

Communication Studies

COMS 308 /4	SELECTED TOPICS IN VIDEO: TBA	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
01	LEC	----F--	13:15-16:00	40	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Acland, Charles

Job Specific Requirements

This course is reserved for Ph.D. students.

This course investigates a variety of video practices from the 1960s to present. These practices range from video as a political tool to video art and installation. Students gain an understanding of the critical and creative uses of video as a tool for communication and change.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Communication Studies

COMS 333 /2	GAMES, MEDIA AND CULTURE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
01	LEC	----F--	13:15-16:00	40	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Acland, Charles

Job Specific Requirements

This course is reserved for Ph.D. students.

This course takes a critical approach to understanding the role of games as media and cultural objects. Students explore how to make sense of games, both as scholars and as players. The course offers ample opportunities for students to play, discuss, and experiment with games themselves, as well as with media about games.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Communication Studies

COMS 333 /4	GAMES, MEDIA AND CULTURE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
02	LEC	----F--	13:15-16:00	40	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Acland, Charles

Job Specific Requirements

This course is reserved for Ph.D. students.

This course takes a critical approach to understanding the role of games as media and cultural objects. Students explore how to make sense of games, both as scholars and as players. The course offers ample opportunities for students to play, discuss, and experiment with games themselves, as well as with media about games.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Communication Studies

COMS 360 /2	MASS MEDIA	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
51	LEC	---J---	17:45-20:30	60	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Acland, Charles

Job Specific Requirements

Reserved for Ph.D. students.

The course examines the nature and forms of mass media, its social sources and uses, audiences, and effects. Issues such as media ownership and access, government and self-regulation, technological implications, ethics and accountability may be discussed.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Communication Studies

COMS 360 /4	MASS MEDIA	3 credits
-------------	------------	-----------

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
52	LEC	---J---	17:45-20:30	60	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Acland, Charles

Job Specific Requirements

Reserved for Ph.D. students.

The course examines the nature and forms of mass media, its social sources and uses, audiences, and effects. Issues such as media ownership and access, government and self-regulation, technological implications, ethics and accountability may be discussed.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Communication Studies

COMS 368 /2

MEDIA AND GENDER

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
01	LEC	-T-----	13:15-16:00	40	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Acland, Charles

Job Specific Requirements

Reserved for Graduate students.

This course investigates how sex and gender are represented in and by the media. The course examines sexuality, sexism, and theories of gender through a critical examination of contemporary media topics.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Communication Studies

COMS 368 /4

MEDIA AND GENDER

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
02	LEC	---J---	16:15-19:00	40	35.75	3.00	8,217.09

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Academic Unit Head

Acland, Charles

Job Specific Requirements

Reserved for Graduate students.

This course investigates how sex and gender are represented in and by the media. The course examines sexuality, sexism, and theories of gender through a critical examination of contemporary media topics.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Communication Studies

COMS 427 /4

SOCIAL MEDIA PLATFORMS AND POLICY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
01	SEM	---J---	13:15-16:00	20	35.75	3.00	8,217.09

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XList Courses

COMS598 04

Academic Unit Head

Acland, Charles

Job Specific Requirements

This course is reserved for Ph.D. students.

This course critically examines the cultures, economics and affordances of social media platforms. The development of social media platforms is also discussed in order to understand how global flows of technology and culture converge. This course also examines platform policy and governance.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Economics

ECON 221 /2

STATISTICAL METHODS I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	----F--	08:45-11:30	60	32.50	3.00	8,217.09

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Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Economics

ECON 221 /4

STATISTICAL METHODS I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
F	LEC	-T-J---	08:45-10:00	90	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Economics

ECON 222 /2

STATISTICAL METHODS II

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J---	08:45-10:00	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Economics

ECON 222 /2	STATISTICAL METHODS II	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	-T-J---	16:15-17:30	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Economics

ECON 222 /4	STATISTICAL METHODS II	3 credits
-------------	------------------------	-----------

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	LEC	M-W----	14:45-16:00	50	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Economics

ECON 222 /4	STATISTICAL METHODS II	3 credits
-------------	------------------------	-----------

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
E	LEC	M-W----	08:45-10:00	60	32.50	3.00	8,217.09

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Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

N/A

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Economics

ECON 301 /4

INTERMEDIATE MICROECONOMIC THEORY I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
C	LEC	---F--	18:00-20:15	90	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

This course is reserved for a PhD student in the Department of Economics.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Economics

ECON 303 /2

INTERMEDIATE MACROECONOMIC THEORY I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J--	11:45-13:00	90	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

This course is reserved for a PhD student in Economics.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Economics

ECON 642 /2

FINANCIAL ECONOMICS I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-----	14:45-17:30	25	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hansen, Jorgen

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

English

ENGL 210 /2

INTRODUCTION TO ESSAY WRITING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-W----	10:15-11:30	27	32.50	3.00	8,217.09

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Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

English

ENGL 210 /2

INTRODUCTION TO ESSAY WRITING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	M-W----	14:45-16:00	27	32.50	3.00	8,217.09

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
This is a reserve course.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2019/09/02 - 2019/12/20

English

ENGL 210 /2	INTRODUCTION TO ESSAY WRITING	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
C	LEC	-T-J--	11:45-13:00	27	32.50	3.00	8,217.09

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
This is a reserve course.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2019/09/02 - 2019/12/20

English

ENGL 210 /2	INTRODUCTION TO ESSAY WRITING	3 credits
-------------	-------------------------------	-----------

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	LEC	M-W----	16:15-17:30	27	32.50	3.00	8,217.09

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Academic Unit Head
Sharma, Manish

Job Specific Requirements
This is a reserve course.

