

Saturday, March 29

Week 13 of 2014

CONCORDIA @ NAEA 2014

March 2014							April 2014						
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Time	Event
8 AM	
9 AM	<p>9:00 AM Soundscape: The Creative Process of Deep Listening Ehsan Akbari</p> <p>9:30 AM Insta.Nalysis: Combining Social Media Photography Applications With Arts-Based and Qualitative Research Methodologies Laurel Hart</p>
10 AM	<p>10:00 AM Crowd Sourcing Images: Emerging Qualitative Research Tools Scott McMaster</p> <p>10:30 AM Digital Design Conversations as Visual Research Support the Illustration of an Indigenous Knowledge Paradigm Christine Stoczek, Rodney Mark</p>
11 AM	<p>11:00 AM Do-it-Yourself Robots: A Hands-On Demonstration Philip Robbins Convention Center/Meeting Room 28E/Upper Level</p>
Noon	
1 PM	<p>12:30 PM Insta.Nalysis: Combining Social Media Photography Applications With Arts-Based and Qualitative Research Methodologies Laurel Hart</p>
2 PM	
3 PM	
4 PM	
5 PM	
6 PM	
7 PM	
8 PM	

- Timed Events
- 9:00 AM to 9:30 AM Soundscape: The Creative Process of Deep Listening**
Ehsan Akbari
Location: Convention Center/Meeting Room 28A/Upper Level
Notes: Soundscapes are artworks created from careful reflection of an environment through listening, recording, and editing sound. Receive practical guidance on teaching deep listening through the creation of soundscapes. Best Practice Lecture
- 9:30 AM to 10:00 AM Insta.Nalysis: Combining Social Media Photography Applications With Arts-Based and Qualitative Research Methodologies**
Laurel Hart
Notes: Convention Center/Meeting Room 21/Upper Level
- 10:00 AM to 10:30 AM Crowd Sourcing Images: Emerging Qualitative Research Tools**
Scott McMaster
Location: Convention Center/Meeting Room 23B/Upper Level
Notes: Showcases new media technologies to help inform visually based literacy/media studies and promote image-based research—re-imagining research methodologies in visual culture, literacy, and art education. Research Lecture
- 10:30 AM to 11:00 AM Digital Design Conversations as Visual Research Support the Illustration of an Indigenous Knowledge Paradigm**
Christine Stoczek, Rodney Mark
Location: Convention Center/Meeting Room 23C/Upper Level
Notes: The collaborative process—creating a poster illustrating local Cree values between a Chief, his community, and Stoczek—is described through design conversations that seven digital images elicited. Research Lecture
- 11:00 AM to 12:00 PM Do-it-Yourself Robots: A Hands-On Demonstration**
Philip Robbins
Location: Convention Center/Meeting Room 28E/Upper Level
Notes: Learn how to build your own DIY robots using easily sourced and inexpensive materials. Receive exemplars, practical tips, and strategies for introducing robotics within your regular classroom activities. Hands-On Demonstration
- 12:30 PM to 1:00 PM Insta.Nalysis: Combining Social Media Photography Applications With Arts-Based and Qualitative Research Methodologies**
Laurel Hart
Location: Convention Center/Meeting Room 21/Upper Level
Notes: Learn this step-by-step method for conducting research using social media photography practice combined with the qualitative research methods of poetic analysis and constant comparison, as exemplified within the #mymontreal project. Research Lecture

Sunday, March 30

Week 14 of 2014

CONCORDIA @ NAEA 2014

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Time	Event	Notes
8 AM		
9 AM		
10 AM	10:00 AM Relational Aesthetics Projects in the High School Classroom Jethro Gillespie, Jack	10:00 AM Parallel Play: Visualizing the Theory Practice Divide in Art Education Clayton Funk, Juan
11 AM	11:00 AM Everywhere and Anytime: Using Mobile Media In/Outside the Art Classroom Martin Lalonde, Juan Carlos Castro, David Pariser Convention Center/Meeting Room 31B/Upper Level	
Noon	12:00 PM Hooking Kids to Art: Connecting Students to the Local Urban Arts Community Melissa-Ann Ledo, Katie Green Convention Center/Meeting Room	12:00 PM Art Education and Niche Online Communities Juan Carlos Castro, Jason Wallin, Kerry Freedman, Marjorie Manifold
1 PM	1:00 PM Mixed Media Sculpture, No Kiln Required Aileen Castro Convention Center/Meeting Room 30A/Upper Level	
2 PM		
3 PM		
4 PM		
5 PM	4:30 PM Ignite: What Are You Passionate About in Art Education? Deborah Brock, Janine Campbell,	
6 PM	5:00 PM Citizens of Tomorrow: Social Transformation Through Urban Youth Media Arts Practice Ching-Chiu Lin, Anna Ryoo, Martin Lalonde, Kit Grauer Convention Center/Meeting Room 28D/Upper Level	
7 PM		
8 PM		

