Applied Human Sciences

AHSC 220 /2
LIFESPAN GROWTH&DEVELOP.
3 credits

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3. Current, relevant practitioner experience.
4. Specific academic training in lifespan, growth and development.

Additional Comments

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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2020/06/15

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PRINCIPLES OF EXPERIENTIAL & ACTION LEARNING & THE REFLECTIVE PRACTITIONER

3 credits

Section | Type | Days | Time     | Capacity | Est.Hours | Sen.Credits | Salary *
------- |------ |------ |---------- |---------- |----------- |------------- |---------
01      | LEC  | M----- | 08:45-11:30 | 50        | 35.75      | 3.00         | 9,138.00

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AHSC 225 /4  PRINCIPLES OF EXPERIENTIAL & ACTION LEARNING & THE REFLECTIVE PRACTITIONER  3 credits

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Applied Human Sciences

AHSC 230 /2  INTERPERSONAL COMMUNICATION AND RELATIONSHIPS  3 credits

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**Application Deadline**

2020/06/15

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**Applied Human Sciences**

**AHSC 230 /4**

**INTERPERSONAL COMMUNICATION AND RELATIONSHIPS**

3 credits

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Morden, Peter

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Applied Human Sciences

AHSC 230 /4  INTERPERSONAL COMMUNICATION AND RELATIONSHIPS  3 credits

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**Applied Human Sciences**

**AHSC 230 /4**

**INTERPERSONAL COMMUNICATION AND RELATIONSHIPS**

**3 credits**

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Applied Human Sciences

AHSC 232 /4

WORKING IN TASK GROUPS

3 credits

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**Applied Human Sciences**

| AHSC 260 /4 | PROGRAM PLANNING, DESIGN AND EVALUATION | 3 credits |

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AHSC 260 /4
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2021/01/04 - 2021/04/23
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**Applied Human Sciences**

**AHSC 311 /2**

RESPECTING DIVERSITY IN HUMAN RELATIONS

3 credits

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**Academic Unit Head**

Morden, Peter

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**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Applied Human Sciences

AHSC 311 /2
RESPECTING DIVERSITY IN HUMAN RELATIONS
3 credits

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Morden, Peter

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
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Applied Human Sciences

AHSC 311 /4
RESPECTING DIVERSITY IN HUMAN RELATIONS
3 credits

Section | Type | Days | Time      | Capacity | Est.Hours | Sen.Credits | Salary *
02      | LEC  | M----- | 08:45-11:30 | 45       | 35.75     | 3.00        | 9,138.00

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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Applied Human Sciences

AHSC 311 /4  RESPECTING DIVERSITY IN HUMAN RELATIONS  3 credits

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Academic Unit Head

Morden, Peter

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

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# Applied Human Sciences

**AHSC 311 /4**  
**RESPECTING DIVERSITY IN HUMAN RELATIONS**  
3 credits

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Morden, Peter

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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
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Applied Human Sciences

AHSC 312 /2
SEXUALITY IN HUMAN RELATIONS
3 credits

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XList Courses
AHSC512 01

Academic Unit Head
Morden, Peter

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2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in sexuality.
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6. Applicants should be aware that there may be a requirement for a different grading scheme as well as additional assignments for students taking this course for credit in the graduate diploma program.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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### Applied Human Sciences

**AHSC 312 /4**  
**SEXUALITY IN HUMAN RELATIONS**  
**3 credits**

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### Application Deadline

2020/06/15

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Applied Human Sciences

AHSC 313 /2
FAMILY COMMUNICATION
3 credits

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XList Courses
AHSC513 01

Academic Unit Head
Morden, Peter

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Application Deadline
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Applied Human Sciences

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**Academic Unit Head**
Morden, Peter

**Job Specific Requirements**

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1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in adolescent issues and interventions.
5. Professional training in small group facilitation and group dynamics, interpersonal communication, and experiential program leadership.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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Applied Human Sciences

AHSC 315 /2  INTERVIEWING  3 credits

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Academic Unit Head

Morden, Peter

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1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in interpersonal communication and interviewing in educational, business or clinical settings.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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Applied Human Sciences

AHSC 316 /4  
ADULTHOOD: PATTERNS AND TRANSITIONS  
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements

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1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in older adulthood.

Additional Comments

A course outline must be submitted to and approved by the Chair by December 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

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Application Deadline
2020/06/15

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Applied Human Sciences

AHSC 320 /2  FAMILY AND YOUTH LEGISLATION  3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Graduate degree is a relevant discipline
2. Successful experience in practice-based experiential teaching
3. Specific academic training in family and youth policy/legislation both provincial and federal
4. Ability to apply a lifespan, family development and family lens to the study of policy and legislation.

Additional Comments

A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

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**Applied Human Sciences**

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<th>LEADERSHIP AND FACILITATION IN SMALL GROUPS</th>
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Morden, Peter

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4. Specific academic training in leadership and small group facilitation.
5. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

**Additional Comments**

This is a multi-section course. As such, instructors are required to pursue the same core competencies and learning outcomes and utilize equivalent evaluation schemes. Additionally, instructors must choose an approved textbook or selection of readings from a predetermined list. Instructors will be provided with a template for the course outline and are encouraged to contact the Chair with any questions.

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**Application Deadline**

2020/06/15

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## Applied Human Sciences

**AHSC 330 /3**  
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6 credits

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Morden, Peter

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### Application Deadline

2020/06/15

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#### Application Deadline

2020/06/15

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#### Percentage of this course available to part-time faculty members through PTHC process

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Academic Unit Head
Morden, Peter

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<td>POWER AND CONFLICT RESOLUTION IN HUMAN SYSTEMS</td>
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### Section Details

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### Academic Unit Head

Morden, Peter

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1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in power and conflict resolution in human systems.
5. Professional training in small group facilitation and group dynamics, interpersonal communication, and experiential program leadership.

### Additional Comments

A course outline must be submitted to and approved by the Chair by December 15.

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

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### Date of contract

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Applied Human Sciences

AHSC 343 /2  COMMUNITY DEVELOPMENT I  3 credits

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Additional Comments

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Application Deadline

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**Applied Human Sciences**

**AHSC 343 /2**

**COMMUNITY DEVELOPMENT I**

3 credits

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Applied Human Sciences

AHSC 370 /4

ORGANIZATIONAL DEVELOPMENT AND CHANGE: MODELS AND METHODS

3 credits

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**Applied Human Sciences**

**AHSC 371 /4**  
**COMMUNITY RECREATION PLANNING**  
3 credits

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Morden, Peter

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2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in leisure/recreation and planning.

**Additional Comments**  
N/A

**Additional Information**  
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Applied Human Sciences

AHSC 427/2

ADMINISTRATION OF LEISURE SERVICES

3 credits

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Additional Comments

N/A

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Applied Human Sciences

AHSC 427 /4
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Applied Human Sciences

AHSC 435/2
FIELDWORK PRACTICE
3 credits

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AHSC 435 /2  FIELDWORK PRACTICE  3 credits

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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shall be classified as Adjuncts or Graduate Students.
Applied Human Sciences

AHSC 435/4
FIELDWORK PRACTICE
3 credits

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Academic Unit Head
Morden, Peter

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

Additional Comments

A course outline must be submitted to and approved by the Chair by December 15.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**Applied Human Sciences**

**AHSC 439 /3**

**INTERNSHIP IN HUMAN RELATIONS**

6 credits

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**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Advanced professional training in small group facilitation and group dynamics, experiential program leadership, training and consultation.

**Additional Comments**

A course outline must be submitted to and approved by the Chair by August 15.

Major revisions to the Undergraduate Human Relations programs have become effective in the 2018-2019 academic year. Program requirements have been revised and some course descriptions have also been revised. Applicants are encouraged to review these changes in the Undergraduate Academic Calendar (http://www.concordia.ca/academics/undergraduate/calendar.html)

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2021/04/23
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Applied Human Sciences

AHSC 451 /3
COUNSELLING AND SKILLS AND CONCEPTS
6 credits

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XList Courses
AHSC551 01

Academic Unit Head
Morden, Peter

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Graduate degree in a relevant discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience.
4. Specific academic training in counselling skills.
5. Professional training in counselling or psychotherapy.
6. Applicants should be aware that there may be a requirement for a different grading scheme as well as additional assignments for students taking this course for credit in the graduate diploma program.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23
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**Applied Human Sciences**

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<td>9,138.00</td>
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</table>

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**Academic Unit Head**

Morden, Peter

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

1. Graduate degree in Child and youth care, psychoeducation or related discipline.
2. Successful experience in practice-based, experiential teaching.
3. Current, relevant practitioner experience in implementing or monitoring case management systems and supervision.
4. Specific background in child and youth care intervention in a clinical setting.
5. Membership of a professional order is an asset.
6. Professional training in case planning with youth.

**Additional Comments**

A course outline must be submitted to and approved by the Chair by December 15.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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Applied Human Sciences

AHSC 533 /4

INTERNSHIP I IN YOUTH WORK

3 credits

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<th>Section</th>
<th>Type</th>
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<td>9,138.00</td>
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Academic Unit Head

Morden, Peter

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Degree in a relevant discipline and current membership in good standing in the Ordre des Psychoeducateurs and Psychoeducatrices of Quebec.
2. Demonstrated experience in a youth work or psychoeducation setting.
3. Experience with student supervision in youth settings is an asset.
4. The instructor is expected to conduct regular seminars with students and to make site visits.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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**Biology**

**BIOL 200 /4**

**FUNDAMENTALS OF HUMAN BIOLOGY**

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**Academic Unit Head**

Gulick, Patrick

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. The course is comprised of a series of lectures, demonstrations and seminars to provide non-biologists with a general survey of the fundamental principles of life, with special emphasis on the structures and functions of human beings.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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**Academic Unit Head**
Gulick, Patrick

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must have a Ph.D. degree in biological sciences. Teaching or research experience in a biological discipline at the university level, related to the course is required. This course introduces students to the basic principles and fundamentals of plant and animal biology; basic physics and chemistry of life; cell and tissue structures and function; anatomy and physiology of human systems; survey of plant and animal taxonomy, ecology, heredity and evolution. The biology of organisms as individuals and in populations and communities are also considered, as well as their origins, evolution, distribution and diversity. The instructor is responsible for the lectures and coordination of the laboratories with a Teaching Technician and Teaching Assistants.

**Additional Comments**

The course includes lectures Tu. Th. 2:45-4:00 and Laboratories on Wed. and Fri. 8:30 AM – 12:30 PM beginning in week 2. The instructor will have 24 hours of contact time in the laboratories over the span of the semester. They will receive approximately $1776 compensation as well as 2 seniority credits for this. Due to the response to the COVID-19 pandemic, the structure of the course and scheduling of the laboratories are subject to change. The instructor will supervise Teaching Assistants who will manage the instruction in the laboratory and assist in the teaching of the course. TAs each have 130 hours teaching responsibility during the course. The instructor will also work in close collaboration with a Biology Department Laboratory Technician assigned to the laboratory. The technician will set up material required for the laboratory and remove the material at the end of laboratories.

**Additional Information**

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**Application Deadline**

2020/06/15

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Biology

BIOL 201 /4
INTRODUCTORY BIOLOGY
3 credits

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements
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Additional Comments
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via YuJa) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
**Date of contract**  
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Academic Unit Head**
Gulick, Patrick

**Job Specific Requirements**
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This course presents the fundamentals of biology including the basic physics and chemistry of life, the structure and functions of cell and tissues, and aspects of anatomy, physiology, taxonomy, heredity and evolution, with examples ranging from micro-organisms to humans.

**Additional Comments**
N/A

**Additional Information**
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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Biology

BIOL 203 /2

FUNDAMENTAL NUTRITION

3 credits

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**Academic Unit Head**

Dayanandan, Selvadurai

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must have a Ph.D. degree in biological sciences. Teaching or research experience at the university level related to the subject area of nutrition is required. Experience in teaching eConcordia on-line courses with large enrollment is required. This course deals with food composition with instruction on carbohydrates, lipids, proteins, vitamins, and minerals, food absorption and utilization, energy balance, special diets and food technology. It focuses on the application of nutrition principles to everyday life at the introductory level. This course is for students in non-Science programs.

**Additional Comments**

N/A

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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Biology

BIOL 203 /4
FUNDAMENTAL NUTRITION
3 credits

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Academic Unit Head
Dayanandan, Selvadurai

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a Ph.D. degree in biological sciences. Teaching or research experience at the university level related to the subject area of nutrition is required. Experience in teaching eConcordia on-line courses with large enrollment is required. This course deals with food composition with instruction on carbohydrates, lipids, proteins, vitamins, and minerals, food absorption and utilization, energy balance, special diets and food technology. It focuses on the application of nutrition principles to everyday life at the introductory level. This course is for students in non-Science programs.

Additional Comments
N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Biology

BIOL 206 /4 ELEMENTARY GENETICS 3 credits

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This course is a survey of classical and molecular genetics and contemporary developments in the study of heredity, with particular attention to human examples. This course is open to the general student body.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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### Biology

**BIOL 225 /2**

**Form and Function of Organisms**

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**Academic Unit Head**

Gulick, Patrick

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This lecture course provides an introduction to plant and animal form and function and provides an overview of basic physiological and morphological aspects of plants and animals that allow survival and reproduction. Topics include animal architecture, internal fluids, homeostasis, digestion and nutrition, nervous and chemical coordination.

**Additional Comments**

The Part Time instructor will team teach the course. They will teach the first half of the course, which will cover the topics of animal biology. Lectures for the first half of the course comprise 6 and a half weeks and conclude after Tuesday, Oct 20. The salary and seniority credits awarded will be half of those listed above. The instructor will coordinate the teaching of the other half of the course, the final exam, and final grading with a full-time faculty member.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

50.00%

**Date of contract**

2020/09/07 - 2020/12/18
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BIOL 225 /4  
FORM AND FUNCTION OF ORGANISMS  

<table>
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**Academic Unit Head**
Gulick, Patrick

**Job Specific Requirements**

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Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This lecture course introduces plant and animal form and function and provides an overview of basic physiological and morphological aspects of plants and animals that allow survival and reproduction. Topics include animal architecture, internal fluids, homeostasis, digestion and nutrition, nervous and chemical coordination.

**Additional Comments**

The part time instructor will team teach the course. They will teach the first half of the course, which will cover the topics of animal biology. Lectures for the first half of the course comprise 6 and a half weeks and conclude after Wed, February 19. The salary and seniority credits awarded will be half of those listed above. The instructor will coordinate the teaching of the other half of the course, the final exam, and final grading with a full-time faculty member who will lecture in the second half of the semester.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
50.00%

**Date of contract**
2021/01/04 - 2021/04/23
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Biology

BIOL 330 /4
 VERTEBRATE BIOLOGY
 3 credits

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Academic Unit Head
Gulick, Patrick

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a PhD degree in biological sciences. Teaching or research experience in a biological science discipline related to the course at the university level is required. This course surveys the biology of vertebrates. Topics include the evolution of the major groups and a comparative analysis of the form (anatomy), function (physiology), and life history of vertebrates. Examples from the local fauna are emphasized.

The instructor will have 12 contact hours for laboratories. There are 2 laboratory sections which meet each week. The instructor will be present for the first hour of the laboratory sessions.

The instructor will supervise Teaching Assistants who will manage the instruction in the laboratory and assist in the teaching of the course. TAs each have 130 hours teaching responsibility during the course. The instructor will also work in close collaboration with a Biology Department Laboratory Technician assigned to the laboratory. The technician will set up material required for the laboratory and remove the material at the end of laboratories.

Additional Comments

In addition to lectures, there are 2 laboratory sections which meet once every two weeks. The instructor will have 12 contact hours for laboratories over the span of the semester. They will receive approximately $888 compensation for this as well as 1 seniority credit. Due to the response to the COVID-19 pandemic, the structure of the course and scheduling of the laboratories are subject to change.

The instructor will supervise Teaching Assistants who will manage the instruction in the laboratory and assist in the teaching of the course. TAs each have 130 hours teaching responsibility during the course. The instructor will also work in close collaboration with a Biology Department Laboratory Technician assigned to the laboratory. The technician will set up material required for the laboratory and remove the material at the end of laboratories.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Biology

BIOL 462 /2

IMMUNOLOGY

3 credits

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<th>Days</th>
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XList Courses

BIOL633 51

Academic Unit Head

Gulick, Patrick

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have completed a Ph.D. degree in biological sciences and have university level teaching or research experience in the area of immunology or a related discipline. This course covers the role of the immune system in the maintenance of body homeostasis with particular reference to cells and tissues of the immune system, their organization as well as their structural and functional relationships. Topics include maturation and differentiation of B and T lymphocytes; structure and properties of antibodies; immune response to antigens; genetic aspects of antibody synthesis; immunological considerations of AIDS, cancer and autoimmune diseases. This course is lecture only and is intended for third-year students who have taken cell biology and molecular biology courses.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18
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**Biology**

**BIOL 466 /2**

**ADVANCED TECHNIQUES IN MOLECULAR BIOLOGY**

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### XList Courses

BIOL89 02

### Academic Unit Head

Gulick, Patrick

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have completed a Ph.D. degree in biological sciences and have university level teaching and research experience in the area of molecular biology. This course covers the theory and practice of modern experimental procedures in molecular biology, including use of restriction enzymes, gene cloning and nucleic acid hybridization, DNA sequencing, site-directed mutagenesis, RT-PCR, and yeast two-hybrid analysis. Lecture and laboratory.

### Additional Comments

The course includes lectures Monday 2:45-4:15 and two laboratory sections each week: Tu 4:30-8:30 PM and Wed 1:30 – 5:30. The instructor will have 24 hours of contact time in the laboratories over the span of the semester. They will receive approximately $1776 compensation for this and a total of 4.5 seniority credits for the course. Due to the response to the COVID-19 pandemic, the structure of the course and scheduling of the laboratories are subject to change.

The instructor will supervise Teaching Assistants who will manage the instruction in the laboratory and assist in the teaching of the course. TAs each have 130 hours teaching responsibility during the course. The instructor will also work in close collaboration with a Biology Department Laboratory Technician assigned to the laboratory. The technician will set up material required for the laboratory and remove the material at the end of laboratories.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Academic Unit Head
Dewolf, Christine

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates should have university-level experience in teaching the fundamentals of general chemistry, including:
Stoichiometry, states of matter, atomic structure, electron structure of atoms, the periodic table, periodic properties, bonding, and solids.

Candidates are required to have a Ph.D. in Chemistry

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Chemistry and Biochemistry

CHEM 206 /4

GENERAL CHEMISTRY II

3 credits

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Academic Unit Head

Dewolf, Christine

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates should have university-level experience in teaching the fundamentals of general chemistry including thermochemistry, solutions and their properties, equilibrium, ionic equilibrium, pH, buffers, kinetics, reaction mechanisms, other selected topics related to biochemistry, biology, and engineering.

Candidates are required to have a PhD. in Chemistry.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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Chemistry and Biochemistry

<table>
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<th>CHEM 271 /2</th>
<th>BIOCHEMISTRY I</th>
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Academic Unit Head
Dewolf, Christine

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates should have university-level experience in teaching the essentials of introductory biochemistry, including:
- Protein structure, enzymology, carbohydrate metabolism, electron transport, integration and regulation of metabolism.

Candidates are required to have a Ph.D. in Biochemistry.

Additional Comments
N/A

Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Chemistry and Biochemistry

CHEM 271 /4          BIOCHEMISTRY I          3 credits

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Dewolf, Christine

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Chemistry and Biochemistry

CHEM 335 /2

BIOPHYSICAL CHEMISTRY

3 credits

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Academic Unit Head
Dewolf, Christine

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates should have university-level experience in teaching the physical basis for the structures of biomolecules (energetics of protein folding), the organization and structures of bio membranes and biologically relevant systems, intermolecular interactions (e.g. ligand binding), as well as the fundamental theory and techniques used to characterize these physical properties.

Candidates are required to have a Ph.D. in Chemistry

Additional Comments
N/A

Additional Information

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2020/06/15

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Classics, Mod Lang&Linguistics

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**Academic Unit Head**
Kissock, Madelyn

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

PhD or currently a doctoral candidate enrolled in a doctoral program; post-secondary teaching experience in the course subject and level; native or near-native competence in English and target language.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

**Additional Comments**
N/A

**Additional Information**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
2020/09/07 - 2020/12/18

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Classics, Mod Lang&Linguistics

CLASSICAL CIVILIZATION

3 credits

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Academic Unit Head
Kissock, Madelyn

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfil the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

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Date of contract
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Classics, Mod Lang&Linguistics

CLAS 211 /2  GREEK LITERATURE  3 credits

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Academic Unit Head
Kissock, Madelyn

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Additional Comments
N/A

Additional Information

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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Classics, Mod Lang&Linguistics

CLAS 240 /2 (ALSO LISTED AS HIST 223) GREEK HISTORY FROM THE BRONZE AGE TO ALEXANDER 3 credits

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XList Courses
HIST223 A

Academic Unit Head
Kissock, Madelyn

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfil the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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### Classics, Mod Lang&Linguistics

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**XList Courses**

**HIST225 A**

**Academic Unit Head**

Kissock, Madelyn

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- **MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.**

- In assuming a course position, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

- Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Classics, Mod Lang&Linguistics

CLAS 260 /4
INTRODUCTION TO GREEK ARCHAEOLOGY
3 credits

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Academic Unit Head
Kissock, Madelyn

Job Specific Requirements

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MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

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Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Classics, Mod Lang & Linguistics

MYTHOLOGIES OF THE ANCIENT MEDITERRANEAN

3 credits

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Academic Unit Head

Kissock, Madelyn

Job Specific Requirements

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Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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### MYTHOLOGIES OF THE ANCIENT MEDITERRANEAN

**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est.Hours** | **Sen.Credits** | **Salary ***
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#### Academic Unit Head
- Kissock, Madelyn

#### Job Specific Requirements

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#### Additional Comments
- N/A

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#### Additional Information

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---

#### Application Deadline
- 2020/06/15

---

#### Number of part-time faculty members required through PTHC process
- 1

---

#### Percentage of this course available to part-time faculty members through PTHC process
- 100.00%

---

#### Date of contract
- 2021/01/04 - 2021/04/23

---

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**Classics, Mod Lang&Linguistics**

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<th>Est.Hours</th>
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**XList Courses**

HIST323 A

**Academic Unit Head**

Kissock, Madelyn

**Job Specific Requirements**

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MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfil the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

**Additional Comments**

N/A

**Additional Information**

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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Classics, Mod Lang&Linguistics

CLAS 343 /4  (ALSO LISTED AS HIST 327) HISTORY OF THE ROMAN EMPIRE  3 credits

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<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>9,138.00</td>
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XList Courses
HIST327 B

Academic Unit Head
Kissock, Madelyn

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MA (or equivalent) in Classics; Post-secondary teaching experience in the course subject and level.

In assuming a course position, the successful applicant agrees to fulfil the following duties: (1) teach scheduled classes; (2) hold regular office hours; (3) invigilate any scheduled exams.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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INTRODUCTORY GERMAN: INTENSIVE COURSE

6 credits

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**Academic Unit Head**
Kissock, Madelyn

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MA (or equivalent) in the field; Post-secondary teaching experience in the course subject and level; Native – or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

This is a multi-sectioned, coordinated course. Instructors of language courses must adhere to the guidelines set by language coordinators. In assuming a language course position, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) use the prescribed course materials (textbooks, outlines, coursepacks, etc.); (3) hold regular office hours; (4) collaborate with colleagues in any exam preparation; (5) invigilate any scheduled exams; and (6) attend scheduled meetings with the language coordinator.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18
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INTRODUCTORY GERMAN: INTENSIVE COURSE

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**Academic Unit Head**

Kissock, Madelyn

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**Additional Comments**

N/A

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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INTRODUCTORY GERMAN: INTENSIVE COURSE

6 credits

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Classics, Mod Lang&Linguistics

GERM 200 /4

INTRODUCTORY GERMAN: INTENSIVE COURSE

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Application Deadline
2020/06/15

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### INTRODUCTORY GERMAN I

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Kissock, Madelyn

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N/A

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### Application Deadline

2020/06/15

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1

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100.00%

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INTRODUCTORY GERMAN I

Classics, Mod Lang&Linguistics

GERM 201 /2

3 credits

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2020/06/15

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INTRODUCTORY GERMAN I

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Application Deadline

2020/06/15

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Classics, Mod Lang&Linguistics

GERM 202 /2
INTRODUCTORY GERMAN II
3 credits

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Classics, Mod Lang&Linguistics

GERM 202 /4
INTRODUCTORY GERMAN II
3 credits

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Kissock, Madelyn

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
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**Application Deadline**

2020/06/15

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**Percentage of this course available to part-time faculty members through PTHC process**

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INTERMEDIATE GERMAN: INTENSIVE COURSE

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Application Deadline
2020/06/15

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INTRODUCTORY COURSE IN HEBREW

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Kissock, Madelyn

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**Application Deadline**

2020/06/15

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1

**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

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INTRODUCTORY ITALIAN I

3 credits

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N/A

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

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ITAL 201 /2
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Academic Unit Head
Kissock, Madelyn

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Application Deadline
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**Additional Comments**
N/A

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
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INTRODUCTORY ITALIAN I

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Application Deadline

2020/06/15

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1

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100.00%

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Classics, Mod Lang & Linguistics

ITAL 201 /2

INTRODUCTORY ITALIAN I

3 credits

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Application Deadline

2020/06/15

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2020/06/15

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ITAL 201 /4

INTRODUCTORY ITALIAN I

3 credits

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INTRODUCTORY ITALIAN II

ITAL 202 /2

3 credits

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**Academic Unit Head**
Kissock, Madelyn

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**Additional Comments**
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**Application Deadline**
2020/06/15

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2020/06/15

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## Advanced Grammar and Writing I

**ITAL 301**

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ITAL 302 /4
ADVANCED GRAMMAR AND COMPOSITION II
3 credits

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## Classics, Mod Lang & Linguistics

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**Classics, Mod Lang&Linguistics**

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Classics, Mod Lang&Linguistics

LING 353 /2

PSYCHOLINGUISTICS

3 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Classics, Mod Lang & Linguistics

LING 353 /4
PSYCHOLINGUISTICS
3 credits

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Academic Unit Head
Kissock, Madelyn

Job Specific Requirements

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M.A. in Linguistics; Post-secondary teaching experience in the course subject and level; Experience conducting psycholinguistic experiments within a theoretical linguistics framework.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

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Date of contract
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Classics, Mod Lang & Linguistics

MARA 200 /2

INTRODUCTION TO MODERN STANDARD ARABIC I

6 credits

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3. hold regular office hours;
4. collaborate with colleagues in any exam preparation;
5. invigilate any scheduled exams; and
6. attend scheduled meetings with the language coordinator.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

Additional Comments
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INTRODUCTION TO MODERN STANDARD ARABIC I

6 credits

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Application Deadline
2020/06/15

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## Introduction to Modern Standard Arabic I

**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est. Hours** | **Sen. Credits** | **Salary** |
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B | LEC | -T-J--- | 13:15-16:00 | 25 | 71.50 | 6.00 | 18,276.00 |

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Kissock, Madelyn

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INTRODUCTION TO MODERN STANDARD ARABIC I

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Application Deadline
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Classics, Mod Lang&Linguistics

MARA 203 /2
MODERN STANDARD ARABIC FOR HERITAGE SPEAKERS I
3 credits

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MARA 203 / MODERN STANDARD ARABIC FOR HERITAGE SPEAKERS I

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Kissock, Madelyn

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Classics, Mod Lang&Linguistics

INTRODUCTION TO MODERN CHINESE I
6 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/09/07 - 2020/12/18
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INTRODUCTION TO MODERN CHINESE II

6 credits

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**Classics, Mod Lang&Linguistics**

**MCHI 240 /2**  
**INTERM. MDRN CHINESE I**  
**6 credits**

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Classics, Mod Lang&Linguistics

CHINESE FOR BUSINESS

3 credits

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Application Deadline

2020/06/15

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Classics, Mod Lang&Linguistics

MCHI 311 /2
CLASSICAL CHINESE LITERATURE

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Classics, Mod Lang&Linguistics

MCHI 365 /4
INTRODUCTION TO CHINESE CULTURAL TRADITIONS
3 credits

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INTRODUCTORY SPANISH: INTENSIVE COURSE

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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INTRODUCTORY SPANISH: INTENSIVE COURSE

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**Academic Unit Head**
Kissock, Madelyn

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**Additional Comments**
N/A

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Classics, Mod Lang&Linguistics

SPAN 200 /2

INTRODUCTORY SPANISH: INTENSIVE COURSE

6 credits

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Application Deadline
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

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### Date of contract

2021/01/04 - 2021/04/23

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2020/06/15

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Classics, Mod Lang&Linguistics

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INTRODUCTORY SPANISH I

3 credits

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**Classics, Mod Lang&Linguistics**

**SPAN 201 /2**

**INTRODUCTORY SPANISH I**

3 credits

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**Application Deadline**

2020/06/15

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Kissock, Madelyn

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Classics, Mod Lang & Linguistics

SPAN 201 / 2

INTRODUCTORY SPANISH I

3 credits

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# Introduction to Spanish I

**3 credits**

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Classics, Mod Lang&Linguistics

SPAN 201 /2
INTRODUCTORY SPANISH I
3 credits

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**Academic Unit Head**

Kissock, Madelyn

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**Additional Comments**

N/A

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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Classics, Mod Lang&Linguistics

SPAN 201 /4
INTRODUCTORY SPANISH I
3 credits

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Application Deadline
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Application Deadline
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Classics, Mod Lang & Linguistics

SPAN 201 / 4
INTRODUCTORY SPANISH I
3 credits

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<th>Section</th>
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Application Deadline
2020/06/15

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### Introductory Spanish II

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INTRODUCTORY SPANISH II

3 credits

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**Classics, Mod Lang&Linguistics**

**SPAN 202 /4**

**INTRODUCTORY SPANISH II**

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<th>Sen.Credits</th>
<th>Salary *</th>
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<td>32.50</td>
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<td>9,138.00</td>
</tr>
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</table>

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**Academic Unit Head**

Kissock, Madelyn

**Job Specific Requirements**

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**Additional Comments**

N/A

**Additional Information**

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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INTRODUCTORY SPANISH II

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<td>3.00</td>
<td>9,138.00</td>
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Academic Unit Head
Kissock, Madelyn

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Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

Additional Comments
N/A

Additional Information
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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INTRODUCTORY SPANISH II

3 credits

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Academic Unit Head

Kissock, Madelyn

Job Specific Requirements

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6. attend scheduled meetings with the language coordinator.

Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

Additional Comments

N/A

Additional Information

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
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INTRODUCTORY SPANISH II
3 credits

Section | Type | Days | Time     | Capacity | Est.Hours | Sen.Credits | Salary *
--------|------|------|----------|----------|-----------|-------------|--------
AA      | LEC  | --W--| 17:45-20:15 | 35       | 32.50     | 3.00        | 9,138.00

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**Academic Unit Head**  
Kissock, Madelyn

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**Additional Comments**  
N/A

**Additional Information**  
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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2021/01/04 - 2021/04/23
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**Classics, Mod Lang&Linguistics**

**SPAN 240 /2**

**INTERMEDIATE SPANISH: INTENSIVE COURSE**

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<th>Section</th>
<th>Type</th>
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<th>Time</th>
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<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>6.00</td>
<td>18,276.00</td>
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**Academic Unit Head**

Kissock, Madelyn

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5. Invigilate any scheduled exams; and
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**Additional Comments**

N/A

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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4. Collaborate with colleagues in any exam preparation
5. Invigilate any scheduled exams
6. Attend scheduled meetings with the language coordinator

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

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### Percentage of this course available to part-time faculty members through PTHC process

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### Date of contract

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## Intermediate Spanish: Intensive Course

**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est. Hours** | **Sen. Credits** | **Salary **
---|---|---|---|---|---|---|---
C | LEC | M-W---- | 08:45-11:30 | 35 | 71.50 | 6.00 | 18,276.00

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**Academic Unit Head**

Kissock, Madelyn

### Job Specific Requirements

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### Additional Comments

N/A

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

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INTERMEDIATE SPANISH: INTENSIVE COURSE

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Academic Unit Head
Kissock, Madelyn

Job Specific Requirements

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Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

MA (or equivalent) in the field; Knowledge of syntax analysis; Post-secondary teaching experience in the course subject and level; Native - or near-native competence required in English and target language; Familiarity with Computer Assisted Language Learning (CALL) resources.

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2020/06/15
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# INTRODUCTION TO TRANSLATION

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## Academic Unit Head
Kissock, Madelyn

## Job Specific Requirements

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  - PhD or currently a doctoral candidate enrolled in a doctoral program; post-secondary teaching experience in the course subject and level; native or near-native competence in English and target language.

  Applicants who have not taught this course successfully three times or more are asked to provide a brief statement to demonstrate their knowledge of the content of the course, and outline their general strategy for the course.

## Additional Comments
N/A

## Additional Information

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## Application Deadline
2020/06/15

## Number of part-time faculty members required through PTHC process
1

## Percentage of this course available to part-time faculty members through PTHC process
100.00%

## Date of contract
2020/09/07 - 2020/12/18

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shall be classified as Adjuncts or Graduate Students.
Classics, Mod Lang&Linguistics

SPAN 307 /4

TRANSLATION PRACTICE

3 credits

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Academic Unit Head
Kissock, Madelyn

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Additional Comments
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Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Date of contract
2021/01/04 - 2021/04/23

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Classics, Mod Lang&Linguistics

SPAN 310 /2

CONQUEST AND EMPIRE: SPANISH LITERATURE FROM THE 12TH TO THE 17TH CENTURIES

3 credits

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Academic Unit Head
Kissock, Madelyn

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Date of contract
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TRANSLATION FOR SPECIFIC FIELDS

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Additional Comments
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Application Deadline
2020/06/15

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Communication Studies

COMS 274 /2

COMMUNICATION MEDIA: INTERMEDIA I

3 credits

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Academic Unit Head
Gagnon, Monika

Job Specific Requirements

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Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in the subject area within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice in intermedia production, are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

Additional Comments

This course provides a theoretical and applied introduction to intermedia art and media practices such as remediation, design, animation, interactivity, installation, and performance. General emphasis on creative process, and proof-of-concept media creations, rather than “finished” media productions.

Additional Information

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Application Deadline
2020/06/15

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This course introduces students to acoustic, analog, and digital components of audio systems. Students explore the communicational and aesthetic characteristics of sound. Through practical exercises students learn how to structure sound into imaginative aural forms across various media.