Additional Comments
This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

English

ENGL 210 /4

INTRODUCTION TO ESSAY WRITING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
E	LEC	M-W----	11:45-13:00	27	32.50	3.00	8,217.09

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Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 210 /4

INTRODUCTION TO ESSAY WRITING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
F	LEC	-T-J--	14:45-16:00	27	32.50	3.00	8,217.09

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Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 210 /4

INTRODUCTION TO ESSAY WRITING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
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G	LEC	-T-J--	10:15-11:30	27	32.50	3.00	8,217.09
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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 210 /4	INTRODUCTION TO ESSAY WRITING	3 credits
-------------	-------------------------------	-----------

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
EE	LEC	--W----	18:00-20:15	27	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 234 /4	POETRY	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J--	16:15-17:30	54	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 235 /2

SHORT FICTION

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	LEC	M-----	20:30-22:45	54	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

English

ENGL 235 /4

SHORT FICTION

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W-F--	08:45-10:00	53	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 235 /4

SHORT FICTION

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	-T-J--	08:45-10:00	54	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 255 /2

VIDEO GAMES AND/AS LITERATURE

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	----F--	10:15-13:00	73	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

Please note that this is a reserve course.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

English

ENGL 255 /4

VIDEO GAMES AND/AS LITERATURE

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	----F--	10:15-13:00	73	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

Please note that this is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

English

ENGL 380 /4

FIRST NATIONS/NORTH AMERICAN NATIVE LITERATURE

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J--	13:15-14:30	54	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sharma, Manish

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

LC Diversity & Sustainability

LOYC 298 /2

SEL TOPICS IN LOYC: BLACK MONTREAL

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
02	LEC	----F--	11:45-14:30	30	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Paquin, Raymond

Job Specific Requirements

Applicants must hold a graduate degree in an appropriate discipline. Demonstrated excellence in teaching and expertise in diversity studies is required. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching this course must be included with the application for candidates who have not taught this course at least three times before.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 201 /2

ELEMENTARY FUNCTIONS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W-F--	08:45-10:00	100	32.50	3.00	8,217.09

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Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 201 /4

ELEMENTARY FUNCTIONS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	--W-F--	08:45-10:00	100	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 202 /2

COLLEGE ALGEBRA

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W-F--	08:45-10:00	79	32.50	3.00	8,217.09

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Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 202 /4

COLLEGE ALGEBRA

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	--W-F--	08:45-10:00	79	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 203 /2

DIFFERENTIAL AND INTEGRAL CALCULUS I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	-T-J---	08:45-10:00	110	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 203 /2

DIFFERENTIAL AND INTEGRAL CALCULUS I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	LEC	--W----	18:00-20:15	110	29.25	3.00	8,217.09

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Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 203 /2

DIFFERENTIAL AND INTEGRAL CALCULUS I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	LEC	----F--	18:00-20:15	110	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 203 /4	DIFFERENTIAL AND INTEGRAL CALCULUS I	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
E	LEC	--W-F--	08:45-10:00	110	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 203 /4	DIFFERENTIAL AND INTEGRAL CALCULUS I	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
EE	LEC	M-----	18:00-20:15	110	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 204 /2	VECTORS AND MATRICES	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	--W-F--	16:15-17:30	110	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 204 /4

VECTORS AND MATRICES

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
E	LEC	M-W----	16:15-17:30	100	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 204 /4

VECTORS AND MATRICES

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
CC	LEC	----F--	18:00-20:15	110	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 205 /2

DIFFERENTIAL AND INTEGRAL CALCULUS II

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W-F--	08:45-10:00	110	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 205 /4

DIFFERENTIAL AND INTEGRAL CALCULUS II

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
01	LEC	-T-J---	10:15-11:30	110	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 205 /4	DIFFERENTIAL AND INTEGRAL CALCULUS II	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
DD	LEC	---J---	18:00-20:15	110	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 206 /2	ALGEBRA AND FUNCTIONS	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	--W-F--	16:15-17:30	110	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 206 /2	ALGEBRA AND FUNCTIONS	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	LEC	---J---	18:00-20:15	110	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Mathematics and Statistics

MATH 206 /4

ALGEBRA AND FUNCTIONS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	LEC	-T-J--	16:15-17:30	100	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 206 /4

ALGEBRA AND FUNCTIONS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
E	LEC	--W-F--	13:15-14:30	100	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 206 /4

ALGEBRA AND FUNCTIONS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
EE	LEC	----F--	18:00-20:15	100	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Mathematics and Statistics

MATH 209 /2

FUNDAMENTAL MATHEMATICS II

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
EC	LEC	-----	00:00-00:00	200	39.00	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Hyndman, Cody

Job Specific Requirements

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Political Science

POLI 312 /4

SPECIAL TOPICS INT'L POLI: POLITICS OF INSURGENCY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	M-----	11:45-14:30	60	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Bloodgood, Elizabeth Anne

Job Specific Requirements

Candidates must have a PhD in Political Science or be a candidate for a PhD in Political Science or have extensive teaching experience in Political Science. Candidates are asked to provide a detailed course outline including course description, course requirements, grading scheme, and a weekly breakdown of readings.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Political Science

POLI 366 /4	POLITICS OF AFRICA	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	LEC	--W----	20:30-22:45	60	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Bloodgood, Elizabeth Anne

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Political Science

POLI 379 /4	POLITICS OF LATIN AMERICA	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	----F--	14:45-17:30	60	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Bloodgood, Elizabeth Anne

Job Specific Requirements

Applicants must have a Ph.D., or be near completion of a doctoral degree in Political Science specializing in Comparative Politics; or have extensive teaching experience in Political Science specializing in Comparative Politics.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Political Science

POLI 489 /4	ADV SEMINAR/PUBLIC POLICY: DISABILITY POLITICS AND POLICY IN CANADA	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	SEM	--W----	08:45-11:30	20	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Bloodgood, Elizabeth Anne

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Political Science

POLI 683 /2	SPEC TOPICS IN P.P. & A.: MINDING THE GAP IN PUBLIC POLICY	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	SEM	--W----	18:00-20:30	15	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses

POLI489 AA

Academic Unit Head

Bloodgood, Elizabeth Anne

Job Specific Requirements

Candidates must have a PhD in Political Science or be a candidate for a PhD in Political Science or have extensive teaching experience in Political Science. Candidates are asked to provide a detailed course outline including course description, course requirements, grading scheme, and a weekly breakdown of readings.

