Applied Human Sciences

AHSC 220 /2
LIFESPAN GROWTH & DEVELOP.
3 credits

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<td>35.75</td>
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Morden, Peter

Job Specific Requirements
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3. Current, relevant practitioner experience.
4. Specific academic training in lifespan, growth and development.

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2019/05/15

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Date of contract
2019/09/02 - 2019/12/20

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AHSC 225 /2 PRINCIPLES OF EXPERIENTIAL & ACTION LEARNING & THE REFLECTIVE PRACTITIONER 3 credits

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Applied Human Sciences

AHSC 230 /2 INTERPERSONAL COMMUNICATION AND RELATIONSHIPS 3 credits

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Applied Human Sciences

AHSC 230/2  INTERPERSONAL COMMUNICATION AND RELATIONSHIPS  3 credits

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| AHSC 230 /4 | INTERPERSONAL COMMUNICATION AND RELATIONSHIPS | 3 credits |

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**Applied Human Sciences**

**AHSC 232 /2**

**WORKING IN TASK GROUPS**

3 credits

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AHSC 232 /4 WORKING IN TASK GROUPS 3 credits

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AHSC 260 /2  PROGRAM PLANNING, DESIGN AND EVALUATION  3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in programme planning, design and evaluation.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Applied Human Sciences

AHSC 260 /2 PROGRAM PLANNING, DESIGN AND EVALUATION 3 credits

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Applied Human Sciences

| AHSC 260 /4 | PROGRAM PLANNING, DESIGN AND EVALUATION | 3 credits |

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2019/05/15

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Date of contract
2020/01/06 - 2020/04/24

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Applied Human Sciences

AHSC 260 /4  PROGRAM PLANNING, DESIGN AND EVALUATION  3 credits

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Applied Human Sciences

AHSC 270 /2
INTRODUCTION TO HUMAN RELATIONS THEORY AND RESEARCH
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements

1. Graduate degree in a relevant, social science discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in human systems theory and its application.

Additional Comments

This is a multi-section course. As such, instructors are required to pursue the same core competencies and learning outcomes and utilize equivalent evaluation schemes. Additionally, instructors must choose an approved textbook or selection of readings from a predetermined list. Instructors will be provided with a template for the course outline and are encouraged to contact the Chair with any questions.

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Application Deadline
2019/05/15

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Date of contract
2019/09/02 - 2019/12/20

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Academic Unit Head

Morden, Peter

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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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**Applied Human Sciences**

**AHSC 281 /2**  
**INTRODUCTION TO THERAPEUTIC RECREATION**  
**3 credits**

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**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in therapeutic recreation.

**Additional Comments**

A course outline must be submitted to and approved by the Chair by August 15.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Applied Human Sciences**

| AHSC 310 /4 | TOURISM IN CANADA | 3 credits |

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Morden, Peter

**Job Specific Requirements**

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2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Professional experience in tourism, and/or the leisure sciences field.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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**Applied Human Sciences**

**AHSC 311 /2**  
**RESPECTING DIVERSITY IN HUMAN RELATIONS**  
**3 credits**

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**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in diversity.
5. Professional training in small group facilitation and group dynamics, interpersonal communication, and experiential program leadership.

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2019/05/15

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Applied Human Sciences

AHSC 311 /4
RESPECTING DIVERSITY IN HUMAN RELATIONS
3 credits

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Academic Unit Head
Morden, Peter

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Applied Human Sciences

AHSC 312 /2  
SEXUALITY IN HUMAN RELATIONS  
3 credits

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XList Courses
AHSC512 01

Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in sexuality.
5. Professional training in small group facilitation and group dynamics, interpersonal communication, and experiential program leadership.
6. Applicants should be aware that there may be a requirement for a different grading scheme as well as additional assignments for students taking this course for credit in the graduate diploma program.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Applied Human Sciences**

**AHSC 312 /4**  
**SEXUALITY IN HUMAN RELATIONS**  
3 credits

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**Academic Unit Head**

Morden, Peter

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Applied Human Sciences**

**AHSC 312 /4**  
**SEXUALITY IN HUMAN RELATIONS**  
3 credits

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2019/05/15

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**Date of contract**

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**Applied Human Sciences**

**AHSC 313 /2**  
**FAMILY COMMUNICATION**  
3 credits

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**XList Courses**

AHSC513 01

**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in family communication.
5. Professional training in small group facilitation and group dynamics, interpersonal communication, and experiential program leadership.
6. Applicants should be aware that there may be a requirement for a different grading scheme as well as additional assignments for students taking this course for credit in the graduate diploma program.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Applied Human Sciences

AHSC 313 /4  FAMILY COMMUNICATION  3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in adolescent issues and interventions.
5. Professional training in small group facilitation and group dynamics, interpersonal communication, and experiential program leadership.

Additional Comments
A course outline must be submitted to and approved by the Chair by December 15.

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AHSC 315 /4  
INTERVIEWING  
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in interpersonal communication and interviewing in educational, business or clinical settings.

Additional Comments
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**Applied Human Sciences**

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**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in older adulthood.

**Additional Comments**

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Applied Human Sciences

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Academic Unit Head

Morden, Peter

Job Specific Requirements

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3. Current, relevant practitioner experience.
4. Specific academic training in older adulthood.
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Application Deadline

2019/05/15

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Date of contract

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Applied Human Sciences

AHSC 320 /2  
FAMILY AND YOUTH LEGISLATION  
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree is a relevant discipline
2. Successful experience in practice-based experiential teaching
3. Specific academic training in family and youth policy/legislation both provincial and federal
4. Ability to apply a lifespan, family development and family lens to the study of policy and legislation.

Additional Comments
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Applied Human Sciences

AHSC 330 /3  LEADERSHIP AND FACILITATION IN SMALL GROUPS  6 credits

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<td>71.50</td>
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<td>16,434.18</td>
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</tbody>
</table>

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in leadership and small group facilitation.
5. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

Additional Comments
This is a multi-section course. As such, instructors are required to pursue the same core competencies and learning outcomes and utilize equivalent evaluation schemes. Additionally, instructors must choose an approved textbook or selection of readings from a predetermined list. Instructors will be provided with a template for the course outline and are encouraged to contact the Chair with any questions.

A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Applied Human Sciences

AHSC 330 /3  LEADERSHIP AND FACILITATION IN SMALL GROUPS  6 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
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2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in leadership and small group facilitation.
5. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

Additional Comments
This is a multi-section course. As such, instructors are required to pursue the same core competencies and learning outcomes and utilize equivalent evaluation schemes. Additionally, instructors must choose an approved textbook or selection of readings from a predetermined list. Instructors will be provided with a template for the course outline and are encouraged to contact the Chair with any questions.

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Application Deadline
2019/05/15

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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2020/04/24

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Applied Human Sciences

AHSC 332 /4
ORGANIZATIONAL DEVELOPMENT I
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in organization development.
5. Professional training in small group facilitation and group dynamics, experiential program leadership and relevant consultation.

Additional Comments
A course outline must be submitted to and approved by the Chair by December 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Applied Human Sciences

AHSC 343 /2  COMMUNITY DEVELOPMENT I  3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in community development.
5. Professional training in small group facilitation and group dynamics, experiential program leadership and relevant consultation.

Additional Comments
A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Applied Human Sciences

AHSC 400 /2
ADVANCED FACILITATION AND ETHICS
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
Graduate degree in a relevant discipline
Successful experience in practice based experiential teaching
Experience in planning and enacting ethical facilitation in a variety of group contexts
Specific academic training in small or large group facilitation
Advanced professional training in small or large group facilitation

Additional Comments
A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Applied Human Sciences**

AHSC 427 /2  
ADMINISTRATION OF LEISURE SERVICES  
3 credits

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**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in leisure services administration.

**Additional Comments**

A course outline must be submitted to and approved by the Chair by August 15.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Applied Human Sciences

AHSC 435 /2
FIELDWORK PRACTICE
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
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3. Current, relevant practitioner experience.
4. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Applied Human Sciences

**AHSC 435 /2**  
**FIELDWORK PRACTICE**  
3 credits

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### Academic Unit Head

Morden, Peter

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### Application Deadline

2019/05/15

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1

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100.00%

### Date of contract

2019/02/02 - 2019/12/20

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## Applied Human Sciences

**AHSC 435 /2**  
**FIELDWORK PRACTICE**  
3 credits

| Section | Type | Days   | Time          | Capacity | Est.Hours | Sen.Credits | Salary  *
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### Academic Unit Head

Morden, Peter

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Applied Human Sciences

AHSC 435 /4  
FIELDWORK PRACTICE  
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

Additional Comments
A course outline must be submitted to and approved by the Chair by December 15.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Date of contract
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## Fieldwork Practice

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### Academic Unit Head

Morden, Peter

### Job Specific Requirements

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

### Additional Comments

A course outline must be submitted to and approved by the Chair by December 15.

### Application Deadline

2019/05/15

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1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

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Applied Human Sciences

AHSC 435 /4
FIELDWORK PRACTICE
3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

Additional Comments
A course outline must be submitted to and approved by the Chair by December 15.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Applied Human Sciences**

**AHSC 439 / 3**

**INTERNSHIP IN HUMAN RELATIONS**

6 credits

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**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

**Additional Comments**

A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Applied Human Sciences

AHSC 445 /4
COMMUNITY DEVELOPMENT II
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in community development.
5. Professional training in small group facilitation and group dynamics, experiential program leadership and relevant consultation.

Additional Comments
A course outline must be submitted to and approved by the Chair by December 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Applied Human Sciences

AHSC 456 /2
ADVANCED FAMILY LIFE EDUCATION
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in Family Life Education.
5. Professional training in small group facilitation and group dynamics, interpersonal communication, and experiential program leadership.

Additional Comments
A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Applied Human Sciences

AHSC 527 /4
ADVANCED YOUTH WORK INTERVENTION: CASE MANAGEMENT AND SUPERVISION
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree in Child and youth care, psychoeducation or related discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience in implementing or monitoring case management systems and supervision.
4. Specific background in child and youth care intervention in a clinical setting.
5. Membership of a professional order is an asset.
6. Professional training in case planning with youth.

Additional Comments
A course outline must be submitted to and approved by the Chair by December 15.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Applied Human Sciences

AHSC 533 /4
INTERNERSHIP I IN YOUTH WORK
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Degree in a relevant discipline and current membership in good standing in the Ordre des Psychoeducateurs and Psychoeducatrices of Quebec.
2. Demonstrated experience in a youth work or psychoeducation setting.
3. Experience with student supervision in youth settings is an asset.
4. The instructor is expected to conduct regular seminars with students and to make site visits.

Additional Comments
A course outline must be submitted to and approved by the Chair by December 15.

Note: this course starts January 28.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Doctorate in discipline related to Human Systems Intervention and involving graduate coursework in advanced group processes, facilitation, and open systems theory
2. Participation in one or more basic human interaction laboratories (T-groups)
3. Teaching experience at the graduate level in advanced group processes
4. A minimum of three-years of post-doctoral field experience in intervention using a normative re-educative approach to facilitating learning and change.

Additional Comments
Comment #1: The course meets the following days/times:
Off-campus residential* period Aug 23 – Aug 30 with the following hours: Aug 23 (4 hours), Aug 23-29 (8 hours each day), and Aug 30 (3 hours); and,
On-campus dates: Aug 4 from 1-4pm; Sep 29, Nov 3, Dec 1, Jan 5, Feb 2, Mar 8 and Apr 5, from 7-9pm; and, May 3 from 9-12noon.

Comment #3: Successful applicant must be to teach in an integrated team context with other instructors responsible for core courses in Year 1 of the Human Systems Intervention graduate program

Comment #4: A course outline must be submitted to and approved by the Chair by August 15.

Comment #5: Transportation and accommodation expenses for the off-campus residential portion of the course will be covered as part of the teaching contract.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Applied Human Sciences

AHSC 698 /3
MASTER S PROJECT
15 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements
1. Graduate degree (PhD preferred) in discipline related to Human System Intervention
2. Successful and demonstrated experience supervising students at the graduate level
3. Successful and demonstrated experience facilitating organization development and change
Knowledge of the process consultation model

Additional Comments
Asset: field supervision experience in AHSC 698

A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Biology**

**BIOL 200 /4**  
**FUNDAMENTALS OF HUMAN BIOLOGY**  
3 credits

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**Academic Unit Head**

Gulick, Patrick

**Job Specific Requirements**

Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. The course is comprised of a series of lectures, demonstrations and seminars to provide non-biologists with a general survey of the fundamental principles of life, with special emphasis on the structures and functions of human beings.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements
Applicants must have a Ph.D. degree or the equivalent in biological sciences. Teaching or research experience in a biological discipline at the university level, related to the course is required. This course introduces students to the basic principles and fundamentals of plant and animal biology; basic physics and chemistry of life; cell and tissue structures and function; anatomy and physiology of human systems; survey of plant and animal taxonomy, ecology, heredity and evolution. The biology of organisms as individuals and in populations and communities are also considered, as well as their origins, evolution, distribution and diversity. The instructor is responsible for the lectures and coordination of the laboratories with a Teaching Technician and Teaching Assistants.

Additional Comments
The course includes lectures Tu. Th. 2:45 - 4:00 and laboratories on Wed. and Fri. 8:30 AM – 12:30 PM beginning in week 2. The instructor will have 24 hours of contact time and be present for 1 hour in each laboratory meeting. They will receive approximately $1584 compensation as well as 2 seniority credits for their participation in the laboratories.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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# Biology

**BIOL 202 /2**  
**GENERAL BIOLOGY**  
3 credits

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**Academic Unit Head**  
Gulick, Patrick

**Job Specific Requirements**  
Applicants must have a PhD degree or equivalent in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This course presents the fundamentals of biology including the basic physics and chemistry of life, the structure and functions of cell and tissues, and aspects of anatomy, physiology, taxonomy, heredity and evolution, with examples ranging from micro-organisms to humans.

**Additional Comments**  
N/A

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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**Academic Unit Head**

Gulick, Patrick

**Job Specific Requirements**

Applicants must have a Ph.D. degree in biological sciences. Teaching or research experience at the university level related to the subject area of nutrition is required. Experience in teaching eConcordia on-line courses with large enrollments is required. This course deals with food composition with instruction on carbohydrates, lipids, proteins, vitamins, and minerals, food absorption and utilization, energy balance, special diets and food technology. It focuses on the application of nutrition principles to everyday life at the introductory level. This course is for students in non-Science programs.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Biology

BIOL 203 /4

FUNDAMENTAL NUTRITION

3 credits

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements
Applicants must have a Ph.D. degree in biological sciences. Teaching or research experience at the university level related to the subject area of nutrition is required. Experience in teaching eConcordia on-line courses with large enrollments is required. This course deals with food composition with instruction on carbohydrates, lipids, proteins, vitamins, and minerals, food absorption and utilization, energy balance, special diets and food technology. It focuses on the application of nutrition principles to everyday life at the introductory level. This course is for students in non-Science programs.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Biology

BIOL 206 / 4  ELEMENTARY GENETICS  3 credits

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements
Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This course is a survey of classical and molecular genetics and contemporary developments in the study of heredity, with particular attention to human examples. This course is open to the general student body.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Biology

BIOL 225 /4 FORM AND FUNCTION OF ORGANISMS 3 credits

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements
Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This lecture course provides an introduction to plant and animal form and function and provides an overview of basic physiological and morphological aspects of plants and animals that allow survival and reproduction. Topics include animal architecture, internal fluids, homeostasis, digestion and nutrition, nervous and chemical coordination.

Additional Comments
The part time instructor will teach the second half of the course, which will cover the topics of animal biology. The salary and seniority credits awarded will be half of those listed above. They will coordinate the teaching of the other half of the course and the final exam with a full time faculty member. The second half of the course will begin Feb 19.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2020/01/06 - 2020/04/24

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Biology

BIOL 340 /2 PLANT BIOLOGY 3 credits

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements
Applicants must have completed a Ph.D. in a biological discipline and have teaching or research experience in plant biology. This course surveys the biology of the plant kingdom. Topics include the evolution of the major groups and a comparative analysis of the form (anatomy), function (physiology), and life history of plants. Examples from the local flora are emphasized.

The course has two laboratory sections that meet five weeks each, scheduled every other week. The instructor has 20 hours of contact time, being present for 2 hours of each laboratory.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Biology

BIOL 462 /2 IMMUNOLOGY 3 credits

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XList Courses
BIOL633 51

Academic Unit Head
Gulick, Patrick

Job Specific Requirements
Applicants must have completed a Ph.D. degree in biological sciences and have university level teaching or research experience in the area of immunology or a related discipline. This course covers the role of the immune system in the maintenance of body homeostasis with particular reference to cells and tissues of the immune system, their organization as well as their structural and functional relationships. Topics include maturation and differentiation of B and T lymphocytes; structure and properties of antibodies; immune response to antigens; genetic aspects of antibody synthesis; immunological considerations of AIDS, cancer and autoimmune diseases. This course is lecture only and is intended for third-year students who have taken cell biology and molecular biology courses.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

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Biology

| BIOL 462 /4 IMMUNOLOGY | 3 credits |

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XList Courses

BIOL633 51

Academic Unit Head

Gulick, Patrick

Job Specific Requirements

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Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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# Chemistry and Biochemistry

**CHEM 212 /2**

**ANALYTICAL CHEMISTRY FOR BIOLOGISTS**

3 credits

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## Academic Unit Head

Dewolf, Christine

## Job Specific Requirements

Candidates should have university-level experience in teaching the basic concepts of analytical chemistry to students in the biological sciences. Topics include treatment of analytical data; chemical equilibria and titrations; introduction to spectroscopy; separation science; electrochemistry.

Candidates are required to have a Ph.D. in Chemistry

## Additional Comments

Applications for this course should be addressed to Dr Christine DeWolf, Chair, Department of Chemistry and Biochemistry, c/o Hilary Scuffell, Assistant to the Chair, SP 275.01

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2019/09/02 - 2019/12/20

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Chemistry and Biochemistry

CHEM 221/4
INTRODUCTORY ORGANIC CHEMISTRY I
3 credits

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**Academic Unit Head**
Dewolf, Christine

**Job Specific Requirements**
Candidates should have university-level experience in teaching the basic aspects of orbitals and their role in covalent bonding; delocalization of electrons; the structure, nomenclature, isomerism, reactions of alkanes; stereochemistry (enantiomers, diastereomers, conformers, Fischer and Newman projections, specification of chirality, E/Z isomerism); conformations of cyclic compounds; SN1; SN2; E1; E2 reaction mechanisms of alkylhalides; free radical reactions, organometallic compounds; as well as the chemistry of alkenes, alkynes, and dienes.

Candidates are required to have a Ph.D. in Chemistry

**Additional Comments**
Applications for this course should be addressed to Dr Christine DeWolf, Chair, Department of Chemistry and Biochemistry, c/o Hilary Scuffell, Assistant to the Chair, SP 275.01

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
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Chemistry and Biochemistry

CHEM 235 /2

PHYSICAL CHEMISTRY: KINETICS OF CHEMICAL REACTIONS

3 credits

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Academic Unit Head
Dewolf, Christine

Job Specific Requirements
Candidates should have university-level experience in teaching the mathematical treatment of experimental results; theories of reaction rates; unimolecular reactions; the steady state approximation; factors influencing rates of reactions in solution; acid base catalysis; catalysis by enzymes and the Michaelis Menten mechanism; free radical reactions; as well as photochemical reactions.
Candidates are required to have a Ph.D. in Chemistry

Additional Comments
Applications for this course should be addressed to Dr Christine DeWolf, Chair, Department of Chemistry and Biochemistry, c/o Hilary Scuffell, Assistant to the Chair, SP 275.01

Application Deadline
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Number of part-time faculty members required through PTHC process
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**Chemistry and Biochemistry**

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<td>170</td>
<td>32.50</td>
<td>3.00</td>
<td>8,217.09</td>
</tr>
</tbody>
</table>

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**Academic Unit Head**
Dewolf, Christine

**Job Specific Requirements**
Candidates should have university-level experience in teaching the essentials of introductory biochemistry, including:
- Protein structure
- Enzymology
- Carbohydrate metabolism
- Electron transport
- Integration and regulation of metabolism
Candidates are expected to have a Ph.D. in Biochemistry.

**Additional Comments**
Applications for this course should be addressed to Dr Christine DeWolf, Chair, Department of Chemistry and Biochemistry, c/o Hilary Scuffell, Assistant to the Chair, SP 275.01

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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### Chemistry and Biochemistry

| CHEM 335 /4 | BIOPHYSICAL CHEMISTRY | 3 credits |

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<th>Time</th>
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<th>Est.Hours</th>
<th>Sen.Credits</th>
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**Academic Unit Head**

Dewolf, Christine

**Job Specific Requirements**

Candidates should have university-level experience in teaching the physical basis for the structures of biomolecules (energetics of protein folding), the organization and structures of bio membranes and biologically relevant systems, intermolecular interactions (e.g. ligand binding), as well as the fundamental theory and techniques used to characterize these physical properties.

Candidates are required to have a Ph.D. in Chemistry

**Additional Comments**

Applications for this course should be addressed to Dr Christine DeWolf, Chair, Department of Chemistry and Biochemistry, c/o Hilary Scuffell, Assistant to the Chair, SP 275.01

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

50.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Chemistry and Biochemistry

CHEM 470 /4
ENVIRONMENTAL BIOCHEMISTRY
3 credits

<table>
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XList Courses
CHEM670 01

Academic Unit Head
Dewolf, Christine

Job Specific Requirements
Candidates should have university-level experience in teaching the biochemical effects of environmental stresses on organisms, and adaptations that allow organisms to face these stresses; biochemical responses to toxic compounds such as aromatics, halogenated aliphatics, drugs, and heavy metals; adaptations to stresses such as temperature extremes, pathogens, and ionizing radiation; as well as applications to related biotechnological processes.

Candidates are required to have a Ph.D. in Biochemistry

Total capacity for this course is 30. (20 Undergraduates / 10 graduates)

Additional Comments
Applications for this course should be addressed to Dr Christine DeWolf, Chair, Department of Chemistry and Biochemistry, c/o Hilary Scuffell, Assistant to the Chair, SP 275.01

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Chemistry and Biochemistry**

**CHEM 477 /2**  
**ADVANCED LABORATORY IN BIOCHEMISTRY**  
**3 credits**

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<th>Section</th>
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**Academic Unit Head**  
Dewolf, Christine

**Job Specific Requirements**  
Candidates should have university-level experience in teaching the theory and practice of techniques in enzymology and protein chemistry, including steady state and stopped flow enzyme kinetics, ligand binding, immunological techniques, proteomics, computer modelling, and the chemical modification of proteins.

Candidates are required to have a Ph.D. in Biochemistry

**Additional Comments**  
Applications for this course should be addressed to Dr Christine DeWolf, Chair, Department of Chemistry and Biochemistry, c/o Hilary Scuffell, Assistant to the Chair, SP 275.01

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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Chemistry and Biochemistry

CHEM 477 /2  ADVANCED LABORATORY IN BIOCHEMISTRY  3 credits

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Dewolf, Christine

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Candidates are required to have a Ph.D. in Biochemistry

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Classics, Mod Lang&Linguistics**

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**Academic Unit Head**

Hale, Mark

**Job Specific Requirements**

PhD or currently a doctoral candidate enrolled in a doctoral program; post-secondary teaching experience in the course subject and level; native or near-native competence in English and target language.

The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

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<th>Est. Hours</th>
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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

CLAS 211/2
GREEK LITERATURE
3 credits

<table>
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<th>Section</th>
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<th>Days</th>
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<th>Est.Hours</th>
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Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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# Daily Life in Ancient Greece and Rome

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## Academic Unit Head

Hale, Mark

## Job Specific Requirements

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The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

## Additional Comments

N/A

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

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<th>Sen.Credits</th>
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**XList Courses**

HIST219 A

**Academic Unit Head**

Hale, Mark

**Job Specific Requirements**

MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfil the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

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CLAS 240 /2 (ALSO LISTED AS HIST 223) GREEK HISTORY FROM THE BRONZE AGE TO ALEXANDER 3 credits

Section  Type  Days  Time  Capacity  Est.Hours  Sen.Credits  Salary *
A  LEC  M-W----  14:45-16:00  85  32.50  3.00  8,217.09

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XList Courses
HIST223 A

Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfil the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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CLAS 242 /2  (ALSO LISTED AS HIST 225) HISTORY OF THE ROMAN REPUBLIC  3 credits

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**XList Courses**

HIST225 A

**Academic Unit Head**

Hale, Mark

**Job Specific Requirements**

MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfil the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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CLAS 260 /4
INTRODUCTION TO GREEK ARCHAEOLOGY
3 credits

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Academic Unit Head
Hale, Mark

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MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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CLAS 265 /4
MYTHOLOGIES OF THE ANCIENT MEDITERRANEAN
3 credits

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**Academic Unit Head**
Hale, Mark

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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CLAS 341 /4 (ALSO LISTED AS HIST 323) GREEK HISTORY FROM ALEXANDER TO THE
ROMAN CONQUEST 3 credits

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XList Courses
HIST323 A

Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

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The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

CLAS 343 /4
(ALSO LISTED AS HIST 327) HISTORY OF THE ROMAN EMPIRE
3 credits

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XList Courses
HIST327 B

Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

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The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Classics, Mod Lang&Linguistics

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Academic Unit Head

Hale, Mark

Job Specific Requirements

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Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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Classics, Mod Lang&Linguistics

GERM 200 /2
INTRODUCTORY GERMAN: INTENSIVE COURSE
6 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

This is a multi-sectioned, coordinated course. Instructors of language courses must adhere to the guidelines set by language coordinators. In assuming a language course position, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) use the prescribed course materials (textbooks, outlines, coursepacks, etc.); (3) hold regular office hours; (4) collaborate with colleagues in any exam preparation; (5) invigilate any scheduled exams; and (6) attend scheduled meetings with the language coordinator.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**INTRODUCTORY GERMAN: INTENSIVE COURSE**

**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est.Hours** | **Sen.Credits** | **Salary**
---|---|---|---|---|---|---|---
B | LEC | M-W-|- | 35 | 71.50 | 6.00 | 16,434.18

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**Job Specific Requirements**

MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Classics, Mod Lang&Linguistics

GERM 200 /4
INTRODUCTORY GERMAN: INTENSIVE COURSE
6 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Classics, Mod Lang & Linguistics**

**GERM 201 /2**

**INTRODUCTORY GERMAN I**

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**Academic Unit Head**
Hale, Mark

**Job Specific Requirements**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

GERM 201 / 2
INTRODUCTORY GERMAN I
3 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

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1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

**GERM 201 / 4**  
**INTRODUCTORY GERMAN I**  
3 credits

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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GERM 201 /4  INTRODUCTORY GERMAN I  3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

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1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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**Classics, Mod Lang & Linguistics**

**GERM 202 /2**

**INTRODUCTORY GERMAN II**

3 credits

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

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1

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**Date of contract**

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Classics, Mod Lang & Linguistics

GERM 202 / 4
INTRODUCTORY GERMAN II
3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

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100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Classics, Mod Lang&Linguistics**

**GERM 240 /4**  
**INTERMEDIATE GERMAN: INTENSIVE COURSE**  
6 credits

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**Additional Comments**
N/A

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2019/05/15

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**Date of contract**
2020/01/06 - 2020/04/24

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N/A

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2019/05/15

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2019/09/02 - 2019/12/20

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HEBR 210 /2
INTRODUCTORY COURSE IN HEBREW
6 credits

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\[
\text{Academic Unit Head} \\
\text{Hale, Mark}
\]

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\text{Job Specific Requirements} \\
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Classics, Mod Lang&Linguistics

ITAL 200 /2
INTRODUCTORY ITALIAN: INTENSIVE COURSE
6 credits

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Academic Unit Head
Hale, Mark

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

ITAL 200 / INTRODUCTORY ITALIAN: INTENSIVE COURSE

Section | Type | Days | Time | Capacity | Est. Hours | Sen. Credits | Salary *
--------|------|------|------|----------|------------|-------------|---------
B       | LEC  | --W-F-- | 11:45-14:30 | 35 | 71.50 | 6.00 | 16,434.18

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Academic Unit Head

Hale, Mark

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Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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ITAL 200 /4
INTRODUCTORY ITALIAN: INTENSIVE COURSE
6 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

**ITAL 201 / 2**

**INTRODUCTORY ITALIAN I**

3 credits

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Hale, Mark

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

ITAL 201 /2 INTRODUCTORY ITALIAN I 3 credits

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

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1

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100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

ITAL 201/2
INTRODUCTORY ITALIAN I
3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

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Date of contract
2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

**ITAL 201 /4**

INTRODUCTORY ITALIAN I

3 credits

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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# INTRODUCTORY ITALIAN I

**Section**  
**Type**  
**Days**  
**Time**  
**Capacity**  
**Est.Hours**  
**Sen.Credits**  
**Salary ***

| G | LEC | -T-J--- | 08:45-10:00 | 35 | 32.50 | 3.00 | 8,217.09 |

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**Additional Comments**  
N/A

**Application Deadline**  
2019/05/15

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**Date of contract**  
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INTRODUCTORY ITALIAN II

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**Application Deadline**
2019/05/15

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1

**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
2019/09/02 - 2019/12/20

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Academic Unit Head
Hale, Mark

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Classics, Mod Lang&Linguistics

ITAL 202 /4
INTRODUCTORY ITALIAN II
3 credits

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<th>Sen.Credits</th>
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Academic Unit Head
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

ITAL 240 / 4
INTERMEDIATE ITALIAN: INTENSIVE COURSE

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**Academic Unit Head**
Hale, Mark

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Classics, Mod Lang&Linguistics

ITAL 241 /2
INTERMEDIATE ITALIAN I
3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

ITAL 302/4
ADVANCED GRAMMAR AND COMPOSITION II

3 credits

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Additional Comments
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Date of contract
2020/01/06 - 2020/04/24

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**Text**

**Classics, Mod Lang&Linguistics**

| MARA 203/2 | MODERN STANDARD ARABIC FOR HERITAGE SPEAKERS I | 3 credits |

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<th>Sen.Credits</th>
<th>Salary *</th>
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N/A

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2019/05/15

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**Date of contract**

2019/09/02 - 2019/12/20

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INTRODUCTION TO MODERN STANDARD ARABIC II

**Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary * **
---|---|---|---|---|---|---|---
A | LEC | T-J--- | 10:15-13:00 | 25 | 71.50 | 6.00 | 16,434.18

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2019/05/15

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**Classics, Mod Lang&Linguistics**

MARA 206 /4  
INTRODUCTION TO MODERN STANDARD ARABIC II  
6 credits

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**Academic Unit Head**

Hale, Mark

**Job Specific Requirements**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

MARA 365 /4

THE CULTURE AND CIVILIZATION OF THE ARAB WORLD: THE GOLDEN AGE

3 credits

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Academic Unit Head

Hale, Mark

Job Specific Requirements

MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

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Additional Comments

N/A

Application Deadline

2019/05/15

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1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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**Classics, Mod Lang&Linguistics**

MCHI 200 /2

**INTRODUCTION TO MODERN CHINESE I**

6 credits

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Hale, Mark

**Job Specific Requirements**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Classics, Mod Lang&Linguistics**

MCHI 200 /2  
INTRODUCTION TO MODERN CHINESE I  
6 credits

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**Additional Comments**

Course co-taught: 50% FT Faculty + 50% PT Faculty

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

50.00%

**Date of contract**

2019/09/02 - 2019/12/20

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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**Classics, Mod Lang&Linguistics**

| MCHI 200 /4 | INTRODUCTION TO MODERN CHINESE I | 6 credits |

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Hale, Mark

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
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N/A

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2019/05/15

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### Date of contract
2019/09/02 - 2019/12/20

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Classics, Mod Lang&Linguistics

MCHI 206 /4
INTRODUCTION TO MODERN CHINESE II
6 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

MCHI 240 /4

INTERM. MDRN CHINESE I

6 credits

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Additional Comments
Course co-taught: 50% FT Faculty + 50% PT Faculty

Application Deadline
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Classics, Mod Lang & Linguistics

MCHI 306 /4
INTRODUCTION TO TRANSLATION
3 credits

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Additional Comments
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Application Deadline
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Classics, Mod Lang & Linguistics

MCHI 308 / 2

CHINESE FOR BUSINESS

3 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements
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The applicant who has not taught this course before must state how their professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Job Specific Requirements

PhD or currently a doctoral candidate enrolled in a doctoral program; post-secondary teaching experience in the course subject and level; native or near-native competence in English and target language.

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### Academic Unit Head

Hale, Mark

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

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100.00%

### Date of contract

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Classics, Mod Lang & Linguistics

SPAN 200/2 INTRODUCTORY SPANISH: INTENSIVE COURSE

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Additional Comments
N/A

Application Deadline
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
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Classics, Mod Lang & Linguistics

SPAN 200/2
INTRODUCTORY SPANISH: INTENSIVE COURSE

6 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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SPAN 200 / 2
INTRODUCTORY SPANISH: INTENSIVE COURSE
6 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Classics, Mod Lang&Linguistics

SPAN 200/2
INTRODUCTORY SPANISH: INTENSIVE COURSE
6 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

**SPAN 200 /4**

**INTRODUCTORY SPANISH: INTENSIVE COURSE**

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**Academic Unit Head**

Hale, Mark

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

SPAN 200 /4
INTRODUCTORY SPANISH: INTENSIVE COURSE
6 credits

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Additional Comments
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Application Deadline
2019/05/15

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**SPAN 200/4**

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2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

SPAN 201/2  INTRODUCTORY SPANISH I  3 credits

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SPAN 201 /2

INTRODUCTORY SPANISH I

3 credits

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SPAN 201 / 2  
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## Classics, Mod Lang & Linguistics

### SPAN 201 / 2

**INTRODUCTORY SPANISH I**

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### Academic Unit Head

Hale, Mark

### Job Specific Requirements

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

**SPAN 201 /4**

**INTRODUCTORY SPANISH I**

3 credits

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**Academic Unit Head**

Hale, Mark

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Classics, Mod Lang&Linguistics

SPAN 201 /4
INTRODUCTORY SPANISH I
3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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INTRODUCTORY SPANISH II

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Classics, Mod Lang&Linguistics

SPAN 202 /2  INTRODUCTORY SPANISH II  3 credits

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

SPAN 202 /4
INTRODUCTORY SPANISH II

3 credits

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Additional Comments
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Application Deadline
2019/05/15

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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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**Additional Comments**

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2019/05/15

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Classics, Mod Lang&Linguistics

SPAN 202 /4  INTRODUCTORY SPANISH II  3 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements

MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

This is a multi-sectioned, coordinated course. Instructors of language courses must adhere to the guidelines set by language coordinators. In assuming a language course position, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) use the prescribed course materials (textbooks, outlines, coursepacks, etc.); (3) hold regular office hours; (4) collaborate with colleagues in any exam preparation; (5) invigilate any scheduled exams; and (6) attend scheduled meetings with the language coordinator.

The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Classics, Mod Lang & Linguistics**

**SPAN 202 /4**  
**INTRODUCTORY SPANISH II**  
3 credits

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**Academic Unit Head**

Hale, Mark

**Job Specific Requirements**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Classics, Mod Lang&Linguistics

SPAN 240 / 2
INTERMEDIATE SPANISH: INTENSIVE COURSE

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Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

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The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Classics, Mod Lang&Linguistics**

**SPAN 240 /4**

**INTERMEDIATE SPANISH: INTENSIVE COURSE**

**6 credits**

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<td>71.50</td>
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<td>16,434.18</td>
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**Academic Unit Head**

Hale, Mark

**Job Specific Requirements**

MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

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The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

SPAN 242 /4
INTERMEDIATE SPANISH II
3 credits

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<th>Est.Hours</th>
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Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

SPAN 301 /4
GRAMMAR AND THE PROCESS OF WRITING I

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Academic Unit Head
Hale, Mark

Job Specific Requirements
MA (or equivalent) in the field; Knowledge of syntax analysis; Post-secondary teaching experience in the course subject and level; Native - or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

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Additional Comments
N/A

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2019/05/15

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2020/01/06 - 2020/04/24

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Classics, Mod Lang&Linguistics

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Academic Unit Head
Hale, Mark

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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## Job Specific Requirements

**PhD or currently a doctoral candidate enrolled in a doctoral program; post-secondary teaching experience in the course subject and level; native or near-native competence in English and target language.**

The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

## Additional Comments

N/A

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**Classics, Mod Lang&Linguistics**

| SPAN 307 /4 | TRANSLATION PRACTICE | 3 credits |

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**Academic Unit Head**
Hale, Mark

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Classics, Mod Lang & Linguistics

SPAN 310 /2
CONQUEST AND EMPIRE: SPANISH LITERATURE FROM THE 12TH TO THE 17TH CENTURIES
3 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements
PhD or currently a doctoral candidate enrolled in a doctoral program; post-secondary teaching experience in the course subject and level; native or near-native competence in English and target language.

The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Classics, Mod Lang & Linguistics

SPAN 473 /2
LITERARY TRANSLATION IN SPANISH
3 credits

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Academic Unit Head
Hale, Mark

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Classics, Mod Lang & Linguistics**

**SPAN 474 / 4**

**TRANSLATION FOR SPECIFIC FIELDS**

3 credits

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**Academic Unit Head**

Hale, Mark

**Job Specific Requirements**

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The applicant who has not taught this course before must state how his/her professional background qualifies them to teach the course applied for, provide a brief statement to demonstrate the content of the course, and outline his/her general strategy for the course.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Communication Studies**

**COMS 276 /2**

**COMMUNICATION MEDIA: SOUND I**

3 credits

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**Academic Unit Head**

Acland, Charles

**Job Specific Requirements**

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in sound within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

This course introduces students to acoustic, analog, and digital components of audio systems. Students explore the communicational and aesthetic characteristics of sound. Through practical exercises students learn how to structure sound into imaginative aural forms across various media.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Communication Studies

COMS 276 /4
COMMUNICATION MEDIA: SOUND I
3 credits

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Academic Unit Head
Acland, Charles

Job Specific Requirements
Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in sound within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Communication Studies

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**XList Courses**

- COMS598 01

**Academic Unit Head**

- Acland, Charles

**Job Specific Requirements**

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in scriptwriting within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

This course is designed to provide knowledge of and practice in the forms and formats of scripts for media. Topics include the anatomy of a script, the relation between audio and visual elements, and the specificity of particular narrative and non-narrative genres. Emphasis is placed upon formal structures, such as story construction and plot development, character and dialogue, tension, conflict, resolution, and harmony.

**Additional Comments**

- N/A

**Application Deadline**

- 2019/05/15

**Number of part-time faculty members required through PTHC process**

- 1

**Percentage of this course available to part-time faculty members through PTHC process**

- 100.00%

**Date of contract**

- 2019/09/02 - 2019/12/20

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Communication Studies

COMS 370 /4
ADVERTISING AND THE CONSUMER CULTURE
3 credits

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Academic Unit Head
Acland, Charles

Job Specific Requirements
Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in advertising and consumer culture within a Communication Studies environment, or that of a cognate Humanities department, as well as professional experience or scholarship contributions are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

This course critically examines the place of advertising in contemporary society. Topics may include the analysis of communication strategies, the construction of desire, the significance of advertising to the production and circulation of commodities, and the role of advertising and consumption in the construction of social identity.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Communication Studies**

**COMS 384 /3**

**COMMUNICATION MEDIA: MOVING IMAGES II**

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**Academic Unit Head**

Acland, Charles

**Job Specific Requirements**

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in the subject area within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

This course explores aesthetic, critical, and technical issues of moving images through the development of artistic voice, concept, and audience. Students explore visual and aural strategies through collaborative projects and hone skills in camera, lighting, sound and editing.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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### Communication Studies

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#### XList Courses

COMS507 01

#### Academic Unit Head

Acland, Charles

#### Job Specific Requirements

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in scriptwriting within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

This course provides an in-depth approach to writing for specific media. Emphasis is placed upon structure, storytelling, research, and the interplay of character and action. Different paradigms for both fiction and non-fiction are considered.

#### Additional Comments

N/A

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2020/01/06 - 2020/04/24

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Communication Studies

COMS 562 /2 MEDIA PRODUCTION: SOUND 3 credits

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Academic Unit Head
Acland, Charles

Job Specific Requirements

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in the subject area within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes a sustained research program or creative practice in the area, relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

This course is designed to provide the student with a basic working knowledge of audio systems, both natural and electronic, to understand the various affective and psychological qualities of sound, and how sound may be structured into imaginative aural form. Lectures and Laboratory: average 6 hours per week.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Economics**

**ECON 201 / 2**  
**INTRODUCTION TO MICROECONOMICS**  
3 credits

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Hansen, Jorgen

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2019/05/15

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**Date of contract**

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Economics

**ECON 201 / 4**  
**INTRODUCTION TO MICROECONOMICS**  
3 credits

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2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2020/01/06 - 2020/04/24

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### Economics

**ECON 201 /4**  
**INTRODUCTION TO MICROECONOMICS**  
3 credits

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Economics

**ECON 203 /2**
**INTRODUCTION TO MACROECONOMICS**
3 credits

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ECON 203 /2
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Economics

ECON 203 /4
INTRODUCTION TO MACROECONOMICS
3 credits

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Academic Unit Head
Hansen, Jorgen

Job Specific Requirements
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Additional Comments
This course is a coordinated course. The instructor must use the textbook(s) chosen for the course(s) by the Department and teach all of the topics covered on the common course outline. The instructor must also attend coordination meetings, use the same evaluation procedures (including exams and number of assignments as specified in the common course outline), use the Moodle website provided by the University to distribute course information, assignments, answers to assignments, etc. and abide by all of the regulations governing such courses. In addition to office hours, instructors should post an email address at which they can be reached by students and staff. Instructors should reply to such emails within 24 hours during weekdays and within 72 hours over weekends and holidays.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Economics

ECON 221 /2
STATISTICAL METHODS I
3 credits

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Academic Unit Head
Hansen, Jorgen

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Economics

ECON 222 /4
STATISTICAL METHODS II
3 credits

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Additional Comments
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Application Deadline
2019/05/15

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Date of contract
2020/01/06 - 2020/04/24

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## Education

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### Academic Unit Head

Kennedy, Sarita

### Job Specific Requirements

This is a compulsory course for students in the teaching-training programs and Child Studies, as well as general education course for students in the Concordia community. This course focuses on topics about the effective teaching and learning. It includes topics about the development of the learner, individual differences, testing and evaluation, instructional psychology, theories or learning and cognition, motivation, classroom management, etc.

Applicants must hold an M.A. degree in Educational Psychology or Psychology, with current knowledge and expertise in developmental and learning theories, diversity, application of theories to practice, as well as pedagogy, demonstrated by having completed substantial course work at the M.A. or Ph.D. level, having clinical and/or research experience in these areas.

Because this is a multi-section, compulsory course associated with MESS-mandated Teacher Education programs, all sections must adhere to standard, core elements, including a common textbook, coordinated assessment procedures and common assignment submission formats (APA style), overseen by an appointed Departmental coordinator. Face-to-face interaction with the teaching team is required as part of the coordination of multi-section teaching, as well as the use of common exams and methods or evaluation.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

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The application deadline is May 15, 2019. No late applications will be accepted.

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### Additional Comments

N/A

### Application Deadline

2019/05/15

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Academic Unit Head
Kennedy, Sarita

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### Education

**EDUC 211/2**  
**CHILD DEVELOPMENT I**  
3 credits

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<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<td>35.75</td>
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### Academic Unit Head

Kennedy, Sarita

### Job Specific Requirements

This course addresses developmental milestones that characterize different periods of childhood, and how children’s needs and abilities change over time. The course provides a general overview of developmental psychology, and covers themes such as cognitive, social, emotional, moral, and language development from infancy to early adolescence.

Degree and field: MA in Child Studies, Psychology, or other social sciences with specialization in Developmental Psychology.

Required expertise: Expertise in child development, demonstrated by having completed substantial course work at the M.A. or Ph. D. level, having clinical, professional and/or research experience in child development.

Assets: Experience working with preschool or school-age populations.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

- **Cover Letter:** explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- **Updated CV**
- **CUPFA Appendix H: PT application form**

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20
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**Education**

**EDUC 222/2**  
**EXPLORING MOVEMENT WITH CHILDREN**  
3 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**

This is a compulsory methods course for students in the MEES-mandated Early Childhood and Elementary Education program. From a multidisciplinary perspective, this course examines the following topics: the relationship between movement and self-knowledge, psychomotor development, and the role of physical activity in children's education. The course addresses the teacher’s role in incorporating movement into the curriculum for all children, including those with special needs through the use of specific techniques and activities.

Degree and field: MA in Education, Child Studies, Developmental Psychology, or a closely related field (e.g. Kinesiology, Physical Education, Athletic Studies).

Required expertise: Professional expertise in physical and motor development during childhood, and demonstrated knowledge of MEES professional competencies for teachers and the Quebec Education Programs.

Certification: Teaching certification is an asset.

Assets: 2-5 years of prior experience teaching school-aged populations (grades K – 11) in classrooms or applied research contexts.

In addition:

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

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### Job Specific Requirements

This course provides an overview of the design and development of training in organizations by introducing students to theoretical and practical concepts. Topics explored include the organizational and personal benefits of training, different modes of delivery including e-learning (an instructional systems design approach to training development), the transfer of learned skills to the workplace environment, the evaluation of training, the management of the development process, and trends and successful practices in the field.

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

Degree requirement: MA Educational Technology, MBA, MS Management, MA Adult Education (with emphasis on Training and Development).

Required expertise: Minimum of 2 years' experience as a training and development professional in a workplace setting (corporation, government, non-profit).

Language requirements: Excellent written/spoken English skills.

Assets: PhD in the fields named above. One of the following certifications: Certified Training and Development Professional or Certified Training Practitioner from the Institute for Performance and Learning, Certified Performance and Learning Professional from the Association for Talent Development, Certified Human Resources Professional, or SHRM certification.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
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- CUPFA Appendix H: PT application form

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Education

EDUC 240 /4
INTRODUCTION TO TRAINING AND DEVELOPMENT
3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
This course provides an overview of the design and development of training in organizations by introducing students to theoretical and practical concepts. Topics explored include the organizational and personal benefits of training, different modes of delivery including e-learning (an instructional systems design approach to training development), the transfer of learned skills to the workplace environment, the evaluation of training, the management of the development process, and trends and successful practices in the field.

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

Degree requirement: MA Educational Technology, MBA, MS Management, MA Adult Education (with emphasis on Training and Development).

Required expertise: Minimum of 2 years' experience as a training and development professional in a workplace setting (corporation, government, non-profit).

Language requirements: Excellent written/spoken English skills.

Assets: PhD in the fields named above. One of the following certifications: Certified Training and Development Professional or Certified Training Practitioner from the Institute for Performance and Learning, Certified Performance and Learning Professional from the Association for Talent Development, Certified Human Resources Professional, or SHRM certification.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
• course evaluations from other departments or institutions;
• any other materials you feel are relevant.

The application deadline is May 15, 2019. No late applications will be accepted.

Methods to apply (select one of three options):
• Online: https://fris.concordia.ca
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Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. You may review and make changes to your dossier, as required, between the hours of 9:00am and 4:00pm Mondays to Fridays.

Additional Comments
N/A

Application Deadline
2019/05/15
| **Number of part-time faculty members required through PTHC process** | 1 |
| **Percentage of this course available to part-time faculty members through PTHC process** | 100.00% |
| **Date of contract** | 2020/01/06 - 2020/04/24 |

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Education

EDUC 250 /2  INTRODUCTORY INFORMATION LITERACY SKILLS IN EDUCATION  3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:
• the steps outlined in the inquiry process;
• the wide range of reference resources and retrieval tools available through Concordia Libraries;
• database structure and organization of information;
• advanced search strategies within library catalogues, subject and multidisciplinary databases, and web search engines;
• use of controlled vocabulary;
• bibliographic management software;
• evaluation criteria for different types of sources; and
• ethical use of information and note-taking strategies according to APA.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20
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**Job Specific Requirements**

Conceptually: This is a practical, writing-intensive course that helps students learn to write some of the most common types of content used in instructional contexts: definitions, descriptions, procedures, reference entries, how-to articles, and feedback. The course takes a process-oriented approach to writing and emphasizes the importance of planning before writing.

Teaching responsibilities: This is an asynchronous, online course. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final, (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

The ideal instructor has Masters in English, English as Second Language, Communications or a related field with experience in teaching and has a suitable background for the content—composition (writing) studies, technical and professional communication, language for specific purposes, or similar.

In addition:
Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
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Education

EDUC 270 /4 EDUCATIONAL COMMUNICATION 3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

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The ideal instructor has Masters in English, English as Second Language, Communications or a related field with experience in teaching and has a suitable background for the content—composition (writing) studies, technical and professional communication, language for specific purposes, or similar.

In addition:
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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**Education**

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

This is the first of five internships in the MEES mandated Early Childhood and Elementary Education program. This internship gives students first-hand knowledge of the importance of early education. It permits students to develop preliminary skills in observing, assessing, and meeting the needs of individual children, articulating educational objectives, working effectively with small groups, and planning and implementing a play-based curriculum. The course must have a syllabus based on the MEES Professional Competencies. Students are placed in a prekindergarten class one day a week for a total of 60 hours.

Degree and field: MA in Education, Child Studies, or a related field (e.g., Early Childhood Education, Curriculum).

Required expertise: Instructor must have Knowledge of the Quebec Education Program (QEP), and the MEES Professional Competencies.

Certification: Teacher or Early Childhood Educator Certification is an asset.

In addition:

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- CUPFA Appendix H: PT application form

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**
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EDUC 295/4
INTERNSHIP I: PREKINDERGARTEN TEACHING
3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
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Degree and field: MA in Education, Child Studies, or a related field (e.g., Early Childhood Education, Curriculum).

Required expertise: Instructor must have Knowledge of the Quebec Education Program (QEP), and the MEES Professional Competencies.

Certification: Teacher or Early Childhood Educator Certification is an asset.

In addition:
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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**Education**

EDUC 296 /2

**PREKINDERGARTEN TEACHING SEMINAR**

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

This is a compulsory course associated with the MEES-mandated Early Childhood and Elementary Education (ECEE) program. It is the seminar that complements the EDUC 295 internship and is taken concurrently. EDUC 295 is first of five internships in the MEES mandated ECEE program. This course supports EDUC 295 by offering a thorough introduction to theoretical and applied aspects of early childhood education through a weekly seminar. Topics such as the educational and developmental needs of young children, models of education, the role of the teacher, play-based curriculum and instruction, health and safety issues, and the design of appropriate prekindergarten learning environments are addressed.

Degree and field: MA in Education, Child Studies, or a related field (e.g., Early Childhood Education, Curriculum).

Required expertise: Instructor must have knowledge of the Quebec Education Program (QEP), and the MEES Professional Competencies.

Assets: Teacher or Early Childhood Educator certification.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20
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### Job Specific Requirements

This is a compulsory course associated with the MEES-mandated Early Childhood and Elementary Education (ECEE) program. It is the seminar that complements the EDUC 295 internship and is taken concurrently. EDUC 295 is first of five internships in the MEES mandated ECEE program. This course supports EDUC 295 by offering a thorough introduction to theoretical and applied aspects of early childhood education through a weekly seminar. Topics such as the educational and developmental needs of young children, models of education, the role of the teacher, play-based curriculum and instruction, health and safety issues, and the design of appropriate prekindergarten learning environments are addressed.

Degree and field: MA in Education, Child Studies, or a related field (e.g., Early Childhood Education, Curriculum).

Required expertise: Instructor must have knowledge of the Quebec Education Program (QEP), and the MEES Professional Competencies.

Assets: Teacher or Early Childhood Educator certification.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24
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EDUC 297/4
INTERNSHIP II: OBSERVATION AND EVALUATION IN EDUCATION
3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
This is a compulsory course for students in the MEES-mandated Early Childhood and Elementary Education program. In this course, students examine and learn to use a variety of observation methodologies to describe and interpret a child’s progress in the early childhood classroom. These observational formats include running records, anecdotal records, event samplings, time samplings, checklists and rating scales. The applicability of these techniques for assessment and decision-making purposes will be discussed and examined. The course requires students to complete an internship in which they spend 4 hours per week for 10 weeks (40 hours) in an early childhood/early elementary school setting (nursery, preschool, daycare, or pre-kindergarten) of their choice with children aged 3, 4, or 5.

Degree and field: MA in Education, Early Childhood Education, Child Studies or Child/Developmental Psychology.

Required expertise: Prior experience using a variety of observational techniques for assessment purposes at the preschool and/or elementary school levels, in depth knowledge of appropriate application of the various observation techniques.

Assets: Teacher or Early Childhood Educator Certification

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
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Additional Comments
N/A

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## Education

**EDUC 301 /2  INTEGRATING COMPUTERS INTO THE ELEMENTARY CLASSROOM**  3 credits

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### Academic Unit Head

Kennedy, Sarita

### Job Specific Requirements

This course provides an introduction to theoretical and practical knowledge regarding the use of computers in elementary school classrooms. Assignments are designed to provide students with hands-on experience with the computer. Topics include social interaction and equity, problem-solving skills, software evaluation, interactive technologies, and curriculum planning.

Degree and Field: MA Educational Technology or Child Studies, or PhD student in Educational Technology or Child Studies.

Required expertise: At least 1 years’ full-time experience integrating technology into a K-12 setting.

Asset: Teacher or Early Childhood Educator Certification and more than 1 years’ work experience in K-6 setting.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

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### Additional Comments

N/A

### Application Deadline

2019/05/15

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**Education**

**EDUC 301 /4**  
**INTEGRATING COMPUTERS INTO THE ELEMENTARY CLASSROOM**  
**3 credits**

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**Academic Unit Head**
Kennedy, Sarita

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**Additional Comments**

N/A

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Job Specific Requirements

The purpose of this course is to prepare learners to select, implement, and evaluate the emerging forms of digital technologies and social media to enhance the learning process across formal and informal educational settings.

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

Degree and Field: M.A Educational Technology or Child Studies (or similar) or PhD student in one of these fields.

Required expertise: Experience implementing educational technology with faculty in a school or university setting.

Assets: Teacher certification preferred, not required; PhD with an emphasis in Educational Technology.

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Additional Comments

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
This course is designed to provide students with an in-depth review of the developmental, psychological, and socio-cultural aspects of the child and the family. Students learn to identify the developmental tasks and challenges that characterize different stages of the family life cycle, how children's needs change over time, and how context (e.g., culture, socioeconomic circumstances) may influence children's development in the family.

Degree and field: Applicants must have a completed M.A. in Child Studies, Psychology, Education, Educational Psychology, Counselling Psychology, or Social Work.

Required expertise: Expertise in child development and the ecology of family life from various theoretical perspectives, demonstrated by having completed substantial course work at the M.A. or Ph.D. level.

Assets: Clinical, professional, and/or research experience working with children and families.

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**Education**

**EDUC 321 /4**

**GENDER SOCIALIZATION IN EDUCATION**

3 credits

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

This course will address issues related to the formation and understanding of gender roles in the context of individual differences; family, community and culture influences; and social policies. Students will critically examine the mechanisms by which gender roles are maintained and challenged in educational institutions.

The applicants must have a completed M.A. in the field of Child Studies, Education or Educational Psychology, preferably with a focus on sociology or anthropology of education. The applicant should possess in-depth knowledge of research, theory and social policies related to gender and education, demonstrated by having completed substantial coursework at the M.A. or Ph.D. level, and having research/administrative experience.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

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**Education**

**EDUC 362 /4**  
**INCLUSIVE PRACTICES FOR SCHOOL-AGED POPULATIONS**  
3 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**
This is a compulsory course for students in the B.A. Child Studies Program whose area of specialization is in Exceptionality and Diversity in Childhood Settings. Topics include universal design and differentiated curriculum for school-aged population with special needs, to facilitate their optimal development in cognition, social-emotional competence, behavioural regulation, and communication, within the context of inclusive classrooms.

The Applicant must hold an M.A. degree or higher, in Child Development, Child Studies, School Psychology or Educational Psychology. Applicants must also have academic, clinical and/or professional expertise related to the education of school-aged population (K – 11 setting) with special needs, as well as in-depth knowledge of the inclusive education policies and universal design for school-based learning.

Additionally, applicants should also be conversant in theories of child development, identification and assessment of learning needs, adaptation of curriculum and activity design, service delivery models, parent-professional relationships and legislative policies, as well as evidence-based strategies to promote academic, social-emotional, and behavioural competencies.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
- course evaluations from other departments or institutions;
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Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. You may review and make changes to your dossier, as required, between the hours of 9:00am and 4:00pm Mondays to Fridays.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24
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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**
This is a compulsory methods course for students in the MEES-mandated Early Childhood and Elementary Education program. This course examines areas of science which are relevant to elementary education and emphasizes the development of scientific inquiry. Resource materials, teaching methodology, and classroom activities are examined and evaluated in light of the MEES guidelines.