Additional Information
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### Communication Studies

**COMS 284 /2**

**COMMUNICATION MEDIA: MOVING IMAGES I**

| 3 credits |

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#### Academic Unit Head

Gagnon, Monika

#### Job Specific Requirements

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- Master’s degree in Communication Studies or a cognate field is required
- Appropriate teaching experience in film and digital video production within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice, are required.
- The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

#### Additional Comments

This course provides a foundation in the creative, critical, and technical aspects of film and digital video production, including an introduction to non-linear editing software. Through collaborative assignments, lectures, discussions and readings, students explore the distinct language of each medium and develop video production skills through teamwork.

#### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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#### Application Deadline

2020/06/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

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Communication Studies

COMS 284 /4

COMMUNICATION MEDIA: MOVING IMAGES I

3 credits

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Academic Unit Head
Gagnon, Monika

Job Specific Requirements
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Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in film and digital video production within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice, are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

Additional Comments
This course provides a foundation in the creative, critical, and technical aspects of film and digital video production, including an introduction to non-linear editing software. Through collaborative assignments, lectures, discussions and readings, students explore the distinct language of each medium and develop video production skills through teamwork.

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Application Deadline
2020/06/15

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XXList Courses

COMS598 01

Academic Unit Head

Gagnon, Monika

Job Specific Requirements

 Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in scriptwriting within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice, are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

Additional Comments

This course is designed to provide knowledge of and practice in the forms and formats of scripts for media. Topics include the anatomy of a script, the relation between audio and visual elements, and the specificity of particular narrative and non-narrative genres. Emphasis is placed upon formal structures, such as story construction and plot development, character and dialogue, tension, conflict, resolution, and harmony.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

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Communication Studies

COMS 324 /2  COMMUNICATION ANALYSIS OF ENVIRONMENT  3 credits

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Academic Unit Head

Gagnon, Monika

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in Communication Studies or a cognate field is required

Appropriate teaching experience in critical geography, urban cultural studies, environment, and media within a Communication Studies context, or that of a cognate Humanities department, as well as professional experience and scholarly contributions are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes a sustained research program in the area, relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

Additional Comments

This course analyzes communicational aspects of various sites such as museums, galleries, exhibitions, country sides, landscapes, city streets, highways, department stores, and churches. These analyses are conducted from perspectives such as film locations work, interpretive writing, cultural studies, and soundscape research.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18
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Communication Studies

COMS 370 /4
ADVERTISING AND THE CONSUMER CULTURE
3 credits

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Academic Unit Head
Gagnon, Monika

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in advertising and consumer culture within a Communication Studies environment, or that of a cognate Humanities department, as well as professional experience or scholarly contributions are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

Additional Comments

This course critically examines the place of advertising in contemporary society. Topics may include the analysis of communication strategies, the construction of desire, the significance of advertising to the production and circulation of commodities, and the role of advertising and consumption in the construction of social identity.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Communication Studies

COMS 374 /3

COMMUNICATION MEDIA: INTERMEDIA II

6 credits

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Academic Unit Head

Gagnon, Monika

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master’s degree in Communication Studies or a cognate field is required.

Appropriate teaching experience in the subject area within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice in intermedia production are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

Additional Comments

This course provides further theoretical and applied exploration of intermedia art and media practices such as remediation, design, animation, interactivity, installation, and performance. General emphasis on creative process, and proof-of-concept media creations, rather than “finished” media productions.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2021/04/23
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### COMMUNICATION MEDIA: MOVING IMAGES II

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#### Academic Unit Head
- Gagnon, Monika

#### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Master’s degree in Communication Studies or a cognate field is required
- Appropriate teaching experience in film and digital video production within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.
- The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

#### Additional Comments

This course explores aesthetic, critical, and technical issues of moving images through the development of artistic voice, concept, and audience. Students explore visual and aural strategies through collaborative projects and hone skills in camera, lighting, sound and editing.

#### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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#### Application Deadline
- 2020/06/15

#### Number of part-time faculty members required through PTHC process
- 1

#### Percentage of this course available to part-time faculty members through PTHC process
- 100.00%

#### Date of contract
- 2020/09/07 - 2021/04/23
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### Communication Studies

#### ADVANCED SCRIPTWRITING FOR MEDIA

- **Section:** COMS 407 /4
- **Type:** 3 credits

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#### XList Courses

- COMS507 01

#### Academic Unit Head

- Gagnon, Monika

#### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- Master’s degree in Communication Studies or a cognate field is required
- Appropriate teaching experience in scriptwriting within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.
- The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

#### Additional Comments

This course provides an in-depth approach to writing for specific media. Emphasis is placed upon structure, storytelling, research, and the interplay of character and action. Different paradigms for both fiction and non-fiction are considered.

#### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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#### Application Deadline

2020/06/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract
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### Communication Studies

**COMS 422 /2**

**PERSPECTIVE ON INFO. SOCIETY**

3 credits

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### Academic Unit Head

Gagnon, Monika

### Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- PhD in Communication Studies or a cognate field is required.

- Appropriate teaching experience in the political, social, and ethical dimensions of the information society within a Communication Studies environment, or that of a cognate Humanities department as well as professional experience and scholarly contributions are required.

- The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes a sustained research program in the area, relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

### Additional Comments

This course critically examines the political, social, and ethical dimensions of the information society within Canada and throughout the world. The development of the information society is placed in a socio-historical context. The significance of information and communication technologies is considered and the role of global information and communication policies is examined.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

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100.00%

### Date of contract

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Communication Studies

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**Academic Unit Head**

Gagnon, Monika

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Master’s degree in Communication Studies or a cognate field is required

Appropriate teaching experience in Sound within a Communication Studies environment, or that of a cognate Humanities department, as well as a professional or creative practice are required.

The candidate must demonstrate evidence of expertise in the subject area. Evidence of expertise includes a sustained research program or creative practice in the area, relevant teaching experience, a cover letter detailing qualifications and experience, a recent CV and a one-paragraph course description which may indicate readings, author, concepts or topics to be covered.

**Additional Comments**

This course is designed to provide the student with a basic working knowledge of audio systems, both natural and electronic, to understand the various affective and psychological qualities of sound, and how sound may be structured into imaginative aural form.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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**Economics**

**ECON 201 /2**  
**INTRODUCTION TO MICROECONOMICS**  
3 credits

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**Academic Unit Head**

Hansen, Jorgen

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

It is highly desirable that candidates have a PhD or advanced doctoral studies in the area of Economics taught. Successful university level teaching experience and expertise in those courses applied for, or in the area or subject of those courses, is also important. Candidates are advised to submit their curriculum vitae along with their application.

**Additional Comments**

This course is a coordinated course. The instructor must use the textbook(s) chosen for the course(s) by the Department and teach all of the topics covered on the common course outline. The instructor must also attend coordination meetings, use the same evaluation procedures (including exams and number of assignments as specified in the common course outline), use the Moodle website provided by the University to distribute course information, assignments, answers to assignments, etc. and abide by all of the regulations governing such courses. In addition to office hours, instructors should post an email address at which they can be reached by students and staff. Instructors should reply to such emails within 24 hours during weekdays and within 72 hours over weekends and holidays.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

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**Economics**

**ECON 201 /2**  
**INTRODUCTION TO MICROECONOMICS**  
3 credits

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</table>

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**Academic Unit Head**

Hansen, Jorgen

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Economics

ECON 201 /4
INTRODUCTION TO MICROECONOMICS
3 credits

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Academic Unit Head
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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100.00%

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ECON 201 /4  INTRODUCTION TO MICROECONOMICS  3 credits

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Application Deadline
2020/06/15

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Application Deadline
2020/06/15

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**Economics**

ECON 203 /4  
**INTRODUCTION TO MACROECONOMICS**  
3 credits

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**Academic Unit Head**

Hansen, Jorgen

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2020/06/15

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Economics

ECON 430/2

TRANSPORTATION ECONOMICS
3 credits

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XList Courses
ECON598 AA

Academic Unit Head
Hansen, Jorgen

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD or advanced doctoral studies in the area of Applied Economics is required. Proficiency using TREDIS required. 2-5 years of university-level teaching in the following subject areas: transportation economics, sustainable urban development or contemporary transportation problems. Previous participation in development and implementation of transportation projects is an asset.

Additional Comments
N/A

Additional Information

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Job Specific Requirements

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This is a compulsory methods course for students in the MEES-mandated Early Childhood and Elementary Education program. From a multidisciplinary perspective, this course examines the following topics: the relationship between movement and self-knowledge, psychomotor development, and the role of physical activity in children’s education. The course addresses the teacher’s role in incorporating movement into the curriculum for all children, including those with special needs through the use of specific techniques and activities.

Degree and field: MA in Education, Child Studies, Developmental Psychology, or a closely related field (e.g. Kinesiology, Physical Education, Athletic Studies).

Required expertise: Professional expertise in physical and motor development during childhood, and demonstrated knowledge of MEES professional competencies for teachers and the Quebec Education Programs.

Certification: Teaching certification is an asset.

Assets: 2-5 years of prior experience teaching school-aged populations (grades K – 11) in classrooms or applied research contexts.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
- Updated CV
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

These can be uploaded (as a single PDF) at Step 5 of the application process.

Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. Please create or update the dossier in FRIS.

The application deadline is June 15, 2020. No late applications will be accepted.

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This course provides an overview of the design and development of training in organizations by introducing students to theoretical and practical concepts. Topics explored include the organizational and personal benefits of training, different modes of delivery including e-learning (an instructional systems design approach to training development), the transfer of learned skills to the workplace environment, the evaluation of training, the management of the development process, and trends and successful practices in the field.

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

Degree requirement: MA Educational Technology, MBA, MS Management, MA Adult Education (with emphasis on Training and Development).

Required expertise: Minimum of 2 years’ experience as a training and development professional in a workplace setting (corporation, government, non-profit).

Language requirements: Excellent written/spoken English skills.

Assets: PhD in the fields named above. One of the following certifications: Certified Training and Development Professional or Certified Training Practitioner from the Institute for Performance and Learning, Certified Performance and Learning Professional from the Association for Talent Development, Certified Human Resources Professional, or SHRM certification.

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Language requirements: Excellent written/spoken English skills.

Assets: PhD in the fields named above. One of the following certifications: Certified Training and Development Professional or Certified Training Practitioner from the Institute for Performance and Learning, Certified Performance and Learning Professional from the Association for Talent Development, Certified Human Resources Professional, or SHRM certification.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
- Updated CV
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

These can be uploaded (as a single PDF) at Step 5 of the application process.

Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. Please create or update the dossier in FRIS.

The application deadline is June 15, 2020. No late applications will be accepted.
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Education

EDUC 250 /2
INTRODUCTORY INFORMATION LITERACY SKILLS IN EDUCATION
3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:
- the steps outlined in the inquiry process;
- the wide range of reference resources and retrieval tools available through Concordia Libraries;
- database structure and organization of information;
- advanced search strategies within library catalogues, subject and multidisciplinary databases, and web search engines;
- use of controlled vocabulary;
- bibliographic management software;
- evaluation criteria for different types of sources; and
- ethical use of information and note-taking strategies according to APA.

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- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
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Additional Comments
N/A

Additional Information

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Conceptually: This is a practical, writing-intensive course that helps students learn to write some of the most common types of content used in instructional contexts: definitions, descriptions, procedures, reference entries, how-to articles, and feedback. The course takes a process-oriented approach to writing and emphasizes the importance of planning before writing.

Teaching responsibilities: This is an asynchronous, online course. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final, (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

The ideal instructor has Masters in English, English as Second Language, Communications or a related field with experience in teaching and has a suitable background for the content—composition (writing) studies, technical and professional communication, language for specific purposes, or similar.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.
• Updated CV
• course evaluations from other departments or institutions;
• any other materials you feel are relevant.
These can be uploaded (as a single PDF) at Step 5 of the application process

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The application deadline is June 15, 2020 by 11:59pm. No late applications will be accepted.

Additional Comments
N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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**Internship II: Observation and Evaluation in Education**

**Course Information**

**Section**

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This is a compulsory course for students in the MEES-mandated Early Childhood and Elementary Education program. In this course, students examine and learn to use a variety of observation methodologies to describe and interpret a child’s progress in the early childhood classroom. These observational formats include running records, anecdotal records, event samplings, time samplings, checklists and rating scales. The applicability of these techniques for assessment and decision-making purposes will be discussed and examined. The course requires students to complete an internship in which they spend 4 hours per week for 10 weeks (40 hours) in an early childhood/early elementary school setting (nursery, preschool, daycare, or pre-kindergarten) of their choice with children aged 3, 4, or 5.

Degree and field: MA in Education, Early Childhood Education, Child Studies or Child/Developmental Psychology.

Required expertise: Prior experience using a variety of observational techniques for assessment purposes at the preschool and/or elementary school levels, in depth knowledge of appropriate application of the various observation techniques.

Assets: Teacher or Early Childhood Educator Certification

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
- Updated CV
- Course evaluations from other departments or institutions;
- Any other materials you feel are relevant.

These can be uploaded (as a single PDF) at Step 5 of the application process.

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The application deadline is June 15, 2020. No late applications will be accepted.

**Additional Comments**

N/A

**Additional Information**

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### Education

#### EDUC 301 /2

**INTEGRATING COMPUTERS INTO THE ELEMENTARY CLASSROOM**

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### Academic Unit Head

Kennedy, Sarita

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### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

This course provides an introduction to theoretical and practical knowledge regarding the use of computers in elementary school classrooms. Assignments are designed to provide students with hands-on experience with the computer. Topics include social interaction and equity, problem-solving skills, software evaluation, interactive technologies, and curriculum planning.

**Degree and Field:** MA Educational Technology or Child Studies, or PhD student in Educational Technology or Child Studies.

**Required expertise:** At least 1 years’ full-time experience integrating technology into a K-12 setting.

**Asset:** Teacher or Early Childhood Educator Certification and more than 1 years’ work experience in K-6 setting.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
- Updated CV
- Course evaluations from other departments or institutions;
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### Additional Comments

N/A

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### Additional Information

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### Application Deadline

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**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

The instructor must have a completed MA or PhD in one of the following disciplines: Child Studies, Developmental Psychology, Educational Studies, Educational Administration, or Educational Psychology.

Require expertise: Academic and professional experience working with children in early childhood and childhood settings, and in-depth knowledge of policy as it relates to young children and their families.

Asset: Familiarity with the regulations and the directives of the Ministère de la Famille.

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**Additional Comments**

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**Application Deadline**

2020/06/15

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100.00%

Date of contract

2020/09/07 - 2020/12/18

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**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

The purpose of this course is to prepare learners to select, implement, and evaluate the emerging forms of digital technologies and social media to enhance the learning process across formal and informal educational settings.

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

Degree and Field: M.A Educational Technology or Child Studies (or similar) or PhD student in one of these fields.

Required expertise: Experience implementing educational technology with faculty in a school or university setting.

Assets: Teacher certification preferred, not required; PhD with an emphasis in Educational Technology.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
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## Education

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### Academic Unit Head

Kennedy, Sarita

### Job Specific Requirements

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Degree and Field:: M.A Educational Technology or Child Studies (or similar) or PhD student in one of these fields.

Required expertise: Experience implementing educational technology with faculty in a school or university setting.

Assets: Teacher certification preferred, not required; PhD with an emphasis in Educational Technology.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

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### Additional Comments

N/A

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

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### Percentage of this course available to part-time faculty members through PTHC process

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### Date of contract

2021/01/04 - 2021/04/23

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Education

EDUC 361 /2
INCLUSIVE PRACTICES IN EARLY CHILDHOOD SETTINGS
3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

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This is a compulsory course for students in the B.A. in Child Studies Program whose area of specialization is in Exceptionality and Diversity in Childhood Settings. Topics include universal design and differentiated curriculum for preschool children with special needs, to facilitate their optimal development in cognition, social-emotional competence, behavioural regulation, and communication, within the context of an inclusive environment.

The Applicant must hold an M.A. degree in Child Development, Child Studies or Educational Psychology. Applicants must also have academic, clinical and/or professional expertise related to the education of pre-school children with special needs, as well as in-depth knowledge of the inclusive education policies and universal design for learning. Additionally, applicants should also be conversant in theories of early-childhood development, identification and assessment of learning developmental needs, adaptation of curriculum and activity design, service delivery models, parent-professional relationships and legislative policies, as well as evidence-based strategies to promote academic, social-emotional, and behavioural competencies.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
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- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

These can be uploaded (as a single PDF) at Step 5 of the application process.

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The application deadline is June 15, 2020. No late applications will be accepted.

Additional Comments
N/A

Additional Information

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<th><strong>Number of part-time faculty members required through PTHC process</strong></th>
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Education

EDUC 382 /2  
TEACHING SCIENCE CONCEPTS IN THE ELEMENTARY CLASSROOM  
3 credits

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Academic Unit Head

Kennedy, Sarita

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This is a compulsory methods course for students in the MEES-mandated Early Childhood and Elementary Education program. This course examines areas of science which are relevant to elementary education and emphasizes the development of scientific inquiry. Resource materials, teaching methodology, and classroom activities are examined and evaluated in light of the MEES guidelines.

Degree and field: MA in Education or a closely related field (e.g., Child Studies, Curriculum).

Required expertise: Professional expertise in science concepts and the teaching of science in the elementary grades; and demonstrated knowledge of MEES' professional competencies for teachers and the Quebec Education Program.

Assets: Experience teaching science to school-aged populations (grades K – 11) in classrooms or applied research contexts; Teacher certification.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
- Updated CV
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The application deadline is June 15, 2020. No late applications will be accepted.

Additional Comments

N/A

Additional Information

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Application Deadline
2020/06/15

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Date of contract
2020/09/07 - 2020/12/18

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**Education**

EDUC 450 /2

THE INCLUSIVE CLASSROOM: EDUCATING EXCEPTIONAL CHILDREN

3 credits

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

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This is a compulsory course associated with the MEES-mandated Teacher Education programs. This course focuses on the education of children with special needs. Emphasis is placed on ways in which classroom teachers can provide appropriate help or instruction to meet the needs of exceptional children. Topics include identification and assessment of learning needs; adaptation of curriculum and activity design, service delivery models; parent-professional relationships; legislative policies.

Degree and field: MA in Education, Child Studies, Educational Psychology, or a related field (e.g., Special Education).

Required expertise: Experience with and knowledge of teaching children with special needs. Instructors should also be conversant in theories of child development, identification and assessment of learning needs, adaptation of curriculum and activity design, service delivery models, parent-professional relationships and legislative policies, and have knowledge of the inclusive education policies of MEES.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

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**Additional Comments**

N/A

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EDUC 462 /2

CHILD STUDIES FIELD EXPERIENCE: INCLUSIVE PRACTICES IN CHILDHOOD SETTINGS

3 credits

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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

This is the field experience course attached to EDUC 462 (seminar); the two courses are taken concurrently by students. EDUC 462 and 463 involve the placement and supervision of students in the B.A. Child Studies program whose area of specialization is in Exceptionality and Diversity in Childhood Settings. Specifically in EDUC 462, students develop competencies in differentiated instruction, interventions and remediation for children (pre-school and school-aged population) exhibiting developmental, cognitive, social-emotional, physical, and/or behavioural needs.

The instructor applicants must have a completed MA or PhD in the field of Child Studies, Inclusive Education or Educational Psychology.

The instructor applicants must have prior psychoeducational and/or clinical experience in early childhood and elementary school settings, and an in-depth knowledge of research, theory and policy as it is related to supporting children with special needs in special and inclusive settings.

The instructor will be responsible for helping students find placements for their field experience, therefore contacts in the field are essential.

The instructor will also be expected to make site visits, where and when necessary, as part of the supervision duty.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
- Updated CV
- course evaluations from other departments or institutions;
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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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**Education**

**EDUC 463 /2**  
**CHILD STUDIES SEMINAR: INCLUSIVE PRACTICES IN CHILDHOOD SETTINGS**  
3 credits

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**Academic Unit Head**  
Kennedy, Sarita

**Job Specific Requirements**

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This is the seminar course attached to EDUC 462 (field experience); the two courses are taken concurrently by students. EDUC 462 and 463 involve the placement and supervision of students in the B.A. Child Studies program whose area of specialization is in Exceptionality and Diversity in Childhood Settings. In this course, students develop competencies in differentiated instruction, interventions and remediation for children (pre-school and school-aged population) exhibiting developmental, cognitive, social-emotional, physical, and/or behavioural needs. Specifically in EDUC 463, seminar discussions will focus on the in-depth knowledge and competencies in curriculum adaptation and evidence-based remediation or intervention strategies pertaining to children with special needs, observational techniques, progress monitoring, reflective practices, and professional ethical considerations.

The applicants must have a completed MA or PhD in the field of Child Studies, Inclusive Education or Educational Psychology.

The applicants must have prior psychoeducational and/or clinical experience in early childhood and elementary school settings and an in-depth knowledge of research, theory and policy as it is related to supporting children with special needs in special and inclusive settings.

The instructor will be responsible for helping students find placements for their field experience, therefore contacts in the field are essential. The instructor will also be expected to make site visits, where and when necessary, as part of the supervision duty.

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Education

ESL 202 /2
DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS
6 credits

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<th>Section</th>
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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants to teach Credit ESL courses will: (1) hold a graduate degree in TESL, Applied Linguistics, or a closely related field; (2) show evidence of having had formal training in the teaching of English as a second language, including a supervised practicum in ESL; and (3) have had at least two years’ experience teaching English as a Second Language, including academic writing, in a university, university-associated, or CEGEP setting.

Credit ESL courses are coordinated, multi-section courses; to ensure quality control, all sections must adhere to standard core elements. In assuming a Credit ESL post, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) use the prescribed textbook(s); (3) collaborate with colleagues in the preparation and marking of common midterm and final exams; (4) invigilate midterm and final exams; and (5) attend all regularly scheduled term meetings. This course has two common midterm exams, typically held on Saturdays after weeks 5 and 10 of the semester; instructors will be informed of the exact dates, times, and locations of common midterm exams as soon as they are confirmed.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

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Education

ESL 202 /2 DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS 6 credits

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Application Deadline
2020/06/15

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Date of contract
2020/09/07 - 2020/12/18

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**Education**

**ESL 202 /2**
**DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS**
**6 credits**

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**Academic Unit Head**
Kennedy, Sarita

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Education

ESL 202 /2
DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS
6 credits

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Education

ESL 202 /2
DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS

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Education

ESL 202 /4  DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS  6 credits

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**ESL 202 /4  DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS 6 credits**

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Education

ESL 202 /4
DEVELOPING ACADEMIC ENGLISH LANGUAGE SKILLS

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Education

ESL 204 /2

REFINING ACADEMIC ENGLISH LANGUAGE SKILLS

6 credits

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Application Deadline
2020/06/15

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Date of contract
2020/09/07 - 2020/12/18

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**Education**

**ESL 204 /2**

**REFINING ACADEMIC ENGLISH LANGUAGE SKILLS**

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Education

ESL 204 /2   REFINING ACADEMIC ENGLISH LANGUAGE SKILLS   6 credits

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Education

ESL 204 /2  REFINING ACADEMIC ENGLISH LANGUAGE SKILLS  6 credits

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2020/06/15

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Date of contract
2020/09/07 - 2020/12/18

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Education

ESL 204 /4
REFINING ACADEMIC ENGLISH LANGUAGE SKILLS
6 credits

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REFINING ACADEMIC ENGLISH LANGUAGE SKILLS
6 credits

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Education

ESL 204 /4
REFINING ACADEMIC ENGLISH LANGUAGE SKILLS
6 credits

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Education

ESL 204 /4
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Academic Unit Head
Kennedy, Sarita

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants to teach Credit ESL courses will: (1) hold a graduate degree in TESL, Applied Linguistics, or a closely related field; (2) show evidence of having had formal training in the teaching of English as a second language, including a supervised practicum in ESL; and (3) have had at least two years’ experience teaching English as a Second Language, including academic writing, in a university, university-associated, or CEGEP setting.

Credit ESL courses are coordinated, multi-section courses; to ensure quality control, all sections must adhere to standard core elements. In assuming a Credit ESL post, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) use the prescribed textbook(s); (3) collaborate with colleagues in the preparation and marking of common midterm and final exams; (4) invigilate midterm and final exams; and (5) attend all regularly scheduled term meetings. This course has two common midterm exams, typically held on Saturdays after weeks 5 and 10 of the semester; instructors will be informed of the exact dates, times, and locations of common midterm exams as soon as they are confirmed.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
• Updated CV
• course evaluations from other departments or institutions;
• any other materials you feel are relevant.
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Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. Please create or update the dossier in FRIS.

The application deadline is June 15, 2020. No late applications will be accepted.

Additional Comments
N/A

Additional Information

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Education

**ESL 205 /2**  
**ACADEMIC ORAL COMMUNICATION I**  
3 credits

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<th>Section</th>
<th>Type</th>
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**Academic Unit Head**  
Kennedy, Sarita

**Job Specific Requirements**  

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Applicants to teach ESL 205 will: (1) hold a graduate degree in TESL, Applied Linguistics, or a closely related field; (2) show evidence of having had formal training in the teaching of English as a second language, including a supervised practicum in ESL; and (3) have had at least two years’ experience teaching English pronunciation to second language speakers of English in a university, university-associated, or CEGEP setting in courses with specified pronunciation performance objectives and evaluation criteria that reflect current theories of teaching pronunciation to ESL learners. Experience teaching pronunciation to Asian students is an asset.

Credit ESL courses are coordinated, multi-section courses; to ensure quality control, all sections must adhere to standard core elements. In assuming a Credit ESL post, the successful applicant agrees to fulfill the following duties: (1) teach scheduled classes; (2) use the prescribed textbook(s); (3) collaborate with colleagues in the preparation and marking of common exams; and (4) attend all regularly scheduled term meetings.

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**Additional Comments**  
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**Academic Unit Head**

Kennedy, Sarita

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# Education

## ESL 205 /2

**ACADEMIC ORAL COMMUNICATION I**

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### Academic Unit Head
Kennedy, Sarita

### Job Specific Requirements

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Applicants to teach ESL 205 will: (1) hold a graduate degree in TESL, Applied Linguistics, or a closely related field; (2) show evidence of having had formal training in the teaching of English as a second language, including a supervised practicum in ESL; and (3) have had at least two years’ experience teaching English pronunciation to second language speakers of English in a university, university-associated, or CEGEP setting in courses with specified pronunciation performance objectives and evaluation criteria that reflect current theories of teaching pronunciation to ESL learners. Experience teaching pronunciation to Asian students is an asset.

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N/A

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### Application Deadline
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| **Percentage of this course available to part-time faculty members through PTHC process** | 100.00% |
| **Date of contract** | 2020/09/07 - 2020/12/18 |

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Education

ESL 205 /4

ACADEMIC ORAL COMMUNICATION I

3 credits

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Academic Unit Head
Kennedy, Sarita

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Applicants to teach ESL 205 will: (1) hold a graduate degree in TESL, Applied Linguistics, or a closely related field; (2) show evidence of having had formal training in the teaching of English as a second language, including a supervised practicum in ESL; and (3) have had at least two years’ experience teaching English pronunciation to second language speakers of English in a university, university-associated, or CEGEP setting in courses with specified pronunciation performance objectives and evaluation criteria that reflect current theories of teaching pronunciation to ESL learners. Experience teaching pronunciation to Asian students is an asset.

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Application Deadline
Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2021/01/04 - 2021/04/23

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MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:

- the steps outlined in the inquiry process;
- the wide range of reference resources and retrieval tools available through Concordia Libraries;
- database structure and organization of information;
- advanced search strategies within library catalogues, subject and multidisciplinary databases, and web search engines;
- use of controlled vocabulary;
- bibliographic management software;
- evaluation criteria for different types of sources; and
- ethical use of information and note-taking strategies according to APA.

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**Education**

**INST 250 /2**

**INTRODUCTORY INFORMATION LITERACY SKILLS**

3 credits

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**Academic Unit Head**

Kennedy, Sarita

---

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:
- the steps outlined in the inquiry process;
- the wide range of reference resources and retrieval tools available through Concordia Libraries;
- database structure and organization of information;
- advanced search strategies within library catalogues, subject and multidisciplinary databases, and web search engines;
- use of controlled vocabulary;
- bibliographic management software;
- evaluation criteria for different types of sources; and
- ethical use of information and note-taking strategies according to APA.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
- Updated CV
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

These can be uploaded (as a single PDF) at Step 5 of the application process.

Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. Please create or update the dossier in FRIS.

The application deadline is June 15, 2020. No late applications will be accepted.

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**Additional Comments**

N/A

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**Application Deadline**

2020/06/15

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**Number of part-time faculty members required through PTHC process**

1

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

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**Date of contract**

2020/09/07 - 2020/12/18

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**Education**

**INST 250 /4**

**INTRODUCTORY INFORMATION LITERACY SKILLS**

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MLIS or equivalent. Applicants must have extensive training or commensurate professional experience in library and/or information studies.

Applicants must also demonstrate a solid understanding of and experience with the following:

- the steps outlined in the inquiry process;
- the wide range of reference resources and retrieval tools available through Concordia Libraries;
- database structure and organization of information;
- advanced search strategies within library catalogues, subject and multidisciplinary databases, and web search engines;
- use of controlled vocabulary;
- bibliographic management software;
- evaluation criteria for different types of sources; and
- ethical use of information and note-taking strategies according to APA.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course;
- Updated CV
- course evaluations from other departments or institutions;
- any other materials you feel are relevant.

These can be uploaded (as a single PDF) at Step 5 of the application process.

Please note that part-time faculty members are responsible for ensuring that their Academic and Professional Services Dossier (Article 10.11) is kept up to date. Please create or update the dossier in FRIS.

The application deadline is June 15, 2020. No late applications will be accepted.

**Additional Comments**

N/A

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This posting is for the lecture portion of the course only.

The purpose of TESL 326 is to introduce students to the profession of teaching English as a second language and the principles of TESL pedagogy.

In the Theory section, students examine a variety of approaches and methodologies that have been used in the past and how these have contributed to current thinking and practices. They have the opportunity to explore English-language instruction in a variety of settings through video analysis and discussions. They examine issues related to lesson planning, basic teaching techniques, and classroom organization. Special attention is paid to the creation of lessons appropriate to adult learners. The content explored in the theory section is applied in the Practicum section, where students observe, assist, and teach in adult ESL classes.

Degree requirement: Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL and some basic knowledge of the Professional Competencies of ESL teachers in Quebec.

Because this is a compulsory course associated with MELS-mandated Teacher Education programs, core content, assignments, and assessment procedures must adhere to overall B.Ed. in TESL program structure, as overseen by the B.Ed. in TESL Program Director.

If you have not previously taught this course successfully three times or more, the Part-time Hiring Committee (PTHC) would find it helpful in assessing your candidacy to receive:

- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course
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Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image
descriptions for any posted images

- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

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## Job Specific Requirements

**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**

The purpose of this course is to familiarize students with the principles of TESL pedagogy in regular and intensive ESL primary classrooms. This course emphasizes knowledge of MEES primary-school programs and approved materials. Students learn classroom management techniques, assessment practices, and how to adapt materials to specific primary-school contexts.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL to young learners (Elementary level) and familiarity with Quebec’s ESL program (Elementary level) and the expected Professional Competencies of ESL teachers in Quebec.

Because this is a compulsory course associated with MELS-mandated Teacher Education programs, core content, assignments, and assessment procedures must adhere to overall B.Ed in TESL program structure, as overseen by the B.Ed. in TESL Program Director.

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## Additional Comments

N/A

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**Education**

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**Academic Unit Head**  
Kennedy, Sarita

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

The purpose of this course is to familiarize students with the principles of TESL pedagogy in regular and Language Arts (ESL-LA) ESL secondary classrooms. This course emphasizes knowledge of MEES secondary programs and approved materials. Students learn classroom management techniques, assessment practices, and how to adapt materials to specific secondary-school contexts.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL to young learners (Secondary level) and familiarity with Quebec’s ESL program (Secondary level) and the expected Professional Competencies of ESL teachers in Quebec.

Because this is a compulsory course associated with MEES-mandated Teacher Education programs, core content, assignments, and assessment procedures must adhere to overall B.Ed. in TESL program structure, as overseen by the B.Ed. in TESL Program Director.

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**Additional Comments**

N/A

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**Education**

**TESL 471/2**

**TEACHING LANGUAGE ARTS: SECONDARY**

3 credits

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**Academic Unit Head**

Kennedy, Sarita

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

The purpose of this course is to familiarize students with the principles and techniques of teaching comprehension and production skills to advanced secondary learners of ESL. Students are made familiar with current approaches to the teaching of high-level oral interaction skills, reading and writing skills, corrective feedback to writing, and the use of long-term projects and portfolios. The use of authentic English texts such as essays, novels, short stories, poetry, and drama is emphasized.

Applicants must hold a M.A. degree or higher in Teaching English as a Second Language or related field with current knowledge and expertise in teaching ESL to young learners (Secondary level) and familiarity with Quebec’s ESL program (Secondary level) and the expected Professional Competencies of ESL teachers in Quebec.