Section should be "CA" not "BA"

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Religions and Cultures

RELI 225 /2

INTRODUCTION TO HINDUISM

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J--	14:45-16:00	100	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Daniel-Hughes, Carly

Job Specific Requirements

This is a reserved course. For information only.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Religions and Cultures

RELI 388 /4

THE BIBLE & SEXUALITY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J--	16:15-17:30	75	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Daniel-Hughes, Carly

Job Specific Requirements

This is a reserved course. For information only.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Religions and Cultures

RELI 394 /4

HISTORY OF SATAN: EVIL PERSONIFIED IN JUDAISM AND CHRISTIANITY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-W----	16:15-17:30	100	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Daniel-Hughes, Carly

Job Specific Requirements

This is a reserved course. For information only.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Religions and Cultures

RELI 398 /2

SELECTED TOPICS IN RELIGION: HISTORY/CULTURE IN ISRAELI CINEMA

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	M-W----	14:45-16:00	50	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Daniel-Hughes, Carly

Job Specific Requirements

This is a reserved course. For information only.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

School of Community&Public Affairs

SCPA 321 /2

PUBLIC AFFAIRS STRATEGIES

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	SEM	---J---	15:00-17:45	40	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Belkhodja, Chedly

Job Specific Requirements

- Graduate degree (in a discipline of the social sciences, humanities or law)
- Previous teaching experience at the university level
- Demonstrated knowledge of the public policy environment in Quebec and Canada
- Practical experience in elaborating communication strategies and issues management strategies.
- Several years of experience working directly in the field in Canada and internationally.
- Demonstrated ability to operate in a bilingual environment (French-English)

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Simone deBeauvoir Inst&Wom Std

WSDB 398 /2

SELECTED TOPICS IN WS: FEMINISMS AND AUTOBIOGRAPHY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	SEM	M-----	14:45-17:30	30	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Manning, Kimberley

Job Specific Requirements

Please know that the required qualification to teach a course listed is expertise in the area specific to that course. Such expertise must be demonstrated through academic training (a Master's or, preferably, a Ph.D. degree in the area specific to the listed course) and scholarship (conference presentations or, preferably, scholarly publications in the area specific to the listed course).

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Sociology and Anthropology

ANTH 204 /4

NATIVE PEOPLES OF NORTH AMERICA

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	LEC	----F--	18:00-20:15	75	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Gauvreau, Danielle

Job Specific Requirements

Minimum MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments

This course is reserved.

Number of instructors
1

Date of contract
2020/01/06 - 2020/04/24

Sociology and Anthropology

ANTH 252 /4 FOOD AND CULTURE 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-W----	16:15-17:30	75	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses
SOCI252 A

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2020/01/06 - 2020/04/24

Sociology and Anthropology

ANTH 325 /4 MAGIC, SCIENCE, RELIGION, AND IDEOLOGY 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-----	11:45-14:30	65	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
ABD and demonstrated research expertise in the area is required.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2020/01/06 - 2020/04/24

Sociology and Anthropology

ANTH 353 /4	QUESTIONING COMMUNITY	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-----	08:45-11:30	65	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses

SOCI353 A

Academic Unit Head

Gauvreau, Danielle

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Sociology and Anthropology

SOCI 244 /4	SOCIOLOGY OF LEISURE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J---	16:15-17:30	75	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Gauvreau, Danielle

Job Specific Requirements

Minimum MA in Sociology and demonstrated research expertise in the area are required

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Sociology and Anthropology

SOCI 250 /4	SOCIOLOGY OF CULTURE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	LEC	--W----	18:00-20:15	75	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
Minimum MA Sociology Required

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2020/01/06 - 2020/04/24

Sociology and Anthropology

SOCI 319 /4 SOCIO-ENVIRONMENTAL ISSUES 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W----	08:45-11:30	65	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses
ANTH319 A

Academic Unit Head
Gauvreau, Danielle

Job Specific Requirements
N/A

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2020/01/06 - 2020/04/24

Theological Studies

THEO 347 /4 SPIRITUALITY OF AGING 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-----	18:00-20:15	50	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Dion, Marie-France

Job Specific Requirements
Candidates must have a M.A. or Ph.D in relevant discipline, with 2-5 years experience in the relevant field.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Art History

ARTH 263 /2

ASPECTS/HISTORY OF PRINT: BRITISH ILL&GRAPHIC ARTS OF 19TH CENTURY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-----	12:15-14:45	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Art History

ARTH 267 /2

ASPECTS OF THE HISTORY OF PHOTOGRAPHY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-----	09:00-11:30	90	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Art History

ARTH 267 /2	ASPECTS OF THE HISTORY OF PHOTOGRAPHY	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	----F--	09:00-11:30	60	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Art History

ARTH 298 /2	TOPICS IN GENRE STUDIES	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	---J---	08:45-11:15	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of genre studies -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Art History

ARTH 355 /2	STUDIES IN ARCHITECTURE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-----	15:00-17:30	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Art History

ARTH 359 /4

STUDIES IN CONTEMPORARY PHOTOGRAPHIC ART

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-----	09:00-11:30	80	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Art History