Degree and field: MA in Education or a closely related field (e.g., Child Studies, Curriculum).

Required expertise: Professional expertise in science concepts and the teaching of science in the elementary grades; and demonstrated knowledge of MEES’ professional competencies for teachers and the Quebec Education Program.

Assets: Experience teaching science to school-aged populations (grades K – 11) in classrooms or applied research contexts; Teacher certification.

In addition:
Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

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2019/05/15

**Number of part-time faculty members required through PTHC process**
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100.00%

**Date of contract**
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### Education

**EDUC 384 /4**  
**TEACHING SOCIAL STUDIES IN ELEMENTARY SCHOOLS**  
3 credits

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**Academic Unit Head**  
Kennedy, Sarita

### Job Specific Requirements

This is a compulsory methods course for students in the MEES-mandated Early Childhood and Elementary Education program. Students acquire a general pedagogical framework that situates the teaching of social studies at the elementary levels within the overall educational landscape.

Degree and field: MA in Education or a closely related field (e.g., Child Studies, Curriculum).

Required expertise: Professional expertise in social studies theories and concepts and the teaching of social studies in the elementary grades; and demonstrated knowledge of MEES' professional competencies for teachers and the Quebec Education Program.

Assets: Experience teaching social science to school-aged populations (grades K – 11) in classrooms or applied research contexts; Teacher certification.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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Job Specific Requirements

This is a compulsory methods course for students in the MEES-mandated Early Childhood and Elementary Education program. The course consists of a conceptual analysis of school mathematics and its application to the elementary classroom. Students study a variety of instructional techniques and the development of children's thinking in domains including algebra, geometry and measurement, and probability. The course comprises a lecture component and a lab/tutorial component.

Degree and field: Master’s degree in the field of elementary mathematics education, mathematical cognition, numerical cognition, developmental or educational psychology with an emphasis on learning in mathematics or other STEM education-related field.

Required expertise: Knowledge of elementary or secondary school mathematics; Knowledge of the scientific literature on children's cognition and/or instructional strategies in at least one of the following areas: number, ratios and proportions, algebra, geometry and space, and measurement.

Assets: Research experience in mathematics or science education, mathematical cognition, developmental or educational psychology, or related field; Experience as instructor or teaching assistant for an undergraduate mathematics methods course; Experience teaching mathematics to school-aged populations (K-11) in classrooms or other applied contexts; teacher certification.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
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Additional Comments
N/A

Application Deadline
2019/05/15

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EDUC 395 /2

INTERNSHIP III: KINDERGARTEN TEACHING

3 credits

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<td>8,217.09</td>
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Academic Unit Head

Kennedy, Sarita

Job Specific Requirements

This is a compulsory internship course associated with the MEES-mandated Early Childhood and Elementary Education program. This internship takes place in an elementary school setting in a Kindergarten classroom. Instructors supervise students in the field and meet with them as a group on a weekly basis. Travel is required.

Degree and field: MA in Education or a related field (e.g., Child Development, Child Studies, Curriculum) is preferred.

Required expertise: Child development (particularly at the preschool/kindergarten age), theoretical and applied aspects of early childhood, designing and implementing curriculum and kindergarten environments, observation of young children, and current educational theory. Work experience in early childhood settings (child care, preschool, or kindergarten), field supervision experience in early childhood settings, and knowledge of Quebec early childhood and elementary education and QEP competencies (Kindergarten - Grade 6) as well as professional competencies and knowledge of curriculum planning in kindergarten. In addition to field supervision, weekly meetings are required.

Certification: Teaching certification

Language requirements: Many students complete their internships in French immersion settings, therefore knowledge of French is an asset.

Coordination of course sections: Course requirements and assignments are pre-determined and based on the Professional Competencies evaluated during the internship. When there are multiple sections of EDUC 395, instructors should coordinate with each other and with the instructor of the associated seminar (EDUC 396) to ensure expectations are clear and consistent.

Assets: Knowledge of French; access to a car (travel required).

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

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Additional Comments

N/A

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EDUC 402/2
DIVERSITY ISSUES IN CHILDHOOD
3 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**
This is a compulsory course for students in the B.A. Child Studies Program specializing in Exceptionality and Diversity in Childhood Settings. In this course, students will examine diversity issues, such as culture, language, race, gender, social class, etc., and to critically examine how they impact children's development and school experience.

The applicants must have a completed M.A. in the field of Child Studies, Education, Psychology, or Educational Psychology. The applicants must have in-depth knowledge of research, theory, and/or clinical experience related to the topics discussed in this course.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
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**Additional Comments**
N/A

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2019/05/15

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EDUC 405/4  
CHILDREN AND TECHNOLOGY  
3 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**
This course examines the interaction between children and technology from a socio-cultural perspective, including the effects of media such as television, computers, and the Internet. Emphasis is placed on the developing child in the context of communication and technology as related to informal educational activities and play.

Degree and Field: MA in Child Studies, Educational Studies, or Educational Technology, or PhD student in those fields.

Required expertise: Previous work experience helping teachers in schools or CPEs integrate technology into their teaching.

Assets: PhD in the fields named above.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

This a required course for students in the BA in Child Studies program who wish to apply for certification from Quebec’s Ministry of the Family to work in government-regulated childcare centres. The topics in this course focus on the promotion of health and wellness of pre-school children, and include the principles and legislation of health, safety, physical activities, nutrition in early childhood settings.

The applicants must hold an M.A. degree in Education, Child Studies, Early Childhood Education, Developmental Psychology, or a closely related field (e.g. Kinesiology, Athletic Studies, Nutrition, etc.), and have academic and/or professional qualifications related to promoting physical health, activity, and safety in early childhood environments. Up-to-date knowledge of provincial legislation pertaining to group care and early childhood setting is essential. Prior administrative experience in early childhood settings is an asset.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
• course evaluations from other departments or institutions;
• any other materials you feel are relevant.

The application deadline is May 15, 2019. No late applications will be accepted.

Methods to apply (select one of three options):
• Online: https://fris.concordia.ca
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• Mail to: 1455, de Maisonneuve Blvd. W. Montreal, QC H3G 1M8, suite FG.5.150

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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EDUC 460 /2  
CHILD STUDIES FIELD EXPERIENCE: EARLY CHILDHOOD SETTINGS  
3 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**
This is the field experience course attached to EDUC 461 (seminar); the two courses are taken concurrently by students. EDUC 460 and 461 involve the placement and supervision of students in the B.A. Child Studies program whose area of specialization is in Early Childhood Settings. Specifically, in EDUC 460, students develop competencies in curriculum planning and working with preschool children (age 0 to 5 years) in a centre-based early childhood setting.

The applicants must have a completed MA in the field of Child Studies, Early Childhood Education, Developmental Psychology, or Educational Psychology. The applicants must have prior experience in early childhood settings and an in-depth knowledge of research, theory, and policy related to working in early childhood settings. The course instructor will be responsible for helping students find placements for their field experience; therefore, contacts in the field are essential. The instructor will also be expected to make site visits, where and when necessary, as part of the supervision duty.

In addition:
Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

• course evaluations from other departments or institutions;
• any other materials you feel are relevant.

The application deadline is May 15, 2019. No late applications will be accepted.

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• Online: https://fris.concordia.ca
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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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EDUC 461 /2 CHILD STUDIES SEMINAR: EARLY CHILDHOOD SETTINGS 3 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**

This is the seminar course attached to EDUC 460 (field experience); the two courses are taken concurrently by students. EDUC 460 and 461 involve the placement and supervision of students in the B.A. Child Studies program whose area of specialization is in Early Childhood Settings. Specifically in EDUC 461, seminar discussions will focus on the in-depth knowledge and competencies in curriculum planning and working with preschool children (age 0 to 5 years) in centre-based early childhood settings, observational techniques, reflective practices, and professional ethical considerations.

The applicants must have a completed MA in the field of Child Studies, Early Childhood Education, Developmental Psychology or Educational Psychology. The applicants must have prior experience in early childhood settings and an in-depth knowledge of research, theory and policy related to working in early childhood settings. The course instructor will be responsible for helping students find placements for their field experience; therefore, contacts in the field are essential. The instructor will also be expected to make site visits, where and when necessary, as part of the supervision duty.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
- course evaluations from other departments or institutions;
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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
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EDUC 493 /4
INTERNSHIP IV: PRIMARY TEACHING
3 credits

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**Academic Unit Head**
Kennedy, Sarita

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**Job Specific Requirements**
This is a compulsory internship course associated with MEES-mandated Early Childhood and Elementary Education program. This internship takes place in an elementary school setting and covers Cycles I and II (Grades 1-3). Instructors supervise students in the field and meet with them as a group on a weekly basis. Travel is required.

Degree and field: MA in Education or a related field (e.g., Child Development, Child Studies, Curriculum) is preferred.

Required expertise: Teaching experience in an elementary school classroom, knowledge and understanding of the QEP competencies (Grades 1-3), and background in child development.

Certification: Teaching certification

Language requirements: Many students complete their internships in French immersion settings, therefore knowledge of French is an asset.

Coordination of course sections: Course requirements and assignments are pre-determined and based on the Professional Competencies evaluated during the internship. When there are multiple sections of EDUC 493, instructors should coordinate with each other and with the instructor of the associated seminar (EDUC 494) to ensure expectations are clear and consistent.

Assets: Knowledge of French; access to a car (travel required).

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
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- any other materials you feel are relevant.

The application deadline is May 15, 2019. No late applications will be accepted.

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**Additional Comments**
N/A

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**Application Deadline**
2019/05/15
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

This is a compulsory course associated with MEES-mandated Early Childhood and Elementary Education program. It is the seminar that complements the EDUC 493 internship and is taken concurrently. This seminar supports EDUC 493 by providing the opportunity, means, and impetus for students to reflect critically on their teaching philosophy and practice in Cycles I and II (Grades 4-6). Topics include the development and implementation of appropriate and stimulating learning experiences, MEES program guidelines for Grades 1-3, and other current issues in early elementary education.

Degree and field: MA in Education, or a related field (e.g., Child Development, Child Studies, Curriculum)

Required expertise: Child development, theoretical and applied aspects of classroom teaching and learning, designing and implementing curriculum, observation and assessment of young children, and current educational theory. Teaching experience in elementary school and knowledge of QEP competencies (Kindergarten - Grade 6) as well as professional competencies.

Certification: Teaching certification

Coordination of course sections: Course instructors work closely with instructors of the associated internship (EDUC 493). When there are multiple sections, instructors should coordinate with each other and with the instructor(s) of EDUC 493 to ensure expectations are clear and consistent.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

• course evaluations from other departments or institutions;
• any other materials you feel are relevant.

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

N/A
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Education

EDUC 494 /4  PRIMARY TEACHING SEMINAR  3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

This is a compulsory course associated with MEES-mandated Early Childhood and Elementary Education program. It is the seminar that complements the EDUC 493 internship and is taken concurrently. This seminar supports EDUC 493 by providing the opportunity, means, and impetus for students to reflect critically on their teaching philosophy and practice in Cycles I and II (Grades 4-6). Topics include the development and implementation of appropriate and stimulating learning experiences, MEES program guidelines for Grades 1-3, and other current issues in early elementary education.

Degree and field: MA in Education, or a related field (e.g., Child Development, Child Studies, Curriculum)

Required expertise: Child development, theoretical and applied aspects of classroom teaching and learning, designing and implementing curriculum, observation and assessment of young children, and current educational theory. Teaching experience in elementary school and knowledge of QEP competencies (Kindergarten - Grade 6) as well as professional competencies.

Certification: Teaching certification

Coordination of course sections: Course instructors work closely with instructors of the associated internship (EDUC 493). When there are multiple sections, instructors should coordinate with each other and with the instructor(s) of EDUC 493 to ensure expectations are clear and consistent.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
N/A
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EDUC 495 / 4
INTERNSHIP V: UPPER ELEMENTARY TEACHING

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**

This is a compulsory internship course associated with MEES-mandated Early Childhood and Elementary Education program. This internship takes place in an elementary school setting and covers Cycles II and III. Instructors supervise students in the field and meet with them as a group on a weekly basis. Travel is required.

Degree and field: MA in Education or a related field (e.g., Child Development, Child Studies, Curriculum) is preferred.

Required expertise: Teaching experience in an elementary school classroom, knowledge and understanding of the QEP competencies (Grades 4-6), and background in child development.

Certification: Teaching certification

Language requirements: Many students complete their internships in French immersion settings, therefore knowledge of French is an asset.

Coordination of course sections: Course requirements and assignments are pre-determined and based on the Professional Competencies evaluated during the internship. When there are multiple sections of EDUC 495, instructors should coordinate with each other and with the instructor of the associated seminar (EDUC 496) to ensure expectations are clear and consistent.

Assets: Knowledge of French; access to a car (travel required).

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Ed Eucuation

EDUC 495 / 4

INTERNSHIP V: UPPER ELEMENTARY TEACHING

3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
This is a compulsory internship course associated with MEES-mandated Early Childhood and Elementary Education program. This internship takes place in an elementary school setting and covers Cycles II and III. Instructors supervise students in the field and meet with them as a group on a weekly basis. Travel is required.

Degree and field: MA in Education or a related field (e.g., Child Development, Child Studies, Curriculum) is preferred.

Required expertise: Teaching experience in an elementary school classroom, knowledge and understanding of the QEP competencies (Grades 4-6), and background in child development.

Certification: Teaching certification

Language requirements: Many students complete their internships in French immersion settings, therefore knowledge of French is an asset.

Coordination of course sections: Course requirements and assignments are pre-determined and based on the Professional Competencies evaluated during the internship. When there are multiple sections of EDUC 495, instructors should coordinate with each other and with the instructor of the associated seminar (EDUC 496) to ensure expectations are clear and consistent.

Assets: Knowledge of French; access to a car (travel required).

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
• course evaluations from other departments or institutions;
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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EDUC 496/4  
UPPER ELEMENTARY TEACHING SEMINAR  
3 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**
This is a compulsory course associated with MEES-mandated Early Childhood and Elementary Education program. It is the seminar that complements the EDUC 495 internship and is taken concurrently. This seminar supports EDUC 495 by providing the opportunity, means, and impetus for students to reflect critically on their teaching philosophy and practice in Cycles II and III (Grades 4-6). Topics include the development and implementation of appropriate and stimulating learning experiences, MEES program guidelines for Grades 4-6, and other current issues in upper elementary education.

Degree and field: MA in Education, or a related field (e.g., Child Development, Child Studies, Curriculum)

Required expertise: Child development, theoretical and applied aspects of classroom teaching and learning, designing and implementing curriculum, observation and assessment of young children, and current educational theory. Teaching experience in elementary school and knowledge of QEP competencies (Kindergarten - Grade 6) as well as professional competencies.

Certification: Teaching certification

Coordination of course sections: Course instructors work closely with instructors of the associated internship (EDUC 495). When there are multiple sections, instructors should coordinate with each other and with the instructor(s) of EDUC 495 to ensure expectations are clear and consistent.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

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**Education**

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**

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Credit ESL courses are coordinated, multi-section courses; to ensure quality control, all sections must adhere to standard core elements. In assuming a Credit ESL post, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) use the prescribed textbook(s); (3) collaborate with colleagues in the preparation and marking of common midterm and final exams; (4) invigilate midterm and final exams; and (5) attend all regularly scheduled term meetings. This course has two common midterm exams, typically held on Saturdays after weeks 5 and 10 of the semester; instructors will be informed of the exact dates, times, and locations of common midterm exams as soon as they are confirmed.

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20
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Education

ESL 202 /2   DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS   6 credits

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Academic Unit Head
Kennedy, Sarita

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

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## Education

**ESL 202 /2**

**DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS**

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**Academic Unit Head**

Kennedy, Sarita

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

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Additional Comments
N/A

Application Deadline
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## Education

**ESL 202 /2**

### DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS

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**Academic Unit Head**

Kennedy, Sarita

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### Additional Comments

N/A

### Application Deadline

2019/05/15

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1

### Percentage of this course available to part-time faculty members through PTHC process

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**Education**

**ESL 202 /2**
**DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS**
6 credits

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**Academic Unit Head**
Kennedy, Sarita

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
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**Education**

**ESL 202 /2**
**DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS**

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Kennedy, Sarita

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**Additional Comments**

N/A

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2019/05/15

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**Education**

**ESL 202 /4**

**DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS**

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**Academic Unit Head**

Kennedy, Sarita

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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ESL 202 /4  DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS  6 credits

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## ESL 202 /4  
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**Education**

**ESL 202 /4**

**DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS**

**6 credits**

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2019/05/15

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# Education

## ESL 204 /2

### REFINING ACADEMIC ENGLISH LANGUAGE SKILLS

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Education

ESL 204 /2
REFINING ACADEMIC ENGLISH LANGUAGE SKILLS
6 credits

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ESL 204 /2  
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Refining Academic English Language Skills

Education

ESL 204 /2

REFINING ACADEMIC ENGLISH LANGUAGE SKILLS

6 credits

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ESL 204 /4  
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6 credits

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Kennedy, Sarita

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If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

The application deadline is March 5, 2019. No late applications will be accepted.

Methods to apply (select one of three options):
- Online: https://fris.concordia.ca
- In person: At reception or in mailbox of Tamara Beresford, Department Administrator, at 1610 Ste-Catherine W., Montréal, suite FG 5.150.
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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/05/03
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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**
Applicants to teach ESL 205 will: (1) hold a graduate degree in TESL, Applied Linguistics, or a closely related field; (2) show evidence of having had formal training in the teaching of English as a second language, including a supervised practicum in ESL; and (3) have had at least two years’ experience teaching English pronunciation to second language speakers of English in a university, university-associated, or CEGEP setting in courses with specified pronunciation performance objectives and evaluation criteria that reflect current theories of teaching pronunciation to ESL learners. Experience teaching pronunciation to Asian students is an asset.

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Academic Unit Head
Kennedy, Sarita

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# Education

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

### Academic Unit Head
Kennedy, Sarita

### Job Specific Requirements
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### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24
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### Additional Comments

N/A

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2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

Applicants to teach ESL 206 will: (1) hold a graduate degree in TESL, Applied Linguistics, or a closely related field; (2) show evidence of having had formal training in the teaching of English as a second language, including a supervised practicum in ESL; and (3) have had at least two years’ experience teaching English pronunciation to second language speakers of English in a university, university-associated, or CEGEP setting in courses with specified pronunciation performance objectives and evaluation criteria that reflect current theories of teaching pronunciation to ESL learners. Experience teaching pronunciation to Asian students is an asset.

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- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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**Job Specific Requirements**

This course is concerned with the investigation and comparison of problems of education in the context of time and society. Concentrating on concrete "case studies" chosen from the 19th century and the contemporary period, it focuses on the principles on which systems of education are constructed, and their change or retention, in the broad socio-economic and ideological context.

Degree and Field--Earned doctorate in education or earned doctorate in another related field with an MA in Education. The ideal candidate will be a currently active scholar publications and presentations within the last five years.

As this course traditionally addresses issues of educational change which touch upon sustainability, expertise in the areas of Education for Sustainable Development (ESD) and environmental policy is valuable. However, scholars with expertise in other relevant areas of education (e.g., social justice education, comparative education) may also be considered.

Assets: knowledge of French, understanding of the Quebec educational context, and positive teaching evaluations in graduate-level courses.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
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N/A

**Application Deadline**

2019/05/15

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**Job Specific Requirements**

This course will provide the knowledge and skills on how to conduct evaluation of instructional material, programs and events. This course will mainly cover the two key facets of evaluation, summative evaluation that validates the learner’s acquisition of knowledge and formative evaluation that is used to improve the effectiveness of an instructional unit.

**Degree and field:** Master’s in an Educational Technology or Program Evaluation

**Required expertise:** Minimum of 5 years’ work experience as an educational evaluator conducting formative, summative, and program evaluations.

**Language requirements:** Outstanding spoken and written English skills

**Assets:**
- PhD preferred
- Degree in educational (instructional) technology preferred
- Senior level role in instructional design, training, or faculty development.
- One of the following certifications:
  - Certified Training and Development Professional (CTDP) or Certified Training Practitioner (CTP) from the Institute for Performance and Learning
  - Certified Professional Technical Communicator
  - Accreditation from the international Association for Business Communicators or Public Relations Society of America
  - Certified Performance Technologist (CPT)
  - Certified Performance and Learning Professional (CPLP) from the Association for Talent Development

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**Education**

ETEC 637 /2 | EDUCATIONAL GAMING AND MODELLING | 3 credits

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</table>

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**XList Courses**

ETEC537 XX

**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

This course examines the potential of games and modeling in educational settings. Students will study the learning concepts and theories that underpin the cognitive, motivational and affective qualities of these learning strategies. They will learn to evaluate, design and conceptually develop educational games or models, such as board games, role-playing and video games. At the end of this course students will be able to: (1) analyze and evaluate the educational value of a game or model; (2) identify and evaluate the theoretical underpinnings used in games and models; (3) explain the affective and motivational qualities of educational games and models in the light of specific learning theories; (4) Develop a prototype of an educational game/model, using the concepts and skills covered in the course; (5) write narratives and storylines; (6) describe the theories related to the design and use of games and models in educational contexts; (7) criticize games and models in terms of their learning value and according to ethical considerations.

Degree and Field: Master’s degree in Educational (Instructional) Technology, or a degree in another field such as Computer Science, but with educational game studies concentration (not just game studies, must be educational games).

Required expertise: Minimum of 3 years' work experience working with the design of games and simulations for instructional purposes.

Language requirements, if applicable: Outstanding spoken and written English skills

Assets: PhD in the fields named above and senior level role in the design of games and simulations for instructional purposes.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

• course evaluations from other departments or institutions;
• any other materials you feel are relevant.

The application deadline is May 15. No late applications will be accepted.

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**Additional Comments**

N/A

**Application Deadline**
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Job Specific Requirements**

MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:

- the steps outlined in the inquiry process;
- the wide range of reference resources and retrieval tools available through Concordia Libraries;
- database structure and organization of information;
- advanced search strategies within library catalogues, subject and multidisciplinary databases, and web search engines;
- use of controlled vocabulary;
- bibliographic management software;
- evaluation criteria for different types of sources; and
- ethical use of information and note-taking strategies according to APA.

In addition:

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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Education

INST 250 /2  INTRODUCTORY INFORMATION LITERACY SKILLS  3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:
• the steps outlined in the inquiry process;
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• use of controlled vocabulary;
• bibliographic management software;
• evaluation criteria for different types of sources; and
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Additional Comments
N/A

Application Deadline
2019/05/15

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Education

INST 250 /4

INTRODUCTORY INFORMATION LITERACY SKILLS

3 credits

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Academic Unit Head

Kennedy, Sarita

Job Specific Requirements

MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:
- the steps outlined in the inquiry process;
- the wide range of reference resources and retrieval tools available through Concordia Libraries;
- database structure and organization of information;
- advanced search strategies within library catalogues, subject and multidisciplinary databases, and web search engines;
- use of controlled vocabulary;
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In addition:

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- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
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Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24
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**Job Specific Requirements**
This introductory course provides students with a comprehensive idea of what Teaching English as a Second Language entails. Activities are chosen to expose students to the wide range of possibilities of teaching English in Quebec and around the world. Students are initiated into this much-in-demand profession through project-based activities that require them to apply course concepts and put teaching skills into practice. They also develop skills in exploiting spoken and written texts as resources for language learning. This is a course is currently taught face-to-face.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL in various settings (including adult ESL learners) and familiarity with Quebec’s ESL program and the expected Professional Competencies of ESL teachers in Quebec.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
- Updated CV
- CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
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### Academic Unit Head
Kennedy, Sarita

### Job Specific Requirements
The purpose of this course is to provide students with an overview of the significant changes which have taken place in the English language from Proto-Indo-European to the present. Students consider the evolving nature of English and its role as an international language.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL and familiarity with Quebec’s ESL program and the expected Professional Competencies of ESL teachers in Quebec.

Because this is a compulsory course associated with MEES-mandated Teacher Education programs, core content, assignments, and assessment procedures must adhere to overall B.Ed. in TESL program structure, as overseen by the B.Ed. in TESL Program Director.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
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### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24

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Education

TESL 426/2  
PEDAGOGY: PRIMARY  
6 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
The purpose of this course is to familiarize students with the principles of TESL pedagogy in regular and intensive ESL primary classrooms. This course emphasizes knowledge of MEES primary-school programs and approved materials. Students learn classroom management techniques, assessment practices, and how to adapt materials to specific primary-school contexts.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL to young learners (Elementary level) and familiarity with Quebec's ESL program (Elementary level) and the expected Professional Competencies of ESL teachers in Quebec.

Because this is a compulsory course associated with MELS-mandated Teacher Education programs, core content, assignments, and assessment procedures must adhere to overall B.Ed. in TESL program structure, as overseen by the B.Ed. in TESL Program Director.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
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Additional Comments
N/A

Application Deadline
2019/05/15

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Date of contract
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# Education

**TESL 427 /2**  
**PEDAGOGY: SECONDARY**  
3 credits

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## Academic Unit Head

Kennedy, Sarita

### Job Specific Requirements

The purpose of this course is to familiarize students with the principles of TESL pedagogy in regular and Language Arts (ESL-LA) ESL secondary classrooms. This course emphasizes knowledge of MEES secondary programs and approved materials. Students learn classroom management techniques, assessment practices, and how to adapt materials to specific secondary-school contexts.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL to young learners (Secondary level) and familiarity with Quebec's ESL program (Secondary level) and the expected Professional Competencies of ESL teachers in Quebec.

Because this is a compulsory course associated with MEES-mandated Teacher Education programs, core content, assignments, and assessment procedures must adhere to overall B.Ed. in TESL program structure, as overseen by the B.Ed. in TESL Program Director.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:

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### Additional Comments

N/A

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

The purpose of this course is to familiarize students with the principles of TESL pedagogy in regular and Language Arts (ESL-LA) ESL secondary classrooms. This course emphasizes knowledge of MEES secondary programs and approved materials. Students learn classroom management techniques, assessment practices, and how to adapt materials to specific secondary-school contexts.

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### Education

**TESL 466/2**  
**INTERNSHIP: PRIMARY I**  
3 credits

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### Academic Unit Head

Kennedy, Sarita

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### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

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Additional Comments

N/A

Application Deadline

2019/05/15

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Additional Comments

N/A

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2019/05/15

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Education

TESL 467 /2  INTERNSHIP: SECONDARY I  3 credits

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Academic Unit Head
Kennedy, Sarita

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Additional Comments
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Application Deadline
2019/05/15

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# Education

## TESL 467 /4

### INTERNSHIP: SECONDARY I

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TESL 471 /2
TEACHING LANGUAGE ARTS: SECONDARY
3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

The purpose of this course is to familiarize students with the principles and techniques of teaching comprehension and production skills to advanced secondary learners of ESL. Students are made familiar with current approaches to the teaching of high-level oral interaction skills, reading and writing skills, corrective feedback to writing, and the use of long-term projects and portfolios. The use of authentic English texts such as essays, novels, short stories, poetry, and drama is emphasized.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL to young learners (Secondary level) and familiarity with Quebec’s ESL program (Secondary level) and the expected Professional Competencies of ESL teachers in Quebec.

Because this is a compulsory course associated with MEES-mandated Teacher Education programs, core content, assignments, and assessment procedures must adhere to overall B.Ed. in TESL program structure, as overseen by the B.Ed. in TESL Program Director.

Please address your application to Dr. Sara Kennedy, Department Chair, including the following:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• CUPFA Appendix H: PT application form

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
• course evaluations from other departments or institutions;
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The application deadline is May 15, 2019. No late applications will be accepted.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20
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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**

The purpose of this course is to further develop the skills required in teaching ESL to primary-school learners. Students teach a minimum of 210 hours supervised by a co-operating teacher and a university professor. In addition, students attend at least two on-campus seminars in which they discuss and reflect upon their experiences in the schools.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL to young learners (Elementary level), mentoring teachers or student teachers, and familiarity with Quebec’s ESL program (Elementary level) and the expected Professional Competencies of ESL teachers in Quebec.

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- **CUPFA Appendix H: PT application form**

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%
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Education

TESL 486 /4

INTERNSHIP: PRIMARY II

6 credits

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<th>Capacity</th>
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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

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Additional Comments

This internship course may be assigned to one PT instructor for 6 credits or two PT instructors for 3 credits pending assigned teaching load.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
2

Percentage of this course available to part-time faculty members through PTHC process
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Education

**TESL 486 /4**
**INTERNSHIP: PRIMARY II**
6 credits

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**Academic Unit Head**
Kennedy, Sarita

**Job Specific Requirements**

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**Additional Comments**
This internship course may be assigned to one PT instructor for 6 credits or two PT instructors for 3 credits pending assigned teaching load.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
2

**Percentage of this course available to part-time faculty members through PTHC process**
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Additional Comments

Only 3 credits is available for a PT member to teach.
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Education

TESL 487 /4

INTERNSHIP: SECONDARY II

6 credits

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Academic Unit Head
Kennedy, Sarita

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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
2

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2019/05/15

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Job Specific Requirements

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Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL and mentoring teachers or student teachers, and deep knowledge of the Quebec's ESL program and the expected Professional Competencies of ESL teachers in Quebec. In addition, applicants must have some expertise with digital tools to create and maintain digital portfolios.

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- any other materials you feel are relevant.

The application deadline is May 15, 2019. No late applications will be accepted.

Methods to apply (select one of three options):
- Online: https://fris.concordia.ca
- In person: At reception or in mailbox of Tamara Beresford, Department Administrator, at 1610 Ste-Catherine W., Montréal, suite FG 5.150.
- Mail to: 1455, de Maisonneuve Blvd. W. Montreal, QC H3G 1M8, suite FG.5.150

Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. You may review and make changes to your dossier, as required, between the hours of 9:00am and 4:00pm Mondays to Fridays.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**ENGL 206 /2**
**FUNDAMENTALS OF WRITTEN ENGLISH - STAGE I**

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**
Candidates applying to teach ENGL 206 should have successful university level experience teaching Composition. ENGL 206 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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English

ENGL 206 /4
FUNDAMENTALS OF WRITTEN ENGLISH - STAGE I
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Candidates applying to teach ENGL 206 should have successful university level experience teaching Composition. ENGL 206 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**English**

ENGL 207 /4  
FUNDAMENTALS OF WRITTEN ENGLISH - STAGE II  
3 credits

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**Academic Unit Head**

Sharma, Manish

**Job Specific Requirements**

Candidates applying to teach ENGL 207 should have successful university level experience teaching Composition. ENGL 207 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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ENGL 210 / 2
INTRODUCTION TO ESSAY WRITING
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Candidates applying to teach ENGL 210 should have successful university level experience teaching Composition. ENGL 210 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The instructor will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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English

ENGL 210 /2
INTRODUCTION TO ESSAY WRITING
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Candidates applying to teach ENGL 210 should have successful university level experience teaching Composition. ENGL 210 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The instructor will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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English

ENGL 210 /2
INTRODUCTION TO ESSAY WRITING
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Candidates applying to teach ENGL 210 should have successful university level experience teaching Composition. ENGL 210 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The instructor will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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English

ENGL 212 /2
ENGLISH COMPOSITION - STAGE I
3 credits

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**
Candidates applying to teach ENGL 212 should have successful university level experience teaching Composition. ENGL 212 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Addition Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Candidates applying to teach ENGL 212 should have successful university level experience teaching Composition. ENGL 212 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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Date of contract
2019/09/02 - 2019/12/20

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English

ENGL 212 /2

ENGLISH COMPOSITION - STAGE I

3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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2019/09/02 - 2019/12/20

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English

ENGL 212 /2
ENGLISH COMPOSITION - STAGE I
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

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2019/09/02 - 2019/12/20

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**English**

| ENGL 212 /2 | ENGLISH COMPOSITION - STAGE I | 3 credits |

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<th>Section</th>
<th>Type</th>
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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**
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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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ENGLISH COMPOSITION - STAGE I

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Additional Comments
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English

ENGL 212 /2
ENGLISH COMPOSITION - STAGE I
3 credits

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Additional Comments
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ENGL 212 /4 ENGLISH COMPOSITION - STAGE I 3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**English**

**ENGL 212 /4**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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ENGLISH

ENGL 212 /4

ENGLISH COMPOSITION - STAGE I

3 credits

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Additional Comments
N/A

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English

ENGL 213 /2
ENGLISH COMPOSITION - STAGE II
3 credits

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Additional Comments
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English

ENGL 213 /4
ENGLISH COMPOSITION - STAGE II
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### English

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N/A

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### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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### English

**ENGL 213 /4**

**ENGLISH COMPOSITION - STAGE II**

3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**
Candidates applying to teach ENGL 213 should have successful university level experience teaching Composition. ENGL 213 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, hold regular office hours, and attend scheduled meetings.
Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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ENGL 214 /2  GRAMMAR, USAGE, AND STYLE  3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Candidates applying to teach ENGL 214 should have successful university-level experience teaching Composition and Professional Writing. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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English

ENGL 214 /4 GRAMMAR, USAGE, AND STYLE 3 credits

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**
Candidates applying to teach ENGL 214 should have successful university-level experience teaching Composition and Professional Writing. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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ENGL 224 /2  THE CREATIVE PROCESS  3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
For candidates applying to teach ENGL 224 successful teaching experience at the university level is preferred and a record of literary publications is required. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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ENGL 224 /2
THE CREATIVE PROCESS
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
For candidates applying to teach ENGL 224 successful teaching experience at the university level is preferred, a record of literary publications is required, as is training in the design and delivery of online modules in the advertised area. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
Please note that this course will be taught online.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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English

ENGL 224 /4 THE CREATIVE PROCESS 3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
For candidates applying to teach ENGL 224 successful teaching experience at the university level is preferred and a record of literary publications is required. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**English**

**ENGL 224 /4**

**THE CREATIVE PROCESS**

3 credits

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**Academic Unit Head**

Sharma, Manish

**Job Specific Requirements**

For candidates applying to teach ENGL 224 successful teaching experience at the university level is preferred and a record of literary publications is required. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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ENGL 225 /3  
INTRODUCTORY CREATIVE WRITING: POETRY  
6 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
A record of literary publications in this genre is required and previous successful experience teaching university-level poetry workshops is highly desirable. One third or more of the course is devoted to the study of poetry from a writer’s point of view. This includes the examination and discussion of a course pack of selected works. Candidates who have not taught this course before must submit a CV and a teaching statement indicating how you might approach the teaching of this class, including any texts, writing assignments or pedagogical strategies that might be applicable. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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ENGL 227 /3
INTRODUCTORY CREATIVE WRITING: PLAYWRITING
6 credits

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<th>Section</th>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements
A record of literary publications in this genre is required and previous successful experience teaching university-level playwriting workshops is highly desirable. One third or more of the course is devoted to the study of drama from a writer's point of view. This includes the examination and discussion of a course pack of selected works. Candidates who have not taught this course before must submit a CV and a teaching statement indicating how you might approach the teaching of this class, including any texts, writing assignments or pedagogical strategies that might be applicable. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
Please note that this posting represents 50% of the course to be taught from January to April only.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2020/01/06 - 2020/04/24

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English

ENGL 233 /2 | CRITICAL READING | 3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
It is highly desirable that candidates have a Ph.D or advanced doctoral studies in the relevant area of English literature or Comparative literature. Successful university-level teaching experience in the relevant area is required. Candidates who have not previously taught this course must submit a CV as well as a pedagogical statement referring to previous teaching experience, and are invited to include any materials germane to the organization of the course. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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**English**

| ENGL 238 /2 | COMEDY | 3 credits |

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**English**

| ENGL 240 /2 | DRAMA | 3 credits |

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**Academic Unit Head**

Sharma, Manish

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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N/A

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### Date of contract

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**English**

| ENGL 244 /4 | QUEBEC/MONTREAL WRITING IN ENGLISH | 3 credits |

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Sharma, Manish

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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### English

| ENGL 246 /2 | SCIENCE FICTION | 3 credits |

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#### Academic Unit Head

Sharma, Manish

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#### Additional Comments

N/A

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

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#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

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**English**

**ENGL 246 /4**  
**SCIENCE FICTION**  
3 credits

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### Additional Comments
N/A

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English

ENGL 249 /4 CHILDREN'S LITERATURE 3 credits

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Additional Comments
N/A

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### English

**ENGL 251/2**  
THE GRAPHIC NOVEL  
3 credits

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N/A

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### Date of contract

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English

**ENGL 332 /2**  STUDIES IN 19TH C. BRIT LIT: TBA  3 credits

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N/A

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**English**

**ENGL 341 /2** MODERN FICTION 3 credits

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N/A

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ENGL 345 /2
MODERN DRAMA
3 credits

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Additional Comments
N/A

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English

ENGL 389 /2  
HISTORY OF CRITICISM AND LITERARY THEORY  
3 credits

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</table>

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**Academic Unit Head**  
Sharma, Manish

**Job Specific Requirements**  
It is highly desirable that candidates have a PhD or advanced doctoral studies in the relevant area of English literature or Comparative literature. Successful university-level teaching experience in the relevant area is required. Candidates who have not previously taught this course must submit a CV as well as a pedagogical statement referring to previous teaching experience, and are invited to include any materials germane to the organization of the course. Evidence of teaching effectiveness in the area is a critical criterion in appraising materials.

**Additional Comments**  
N/A

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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ENGL 396 /3  ADVANCED COMPOSITION AND PROFESSIONAL WRITING  6 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Candidates applying to teach ENGL 396 should have successful university-level experience teaching Composition and Professional Writing. Candidates who have not previously taught this course must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Etudes Françaises

FRAA 405 /4  LE CODE ORATOIRE  3 credits

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
Les candidats doivent détenir un diplôme de doctorat en linguistique, avoir des publications et une expérience récente d'enseignement dans le domaine couvert par le cours. Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Etudes Francaises**

**FRAA 423 /2**
**RÉDACTION II**
**3 credits**

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**XList Courses**
FRAA523 AA, FRAA623 AA

**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le cursus et les manuels doivent respecter les décisions du secteur langue. Connaissance de Moodle requise.

**Additional Comments**
The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Etudes Francaises**

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**XList Courses**

FRAA523 BB, FRAA623 BB

**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le cursus et les manuels doivent respecter les décisions du secteur langue. Connaissance de Moodle requise.

**Additional Comments**

The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Etudes Francaises**

**FRAA 432 /2**

**ÉCRITURE POUR LE WEB**

3 credits

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**XList Courses**

FRAA532 A

**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

**Additional Comments**

The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

Additional Comments
N/A

Application Deadline
2019/05/15

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Academic Unit Head
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Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

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### Etudes Francaises

**FRAN 211 /2**  
FRENCH LANGUAGE: ELEMENTARY  
6 credits

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<th>Section</th>
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#### Academic Unit Head
Liakin, Denis

#### Job Specific Requirements
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

#### Additional Comments
N/A

#### Application Deadline
2019/05/15

#### Number of part-time faculty members required through PTHC process
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#### Percentage of this course available to part-time faculty members through PTHC process
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2019/09/02 - 2019/12/20

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Etudes Francaises

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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#### Academic Unit Head
Liakin, Denis

#### Job Specific Requirements
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#### Additional Comments
N/A

#### Application Deadline
2019/05/15

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Etudes Francaises

FRAN 211 /4  
FRENCH LANGUAGE: ELEMENTARY  
6 credits

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

Additional Comments
Lors de ce cours, l’enseignante ou l’enseignant pourra avoir à accueillir des stagiaire(s) en observation (stage réalisé dans le cadre du microprogramme en didactique et linguistique du français langue seconde).

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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2020/01/06 - 2020/04/24

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Liakin, Denis

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### Application Deadline

2019/05/15

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### Percentage of this course available to part-time faculty members through PTHC process

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### Date of contract

2020/01/06 - 2020/04/24

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Etudes Francaises

FRAN 211 /4  FRENCH LANGUAGE: ELEMENTARY  6 credits

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**FRAN 212 /2**  
**FRENCH LANGUAGE: TRANSITIONAL LEVEL**  
6 credits

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Liakin, Denis

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### Additional Comments

N/A

### Application Deadline

2019/05/15

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### Percentage of this course available to part-time faculty members through PTHC process

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### Date of contract

2019/09/02 - 2019/12/20

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**Additional Comments**
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FRAN 212 /2  
FRENCH LANGUAGE: TRANSITIONAL LEVEL  
6 credits

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### Etudes Francaises

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#### Academic Unit Head
Liakin, Denis

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#### Additional Comments
Lors de ce cours, l’enseignante ou l’enseignant pourra avoir à accueillir des stagiaire(s) en observation (stage réalisé dans le cadre du microprogramme en didactique et linguistique du français langue seconde).

#### Application Deadline
2019/05/15

#### Number of part-time faculty members required through PTHC process
1

#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
2020/01/06 - 2020/04/24

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Etudes Francaises

FRAN 213/2 | LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II | 6 credits

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Academic Unit Head
Liakin, Denis

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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**Etudes Francaises**

**FRAN 213/2**

LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II

6 credits

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Liakin, Denis

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Etudes Françaises

FRAN 213/2 LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II 6 credits

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Liakin, Denis

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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**FRAN 213 /4**  
**LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II**  
6 credits

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2019/05/15

## Number of part-time faculty members required through PTHC process
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## Date of contract
2020/01/06 - 2020/04/24

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FRAN 213 /4

LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II

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FRAN 213 /4 LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II 6 credits

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Liakin, Denis

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Etudes Francaises

FRAN 219 / 2
INITIATION AU FRANÇAIS ÉCRIT
3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

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Date of contract
2019/09/02 - 2019/12/20

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Etudes Françaises

FRAN 219 /4
INITIATION AU FRANÇAIS ÉCRIT
3 credits

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# Etudes Françaises

**FRAN 301/2**  
**LANGUE FRANÇAISE : NIVEAUX D'APPROFONDISSEMENT I ET II**  
6 credits

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## Academic Unit Head
Liakin, Denis

## Job Specific Requirements
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## Additional Comments
N/A

## Application Deadline
2019/05/15

## Number of part-time faculty members required through PTHC process
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2019/09/02 - 2019/12/20

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**Etudes Françaises**

| FRAN 301/2 | LANGUE FRANÇAISE : NIVEAUX D'APPROFONDISSEMENT I ET II | 6 credits |

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<th>Sen.Credits</th>
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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Etudes Francaises

FRAN 301/2 LANGUE FRANÇAISE : NIVEAUX D'APPROFONDISSEMENT I ET II

6 credits

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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**Etudes Francaises**

**FRAN 301 /4**  
**LANGUE FRANÇAISE : NIVEAUX D'APPROFONDISSEMENT I ET II**  
6 credits

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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Etudes Francaises

FRAN 303 /4  LANGUE FRANÇAISE : NIVEAU D'APPROFONDISSEMENT II  3 credits

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<td>8,217.09</td>
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Academic Unit Head
Liakin, Denis

Job Specific Requirements
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Connaissance de Moodle.
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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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N/A

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Etudes Francaises

FRAN 305 /4
COMMUNICATION ORALE
3 credits

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<th>Days</th>
<th>Time</th>
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Academic Unit Head
Liakin, Denis

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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Etudes Francaises

FRAN 305 /4
COMMUNICATION ORALE
3 credits

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Etudes Françaises

FRAN 306 /2
COMMUNICATION ÉCRITE
3 credits

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<th>Time</th>
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Academic Unit Head
Liakin, Denis

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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### Etudes Françaises

**FRAN 306 /4**

**COMMUNICATION ÉCRITE**

3 credits

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**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

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**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

2020/01/06 - 2020/04/24

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## Etudes Françaises

| FRAN 320 /2 | LE VOCABULAIRE FRANÇAIS | 3 credits |

### Section | Type | Days | Time | Capacity | Est. Hours | Sen.Credits | Salary * |
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### Academic Unit Head

Liakin, Denis

### Job Specific Requirements

Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Etudes Francaises

FRAN 321/2
GRAMMAIRE FONCTIONNELLE DU FRANÇAIS
3 credits

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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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## Academic Unit Head
Liakin, Denis

## Job Specific Requirements
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise. Ce cours est donné en français.

## Additional Comments
N/A

## Application Deadline
2019/05/15

## Number of part-time faculty members required through PTHC process
1

## Percentage of this course available to part-time faculty members through PTHC process
100.00%

## Date of contract
2019/09/02 - 2019/12/20

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Etudes Françaises

FTRA 200 /2  
MÉTHODOLOGIE DE LA TRADUCTION  
3 credits

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le cursus et les manuels doivent respecter les décisions du secteur traduction.Connaissance de Moodle requise.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Etudes Françaises

FTRA 208 /4  TRADUCTION GÉNÉRALE DE L’ANGLAIS AU FRANÇAIS II  3 credits

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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Academic Unit Head
Liakin, Denis

Job Specific Requirements
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### XList Courses

FTRA547 AA, FTRA647 AA

### Academic Unit Head

Liakin, Denis

### Job Specific Requirements

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

### Additional Comments

The total capacity of the prime section and the cross listed sections is 30.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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Etudes Francaises

| FTRA 310 /2 | INITIATION À LA RECHERCHE DOCUMENTAIRE ET TERMINOLOGIQUE | 3 credits |

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Academic Unit Head

Liakin, Denis

Job Specific Requirements

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Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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**XList Courses**
FTRA513 AA, FTRA623 AA

**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**
The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Etudes Francaises

FTRA 404 /FTRA 404 

TRADUCTION SCIENTIFIQUE ET TECHNIQUE DE L'ANGLAIS AU FRANÇAIS

3 credits

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XList Courses
FTRA514 AA, FTRA624 AA

Academic Unit Head
Liakin, Denis

Job Specific Requirements
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
XList Courses
FTRA515 AA, FTRA625 AA

Academic Unit Head
Liakin, Denis

Job Specific Requirements
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

Additional Comments
The total capacity of the prime section and the cross listed sections is 30.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Etudes Françaises

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**XList Courses**

FTRA516 AA, FTRA626 AA

**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**

The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019. OR
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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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**Etudes Francaises**

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**XList Courses**
FTRA530 AA, FTRA630 AA

**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**
The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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**XList Courses**

FTRA530 BB, FTRA630 BB

**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**

The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Academic Unit Head**
Liakin, Denis

**Job Specific Requirements**
Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Etudes Françaises

FTRA 612 /4  TRADUCTION EN SCIENCES HUM.  3 credits

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**XList Courses**

FTRA542 AA

**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**

The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Etudes Francaises**

| FTRA 652 /2 | TRAD. AUTOMATIQUE & TAO | 3 credits |

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**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

Le cours et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**

X Listed courses: FTRA 552 A, FTRA 452 AA.

The total capacity of the prime section and the cross listed sections is 30.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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**Course Information**

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**Academic Unit Head**
Biron, Pascale

**Job Specific Requirements**
Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**
Special Note: This is a team-taught course. Salary and seniority credits are divided equally across 2 faculty members. Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying. Please submit your application on-line on FRIS, or in hard copy to Annie Pollock (H1255-23), by 5:00 p.m. 15 May 2019.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
2

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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### Geography, Planning & Environment

| ENVS 604/2 | ENVIRONMENTAL LAW & POLICY | 3 credits |

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### Academic Unit Head
- Biron, Pascale

### Job Specific Requirements
- Minimum qualifications for the teaching position are a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or landed Immigrants.

### Additional Comments
- Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying.
- Please submit your application on-line on FRIS, or in hard copy to Annie Pollock (H1255-23), by 5:00 p.m. 15 May 2019.

### Application Deadline
- 2019/05/15

### Number of part-time faculty members required through PTHC process
- 1

### Percentage of this course available to part-time faculty members through PTHC process
- 100.00%

### Date of contract
- 2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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GEOGRAPHICAL INFORMATION SYSTEMS FOR ENVIRONMENTAL ASSESSMENT

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Academic Unit Head
Biron, Pascale

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Geography, Planning & Environment

GEOG 203/4  CANADIAN ENVIRONMENTAL ISSUES  3 credits

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GEOG 204 /2  GLOBAL ENVIRONMENTAL ISSUES  3 credits

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Date of contract
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**Geography, Planning & Environment**

| GEOG 260 /4 | MAPPING THE ENVIRONMENT | 3 credits |

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**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Geography, Planning & Environment

GEOG 272 /2
THE NATURAL ENVIRONMENT: AIR AND WATER
3 credits

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100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Geography, Planning & Environment

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### Geography, Planning & Environment

**GEOG 274** / 4

**THE NATURAL ENVIRONMENT: LAND AND LIFE**

3 credits

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**Geography, Planning & Environment**

### GEOG 362 /4

**STATISTICAL METHODS**

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#### Academic Unit Head

Biron, Pascale

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2019/05/15

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#### Date of contract

2020/01/06 - 2020/04/24

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**GEOG 363 /4**

**GEOGRAPHIC INFORMATION SYSTEMS**

3 credits

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**XList Courses**

URBS335 X

**Academic Unit Head**

Biron, Pascale

**Job Specific Requirements**

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**Additional Comments**

Please note that this course is cross-listed, hence the total capacity of both sections combined is 78.

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**Geography, Planning & Environment**

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**Academic Unit Head**
Biron, Pascale

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2019/05/15

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## GEOG 407/2

**INDIGENOUS PEOPLES & THE ENVIRONMENT**

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Biron, Pascale

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Geography, Planning & Environment

GEOG 475 /4  WATER RESOURCE MANAGEMENT  3 credits

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Geography, Planning & Environment

GEOG 490 /3
INTERNSHIP IN GEOGRAPHY
3 credits

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**Geography, Planning & Environment**

| GEOL 210 /2 | INTRODUCTION TO THE EARTH | 3 credits |

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**Academic Unit Head**
Biron, Pascale

**Job Specific Requirements**
Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**
Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying.

Please submit your application on-line on FRIS, or in hard copy to Annie Pollock (H1255-23), by 5:00 p.m. 15 May 2019.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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## Geography, Planning & Environment

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### Academic Unit Head

Biron, Pascale

### Job Specific Requirements

Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

### Additional Comments

Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying.

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### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Geography, Planning & Environment**

**URBS 260 /2  ANALYTICAL METHODS IN URBAN STUDIES  3 credits**

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**Academic Unit Head**

Biron, Pascale

**Job Specific Requirements**

Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**

Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying. Please submit your application on-line on FRIS, or in hard copy to Annie Pollock (H1255-23), by 5:00 p.m. 15 May 2019.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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# Geography, Planning & Environment

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## Academic Unit Head

Biron, Pascale

## Job Specific Requirements

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## Additional Comments

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## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2020/01/06 - 2020/04/24

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**Geography, Planning & Environment**

| URBS 337 /2 | URBAN AGRICULTURE | 3 credits |

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**XList Courses**

GEOG323 BB

**Academic Unit Head**

Biron, Pascale

**Job Specific Requirements**

Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**

Please note that this course is cross-listed, hence the total capacity of both sections combined is 78.

Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying.

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Geography, Planning & Environment

URBS 362 /4 QUANTITATIVE RESEARCH METHOD 3 credits

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Academic Unit Head
Biron, Pascale

Job Specific Requirements
Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

Additional Comments
Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/arts/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying. Please submit your application on-line on FRIS, or in hard copy to Annie Pollock (H1255-23), by 5:00 p.m. 15 May 2019.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**

Biron, Pascale

**Job Specific Requirements**

Minimum qualifications for the teaching position are certification by L’Ordre des urbanistes du Québec, a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**

Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying.

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2019/05/15

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**Date of contract**

2020/01/06 - 2020/04/24

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GEOG430 A

Academic Unit Head
Biron, Pascale

Job Specific Requirements
Minimum qualifications for the teaching position are a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or landed Immigrants.

Additional Comments
Please note that this course is cross-listed, hence the total capacity of both sections combined is 30.

Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying. Please submit your application online on FRIS, or in hard copy to Annie Pollock (H1255-23), by 5:00 p.m. 15 May 2019.

Application Deadline
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**Geography, Planning & Environment**

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**XList Courses**

GEOG450 A

**Academic Unit Head**

Biron, Pascale

**Job Specific Requirements**

Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**

Please note that this course is cross-listed, hence the total capacity of both sections combined is 30.

Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artsci/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying. Please submit your application on-line on FRIS, or in hard copy to Annie Pollock (H1255-23), by 5:00 p.m. 15 May 2019.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Geography, Planning & Environment

URBS 480 /2

IMACT ASSESSMENT

3 credits

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Academic Unit Head
Biron, Pascale

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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URBS 481 /2
URBAN PLANNING IN THE DEVELOPING WORLD
3 credits

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XList Courses
GEOG431 A

Academic Unit Head
Biron, Pascale

Job Specific Requirements
Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

Additional Comments
Please note that this course is cross-listed, hence the total capacity of both sections combined is

Please submit a complete application package which consists of a completed application form, a letter to the Part-Time Hiring Committee outlining your suitability to teach the courses to which you are applying, and an updated CV. Supplementary materials such as course evaluations from other departments or institutions, a letter outlining your approach to teaching, and a proposed course outline, would be helpful to the PTHC in assessing the candidacy of applicants. To assist in the preparation of a course outline, please go to http://www.concordia.ca/artscl/geography-planning-environment/share.html to view the course guidelines for the courses to which you are applying.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Job Specific Requirements**

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**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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**Academic Unit Head**
Biron, Pascale

**Job Specific Requirements**
Minimum qualifications for the teaching position are a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or landed Immigrants.

**Additional Comments**
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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
2019/09/02 - 2019/12/20

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**Geography, Planning & Environment**

**URBS 498/4**

**ADV TOPICS/URBAN STUDIES: PLANNING PROPERTY AND NEIGHBORHOOD CHANGE**

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**Academic Unit Head**
Biron, Pascale

**Job Specific Requirements**
Minimum qualifications for the teaching position are a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**
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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Health, Kinesiology, and Applied Physiology

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**Academic Unit Head**
Pepin, Veronique

**Job Specific Requirements**
The candidate should have a minimum MSc in Exercise Science or related field. Certification through the Canadian Athletic Therapists Association (CATA) is compulsory as is a minimum five (5) years' experience in a clinical setting. The candidate should present documented evidence of teaching excellence at the College/University level, which may include clinical/field supervision of CATA Certification Candidates. A significant knowledge of on field Athletic Therapy care, including emergency care procedures is required.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Health, Kinesiology, and Applied Physiology

CATA 262 /2  |  EMERGENCY CARE IN SPORT AND EXERCISE  |  3 credits

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Academic Unit Head
Pepin, Veronique

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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## Health, Kinesiology, and Applied Physiology

**CATA 441 /4**  
**CONCEPTS IN MANUAL THERAPY**  
**3 credits**

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### Academic Unit Head
Pepin, Veronique

### Job Specific Requirements
The candidate should have a minimum MSc in Exercise Science or related field. Certification through the Canadian Athletic Therapists Association (CATA) is compulsory as is a minimum five (5) years' experience in a clinical setting. The candidate should present documented evidence of teaching excellence at the College/University level, which may include clinical supervision of CATA Certification Candidates. A significant knowledge of manual therapy techniques used in Athletic Therapy care is required.

### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24

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Health, Kinesiology, and Applied Physiology

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Pepin, Veronique

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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### Health, Kinesiology, and Applied Physiology

**EXCI 204 /2**

**FOOD FOR SPORT**

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#### Academic Unit Head

Pepin, Veronique

#### Job Specific Requirements

Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, experience in teaching large classes at the University level, extensive knowledge of nutrition and sport nutrition.