- Timed Events
- 10:00 AM to 11:00 AM Relational Aesthetics Projects in the High School Classroom**
 Jethro Gillespie, Jack Watson, Todd Elkin
 Location: Convention Center/Meeting Room 14A/Mezzanine Level
 Notes: Features three different high school art teachers and how they have taken approaches to address and experiment with Relational Aesthetics projects with their own students. Best Practice Lecture
- 10:00 AM to 11:00 AM Parallel Play: Visualizing the Theory Practice Divide in Art Education**
 Clayton Funk, Juan Carlos Castro
 Location: Convention Center/Meeting Room 16A/Mezzanine Level
 Notes: Through data visualizations of NAEA Convention catalogs we will map discourse and divergence between theory and practice and offer strategies for creating meaningful exchanges, listening, and attending to difference. Research Lecture
- 10:00 AM to 11:00 AM Following Giacometti: Painting as Research**
 Sebastien Fitch
 Location: Convention Center/Meeting Room 23B/Upper Level
 Notes: Discover how the act of copying can serve as a basis for a multi-faceted and multi-disciplinary approach to studio-based research that introduces students to a practical and transformative experience. Research Lecture
- 11:00 AM to 12:00 PM Everywhere and Anytime: Using Mobile Media In/Outside the Art Classroom**
 Martin Lalonde, Juan Carlos Castro, David Pariser
 Location: Convention Center/Meeting Room 31B/Upper Level
 Notes: Explore curricular considerations needed for using mobile media for artmaking, civic, and educational engagement in and outside of the secondary art classroom. Best Practice Lecture
- 12:00 PM to 1:00 PM Hooking Kids to Art: Connecting Students to the Local Urban Arts Community**
 Melissa-Ann Ledo, Katie Green
 Location: Convention Center/Meeting Room 31B/Upper Level
 Notes: Presenters share experiences of working with diverse art initiatives, such as EMPLM, that were designed to motivate and cultivate creativity through positive partnerships between urban artists and students.
- 12:00 PM to 1:00 PM Art Education and Niche Online Communities**
 Juan Carlos Castro, Jason Wallin, Kerry Freedman, Marjorie Manifold
 Location: Convention Center/Meeting Room 32B/Upper Level
 Notes: Presents a series of case studies about visual art niche communities that collaborate online and their impact on theoretical and practical design of online learning environments. Research Lecture
- 1:00 PM to 2:00 PM Mixed Media Sculpture, No Kiln Required**
 Aileen Castro
 Location: Convention Center/Meeting Room 30A/Upper Level
 Notes: Explore the possibilities of teaching mixed media sculpture to elementary students with limited resources; no kiln is required. Best Practice Lecture
- 4:30 PM to 6:00 PM Ignite: What Are You Passionate About in Art Education?**
 Deborah Brock, Janine Campbell, B. Stephen Carpenter, Juan Carlos Castro, Michelle Harrell, Mary Elizabeth Meier, Jim O'Donnell, Amy Oliveri, Craig Roland, Ian Sands
 Location: Convention Center Ballroom 20CD Upper Level
- 5:00 PM to 6:00 PM Citizens of Tomorrow: Social Transformation Through Urban Youth Media Arts Practice**
 Ching-Chiu Lin, Anna Ryoo, Martin Lalonde, Kit Grauer
 Location: Convention Center/Meeting Room 28D/Upper Level
 Notes: Learn about a research project that investigates youths' media arts practice in Vancouver and Montreal, and explore the role of community arts programming in developing sociocultural identities among underserved youth. Research Lecture

Monday, March 31

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Time	Event	Location	Notes
8 AM			
9 AM	9:00 AM The Portable Art Gallery: Fostering Ownership Through Exhibiting Student Artwork		
10 AM	10:00 AM Craft, Place, and Lifelong Learning: Cross-Cultural Perspectives of Art in Everyday Life Liz Rex, Veronica Sahagun	Convention Center/Meeting Room 26B/Upper Level	
11 AM	11:00 AM Affordances and Constraints of Mobile Computing in Art Education Juan Carlos Castro, David Pariser, Martin Lalonde	Convention Center/Meeting Room 7B/Upper Level	
Noon	12:00 PM Truth and Photography: A Dialogue of Culture vs. Reality		
	12:30 PM Video Blogs (Vlogs): Using Video and Internet to Enhance Learning in Art Classrooms		
1 PM			
2 PM	2:00 PM Using Social Media to Document and Share Student Learning Aileen Castro		
3 PM			
4 PM	4:00 PM It's Alive!! How Arduino Can Bring Life to Your Art Projects Philip Robbins	Hilton Hotel/Indigo 206/Level 2	
5 PM	4:00 PM Stop Motion Animation: A Platform for Collaboration Jade Owen	Hilton Hotel/Indigo 202B/Level 2	
	4:00 PM Grounding Histories of Hybridity: A Research-Creation Project With Peda-		
6 PM			
7 PM			
8 PM			