ARTH 366 /4

STUDIES 19C ART/ARCHITECTURE: FASHION&MODERNITY IN 19TH CENT

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	----F--	12:15-14:45	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Art History

ARTH 370 /4

STUDIES IN CANADIAN ART

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	M-----	15:00-17:30	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Art History

ARTH 371 /4

STUDIES IN CANADIAN ARCHITECTURE

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--T----	15:00-17:30	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sloan, Johanne

Job Specific Requirements

Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Art History

ARTH 373 /2

ISSUES/CONTEMPORARY CDN ART: VIS CUL IN CANADA 1960S-PRESENT

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W----	15:00-17:30	60	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2019/09/02 - 2019/12/20

Art History

ARTH 381 /4 FEMINISM AND ART HISTORY 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W----	12:15-14:45	80	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of feminism and art history -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2020/01/06 - 2020/04/24

Art History

ARTH 450 /4 ADV. SEM. HIST. ART & ARCH.: LOOTED ART&ITS CONSEQ FOR ART HIST 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	SEM	-T-----	15:00-17:30	16	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2020/01/06 - 2020/04/24

Art History

ARTH 498 /2 TOPICS IN ART & ARCHITECTURE: CHAMBER OF HORRORS TO PERIOD RMS 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-----	15:00-17:30	16	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Minimum Ph.D. in progress and current registration in a doctoral program.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2019/09/02 - 2019/12/20

Creative Arts Therapies

ATRP 613 /2 ART THERAPY PRACTICUM I 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	PRA	---J---	14:30-17:00	8	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Vaillancourt, Guylaine

Job Specific Requirements
Reserved for adjunct faculty.

Additional Comments
This course is reserved.

Number of instructors
1

Date of contract
2019/09/02 - 2019/12/20

Creative Arts Therapies

ATRP 614 /4 ART THERAPY PRACTICUM II 3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	PRA	---J---	14:30-17:00	8	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Vaillancourt, Guylaine

Job Specific Requirements

Reserved for adjunct faculty.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Design and Computation Arts

CART 215 /2

INTRODUCTION TO GAME DESIGN

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	STU	-T----	08:30-12:30	22	52.00	4.00	9,075.09

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Langshaw, Philippa

Job Specific Requirements

The candidate should be familiar with the existing literature in game design as well as with current trends within the discipline.

This position requires a Master's in a game design related subject and substantial experience in making games (digital and/or non-digital).

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Design and Computation Arts

CART 433 /2

INFORMATION DESIGN

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	STU	---J---	18:30-22:30	9	52.00	4.00	9,075.09

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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XList Courses

DART455 AA

Academic Unit Head

Langshaw, Philippa

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Design and Computation Arts

DART 392 /4

ENVIRONM. RESEARCH/PRACTICE

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
C	STU	--W----	13:30-17:30	22	52.00	4.00	9,075.09

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Academic Unit Head

Langshaw, Philippa

Job Specific Requirements

This studio course develops students' expertise in design research and support applications for the built environment, through specific sustainable projects and community initiatives. Students work in collaboration with different stakeholders in the research, conceptualization, construction, and analysis stages of project design.

This is a compulsory multi-section course in the Design Major and a continuation of Dart 391. As such, all sections must adhere to standard, core elements, including a common textbook, coordinated assessment procedures and common assignment submission formats, overseen by the departmental undergraduate program director. The teaching team is required to meet together on a weekly basis to ensure consistency in content and grading procedures for the students.

Instructors must have technical expertise in all aspects of silkscreen and fabric printing. In addition, instructors must be conversant in research methods, collaborative design practice and current theories in sustainability, external community building and environmental design.

Applicants must have a Masters degree or equivalent in experience for visual communication, screen print, print design, or textile design and must have a professional practice and/or teaching experience in collaboration and sustainability.

Please note that this represents 1/3 of the section.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Design and Computation Arts

DART 498 /4

SPECIAL TOPICS IN DESIGN: EXHIBITION DESIGN:STRUCTURE & SPACE

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	STU	--W----	08:30-12:30	13	52.00	4.00	9,075.09

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XList Courses

CART498 A

Academic Unit Head

Langshaw, Philippa

Job Specific Requirements

Applicants must have a Masters degree or equivalent in industrial design or the built environment and must have a professional practice and/or teaching experience in exhibition design, and ecological considerations in design process and production.

Project management, reuse of previous exhibit materials and budgeting are key to the success of this course as it is delivered in collaboration with Dart 498 Design Lab. These two courses are co-taught to ensure the integration of the visual communication with the space and structure elements for the end of year exhibit of graduating CART and DART students. Editing student texts is an important component of this course.

Applicants have to demonstrate their competence to teach the course for which they are applying reflecting the teaching of space and structure for exhibition design and the strategies to collaborate with the DART 498 Design Lab instructor as well as the projects that students would undertake in the course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Fine Arts

FFAR 254 /2

INTRODUCTION TO FOOD STUDIES: WE ARE WHAT WE EAT

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W----	15:00-17:30	90	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Tsabary, Eldad

Job Specific Requirements

TOPIC: Food Studies

Requirements: MA or equivalent in an appropriate field and demonstrated teaching and/or research record in food studies. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses
S-EV 2.705
1515 Sainte-Catherine Ouest
Concordia University
Montreal, QC
H3G 1M8

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Fine Arts

FFAR 298 /4

SPECIAL TOPICS IN FINE ARTS: SEXUAL REP. / PERF. ARTS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
CC	LEC	-T-----	18:00-20:15	90	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Tsabary, Eldad

Job Specific Requirements

TOPIC: Sexual Representation in the Visual Arts

Requirements: Graduate degree in Fine Arts, Humanities, or the equivalent; a demonstrated teaching and/or research record in the area of sexuality and the visual arts. Experience teaching high-enrollment classes is an asset.