#### Additional Comments

N/A

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2019/09/02 - 2019/12/20

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Health, Kinesiology, and Applied Physiology

EXCI 233 /2  CURRENT ISSUES IN PERSONAL AND COMMUNITY HEALTH  3 credits

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<th>Section</th>
<th>Type</th>
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<td>8,217.09</td>
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</table>

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Academic Unit Head
Pepin, Veronique

Job Specific Requirements
Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, experience in teaching large classes at the University level, extensive knowledge of prevalent physical and mental health issues.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Health, Kinesiology, and Applied Physiology

EXCI 233 /4  CURRENT ISSUES IN PERSONAL AND COMMUNITY HEALTH  3 credits

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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
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**Academic Unit Head**

Pepin, Veronique

**Job Specific Requirements**

Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, experience in teaching large classes at the University level, extensive knowledge of prevalent physical and mental health issues.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Academic Unit Head**
Pepin, Veronique

**Job Specific Requirements**
BSc or MSc in Exercise Science or related field, Certification by the Canadian Athletic Therapists Association an asset, and documented evidence of teaching anatomy (lecture and laboratories) at the University level. Demonstration of extensive knowledge of Musculoskeletal Anatomy, that includes an ability to apply anatomical knowledge to exercise, injury, rehabilitation, and performance training.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
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**Date of contract**
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### Health, Kinesiology, and Applied Physiology

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#### Academic Unit Head

Pepin, Veronique

#### Job Specific Requirements

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#### Additional Comments

N/A

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

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#### Percentage of this course available to part-time faculty members through PTHC process

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#### Date of contract

2019/09/02 - 2019/12/20

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Health, Kinesiology, and Applied Physiology

EXCI 254 /4  HUMAN ANATOMY II: SYSTEMIC ANATOMY  3 credits

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<th>Section</th>
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<td>8,217.09</td>
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</tbody>
</table>

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**Academic Unit Head**
Pepin, Veronique

**Job Specific Requirements**
Minimum BSc (MSc preferred) in Exercise Science or related field, Certification by the Canadian Athletic Therapists Association an asset, and documented evidence of teaching at the University level (lecture and laboratories). Demonstration of extensive knowledge of Systemic Anatomy, that includes an ability to apply anatomical knowledge to disease, injury, and exercise.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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**Academic Unit Head**
Pepin, Veronique

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

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**Date of contract**
2020/01/06 - 2020/04/24

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Health, Kinesiology, and Applied Physiology

EXCI 310 /2 RESEARCH METHODS 3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<th>Est.Hours</th>
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Academic Unit Head
Pepin, Veronique

Job Specific Requirements
The candidate should possess a BSc in Exercise Science or another health-related field, along with an MSc degree (earned or in progress) involving a research project related to an area of Exercise Science. Documented evidence of teaching excellence and effectiveness at the University level is necessary as well as extensive knowledge of research methods and concepts. Candidates should be familiar with statistical software packages and their application to health-related research questions.

Additional Comments
Please note that this course is available to be team-taught with a FT faculty member for a total of 1.5 seniority credits.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2019/09/02 - 2019/12/20

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### Health, Kinesiology, and Applied Physiology

**EXCI 310 /4**  
**RESEARCH METHODS**  
3 credits

<table>
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<th>Section</th>
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<th>Est.Hours</th>
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### Academic Unit Head
Pepin, Veronique

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### Additional Comments
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Health, Kinesiology, and Applied Physiology

EXCI 458 /2 | PEDIATRIC EXERCISE SCIENCE | 3 credits

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<th>Section</th>
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<th>Days</th>
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</table>

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Academic Unit Head
Pepin, Veronique

Job Specific Requirements
Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, extensive knowledge of the anatomical, physiological and psychosocial issues related to exercise and physical activity in children.

Additional Comments
N/A

Application Deadline
2019/05/15

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1

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Date of contract
2019/09/02 - 2019/12/20

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Journalism

JOUR 205 / 2
PRINCIPLES OF JOURNALISTIC THOUGHT AND PRACTICE
3 credits

<table>
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Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of journalism history. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This course provides a survey of the foundational ideas about journalism and its role in society, from the time of an emergent press to the present. It addresses ideas about journalism's place in democratic society as well as current critical thought. The overall guiding question in this course is: What is journalism? While the course follows a rough chronological trajectory, special attention will be paid to parallels between developments in the past and changes occurring in news production and dissemination today.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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Job Specific Requirements

This posting is for the Video and Photography components of JOUR 207 - workshops 01, 02 and 03. The selected candidates must be available to teach the subject matter in all three workshops in the specified time period (Video or Photography) and must attend Week 1 lectures for all sections of JOUR 207, September 3, 4 and 5.

For JOUR 207 - Photography: The candidate must be available to teach all three workshops, held Tuesdays, Wednesdays and Thursdays 09:00 to 11:15 from October 8 to 31.

Photography candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree, as well as a thorough understanding of photojournalism, photography equipment (Canon Rebel), photo editing software, and visual storytelling. News photography experience is an asset. Teaching experience at the post-secondary level is an asset.

For JOUR 207 - Video: The candidate must be available to teach all three workshops, held Tuesdays, Wednesdays and Thursdays 09:00 to 11:15 from November 5th to 28th.

Video candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree, as well as a thorough understanding of video production, video equipment (Canon X10 and Panasonic GH5), video editing software, and news and public affairs programming. Television news experience, including on camera, is an asset. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, and statement of teaching philosophy that shows how you would approach the course material). Please specify in your application which workshop (Photography or Video) you are applying to teach.

This workshop course introduces students to the use of technology across all digital news platforms, including audio and visual equipment and software. It focuses on the development of the necessary professional, technical and aesthetic skills to produce editorially sound audio and visual stories. Students are expected to master the use of cameras, recording equipment, and editing software as well as basic digital tools for journalists.

Additional Comments

This is a team-taught course, with Video and Photo workshops to be taught by Part-Time Faculty.

Photo Component of the three sections of JOUR 207 – workshops scheduled: October 8 to 31st, Tues&Wed&Thurs (three workshops per week) from 09:00 to 11:15.

Video Component of the three sections of JOUR 207 – workshops scheduled November 5th to 28th, Tues&Wed&Thurs (three workshops per week) from 09:00 to 11:15.

Additionally, the selected applicant is expected to attend Week 1 lectures Tues&Wed&Thurs for all sections of JOUR 207 (September 3, 4 and 5) from 09:00 to 11:15.
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Additional Comments

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Photo Component of the three sections of JOUR 207 – workshops scheduled: October 8 to 31st, Tues&Wed&Thurs (three workshops per week) from 09:00 to 11:15.

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Additionally the selected applicant is expected to attend Week 1 lectures Tues&Wed&Thurs for all sections of JOUR 207 (September 3, 4 and 5) from 09:00 to 11:15.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

2

Percentage of this course available to part-time faculty members through PTHC process

66.67%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Journalism**

**JOUR 207 /2**  
**INTRODUCTION TO MULTIMEDIA**  
3 credits

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**Academic Unit Head**  
Secko, David

**Job Specific Requirements**

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**Additional Comments**

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**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
2

**Percentage of this course available to part-time faculty members through PTHC process**  
66.67%

**Date of contract**  
2019/09/02 - 2019/12/20
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Journalism

JOUR 215 / 4
CONTEMPORARY NEWS MEDIA
3 credits

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Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of contemporary news media. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This course introduces students to the increasingly complex structures of modern media, and considers them in the context of journalism ideals. It examines the organizations, practices and problems of news media, focusing on key functions in day-to-day activities. In any given year, it may explore in detail a particular development or problem in the news media.

Key topics to address:
• The role that news media owners, journalists, governments, lobbyists, NGOs and the public may play in contemporary news media.
• How different media report on major stories (by analyzing daily newspaper coverage and TV and radio news).
• The changing roles of the reporter, editors and the audience in the online age.
• The technical, journalistic and ethical questions posed by contemporary news media.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Journalism

JOUR 216 /2  LAW AND ETHICS IN JOURNALISM  3 credits

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Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree as well as a thorough understanding of journalism law and ethics. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This course looks at issues and practices in journalism within the contexts of law and ethics. It aims to provide students with an understanding of professional standards and legal norms, together with a strong foundation in ethical reasoning.

Key topics to address:
• Introduction to The Charter, justice system and criminal and civil law
• A comparison of contemporary print, broadcast and online media laws and regulations
• Contempt of courts and publication bans
• Law of defamation
• Access to information and restrictions on reporting (e.g. protection of sources, trespassing, privacy, seizure of notebooks and cameras, tapping phone calls, consent for video and images)
• Copyright law
• Introduction to the history of journalism ethics and an introductory framework for ethical decision making
• Various codes of journalism ethics (particularly Quebec and Canadian codes)
• Ethical principles: pro-active (e.g. truth/accuracy, independence, community, transparency) and restraining (e.g. minimizing harm, privacy)

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Jou rnalism

JOUR 216 /4
LAW AND ETHICS IN JOURNALISM
3 credits

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Academic Unit Head
Secko, David

Job Specific Requirements
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Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of research methods for journalism. Teaching experience at the post-secondary level is an asset. Experience with access to information requests is also an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This course introduces students to advanced research methods with a particular focus on primary sources, such as official government documents, legal and financial records, access-to-information requests, electronic databases, as well as in-depth interviews. These methods are treated as both sources of story ideas and as essential elements of good reporting.

Students will learn how to interpret government reports, budget documents, annual reports, statistics, opinion polls, and court documents for use as primary sources in their assignments.

Key topics to address:
• Building contacts and sources
• Advanced interviewing techniques
• How to access databases and archival material
• How to file an official access to information request.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Journalism**

**JOUR 302 /2** REPORTING AND RESEARCH METHODS FOR JOURNALISM 3 credits

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**Academic Unit Head**

Secko, David

**Job Specific Requirements**

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Key topics to address:

- Building contacts and sources
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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Journalism

JOUR 309/2
EDITING AND PAGE DESIGN
3 credits

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Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of copy editing and page design for journalism. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Prerequisites: JOUR 206, 207, 208 and 209. This workshop course develops students' copy-editing skills and introduces them to the fundamentals of page layout. While the editing component of the course is designed primarily for students in journalism, the techniques employed are applicable to all media forms.

Key topics to address:
- Use of In-design
- Since all media forms are addressed, the course must incorporate editing for online and broadcast (e.g., lineups, rewriting stories)

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Journalism

JOUR 335 /4

ALTERNATIVE JOURNALISM

3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of alternative journalism. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This course considers the alternative news organizations in a variety of media forms. It examines both historical and contemporary examples in the context of an expanding and diversifying media landscape.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Journalism

JOUR 513 /4

JOURNALISM ETHICS & THE LAW

3 credits

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XList Courses
JOUR620 01

Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of journalism ethics and the law. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This course looks at issues and practices in journalism within the contexts of law and ethics. It aims to provide students with an understanding of professional standards and legal norms, together with a strong foundation in ethical reasoning.

This course employs case studies to illustrate the issues listed below.

Key topics to address:

• Introduction to The Charter, justice system and criminal and civil law
• A comparison of contemporary print, broadcast and online media laws and regulations
• Contempt of courts and publication bans
• Law of defamation
• Access to information and restrictions on reporting (e.g. protection of sources, trespassing, privacy, seizure of notebooks and cameras, taping phone calls, consent for video and images)
• Copyright law
• Introduction to the history of journalism ethics and an introductory framework for ethical decision making
• Various codes of journalism ethics (particularly Quebec and Canadian codes)
• Ethical principles: pro-active (e.g. truth/accuracy, independence, community, transparency) and restraining (e.g. minimizing harm, privacy)

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Journalism

JOUR 523 /2 NEWS AND FEATURE PHOTOGRAPHY 3 credits

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Academic Unit Head
Secko, David

Job Specific Requirements
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of news and feature photography. A news and feature photography portfolio is an asset. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This workshop course covers a range of journalistic topics – hard news, general news, features, arts, sports – to emphasize the thematic particularities of visual storytelling. The course requires students to consider and incorporate the narrative and representative dimensions of visual journalism through a variety of assignments.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Job Specific Requirements**
Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree as well as a thorough understanding of lighting techniques for still and video photography. A news and feature photography portfolio is an asset. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

This workshop course introduces students to lighting techniques for both still photography and video story-telling. Students learn to weigh technical and aesthetic aspects of lighting with the ethical and theoretical dimensions involved in the manipulation or alteration of the shooting environment.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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## BIODIVERSITY ON EARTH

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### Academic Unit Head
Paquin, Raymond

### Job Specific Requirements
Applicants must hold a graduate degree in a relevant discipline and have demonstrated expertise in the domain of the requested course. A high level of teaching skills will be considered favourably. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching would be helpful to the PTHC in assessing the candidacy of applicants who have not taught LOYC 320 successfully three times or more.

### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24

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LOYC 340 /2  CULTURE AND COMMUNICATION  3 credits

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<th>Est.Hours</th>
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**Academic Unit Head**
Paquin, Raymond

**Job Specific Requirements**
Applicants must hold a graduate degree in an appropriate discipline and have demonstrated expertise in the domaine of the requested course. A high level of teaching skills will be considered favourably. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching would be helpful to the PTHC in assessing the candidacy of applicants who have not taught LOYC 340 successfully three times or more.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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LOYC 398 /4
SEL TOPICS IN LOYC: ORIENTATION TO INTERNATIONAL COMMUNITY ENGAGEMENT
3 credits

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XList Courses
DART398 D

Academic Unit Head
Paquin, Raymond

Job Specific Requirements
A completed PhD or be an official candidate for a PhD in one of the following disciplines: interdisciplinary cultural, political, educational, philosophical, religious, sociological, artistic, and/or economic studies.
A minimum of 3 years’ teaching experience at the university level with a demonstrated record of success teaching students at the undergraduate level in a small (<50 students), interactive, interdisciplinary, student-centered classroom environment.
Since this course is part of an interdisciplinary program and involves students working in interdisciplinary groups, the successful candidate will have proven experience successfully facilitating communication and collaboration among students from different disciplinary backgrounds.

Additional Comments
Additional Comments:
This course is a collaboration between the Faculties of Arts and Science, Fine Arts and the John Molson School of Business, having faculty members from all faculties guest lecturing in the course. The course explores critical perspectives on intercultural engagement with local and international communities, addressing issues of development theory, collaboration, volunteerism, collective action, sustainability and entrepreneurship. The course is open to all students from the above-mentioned faculties and to students partaking in the Community Empowerment, Education and Development (CEED) Concordia Program.

New applicants to the College should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- a letter describing teaching practice and teaching strategies, in particular their experience successfully facilitating communication and collaboration among students from different disciplinary background

Applications from existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- a letter describing teaching practice and teaching strategies, in particular their experience successfully facilitating communication and collaboration among students from different disciplinary background

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**LC Diversity & Sustainability**

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**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est. Hours** | **Sen.Credits** | **Salary *** |
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**Academic Unit Head**
Paquin, Raymond

**Job Specific Requirements**
Applicants must hold a graduate degree in an appropriate discipline and have demonstrated expertise in the domain of the requested course. A high level of teaching skills will be considered favourably. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching would be helpful to the PTHC in assessing the candidacy of applicants who have not taught LOYC 220 successfully three times or more.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Job Specific Requirements

LBCL 292: Modes of Expression and Interpretation I (Section B)
Two to three years of teaching in a Great Books program at the university level is highly desirable. The successful candidate will be required to conduct seminars on a wide range of primary texts of the literary tradition. In the classroom, instructors are expected to help students develop the ability to read texts closely and carefully, and to contextualize these texts in their broader socio-historical and intellectual frameworks. This requires familiarity with a very broad range of literary and some philosophical texts, periods, and traditions. Teaching duties involve a great deal of individual writing coaching. The course will be offered following a set syllabus that covers Antiquity to the 17th century. A PhD in a literary discipline covering the period is required, as is a record of peer-reviewed publications in a relevant literary discipline.

Additional Comments
You may address your application to Dr. Mark Russell, Principal of LAC. If you submit a hardcopy of your application, it is due in the mailbox of Dr. Russell. If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
- a cover letter explaining your qualifications, approach to teaching, and reasons for applying to teach this course;
- an up-to-date CV;
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Academic Unit Head
Russell, Mark

Job Specific Requirements
LBCL 295: History of Art (Section A)
Experience in teaching Art History in a Great Books program is highly desirable. Candidates are expected to relate Art History content to material (philosophic, literary, musical, and scientific) from the other courses taught at LAC. A Ph.D. in Art History is required.

Additional Comments
You may address your application to Dr. Mark Russell, Principal of LAC. If you submit a hardcopy of your application, it is due in the mailbox of Dr. Russell.
If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
- a cover letter explaining your qualifications, approach to teaching, and reasons for applying to teach this course;
- an up-to-date CV;
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Academic Unit Head
Russell, Mark

Job Specific Requirements
LBCL 390: History of Music in Western Civilization: Early Music to the Classical Era (Fall)
Experience teaching at the university level is required. The successful candidate will give lectures and conduct seminars devoted to the history and features of the music of the Medieval, Renaissance, Baroque, and eighteenth-century Classical era. They will be required to present these within the wider context and aesthetic of music in Western society and culture. The course will be offered following a set syllabus. Advanced musical education is required as is a PhD with a specialization in Medieval or Early Modern culture. A record of peer-reviewed publications in Medieval or Early Modern culture is also required.

Additional Comments
You may address your application to Dr. Mark Russell, Principal of LAC. If you submit a hardcopy of your application, it is due in the mailbox of Dr. Russell.
If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
- a cover letter explaining your qualifications, approach to teaching, and reasons for applying to teach this course;
- an up-to-date CV;
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Academic Unit Head**

Russell, Mark

**Job Specific Requirements**

LBCL 391: Structure and Dynamics of Western Civilization II (Section B)

Two to three years of teaching in a Great Books program at the university level is required. The successful candidate will be required to present historical lectures on a wide range of subjects and conduct seminars on primary texts of the philosophic, political, economic, and historical traditions. The course will be offered following a set syllabus that covers the 18th and 19th centuries. A PhD in modern European history, politics, philosophy (or a related field) is required, as is a record of peer-reviewed publications in any of the following, or related, subject areas: modern European political and intellectual history.

**Additional Comments**

You may address your application to Dr. Mark Russell, Principal of LAC. If you submit a hardcopy of your application, it is due in the mailbox of Dr. Russell.

If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
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- course evaluations from other departments or institutions;
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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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Academic Unit Head
Russell, Mark

Job Specific Requirements
LBCL 392: History of Music in Western Civilization: Classical to Modern (Winter)
Experience teaching at the university level is required. The successful candidate will give lectures and conduct seminars devoted to the history and features of the music of the Classical, Romantic, and Modern eras. They will be required to present these within the wider context and aesthetic of music in Western society and culture. The course will be offered following a set syllabus. Advanced musical education is required as is a PhD with a specialization in Modern culture. A record of peer-reviewed publications in Modern culture is also required.

Additional Comments
You may address your application to Dr. Mark Russell, Principal of LAC. If you submit a hardcopy of your application, it is due in the mailbox of Dr. Russell.
If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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### Academic Unit Head
Russell, Mark

### Job Specific Requirements
**LBCL 393: Modes of Expression and Interpretation II (Section B)**
Two to three years of teaching in a Great Books program at the university level is highly desirable. The successful candidate will be required to conduct seminars on a wide range of primary texts of the literary tradition. In the classroom, instructors are expected to help students develop the ability to read texts closely and carefully, and to contextualize these texts in their broader socio-historical and intellectual frameworks. This requires familiarity with a very broad range of literary and some philosophical texts, periods, and traditions. Teaching duties involve a great deal of individual writing coaching. The course will be offered following a set syllabus that covers the 18th to the early 20th century. A PhD in a literary discipline covering the period is required, as is a record of peer-reviewed publications in a relevant literary discipline.

### Additional Comments
You may address your application to Dr. Mark Russell, Principal of LAC. If you submit a hardcopy of your application, it is due in the mailbox of Dr. Russell.
If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
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### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2019/09/02 - 2020/04/24

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**Academic Unit Head**
Russell, Mark

**Job Specific Requirements**
LBCL 395: History of Science: Early Modern to 20th Century (Winter)
Two to three years of teaching in a Great Books program at the university level is highly desirable. The successful candidate will be required to conduct seminars on primary texts of natural philosophy and modern science from the "Scientific Revolution" to the twentieth century. In the classroom, instructors are expected to help students develop the ability to read texts closely and carefully, and to contextualize these texts in their broader socio-historical and intellectual frameworks. This requires familiarity with a broad range of material from the philosophic, political, economic, and historical traditions. The course will be offered following a set syllabus. A PhD in modern European history, politics, philosophy (or a related field) is required, as is a record of peer-reviewed publications.

**Additional Comments**
You may address your application to Dr. Mark Russell, Principal of LAC. If you submit a hardcopy of your application, it is due in the mailbox of Dr. Russell.
If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Mathematics and Statistics

MATH 200 /2 FUNDAMENTAL CONCEPTS OF ALGEBRA 3 credits

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Academic Unit Head
Hyndman, Cody

Job Specific Requirements
BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Mathematics and Statistics

**MATH 200 /4**  
**FUNDAMENTAL CONCEPTS OF ALGEBRA**  
3 credits

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#### Academic Unit Head

Hyndman, Cody

#### Job Specific Requirements

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#### Additional Comments

N/A

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2020/01/06 - 2020/04/24

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Mathematics and Statistics

| MATH 201 /2 | ELEMENTARY FUNCTIONS | 3 credits |

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Academic Unit Head
Hyndman, Cody

Job Specific Requirements
BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments
This is a multi-section course, with one section given over the summer. A course examiner is assigned to the course, with whom the instructor must collaborate and keep in close communication concerning: a) the delivery of the course and the assignments (through WeBWorK); b) the midterm test; and c) the marking of the test and final examination. The course offers a tutorial given by a TA, and the instructor is expected to communicate with the TA to ensure that the material covered corresponds to the lectures. This course typically has a common mid-term test on the week-end after week 6 or 7 of the course. The exact date and time will be mentioned on the course outline.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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# Mathematics and Statistics

**MATH 201 /2**  
**ELEMENTARY FUNCTIONS**  
3 credits

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## Academic Unit Head

Hyndman, Cody

## Job Specific Requirements

- BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

## Additional Comments

N/A

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2019/09/02 - 2019/12/20

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Mathematics and Statistics

**MATH 201 /4**

**ELEMENTARY FUNCTIONS**

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**Academic Unit Head**

Hyndman, Cody

**Job Specific Requirements**

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head
Hyndman, Cody

Job Specific Requirements
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Additional Comments
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Mathematics and Statistics

MATH 203 /2
DIFFERENTIAL AND INTEGRAL CALCULUS I
3 credits

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Academic Unit Head
Hyndman, Cody

Job Specific Requirements
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Mathematics and Statistics

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<tr>
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**Section** | **Type** | **Days** | **Time**   | **Capacity** | **Est.Hours** | **Sen.Credits** | **Salary *** |
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Hyndman, Cody

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
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Mathematics and Statistics

MATH 203 /4
DIFFERENTIAL AND INTEGRAL CALCULUS I
3 credits

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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# Mathematics and Statistics

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**Application Deadline**

2019/05/15

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**Number of part-time faculty members required through PTHC process**

1

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

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**Date of contract**

2019/09/02 - 2019/12/20

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### Mathematics and Statistics

**MATH 204 /2**

**VECTORS AND MATRICES**

3 credits

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Hyndman, Cody

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2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Mathematics and Statistics

MATH 204 /4
VECTORS AND MATRICES
3 credits

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Application Deadline
2019/05/15

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**Mathematics and Statistics**

**MATH 205/2**

**DIFFERENTIAL AND INTEGRAL CALCULUS II**

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2019/05/15

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**Date of contract**

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Mathematics and Statistics

MATH 205 /2  
DIFFERENTIAL AND INTEGRAL CALCULUS II  
3 credits

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Application Deadline
2019/05/15

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Mathematics and Statistics

MATH 205 /4
DIFFERENTIAL AND INTEGRAL CALCULUS II
3 credits

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Date of contract
2020/01/06 - 2020/04/24

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Mathematics and Statistics

MATH 208 /2        FUNDAMENTAL MATHEMATICS I            3 credits

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Date of contract
2019/09/02 - 2019/12/20

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### Mathematics and Statistics

| Section | Type | Days   | Time       | Capacity | Est.
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<td>8,217.09</td>
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### Academic Unit Head
Hyndman, Cody

### Job Specific Requirements
BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

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### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
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### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
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Mathematics and Statistics

| MATH 208 /2 | FUNDAMENTAL MATHEMATICS I | 3 credits |

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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2019/05/15

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# Mathematics and Statistics

**MATH 208 /2**  
**FUNDAMENTAL MATHEMATICS I**  
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2019/05/15

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## Academic Unit Head

Hyndman, Cody

## Job Specific Requirements

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## Additional Comments

N/A

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

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Mathematics and Statistics

MATH 208 /4  FUNDAMENTAL MATHEMATICS I  3 credits

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Application Deadline
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Date of contract
2020/01/06 - 2020/04/24

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### Mathematics and Statistics

**MATH 208 /4**

**FUNDAMENTAL MATHEMATICS I**

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2020/01/06 - 2020/04/24

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# Mathematics and Statistics

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<th>MATH 208 /4</th>
<th>FUNDAMENTAL MATHEMATICS I</th>
<th>3 credits</th>
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## Academic Unit Head
Hyndman, Cody

## Job Specific Requirements
BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

## Additional Comments
N/A

## Application Deadline
2019/05/15

## Number of part-time faculty members required through PTHC process
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## Percentage of this course available to part-time faculty members through PTHC process
100.00%

## Date of contract
2020/01/06 - 2020/04/24

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**Mathematics and Statistics**

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3 credits

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Mathematics and Statistics

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Date of contract
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2019/05/15

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**Date of contract**  
2019/09/02 - 2019/12/20

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Mathematics and Statistics

MATH 209 /4
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<td>32.50</td>
<td>3.00</td>
<td>8,217.09</td>
</tr>
</tbody>
</table>

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Hyndman, Cody

Job Specific Requirements
BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments
This is a multi-section course, with one section given over the summer. A course examiner is assigned to the course, with whom the instructor must collaborate and keep in close communication concerning: a) the delivery of the course and the assignments (through MyMathLab); b) the midterm test; and c) the marking of the test and final examination. The course offers a tutorial given by a TA, and the instructor is expected to communicate with the TA to ensure that the material covered corresponds to the lectures. This course typically has a common mid-term test on the week-end after week 6 or 7 of the course. The exact date and time will be mentioned on the course outline.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Mathematics and Statistics

MATH 209 /4
FUNDAMENTAL MATHEMATICS II
3 credits

<table>
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<th>Section</th>
<th>Type</th>
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<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
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Academic Unit Head

Hyndman, Cody

Job Specific Requirements

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Additional Comments

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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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Mathematics and Statistics

MATH 209 /4 FUNDAMENTAL MATHEMATICS II 3 credits

<table>
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<th>Section</th>
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<th>Est.Hours</th>
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**Academic Unit Head**
Hyndman, Cody

**Job Specific Requirements**
BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

**Additional Comments**
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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Philosophy

PHIL 235 /2  BIOMEDICAL ETHICS  3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>39.00</td>
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<td>8,217.09</td>
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</table>

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Academic Unit Head
Barker, Matthew

Job Specific Requirements
Biomedical Ethics

Applicants must have:
- A completed PhD in Philosophy, or a related field with significant training in Philosophy;
- Teaching experience at the University level; and,
- Research background in value theory, ethics, biomedical ethics, applied ethics, philosophy of medicine, or philosophy of biology, or related subject areas.

Because this course is offered online, the instructor is expected to teach the course as it has been designed. Experience with eConcordia or other online course systems is an asset.
This is a high enrollment course. The instructor is expected to supervise TAs, oversee delivery of the course, as well as update assignments.

The instructor is also expected to mark the portion of assignments that has been stipulated by the department, or that remain beyond the assignments marked by TAs.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying;
- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for; and,
- a statement of teaching approach.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/22

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Philosophy

PHIL 266 /2
INTRODUCTION TO PHILOSOPHY OF RELIGION
3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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Academic Unit Head
Barker, Matthew

Job Specific Requirements
Introduction to Philosophy of Religion – Requires qualifications (normally a PhD) & competence in philosophy of religion or other related areas of philosophy, suited to teaching a course in this topic.

Because this course is offered online, the instructor is expected to teach the course as it has been designed. Experience with eConcordia or other online course systems is an asset. This is a high enrollment course. The instructor is expected to supervise TAs, oversee delivery of the course, as well as update assignments.

The instructor is also expected to mark the portion of assignments that has been stipulated by the department, or that remain beyond the assignments marked by TAs.

New applicants to the department should include:
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- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for; and,
- a statement of teaching approach.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/22

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Philosophy

PHIL 333 /4 PHILosophical Ideas in Literature 3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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Academic Unit Head
Barker, Matthew

Job Specific Requirements
Philosophical Ideas in Literature - Requires qualifications (normally a PhD) & competence in philosophy of literature, aesthetics, or philosophy of art, or other related areas of philosophy, suited to teaching a course in this topic, as a course that approaches and compares philosophical ideas in works of literature (as specified in the course description).

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying;
- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for; and,
- a statement of teaching approach.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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### Physics

**PHYS 204 /2**  
**MECHANICS**  
3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>8,217.09</td>
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**Academic Unit Head**  
Champagne, Alexandre

**Job Specific Requirements**
A MSc in Physics or PhD in Physics, experience in teaching the course subject and with online teaching is preferred.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Physics

PHYS 204 /4
MECHANICS
3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
A MSc in Physics or PhD in Physics, experience in teaching the course subject is preferred.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Physics

PHYS 204 /4 MECHANICS 3 credits

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
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<td>3.00</td>
<td>8,217.09</td>
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Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Physics**

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<tr>
<td></td>
<td>ELECTRICITY AND MAGNETISM</td>
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<th>Sen.Credits</th>
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<td>8,217.09</td>
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</tbody>
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**Academic Unit Head**
Champagne, Alexandre

**Job Specific Requirements**
A MSc in Physics or PhD in Physics, experience in teaching the course subject is preferred.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Physics

PHYS 205 /4 ELECTRICITY AND MAGNETISM 3 credits

<table>
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<tr>
<th>Section</th>
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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
A MSc in Physics or PhD in Physics, experience in teaching the course subject is preferred.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dep/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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**Physics**

**PHYS 205/4**

**ELECTRICITY AND MAGNETISM**

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</table>

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**Academic Unit Head**
Champagne, Alexandre

**Job Specific Requirements**
A MSc in Physics or PhD in Physics, experience in teaching the course subject and with online teaching is preferred.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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# Physics

**PHYS 245/2**

**CLASSICAL MECHANICS**

3 credits

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**Academic Unit Head**

Champagne, Alexandre

**Job Specific Requirements**

Holding a PhD in Physics and having relevant teaching experience.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
PhD in Physics. Knowledge of Optics.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Physics

PHYS 273/4
ENERGY AND ENVIRONMENT
3 credits

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<th>Section</th>
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Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
Holding a MSc in Physics, having recent experience in online teaching or online course development, and an up-to-date knowledge of Energy and Environment Science.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Physics**

| PHYS 284 /2 | INTRODUCTION TO ASTRONOMY | 3 credits |

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**Academic Unit Head**
Champagne, Alexandre

**Job Specific Requirements**
Holding a MSc in Physics, having recent experience in online teaching or online course development, and an up-to-date knowledge of Astronomy.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Physics

PHYS 334 /2 THERMODYNAMICS 3 credits

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Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
Holding a PhD in Physics and having relevant teaching experience.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Physics**

PHYS 345 /2  ADVANCED CLASSICAL MECHANICS  3 credits

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**XList Courses**

PHYS644 01

**Academic Unit Head**

Champagne, Alexandre

**Job Specific Requirements**

PhD degree in Physics, with pertinent experience in Advanced Classical Mechanics.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Physics

PHYS 435 /4  STATISTICAL PHYSICS  3 credits

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XList Courses

PHYS642 01

Academic Unit Head

Champagne, Alexandre

Job Specific Requirements

PhD degree in Physics, with pertinent experience in statistical physics and teaching.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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Physics

PHYS 440 /2  COM.P.METHODS&SIMULATIONS  3 credits

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XList Courses
PHYS679 01

Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
PhD degree in Physics, with pertinent experience in computational physics.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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## Physics

### PHYS 459/2

**SOLID STATE PHYSICS**

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### XList Courses

PHYS636 01

### Academic Unit Head

Champagne, Alexandre

### Job Specific Requirements

PhD degree in Physics, with pertinent experience in solid state physics and teaching.

### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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Political Science

POLI 203 /2  INTRODUCTION TO COMPARATIVE POLITICS  3 credits

<table>
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<tr>
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<th>Days</th>
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<th>Capacity</th>
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Academic Unit Head
Bloodgood, Elizabeth Anne

Job Specific Requirements
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in Comparative Politics; or
- extensive teaching experience in Political Science specializing in Comparative Politics at the university level.

New applicants to the department should also include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should also include:
- cover letters describing their qualifications for each of the classes they are applying for.

Applications and any other required documents should be addressed to Dr. Elizabeth Bloodgood, Chair, Political Science Department, and submitted to the Political Science Reception Desk - H 1225-22.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Political Science

POLI 203 /2  INTRODUCTION TO COMPARATIVE POLITICS  3 credits

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Academic Unit Head
Bloodgood, Elizabeth Anne

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Additional Comments
N/A

Application Deadline
2019/05/15

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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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Political Science

POLI 203/4  INTRODUCTION TO COMPARATIVE POLITICS  3 credits

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Additional Comments
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2019/05/15

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Political Science

POLI 204 /4

INTRO TO CANADIAN POLITICS

3 credits

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XList Courses

SCPA204 E

Academic Unit Head

Bloodgood, Elizabeth Anne

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Additional Comments

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**Political Science**

**POLI 205 /4**

**INTRODUCTION TO INTERNATIONAL RELATIONS**

3 credits

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Bloodgood, Elizabeth Anne

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N/A

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**Date of contract**

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The document contains information about a course offering in Political Science titled "PUBLIC SECURITY AND TERRORISM" taught by Elizabeth Bloodgood. The course is worth 3 credits and has specific requirements for applicants. Interested individuals are encouraged to submit an online application by logging into the Faculty Resource Information System (FRIS) at https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019. Interested non-Canadians may apply to Reserve Courses as per the Concordia University Part-Time Faculty Association (CUPFA) collective agreement.
Political Science

POLI 214 /4

HUMAN RIGHTS: AN OVERVIEW

3 credits

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Additional Comments
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Political Science

POLI 301 /4 SOCIAL MOVEMENTS AND PROTEST POLITICS 3 credits

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Political Science

POLI 310 /2

POLITICS OF THE U.S.

3 credits

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Political Science

POLI 314 /2  SPE TOP/CDN & QUE POLITICS: ADMINISTRATIVE LAW  3 credits

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Political Science

POLI 316/4

SPEC TOP/PUB POL & ADMIN: NON-PROFIT ORGANIZATIONS AND THE LAW

3 credits

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Political Science

POLI 319 /2 EUROPEAN POLITICS AND GOVERNMENT 3 credits

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Date of contract
2019/09/02 - 2019/12/20

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Political Science

POLI 320 /2
DEVELOPMENT OF WESTERN LEGAL SYSTEMS
3 credits

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Academic Unit Head
Bloodgood, Elizabeth Anne

Job Specific Requirements
Applicants must have
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science; or
- extensive teaching experience in Political Science at the university level; or
- a Master’s degree in Law or be a member of the Barreau du Québec, and have teaching experience in Law at the university level or an active practice in a field of law relevant to the course.

New applicants to the department should also include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should also include:
- cover letters describing their qualifications for each of the classes they are applying for.

Applications and any other required documents should be addressed to Dr. Elizabeth Bloodgood, Chair, Political Science Department, and submitted to the Political Science Reception Desk – H 1225-22.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Political Science

POLI 328 /2
PUBLIC POLICY AND THE POLITICS OF EQUALITY
3 credits

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Academic Unit Head
Bloodgood, Elizabeth Anne

Job Specific Requirements
Applicants must have
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in Public Policy and Administration; or
- extensive teaching experience in Political Science specializing in Public Policy and Administration at the university level.

New applicants to the department should also include:
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Additional Comments
N/A

Application Deadline
2019/05/15

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Political Science

POLI 331 /4

COMPARATIVE PARTY SYSTEMS

3 credits

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Academic Unit Head
Bloodgood, Elizabeth Anne

Job Specific Requirements

Applicants must have
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in Comparative Politics; or
- extensive teaching experience in Political Science specializing in Comparative Politics at the university level.

New applicants to the department should also include:
- a cover letter describing their qualifications for the courses for which they are applying,
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Political Science

POLI 335 /4 

POLITICS OF THE PEOPLE'S REPUBLIC OF CHINA 

3 credits

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**Academic Unit Head**

Bloodgood, Elizabeth Anne

**Job Specific Requirements**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Political Science**

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**Academic Unit Head**
Bloodgood, Elizabeth Anne

**Job Specific Requirements**
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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

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1

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**Date of contract**
2020/01/06 - 2020/04/24

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Polish Science

POLI 356 /2

CANADIAN POLITICAL PARTIES

3 credits

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Academic Unit Head

Bloodgood, Elizabeth Anne

Job Specific Requirements

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Additional Comments

N/A

Application Deadline

2019/05/15

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100.00%

Date of contract

2019/09/02 - 2019/12/20

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Political Science

POLI 363 /2
ISSUES IN CDN PUBLIC POLICY

Section Type Days Time Capacity Est. Hours Sen. Credits Salary *
A LEC ---- F-- 08:45-11:30 60 35.75 3.00 8,217.09

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Academic Unit Head
Bloodgood, Elizabeth Anne

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- extensive teaching experience in Political Science specializing in Canadian and Quebec Politics or Public Policy and Administration at the university level.

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Additional Comments
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2019/05/15

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### Political Science

**POLI 368 /4**  
**MEDIA, TECHNOLOGY AND POLITICS**  
3 credits

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**Academic Unit Head**  
Bloodgood, Elizabeth Anne

### Job Specific Requirements

Applicants must have:
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in Political Theory; or
- extensive teaching experience in Political Science specializing in Political Theory at the university level.

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### Additional Comments

N/A

### Application Deadline

2019/05/15

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### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

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### Political Science

**POLI 400 /2**  
**ADVANCED SEMINAR IN INTERNATIONAL RELATIONS THEORY**  
**3 credits**

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**Academic Unit Head**

Bloodgood, Elizabeth Anne

**Job Specific Requirements**

Applicants must have
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in International Relations; or
- extensive teaching experience in Political Science specializing in International Relations at the university level.

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Political Science

POLI 411/2
GENDER AND PUBLIC POLICY
3 credits

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Academic Unit Head
Bloodgood, Elizabeth Anne

Job Specific Requirements
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- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in Public Policy and Administration; or
- extensive teaching experience in Political Science specializing in Public Policy and Administration at the university level.

New applicants to the department should also include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should also include:
- cover letters describing their qualifications for each of the classes they are applying for.

Applications and any other required documents should be addressed to Dr. Elizabeth Bloodgood, Chair, Political Science Department, and submitted to the Political Science Reception Desk – H 1225-22.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Political Science

POLI 421 /2

TRANSNA TIONAL POLITICS

3 credits

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**Academic Unit Head**

Bloodgood, Elizabeth Anne

**Job Specific Requirements**

Applicants must have
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in International Relations; or
- extensive teaching experience in Political Science specializing in International Relations at the university level.

New applicants to the department should also include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Psychology

PSYC 223 /4

SELECT TOP IN SOCIAL PSYC B

3 credits

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Academic Unit Head
Penhune, Virginia

Job Specific Requirements
Applicants must hold a PhD in Psychology* (or be in progress) and have demonstrated expertise in the domain of the requested course.
*except if they satisfy the provisions of Article 10.15 of the CUPFA Collective Agreement.
Course evaluations from other departments or institutions, C.V., letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught this course successfully three times or more.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Penhune, Virginia

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Academic Unit Head
Penhune, Virginia

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**
Penhune, Virginia

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**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Psychology**

**PSYC 305 /2**  
**HISTORY AND SYSTEMS**  
3 credits

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**Academic Unit Head**  
Penhune, Virginia

**Job Specific Requirements**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

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100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Penhune, Virginia

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Psychology

PSYC 321 /2  FUNDAMENTALS OF PERSONALITY  3 credits

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Academic Unit Head
Penhune, Virginia

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Academic Unit Head**
Penhune, Virginia

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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N/A

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Psychology

PSYC 325 /2
FUNDAMENTALS OF SOCIAL PSYCHOLOGY
3 credits

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Academic Unit Head
Penhune, Virginia

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Additional Comments
N/A

Application Deadline
2019/05/15

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**Psychology**

**PSYC 333/2**  
**FUNDAMENTALS OF LIFESPAN DEVELOPMENT**  
3 credits

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**Academic Unit Head**  
Penhune, Virginia

**Job Specific Requirements**  
Applicants must hold a PhD in Psychology* (or be in progress) and have demonstrated expertise in the domain of the requested course.  
*except if they satisfy the provisions of Article 10.15 of the CUPFA Collective Agreement.  
Course evaluations from other departments or institutions, C.V., letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught this course successfully three times or more.

**Additional Comments**  
N/A

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Psychology

PSYC 333 /4 FUNDAMENTALS OF LIFESPAN DEVELOPMENT 3 credits

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Academic Unit Head
Penhune, Virginia

Job Specific Requirements
Applicants must hold a PhD in Psychology* (or be in progress) and have demonstrated expertise in the domain of the requested course.
*except if they satisfy the provisions of Article 10.15 of the CUPFA Collective Agreement.
Course evaluations from other departments or institutions, C.V., letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught this course successfully three times or more.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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### Psychology

**PSYC 340 /4**

**FUNDAMENTALS OF PSYCHOPATHOLOGY**

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**Academic Unit Head**

Penhune, Virginia

**Job Specific Requirements**

Applicants must hold a PhD in Psychology* (or be in progress) and have demonstrated expertise in the domain of the requested course.

*except if they satisfy the provisions of Article 10.15 of the CUPFA Collective Agreement.

Course evaluations from other departments or institutions, C.V., letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught this course successfully three times or more.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Psychology**

**PSYC 355 /2**  
**FUNDAMENTALS OF BEHAVIOURAL NEUROBIOLOGY**  
3 credits

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**Academic Unit Head**  
Penhune, Virginia

**Job Specific Requirements**  
Applicants must hold a PhD in Psychology* (or be in progress) and have demonstrated expertise in the domain of the requested course.  
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Course evaluations from other departments or institutions, C.V., letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught this course successfully three times or more.

**Additional Comments**  
N/A

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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<th>Sen.Credits</th>
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**Academic Unit Head**
Penhune, Virginia

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Psychology**

**PSYC 438 / 4**

DEVELOPMENTAL ADVANCED ISSUE: AUTISM

3 credits

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**Academic Unit Head**

Penhune, Virginia

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Psychology

PSYC 448 /4 CLIN ADV ISSUES: PSYCHOLOGY OF ADDICTIONS 3 credits

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Academic Unit Head
Penhune, Virginia

Job Specific Requirements
Applicants must hold a Ph.D. in Clinical Psychology and have 5-10 years of practical experience in the field of addiction, including but not limited to: addiction counselling, addiction treatment, addiction policy. 2-3 years teaching experience at the University-level or commensurate professional experience.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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### Religions and Cultures

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<th>Capacity</th>
<th>Est.Hours</th>
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### Academic Unit Head
Daniel-Hughes, Carly

### Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social-scientific methods as well as a demonstrated knowledge of the various expressions of religious experience through such mediums as art, music, scripture and how these are transmitted through ritual, worship etc. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 210 successfully three times or more.

### Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2019/09/02 - 2019/12/20

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Religions and Cultures

RELI 215 /4

RELIGIONS OF ASIA

3 credits

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<td>8,217.09</td>
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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. Buddhism, Hinduism, religions of China and Japan. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 215 successfully three times or more.

Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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### Job Specific Requirements

A PhD in Religious Studies or related field (or currently a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous experience teaching the study of religion at a university level. This is an online course and as such applicants must have had prior experience teaching an online course. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. the study of religion and/or anthropology or sociology of religion. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 216 successfully three times or more.

### Additional Comments

Part-time faculty are to show the final syllabus to the Chair before the start of classes.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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**Academic Unit Head**
Daniel-Hughes, Carly

**Job Specific Requirements**
A PhD in Religious Studies or Judaic Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or Judaic Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. Judaism. The candidate must have demonstrated knowledge of the history of Judaism and Jews throughout history from ancient times to the present. The candidate must be knowledgeable in aspects of Jewish social, religious and intellectual life through the ages. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 220 successfully three times or more.

**Additional Comments**
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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# RELIGIONS AND CULTURES

## RELI 223 /2

**INTRODUCTION TO CHRISTIANITY**

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**Academic Unit Head**

Daniel-Hughes, Carly

**Job Specific Requirements**

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. Christianity. The candidate must have demonstrated knowledge of the history of Christianity to the present day including the variety of different branches and ways that the beliefs, institutions, symbols and rituals have evolved over time in a variety of cultural contexts. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 223 successfully three times or more.

**Additional Comments**

Part-time faculty are to show the final syllabus to the Chair before the start of classes.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Reeligions and Cultures

RELI 313 /2  ZOROASTRIANISM  3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. Zoroastrianism. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 313 successfully three times or more.

Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Religions and Cultures

| RELI 344 /2 | HINDU MYTH AND NARRATIVE: THE EPICS AND PURANAS | 3 credits |

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. Hinduism. The candidate must have demonstrated knowledge of Hindu epics such as the Mahabharata and the Ramayana as well as the Puranas and the ability to transfer to students the significance of these myths and epics in languages, culture, media etc. Course evaluations from other department or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 344 successfully three times or more.

Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Religions and Cultures

Religion and Violence

3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have teaching experience at the university level. In addition, the candidate must have demonstrated academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the subject of this course, such as familiarity with the writings and life-work of such key figures as Mahatma Gandhi and Martin Luther King. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 355 successfully three times or more.

Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Religions and Cultures

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. feminist or queer theory, gender studies, religion and sexuality, and/or sociology of the body. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 372 successfully three times or more.

Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Religions and Cultures

RELI 380 /4
RELIGION AND SEXUALITY
3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the University level. The candidate must have demonstrated knowledge of gender studies and the interplay between religion and sexuality, (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or previous teaching experience. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 380 successfully three times or more.

Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Religions and Cultures

RELI 386 /4
WITCHCRAFT, MAGIC AND RELIGION
3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. The candidate must have demonstrated knowledge of this topic from a variety of perspectives such as the ancient world, indigenous cultures and a history of witchcraft, magic and religion as well as how different cultures perceive this theme. Demonstrated scholarly work on the topic is highly desirable (e.g. peer-reviewed publications). Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 386 successfully three times or more.

Additional Comments
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Religions and Cultures

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**Academic Unit Head**
Daniel-Hughes, Carly

**Job Specific Requirements**
A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e., feminist and gender studies, Hinduism and Buddhism. Demonstrated scholarly work on this theme (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) is highly desirable. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants.

**Additional Comments**
Part-time faculty are to show the final syllabus to the Chair before the start of classes.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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FPST 201 /2  
INTRODUCTION TO FIRST PEOPLES STUDIES  
3 credits

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**Academic Unit Head**
Belkhodja, Chedly

**Job Specific Requirements**
Must have a graduate degree (preference will be given to PhD and Ph.D (ABD), in a related area or proven knowledge and expertise on the course topic.
Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teaching.
Although classes are taught in English, fluency in French would be considered an asset.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**School of Community & Public Affairs**

**FPST 202 / 2**

**RESEARCH STRATEGIES IN FIRST PEOPLES STUDIES**

3 credits

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**Academic Unit Head**
Belkhodja, Chedly

**Job Specific Requirements**

1- Must have a graduate degree (preference will be given to Ph.D and Ph.D.(ABD) in a related area, or proven knowledge and expertise on course topic.
2- Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teachings.
3- This course introduces basic concepts, practices, and issues for study and research consistent with the goals of First Peoples Studies, including the historical relation of First Peoples to academic research; ethical considerations; the social construction of knowledge, the influence of First Peoples thought, knowledge, and ways of knowing on the development of relevant contemporary research; basic steps of designing, carrying out, and presenting research within several contemporary models, including participatory research; constructive relations of people of other cultures to researching in the area; qualitative and quantitative research methods, including asking research questions; and basic skills of interviewing, as well as treating, analyzing and presenting interview data, within qualitative research.
4- Although classes are taught in English, fluency in spoken and written French would be considered an asset.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**School of Community & Public Affairs**

**FPST 203 / 2**

**FIRST PEOPLES OF CANADA**

3 credits

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**Academic Unit Head**

Belkhodja, Chedly

**Job Specific Requirements**

1] Must have a graduate degree (preference will be given to Ph.D and Ph.D. (ABD) in a related area, or proven knowledge and expertise on course topic.

2] Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teachings.

3] Although classes are taught in English, fluency in spoken and written French would be considered an asset.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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School of Community & Public Affairs

FPST 211/2 ALGONQUIAN PEOPLES 3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

[1] Must have a graduate degree (preference will be given to Ph.D and Ph.D(ABD) in a related area, or proven knowledge and expertise on the course topic.
[4] Although classes are taught in English, fluency in spoken and written French would be considered an asset.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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School of Community & Public Affairs

FPST 303 /2
FIRST PEOPLES AND HEALTH
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Must have a graduate degree (preference will be given to Ph.D and Ph.D.(ABD) in a related area, or proven knowledge and expertise on course topic.
Direct experience in the health sector would be a definite asset.
Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teaching.
Although classes are taught in English, fluency in spoken and written French would be considered an asset.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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School of Community & Public Affairs

FPST 311 /4  LINGUISTIC INTRODUCTION TO HAUDENOSAUNEE LANGUAGES 3 credits

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**Academic Unit Head**
Belkhodja, Chedly

**Job Specific Requirements**
Teaching experience at the University level.
Graduate degree in Linguistics/ Languages or Aboriginal studies or related field.
Demonstrated proficiency in at least one of the Haudenosaunee languages with preference to languages spoken in Quebec.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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School of Community & Public Affairs

FPST 341/2  GLOBALIZATION-INDIGE PEOPLES  3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Must have a graduate degree (preference will be given to Ph.D and Ph.D ABD in a related area, or proven knowledge and expertise on the topic.
Field work experience with various indigenous communities would be desirable.
Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teachings.
Although classes are taught in English, fluency in spoken and written French would be considered an asset.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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School of Community & Public Affairs

FPST 402 /2
FIRST PEOPLES CONTEMPORARY SOCIAL ISSUES
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
1- Must have a graduate degree (preference will be given to Ph.D and Ph.D. (ABD) in a related area, or proven knowledge and expertise on course topic.
2- Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teachings.
3- Extensive knowledge of social issues affecting members of first people communities.
4- Although classes are taught in English, fluency in spoken and written French would be considered an asset.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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School of Community & Public Affairs

SCPA 201 /2  
INTRODUCTION TO PUBLIC POLICY AND THE PUBLIC INTEREST  
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
1- PhD (in a discipline of the social sciences or humanities
2- Previous teaching experience at the university level
3- Demonstrated knowledge of the Quebec and Canadian public affairs and public policy environment
4- Demonstrated knowledge and experience of the community sector in Quebec and Canada
5- Demonstrated ability to teach in French and operate in a bilingual environment (French-English)

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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School of Community & Public Affairs

SCP A 203 / 4
COMMUNITY AND PUBLIC AFFAIRS IN QUEBEC AND CANADA
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Graduate degree (in a discipline of the social sciences or humanities)
• Previous teaching experience at the university level
• Demonstrated knowledge of the Quebec and Canadian public policy environment
• Demonstrated knowledge and experience of the community sector in Quebec and Canada
Experience in the community sector
• Demonstrated ability to teach in French and operate in a bilingual environment (French-English)

Additional Comments
Please note that this course is given in French.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
- Graduate degree (in Economics or related discipline)
- Previous teaching experience at the university level
- Demonstrated knowledge of the economic policy environment in Quebec and Canada
- Demonstrated knowledge of issues related to local and community economic development
- Demonstrated ability to operate in a bilingual environment (French-English)

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### School of Community & Public Affairs

**SCP A 301 /3**  
SOCIAL DEBATES AND ISSUES IN PUBLIC AFFAIRS AND PUBLIC POLICY  
6 credits

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### Academic Unit Head
Belkhodja, Chedly

### Job Specific Requirements
- PhD or MA in the Social Sciences or Humanities.
- Previous teaching experience at the university level.
- Excellent understanding of various public policy issues in Montreal, Quebec and Canada.
- Proven track record in organizing public events.
- Able to work and mentor students.
- Bilingualism required.

### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2019/09/02 - 2020/04/24

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### School of Community & Public Affairs

**SCPA 352 /4**

**COMMUNITY AND LOCAL ACTIVISM**

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**Academic Unit Head**

Belkhodja, Chedly

**Job Specific Requirements**

- Graduate degree (in a discipline of the social sciences or humanities)
- Previous teaching experience at the university level
- Demonstrated knowledge of the public policy environment in Quebec and Canada
- Practical experience in community organizing
- Demonstrated knowledge of issues related to local and community economic development
- Excellent knowledge of social movements in Quebec and Canada

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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School of Community & Public Affairs

SCPA 480 /4
PUBLIC AFFAIRS COMMUNICATION
3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
- Graduate degree (in a discipline of the social sciences or humanities)
- Previous teaching experience at the university level
- Track Record with pedagogical and in effectively relating theory and practice with critical approaches to public affairs communication: intersectionality, gender, anti-racism, etc.
- Ability to teach in the field of critical communication studies
- Practical Experience in the Communication field and Public Affairs
- Practical Experience in Communication strategies in work experience within the feminist movement, racialized of immigrant communities, Indigenous communities or other social movements
- Demonstrated ability to operate in a bilingual environment (French-English)

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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School of Community & Public Affairs

SCPA 501 / 2
INTRODUCTION AU DEVELOPPEMENT ÉCONOMIQUE COMMUNAUTAIRE
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Must have minimally a Master’s degree in a relevant area, as well as proven knowledge and extensive direct experience in the field of community economic development (CED).
Proven record of accomplishment in effectively relating theory and practice regarding the course themes: historical and intellectual roots of CED; critical macroeconomic analysis; (de)growth and alternative economics in an era of climate change; evolution of solidarity-social economy policy as related to local, community-based development strategies.
Demonstrated ability to apply intersectional and Indigenizing/decolonizing lenses to course content.
Extensive knowledge and direct experience in participatory pedagogy and in leading activities with reflective practitioners who are at an advanced level of experience and knowledge in the area.
Minimum 5 years direct, full-time work experience in CED in the feminist movement, racialized or immigrant communities, Indigenous communities, the popular education sector or other social change movements.
Excellent networks with CED or related community organizations in North America.
The SCPA is committed to working towards the achievement of a diversified and representative workforce of the designated groups: women, Indigenous Peoples, visible minorities, ethnic minorities, and handicapped persons.

Additional Comments
This course will be given in French.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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School of Community & Public Affairs

SCP A 502 /2
APPROCHES COMPARATIVES ET MODELES DE DÉC
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Must have a graduate degree relevant area, as well as proven knowledge and extensive direct experience in the fields of community economic development.
- Proven track record in effectively relating theory and practice in education regarding the course themes, and in leading teaching/learning activities with reflective practitioners who are at an advanced level of experience and knowledge in the area.
- Extensive knowledge and direct experience in participatory pedagogy.
- Minimum 10 years of work experience and teaching experience in mediation, organizational development.

Additional Comments
This course will be given in French.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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School of Community & Public Affairs

SCPA 505 /4 DÉVELOPPEMENT D’ENTREPRISES SOCIALES ET ENTREPRENARIAT SOCIAL 3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Must have a graduate degree, or proven knowledge and extensive direct experience in the field of community economic development and, in particular, social enterprise development and social entrepreneurship.
Track record in effectively relating theory and practice in pedagogical situations.
Extensive knowledge and direct experience in participatory approaches to social enterprise development and social entrepreneurship within an explicitly CED framework.
Minimum 5 years direct work experience in social enterprise development and social entrepreneurship, with a minimum of 3 years direct work experience with one or more CED organizations involving social enterprise development and social entrepreneurship.
Excellent networks with CED community organizations of both English-speaking and French-speaking milieu in Canada.
Knowledge and experience of social enterprise development and social entrepreneurship and CED within a wide range of contexts and social movements.

Additional Comments
Please note that this course is given in French.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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School of Community & Public Affairs

SCP A 510 /4
PROJET EN DÉC PARTIE I
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Must have a graduate degree, or proven knowledge and extensive direct experience in the field of community economic development and, in particular, project development, design and management.
Track record in effectively relating theory and practice in pedagogical situations.
Extensive knowledge and direct experience in participatory research, approaches, pedagogies and methodologies.
Minimum 5 years direct work experience in the field of CED, with a minimum 3 years direct work experience with one or more CED organizations involving project development, design and management.
Excellent networks with CED community organizations of both English-speaking and French-speaking milieu in Canada.
Knowledge and experience of CED, as well as project development, design and management, within a wide range of contexts and social movements.

Additional Comments
Please note that this course is given in French.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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### School of Community & Public Affairs

**SCP A 543 /2**

**SESSIONS OUVERTES: LES ARTS ET LE DECV I**

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#### Academic Unit Head
Belkhodja, Chedly

#### Job Specific Requirements
Must have a graduate degree in a relevant area, or proven extensive knowledge of an exceptional direct experience within the field of community development within the artistic communities.
Extensive knowledge of artistic communities of Quebec as related to community development.
Minimum of 5 years of direct work experience in community development within artistic contexts of Quebec.
Excellent networks with community organizations in Quebec and Canada.
Extensive knowledge and experience of community development within a wide range of contexts, populations and social movements.