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**Additional Comments**

N/A

**Additional Information**

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English

**ENGL 206 /2**  
**FUNDAMENTALS OF WRITTEN ENGLISH - STAGE I**  
3 credits

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**Academic Unit Head**

Sharma, Manish

**Job Specific Requirements**

> Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates applying to teach ENGL 206 should have successful university level experience teaching Composition. ENGL 206 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

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**Date of contract**

2020/09/07 - 2020/12/18

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English

**ENGL 207 /2**  
**FUNDAMENTALS OF WRITTEN ENGLISH - STAGE II**  
3 credits

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**Academic Unit Head**  
Sharma, Manish

**Job Specific Requirements**  

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidates applying to teach ENGL 207 should have successful university level experience teaching Composition. ENGL 207 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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**English**

**ENGL 207 /2**

**FUNDAMENTALS OF WRITTEN ENGLISH - STAGE II**

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**Academic Unit Head**

Sharma, Manish

**Job Specific Requirements**

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**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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English

ENGL 207 /4  FUNDAMENTALS OF WRITTEN ENGLISH - STAGE II  3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**English**

| ENGL 210 /2 | INTRODUCTION TO ESSAY WRITING | 3 credits |

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**

_**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**_

Candidates applying to teach ENGL 210 should have successful university level experience teaching Composition. ENGL 210 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The instructor will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Additional Information**

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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## ENGL 210 /2
### INTRODUCTION TO ESSAY WRITING

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## Academic Unit Head

Sharma, Manish

---

### Job Specific Requirements

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Candidates applying to teach ENGL 210 should have successful university level experience teaching Composition. ENGL 210 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The instructor will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

---

### Additional Comments

N/A

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### Additional Information

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### Application Deadline

2020/06/15

---

### Number of part-time faculty members required through PTHC process

1

---

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

---

### Date of contract

2020/09/07 - 2020/12/18

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English

ENGL 210 /2
INTRODUCTION TO ESSAY WRITING
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments
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Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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ENGLISH COMPOSITION - STAGE I

3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Candidates applying to teach ENGL 212 should have successful university level experience teaching Composition. ENGL 212 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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English

ENGL 212 /2  
ENGLISH COMPOSITION - STAGE I  
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates applying to teach ENGL 212 should have successful university level experience teaching Composition. ENGL 212 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, collaborate with the Co-ordinator for exam preparation, participate in common grading sessions, invigilate exams, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
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Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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## English

### ENGL 212 /2

**ENGLISH COMPOSITION - STAGE I**

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</table>

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### Academic Unit Head

Sharma, Manish

### Job Specific Requirements

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### Additional Comments

N/A

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

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## English

**ENGL 212 /2**  
**ENGLISH COMPOSITION - STAGE I**  
3 credits

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<th>Section</th>
<th>Type</th>
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### Academic Unit Head
Sharma, Manish

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### Application Deadline
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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English

**ENGLISH COMPOSITION - STAGE I**

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**

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**Additional Comments**

N/A

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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English Composition - Stage I

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<tr>
<th>Section</th>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments
N/A

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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English

ENGL 212 /4

ENGLISH COMPOSITION - STAGE I

3 credits

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<th>Est.Hours</th>
<th>Sen.Credits</th>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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ENGL 213 /2

ENGLISH COMPOSITION - STAGE II

3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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English

ENGL 213 /2
ENGLISH COMPOSITION - STAGE II
3 credits

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Academic Unit Head
Sharma, Manish

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/09/07 - 2020/12/18

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English

ENGL 213 /2 ENGLISH COMPOSITION - STAGE II 3 credits

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Date of contract

2020/09/07 - 2020/12/18

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ENGL 213 /4
ENGLISH COMPOSITION - STAGE II
3 credits

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<tr>
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Job Specific Requirements

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Candidates applying to teach ENGL 213 should have successful university level experience teaching Composition. ENGL 213 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;
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English

ENGL 213 /4 ENGLISH COMPOSITION - STAGE II 3 credits

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<th>Type</th>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates applying to teach ENGL 213 should have successful university level experience teaching Composition. ENGL 213 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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ENGL 213 /4

ENGLISH COMPOSITION - STAGE II

3 credits

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<th>Est.Hours</th>
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</table>

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates applying to teach ENGL 213 should have successful university level experience teaching Composition. ENGL 213 is a multi-sectioned, co-ordinated course with a set syllabus and required texts. The selected applicant will adhere to established guidelines, follow the prescribed course materials, hold regular office hours, and attend scheduled meetings. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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English

ENGL 214 /2  GRAMMAR, USAGE, AND STYLE  3 credits

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<th>Time</th>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates applying to teach ENGL 214 should have successful university-level experience teaching Composition and Professional Writing. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est. Hours** | **Sen. Credits** | **Salary** |
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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidates applying to teach ENGL 214 should have successful university-level experience teaching Composition and Professional Writing. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Additional Information**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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ENGL 224 /2  THE CREATIVE PROCESS  3 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>9,138.00</td>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

For candidates applying to teach ENGL 224 successful teaching experience at the university level is preferred and a record of literary publications is required. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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English

ENGL 224 /2
THE CREATIVE PROCESS
3 credits

<table>
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<th>Section</th>
<th>Type</th>
<th>Days</th>
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<td>9,138.00</td>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

For candidates applying to teach ENGL 224 successful teaching experience at the university level is preferred, a record of literary publications is required, as is training in the design and delivery of online modules. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

Additional Comments
N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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### English

<table>
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<th>ENGL 224 /4</th>
<th>THE CREATIVE PROCESS</th>
<th>3 credits</th>
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### Academic Unit Head
Sharma, Manish

### Job Specific Requirements

**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**

For candidates applying to teach ENGL 224 successful teaching experience at the university level is preferred and a record of literary publications is required. Candidates who have not previously taught this course three times or more must submit a CV and a pedagogical statement referring to previous teaching experience. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

### Additional Comments
N/A

### Additional Information

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### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2021/01/04 - 2021/04/23

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### ENGL 226 /3
**INTRODUCTORY CREATIVE WRITING: PROSE FICTION**

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<th>Section</th>
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<td>65.00</td>
<td>6.00</td>
<td>18,276.00</td>
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</table>

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**Academic Unit Head**

Sharma, Manish

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

A record of literary publications in this genre is required and previous successful experience teaching university-level fiction workshops is highly desirable. One third or more of the course is devoted to the study of prose from a writer's point of view. This includes the examination and discussion of a course pack of selected works. Candidates who have not previously taught this course three times or more must submit a CV and a teaching statement indicating how you might approach the teaching of this class, including any texts, writing assignments or pedagogical strategies that might be applicable. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**

Please note that this posting represents 50% of the course (3 seniority credits and $9,138 salary) to be taught from January to April 2021 only.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

50.00%

**Date of contract**

2020/09/07 - 2021/04/23

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ENGLISH

ENGL 226 /3
INTRODUCTORY CREATIVE WRITING: PROSE FICTION

6 credits

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<th>Est.Hours</th>
<th>Sen.Credits</th>
<th>Salary *</th>
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<td>6.00</td>
<td>18,276.00</td>
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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments

Please note that this posting represents 50% of the course (3 seniority credits and $9,138 salary) to be taught from January to April 2021 only.

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2020/09/07 - 2021/04/23

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English

ENGL 226 /3
INTRODUCTORY CREATIVE WRITING: PROSE FICTION
6 credits

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Academic Unit Head
Sharma, Manish

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Application Deadline
2020/06/15

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## ENGLISH

### INTRODUCTORY CREATIVE WRITING: PROSE FICTION

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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English

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**Academic Unit Head**

Sharma, Manish

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**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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English

ENGL 243 /4 SATIRE 3 credits

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Sharma, Manish

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**Application Deadline**

2020/06/15

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100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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ENGL 246 /2
SCIENCE FICTION
3 credits

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Additional Comments
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Application Deadline
2020/06/15

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English

ENGL 246 /4

SCIENCE FICTION

3 credits

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Application Deadline
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Date of contract
2021/01/04 - 2021/04/23
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ENGL 246 /4

SCIENCE FICTION

3 credits

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English

ENGL 321 /2  
RESTORATION AND EARLY 18TH-CENTURY LITERATURE  
3 credits

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Date of contract
2020/09/07 - 2020/12/18

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shall be classified as Adjuncts or Graduate Students.
**English**

ENGL 341/2  
MODERN FICTION  
3 credits

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

It is highly desirable that candidates have a PhD or advanced doctoral studies in the relevant area of English literature or Comparative literature. Successful university-level teaching experience in the relevant area is required. Candidates who have not previously taught this course three times or more must submit a CV as well as a pedagogical statement referring to previous teaching experience, and are invited to include any materials germane to the organization of the course. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18
shall be classified as Adjuncts or Graduate Students.
English

ENGL 342 /3
CREATIVE WRITING: PROSE FICTION
6 credits

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Academic Unit Head

Sharma, Manish

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A record of literary publications in this genre is required and previous successful experience teaching university-level fiction workshops is highly desirable. Candidates who have not previously taught this course three times or more must submit a syllabus, including course description, stated aims of the course, descriptions of assignments and evaluation criteria. The syllabus should indicate the grade breakdown and expectations for attendance, participation, submissions, revisions, exercises if any, and portfolio, as well as for workshop procedure.

Additional Comments

Please note that this posting represents 50% of the course (3 seniority credits and $9,138 salary) to be taught from January to April 2021 only.

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

50.00%

Date of contract

2020/09/07 - 2021/04/23

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**Academic Unit Head**
Sharma, Manish

**Job Specific Requirements**

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It is highly desirable that candidates have a Ph.D or advanced doctoral studies in the relevant area of English literature or Comparative literature. Successful university-level teaching experience in the relevant area is required. Candidates who have not previously taught this course three times or more must submit a CV as well as a pedagogical statement referring to previous teaching experience, and are invited to include any materials germane to the organization of the course. Evidence of teaching effectiveness in the area is a critical criterion in appraising applications.

**Additional Comments**
N/A

**Additional Information**

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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LITERATURE OF ETHNIC AMERICA

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments
N/A

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2021/01/04 - 2021/04/23

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**English**

**ENGL 386 /2**

**CARIBBEAN LITERATURE**

3 credits

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**Academic Unit Head**
Sharma, Manish

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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English

ENGL 394 /4
CONTEMPORARY CRITICAL THEORY
3 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

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Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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English

ENGL 428 /3
ADV.STUDIES/CREATIVE WRITING: CHILDREN'S LITERATURE
6 credits

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Academic Unit Head
Sharma, Manish

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This is an advanced level undergraduate seminar class in Creative Writing with a workshop component aimed at developing the practice of writing literature for children. The successful candidate must possess a record of both literary practice and of publications in this subject. Previous successful experience teaching university-level workshops is required.

The ideal candidate will also possess a background in literary editing and publishing, with an emphasis on children’s or young adult magazines and books.

Candidates who have not previously taught this course three times or more must submit a CV as well as a teaching statement indicating how you might approach the teaching of this class, including texts, writing assignments or pedagogical strategies that might be applicable.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23
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Etudes Francaises

FLIT 240 /4
INTRODUCTION AUX LITTÉRATURES ET AUX CULTURES DE LA FRANCOPHONIE
3 credits

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Academic Unit Head
Liakin, Denis

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Les candidats qui n’ont pas donné ce cours avec succès au moins trois fois sont tenus de démontrer au Comité d’engagement des professeurs à temps partiel que leur formation et leur expérience correspondent aux qualifications énoncées ci-dessus.

Les candidats doivent détenir un diplôme de doctorat en littérature de langue française ou être présentement inscrits dans un tel programme, avoir des publications et une expérience d’enseignement dans le domaine couvert par le cours.

Additional Comments

Puisqu’il est possible que les cours ne soient pas offerts en présentiel ou que les interactions d’enseignement en personne soient limitées, les candidats sont tenus d’accepter de fournir le contenu du cours dans un format électronique en respectant les conditions suivantes :

• Avoir accès à Internet et à du matériel informatique (ordinateur, webcam, microphone et casque).
• Avoir la capacité de créer le cours Moodle et d’utiliser les fonctionnalités élémentaires (p. ex., mais sans s’y limiter, ajouter des fichiers, utiliser la fonction « Annonces » sur Moodle pour envoyer des messages importants à toute la classe, ajouter les travaux à compléter et faire parvenir les notes, les corrections et les commentaires aux étudiants).
• Enregistrer toute séance synchrone (en direct).
• Téléverser sur YuJa les conférences enregistrées et les rendre accessibles (en toute sécurité) sur Moodle.
• Rendre disponibles les transcriptions ou les légendes de l’ensemble des vidéos enregistrées (YuJa), ou s’efforcer de fournir du matériel aux étudiants de façon accessible.
• Maintenir un contact direct soutenu avec les étudiants, ce qui comprend des heures de bureau virtuelles.
• Communiquer clairement aux étudiants la meilleure façon de faire parvenir leurs questions et leurs messages.

Additional Information

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Application Deadline
2020/06/15

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Etudes Francaises

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Academic Unit Head
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Les candidats doivent détenir un diplôme de doctorat en littérature de langue française ou être présentement inscrits dans un tel programme, avoir des publications et une expérience d’enseignement dans le domaine couvert par le cours.

Additional Comments

Puisqu’il est possible que les cours ne soient pas offerts en présentiel ou que les interactions d’enseignement en personne soient limitées, les candidats sont tenus d’accepter de fournir le contenu du cours dans un format électronique en respectant les conditions suivantes :

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- Enregistrer toute séance synchronre (en direct).
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2020/06/15

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Etudes Francaises

FRAA 405 /4

LE CODE ORATOIRE

3 credits

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Academic Unit Head

Liakin, Denis

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Etudes Francaises

FRAN 211 /2

FRENCH LANGUAGE: ELEMENTARY

6 credits

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**Etudes Françaises**

**FRAN 211 /2**

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Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

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Application Deadline
2020/06/15
| Number of part-time faculty members required through PTHC process | 1 |
| Percentage of this course available to part-time faculty members through PTHC process | 100.00% |
| Date of contract | 2020/09/07 - 2020/12/18 |

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Etudes Francaises

FRAN 211 /4
FRENCH LANGUAGE: ELEMENTARY
6 credits

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Liakin, Denis

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FRAN 211 /4
FRENCH LANGUAGE: ELEMENTARY
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Liakin, Denis

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Date of contract
2020/09/07 - 2020/12/18

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**Etudes Francaises**

FRAN 212 /2  
FRENCH LANGUAGE: TRANSITIONAL LEVEL  
6 credits

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Etudes Francaises

FRAN 212 /2  
FRENCH LANGUAGE: TRANSITIONAL LEVEL  
6 credits

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### Etudes Francaises

**FRAN 212 /4**  
**FRENCH LANGUAGE: TRANSITIONAL LEVEL**  
6 credits

| Section | Type | Days      | Time   | Capacity | Est.Hours | Sen.Credits | Salary *
|---------|------|-----------|--------|----------|-----------|-------------|------
| E       | LEC  | --W-F--   | 08:45-11:30 | 30       | 71.50     | 6.00        | 18,276.00|

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Etudes Francaises

FRAN 212 /4
FRENCH LANGUAGE: TRANSITIONAL LEVEL
6 credits

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Etudes Francaises
FRAN 212 /4  FRENCH LANGUAGE: TRANSITIONAL LEVEL 6 credits

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Etudes Francaises

FRAN 212 /4
FRENCH LANGUAGE: TRANSITIONAL LEVEL
6 credits

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Etudes Francaises

FRAN 213 /2
LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II
6 credits

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Date of contract
2020/09/07 - 2020/12/18

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**FRAN 213 /4**  
**LANGUE FRANÇAISE : NIVEAUX INTERMÉDIAIRES I ET II**  
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<td>18,276.00</td>
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Etudes Francaises

FRAN 214 /2  
LANGUE FRANÇAISE : NIVEAU INTERMÉDIAIRE I  
3 credits

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<td>35.75</td>
<td>3.00</td>
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Etudes Francaises

FRAN 218 /2
INITIATION AU FRANÇAIS ORAL
3 credits

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Etudes Francaises

FRAN 301/2 LANGUE FRANÇAISE : NIVEAUX D’APPROFONDISSEMENT I ET II 6 credits

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Application Deadline
2020/06/15
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2021/01/04 - 2021/04/23

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**Etudes Francaises**

**FRAN 301 /4**
**LANGUE FRANÇAISE : NIVEAUX D’APPROFONDISSEMENT I ET II**
6 credits

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**Academic Unit Head**

Liakin, Denis

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Etudes Francaises

| FRAN 305 /2 | COMMUNICATION ORALE | 3 credits |

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**Etudes Francaises**

**FRAN 305 /4**

**COMMUNICATION ORALE**

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**Application Deadline**

2020/06/15
Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Etudes Francaises

FRAN 305 /4

COMMUNICATION ORALE

3 credits

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**Etudes Francaises**

**FRAN 306 /4**  
**COMMUNICATION ÉCRITE**  
3 credits

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### LE VOCABULAIRE FRANÇAIS

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Etudes Francaises

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**Etudes Francaises**

**FRAN 321 /2**

**GRAMMAIRE FONCTIONNELLE DU FRANÇAIS**

3 credits

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Un diplôme de maîtrise en didactique de l’enseignement du français langue seconde ou l’équivalent et une expérience d’enseignement de niveau universitaire dans le domaine couvert par le cours.

Le professeur doit respecter le plan de cours du département. Connaissance de Moodle requise.

### Additional Comments

Puisqu’il est possible que les cours ne soient pas offerts en présentiel ou que les interactions d’enseignement en personne soient limitées, les candidats sont tenus d’accepter de fournir le contenu du cours dans un format électronique en respectant les conditions suivantes :

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Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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### Application Deadline

2020/06/15
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Academic Unit Head
Liakin, Denis

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Un diplôme de maîtrise en traduction/traductologie et une expérience d’enseignement de niveau universitaire dans le domaine couvert par le cours.

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise. Ce cours est donné en anglais.

Additional Comments
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Etudes Francaises

FTRA 201 /4 TRADUCTION GÉNÉRALE DU FRANÇAIS À L’ANGLAIS I 3 credits

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Academic Unit Head
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Un diplôme de maîtrise en traduction/traductologie et une expérience d’enseignement de niveau universitaire dans le domaine couvert par le cours.

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

Additional Comments

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Etudes Francaises

FTRA 203 /4  L'ANGLAIS EN CONTACT AVEC LE FRANÇAIS AU QUÉBEC  3 credits

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Etudes Francaises

TRADUCTION LITTÉRAIRE DU FRANÇAIS À L’ANGLAIS
3 credits

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2020/06/15
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**XList Courses**

FTRA513 AA, FTRA623 AA

**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

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Les candidats qui n’ont pas donné ce cours avec succès au moins trois fois sont tenus de démontrer au Comité d’engagement des professeurs à temps partiel que leur formation et leur expérience correspondent aux qualifications énoncées ci-dessus.

Un diplôme de maitrise en traduction/traductologie et une expérience d’enseignement de niveau universitaire dans le domaine couvert par le cours.

Le cursus et les manuels doivent respecter les décisions du secteur traduction. Connaissance de Moodle requise.

**Additional Comments**

Puisqu’il est possible que les cours ne soient pas offerts en présentiel ou que les interactions d’enseignement en personne soient limitées, les candidats sont tenus d’accepter de fournir le contenu du cours dans un format électronique en respectant les conditions suivantes :

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**XList Courses**

FTRA625 AA, FTRA515 AA

**Academic Unit Head**

Liakin, Denis

**Job Specific Requirements**

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Un diplôme de maîtrise en traduction/traductologie et une expérience d’enseignement de niveau universitaire dans le domaine couvert par le cours.

**Additional Comments**

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Un diplôme de maîtrise en traduction/traductologie et une expérience d’enseignement de niveau universitaire dans le domaine couvert par le cours.

Academic Unit Head
Liakin, Denis

Additional Comments

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Etudes Francaises

FTRA 630 /2
RÉVISION&CORRECTION EN TRAD FRANÇAIS
3 credits

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XList Courses

FTRA410 A, FTRA530 A

Academic Unit Head

Liakin, Denis

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Additional Comments

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XList Courses
FTRA547 AA, FTRA305 AA

Academic Unit Head
Liakin, Denis

Job Specific Requirements
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**Geography, Planning & Environment**

**ENVS 601 /3**

**EIA: CONCEPTS/PRINCIPLES&PRACT**

6 credits

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**Academic Unit Head**

Townsend, Craig

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

**Additional Comments**

Half of this course (3 credits; $9,138.00) is available to a part-time faculty member and is to be team taught with another part-time faculty member.

Please submit a complete application package which consists of a completed, signed application form, a letter to the Part-Time Hiring Committee outlining your qualifications to teach the course(s) to which you are applying, and an updated CV. Course evaluations from other departments or institutions, and a letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught the course(s) to which they are applying before, or for those who have not taught in GPE before.

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

2

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2021/04/23
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**Geography, Planning & Environment**

**ENVS 604 /2**

**ENVIRONMENTAL LAW & POLICY**

3 credits

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**Academic Unit Head**

Townsend, Craig

**Job Specific Requirements**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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**GEOGRAPHICAL INFORMATION SYSTEMS FOR ENVIRONMENTAL ASSESSMENT**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

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Application Deadline
2020/06/15

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**Geography, Planning & Environment**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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Geography, Planning & Environment

GEOG 204 /2  GLOBAL ENVIRONMENTAL ISSUES  3 credits

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Application Deadline
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Geography, Planning & Environment

GEOG 260 /4
MAPPING THE ENVIRONMENT
3 credits

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Application Deadline
2020/06/15

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PROGRAMMING FOR ENVIRONMENTAL SCIENCES

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2020/06/15

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2020/09/07 - 2020/12/18

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**Geography, Planning & Environment**

GEOG 272 /4

**THE NATURAL ENVIRONMENT: AIR AND WATER**

3 credits

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Geography, Planning & Environment

GEOG 274 /4

THE NATURAL ENVIRONMENT: LAND AND LIFE

3 credits

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**GEOG 298 /2**  
**SELECTED TOPICS IN GEOG: SYSTEMS THINKING & ECOSYSTEM APPROACH**  
3 credits

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**Geography, Planning & Environment**

### GEOG 355 / 4

**RESOURCE ANALYSIS AND MANAGEMENT**

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GEOGRAPHIC INFORMATION SYSTEMS

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**Application Deadline**

2020/06/15

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100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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**Geography, Planning & Environment**

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Townsend, Craig

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2020/06/15

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**Date of contract**

2021/01/04 - 2021/04/23

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Geography, Planning & Environment

GEOG 464/4
PROGRAMMING FOR GEOSPATIAL TECHNOLOGIES
3 credits

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2020/09/07 - 2020/12/18

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Geography, Planning & Environment

GEOG 474 /2
SUSTAINABLE FOREST MANAGEMENT
3 credits

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GEOG 490 /3
INTERNSHIP IN GEOGRAPHY
3 credits

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THE EARTH, MOON AND THE PLANETS

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ANALYTICAL METHODS IN URBAN STUDIES

3 credits

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Date of contract
2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
# NEIGHBOURHOOD AND COMMUNITY PLANNING

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

## Academic Unit Head
Townsend, Craig

## Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Minimum qualifications for the teaching position are a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

## Additional Comments

Please submit a complete application package which consists of a completed, signed application form, a letter to the Part-Time Hiring Committee outlining your qualifications to teach the course(s) to which you are applying, and an updated CV. Course evaluations from other departments or institutions, and a letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught the course(s) to which they are applying before, or for those who have not taught in GPE before.

## Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

## Application Deadline
2020/06/15

## Number of part-time faculty members required through PTHC process
1

## Percentage of this course available to part-time faculty members through PTHC process
100.00%

## Date of contract
2021/01/04 - 2021/04/23

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Geography, Planning & Environment

URBS 337 /2 URBAN AGRICULTURE 3 credits

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XList Courses
GEOG323 BB

Academic Unit Head
Townsend, Craig

Job Specific Requirements

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Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

Additional Comments

Please submit a complete application package which consists of a completed, signed application form, a letter to the Part-Time Hiring Committee outlining your qualifications to teach the course(s) to which you are applying, and an updated CV. Course evaluations from other departments or institutions, and a letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught the course(s) to which they are applying before, or for those who have not taught in GPE before.

Additional Information

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Geography, Planning & Environment

| URBS 362 /4 | QUANTITATIVE RESEARCH METHOD | 3 credits |

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Academic Unit Head
Townsend, Craig

Job Specific Requirements

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Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

Additional Comments

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Geography, Planning & Environment

URBS 393 /4
LAW AND REGULATION IN URBAN PLANNING
3 credits

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Academic Unit Head
Townsend, Craig

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum qualifications for the teaching position are certification by L’Ordre des urbanistes du Québec, a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

Additional Comments

Please submit a complete application package which consists of a completed, signed application form, a letter to the Part-Time Hiring Committee outlining your qualifications to teach the course(s) to which you are applying, and an updated CV. Course evaluations from other departments or institutions, and a letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught the course(s) to which they are applying before, or for those who have not taught in GPE before.

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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XList Courses
GEOG430 A

Academic Unit Head
Townsend, Craig

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum qualifications for the teaching position are a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or landed Immigrants.

Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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**Geography, Planning & Environment**

**URBS 433 /3**

**ADVANCED URBAN LABORATORY**

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**Academic Unit Head**

Townsend, Craig

**Job Specific Requirements**

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Minimum qualifications for the teaching position are a Masters in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or landed Immigrants.

**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2021/04/23

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URBS 481 /2
URBAN PLANNING IN THE DEVELOPING WORLD

3 credits

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XList Courses
GEOG431 A

Academic Unit Head
Townsend, Craig

Job Specific Requirements

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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## URBS 483 /3
### DIRECTED STUDIES/PRACTICUM IN URBAN PLANNING I

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### Academic Unit Head
Townsend, Craig

### Job Specific Requirements

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### Application Deadline
2020/06/15

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### Date of contract
2020/09/07 - 2021/04/23
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Geography, Planning & Environment

URBS 498 / 4
ADV TOPICS/URBAN STUDIES: PLANNING PROPERTY AND NEIGHBORHOOD CHANGE
3 credits

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<th>Sen. Credits</th>
<th>Salary *</th>
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Academic Unit Head
Townsend, Craig

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum qualifications for the teaching position are a Masters (PhD preferred) in an appropriate or related field, appropriate expertise for the course in question and teaching experience. Applicants must be Canadian Citizens or Landed Immigrants.

Additional Comments
Please submit a complete application package which consists of a completed, signed application form, a letter to the Part-Time Hiring Committee outlining your qualifications to teach the course(s) to which you are applying, and an updated CV. Course evaluations from other departments or institutions, and a letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught the course(s) to which they are applying before, or for those who have not taught in GPE before.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Health, Kinesiology, and Applied Physiology

CATA 262 /2

EMERGENCY CARE IN SPORT AND EXERCISE

3 credits

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<th>Section</th>
<th>Type</th>
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Academic Unit Head
Pepin, Veronique

Job Specific Requirements

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The candidate should have a minimum MSc in Exercise Science or related field. Certification through the Canadian Athletic Therapists Association (CATA) is compulsory as is a minimum five (5) years’ experience in a clinical setting. The candidate should present documented evidence of teaching excellence at the College/University level, which may include clinical/field supervision of CATA Certification Candidates. A significant knowledge of on field Athletic Therapy care, including emergency care procedures is required.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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shall be classified as Adjuncts or Graduate Students.
### Health, Kinesiology, and Applied Physiology

**CATA 262 /2**  
**EMERGENCY CARE IN SPORT AND EXERCISE**  
3 credits

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<tr>
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#### Academic Unit Head
Pepin, Veronique

#### Job Specific Requirements

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The candidate should have a minimum MSc in Exercise Science or related field. Certification through the Canadian Athletic Therapists Association (CATA) is compulsory as is a minimum five (5) years’ experience in a clinical setting. The candidate should present documented evidence of teaching excellence at the College/University level, which may include clinical/field supervision of CATA Certification Candidates. A significant knowledge of on field Athletic Therapy care, including emergency care procedures is required.

#### Additional Comments
N/A

#### Additional Information

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#### Application Deadline
2020/06/15

#### Number of part-time faculty members required through PTHC process
1

#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
2020/09/07 - 2020/12/18

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Health, Kinesiology, and Applied Physiology

CATA 441/4

CONCEPTS IN MANUAL THERAPY

3 credits

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**Academic Unit Head**
Pepin, Veronique

**Job Specific Requirements**

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**Additional Comments**
N/A

**Additional Information**

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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Health, Kinesiology, and Applied Physiology

CATA 447 /2
SPECIAL TOPICS IN ATHLETIC THERAPY
3 credits

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<th>Section</th>
<th>Type</th>
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Academic Unit Head
Pepin, Veronique

Job Specific Requirements

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Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Health, Kinesiology, and Applied Physiology

CATA 462 /2

ADVANCED EMERGENCY CARE

3 credits

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Academic Unit Head
Pepin, Veronique

Job Specific Requirements

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Additional Comments
N/A

Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/09/07 - 2020/12/18

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Health, Kinesiology, and Applied Physiology

EXCI 202 /2

THE BODY HUMAN: FORM AND FUNCTION

3 credits

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<th>Section</th>
<th>Type</th>
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Academic Unit Head
Pepin, Veronique

Job Specific Requirements

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Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, experience in teaching large classes at the University level and extensive knowledge on how common injuries and diseases impact on the anatomical structures and functional systems of the human body.

Teaching responsibilities: This is an asynchronous, online course offered through eConcordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

Additional Comments
N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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EXCI 202 / 4

THE BODY HUMAN: FORM AND FUNCTION

3 credits

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Academic Unit Head

Pepin, Veronique

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Additional Comments

N/A

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Percentage of this course available to part-time faculty members through PTHC process

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Date of contract

2021/01/04 - 2021/04/23

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EXCI 204 /2  
FOOD FOR SPORT  
3 credits

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Academic Unit Head  
Pepin, Veronique

Job Specific Requirements  
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Minimum BSc in Exercise Scienc or related field. Documented evidence of teaching excellence at the University level, experience in teaching large classes at the University level, extensive knowledge of nutrition and sport nutrition.

Additional Comments  
N/A

Additional Information  
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Application Deadline  
2020/06/15

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Health, Kinesiology, and Applied Physiology

EXCI 233 /2

CURRENT ISSUES IN PERSONAL AND COMMUNITY HEALTH

3 credits

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Academic Unit Head

Pepin, Veronique

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, experience in teaching large classes at the University level, extensive knowledge of prevalent physical and mental health issues.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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Health, Kinesiology, and Applied Physiology

EXCI 233 /4  CURRENT ISSUES IN PERSONAL AND COMMUNITY HEALTH  3 credits

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Academic Unit Head
Pepin, Veronique

Job Specific Requirements
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Additional Comments
N/A

Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Health, Kinesiology, and Applied Physiology

EXCI 251 /4
FUNDAMENTALS OF HEALTH AND PHYSICAL ACTIVITY
3 credits

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Academic Unit Head
Pepin, Veronique

Job Specific Requirements

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Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, documented experience in teaching large classes at the University level, extensive knowledge of the fundamentals of health and physical activity

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Health, Kinesiology, and Applied Physiology

HUMAN ANATOMY I: MUSCULOSKELETAL ANATOMY
3 credits

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Academic Unit Head
Pepin, Veronique

Job Specific Requirements
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BSc or MSc in Exercise Science or related field, Certification by the Canadian Athletic Therapists Association an asset, and documented evidence of teaching anatomy (lecture and laboratories) at the University level. Demonstration of extensive knowledge of Musculoskeletal Anatomy, that includes an ability to apply anatomical knowledge to exercise, injury, rehabilitation, and performance training.

Additional Comments
N/A

Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
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Health, Kinesiology, and Applied Physiology

EXCI 254 /4
HUMAN ANATOMY II: SYSTEMIC ANATOMY
3 credits

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<th>Section</th>
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Academic Unit Head  
Pepin, Veronique

Job Specific Requirements  
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Demonstration of extensive knowledge of Systemic Anatomy, that includes an ability to apply anatomical knowledge to disease, injury, and exercise.

Additional Comments  
N/A

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Application Deadline  
2020/06/15

Number of part-time faculty members required through PTHC process  
1

Percentage of this course available to part-time faculty members through PTHC process  
100.00%

Date of contract  
2021/01/04 - 2021/04/23

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Pepin, Veronique

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**Additional Comments**
N/A

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

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100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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Health, Kinesiology, and Applied Physiology

**EXCI 310 /2**
**RESEARCH METHODS**
**3 credits**

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**Academic Unit Head**
Pepin, Veronique

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

The candidate should possess a BSc in Exercise Science or another health-related field, along with an MSc degree (earned or in progress) involving a research project related to an area of Exercise Science. Documented evidence of teaching excellence and effectiveness at the University level is necessary as well as extensive knowledge of research methods and concepts. Candidates should be familiar with statistical software packages and their application to health-related research questions.

**Additional Comments**
N/A

**Additional Information**

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Date of contract**
2020/09/07 - 2020/12/18

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Health, Kinesiology, and Applied Physiology

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Academic Unit Head
Pepin, Veronique

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Application Deadline
2020/06/15

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EXCI 458 /2       PEDIATRIC EXERCISE SCIENCE       3 credits

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**Academic Unit Head**
Pepin, Veronique

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum BSc in Exercise Science or related field. Documented evidence of teaching excellence at the University level, extensive knowledge of the anatomical, physiological and psychosocial issues related to exercise and physical activity in children.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**History**

**HIST 205 /4**  
**HISTORY OF CANADA, POST-CONFEDERATION**  
3 credits

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**XList Courses**

SCPA205 A

**Academic Unit Head**  
Penney, Matthew

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in post-Confederation Canadian history.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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History

HIST 207 /4 EARLY MODERN EUROPE 3 credits

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Academic Unit Head
Penney, Matthew

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in early modern European history.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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History

HIST 209 /2
QUEBEC TO 1867
3 credits

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Academic Unit Head
Penney, Matthew

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in pre-Confederation Quebec/Canadian history.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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History

HIST 235 /2
THE HOLOCAUST
3 credits

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XList Courses
RELI235 AA

Academic Unit Head
Penney, Matthew

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred or a related discipline, with specialization and teaching experience in the history of The Holocaust.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**History**

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**Academic Unit Head**
Penney, Matthew

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in the history of China.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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History

HIST 307 /2

HISTORY OF MONTREAL

3 credits

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Academic Unit Head

Penney, Matthew

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in the history of Montreal and Quebec.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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History

HIST 367 /4 MODERN CHINA 3 credits

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**Academic Unit Head**
Penney, Matthew

**Job Specific Requirements**
* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in modern Chinese history.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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History

HIST 382 /2

AGE OF ENLIGHTENMENT

3 credits

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Academic Unit Head
Penney, Matthew

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in early modern European history.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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## History

### HIST 383 /4

**AGE OF REVOLUTION**

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### Academic Unit Head

**Penney, Matthew**

### Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

  PhD in History preferred, with specialization and teaching experience in early modern European history.

### Additional Comments

**N/A**

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23

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History

HIST 385 /2
AGE OF DICTATORS: EUROPE, 1914-1945
3 credits

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Academic Unit Head
Penney, Matthew

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in modern European history.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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## History

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### Academic Unit Head
Penney, Matthew

### Job Specific Requirements

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PhD in History preferred, with specialization and teaching experience in the history of the Ottoman Empire.

### Additional Comments
N/A

### Additional Information

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### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
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### Percentage of this course available to part-time faculty members through PTHC process
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### Date of contract
2020/09/07 - 2020/12/18

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HIST 398 /4
SELECTED TOPICS IN HISTORY: AFRICAN SLAVERY IN GLOBAL PERSPECTIVE
3 credits

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**Academic Unit Head**
Penney, Matthew

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in History preferred, with specialization and teaching experience in the history of the African slave trade.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Date of contract**
2021/01/04 - 2021/04/23

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**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of journalism history. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

**Additional Comments**

This course provides a survey of the foundational ideas about journalism and its role in society, from the time of an emergent press to the present. It addresses ideas about journalism's place in democratic society as well as current critical thought. The overall guiding question in this course is: What is journalism? While the course follows a rough chronological trajectory, special attention will be paid to parallels between developments in the past and changes occurring in news production and dissemination today.