Please apply online through FRIS.

In person to:

Sabrina Sinanis, FFAR Courses
 S-EV 2.705
 1515 Sainte-Catherine Ouest
 Concordia University
 Montreal, QC
 H3G 1M8

All applicants must submit a letter of intent, a statement of teaching philosophy, a CV, and a demonstration of their competence in the subject matter of the course they wish to teach.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Music

MPER 233 /3

UNIVERSITY CHOIR I

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
51	STU	-T-----	19:30-22:00	110	65.00	6.00	15,199.19

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses

MPER333 51, MPER433 51

Academic Unit Head

Corwin, Mark

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2020/04/24

Studio Arts

ARTX 280 /3

INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I

6 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	STU	---J---	18:15-22:15	20	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in your application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of your work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only of ARTX 280 /3, Stu AA, is available for application and course assignment thereafter.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Studio Arts

CERA 230 /3

CERAMICS I

6 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
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B	STU	-T-----	13:30-17:30	18	104.00	8.00	18,150.18
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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
 * This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

The Fall Term only of CERA 230 /3, Stu B, is available for posting and application.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Studio Arts

DRAW 200 /3	DRAWING I	6 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
CC	STU	-T-----	18:15-22:15	22	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
 * This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only & Winter Term only of DRAW 200 /3, Stu CC, may be available as separate term sections for application and course assignment thereafter.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

This course is reserved.

Number of instructors

2

Date of contract

2019/09/02 - 2020/04/24

Studio Arts

DRAW 200 /3

DRAWING I

6 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
DD	STU	--W----	18:15-22:15	22	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only & Winter Term only of DRAW 200 /3, Stu DD, may be available as separate term sections for application and course assignment thereafter.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

This course is reserved.

Number of instructors

2

Date of contract

2019/09/02 - 2020/04/24

Studio Arts

FBRS 240 /3

FIBRE STRUCTURES I

6 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	STU	M-----	18:30-22:30	16	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only & Winter Term only of FBRS 240 /3, Stu AA, may be available as separate term sections for application and course assignment thereafter.

Additional Comments

This course is reserved.

Number of instructors

2

Date of contract

2019/09/02 - 2020/04/24

Studio Arts

IMCA 220 /2	INTRODUCTION TO DIGITAL MEDIA AND ELECTRONIC ARTS	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	STU	M-----	13:30-17:30	22	52.00	4.00	9,075.09

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Studio Arts

PHOT 201 /2

INTRODUCTION TO COLOUR PHOTOGRAPHY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	STU	-T-----	18:30-22:30	19	52.00	4.00	9,075.09

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Studio Arts

PHOT 210 /3

FOUNDATIONS IN PHOTOGRAPHIC VISION THEORY AND PRACTICE I

6 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
C	STU	----F--	08:30-12:30	19	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae

- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only & Winter Term only of PHOT 210 /3, Stu C, may be available as separate term sections for application and course assignment thereafter.

Please see the 'Additional Comments' section for specific course topic information and related teaching requirements.

Additional Comments

This course is reserved.

Number of instructors

2

Date of contract

2019/09/02 - 2020/04/24

Studio Arts

PRIN 231 /4	SCREEN PRINTING I	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	STU	--W----	18:30-22:30	16	52.00	4.00	9,075.09

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Studio Arts

PRIN 291 /2	CONTEMPORARY RELIEF AND WOODCUT I	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	STU	----F--	08:30-12:30	16	52.00	4.00	9,075.09

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in your application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of your work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

Please see the 'Additional Comments' section for specific course topic information and related teaching requirements.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Studio Arts

PTNG 200 /3	PAINING I	6 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	STU	---J---	18:15-22:15	22	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in your application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of your work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only of PTNG /3, Stu BB, is available for application and course assignment thereafter.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Studio Arts

PTNG 200 /3

PAINTING I

6 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
CC	STU	-T-----	18:15-22:15	22	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in your application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of your work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only & Winter Term only of PTNG /3, Stu CC, may be available as separate term sections for application and course assignment thereafter.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments**This course is reserved.****Number of instructors**

2

Date of contract

2019/09/02 - 2020/04/24

Studio Arts

SCUL 210 /3

SCULPTURE AND MATERIAL PRACTICES

6 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	STU	--W----	18:30-22:30	18	104.00	8.00	18,150.18

* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants must have appropriate technical, digital and/or critical expertise. Applications should be submitted to the Studio Arts Office VA 250. A working knowledge of French is considered an asset.

The following must be included in an application:

- Letter of intent
- An up-to-date curriculum vitae
- Documentation of applicant's work (USB key of images, video, etc.)
- Statement of teaching philosophy
- Proposed course outline with project descriptions

Priority consideration will be given to 3rd-year graduate Studio Arts MFA students.

NOTE: The Fall Term only & Winter Term only of SCUL 210 /3, Stu BB, may be available as separate term sections for application and course assignment thereafter.

Additional Comments

This course is reserved.

Number of instructors

2

Date of contract

2019/09/02 - 2020/04/24

Theatre

PERC 211 /4	THEATRE IN THE CITY	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
01	LEC	----F--	09:15-11:30	80	29.25	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Neuerburg-Denzer, Ursula

Job Specific Requirements

N/A

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Centre for Engineer in Society

ENGR 213 /4	APPLIED ORDINARY DIFFERENTIAL EQUATIONS	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
G	LEC	-T-J--	14:45-16:00	130	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Gopakumar, Govind

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Centre for Engineer in Society

ENGR 233 /4

APPLIED ADVANCED CALCULUS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
T	LEC	--W-F--	10:15-11:30	59	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Gopakumar, Govind

Job Specific Requirements

This is a reserve course.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Centre for Engineer in Society

ENGR 392 /2

IMPACT OF TECHNOLOGY ON SOCIETY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
F	LEC	M-----	14:45-17:30	70	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Gopakumar, Govind

Job Specific Requirements

Must have Master's degree or higher in Science and Technology Studies or in Humanities or Social Sciences such as Sociology, Anthropology, Philosophy, or History with a demonstrated research or teaching interest in technology and society.