#### Additional Comments
This course will be given in French.

#### Application Deadline
2019/05/15

#### Number of part-time faculty members required through PTHC process
1

#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
2019/09/02 - 2019/12/20

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Must have a graduate degree, or proven knowledge and extensive experience in feminist approaches within the field of community economic development.
Track record in feminist or participatory pedagogy and in effectively relating theory and practice in pedagogical situations.
Minimum 5 years of experience in feminist contexts relating to community economic development.
Excellent networks with CED community organizations of both English-speaking and French-speaking milieux in Canada.
Knowledge and experience of feminist approaches to community economic development within a wide range of contexts, populations and social movements.

Additional Comments
This course will be given in French.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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### Science College

**SCOL 270 /3**  
**HISTORICAL, PHILOSOPHICAL, AND SOCIAL ASPECTS OF SCIENCE**  
6 credits

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#### Academic Unit Head
Brake, Wayne

#### Job Specific Requirements

Prior teaching experience at the university level is required. Candidate must have a graduate degree in the history and philosophy of science. A graduate degree in the natural or physical sciences will be considered instead if the candidate has extensive teaching experience at the university level on the topic of philosophy of science.

Applicants who have not successfully taught this course three times or more must include: CV, letter of interest, and course evaluations (if available).

#### Additional Comments
N/A

#### Application Deadline
2019/05/15

#### Number of part-time faculty members required through PTHC process
1

#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
2019/09/02 - 2020/04/24

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### INTRODUCTION TO THEORIES OF SEXUALITY

**SSDB 220 /2**

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<th>Section</th>
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</table>

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**Academic Unit Head**
Manning, Kimberley

**Job Specific Requirements**

The required qualification to teach this course is expertise in sexuality demonstrated through academic training (a PhD specializing in sexuality or near completion of the PhD, relevant scholarly publications and/or conference presentations) and evidence of teaching both interdisciplinary and theoretical courses that incorporate humanities, social sciences, and other disciplinary approaches to sexuality from an intersectional framework (e.g. as illustrated in a teaching statement and/or sample syllabi). The selected candidate may be required to teach curriculum established by the Interdisciplinary Studies in Sexuality program and in consultation with the Program Director.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20
**Simone de Beauvoir Inst & Wom Std**

WSDB 290 /4  INTRODUCTION TO HISTORICAL PERSPECTIVES IN WOMEN'S STUDIES  3 credits

<table>
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<th>Type</th>
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**Academic Unit Head**
Manning, Kimberley

**Job Specific Requirements**
Please know that the required qualification to teach a course listed is expertise in the area specific to that course. Such expertise must be demonstrated through academic training (a Master’s or, preferably, a Ph.D. degree in the area specific to the listed course) and scholarship (conference presentations or, preferably, scholarly publications in the area specific to the listed course).

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
2020/01/06 - 2020/04/24

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**INTRODUCTION TO CONTEMPORARY CONCERNS IN WOMEN’S STUDIES**

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**Academic Unit Head**
Manning, Kimberley

**Job Specific Requirements**
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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Simone de Beauvoir Inst & Wom Std

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**Academic Unit Head**
Manning, Kimberley

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**Additional Comments**
N/A

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2019/05/15

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Simone deBeauvoir Inst&Wom Std

WSDB 292 /4  |  FEMINISMS AND RESEARCH METHODS  |  3 credits

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Academic Unit Head
Manning, Kimberley

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Additional Comments
N/A

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2019/05/15

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Date of contract
2020/01/06 - 2020/04/24

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Simone de Beauvoir Inst & Wom Std

| WSDB 380 /2 | FEMINIST THOUGHT I | 3 credits |

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Academic Unit Head
Manning, Kimberley

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Additional Comments
N/A

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## Simone de Beauvoir Inst & Wom Std

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**Academic Unit Head**
Manning, Kimberley

**Job Specific Requirements**

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**Additional Comments**
N/A

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2019/05/15

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Simone de Beauvoir Inst & Wom Std

WSDB 480 /4  FEMINIST THOUGHT II  3 credits

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Academic Unit Head
Manning, Kimberley

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Additional Comments
N/A

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Date of contract
2020/01/06 - 2020/04/24

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Sociology and Anthropology

**ANTH 221 /2**

**SYMBOLIC ANTHROPOLOGY**

3 credits

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**Academic Unit Head**

Gauvreau, Danielle

**Job Specific Requirements**

Minimum MA in Anthropology and demonstrated research expertise in the area are required

**Additional Comments**

You may address your application to Dr. Danielle Gauvreau, Department Chair. If you submit a hardcopy of your application it is due in the mailbox of Victoria Palmer, Assistant to the Chair, Sociology and Anthropology. The application deadline is Wednesday May 15th 2019. No late applications will be accepted.

If you have not taught this course successfully three times or more the PTHC would find it helpful in assessing your candidacy to receive:
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- course evaluations from other departments or institutions;
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**Application Deadline**

2019/05/15

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Sociology and Anthropology

ANTH 221 /4

SYMBOLIC ANTHROPOLOGY

3 credits

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Academic Unit Head

Gauvreau, Danielle

Job Specific Requirements

Minimum MA in Anthropology and demonstrated research expertise in the area are required

Additional Comments

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Application Deadline

2019/05/15

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Date of contract

2020/01/06 - 2020/04/24

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Sociology and Anthropology

ANTH 231 /4

CULTURE AND COMMERCE

3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
PhD – Minimum ABD and demonstrated research expertise in the area are required.

Additional Comments
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Sociology and Anthropology

ANTH 252 /2 FOOD AND CULTURE 3 credits

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XList Courses
SOCI252 AA

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
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If you have not taught this course successfully three times or more the PTHC would find it helpful in assessing your candidacy to receive:
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- an up-to-date CV;
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

This is a cross-listed course therefore the documents submitted should reflect your ability to teach such a course.

Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. You may review and make changes to the Dossier as required between the hours of 9:00am and 4:00pm Mondays to Fridays.

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**Sociology and Anthropology**

**ANTH 270 /4**

**ANTHROPOLOGY AND CONTEMPORARY ISSUES**

3 credits

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**Academic Unit Head**

Gauvreau, Danielle

**Job Specific Requirements**

Minimum MA in Anthropology and demonstrated research expertise in the area are required

**Additional Comments**

You may address your application to Dr. Danielle Gauvreau, Department Chair. If you submit a hardcopy of your application it is due in the mailbox of Victoria Palmer, Assistant to the Chair, Sociology and Anthropology. The application deadline is Wednesday May 15th, 2019. No late applications will be accepted.

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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XList Courses
SOCI380 AA

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
PHD- Minimum ABD and demonstrated research expertise in the area is required.

Additional Comments
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Application Deadline
2019/05/15

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1

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Date of contract
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Sociology and Anthropology

ANTH 425/2 RELIGIONS IN THE 21ST CENTURY 3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
PhD – Minimum ABD and demonstrated research expertise in the area are required.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Sociology and Anthropology

SOCI 203 /2
INTRODUCTION TO SOCIETY
3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
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Application Deadline
2019/05/15

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## Introduction to Society

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### Academic Unit Head
Gauvreau, Danielle

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### Application Deadline
2019/05/15

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1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24

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Sociology and Anthropology

SOCI 203 /4
INTRODUCTION TO SOCIETY
3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

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Date of contract
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Sociology and Anthropology

SOCI 212 /2  STATISTICS I  3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
Minimum MA in Sociology and experience teaching sociology statistics is required

Additional Comments
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Sociology and Anthropology

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**Academic Unit Head**
Gauvreau, Danielle

**Job Specific Requirements**
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2019/05/15

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2019/09/02 - 2019/12/20

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Sociology and Anthropology

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**XList Courses**

ANTH230 A

**Academic Unit Head**

Gauvreau, Danielle

**Job Specific Requirements**

Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

**Additional Comments**

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2019/05/15

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**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

2019/09/02 - 2019/12/20

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Sociology and Anthropology

SOCI 230 /ANTH 230

**Course Title:** RACE AND ETHNIC RELATIONS

**Credits:** 3

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**XList Courses**

ANTH230 AA

**Academic Unit Head**

Gauvreau, Danielle

**Job Specific Requirements**

Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head  
Gauvreau, Danielle

Job Specific Requirements  
Minimum MA in Sociology and demonstrated research expertise in the area are required.

Additional Comments  
You may address your application to Dr. Danielle Gauvreau, Department Chair. If you submit a hardcopy of your application it is due in the mailbox of Victoria Palmer, Assistant to the Chair, Sociology and Anthropology. The application deadline is Wednesday May 15th 2019. No late applications will be accepted.

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Application Deadline  
2019/05/15

Number of part-time faculty members required through PTHC process  
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Percentage of this course available to part-time faculty members through PTHC process  
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Date of contract  
2019/09/02 - 2019/12/20

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Sociology and Anthropology

SOCI 261 /4

SOCIAL PROBLEMS

3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**
Gauvreau, Danielle

**Job Specific Requirements**
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Sociology and Anthropology

SOCI 262 /4  SOCIAL DEVIANCE  3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

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Date of contract
2020/01/06 - 2020/04/24

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Sociology and Anthropology

SOCI 263 /JUVENILE CRIME AND DELINQUENCY

3 credits

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Job Specific Requirements
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Sociology and Anthropology

SOCI 263 /4  JUVENILE CRIME AND DELINQUENCY            3 credits

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Sociology and Anthropology

SOCI 275 /2  SELF AND SOCIETY  3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
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Additional Comments
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Sociology and Anthropology

SOCI 276 /4  GENDER AND SOCIETY  3 credits

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XList Courses
ANTH276 A

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
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This is a cross-listed course therefore the documents submitted should reflect your ability to teach such a course.

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Sociology and Anthropology

SOCI 329/4

SOCIOLOGY OF SEXUAL LABOUR

3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
PhD – Minimum ABD and demonstrated research expertise in the area are required.

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2020/01/06 - 2020/04/24

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Sociology and Anthropology

SOC 331 /4 SOCIAL INEQUALITIES 3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Sociology and Anthropology

SOC 362 /2
CRIME AND JUSTICE
3 credits

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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Sociology and Anthropology

SOCI 375 /4
SOCIAL CONSTRUCTION OF SEXUALITIES
3 credits

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XList Courses
ANTH375 AA

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
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Application Deadline
2019/05/15

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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Sociology and Anthropology**

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**XList Courses**

ANTH 380 A

**Academic Unit Head**

Gauvreau, Danielle

**Job Specific Requirements**

PHD - ABD and demonstrated research expertise in the area is required.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Sociology and Anthropology

SOCI 406 /4

SOCIOLOGY OF KNOWLEDGE

3 credits

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Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
PhD – Minimum ABD and demonstrated research expertise in the area are required

Additional Comments
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Sociology and Anthropology

SOCL 434 /2

SOCIOLGY OF SUICIDE

3 credits

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Sociology and Anthropology

SOCI 437 /2 SOCIAL MOVEMENTS 3 credits

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Sociology and Anthropology

SOC 441 /4  MATERIAL CULTURE  3 credits

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**XList Courses**

ANTH441 A

**Academic Unit Head**

Gauvreau, Danielle

**Job Specific Requirements**

PhD – Minimum ABD and demonstrated research expertise in the area are required.

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2019/05/15

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**Date of contract**

2020/01/06 - 2020/04/24

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**Sociology and Anthropology**

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**XList Courses**

ANTH449 AA

**Academic Unit Head**

Gauvreau, Danielle

**Job Specific Requirements**

PhD – Minimum ABD and demonstrated research expertise in the area are required.

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2019/05/15

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2019/09/02 - 2019/12/20

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Sociology and Anthropology

SOCI 449 /4

THE CULTURE OF TOUCH

3 credits

| Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
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XList Courses

ANTH449 AA

Academic Unit Head

Gauvreau, Danielle

Job Specific Requirements

PhD – Minimum ABD and demonstrated research expertise in the area are required.

Additional Comments

You may address your application to Dr. Danielle Gauvreau, Department Chair. If you submit a hardcopy of your application it is due in the mailbox of Victoria Palmer, Assistant to the Chair, Sociology and Anthropology. The application deadline is Wednesday May 15th 2019. No late applications will be accepted.

If you have not taught this course successfully three times or more the PTHC would find it helpful in assessing your candidacy to receive:
- a cover letter explaining your qualifications, approach to teaching and reasons for applying to teach this course;
- an up-to-date CV;
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

This is a cross-listed course therefore the documents submitted should reflect your ability to teach such a course.

Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. You may review and make changes to the Dossier as required between the hours of 9:00am and 4:00pm Mondays to Fridays.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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Sociology and Anthropology

SOCI 474 /2

THE BODY SOCIAL

3 credits

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<th>Section</th>
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XList Courses

ANTH474 AA

Academic Unit Head

Gauvreau, Danielle

Job Specific Requirements

PhD – Minimum ABD and demonstrated research expertise in the area are required.

Additional Comments

You may address your application to Dr. Danielle Gauvreau, Department Chair. If you submit a hardcopy of your application it is due in the mailbox of Victoria Palmer, Assistant to the Chair, Sociology and Anthropology. The application deadline is Wednesday May 15th 2019. No late applications will be accepted.

If you have not taught this course successfully three times or more the PTHC would find it helpful in assessing your candidacy to receive:
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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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Theological Studies

| THEO 201/2 | INTRODUCTION TO THEOLOGICAL STUDIES | 3 credits |

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**Academic Unit Head**
Dion, Marie-France

**Job Specific Requirements**
Candidates must have a MA or PhD in relevant discipline, with 2-5 years experience in the relevant field.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Theological Studies

THEO  202 /4
INTRODUCTION TO BIBLICAL STUDIES
3 credits

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Academic Unit Head
Dion, Marie-France

Job Specific Requirements
Candidates must have a MA or PhD in relevant discipline, with 2-5 years experience in the relevant field.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Theological Studies**

| THEO 203 /4 | INTRODUCTION TO NEW TESTAMENT | 3 credits |

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**Academic Unit Head**

Dion, Marie-France

**Job Specific Requirements**

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Theological Studies**

| THEO 228 /4 | CELTIC CHRISTIANITY | 3 credits |

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**XList Courses**
IRST228 EC

**Academic Unit Head**
Dion, Marie-France

**Job Specific Requirements**
Candidates must have a M.A. or Ph.D in relevant discipline, with 2-5 years experience in the relevant field

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
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Theological Studies

THEO 238 /2 THEOLOGY IN FILM 3 credits

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XList Courses
LOYC298 AA

Academic Unit Head
Dion, Marie-France

Job Specific Requirements
Candidates must have a MA or PhD in relevant discipline, with 2-5 years experience in the relevant field.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Theological Studies**

| THEO 302 /4 | HISTORIOGRAPHIES IN THE HEBREW BIBLE | 3 credits |

**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est.Hours** | **Sen.Credits** | **Salary *** |
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<td>8,217.09</td>
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**Academic Unit Head**

Dion, Marie-France

**Job Specific Requirements**

Candidates must have a M.A. or PhD in relevant discipline, with 2-5 years experience in the relevant field.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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### Theological Studies

**THEO 304 /2**  PROPHETIC AND WISDOM LITERATURE IN THE HEBREW BIBLE  3 credits

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**Academic Unit Head**
Dion, Marie-France

**Job Specific Requirements**
Candidates must have a M.A. or PhD in relevant discipline, with 2-5 years experience in the relevant field.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Theological Studies

Theo 311 /4 JOHANNINE LITERATURE 3 credits

<table>
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Academic Unit Head
Dion, Marie-France

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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### Theological Studies

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<th>THEO 317 /2</th>
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</table>

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**Academic Unit Head**
Dion, Marie-France

**Job Specific Requirements**
Candidates must have a MA or PhD in relevant discipline, with 2-5 years experience in the relevant field.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Art Education

ARTE 320 /2 MULTIDISCIPLINARY APPROACHES TO ART AND TEACHING 3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
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<th>Est.Hours</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Castro, Juan Carlos

Job Specific Requirements
BFA in Art Education or equivalent plus MA in Art Education or equivalent. Two years teaching experience in school / community art programs for preschool to elementary children; very good to excellent quality teaching. Ability to teach children's artistic development, curriculum planning and instructional design. Assets: experience teaching university level art education courses; record of research and studio production.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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# Art Education

## ARTE 320/2  
MULTIDISCIPLINARY APPROACHES TO ART AND TEACHING  
3 credits

<table>
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## Academic Unit Head  
Castro, Juan Carlos

## Job Specific Requirements

BFA in Art Education or equivalent plus MA in Art Education or equivalent. Two years teaching experience in school / community art programs for preschool to elementary children; very good to excellent quality teaching. Ability to teach children's artistic development, curriculum planning and instructional design. Assets: experience teaching university level art education courses; record of research and studio production.

## Additional Comments

N/A

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2019/09/02 - 2019/12/20

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Art Education

ARTE 330 /4 INTRODUCTION TO COMMUNITY ART EDUCATION 3 credits

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Academic Unit Head
Castro, Juan Carlos

Job Specific Requirements
BFA in Art Education or equivalent plus MA in Art Education or equivalent. Two years teaching experience in school/community art programs for preschool to elementary children; very good to excellent quality teaching. Ability to teach children's artistic development, curriculum planning and instructional design. Assets: experience teaching university level art education courses; record of research and studio production.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Art Education

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Academic Unit Head
Castro, Juan Carlos

Job Specific Requirements
BFA - Art Education/Studio Art or equivalent plus MA Art Education or equivalent. Two years teaching experience in university level art education courses or equivalent; very good to excellent quality teaching. Ability to teach artistic development curriculum planning and instructional design for adolescents through adults.
Assets; record of research and studio production and organizational or administrative experience.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Art Education

ARTE 352 /4 LIGHT?BASED MEDIA 3 credits

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**Academic Unit Head**
Castro, Juan Carlos

**Job Specific Requirements**
BFA - Art Education/Studio Art or equivalent plus MA Art Education studies or equivalent; Knowledge of photography (non-camera, film-based and digital) Experience with photoshop and teaching photography to children and/or adults.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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### Art Education

<table>
<thead>
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<th>ARTE 398 /4</th>
<th>SPECIAL TOPICS IN ARTE</th>
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</table>

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### Academic Unit Head

Castro, Juan Carlos

### Job Specific Requirements

- M.A. in Art Education or equivalent.
- Demonstrated competence in the proposed topic.
- Evidence of very good to excellent quality teaching, particularly teaching abilities relevant to a sizeable lecture course, such as: speaking/presenting to groups, facilitating discussion, structuring group learning activities, using instructional technologies and media, etc.
- A one-paragraph description of the proposed topic and a brief (1-2 page) preliminary outline of the course structure, assignments and readings/resources.

A course which provides an opportunity for the study of specialized aspects of art education. Topics chosen for consideration vary from year to year. In consultation with the Department Chair, the course instructor develops a topic for the course based on their own expertise and interests in art education.

### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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## Art History

| ARTH 264 /4 | ASPECTS/HISTORY CERAMICS | 3 credits |

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</table>

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### Academic Unit Head
Sloan, Johanne

### Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of ceramics -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

### Additional Comments
Undergraduate calendar course description for ARTH 264 Aspects of the History of Ceramics (3 credits)
A selective examination of the development and uses of ceramics.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24

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Art History

**ARTH 266 /2 ASPECTS/HISTORY FIBRE ART** 3 credits

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**Academic Unit Head**
Sloan, Johanne

**Job Specific Requirements**
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of fibre art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

**Additional Comments**
Undergraduate calendar course description for ARTH 266 Aspects of the History of Fibre Art (3 credits)
A selective examination of the development of fibre art.

If you have not successfully taught this course three (3) times or more, your application must include the following:
An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

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**Date of contract**
2019/09/02 - 2019/12/20

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Art History

ARTH 271 /2
INTRODUCTION TO CANADIAN ART
3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of Canadian Art History -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 271 Introduction to Canadian Art (3 credits)
An introduction to selected subjects and themes in Quebec and Canadian art.

If you have not successfully taught this course three (3) times or more, your application must include the following:
An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Date of contract
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Art History

ARTH 272 /4
FROM REALISM TO ABSTRACTION IN CANADIAN ART
3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of Canadian Art History -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 272 From Realism to Abstraction in Canadian Art (3 credits)
An introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

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Art History

ARTH 353 /2 TECHNOLOGY AND CONTEMPORARY ART 3 credits

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<th>Type</th>
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<th>Time</th>
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<th>Est.Hours</th>
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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the intersection between technology and contemporary art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 353 Technology and Contemporary Art (3 credits)
A selective examination of the relationship between technology and contemporary art.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Art History

ARTH 353 /4 TECHNOLOGY AND CONTEMPORARY ART 3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the intersection between technology and contemporary art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 353 Technology and Contemporary Art (3 credits)
A selective examination of the relationship between technology and contemporary art.

If you have not successfully taught this course three (3) times or more, your application must include the following:
An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Art History

ARTH 361/2  STUDIES IN ANCIENT ROMAN ART AND ARCHITECTURE  3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of Greco-Roman Art History -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 361 Studies in Ancient Roman Art and Architecture (3 credits)
Selected subjects in the art and architectural production of Ancient Rome.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Art History

ARTH 363 /2    STUDIES IN MEDIEVAL ART AND ARCHITECTURE    3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of Early Modern art and theory -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 363 Studies in Medieval Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the Medieval period.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Art History

AR TH 365 /2  STUDIES IN 17TH? AND 18TH?CENTURY ART AND ARCHITECTURE  3 credits

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**Academic Unit Head**
Sloan, Johanne

**Job Specific Requirements**
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in 17th and 18th century art and architecture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

**Additional Comments**
Undergraduate calendar course description for ARTH 365 Studies in 17th- and 18th-Century Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the 17th and 18th centuries.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Art History**

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**Academic Unit Head**
Sloan, Johanne

**Job Specific Requirements**
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of contemporary art and/or architecture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

**Additional Comments**
Undergraduate calendar course description for ARTH 368 Studies in Contemporary Art and Architecture (3 credits)
Selected subjects in contemporary art and architectural production.

If you have not successfully taught this course three (3) times or more, your application must include the following:
An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Art History

ARTH 375/2 | ISSUES IN THE MONTREAL ART MILIEU | 3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Art History

ARTH 376 /4  TOPICS IN INDIGENOUS ART  3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of Indigenous art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 376 Topics in Indigenous Art (3 credits)
A selective examination of the work of First Nations artists.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Art History

ARTH 384 /2
THEORIES OF REPRESENTATION
3 credits

<table>
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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress in a relevant area of expertise.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Art History**

**ARTH 385 /4**  
**COLOUR: THEORY AND APPLICATION IN THE VISUAL ARTS**  
3 credits

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**Academic Unit Head**

Sloan, Johanne

**Job Specific Requirements**

Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in colour theory in the visual arts -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

**Additional Comments**

Undergraduate calendar course description for ARTH 385 Colour: Theory and Application in the Visual Arts (3 credits)

An examination of various theories of colour by artists, philosophers, psychologists, and scientists.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Art History**

AR TH 396 / 2

ART AND CULTURE: 100 YEARS OF MEXICAN ART

3 credits

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*This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.*

**Academic Unit Head**

Sloan, Johanne

**Job Specific Requirements**

Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in Mexican art and culture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

**Additional Comments**

Undergraduate calendar course description for AR TH 396 Art and Culture (3 credits)

A critical examination of selected issues in art and its cultural context.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Art History

ARTH 398 /4  SPEC.TOPICS IN ART & SOCIETY: CONT. LATIN AMERICAN ART  3 credits

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</table>

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in contemporary Latin American visual culture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
Undergraduate calendar course description for ARTH 398 Special Topics in Art and Society (3 credits)
A detailed examination of a selected aspect of art in society.

If you have not successfully taught this course three (3) times or more, your application must include the following:
An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Cinema

FMAN 203 /2  INTRODUCTION TO ANIMATION I  3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
At least three years of professional experience as an active and recognized independent film animation director and animator. Professional experience in storyboarding, animating, directing and producing animated films using various animation techniques is required. Strong drawing and classical animation skills are required. Good working knowledge of various animation techniques such as drawing, stop-motion, under-camera. Must possess the knowledge to guide students through the entire learning process of basic under-camera and classical 2D animation techniques and introduce them to a first film animation production, from concept to completed film. Excellent working knowledge of the Adobe products (Premiere, Photoshop and After Effects), TV Paint software, and digital cameras is required. Basic knowledge of ProTools is an asset. This course is to be taught by a syllabus defined by the Film Animation program. BFA, MFA, or equivalent professional experience as an independent animation director required.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
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4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Cinema

FMAN 203 /2

INTRODUCTION TO ANIMATION I

3 credits

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Academic Unit Head
Bustros, Jean-Claude

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4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**

Bustros, Jean-Claude

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24
Cinema

FMAN 225/2  ANALYTICAL DRAWING AND DESIGN FOR ANIMATION  3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Professional experience in drawing for the animation films and wide experience in the fine arts required. Knowledge of frame-by-frame animation techniques. Excellent drawing skills and extensive knowledge of layouts, character design and backgrounds related to the production of the animation films are required. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in animation.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Job Specific Requirements**

Professional experience in drawing for the animation films and wide experience in the fine arts required. Knowledge of frame-by-frame animation techniques. Excellent drawing skills and extensive knowledge of layouts, character design and backgrounds related to the production of the animation films are required. Previous teaching experience would be an asset.

BFA or MFA in animation, or equivalent professional experience in animation.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, you application must include the following:

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Analytical Drawing and Design for Animation

Section | Type | Days | Time | Capacity | Est. Hours | Sen. Credits | Salary *
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AA | STU | ---J--- | 18:00-22:00 | 16 | 52.00 | 4.00 | 9,075.09

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**Job Specific Requirements**
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**Additional Comments**
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
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4. Digital documentation of your artistic practice.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20
Cinema

**FMAN 255 /2**  
TECHNICAL ASPECTS FOR ANIMATION I  
3 credits

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**Academic Unit Head**  
Bustros, Jean-Claude

**Job Specific Requirements**

Extensive professional knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects, both digital and traditional, related to the production of animation films. Extensive knowledge of the theory and practical issues relating to the digital animated image with full working knowledge of digital SLR cameras, DragonFrame, Adobe Photoshop, Premiere, After Effects, ProTools, and TV Paint software. A working knowledge of the Oxberry camera and traditional animation methods is preferred. Previous teaching experience would be an asset. BFA or MFA in animation or other media production field, or equivalent professional experience in animation production required.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Job Specific Requirements
Extensive professional knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects, both digital and traditional, related to the production of animation films. Extensive knowledge of the theory and practical issues relating to the digital animated image with full working knowledge of digital SLR cameras, DragonFrame, Adobe Photoshop, Premiere, After Effects, ProTools, and TV Paint software. A working knowledge of the Oxberry camera and traditional animation methods is preferred. Previous teaching experience would be an asset. BFA or MFA in animation or other media production field, or equivalent professional experience in animation production required.

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Application Deadline
2019/05/15

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**Job Specific Requirements**
Extensive professional knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects, both digital and traditional, related to the production of animation films. Extensive knowledge of the theory and practical issues relating to the digital animated image with full working knowledge of digital SLR cameras, DragonFrame, Adobe Photoshop, Premiere, After Effects, ProTools, and TV Paint software. A working knowledge of the Oxberry camera and traditional animation methods is preferred. Previous teaching experience would be an asset. BFA or MFA in animation or other media production field, or equivalent professional experience in animation production required.

**Additional Comments**
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Cinema

FMAN 256 / 4
TECHNICAL ASPECTS FOR ANIMATION II
3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Extensive professional knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects, both digital and traditional, related to the production of animation films. Extensive knowledge of the theory and practical issues relating to the digital animated image with full working knowledge of digital SLR cameras, DragonFrame, Adobe Photoshop, Premiere, After Effects, ProTools, and TV Paint software. A working knowledge of the Oxberry camera and traditional animation methods is preferred. Previous teaching experience would be an asset. BFA or MFA in animation or other media production field, or equivalent professional experience in animation production required.

Additional Comments
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4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Cinema

FMAN 256 /4

TECHNICAL ASPECTS FOR ANIMATION II

3 credits

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Academic Unit Head
Bustros, Jean-Claude

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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**Cinema**

**FMAN 308 /4**

**INTERMEDIATE ANIMATION II**

3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

At least three years of professional experience as an active and recognized independent film animation director and animator. Professional experience in storyboarding, animating, directing and producing animated films using various animation techniques is required. Strong drawing and classical animation skills are required. Good working knowledge of various animation techniques such as drawing, stop-motion, under-camera. Must possess the knowledge to guide students through the entire learning process of basic under-camera and classical 2D animation techniques and guide them through two complete animation productions, from concept to completed film. Excellent working knowledge and teaching experience in the Adobe products (Premiere, Photoshop and After Effects), TV Paint software, and digital cameras is required. Basic knowledge of ProTools is required. Previous teaching experience would be an asset.

This course is to be taught by a syllabus defined by the Film Animation program. BFA, MFA, or equivalent professional experience as an independent animation director required.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
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4. Digital documentation of your artistic practice.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Cinema**

**FMAN 308 /4**

**INTERMEDIATE ANIMATION II**

3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Job Specific Requirements**

Experience in writing, storyboarding and directing animation films. Professional experience in storyboarding for animation films is required. A clear understanding of the production of digitally produced animatics for animation films. A full working knowledge of TV Paint and Adobe Premiere software. Basic knowledge of After Effects. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in animation or storyboarding required.

**Additional Comments**

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**Application Deadline**

2019/05/15

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**Date of contract**

2019/09/02 - 2019/12/20

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Cinema

FMAN 315 /4
FROM IDEA TO STORYBOARD

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Experience in writing, storyboarding and directing animation films. Professional experience in storyboarding for animation films is required. A clear understanding of the production of digitally produced animatics for animation films. A full working knowledge of TV Paint and Adobe Premiere software. Basic knowledge of After Effects. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in animation or storyboarding required.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Cinema

FMAN 319/4
CHARACTER ANIMATION
3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Experience directing or producing independent animation films. Professional experience in hand-drawn animation required. Excellent drawing skills are required. Knowledge of various frame-by-frame techniques and a clear understanding of studio production methods, layout, character design and the principles of animated motion. A full working knowledge of TV Paint and Adobe Premiere is essential. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in character animation required.

Additional Comments
If you have not successfully taught this course three (3) times or more, your application must include the following:
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

Professional experience in drawing for animation films and wide experience in the fine arts required. Knowledge of frame-by-frame animation production techniques. Excellent drawing skills and extensive knowledge of layouts, character design and backgrounds related to the production of the animation films are required. Previous teaching experience is an asset. BFA or MFA in animation, or equivalent professional experience in animation required.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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**Date of contract**

2020/01/06 - 2020/04/24

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Job Specific Requirements

Professional experience in sound production methodologies specific to animation filmmaking. Required knowledge includes basic physics of sound, storyboard and animatic assembly, dialogue script preparation, voice casting and directing, lip sync, foley preparation and performance, documentary interviews and sound design for animation.

Required skills comprise sound recording, editing and mixing specific to animation including dialogue, foley, field recording, stereo technique (including M/S), sound effects and music editing, signal processing, multi-channel (5.1) mixing and loudness standards for cinema. Experience with the following equipment and processes is required: analog mixers, digital audio processing, sound effects library management, studio monitoring, microphone types, field recorders, OMF transfer, TVPaint (basic knowledge of audio component), Premiere Pro (basic knowledge), Pro Tools (expert knowledge). Experience with ambisonics, immersive audio and analog animated optical film sound techniques would be an asset. Previous teaching experience in cinema sound production is required. BFA or MFA in animation, or equivalent professional experience in animation is an asset.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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Cinema

**FMAN 340 /4**
**SOUND FOR ANIMATION FILM**
3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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**Academic Unit Head**
Bustros, Jean-Claude

**Job Specific Requirements**

Professional experience in sound production methodologies specific to animation filmmaking. Required knowledge includes basic physics of sound, storyboard and animatic assembly, dialogue script preparation, voice casting and directing, lip sync, foley preparation and performance, documentary interviews and sound design for animation. Required skills comprise sound recording, editing and mixing specific to animation including dialogue, foley, field recording, stereo technique (including M/S), sound effects and music editing, signal processing, multi-channel (5.1) mixing and loudness standards for cinema. Experience with the following equipment and processes is required: analog mixers, digital audio processing, sound effects library management, studio monitoring, microphone types, field recorders, OMF transfer, TVPaint (basic knowledge of audio component), Premiere Pro (basic knowledge), Pro Tools (expert knowledge). Experience with ambisonics, immersive audio and analog animated optical film sound techniques would be an asset. Previous teaching experience in cinema sound production is required. BFA or MFA in animation, or equivalent professional experience in animation is an asset.

**Additional Comments**

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1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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INTRODUCTION TO STOP-MOTION ANIMATION

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Experience in animating and directing independent animation films with professional experience in stop-motion animation. Extensive knowledge of all technical aspects related to the production of stop-motion film. A full working knowledge of digital cameras, lighting for stop-motion sets, model-making and stop-motion animation as well as Dragon software required. Previous teaching experience is an asset. BFA or MFA in animation, or equivalent professional experience in stop-motion animation.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Cinema

FMAN 355/2  INTRODUCTION TO 3D DIGITAL ANIMATION  3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Professional experience in the field of 3-D digital animation films. Extensive knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects related to the digital animated image. Full working knowledge of Maya software. Previous teaching experience would be an asset. BFA or MFA in animation or equivalent professional experience in 3D animation production required.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Cinema

FMAN 402 /3 ADVANCED ANIMATION FILMMAKING 9 credits

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**Academic Unit Head**
Bustros, Jean-Claude

**Job Specific Requirements**
At least three years of recognized professional experience as an active film animation director and animator. Extensive experience in writing, animating, directing and producing animated films using various animation techniques. Strong drawing and animation skills in various animation techniques, as well as excellent working knowledge of the Adobe products (Premiere, Photoshop and After Effects), TV Paint and digital cameras. This course is taught according to a syllabus defined by the film animation program. BFA or MFA in animation or a related field, or equivalent professional experience.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2020/04/24

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Cinema

FMAN 440 /4  ADVANCED 3D DIGITAL ANIMATION  3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Professional experience in the field of 3-D digital animation films. Extensive knowledge of various frame-by-frame techniques and a clear understanding of all technical aspects related to the digital image. Full working knowledge of Maya software. Previous teaching experience would be an asset. Good communication skills are required. BFA or MFA in animation or a related field, or equivalent professional experience.

Additional Comments
If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Cinema

FMPR 332 /3  
FILMMAKING II: NON-FICTION EXPERIMENTAL  
6 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Candidate must have a BFA, MFA or equivalent professional experience and current filmmaking practice and have an active exhibition record. Candidate should have all-around experience in writing, directing, producing and editing independent films. Previous experience in teaching all key aspects of filmmaking (e.g. development, planning, production, post-production) preferred. Must possess the knowledge and have the ability to guide students through the entire process of filmmaking, from concept to completion. Candidates must be experienced shooting digital cinema and be able to teach advanced production technique and technology, including camera work, lighting and sync-sound recording. Candidates must be knowledgeable in both fiction and non-fiction genre. Candidates must be knowledgeable in areas of digital workflow from a film’s concept to completion currently being used in the professional milieu. Familiarity with Avid Media Composer and ProTools is preferred. PLEASE NOTE: There is a typo in the sub-heading, and it should read 'FICTION/EXPERIMENTAL'.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
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3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Cinema

FMPR 335 /2 ACTING AND DIRECTING ACTING FOR THE SCREEN I 3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Candidate must have a BFA, MFA or equivalent professional experience in directing actors for film. Candidate should have an all-around professional experience in directing actors for fiction films. Must be familiar with role preparation, casting, rehearsal, and on set protocols. Candidate should have directed three or more exhibited films. Candidate should also be familiar with the art of acting and be able to convey to students the complexities of performing specifically for the camera.
NOTE: FMPR 335 SECTION A Course instruction is in French and all scene studies are from French texts. Fluency in French is essential. Candidates may be contacted for the purposes of assessing language proficiency.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
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3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Job Specific Requirements

Candidate must have a BFA, MFA or equivalent professional experience in directing actors for film. Candidate should have an all-around professional experience in directing actors for fiction films. Must be familiar with role preparation, casting, rehearsal, and on set protocols. Candidate should have directed three or more exhibited films. Candidate should also be familiar with the art of acting and be able to convey to students the complexities of performing specifically for the camera.

NOTE: FMPR 335 SECTION B Course instruction is in English and all scene studies are from English texts. Fluency in English is essential. Candidates may be contacted for the purposes of assessing language proficiency.

Additional Comments

If you have not successfully taught this course three (3) times or more, you application must include the following:
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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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Cinema

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Academic Unit Head

Bustros, Jean-Claude

Job Specific Requirements

Instructor must have extensive knowledge of digital image acquisition systems. BFA, MFA or equivalent experience in film production. Instructor must be actively working in the independent or commercial film industry primarily as a cinematographer. Instructor must be familiar with latest developments in digital camera technology. As digital image acquisition is so closely associated to post-production technical paths, the instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion. Instructor must have teaching experience. The course is taught from a syllabus as defined by the Film Production Program.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
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3. A statement that addresses your teaching approach/strategy for this course
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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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Cinema

FMPR 338 /2 IMAGE I 3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Instructor must have extensive knowledge of digital image acquisition systems. BFA, MFA or equivalent experience in film production. Instructor must be actively working in the independent or commercial film industry primarily as a cinematographer. Instructor must be familiar with latest developments in digital camera technology. As digital image acquisition is so closely associated to post-production technical paths, the instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion. Instructor must have teaching experience. The course is taught from a syllabus as defined by the Film Production Program.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Cinema

FMFR 338 /2 IMAGE I 3 credits

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Cinema

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Instructor must have extensive knowledge of location sound recording, studio recording, sound and dialogue editing, track layout and re-recording processes for digital cinema and BFA, MFA or equivalent professional experience. Expertise in ProTools is essential. The instructor must have minimum 5 years professional experience working in the field of sound for film. Instructor must be familiar with various approaches needed in designing sound tracks for fiction, documentary and expanded cinema genres. The instructor must be knowledgeable in areas of digital workflows from a film's concept to completion currently being used in the professional milieu and the workflow currently in use at the MHSoC. The course is taught from a syllabus as defined by the Film Production Program.

Additional Comments
If you have not successfully taught this course three (3) times or more, your application must include the following:
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Cinema

FMPR 341 /2  WRITING FOR FILM I  3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
BFA, MFA or equivalent experience in screenwriting required. Professional experience as a screenwriter required, having had both long and short films produced. Candidate must possess the ability to discuss all aspects of writing and its creative process as it relates to filmmaking. Candidate must be familiar with various genres of film and the process of writing specifically for different genres. Open and able to comment on a wide range of film ideas as expressed by students in the fine arts milieu. Experience teaching writing for film preferred. NOTE: FMPR 341 SECTION BB Course instruction is in English and fluency in English is essential. Candidates may be contacted for the purposes of assessing language proficiency.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Cinema

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Academic Unit Head

Bustros, Jean-Claude

Job Specific Requirements

Instructor must have BFA or MFA or equivalent experience and be familiar with the latest developments in cinema technology and lighting. Instructor must be actively working in the independent or commercial film industry primarily as a cinematographer. Instructor must be familiar with latest developments in digital camera technology. As digital image acquisition is so closely associated to post-production technical paths, the instructor must be knowledgeable in areas of digital workflows from a film's concept to completion. Instructor must have teaching experience. The course is taught from a syllabus as defined by the Film Production Program.

Additional Comments

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4. Digital documentation of your artistic practice.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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**Cinema**

FMPR 441 /4

WRITING FOR FILM II

3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

BFA, MFA or equivalent experience in screenwriting required. Professional experience as a screenwriter required, having had both long and short films produced. Candidate must possess the ability to discuss all aspects of writing and its creative process as it relates to filmmaking. Candidate must be familiar with various genres of film and the process of writing specifically for different genres. Open and able to comment on a wide range of film ideas as expressed by students in the fine arts milieu. Experience teaching writing for film preferred. NOTE: FMPR 441 SECTION BB Course instruction is in English and fluency in English is essential. Candidates may be contacted for the purposes of assessing language proficiency.

**Additional Comments**

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2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Cinema**

**FMST 200 /3**  
**INTRODUCTION TO FILM STUDIES**  
6 credits

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**Academic Unit Head**  
Bustros, Jean-Claude

**Job Specific Requirements**

2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in the topic area.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, you application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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Cinema

FMST 211 /3  HISTORY OF FILM TO 1959  6 credits

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Academic Unit Head

Bustros, Jean-Claude

Job Specific Requirements

2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in topic area.

Additional Comments

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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2020/04/24

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in topic area. PLEASE NOTE that this posting is for the Winter portion of the course only.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

50.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Cinema

FMST 212 /3

FILM AESTHETICS

6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

---

**Academic Unit Head**
Bustros, Jean-Claude

**Job Specific Requirements**
2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in the topic area.

**Additional Comments**
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2020/04/24

Interests individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Cinema

FMST 215 /4
LE CINÉMA QUÉBÉCOIS
3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head  
Bustros, Jean-Claude

Job Specific Requirements
2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in topic area. NOTE: Course instruction and content is in French. Fluency in French is essential. Candidates may be contacted for the purposes of assessing language proficiency.

Additional Comments
If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/depd/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

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Job Specific Requirements

2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in the topic area.

Additional Comments

If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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### Course Details

**Course Title:** FMST 335/4  
**Course Code:** ASPECTS OF NATIONAL CINEMAS: ITALIAN POPULAR FILM GENRES  
**Credits:** 3

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

### Job Specific Requirements

2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. Candidate must have either a PhD in Film Studies, Cultural Studies, Media Studies or a related discipline, or PhD in progress, which is understood to mean active registration in a doctoral program. Candidates must have a record of peer-reviewed, academic publications and demonstrate expertise in the topic area.

### Additional Comments

If you have not successfully taught this course three (3) times or more, you application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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TOPICS IN AMERICAN CINEMA: THE WHIZ KID GENERATION: NEW AMERICAN CINEMA

FMST 337 /2  3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in the topic area.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, you application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
TOPOICS IN AMERICAN CINEMA: THE PRODUCTION CODE

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. Candidate must have either a PhD in Film Studies, Cultural Studies, Media Studies or a related discipline, or PhD in progress, which is understood to mean active registration in a doctoral program. Candidates must have a record of peer-reviewed, academic publications and demonstrate expertise in the topic area.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/depd/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Cinema

FMST 398/4
SPECIAL TOPICS IN FILM STUDIES
3 credits

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<th>Section</th>
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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
2-5 years of post-secondary teaching experience in Film Studies and/or Media Studies. Candidate must have either a PhD in Film Studies, Cultural Studies, Media Studies or a related discipline, or PhD in progress, which is understood to mean active registration in a doctoral program. Candidates must have a record of peer-reviewed, academic publications and demonstrate expertise in the topic area. Topic for 2019-20 is "Curatorial Ethics and the Moving Image". Candidates must have at least 2.5 years of experience in curating public and community film events.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Contemporary Dance

DANC 205 /3  
TECHNIQUE I  
6 credits

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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements

As a preparation for dance, this introductory level contemporary technique course develops strength, coordination, suppleness and kinetic awareness. Also emphasized is body movement in relation to postural integration, dynamics, musicality, spatial organization and sequencing.

Qualifications for the position include: extensive teaching experience with demonstrated commitment to the technical training of contemporary dancers, and an ongoing involvement in the practice of contemporary dance, such as rehearsal direction, performance, interpretation; a degree in dance and/or equivalent qualification; and a documented ability to teach contemporary dance technique. Language of instruction is English, bilingualism is an asset.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
3

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5.00 PM on May 16, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
## Contemporary Dance

**DANC 211 /4**  
**DANCE TRADITIONS**  
3 credits

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### Academic Unit Head

Panet-Raymond, Silvy

### Job Specific Requirements

A survey of the history of dance including relations between modernism, post-modernism and beyond. The course also provides opportunities to integrate multiple perspectives drawn from different disciplinary and cultural contexts, and engage in critical inquiry related to dance.

Qualifications for the course include: Extensive teaching experience of dance history of the 20th and 21st centuries, and a demonstrated commitment to the course objectives as described above. Language of instruction is English, bilingualism is an asset.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Contemporary Dance

DANC 250 /4
ASPECTS OF PRODUCTION FOR DANCE
3 credits

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* Please note that 6.5 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements

A study of processes and principles of technical production in contemporary dance and the performing arts. The course will provide students with practical and creative skills in such topics as lighting, scenography, audio-visual media and documentation, as well as the use of current creation and production-based technologies. This course is also intended to support students in their current productions and projects.

Qualifications for the position include: extensive teaching at the intermediate level and/or experience in the field of technical production of contemporary dance, a demonstrated understanding of current production techniques, must be actively involved in productions for contemporary dance, and a working knowledge of related new technologies. A degree in one or more areas of live production and/or equivalent training and practical experience is required. All applicants must demonstrate a documented ability to teach the subject. Language of instruction is English. Bilingualism is an asset.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Contemporary Dance

DANC 260 /2
SOUND AND SILENCE FOR THE DANCER
3 credits

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<td>14:00-16:00</td>
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<td>52.00</td>
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<td>9.075.09</td>
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</table>

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements
An introduction to the practical and theoretical aspects of sound and related technologies pertaining to music, specifically for contemporary dance. Topics will include rhythm, melody, harmony, tempi, dynamics, tone, color, and musical forms as they apply to the creation of sound scores for contemporary dance. Practical skills such as multi-track recording and sampling will be covered.
Qualifications for the positions include experience in interactive, collective, collaborative and interdisciplinary projects in contemporary dance and other areas of the performing arts; solid background in music composition for contemporary dance, including use of new technology and interactive processes. A degree and/or an equivalent qualification in music and a documented ability to teach the subject. Language of instruction is English, bilingualism is an asset.
New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.
Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Contemporary Dance

DANC 301 /3  
CREATIVE PROCESS II  
6 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
<th>Salary *</th>
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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements
Intermediate level studies of the creative process in dance, emphasizing movement exploration in relation to concepts, form and content. Various approaches to dance are introduced and personal and group research is developed. Consideration is given to visual, verbal, and acoustic elements in dance. Perceptual, kinetic and analytical skills are refined through such means as physical experimentation, readings, discourse, video and documentation of process.

Qualifications for the position include: extensive teaching experience with a demonstrated commitment to dance as a form of creative expression and artistic research; sensitivity training, and/or experience in dealing with individuals involved in the exploration of their creative development; a background in interactive, collective and collaborative working processes and projects; a degree in dance studies and/or equivalent qualification and a documented ability to teach the subject. Language of instruction is English, bilingualism is an asset.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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## Contemporary Dance

**DANC 305 / 3**  
**TECHNIQUE II**  
6 credits

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<th>Est. Hours</th>
<th>Sen. Credits</th>
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<td>195.00</td>
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<td>25,331.98</td>
</tr>
</tbody>
</table>

*This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.*

### Academic Unit Head
Panet-Raymond, Silvy

### Job Specific Requirements
As a preparation for dance, this intermediate level contemporary technique course develops strength, coordination, suppleness and kinetic awareness. Also emphasized are body movement in relation to postural integration, dynamics, musicality, spatial organization and sequencing.

Qualifications for the position include: extensive teaching experience of contemporary dance technique, with demonstrated commitment to the technical training of contemporary dancers, and an ongoing involvement in the process of rehearsal management and performance; a degree in dance and/or equivalent qualification; and a documented ability to teach contemporary dance technique. Language of instruction is English, bilingualism is an asset.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
3

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Contemporary Dance

DANC 350 /2     PRACTICAL ANATOMY FOR THE MOVING BODY     3 credits

<table>
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<th>Type</th>
<th>Days</th>
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<th>Capacity</th>
<th>Est.Hours</th>
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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements
An introduction to human anatomy in relation to movement and dance training. The course will cover the skeletal structure, the function of muscles, joints, fascia, nerves, and circulation systems and anatomical terms as they pertain to posture, movement, and injury prevention.

Will include practical exercises, readings, assignments, and quizzes.

Qualifications for the position include: Extensive teaching at the intermediate level and/or clinical experience relating to practical anatomy for dance, a demonstrated commitment to wellness and movement efficiency for dancers. A degree in dance and/or osteopathy and/or equivalent training and experience and a documented ability to teach the subject.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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## Contemporary Dance

**DANC 398 /3**  
**SPECIAL TOPICS IN DANCE: SOMATIC APPROACHES TO MOVEMENT**  
**3 credits**

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<tr>
<th>Section</th>
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<th>Capacity</th>
<th>Est. Hours</th>
<th>Sen. Credits</th>
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* Please note that 1 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.  
* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

### Academic Unit Head
Panet-Raymond, Silvy

### Job Specific Requirements
Extensive experience teaching somatic approaches to movement in the context of professional contemporary dance training; documented ability to teach dance-related somatic approaches; documented and ongoing engagement in applied somatic movement research and dancer wellness; a Masters degree in dance, and/or at least 7 years’ experience as a contemporary dance performer and/or choreographer, and teacher of somatic approaches for dance and/or alternative dance training techniques.

Language of instruction is English, bilingualism is an asset.

New applicants or current members applying to teach courses that they have not previously taught more than three times must include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

### Additional Comments
This course is based on somatic approaches to movement focusing on the student’s internal physical perceptions and the body-mind connection in movement execution. It provides alternatives to formal dance vocabulary by focusing on experiential learning through guided and personal exploration of the structure and function of the body and its expressive potential. Each student will develop skills to alter habits and integrate constructive change by refining awareness of kinesthetic and sensory information generated by his/her own movement.

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
50.00%

### Date of contract
2020/01/20 - 2020/03/27

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Contemporary Dance

DANC 401 /3
CREATIVE PROCESS III
6 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>18,150.18</td>
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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements
Advanced level studies of the creative process in dance, emphasizing movement exploration in relation to concepts, form and content. Various approaches to dance are introduced and personal and group research is developed. Consideration is given to visual, verbal, and acoustic elements in dance and in related art practices. Perceptual, kinetic and analytical skills are refined through such means as physical experimentation, readings, discourse, video and documentation of process.

Qualifications for the position include: extensive teaching experience of creative process at the advanced level with a demonstrated commitment to dance as a form of creative expression and artistic research; sensitivity training; experience in dealing with individuals involved in the exploration of their creative development; a background in interactive, collective and collaborative working processes and projects; a degree in dance studies and/or equivalent qualification and a documented ability to teach the subject. Language of instruction is English, bilingualism is an asset.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Contemporary Dance

DANC 405 /3

TECHNIQUE III

6 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>25,331.98</td>
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</tbody>
</table>

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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements
Increased technical development of strength, coordination, suppleness and kinetic awareness is emphasized as well as body movement in relation to dynamics, musicality, spatial organization and postural integration. Skills that will be refined include memorization, movement integration, and ability to perceive and perform more complex sequences of movement with clarity and full interpretive qualities.

Qualifications for the position include: extensive teaching experience of contemporary dance technique with demonstrated commitment to the technical training of contemporary dancers, and an ongoing involvement in the process of rehearsal management and performance; a degree in dance and/or equivalent qualification; and a documented ability to teach advanced contemporary dance technique. Language of instruction is English, bilingualism is an asset.

New applicants to the department should include:
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- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
3

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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**Creative Arts Therapies**

ATRP 602 /2  
ASSESSMENT TECHNIQUES - ATRP  
3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
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<th>Est. Hours</th>
<th>Sen. Credits</th>
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<td>8,217.09</td>
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</tbody>
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**Academic Unit Head**
Vaillancourt, Guylaine

**Job Specific Requirements**
1. Master’s degree in Art Therapy  
2. Registered Art Therapist (ATR status)  
3. Knowledge of assessments related to art therapy  
4. Preferable - experience teaching assessments in art therapy

**Additional Comments**
Please submit applications by the deadline to: Creative Arts Therapies Academic Unit Head c/o Mary Rawlins, Department Coordinator, Concordia University, Department of Creative Arts Therapies, 1455 de Maisonneuve Blvd. West, Office S-VA 261, Montreal, QC, H3G 1M8 or deliver in person to the downtown campus at 1395 René-Lévesque Blvd. West, Office VA 261. Applicants also have the option to apply online.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Creative Arts Therapies

ATRP 614 /4
ART THERAPY PRACTICUM II
3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est. Hours</th>
<th>Sen.Credits</th>
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<td>8,217.09</td>
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</table>

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Vaillancourt, Guylaine

Job Specific Requirements
1. Master’s degree in Art Therapy
2. Accredited Art Therapist (ATR) status
3. Professional experience with a broad range of client populations, including therapeutic work with individuals, groups, and families
4. Previous supervision/teaching experience at the graduate level
5. Holding psychotherapist’s permit from the Ordre des psychologues du Québec (OPQ) or provincial equivalent is an asset
6. Familiarity with the Expressive Therapies Continuum is an asset

Additional Comments
Please submit applications by the deadline to: Creative Arts Therapies Academic Unit Head c/o Mary Rawlins, Department Coordinator, Concordia University, Department of Creative Arts Therapies, 1455 de Maisonneuve Blvd. West, Office S-VA 261, Montreal, QC, H3G 1M8 or deliver in person to the downtown campus at 1395 René-Lévesque Blvd. West, Office VA 261. Applicants also have the option to apply online.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Creative Arts Therapies

DTHY 613/2  DRAMA THERAPY PRACTICUM I  3 credits

<table>
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<tr>
<th>Section</th>
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</table>

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**Academic Unit Head**
Vaillancourt, Guylaine

**Job Specific Requirements**
1. Master's degree in Creative Arts Therapies or equivalent
2. Registered Drama Therapist (RDT status)
3. Prior drama therapy supervision teaching experience
4. Professional work with a broad range of client populations in hospitals and/or community settings
5. Holding psychotherapist’s permit from the Ordre des psychologues du Québec (OPQ) or provincial equivalent is an asset

**Additional Comments**
Please submit applications by the posting deadline to: Creative Arts Therapies Academic Unit Head c/o Mary Rawlins, Department Coordinator, Concordia University, Department of Creative Arts Therapies, 1455 de Maisonneuve Blvd. West, Office S-VA 261, Montreal, QC, H3G 1M8 or deliver in person to the downtown campus at 1395 René-Lévesque Blvd. West, Office VA 261. Applicants also have the option to apply online.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Creative Arts Therapies

DTHY 614 /4

DRAMA THERAPY PRACTICUM II

3 credits

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Academic Unit Head
Vaillancourt, Guylaine

Job Specific Requirements
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2. Registered Drama Therapist (RDT status)
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Creative Arts Therapies

DTHY 623/2 ADV. DRAMA THER. PRACTICUM I 3 credits

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Academic Unit Head
Vaillancourt, Guylaine

Job Specific Requirements
1. Master's degree in Creative Arts Therapies or equivalent
2. Registered Drama Therapist (RDT status)
3. Prior drama therapy supervision experience either in teaching or as on-site supervisor
4. Professional work with children, adolescents and adults in a hospital, clinical or community setting
5. Holding psychotherapist's permit from the Ordre des psychologues du Québec (OPQ) or provincial equivalent is an asset

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Creative Arts Therapies

DTHY 624 /4  ADV. DRAMA TH. PRACTICUM II  3 credits

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Academic Unit Head
Vaillancourt, Guylaine

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Creative Arts Therapies**

**MTHY 504 /4**
**MTHY W/CHILDREN/ADOLESCENTS**

1 credits

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**Academic Unit Head**

Vaillancourt, Guylaine

**Job Specific Requirements**

1. Master's degree in Music Therapy or related area, OR extensive clinical music therapy experience
2. Music Therapist Accredited (MTA) or Music Therapist-Board Certified (MT-BC) status or equivalent
3. Professional clinical work with a broad range of client populations in hospitals and community settings
4. Successful experience in music therapy teaching/supervision preferred

**Additional Comments**

The course will be held on: January 9, 16, 23, 30; February 6, 2020.

Please submit applications by the deadline to: Creative Arts Therapies Academic Unit Head c/o Mary Rawlins, Department Coordinator, Concordia University, Department of Creative Arts Therapies, 1455 de Maisonneuve Blvd. West, Office S-VA 261, Montreal, QC, H3G 1M8 or deliver in person to the downtown campus at 1395 René-Lévesque Blvd. West, Office VA 261. Applicants also have the option to apply online.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/03/06

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Creative Arts Therapies

MTHY 510 /2  MUSIC THERAPY PRACTICUM I  3 credits

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Academic Unit Head
Vaillancourt, Guylaine

Job Specific Requirements
1. Master’s degree in Music Therapy or related area, OR extensive clinical music therapy experience
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Creative Arts Therapies

MTHY 510 /2
MUSIC THERAPY PRACTICUM I
3 credits

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Vaillancourt, Guylaine

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Creative Arts Therapies

MTHY 623 /2
ADVANCED PRACTICUM I
3 credits

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XList Courses
MTHY633 B

Academic Unit Head
Vailancourt, Guylaine

Job Specific Requirements
1. Master’s degree in Music Therapy
2. Music Therapist Accredited (MTA) or Music Therapist-Board Certified (MT-BC) status or equivalent
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Job Specific Requirements

Applicants must have an MFA or equivalent and must have a solid knowledge of the history as well as the theoretical and contemporary discourse related to the World Wide Web. Applicants must possess a well-rounded technical base for visual web/screen-based projects and research initiatives. Applicants must have demonstrable knowledge of HTML5, Javascript, JQuery, and CSS4 and other web scripting languages/environments, and have used them in their own artistic work in the last two years.