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Journalism

JOUR 207 / INTRODUCTION TO MULTIMEDIA 
3 credits

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**Academic Unit Head**

Secko, David

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

This posting is for the Photography component of JOUR 207 - workshops 01, 02 and 03. The selected candidate must be available to teach the subject matter in all three workshops in the specified time period AND must attend Week 1 lectures for all sections of JOUR 207, September 8, 9, and 10.

For JOUR 207 - Photography: The candidate must be available to teach all three workshops, held Tuesdays, Wednesdays and Thursdays 09:00 to 11:15 from October 13 to November 5.

Photography candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree, as well as a thorough understanding of photojournalism, photography equipment (Canon Rebel), photo editing software, and visual storytelling. Evidence of news photography experience is required. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, and statement of teaching philosophy that shows how you would approach the course material).

**Additional Comments**

This workshop course introduces students to the use of technology across all digital news platforms, including audio and visual equipment and software. It focuses on the development of the necessary professional, technical and aesthetic skills to produce editorially sound audio and visual stories. Students are expected to master the use of cameras, recording equipment, and editing software as well as basic digital tools for journalists.

This is a team-taught course, with the photography workshops to be taught by a part-time faculty member.

Photography component of the three sections of JOUR 207 – workshops scheduled: October 13 to November 5, Tues & Wed & Thurs (three workshops per week for four weeks) from 09:00 to 11:15.

Additionally, the selected applicant is expected to attend Week 1 lectures (Tues & Wed & Thurs) for all sections of JOUR 207 (September 8, 9, and 10) from 09:00 to 11:15 and work with the course coordinator.

**Additional Information**

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**Journalism**

**JOUR 207 /2**

**INTRODUCTION TO MULTIMEDIA**

3 credits

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**Academic Unit Head**

Secko, David

**Job Specific Requirements**

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Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, and statement of teaching philosophy that shows how you would approach the course material).

**Additional Comments**

This workshop course introduces students to the use of technology across all digital news platforms, including audio and visual equipment and software. It focuses on the development of the necessary professional, technical and aesthetic skills to produce editorially sound audio and visual stories. Students are expected to master the use of cameras, recording equipment, and editing software as well as basic digital tools for journalists.

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Photography component of the three sections of JOUR 207 – workshops scheduled: October 13 to November 5, Tues & Wed & Thurs (three workshops per week for four weeks) from 09:00 to 11:15.

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**Additional Information**

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Journalism

JOUR 207 /2
INTRODUCTION TO MULTIMEDIA

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Academic Unit Head
Secko, David

Job Specific Requirements

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Additional Comments

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2020/06/15

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### Academic Unit Head
Secko, David

### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of multimedia journalism with a combined focus on audio, visual and text components. An understanding of web layout and design for multimedia news platforms is also required. Publication experience in multimedia journalism is an asset. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

### Additional Comments

This workshop course expands on technical and editorial fundamentals with increased emphasis on the use of digital news technology in journalistic storytelling. Students also learn the basics of web layout and design, CMS, and writing formats for these news platforms. Students strengthen their skills by producing multimedia stories using the city of Montreal as their focus.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2021/01/04 - 2021/04/23
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Journalism

CONTEMPORARY NEWS MEDIA

3 credits

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Academic Unit Head

Secko, David

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of contemporary news media. Teaching experience at the post-secondary level is an asset.

Applicants must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g., recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments

This course introduces students to the increasingly complex structures of modern media, and considers them in the context of journalism ideals. It examines the organizations, practices and problems of news media, focusing on key functions in day-to-day activities. In any given year, it may explore in detail a particular development or problem in the news media.

Key topics to address:

• The role that news media owners, journalists, governments, lobbyists, NGOs and the public may play in contemporary news media.
• How different media report on major stories (by analyzing daily newspaper coverage and TV and radio news).
• The changing roles of the reporter, editors and the audience in the online age.
• The technical, journalistic and ethical questions posed by contemporary news media.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

• Access to internet and hardware equipment (computer, webcam, microphone and headset)
• Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Journalism

JOUR 216 /2

LAW AND ETHICS IN JOURNALISM

3 credits

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Academic Unit Head

Secko, David

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree as well as a thorough understanding of journalism law and ethics. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments

This course looks at issues and practices in journalism within the contexts of law and ethics. It aims to provide students with an understanding of professional standards and legal norms, together with a strong foundation in ethical reasoning.

Key topics to address:
• Introduction to The Charter, justice system and criminal and civil law
• A comparison of contemporary print, broadcast and online media laws and regulations
• Contempt of courts and publication bans
• Law of defamation
• Access to information and restrictions on reporting (e.g. protection of sources, trespassing, privacy, seizure of notebooks and cameras, tapping phone calls, consent for video and images)
• Copyright law
• Introduction to the history of journalism ethics and an introductory framework for ethical decision making
• Various codes of journalism ethics (particularly Quebec and Canadian codes)
• Ethical principles: pro-active (e.g. truth/accuracy, independence, community, transparency) and restraining (e.g. minimizing harm, privacy)

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15
**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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Journalism

JOUR 216 /4  LAW AND ETHICS IN JOURNALISM  3 credits

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Academic Unit Head
Secko, David

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Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree as well as a thorough understanding of journalism law and ethics. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments

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Key topics to address:
- Introduction to The Charter, justice system and criminal and civil law
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Application Deadline
2020/06/15
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**Journalism**

**JOUR 302 /2**

**REPORTING AND RESEARCH METHODS FOR JOURNALISM**

3 credits

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**Academic Unit Head**

Secko, David

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of research methods for journalism. Teaching experience at the post-secondary level is an asset. Experience with access to information requests is also an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

**Additional Comments**

This course introduces students to advanced research methods with a particular focus on primary sources, such as official government documents, legal and financial records, access-to-information requests, electronic databases, as well as in-depth interviews. These methods are treated as both sources of story ideas and as essential elements of good reporting.

Students will learn how to interpret government reports, budget documents, annual reports, statistics, opinion polls, and court documents for use as primary sources in their assignments.

Key topics to address:

- Building contacts and sources
- Advanced interviewing techniques
- How to access databases and archival material
- How to file an official access to information request.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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Journalism

JOUR 335 /4  ALTERNATIVE JOURNALISM  3 credits

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Academic Unit Head
Secko, David

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of alternative journalism. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments
This course considers the alternative news organizations in a variety of media forms. It examines both historical and contemporary examples in the context of an expanding and diversifying media landscape.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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100.00%

Date of contract
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Job Specific Requirements

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Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of documentary production for video and radio. Evidence of a documentary journalism portfolio is required. Experience with documentary journalism production outlets is an asset. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments

This workshop course is for students who wish to explore long-form journalism in sound and pictures, in particular, the television or radio current affairs documentary. Through assignments, class discussions, and exposure to notable examples of the form, students learn the fundamentals of long-form documentary news production.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Date of contract

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Journalism

JOUR 498 /2
ADV. SPECIAL TOPICS IN JOUR.: SPORTS JOURNALISM
3 credits

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Academic Unit Head
Secko, David

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of sports journalism. Evidence of extensive reporting coverage of various sports is required. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments

This is an advanced professional skills course designed for journalism students seeking experience covering the world of amateur sports, incorporating traditional reporting methods while using digital platforms to disseminate their work. Emphasis is placed on the development of good audio visual recording and scripting skills.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via YuJa) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Journalism

JOUR 513 /4
JOURNALISM ETHICS & THE LAW
3 credits

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XList Courses
JOUR620 01

Academic Unit Head
Secko, David

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of journalism ethics and the law. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments

This course looks at issues and practices in journalism within the contexts of law and ethics. It aims to provide students with an understanding of professional standards and legal norms, together with a strong foundation in ethical reasoning.

This course employs case studies to illustrate the issues listed below.

Key topics to address:

- Introduction to The Charter, justice system and criminal and civil law
- A comparison of contemporary print, broadcast and online media laws and regulations
- Contempt of courts and publication bans
- Law of defamation
- Access to information and restrictions on reporting (e.g. protection of sources, trespassing, privacy, seizure of notebooks and cameras, taping phone calls, consent for video and images)
- Copyright law
- Introduction to the history of journalism ethics and an introductory framework for ethical decision making
- Various codes of journalism ethics (particularly Quebec and Canadian codes)
- Ethical principles: pro-active (e.g. truth/accuracy, independence, community, transparency) and restraining (e.g. minimizing harm, privacy)

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages
Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Journalism

JOUR 523 /2
NEWS AND FEATURE PHOTOGRAPHY

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Academic Unit Head
Secko, David

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of news and feature photography. Evidence of an extensive news and feature photography portfolio is required. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Comments

This workshop course covers a range of journalistic topics – hard news, general news, features, arts, sports – to emphasize the thematic particularities of visual story-telling. The course requires students to consider and incorporate the narrative and representative dimensions of visual journalism through a variety of assignments.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree as well as a thorough understanding of lighting techniques for still and video photography. A news and feature photography portfolio is an asset. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18
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### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have at least five years of relevant professional journalism experience and, preferably, a graduate degree and a thorough understanding of documentary production for video and radio. Evidence of a documentary journalism portfolio is required. Experience with documentary journalism production outlets is an asset. Teaching experience at the post-secondary level is an asset.

Applications must include the following documents: a cover letter detailing qualifications and experience, a recent CV, demonstration of knowledge in the subject area (e.g. recent publications, recent professional or educational activities, statement of teaching philosophy that shows how you would approach the course material).

### Additional Comments

This workshop allows students to perfect their skills in long format public affairs broadcasting in sound and pictures. Students learn the fundamentals of documentary production including story developments and treatment, cinematographic style, interviewing, editing and presentation.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23
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**Academic Unit Head**
Bukowski, William

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must either have or be an official candidate for a Ph.D. and must have 3-5 years of interdisciplinary teaching experience at the university level. Candidates must demonstrate a record of success teaching students at the undergraduate level in a small (<50 students), interactive, interdisciplinary, student-centered classroom environment. Since this course is part of an interdisciplinary program and involves students working in interdisciplinary groups, the successful candidate will have proven experience successfully facilitating communication and collaboration among students from different disciplinary backgrounds. The successful candidate must have completed a graduate degree in interdisciplinary cultural, political, educational, philosophical, religious, sociological, and/or economic studies.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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**LC Diversity & Sustainability**

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**XList Courses**

POLI208 EC

**Academic Unit Head**

Bukowski, William

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must hold a graduate degree in political science and have demonstrated expertise in global environmental politics. A high level of teaching skills will be considered favourably. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching would be helpful to the PTHC in assessing the candidacy of applicants who have not taught LOYC 240 successfully three times or more. Preference will be given to those who have experience teaching online.

**Additional Comments**

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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LC Diversity & Sustainability

LOYC 298 /2

SEL TOPICS IN LOYC: ECOCIDE AND DYSTOPIAS

3 credits

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Academic Unit Head

Bukowski, William

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must hold a graduate degree in communications or film studies. Demonstrated excellence in teaching and expertise in diversity or sustainability studies is required. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching this course must be included with the application for candidates who have not taught this course at least three times before.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must hold a graduate degree in the life sciences and have demonstrated expertise in the domain of the requested course. A high level of teaching skills will be considered favourably. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching would be helpful to the PTHC in assessing the candidacy of applicants who have not taught LOYC 320 successfully three times or more.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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LC Diversity & Sustainability

LOYC 340 /2
CULTURE AND COMMUNICATION
3 credits

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Academic Unit Head
Bukowski, William

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must hold a graduate degree in communication or cultural studies and have demonstrated expertise in the domain of the requested course. A high level of teaching skills will be considered favourably. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching would be helpful to the PTHC in assessing the candidacy of applicants who have not taught LOYC 340 successfully three times or more.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**Academic Unit Head**

Bukowski, William

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must hold a graduate degree in a research-intensive discipline and have demonstrated expertise in sustainability or diversity studies. A high level of teaching skills will be considered favourably. Course evaluations from other departments or institutions, a CV, and a letter outlining the approach to teaching would be helpful to the PTHC in assessing the candidacy of applicants who have not taught LOYC 420 successfully three times or more.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Fall only (3 credits) Salary $9,138.
Two to three years of teaching in a Great Books program at the university level is required. The successful candidate will be required to present historical lectures on a wide range of subjects and conduct seminars on primary texts of the philosophical, political, and historical traditions. The course will be offered following a set syllabus that covers the Ancient to Early Modern period. A PhD in Ancient, Medieval, Renaissance, or Early Modern European history, politics, philosophy (or a related field) is required, as is a record of peer-reviewed publications in any of the following, or related, subject areas: Ancient, Medieval, Renaissance, or Early Modern European political and intellectual history.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Liberal Arts College

LBCL 295 /3
HISTORY OF ART
6 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Russell, Mark

Job Specific Requirements

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Experience in teaching Art History in a Great Books program is highly desirable. Candidates are expected to relate Art History content to material (philosophic, literary, musical, and scientific) from the other courses taught at LAC. A Ph.D. in Art History is required.

Additional Comments
You may address your application to Dr. Mark Russell, Principal of LAC.
If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
- a cover letter explaining your qualifications, approach to teaching, and reasons for applying to teach this course;
- an up-to-date CV;
- course evaluations from other departments or institutions;

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
HISTORY OF MUSIC: ANCIENT TO CLASSICAL

3 credits

Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
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Academic Unit Head
Russell, Mark

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Experience teaching at the university level is required. The successful candidate will give lectures and conduct seminars devoted to the history and features of the music of the Medieval, Renaissance, Baroque, and eighteenth-century Classical era. They will be required to present these within the wider context and aesthetic of music in Western society and culture. The course will be offered following a set syllabus. Advanced musical education is required as is a PhD with a specialization in Medieval or Early Modern culture. A record of peer-reviewed publications in Medieval or Early Modern culture is also required.

Additional Comments
You may address your application to Dr. Mark Russell, Principal of LAC. If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
-a cover letter explaining your qualifications, approach to teaching, and reasons for applying to teach this course;
-an up-to-date CV;
-course evaluations from other departments or institutions;

Additional Information
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- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Liberal Arts College

LBCL 391 /3  STRUCTURE AND DYNAMICS OF WESTERN CIVILIZATION II  6 credits

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Academic Unit Head
Russell, Mark

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Fall only (3 credits) Salary $9,138

Two to three years of teaching in a Great Books program at the university level is required. The successful candidate will be required to present historical lectures on a wide range of subjects and conduct seminars on primary texts of the philosophic, political, economic, and historical traditions. The course will be offered following a set syllabus that covers the 18th and 19th centuries. A PhD in modern European history, politics, philosophy (or a related field) is required, as is a record of peer-reviewed publications in any of the following, or related, subject areas: modern European political and intellectual history.

Additional Comments

You may address your application to Dr. Mark Russell, Principal of LAC. If you have not taught this course successfully three times or more, the PTHC would find it helpful in assessing your candidacy to receive:
- a cover letter explaining your qualifications, approach to teaching, and reasons for applying to teach this course;
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Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2020/09/07 - 2020/12/18
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MODES OF EXPRESSION AND INTERPRETATION II

6 credits

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Academic Unit Head

Russell, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Two to three years of teaching in a Great Books program at the university level is highly desirable. The successful candidate will be required to conduct seminars on a wide range of primary texts of the literary tradition. In the classroom, instructors are expected to help students develop the ability to read texts closely and carefully, and to contextualize these texts in their broader socio-historical and intellectual frameworks. This requires familiarity with a very broad range of literary and some philosophical texts, periods, and traditions. Teaching duties involve a great deal of individual writing coaching. The course will be offered following a set syllabus that covers the 18th to the early 20th century. A PhD in a literary discipline covering the period is required, as is a record of peer-reviewed publications in a relevant literary discipline.

Additional Comments

You may address your application to Dr. Mark Russell, Principal of LAC.

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- an up-to-date CV;
- course evaluations from other departments or institutions;

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract
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## Mathematics and Statistics

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### Academic Unit Head

Hyndman, Cody

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

### Additional Comments

N/A

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

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**Mathematics and Statistics**

**MATH 201 /2**  
**ELEMENTARY FUNCTIONS**  

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**Academic Unit Head**  
Hyndman, Cody

**Job Specific Requirements**

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BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

**Additional Comments**

N/A

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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Mathematics and Statistics

MATH 201 /4

ELEMENTARY FUNCTIONS

3 credits

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Academic Unit Head
Hynman, Cody

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file); as well as demonstrated experience successfully delivering or developing on-line mathematics courses at the post-secondary level (supporting documentation may include developed material, copy of contracts, course evaluations, recommendation letters).

Additional Comments
N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**Mathematics and Statistics**

**MATH 203/2**

**DIFFERENTIAL AND INTEGRAL CALCULUS I**

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**Academic Unit Head**

Hyndman, Cody

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

**Additional Comments**

This is a multi-section course, with one or more sections given over the summer. A course examiner is assigned to the course, with whom the instructor must collaborate and keep in close communication concerning: a) the delivery of the course and the assignments (through WeBWorK); b) the midterm test; and c) the marking of the test and final examination. The course offers a tutorial given by a TA, and the instructor is expected to communicate with the TA to ensure that the material covered corresponds to the lectures. This course typically has a common mid-term test on the week-end after week 6 or 7 of the course. The exact date and time will be mentioned on the course outline.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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Mathematics and Statistics

MATH 203 /2
DIFFERENTIAL AND INTEGRAL CALCULUS I
3 credits

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</table>

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Academic Unit Head
Hyndman, Cody

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Application Deadline
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Mathematics and Statistics

MATH 203 /4 DIFFERENTIAL AND INTEGRAL CALCULUS I 3 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Mathematics and Statistics

MATH 204 /4
VECTORS AND MATRICES
3 credits

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Application Deadline
2020/06/15

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1

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100.00%

Date of contract
2021/01/04 - 2021/04/23

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### Mathematics and Statistics

**MATH 205 /2**

**DIFFERENTIAL AND INTEGRAL CALCULUS II**

3 credits

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<th>Section</th>
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### Academic Unit Head

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Mathematics and Statistics

MATH 205 /4
DIFFERENTIAL AND INTEGRAL CALCULUS II
3 credits

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<th>Section</th>
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<td>9,138.00</td>
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Application Deadline
2020/06/15

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# Mathematics and Statistics

**MATH 205 /4**  
**DIFFERENTIAL AND INTEGRAL CALCULUS II**  
3 credits

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<th>Type</th>
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<td>29.25</td>
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<td>9,138.00</td>
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Mathematics and Statistics

MATH 206 /4
ALGEBRA AND FUNCTIONS
3 credits

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Mathematics and Statistics

MATH 208 /2
FUNDAMENTAL MATHEMATICS I
3 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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### Mathematics and Statistics

**MATH 208 /2**

**FUNDAMENTAL MATHEMATICS I**

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#### Academic Unit Head

Hyndman, Cody

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#### Application Deadline

2020/06/15

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#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

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2020/09/07 - 2020/12/18

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Mathematics and Statistics

MATH 208 /2
FUNDAMENTAL MATHEMATICS I
3 credits

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Mathematics and Statistics

MATH 208 /2
FUNDAMENTAL MATHEMATICS I
3 credits

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Application Deadline
2020/06/15

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Date of contract
2020/09/07 - 2020/12/18

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**Mathematics and Statistics**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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**Mathematics and Statistics**

**MATH 208 /4**  
**FUNDAMENTAL MATHEMATICS I**  
3 credits

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**Application Deadline**

2020/06/15

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Mathematics and Statistics

Math 208 /4
FUNDAMENTAL MATHEMATICS I
3 credits

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Mathematics and Statistics

MATH 209 /2  
FUNDAMENTAL MATHEMATICS II  
3 credits

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Application Deadline
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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Mathematics and Statistics

MATH 209 /2
FUNDAMENTAL MATHEMATICS II

3 credits

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Academic Unit Head
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Application Deadline
2020/06/15

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Application Deadline
2020/06/15

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Mathematics and Statistics

MATH 209 /2
FUNDAMENTAL MATHEMATICS II
3 credits

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Application Deadline
2020/06/15

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100.00%

Date of contract
2020/09/07 - 2020/12/18

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Mathematics and Statistics

MATH 209 /4

FUNDAMENTAL MATHEMATICS II

3 credits

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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Mathematics and Statistics

MATH 209 /4

FUNDAMENTAL MATHEMATICS II

3 credits

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Application Deadline
2020/06/15

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Date of contract
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Mathematics and Statistics

MATH 209 /4  FUNDAMENTAL MATHEMATICS II  3 credits

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# Mathematics and Statistics

**MATH 209 /4**

**FUNDAMENTAL MATHEMATICS II**

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**Application Deadline**

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**Percentage of this course available to part-time faculty members through PTHC process**

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**Date of contract**

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## Mathematics and Statistics

### MATH 209 /4

#### FUNDAMENTAL MATHEMATICS II

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### Additional Comments

N/A

### Application Deadline

2020/06/15

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Mathematics and Statistics

MATH 209 /4
FUNDAMENTAL MATHEMATICS II
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</tbody>
</table>

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Hyndman, Cody

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BSc Honours, MA/MSc or PhD Degree in Mathematics or Statistics (a copy of the diploma may be asked if not on file). All new applicants must submit relevant documentation with their application, including proof of teaching effectiveness.

Additional Comments
This is a multi-section course, with one or more sections given over the summer. A course examiner is assigned to the course, with whom the instructor must collaborate and keep in close communication concerning: a) the delivery of the course and the assignments (through MyMathLab); b) the midterm test; and c) the marking of the test and final examination. This course typically has a common mid-term test on the week-end after week 6 or 7 of the course. The exact date and time will be mentioned on the course outline.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;
As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
**Academic Unit Head**
Barker, Matthew

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have:
- completed, or be ABD in, a PhD program in Philosophy or related field with significant training in Philosophy;
- experience as an instructor of (or TA in) at least two courses within the past five years at the University or CEGEP level; and
- demonstrated research background in one or more of the core areas of Philosophy, such as metaphysics, epistemology, ethics, history of philosophy, logic, aesthetics, or philosophy of science.

New applicants and CUPFA members who have not taught this course three times successfully or more should include:
- a cover letter describing their qualifications for the courses for which they are applying;
- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Philosophy

PHIL 201 /4
PROBLEMS OF PHILOSOPHY
3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Barker, Matthew

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have:
- completed, or be ABD in, a PhD program in Philosophy or related field with significant training in Philosophy;
- experience as an instructor of (or TA in) at least two courses within the past five years at the University or CEGEP level; and
- demonstrated research background in one or more of the core areas of Philosophy, such as metaphysics, epistemology, ethics, history of philosophy, logic, aesthetics, or philosophy of science.

New applicants and CUPFA members who have not taught this course three times successfully or more should include:
- a cover letter describing their qualifications for the courses for which they are applying;
- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Philosophy**

PHIL 266 /4  
INTRODUCTION TO PHILOSOPHY OF RELIGION  
3 credits

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</table>

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**Academic Unit Head**

Barker, Matthew

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have:
- completed, or be ABD in, a PhD program in Philosophy or related field with significant training in Philosophy;
- experience as an instructor of (or TA in) at least two courses within the past five years at the University or CEGEP level; and
- demonstrated research background in one or more areas of philosophy clearly related to the course content, such as religious epistemology, arguments about the existence of God, or areas of epistemology, metaphysics, ethics, value theory or philosophy of science that bear on philosophy of religion.

Because this course is offered through eConcordia, the instructor is expected to teach the course as it has been designed. Experience with eConcordia or other online course systems is an asset.

This is a high enrollment course. The instructor is expected to supervise TAs, oversee delivery of the course, as well as update assignments.

The instructor is also expected to mark the portion of assignments that has been stipulated by the department, or that remain beyond the assignments marked by TAs.

New applicants and CUPFA members who have not taught this course three times successfully or more should include:
- a cover letter describing their qualifications for the courses for which they are applying;
- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

**Additional Comments**

N/A

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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## Philosophy

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<td>---J---</td>
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### Academic Unit Head
Barker, Matthew

### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must have:
- completed a PhD program in Philosophy or related field with significant training in Philosophy;
- experience as an instructor of (or TA in) at least two courses within the past five years at the University or CEGEP level; and
- demonstrated research background in one or more areas of philosophy clearly related to the course content as described in the Academic Calendar, e.g., philosophers or philosophical traditions falling in the modern to postmodern period, such as Kant, Nietzsche, Foucault, post-structuralism.

New applicants and CUPFA members who have not taught this course three times successfully or more should include:
- a cover letter describing their qualifications for the courses for which they are applying;
- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

### Additional Comments
N/A

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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### Physics

**PHYS 200 /4**  
**FROM PARTICLES TO GALAXIES**  
**3 credits**

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<td>9,138.00</td>
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#### Academic Unit Head
Champagne, Alexandre

#### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- Holding a PhD in Physics, having a track-record of demonstrated teaching effectiveness in online teaching, and having an up-to-date knowledge of modern physics developments.

#### Additional Comments

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments and exams.

#### Application Deadline

2020/06/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Physics

PHYS 273 /4 ENERGY AND ENVIRONMENT 3 credits

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Academic Unit Head
Champagne, Alexandre

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Holding a PhD in Physics, having a track-record of demonstrated teaching effectiveness in online teaching, and having an up-to-date knowledge of Energy and Environment Science.

Additional Comments
Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments and exams.

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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# Physics

**PHYS 284 /2**<br>**INTRODUCTION TO ASTRONOMY**<br>**3 credits**

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**Academic Unit Head**
Champagne, Alexandre

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Holding a PhD in Physics, having a track-record of demonstrated teaching effectiveness in online teaching, and having an up-to-date knowledge of Astronomy.

**Additional Comments**

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments and exams.

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Physics

PHYS 440 /2
COMP.METHODS&SIMULATIONS
3 credits

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XList Courses
PHYS679 01

Academic Unit Head
Champagne, Alexandre

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Holding a PhD in Physics, with pertinent experience in teaching advanced computational physics.

Additional Comments

Please note that this course is cross-listed with the graduate course PHYS 679. The total capacity of this course (including the cross-listed section PHYS 679) is 50.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**Political Science**

POLI 203/2  
**INTRODUCTION TO COMPARATIVE POLITICS**  
3 credits

<table>
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<th>Section</th>
<th>Type</th>
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<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>9,138.00</td>
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**Academic Unit Head**

Bloodgood, Elizabeth Anne

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must have
- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in Comparative Politics; or
- extensive teaching experience in Political Science specializing in Comparative Politics at the university level.

New applicants and CUPFA members who have not taught this course three times successfully or more should include:
- a cover letter describing their qualifications for the courses for which they are applying;
- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Political Science

POLI 209 /4
PUBLIC SECURITY AND TERRORISM
3 credits

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Academic Unit Head
Bloodgood, Elizabeth Anne

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Additional Comments
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Application Deadline
2020/06/15

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Date of contract
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Political Science

POLI 214/2

HUMAN RIGHTS: AN OVERVIEW

3 credits

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Political Science

**POLI 300 /4**
**NOT-FOR-PROFIT ORGANIZATIONS AND THE LAW**
3 credits

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Political Science

POLI 301 /4
SOCIAL MOVEMENTS AND PROTEST POLITICS
3 credits

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Political Science

POLI 320 /4 DEVELOPMENT OF WESTERN LEGAL SYSTEMS 3 credits

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**POLI 321 /2**  
**CANADIAN AND QUEBEC LAW**  
**3 credits**

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POLI 325 /2

ADMINISTRATIVE LAW

3 credits

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**Political Science**

| POLI 328 /4 | PUBLIC POLICY AND THE POLITICS OF EQUALITY | 3 credits |

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**Academic Unit Head**

Bloodgood, Elizabeth Anne

**Job Specific Requirements**

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- a Ph.D., or be near completion of a doctoral degree and currently registered in a program in Political Science specializing in Public Policy and Administration; or
- extensive teaching experience in Political Science specializing in Public Policy and Administration at the university level.

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- a statement of teaching approach;
- a copy of their C.V.; and,
- two letters of recommendation.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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**Political Science**

**POLI 368 /4**  
MEDIA, TECHNOLOGY AND POLITICS  
3 credits

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**Academic Unit Head**  
Bloodgood, Elizabeth Anne

**Job Specific Requirements**

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- extensive teaching experience in Political Science specializing in Political Theory at the university level.

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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**Political Science**

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**Academic Unit Head**
Bloodgood, Elizabeth Anne

**Job Specific Requirements**

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- extensive teaching experience in Political Science specializing in International Relations at the university level.

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**Additional Comments**
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**

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Bloodgood, Elizabeth Anne

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#### Application Deadline
2020/06/15

#### Number of part-time faculty members required through PTHC process
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#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
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Psychology

PSYC 223 /4 MOTIVATION AND EMOTION IN DAILY LIFE 3 credits

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Date of contract
2021/01/04 - 2021/04/23

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Psychology

PSYC 233 /2

ADOLESCENCE

3 credits

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Johnson, Aaron

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

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Date of contract

2020/09/07 - 2020/12/18

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Psychology

PSYC 235 /4
WHEN GOOD KIDS GO BAD

3 credits

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Application Deadline
2020/06/15

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## Psychology

| PSYC 242 /2 | PSYCHOLOGY AND THE LAW | 3 credits |

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**Psychology**

**PSYC 305 /2**

**HISTORY AND SYSTEMS**

3 credits

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**Academic Unit Head**

Johnson, Aaron

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**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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Psychology

PSYC 310 /2 RESEARCH METHODS AND DESIGNS I 3 credits

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Application Deadline

2020/06/15

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1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

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Psychology

PSYC 325 /2
FUNDAMENTALS OF SOCIAL PSYCHOLOGY
3 credits

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Psychology

PSYC 333 /2
FUNDAMENTALS OF LIFESPAN DEVELOPMENT
3 credits

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Application Deadline

2020/06/15

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Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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### Psychology

**PSYC 351 /2**  
**FUNDAMENTALS OF LEARNING**  
3 credits

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### Date of contract

2020/09/07 - 2020/12/18

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Psychology

PSYC 355 /2  FUNDAMENTALS OF BEHAVIOURAL NEUROBIOLOGY  3 credits

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Application Deadline
2020/06/15

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Date of contract
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**Psychology**

**PSYC 364 /2**

**FUNDAMENTALS OF COGNITION**

3 credits

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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Psychology

PSYC 448 /2  CLIN ADV ISSUES: PSYCHOLOGY OF ADDICTIONS  3 credits

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Johnson, Aaron

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must hold a Ph.D. in Clinical Psychology and have 5-10 years of practical experience in the field of addiction, including but not limited to: addiction counselling, addiction treatment, addiction policy. 2-3 years teaching experience at the University-level or commensurate professional experience.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Psychology

PSYC 465 /2  
LANGUAGE  
3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Johnson, Aaron

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must hold a PhD in Psychology* (or be in progress) and have demonstrated expertise in the domain of the requested course.
*except if they satisfy the provisions of Article 10.15 of the CUPFA Collective Agreement.

Course evaluations from other departments or institutions, C.V., letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught this course successfully three times or more.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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shall be classified as Adjuncts or Graduate Students.
Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 209 successfully three times or more.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Religions and Cultures

RELI 209 /4
THE RELIGIOUS IMAGINATION
3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 209 successfully three times or more.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Religions and Cultures

REL 210 / RELIGION IN PRACTICE 3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social-scientific methods as well as a demonstrated knowledge of the various expressions of religious experience through such mediums as art, music, scripture and how these are transmitted through ritual, worship etc. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 210 successfully three times or more.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Religions and Cultures

RELI 215 / 4

RELIGIONS OF ASIA

3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. Buddhism, Hinduism, religions of China and Japan. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 215 successfully three times or more.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Religions and Cultures

RELI 216 /4
ENCOUNTERING RELIGIONS
3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous experience teaching the study of religion at a university level. This is an online course and as such applicants must have had prior experience teaching an online course. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. the study of religion and/or anthropology or sociology of religion. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 216 successfully three times or more.

Additional Comments
N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
**INTRODUCTION TO JUDAISM**

3 credits

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**Academic Unit Head**

Daniel-Hughes, Carly

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

A PhD in Religious Studies or Judaic Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or Judaic Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the religious traditions or fields in terms of the specific focus of this course, i.e. Judaism. The candidate must have demonstrated knowledge of the history of Judaism and Jews throughout history from ancient times to the present. The candidate must be knowledgeable in aspects of Jewish social, religious and intellectual life through the ages. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 220 successfully three times or more.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Religions and Cultures

INTRODUCTION TO ISLAM
3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to access the candidacy of applicants who have not taught RELI 224 successfully three times or more.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Religions and Cultures

RELI 227 / 2
INTRODUCTION TO IRANIAN CIVILIZATION
3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses
HIST298 A

Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 227 successfully three times or more.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
### Course Information

**REL 233 /2**

**INTRODUCTION TO WOMEN AND RELIGION**

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*This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.*

### Listing Courses

- LOYC298 A

### Academic Unit Head

Daniel-Hughes, Carly

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 233 successfully three times or more.