The course is a multi-section course with a course coordinator, and instructor must adhere to the guidelines set by the course coordinator.

The course evaluates CEAB graduate attributes, and the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

New candidates must have proven ability or 2 years of teaching experience with engineering students at the university level in the area of technology, engineering and society.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Computer Science & Software Engineering

COMP 6461 /2

COMPUTER NETWORKS + PROTOCOL

4 credits

Section	Type	Days	Time	Capacity
EE	LEC	-T-----	17:45-20:15	100

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Concordia Institute for Information Systems Engrg

INSE 6140 /4

MALW. DEF. & APPL. SECURITY

4 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
UU	LEC	---J---	17:45-20:15	100	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Ben Hamza, Abdessamad

Job Specific Requirements

Ph.D degree and proven expertise in Middleware and Application Security.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Accountancy

COMM 217 /2

FINANCIAL ACCOUNTING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J--	08:45-10:00	118	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Audousset-Coulier, Sophie

Job Specific Requirements

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master's degree is considered to be an asset. Experience teaching accounting at the post-secondary level is an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Accountancy

COMM 217 /2

FINANCIAL ACCOUNTING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	-T-J--	10:15-11:30	118	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Audousset-Coulier, Sophie

Job Specific Requirements

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master's degree is considered to be an asset. Experience teaching accounting at the post-secondary level is an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Accountancy

COMM 217 /2

FINANCIAL ACCOUNTING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
F	LEC	--W----	11:45-14:30	118	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Audousset-Coulier, Sophie

Job Specific Requirements

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master's degree is considered to be an asset. Experience teaching accounting at the post-secondary level is an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Accountancy

COMM 305 /2

MANAGERIAL ACCOUNTING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	LEC	---J---	14:45-17:30	118	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Audousset-Coulier, Sophie

Job Specific Requirements

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master's degree is considered to be an asset. Experience teaching accounting at the post-secondary level is an asset.

If applying to teach a course for the first time, please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Executive MBA

EMBA 610 /2

MEAS/REP FINANANCIAL PERFORM

3 credits

Section	Type	Days	Time	Capacity
A	LEC	-----S-	08:00-17:30	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Executive MBA

EMBA 612 /2	MARKETING MANAGEMENT	3 credits
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Section	Type	Days	Time	Capacity
A	LEC	----S-	08:00-17:30	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Executive MBA

EMBA 613 /2	CAPITAL MARKETS & FINA MGMT	3 credits
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Section	Type	Days	Time	Capacity
A	LEC	----S-	08:00-17:30	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Executive MBA

EMBA 620 /4	VALUE CREATION/BUSINESS PROC	3 credits
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Section	Type	Days	Time	Capacity
A	LEC	----S-	08:00-17:30	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Executive MBA

EMBA 622 /4	BUSINESS, GOV'T & ECONOMY	1.50 credits
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Section	Type	Days	Time	Capacity
GA	LEC	----FS-	08:00-17:30	40

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Executive MBA

EMBA 623 /4	MANAGING IN A GLOBAL ENVIRON	3 credits
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Section	Type	Days	Time	Capacity
A	LEC	----S-	08:00-17:30	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Executive MBA

EMBA 640 /4	LEADERSHIP	3 credits
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Section	Type	Days	Time	Capacity
A	LEC	----F--	08:00-17:30	50

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Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Executive MBA

EMBA 646 /3	APPLIED FIELD PROJECT	3.50 credits
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Section	Type	Days	Time	Capacity
A	LEC	----F--	09:00-17:30	40

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Finance

COMM 308 /2	INTRODUCTION TO FINANCE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	-T-J--	08:45-10:00	118	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Master's degree and relevant teaching and work experience are expected.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. In

case there is a common final exam, it will be prepared by the course coordinator. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

*The instructors are required to send the course outline to the Course Coordinator one month prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: <http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf>

IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides a general understanding of the fundamental concepts of finance theory as they apply to the firm's long-run and short-run financing, and investment decisions. Building on the objective of firm value maximization, students become familiar with the conceptual issues underlying risk and return relationships and their measurements, as well as the valuation of financial securities. They also learn the concept of cost of capital, its measurement, and the techniques of capital budgeting as practised by today's managers. Students are introduced to the basic issues surrounding the firm's short-term and long-term funding decisions and its ability to pay dividends.

Course Content & Evaluation Scheme

Required Textbook: Booth, Cleary, and Rakita (2016), Introduction to Corporate Finance, Fourth Canadian Edition, Wiley

Required Chapters/Topics to be covered:

Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:

Class Test 1 - 20%

Class Test 2 - 20%

Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Finance

COMM 308 /2	INTRODUCTION TO FINANCE	3 credits
-------------	-------------------------	-----------

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	LEC	--W----	17:45-20:15	150	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Master's degree and relevant teaching and work experience are expected.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. In case there is a common final exam, it will be prepared by the course coordinator. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

*The instructors are required to send the course outline to the Course Coordinator one month prior to the start of classes and the Department Assistant once the final outline is approved.