Candidates must also successfully demonstrate teaching experience with HTML5, Javascript, JQuery, and CSS4 and other web scripting languages/environment, as well as working with students on specific web-based projects using the software.

Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for the students. The applicant has to demonstrate his or her competence to teach the course for which they are applying.

Reference outline can be found here: http://bit.ly/HZgf4c.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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Design and Computation Arts

CART 211/2

CREATIVE COMPUTING AND NETWORK CULTURE

3 credits

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<th>Section</th>
<th>Type</th>
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<th>Capacity</th>
<th>Est. Hours</th>
<th>Sen. Credits</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements

Applicants must have an MFA or equivalent and must have a solid knowledge of the history as well as the theoretical and contemporary discourse related to the World Wide Web. Applicants must possess a well-rounded technical base for visual web/screen-based projects and research initiatives. Applicants must have demonstrable knowledge of HTML5, Javascript, JQuery, and CSS4 and other web scripting languages/environments, and have used them in their own artistic work in the last two years.

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Reference outline can be found here: http://bit.ly/HZgf4c.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Design and Computation Arts

CART 212 /4
DIGITAL MEDIA STUDIO I

Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
---|---|---|---|---|---|---|---
A | STU | ---J--- | 08:30-12:30 | 22 | 52.00 | 4.00 | 9,075.09

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an MFA or equivalent and are expected to be active in digital creative practices/productions. Applicants must have prior teaching experience in collaborative multimedia productions, specifically moving image and sound. Applicants must possess well-rounded knowledge of current work in sound design, video editing and motion graphics. Applicants must have good knowledge of relevant multimedia software.

Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for the students. In addition, the applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description. Successful applicants will collaborate on the final course outline in order to provide consistency in content for students.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Design and Computation Arts

CART 212 /4
DIGITAL MEDIA STUDIO I
3 credits

<table>
<thead>
<tr>
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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an MFA or equivalent and are expected to be active in digital creative practices/productions. Applicants must have prior teaching experience in collaborative multimedia productions, specifically moving image and sound.
Applicants must possess well-rounded knowledge of current work in sound design, video editing and motion graphics.
Applicants must have good knowledge of relevant multimedia software.

Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for the students. In addition, the applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description. Successful applicants will collaborate on the final course outline in order to provide consistency in content for students.

Additional Comments
N/A

Application Deadline
2019/05/15

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100.00%

Date of contract
2020/01/06 - 2020/04/24

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Design and Computation Arts

CART 214 /2 VISUAL FORM AND COMMUNICATION 3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course engages students in the study and application of key themes of visual communication in the context of Computation Arts. The course considers elements and principles of pattern, composition, layout, colour theory, typography, symbols, and diagrams, while conceptualizing strategies for successful communication of visual information. Optional topics include collage, paper folding, photography, and introductory analog electronics. This class is predominantly digital but discusses the relationships between analog and digital, as well as computational approaches.

This is a compulsory multi-section course in Computation Arts. As such, all sections must adhere to the course description including the elements and principles of visual communication, composition, and colour theory, within a conceptual framework. Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in visual communication.

Reference outline can be found here: http://bit.ly/Jo5drb.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Job Specific Requirements

Applicants must have an MFA or equivalent and must have a well-rounded knowledge of interaction design, experience design, and/or human-computer interaction (HCI). Additionally, they should have experience in designing for a range of applications types and devices, as well as practicing participatory design, co-design, or empathic design.

Applicants have to demonstrate their competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an MFA or equivalent and must have a well-rounded knowledge of interaction design, experience design, and/or human-computer interaction (HCI). Additionally, they should have experience in designing for a range of applications types and devices, as well as practicing participatory design, co-design, or empathic design.

Applicants have to demonstrate their competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have worked on published games or relevant playful interactive applications. They must give evidence of a high proficiency with the Unity game engine and C# programming. They must be familiar with contemporary game / indie game / art game culture.

Applicants must have a MSc, MFA, MA, or demonstrate an equivalent professional experience.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Design and Computation Arts

CART 345/2 DIGITAL TEXTS AND TYPOGRAPHY I 3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an MFA or equivalent degree or equivalent professional experience and are expected to be active in the discourse and practice of experimental typography, digital textuality and dynamic/responsive texts. Applicants must have experience in writing dynamic and programmable media, including an intermediate understanding of programming. Applicants must have a well-rounded technical knowledge base including comfort with PC and Mac platforms, multi-media software and typography software. In addition, applicants are required to include their own course outline reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have a BA in Music Composition and a Masters, Ph.D. or equivalent in musical composition, Computer Generated Sound or a similar sound related field. Recent (within the last two years) local, national and/or international professional artistic experience in audio-visual installation, sound design and/or real time musical composition is also required. Experience working with research/creation-based sound-related research beyond purely technical research is also desired. The applicant’s academic work should reflect on the interdisciplinary use of computer-generated sound in relationship to other research-creation driven media practices such as installation and live performance and the candidate will be required to present proof of such work. Applicants must have strong working knowledge of Max/MSP and have used the software in their own artistic work in the last two years. Knowledge of sound-related software plug-ins as well as hardware (mixing desks, outboard effects units and similar) is also required.

Applicants must also successfully demonstrate teaching experience with Max/MSP and working with students on specific sound related projects using the software. In addition, applicant has to demonstrate his or her competence to teach the course for which they are applying, based on the reference outline below and reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as described in the course description.

Reference outline can be found here: http://bit.ly/ZMq7wl

Additional Comments
N/A

Application Deadline
2019/05/15

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1

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Job Specific Requirements

Applicants must have an MFA or equivalent and must have an extensive knowledge of interactive research and creation projects that involve networked data, online communities, social media, and networked communication.

Applicants must have design and programming experience in teaching network-based media and environments (including PHP, MySQL, Javascript, HTML5, Javascript, and JQuery as well as Processing server applications).

In addition, applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description. Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for students.

Design and Computation Arts

CART 360 /2 TANGIBLE MEDIA AND PHYSICAL COMPUTING

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<thead>
<tr>
<th>Section</th>
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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements

Applicants must have an MFA, MSc, MA or an equivalent professional practice and be proficient in electronics as well as the following:
(a) Embedded programming languages: C/C++, Assembly, Basic, Java
(b) High level embedded programming: networking, distributed/decentralized networking, digital signal processing
(c) Electrical engineering: microcontrollers, sensing technologies, actuators, analog signal conditioning, wireless communication, circuit schematic and board design
(d) Familiarity with contemporary maker cultures

Instructor(s) will need to decide on the teaching platform (which microcontroller to use) and develop, source, and organize an electronics kit for teaching this course, in the first week of class. Applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

Considering the breadth of the course content, the course will be attributed in preference to a team of two instructors. Applicants should specify whether they would be interested in co-teaching this course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Design and Computation Arts

CART 361 /2 3D DIGITAL PRODUCTION I 3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an MFA or equivalent and are expected to be active in the discourse and practice of 3D digital production. Applicants must have experience in teaching Blender and related multi-media software.

Applicant has to demonstrate his or her competence to teach the course for which they are applying.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Design and Computation Arts

CART 361 /2  
3D DIGITAL PRODUCTION I  
3 credits

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**Academic Unit Head**
Langshaw, Philippa

**Job Specific Requirements**
Applicants must have an MFA or equivalent and are expected to be active in the discourse and practice of 3D digital production. Applicants must have experience in teaching Blender and related multi-media software.

Applicant has to demonstrate his or her competence to teach the course for which they are applying.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
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Design and Computation Arts

CART 370 /4 | REAL?TIME VIDEO | 3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
A studio course in the creation and real-time processing of moving textures and video. This course surveys computer-based video art, particularly applied to installation or performance arts. It provides an introduction to mathematical approaches to real-time processing of 2D and higher-dimensional arrays, image and video filters, motion segmentation, and tracking blobs, optical flow, faces, and shapes.

Applicants must have an MFA or equivalent and are expected to be active in the discourse and practice of real-time media, responsive performance, and interactive installation art. Applicants must have strong working knowledge of Max/MSP Jitter and have used the software in their own artistic work in the last two years. Candidates must also successfully demonstrate teaching experience with Max/MSP Jitter, as well as working with students on specific real-time media related projects using the software.

Applicant has to demonstrate his or her competence to teach the course for which they are applying.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an MFA or equivalent and are expected to be active in digital creative practices/productions. Instructor will teach theory and production for 2D and 3D multi-sensory works.

Applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description. Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for students.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Design and Computation Arts

CART 411 /2  PROJECT STUDIO I  3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an MFA or equivalent and are expected to be active in digital creative practices/productions. Instructor will teach theory and production for 2D and 3D multi-sensory works.

Applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description. Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for students.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Applicants must have an MFA or equivalent and are expected to be active in digital creative practices/productions. Instructor is to teach theory and production for 2D & 3D multi-sensory works.

Applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Academic Unit Head**
Langshaw, Philippa

**Job Specific Requirements**
Applicants must have an MFA or equivalent and are expected to be active in 3D digital creative practice productions. Applicants must have teaching experience in 3D productions, animations PC platform and Maya software. Applicants are required to include their own course outline reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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### Design and Computation Arts

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<th>CART 444 /4</th>
<th>PORTFOLIO STUDIO</th>
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### Academic Unit Head

Langshaw, Philippa

### Job Specific Requirements

Applicants must have an MFA, MA or equivalent professional experience and are expected to be active in digital creative practices/productions, preferably in a variety of roles which includes studio art practice, design, consulting, research and entrepreneurship. A deep understanding of interaction/interface design and knowledge of a broad range of digital software is required, including programming and scripting environments, in order to assist students creating an interactive portfolio work.

Applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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Design and Computation Arts

DART 221 /2 VISUAL COMM. IN CONTEXT 3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course engages students in the study of visual communication and graphic composition. It focuses in particular on the elements and principles of layout and colour theory.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including the elements and principles of graphic composition, layout and colour theory, within a conceptual framework.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in visual communication.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in visual communication.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
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Design and Computation Arts

DART 280 /4 INVESTIGATIONS/TYPOG. DESIGN 3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course focuses on typographic design and explores the functional and expressive aspects of typography. Process-based assignments emphasize the principles of typography, information hierarchy, multi-page content, and text-image relationships.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including explorations into functional and expressive typography.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in typography, multi-page layout, and ecological considerations in design process and production.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Design and Computation Arts

DAR T 280 /4  INVESTIGATIONS/TYPOG. DESIGN  3 credits

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Academic Unit Head
Langshaw, Philippa

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Additional Comments
N/A

Application Deadline
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Design and Computation Arts

DART 291/2
PROCESS/MATERIALITY OBJECTS
3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course concentrates on the design process and provides students with communication strategies including sketching in perspective and technical drawing. Assigned projects address creativity, sustainable materials, and construction techniques.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including communication strategies for projects focusing on creativity, sustainable materials, construction techniques, introduction to different assembly methods and develop awareness concerning environmental impacts.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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# Design and Computation Arts

| Process/Materiality Objects | 3 credits |

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### Academic Unit Head
Langshaw, Philippa

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Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
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### Percentage of this course available to part-time faculty members through PTHC process
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### Date of contract
2019/09/02 - 2019/12/20

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Design and Computation Arts

DART 291 /2  PROCESS/MATERIALITY OBJECTS  3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course concentrates on the design process and provides students with communication strategies including sketching in perspective and technical drawing. Assigned projects address creativity, sustainable materials, and construction techniques.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including communication strategies for projects focusing on creativity, sustainable materials, construction techniques, introduction to different assembly methods and develop awareness concerning environmental impacts.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Design and Computation Arts

DART 292 / 4
BIO-INSPIRED DESIGN OF OBJECTS
3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course advances the study of materials and construction methods. Assignments emphasize research and research methods specifically within the study of bionics. Students explore nature as inspiration to facilitate innovative and effective life cycles of designed objects.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including research and research methods specifically within the study of bionics, nature and the life cycle of objects. Applicants have to demonstrate his or her competence to teach the course for which they are applying, reflecting teaching strategies as well as the projects that students would undertake in the course.

Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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### Design and Computation Arts

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### Academic Unit Head
Langshaw, Philippa

### Job Specific Requirements
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This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including research and research methods specifically within the study of bionics, nature and the life cycle of objects. Applicants have to demonstrate his or her competence to teach the course for which they are applying. reflecting teaching strategies as well as the projects that students would undertake in the course.

Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

### Additional Comments
N/A

### Application Deadline
2019/05/15

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1

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2020/01/06 - 2020/04/24

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Design and Computation Arts

DART 331 /4  
WORDS IN SPACE  
3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course focuses on type and image in the built environment. Issues of space, materiality, and legibility are examined within architectural and urban landscapes. Students engage in projects ranging from way finding and signage to exhibition design and installations.

This course must adhere to the course description and objectives including type and image in the built environment, space, materiality, and legibility within the urban and architectural landscape.

Applicants have to demonstrate his or her competence to teach the course for which they are applying, reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in communication design and must have a professional practice and/or teaching experience in exhibition design, signage and typography.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Design and Computation Arts

DART 335 /4  INTERPRETIVE PUBLIC SPACES  3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.

This course must adhere to the course description and objectives including planning of space, scenography, exhibition and installation design within the built environment and architectural landscape.

Applicants have to demonstrate his or her competence to teach the course for which they are applying. reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in interior/space design or architecture and must have a professional practice and/or teaching experience in object making and sustainability.

Additional Comments
N/A

Application Deadline
2019/05/15

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Date of contract
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Design and Computation Arts

INTRODUCTION TO WEB DESIGN

3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
This studio course will initiate students to web design with a focus on graphic user interface, navigation and information hierarchies, the differences between screen and print, user experience and the challenges facing designers working in an online environment. Students will create websites for multiple platforms and mobile devices, as well as experimenting with innovative ways of organizing and disseminating information.

Applicants have to demonstrate his or competence to teach the course for which they are applying for to reflect teaching strategies as well as the projects that students would undertake in the course. The outline and projects given in the course must adhere to the course description and objectives.

Applicants must have a Masters degree or equivalent in communication and web design and must have a professional practice and teaching experience in social media theory and strong technical skills in programming, moving imagery, video and web/screen based design.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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Additional Comments

N/A

Application Deadline

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Design and Computation Arts

DART 380/2

3D DIGITAL CONCEPTS

3 credits

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**Academic Unit Head**
Langshaw, Philippa

**Job Specific Requirements**

This computer lab course introduces students to computer-assisted 3D design concepts. Practical exercises advance technical skills and are combined with thematic proposals for virtual object representation. Scaled object production is encouraged in the final stages of the studio.

This course must adhere to the course description and objectives including introductory computer-assisted 3D design concepts and technical skills, combined with thematic projects in virtual object representation.

Applicants have to demonstrate his or her competence to teach the course for which they are applying, reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in design or fine arts and must have a professional practice and/or teaching experience in three-dimensional digital rendering.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

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100.00%

**Date of contract**

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# Job Specific Requirements

Research creates image & image recreates search. In this course students study, analyse and disrupt through the study of visual communication histories, popular culture, interventionist actions and the persuasiveness of advertising. projects address research and creation strategies for effective visual communication, to understand the powerful impact of images and to design message making as the catalysts towards transformative socio-cultural environments within image-saturated and information dense societies. students will create a two major assignments in research/writing &image/visual communication within the framework of a thematic series.

Applicants must show strong knowledge of design history specifically related to the image and message making criteria listed as well as teaching experience in visual communication.

Applicant has to demonstrate his or her competence to teach the course for which they are applying for.

Applicants must have a Masters or PhD in visual communication or related image and typographic design fields.

### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

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Design and Computation Arts

DART 444 /4  PORTFOLIO DESIGN  3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have a Masters degree or equivalent in design or visual arts and have experience in teaching portfolio development and construction - artist statement, business cards, curriculum vitae, titling and project classification. Teaching includes portfolio construction for exhibition design, printed matter, and online portfolio. undertake in the course.

Applicants have to demonstrate his or her competence to teach the course for which they are applying for.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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2020/01/06 - 2020/04/24

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Job Specific Requirements

In this studio course, students develop online applications and innovative methods for organizing and disseminating information. Issues of interactivity, navigation, and open-source media are emphasized.

This course must adhere to the course description and objectives including the development of online applications and innovative methods for organizing and disseminating information.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in communication design or web design and must have a commercial practice and/or teaching experience in social media theory and technical expertise for multiple digital platforms and web design.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR

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Design and Computation Arts

DART 450 /4 WEB INTERVENTION 3 credits

<table>
<thead>
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<th>Section</th>
<th>Type</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
In this studio course, students create socially engaged online interventions. Projects are informed by open-source culture, social media, and the effects of technological democratization.

This course must adhere to the course description and objectives including the advancement of concepts and techniques acquired in Dart 449. This course has a focus on socially engaged online interventions informed by open-source culture, social media, and technological democratization.

Applicants are required to submit a course outline reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in communication design and must have a commercial practice and/or teaching experience in social media theory, concepts and technical expertise for multiple digital platforms and web design.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Design and Computation Arts**

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<th>Section</th>
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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Langshaw, Philippa

**Job Specific Requirements**

A special project-based studio that provides students the opportunities to dialogue with and engage with Montreal-based outreach programs, community, centres and not-for-profit organizations. Concordia students apply their communication and technical skill sets to collaborate with community partners and participants on specific design projects.

This course must adhere to the course description and objectives, namely to have the connections and experience with Montreal-based outreach programs, centres and not-for-profit organizations. They must demonstrate a strong knowledge of contextual and societal implications of design for external communities and have the technical skills to carry out the projects within the course.

Applicants must have a Masters degree or equivalent in design or in a field closely rated to social design. They must have a professional practice and/or teaching experience in community.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. The outline and projects given in the course must adhere to the course description and objectives.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Design and Computation Arts

DART 456 /4 INTER.NET.WORKS 3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

### Academic Unit Head
Langshaw, Philippa

### Job Specific Requirements
In this studio course students study how audio/visual information is received, perceived and utilized with a focus on online identity through networked strategies. Modular and flexible frameworks are implemented so that communications/portfolios are sustainable, diverse and dynamic documents, which can be expanded, revised and abbreviated for a multisensory experience via computers, mobile devices or as printable documents.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in communication design or information design related field and must have a professional practice and/or teaching experience in visual communication theory, concepts and technical expertise for information design.

### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Design and Computation Arts

DART 493 /2
POST-GRADUATION STRATEGIES IN DESIGN
3 credits

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
In this seminar course, students will have the opportunity to explore subject matter related both to professional practice and to graduate studies. Topics related to the former include: Eco focused, business or sustainable business models, Eco conscious design practice, time planning strategies, intellectual property (copyrights, patents), funding models, and business startups. Topics related to potential graduate studies include grant writing, selection of graduate programs, and research project proposals.

Applicants must have a Masters degree or equivalent in design or in a field closely related to design. They must demonstrate solid evidence of theoretical and discursive engagement with design issues, either through publications and presentations in this area or through their design or artistic practice. This course must adhere to the course description and objectives, namely the interstices between visual culture, material culture, and related theoretical discourses as disciplines which profoundly influence the design process.

Applicants have to demonstrate his or her competence to teach the course for which they are apply for to reflect teaching strategies as well as the projects that students would undertake in the course.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Design and Computation Arts

DART 631 /4
SPECIAL TOPICS/ VISUAL COMMUNIC: INTERACTION DESIGN
3 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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</table>

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Academic Unit Head
Langshaw, Philippa

Job Specific Requirements
Applicants must have an PhD or equivalent and must have a expert knowledge of interaction design, experience design, and/or human-computer interaction (HCI). Additionally, they should have experience in designing for a range of applications and devices, as well as practicing participatory design, co-design, or empathic design.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Fine Arts

FASS 392 /4

QUEER THEORY

3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est. Hours</th>
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XList Courses
INTE392 A

Academic Unit Head
Tsabary, Eldad

Job Specific Requirements

TOPIC: Queer Theory

Requirements: Phd or ABD in Humanities or Social Sciences or the equivalent; a demonstrated teaching and/or research record in the area of queer theory and/or sexuality; demonstrated commitment to interdisciplinarity in teaching and research, bilingualism is an asset.

Please apply online through FRIS.

In person to:
Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and clear demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments

N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Fine Arts

FFAR 255 /4  
ART OF FILM ANIMATION  
3 credits

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Academic Unit Head
Tsabary, Eldad

Job Specific Requirements

TOPIC: The Art of Film Animation

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in film animation. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:
Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and clear demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Job Specific Requirements

TOPIC: AIDS: HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic

Requirements: A graduate degree in Humanities, Social Sciences or Natural or Health Science, or the equivalent; a demonstrated teaching and/or research record in the area of HIV and/or Sexuality, demonstrated experience in community or institutional science activities relevant to the course, demonstrated commitment to interdisciplinary teaching and research, bilingualism. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:
Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and clear demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2020/04/24

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Job Specific Requirements

**TOPIC: HIV/AIDS: An Interdisciplinary Introduction to Scientific, Social and Cultural Aspects**

Requirements: A graduate degree in Humanities, Social Sciences or Natural or Health Science, or the equivalent; a demonstrated teaching and/or research record in the area of HIV and/or sexuality, demonstrated experience in community or institutional science activities relevant to the course, demonstrated commitment to interdisciplinarity in teaching and research, bilingualism, plus demonstrated experience in distance pedagogy. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

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Fine Arts

FFAR 298 /2
SPECIAL TOPICS IN FINE ARTS: PSYCHEDELIC MUSIC
3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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Academic Unit Head
Tsabary, Eldad

Job Specific Requirements

TOPIC: Psychedelic Music

Requirements: Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in music or a related and appropriate discipline. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:
Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Fine Arts**

**FFAR 298 /2**  
**SPECIAL TOPICS IN FINE ARTS: THE CITY AFTER DARK**  
**3 credits**

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**Academic Unit Head**

Tsabary, Eldad

**Job Specific Requirements**

**TOPIC: The City After Dark**

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in urban culture. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses  
S-EV 2.705  
1515 Sainte-Catherine Ouest  
Concordia University  
Montreal, QC  
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Fine Arts**

**FFAR 298/2**  
**SPECIAL TOPICS IN FINE ARTS: POP/SOUL & ITS ROOTS**  
3 credits

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**Academic Unit Head**  
Tsabary, Eldad

**Job Specific Requirements**

**TOPIC: Pop/Soul and its Roots**

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in the history and cultural implications of Pop/Soul. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses  
S-EV 2.705  
1515 Sainte-Catherine Ouest  
Concordia University  
Montreal, QC  
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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Fine Arts

**FFAR 298 /2**  
**SPECIAL TOPICS IN FINE ARTS: HIP-HOP: BEATS, RHYMES & LIFE**  
3 credits

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**Academic Unit Head**  
Tsabary, Eldad

**Job Specific Requirements**  
**TOPIC: Hip-Hop: Beats, Rhymes and Life**

MA or equivalent in an appropriate field and demonstrated teaching and/or research record in hip-hop and its culture/context. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses  
S-EV 2.705  
1515 Sainte-Catherine Ouest  
Concordia University  
Montreal, QC  
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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FFAR 298 /2  SPECIAL TOPICS IN FINE ARTS: FILMS ABOUT THE DIASPORA  3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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Academic Unit Head
Tsabary, Eldad

Job Specific Requirements

TOpic: Films about the Diaspora

Requirements: MA or equivalent in an appropriate field and expertise in films from the Diaspora; including knowledge of other languages (besides English and French) primarily to deal with subtitling. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Fine Arts**

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</table>

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**Academic Unit Head**

Tsabary, Eldad

**Job Specific Requirements**

**TOPIC: History and Visual Culture of Gaming**

Requirements: MA or equivalent in an appropriate area. Expertise in the culture of digital games, their history and relationship to contemporary art practices. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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### Fine Arts

**FFAR 298 /4**  
SPECIAL TOPICS IN FINE ARTS: DANCING BODIES IN POPULAR CULTURE  
3 credits

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</table>

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### Academic Unit Head

Tsabary, Eldad

---

### Job Specific Requirements

**TOPIC: Dancing Bodies in Popular Culture**

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in dance and popular culture. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses  
S-EV 2.705  
1515 Sainte-Catherine Ouest  
Concordia University  
Montreal, QC  
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

---

### Additional Comments

N/A

---

### Application Deadline

2019/05/15

---

### Number of part-time faculty members required through PTHC process

1

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### Percentage of this course available to part-time faculty members through PTHC process

100.00%

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### Date of contract

2020/01/06 - 2020/04/24

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Fine Arts

FFAR 298 I4  SPECIAL TOPICS IN FINE ARTS: THE MOVIE SOUNDTRACK  3 credits

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Academic Unit Head
Tsabary, Eldad

Job Specific Requirements

TOPIC: The Movie Soundtrack

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in film. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:
Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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SPECIAL TOPICS IN FINE ARTS: IT'S BIGGER THAN HIP-HOP: THE POWER OF US

<table>
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Academic Unit Head
Tsabary, Eldad

Job Specific Requirements

TOPIC: It's Bigger than Hip-Hop: The Power of Us

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in hip-hop and its culture/context. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:
Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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### Job Specific Requirements

**TOPIC:** The Culture of True Crime

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in the field of crime and/or relevant subject. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses  
S-EV 2.705  
1515 Sainte-Catherine Ouest  
Concordia University  
Montreal, QC  
H3G 1M8

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### Additional Comments

N/A

### Application Deadline

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### Date of contract

2020/01/06 - 2020/04/24

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Fine Arts

SPECIAL TOPICS IN FINE ARTS: HIST. 20TH C. FASHION

3 credits

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Academic Unit Head
Tsabary, Eldad

Job Specific Requirements
TOPIC: History of 20th Century Fashion

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in the history of 20th century fashion. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:
Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dep/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dep/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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**Fine Arts**

**FFAR 298 /4**  
SPECIAL TOPICS IN FINE ARTS: DOCUMENTARY AND SOCIAL JUSTICE  
3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**  
Tsabary, Eldad

**Job Specific Requirements**

**TOPIC: Documentary and Social Justice**

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in minority issues in nonfiction film and video. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses  
S-EV 2.705  
1515 Sainte-Catherine Ouest  
Concordia University  
Montreal, QC  
H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Music

EAST 203 / 2 DIGITAL AUDIO EDITING 3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements
FOR LECTURE SECTION AND FOR TUTORIAL SECTIONS:

- Experience teaching digital audio manipulation through digital audio editors and workstations, such as Adobe Audition, FL Studio, Amadeus Pro, Soundtrack Pro, Logic, Ableton Live, Pro Tools, Cubase, Reaper etc;
- Experience with analysis and criticism of student and professional electroacoustic compositions;
- A knowledge of and experience in the 'EA' tradition as taught at Concordia is a strong asset;
- Basic knowledge of psychoacoustics;
- A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio;
- Knowledge and experience in sound projection systems and audio mixing (analog and digital);
- A strong contemporary knowledge of the practice of media production and dissemination (including media types, audio streaming, compression, and copyright issues) is an asset;
- Experience with multi-media applications of sound (Web-based applications, network music, visual music, and live electronics);
- Some experience with digital audio programming environments such as Max/MSP, pd, Cecilia, SuperCollider, etc.;
- Knowledge and experience of contemporary art issues, including, but not limited to feminist critique, post-modernism, and the influences and impact of pop culture;

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Important Information:

Two instructors will be hired for this course. One will teach the lecture portion (EAST 203 section A), and one will teach the two tutorials (EAST 203 tutorial AA and AB). The two will be expected to work closely together on the coordination of the course.

Course Description:
An introduction to the study and practice of the Acousmatic and Sound Art tradition through the use of the computer as a manipulation platform and creative environment for the exploration of sound. This course includes historical and aesthetic aspects of the art. Classic and contemporary electroacoustic techniques are explored as are applications of electroacoustics in popular music. Related topics in acoustics, psychoacoustics, hearing, and audio technology are covered in order to provide a background for effective work in the digital environment.

Additional Information
This course is built around the Sonic Art/Acousmatic tradition of electroacoustics. The potential of digital media and recent technologies will be explored. While focusing on the computer and media aspects of sound through creative projects and critical listening, there will be a survey of the roots and scientific basics of this field, including history, acoustics and psychoacoustics.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
2
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Music

EAST 205 /3  ELECTROACOUSTICS I  6 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

• Experience teaching digital audio manipulation through software such as Amadeus, Cecilia, SoundHack, AudioMulch, Spear, MetaSynth, Logic, Pro Tools, etc. on Macintosh and Windows platforms;
• Experience with multi-media applications of sound (Web-based applications, audio streaming, compression and copyright issues);
• Experience with analysis and criticism of student and professional electroacoustic compositions;
• Experience with digital editing software such as Pro Tools, Amadeus, Logic, Ableton-Live, Audio Sculpt, etc.;
• A knowledge of and experience in the 'ea' tradition as taught at Concordia is a strong asset;
• Basic knowledge of psychoacoustics;
• A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio;
• Knowledge and experience in sound projection systems and audio mixing (analog and digital);
• A strong contemporary knowledge of the practice of media production and dissemination – CDs and the Web is an asset;
• Knowledge and experience of contemporary ‘art’ issues, including, but not limited to ‘feminist critique’, post modernism, and the influences and impact of ‘pop culture’;

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
This posting is for the lecture portion (full year) and the Winter portion of both Tutorials, 1.5 credits for each. The instructor will be expected to collaborate with the Fall tutorial instructor.

A seminar/workshop in electroacoustics introducing composition through analysis and directed studies involving recording, editing, processing of analog and digital signals, a full introduction to live and mixed electroacoustic composition, and modular analog synthesis, all in a multi-channel environment.

Additional Information:
This course is an introduction to electroacoustics, computer music and digital audio with applications to media and composition, focusing on those aspects of “sound art” that do not have pitch and meter at their core. This course is built around the Sonic Art/Acoustic tradition of electroacoustics. The potential of digital media and recent technologies will be explored. While focusing on the computer and media aspects of sound through creative projects and critical listening, there will be a survey of the roots and scientific bases of this field, including history, acoustics and psychoacoustics.

See attached Syllabus.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
66.67%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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### Job Specific Requirements

- Demonstrated experience and skills in theory and practice of MIDI and audio sequencers (MIDI-stration), including Logic, Ableton-Live, Cubase, FL Studio, GarageBand, and others;
- Demonstrated experience and advanced skills in using signal processing plugins and automation;
- Evidence of advanced work in MIDI-stration techniques;
- Demonstrated experience and skills in theory and practice of music notation/playback software including Finale, Sibelius, and others;
- Demonstrated experience and skills in instrument sample software (NI Kontakte and others);
- Evidence of creative and compositional exercises in developing musical skills, and the methods of evaluating them;
- A background in composition is a definite asset;
- Knowledge of contemporary styles and repertoire, including, but not limited to, concert, popular, rock, dance and electronic/electronics;
- Knowledge of sound and music practices from numerous cultures;
- Demonstrated skills teaching students from a wide variety of sound and music backgrounds;
- Successful, on-going communication with other instructors in a collegial and cooperative fashion;
- Knowledge of the highly integrated approach to education in electroacoustic studies as taught at Concordia is an asset;
- Highly developed interactive classroom skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

### Additional Comments

**Course Description:**
An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices.

**Additional Information:**
Coordination with EAST 200 (ASA and Aural Skills I) is an important aspect of the teaching of this course.

### Application Deadline

**2019/05/15**

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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Music

EAST 231 /4  
SOUND FOR ARTISTS  
3 credits

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Academic Unit Head
Conwin, Mark

Job Specific Requirements

- Experience teaching sound in interdisciplinary contexts such as visual music, installation-art, dance, sound sculpture, sound-art, sound-poetry, etc.;
- Experience teaching digital audio manipulation through digital audio editors such as Adobe Audition, Pro Tools, Soundtrack Pro, Amadeus Pro, etc. and digital audio workstation; such as Logic Pro, Audacity, Pro Tools, Reaper, Cubase, Nuendo, etc.;
- Experience with analysis and criticism of student and professional sound-art and electroacoustic compositions;
- A knowledge of and experience in the 'EA' tradition as taught at Concordia is a strong asset;
- Basic knowledge of psychoacoustics;
- A strong knowledge of the history of sound-art and sound technology;
- Knowledge and experience in sound projection systems and audio mixing (analog and digital);
- Knowledge and experience of contemporary art issues, including, but not limited to feminist critique, post-modernism, and the influences and impact of pop culture;
- A strong contemporary knowledge of the practice of media production and dissemination (including media types, audio streaming, compression, and copyright issues) is an asset;
- Experience with multi-media applications of sound (Web-based applications, network music, visual music, and live electronics).

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
This course is an introduction to the study and creation of sound for artistic contexts. It includes historical and aesthetic aspects of sound utilizing current computer and studio-based technologies. Basics of sound recording, editing, and processing are covered, as well as creative applications in installation and performance art, electronic arts, and screen-based practices. Spoken word, music (electronically/digitally generated), everyday sound and mechanically produced sounds are explored. Related topics in acoustics, hearing, and the theoretical concepts central to sound art are also introduced, in order to provide a background for effective and informed work with sound in a student's art practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Music

EAST 251 /2  INTRODUCTION TO RECORDING I  3 credits

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<th>Time</th>
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Academic Unit Head

Corwin, Mark

Job Specific Requirements

• Demonstrated experience and skills in the theory and practice of recording and sound reinforcement;
• Evidence of advanced work in recording and sound reinforcement;
• Tonmeister or equivalent a definite asset;
• Demonstrated knowledge and experience in digital and analog recording theory and practice;
• Prepared to work with contemporary technologies;
• Experience in successful co-teaching essential to the course;
• Demonstrated skills in teaching students with a wide variety of backgrounds;
• Knowledge of styles and repertoire;
• Concert production experience;
• Demonstrated experience in teaching related computer skills with the following sound editing and manipulation software: Pro Tools, Logic, Audacity, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, iZotope RX and Ozone.
• Knowledge of the course as taught at Concordia is an asset;
• Highly developed interactive classroom skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
This introductory course provides an overview of analog and digital audio technology with attention to its innovations, history, and effect on the practice of sound recording and involves a classroom-based study of issues related to sound recording.

Additional Information
This is a lecture course. No studio resources are provided other than student access to the CDA equipment depot. It is a foundational introductory course in recording and sound reinforcement theory basics including acoustics, psychoacoustics, equipment (analog and digital, including software and plugins), and critical listening. It is the first of two single semester courses (EAST 251 and 252) preparing students for future hands-on work in studio and concert recording environments.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Music

EAST 252 /4
INTRODUCTION TO RECORDING II
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

- Demonstrated experience and skills in the theory and practice of recording and sound reinforcement;
- Evidence of advanced work in recording and sound reinforcement;
- Tonmeister or equivalent a definite asset;
- Demonstrated knowledge and experience in digital and analog recording theory and practice;
- Prepared to work with contemporary technologies;
- Experience in successful co-teaching essential to the course;
- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated experience in teaching related computer skills with the following sound editing and manipulation software: Pro Tools, Logic, Audacity, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, iZotope RX, and Ozone.
- Knowledge of the course as taught at Concordia is an asset.
- Highly developed interactive classroom skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
A continuation of EAST 251

A lecture course. A continuing introductory course in recording and sound reinforcement theory basics including acoustics, psychoacoustics, equipment (analog and digital, including software and plugins), and critical listening. The second of two single semester courses preparing students for future hands-on work in studio and concert recording environments.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Music

EAST 300 /3  ASA AND AURAL SKILLS II  6 credits

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Academic Unit Head

Corwin, Mark

Job Specific Requirements

- Demonstrated experience teaching traditional aural perception and ear training;
- Demonstrated experience and advanced skills in using signal processing plugins and automation;
- Demonstrated experience and skills in theory and practice of music notation/playback software including Finale, Sibelius, and others;
- Demonstrated experience and skills in instrument sample software (NI Kontakt and others);
- Evidence of creative and compositional exercises in developing musical skills, and the methods of evaluating them;
- A background in composition is a definite asset;
- Knowledge of contemporary styles and repertoire, including, but not limited to, concert, popular, rock, dance and electronic/electronica;
- Knowledge of sound and music practices from numerous cultures;
- Demonstrated skills in teaching students from a wide variety of sound and music backgrounds;
- Experience in successful, on-going communication with other instructors in a collegial and cooperative fashion is essential to the course;
- Knowledge of the highly integrated approach to education in electroacoustic studies as taught at Concordia is an asset;
- Highly developed interactive classroom skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

This posting is for the Tonal and Metric portion only, on Tuesdays only, from 8:45 - 10:15 a.m. This is a 50% posting.

Course Description:
This course is a continuation of EAST 200 based upon the principles of auditory scene analysis and critical listening. It extends the development of fundamental aural skills critical to students in electroacoustics. The course integrates electroacoustic analysis with music technology through detailed study of representative electroacoustic works. A number of digital studio techniques, such as envelopes, EQ, compression, reverb, and time stretching/pitch shifting, are also studied in this context.

The course is comprised of two components, each given on a different day of the week: (1) ASA-inspired aural training through analysis of EA repertoire, and (2) tonal and metric aural training within a creative context. It will be coordinated with the ASA portion as well as the Theory and MIDIstration course (EAST 310).

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

50.00%

Date of contract

2019/09/02 - 2020/04/24

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**Music**

EAST 305 /3  
ELECTROACOUSTICS II  
6 credits

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**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

- Experience in teaching EA composition and performance in highly individualized, project-based settings
- Experience and advanced skills in audio software, including digital audio editors (Amadeus Pro, Adobe Audition), and Digital audio workstation (Pro Tools, Logic, Reaper), and signal processing plugins.
- Experience with analysis and criticism of electroacoustic compositions
- A knowledge of and experience in the 'ea' tradition as taught at Concordia is a strong asset.
- Knowledge and experience in multi-channel sound projection systems and audio mixing (analog and digital).
- Experience with multi-media applications of sound (Web-based applications, audio streaming, interactive audio)
- A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio
- Basic knowledge of psychoacoustics
- Knowledge of and experience with contemporary 'art' issues, including, but not limited to 'feminist critique', postmodernism and the influences and impact of 'pop culture'
- Experience with modular synthesis and programming environment (Max/MSP, Pure Data, Supercollider, NI Reaktor, and others) is an asset.
- Highly developed interactive classroom skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

This posting is for the lecture section (full year) and only the Fall semester of the tutorials.

Course Description:
A seminar/workshop in electroacoustics with continued work in fixed media, live, mixed and interdisciplinary composition, and sound design.

Additional Information:
Technological developments, computer applications and contemporary techniques are explored in depth through a series of directed studies involving digital signal processing, multi-track studio techniques, digital synthesis and sampling.

This course is a continuation of EAST 205 Electroacoustics I
Coordination with the lecture and tutorial instructor is required.

See attached Fall Syllabus.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

66.67%

**Date of contract**

2019/09/02 - 2020/04/24
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Music

EAST 310 /3
THEORY/MIDISTRATION II
6 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

- Demonstrated experience and skills in theory and practice of MIDI and audio sequencers [MIDI-stration], including ProTools, Logic, and others;
- Demonstrated experience and advanced skills in using signal processing plugins and automation;
- Evidence of advanced work in MIDI-stration techniques;
- Demonstrated experience and skills in theory and practice of music notation/playback software including Finale, Sibelius, and others;
- Demonstrated experience and skills in instrument sample software (NI Kontakt and others);
- Evidence of creative and compositional exercises in developing musical skills, and the methods of evaluating them;
- A background in composition is a definite asset;
- Knowledge of contemporary styles and repertoire, including, but not limited to, concert, popular, rock, dance and electronic / electronica;
- Knowledge of sound and music practices from numerous cultures;
- Demonstrated skills in teaching students from a wide variety of sound and music backgrounds;
- Experience in successful, ongoing communication with other instructors in a collegial and cooperative fashion, in the area is essential to the course;
- Knowledge of the highly integrated approach to education in electroacoustic studies as taught at Concordia is an asset;
- Highly developed interactive classroom skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
A continuation of the foundation musical skills development of EAST 211.

Additional Information:
An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Music**

**EAST 351/2  INTERMEDIATE SOUND RECORDING I**  3 credits

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**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

- Evidence of advanced work in recording and sound reinforcement
- Tonmeister or equivalent a definite asset
- Demonstrated knowledge and experience in digital and analog recording theory and practice
- Prepared to work with contemporary technologies
- Experience in successful co-teaching essential to the course
- Demonstrated skills in teaching students with a wide variety of backgrounds
- Knowledge of styles and repertoire
- Concert production experience
- Demonstrated experience in teaching related computer skills with sound editing and manipulation software such as Pro Tools, Sonic Solutions, Audacity, Deck, Logic, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, SFX, iZotope
- Knowledge of the course as taught at Concordia is an asset
- Highly developed interactive classroom skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

**Course Description:**
An intensive seminar/workshop studying the techniques used to record and edit music in settings ranging from live concert performances to studio session recordings. Hands-on experience and aural perception is developed during ensemble rehearsal and recording sessions. Emphasis is placed on production topics such as multi-track recording, microphone placement systems, and audio processes. An understanding is developed of the language of music through basic music appreciation skills as they relate to recording and editing of music.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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# Intermediate Sound Recording II

**Course Description:** A continuation of EAST 351

**Additional Information:**
- An intensive hands-on seminar/workshop studying the techniques used to record and edit music in settings ranging from live concert performances to studio session recordings. Hands-on experience and aural perception is developed during ensemble rehearsal and recording sessions. Emphasis is placed on production topics such as multitrack recording, microphone placement systems and audio processes. An understanding of the language through basic music appreciation skills as they relate to recording and editing of music is developed. This is the second of two single semester courses preparing students in the studio practice of the recording art.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Job Specific Requirements**

- Evidence of advanced work in recording and sound reinforcement
- Tonmeister or equivalent a definite asset
- Demonstrated knowledge and experience in digital and analog recording theory and practice
- Prepared to work with contemporary technologies
- Experience in successful co-teaching essential to the course
- Demonstrated skills in teaching students with a wide variety of backgrounds
- Knowledge of styles and repertoire
- Concert production experience
- Demonstrated experience in teaching related computer skills with sound editing and manipulation software such as Pro Tools, Sonic Solutions, Audacity, Deck, Logic, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, SFX, iZotope
- Knowledge of the course as taught at Concordia is an asset
- Highly developed interactive classroom skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

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**Academic Unit Head**

Corwin, Mark

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**Musica**

**EAST 362 /2**

**VIRTUAL MODULAR SYNTHESIS**

3 credits

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**Academic Unit Head**
Corwin, Mark

**Job Specific Requirements**

- Demonstrated experience teaching and using object oriented and modular programming environments for non real-time and real-time algorithmic structures used in sonic art.
- Experience teaching sound and digital audio courses. Proficiency on both Mac and Windows platforms. A working knowledge of the Linux based operating systems will be considered an asset.
- Knowledge of the history and theory of sound in artistic contexts such as installation and performance art, electronic arts and screen based practices.
- An active practice in sound for artistic contexts such as installation and performance art, electronic arts and screen based practices.
- Broad knowledge of contemporary art theories.
- Basic knowledge of psychoacoustics.
- Highly developed interactive classroom skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

**Course Description:**

A detailed study of selected digital synthesis techniques.

**Additional Information:**

A course devoted to the development and interactive application of modular synthesis and algorithmic structures for real-time and non-real-time EA and sonic art. Materials covered include introductory to advanced flowchart patches in digital and analog environments, such as analog processing and control, and digital algorithmic structures (Reaktor, Pd, Max/MSP).

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Music

EAST 406/2 ELECTROACOUSTIC COMPOSITION SEMINAR/WORKSHOP I 3 credits

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**XList Courses**
EAST361 A, EAST461 A, EAST462 A

**Academic Unit Head**
Corwin, Mark

**Job Specific Requirements**

- Experience in teaching EA composition and performance in highly individualized, project-based settings
- Experience and advanced skills in audio software, including digital audio editors (Amadeus Pro, Adobe Audition), and Digital audio workstation (Pro Tools, Logic, Reaper), and signal processing plugins.
- Experience with analysis and criticism of electroacoustic compositions
- A knowledge of and experience in the ‘ea’ tradition as taught at Concordia is a strong asset.
- Knowledge and experience in multi-channel sound projection systems and audio mixing (analog and digital).
- Experience with multi-media applications of sound (Web-based applications, audio streaming, interactive audio)
- A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio
- Basic knowledge of psychoacoustics
- Knowledge of and experience with contemporary ‘art’ issues, including, but not limited to ‘feminist critique’, post-modernism and the influences and impact of ‘pop culture’
- Experience with modular synthesis and programming environment (Max/MSP, Pure Data, Supercollider, NI Reaktor, and others) is an asset.
- Highly developed interactive classroom skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

**Preamble:**

The three courses, EAST 361, 406 and 461 are cross-listed. The class meets in a lecture-seminar format in which students regularly present their work for commentary and critique by the instructor and other students. As appropriate, the instructor will present ideas and information that will focus on specific topics relevant to all of the classes. These may include such areas as aesthetics, composition, research, the use of space, sound in mediatic arts, site specific / soundscape, cross-disciplinary practices etc.

Being research and practice based, the three courses will have elements of each however, with different weights in each of the areas, such as:
- 361 & 365, 40-50% research, 50-60% studio practice;
- 406 & 407, 15-25% research, 75-85% studio practice;
- 461 & 462, 10% research, 90% studio practice.

Being intermediate, senior and graduation-level projects, the exact application of the term would need to be broadly defined, including for example, fixed media composition, installations, interactive and live performance, cross-disciplinary work, creation of virtual instruments / virtual environments etc.

**Course Description:**
Topics vary from year to year, but may include such elements as glitch, noise, microsound, Pi*nderphonics, collage, game sound, and ring tones.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Music

JAZZ 209 /2  JAZZ AURAL PERCEPTION I  3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements
- Extensive familiarity with jazz performance and jazz writing traditions;
- Highly developed skills in aural and written transcription;
- Experience teaching aural skills and an understanding of the learning process in developing the musical ear;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Course Description:
A course designed to develop the jazz musical ear at an intermediate level. Classroom and laboratory.

Additional Information:
Jazz Aural Perception I is the foundation course for the education of the ear within the context of a wide range of jazz music. Students will improve their skills in reading and hearing through speaking, singing, instrumental playing, keyboard work, transcriptions, and a variety of dictation modalities presenting melodic, harmonic, and rhythmic material.

In addition to the development of fluency in intervals, scales, chords and harmonic progressions, students should be encouraged to hear inner voice lines, to easily identify harmonic motion (circle of fifths), to work with progressively complex rhythmic material, and to begin to understand the concept of “sonic signature”.

Coordination with the teacher of JAZZ 200 (Language of Jazz) and JAZZ 252 (Harmony I) is important to ensure that essential materials are covered and duplication avoided.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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shall be classified as Adjuncts or Graduate Students.
Music

JAZZ 210 /4  
JAZZ AURAL PERCEPTION II  
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements
• Extensive familiarity with jazz performance and jazz writing traditions;
• Highly developed skills in aural and written transcription;
• Experience teaching aural skills and an understanding of the learning process in developing the musical ear;
• Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
• Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
• Highly-developed interactive classroom skills;
• Intermediate level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Course Description:
A continuation of the development of the jazz musical ear. Classroom and laboratory.

Additional Information:
Jazz Aural Perception II continues the education of the ear within the context of a wide range of jazz music. Students will improve their skills in reading and hearing through speaking, singing, instrumental playing, keyboard work, transcriptions, and a variety of dictation modalities presenting melodic, harmonic, and rhythmic material.

Building on an increasing fluency in intervals, scales, chords and harmonic progressions, students should be encouraged to hear and transcribe outer and inner voice lines with confidence, work with more complex rhythms and harmonic progressions, and deepen their understanding of “sonic signature”, forward motion, and structure.

Coordination with the teachers of JAZZ 200 (Language of Jazz), and JAZZ 351 (Jazz Harmony II) is important to ensure that essential materials are covered and duplication avoided.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
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shall be classified as Adjuncts or Graduate Students.
### Music

**JAZZ 252 /2**

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### Academic Unit Head

Corwin, Mark

### Job Specific Requirements

- Extensive familiarity with jazz performance and jazz writing traditions;
- Highly developed skills in aural and written transcription;
- Experience in writing within the jazz genre;
- Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

### Additional Comments

**Course Description:**

An introduction to the basic and intermediate principles of jazz harmonic progressions and voice-leading.

**Additional Information:**

Within the functional harmonic systems of jazz. The vertical and horizontal aspects of harmony are explored within the context of forward motion. Exploration and development of attendant rhythmic language are core components of this course, building on the content of JAZZ 251 (Rhythm and Melody).

Coordination with the teachers of JAZZ 200 (Language of Jazz), and JAZZ 209 (Jazz Aural Perception I) is important to ensure that essential materials are covered and duplication avoided.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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Music

JAZZ 305 /3 | JAZZ COMPOSITION I | 6 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

• Extensive body of work as a jazz composer
• Extensive knowledge of jazz styles from blues and ragtime to jazz of the 21st century
• Demonstrated analytical skills for the choice, examination and explanation of various historical models used in the course including scores and recordings
• Proficiency in notation software platforms such as Sibelius, Finale, Dorico
• Demonstrated skills in successfully teaching students with a variety of backgrounds
• Highly developed interactive classroom skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additionally, you must submit a draft course outline to the Coordinator of Jazz Studies by June 30th.

Additional Comments

Course Description:
A seminar/workshop in jazz composition. After an examination of components of composition from the jazz repertoire, students write original music based on the blues, American popular song forms, and such idioms as those in the style of bebop, bossa nova, ragtime, and modal jazz.

Additional Information:
This course provides students the opportunity to develop skills and gain knowledge that will help them realize their own unique compositional voices. Melodic, harmonic and rhythmic aspects of jazz composition will be explored in detail, with frequent exercises which will lead to writing compositions in a variety of styles. Numerous recorded examples of composers who have made significant contributions to jazz composition will be presented in support of the study of various compositional techniques. Students will have the opportunity to have their compositions performed and recorded. Course work, among other components, will consist of frequent short assignments specifically related to the material being studied. As the year progresses, longer exercises and compositions will be assigned with requirements regarding lead sheets, instrumentation, and critical path for the preparation of parts and scores for performance and recorded documentation of the work.

Performances of and by class members will be encouraged. Should a performance, of the semester-end works, be arranged, the date will be on December 16, 2019 and/or April 27, 2020.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Music

JAZZ 311 /2  |  JAZZ AURAL PERCEPTION III  |  3 credits

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 Academic Unit Head
Corwin, Mark

Job Specific Requirements
- Extensive familiarity with jazz performance and jazz writing traditions;
- Highly developed skills in aural and written transcription;
- Experience teaching aural skills and an understanding of the learning process in developing the musical ear;
- Demonstrated skills in successfully teaching aural skills in jazz traditions, including sight-reading, dictation, intonation, transcription, and development of aural recall;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Course Description:
A continuation of jazz aural perception development at an advanced level. Classroom and laboratory.

Additional Information:
A continuation of the development of the jazz musical ear through advanced-level sight-singing, sight reading, aural transcription, written transcription, aural analysis, keyboard skill development, rhythmic exercises, and individual instrumental work.

Jazz Aural Perception III continues the education of the ear within the context of a wide range of jazz music. Students will improve their skills in reading and hearing through speaking, singing, instrumental playing, keyboard work, transcriptions, and a variety of dictation modalities presenting melodic, harmonic, and rhythmic material. Building on an increasing fluency in intervals, scales, chords and harmonic progressions, students should be encouraged to read, hear and transcribe complex melodies, rhythms and harmonic progressions, and deepen their understanding of “sonic signature”, forward motion, and structure.

Coordination with the teacher of JAZZ 352 (Jazz Analysis) is important to ensure that essential materials are covered and duplication avoided.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Music

JAZZ 351 /4 JAZZ HARMONY II 3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements
• Extensive familiarity with jazz performance and jazz writing traditions;
• Demonstrated success teaching jazz harmony;
• Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies;
• Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
• Highly-developed interactive classroom skills;
• Intermediate level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Course Description:
A continuation of the study of harmonic progressions and voice-leading with reference to a variety of jazz styles and time periods, studied through analysis and composition.

Additional Information:
Coordination with the teachers of JAZZ 252 (Jazz Harmony I), JAZZ 311 (Jazz Aural Perception III) and JAZZ 352 (Jazz Analysis) is important to ensure that essential materials are covered and duplication avoided.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Music

JAZZ 352 /2

JAZZ ANALYSIS

3 credits

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Academic Unit Head

Corwin, Mark

Job Specific Requirements

- Extensive familiarity with a wide variety of musical repertoire;
- Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course;
- Prepared to work with collegial and innovative approaches to overcome specific individual and group problems;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate-level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and time periods.

Additional Information:
Also harmonic language, gesture, texture, and style within a broad spectrum of the jazz tradition. Musical materials for this course must include small and large ensemble examples (Trio to Big Band and Studio Orchestra). The concepts of analysis should be applied to elements such as phrase structure, large-scale form, rhythm, texture, etc. as well as harmony and other pitch based systems.

Coordination with the teachers of other related jazz courses is important to ensure that essential materials are covered and duplication avoided.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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Music

JHIS 314 /2  JAZZ HISTORY  3 credits

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XList Courses
MHIS314 A

Academic Unit Head
Corwin, Mark

Job Specific Requirements
- Knowledge of the musical, political and cultural history of jazz music, its antecedents as well as current developments;
- Scholarly and research activity in the field;
- Demonstrated skills successfully teaching students with a wide variety of backgrounds;
- Developed analytical skills for the examination of, and explanation of the works covered in the course;
- Highly developed interactive classroom skills;
- Basic keyboard skills;
- Prepared to work with and teach contemporary technologies

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
This course is cross-listed with MHIS 314 with a capacity of 15 students. The total for MHIS 314 and JHIS 314 course is potentially 40 students.

Course Description:
A study in the historical developments and the personalities that contributed to the evolution of jazz styles.

Additional Information:
Students from outside the Department of Music may take this course at the discretion of the instructor. Adaptations of assignments for non-music students may be required if the instructor accepts students from outside the Department.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Music

JHIS 398 /4

SPECIAL TOPICS IN JHIS: WOMEN IN JAZZ

3 credits

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<th>Section</th>
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XList Courses

MHIS398 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Academic / Professional Qualifications:

- Knowledge of the musical, political and cultural history of females in the jazz idiom, from the past to the present.
- Knowledge of the history, musical contribution and related cultural activities of women Jazz performers, composers, arrangers and band leaders; such as, Lil Harden Armstrong, Mary Lou Williams, Hazel Scott, Ella Fitzgerald, Billy Holiday, Toshiko Akiyoshi, Carla Bley, Alice Coltrane, Shirley Horn, Terri Lyne Carrington, Maria Schneider, Esperanza Spaulding
- Scholarly and research activity in the field
- Demonstrated skills successfully teaching student with a wide variety of backgrounds
- Developed analytical skills for the examination of, and explanation of the works covered in the course
- Basic keyboard skills
- Prepared to work with educational technologies

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
A study of the historical contributions to jazz music made by female musicians in the context of musical, historical, and political developments. Students will learn through listening, reading, presenting, and analysis.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est. Hours</th>
<th>Sen. Credits</th>
<th>Capacity</th>
<th>Salary *</th>
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</table>

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**XList Courses**

JPER323 A, JPER423 A

**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Experience in conducting and directing large jazz ensembles;
- Demonstrated success in teaching student ensembles;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated analytical skills for the examination of, teaching and explanation of the works covered in the course;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills;
- Intermediate level piano skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

**Course Description:**
A performance course in which students participate in the Concordia Big Band. End of semester concerts are required.

**Additional Information:**
This course has a mandatory and required examination concert on:

- Fall Concert November 20, 2019
- Winter Concert April 1, 2020

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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shall be classified as Adjuncts or Graduate Students.
Music

JPER 224 /3

ECLECTIC ENSEMBLE I

3 credits

<table>
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<th>Section</th>
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<th>Days</th>
<th>Time</th>
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<th>Sen.Credits</th>
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XList Courses
JPER324 A, JPER424 A

Academic Unit Head
Corwin, Mark

Job Specific Requirements
- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Experience in conducting and directing large jazz ensembles;
- Demonstrated success in teaching student ensembles;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated analytical skills for the examination of, teaching and explanation of the works covered in the course;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills;
- Intermediate level piano skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Course Description:
A performance course in which students participate in the Eclectic Ensemble. End of semester concerts are required.