### Additional Comments

N/A

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Religions and Cultures

REL 306 /2
RELIGION AND SOCIETY IN CONTEMPORARY IRAN
3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 306 successfully three times or more.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;
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Religions and Cultures

RELI 310 /2
SELF AND OTHER: IDENTITY AND ETHICAL DEVELOPMENT
3 credits

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**XList Courses**

LOYC398 C

**Academic Unit Head**

Daniel-Hughes, Carly

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 310 three times or more.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently to be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 312 successfully three times or more.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Religions and Cultures

RELI 319 /4 MODERN ISLAM 3 credits

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 319 three time or more.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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Religions and Cultures

REL 355 /4

RELIGION AND VIOLENCE

3 credits

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XList Courses

LOYC398 E

Academic Unit Head

Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have teaching experience at the university level. In addition, the candidate must have demonstrated academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the subject of this course, such as familiarity with the writings and life-work of such key figures as Mahatma Gandhi and Martin Luther King. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 355 successfully three times or more.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Religions and Cultures

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

A PhD in Religious Studies or related field (or currently a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience in the study of world religions through social scientific methods as well as a demonstrated knowledge. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching course, are required to assess the candidacy of applicants who have not taught RELI 378 three times or more.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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Religions and Cultures

REL 380 /4

RELIGION AND SEXUALITY

3 credits

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XList Courses

LOYC398 F

Academic Unit Head

Daniel-Hughes, Carly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the University level. The candidate must have demonstrated knowledge of gender studies and the interplay between religion and sexuality, (indicated by peer-reviewed publications, doctoral theses or comprehensive examinations) and/or previous teaching experience. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 380 successfully three times or more.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via YuJa) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
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Religions and Cultures

RELI 386 /4
WITCHCRAFT, MAGIC AND RELIGION
3 credits

<table>
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</table>

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Academic Unit Head
Daniel-Hughes, Carly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in Religious Studies or related field (or currently be a doctoral candidate enrolled in a doctoral program in Religious Studies or related field). The candidate must have previous teaching experience at the university level. The candidate must have demonstrated knowledge of this topic from a variety of perspectives such as the ancient world, indigenous cultures and a history of witchcraft, magic and religion as well as how different cultures perceive this theme. Demonstrated scholarly work on the topic is highly desirable (e.g. peer-reviewed publications). Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught RELI 386 successfully three times or more.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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School of Community & Public Affairs

FPST 201 /2
INTRODUCTION TO FIRST PEOPLES STUDIES
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have a graduate degree (preference will be given to PhD and Ph.D. (ABD), in a related area or proven knowledge and expertise on the course topic.

Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teaching.

Although classes are taught in English, fluency in French would be considered an asset.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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### School of Community & Public Affairs

**FPST 203 J4**  
**FIRST PEOPLES OF CANADA**  
3 credits

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**Academic Unit Head**  
Belkhodja, Chedly

**Job Specific Requirements**  
*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

1. Must have a graduate degree (preference will be given to Ph.D and Ph.D.(ABD) in a related area, or proven knowledge and expertise on course topic.
2. Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teachings.
3. Although classes are taught in English, fluency in spoken and written French would be considered an asset.

**Additional Comments**  
N/A

**Additional Information**  
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2021/01/04 - 2021/04/23

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### School of Community & Public Affairs

**FPST 210 /2**

**HAUDENOSAUNEE PEOPLES**

3 credits

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### Academic Unit Head

Belkhodja, Chedly

### Job Specific Requirements

**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**

- Must have a graduate degree (preference will be given to Ph.D and Ph.D(ABD) in a related area, or proven knowledge and expertise on the course topic.
- Extensive knowledge and direct experience in participatory pedagogy.
- Familiarity with Haudenosaunee history, culture and language.
- Although classes are taught in English, fluency in spoken and written French would be considered an asset.

### Additional Comments

N/A

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

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School of Community & Public Affairs

FPST 212 /2
INUIT PEOPLES
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Must have a graduate degree in a related area, or proven knowledge.
2. Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teachings.
3. Familiarity with Inuktitut
4. Although classes are taught in English, fluency in spoken and written French would be considered an asset

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

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School of Community & Public Affairs

FPST 311 /4
LINGUISTIC INTRODUCTION TO HAUDENOSAUNEE LANGUAGES
3 credits

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<th>Section</th>
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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Teaching experience at the University level.
Graduate degree in Linguistics/Languages or Aboriginal studies or related field.
Demonstrated proficiency in at least one of the Haudenosaunee languages with preference to languages spoken in Quebec.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

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School of Community & Public Affairs

FPST 312 / 4  
LINGUISTIC INTRODUCTION TO INUKTITUT LANGUAGE  
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Teaching experience at the University level
Graduate degree in Linguistics/Languages or Aboriginal studies or related field.
Demonstrated proficiency and fluency in Inuktitut language.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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School of Community & Public Affairs

FPST 341/2
GLOBALIZATION-INDIGENOUS PEOPLES
3 credits

| Section | Type | Days | Time        | Capacity | Est.Hours | Sen.Credits | Salary *
|---------|------|------|-------------|----------|-----------|-------------|---------
| A       | LEC  | --W--| 14:45-17:30| 40       | 35.75     | 3.00        | 9,138.00 |

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have a graduate degree (preference will be given to Ph.D and Ph.D ABD in a related area, or proven knowledge and expertise on the topic.
Field work experience with various indigenous communities would be desirable.
Extensive knowledge and direct experience in participatory pedagogy informed by Aboriginal teachings.
Although classes are taught in English, fluency in spoken and written French would be considered an asset.

Additional Comments
N/A

Additional Information
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**School of Community & Public Affairs**

**SCPA 203 /4**

COMMUNITY AND PUBLIC AFFAIRS IN QUEBEC AND CANADA

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**Academic Unit Head**

Belkhodja, Chedly

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- Graduate degree (in a discipline of the social sciences or humanities)
- Previous teaching experience at the university level
- Demonstrated knowledge of the Quebec and Canadian public policy environment
- Demonstrated knowledge and experience of the community sector in Quebec and Canada
- Experience in the community sector
- Demonstrated ability to teach in French and operate in a bilingual environment (French-English)

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.
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INTRODUCTION TO GLOBAL MIGRATION: THEORIES AND ISSUES

3 credits

Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
-------|------|------|------|----------|-----------|-------------|-----
A      | LEC  | -T---| 10:15-13:00 | 50 | 35.75 | 3.00 | 9,138.00

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Ph.D. in a related field such as sociology, political science, geography, migration studies, etc
Explore key concepts and paradigms of immigration, migration and diversity issues confronting nation-states around the globe.
Examines questions relating to illegal immigration, refugee movements, economic migrants, temporary migration and population displacement due to conflict and environmental issues and the subject of integration.

Requirement:

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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School of Community & Public Affairs

SCPA 301 / 3
SOCIAL DEBATES AND ISSUES IN PUBLIC AFFAIRS AND PUBLIC POLICY
6 credits

<table>
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<th>Type</th>
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</table>

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- PhD or MA in the Social Sciences or Humanities.
- Previous teaching experience at the university level.
- Excellent understanding of various public policy issues in Montreal, Quebec and Canada.
- Proven track record in organizing public events.
- Able to work and mentor students.
- Bilingualism required.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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School of Community & Public Affairs

SCPA 315/2
IMMIGRATION IN QUEBEC AND CANADA
3 credits

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**Academic Unit Head**
Belkhodja, Chedly

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- PhD in a related discipline
- A proven knowledge and extensive experience in the field of immigration
- Strong understanding of Canadian and Quebec immigration issues from an historical, sociological, political and policy perspective
- Bilingualism is a pre-requisite.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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School of Community & Public Affairs

PUBLIC AFFAIRS STRATEGIES
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Graduate degree (in a discipline of the social sciences, humanities or law)
- Previous teaching experience at the university level
- Demonstrated knowledge of the public policy environment in Quebec and Canada
- Practical experience in elaborating communication strategies and issues management strategies.
- Several years of experience working directly in the field in Canada and internationally.
- Demonstrated ability to operate in a bilingual environment (French-English)

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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School of Community & Public Affairs

SCPA 352 /4

COMMUNITY AND LOCAL ACTIVISM

3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Graduate degree (in a discipline of the social sciences or humanities)
- Previous teaching experience at the university level
- Demonstrated knowledge of the public policy environment in Quebec and Canada
- Practical experience in community organizing
- Demonstrated knowledge of issues related to local and community economic development
- Excellent knowledge of social movements in Quebec and Canada

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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School of Community & Public Affairs

SCPA 450 / 2
NEO-LIBERAL GLOBALIZATION AND THE GLOBAL JUSTICE MOVEMENT
3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have a graduate degree (preference will be given to Ph.D and Ph.D.(ABD) in a related area, or proven knowledge and expertise on course topic.


[3] Although classes are taught in English, fluency in spoken and written French would be considered an asset.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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shall be classified as Adjuncts or Graduate Students.
### Academic Unit Head
Belkhodja, Chedly

### Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- Graduate degree (in a discipline of the social sciences or humanities)
- Previous teaching experience at the university level
- Track Record with pedagogical and in effectively relating theory and practice with critical approaches to public affairs communication: intersectionality, gender, anti-racism, etc.
- Ability to teach in the field of critical communication studies
- Practical Experience in the Communication field and Public Affairs
- Practical Experience in Communication strategies in work experience within the feminist movement, racialized of immigrant communities, Indigenous communities or other social movements
- Demonstrated ability to operate in a bilingual environment (French-English)

### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2021/01/04 - 2021/04/23

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Settlement and Integration

SCPA 481/4

3 credits

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Academic Unit Head

Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- PhD in a related discipline
- Strong knowledge of the Canadian and Quebec immigration system
- Experience in the settlement sector would be considered an important asset
- Bilingualism is a prerequisite

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format, applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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INTRODUCTION TO COMMUNITY ECONOMIC DEVELOPMENT
3 credits

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**Academic Unit Head**
Belkhodja, Chedly

**Job Specific Requirements**
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have minimally a Master’s degree in a relevant area, as well as proven knowledge and extensive direct experience in the field of community economic development (CED).
Proven record of accomplishment in effectively relating theory and practice regarding the course themes: historical and intellectual roots of CED; critical macroeconomic analysis; (de)growth and alternative economics in an era of climate-change; evolution of solidarity-social economy policy as related to local, community-based development strategies.
Demonstrated ability to apply intersectional and Indigenizing/decolonizing lenses to course content.
Extensive knowledge and direct experience in participatory pedagogy and in leading activities with reflective practitioners who are at an advanced level of experience and knowledge in the area.
Minimum 5 years direct, full-time work experience in CED in the feminist movement, racialized or immigrant communities, Indigenous communities, the popular education sector or other social change movements.
Excellent networks with CED or related community organizations in North America.
The SCPA is committed to working towards the achievement of a diversified and representative workforce of the designated groups: women, Indigenous Peoples, visible minorities, ethnic minorities, and handicapped persons.

**Additional Comments**
N/A

**Additional Information**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
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School of Community & Public Affairs

SCPA 502 / 2

COMPARATIVE APPROACHES AND MODELS IN CED

3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have a graduate degree relevant area, as well as proven knowledge and extensive direct experience in the fields of community economic development.
- Proven track record in effectively relating theory and practice in education regarding the course themes, and in leading teaching/learning activities with reflective practitioners who are at an advanced level of experience and knowledge in the area.
- Extensive knowledge and direct experience in participatory pedagogy.
- Minimum 10 years of work experience and teaching experience in mediation, organizational development.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**School of Community & Public Affairs**

**SCPA 505 / 4**

**SOCIAL ENTERPRISE DEVELOPMENT AND SOCIAL ENTREPRENEURSHIP**

3 credits

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**Academic Unit Head**

Belkhodja, Chedly

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Must have a graduate degree, or proven knowledge and extensive direct experience in the field of community economic development and, in particular, social enterprise development and social entrepreneurship.
- Track record in effectively relating theory and practice in pedagogical situations.
- Extensive knowledge and direct experience in participatory approaches to social enterprise development and social entrepreneurship within an explicitly CED framework.
- Minimum 5 years direct work experience in social enterprise development and social entrepreneurship, with a minimum of 3 years direct work experience with one or more CED organizations involving social enterprise development and social entrepreneurship.
- Excellent networks with CED community organizations of both English-speaking and French-speaking milieu in Canada.
- Knowledge and experience of social enterprise development and social entrepreneurship and CED within a wide range of contexts and social movements.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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School of Community & Public Affairs

CED FIELD PROJECT - PART I

3 credits

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Academic Unit Head
Belkhodja, Chedly

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have a graduate degree, or proven knowledge and extensive direct experience in the field of community economic development and, in particular, project development, design and management.
Track record in effectively relating theory and practice in pedagogical situations.
Extensive knowledge and direct experience in participatory research, approaches, pedagogies and methodologies.
Minimum 5 years direct work experience in the field of CED, with a minimum 3 years direct work experience with one or more CED organizations involving project development, design and management.
Excellent networks with CED community organizations of both English-speaking and French-speaking milieu in Canada.
Knowledge and experience of CED, as well as project development, design and management, within a wide range of contexts and social movements.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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School of Community & Public Affairs

SCPA 543 /2

A-Z OPEN SESSIONS: THE ARTS AND CED

1 credits

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Academic Unit Head
Salee, Daniel

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have a graduate degree in a relevant area, or proven extensive knowledge of an exceptional direct experience within the field of community development within the artistic communities.
Extensive knowledge of artistic communities of Quebec as related to community development.
Minimum of 5 years of direct work experience in community development within artistic contexts of Quebec.
Excellent networks with community organizations in Quebec and Canada.
Extensive knowledge and experience of community development within a wide range of contexts, populations and social movements.

Additional Comments

This course will be given in English.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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A-Z OPEN SESSIONS: FEMINIST APPROACHES TO CED

1 credits

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**Academic Unit Head**
Belkhodja, Chedly

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have proven knowledge and direct experience in community economic development with racialized and/or Indigenous communities.
Proven track record in effectively applying critical race theory and/or Indigenous worldview(s) to empirical knowledge of communities taking control of their livelihoods.
Knowledge and experience in Indigenous pedagogical approaches and/or other forms of participatory and popular education pedagogy.
Excellent connections with land/water defender, climate justice and/or other environmental justice networks.
Knowledge and experience with regard to CED within a wide range of communities and social movements.

**Additional Comments**
N/A

**Additional Information**

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Date of contract**
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School of Irish Studies

IRST 298 /4 SEL TOPICS / IRISH STUDIES: IRISH TRADITIONAL MUSIC APPRECIATION 3 credits

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Academic Unit Head
Kenneally, Michael

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

It is highly desirable that candidates have a Ph.D or advanced doctoral studies in Irish traditional music with demonstrated scholarly and research activity in the field. Successful university-level teaching experience in the relevant area is required. Candidates who have not previously taught this course three times or more must submit a CV as well as a pedagogical statement referring to previous teaching experience, and are invited to include any materials germane to the organization of the course. Evidence of teaching effectiveness in the area and highly developed interactive classroom skills are critical criteria in appraising applications.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**School of Irish Studies**

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**XList Courses**

ENGL398 F

**Academic Unit Head**

Kenneally, Michael

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

It is highly desirable that candidates have a Ph.D or advanced doctoral studies in Irish literature and/or Irish drama. Evidence of scholarly and research activity in the field is also an asset. Successful university-level teaching experience in the relevant area is required. Candidates who have not previously taught this course three times or more must submit a CV as well as a pedagogical statement referring to previous teaching experience, and are invited to include any materials germane to the organization of the course. Evidence of teaching effectiveness in the area and highly developed interactive classroom skills are critical criteria in appraising applications.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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## School of Irish Studies

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### XList Courses

ENGL356 A

### Academic Unit Head

Kenneally, Michael

### Job Specific Requirements

**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**

It is highly desirable that candidates have a Ph.D or advanced doctoral studies in Irish literature. Evidence of scholarly and research activity in the field is also an asset. Successful university-level teaching experience in the relevant area is required. Candidates who have not previously taught this course three times or more must submit a CV as well as a pedagogical statement referring to previous teaching experience, and are invited to include any materials germane to the organization of the course. Evidence of teaching effectiveness in the area and highly developed interactive classroom skills are critical criteria in appraising applications.

### Additional Comments

N/A

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18
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### Academic Unit Head

Brake, Wayne

### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Prior teaching experience at the university level is required. Candidate must have a graduate degree in the history and philosophy of science. A graduate degree in the natural or physical sciences will be considered instead if the candidate has extensive teaching experience at the university level on the topic of philosophy of science.

Applicants who have not successfully taught this course three times or more must include: CV, letter of interest, and course evaluations (if available).

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2021/04/23

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Science College

SCOL 360 /4  TOPICS/MULTIDISCIPLINARY STUDY: TBA  3 credits

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Academic Unit Head
Brake, Wayne

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This course is a seminar on a research topic of the instructor’s choosing. It should involve having students present and write about peer-reviewed publications on a topic in science.

The selected candidate will have a Ph.D. in either the physical or life sciences, demonstrated an independent research program (indicated by peer-reviewed publications) and teaching experience at the university level.

The application package must include course evaluations from other departments or institutions, an up to date CV, and a cover letter outlining the approach proposed to teaching this course.

Additional Comments
The purpose of this course is to introduce students to problems and areas of study which transcend traditional disciplinary barriers. A chosen area of investigation is treated from the viewpoint of various disciplines. Lectures from different areas may be used for this purpose. The aim is to show the contributions made by each field to the understanding of the problem, and how they complement each other.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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Simone deBeauvoir Inst&Wom Std

SSDB 220 /2  INTRODUCTION TO THEORIES OF SEXUALITY  3 credits

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**Academic Unit Head**
Manning, Kimberley

**Job Specific Requirements**
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

The required qualification to teach this course is expertise in sexuality demonstrated through academic training (a PhD specializing in sexuality or near completion of the PhD, relevant scholarly publications and/or conference presentations) and evidence of teaching both interdisciplinary and theoretical courses that incorporate humanities, social sciences, and other disciplinary approaches to sexuality from an intersectional framework (e.g. as illustrated in a teaching statement and/or sample syllabi). The selected candidate may be required to teach curriculum established by the Interdisciplinary Studies in Sexuality program and in consultation with the Program Director.

**Additional Comments**
N/A

**Additional Information**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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**Simone deBeauvoir Inst&Wom Std**

**SSDB 220 /4**

**INTRODUCTION TO THEORIES OF SEXUALITY**

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**Academic Unit Head**

Manning, Kimberley

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**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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**HIV/AIDS: CULTURAL, SOCIAL AND SCIENTIFIC ASPECTS OF THE PANDEMIC (ALSO LISTED AS FFAR 290/SOCI 290)**

SSDB 270 /3

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**Academic Unit Head**
Manning, Kimberley

**Job Specific Requirements**

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**Additional Comments**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
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Simone deBeauvoir Inst&Wom Std

WSDB 290 /4 INTRODUCTION TO HISTORICAL PERSPECTIVES IN WOMEN'S STUDIES 3 credits

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Additional Comments
N/A

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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INTRODUCTION TO CONTEMPORARY CONCERNS IN WOMEN'S STUDIES

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

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Date of contract
2021/01/04 - 2021/04/23

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Simone deBeauvoir Inst&Wom Std

WSDB 292 /2

FEMINISMS AND RESEARCH METHODS

3 credits

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Manning, Kimberley

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Simone deBeauvoir Inst&Wom Std

WSDB 292 /4 | FEMINISMS AND RESEARCH METHODS | 3 credits

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Simone de Beauvoir Inst&Wom Std

WSDB 381 /4

INDIGENOUS WOMEN AND FEMINISMS

3 credits

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Academic Unit Head
Manning, Kimberley

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Please know that the required qualification to teach a course listed is expertise in the area specific to that course. Such expertise must be demonstrated through academic training (a Master’s or, preferably, a Ph.D. degree in the area specific to the listed course) and scholarship (conference presentations or, preferably, scholarly publications in the area specific to the listed course).

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Simone deBeauvoir Inst&Wom Std

WSDB 384 /2  QUEER FEMINISM  3 credits

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Academic Unit Head
Manning, Kimberley

Job Specific Requirements

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REQUIRED QUALIFICATION. Please know that the required qualification to teach a course listed below is expertise in the area specific to that course. Such expertise must be demonstrated through academic training (a Master’s or, preferably, a Ph.D. degree in the area specific to the listed course) and scholarship (conference presentations or, preferably, scholarly publications in the area specific to the listed course).

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Simone deBeauvoir Inst&Wom Std

WSDB 391 /4
HEALTH ISSUES: FEMINIST PERSPECTIVES
3 credits

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Academic Unit Head
Manning, Kimberley

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Academic productivity in the field of women’s health (training, publications, conference presentations, and or teaching); clear grounding in feminist perspectives on health; community based experience with regards to health and women’s health; relevant recent experience in responding to COVID-19 at the level of community-based health organizations.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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100.00%

Date of contract
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Sociology and Anthropology

ANTH 203 /2 CULTURE AND BIOLOGY: AN ANTHROPOLOGICAL PERSPECTIVE 3 credits

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Academic Unit Head
Swiffen, Amy

Job Specific Requirements

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Minimum MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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2020/06/15

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Date of contract
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Sociology and Anthropology

ANTH 204 /4

NATIVE PEOPLES OF NORTH AMERICA

3 credits

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Academic Unit Head

Swiffen, Amy

Job Specific Requirements

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Minimum MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments

N/A

Additional Information

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Application Deadline

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Number of part-time faculty members required through PTHC process

1

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Date of contract

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Sociology and Anthropology

ANTH 231 /2

CULTURE AND COMMERCE

3 credits

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Academic Unit Head
Swiffen, Amy

Job Specific Requirements

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A PhD (or active ABD status) in Anthropology or related discipline.

The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer reviewed publications, doctoral theses or comprehensive examinations) in the area of the course

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Sociology and Anthropology

ANTH 252 /2

FOOD AND CULTURE

3 credits

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**XList Courses**

SOCI252 AA

**Academic Unit Head**

Swiffen, Amy

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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## Sociology and Anthropology

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### Academic Unit Head

Swiffen, Amy

### Job Specific Requirements

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  - Minimum MA in Anthropology and demonstrated research expertise in the area are required

### Additional Comments

N/A

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

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### Percentage of this course available to part-time faculty members through PTHC process

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### Date of contract

2021/01/04 - 2021/04/23

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Sociology and Anthropology

ANTH 361 /2  KINSHIP AND RELATEDNESS  3 credits

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Academic Unit Head
Swiffen, Amy

Job Specific Requirements

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Minimum MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
N/A

Additional Information

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2020/09/07 - 2020/12/18

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## Sociology and Anthropology

### SOCI 203 /2

#### INTRODUCTION TO SOCIETY

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### Academic Unit Head

Swiffen, Amy

### Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MA in Sociology and demonstrated research expertise in the area are required.

### Additional Comments

N/A

### Additional Information

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

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Sociology and Anthropology

Course Information

**SOCI 203 /4**

**INTRODUCTION TO SOCIETY**

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**Academic Unit Head**

Swiffen, Amy

**Job Specific Requirements**

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**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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**Sociology and Anthropology**

**SOCI 203 /4**

**INTRODUCTION TO SOCIETY**

3 credits

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Swiffen, Amy

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**Additional Comments**

N/A

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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Sociology and Anthropology

SOCI 212 /2

STATISTICS I

3 credits

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Academic Unit Head
Swiffen, Amy

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Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Sociology and Anthropology

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**Additional Comments**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
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**Date of contract**
2020/09/07 - 2020/12/18

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# Sociology and Anthropology

**SOCI 212 /2**  
**STATISTICS I**  
**3 credits**

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## Academic Unit Head
Swiffen, Amy

## Job Specific Requirements
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## Additional Comments
N/A

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## Date of contract
2020/09/07 - 2020/12/18

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Sociology and Anthropology

SOCI 230 /2 RACE AND ETHNIC RELATIONS 3 credits

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**XList Courses**

ANTH230 A

**Academic Unit Head**

Swiffen, Amy

**Job Specific Requirements**

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**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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Sociology and Anthropology

SOC 261 /2

SOCIAL PROBLEMS
3 credits

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Academic Unit Head
Swiffen, Amy

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Additional Comments
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Application Deadline
2020/06/15

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Sociology and Anthropology

SOCI 261 /4

SOCIAL PROBLEMS
3 credits

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Application Deadline
2020/06/15

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Date of contract
2021/01/04 - 2021/04/23

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Sociology and Anthropology

SOCI 262 /2

SOCIAL DEVIANCE

3 credits

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Academic Unit Head
Swiffen, Amy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MA in Sociology and demonstrated research expertise in the area are required.

Additional Comments
N/A

Additional Information

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Academic Unit Head
Swiffen, Amy

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Sociology and Anthropology

SOCI 263 /2

YOUTH CRIME AND DEVIANCE

3 credits

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Academic Unit Head

Swiffen, Amy

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Additional Comments

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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# Sociology and Anthropology

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## Academic Unit Head

Swiffen, Amy

## Job Specific Requirements

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## Additional Comments

N/A

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## Application Deadline

2020/06/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2021/01/04 - 2021/04/23

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Sociology and Anthropology

SOCI 264 /4

SOCIOLOGY OF SPORT

3 credits

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Academic Unit Head

Swiffen, Amy

Job Specific Requirements

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Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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Sociology and Anthropology

SOCI 275 /2

SELF AND SOCIETY

3 credits

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Academic Unit Head

Swiffen, Amy

Job Specific Requirements

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Minimum MA in Sociology and demonstrated research expertise in the area are required.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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Sociology and Anthropology

SOCI 276/2
GENDER AND SOCIETY
3 credits

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XList Courses
ANTH276 A

Academic Unit Head
Swiffen, Amy

Job Specific Requirements

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Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**Sociology and Anthropology**

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**Academic Unit Head**

Swiffen, Amy

**Job Specific Requirements**

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This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

**Additional Comments**

Minimum MA in Sociology and demonstrated research expertise in the area are required.

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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Sociology and Anthropology

SOCI 329 /2
SEXUAL LABOUR AND SOCIETY
3 credits

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Academic Unit Head
Swiffen, Amy

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Additional Comments

A PhD (or active ABD status) in Sociology or related discipline.

The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer reviewed publications, doctoral theses or comprehensive examinations) in the area of the course.

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
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AA | LEC | --W--- | 17:45-20:15 | 65 | 29.25 | 3.00 | 9,138.00

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Academic Unit Head
Swiffen, Amy

Job Specific Requirements

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Additional Comments
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Application Deadline
2020/06/15

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Sociology and Anthropology

SOCI 362 /4

CRIME AND JUSTICE

3 credits

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Academic Unit Head

Swiffen, Amy

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Additional Comments

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Additional Information

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- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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Sociology and Anthropology

SOC 375 /4
SOCIAL CONSTRUCTION OF SEXUALITIES
3 credits

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XList Courses
ANTH375 A

Academic Unit Head
Swiffen, Amy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MA in Sociology or MA in Anthropology and demonstrated research expertise in the area are required.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**Sociology and Anthropology**

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**XList Courses**

ANTH380 AA

**Academic Unit Head**

Swiffen, Amy

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD (or active ABD status) in Sociology, Anthropology or related discipline, as well as the ability to incorporate sociological and anthropological course content.

The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer reviewed publications, doctoral theses or comprehensive examinations) in the area of the course.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Sociology and Anthropology**

**SOCI 384 /4**

**FOOD AND SUSTAINABILITY**

3 credits

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**XList Courses**

ANTH384 A

**Academic Unit Head**

Swiffen, Amy

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

A PhD (or active ABD status) in Sociology, Anthropology or related discipline, as well as the ability to incorporate sociological and anthropological course content.

The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer reviewed publications, doctoral theses or comprehensive examinations) in the area of the course.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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### Sociology and Anthropology

**SOCI 402 /2**

**CONTEMPORARY SOCIOLOGICAL THEORY**

3 credits

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#### Job Specific Requirements

**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**

PhD Sociology preferred

#### Additional Comments

N/A

#### Additional Information

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#### Application Deadline

2020/06/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2020/09/07 - 2020/12/18

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Sociology and Anthropology

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Academic Unit Head
Swiffen, Amy

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD Sociology Preferred

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Date of contract
2021/01/04 - 2021/04/23

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### Sociology and Anthropology

**SOCI 434 /2**

**SOCIOLOGY OF SUICIDE**

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#### Academic Unit Head

Swiffen, Amy

#### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- A PhD (or active ABD status) in Sociology or related discipline.
- The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer reviewed publications, doctoral theses or comprehensive examinations) in the area of the course.

#### Additional Information

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#### Application Deadline

2020/06/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2020/09/07 - 2020/12/18

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shall be classified as Adjuncts or Graduate Students.
## Sociology and Anthropology

**SOCI 441 /4**

**MATERIAL CULTURE**

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### XList Courses

ANTH441 A

### Academic Unit Head

Swiffen, Amy

### Job Specific Requirements

**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**

A PhD (or active ABD status) in Sociology, Anthropology or related discipline, as well as the ability to incorporate sociological and anthropological course content.

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### Additional Comments

N/A

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23
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The Culture of Touch

3 credits

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XList Courses

ANTH449 AA

Academic Unit Head

Swiffen, Amy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD (or active ABD status) in Sociology, Anthropology or related discipline, as well as the ability to incorporate sociological and anthropological course content.

The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer reviewed publications, doctoral theses or comprehensive examinations) in the area of the course

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
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**Sociology and Anthropology**

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**XList Courses**

ANTH474 AA

**Academic Unit Head**

Swiffen, Amy

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD (or active ABD status) in Sociology, Anthropology or related discipline, as well as the ability to incorporate sociological and anthropological course content.

The candidate must have previous teaching experience at the university level. In addition, the candidate must have academic training (indicated by peer reviewed publications, doctoral theses or comprehensive examinations) and/or teaching experience related to the social meaning of the body.

Course evaluations, CV, and a letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught SOCI/ANTH 474 successfully three times or more.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Theological Studies

THEO 202 /2

INTRODUCTION TO BIBLICAL STUDIES

3 credits

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Academic Unit Head
Dion, Marie-France

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a PhD in Theology - Biblical Studies or relevant discipline (or currently enrolled in a doctoral program in Theology - biblical studies or related field). In addition candidate must have academic training in ancient languages and methods in biblical studies, indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of biblical studies. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 202 successfully three times or more.

Additional Comments

The field of specialty is PhD Theology-Biblical Studies, however, the PhD could be in Religious Studies but with a focus in the area of either Old Testament or New Testament studies.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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## THEO 202 /4
### INTRODUCTION TO BIBLICAL STUDIES
3 credits

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### Academic Unit Head
Dion, Marie-France

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a PhD in Theology - Biblical Studies or relevant discipline (or currently enrolled in a doctoral program in Theology - biblical studies or related field). In addition candidate must have academic training in ancient languages and methods in biblical studies, indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of biblical studies. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 202 successfully three times or more.

### Additional Comments

The field of specialty is PhD Theology-Biblical Studies, however, the PhD could be in Religious Studies but with a focus in Old Testament or New Testament studies.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2021/01/04 - 2021/04/23

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Theological Studies

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Academic Unit Head
Dion, Marie-France

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a PhD in Theology - New Testament Studies or relevant discipline (or currently enrolled in a doctoral program in Theology - New Testament Studies or related field). In addition candidate must have academic training in this area including ancient languages and methods. Area of expertise should be demonstrated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of the New Testament. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 203 successfully three times or more.

Additional Comments

The field of specialty is PhD Theology-New Testament Studies, however, the PhD could be in Religious Studies but with a focus on New Testament studies.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Theological Studies

| THEO 205 /4 | INTRODUCTION TO CHRISTIAN SPIRITUALITY | 3 credits |

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Academic Unit Head
Dion, Marie-France

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a PhD in Theology with specialization in the area of spirituality or systematics (or currently enrolled in a doctoral program in Theology). In addition, candidates must have academic training in this area indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of spirituality. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 205 successfully three times or more.

Additional Comments

The field of specialty is in theological Studies. However, the PhD or MA could be in Religious Studies with a focus on Spirituality.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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### Theological Studies

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**Academic Unit Head**
Dion, Marie-France

**Job Specific Requirements**

Applications who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a MA or PhD in relevant discipline, with 2-5 years experience in the relevant field.

**Additional Comments**

The field of specialty is in theological Studies, preferably a PhD. However, the PhD or MA could be in Religious Studies with a focus on judeo-christian theology. Experience includes teaching, conferences, and/or on-going research (articles, presentations in academic societies) in the area of Judeo-Christian faith.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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Theological Studies

THEO 238 /2

THEOLOGY IN FILM

3 credits

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Academic Unit Head

Dion, Marie-France

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a PhD in Theology (or currently enrolled in a doctoral program in Theology) with expertise in Theology and film. In addition, candidate must have academic training in this area indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of spirituality. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 238 successfully three times or more.

Additional Comments

PhD could be in Theological Studies, Religion, Religious studies or Film Studies but with focus on film and theology.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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shall be classified as Adjuncts or Graduate Students.
### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidates must have a PhD in Theology or relevant field with specialization in Theology and Art (or currently enrolled in a doctoral program in Theology or relevant field). In addition, candidates must have academic training in this area indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of spirituality. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 242 successfully three times or more.

### Additional Comments

PhD or MA in Theology or Religion, or PhD in Art History but with focus on Theology.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format, applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

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**Academic Unit Head**
Dion, Marie-France

**Job Specific Requirements**
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a PhD in Theology with specialization in the areas of spirituality, philosophy and ethics (or currently enrolled in a doctoral program in Theology. In addition candidate must have academic training in this area indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of spirituality. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 245 successfully three times or more.

**Additional Comments**
The field of specialty is in theological Studies. However, the PhD or MA could be in Religious Studies keeping in mind that the focus is on Judeo-Christian spirituality, ethics and philosophy.

**Additional Information**
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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Theological Studies

THEO 291 /2
THE ICON: THEOLOGY IN COLOUR
3 credits

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<th>Capacity</th>
<th>Est.Hours</th>
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Academic Unit Head
Dion, Marie-France

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must have a PhD in Theology or religion (or currently enrolled in a doctoral program in Theology) with expertise in iconography. In addition candidate must have academic training in this area indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of iconography. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 291 successfully three times or more.

Additional Comments

PhD in Theology or Religion, however the area of expertise is in iconography. Candidate must demonstrate expertise in iconography.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**Theological Studies**

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<th>HISTORIOGRAPHIES IN THE HEBREW BIBLE</th>
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</table>

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**Academic Unit Head**

Dion, Marie-France

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidates must have a PhD in Theology - biblical Studies with expertise in the Area of the Old Testament/Hebrew Bible (or currently enrolled in a doctoral program in Theology- biblical Studies) with expertise in the Old Testament. In addition, candidate must have academic training in historical-critical approach, as well as other methods in biblical studies and training must include Ancient Biblical Hebrew. This should be indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of the Old Testament/Hebrew Bible. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 302 successfully three times or more.

**Additional Comments**

Relevant discipline such as PhD in religion or Religious studies if candidate is qualified in the area as outline above.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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**Theological Studies**

**THEO 317 /2**  
**THE PAULINE LETTERS**  
3 credits

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**Academic Unit Head**  
Dion, Marie-France

**Job Specific Requirements**  
*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidates must have a PhD in Theology or relevant discipline (or currently enrolled in a doctoral program in Theology) with expertise in New Testament – Pauline literature. In addition, candidate must have academic training in this area (which includes biblical greek) indicated by peer-reviewed publications, doctoral theses or comprehensive examinations as well as teaching experience in the area of spirituality. Course evaluations from other departments or institutions, CV, letter outlining the approach to teaching this course, are required to assess the candidacy of applicants who have not taught THEO 317 successfully three times or more.