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IMPORTANT INFORMATION/REQUIREMENTS

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Course Content & Evaluation Scheme

Required Textbook: Booth, Cleary, and Rakita (2016), Introduction to Corporate Finance, Fourth Canadian Edition, Wiley

Required Chapters/Topics to be covered:

Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:

Class Test 1 - 20%

Class Test 2 - 20%

Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Finance

COMM 308 /4	INTRODUCTION TO FINANCE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
H	LEC	-T-J--	11:45-13:00	150	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Master's degree and relevant teaching and work experience are expected.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. In case there is a common final exam, it will be prepared by the course coordinator. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

*The instructors are required to send the course outline to the Course Coordinator one month prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: <http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf>

IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides a general understanding of the fundamental concepts of finance theory as they apply to the firm's long-run and short-run financing, and investment decisions. Building on the objective of firm value maximization, students become familiar with the conceptual issues underlying risk and return relationships and their measurements, as well as the valuation of financial securities. They also learn the concept of cost of capital, its measurement, and the techniques of capital budgeting as practised by today's managers. Students are introduced to the basic issues surrounding the firm's short-term and long-term funding decisions and its ability to pay dividends.

Course Content & Evaluation Scheme

Required Textbook: Booth, Cleary, and Rakita (2016), Introduction to Corporate Finance, Fourth Canadian Edition, Wiley

Required Chapters/Topics to be covered:

Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:

Class Test 1 - 20%

Class Test 2 - 20%

Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Finance

COMM 308 /4

INTRODUCTION TO FINANCE

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
I	LEC	-T-J--	14:45-16:00	118	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Master's degree and relevant teaching and work experience are expected.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. In case there is a common final exam, it will be prepared by the course coordinator. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

*The instructors are required to send the course outline to the Course Coordinator one month prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: <http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf>

IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides a general understanding of the fundamental concepts of finance theory as they apply to the firm's long-run and short-run financing, and investment decisions. Building on the objective of firm value maximization, students become familiar with the conceptual issues underlying risk and return relationships and their

measurements, as well as the valuation of financial securities. They also learn the concept of cost of capital, its measurement, and the techniques of capital budgeting as practised by today's managers. Students are introduced to the basic issues surrounding the firm's short-term and long-term funding decisions and its ability to pay dividends.

Course Content & Evaluation Scheme

Required Textbook: Booth, Cleary, and Rakita (2016), Introduction to Corporate Finance, Fourth Canadian Edition, Wiley

Required Chapters/Topics to be covered:

Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:

Class Test 1 - 20%

Class Test 2 - 20%

Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Finance

COMM 308 /4	INTRODUCTION TO FINANCE	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
DD	LEC	--W----	17:45-20:15	118	32.50	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Master's degree and relevant teaching and work experience are expected.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. In case there is a common final exam, it will be prepared by the course coordinator. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

*The instructors are required to send the course outline to the Course Coordinator one month prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: <http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf>

IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides a general understanding of the fundamental concepts of finance theory as they apply to the firm's long-run and short-run financing, and investment decisions. Building on the objective of firm value maximization, students become familiar with the conceptual issues underlying risk and return relationships and their measurements, as well as the valuation of financial securities. They also learn the concept of cost of capital, its measurement, and the techniques of capital budgeting as practised by today's managers. Students are introduced to the basic issues surrounding the firm's short-term and long-term funding decisions and its ability to pay dividends.

Course Content & Evaluation Scheme

Required Textbook: Booth, Cleary, and Rakita (2016), Introduction to Corporate Finance, Fourth Canadian Edition, Wiley

Required Chapters/Topics to be covered:

Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:

Class Test 1 - 20%

Class Test 2 - 20%

Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Finance

FINA 370 /4

INTERNATIONAL FINANCIAL MGMT

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	M-----	11:45-14:30	59	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses

IBUS370 B

Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Course Description

This course is designed for students to acquire and demonstrate knowledge of the fundamental principles and issues in international financial management. It covers such topics as foreign exchange markets, exchange rate behaviour, structure and meaning of the international balance of payments, the functioning of fixed and floating exchange rate systems, short- and long-term investment and borrowing decisions, euro-currency markets, foreign exchange risk management, and capital budgeting decisions for overseas investment. In sum, the topics are covered from the perspective of an individual who wishes to know how the international financial environment will affect the firm.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Finance

FINA 455 /4

SEMINAR IN FINANCE: SUSTAINABLE INVESTMENTS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	LEC	M-----	08:45-11:30	40	35.75	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Sustainable Investments

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Goodman Inst - Investment Management

GIIM 610 /2

ECONOMICS

3 credits

Section	Type	Days	Time	Capacity
A	LEC	----S-	12:30-15:00	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments**This course is assigned as Full-Time Stipend.****Number of instructors**

1

Goodman Inst - Investment Management

GIIM 614 /4

SEC VAL N/DOMEST INT L ENVRN

3 credits

Section	Type	Days	Time	Capacity
A	LEC	----S-	12:30-15:00	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments**This course is assigned as Full-Time Stipend.****Number of instructors**

1

Goodman Inst - Investment Management

GIIM 616 /2

QUANTITATIVE TECHNIQUES

3 credits

Section	Type	Days	Time	Capacity
A	LEC	----S-	09:00-11:30	50

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Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Goodman Inst - Investment Management

GIIM 617 /2

CORPORATE FINANCE

1.50 credits

Section	Type	Days	Time	Capacity
GA	LEC	--W----	18:30-21:00	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Goodman Inst - Investment Management

GIIM 619 /4

MARKETING MANAGEMENT

3 credits

Section	Type	Days	Time	Capacity
AA	LEC	--W----	18:30-21:00	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Goodman Inst - Investment Management

GIIM 620 /4

FINANCIAL STMT ANALYSIS II

3 credits

Section	Type	Days	Time	Capacity
A	LEC	-----S-	09:00-11:30	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Goodman Inst - Investment Management

GIIM 621 /4

FIXED INCOME ANALYSIS

1.50 credits

Section	Type	Days	Time	Capacity
GA	LEC	--W----	18:30-21:00	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Goodman Inst - Investment Management

GIIM 622 /2

DERIVATIVES

3 credits

Section	Type	Days	Time	Capacity
A	LEC	----S-	09:00-11:30	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Goodman Inst - Investment Management

GIIM 633 /4

INVESTMENT LAW AND ETHICS

3 credits

Section	Type	Days	Time	Capacity
AA	LEC	--W----	18:30-21:00	50

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Additional Comments

This course is assigned as Full-Time Stipend.