Additional Information:
This course has a mandatory and required examination concert on:

- Fall Concert December 10, 2019
- Winter Concert April 22, 2020

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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shall be classified as Adjuncts or Graduate Students.
Music

JPVER 225 /3  JAZZ CHOIR I  3 credits

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
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</table>

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**XList Courses**

JPER325 A, JPER425 A

**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Experience in conducting and directing large jazz ensembles;
- Demonstrated success in teaching student ensembles;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated analytical skills for the examination of, teaching and explanation of the works covered in the course;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills;
- Intermediate level piano skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

**Course Description:**

This course will be taught by two instructors. One for each of the two semesters, fall and winter (not team taught). A performance course in which students participate in the Jazz Choir. End of semester concerts are required.

**Additional Information:**

This course has a mandatory and required examination concert on:

- Dress rehearsal November 14, 2019
- Fall Concert November 21, 2019
- Dress rehearsal March 31, 2020
- Winter Concert April 2, 2020

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

2

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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XList Courses
JPER252 AA, JPER351 AA, JPER352 AA, JPER451 AA, JPER452 AA

Academic Unit Head
Corwin, Mark

Job Specific Requirements
Course Description:
Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

Academic/professional qualifications:
• Demonstrated ability as a jazz performer and performance coach
• Demonstrated skills in successfully working with students in one-to-one instruction.

Additional Comments
Private Study Exams:
December 4, 5 and 6, 2019
April 15, 16 and 17, 2020

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Music

JPER 251 /4
JAZZ PRIVATE STUDY I
3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est. Hours</th>
<th>Sen. Credits</th>
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XList Courses
JPER252 AA, JPER351 AA, JPER352 AA, JPER451 AA, JPER452 AA

Academic Unit Head
Corwin, Mark

Job Specific Requirements
Course Description:
Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

Academic/professional qualifications:
• Demonstrated ability as a jazz performer and performance coach
• Demonstrated skills in successfully working with students in one-to-one instruction.

Additional Comments
Private Study Exams:
December 4, 5 and 6, 2019
April 15, 16 and 17, 2020

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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### Music

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<th>JPER 330 /3</th>
<th>JAZZ IMPROVISATION I</th>
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#### Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary * |
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<td>78.00</td>
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<td>16,434.18</td>
</tr>
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</table>

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#### Academic Unit Head

Corwin, Mark

#### Job Specific Requirements

- Extensive jazz performance experience
- Extensive teaching experience on the subject
- Extensive experience in teaching/coaching small ensembles
- Demonstrable skill in successfully working with student ensembles
- Skills in working with vocalists
- Intermediate level keyboard skills
- Knowledge of the course as taught at Concordia an asset
- Highly developed interactive classroom skills
- Intermediate level of piano skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

#### Additional Comments

**Course Description:**
A performance-analysis course that examines the craft of Jazz Improvisation. A broad spectrum of jazz improvisational styles is examined. Participation in a public recital is required.

**Additional Notes:**
Improvisation is a principal cornerstone of the jazz tradition. In this course "composing in the moment", "pulling notes out of thin air", or making it up on the spot" is the focus of our work. We celebrate individual responsibility. We celebrate swing. We celebrate the blues. We celebrate accompaniment. We celebrate rhythm. We celebrate voice. We celebrate story telling. We strive to "say something". We logically extend the work begun in JPER 221. We explore techniques, strategies, attitudes and methodologies employed by the accomplished improvising jazz soloist. We approach improvisation as the principal cornerstone of the jazz tradition.

Following are areas of focus:
- Swing/time, the blues,"Rhythm" tunes, soulfulness, saying something (telling a musical story coherently and compellingly), development of repertoire, development of fluency in all keys, development of fluency in playing changes, development of accompaniment skills, development of rhythm language, development of melodic language, development of harmonic language, development of the ear, development of retentive skills, development of transcription skills (aural & written), enhancing awareness of the responsibilities of 'ensemble' in the improvisation process, original composition.

**Additional Information:**
This course has a mandatory and required examination concert on:

- Fall Concert December 11, 2019
- Winter Concert April 23, 2020

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

No date specified
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Music

MPER 223 /3

CONTEMPORARY MUSIC ENSEMBLE I

3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
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<th>Sen.Credits</th>
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XList Courses

MPER323 A, MPER423 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

- Masters in music, or at least three years experience at the professional level teaching music ensembles
- Extensive experience in ensemble conducting and directing
- Recognition as an active performer or performance coach
- Demonstrated performance/direction skills
- Demonstrated skills in successfully working with student ensembles
- Knowledge of contemporary chamber music repertoire
- Intermediate level keyboard skills (eg Three-part Inventions, Mozart Sonata - A, F K331, 332)
- Knowledge of the course as taught at Concordia is an asset
- Highly developed interactive classroom skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
A performance course based on weekly rehearsals leading to a final concert, open to all instrumentalists and singers, and focusing upon contemporary chamber music or other current musical practices.

Note: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.

This course has a mandatory and required concert.
Fall Concert December 9, 2019
Winter Concert April 20, 2020

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2020/04/24

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Music

MPER 234 /3

CHAMBER CHOIR I

3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
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<td>15,199.19</td>
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</table>

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XList Courses

MPER334 A, MPER434 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

- Extensive experience in choral conducting and directing;
- Recognition as an active performer or performance coach;
- Demonstrated performance/direction skills;
- Demonstrated skills in successfully working with student ensembles and vocalists;
- Extensive knowledge of choral repertoire;
- Intermediate keyboard skills;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description

Students enrolled in this course participate in the Chamber Choir. Repertoire should be challenging and represent a broad spectrum of musical styles or periods. End of semester concerts are required.

This course has a mandatory and required examination concert on:

Concert shared with the Concordia University Choir MPER 223/3
Fall Concert November 19, 2019
Winter Concert April 21, 2020

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2020/04/24

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Music

MPER 251/2
PRIVATE STUDY I
3 credits

| Section | Type | Days | Time | Capacity | Est. Hours | Sen. Credits | Salary *
|---------|------|------|------|----------|------------|--------------|--------
| AA      | PST  | -    | -    | 0        |            |              |        |

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XList Courses
MPER252 AA, MPER351 AA, MPER352 AA, MPER451 AA, MPER452 AA

Academic Unit Head
Corwin, Mark

Job Specific Requirements
Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

Academic/professional qualifications:
• Demonstrated ability as a performer and performance coach
• Demonstrated skills in successfully working with students in one-to-one instruction.

Additional Comments
Private Study Exams:
December 4, 5 and 6, 2019
April 15, 16 and 17, 2020

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

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Music

MPER 251 /4
PRIVATE STUDY I
3 credits

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
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**XList Courses**

MPER252 AA, MPER351 AA, MPER352 AA, MPER451 AA, MPER452 AA

**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

Academic/professional qualifications:

• Demonstrated ability as a performer and performance coach
• Demonstrated skills in successfully working with students in one-to-one instruction.

**Additional Comments**

Private Study Exams:

December 4, 5 and 6, 2019
April 15, 16 and 17, 2020

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Music

MPER 390 /3  ADVANCED PRIVATE STUDY I  6 credits

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XList Courses

MPER490 AA

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Course description:

Private instrumental or vocal instruction for students enrolled in the Specialization in Performance. A final juried performance is required. A program approved by the coordinator of the specialization must be of at least 30 minutes duration for MPER 390 and 50 minutes for MPER 490. Instructors are expected to attend but may not serve as accompanist for their own students.

Academic/Professional Qualifications:

• Recognition as an active performer and performance coach
• Demonstrated performance/direction skills
• Demonstrated skills in successfully working with students in one-to-one instruction

Note:

This is the generic posting for MPER 390/3.

Additional Comments

Private Study Exams:

Afternoon and evening of April 15 and 16, 2020.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2020/04/24

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Music

MUSI 211 /2  AURAL PERCEPTION I  3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements
- Masters in music, or at least 3 years’ experience at the professional level teaching aural perception or ear-training.
- Demonstrated skills in successfully teaching aural skills at the university level, including sight-reading, dictation, intonation, instrumental identification, development of aural recall, and keyboard proficiency.
- Prepared to work with collegial and innovative approaches to overcome specific individual and group problems
- Prepared to work within a coordinated teaching environment, and to use and teach related contemporary technologies
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium size classes
- Highly developed interactive classroom skills
- Intermediate level keyboard skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Course Description: “A course designed to develop the musical ear through early intermediate level sight singing, dictation, aural analysis, and keyboard skills.”

This course is taught through an integrated method of sight-reading, dictation studies on tape, and coordinated prepared and sight-singing materials.

Additional Information:
By the end of this course students are expected to be able to: Perform/sing (sight & prepared) rhythms; intermediate melodies (with syllables & conducting) in all metres & tonalities, with leaps, chromaticism, & simple modulations to closely related keys (also atonal & modal melodies); to sing arpeggiated chords & progressions. Sing & play prepared basic keyboard structures. Identify, notate, describe, & transcribe: all simple intervals melodic & harmonic, sometimes in series of 3 to 5 intervals; intermediate 1- and 2-part rhythms; 1- and 2-part melodies tonal, modal, and atonal; isolated triads & sevenths chords, SATB, with some inversions, in closed & open positions; harmonic progressions using all diatonic triads & sevenths plus selected secondary dominants; transcribe level-appropriate rich works (recordings, videos, online, etc.); identify timbres; create, improvise, compose similar materials. Students will have regular chances to present musical works to the class, items that demonstrate concepts under current study.


Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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100.00%

Date of contract
2019/09/02 - 2019/12/20
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Music

MUSI 241 /2  
FUNCTIONAL KEYBOARD SKILLS  
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements
• Masters in music, or at least 3 years' experience at the professional level teaching piano.
• Demonstrated skills in successfully keyboard skills at the university level
• Prepared to work with collegial and innovative approaches to overcome specific individual and group problems
• Prepared to work within a coordinated teaching environment, and to use and teach related contemporary technologies
• Demonstrated skills in teaching students with a wide variety of backgrounds in medium size classes
• Highly developed interactive classroom skills
• Intermediate level keyboard skills

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments
Course Description:
“A workshop/laboratory that aims to develop and solidify fundamental and functional piano skills.”

Open to all students whose principal instrument is not piano. Registration priority is given to students enrolled in the BFA Major in Music or specialization programs in the Department of Music.

This course is not about "learning to play the piano", i.e., it is not group piano lessons. It is about using the keyboard as a tool of musical thought for purposes of dealing better with other music courses such as harmony, counterpoint, ear training, composition, etc. This course introduces music student who are non-pianists to the keyboard via: technique (scales, chords, arpeggios, etc); sight-reading (single-line melodies, duets, scores of 2, 3 or more lines including alto and tenor clefs); transposition; Sing & Play; examples of species and other counterpoint, using alto clef; harmonic progressions and chorales from score notation or from roman numeral analysis symbols; harmonization of simple melodies; accompaniment patterns; playing by ear; improvisation; composition; and other activities.

By the end of this course students should be able to: sight-read melodies, harmony exercises, chorales, counterpoint exercises, simple scores and piano pieces; perform Sing & Play prepared basic keyboard/melodic structures; play back materials presented aurally; create basic harmonies for melodies they read or hear, play piano with accompaniment patterns to such tunes; perform paradigmatic harmonic progressions from roman numerals with figures; create short improvisations using the entire keyboard; be able to notate their own keyboard compositions.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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**Academic Unit Head**
Corwin, Mark

**Job Specific Requirements**
- Masters in music, or at least 3 years’ experience at the professional level teaching music theory.
- Extensive familiarity with harmonic languages in a wide variety of musical styles;
- Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course;
- Demonstrated success in teaching foundation harmony courses at the undergraduate level;
- Prepared to work with collegial and innovative approaches to overcome specific individual and group problems;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies;
- Highly-developed interactive classroom skills;
- Intermediate-level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Course Description**
An introduction to the basic and intermediate principles of harmonic progressions and voice-leading within the tonal system, with reference to a variety of styles and genres, studied through analysis and composition.

**Additional Information:**
Students should advance to the level of beginning chromatic harmony: secondary dominants, chromatic chords such as the augmented sixth and Neapolitan, and simple common chord modulation should be introduced.

The instructor is expected to work with other part-time and full-time faculty in the area to enhance connections between this course and those in aural perception, analysis, the next level of harmony, and/or composition.

**MUSI 251 - Harmony 1 - Required Objectives**
This is a coordinated course with prescribed learning outcomes. The first harmony course focuses on the basics of tonal harmony, as it was commonly practiced in the classical and early romantic periods, while tying it with contemporary examples from pop/film music whenever possible. At the end, students should be able to understand and analyze pieces such as Bach’s Prelude in C (WTC 1) or Mozart’s Rondo Alla Turca. All material in the class should be examined both in writing exercises (4-parts figured bass) and analysis exercises.

Details of specific required topics can be found at the Department.
"MUSI 251 - Harmony I - Required Objectives"

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
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Music

MUSI 252 / 4
MELODY AND COUNTERPOINT
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

- Masters in music, or at least 3 years experience at the professional level teaching music theory.
- Deep familiarity with melodic shaping forces and methods of analysis
- Deep familiarity with species, free, tonal counterpoint (modal an asset)
- Knowledge of melodic and contrapuntal repertoire across instrumentation, genres and periods
- Ability to demonstrate at the keyboard, ability to sing
- Experience teaching medium-to-large classes with students of varying backgrounds
- Highly-developed interactive classroom skills, including motivating students to play and sing in groups or alone
- Experience teaching in a networked collegial way in a coordinated teaching environment

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
An introduction to the basic elements of melodic construction and contrapuntal technique, with reference to a variety of genres, studied through analysis and composition.

The first counterpoint class aims to give the student basic understanding of melodic structures, of the difference between foreground and background, and basic control of dissonance in music writing. The course requires regular writing exercises to develop reflexes, but these must be also complemented by musical analysis. The first-year course focuses on two-part counterpoint, while three- and four-part counterpoint is covered in the second year course.

Specific required topics to be covered:
- Strict counterpoint in two parts, from 1st to 5th species against a 1st species cantus firmus.
- Two-part strict counterpoint where both voices are in 5th species.
- Two-part invertible counterpoint.
- Two-part canons.

Listening, analysis, playing, singing, and writing. Materials will cover a wide variety of time periods, instruments, and genres including contemporary and Canadian sources. Materials may also be drawn from non-classical and non-traditional sources. Students will be expected to play keyboard and to sing.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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100.00%

Date of contract
2020/01/06 - 2020/04/24

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Music

MUSI 263 /4
SONGWRITING I
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

• Extensive familiarity with current songwriting and its traditions including Canadian and Québécois materials and traditions;
• Extensive experience in writing and performing songs;
• Ability to accompany on guitar or piano for performance of student compositions and repertoire to be studied in class;
• Broad familiarity with the harmonic and melodic language of songwriting;
• Ability to guide students in idea generation and lyric writing, including the use of literary techniques;
• Developed analytical skills for the examination and explanation of the works and materials covered in the course;
• Demonstrated skills in teaching students with a wide variety of backgrounds;
• Highly developed interactive classroom skills;
• Able to incorporate and encourage the use of contemporary technologies.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

Additional Comments

Course Description:
A course that allows students to explore and develop their skills through regular songwriting as well as critical analysis of existing songs.

Additional Information:
This course will develop students' skills in songwriting through composition of music and lyrics, critical analysis, arranging, performance, and peer critique. By the end of the course each student will have written several complete songs.

Should a year-end concert be needed/required, the concert date will be on April 28, 2020.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Music**

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**Academic Unit Head**
Corwin, Mark

**Job Specific Requirements**

- Masters in music, or at least 3 years experience at the professional level teaching music theory.
- Extensive familiarity with and appreciation of a wide variety of musical repertoire, including contemporary music, women composers, Canadian music, non-classical music.
- Intensive familiarity with harmonic languages to the early twentieth century.
- Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course.
- Prepared to work with collegial and innovative approaches to overcome specific individual and group problems.
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies.
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes.
- Highly-developed interactive classroom skills.
- Intermediate-level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

An introduction to analytical techniques relating to form, motivic development, harmonic language, gesture, texture, etc. within a broad spectrum. In keeping with the redefined priorities of the Music Department, the musical materials for this course must include chamber and large ensemble examples. The concepts of analysis must be conveyed through elements such as phrase structure, large-scale form, rhythm, texture, etc. as well as harmony and other pitch based systems. The instructor is expected to work with other part-time and full-time faculty in the area, and participate in area committee meetings as applicable.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Music**

**MUSI 352 /4**  
HARMONY II  
3 credits

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**Academic Unit Head**  
Corwin, Mark

**Job Specific Requirements**

- Masters degree or equivalent in music, or at least 3 years experience at the professional level teaching music theory.
- Extensive familiarity with and appreciation of a wide variety of musical repertoire, including contemporary music, women composers, Canadian music, non-classical music.
- Intensive familiarity with harmonic languages up to and including the early twentieth century.
- Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course.
- Intensive familiarity with harmonic languages to the early twentieth century.
- Prepared to work with collegial and innovative approaches to overcome specific individual and group problems.
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies.
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills.
- Intermediate-level keyboard skills.

If you have not previously taught this course three times or more you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and/or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

**Additional Comments**

**Course Description:**  
A continuation of the study of harmonic progressions and voice leading within the expanded tonal system, with reference to a variety of styles and genres, studied through analysis and composition.

In keeping with the redefined priorities of the Music Department, the musical materials for this course should include a sampling of contemporary and Canadian repertoire, as well as works by women composers. The instructor is expected to work with other part-time and full-time faculty in the area.

**MUSI 352 - Harmony 2 – Required Objectives**

This is a coordinated course with prescribed learning outcomes.  
The second harmony course explores the evolution of tonal chromatic harmony in the 19th century, while tying it with contemporary examples from pop/film music whenever possible. At the end, students should be able to understand and analyze pieces such as Chopin’s Prelude in Db (Raindrop) or Liszt’s Liebestraum. Further 20th Century harmonic practices are studied in the composition courses. All material in the class should be examined both in writing exercises and analysis exercises. In addition to figured bass, the course should introduce “open” basses and sopranos without figures, to be harmonized by the student.

Details of specific required topics can be found at the Department.  
*MUSI 252 - Harmony II - Required Objectives*

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2020/01/06 - 2020/04/24
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have an MFA (or equivalent) in addition to critical and theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Documentation of the applicant’s professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

Additional Comments
Reproductive Media/Contemporary Art is a seminar course that provides the opportunity for students of various studio practices to discuss changing issues in theory/practice. Visual material, directed readings, exhibition visits, and invited speakers will be determined by the special topic.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Studio Arts

ARTT 399 / 3  TOPICS/STUDIO: IDEAS & ISSUES: CRITICAL ISSUES/PAINTERS  6 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Sujir, Leila

Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to critical and theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Documentation of the applicant’s professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

Additional Comments

Critical Issues/Painters is a seminar course that provides the opportunity for students of various studio practices to discuss changing issues in theory/practice. Visual material, directed readings, exhibition visits, and invited speakers will be determined by the special topic.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019. OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5:00 PM on May 16, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Displaying information about a part-time faculty position for the course "Body, Arts & the State" in the Studio Arts program.

### Course Details
- **Course Code:** ARTT 399/3
- **Course Title:** TOPICS/STUDIO: IDEAS & ISSUES: BODY, ARTS & THE STATE
- **Credits:** 6
- **Section:** B
- **Type:** LEC
- **Days:** T
- **Time:** 15:00-17:30
- **Capacity:** 48
- **Estimated Hours:** 65.00
- **Senior Credits:** 6.00
- **Salary:** 16,434.18

*This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.*

### Academic Unit Head
- **Name:** Sujir, Leila

### Job Specific Requirements
Applicants must have an MFA (or equivalent) in addition to critical and theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e., teaching, exhibitions, performances, screenings, and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how their professional practice qualifies them to teach this course
3. A statement that addresses the teaching approach/strategy for this course
4. Documentation of the applicant’s professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

### Additional Comments
Body, Arts and the State is a seminar course that is designed to provide all Studio Arts students with a comprehensive set of professional skills that they will require to practice their art once they graduate. Some of these are, for example, grant writing and making submissions to alternative and commercial galleries. In addition, the course will examine, in depth, the politics, economy, and sociology of various "artworlds" in which the emerging artists may find themselves working in.

### Application Deadline
- **Date:** 2019/05/15

### Number of part-time faculty members required through PTHC process
- **Quantity:** 1

### Percentage of this course available to part-time faculty members through PTHC process
- **Percentage:** 100.00%

### Date of contract
- **Start:** 2019/09/02
- **End:** 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019. OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dep/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dep/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

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Studio Arts

ARTX 280 /3 INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I 6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of transdisciplinary studio practice with a range of projects that explore, among other things, gesture, mapping, mark-making and time-based image and sound, as well as performatve and environmental installation.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Studio Arts

ARTX 280 /3  INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I  6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of transdisciplinary studio practice with a range of projects that explore, among other things, gesture, mapping, mark-making and time-based image and sound, as well as performative and environmental installation.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

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### Additional Comments

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### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2020/04/24

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**
NOTE: The Winter Term only of ARTX 280 /3, Stu AA, is available for application and course assignment thereafter.

A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of transdisciplinary studio practice with a range of projects that explore, among other things, gesture, mapping, mark-making and time-based image and sound, as well as performative and environmental installation.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
50.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Studio Arts

| ARTX 380 /3 | INTERMEDIATE INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES | 6 credits |

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**
Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications).
Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**
The Winter Term only of ARTX 380/3, Stu A, is available for posting and application.

This is an intermediate studio course in which students explore and develop a self-directed body of work. The content and context of the course are diverse and students use a wide range of approaches to and methodologies for contemporary art production. The course provides students with opportunities to examine potential roles for the artist today and is based on professional practices including art research, artist writings and exhibition projects.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
50.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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## Studio Arts

**ARTX 480 /3**  
**ADVANCED INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES**  
6 credits

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<td>18,150.18</td>
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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.  
* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae  
ii. A statement that addresses how their professional practice qualifies them to teach this course  
iii. A statement that addresses the teaching approach/strategy for this course  
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

The Fall Term only of ARTX 480, Stu A, is available for posting and application.

ARTX 480 is an advanced studio course where students have the opportunity to develop a self-directed body of work. The content and context of the class is diverse and open with students using a wide range of approaches to and methodologies for contemporary art production. The focus of the course is individual studio exploration, the development of artists’ research and the articulation of concepts and ideas. In the second semester class members collaborate to produce a collective off-site presentation/exhibition of their work.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

50.00%

### Date of contract

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

If you have not successfully taught this course three (3) times or more, your application must include the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how your professional practice qualifies you to teach this course
iii. A statement that addresses your teaching approach/strategy for this course
iv. Documentation of your professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

Additional Comments
Special Topics: Walking Practices

When Walter Benjamin revisited Charles Baudelaire’s writings on the crowds and tumult of Paris of in the 19th century, he highlighted the flâneur, slow-strolling the grand arcades, as a specific figure of modernity and an emblem of its urban cast. From the flâneur to the avant-garde of the 20th century to the present day, forms of walking in the city, and further afield, have provided inspiration for artistic intervention in the structures and habits of contemporary life. From Dada’s program of random wanderings to Surrealist deambulations, from the Situationist dérives and psycho-geographic calculations to the wanderings of Land artists in the 1980s to conceptual and performative walks, from structured audio walks to unstructured urban perambulations, from GPS art maps to the diverse (and ever expanding) forms of the present day, walking has provide a rich medium for exploring the relationship between the body, movement and social/public space; for cultural intervention; and for an experiential mode of perception and encounter. This course aims to create a mobilization, and a theorization, of walking activities as critical forms of urban investigation that enact an uncustomary mapping of social space. The course incorporates our own walks in the city.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**
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If you have not successfully taught this course three (3) times or more, your application must include the following:

i. An up-to-date curriculum vitae
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iii. A statement that addresses your teaching approach/strategy for this course
iv. Documentation of your professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**
Special Topics: Art Rendez-vous Architecture

The seminar course will explore methods and conditions in which contemporary artists and architects handle the blurring of lines between their disciplines, in theory and in practice. This context is as vital as an implicit partnership between architecture and art. There are innumerable realized projects throughout history that emphatically demonstrate the complex languages and practices within this relationship.

This course will investigate the relationship between these two disciplines; theory and practice, context and materiality, form and representation within the public and private realm.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Studio Arts**

ASEM 644 /4  
TOPICS IN ART & IDEOLOGY: QUEER AESTHETICS  
3 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants must have a MA, MFA or PhD degree with recent and relevant professional experience in a visual arts research-based field/contemporary art practice.

In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity, critical writing, and/or exhibition practice). Experience working directly with artists, having an active studio art and/or writing practice is highly desirable. Scholarly or professional experience relevant to the Special Topic being applied for is required.

Previous experience teaching at a graduate level in the visual arts is desirable and a working knowledge of French is considered an asset.

If you have not successfully taught this course three (3) times or more, your application must include the following:

i. An up-to-date curriculum vitae

ii. A statement that addresses how your professional practice qualifies you to teach this course

iii. A statement that addresses your teaching approach/strategy for this course

iv. A statement that addresses your teaching approach/strategy for this course

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

Special Topics: Queer Aesthetics

This seminar course surveys culture production from late 20th and early 21st centuries produced by gay, lesbian, queer, and trans cultural workers and asks, “What are queer aesthetics?” Utilizing theoretical frameworks from performance studies, film studies, queer theory, feminism, and queer of colour critique, this course takes a fresh look at the evolving ways in which non-normative subjects employ unique styles, sensibilities, and hybrid forms of cultural production to elaborate on identity. Furthermore, in line with recent trans scholarship on the limits and paradoxes of minority visibility and representation, this course examines how the recent embrace of certain forms of queer and trans cultural production, from drag queens to new pop anthems, further entrenches dominant norms.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head
Sujir, Leila

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i. An up-to-date curriculum vitae
ii. A statement that addresses how your professional practice qualifies you to teach this course
iii. A statement that addresses your teaching approach/strategy for this course
iv. Documentation of your professional scholarly practice

Please see the 'Additional Comments' section for specific course topic information and related teaching requirements.

Additional Comments
Special Topic: Writing Projects
This seminar is a writing-intensive class for students who are prepared to complete a substantial writing project over the course of the semester. The emphasis will be on writing projects as creative practice. It is ideal for students who wish to write a narrative or poetic text to accompany a visual project or performance; a section or draft of a screenplay; the text for an artist's book; sound pieces; selections of poetry; or a short story.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Job Specific Requirements**

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iv. Documentation of your professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topics: Going Public**

This seminar explores traditional and changing ideas of the public and their implications for contemporary visual art practice. Considerations include: a) circulating work to diverse audiences through multiple channels, including public galleries and museums commercial galleries and social media, b) public practices such as research projects and community-driven initiatives which are reshaping the roles and responsibilities of artists, c) commission-based public art works, such as Quebec’s 1% program, and d) the impact of major public events be it the recently held documenta 14 or the ubiquitous art fair. To address these matters the seminar revolves around a set of assigned questions that students address in the form of presentations, such as are multiple claims of identity reshaping the idea of public art or what would Joseph Beuys think about Instagram or what is the relevance today of Habermas’ notion of the public sphere.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Documentation of your professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topic: Making Writing**

This seminar is a writing-intensive class for students who are prepared to develop a substantial piece of writing in relation to artistic practice. It is ideal for students who wish to write their thesis statement, an extended artist statement, artist talk, catalogue text, or critical/creative essay.

During the first five weeks of the course, we will come together to do writing exercises, discuss practical research and writing strategies, and talk about a diverse set of readings designed to stimulate thinking and build community in the classroom. For the remainder of the course, the emphasis will be on the production and review of individual writing projects. In each class, students will workshop the writing-in-progress of two of their colleagues – in a workshop, the writer listens in silence while readers discuss, in an in-depth, guided way, their experiences of the writer’s work.

Following the workshops, writers will have an opportunity to further develop and refine their works before submitting them for a grade. Students enrolled in the seminar can expect to emerge from it with a thoroughly revised draft of their project or a finished work.

Marks for the course will be distributed as follows – attendance, contribution to discussion, active participation in workshops: 25 marks; term project (including development and revision): 75 marks.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have a MA, MFA or PhD degree with recent and relevant professional experience in a visual arts research-based field/contemporary art practice.

In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity, critical writing, and/or exhibition practice). Experience working directly with artists, having an active studio art and/or writing practice is highly desirable. Scholarly or professional experience relevant to the Special Topic being applied for is required.

Previous experience teaching at a graduate level in the visual arts is desirable and a working knowledge of French is considered an asset.

If you have not successfully taught this course three (3) times or more, your application must include the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how your professional practice qualifies you to teach this course
iii. A statement that addresses your teaching approach/strategy for this course
iv. Documentation of your professional scholarly activity, artistic practice and/or relevant experience.

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

Additional Comments
Special Topics: Fast Tracking the Past

More than ever before history has become a critical factor in contemporary art practice. The past as a source of aesthetic and formal influence or deliberate reproduction continues unabated while history as a focus of research and as specific content is much more considerable. Take, for example, a recent issue of Canadian Art that is devoted to historical events and to historical projects by artists, the preponderance of work in documenta 14 and the rewriting and re-presenting of Canadian political and social history by Indigenous peoples. This seminar addresses these residual and recent developments by: a) examining the ongoing impact of previous art practices and artists on contemporary production as both an opportunity and a burden, b) focusing on specific work in several media by artists who are currently engaged with the past in explicit and diverse ways and c) assessing the role and potential of artists as historians within larger political, social and cultural contexts.

Some of the concepts and issues to be examined include historical consciousness, truthfulness, deciding what to pass on, and what may account for the pervasive interest of late in storytelling in the visual arts and attendant fields. Some of the artists under consideration include Robert Hogue, Susan Hiller, Kara Walker, Chris Ofili, Shannon Bool and Louise Lawler.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24
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**Studio Arts**

**ASEM 652 /2**

**TOPICS IN MEDIA ARTS: LISTENING PRACT-PRAT. ECOUTE**

3 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Documentation of your professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topics: Listening Practices**

This seminar is structured around a double question: where are sounds? where do they go? Addressed both theoretically and practically, the question allows for the treatment of two main lines that are crucial to understanding and analyzing any sound phenomenon: space and time.

This seminar is intended for students interested in going deeper into the notion of listening. Hearing, listening, being tuned into are three expressions that refer to different attitudes towards the sonic. Each and every one of us listens differently at each moment of our life. Each space, each experience has its specificity in terms of acoustics. These differences will be raised and discussed in class, since the course will be developed through texts, listening sessions of sound pieces, and exhibition(s) visits or meeting(s) with an artist.

The emphasis will be on the reading of texts known for having developed their thoughts in writing or on workshops related to the notion of listening. To these will be added a few texts by the by theorists (philosophers, acousticians), authors describing particular sound phenomena and curators who have addressed the subject in an exhibition. Discussions will alternate with listening sessions so as to create a balance between reading, listening and discussing.

The whole seminar rests upon conversation and counts on exchange, transmitting and circulating ideas, mutual receptivity and thus on listening in a manner both pragmatic and absolute.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Studio Arts**

| ASEM 652 /2 | TOPICS IN MEDIA ARTS: APPARATUS, ALGORITHM, ART | 3 credits |

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Sujir, Leila

**Job Specific Requirements**

Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

If you have not successfully taught this course three (3) times or more, your application must include the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how your professional practice qualifies you to teach this course
iii. A statement that addresses your teaching approach/strategy for this course
iv. Documentation of your professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topics: Apparatus, Algorithm, Art**

The boundless growth of apparatuses in our time corresponds to the equally extreme proliferation in processes of subjectification. This may produce the impression that in our time, the category of subjectivity is wavering and losing its consistency; but what is at stake, to be precise, is not an erasure or an overcoming, but rather a dissemination that pushes to the extreme the masquerade that has always accompanied every personal identity.

Giorgio Agamben, What is an Apparatus? 2009

The seminar will investigate the ways and means by which apparatuses have multiplied in the 21st century, considering, in particular, how new communication networks and devices achieve their subject effects. Reading philosophy, political, media, communications and art theory, and examining relevant cultural phenomena and works of art, we will survey changes in the media landscape since the mid-1960s, review the history of media, apparatus and social theories and consider the relevance of “apparatus thinking” for contemporary art and media studies. How does the world of contemporary media practice require us to think differently about the apparatus? How exactly do new media apparatuses function in the production of subject effects? Is the network comparable to the apparatus? How might we reconfigure the apparatus to account for the privatized, mobilized and distracted viewing practices of the digital age? How is our spatial sense impacted by the use of navigational devices? Does our participation in social networks change our sense of self and our relation to the social? How do datamining and the algorithmic logic of the search engine impact self-definition? How does the speed at which information flows impact critical inquiry? How do the apparatuses of contemporary life effect creative production?

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topics: Screen Cultures**

Screens proliferate in contemporary life. Beyond the cinema, we find screens in the streets, in our homes, cars, offices, hospitals, shopping malls and museums, on our dashboards and computers, televisions, tablets, cellphones and watches. Surface, interface, portal, test, protector and interceptor: screens mediate between the self and the world to turn individual beings into social subjects. In this seminar we will conduct theoretical and historical readings and study film, video, inter-, new and media installation works that consider the changing of screen rituals over time and the various ways in which different screen experiences shape individual and collective consciousness. We will explore the different discourses framing the history of moving image arts in the museum, the various modalities of screen practices and their effects, the ways in which screen life permeates the built environment and the affects of screen practice on temporal experience.

The course begins with a series of seminars led by the instructor meant to establish a theoretical, historical and conceptual ground for subsequent, student-led sessions presenting research projects that bridge student interests with the issues addressed in the course.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Studio Arts

ASEM 654 /4 ASPECTS CONTEMPORARY CINEMA: INDIGENOUS CINEMA/AMERICAS 3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have a MA, MFA or PhD degree with recent and relevant professional experience in a visual arts research-based field/contemporary art practice.

In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity, critical writing, and/or exhibition practice). Experience working directly with artists, having an active studio art and/or writing practice is highly desirable. Scholarly or professional experience relevant to the Special Topic being applied for is required.

Previous experience teaching at a graduate level in the visual arts is desirable and a working knowledge of French is considered an asset.

If you have not successfully taught this course three (3) times or more, your application must include the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how your professional practice qualifies you to teach this course
iii. A statement that addresses your teaching approach/strategy for this course
iv. Documentation of your professional scholarly activity, artistic practice and/or relevant experience.

Please see the 'Additional Comments' section for specific course topic information and related teaching requirements.

Additional Comments
Special Topics: Indigenous Cinema of the Americas

This seminar will explore contemporary Indigenous cinema from Canada, the United States, Central and South America.

Indigenous Cinema of the Americas looks at the growing film production within the frame of Indigenous history and present day reality. A selection of topics, readings and films of all kinds (fiction, documentary, animation…), will guide discussions on aesthetics and politics. Indigenous cinema will be considered not only as another independent and minority film movement, but also as one channel through which is expressed a different vision of the world, parallel to mainstream culture. It reflects the ongoing narrative of a distinct experience at the heart of the continent, rooted on the land that is subjected to the colonial process. The European settler view of hierarchy amongst peoples and cultures, with Western culture as a universal end, obliterated the cultural complexity of the first inhabitants, defined by another conception of social structure, family, law, time, relationship to nature, etc. How has that worldview endured, evolved or been eroded? What can the rest of society learn from Indigenous stories (for instance, about environmental issues)? That implies and acknowledges that these voices still bump against a colonial mindset, even in cultural discourses that seem to welcome them; this will be examined more closely in the context of Canada and Québec.

Another key question is whether we can define an identity proper to Indigenous cinema, beyond the content but also in formal aspects, narrative patterns and tones; in the play between emulation and differentiation in regards to film aesthetics in both mainstream trends and contemporary “auteur” world cinema. That question can be raised about any culturally specific or “national” cinema that emerged through film history. But here we must also be guarded against a common homogenizing view of Indigenous peoples. As there is a vast plurality of Native cultures across the Americas, so the notion of identity in cinema is also relative to the one of diversity.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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**Studio Arts**

**CERA 230 /3**  
**CERAMICS I**  
6 credits

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**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**
An introductory studio/seminar course supporting the investigation of ceramics as a formal and cultural medium. Ideas, issues, concepts and techniques pertinent to the ceramic discipline are presented and explored through individual work and collective projects. Students have the opportunity to experiment with various clay bodies, forming processes, surface treatments (including digitally manipulated imagery for decals ) and firing techniques. The relationship of ceramics to other contemporary art making practices is also considered.

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2020/04/24

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**Academic Unit Head**
Sujir, Leila

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2020/04/24

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### Studio Arts

**CERA 230 /3**  
**CERAMICS I**  
6 credits

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---

**Academic Unit Head**  
Sujir, Leila

### Job Specific Requirements

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

The Fall Term only of CERA 230, Stu AA, is available for posting and application.

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---

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
50.00%

**Date of contract**  
2019/09/02 - 2019/12/20

---

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Studio Arts

CERA 398/2
SPECIAL TOPICS IN CERAMICS: ALCHEMICAL ANIMATION
3 credits

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Academic Unit Head
Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
Special Topic: Alchemical Animation

This interdisciplinary collaboration with Film Animation is a studio course experimenting with the arts of film animation and ceramic materials and practices. Short group projects and exercises will lead to sculptural objects, installations and animation films. Informed by contemporary art practices enhanced by field trips and guest lectures, this course introduces students to the unique combination of independent auteur animation filmmaking, direct-animation techniques and ceramic fabrication.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Course Information**

**Course Title:** Special Topics in Ceramics: Surface Tension

**Credit:** 3 credits

**Section:** A

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topic: Surface Tension

This course involves an in-depth study of the ceramic surface including print and transfer techniques and layering glaze through multiple firings. Contemporary approaches to ornament are introduced as students develop their own patterns and imagery, utilizing digital and traditional techniques.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Studio Arts

CERA 430 /3
CERAMICS III
6 credits

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XList Courses
CERA499 A

Academic Unit Head
Sujir, Leila

Job Specific Requirements
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
The development of a body of personal work and a refinement of specific problems in clay.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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### Additional Comments

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### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2020/04/24

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

The Fall Term only of DRAW 200 /3, Stu B, is available for posting and application.

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### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

50.00%

### Date of contract

2019/09/02 - 2019/12/20

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Studio Arts

DRAW 200 /3
DRA WING I
6 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>104.00</td>
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<td>18,150.18</td>
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Academic Unit Head
Sujir, Leila

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Studio Arts**

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<tr>
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<td>M-----</td>
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Sujir, Leila

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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**Studio Arts**

**DRAW 200 /3**  
**DRAWING I**  
6 credits

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<th>Section</th>
<th>Type</th>
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<td>104.00</td>
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Sujir, Leila

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Studio Arts

DRA W 200 /3 DRA WING I 6 credits

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**Additional Comments**
A studio course which provides a technical and conceptual introduction to drawing focusing on the distinctive and interdisciplinary nature of the practice. Various media are employed to examine and express form, space, and composition through a variety of graphic subject matter. Drawing from observation, imagination, and memory are covered.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2020/04/24

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Studio Arts

DRA 300 /3

DRAWING II

6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
This studio course is an intermediate drawing course in which directed projects allow students to explore different approaches to drawing and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Studio Arts**

**DRAW 300 /3**  
**DRAWING II**  
6 credits

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**Academic Unit Head**  
Sujir, Leila

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**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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Studio Arts

DRA W 300 /3
DRA WING II
6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Additional Comments**

This studio course encourages drawing based on personal experience or fictitious content, and the influence of film, books, diaries and illustration. A focus on character, setting and alternate worlds all contribute to a re-emerging interest in narrative forms such as temporality, playback, loops and sequencing.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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## Studio Arts

### DRAW 312/3

**DRAWING AND KNOWLEDGE I**

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### XList Courses

DRAW412 A

### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

This studio course explores a range of conceptual approaches to drawing using both traditional and experimental methods. Drawing is used as a means to question and make propositions about bodies of knowledge.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2020/04/24

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Studio Arts

DRAW 314 /3  LIFE IN THE ROUND: DRAWING THE FIGURE FROM OBSERVATION I  6 credits

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XList Courses
DRAW414 A, PTNG314 A, PTNG414 A

Academic Unit Head
Sujir, Leila

Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
This studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Studio Arts

DRAW 398 /2 SPECIAL TOPICS IN DRAWING: PERFORMANCE & PROCESS DRAWING 3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
Special Topic: Performance and Process Drawing

Performance and Process Drawing is a performance, process and installation course that encourages students to create such drawing works in the context of an expanded field. This course prioritizes dimensional, durational, and spatial responses to the activities of drawing and the presence of the performing body.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Academic Unit Head**

Sujir, Leila

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**Additional Comments**

Special Topics: The Graphic Novel

A studio course which provides an opportunity for the study of more specialized aspects of drawing.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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**Date of contract**

2019/09/02 - 2020/04/24

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### Studio Arts

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### XList Courses

DRAW450 AA

### Academic Unit Head

Sujir, Leila

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### Additional Comments

An advanced drawing class in which students develop a series of self-directed projects in order to create a coherent body of work in drawing and to situate it within contemporary practice. Independent studio practice is supplemented by readings, lectures, seminars, museum/gallery visits and visiting artists.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2020/04/24

---

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
An introductory course in which students explore the expressive potential of various materials and processes of fibre structures such as loom weaving, feltmaking, basketry, surface applications, and other experimental constructions.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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Studio Arts

FBRS 240 /3  FIBRE STRUCTURES I  6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
An introductory course in which students explore the expressive potential of various materials and processes of fibre structures such as loom weaving, feltmaking, basketry, surface applications, and other experimental constructions.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Studio Arts**

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**Academic Unit Head**

Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

The Fall Term only of FBRS 260/3, Stu B is available for application and course assignment.

An introductory course in which students explore the creative potential of printing, painting, dyeing, resist work, and construction with fabric.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

50.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Studio Arts**

**FBRS 260 /3  TEXTILE PRINTING AND DYEING I**

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

An introductory course in which students explore the creative potential of printing, painting, dyeing, resist work, and construction with fabric.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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Studio Arts

FBRS 341 /2
INTERMEDIATE FIBRE STRUCTURES
3 credits

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**
An intermediate-level studio course, which emphasizes the visual and conceptual development in fibre media. Complex woven structures, fibre sculpture, installation practices, and other experimental approaches are explored.

The language, materials and processes involved in fibres structures will be examined, with a focus on notions of time, action, and material (slow, fast, repetition, gesture, physicality, digital) interpreted through material research and individual expression. The conceptual use of fibre structures, as carriers of personal, symbolic, or political content will be encouraged. Self-selected aspects of the meaning of time, particularly in relation to making in our contemporary context (analog and digital approaches) will inform the course. Technical and exploratory demonstrations and workshops will advance construction skills beyond an introductory level and encourage the investigation of materials and process.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

This studio course introduces both Western and Eastern (Japanese) methods of processing raw materials to make pulp and form sheets of paper to be used in expressive art forms. Printing, dyeing, cutting, and bookbinding are used in the consideration of paper as surface and medium.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

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100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Studio Arts

FBRS 372 /4  PAPER WORKS  3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
This studio course introduces students to making paper as part of an expressive material practice. Sculptural processes such as vacuum relief, casting, and armature building are explored alongside interdisciplinary approaches such as assemblage and the book as object, among others.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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### Studio Arts

**FBRS 395 /4**

**EXTREME FIBRES: PERFORMATIVE TEXTILES**

3 credits

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**Academic Unit Head**

Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topic: Perforative Textiles**

This studio course will explore the specifics of the performative as it emerges within performance practices that incorporate the use of textiles. The notion of the performative (that which activates the work at the intersection of time, space, the body and the audience) will inform an investigation that delves into the role of textile as a form of transactional object, liminal dialogue and transformative materiality. This research will be grounded in workshop-based exercises and assigned performance projects while being supported by group discussions and critical readings from performance art historical contexts. Experimenting with a multiplicity of performative situations, contexts and attitudes, students will develop strategies for making deeply nuanced textile works that critically engage in contemporary notions of material practices.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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**Date of contract**

2020/01/06 - 2020/04/24

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Study Arts

IMCA 210 /2
INTRODUCTION TO VIDEO PRODUCTION
3 credits

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Academic Unit Head
Sujir, Leila

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collaboratively to develop a proficiency in the medium and evolve their own thematic and formal concerns. The course introduces basic pre-production, production, and post-production skills centred on the use of Mini-DV cameras and desktop technology to present basic concepts of non-linear editing. Issues specific to video are discussed through the analysis and demonstration of video art.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Studio Arts**

**IMCA 210 /2**  
INTRODUCTION TO VIDEO PRODUCTION  
3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.  
* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collaboratively to develop a proficiency in the medium and evolve their own thematic and formal concerns. The course introduces basic pre-production, production, and post-production skills centred on the use of Mini-DV cameras and desktop technology to present basic concepts of non-linear editing. Issues specific to video are discussed through the analysis and demonstration of video art.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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IMCA 210 /4
INTRODUCTION TO VIDEO PRODUCTION
3 credits

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### Academic Unit Head

Sujir, Leila

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### Additional Comments

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### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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**Studio Arts**

**IMCA 230 /4**  
PERFORMANCE ART  
3 credits

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**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

This studio course investigates performance art as a form of social and artistic intervention that crosses between the visual and performing arts. Reflecting the long-standing and historical importance of performance practices in the visual arts, students focus on the production of projects that may reflect such issues as real-time, site-specific, interventionist actions, the interrelationship between installations and performances, and the interdisciplinary interface between performance and other practices found in the performing arts. This course also examines video performance and photography as media for generating performative gestures and as documentation tools.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head
Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
An intermediate-level studio class with a seminar component focusing on the development of site-specific projects based on video, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Studio Arts

**IMCA 332 /4**

**INTERMEDIA, PERFORMANCE PRACTICES AND PERFORMATIVE VIDEO**

3 credits

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#### Academic Unit Head

Sujir, Leila

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iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

#### Additional Comments

An intermediate-level studio class with a seminar component focusing on the development of intermedia projects based on video, 3D video, sound, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists.

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2020/01/06 - 2020/04/24

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## Studio Arts

**PHOT 201 /4**  
**INTRODUCTION TO COLOUR PHOTOGRAPHY**  
3 credits

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### Academic Unit Head

Sujir, Leila

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For Special Topics courses only:

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

An introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

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Studio Arts

PHOT 210 / 3
FOUNDATIONS IN PHOTOGRAPHIC VISION THEORY AND PRACTICE I
6 credits

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### Academic Unit Head

Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

In this course, students investigate and examine the numerous aspects of photography’s complex history, aesthetics, and processes, as well as different camera and darkroom techniques specific to colour photography. Students learn how to control the camera, expose film properly (transparency and negative), develop good printing skills in colour, and produce a coherent body of work. They should become aware of how colour contributes to the structure and meaning of photographs. Other topics include the history of colour photography and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to work on technical exercises and produce a final portfolio which is content-driven, demonstrates technical proficiency, and expresses the individual’s artistic interest and vision.

### Application Deadline

2019/05/15

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**Studio Arts**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

In this course, students investigate and examine the numerous aspects of photography’s complex history, aesthetics, and processes, as well as different camera and darkroom techniques specific to colour photography. Students learn how to control the camera, expose film properly (transparency and negative), develop good printing skills in colour, and produce a coherent body of work. They should become aware of how colour contributes to the structure and meaning of photographs. Other topics include the history of colour photography and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to work on technical exercises and produce a final portfolio which is content-driven, demonstrates technical proficiency, and expresses the individual’s artistic interest and vision.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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**Job Specific Requirements**

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

A studio course introducing the use of black and white as photographic process, parallel to colour production and practice taught in PHOT 210. Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20
**Job Specific Requirements**

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

A studio course introducing the use of black and white as photographic process, parallel to colour production and practice taught in PHOT 210. Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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PHOT 211 /4  BLACK?AND?WHITE PHOTOGRAPHY I  3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

A studio course introducing the use of black and white as photographic process, parallel to colour production and practice taught in PHOT 210. Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Studio Arts**

**PHOT 311 / 2**

**LARGE FORMAT PHOTOGRAPHY I**

3 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

A studio course introducing large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Job Specific Requirements
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Additional Comments
A studio course introducing large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

A studio course directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Studio Arts

PHOT 331/2

DIGITAL PHOTOGRAPHY I

3 credits

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Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iii. A statement that addresses the teaching approach/strategy for this course

iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

An introductory studio course investigating the technical and creative aspects of digital photography. This course provides students with an understanding of the digital image and a practical application of the tools within their personal approach to photography. Students explore the production of digital photographs, emphasizing the manipulation of images with software and the preparation for different formats. Issues related to the use of digital imagery within the larger context of photography are explored.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

An introductory studio course investigating the technical and creative aspects of digital photography. This course provides students with an understanding of the digital image and a practical application of the tools within their personal approach to photography. Students explore the production of digital photographs, emphasizing the manipulation of images with software and the preparation for different formats. Issues related to the use of digital imagery within the larger context of photography are explored.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Studio Arts

PHOT 398 /2  SPECIAL TOPICS IN PHOTO: OTHER LIVES OF THE PHOTOGRAPH  3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
Migrations: Other Lives of the Photograph is a 3-credit studio course that explores how migrant trajectories and experiences translate into the photographic facts and fictions within contemporary art practice. The course also considers the shift in the role and meaning of migration-related, photography-based art when it is associated with literature, poetry, film, sound, installation and other means of contemporary art. The idea of images having other lives will be examined in reference to the sensory impressions influenced by means other than photographic. We will study artistic border-crossings by accentuating the immigrant as a conduit of memory, knowledge, critique, nostalgia, trauma, and empathy.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Studio Arts

PHOT 398 /2 SPECIAL TOPICS IN PHOTO: PORTRAITURE & SOCIAL IDENTITY 3 credits

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Academic Unit Head
Sujir, Leila

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments
Special Topics: Portraiture and Social Identity
An opportunity for the study of limited and more specialized aspects of photography.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topics: Survival Tactics

A course for advanced students which provides an opportunity for the study of limited and more specialized aspects of photography.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Studio Arts

PRIN 221 /2

LITHOGRAPHY I

3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
An introductory studio course in lithographic techniques with an emphasis on creative imagery. This course covers drawing and photo-based processes on stone and plate. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Studio Arts

**PRIN 221 /2**

**LITHOGRAPHY I**

3 credits

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#### Academic Unit Head

Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

#### Additional Comments

An introductory studio course in lithographic techniques with an emphasis on creative imagery. This course covers drawing and photo-based processes on stone and plate. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2019/09/02 - 2019/12/20

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Studio Arts

PRIN 221 /4  LITHOGRAPHY I  3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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2019/05/15

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### Date of contract
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Application Deadline
2019/05/15

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Sujir, Leila

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Studio Arts

PRIN 231 /4
SCREEN PRINTING I
3 credits

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Academic Unit Head
Sujir, Leila

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Studio Arts

PRIN 331 /2
SCREEN PRINTING II
3 credits

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XList Courses
PRIN431 A

Academic Unit Head
Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
An intermediate screen printing studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course provides the opportunity for continued research in drawing, photographic and digital applications, colour printing, alternative printing surfaces, and the combination of print processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

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100.00%

Date of contract
2019/09/02 - 2019/12/20

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Studio Arts

PRIN 331 /4

SCREEN PRINTING II

3 credits

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XList Courses

PRIN431 B

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications).

Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

An intermediate screen printing studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course provides the opportunity for continued research in drawing, photographic and digital applications, colour printing, alternative printing surfaces, and the combination of print processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.

Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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## Studio Arts

**PRIN 341/2**  
**PROCESSES IN DIGITAL PRINT MEDIA II**  
3 credits

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### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

Note: This is a combined section: X-listed with PRIN 241-AA & PRIN 441-AA

**PRIN 241/2, Stu AA:**  
An introductory studio course in the basic concepts of contemporary digital imaging and print applications. This course covers file creation and layers for multi-plate hand printing. The creation of multiples through traditional, non-traditional, and other historical technologies will also be explored. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media.

**PRIN 341/2, Stu AA:**  
An intermediate studio course with an emphasis on concepts of digital imaging, print applications, file creation, and layers for multi-plate hand-printing and file export to various digital print formats. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media. Students are required to develop a coherent portfolio that demonstrates their involvement in contemporary print theory and practice.

**PRIN 441/2, Stu AA:**  
An advanced digital studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. In this course students develop an independent interdisciplinary research project that investigates the integration of digital and traditional reproduction technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Studio Arts

PRIN 365 /2 THE ARTIST'S BOOK AS OBJECT 3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
Special Topics: The Artist's Book as Object

An intermediate studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course explores book structures, bindings, and print processes for the creation of artist books as objects. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Job Specific Requirements

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- A statement that addresses the teaching approach/strategy for this course
- Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Special Topics: Book Arts

An intermediate studio course that focuses on theoretical issues and practices in contemporary print media. Students create a body of artwork that demonstrates critical thinking and research on the featured topic.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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Studio Arts

PTNG 200 /3
PAINTING I
6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

Please note that PTNG 200 section B has been reserved for students enrolled in the 120-credit program (ECP) with less experience in painting. PTNG 200 section B is designed to provide students with the foundations skills necessary to reach, by the end of the course, the same level of competency as students enrolled in the other sections of the course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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## Studio Arts

### PTNG 200 / 3

**PAINTING I**  
6 credits

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### Academic Unit Head

**Sujir, Leila**

### Job Specific Requirements

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2020/04/24

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### Studio Arts

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### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

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iv. Digital documentation of the applicant’s artistic practice

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### Additional Comments

A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2020/04/24

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Academic Unit Head
Sujir, Leila

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Studio Arts**

**PTNG 200 /3**

**PAINTING I**

6 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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**Studio Arts**

**PTNG 200 /3** **PAINTING I** **6 credits**

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24

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**Job Specific Requirements**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**
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**Additional Comments**
A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2020/04/24

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Studio Arts

PTNG 200 /3 P AINTING I 6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

NOTE: The Winter Term only of PTNG /3, Stu BB, is available for application and course assignment thereafter.

A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of transdisciplinary studio practice with a range of projects that explore, among other things, gesture, mapping, mark-making and time-based image and sound, as well as performative and environmental installation.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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### Studio Arts

#### PTNG 300 /3

**PAINTING II**

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#### Academic Unit Head

Sujir, Leila

#### Job Specific Requirements

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

#### Additional Comments

The Winter Term only of PTNG 300 /3, Stu C, is available for posting and application.

This studio course is an intermediate painting class in which directed projects allow students to explore a variety of approaches to the medium and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

50.00%

#### Date of contract

2020/01/06 - 2020/04/24

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PTNG 300 / 3  
PAINTING II  
6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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Additional Comments
This studio course is an intermediate painting class in which directed projects allow students to explore a variety of approaches to the medium and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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### Studio Arts

**PTNG 316 /3 ABSTRACT PAINTING I**

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**XList Courses**

**PTNG416 A**

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**Academic Unit Head**

Sujir, Leila

---

**Job Specific Requirements**

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The 'Additional Comments' section contains specific course topic information and related teaching requirements.

---

**Additional Comments**

A studio course designed to focus on the historical and contemporary practice of abstraction.

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**Application Deadline**

2019/05/15

---

**Number of part-time faculty members required through PTHC process**

1

---

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

---

**Date of contract**

2019/09/02 - 2020/04/24

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## Studio Arts

| PTNG 399 /3 | SPECIAL TOPICS IN PAINTING: PORTRAITS: LIKENESS/FICT. | 6 credits |

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### XList Courses
- DRAW399 B, DRAW499 A, PTNG499 A

### Academic Unit Head
- Sujir, Leila

### Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments
- Special Topic: Portraits: Likeness/Fiction.
- A studio course which provides an opportunity for the study of more specialized aspects of painting.

### Application Deadline
- 2019/05/15

### Number of part-time faculty members required through PTHC process
- 1

### Percentage of this course available to part-time faculty members through PTHC process
- 100.00%

### Date of contract
- 2019/09/02 - 2020/04/24

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**Studio Arts**

**PTNG 399 /3**  
**SPECIAL TOPICS IN PAINTING: MATERIALS/TECHN. CONT. PAINTER**  
6 credits

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### XList Courses

PTNG499 C

### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

**Special Topics: Materials and Techniques for the Contemporary Painter**

A studio course concerning materials and techniques for the contemporary painter—with an emphasis on the creation of fresh, durable and innovative works—including: selection of tools and equipment; preparation of supports and grounds; principles of oil, alkyd, acrylic, egg tempera, watercolour and encaustic painting; properties and interactions of pigments, binding media, solvents and varnishes; paint-making procedures; health precautions and safety issues; introduction to a variety of direct and indirect painting techniques; photographing artwork; presentation of completed artwork.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2020/04/24

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**Job Specific Requirements**

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2020/04/24
# Studio Arts

| SCUL 210 /3 | SCULPTURE AND MATERIAL PRACTICES | 6 credits |

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<th>Section</th>
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</table>

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

## Academic Unit Head

Sujir, Leila

## Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

## Additional Comments

The Fall Term only of SCUL 210/3, Stu A, is available for Part-Time applicants.