• Timed Events

- 9:00 AM to 9:30 AM The Portable Art Gallery: Fostering Ownership Through Exhibiting Student Artwork**
Jethro Gillespie
Location: Convention Center/Meeting Room 32A/Upper Level
Notes: To help students find a more authentic sense of autonomy and ownership with their own AP Studio Art projects, the presenter has constructed a portable art gallery space designated for the exhibition of AP student concentration projects. Best Practice Lecture
- 10:00 AM to 11:00 AM Craft, Place, and Lifelong Learning: Cross-Cultural Perspectives of Art in Everyday Life**
Liz Rex, Veronica Sahagun
Location: Convention Center/Meeting Room 26B/Upper Level
Notes: Presenters engage in a cross-cultural conversation on contemporary approaches to vernacular crafts and ways of making, including implications for current lifelong learning and community-based art education practices. Best Practice Lecture
- 11:00 AM to 12:00 PM Affordances and Constraints of Mobile Computing in Art Education**
Juan Carlos Castro, David Pariser, Martin Lalonde
Location: Convention Center/Meeting Room 7B/Upper Level
Notes: Explore the findings of a 2-year study examining the affordances and constraints of mobile computing in and outside of the art classroom. Research Lecture
- 12:00 PM to 1:00 PM Truth and Photography: A Dialogue of Culture vs. Reality**
Scott McMaster
Location: Convention Center/Meeting Room 33B/Upper Level
Notes: Glance through the history of photography—from the false impressions of Daguerre—o—types to contemporary digital manipulations—and help create a dialogue between students, visual culture, and our notions of truth. Best Practice Lecture
- 12:00 PM to 1:00 PM Digital Sisters: Developing a Personal Learning Network Through Digitally Shared Arts-Based Research**
Natasha S. Reid, Pattie Chambers
Location: Convention Center/Meeting Room 29D/Upper Level
Notes: Showcases the results of a collaborative digital art exchange project that pinpointed links and divergences in the lived experiences of two new art education Assistant Professors. Best Practice Lecture
- 12:30 PM to 1:00 PM Video Blogs (Vlogs): Using Video and Internet to Enhance Learning in Art Classrooms**
Ehsan Akbari
Location: Convention Center/Meeting Room 23C/Upper Level
Notes: Presenter will highlight the educational potential of VLOGs with various examples, illustrate how media literacy is gained by making a VLOG, and offer practical guidance on setting up a VLOG. Best Practice Lecture
- 2:00 PM to 2:30 PM Using Social Media to Document and Share Student Learning**
Aileen Castro
Location: Convention Center/Meeting Room 28B/Upper Level
Notes: Discover how social media can be used to create a supportive peer-learning network during student teaching placements. Best Practice Lecture
- 4:00 PM to 6:00 PM It's Alive!! How Arduino Can Bring Life to Your Art Projects**
Philip Robbins
Location: Hilton Hotel/Indigo 206/Level 2
Notes: Technology {Ticketed Event} Learn how to integrate LEDs, switches, and sensors into your next classroom art project using the Arduino micro-controller. This is a practical demonstration of the Arduino hardware and software. Hands-On Workshop Studio
- 4:00 PM to 6:00 PM Stop Motion Animation: A Platform for Collaboration**
Jade Owen
Location: Hilton Hotel/Indigo 202B/Level 2
Notes: Learn how to collaboratively design, build, shoot, edit, and share a stop motion animation using new techniques and digital technologies. (Note: Cameras and apps are supplied by the presenter.) Hands-On Workshop Studio

Monday, March 31

Week 14 of 2014

- 4:00 PM to 5:00 PM **Grounding Histories of Hybridity: A Research-Creation Project With Pedagogical Applications for Community Education**
Veronica Sahagun, Natasha Reid
Location: Convention Center/Meeting Room 15B/Mezzanine Level
Notes: The presenters will share their experiences of developing artistic research into their hybrid cultural identities. Possible research and educational applications for community contexts will be discussed.
Research Lecture