**Additional Comments**  
Relevant discipline includes PhD in Religion or religious studies but with expertise in Pauline Literature.

**Additional Information**  
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2020/09/07 - 2020/12/18

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Art Education

ARTE 352 /2 LIGHT?BASED MEDIA 3 credits

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Academic Unit Head
Castro, Juan Carlos

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BFA - Art Education/Studio Art or equivalent plus MA Art Education studies or equivalent; Knowledge of photography (non-camera, film-based and digital) Experience with photoshop and teaching photography to children and/or adults.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Art Education

ARTE 352 /4
LIGHT?BASED MEDIA
3 credits

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Academic Unit Head
Castro, Juan Carlos

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BFA - Art Education/Studio Art or equivalent plus MA Art Education studies or equivalent; Knowledge of photography (non-camera, film-based and digital) Experience with photoshop and teaching photography to children and/or adults.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Art Education

ARTE 354 /2 TIME?BASED MEDIA 3 credits

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Academic Unit Head
Castro, Juan Carlos

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BFA - Art Education/Studio Art or equivalent plus MA Art Education studies or equivalent; Knowledge of temporal media such as sound, performance, sculpture, animation, and video; Knowledge and experience of media arts teaching and curriculum at all levels including College and University an asset

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

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Date of contract
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Art Education

ARTE 498 /2 TOPICS IN MEDIA/TECHNOLOGY : TBA 3 credits

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Academic Unit Head
Castro, Juan Carlos

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

ARTE 498 Special Topics in Inter-Related Media and Technologies
BFA - Art Education/Studio Art or equivalent and MA/PhD in Art Education studies or equivalent; Knowledge and experience of teaching digital media arts (includes image and video creation and manipulation; digital citizenship; digital media art theory; and digital learning and teaching in the public schools) at the elementary, secondary, and university level an asset.

NOTE: The special topic in AY 2020-21 will focus on teaching digital art in online and blended learning environments in public schools and community centres.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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# Art Education

**ARTE 670 /2**

**CRIT. PERSPEC./ART ED. HIST.**

3 credits

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**XList Courses**

ARTE870 AA

**Academic Unit Head**

Castro, Juan Carlos

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

  - PhD in Art Education or equivalent.
  - University level, undergraduate teaching experience in art education, or part time university level, graduate teaching experience in art education.
  - Very good to excellent quality teaching; ongoing art education research activity.
  - Ability to teach critical analysis, contemporary theories and history of art education, academic writing, and library research.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Art History

ARTH 271/2
INTRODUCTION TO CANADIAN ART
3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of Canadian art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 271: Introduction to Canadian Art (3 credits)
An introduction to selected subjects and themes in Quebec and Canadian art.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Additional Comments

N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Art History

ARTH 298 /4 TOPICS IN GENRE STUDIES: MONTREAL ARCHITECT/URBAN 3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of Montreal architecture and urbanism -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 298: Special Topics in Genre Studies (3 credits)
Topics pertaining to categories of subject matter such as landscape, portraiture, and still life.

Special Topic: Montreal Architecture and Urbanism

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Additional Comments
N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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## Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of ceramics -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 350: Studies in the History of Ceramics (3 credits)

An examination of selected subjects in the history of ceramics.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

## Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

## Application Deadline

2020/06/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

100.00%

## Date of contract

2021/01/04 - 2021/04/23
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Art History

ARTH 352 /2
STUDIES IN THE HISTORY OF FIBRE ART
3 credits

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<th>Section</th>
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Academic Unit Head
Sloan, Johanne

Job Specific Requirements

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Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of fibres -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 352: Studies in the History of Fibre Art (3 credits)
An examination of selected subjects in the history of fibre art.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Additional Comments
N/A

Additional Information

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- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Art History

ARTH 353 /2 TECHNOLOGY AND CONTEMPORARY ART 3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements

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Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of technology and contemporary art-- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 353: Technology and Contemporary Art (3 credits)
A selective examination of the relationship between technology and contemporary art.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Additional Comments
N/A

Additional Information

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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### Art History

<table>
<thead>
<tr>
<th>ARTH 361 /2</th>
<th>STUDIES IN ANCIENT ROMAN ART AND ARCHITECTURE</th>
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### Academic Unit Head

Sloan, Johanne

### Job Specific Requirements

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Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in Ancient Roman art and architecture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 361: Studies in Ancient Roman Art and Architecture (3 credits)
Selected subjects in the art and architectural production of Ancient Rome.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

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Art History

ARTH 364 /4
STUDIES IN RENAISSANCE ART AND ARCHITECTURE
3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements

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Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in Renaissance art and architecture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work - - in the last 5 years.

Undergraduate calendar course description for ARTH 364: Studies in Renaissance Art and Architecture (3 credits)
Selected subjects in the art and architectural production of 15th- and 16th-century Europe.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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Art History

ARTH 366 /4  STUDIES IN 19TH?CENTURY ART AND ARCHITECTURE  3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
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Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in 19th-century art and architecture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 366: Studies in 19th-Century Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the 19th century.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Additional Comments
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Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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## Job Specific Requirements

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Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of Jerusalem art and architecture -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 369: Studies in Middle Eastern Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the Middle East.

Special Topic: The City of Jerusalem

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

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Art History

ARTH 385 /4 COLOUR: THEORY AND APPLICATION IN THE VISUAL ARTS 3 credits

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Academic Unit Head
Sloan, Johanne

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the theory and application of colour in the visual arts -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 385: Colour: Theory and Application in the Visual Arts (3 credits)
An examination of various theories of colour by artists, philosophers, psychologists, and scientists.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

Additional Comments
N/A

Additional Information
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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### Art History

#### ARTH 388 /2

**NARRATION AND ART**

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

### Academic Unit Head

Sloan, Johanne

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the area of narration and art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 388: Narration and Art (3 credits)

A critical examination of selected aspects of the relationship between art and its narratives.

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

### Additional Comments

N/A

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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**Art History**

**ARTH 398 /2**

**SPEC.TOPICS IN ART & SOCIETY: 100 YEARS OF MEXICAN ART**

3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Sloan, Johanne

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of Mexican art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 398: Special Topics in Art and Society (3 credits)

A detailed examination of a selected aspect of art in society.

Special Topic: 100 Years of Mexican Art

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**


Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Art History**

**ARTH 398 /4**  
**SPEC.TOPICS IN ART & SOCIETY: CONT. LATIN AMERICAN ART**  
3 credits

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<td>9,138.00</td>
</tr>
</tbody>
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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Sloan, Johanne

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Minimum Ph.D. or Ph.D. in progress and current registration in a doctoral program. Demonstrated expertise in the history of contemporary Latin American art -- in the form of academic studies and/or publications and/or conference papers and/or curatorial work -- in the last 5 years.

Undergraduate calendar course description for ARTH 398: Special Topics in Art and Society (3 credits)

A detailed examination of a selected aspect of art in society.

Special Topic: Contemporary Latin American Art

If you have not successfully taught this course three (3) times or more, your application must include the following:

An up-to-date curriculum vitae as well as a cover letter which addresses your approach to this course and how your professional experience or previous teaching and scholarly expertise qualifies you to teach this course.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

N/A
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INTRODUCTION TO ANIMATION I

3 credits

Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
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A | STU | --W---- | 08:45-12:45 | 16 | 52.00 | 4.00 | 10,100.00

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

At least three years of professional experience as an active and recognized independent film animation director and animator. Professional experience in storyboarding, animating, directing and producing animated films using various animation techniques is required. Strong drawing and classical animation skills are required. Good working knowledge of various animation techniques such as drawing, stop-motion, under-camera. Must possess the knowledge to guide students through the entire learning process of basic under-camera and classical 2D animation techniques and introduce them to a first film animation production, from concept to completed film. Excellent working knowledge of the Adobe products (Premiere, Photoshop and After Effects), TV Paint software, and digital cameras is required. Basic knowledge of ProTools is an asset. This course is to be taught by a syllabus defined by the Film Animation program. BFA, MFA, or equivalent professional experience as an independent animation director required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Cinema

FMAN 203 /2
INTRODUCTION TO ANIMATION I
3 credits

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<th>Section</th>
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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

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Additional Comments

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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**Introduction to Animation I**

**Cinema**

**FMAN 203 /2**

**3 credits**

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

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**Additional Comments**

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1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Additional Information**

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%
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Cinema

FMAN 204 /4 INTRODUCTION TO ANIMATION II 3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

At least three years of professional experience as an active and recognized independent film animation director and animator. Professional experience in storyboarding, animating, directing and producing animated films using various animation techniques is required. Strong drawing and classical animation skills are required. Good working knowledge of various animation techniques such as drawing, stop-motion, under-camera. Must possess the knowledge to guide students through the entire learning process of basic under-camera and classical 2D animation techniques and introduce them to a first film animation production, from concept to completed film. Excellent working knowledge of the Adobe products (Premiere, Photoshop and After Effects), TV Paint software, and digital cameras is required. Basic knowledge of ProTools is an asset.

This course is to be taught by a syllabus defined by the Film Animation program. BFA, MFA, or equivalent professional experience as an independent animation director required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
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**Job Specific Requirements**

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**Additional Comments**

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4. Digital documentation of your artistic practice.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%
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**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

At least three years of professional experience as an active and recognized independent film animation director and animator. Professional experience in storyboarding, animating, directing and producing animated films using various animation techniques is required. Strong drawing and classical animation skills are required. Good working knowledge of various animation techniques such as drawing, stop-motion, under-camera. Must possess the knowledge to guide students through the entire learning process of basic under-camera and classical 2D animation techniques and introduce them to a first film animation production, from concept to completed film. Excellent working knowledge of the Adobe products (Premiere, Photoshop and After Effects), TV Paint software, and digital cameras is required. Basic knowledge of ProTools is an asset. This course is to be taught by a syllabus defined by the Film Animation program. BFA, MFA, or equivalent professional experience as an independent animation director required.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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Cinema

FMAN 225 /2
ANALYTICAL DRAWING AND DESIGN FOR ANIMATION
3 credits

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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<td>13:15-17:15</td>
<td>16</td>
<td>52.00</td>
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<td>10,100.00</td>
</tr>
</tbody>
</table>

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Professional experience in drawing for the animation films and wide experience in the fine arts required. Knowledge of frame-by-frame animation techniques. Excellent drawing skills and extensive knowledge of layouts, character design and backgrounds related to the production of the animation films are required. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in animation.

Additional Comments

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Analytical Drawing and Design for Animation

Section	Type	Days	Time	Capacity	Est. Hours	Sen. Credits	Salary *
B	STU	---J---	13:15-17:15	16	52.00	4.00	10,100.00

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Application Deadline
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Cinema

FMAN 225 /2
ANALYTICAL DRAWING AND DESIGN FOR ANIMATION
3 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
<th>Salary *</th>
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<td>52.00</td>
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Academic Unit Head
Bustros, Jean-Claude

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Cinema

FMAN 255 /2

TECHNICAL ASPECTS FOR ANIMATION I

3 credits

<table>
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<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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Academic Unit Head
Bustros, Jean-Claude

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Extensive professional knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects, both digital and traditional, related to the production of animation films. Extensive knowledge of the theory and practical issues relating to the digital animated image with full working knowledge of digital SLR cameras, DragonFrame, Adobe Photoshop, Premiere, After Effects, ProTools, and TV Paint software. A working knowledge of the Oxberry camera and traditional animation methods is preferred. Previous teaching experience would be an asset. BFA or MFA in animation or other media production field, or equivalent professional experience in animation production required.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Cinema

FMAN 255 /2
TECHNICAL ASPECTS FOR ANIMATION I
3 credits

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<th>Type</th>
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<tr>
<td>B</td>
<td>STU</td>
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Academic Unit Head
Bustros, Jean-Claude

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Application Deadline
2020/06/15

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**Cinema**

**FMAN 255 /2**
**TECHNICAL ASPECTS FOR ANIMATION I**  
**3 credits**

<table>
<thead>
<tr>
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<th>Type</th>
<th>Days</th>
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<th>Capacity</th>
<th>Est.Hours</th>
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<td>STU</td>
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<td>16</td>
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**Academic Unit Head**  
Bustros, Jean-Claude

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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
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100.00%

**Date of contract**  
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2020/06/15

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**Date of contract**

2021/01/04 - 2021/04/23
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Cinema

FMAN 256 /4

TECHNICAL ASPECTS FOR ANIMATION II

3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Extensive professional knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects, both digital and traditional, related to the production of animation films. Extensive knowledge of the theory and practical issues relating to the digital animated image with full working knowledge of digital SLR cameras, DragonFrame, Adobe Photoshop, Premiere, After Effects, ProTools, and TV Paint software. A working knowledge of the Oxberry camera and traditional animation methods is preferred. Previous teaching experience would be an asset. BFA or MFA in animation or other media production field, or equivalent professional experience in animation production required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Extensive professional knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects, both digital and traditional, related to the production of animation films. Extensive knowledge of the theory and practical issues relating to the digital animated image with full working knowledge of digital SLR cameras, DragonFrame, Adobe Photoshop, Premiere, After Effects, ProTools, and TV Paint software. A working knowledge of the Oxberry camera and traditional animation methods is preferred. Previous teaching experience would be an asset. BFA or MFA in animation or other media production field, or equivalent professional experience in animation production required.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
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**Additional Information**

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23
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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Experience in writing, storyboarding and directing animation films. Professional experience in storyboarding for animation films is required. A clear understanding of the production of digitally produced animatics for animation films. A full working knowledge of TV Paint and Adobe Premiere software. Basic knowledge of After Effects. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in animation or storyboarding required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
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Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Cinema

FMAN 315 /2 FROM IDEA TO STORYBOARD 3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Experience in writing, storyboarding and directing animation films. Professional experience in storyboarding for animation films is required. A clear understanding of the production of digitally produced animatics for animation films. A full working knowledge of TV Paint and Adobe Premiere software. Basic knowledge of After Effects. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in animation or storyboarding required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Cinema

FMAN 315 /4  FROM IDEA TO STORYBOARD  3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Experience in writing, storyboarding and directing animation films. Professional experience in storyboarding for animation films is required. A clear understanding of the production of digitally produced animatics for animation films. A full working knowledge of TV Paint and Adobe Premiere software. Basic knowledge of After Effects. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in animation or storyboarding required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Experience directing or producing independent animation films. Professional experience in hand-drawn animation required. Excellent drawing skills are required. Knowledge of various frame-by-frame techniques and a clear understanding of studio production methods, layout, character design and the principles of animated motion. A full working knowledge of TV Paint and Adobe Premiere is essential. Previous teaching experience would be an asset. BFA or MFA in animation, or equivalent professional experience in character animation required.

### Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23
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**Cinema**

**FMAN 350 /2**  
**INTRODUCTION TO STOP-MOTION ANIMATION**  
3 credits

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---

**Academic Unit Head**  
Bustros, Jean-Claude

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Experience in animating and directing independent animation films with professional experience in stop-motion animation. Extensive knowledge of all technical aspects related to the production of stop-motion film. A full working knowledge of digital cameras, lighting for stop-motion sets, model-making and stop-motion animation as well as Dragon software required. Previous teaching experience is an asset. BFA or MFA in animation, or equivalent professional experience in stop-motion animation.

---

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:
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2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

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**Additional Information**

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- Clearly communicate to students your preferred mode to receive questions and messages

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**Application Deadline**

2020/06/15

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**Number of part-time faculty members required through PTHC process**

1

---

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

---

**Date of contract**

2020/09/07 - 2020/12/18
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Cinema

FMAN 355 /2
INTRODUCTION TO 3D DIGITAL ANIMATION
3 credits

<table>
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<th>Days</th>
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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Professional experience in the field of 3-D digital animation films. Extensive knowledge of various frame-by-frame animation techniques and a clear understanding of all technical aspects related to the digital animated image. Full working knowledge of Maya software. Previous teaching experience would be an asset. BFA or MFA in animation or equivalent professional experience in 3D animation production required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Cinema

FMAN 402 /3
ADVANCED ANIMATION FILMMAKING
9 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

At least three years of recognized professional experience as an active film animation director and animator. Extensive experience in writing, animating, directing and producing animated films using various animation techniques. Strong drawing and animation skills in various animation techniques, as well as excellent working knowledge of the Adobe products (Premiere, Photoshop and After Effects), TV Paint and digital cameras. This course is taught according to a syllabus defined by the film animation program. BFA or MFA in animation or a related field, or equivalent professional experience.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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## FMAN 450 /4
### ADVANCED STOP-MOTION ANIMATION

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</table>

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

---

**Academic Unit Head**

Bustros, Jean-Claude

---

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Experience in animating and directing independent animation films with professional experience in stop-motion animation. Extensive knowledge of all technical aspects related to the production of stop-motion film. A full working knowledge of digital cameras, lighting for stop-motion sets, model-making and stop-motion animation as well as Dragon software required. Previous teaching experience is an asset. BFA or MFA in animation, or equivalent professional experience in stop-motion animation.

---

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

---

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

---

**Application Deadline**

2020/06/15

---

**Number of part-time faculty members required through PTHC process**

1

---

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

---

**Date of contract**

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: \url{https://fris.concordia.ca}. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BFA or MFA or equivalent professional experience as a filmmaker required. Candidates must have a current filmmaking practice and have an active exhibition record. Candidates should have all-around experience in writing, directing, producing and editing independent films. Previous experience in teaching all key aspects of filmmaking (e.g. development, planning, production, post-production) preferred. Candidates must possess the knowledge and have the ability to guide students through the entire process of filmmaking, from concept to completion. Candidates must be able to teach all aspects of the Black Magic Cinema Camera, must have experience shooting digital, be able to teach basic lighting techniques and non-sync sound recording. The instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion currently being used in the professional milieu. Familiarity with Avid Media Composer and ProTools is required. The course is taught from a syllabus as defined by the Film Production Program.

Additional Comments

If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Cinema

FMPR 231 /3 FILMMAKING I 6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

BFA or MFA or equivalent professional experience as a filmmaker required. Candidates must have a current filmmaking practice and have an active exhibition record. Candidates should have all-around experience in writing, directing, producing and editing independent films. Previous experience in teaching all key aspects of filmmaking (e.g. development, planning, production, post-production) preferred. Candidates must possess the knowledge and have the ability to guide students through the entire process of filmmaking, from concept to completion. Candidates must be able to teach all aspects of the Black Magic Cinema Camera, must have experience shooting digital, be able to teach basic lighting techniques and non-sync sound recording. The instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion currently being used in the professional milieu. Familiarity with Avid Media Composer and ProTools is required. The course is taught from a syllabus as defined by the Film Production Program.

Additional Comments

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Additional Information

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Cinema**

**FMPR 239 /2**

**MONTAGE I**

3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

*Applications who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Instructor must have extensive knowledge of digital editing systems and BFA, MFA or equivalent professional experience. Expertise in Avid Media Composer is mandatory. Knowledge of ProTools preferred. The instructor must have minimum 5 years professional experience as a film editor (both image and sound). Instructor must be familiar with various approaches needed in editing fiction, documentary and expanded cinema. The instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion currently being used in the professional milieu and the workflow currently in use at the MHSoc. The course is taught from a syllabus as defined by the Film Production Program.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Cinema

FMPr 239 /2

MONTAGE I

3 credits

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**Academic Unit Head**
Bustros, Jean-Claude

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Instructor must have extensive knowledge of digital editing systems and BFA, MFA or equivalent professional experience. Expertise in Avid Media Composer is mandatory. Knowledge of ProTools preferred. The instructor must have minimum 5 years professional experience as a film editor (both image and sound). Instructor must be familiar with various approaches needed in editing fiction, documentary and expanded cinema. The instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion currently being used in the professional milieu and the workflow currently in use at the MHSoc. The course is taught from a syllabus as defined by the Film Production Program.

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18
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## Cinema

MONTAGE I  
3 credits

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### Academic Unit Head

Bustros, Jean-Claude

### Job Specific Requirements

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### Additional Comments

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18
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### Cinema

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

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Instructor must have extensive knowledge of digital editing systems and BFA, MFA or equivalent professional experience. Expertise in Avid Media Composer is mandatory. Knowledge of ProTools preferred. The instructor must have minimum 5 years professional experience as a film editor (both image and sound). Instructor must be familiar with various approaches needed in editing fiction, documentary and expanded cinema. The instructor must be knowledgeable in areas of digital workflows from a film's concept to completion currently being used in the professional milieu and the workflow currently in use at the MHSoC. The course is taught from a syllabus as defined by the Film Production Program.

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Cinema

FMPR 332 /3

FILMMAKING II: FICTION

6 credits

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<td>104.00</td>
<td>8.00</td>
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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Bustros, Jean-Claude

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have a BFA, MFA or equivalent professional experience and current filmmaking practice and have an active exhibition record. Candidate should have all-around experience in writing, directing, producing and editing independent films. Previous experience in teaching all key aspects of filmmaking (e.g., development, planning, production, post-production) preferred. Must possess the knowledge and have the ability to guide students through the entire process of filmmaking, from concept to completion. Candidates must be experienced shooting digital cinema and be able to teach advanced production technique and technology, including camera work, lighting and sync-sound recording. Candidates must be knowledgeable in both fiction and non-fiction genres. Candidates must be knowledgeable in areas of digital workflow from a film’s concept to completion currently being used in the professional milieu. Familiarity with Avid Media Composer and ProTools is preferred.

Additional Comments

If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
 Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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FMPR 335 /2

ACTING AND DIRECTING ACTING FOR THE SCREEN I

3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have a BFA, MFA or equivalent professional experience in directing actors for film. Candidate should have an all-around professional experience in directing actors for fiction films. Must be familiar with role preparation, casting, rehearsal, and on set protocols. Candidate should have directed three or more exhibited films. Candidate should also be familiar with the art of acting and be able to convey to students the complexities of performing specifically for the camera. NOTE: FMPR 335 SECTION A Course instruction is in French and all scene studies are from French texts. Fluency in French is essential. Candidates may be contacted for the purposes of assessing language proficiency.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have a BFA, MFA or equivalent professional experience in directing actors for film. Candidate should have an all-around professional experience in directing actors for fiction films. Must be familiar with role preparation, casting, rehearsal, and on set protocols. Candidate should have directed three or more exhibited films. Candidate should also be familiar with the art of acting and be able to convey to students the complexities of performing specifically for the camera.

NOTE: FMPR 335 SECTION B Course instruction is in English and all scene studies are from English texts. Fluency in English is essential. Candidates may be contacted for the purposes of assessing language proficiency.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Cinema**

**FMPR 336 /4**

**INTRODUCTION TO FILM PRODUCING**

3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Candidate must have professional credits in producing long-form films. Candidate must be familiar with funding strategies for independent film production and successful applications for film projects from both provincial and federal funding agencies (e.g. Telefilm, Arts Councils, SODEC, NFB). Candidate must demonstrate experience with current trends and practices in use today, and with film co-ops, parallel gallery system and treaty co-production system. Post-secondary teaching experience preferred.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Additional Information**

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Cinema

FMPR 338 /2

IMAGE I

3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Instructor must have extensive knowledge of digital image acquisition systems. BFA, MFA or equivalent experience in film production. Instructor must be actively working in the independent or commercial film industry primarily as a cinematographer. Instructor must be familiar with latest developments in digital camera technology. As digital image acquisition is so closely associated to post-production technical paths, the instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion. Instructor must have teaching experience. This is a coordinated course, all sections of which are taught from The course is taught from a standardized syllabus that includes a common-study guide and uniform evaluation criteria as defined by the Film Production Program.

Additional Comments

If you have not successfully taught this course three (3) times or more, you application must include the following:

1. An up-to-date curriculum vitae
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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**Cinema**

**FMPR 338 /2**

**IMAGE I**

3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

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Instructor must have extensive knowledge of digital image acquisition systems. BFA, MFA or equivalent experience in film production. Instructor must be actively working in the independent or commercial film industry primarily as a cinematographer. Instructor must be familiar with latest developments in digital camera technology. As digital image acquisition is so closely associated to post-production technical paths, the instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion. Instructor must have teaching experience. This is a coordinated course, all sections of which are taught from The course is taught from a standardized syllabus that includes a common-study guide and uniform evaluation criteria as defined by the Film Production Program.

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Cinema

FMPR 338 /2

IMAGE I

3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Instructor must have extensive knowledge of location sound recording, studio recording, sound and dialogue editing, track layout and re-recording processes for digital cinema and BFA, MFA or equivalent professional experience. Expertise in ProTools is essential. The instructor must have minimum 5 years professional experience working in the field of sound for film. Instructor must be familiar with various approaches needed in designing sound tracks for fiction, documentary and expanded cinema genres. The instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion currently being used in the professional milieu and the workflow currently in use at the MHSoC. The course is taught from a syllabus as defined by the Film Production Program.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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Cinema

FMPR 432 /3
FILMMAKING III: FICTION
6 credits

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<th>Time</th>
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<th>Est.Hours</th>
<th>Sen.Credits</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have a BFA, MFA or equivalent professional experience and current filmmaking practice and have an active exhibition record. Candidate should have all-around experience in writing, directing, producing and editing independent films. Previous experience in teaching all key aspects of filmmaking (e.g. development, planning, production, post-production) preferred. Must possess the knowledge and have the ability to guide students through the entire process of filmmaking, from concept to completion. Candidates must be experienced shooting digital cinema and be able to teach advanced production technique and technology, including camera work, lighting and sync-sound recording. Candidates must be knowledgeable in both fiction and non-fiction genres. Candidates must be knowledgeable in areas of digital workflow from a film’s concept to completion currently being used in the professional milieu. Familiarity with Avid Media Composer and ProTools is preferred.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%
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**Cinema**

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Instructor must have BFA or MFA or equivalent experience and be familiar with the latest developments in cinema technology and lighting. Instructor must be actively working in the independent or commercial film industry primarily as a cinematographer. Instructor must be familiar with latest developments in digital camera technology. As digital image acquisition is so closely associated to post-production technical paths, the instructor must be knowledgeable in areas of digital workflows from a film’s concept to completion. Instructor must have teaching experience. The course is taught from a syllabus as defined by the Film Production Program

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
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**Cinema**

**WRITING FOR FILM II**

3 credits

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

BFA, MFA or equivalent experience in screenwriting required. Professional experience as a screenwriter required, having had both long and short films produced. Candidate must possess the ability to discuss all aspects of writing and its creative process as it relates to filmmaking. Candidate must be familiar with various genres of film and the process of writing specifically for different genres. Open and able to comment on a wide range of film ideas as expressed by students in the fine arts milieu. Experience teaching writing for film preferred. NOTE: FMPR 441 SECTION AA Course instruction is in English and fluency in English is essential. Candidates may be contacted for the purposes of assessing language proficiency.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, you application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your artistic practice.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Cinema**

FMPR 444 /4  
EXPANDED CINEMA  
3 credits

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**Academic Unit Head**  
Bustros, Jean-Claude

**Job Specific Requirements**  
* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have a BFA, MFA or equivalent professional experience, current filmmaking and/or visual arts practice, and have an active exhibition record. Candidate must have proficiency in expanded moving image practices and knowledge of historical and contemporary contributions to the field. Previous experience in teaching is preferred. Candidates should show strengths in, and be able to guide students towards, the development and creation of installation-based work. Bilingual candidates (French/English) will be given preference, and candidates may be contacted for the purposes of assessing language proficiency.

**Additional Comments**  
If you have not successfully taught this course three (3) times or more, your application must include the following:  
1. An up-to-date curriculum vitae  
2. A statement that addresses how your professional practice qualifies you to teach this course  
3. A statement that addresses your teaching approach/strategy for this course  
4. Digital documentation of your artistic practice.

**Additional Information**  
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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2021/01/04 - 2021/04/23
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Cinema
FMST 200 /3
INTRODUCTION TO FILM STUDIES
6 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum 2 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in the topic area.

Additional Comments
If you have not successfully taught this course three (3) times or more, you application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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## Cinema

**FMST 201/2**  
**FILM HISTORY I**  
3 credits

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<th>Est.Hours</th>
<th>Sen.Credits</th>
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### Academic Unit Head

**Bustros, Jean-Claude**

### Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Candidate must have a minimum of 2 years of post-secondary teaching experience in Film Studies and/or Media Studies. Must have PhD or advanced and active standing in a doctoral program in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Demonstrable expertise in topic area is required.

### Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18
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**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est.Hours** | **Sen.Credits** | **Salary ***  
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B | LEC | -T----- | 13:15-17:15 | 80 | 52.00 | 4.00 | 10,100.00

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**Academic Unit Head**  
Bustros, Jean-Claude

**Job Specific Requirements**  
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have a minimum of 2 years of post-secondary teaching experience in Film Studies and/or Media Studies. Must have PhD or advanced and active standing in a doctoral program in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Demonstrable expertise in topic area is required.

**Additional Comments**  
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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2020/09/07 - 2020/12/18
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Job Specific Requirements

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Additional Comments

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
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Cinema

FMST 203 /4

FILM HISTORY III

3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have 2 years of post-secondary teaching experience in Film Studies and/or Media Studies; either a PhD or advanced and active standing in a doctoral program in Film Studies, Cultural Studies, Media Studies or a related discipline. Candidates must have a record of peer-reviewed, academic publications. Demonstrable expertise in topic area is required.

Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:
1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course.
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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### Cinema

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### Academic Unit Head

Bustros, Jean-Claude

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have minimum of 2 years of post-secondary teaching experience in Film Studies and/or Media Studies. MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications in the subject area or at least three years of cultural/professional experience in the subject area (such as programming indigenous film festivals, curating indigenous art exhibits, or work with indigenous cultural institutions).

### Additional Comments

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
3. A statement that addresses your teaching approach/strategy for this course
4. Digital documentation of your professional scholarly practice.

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23
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**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidate must have a minimum of 2 years of post-secondary teaching experience in Film Studies and/or Media Studies, MA in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Candidate must demonstrate expertise in topic area.

**Additional Comments**

If you have not successfully taught this course three (3) times or more, your application must include the following:

1. An up-to-date curriculum vitae
2. A statement that addresses how your professional practice qualifies you to teach this course
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**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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FILM ANALYSIS

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements
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Candidate must have a minimum of 2 years of post-secondary teaching experience in Film Studies and/or Media Studies. Must have PhD or advanced and active standing in a doctoral program in Film Studies, Cultural Studies, Media Studies or a related discipline. Must have a record of peer-reviewed, academic publications. Demonstrable expertise in topic area is required.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Job Specific Requirements

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
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Cinema

FMST 336/4 DOCUMENTARY FILM OF THE CLASSICAL PERIOD 3 credits

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Academic Unit Head
Bustros, Jean-Claude

Job Specific Requirements

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Cinema

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**Academic Unit Head**

Bustros, Jean-Claude

**Job Specific Requirements**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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Contemporary Dance

DANC 211 /4

DANCE TRADITIONS

3 credits

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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A survey of the history of dance including relations between modernism, post-modernism and beyond. The course also provides opportunities to integrate multiple perspectives drawn from different disciplinary and cultural contexts, and engage in critical inquiry related to dance.

Qualifications for the course include: Extensive teaching experience of dance history of the 20th and 21st centuries, and a demonstrated commitment to the course objectives as described above. Language of instruction is English, bilingualism is an asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Contemporary Dance

Aspects of Production for Dance

3 credits

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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A study of processes and principles of technical production in contemporary dance and the performing arts. The course will provide students with practical and creative skills in such topics as lighting, scenography, audio-visual media and documentation, as well as the use of current creation and production-based technologies. This course is also intended to support students in their current productions and projects.

Qualifications for the position include: extensive teaching at the intermediate level and/or experience in the field of technical production of contemporary dance, a demonstrated understanding of current production techniques, must be actively involved in productions for contemporary dance, and a working knowledge of related new technologies. A degree in one or more areas of live production and/or equivalent training and practical experience is required. All applicants must demonstrate a documented ability to teach the subject. Language of instruction is English. Bilingualism is an asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Contemporary Dance

DANC 260 /2
SOUND AND SILENCE FOR THE DANCER
3 credits

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<th>Section</th>
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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

An introduction to the practical and theoretical aspects of sound and related technologies pertaining to music, specifically for contemporary dance. Topics will include rhythm, melody, harmony, tempi, dynamics, tone, color, and musical forms as they apply to the creation of sound scores for contemporary dance. Practical skills such as multi-track recording and sampling will be covered.

Qualifications for the positions include experience in interactive, collective, collaborative and interdisciplinary projects in contemporary dance and other areas of the performing arts; solid background in music composition for contemporary dance, including use of new technology and interactive processes. A degree and /or an equivalent qualification in music and a documented ability to teach the subject. Language of instruction is English, bilingualism is an asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Contemporary Dance

DANC 301 /3

CREATIVE PROCESS II

6 credits

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<th>Section</th>
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Academic Unit Head

Panet-Raymond, Silvy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Intermediate level studies of the creative process in dance, emphasizing movement exploration in relation to concepts, form and content. Various approaches to dance are introduced and personal and group research is developed.

Consideration is given to visual, verbal, and acoustic elements in dance. Perceptual, kinetic and analytical skills are refined through such means as physical experimentation, readings, discourse, video and documentation of process.

Qualifications for the position include: extensive teaching experience with a demonstrated commitment to dance as a form of creative expression and artistic research; sensitivity training, and/or experience in dealing with individuals involved in the exploration of their creative development; a background in interactive, collective and collaborative working processes and projects; a degree in dance studies and/or equivalent qualification and a documented ability to teach the subject.

Language of instruction is English, bilingualism is an asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

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Contemporary Dance

DANC 350 /2
PRACTICAL ANATOMY FOR THE MOVING BODY
3 credits

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<th>Section</th>
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<th>Capacity</th>
<th>Est.Hours</th>
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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

An introduction to human anatomy in relation to movement and dance training. The course will cover the skeletal structure, the function of muscles, joints, fascia, nerves, and circulation systems and anatomical terms as they pertain to posture, movement, and injury prevention.

Will include practical exercises, readings, assignments, and quizzes.

Qualifications for the position include: Extensive teaching at the intermediate level and/or clinical experience relating to practical anatomy for dance, a demonstrated commitment to wellness and movement efficiency for dancers. A degree in dance and/or osteopathy and/or equivalent training and experience and a documented ability to teach the subject.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Contemporary Dance

DANC 398 /2
SPECIAL TOPICS IN DANCE: TECHNIQUE IA
3 credits

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<th>Section</th>
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<td>14,085.50</td>
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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

As preparation for dance, this introductory course places emphasis on acquiring and consolidating the fundamentals of contemporary dance technique. This includes: proper alignment, placement and articulation of the body in stillness and in motion; coordination, suppleness, and strength for safe and efficient execution of exercises and dance sequences; developing clear and varied space-time choices based on kinetic awareness, weight transfers and directions, musicality and time structures including dynamics, phrasing, rhythm and textures.