This is a studio course that introduces practices and concepts relating to the expansive field of contemporary sculpture and installation. The course places emphasis on material and conceptual exploration and experimentation through the development of artworks. Contexts and techniques of three-dimensional art making will be introduced and investigated through a variety of contemporary and traditional materials, including metal work, wood work and mould-making.

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

50.00%

## Date of contract

2019/09/02 - 2019/12/20

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S t u d i o    A r t s

SCUL 210 /3 SCULPTURE AND MATERIAL PRACTICES 6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
This is a studio course that introduces practices and concepts relating to the expansive field of contemporary sculpture and installation. The course places emphasis on material and conceptual exploration and experimentation through the development of artworks.

Contexts and techniques of three-dimensional art making will be introduced and investigated through a variety of contemporary and traditional materials, including metal work, wood work and mould-making.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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## Studio Arts

**SCUL 251 /4**  
**SCULPTURE/MECHANICS**  
**3 credits**

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### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

This studio course introduces students to animating sculpture through a variety of techniques such as moving joints, gear, chain, and pulley systems, and motion converters, leading to more complex assemblies in animating static form. Students develop basic skills in reading and drawing blueprints, as well as in measuring and marking techniques for application in metal, wood, mould-making, and other applicable materials.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

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### Studio Arts

**SCUL 396/2**  
**DIGITAL SCULPTURE**  
**3 credits**

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XList Courses  
DART380 B

**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

This studio course introduces 3D software for sculptors, covering modelling, drafting, and rendering for both real and virtual output, using advanced manual and automated processes.

The total course capacity for SCUL 396/2 A and DART 380 B is 22.

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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**Academic Unit Head**
Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**
This is an introductory studio course investigating the technical and creative aspects of the computer as a tool for sculpture. It covers the basics of 3-D modelling, rendering and animation using Rhinoceros and Form Z. Beyond an introduction to the software, the course will focus on the language of sculpture. Exercises are intended to initiate development in the emerging field of Digital Sculpture.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

**Special Topics: Bronze/Aluminum Casting**

**SCUL 398 A: BRONZE/ALUM. CAST. I**

This workshop/seminar course is an introduction to technical and creative aspects of lost wax metal casting as a tool for sculpture. It covers a brief history of bronze casting, preparation of a wax prototype, ceramic shell, and casting in bronze or aluminum. Students are required to bear the cost of materials.

**SCUL 398 B: BRONZE/ALUM. CAST. II**

A continuation, at a more advanced level, of SCUL 398 Bronze/Alum. Casting I, in which students will be able to cast larger and more complex works. Because of the limitations in the size of casting, larger works will be cast in sections and welded together. Students are required to bear the cost of materials.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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**Studio Arts**

**SCUL 398 /4**  SPECIAL TOPICS IN SCULPTURE: BRONZE/ALUM. CAST. I  3 credits

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**XList Courses**

SCUL398 B

**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topics: Bronze/Aluminum Casting

SCUL 398 /4- A: BRONZE/ALUM. CAST. I
This workshop/seminar course is an introduction to technical and creative aspects of lost wax metal casting as a tool for sculpture. It covers a brief history of bronze casting, preparation of a wax prototype, ceramic shell, and casting in bronze or aluminum. Students are required to bear the cost of materials.

SCUL398 B: BRONZE/ALUM. CAST. II
A continuation, at a more advanced level, of SCUL 398 Bronze/Alum. Casting I, in which students will be able to cast larger and more complex works. Because of the limitations in the size of casting, larger works will be cast in sections and welded together. Students are required to bear the cost of materials.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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S U D I T O N  
A R T S

SCUL 398 /4
SPECIAL TOPICS IN SCULPTURE: INTER. DIGITAL SCULPTURE
3 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topics: Intermediate Digital Sculpture

This course will provide greater experience and advanced skills in 3-D modelling. Students will gain sufficient understanding of 3-D modelling to support independent work, producing not only virtual sculptures but also physical ones using manual or automated processes such as Rapid Prototyping and CNC milling. Issues related to the use of technology within the larger context of sculpture will be explored.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Studio Arts

VIDEO 350 /3 VIDEO HISTORY AND THEORY 6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants must have an MFA (or equivalent) in addition to critical and theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Documentation of the applicant’s professional scholarly practice

NOTE: The Fall Term only & Winter Term only of VDEO 350 /3, Stu A, is available as separate term sections for application and course assignment thereafter.

Additional Comments
A survey lecture course introducing the history and theory of art video practice since its inception in the 1960s. The course locates the roots of this art form in such divergent impulses as conceptualism, community activism, technological experimentation, and broadcast television, as well as in narrative and documentary traditions. In addition, regional Canadian video artists and co-operatives are situated within international historical trends and the development of post-modern and other theoretical perspectives. Weekly screenings.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
2

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2020/04/24

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**Theatre**

**ACTT 201/2**

**INTRODUCTION TO ACTING I**

<table>
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<th>Capacity</th>
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**XList Courses**

ACTT202 01, ACTT398 01

**Academic Unit Head**

Neuerburg-Denzer, Ursula

**Job Specific Requirements**

- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- current practice with theatre focused on cultural diversity will be considered as a strong asset
- Experience teaching Laban style movement and acting is an asset.
- a record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications from existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

This is a studio acting course for non-theatre students which is cross-listed with two other no-cost courses, ACTT 202/2 (Introduction to Acting II) and ACTT 398/2 (Improvisation & Story Building). The instructor, with the assistance of workshop leaders, will be responsible for supervising four student-run workshop groups with 16 participants each (scheduled for 4 hours per week). Three of these studios will be populated by students registered for ACTT 201/2. The forth will be populated by students registered for ACTT 202/2 or ACTT 398/2. This course has its foundation in movement and text. Students refine skills in layering, verbing, actioning and imaging.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Theatre

ACTT 201 /4  
INTRODUCTION TO ACTING I  
3 credits

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XList Courses
ACTT202 02, ACTT398 01

Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- current practice with theatre focused on cultural diversity will be considered as a strong asset.
- Experience teaching Laban style movement and acting is an asset.
- a record of successful teaching at the university level.

New applicants to the department should include:
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Applications from existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
This is a studio acting course for non-theatre students which is cross-listed with two other no-cost courses, ACTT 202/4 (Introduction to Acting II) and ACTT 398/4 (Improvisation & Story Building). The instructor, with the assistance of workshop leaders, will be responsible for supervising four student-run workshop groups with 16 participants each (scheduled for 4 hours per week). Three of these studios will be populated by students registered for ACTT 201/4. The forth will be populated by students registered for ACTT 202/4 or ACTT 398/4. This course has its foundation in movement and text. Students refine skills in layering, verbing, actioning and imaging.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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TheatRE

ACTT 209/2
THE ENGAGED THEATRE ARTIST
3 credits

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<td>10,956.12</td>
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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Demonstrated capacity to lead a course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of acting for the theatre, in coordination with another course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of performance creation. Demonstrated ability to introduce students to the fundamentals of psychophysical actor training, including a conceptual and experiential understanding of basic concepts and vocabulary of the Stanislavski system, and a sense of the relevance of this system for contemporary acting. Demonstrated ability to combine theoretical readings and practical explorations on what it means for an artist to be engaged: in society, in collaboration, in creative process, and in one’s own body.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- current practice with theatre focused on cultural diversity will be considered as a string asset
- a record of successful teaching at the university level.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Theatre

ACTT 209/2 THE ENGAGED THEATRE ARTIST 3 credits

<table>
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<td>71.50</td>
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Academic Unit Head
Neuerburg-Denzer, Ursula

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Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
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Additional Comments
N/A

Application Deadline
2019/05/15

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1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Demonstrated capacity to teach a course which includes: fundamentals of text analysis for the actor; the fundamentals of text analysis for the actor; action and reaction with a partner; embodiment of given circumstances; and, the physical and vocal manifestation of characters. The course should involve each student rehearsing and performing two scenes from different plays, one contemporary realism and one from the early modern period (e.g. dramatic texts by writers such as Ibsen, Shaw, Coward, Wilde etc.). These scenes should be informed by the work of Stanislavski as well as the four major recognized acting techniques that emerged from Stanislavski’s system: those of Strasberg, Hagen, Meisner and Adler; students should acquire a basic understanding of the major features of – and differences between – these techniques. Recognized artistic practice at a regional and/or national level with a variety of companies and in a variety of acting styles will be considered a strong asset.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
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Additional Comments
N/A

Application Deadline
2019/05/15

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1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Demonstrated capacity to teach a course which includes: fundamentals of text analysis for the actor; the fundamentals of text analysis for the actor; action and reaction with a partner; embodiment of given circumstances; and, the physical and vocal manifestation of characters. The course should involve each student rehearsing and performing two scenes from different plays, one contemporary realism and one from the early modern period (e.g. dramatic texts by writers such as Ibsen, Shaw, Coward, Wilde etc.). These scenes should be informed by the work of Stanislavski as well as the four major recognized acting techniques that emerged from Stanislavski’s system: those of Strasberg, Hagen, Meisner and Adler; students should acquire a basic understanding of the major features of – and differences between – these techniques. Recognized artistic practice at a regional and/or national level with a variety of companies and in a variety of acting styles will be considered a strong asset.

Applicants must have:
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- an active professional practice including recognition as an actor by her/his professional peers.
- a record of successful teaching at the university level.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Theatre

ACTT 211/2  VOICE AND MOVEMENT FOR THE STAGE I  3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<th>Est.Hours</th>
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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Applicants must have:
- an MFA in Movement for the theatre and/or at least 10 years’ experience at the professional level in a recognized discipline of movement for the theatre such as the approach of Etienne Decroux, Jacques Lecoq, Eugenio Barba, Biomechanics, mask work, or acrobatics. Demonstrated capacity to lead a course which includes development of strength, flexibility, and specificity in the body's ability to communicate non-verbally; clarity of physical presence; movement improvisation; composition of solo, partner-based, and group performance work
- an active professional practice including recognition as a movement expert by her/his professional peers.
- a record of successful teaching at the university level.

New applicants to the department should include:
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- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
This is a team-taught hybrid course that incorporates Voice and Movement for the actor. The format of this course requires team-teaching with ACTT 211/2 section B. This includes the collaborative supervision of an outcome performance. This section must be designed and taught in coordination with the other section, which focuses on Voice.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Theatre

ACTT 211/2 VOICE AND MOVEMENT FOR THE STAGE I 3 credits

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**Academic Unit Head**
Neuerburg-Denzer, Ursula

**Job Specific Requirements**
MFA in Voice Pedagogy and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework, Linklater Voice, Patsy Rodenburg Voice. The candidate must demonstrate expertise, including the recognition of her/his peers and at least 5 years’ experience, in coaching/teaching Voice, Speech, and Text to professional actors and theatre students.

New applicants to the department should include:
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- two letters of recommendation.

**Additional Comments**
This is a team-taught hybrid course that incorporates Voice and Movement for the actor. The format of this course requires team-teaching with ACTT 211/2 section A. This includes the collaborative supervision of an outcome performance. This section must be designed and taught in coordination with the other section, which focuses on Movement.

Areas of study in this course should include: re-patterning of restrictive or unhelpful breathing patterns, and habits of physical tension; development of vocal resonance, flexibility, ease, power, and health; cultivation of spontaneity, authenticity, emotional availability, clarity, and conviction in speaking text; and, the ability to execute an effective self-directed, body-based vocal warm-up. The course should also include a survey of leading approaches and practitioners in the field of Voicework, and an introduction to the skills required for performing contemporary monologues and classical verse text (e.g. Shakespearean sonnets).

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Theatre

ACTT 231 /4  ENSEMBLE I  3 credits

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Areas of study in this course should include: ongoing physical and vocal training aimed at cultivating presence, focus, imagination, playfulness, and sense of ensemble; an exploration of the continuum from ongoing training to creation to rehearsal to performance, and the interrelationships between these elements. The course should culminate in the creation of a collage-style theatre piece based on a canonical dramatic text (e.g. Greek tragedy, contemporary works, etc.) incorporating moments of chorus, scene work and solo for each performer. This piece will be presented as a class outcome (with no technical support) for invited guests from the department.

Applicants must have:
- MFA in Acting and/or at least 7 years experience at the professional level performing as an actor (2 to 4 professional projects within the last 5 years)
- a demonstrable expertise, including the recognition of her/his peers, in ensemble physical theatre training in more than one of the following theatrical approaches: Grotowski, Barba, Viewpoints, Decroux, Contemporary Dance
- a recognized, ongoing artistic practice at a national/international level with training-based theatre companies/ensembles will be considered a strong asset.
- a record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
The instructor will need to assist and watch the last public performance, open class or outcome of this class as that will be considered to be the final exam. This performance, open class or outcome will happen during a period of two hours on one of the following days: April 16 or 17 between 9h and 17h. The precise day and time period of two hours will be announced later during the term.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Theatre

ACTT 321 /2

MOVEMENT FOR THE STAGE II

3 credits

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Areas of study in this course should include: development of strength, flexibility, and specificity in the body’s ability to communicate non-verbally; clarity of physical presence; movement improvisation; composition of solo, partner-based, and group performance work. The course should also include a survey of leading approaches and practitioners in the field of Movement for the theatre, more specifically of Etienne Decroux’s corporal mime approach.

Applicants must have:
- MFA or equivalent experience in Movement for the Theatre.
- Demonstrated expertise in Etienne Decroux’s approach to movement, including at least 10 years of experience in that field, and the recognition of her/his peers.
- A record of successful teaching at the university level.

New applicants to the department should include:
- A cover letter describing their qualifications for the courses for which they are applying,
- A copy of their C.V., and
- Two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- A cover letter describing their qualifications for each of the classes they are applying for,
- A copy of their C.V., and
- Two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Areas of study in this course should include: development of strength, flexibility, and specificity in the body’s ability to communicate non-verbally; clarity of physical presence; movement improvisation; composition of solo, partner-based, and group performance work. The course should also include a survey of leading approaches and practitioners in the field of Movement for the theatre, more specifically of Etienne Decroux’s corporal mime approach.
Applicants must have:
- MFA or equivalent experience in Movement for the Theatre.
- Demonstrated expertise in Etienne Decroux’s approach to movement, including at least 10 years of experience in that field, and the recognition of her/his peers.
- a record of successful teaching at the university level.

New applicants to the department should include:
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Applications by existing members for courses that they have not previously taught more than three times should include:
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- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Job Specific Requirements**

Demonstrated capacity to teach a course which includes: re-patterning of restrictive or unhelpful breathing patterns, and habits of physical tension; development of vocal resonance, flexibility, ease, power, and health; cultivation of spontaneity, authenticity, emotional availability, clarity, and conviction in speaking text; understanding of the fundamentals of vocal anatomy and physiology; and, the ability to execute an effective self-directed, body-based vocal warm-up. The course should also include a survey of leading approaches and practitioners in the field of Voicework, and an introduction to the skills required for performing contemporary monologues and classical verse text (e.g. Shakespearean sonnets or monologues).

Applicants must have:
- an MFA in Voice Pedagogy and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework, Linklater Voice, Patsy Rodenburg Voice.
- an active professional practice, including at least 5 years' experience, in coaching/teaching Voice, Speech, and Text to professional actors and theatre students, and the recognition as an voice teacher for theatre by her/his professional peers.
- a record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.
**Theatre**

ACTT 325/2 | VOICE FOR THE STAGE II | 3 credits

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**Academic Unit Head**
Neuerburg-Denzer, Ursula

**Job Specific Requirements**

Demonstrated capacity to teach a course which includes: re-patternning of restrictive or unhelpful breathing patterns, and habits of physical tension; development of vocal resonance, flexibility, ease, power, and health; cultivation of spontaneity, authenticity, emotional availability, clarity, and conviction in speaking text; understanding of the fundamentals of vocal anatomy and physiology; and, the ability to execute an effective self-directed, body-based vocal warm-up. The course should also include a survey of leading approaches and practitioners in the field of Voicework, and an introduction to the skills required for performing contemporary monologues and classical verse text (e.g. Shakespearean sonnets or monologues).

Applicants must have:
- an MFA in Voice Pedagogy and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework, Linklater Voice, Patsy Rodenburg Voice.
- an active professional practice, including at least 5 years' experience, in coaching/teaching Voice, Speech, and Text to professional actors and theatre students, and the recognition as an voice teacher for theatre by her/his professional peers.
- a record of successful teaching at the university level.

New applicants to the department should include:
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- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
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- two letters of recommendation.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Theatre

ACTT 358/4  MOVEMENT FOR THE STAGE III: VIEWPOINTS  3 credits

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Academic Unit Head

Neuerburg-Denzer, Ursula

Job Specific Requirements

Demonstrated capacity and expertise to teach a course in performance training using the “Six Viewpoints” technique. Areas of study in this course should include physical preparation, training in “Viewpoints”, creation of a performance using the Viewpoints technique. The work should include various theatrical modes of performance ranging from traditional theatre formats to siteselective performance installations.

Applicants must have:

- MFA in Theatre or at least 10 years experience at the professional level teaching the “Six Viewpoints” technique.
- the recognition of her/his peers in performance training using the “Six Viewpoints” and must have significant experience in theatre as a movement teacher, as a director and as an actor.
- Recognized, ongoing artistic practice at a national/international level with a variety of companies and in a variety of theatrical modes (ranging from traditional theatre formats to siteselective performance installations) will be considered a strong asset.
- Successful teaching at the University level, including giving master classes at recognized institutions in Canada and/or abroad, will be highly considered.

New applicants to the department should include:

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- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:

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- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

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shall be classified as Adjuncts or Graduate Students.
Theatre

ACTT 370 /4  CLOWN FOR THE ACTOR  3 credits

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Areas of study in this course should include preparation for clown work, development of clown characters; development and creation of situations and accidents; creation of relationships with an audience; with a strong focus on Michel Dallaire’s “Jeux Clownesques” approach to clown training and performance.

Applicants must have:
- an MFA in Clown or at least 10 years of experience at the professional level performing as a clown.
- Demonstrated expertise in teaching clown to theatre students, more specifically Michel Dallaire’s technique of “Jeux Clownesques” and his approach to clown training and performance is required.
- a recognized artistic practice as a clown at an international level with a variety of companies and in various context of performance will be considered a strong asset.
- a record of successful teaching at the University level, including giving master classes at recognized institutions in Canada and/or abroad, will be highly considered.
- significant experience in theatre as a clown or as an actor including the recognition of her/his peers,

New applicants to the department should include:
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Applications by existing members for courses that they have not previously taught more than three times should include:
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- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Theatre**

**ACTT 398/2**  SPECIAL TOPICS IN ACTING: SOLO PERFORMANCES, PART ONE  3 credits

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**Academic Unit Head**

Neuerburg-Denzer, Ursula

**Job Specific Requirements**

Demonstrated capacity to lead a course designed to bring students to the writing of a solo piece to be performed in public. Demonstrated ability in writing for the stage and, more specifically, writing solo pieces. Capacity to introduce students to the fundamental principles of writing, performing solo pieces with an accent on the voice work. The course will also include some training in voice for the stage and, more specifically, Fitzmaurice Voicework.

The instructor will need to: help the performers create their own solo piece; develop the interpretation of their role(s); elaborate a collage of the scenes (if needed) in order to create a performance. The candidate must demonstrate expertise, including the recognition of her/his peers and at least 5 years experience in writing, directing and performing in solo shows; a demonstrated capacity to teach a course which includes: the writing and creation of a solo performance using one’s own experience and imagination; the creation of a scripted text or collage to be presented in front of an audience.

Also experience in coaching/teaching voice, speech, and text to professional actors and theatre students. Areas of study in this course should include: deep release and re-patterning of restrictive or unhelpful breathing patterns, and habits of physical tension; development of vocal resonance, flexibility, ease, power, and health; and cultivation of spontaneity, authenticity, emotional availability, clarity, and conviction in speaking text. The course should also include research into leading approaches and practitioners in the field of Voicework, fundamental proficiency with the International Phonetic Alphabet and its application towards speech work and dialects, and extensive work on the creation of multiple, repeatable, distinct vocal and physical characters.

Applicants must have:
- an MA in Theatre studies and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework.
- at least 5 years’ experience at the professional level performing as an actor in theatre and, more specifically, in solo performances; experience at the professional level writing solo pieces. (2 or more professional projects within the last 6 years).
- an active professional practice including recognition as an writer and actor of solo pieces by her/his professional peers.
- a record of successful teaching at the university level.

New applicants to the department should include:
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- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**
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Theatre

ACTT 398 /4  SPECIAL TOPICS IN ACTING: SOLO PERFORMANCES, PART TWO  3 credits

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</table>

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Academic Unit Head

Neuerburg-Denzer, Ursula

Job Specific Requirements

Demonstrated capacity to lead a course designed to bring students to the live performance of a solo piece. Demonstrated ability in directing and, more specifically, in staging and performing solo pieces. Capacity to introduce students to the fundamental principles of performing solo pieces with an accent on the voice work. The course will also include training in voice for the stage and, more specifically, Fitzmaurice Voicework.

The instructor will need to: help the performers stage and perform their own solo piece; develop the interpretation of their role(s); elaborate a collage of scenes (if needed) in order to create a performance.

The candidate must demonstrate expertise, including the recognition of her/his peers and at least 5 years experience in writing, directing and performing in solo shows; a demonstrated capacity to teach a course which includes: the writing and creation of a solo performance using her/his own experience and imagination; the creation of a scripted text or collage to be presented in front of an audience.

Also experience in coaching/teaching voice, speech, and text to professional actors and theatre students. Areas of study in this course should include: deep release and re-patterning of restrictive or unhelpful breathing patterns, and habits of physical tension; development of vocal resonance, flexibility, ease, power, and health; and cultivation of spontaneity, authenticity, emotional availability, clarity, and conviction in speaking text. The course should also include research into leading approaches and practitioners in the field of Voicework, fundamental proficiency with the International Phonetic Alphabet and its application towards speech work and dialects, and extensive work on the creation of multiple, repeatable, distinct vocal and physical characters.

Applicants must have:
- an MA in Theatre studies and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework.
- at least 5 years' experience at the professional level performing as an actor in theatre and, more specifically, in solo performances; experience at the professional level writing solo pieces. (2 or more professional projects within the last 6 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- a record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

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Theatre

ACTT 440 /2 Supervised Acting Performance Project 3 credits

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Applicants must have:
- an MFA in Acting and/or a PhD in Theatre and/or at least 7 years’ experience at the professional level working as a stage combat or fight director, directing actors or coaching actors (2 or more professional projects within the last 5 years) and experience as a theatre director.
- an active professional practice including recognition as a fight director by her/his professional peers.
- a record of successful teaching at the university level.
Demonstrated capacity to teach a course which includes: the creation of a performance using a scripted text or a collage of scenes that will be presented at the end of the semester in front of an audience.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

The course should involve: stage combat elements integrated in various scenes; stage fighting elements integrated in various scenes. The tasks of the instructor include: assessment of the students in order to select a play (or a series of scenes); capacity to assign roles/parts to the students based on the play (or scenes) that was selected for them. The instructor will need to: train the students in basic stage combat; help the performers on the interpretation of their roles; elaborate a collage of the scenes (if needed) in order to create a performance; stage the collage of scenes (or the play); guide the assistant director(s) and stage designer(s) in their work on the project; provide the assistant director(s) and stage designer(s) with information regarding production and design; plan and coordinate with assistant director(s) the work during the lab times; help and assist all students (actors, assistant director(s), designer(s)) as they enter in the theatre and prepare for their public performances; assist and watch the public performances in order to grade all students (actors, assistant director(s), designer(s)) on their work in this class.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/11/22

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Demonstrated ability to teach a course designed to help each student develop a free and expressive voice capable of flexibly traversing the divide between speech and song, and examine how each discipline supports the other, through explorations of vocal methods that will include bel canto, body-based and extended vocal techniques. Demonstrated capacity to give students opportunities to investigate a broad range of dramatic and musical styles – Classical, Folk, Musical Theatre (Traditional and Contemporary), Pop, Cabaret and Rock – through ensemble and solo work. Experience exploring the deconstruction of classical singing will be highly regarded.

Applicants must have:
- MFA in Voice Pedagogy, and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework, Linklater Voice, Roy Hart Voice, and/or substantial professional experience as a singer/actor and singing teacher for actors.
- an active professional practice, including the recognition of her/his peers and at least 5 years’ experience, in bel canto and extended singing techniques, and in coaching and teaching singing to professional actors and theatre students.
- a record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
The instructor will need to assist and watch the last public performance, open class or outcome of this class as that will be considered to be the final exam. This performance, open class or outcome will happen during a period of two hours on one of the following days: December 5 or 6 between 9h and 17h. The precise day and time period of two hours will be announced later during the term.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20
As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Theatre

DFTT 315 /2 LIGHTING DESIGN REALIZATION 3 credits

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
MFA or minimum of 5 years’ experience in lighting technology and its application to the stage. Knowledge of conception, realization and communication approaches used in lighting design for live performance including Vectorworks and storyboarding. The applicant should have experience with both traditional and non-traditional approaches. Successful teaching at the University level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a letter describing teaching and current art practice, teaching strategies and digital references to their art practice
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- a letter describing teaching and current art practice, teaching strategies and digital references to their art practice

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Theatre

DFTT 331/2

SET DESIGN CONCEPTION

3 credits

<table>
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</table>

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**Academic Unit Head**

Neuerburg-Denzer, Ursula

**Job Specific Requirements**

MFA or minimum of 5 years’ experience in set design for the theatre. Extensive knowledge of conception, realization and communication approaches used in set design for live performance. Successful teaching at the University level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- a letter describing teaching and current art practice, teaching strategies and digital references to their art practice

**Additional Comments**

The instructor will need to assist and watch the last public performance, open class or outcome of this class as that will be considered to be the final exam. This performance, open class or outcome will happen during a period of two hours on one of the following days: December 5 or 6 between 9h and 17h. The precise day and time period of two hours will be announced later during the term.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Theatre**

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</table>

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**Academic Unit Head**

Neuerburg-Denzer, Ursula

**Job Specific Requirements**

MFA or minimum of 5 years’ experience in art direction for project conceived to be captured by a camera. The instructor must be able to guide students in taking on the role of an art director and expose them to the responsibilities inherent to realizing the different aspect of a production designed for television, cinema, web, etc. The instructor must have experience with the materials, equipment, techniques, and procedures utilized in the construction of set, properties, costumes, special effects, etc. in order to communicate and provide the necessary information to technicians who will build the different elements. Effective research skills in building techniques for such production is essential. Successful teaching at the University level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a letter describing teaching and current art practice, teaching strategies and digital references to their art practice,
- a copy of their C.V.,
- and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- a letter describing teaching and current art practice, teaching strategies and digital references to their art practice.

**Additional Comments**

The instructor will need to assist and watch the last public performance, open class or outcome of this class as that will be considered to be the final exam. This performance, open class or outcome will happen during a period of two hours on one of the following days: April 16 or 17 between 9h and 17h. The precise day and time period of two hours will be announced later during the term.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Theatre

PERC 209 /2

THE ENGAGED THEATRE ARTIST

3 credits

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<tr>
<th>Section</th>
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<th>Days</th>
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<th>Est.Hours</th>
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Academic Unit Head

Neuerburg-Denzer, Ursula

Job Specific Requirements

Demonstrated capacity to lead a course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of performance creation, in coordination with another course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of acting for the theatre. Demonstrated ability to introduce students to performance creation processes as primary creators, to teach an understanding of concepts and practices in contemporary socially-engaged theatre, and to teach research and writing skills. Demonstrated ability to combine theoretical readings and practical explorations on what it means for an artist to be engaged: in society, in collaboration, in creative process, and in one’s own body.

Applicants must have:
- an MFA, PhD or equivalent experience in community-engaged theatre and arts practices;
- a recent record of relevant projects, research, and/or publications, including recognition by her/his professional peers professionals in the field.
- a record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
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Applications by existing members for courses that they have not previously taught more than three times should include:
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- two letters of recommendation.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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THEATRE
PERC 209/2

THE ENGAGED THEATRE ARTIST
3 credits

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Demonstrated capacity to lead a course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of performance creation, in coordination with another course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of acting for the theatre. Demonstrated ability to introduce students to performance creation processes as primary creators, to teach an understanding of concepts and practices in contemporary socially-engaged theatre, and to teach research and writing skills. Demonstrated ability to combine theoretical readings and practical explorations on what it means for an artist to be engaged: in society, in collaboration, in creative process, and in one’s own body.

Applicants must have:
- an MFA, PhD or equivalent experience in community-engaged theatre and arts practices;
- a recent record of relevant projects, research, and/or publications, including recognition by her/his professional peers professionals in the field.
- a record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Theatre

PERC 210 /4
THE AUDIENCE AND THE PERFORMANCE EVENT
3 credits

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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Capacity to introduce students to theories and practical skills from a wide range of approaches including agitprop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Candidate must have a firm grasp of theory and practice in these forms in the context of the relationship of the performance to its audience. Demonstrated ability to both determine and utilize pertinent resources within the university and wider community as applied to teach both course content and research and writing skills.

Applicants must have:
- MFA, Ph.D. or equivalent in community-engaged theatre and arts practices;
- Recognized professionals in the field, and have a recent record of relevant projects, research, and/or publications;
- Record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Theatre

PERC 210 /4
THE AUDIENCE AND THE PERFORMANCE EVENT
3 credits

<table>
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<th>Section</th>
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**Academic Unit Head**

Neuerburg-Denzer, Ursula

**Job Specific Requirements**

Capacity to introduce students to theories and practical skills from a wide range of approaches including agitprop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Candidate must have a firm grasp of theory and practice in these forms in the context of the relationship of the performance to its audience. Demonstrated ability to both determine and utilize pertinent resources within the university and wider community as applied to teach both course content and research and writing skills.

Applicants must have:
- MFA, Ph.D. or equivalent in community-engaged theatre and arts practices;
- Recognized professionals in the field, and have a recent record of relevant projects, research, and/or publications;
- Record of successful teaching at the university level.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR

- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

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Theatre

PERC 306 /2 THEATRE HISTORY AND THEORY, 1800 TO PRESENT 3 credits

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Academic Unit Head
Neuverburg-Denzer, Ursula

Job Specific Requirements
Required to provide a framework for the analysis of theory, history, and practice from the 19th century to recent years. Teach critical approaches and different models of writing and reading in theatre history. Disciplinary expertise in feminism, lesbian and gay studies, queer theory, post-colonial studies as applied to the field, and a proven track record of relevant publication in both national and international peer-reviewed journals. Engagement of students through applied learning techniques as well as screening of visual materials to enhance learning experience. Examine both literary and non-literary genres of theatre and performance, as well as the theatre’s ritual functions in various times and cultures. Should be active involvement in both national and international professional academic associations in the field of theatre.

Applicants must have:
- Ph.D. in Theatre Studies and/or Performance Studies;
- Knowledge of current research techniques across disciplines that pertain to the world history of theatre;
- Record of successful teaching at the university level;
- Demonstrated ability to both determine and utilize pertinent resources within the university and wider community as applied to teach both course content and research and writing skills.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- two letters of recommendation.

Applications by existing members for courses that they have not previously taught more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Theatre

PERC 322 /4  GENDER AND SEXUALITY IN PERFORMANCE  3 credits

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<th>Section</th>
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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
Required to provide a framework for students to critically engage with the social tensions and complexities belonging to the historical and contemporary production of gender and sexuality onstage, and the performance of gender and sexual identities in everyday life. Teach critical approaches and a wide range of theoretical concepts and performance practices, including those drawn from feminist, queer, and post-colonial theory, as well as Indigenous knowledges. Develop students’ critical and creative thinking through studio-seminar activities that provide pathways to discovering performance and performative practices that question, reveal, and resist dominant social norms of gender and sexuality, and address different experiences of race, class, size, sexuality and ability that inform and perform many-gendered identities. Active involvement in local, national, and international professional and/ or academic associations in the field of theatre studies and queer performance practices.

Applicants must have:
- An advanced degree, MA, MFA, PhD or ABD and extensive professional practice (minimum 5 years) in the fields of theatre and performance, gender and sexuality studies.
- Knowledge of current research techniques across disciplines that pertain to queer theatre and performance practices and contemporary critical theory in gender and sexuality;
- Record of successful teaching at the university level;
- Demonstrated ability to both determine and utilize pertinent resources within the university and wider community as applied to teach both course content and research and writing skills.

New applicants to the department should include:
- a cover letter describing their qualifications for the courses for which they are applying,
- a copy of their C.V., and
- contact information for two referees.

Applications by existing members who have not successfully taught this course more than three times should include:
- a cover letter describing their qualifications for the course
- a copy of their C.V.

Additional Comments
The instructor will need to assist and watch the last public performance, open class or outcome of this class as that will be considered to be the final exam. This performance, open class or outcome will happen during a period of two hours on one of the following days: April 16 or 17 between 9h and 17h. The precise day and time period of two hours will be announced later during the term.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Theatre
PERC 386 /2 INTERDISCIPLINARY APPROACHES TO PERFORMANCE CREATION 3 credits

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<th>Est.Hours</th>
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<td>10,956.12</td>
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Academic Unit Head
Neuerburg-Denzer, Ursula

Job Specific Requirements
The successful candidate will hold an MFA in Interdisciplinary Arts, and have at least 10 years’ experience in collaborative approaches to performance creation. Conversance with current discourses in interdisciplinarity, social practice, and performance art are an important asset. Successful teaching at university undergraduate and graduate levels.

Additional Comments
The instructor will need to assist and watch the last public performance, open class or outcome of this class as that will be considered to be the final exam. This performance, open class or outcome will happen during a period of two hours on one of the following days: December 5 or 6 between 9h and 17h. The precise day and time period of two hours will be announced later during the term.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Building Civil & Environ Engineering

<table>
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<th>BLDG 475 /4</th>
<th>INDOOR AIR QUALITY</th>
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**XList Courses**

BLDG6751 L

- **Academic Unit Head**
  - Bagchi, Ashutosh

- **Job Specific Requirements**
  - Minimum requirement for all courses: MA (or equivalent) in the field preferred. Applicant must be a registered professional engineer in Canada, and must provide proof of licensure.

- **Additional Comments**
  - Total capacity for this course (including the cross-listed section BLDG 6751 capacity) is 50.

- **Application Deadline**
  - 2019/05/15

- **Number of part-time faculty members required through PTHC process**
  - 1

- **Percentage of this course available to part-time faculty members through PTHC process**
  - 100.00%

- **Date of contract**
  - 2020/01/06 - 2020/04/24

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Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Building Civil & Environ Engineering

BLDG 482 /4 IMPACT OF TECHNOLOGY ON SOCIETY AND ARCHITECTURE 3 credits

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Academic Unit Head
Bagchi, Ashutosh

Job Specific Requirements
Minimum requirement for all courses: MA (or equivalent) in the field preferred.

Additional Comments
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Building Civil & Environ Engineering

BLDG 491 /2 LABOUR AND INDUSTRIAL RELATIONS IN CONSTRUCTION 3 credits

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**XList Courses**
BLDG6811 LL

**Academic Unit Head**
Bagchi, Ashutosh

**Job Specific Requirements**
Minimum requirement for all courses: MA (or equivalent) in the field. Applicants must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the Dean.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019. OR
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Building Civil & Environ Engineering

BLDG 493 /4 | LEGAL ISSUES IN CONSTRUCTION | 3 credits

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**XList Courses**

BLDG6821 VV

**Academic Unit Head**

Bagchi, Ashutosh

**Job Specific Requirements**

Minimum requirement for all courses: MA (or equivalent) in the field preferred. Applicant must be a registered professional engineer in Canada, and must provide proof of licensure.

**Additional Comments**

Total capacity for this course (including the cross-listed section BLDG 6821 capacity) is 80.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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# Building Civil & Environ Engineering

**BLDG 6921/2**  
**TRENCHLESS TECH.REHAB. WORKS**  
4 credits

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**Academic Unit Head**  
Bagchi, Ashutosh

**Job Specific Requirements**  
Minimum requirement: MA (or equivalent) in the field.

**Additional Comments**  
N/A

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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**ENCS 272/2 COMPOSITION AND ARGUMENTATION FOR ENGINEERS**

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**Capacity**  
- 75 students
- Estimated Hours: 35.75
- Senior Credits: 3.00
- Projected Salary: $8,217.09

*This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.*

**Academic Unit Head**  
Gopakumar, Govind

**Job Specific Requirements**  
- Must have Master's degree or higher with a specialization in Applied Linguistics, ESL, Comparative Composition Studies or Rhetoric.
- New candidates must have proven ability or 2 years of university level teaching experience in developmental writing for engineering students.

**Additional Comments**  
Please submit your CV, supporting documents (if needed), and application to the attention of Dr. G. Gopakumar, Chair of CES, Center for Engineering in Society, room EV2.255

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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ENCS 272 /4  
COMPOSITION AND ARGUMENTATION FOR ENGINEERS  
3 credits

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Academic Unit Head
Gopakumar, Govind

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Centre for Engineer in Society**

| ENCS 282 /2 | TECHNICAL WRITING AND COMMUNICATION | 3 credits |

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**Academic Unit Head**

Gopakumar, Govind

**Job Specific Requirements**

Must have Master's degree or higher in English, Communication, Applied Linguistics, or Science Communication with demonstrated interest in technical communication.

New candidates must have proven ability or 2 years of teaching experience with engineering students at the university level in oral and written Technical Communication.

**Additional Comments**

The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Please submit your CV, supporting documents (if needed), and application to the attention of Dr. G. Gopakumar, Chair of CES, Center for Engineering in Society, room EV2.255

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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ENCS 282 /2
TECHNICAL WRITING AND COMMUNICATION
3 credits

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Academic Unit Head
Gopakumar, Govind

Job Specific Requirements
Must have Master’s degree or higher in English, Communication, Applied Linguistics, or Science Communication with demonstrated interest in technical communication.

New candidates must have proven ability or 2 years of teaching experience with engineering students at the university level in oral and written Technical Communication.

Additional Comments
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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ENCS 282 /2
TECHNICAL WRITING AND COMMUNICATION
3 credits

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Academic Unit Head
Gopakumar, Govind

Job Specific Requirements
Must have Master's degree or higher in English, Communication, Applied Linguistics, or Science Communication with demonstrated interest in technical communication.

New candidates must have proven ability or 2 years of teaching experience with engineering students at the university level in oral and written Technical Communication.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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ENCS 282 /4
TECHNICAL WRITING AND COMMUNICATION
3 credits

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Academic Unit Head
Gopakumar, Govind

Job Specific Requirements
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Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24
**Section**

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**Academic Unit Head**

Gopakumar, Govind

**Job Specific Requirements**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Centre for Engineer in Society**

| ENCS 5721 /2 | COMPOSIT'N/ARGUMENTAT'N/ENGS | 3 credits |

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**Academic Unit Head**
Gopakumar, Govind

**Job Specific Requirements**
Must have Master's or higher in Applied Linguistics, TESL, English Composition, or Comparative Rhetoric.

New Candidates must have proven ability (minimum of 2 years experience) to teach graduate engineering students at the university level in developmental oral and written technical communication.

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
2019/09/02 - 2019/12/20

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### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/01/06 - 2020/04/24
### Centre for Engineer in Society

| ENCS 6721 /2 | TECH WRTG/RSRCH METH/SCI/ENG | 3 credits |

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**Academic Unit Head**  
Gopakumar, Govind

**Job Specific Requirements**  
Must have Master’s degree or higher with a specialization in Applied Linguistics, TESL, English Composition, or Comparative Rhetoric.

New Candidates must have proven ability (minimum of 2 years experience) to teach graduate engineering students at the university level in academic and professional engineering communication.

**Additional Comments**  
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**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
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**Percentage of this course available to part-time faculty members through PTHC process**  
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**Date of contract**  
2019/09/02 - 2019/12/20

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**Job Specific Requirements**

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

*The course has a fixed syllabus (available on request).
*The course uses a specified textbook.
*The course is a multisection course with a course coordinator and a common final exam for all sections.
*The course evaluates graduate attributes, and the instructor is expected to provide grades for the graduate attributes that are assessed in the course. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
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FF | LEC | M----- | 17:45-20:15 | 150 | 32.50 | 3.00 | 8,217.09

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Academic Unit Head
Gopakumar, Govind

Job Specific Requirements
Master’s or Ph.D. in the field required; Postsecondary teaching experience in the course subject and level preferred.

Applicants must be either a licensed engineer in Canada (i.e. with the title Eng. or Ing. with the OIQ (Quebec) or P.Eng. with the licensing bodies of other provinces), or in the process of obtaining their license and within five years of his/her first teaching contract. Applicants must provide proof of licensure or progress toward licensure. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that midterm exams may be held outside of class hours, including on weekends.

Note that instructors must adhere to the guidelines set by the course coordinators.

Additional Comments
Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. W. E. Lynch, Chair of the Department of Electrical and Computer Engineering, c/o Tina De Stefano, Assistant to the Chair, Room EV-5.165.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/depd/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/depd/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.*

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
ENGR 371 /4  PROBABILITY AND STATISTICS IN ENGINEERING  3 credits

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**Academic Unit Head**
Gopakumar, Govind

**Job Specific Requirements**
Master's or Ph.D. in the field required; Postsecondary teaching experience in the course subject and level preferred.

Applicants must be either a licensed engineer in Canada (i.e. with the title Eng. or Ing. with the OIQ (Quebec) or P.Eng. with the licensing bodies of other provinces), or in the process of obtaining their license and within five years of his/her first teaching contract. Applicants must provide proof of licensure or progress toward licensure. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that midterm exams may be held outside of class hours, including on weekends.

Note that instructors must adhere to the guidelines set by the course coordinators.

**Additional Comments**
Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreements, in the departments that they apply to.

The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. W.E. Lynch, Chair of the Department of Electrical and Computer Engineering, c/o Tina De Stefano, Assistant to the Chair, Room EV-5.165.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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**Academic Unit Head**
Gopakumar, Govind

**Job Specific Requirements**
Must have Master’s degree or higher in Science and Technology Studies or in Humanities or Social Sciences such as Sociology, Anthropology, Philosophy, or History with a demonstrated research or teaching interest in technology and society.

The course is a multi-section course with a course coordinator, and instructor must adhere to the guidelines set by the course coordinator.

The course evaluates CEAB graduate attributes, and the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

New candidates must have proven ability or 2 years of teaching experience with engineering students at the university level in the area of technology, engineering and society.

**Additional Comments**
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Please submit your CV, supporting documents (if needed), and application to the attention of Dr. G. Gopakumar, Chair of CES, Center for Engineering in Society, room EV2.255

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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**Centre for Engineer in Society**

**ENG 7401 /4**

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**Academic Unit Head**

Gopakumar, Govind

**Job Specific Requirements**

- MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.
- Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.
- Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Computer Science & Software Engineering

**COMP 232 /2**  
**MATHEMATICS FOR COMPUTER SCIENCE**  
3 credits

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**Academic Unit Head**  
Narayanan, Lata

**Job Specific Requirements**  
Masters in the field required, PhD preferred. Post-secondary teaching experience in the course subject and level required.

**Additional Comments**  
The instructor is expected to complete and submit a graduate attributes assessment form for the course.  
Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

**Application Deadline**  
2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2019/09/02 - 2019/12/20

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- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Computer Science & Software Engineering

COMP 232 /4  MATHEMATICS FOR COMPUTER SCIENCE  3 credits

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Academic Unit Head
Narayanan, Lata

Job Specific Requirements
Masters in the field required, PhD preferred. Post-secondary teaching experience in the course subject and level required.

Additional Comments
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Computer Science & Software Engineering**

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**Academic Unit Head**
Narayanan, Lata

**Job Specific Requirements**
Masters in the field required, PhD preferred. Post-secondary teaching experience in the course subject and level required.

Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

**Additional Comments**
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Computer Science & Software Engineering

COMP 346 /4 OPERATING SYSTEMS 4 credits

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Academic Unit Head
Narayanan, Lata

Job Specific Requirements
Masters or PhD in the field preferred. Post-secondary teaching experience in the course subject and level preferred.

Note that instructors must adhere to the guidelines set by the course coordinators.

If you are tentatively considered for a course assignment, the department may request additional supporting documentation, including references.

Additional Comments
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Computer Science & Software Engineering**

| COMP 5461 /4 | OPERATING SYSTEMS | 4 credits |

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**Academic Unit Head**
Narayanan, Lata

**Job Specific Requirements**
Masters or PhD in the field preferred. Post-secondary teaching experience in the course subject and level preferred.

**Additional Comments**
Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Computer Science & Software Engineering

SOEN 228 /4 SYSTEM HARDWARE 4 credits

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Academic Unit Head
Narayanan, Lata

Job Specific Requirements
Masters in the field required, PhD preferred. Post-secondary teaching experience in the course subject and level required.

Applicant must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five (5) years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the dean. Preference will be given to registered professional engineers.

Additional Comments
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Computer Science & Software Engineering

SOEN 385 /4  CONTROL SYSTEMS AND APPLICATIONS  3 credits

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Academic Unit Head
Narayanan, Lata

Job Specific Requirements
Masters in the field required, PhD preferred. Post-secondary teaching experience in the course subject and level required.

Applicant must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five (5) years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the dean. Preference will be given to registered professional engineers.

Additional Comments
The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Computer Science & Software Engineering

SOEN 6481 /2  SYSTEMS REQMT. SPECIFICATION  4 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Narayanan, Lata

Job Specific Requirements
Masters in the field required, PhD preferred. Post-secondary teaching experience in the course subject and level required.

Additional Comments
Applications for this course should be addressed to Dr. L. Narayanan, chair of Computer Science & Software Engineering, c/o Mary Tzanetakos, Room EV3.161.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Academic Unit Head
Ben Hamza, Abdessamad

Job Specific Requirements
Master’s or Ph.D. degree in Information and Systems Engineering, Computer and Software Engineering, or Electrical and Computer Engineering with a minimum of three years research experience in information systems security with a proven track record.
Applicants must demonstrate their ability to teach specialized graduate courses by having strong background, expertise and teaching experience in operating systems security.
Note that the midterm and final exams may be held outside of regular class hours, including on weekends.

Additional Comments
In accordance with Article 10.11 a) of the CUPFA Collective Agreement, each part-time faculty member shall have an Academic and Professional Service Dossier containing material relevant to their academic and professional activities. This dossier is kept in the department.
Applications for this course should be addressed to Dr. A. Ben Hamza, Director of the Department of Concordia Institute for Information Systems Engineering (CIISE), c/o Lilia Pernatozzi, Assistant to the Chair, Room EV-7.644.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Academic Unit Head
Lynch, William

Job Specific Requirements
Master’s or Ph.D. in the field required; Postsecondary teaching experience in the course subject and level preferred.

Applicants must be either a licensed engineer in Canada (i.e. with the title Eng. or Ing. with the OIQ (Quebec) or P.Eng. with the licensing bodies of other provinces), or in the process of obtaining their license and within five years of his/her first teaching contract. Applicants must provide proof of licensure or progress toward licensure. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that midterm exams may be held outside of class hours, including on weekends.

Note that instructors must adhere to the guidelines set by the course coordinators.

Additional Comments
Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. W. E. Lynch, Chair of the Department of Electrical and Computer Engineering, c/o Tina De Stefano, Assistant to the Chair, Room EV-5.165.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Academic Unit Head
Lynch, William

Job Specific Requirements
Master's or Ph.D. in the field required; Postsecondary teaching experience in the course subject and level preferred.

Applicants must be either a licensed engineer in Canada (i.e. with the title Eng. or Ing. with the OIQ (Quebec) or P.Eng. with the licensing bodies of other provinces), or in the process of obtaining their license and within five years of his/her first teaching contract. Applicants must provide proof of licensure or progress toward licensure. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that midterm exams may be held outside of class hours, including on weekends.

Note that instructors must adhere to the guidelines set by the course coordinators.

Additional Comments
Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. W. E. Lynch, Chair of the Department of Electrical and Computer Engineering, c/o Tina De Stefano, Assistant to the Chair, Room EV-5.165.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
**Job Specific Requirements**
Master's or Ph.D. in the field required; Postsecondary teaching experience in the course subject and level preferred.

Applicants must be either a licensed engineer in Canada (i.e. with the title Eng. or Ing. with the OIQ (Quebec) or P.Eng. with the licensing bodies of other provinces), or in the process of obtaining their license and within five years of his/her first teaching contract. Applicants must provide proof of licensure or progress toward licensure. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that midterm exams may be held outside of class hours, including on weekends.

Note that instructors must adhere to the guidelines set by the course coordinators.

**Additional Comments**
Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applications for this course should be addressed to Dr. W. E. Lynch, Chair of the Department of Electrical and Computer Engineering, c/o Tina De Stefano, Assistant to the Chair, Room EV-5.165.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Mechanical, Industrial and Aerospace Engineering

AERO 417 /2  
STNDRDS/REGUL N/CERTIF N  
3 credits

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XList Courses
ENGR6421 MM

Academic Unit Head
Pugh, Martin

Job Specific Requirements
MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

Additional Comments
Please note that this course is cross-listed with the graduate course ENGR 6421/2 MM. The total capacity for this course (including the cross-listed section ENGR 6421 capacity) is 105.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/derd/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
### Mechanical, Industrial and Aerospace Engineering

**AERO 444 /2**

**CONCURRENT ENGINEERING IN AEROSPACE SYSTEMS**

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**XList Courses**

MECH6941 XX

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**Academic Unit Head**

Pugh, Martin

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**Job Specific Requirements**

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

---

**Additional Comments**

Please note that this course is cross-listed with the graduate course MECH 6941/2 XX. The total capacity for this course (including the cross-listed section MECH 6941 capacity) is 90.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

---

**Application Deadline**

2019/05/15

---

**Number of part-time faculty members required through PTHC process**

1

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

---

**Date of contract**

2019/09/02 - 2019/12/20

---

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Mechanical, Industrial and Aerospace Engineering

AERO 446 /4

AEROSPACE VEHICLE PERFORMANCE

3 credits

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XList Courses

MECH6241 X

Academic Unit Head

Pugh, Martin

Job Specific Requirements

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

Additional Comments

Please note that this course is cross-listed with the graduate course MECH 6241/4 X. The total capacity for this course (including the cross-listed section MECH 6241 capacity) is 100.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Course Information

**ENGR 391/4**
**NUMERICAL METHODS IN ENGINEERING**

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**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the Dean.

The instructor must also be competent in the use of MATLAB as this is an integral part of the assignments.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Additional Comments

* The course has a fixed syllabus (available on request).
* The course uses a specified textbook.
* The course is a multisection course with a course coordinator and a common final exam for all sections.
* The course evaluates graduate attributes, and the instructor is expected to provide grades for the graduate attributes that are assessed in the course. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

*The course has a fixed syllabus (available on request).

*The course uses a specified textbook.

*The course evaluates graduate attributes, and the instructor is expected to provide grades for the graduate attributes that are assessed in the course. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Mechanical, Industrial and Aerospace Engineering**

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<td>8,217.09</td>
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</table>

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**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

*The course has a fixed syllabus (available on request).

*The course uses a specified textbook.

*The course evaluates graduate attributes, and the instructor is expected to provide grades for the graduate attributes that are assessed in the course. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Mechanical, Industrial and Aerospace Engineering

INDU 421 /2
FACILITIES DESIGN AND MATERIAL HANDLING SYSTEMS
3.50 credits

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<th>Est.Hours</th>
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Academic Unit Head
Pugh, Martin

Job Specific Requirements
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The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Mechanical, Industrial and Aerospace Engineering

INDU 466 /4

DECISION MODELS IN SERVICE SECTOR

3 credits

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**XList Courses**

INDU6151 X

**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

Please note that this course is cross-listed with the graduate course INDU 6151/4 X. The total capacity for this course (including the cross-listed section INDU 6151 capacity) is 100.

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Mechanical, Industrial and Aerospace Engineering

INDU 6141 /2  LOGISTICS NETWORK MODELS  4 credits

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Academic Unit Head

Pugh, Martin

Job Specific Requirements

A PhD in AREA or related field or currently be a doctoral candidate enrolled in a doctoral program in AREA or related field; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

Additional Comments

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Application Deadline

2019/05/15

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1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

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MECH 215/2
PROGRAMMING FOR MECHANICAL AND INDUSTRIAL ENGINEERS
3.50 credits

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Academic Unit Head
Pugh, Martin

Job Specific Requirements

- MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.
- The instructor must be a registered professional engineer in Canada and must provide proof of licensure.
- This course also includes programming of an Arduino device.
- Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.
- Note that midterm exams may be held outside of class hours, including on weekends.

Additional Comments

- The course has a fixed syllabus (available on request).
- The course uses a specified textbook.
- The course is a multisection course with a course coordinator and a common final exam for all sections.
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Mechanical, Industrial and Aerospace Engineering**

**MECH 215/2**  
**PROGRAMMING FOR MECHANICAL AND INDUSTRIAL ENGINEERS**  
3.50 credits

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**Academic Unit Head**  
Pugh, Martin

**Job Specific Requirements**

- MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.
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- This course also includes programming of an Arduino device.
- Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Mechanical, Industrial and Aerospace Engineering

MECH 215 /4
PROGRAMMING FOR MECHANICAL AND INDUSTRIAL ENGINEERS
3.50 credits

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Academic Unit Head
Pugh, Martin

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Application Deadline
2019/05/15

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Date of contract
2020/01/06 - 2020/04/24

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## Mechanical, Industrial and Aerospace Engineering

**MECH 215 /4**  
**PROGRAMMING FOR MECHANICAL AND INDUSTRIAL ENGINEERS**  
3.50 credits

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### Academic Unit Head

Pugh, Martin

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Mechanical, Industrial and Aerospace Engineering

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Academic Unit Head

Pugh, Martin

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MECH 221 /4
MATERIALS SCIENCE
3 credits

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**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

*The course has a fixed syllabus (available on request).
*The course uses a specified textbook.
*The course is a multi-section course with a course coordinator and a common final exam for all sections.
*The course evaluates graduate attributes, and the instructor is expected to provide grades for the graduate attributes that are assessed in the course. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Mechanical, Industrial and Aerospace Engineering

MECH 461 /2  GAS DYNAMICS  3.50 credits

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**XList Courses**
MECH6111 XX

**Academic Unit Head**
Pugh, Martin

**Job Specific Requirements**
MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**
Please note that this course is cross-listed with the graduate course MECH 6111/2 XX. The total capacity for this course (including the cross-listed section MECH 6111 capacity) is 82.