Number of instructors

1

Management

COMM 222 /2

ORGANIZATIONAL BEHAVIOUR AND THEORY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
EC	LEC	-----	00:00-00:00	140	39.00	3.00	8,217.09

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Yu, Jisun

Job Specific Requirements

A Ph.D. in Organizational Behaviour (or related discipline) is preferred; if not, candidates must have an MBA (or an MSc in Management with courses in OB or HRM) and significant corporate work experience.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Management

COMM 222 /4

ORGANIZATIONAL BEHAVIOUR AND THEORY

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
EC	LEC	-----	00:00-00:00	140	39.00	3.00	8,217.09

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Academic Unit Head

Yu, Jisun

Job Specific Requirements

A Ph.D. in Organizational Behaviour (or related discipline) is preferred; if not, candidates must have an MBA (or an MSc in Management with courses in OB or HRM) and significant corporate work experience.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Marketing

MARK 201 /2

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	----F--	11:45-14:30	118	32.50	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Marketing

MARK 201 /2

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	-T-----	14:45-17:30	118	35.75	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Marketing

MARK 201 /2

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
C	LEC	----F--	08:45-11:30	118	35.75	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Marketing

MARK 201 /2

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
AA	LEC	---J---	20:30-23:00	118	32.50	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

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Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Marketing

MARK 201 /2

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	LEC	---J---	17:45-20:15	118	32.50	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2019/09/02 - 2019/12/20

Marketing

MARK 201 /4	INTRODUCTION TO MARKETING	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
D	LEC	M-----	08:45-11:30	118	35.75	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Marketing

MARK 201 /4	INTRODUCTION TO MARKETING	3 credits
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Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
E	LEC	-T-----	14:45-17:30	118	35.75	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Marketing

MARK 201 /4

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
F	LEC	----F--	08:45-11:30	118	35.75	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Marketing

MARK 201 /4

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	LEC	M-----	20:30-23:00	118	32.50	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

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Additional Comments**This course is reserved.****Number of instructors**

1

Date of contract

2020/01/06 - 2020/04/24

Marketing

MARK 201 /4

INTRODUCTION TO MARKETING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
CC	LEC	--W----	20:30-23:00	118	32.50	3.00	8,217.09

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Academic Unit Head

Lim, Jooseop

Job Specific Requirements

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Supply Chain And Business Technology Management

BTM 481 /2

INFORMATION SYSTEMS ANALYSIS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
A	LEC	--W----	14:45-17:30	35	35.75	3.00	8,217.09

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Academic Unit Head

Saade, Raafat

Job Specific Requirements

Graduate degree (MSc or PhD) in MIS or related area; knowledge of modern methods, techniques and tools of information systems analysis; Industry/business experience and competency in computer hardware and software.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Supply Chain And Business Technology Management

BTM 496 /2

INFORMATION TECHNOLOGY STRATEGY, MANAGEMENT, AND SOURCING

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	LEC	-T-----	17:45-20:15	35	32.50	3.00	8,217.09

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Academic Unit Head

Saade, Raafat

Job Specific Requirements

Graduate degree (MSc,MBA or PhD) in MIS or related area; Industry/business experience and competency in object-oriented development; knowledge of Unified Modeling Language, Expertise and experience in transforming IS requirements from the system analysis phase into system design specifications, and to transform the IS design specifications from the system design phase into a system prototype.

Due to AACSB accreditation requirements, applicant's professional qualification (certification) would be an additional advantage.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Supply Chain And Business Technology Management

COMM 215 /2

BUSINESS STATISTICS

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
BB	LEC	--W----	17:45-20:15	120	32.50	3.00	8,217.09

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Academic Unit Head

Saade, Raafat

Job Specific Requirements

Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in development and delivery of courses in statistics; competency in statistical software and data management and analysis.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Supply Chain And Business Technology Management

COMM 226 /4

BUSINESS TECHNOLOGY MANAGEMENT

3 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
F	LEC	M-W----	13:15-14:30	118	35.75	3.00	8,217.09

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Academic Unit Head

Saade, Raafat

Job Specific Requirements

Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24

Student Success Centre

UNSS 200 /2

SELF-MANAGEMENT STRATEGIES

1.50 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
G	LEC	-T-----	11:45-13:00	25	16.25	1.50	4,108.55

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Mitchell, Laura

Job Specific Requirements

Minimum of a Master's Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.

Minimum 2 years' recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.

Experience teaching courses at the high school or post-secondary level.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2019/09/02 - 2019/12/20

Student Success Centre

UNSS 200 /4

SELF-MANAGEMENT STRATEGIES

1.50 credits

Section	Type	Days	Time	Capacity	Est.Hours	Sen.Credits	Salary *
B	LEC	---J---	10:15-11:30	25	16.25	1.50	4,108.55

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Academic Unit Head

Mitchell, Laura

Job Specific Requirements

Minimum of a Master's Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.

Minimum 2 years' recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.

Experience teaching courses at the high school or post-secondary level.

Additional Comments

This course is reserved.

Number of instructors

1

Date of contract

2020/01/06 - 2020/04/24