Qualifications for the position include:
Must have been teaching for at least the last 5 years at the professional level and have a demonstrated commitment to the technical training of contemporary dancers. Demonstrated commitment entails: the applicant has developed and/or taught a syllabus that addresses current and new approaches for the technical development of contemporary dancers and/or course evaluations and/or assessments from university or professional schools; mentoring, coaching, consulting work for contemporary dancers in the professional milieu; professional development activities to sustain one's technical proficiency and skills; an ongoing involvement in the practice of contemporary dance, such as rehearsal direction, performance, interpretation. This should be indicated in a current curriculum vitae.

Must have a BFA degree in dance and/or certification and/or equivalent professional training in contemporary dance; and a documented ability to teach contemporary dance technique.

Language of instruction is English, bilingualism is an asset.

New applicants or current members who have not previously taught DANC 205, DANC 305, or DANC 405 more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Additional Information
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<td><strong>Number of part-time faculty members required through PTHC process</strong></td>
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</tr>
<tr>
<td><strong>Percentage of this course available to part-time faculty members through PTHC process</strong></td>
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<tr>
<td><strong>Date of contract</strong></td>
<td>2020/09/07 - 2020/12/18</td>
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Contemporary Dance

DANC 398 /2
SPECIAL TOPICS IN DANCE: TECHNIQUE IIA
3 credits

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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

In this intermediate level contemporary technique, emphasis is placed on further developing technical principles of suppleness, strength, coordination, rhythm, postural integration and kinetic fundamentals. Loco-motor patterns, spatial relations, and phrasing are formulated into movement sequences to prepare the students for dance. Attention is also given to dynamics, musicality and interpretation.

Qualifications for the position include:
Must have been teaching for at least the last 5 years at the professional level and have a demonstrated commitment to the technical training of contemporary dancers. Demonstrated commitment entails: the applicant has developed and/or taught a syllabus that addresses current and new approaches for the technical development of contemporary dancers and/or course evaluations and/or assessments from university or professional schools; mentoring, coaching, consulting work for contemporary dancers in the professional milieu; professional development activities to sustain one’s technical proficiency and skills; an ongoing involvement in the practice of contemporary dance, such as rehearsal direction, performance, interpretation. This should be indicated in a current curriculum vitae.

Must have a BFA degree in dance and/or certification and/or equivalent professional training in contemporary dance; and a documented ability to teach contemporary dance technique.

Language of instruction is English, bilingualism is an asset.

New applicants or current members who have not previously taught DANC 205, DANC 305, or DANC 405 more than three times should include:
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- two letters of recommendation.

Additional Comments
N/A

Additional Information
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Application Deadline
Number of part-time faculty members required through PTHC process
2

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Contemporary Dance

DANC 398 /2  SPECIAL TOPICS IN DANCE: TECHNIQUE IIIA/P.JASKO/INSPIRE FM  3 credits

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<th>Days</th>
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<td>F</td>
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Academic Unit Head
Panet-Raymond, Silvy

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This posting is for a PT instructor to teach for 6.5 weeks of the course. They are expected to provide students with distinct, yet complementary skills to further their technical proficiency. More detail about those skills is given in the additional comments below.

This advanced course examines and tests physical and creative possibilities, emphasizing adaptability, autonomy and ingenuity in technical training. Priority is given to the exploration of movement principles in relationship to stimuli and catalysts external to the individual student e.g. an object, form, concept, or context. Through the creation of “movement situations” and obstacle challenges, the student confronts the unexpected – in movement, in relationship to others and with regards to their own learning techniques. The connections between physiology and behavior are seen as key to breaking patterns, cultivating new habits and preserving the health and longevity of the body in movement. Individual responsibility for learning, feedback and progress is fundamental to Fighting Monkey Practice.

Qualifications for the position include:

Must have been teaching for at least the last 5 years at the professional level and have a demonstrated commitment to the technical training of contemporary dancers; designated *Inspire by Fighting Monkey instructor; demonstrated teaching experience of the task-based principles of Fighting Monkey Zero Forms, Abstract Tools, and Co-ordinations; demonstrated ability to use play, problem solving, and creativity as tools to support the training of the body as a dynamically coordinated physical structure; at least 5 years’ experience at the professional level and an ongoing involvement in the practice of contemporary dance, such as rehearsal direction, performance, interpretation, movement education; a BFA degree in dance and/or certification and/or equivalent professional training in contemporary dance; and a documented ability to teach contemporary dance technique.

Language of instruction is English, bilingualism is an asset.

New applicants or current members who have not previously taught this course more than three times should include:

- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This posting is for 50% of the teaching load, with the other 50% assigned to a FT faculty member. Assigned FT faculty member will teach for 6.5 weeks of the term. Artist-in-residence Peter Jasko will teach a hybrid form of technical training that combines notions of open dancing and principles of Flying Low training.

For the part-time faculty member’s portion of the course, priority will be given to the integration of contemporary dance technique and Fighting Monkey principles with regards to technical proficiency, artistry, dynamism, adaptability, body health and longevity. This includes task- based exercises that enable students to confront an object, another body (if the situation permits), or form, and respond with consideration for rhythm, body weight, tension / rigidity, interconnection of whole body, collaboration of upper and lower body, instinct, choice-making, and intelligence.

Additional Information

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
50.00%

**Date of contract**
2020/09/07 - 2020/12/18

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Contemporary Dance

DANC 401 /3
CREATIVE PROCESS III
6 credits

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<td>104.00</td>
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**Academic Unit Head**
Panet-Raymond, Silvy

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Advanced level studies of the creative process in dance, emphasizing movement exploration in relation to concepts, form and content. Various approaches to dance are introduced and personal and group research is developed. Consideration is given to visual, verbal, and acoustic elements in dance and in related art practices. Perceptual, kinetic and analytical skills are refined through such means as physical experimentation, readings, discourse, video and documentation of process.

Qualifications for the position include: extensive teaching experience of creative process at the advanced level with a demonstrated commitment to dance as a form of creative expression and artistic research; sensitivity training; experience in dealing with individuals involved in the exploration of their creative development; a background in interactive, collective and collaborative working processes and projects; a degree in dance studies and/or equivalent qualification and a documented ability to teach the subject. Language of instruction is English, bilingualism is an asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
50.00%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Creative Arts Therapies

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**Academic Unit Head**
Vaillancourt, Guylaine

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Master's degree in Art Therapy
2. Registered Art Therapist (ATR from Art Therapy Credentials Board, Inc.) OR Registered Canadian Art Therapist (RCAT from Canadian Art Therapy Association)
3. Experience in teaching research methodologies in art therapy or creative arts therapies
4. Knowledge and experience of qualitative research methodologies
5. Has previous experience in the supervision of research papers and is familiar with the research paper process
6. Experience in conducting research preferred.

**Additional Comments**
The Part-time Hiring Committee would find it helpful in assessing your candidacy to receive:
- Updated CV
- Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.

**Additional Information**
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Creative Arts Therapies

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Academic Unit Head

Vaillancourt, Guylaine

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Master’s degree in Creative Arts Therapies or equivalent
2. Registered Drama Therapist (RDT) status
3. Prior drama therapy teaching experience
4. Professional work with a broad range of client populations, including child and adolescents, in hospitals and/or community settings
5. Holding psychotherapist’s permit from the Ordre des psychologues du Québec (OPQ) or provincial equivalent is an asset

Additional Comments

Teaching dates are November 2, 9, 16, 23, 30, December 7. On December 8, the part-time professor and Prof. Bonnie Harnden will teach the class together. The teaching contract is worth 1.5 credits (50% of a 3-credit course) and will be dated from November 2 – December 18, 2020. Prof. Harnden will teach the course until October 26 (and co-teach on December 8) and work with the part-time professor assigned for a smooth transition.

The Part-time Hiring Committee would find it helpful in assessing your candidacy to receive:
• Updated CV
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

50.00%
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Creative Arts Therapies

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Academic Unit Head
Vaillancourt, Guylaine

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Master’s degree in Music Therapy or related area, OR extensive clinical music therapy experience
2. Music Therapist Accredited (MTA) or Music Therapist-Board Certified (MT-BC) status or equivalent
3. Professional clinical work with a broad range of client populations in hospitals and community settings
4. Successful experience in music therapy teaching/supervision preferred

Additional Comments

The course will be held on: January 7, 13, 20, 27; February 4, 2021.

Instructor will use existing course syllabus. Interested candidates are welcome to consult the course syllabus. Please contact the department at creativeartstherapies@concordia.ca.

The Part-time Hiring Committee would find it helpful in assessing your candidacy to receive:
• Updated CV
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/03/12
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Creative Arts Therapies

MTHY 511 /4

MUSIC THERAPY PRACTICUM II

3 credits

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Academic Unit Head

Vaillancourt, Guylaine

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Master’s degree in Music Therapy or related area, OR extensive clinical music therapy experience
2. Music Therapist Accredited (MTA) or Music Therapist-Board Certified (MT-BC) status or equivalent
3. Professional clinical work with a broad range of client populations in hospitals and community settings
4. Successful experience in music therapy teaching/supervision

Additional Comments

Instructor will use existing course syllabus. Interested candidates are welcome to consult the course syllabus. Please contact the department at creativeartstherapies@concordia.ca.

The Part-time Hiring Committee would find it helpful in assessing your candidacy to receive:

• Updated CV
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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• Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Creative Arts Therapies

MTHY 623 /2

ADVANCED PRACTICUM I

3 credits

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XList Courses

MTHY633 EC2

Academic Unit Head

Vaillancourt, Guylaine

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

1. Master’s degree in Music Therapy
2. Music Therapist Accredited (MTA) or Music Therapist-Board Certified (MT-BC) status or equivalent
3. Professional clinical work with a broad range of client populations in hospitals and community settings
4. Successful experience in music therapy teaching/ supervision
5. Experience with eConcordia or other online course systems is an asset.

Additional Comments

Teaching Responsibilities: Because this course is offered as an integrated part of an online program via eConcordia, the instructor is expected to teach the course as it has been designed. The lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling and facilitating individual, group, and dyad supervision sessions that occur online in “real time,” (3) monitoring and contributing to online discussion/Q & A boards, (4) grading assignments, and (5) completing a final practicum evaluation for each individual student.

Instructor will use existing course syllabus. Interested candidates are welcome to consult the course syllabus. Please contact the department at creativeartstherapies@concordia.ca.

The Part-time Hiring Committee would find it helpful in assessing your candidacy to receive:

• Updated CV
• Cover Letter: explaining your qualifications, reasons for applying to teach this course, and approach to teaching the course.

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020; as specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Design and Computation Arts

CART 211 /2
CREATIVE COMPUTING AND NETWORK CULTURE
3 credits

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA or equivalent and must have a solid knowledge of the history as well as the theoretical and contemporary discourse related to the World Wide Web. Applicants must possess a well-rounded technical base for visual web/screen-based projects and research initiatives. Applicants must have demonstrable knowledge of HTML5, Javascript, JQuery, and CSS4 and other web scripting languages/environments, and have used them in their own artistic work in the last two years.

Candidates must also successfully demonstrate teaching experience with HTML5, Javascript, JQuery, and CSS4 and other web scripting languages/environment, as well as working with students on specific web-based projects using the software.

Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for the students. The applicant has to demonstrate his or her competence to teach the course for which they are applying.

Reference outline can be found here: http://bit.ly/HZgf4c.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Design and Computation Arts

CART 211 /2
CREATIVE COMPUTING AND NETWORK CULTURE
3 credits

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**Academic Unit Head**
Moore, Christopher

**Job Specific Requirements**

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Reference outline can be found here: http://bit.ly/HZgf4c.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Percentage of this course available to part-time faculty members through PTHC process**

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Design and Computation Arts

DIGITAL MEDIA STUDIO I
3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA or equivalent and are expected to be active in digital creative practices/productions. Applicants must have prior teaching experience in collaborative multimedia productions, specifically moving image and sound. Applicants must possess well-rounded knowledge of current work in sound design, video editing and motion graphics. Applicants must have good knowledge of relevant multimedia software.

Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for the students. In addition, the applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description. Successful applicants will collaborate on the final course outline in order to provide consistency in content for students.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Academic Unit Head
Moore, Christopher

Job Specific Requirements

 Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

 Applicants must have an MFA or equivalent and are expected to be active in digital creative practices/productions. Applicants must have prior teaching experience in collaborative multimedia productions, specifically moving image and sound. Applicants must possess well-rounded knowledge of current work in sound design, video editing and motion graphics. Applicants must have good knowledge of relevant multimedia software.

 Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for the students. In addition, the applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description. Successful applicants will collaborate on the final course outline in order to provide consistency in content for students.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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**Design and Computation Arts**

**CART 214 /2**  
**VISUAL FORM AND COMMUNICATION**  
3 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.  
* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**  
Moore, Christopher

**Job Specific Requirements**  
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course engages students in the study and application of key themes of visual communication in the context of Computation Arts. The course considers elements and principles of pattern, composition, layout, colour theory, typography, symbols, and diagrams, while conceptualizing strategies for successful communication of visual information. Optional topics include collage, paper folding, photography, and introductory analog electronics. This class is predominantly digital but discusses the relationships between analog and digital, as well as computational approaches.

This is a compulsory multi-section course in Computation Arts. As such, all sections must adhere to the course description including the elements and principles of visual communication, composition, and colour theory, within a conceptual framework. Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in visual communication.

Reference outline can be found here: http://bit.ly/Jo5drb.

**Additional Comments**  
N/A

**Additional Information**  
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Design and Computation Arts

CART 214 /2 VISUAL FORM AND COMMUNICATION 3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

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This is a compulsory multi-section course in Computation Arts. As such, all sections must adhere to the course description including the elements and principles of visual communication, composition, and colour theory, within a conceptual framework. Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in visual communication.

Reference outline can be found here: http://bit.ly/Jo5drb.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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### Design and Computation Arts

**CART 315 /4**  
**DIGITAL GAME PROTOTYPING**  
* 3 credits

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#### Academic Unit Head

Moore, Christopher

#### Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have worked on published games or relevant playful interactive applications. They must give evidence of a high proficiency with the Unity game engine and C# programming. They must be familiar with contemporary game / indie game / art game culture.

Applicants must have a MSc, MFA, MA, or demonstrate an equivalent professional experience.

#### Additional Comments

N/A

#### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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#### Application Deadline

2020/06/15

#### Number of part-time faculty members required through PTHC process

1

#### Percentage of this course available to part-time faculty members through PTHC process

100.00%

#### Date of contract

2021/01/04 - 2021/04/23

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Design and Computation Arts

CART 345 /2 DIGITAL TEXTS AND TYPOGRAPHY I 3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA or equivalent degree or equivalent professional experience and are expected to be active in the discourse and practice of experimental typography, digital textuality and dynamic/responsive texts. Applicants must have experience in writing dynamic and programmable media, including an intermediate understanding of programming. Applicants must have a well-rounded technical knowledge base including comfort with PC and Mac platforms, multi-media software and typography software. In addition, applicants are required to include their own course outline reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a BA in Music Composition and a Masters, Ph.D. or equivalent in musical composition, Computer Generated Sound or a similar sound related field. Recent (within the last two years) local, national and/or international professional artistic experience in audio-visual installation, sound design and/or real time musical composition is also required. Experience working with research/creation-based sound-related research beyond purely technical research is also desired. The applicant's academic work should reflect on the interdisciplinary use of computer-generated sound in relationship to other research-creation driven media practices such as installation and live performance and the candidate will be required to present proof of such work. Applicants must have strong working knowledge of Max/MSP and have used the software in their own artistic work in the last two years. Knowledge of sound-related software plug-ins as well as hardware (mixing desks, outboard effects units and similar) is also required.

Applicants must also successfully demonstrate teaching experience with Max/MSP and working with students on specific sound related projects using the software. In addition, applicant has to demonstrate his or her competence to teach the course for which they are applying, based on the reference outline below and reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as described in the course description.

Reference outline can be found here: http://bit.ly/ZMq7wl

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA or equivalent and must have an extensive knowledge of interactive research and creation projects that involve networked data, online communities, social media, and networked communication.

Applicants must have design and programming experience in teaching network-based media and environments (including PHP, MySQL, Javascript, HTML5, Javascript, and JQuery as well as Processing server applications).

In addition, applicants have to demonstrate their competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

Since there are multiple sections of this course, we ask applicants to teach the same content in order to provide consistency for students.


Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
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**Design and Computation Arts**

**CART 360 /2**

**TANGIBLE MEDIA AND PHYSICAL COMPUTING**

3 credits

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**Academic Unit Head**

Moore, Christopher

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must have an MFA, MSc, MA or an equivalent professional practice and be proficient in electronics as well as the following:

(a) Embedded programming languages: C/C++, Assembly, Basic, Java
(b) High level embedded programming: networking, distributed/decentralized networking, digital signal processing
(c) Electrical engineering: microcontrollers, sensing technologies, actuators, analog signal conditioning, wireless communication, circuit schematic and board design
(d) Familiarity with contemporary maker cultures

Instructor(s) will need to decide on the teaching platform (which microcontroller to use) and develop, source, and organize an electronics kit for teaching this course, in the first week of class. Applicant has to demonstrate his or her competence to teach the course for which they are applying reflecting the strategies and projects that students would undertake in pursuit of the key themes of the course as outlined in the description.

Considering the breadth of the course content, the course will be attributed in preference to a team of two instructors. Applicants should specify whether they would be interested in co-teaching this course.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%
Date of contract
2020/09/07 - 2020/12/18

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### Design and Computation Arts

| Carter 361/2 | 3D DIGITAL PRODUCTION I | 3 credits |

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#### Academic Unit Head
Moore, Christopher

#### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA or equivalent and are expected to be active in the discourse and practice of 3D digital production. Applicants must have experience in teaching Blender and related multi-media software.

Applicant has to demonstrate his or her competence to teach the course for which they are applying.

#### Additional Comments
N/A

#### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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#### Application Deadline
2020/06/15

#### Number of part-time faculty members required through PTHC process
1

#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
2020/09/07 - 2020/12/18

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**Design and Computation Arts**

**CART 361 /2**

**3D DIGITAL PRODUCTION I**

**3 credits**

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**Academic Unit Head**

Moore, Christopher

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA or equivalent and are expected to be active in the discourse and practice of 3D digital production. Applicants must have experience in teaching Blender and related multi-media software.

Applicant has to demonstrate his or her competence to teach the course for which they are applying.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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Design and Computation Arts

CART 433 /2

INFORMATION DESIGN

3 credits

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XList Courses

DART455 AA

Academic Unit Head

Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course focuses on rhetoric, visualization of information, instructions and complex content.
Issues of communication, clarification of content, and information architecture will be addressed through diagrams, maps, and other forms of visualization.
Applicants has to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course.
Applicants must have a Masters degree or equivalent in communication design or information design related field and must have a professional practice and/or teaching experience in visual communication theory, concepts and technical expertise for information design.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
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Design and Computation Arts

CART 451 /2
NETWORKED MEDIA STUDIO
3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

The applicant must have a minimum MSc (or equivalent) in a field relevant to network-based art as well as a strong art practice of their own in this area. They must have technical skills relevant to the contemporary landscape of network art, most obviously strength in one or more programming languages (JavaScript ideally) and key frameworks for rapid prototyping and deployment of work. Alongside practical skills, the applicant should have a well-developed conceptual approach to creating work in this area along with knowledge of other methods and approaches employed in the field.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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SPECIAL TOPICS IN CART: INTERACTIVE FICTION
3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

The applicant must have a MSc (or equivalent) with a focus on the topic interactive storytelling. They must be able to demonstrate a strong literacy of the different models and systems for the implementation of interactive stories. They must have relevant published academic and creative works in the domain.

This class will be co-taught and the candidate must be ready to cooperate in the development of the curriculum and coordinate throughout the semester.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2021/01/04 - 2021/04/23

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course engages students in the study of visual communication and graphic composition. It focuses in particular on the elements and principles of layout and colour theory.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including the elements and principles of graphic composition, layout and colour theory, within a conceptual framework.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in visual communication.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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**Design and Computation Arts**

**DART 221 /2**

**VISUAL COMM. IN CONTEXT**

**3 credits**

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**Academic Unit Head**

Moore, Christopher

**Job Specific Requirements**

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This studio course engages students in the study of visual communication and graphic composition. It focuses in particular on the elements and principles of layout and colour theory.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including the elements and principles of graphic composition, layout and colour theory, within a conceptual framework.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in visual communication.

---

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

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**Number of part-time faculty members required through PTHC process**

1

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

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**Date of contract**

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Design and Computation Arts

DART 280 /4 INVESTIGATIONS/TYPOG. DESIGN 3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course focuses on typographic design and explores the functional and expressive aspects of typography. Process-based assignments emphasize the principles of typography, information hierarchy, multi-page content, and text-image relationships.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including explorations into functional and expressive typography.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in typography, multi-page layout, and ecological considerations in design process and production.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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# Design and Computation Arts

**DART 280 /4**  
**INVESTIGATIONS/TYPOG. DESIGN**  
3 credits

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**Academic Unit Head**  
Moore, Christopher

**Job Specific Requirements**  

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course focuses on typographic design and explores the functional and expressive aspects of typography. Process-based assignments emphasize the principles of typography, information hierarchy, multi-page content, and text-image relationships.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including explorations into functional and expressive typography.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in graphic design or visual arts and must have a professional practice and/or teaching experience in typography, multi-page layout, and ecological considerations in design process and production.

**Additional Comments**  
N/A

**Additional Information**  

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%
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Design and Computation Arts

**DART 280 /4**
**INVESTIGATIONS/TYPOG. DESIGN**
**3 credits**

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**Academic Unit Head**
Moore, Christopher

**Job Specific Requirements**

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This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including explorations into functional and expressive typography.

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**Additional Comments**
N/A

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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Design and Computation Arts

DART 291 /2

PROCESS/MATERIALITY OBJECTS

3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course concentrates on the design process and provides students with communication strategies including sketching in perspective and technical drawing. Assigned projects address creativity, sustainable materials, and construction techniques.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including communication strategies for projects focusing on creativity, sustainable materials, construction techniques, introduction to different assembly methods and develop awareness concerning environmental impacts.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Design and Computation Arts

DART 291 /2

PROCESS/MATERIALITY OBJECTS

3 credits

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Academic Unit Head
Moore, Christopher

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Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

Additional Comments
N/A

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Application Deadline
2020/06/15

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Design and Computation Arts

DART 291 /2

PROCESS/MATERIALITY OBJECTS

3 credits

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Academic Unit Head

Moore, Christopher

Job Specific Requirements

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Additional Comments

N/A

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

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Design and Computation Arts

DART 292 /4  BIO-INSP./DESIGN OF OBJECTS  3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course advances the study of materials and construction methods. Assignments emphasize research and research methods specifically within the study of bionics. Students explore nature as inspiration to facilitate innovative and effective life cycles of designed objects.

This is a compulsory multi-section course in the Design Major. As such, all sections must adhere to the course description including research and research methods specifically within the study of bionics, nature and the life cycle of objects. Applicants have to demonstrate his or her competence to teach the course for which they are applying, reflecting teaching strategies as well as the projects that students would undertake in the course.

Successful applicants will collaborate on the final course outline in order to provide consistency in content for the students.

Applicants must have a Masters degree or equivalent in industrial design or sculpture and must have a professional practice and/or teaching experience in object making and sustainability.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

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BIO-INSP./DESIGN OF OBJECTS

3 credits

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Academic Unit Head
Moore, Christopher

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Additional Comments
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Application Deadline
2020/06/15

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Design and Computation Arts

DART 335 /4
INTERPRETIVE PUBLIC SPACES
3 credits

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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course develops strategies for interactions in the public sphere. The application of scenography, planning of space and the integration of content orients the student towards the design of museum installations, mobile exhibitions, and performative events.

This course must adhere to the course description and objectives including planning of space, scenography, exhibition and installation design within the built environment and architectural landscape.

Applicants have to demonstrate his or her competence to teach the course for which they are applying, reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in interior/space design or architecture and must have a professional practice and/or teaching experience in object making and sustainability.

Additional Comments
N/A

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
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Design and Computation Arts

DART 349 /2

INTRODUCTION TO WEB DESIGN

3 credits

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<td>10,100.00</td>
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</table>

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course will initiate students to web design with a focus on graphic user interface, navigation and information hierarchies, the differences between screen and print, user experience and the challenges facing designers working in an online environment. Students will create websites for multiple platforms and mobile devices, as well as experimenting with innovative ways of organizing and disseminating information.

Applicants have to demonstrate his or competence to teach the course for which they are applying for to reflect teaching strategies as well as the projects that students would undertake in the course. The outline and projects given in the course must adhere to the course description and objectives.

Applicants must have a Masters degree or equivalent in communication and web design and must have a professional practice and teaching experience in social media theory and strong technical skills in programming, moving imagery, video and web/screen based design.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Design and Computation Arts

**DART 349/2**  
INTRODUCTION TO WEB DESIGN  
3 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**  
Moore, Christopher

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

This studio course will initiate students to web design with a focus on graphic user interface, navigation and information hierarchies, the differences between screen and print, user experience and the challenges facing designers working in an online environment. Students will create websites for multiple platforms and mobile devices, as well as experimenting with innovative ways of organizing and disseminating information.

Applicants have to demonstrate his or competence to teach the course for which they are applying for to reflect teaching strategies as well as the projects that students would undertake in the course. The outline and projects given in the course must adhere to the course description and objectives.

Applicants must have a Masters degree or equivalent in communication and web design and must have a professional practice and teaching experience in social media theory and strong technical skills in programming, moving imagery, video and web/screen based design.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Design and Computation Arts

DART 380 /2  
3D DIGITAL CONCEPTS  
3 credits

<table>
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<th>Section</th>
<th>Type</th>
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Academic Unit Head
Moore, Christopher

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This computer lab course introduces students to computer-assisted 3D design concepts. Practical exercises advance technical skills and are combined with thematic proposals for virtual object representation. Scaled object production is encouraged in the final stages of the studio.

This course must adhere to the course description and objectives including introductory computer-assisted 3D design concepts and technical skills, combined with thematic projects in virtual object representation.

Applicants have to demonstrate his or her competence to teach the course for which they are applying, reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in design or fine arts and must have a professional practice and/or teaching experience in three-dimensional digital rendering.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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Design and Computation Arts

DART 392 /4

ENVIRONM. RESEARCH/PRACTICE

3 credits

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Academic Unit Head

Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This studio course develops students’ expertise in design research and support applications for the built environment, through specific sustainable projects and community initiatives. Students work in collaboration with different stakeholders in the research, conceptualization, construction, and analysis stages of project design.

This is a compulsory multi-section course in the Design Major and a continuation of Dart 391. As such, all sections must adhere to standard, core elements, including a common textbook, coordinated assessment procedures and common assignment submission formats, overseen by the departmental undergraduate program director. The teaching team is required to meet together on a weekly basis to ensure consistency in content and grading procedures for the students.

Instructors must have technical expertise in all aspects of silkscreen and fabric printing. In addition, instructors must be conversant in research methods, collaborative design practice and current theories in sustainability, external community building and environmental design.

Applicants must have a Masters degree or equivalent in experience for visual communication, screen print, print design, or textile design and must have a professional practice and/or teaching experience in collaboration and sustainability.

Please note that this represents 1/3 of the section.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Research creates image & image recreates search. In this course students study, analyse and disrupt through the study of visual communication histories, popular culture, interventionist actions and the persuasiveness of advertising, projects address research and creation strategies for effective visual communication, to understand the powerful impact of images and to design message making as the catalysts towards transformative socio-cultural environments within image-saturated and information dense societies. Students will create two major assignments in research/writing & image/visual communication within the framework of a thematic series.

Applicants must show strong knowledge of design history specifically related to the image and message making criteria listed as well as teaching experience in visual communication.

Applicant has to demonstrate his or her competence to teach the course for which they are applying for.

Applicants must have a Masters or PhD in visual communication or related image and typographic design fields.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
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**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

In this studio course, students develop online applications and innovative methods for organizing and disseminating information. Issues of interactivity, navigation, and open-source media are emphasized.

This course must adhere to the course description and objectives including the development of online applications and innovative methods for organizing and disseminating information.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in communication design or web design and must have a commercial practice and/or teaching experience in social media theory and technical expertise for multiple digital platforms and web design.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%
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Design and Computation Arts

DART 453 /3

DESIGN & COMMUN. ENGAGEMENT

6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A special project-based studio that provides students the opportunities to dialogue with and engage with Montreal-based outreach programs, community, centres and not-for-profit organizations. Concordia students apply their communication and technical skill sets to collaborate with community partners and participants on specific design projects.

This course must adhere to the course description and objectives, namely to have the connections and experience with Montreal-based outreach programs, centres and not-for-profit organizations. They must demonstrate a strong knowledge of contextual and societal implications of design for external communities and have the technical skills to carry out the projects within the course.

Applicants must have a Masters degree or equivalent in design or in a field closely rated to social design. They must have a professional practice and/or teaching experience in community.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course. The outline and projects given in the course must adhere to the course description and objectives.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

In this studio course students study how audio/visual information is received, perceived and utilized with a focus on online identity through networked strategies. Modular and flexible frameworks are implemented so that communications/portfolios are sustainable, diverse and dynamic documents, which can be expanded, revised and abbreviated for a multisensory experience via computers, mobile devices or as printable documents.

Applicants have to demonstrate his or her competence to teach the course for which they are applying reflecting teaching strategies as well as the projects that students would undertake in the course.

Applicants must have a Masters degree or equivalent in communication design or information design related field and must have a professional practice and/or teaching experience in visual communication theory, concepts and technical expertise for information design.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Design and Computation Arts

DART 493 /2

POST-GRADUATION STRATEGIES IN DESIGN

3 credits

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<th>Section</th>
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Academic Unit Head
Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

In this seminar course, students will have the opportunity to explore subject matter related both to professional practice and to graduate studies. Topics related to the former include: Eco focused, business or sustainable business models, Eco conscious design practice, time planning strategies, intellectual property (copyrights, patents), funding models, and business startups. Topics related to potential graduate studies include grant writing, selection of graduate programs, and research project proposals.

Applicants must have a Masters degree or equivalent in design or in a field closely related to design. They must demonstrate solid evidence of theoretical and discursive engagement with design issues, either through publications and presentations in this area or through their design or artistic practice. This course must adhere to the course description and objectives, namely the interstices between visual culture, material culture, and related theoretical discourses as disciplines which profoundly influence the design process.

Applicants have to demonstrate his or her competence to teach the course for which they are apply for to reflect teaching strategies as well as the projects that students would undertake in the course.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Design and Computation Arts

DART 499 /3

TOPICS IN DESIGN: CONVERGENCE I & II

6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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XList Courses

DART631 CC, CART499 AA

Academic Unit Head

Moore, Christopher

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

In this interdisciplinary course students creatively explore the intersection of arts, neuroscience, and society, and how these domains shape the understandings of ourselves and others. Concordia Fine Arts students work with the RI-MUHC Brain Research and Integrative Neuroscience program (BRaIN) and McGill Neuroscience students to create self-directed, collaborative projects, which converge artistic and scientific research.

Applicants must demonstrate their competence to teach the course for which they are applying.

Applicants must have a PhD in neuroscience. Previous teaching in crossdisciplinary art and science courses at the university level would be considered a strong asset. A professional practice or academic degree in the design field of visual communication would be considered a strong asset.

Applicants must have an ongoing working relationship with the RI-MUHC Brain Research and Integrative Neuroscience program (BRaIN).

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

2
| Percentage of this course available to part-time faculty members through PTHC process |
| 100.00% |
| Date of contract |
| 2020/09/07 - 2021/04/23 |

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**XList Courses**

INTE 392 A

**Academic Unit Head**

Oppenheimer, Maya Rae

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**TOPIC: Queer Theory**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Humanities, Gender & Sexuality Studies or a related and appropriate discipline. Strong familiarity with contemporary developments in queer theory and interdisciplinary approaches to reading queer histories, identity and representation is an asset, given the course materials.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. Experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to Queer Theory is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

**Additional Comments**

This course runs out of the Fine Arts Interdisciplinary Studies area and provides non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the topic and opportunities to practice oral and written communication skills in course participation and assessments.

XList Courses: INTE 392 A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

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Fine Arts

FFAR 250 / 3

KEYWORDS: READING THE ARTS ACROSS THE DISCIPLINES

6 credits

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XList Courses


Academic Unit Head

Oppenheimer, Maya Rae

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

PhD in an appropriate field with interdisciplinary methods and demonstrated teaching experience across multiple disciplines and in high enrolment (250+ students) delivery modes. Disciplinary fluency is required across Cultural Studies, Queer and Sexuality Studies, Media and Film Studies. Demonstrated experience mentoring Teaching Assistants and running Teaching Assistant orientation workshops in addition to delivering lecture content is essential. Fluency across both French and English is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity, critical thinking and high enrolment teaching in their pedagogy (2 page max), a current CV. This high-enrolment, core requirement course for all Fine Arts undergraduate students runs out of the Fine Arts Interdisciplinary Studies Area (FFAR). It is a six-credit course that stewards critical content delivery, teaching to assessments and adapting pedagogical remits to a broad range of student experiences, aptitudes and interests. The ethos of this course centres on introducing and practicing critical discussion of multi- and inter-disciplinary cultural practices with students. The course is designed to support students across various skill sets: writing about cultural works; discussing ideas and perspectives; building a linguistic and visual vocabulary of contemporary practices; asking critical questions; being a member of a learning community.

The post holder will co-teach a common curriculum with the FFAR Area Head/FFAR250 Coordinator and will be responsible for mentoring and liaising with students and a team of TAs.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15
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### Fine Arts

**FFAR 255 /4**  
**ART OF FILM ANIMATION**  
**3 credits**

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#### Academic Unit Head

Oppenheimer, Maya Rae

#### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**TOPIC: The Art of Film Animation**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Film and/or Animation Production, Film Studies, Media Studies or a related and appropriate discipline. Strong familiarity with histories and contemporary works of animation and developments in narrative, technique and genre are an asset.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to film animation is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

#### Additional Comments

This course runs out of the Fine Arts Interdisciplinary Studies area and provides non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the topic and opportunities to practice oral and written communication skills in course participation and assessments.