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Applications for this course should be addressed to Dr. Martin D. Pugh, Chair of Mechanical, Industrial and Aerospace Engineering Dept., c/o Sophie Merineau, room EV4.163.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Mechanical, Industrial and Aerospace Engineering

MECH 6121 /4
AERODYNAMICS
4 credits

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Academic Unit Head
Pugh, Martin

Job Specific Requirements
A PhD in AREA or related field or currently be a doctoral candidate enrolled in a doctoral program in AREA or related field; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

Additional Comments
Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Mechanical, Industrial and Aerospace Engineering

MECH 6421 /4 METAL MACH.+SURFACE TECH. 4 credits

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Academic Unit Head
Pugh, Martin

Job Specific Requirements
MA (or equivalent) in the field preferred; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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# Mechanical, Industrial and Aerospace Engineering

**MECH 6451/2**

**COMPUTER-AIDED MECH. DESIGN**

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**Academic Unit Head**

Pugh, Martin

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Mechanical, Industrial and Aerospace Engineering

MECH 6541 /4
JOIN G PROC+NONDESTRUC.TEST. 4 credits

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Academic Unit Head
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Application Deadline
2019/05/15

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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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**Mechanical, Industrial and Aerospace Engineering**

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**Date of contract**

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**Mechanical, Industrial and Aerospace Engineering**

**MECH 7501 /4**

**DESIGN USING COMPOSITE MAT**

4 credits

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**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

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2019/05/15

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**Date of contract**

2020/01/06 - 2020/04/24

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## Accountancy

### ACCO 220 /4

**FINANCIAL AND MANAGERIAL ACCOUNTING**

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### Academic Unit Head

Audousset-Coulier, Sophie

### Job Specific Requirements

**Academic and professional qualifications:** Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master’s degree is considered to be an asset. Experience teaching accounting at the post-secondary level is an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

### Additional Comments

Note that this is a coordinated course and the instructor must adhere to the departmental coordination policy. For a copy of the coordination policy, please apply to the department chair. This course typically has a mid-term exam on the weekend. As soon as the date has been confirmed, the professor will be informed of the exact date, time and location of the exam.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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## Course Details

### Course Information

**Course Title:** Accountancy  
**Course Code:** ACCO 230/2  
**Course Name:** Introduction to Financial Accounting  
**Credits:** 3

### Section Details

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### Academic Unit Head

**Audousset-Coulier, Sophie**

### Job Specific Requirements

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2019/05/15

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100.00%

### Date of contract

2019/09/02 - 2019/12/20

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Accountancy

ACCO 230/4  INTRODUCTION TO FINANCIAL ACCOUNTING  3 credits

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ACCO 240/4  INTRODUCTION TO MANAGERIAL ACCOUNTING  3 credits

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ACCO 310 /2  FINANCIAL REPORTING I  3 credits

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**FINANCIAL REPORTING I**  
3 credits

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ACCO 310/2     FINANCIAL REPORTING I     3 credits

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Accountancy

ACCO 310 /4
FINANCIAL REPORTING I
3 credits

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ACCO 310/4
FINANCIAL REPORTING I
3 credits

Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
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**Accountancy**

**ACCO 330/4**  
COST AND MANAGEMENT ACCOUNTING  
3 credits

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Audousset-Coulier, Sophie

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Accountancy

ACCO 340 /2 INCOME TAXATION IN CANADA 3 credits

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Date of contract
2019/09/02 - 2019/12/20

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ACCO 340 /2  
INCOME TAXATION IN CANADA  
3 credits

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Application Deadline
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2019/09/02 - 2019/12/20

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Accountancy

ACCO 340 / 4
INCOME TAXATION IN CANADA
3 credits

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Application Deadline
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Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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ACCO 340 /4 INCOME TAXATION IN CANADA 3 credits

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Accountancy

ACCO 360 /2  PRINCIPLES OF AUDITING  3 credits

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ACCO 360 /2  
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ACCO 360 /4  PRINCIPLES OF AUDITING  3 credits

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N/A

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Accountancy

ACCO 365/4  U.S. FEDERAL TAXATION  3 credits

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Accountancy

ACCO 440 /2
ADVANCED TAXATION
3 credits

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ACCO 440 /2 ADVANCED TAXATION 3 credits

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Accountancy

ACCO 440/4
ADVANCED TAXATION
3 credits

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ACCO 440 /4

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ACCO 465 /2  ADVANCED ASSURANCE SERVICES  3 credits

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ACCO 465 /4

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**Academic Unit Head**  
Audousset-Coulier, Sophie

**Job Specific Requirements**

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master’s degree is considered to be an asset. Experience teaching accounting at the post-secondary level required. Given the specificity of this course, recent specialist work experience is also required.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

**Additional Comments**

Note that this is a coordinated course and the instructor must adhere to the departmental coordination policy. For a copy of the coordination policy, please apply to the department chair. This course typically has a mid-term exam on the weekend. As soon as the date has been confirmed, the professor will be informed of the exact date, time and location of the exam.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Accountancy**

ACCO 465 /4 ADVANCED ASSURANCE SERVICES 3 credits

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Audousset-Coulier, Sophie

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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### XList Courses
ACCO600 BB

### Academic Unit Head
Audousset-Coulier, Sophie

### Job Specific Requirements
Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountancy designation. A Master’s degree is an asset.

Experience: Specialist work experience in areas, such as audit and taxation, is required. Experience as a marker in the CPA CFE Preparatory Course (Capstone II) at JMSB, or at another Canadian University, is required. Teaching at the CPA preparation level is an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

### Additional Comments
N/A

### Application Deadline
2019/05/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Accountancy**

**ACCO 650 / 4**

**FINA REPORTING IN PRACTICE**

4 credits

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**XList Courses**

ACCO600 CC

**Academic Unit Head**

Audousset-Coulier, Sophie

**Job Specific Requirements**

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountancy designation. A Master’s degree is an asset.

Experience: Specialist work experience in areas, such as audit and taxation, is required. Experience as a marker in the CPA CFE Preparatory Course (Capstone II) at JMSB, or at another Canadian University, is required. Teaching at the CPA preparation level is an asset.

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head
Audousset-Coulier, Sophie

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Accountancy
ACCO 652 /2  BUSINESS ADVISORY SERVICES  4 credits

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XList Courses
ACCO602 AA

Academic Unit Head
Audousset-Coulier, Sophie

Job Specific Requirements
Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountancy designation. A Master’s degree is an asset.

Experience: Specialist work experience in areas, such as audit and taxation, is required. Experience as a marker in the CPA CFE Preparatory Course (Capstone II) at JMSB, or at another Canadian University, is required. Teaching at the CPA preparation level is an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Accountancy

ACCO 652 /4 BUSINESS ADVISORY SERVICES 4 credits

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XList Courses
ACCO602 CC

Academic Unit Head
Audousset-Coulier, Sophie

Job Specific Requirements
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If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Accountancy

ACCO 653 /4
INFO SYS/INTERNAL CONTROL
4 credits

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XList Courses
ACCO603 CC

Academic Unit Head
Audousset-Coulier, Sophie

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Accountancy

ACCO 654 /2
ASSURANCE AND PROFESSIONAL PRACTICE
4 credits

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XList Courses
ACCO604 AA

Academic Unit Head
Audousset-Coulier, Sophie

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Accountancy**

ACCO 654 /4  
**ASSURANCE AND PROFESSIONAL PRACTICE**  
4 credits

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**XList Courses**

ACCO604 BB

**Academic Unit Head**

Audousset-Coulier, Sophie

**Job Specific Requirements**

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2019/05/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

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Accountancy

ACCO 654 /4
ASSURANCE AND PROFESSIONAL PRACTICE
4 credits

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XList Courses
ACCO604 CC

Academic Unit Head
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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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# Accountancy

**ACCO 655 /2**  
TAXATION AND DECISION-MAKING  
4 credits

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## XList Courses

ACCO605 AA

## Academic Unit Head

Audousset-Coulier, Sophie

## Job Specific Requirements

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountancy designation. A Master's degree is an asset.

Experience: Specialist work experience in areas, such as audit and taxation, is required. Experience as a marker in the CPA CFE Preparatory Course (Capstone II) at JMSB, or at another Canadian University, is required. Teaching at the CPA preparation level is an asset.

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## Additional Comments

N/A

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2019/09/02 - 2019/12/20

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## Accountancy

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**TAXATION AND DECISION-MAKING**  
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## XList Courses

**ACCO605 BB**

## Academic Unit Head

Audousset-Coulier, Sophie

## Job Specific Requirements

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**Experience:** Specialist work experience in areas, such as audit and taxation, is required. Experience as a marker in the CPA CFE Preparatory Course (Capstone II) at JMSB, or at another Canadian University, is required. Teaching at the CPA preparation level is an asset.

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## Additional Comments

N/A

## Application Deadline

2019/05/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2019/09/02 - 2019/12/20

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ACCO 655 /4  TAXATION AND DECISION-MAKING  4 credits

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XList Courses
ACCO605 CC

Academic Unit Head
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Additional Comments
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Application Deadline
2019/05/15

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Accountancy

**COMM 217 /2**
FINANCIAL ACCOUNTING
3 credits

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2019/05/15

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**Date of contract**
2019/09/02 - 2019/12/20

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**FINANCIAL ACCOUNTING**  
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Accountancy

COMM 217 /2  FINANCIAL ACCOUNTING  3 credits

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Accountancy

COMM 217 /4  
FINANCIAL ACCOUNTING  
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Accountancy

COMM 305 /2
MANAGERIAL ACCOUNTING
3 credits

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Number of part-time faculty members required through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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COMM 305 /2 MANAGERIAL ACCOUNTING 3 credits

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# Accountancy

**COMM 305 /4**  
**MANAGERIAL ACCOUNTING**  
3 credits

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2019/05/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2020/01/06 - 2020/04/24

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Accountancy

GDBA 532 /2

ACCOUNTING

3 credits

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GDBA 532 /2  ACCOUNTING  3 credits

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Accountancy

MBA 642 /2

FINANCIAL REPORTING FOR RESPONSIBLE DECISION MAKING

3 credits

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## Accountancy

### MBA 642 / 4
**FINANCIAL REPORTING FOR RESPONSIBLE DECISION MAKING**
3 credits

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### Date of contract
2020/01/06 - 2020/04/24

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Accountancy

MBA 649 /2 STRATEGIC MANAGERIAL ACCOUNTING AND CONTROL 3 credits

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Academic Unit Head
Audousset-Coulier, Sophie

Job Specific Requirements
Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master’s degree in Accountancy, Taxation or related business field such as MBA or MSc in Administration is considered to be an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments
Note that this is a coordinated course and the instructor must adhere to the departmental coordination policy. For a copy of the coordination policy, please apply to the department chair. This course typically has a mid-term exam on the weekend. As soon as the date has been confirmed, the professor will be informed of the exact date, time and location of the exam.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Accountancy**

| MBA 649 /2 | STRATEGIC MANAGERIAL ACCOUNTING AND CONTROL | 3 credits |

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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**Finance**

**COMM 220/2 | ANALYSIS OF MARKETS | 3 credits**

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

Master’s degree and relevant teaching and work experience are expected.

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**IMPORTANT INFORMATION/REQUIREMENTS**

Course Description: This course provides a general perspective on the history, operation, and relationships between Canadian and international product, labour and financial markets. Specifically, students are introduced to issues of fundamental importance to today's managers and entrepreneurs such as changes in structure and competitiveness in these markets in response to government policies, the determination, and behaviour of interest rates, inflation, market integration, and the role and function of financial intermediation. It further provides students with the knowledge of the role and impact of regulation and other government interventions in these markets.

Course Content & Evaluation Scheme

Required Textbook: Etex MyEconLab New Design with eText for Analysis of Markets for Concordia University

Required Chapters/Topics to be covered:
Chapters 1 through 11

Required Course Evaluation:
Two In-Class Tests @10% each 20%
Midterm Exam 30%
Final Exam 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20
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Required Course Evaluation:
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Midterm Exam 30%
Final Exam 50%

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24
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**Finance**

COMM 220 /4

**ANALYSIS OF MARKETS**

3 credits

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

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Course Content & Evaluation Scheme

Required Textbook: Etext MyEconLab New Design with eText for Analysis of Markets for Concordia University

Required Chapters/Topics to be covered:
Chapters 1 through 11

Required Course Evaluation:
Two In-Class Tests @10% each 20%
Midterm Exam 30%
Final Exam 50%

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

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100.00%

**Date of contract**

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Finance

COMM 308 /2

INTRODUCTION TO FINANCE

3 credits

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IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides a general understanding of the fundamental concepts of finance theory as they apply to the firm’s long-run and short-run financing, and investment decisions. Building on the objective of firm value maximization, students become familiar with the conceptual issues underlying risk and return relationships and their measurements, as well as the valuation of financial securities. They also learn the concept of cost of capital, its measurement, and the techniques of capital budgeting as practised by today’s managers. Students are introduced to the basic issues surrounding the firm’s short-term and long-term funding decisions and its ability to pay dividends.

Course Content & Evaluation Scheme


Required Chapters/Topics to be covered:
Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:
Class Test 1 - 20%
Class Test 2 - 20%
Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
N/A

Application Deadline
2019/05/15

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1

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100.00%

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Finance

COMM 308 /2 INTRODUCTION TO FINANCE 3 credits

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Course Content & Evaluation Scheme


Required Chapters/Topics to be covered:
Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:
Class Test 1 - 20%
Class Test 2 - 20%
Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements
Master’s degree and relevant teaching and work experience are expected. Experience in running web-based courses. It is required that candidates have at least one of the following certifications: CFP (Certified Financial Planner), RFP (Registered Financial Planner) or PFP (Personal Financial Planner) or FP (Financial Planner).

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IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course is offered online. It is designed to help individuals better manage their current and future financial affairs. The course introduces the terminology and basic concepts underlying personal financial management. It helps students set goals and develop skills to conduct basic research when making personal financial decisions. The topics covered include financial planning, money management, personal income taxes, costs of consumer credit, concepts of the time value of money, investing in stocks, bonds and mutual funds, mortgages, and retirement planning.

Course Content & Evaluation Scheme

Required Textbook: Madura, Jeff, Singh Gill, Hardeep, Personal Finance, 3rd Canadian Edition

Required Chapters/Topics to be covered:
Chapters 1 through 10 & Chapters 13 through 16

Required Course Evaluation
Two Online Quizzes at 10% each
Two Cases at 10% each
Final Exam 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Finance

FINA 200 /4 | PERSONAL FINANCE | 3 credits

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Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Master’s degree and relevant teaching and work experience are expected. Experience in running web-based courses. It is required that candidates have at least one of the following certifications: CFP (Certified Financial Planner), RFP (Registered Financial Planner) or PFP (Personal Financial Planner) or FP (Financial Planner).

*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course is offered online. It is designed to help individuals better manage their current and future financial affairs. The course introduces the terminology and basic concepts underlying personal financial management. It helps students set goals and develop skills to conduct basic research when making personal financial decisions. The topics covered include financial planning, money management, personal income taxes, costs of consumer credit, concepts of the time value of money, investing in stocks, bonds and mutual funds, mortgages, and retirement planning.

Course Content & Evaluation Scheme

Required Textbook: Madura, Jeff, Singh Gill, Hardeep, Personal Finance, 3rd Canadian Edition

Required Chapters/Topics to be covered:
Chapters 1 through 10 & Chapters 13 through 16

Required Course Evaluation
Two Online Quizzes at 10% each
Two Cases at 10% each
Final Exam 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/01/06 - 2020/04/24
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Finance

FINA 230 /2  INTRODUCTION TO FINANCIAL MANAGEMENT  3 credits

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Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Master's degree and familiarity with online course development as well with as low residency teaching.

*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

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IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides an overview of financial management and introduces the basic terms as well as the role finance plays in the firm and in markets. Specifically, this course covers the following topics: the importance of a working knowledge of finance to non-business students; the role of the financial manager; the differences between accounting income and cash flow and between book value and market value; the role of interest rates in the Canadian economy; the interpretation of financial ratios; the concept of time value of money; and making financial decisions.

Course Content and Evaluation Scheme


Required Chapters/Topics to cover:

Required Course Evaluation:
Midterm Exam: 40%
Final Exam: 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20
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Finance

FINA 230 /4
INTRODUCTION TO FINANCIAL MANAGEMENT
3 credits

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**Academic Unit Head**
Ravi, Rahul

**Job Specific Requirements**
Master's degree and familiarity with online course development as well with as low residency teaching.

*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

**IMPORTANT INFORMATION/REQUIREMENTS**

Course Description: This course provides an overview of financial management and introduces the basic terms as well as the role finance plays in the firm and in markets. Specifically, this course covers the following topics: the importance of a working knowledge of finance to non-business students; the role of the financial manager; the differences between accounting income and cash flow and between book value and market value; the role of interest rates in the Canadian economy; the interpretation of financial ratios; the concept of time value of money; and making financial decisions.

**Course Content and Evaluation Scheme**


Required Chapters/Topics to cover:

Required Course Evaluation:
Midterm Exam: 40%
Final Exam: 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**
N/A

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24
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### Finance

**FINA 402 /2**  
**SHORT-TERM FINANCIAL MANAGEMENT**  
**3 credits**

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### Academic Unit Head

Ravi, Rahul

### Job Specific Requirements

Master’s degree and relevant teaching and work experience are expected.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

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### IMPORTANT INFORMATION/REQUIREMENTS

**Course Description:** This course is concerned with the key aspects of short-term financial management. It begins with brief coverage of the institutional environment facing the financial manager in Canada. Detailed coverage of sources for short-term borrowing and investments is presented. The structure of the Canadian financial system along with a description of the various methods of effecting payments as well as the clearing and settlement system are covered. Topics in overall liquidity management are briefly reviewed from a theoretical perspective. Traditional subjects in cash management such as collections, disbursement and control, forecasting, company bank relationship, short-term investment, and borrowing are examined next. Such new developments as electronic data interchange and EFT/POS are also examined. The course also provides coverage of trade credit both from a theoretical positive standpoint and a normative viewpoint.

**Course Content & Evaluation Scheme**

Required Textbook: Short Term Financial Management, MANESS, ZIETLOW HILL

Required Chapters/Topics to cover:
Chapters 1 through 15

Required Course Evaluation:
Midterm Exam - 35%
Final Exam - 45%
Term Paper - 20%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%
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## Finance

**FINA 402 /2**  
**SHORT-TERM FINANCIAL MANAGEMENT**  
3 credits

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Ravi, Rahul

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### Course Content & Evaluation Scheme

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Chapters 1 through 15

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Midterm Exam - 35%
Final Exam - 45%
Term Paper - 20%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

### Additional Comments

N/A

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%
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Finance

FINA 402 /2

SHORT-TERM FINANCIAL MANAGEMENT

3 credits

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Academic Unit Head
Ravi, Rahul

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Course Content & Evaluation Scheme

Required Textbook: Short Term Financial Management, MANESS, ZIETLOW HILL

Required Chapters/Topics to cover:
Chapters 1 through 15

Required Course Evaluation:
Midterm Exam - 35%
Final Exam - 45%
Term Paper - 20%

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Ravi, Rahul

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2019/05/15

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Finance

Fina 402 /4 SHORT-TERM FINANCIAL MANAGEMENT 3 credits

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Academic Unit Head
Ravi, Rahul

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Course Content & Evaluation Scheme
Required Textbook: Short Term Financial Management, MANESS, ZIETLOW HILL
Required Chapters/Topics to cover:
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Required Course Evaluation:
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Final Exam - 45%
Term Paper - 20%

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Finance

FINA 402 /4 SHORT-TERM FINANCIAL MANAGEMENT 3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements
Master’s degree and relevant teaching and work experience are expected.
*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.
*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.
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IMPORTANT INFORMATION/REQUIREMENTS
Course Description: This course is concerned with the key aspects of short-term financial management. It begins with brief coverage of the institutional environment facing the financial manager in Canada. Detailed coverage of sources for short-term borrowing and investments is presented. The structure of the Canadian financial system along with a description of the various methods of effecting payments as well as the clearing and settlement system are covered. Topics in overall liquidity management are briefly reviewed from a theoretical perspective. Traditional subjects in cash management such as collections, disbursement and control, forecasting, company bank relationship, short-term investment, and borrowing are examined next. Such new developments as electronic data interchange and EFT/POS are also examined. The course also provides coverage of trade credit both from a theoretical positive standpoint and a normative viewpoint.

Course Content & Evaluation Scheme
Required Textbook: Short Term Financial Management, MANESS, ZIETLOW HILL

Required Chapters/Topics to cover:
Chapters 1 through 15

Required Course Evaluation:
Midterm Exam - 35%
Final Exam - 45%
Term Paper - 20%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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**Finance**

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**Academic Unit Head**

Ravi, Rahul

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Course Description: This course focuses on the financial theory of the firm and examines the Modigliani-Miller propositions, agency theory, and asymmetric information theory. Topics covered include capital structure and the cost of capital, investment and financing decisions, real options, valuation and issuance of new securities, mergers and acquisitions, and leveraged buyout decisions.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**FINA 405 /4**  
**CASES IN FINANCE**  
3 credits

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Ravi, Rahul

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

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100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**Finance**

**FINA 408 /2**

**BUILDING AND TESTING TRADING SYSTEMS USING TECHNICAL ANALYSIS**

3 credits

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

*This is a team-taught course*

Applicants should possess theoretical knowledge and practical experience in investments analysis, security trading, and portfolio management and should have several years of industry practice in the field of wealth management and investment advisory. In addition, they should have strong quantitative skills and be knowledgeable in the area of technical and fundamental analysis as well as behavioural finance.

*The instructors are required to send the course outline to the Stream Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.*

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: [http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf](http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf)*

**IMPORTANT INFORMATION/REQUIREMENTS**

**Course Description:** This course provides a basic level of understanding of various technical analysis methodologies that are used by investment professionals and the investing public. The course examines market microstructure and order entry mechanics, high-frequency trading, behavioural finance, and the efficient market hypothesis. The main topics include analysis of price charts to forecast future price trends and patterns, development and testing of a trading system, Dow theory, moving averages, momentum, sentiment, relative strength, and intermarket analysis. This course is excellent preparation for several investment industry designations. Pedagogical methods include lectures, a presentation by an industry expert, and a group project to build and test a trading system using simulation and investment software in the John Dobson – Formula Growth Investment Room.


**Required Chapters/Topics to be covered:**

In accordance with the stated objectives, the instructor(s) may propose an outline to the Department.

**Required Course Evaluation:**

Midterm - 30%
Project/Assignment - 20%
Final Exam - 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

2

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**Finance**

**FINA 408 /2**  
BUILDING AND TESTING TRADING SYSTEMS USING TECHNICAL ANALYSIS  
3 credits

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Required Course Evaluation:  
Midterm - 30%  
Project/Assignment - 20%  
Final Exam - 50%

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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

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**FINA 408 /4**

**BUILDING AND TESTING TRADING SYSTEMS USING TECHNICAL ANALYSIS**

3 credits

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**Required Course Evaluation:**
Midterm - 30%
Project/Assignment - 20%
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**Additional Comments**

N/A

**Application Deadline**

2019/05/15

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### Finance

**FINA 408 /4**

**BUILDING AND TESTING TRADING SYSTEMS USING TECHNICAL ANALYSIS**

3 credits

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**Required Chapters/Topics to be covered:**

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**Required Course Evaluation:**

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Project/Assignment - 20%

Final Exam - 50%

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### Additional Comments

N/A

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### Application Deadline

2019/05/15

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### Number of part-time faculty members required through PTHC process

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**Course Description:**
This course focuses on evaluating stocks using modern valuation methods. The main topics include understanding the different investment styles, reading and interpreting financial statements from an investor's perspective, industry analysis, and stock analysis. Pedagogical methods include lectures, discussion of books, presentations by industry experts, use of the Formula Growth Investment Room and evaluation of potential companies for investment purposes.

**Application Deadline:**
2019/05/15

**Number of part-time faculty members required through PTHC process:**
2

**Percentage of this course available to part-time faculty members through PTHC process:**
100.00%

**Date of contract:**
2020/01/06 - 2020/04/24

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**Finance**

**FINA 413 /4**  
**ADVANCED TOPICS IN DERIVATIVE MARKETS**  
3 credits

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

Master’s degree and relevant teaching and work experience is expected.  
*The course outline must be submitted to the Course Coordinator for approval one month prior to the start of classes.*

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf*

**Course Description:** This course focuses on advanced topics in the area of derivatives. Topics covered include the valuation of derivatives using numerical procedures and martingales, modelling the term structure of interest rates, valuation of interest rate swaps, interest rate options, caps, floors, swaptions, and exotic options, and application of derivatives in risk management such as value at risk models, estimation of volatility and credit risk derivatives.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Course Description: This course examines the financial aspects of mergers and acquisitions. Basic financial theory and empirical evidence related to corporate control activity are discussed. Some of the topics covered include target identification and valuation, bidding strategies, defensive strategies, financing strategies and growth by acquisition strategies. In addition, going private transactions such as leveraged buyouts and management buyouts are discussed.

Course Content & Evaluation Scheme

Required Textbook: Gaughan, Patrick A. Mergers, Acquisitions, and Corporate Restructuring, 6th ed

Required Chapters/Topics to be covered:
- Legal and Regulatory Framework, Motives; Antitakeover Measures, Takeover Tactics, Leverages Buyouts, Corporate Restructuring, Corporate Governance, Taxes, Enterprise Valuation

Required Course Evaluation:
- Term project/Assignment - 30%
- Midterm - 30%
- Final Exam - 40%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Job Specific Requirements

*this is a team-taught course

Important Information for Interested Faculty:
This course is comprised of 5 modules of either 2 or 3 classes each. Each module must be taught by an academically qualified, industry professionals with current experience. The curriculum needs to be applied in nature and provide practical knowledge to the students. An assignment or in-class exam (preferred) is required for each module. Interested faculty must specify which module they are applying for.

1. Module I - Using Global Macroeconomics for Real-world Investing (3 classes or .692 credits)
2. Module II - Fixed Income Investing (2 classes or .462 credits)
3. Module III - Real Estate and Infrastructure Investing (3 classes or .692 credits)
4. Module IV - Performance Measurement, Performance Reporting and Compliance (2 classes or .462 credits)
5. Module V - Applied Private Equity and Venture Capital Investing (3 classes or .692 credits)

General Description:
This course welcomes industry professionals to teach the various modules which will prepare students to assume the responsibilities of fund manager in the Kenneth Woods Portfolio Management Program – KWPMP. FINA 455B is intended to:

1. Facilitate the recruitment of students for internships and their eventual careers in capital markets;
2. Ensure these finance students are exposed to key areas of investment and portfolio management not currently addressed by FINA 409.

Course Objectives:
By the end of this course, students will be able to:
• Describe and understand institutional-level approaches to debt, real estate, infrastructure public and private markets;
• Explain and classify factors that lead to excess returns
• Apply and construct sophisticated fully diversified portfolios
• Quantify and measure risk factors contributing to portfolio variance
• Collect and integrate market metrics into daily decision-making
• Compare and evaluate advanced strategies based upon changing economic variables
• Be able to assume the performance measurement, performance reporting, compliance requirements during their mandate in KWMP

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link:

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
5

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20
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Course Description: This course focuses on developing practical skills in trading financial securities. Topics covered include general trading practices, fundamental and technical analysis, term structure of interest rates, arbitrage opportunities, and trading strategies using options, futures, and options on futures contracts. Speakers from the finance industry are also invited to share their experiences with the students.
Finance

FINA 470 /2

INTERNATIONAL FINANCE

3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

Master’s degree and relevant teaching and work experience are expected.

*This is a coordinated course with a common course outline and common textbook.
*The instructors are required to send the course outline to the Stream Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

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IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course examines the fundamental principles and issues in international finance. After examining the recent global evolution of the international financial environment, the institutional characteristics of foreign exchange and euro-currency markets will be studied. In addition, in-depth coverage of various issues relating to forecasting exchange rates, capital movements, and the international structure of interest rates is provided. Several mechanisms for managing international exchange and financial risk will be assessed, including forwards, options, and futures on currencies as well as on interest rates. The course will conclude with a survey of recent international asset pricing models.

Course Content & Evaluation Scheme


Required Chapters/Topics to be covered:

Required Course Evaluation:
Term Project - 20%
2 In-Class Quizzes - 20%
Midterm - 30%
Final - 30%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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### Finance

**FINA 470 /2**

**INTERNATIONAL FINANCE**

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**Academic Unit Head**

Ravi, Rahul

---

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**Required Chapters/Topics to be covered:**

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- Term Project - 20%
- 2 In-Class Quizzes - 20%
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- Final - 30%

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---

**Additional Comments**

N/A

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**Application Deadline**

2019/05/15

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**Number of part-time faculty members required through PTHC process**

1

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

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**Date of contract**

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**Course Description**

This course addresses financial issues that corporations, investors, or financial institutions face when they expand their operations to the international environment. Topics addressed include international capital budgeting and capital structure, political risk, financing international trade, multinational cost of capital, international corporate governance, and international working capital management. Financial markets and institutions in emerging economies are also examined.

**Additional Comments**

N/A

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

2020/01/06 - 2020/04/24

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Course Description: This course provides students with an integrating framework to understand the risks, challenges, and opportunities that banks face in their global operations. The course covers both commercial and investment banking activities in mature as well as emerging markets. The course begins with an examination of opportunities that foreign markets offer as well as difficulties that banks face when dealing with unfamiliar economic and political environments abroad. This is followed by a discussion of banking operations in international and foreign markets. Topics for this discussion may include microfinance, international loans, project financing and an assessment of political or sovereign risks. The impact of foreign operations on mitigation or enhancement of various risks associated with home country operations is examined. The course also examines the importance of global regulation as well as governance and ethical issues associated with international banking.
Finance

FINA 664 /4
PRIVATE EQUITY
3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements
Master's degree and relevant teaching and current work experience are expected.

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Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Finance

FINA 665 /2 MERGERS AND ACQUISITIONS 3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements
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Additional Comments
N/A

Application Deadline
2019/05/15

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1

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100.00%

Date of contract
2019/09/02 - 2019/12/20

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Finance

FINA 690 /4 INVESTMENT ANALYSIS 3 credits

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Academic Unit Head

Ravi, Rahul

Job Specific Requirements

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Additional Comments

N/A

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

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Date of contract

2020/01/06 - 2020/04/24

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### Finance

| FINA 691 /2 | SEMINAR IN REAL ESTATE FIN | 3 credits |

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#### Academic Unit Head

Ravi, Rahul

#### Job Specific Requirements

Master's degree and relevant teaching and current work experience in Real Estate are expected.

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#### Additional Comments

N/A

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2019/09/02 - 2019/12/20

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**General Administration**

IBUS 471/4  TOPICS IN INT'L BUSINESS: BUS EVNT IN EMERG'G ECONO'S  3 credits

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**Academic Unit Head**

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**Additional Comments**

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**Application Deadline**

2019/05/15

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**Date of contract**

2020/01/06 - 2020/04/24

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Management

COMM 210 /2
CONTEMPORARY BUSINESS THINKING
3 credits

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Application Deadline
2019/05/15

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Management

COMM 210 /2
CONTEMPORARY BUSINESS THINKING
3 credits

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COMM 210 /4

CONTEMPORARY BUSINESS THINKING

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If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications - Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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**Management**

**COMM 222 /4**

**ORGANIZATIONAL BEHAVIOUR AND THEORY**

3 credits

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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

A Ph.D. in Organizational Behaviour (or related discipline) is preferred; if not, candidates must have an MBA (or an MSc in Management with courses in OB or HRM) and significant corporate work experience.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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**General Administration**

**COMM 299 /4**  
SEMINAR COURSE: STRATEGIC DECISION MAKING  
3 credits

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**Academic Unit Head**

**Job Specific Requirements**

Minimum MBA degree and relevant qualifications/work experience. Experience in recruiting and selecting teams for the Competition Program; coaching case competition teams; familiarity with competition judging, rules, and procedures for case competitions.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

**Additional Comments**

Please submit your application for this course to the Management Department.

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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Management

COMM 315 /2 BUSINESS LAW AND ETHICS 3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements
Candidates must currently be active members of the Quebec bar and possess recent teaching experience at the University level teaching law in a business or law school.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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**Management**

**COMM 315 /2**  
**BUSINESS LAW AND ETHICS**  
3 credits

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2019/05/15

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2019/09/02 - 2019/12/20

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Yu, Jisun

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Management

COMM 315 /4  BUSINESS LAW AND ETHICS  3 credits

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Yu, Jisun

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Date of contract
2020/01/06 - 2020/04/24

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Management

**Course Information**

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Yu, Jisun

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2019/05/15

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**Management**

**COMM 320 /2 ENTREPRENEURSHIP**

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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

Preferably Ph.D. or equivalent; if not, candidates must possess an MBA and must have current and relevant experience in the area of entrepreneurship (i.e., start-up of a business or significant consulting experience in the field of entrepreneurship and small business development).

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## Management

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### Academic Unit Head

Yu, Jisun

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### Application Deadline

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COMM 320 /2 ENTREPRENEURSHIP 3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements
Preferably Ph.D. or equivalent; if not, candidates must possess an MBA and must have current and relevant experience in the area of entrepreneurship (i.e., start-up of a business or significant consulting experience in the field of entrepreneurship and small business development).
If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.
Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Management**

**COMM 320 /4**  
**ENTREPRENEURSHIP**  
**3 credits**

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**Academic Unit Head**  
Yu, Jisun

**Job Specific Requirements**
Preferably Ph.D. or equivalent; if not, candidates must possess an MBA and must have current and relevant experience in the area of entrepreneurship (i.e., start-up of a business or significant consulting experience in the field of entrepreneurship and small business development).

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**Additional Comments**

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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

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Management

COMM 320 /4
ENTREPRENEURSHIP
3 credits

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Yu, Jisun

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Management**

**COMM 499 /2**  
**SEMINAR COURSE: BUSINESS CASE STUDIES**  
**3 credits**

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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

Minimum MBA degree and relevant qualifications/work experience.  
Experience in recruiting and selecting teams for the Competition Program; coaching Case Competition teams; advising the John Molson Competition Committee; coordinating the selection of cases for 11 disciplines dealt with in the classes; accompanying students to major international competitions; familiarity with competition judging, rules and procedures.  
If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.  
Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Management**

**GCE 511 /2 STARTING YOUR OWN BUSINESS** 3 credits

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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

Candidates must possess an MBA or a related graduate degree and must have current and relevant experience in the area of entrepreneurship (i.e., start-up of a professional practice or micro-enterprise or significant consulting experience in the field of entrepreneurship and small business development). Expertise in a professional or artistic field, and having a network in a small business, artistic, or professional community, are required.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in all courses must also cooperate with assessment-of-learning data-collection efforts.

**Additional Comments**

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications - Standard 15 - AACSB Definition of Criteria" found at the following link: [http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf](http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf)

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

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100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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**Management**

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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

A Ph.D. in Organizational Behaviour (or related discipline) is preferred; if not, candidates must have an MBA (or an MSc in Management with courses in OB or HRM) and significant corporate or SME work experience.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

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Management

MANA 202 /4 | HUMAN BEHAVIOUR IN ORGANIZATIONS | 3 credits

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Date of contract
2020/01/06 - 2020/04/24

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MANA 298 / 4

BUSINESS LAW

3 credits

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Academic Unit Head

Yu, Jisun

Job Specific Requirements

Candidates must currently be active members of the Quebec bar and possess recent teaching experience at the University level teaching law in a business or law school.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

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2019/05/15

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Management

MANA 478 /2 ENTREPRENEURIAL COMPANY LAW 3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements
Candidates must currently be members in good standing of the Quebec Bar Association, possess recent teaching experience at the University level teaching law in a business or law school and demonstrate that they have a comprehensive understanding of, and experience in, the subject matter to be covered in the course.
If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.
Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses will be required to collaborate with all assessment of learning data collection efforts.

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Application Deadline
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2019/09/02 - 2019/12/20

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MANAGEMENT

MANA 695 / 2
SEMINAR IN SPECIAL TOPICS: BUSINESS OWNERSHIP
3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements
Preferably a PhD or equivalent. If not, candidates must possess an MBA and must have experience with small to medium sized business acquisitions. Experience as a current or former business owner or CEO of a small- to medium-sized business is preferred. Candidates must be familiar with all stages of business ownership, including valuation techniques, due diligence, business plan preparation, deal structuring, etc.
If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.
Note that all instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

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2019/09/02 - 2019/12/20

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MBA 641 /2  RESPONSIBLE MANAGER  3 credits

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**Academic Unit Head**
Yu, Jisun

**Job Specific Requirements**
Preferably Ph.D. or equivalent; if not, candidates must have an MBA and have experience in teaching through the case method and in teaching ethics at the graduate level.
If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.
Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications - Standard 15 - AACSB Definition of Criteria" found at the following link:

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Marketing

COMM 205 /2 BUSINESS COMMUNICATION 3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
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Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM205 Business Communication successfully three times or more

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Marketing

COMM 205 /2  BUSINESS COMMUNICATION  3 credits

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Additional Comments
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Application Deadline
2019/05/15

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1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Marketing

COMM 223 /2 MARKETING MANAGEMENT I 3 credits

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Marketing
COMM 223 /4  MARKETING MANAGEMENT I  3 credits

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Application Deadline
2019/05/15

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100.00%

Date of contract
2020/01/06 - 2020/04/24

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Marketing

COMM 223 /4 MARKETING MANAGEMENT I 3 credits

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Application Deadline
2019/05/15

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COMM 223 /4  MARKETING MANAGEMENT I  3 credits

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Application Deadline
2019/05/15

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Marketing

GCE 512 /2  MARKETING YOUR OWN BUSINESS  3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing option) or similar qualification. Candidates must have current and relevant experience in the area of marketing of small business (i.e., professional practice or micro-enterprise or significant consulting experience in the field of entrepreneurship / small business development). Preference will be given to individuals with experience teaching Marketing Management of Small Business at the university level and at least five years’ experience in a managerial/administrative marketing position with broad exposure to different areas of marketing. Expertise in a professional or artistic field, and having a network in a small business, artistic, or professional community, are particularly valued.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught GCE512 Marketing Your Own Business successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
### Marketing

**GDBA 534 /2**

**MARKETING MANAGEMENT**

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#### Academic Unit Head
Lim, Jooseop

#### Job Specific Requirements
Minimum MBA/MSc degree (Marketing Option) or similar qualifications. Preference will be given to individuals with "case teaching" experience at the university level, the ability to lead class discussions, graduate level teaching experience and at least five years’ experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Significant and continuing activity in the practice of marketing is particularly valued.

PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

#### Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught GDBA534 Marketing Management successfully three times or more.

#### Application Deadline
2019/05/15

#### Number of part-time faculty members required through PTHC process
1

#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
2019/09/02 - 2019/12/20

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### Marketing

**GDBA 534 /4**  
MARKETING MANAGEMENT  
3 credits

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### Academic Unit Head

Lim, Jooseop

### Job Specific Requirements

Minimum MBA/MSc degree (Marketing Option) or similar qualifications. Preference will be given to individuals with "case teaching" experience at the university level, the ability to lead class discussions, graduate level teaching experience and at least five years’ experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Significant and continuing activity in the practice of marketing is particularly valued.

PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

### Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link:  
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught GDBA534 Marketing Management successfully three times or more.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Marketing

GDBA 534 /4  MARKETING MANAGEMENT  3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing Option) or similar qualifications.
Preference will be given to individuals with "case teaching" experience at the university level, the ability to lead class discussions, graduate level teaching experience and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Significant and continuing activity in the practice of marketing is particularly valued.
PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

Additional Comments
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Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught GDBA534 Marketing Management successfully three times or more

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Marketing**

GDBA 593 /4  
**SPECIAL TOPICS IN MARKETING: e-MARKETING**  
3 credits

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**Academic Unit Head**

Lim, Jooseop

**Job Specific Requirements**

Minimum Master’s Degree in a related business discipline (MBA, MSc). Previous experience in teaching the relevant course material at the Graduate level preferred. Previous experience and demonstrated ability in using a variety of pedagogical tools. Minimum 5 years consulting experience in online marketing program development SEO, SEM, web analytics, site redesigns and social media marketing.

**Additional Comments**

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught GDBA593 e-Marketing successfully three times or more.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
MARKETiNG
MARK 201 /2  INTRODUCTION TO MARKETING  3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years’ experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK201 Introduction to Marketing successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Marketing

MARK 301 /2
MARKETING MANAGEMENT II
3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing Option) or similar qualifications. This course focuses on developing quantitative and decision making skills in marketing. Preference will be given to individuals with "case teaching" experience at the university level, ability to lead class discussions, familiarity with marketing metrics, measures of marketing performance in organizations, the interface between marketing and finance, and at least five years experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Continuing exposure and activity in the marketing field is particularly valued.

PLEASE NOTE: THIS IS A CO-ORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK301 Marketing Management II successfully three times or more

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Marketing

MARK 301 / 4  MARKETING MANAGEMENT II  3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing Option) or similar qualifications. This course focuses on developing quantitative and decision making skills in marketing. Preference will be given to individuals with "case teaching" experience at the university level, ability to lead class discussions, familiarity with marketing metrics, measures of marketing performance in organizations, the interface between marketing and finance, and at least five years experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Continuing exposure and activity in the marketing field is particularly valued.

PLEASE NOTE: THIS IS A CO-ORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Marketing**

MARK 451 / 2  
MARKETING OF SERVICES  
3 credits

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**Academic Unit Head**

Lim, Jooseop

**Job Specific Requirements**

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to candidates with at least five years marketing management experience in a service industry and experience teaching service marketing at the university level. Familiarity with theories and challenges of marketing services, including online, is expected. Particular importance is placed on measuring marketing performance across different service industries. Continued marketing management activity in a service industry is particularly valued.

PLEASE NOTE: THIS IS A CO-ORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

**Additional Comments**

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Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK451 Marketing of Services successfully three times or more.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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MARKETING OF SERVICES

MARK 451 / 4

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</tr>
</tbody>
</table>

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**
Lim, Jooseop

**Job Specific Requirements**
Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to candidates with at least five years marketing management experience in a service industry and experience teaching service marketing at the university level. Familiarity with theories and challenges of marketing services, including online, is expected. Particular importance is placed on measuring marketing performance across different service industries. Continued marketing management activity in a service industry is particularly valued.

PLEASE NOTE: THIS IS A CO-ORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK451 Marketing of Services successfully three times or more

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
**Marketing**

MARK 454 /4  
PERSONAL SELLING  
3 credits

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**Academic Unit Head**
Lim, Jooseop

**Job Specific Requirements**
Minimum MBA MSc degree (Marketing option) or equivalent qualifications. Preference will be given to candidates with selling experience, who understand the use of data bases for strategic selling, selling cycle, sales ethics and account relationship management. Previous undergraduate teaching experience is essential. PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK COURSE OUTLINE AND FINAL.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmbs/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK454 Personal Selling successfully three times or more.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dep/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
MARK 462 /2  (ALSO LISTED AS IBUS 462) ENVIRONMENT OF WORLD BUSINESS 3 credits

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XList Courses
IBUS462 A

Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (marketing option) or similar qualifications. Preference will be given to candidates with at least five years experience in International Marketing and teaching experience at the university level. Familiarity with different cultures, economies, countries, political systems and ways of doing business would be a distinct advantage. Continuing exposure and activity in the international marketing field is particularly valued.

NOTE; THIS IS A COORDINATED COURSE WITH A COMMON COURSE OUTLINE, BOOK AND FINAL EXAM.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK462 Environment of World Business successfully three times or more

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dep/employee-labour-Relations/labor-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Marketing

MARK 462 /2 (ALSO LISTED AS IBUS 462) ENVIRONMENT OF WORLD BUSINESS 3 credits

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XList Courses

IBUS462 B

Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (marketing option) or similar qualifications. Preference will be given to candidates with at least five years experience in International Marketing and teaching experience at the university level. Familiarity with different cultures, economies, countries, political systems and ways of doing business would be a distinct advantage. Continuing exposure and activity in the international marketing field is particularly valued.

NOTE; THIS IS A COORDINATED COURSE WITH A COMMON COURSE OUTLINE, BOOK AND FINAL EXAM.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK462 Environment of World Business successfully three times or more

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Marketing**

MARK 462 / 4  
(ALSO LISTED AS IBUS 462) ENVIRONMENT OF WORLD BUSINESS  
3 credits

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**XList Courses**

IBUS462 E

**Academic Unit Head**

Lim, Jooseop

**Job Specific Requirements**

Minimum MBA/MSc degree (marketing option) or similar qualifications. Preference will be given to candidates with at least five years experience in International Marketing and teaching experience at the university level. Familiarity with different cultures, economies, countries, political systems and ways of doing business would be a distinct advantage. Continuing exposure and activity in the international marketing field is particularly valued.

**NOTE:** THIS IS A COORDINATED COURSE WITH A COMMON COURSE OUTLINE, BOOK AND FINAL EXAM.

**Additional Comments**

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK462 Environment of World Business successfully three times or more.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Marketing

MARK 463 /2 RETAILING 3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (marketing option) or similar qualifications. Preference will be given to candidates with at least five year retail management experience and experience teaching retailing at the university level. Familiarity with theories and challenges of retailing, (including online) is expected. Particular importance is placed on the development of retailing strategies in a digital world, for both large and small organizations. Continued retail marketing management activity is particularly valued.

PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK463 Retailing successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

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**Academic Unit Head**
Lim, Jooseop

**Job Specific Requirements**
Minimum MBA/MSc degree (marketing option) or similar qualifications. Preference will be given to candidates with at least five year retail management experience and experience teaching retailing at the university level. Familiarity with theories and challenges of retailing, (including online) is expected. Particular importance is placed on the development of retailing strategies in a digital world, for both large and small organizations. Continued retail marketing management activity is particularly valued.

PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link:
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK463 Retailing successfully three times or more.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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MARKETiNG

MARK 673 /4
SOCIAL MEDIA MARKETING
3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing option) or similar qualifications. Experience in teaching MBA students and managerial/administrative experience in advertising industry required. Knowledge, familiarity and experience with communicating to consumers and other stakeholders in a digital world is also required. Case teaching experience; knowledge of digital metrics also required. Significant and continuing activity in the practice of marketing communication is particularly valued.
PpLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON EXAM.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MARK673 Social Media Marketing successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Marketing

MBA 644 /4
MARKETING MANAGEMENT
3 credits

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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing Option) or similar qualifications. Preference will be given to individuals with "case teaching" experience at the university level, graduate level teaching experience and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance, and significant and continuing activity in the practice of marketing is particularly valued.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MBA644 Marketing Management successfully three times or more

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Academic Unit Head
Lim, Jooseop

Job Specific Requirements
Minimum MBA/MSc degree (Marketing Option) or similar qualifications. Preference will be given to individuals with "case teaching" experience at the university level, graduate level teaching experience and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance, and significant and continuing activity in the practice of marketing is particularly valued.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught MBA644 Marketing Management successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5.00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Supply Chain And Business Technology Management

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XList Courses

BSTA645 BB

Academic Unit Head

Saade, Raafat

Job Specific Requirements

Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in statistical computing, data intensive problems and strong SAS software programming skills.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BSTA 445, successfully three times or more.

Application Deadline

2019/05/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Supply Chain And Business Technology Management

BTM 387 /2 E-BUSINESS 3 credits

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSBB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSBB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsBB-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 387, successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Supply Chain And Business Technology Management

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 387, successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Supply Chain And Business Technology Management

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**Academic Unit Head**
Saade, Raafat

**Job Specific Requirements**
Candidate must have an MSCA; Specialization-Management Information Systems. Candidate must hold PMP certificate from the Project Management Institute. The candidate must have teaching experience along with Project management experience in the Industry.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 480, successfully three times or more.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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Supply Chain And Business Technology Management

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**Academic Unit Head**
Saade, Raafat

**Job Specific Requirements**
Candidate must have an MSCA; Specialization-Management Information Systems. Candidate must hold PMP certificate from the Project Management Institute. The candidate must have teaching experience along with Project management experience in the Industry.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 480, successfully three times or more.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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Supply Chain And Business Technology Management

BTM 495 /4

INFORMATION SYSTEMS DESIGN AND IMPLEMENTATION

3 credits

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Graduate degree (MSc or PhD) in MIS or related area; Industry/business experience and competency in object-oriented development; knowledge of Unified Modeling Language, Expertise and experience in transforming IS requirements from the system analysis phase into system design specifications, and to transform the IS design specifications from the system design phase into a system prototype.
Due to AACSB accreditation requirements, applicant's professional qualification (certification) would be an additional advantage.

Additional Comments
N/A

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
# Supply Chain And Business Technology Management

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**Academic Unit Head**
Saade, Raafat

**Job Specific Requirements**
Graduate degree (MSc,MBA or PhD) in MIS or related area; Industry/business experience and competency in object-oriented development; knowledge of Unified Modeling Language, Expertise and experience in transforming IS requirements from the system analysis phase into system design specifications, and to transform the IS design specifications from the system design phase into a system prototype. Due to AACSB accreditation requirements, applicant's professional qualification (certification) would be an additional advantage.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 496, successfully three times or more.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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- A paper application, by completing a paper copy of the Appendix H Application Form available at: https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html or https://fris.concordia.ca and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Supply Chain And Business Technology Management

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
MSC or PhD in MIS or related area. Expertise and teaching experience in strategic management of information technology, IT governance, IT sourcing, IT operations, and IT project management. Applicant’s professional qualifications and knowledge of COBIT framework be an additional advantage.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 633, successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11:59 PM on May 15, 2019; OR
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Academic Unit Head
Saade, Raafat

Job Specific Requirements
Candidate must have an MSCA; Specialization-Management Information Systems. Candidate must hold PMP certificate from the Project Management Institute. The candidate must have teaching experience along with Project management experience in the Industry.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 660, successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Supply Chain And Business Technology Management

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Candidate must have an MSCA; Specialization-Management Information Systems. Candidate must hold PMP certificate from the Project Management Institute. The candidate must have teaching experience along with Project management experience in the Industry.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: [http://www.concordia.ca/content/dam/jmsb/docs/aacsb-standard-15-faculty-qualifications.pdf](http://www.concordia.ca/content/dam/jmsb/docs/aacsb-standard-15-faculty-qualifications.pdf)

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 660, successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Supply Chain And Business Technology Management

COMM 215 /2  BUSINESS STATISTICS  3 credits

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in development and delivery of courses in statistics; competency in statistical software and data management and analysis.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Supply Chain And Business Technology Management

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Application Deadline
2019/05/15

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Date of contract
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Supply Chain And Business Technology Management

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Application Deadline
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**Supply Chain And Business Technology Management**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Supply Chain And Business Technology Management

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Supply Chain And Business Technology Management

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2019/05/15

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Supply Chain And Business Technology Management

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
MSC or PhD in SCOM or related area. Expertise and teaching experience in supply chain operations management and competency in current SCOM application software.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Supply Chain And Business Technology Management

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Supply Chain And Business Technology Management

| COMM 225 /2 | PRODUCTION AND OPERATIONS MANAGEMENT | 3 credits |

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2019/05/15

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Supply Chain And Business Technology Management

| COMM 225 /4 | PRODUCTION AND OPERATIONS MANAGEMENT | 3 credits |

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Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 225, successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:
- An online application, by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca and submitting their application no later than 11.59 PM on May 15, 2019; OR
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Supply Chain And Business Technology Management

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
MSC or PhD in SCOM or related area. Expertise and teaching experience in supply chain operations management and competency in current SCOM application software.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmolson/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Supplementary Information

Supply Chain And Business Technology Management

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Academic Unit Head
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Job Specific Requirements
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Application Deadline
2019/05/15

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2020/01/06 - 2020/04/24

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Supply Chain And Business Technology Management

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link:
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 226, successfully three times or more.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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# Supply Chain And Business Technology Management

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**Academic Unit Head**
Saade, Raafat

**Job Specific Requirements**
Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

**Additional Comments**
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**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2019/09/02 - 2019/12/20

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Supply Chain And Business Technology Management

COMM 226 /2 BUSINESS TECHNOLOGY MANAGEMENT 3 credits

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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Supply Chain And Business Technology Management

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Application Deadline
2019/05/15

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1

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100.00%

Date of contract
2020/01/06 - 2020/04/24

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Supply Chain And Business Technology Management

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Academic Unit Head
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Supply Chain And Business Technology Management

GDBA 594 /2  SPECIAL TOPICS IN SC AND BTM: PROJECT MANAGEMENT  3 credits

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Academic Unit Head
Saade, Raafat

Job Specific Requirements
Candidate must have an MSCA; Specialization-Management Information Systems. Candidate must hold PMP certificate from the Project Management Institute. The candidate must have teaching experience along with Project management experience in the Industry.

Additional Comments
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
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Application Deadline
2019/05/15

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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2019/09/02 - 2019/12/20

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### Course Information

**UNSS 200 /2**

**SELF-MANAGEMENT STRATEGIES**

1.50 credits

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### Academic Unit Head

Mitchell, Laura

### Job Specific Requirements

Minimum of a Master’s Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.

Minimum 2 years’ recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.

Experience teaching courses at the high school or post-secondary level.

### Additional Comments

UNSS 200 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours.

The instructor’s role will be to counsel and guide students through an individual process of self-discovery, mindfulness and self-reflection, provide opportunities for students to enhance their self-management skills, and encourage them to explore career directions.

NB All classes in the UNSS program are capped at 25 students.

### Application Deadline

2019/05/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2019/09/02 - 2019/12/20

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Student Success Centre

UNSS 200 /2

SELF-MANAGEMENT STRATEGIES

1.50 credits

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Application Deadline
2019/05/15

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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2019/09/02 - 2019/12/20

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Student Success Centre

UNSS 200 /2

SELF-MANAGEMENT STRATEGIES

1.50 credits

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**Student Success Centre**

**UNSS 200 /2**

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UNSS 200 /2

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## Student Success Centre

**UNSS 200 /2**

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UNSS 200 /2
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The instructor’s role will be to counsel and guide students through an individual process of self-discovery, mindfulness and self-reflection, provide opportunities for students to enhance their self-management skills, and encourage them to explore career directions.

NB All classes in the UNSS program are capped at 25 students.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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### Student Success Centre

#### UNSS 200 /2

**SELF-MANAGEMENT STRATEGIES**

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#### Academic Unit Head

Mitchell, Laura

#### Job Specific Requirements

Minimum of a Master’s Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.

Minimum 2 years’ recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.

Experience teaching courses at the high school or post-secondary level.

#### Additional Comments

UNSS 200 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours.

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NB All classes in the UNSS program are capped at 25 students.

#### Application Deadline

2019/05/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2019/09/02 - 2019/12/20

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**Student Success Centre**

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Mitchell, Laura

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

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UNSS 200 /4
SELF-MANAGEMENT STRATEGIES
1.50 credits

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**Academic Unit Head**
Mitchell, Laura

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Experience teaching courses at the high school or post-secondary level.

**Additional Comments**
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NB All classes in the UNSS program are capped at 25 students.

**Application Deadline**
2019/05/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

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**Student Success Centre**

**UNSS 201 /2**

**SUCCESSFUL STUDY STRATEGIES**

1.50 credits

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**Academic Unit Head**

Mitchell, Laura

**Job Specific Requirements**

This section of UNSS 201 will be restricted to students studying in the Faculty of Arts and Science. A minimum of a Masters degree in the Humanities, Social Sciences or Science is required.

2 years' teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area.

A demonstrated understanding of learning strategies and study skills.

**Additional Comments**

UNSS 201 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo training and orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours. The cohort will be divided into subject-specific sections to enable instructors to focus on study skills most relevant to the disciplines reflected in the class.

**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2019/09/02 - 2019/12/20

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Mitchell, Laura

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**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

2020/01/06 - 2020/04/24

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Academic Unit Head
Mitchell, Laura

Job Specific Requirements
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A demonstrated understanding of learning strategies and study skills.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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Student Success Centre

UNSS 201 /4
SUCCESSFUL STUDY STRATEGIES
1.50 credits

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Academic Unit Head
Mitchell, Laura

Job Specific Requirements
This section of UNSS 201 will be restricted to students studying in the Faculty of Arts and Science. A minimum of a Masters degree in the Humanities, Social Sciences or Science is required.

2 years' teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area.

A demonstrated understanding of learning strategies and study skills.

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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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Academic Unit Head
Mitchell, Laura

Job Specific Requirements
This section of UNSS 201 will be restricted to students studying in the John Molson School of Business. A minimum of a Masters degree in Business is required.

2 years’ teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area.

A demonstrated understanding of learning strategies and study skills.

Additional Comments
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Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/01/06 - 2020/04/24

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SUCCESSFUL STUDY STRATEGIES

1.50 credits

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Academic Unit Head
Mitchell, Laura

Job Specific Requirements
This section of UNSS 201 will be restricted to students studying in the John Molson School of Business. A minimum of a Masters degree in Business is required.

2 years’ teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area.

A demonstrated understanding of learning strategies and study skills.

Additional Comments
UNSS 201 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo training and orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours. The cohort will be divided into subject-specific sections to enable instructors to focus on study skills most relevant to the disciplines reflected in the class.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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**Student Success Centre**

UNSS 201 /4  SUCCESSFUL STUDY STRATEGIES  1.50 credits

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**Academic Unit Head**

Mitchell, Laura

**Job Specific Requirements**

This section of UNSS 201 will be restricted to students studying in the Gina Cody School of Engineering and Computer Science. A minimum of a Masters degree in Engineering or Computer Science is required.

2 years' teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area.

A demonstrated understanding of learning strategies and study skills.

**Additional Comments**

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**Application Deadline**

2019/05/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/01/06 - 2020/04/24

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) should submit:

- An online application, by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca) and submitting their application no later than 11:59 PM on May 15, 2019; OR
- A paper application, by completing a paper copy of the Appendix H Application Form available at: [https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html](https://www.concordia.ca/hr/dept/employee-labour-relations/labour-agreements-collective-bargaining/cupfa.html) or [https://fris.concordia.ca](https://fris.concordia.ca) and submitting it to each department listed therein no later than 5:00 PM on May 15, 2019.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
UNSS 201 /4
SUCCESSFUL STUDY STRATEGIES
1.50 credits

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<th>Capacity</th>
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<th>Sen.Credits</th>
<th>Salary *</th>
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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Mitchell, Laura

Job Specific Requirements
This section of UNSS 201 will be restricted to students studying in the Faculty of Arts and Science. A minimum of a Masters degree in the Humanities, Social Sciences or Science is required.

2 years’ teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area.

A demonstrated understanding of learning strategies and study skills.

Additional Comments
UNSS 201 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo training and orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours. The cohort will be divided into subject-specific sections to enable instructors to focus on study skills most relevant to the disciplines reflected in the class.

Application Deadline
2019/05/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/01/06 - 2020/04/24

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