#### Additional Information

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#### Application Deadline

2020/06/15

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Fine Arts

FFAR 290 /3 (ALSO LISTED AS INTE 270) HIV/AIDS: CULTURAL, SOCIAL AND SCIENTIFIC ASPECTS OF THE PANDEMIC

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**XList Courses**

SOCI290 AA

**Academic Unit Head**

Oppenheimer, Maya Rae

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

**TOPIC: AIDS: HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Humanities, Social Sciences or Natural or Health Science, or the appropriate equivalent. A demonstrated teaching and/or research record in the area of HIV/AIDS and/or Sexuality Studies an asset, given the course material, as is demonstrated experience working in community or institutional science activities relevant to the course.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current discourses and research on HIV/AIDS is also an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

**Additional Comments**

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15
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**Fine Arts**

**HIV/AIDS: AN INTERDISCIPLINARY INTRODUCTION TO SCIENTIFIC, SOCIAL AND CULTURAL ASPECTS**

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**XList Courses**

INTE398 EC

**Academic Unit Head**

Oppenheimer, Maya Rae

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

**TOPIC: HIV/AIDS: An Interdisciplinary Introduction to Scientific, Social and Cultural Aspects**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Humanities, Social Science, Natural or Health Sciences. Strong familiarity with interdisciplinary approaches to teaching and learning histories and introductory issues to HIV/AIDS topics are an asset. Experience teaching high enrollment, elective (non-degree specialist) and online classes is an asset. This online course runs out of the Fine Arts Interdisciplinary Studies area, via eConcordia: experience or ability teaching across methods of digital inquiry and expanding upon course topics to relate to contemporary HIV/AIDS discourses is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

Teaching responsibilities: This is an asynchronous, online course offered through e-Concordia. The course is already developed: the lessons are already recorded, and the assignments are already determined. The instructor is responsible for managing the course. This specifically involves (1) becoming familiar with the existing course, (2) scheduling three live, online sessions—one before the Drop date, one in the middle of the course, and one close to finals to help students prepare for the final (additional sessions are also welcomed), (3) monitoring and contributing to the discussion board, (4) coordinating grading with the teaching assistants, and (5) grading assignments.

**Additional Comments**

This course runs out of the Fine Arts Interdisciplinary Studies area and provides non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the topic and opportunities to practice comprehension and written communication skills in course content and assessments.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Fine Arts

FFAR 298/2
SPECIAL TOPICS IN FINE ARTS: WRITING AND ART
3 credits

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Academic Unit Head
Oppenheimer, Maya Rae

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

TOPIC: Writing and Art

Master’s degree or equivalent terminal degree in an appropriate field and demonstrated teaching and/or research record in Art History, Art Writing and Criticism or a related and appropriate discipline. Strong familiarity with contemporary practices in writing about art required, including but not limited to: best practices in art/exhibition reviews, site specific writing, peer review editing, writing workshops, artist books/book art, creative and critical writing exercises.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current editorial and publishing practice is also an asset, as is a publishing record in writing about art.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

Additional Comments

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1
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Fine Arts

FFAR 298 /2  SPECIAL TOPICS IN FINE ARTS: THE CITY AFTER DARK  3 credits

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</table>

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Academic Unit Head
Oppenheimer, Maya Rae

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

TOPIC: The City After Dark

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Art History, Film Studies, Urban Studies, Cultural Studies or a related and appropriate discipline. Strong familiarity with reading the city critically and creatively an asset, and this could be considered across constituencies of literature, film, advertising, arts and music (etc). Course content should reflect intersectional experiences to the city space.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current discourses of urban cultural spaces are an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

Additional Comments

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

Additional Information

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Fine Arts

FFAR 298 /2
SPECIAL TOPICS IN FINE ARTS: MUSICAL HISTORY TOUR
3 credits

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<th>Section</th>
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Academic Unit Head
Oppenheimer, Maya Rae

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

TOPIC: Musical History Tour

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Music History or a related and appropriate discipline. Strong familiarity with music histories, genre development and cultural geographies of music networks/biographies/discographies required.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current discourses of music histories an asset, as is an active role in musicianship, given the course materials.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

Additional Comments

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1
Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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## Fine Arts

**FFAR 298 /2**  
**SPECIAL TOPICS IN FINE ARTS: CENSORING POP CULT./AMERICA**  
3 credits

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### Academic Unit Head

Oppenheimer, Maya Rae

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

**TOPIC: Censoring Pop Culture/America**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Music History, Media Studies, Cultural Studies or a related and appropriate discipline. Strong familiarity with representation, politics and media history of Pop required, given the course area.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current discourses of Media histories an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

### Additional Comments

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process
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Fine Arts

FFAR 298 /2

SPECIAL TOPICS IN FINE ARTS: HIP-HOP:BEATS,RHYMES & LIFE

3 credits

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Academic Unit Head
Oppenheimer, Maya Rae

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

TOPIC: Hip Hop:Beats,Rhymes and Life

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Music History, Media Studies, Cultural Studies or a related and appropriate discipline. Strong familiarity with Hiphop culture required, including but not limited to histories of Hiphop, Canadian and American scenes, global impacts and production changes in the music industry.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current discourses of and around Hiphop is also an asset, as would be a role in the music industry.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

Additional Comments

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

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Fine Arts

**FFAR 298 /2**  
**SPECIAL TOPICS IN FINE ARTS: FILMS ABOUT THE DIASPORA**  
3 credits

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**Academic Unit Head**  
Oppenheimer, Maya Rae

**Job Specific Requirements**  
*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**TOPIC: Films about the Diaspora**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Art History, Film Studies or a related and appropriate discipline. Strong familiarity with representation, narratives, and histories of diaspora and film required. Trans-national disciplinary specialism is an asset for this post, given the course materials.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current discourses of diasporic film cultures an asset, as is activity in corresponding film networks.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

**Additional Comments**

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

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SPECIAL TOPICS IN FINE ARTS: HORROR AND FANTASY FILMS

3 credits

**Section** | **Type** | **Days** | **Time** | **Capacity** | **Est.Hours** | **Sen.Credits** | **Salary **
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**Academic Unit Head**

Oppenheimer, Maya Rae

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**TOPIC: Horror and Fantasy Films**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Art History, Film Studies or a related and appropriate discipline. Strong familiarity with representation, narratives, and histories of horror and fantasy films.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to current discourses of horror and fantasy film cultures an asset, as is activity in corresponding film networks.

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**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

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Fine Arts

FFAR 298 /4
SPECIAL TOPICS IN FINE ARTS: HIST./VISUAL CULT. OF GAMING
3 credits

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<th>Section</th>
<th>Type</th>
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Academic Unit Head
Oppenheimer, Maya Rae

Job Specific Requirements

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

TOPIC: History and Visual Culture of Gaming

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Humanities, Media/Design Studies, Visual Cultural Studies or a related and appropriate discipline. Strong familiarity with histories and contemporary cultures of digital gaming, programming, animation, world building and narratives are an asset.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to histories of digital gaming is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

Additional Comments

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Fine Arts

FFAR 298 /4
SPECIAL TOPICS IN FINE ARTS: DANCING BODIES IN POPULAR CULTURE
3 credits

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Academic Unit Head
Oppenheimer, Maya Rae

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

TOPIC: Dancing Bodies in Popular Culture

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Humanities, Art History, Visual Cultural, Performance Studies or a related and appropriate discipline. Strong familiarity with histories and contemporary cultures of dance and its production, consumption and mediation in popular culture - from representation and choreography to media - is an asset.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to histories of dance and popular culture are valued, especially an ability to teach to intersectional and decolonial perspectives of the body and representation.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

Additional Comments
Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1
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<th>Percentage of this course available to part-time faculty members through PTHC process</th>
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement; only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Fine Arts

FFAR 298 /4  SPECIAL TOPICS IN FINE ARTS: THE MOVIE SOUNDTRACK  3 credits

| Section | Type | Days | Time       | Capacity | Est.Hours | Sen.Credits | Salary *
|---------|------|------|------------|----------|-----------|-------------|-----------
| C       | LEC  | M----- | 15:00-17:30 | 200      | 32.50     | 3.00        | 9,138.00 |

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**Academic Unit Head**
Oppenheimer, Maya Rae

**Job Specific Requirements**

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**TOPIC: The Movie Soundtrack**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Film Studies, Music History, Film/Music Production or a related and appropriate discipline. Strong familiarity with histories and contemporary practices of film scoring and soundtrack production are an asset.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to movie soundtracks is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

**Additional Comments**

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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Fine Arts

SPECIAL TOPICS IN FINE ARTS: IT'S BIGGER THAN HIP-HOP: THE POWER OF US

3 credits

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**Academic Unit Head**

Oppenheimer, Maya Rae

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**TOPIC: It's Bigger than Hip-Hop: The Power of Us**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Music History, Media Studies, Cultural Studies or a related and appropriate discipline. Strong familiarity with contemporary Hip hop culture required, and ability to contextualise influence of Hip hop globally and across cultures is an asset.

Experience teaching high enrollment, elective (non-degree specialist) classes is valued. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to cultures influenced by Hip hop is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

**Additional Comments**

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

**Additional Information**

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**Application Deadline**

2020/06/15

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**Fine Arts**

**FFAR 298 /4**  
**SPECIAL TOPICS IN FINE ARTS: THE CULTURE OF TRUE CRIME**  
**3 credits**

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**Academic Unit Head**  
Oppenheimer, Maya Rae

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

**TOPIC: The Culture of True Crime**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Humanities, Media Studies, Visual Culture or a related and appropriate discipline. Strong familiarity with histories and contemporary cultures of genre and various media platforms - from film, literature, non-fiction writing/biography, podcasting, documentary - are an asset.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to histories of media and genre is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

**Additional Comments**

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

**Additional Information**

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**Application Deadline**

2020/06/15

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## Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**TOPIC: Documentary and Social Justice**

- Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Media Studies, Film Studies, Film Production or a related and appropriate discipline. Strong familiarity with moving image and social justice issues is an asset, as is familiarity or involvement in developments in decolonial work and Indigenous film.

- Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to histories and practices in documentary film is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

## Additional Comments

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

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## Application Deadline

2020/06/15

## Number of part-time faculty members required through PTHC process

1

## Percentage of this course available to part-time faculty members through PTHC process

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Academic Unit Head

Oppenheimer, Maya Rae
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Fine Arts

**FFAR 298 /4** SPECIAL TOPICS IN FINE ARTS: ART FORMS OF BOLLYWOOD 3 credits

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**Academic Unit Head**
Oppenheimer, Maya Rae

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**TOPIC: Art forms of Bollywood**

Master’s degree or equivalent in an appropriate field and demonstrated teaching and/or research record in Humanities, Film Studies or a related and appropriate discipline. Strong familiarity with representation, narratives, and histories of Bollywood cinema and extended cultures required.

Experience teaching high enrollment, elective (non-degree specialist) classes is an asset. This course runs out of the Fine Arts Interdisciplinary Studies area: experience or ability teaching across methods of disciplinary inquiry and expanding upon course topics to relate to Bollywood culture is an asset.

All applicants must submit a letter of intent (1 page max), a statement of teaching philosophy that clearly relates their candidacy to interdisciplinarity and critical thinking in their pedagogy (2 page max), a current CV.

**Additional Comments**

Special topics courses run out of the Fine Arts Interdisciplinary Studies area provide non-Fine Arts students the opportunity to explore areas of elective interest during their degree study. Students should expect exposure to contemporary scholarship in the relevant course area and to rigorous tools in critical inquiry. Classes should feature interdisciplinary approaches to the special topic and opportunities to practice oral and written communication skills in course participation and assessments.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

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Job Specific Requirements

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FOR LECTURE SECTION AND FOR TUTORIAL SECTIONS:

- Experience teaching digital audio manipulation through digital audio editors and workstations, such as Adobe Audition, FL Studio, Amadeus Pro, Soundtrack Pro, Logic, Ableton Live, Pro Tools, Cubase, Reaper etc;
- Experience with analysis and criticism of student and professional electroacoustic compositions;
- A knowledge of and experience in the ‘EA’ tradition as taught at Concordia is a strong asset;
- Basic knowledge of psychoacoustics;
- A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio;
- Knowledge and experience in sound projection systems and audio mixing (analog and digital);
- A strong contemporary knowledge of the practice of media production and dissemination (including media types, audio streaming, compression, and copyright issues) is an asset;
- Experience with multi-media applications of sound (Web-based applications, network music, visual music, and live electronics);
- Some experience with digital audio programming environments such as Max/MSP, pd, Cecilia, SuperCollider, etc.;
- Knowledge and experience of contemporary art issues, including, but not limited to feminist critique, post-modernism, and the influences and impact of pop culture;

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Information

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
2

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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Music

EAST 205 /3    ELECTROACOUSTICS I    6 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This posting is for the lecture portion and the winter portion of the two tutorials, instructor will be expected to collaborate with the studio (tutorial) instructor.

Course Description:

An introduction to electroacoustics, computer music and digital audio with applications to media and composition, focusing on those aspects of "sound art" that do not have pitch and meter at their core. This course is built around the Sonic Art/Acoustic tradition of electroacoustics. The potential of digital media and recent technologies will be explored. While focusing on the computer and media aspects of sound through creative projects and critical listening, there will be a survey of the roots and scientific bases of this field, including history, acoustics and psychoacoustics.

The students will write research Reports on the topics presented in the Lectures. Some will be presented collaboratively.

Among the topics to be presented in depth are:
– an introduction to the voice and phonetics
– an introduction to acoustics
– hearing; hearing loss
– detailed analysis of a <3 minute work
– structural / compositional analysis of a work from the 1950s / 1960s
– a detailed introduction to modular synthesis modeled on the modular analog synthesizer in the Studio [the Dopefer], and a virtual equivalent system – such as the VCV rack, https://vcvrack.com
– an extensive analysis of Kontakte by Stockhausen
– soundscape – conception, analysis, composition, production
– live/mixed ea – conception, analysis, composition, production
– auditory perception
– non-traditional historical streams
– the loudspeaker in society and culture
– creativity, thinking and identity
– contemporary idioms and media

Academic/Professional Qualifications

• Experience teaching digital audio manipulation through software such as Amadeus, Cecilia, SoundHack, AudioMulch, Spear, MetaSynth, Logic, Pro Tools, etc. on Macintosh and Windows platforms;
• Experience with multi-media applications of sound (Web-based applications, audio streaming, compression and copyright issues);
• Experience with analysis and criticism of student and professional electroacoustic compositions;
• Experience with digital editing software such as Pro Tools, Amadeus, Logic, Ableton-Live, Audio Sculpt, etc.;
• A knowledge of and experience in the ‘ea’ tradition as taught at Concordia is a strong asset;
• Basic knowledge of psychoacoustics;
• A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio;
• Knowledge and experience in sound projection systems and audio mixing (analog and digital);
• A strong contemporary knowledge of the practice of media production and dissemination – CDs and the Web is an asset;
• Knowledge and experience of contemporary ‘art’ issues, including, but not limited to ‘feminist critique’, post modernism, and the influences and impact of ‘pop culture’.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
Course Description:
This posting is for the lecture portion (full year) and the Winter portion of both Tutorials, 1.5 credits for each. The instructor will be expected to collaborate with the Fall tutorial instructor.

A seminar/workshop in electroacoustics introducing composition through analysis and directed studies involving recording, editing, processing of analog and digital signals, a full introduction to live and mixed electroacoustic composition, and modular analog synthesis, as possible, all in a multi-channel environment.

Additional Information:
This course is an introduction to electroacoustics, computer music and digital audio with applications to media and composition, focusing on those aspects of “sound art” that do not have pitch and meter at their core. This course is built around the Sonic Art/Acousmatic tradition of electroacoustics. The potential of digital media and recent technologies will be explored. While focusing on the computer and media aspects of sound through creative projects and critical listening, there will be a survey of the roots and scientific bases of this field, including history, acoustics and psychoacoustics.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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Music

EAST 211/2  THEORY/MIDIISTRATION I  3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Demonstrated experience and skills in theory and practice of MIDI and audio sequencers [MIDI-stration], including Logic, Ableton-Live, Cubase, FL Studio, GarageBand, and others;
- Demonstrated experience and advanced skills in using signal processing plugins and automation;
- Evidence of advanced work in MIDI-stration techniques;
- Demonstrated experience and skills in theory and practice of music notation/playback software including Finale, Sibelius, and others;
- Demonstrated experience and skills in instrument sample software (NI Kontakte and others);
- Evidence of creative and compositional exercises in developing musical skills, and the methods of evaluating them;
- A background in composition is a definite asset;
- Knowledge of contemporary styles and repertoire, including, but not limited to, concert, popular, rock, dance and electronic/electronica;
- Knowledge of sound and music practices from numerous cultures;
- Demonstrated skills teaching students from a wide variety of sound and music backgrounds;
- Successful, on-going communication with other instructors in a collegial and cooperative fashion;
- Knowledge of the highly integrated approach to education in electroacoustic studies as taught at Concordia is an asset;
- Highly developed interactive classroom skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices.

Additional Information:
Coordination with EAST 200 (ASA and Aural Skills I) is an important aspect of the teaching of this course.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

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<td>Percentage of this course available to part-time faculty members through PTHC process</td>
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<td>2020/09/07 - 2020/12/18</td>
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## Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Experience teaching sound in interdisciplinary contexts such as visual music, installation-art, dance, sound sculpture, sound-art, sound-poetry, etc.;
- Experience teaching digital audio manipulation through digital audio editors such as Adobe Audition, Pro Tools, Soundtrack Pro, Amadeus Pro, etc. and digital audio workstation; such as Logic Pro, Audacity, Pro Tools, Reaper, Cubase, Nuendo, etc.;
- Experience with analysis and criticism of student and professional sound-art and electroacoustic compositions;
- A knowledge of and experience in the 'EA' tradition as taught at Concordia is a strong asset;
- Basic knowledge of psychoacoustics;
- A strong knowledge of the history of sound-art and sound technology;
- Knowledge and experience in sound projection systems and audio mixing (analog and digital);
- Knowledge and experience of contemporary art issues, including, but not limited to feminist critique, post-modernism, and the influences and impact of pop culture;
- A strong contemporary knowledge of the practice of media production and dissemination (including media types, audio streaming, compression, and copyright issues) is an asset;
- Experience with multi-media applications of sound (Web-based applications, network music, visual music, and live electronics).

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

## Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Demonstrated experience and skills in the theory and practice of recording and sound reinforcement;
- Evidence of advanced work in recording and sound reinforcement;
- Tonmeister or equivalent a definite asset;
- Demonstrated knowledge and experience in digital and analog recording theory and practice;
- Prepared to work with contemporary technologies;
- Experience in successful co-teaching essential to the course;
- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated experience in teaching related computer skills with the following sound editing and manipulation software: Pro Tools, Logic, Audacity, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, iZotope RX and Ozone.
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
This introductory course provides an overview of analog and digital audio technology with attention to its innovations, history, and effect on the practice of sound recording and involves a classroom-based study of issues related to sound recording.

Course Emphasis:
The class is primarily lecture based with a strong emphasis on technical aspects of recording, and listening.

Topics to be Covered include:
1. Acoustics
   - Basic Acoustics: Sound and Vibration: types of sound waves, properties of sound waves.
   - Sound Propagation: Wave behaviour, Reflection, Refraction, Diffraction, Speed of sound etc.
2. Signal Flow and Electronics
   - Basic Audio Theory: Electricity: Ohm’s Law, Impedance, Resistance, Electrical Circuits, Grounding.
   - Microphones: Transducers, Microphone pick-up patterns, Microphone Applications, Field Recording assignment(s).
   - Signal Flow/Transduction: Recording Process and Studio, Recording Processes and their relevance to current techniques, Studio Technique.
   - Digital formats: sampling rate, conversion, audio file formats

Additional Topics / Exercises
- Critical Listening to Recorded Audio (multiple genres), and to the Sound of our Environment,
- Protecting Your Hearing

Additional Information
This is a lecture course. No studio resources are provided. It is a foundational introductory course in recording and sound reinforcement theory basics including acoustics, psychoacoustics, equipment (analog and digital, including software and plugins), and critical listening. It is the first of two single semester courses (EAST 251 and 252) preparing students for future hands-on work in studio and concert recording environments.
Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Music

EAST 252 /4  INTRODUCTION TO RECORDING II  3 credits

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<td>9,138.00</td>
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Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Demonstrated experience and skills in the theory and practice of recording and sound reinforcement;
- Evidence of advanced work in recording and sound reinforcement;
- Tonneister or equivalent a definite asset;
- Demonstrated knowledge and experience in digital and analog recording theory and practice;
- Prepared to work with contemporary technologies;
- Experience in successful co-teaching essential to the course;
- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated experience in teaching related computer skills with the following sound editing and manipulation software: Pro Tools, Logic, Audacity, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, iZotope RX and Ozone.
- Knowledge of the course as taught at Concordia is an asset.
- Highly developed interactive classroom skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A continuation of EAST 251

A lecture course. A continuing introductory course in recording and sound reinforcement theory basics including acoustics, psychoacoustics, equipment (analog and digital, including software and plugins), and critical listening. The second of two single semester courses preparing students for future hands-on work in studio and concert recording environments.

Course Emphasis:
The class is primarily lecture based with a strong emphasis on technical aspects of recording, and listening.

Topics to be Covered include:
1. Mic’ing-Capturing Sounds:
   - Review of absorption and Reflection… understanding acoustics in preparation for recording.
   - Standard instrument mic’ing techniques: microphone selection, placement, proper use.
   - Stereo mic’ing techniques: X/Y, ORTF, coincident pairs, Blumlein, binaural, spaced omnis, M/S, Decca tree.
   - Surround mic’ing: Surround Decca tree, Ambisonic, Holophonic, M/S-surround. Field recording enhancements (possibility of a field recording kit building workshop outside of class). Microphone pre-amplification, introduction to the mixer input strip. Bleed: how to use leakage to your advantage and avoid phase cancelation issues.
2. Recording:
   - Media, gain structure, levels, distortion, dynamics: introduction to compression, equalization, etc.
3. Mixing:
   - Pan, balance, stereo field, surround,
   - Time-based effects,
   - Pitch-based effects,
   - Equalization,
   - Dynamics.
4. Mastering: Frequency content, dynamics, M/S techniques.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Music

EAST 300 /3  
ASA AND AURAL SKILLS II  
6 credits

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<th>Days</th>
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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This posting is for the Tonal and Metric portion only, on Tuesdays only, from 10:45-12:15 a.m. This is a 50% posting.

Course Description:

This course is a continuation of EAST 200 based upon the principles of auditory scene analysis and critical listening. It extends the development of fundamental aural skills critical to students in electroacoustics. The course integrates electroacoustic analysis with music technology through detailed study of representative electroacoustic works. A number of digital studio techniques, such as envelopes, EQ, compression, reverb, and time stretching/pitch shifting, are also studied in this context.

The course is comprised of two components, each given on a different day of the week: (1) ASA-inspired aural training through analysis of EA repertoire, and (2) tonal and metric aural training within a creative context. It will be coordinated with the ASA portion as well as the Theory and MIDIstration course (EAST 310).

Academic/Professional Qualifications

• Demonstrated experience teaching traditional aural perception and ear training;
• Demonstrated experience and advanced skills in using signal processing plugins and automation;
• Demonstrated experience and skills in theory and practice of music notation/playback software including Finale, Sibelius, and others;
• Demonstrated experience and skills in instrument sample software (NI Kontakte and others);
• Evidence of creative and compositional exercises in developing musical skills, and the methods of evaluating them;
• A background in composition is a definite asset;
• Knowledge of contemporary styles and repertoire, including, but not limited to, concert, popular, rock, dance and electronic/electronica;
• Knowledge of sound and music practices from numerous cultures;
• Demonstrated skills in teaching students from a wide variety of sound and music backgrounds;
• Experience in successful, on-going communication with other instructors in a collegial and cooperative fashion is essential to the course;
• Knowledge of the highly integrated approach to education in electroacoustic studies as taught at Concordia is an asset;
• Highly developed interactive classroom skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This posting is for the Tonal and Metric portion only, on Tuesdays only, from 8:45 - 10:15 a.m. This is a 50% posting.

Course Description:

This course is a continuation of EAST 200 based upon the principles of auditory scene analysis and critical listening. It extends the development of fundamental aural skills critical to students in electroacoustics. The course integrates electroacoustic analysis with music technology through detailed study of representative electroacoustic works. A number of digital studio techniques, such as envelopes, EQ, compression, reverb, and time stretching/pitch shifting, are also studied in this context.

The course is comprised of two components, each given on a different day of the week: (1) ASA-inspired aural training through analysis of EA repertoire, and (2) tonal and metric aural training within a creative context. It will be coordinated with the ASA portion as well as the Theory and MIDIstration course (EAST 310).
Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Percentage of this course available to part-time faculty members through PTHC process

50.00%

Date of contract

2020/09/07 - 2021/04/23

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Course Description:

This posting is for the lecture section portion (full year) of the course and the fall portion of both Tutorials.

A seminar/workshop in electroacoustics with continued work in composition, history, and sound technology. Technological developments, computer applications, MIDI, and contemporary techniques are explored in depth through a series of directed studies involving digital signal processing, multi-track studio techniques, digital synthesis and sampling.

This course is a continuation of EAST 205 Electroacoustics I

Coordination with the lecture instructor is required.

Within a broadly aesthetic, technical and academic context, a range of creative and compositional models will be explored. Students will present regularly reflecting on the growing diversity of objectives and voices in the class. Through hybrid pedagogical structures the instructor will introduce topics for research and encourage students to present examples of their on-going original artistic growth and evolution.

Where possible, students will be encouraged to present their thoughts on their own work, those of their classroom peers, and notable [and even unknown] members of the general electroacoustic community. Students will be encouraged to work independently and in small collaborative groups.

Academic/Professional Qualifications:

• Experience in teaching EA composition and performance in highly individualized, project-based settings
• Experience and advanced skills in audio software, including digital audio editors (Amadeus Pro, Adobe Audition), and Digital audio workstation (Pro Tools, Logic, Reaper), and signal processing plugins.
• Experience with analysis and criticism of electroacoustic compositions
• A knowledge of and experience in the 'ea' tradition as taught at Concordia is a strong asset.
• Knowledge and experience in multi-channel sound projection systems and audio mixing (analog and digital).
• Experience with multi-media applications of sound (Web-based applications, audio streaming, interactive audio)
• A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio
• Basic knowledge of psychoacoustics
• Knowledge of and experience with contemporary 'art' issues, including, but not limited to 'feminist critique', post-modernism and the influences and impact of 'pop culture'
• Experience with modular synthesis and programming environment (Max/MSP, Pure Data, Supercollider, NI Reaktor, and others) is an asset.
• Highly developed interactive classroom skills

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This posting is for the lecture section (full year) and only the Fall semester of the tutorials, 1.5 credits for each.

Course Description:

A seminar/workshop in electroacoustics with continued work in fixed media, live, mixed and interdisciplinary composition, and sound design.
Additional Information:
Technological developments, computer applications and contemporary techniques are explored in depth through a series of directed studies involving digital signal processing, multi-track studio techniques, digital synthesis and sampling.

This course is a continuation of EAST 205 Electroacoustics I
Coordination with the lecture and tutorial instructor is required.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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# Music

**EAST 310 /3**  
**THEORY/MIDISTRATION II**  
6 credits

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**Academic Unit Head**  
Corwin, Mark

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**Job Specific Requirements**  
*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- Demonstrated experience and skills in theory and practice of MIDI and audio sequencers (MIDI-stration), including ProTools, Logic, and others;  
- Demonstrated experience and advanced skills in using signal processing plugins and automation;  
- Evidence of advanced work in MIDI-stration techniques;  
- Demonstrated experience and skills in theory and practice of music notation/playback software including Finale, Sibelius, and others;  
- Demonstrated experience and skills in instrument sample software (NI Kontakte and others);  
- Evidence of creative and compositional exercises in developing musical skills, and the methods of evaluating them;  
- A background in composition is a definite asset;  
- Knowledge of contemporary styles and repertoire, including, but not limited to, concert, popular, rock, dance and electronic/electronica;  
- Knowledge of sound and music practices from numerous cultures;  
- Demonstrated skills in teaching students from a wide variety of sound and music backgrounds;  
- Experience in successful, ongoing communication with other instructors in a collegial and cooperative fashion, in the area is essential to the course;  
- Knowledge of the highly integrated approach to education in electroacoustic studies as taught at Concordia is an asset;  
- Highly developed interactive classroom skills.

New applicants or current members who have not previously taught this course more than three times should include:  
- a cover letter describing their qualifications for each of the classes they are applying for.  
- a copy of their C.V., and  
- two letters of recommendation.

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**Additional Comments**

**Course Description:**  
A continuation of the foundation musical skills development of EAST 211.

**Additional Information:**  
An intensive course of music theory in practice, integrating electroacoustics and music technology through composition. Foundation music skills development takes place in a creative and technological environment using software sequencers (MIDI and audio), and music notation programs. Fundamental music training is provided through exercises and composition using instrument sampling software. References are drawn from contemporary and cross-cultural practices.

---

**Additional Information**  
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)  
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)  
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**Music**

**EAST 351 /2**  
**INTERMEDIATE SOUND RECORDING I**  
3 credits

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**Academic Unit Head**  
Corwin, Mark

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Evidence of advanced work in recording and sound reinforcement
- Tonmeister or equivalent a definite asset
- Demonstrated knowledge and experience in digital and analog recording theory and practice
- Prepared to work with contemporary technologies
- Experience in successful co-teaching essential to the course
- Demonstrated skills in teaching students with a wide variety of backgrounds
- Knowledge of styles and repertoire
- Concert production experience
- Demonstrated experience in teaching related computer skills with sound editing and manipulation software such as Pro Tools, Sonic Solutions, Audacity, Deck, Logic, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, SFX, iZotope
- Knowledge of the course as taught at Concordia is an asset
- Highly developed interactive classroom skills

New applicants or current members who have not previously taught this course more than three times should include:

- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

Course Description:
An intensive seminar/workshop studying the techniques used to record and edit music in settings ranging from live concert performances to studio session recordings. Hands-on experience and aural perception is developed during ensemble rehearsal and recording sessions. Emphasis is placed on production topics such as multi-track recording, microphone placement systems, and audio processes. An understanding is developed of the language of music through basic music appreciation skills as they relate to recording and editing of music.

Additional Informations:
This is the first of two single semester courses preparing students in the studio practice of the recording art.

Students and the incumbent will be collaborating with the 8 music Ensembles (University and Chamber Choir, Chamber Ensemble, Jazz Choir, Jazz Band, Eclectic Ensemble, and Jazz Improvisation I and II) for the delivery of virtual ensembles, at the end of the semester, as a component of the final outcomes of all courses. Close collaboration with both sets of instructors is required. Students and teachers of EAST 351 will work with the students and teachers of the ensembles in the preparation and delivery of guide tracks for individual practice, and eventually, the highest quality recordings of the various musicians in the ensembles into virtual ensemble videos. The number of works to be completed will be determined by the instructors.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Evidence of advanced work in recording and sound reinforcement
- Tonmeister or equivalent a definite asset
- Demonstrated knowledge and experience in digital and analog recording theory and practice
- Prepared to work with contemporary technologies
- Experience in successful co-teaching essential to the course
- Demonstrated skills in teaching students with a wide variety of backgrounds
- Knowledge of styles and repertoire
- Concert production experience
- Demonstrated experience in teaching related computer skills with sound editing and manipulation software such as Pro Tools, Sonic Solutions, Audacity, Deck, Logic, Nuendo, Amadeus, CoolEdit, WaveLab, etc, and associated VST, RTAS, and AU plug-ins such as Waves, Sonalksis, SFX, iZotope
- Knowledge of the course as taught at Concordia is an asset
- Highly developed interactive classroom skills

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Information

Course Description:
A continuation of EAST 351

Additional Information:

• An intensive hands-on seminar/workshop studying the techniques used to record and edit music in settings ranging from live concert performances to studio session recordings. Hands-on experience and aural perception is developed during ensemble rehearsal and recording sessions. Emphasis is placed on production topics such as multitrack recording, microphone placement systems and audio processes. An understanding of the language through basic music appreciation skills as they relate to recording and editing of music is developed. This is the second of two single semester courses preparing students in the studio practice of the recording art.

Students and the incumbent will be collaborating with the 8 music Ensembles (University and Chamber Choir, Chamber Ensemble, Jazz Choir, Jazz Band, Eclectic Ensemble, and Jazz Improvisation I and II) for the delivery of virtual ensembles, at the end of the semester, as a component of the final outcomes of all courses. Close collaboration with both sets of instructors is required. Students and teachers of EAST 351 will work with the students and teachers of the ensembles in the preparation and delivery of guide tracks for individual practice, and eventually, the highest quality recordings of the various musicians in the ensembles into virtual ensemble videos. The number of works to be completed will be determined by the instructors.

Additional Information

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EAST 362 /2  
VIRTUAL MODULAR SYNTHESIS  
3 credits

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<th>Days</th>
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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Demonstrated experience teaching and using object oriented and modular programming environments for non real-time and real-time algorithmic structures used in sonic art.
- Experience teaching sound and digital audio courses. Proficiency on both Mac and Windows platforms. A working knowledge of the Linux based operating systems will be considered an asset.
- Knowledge of the history and theory of sound in artistic contexts such as installation and performance art, electronic arts and screen based practices.
- An active practice in sound for artistic contexts such as installation and performance art, electronic arts and screen based practices.
- Broad knowledge of contemporary art theories.
- Basic knowledge of psychoacoustics.
- Highly developed interactive classroom skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A detailed study of selected digital synthesis techniques.

Additional Information:
A course devoted to the development and interactive application of modular synthesis and algorithmic structures for real-time and non-real-time EA and sonic art. Materials covered include introductory to advanced flowchart patches in digital and analog environments, such as analog processing and control, and digital algorithmic structures (Reaktor, Pd, Max/MSP).

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Music

EAST 406 /2 ELECTROACOUSTIC COMPOSITION SEMINAR/WORKSHOP I 3 credits

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XList Courses
EAST462 A, EAST461 A, EAST361 A

Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Experience in teaching EA composition and performance in highly individualized, project-based settings
- Experience and advanced skills in audio software, including digital audio editors (Amadeus Pro, Adobe Audition), and Digital audio workstation (Pro Tools, Logic, Reaper), and signal processing plugins.
- Experience with analysis and criticism of electroacoustic compositions
- A knowledge of and experience in the ‘ea’ tradition as taught at Concordia is a strong asset.
- Knowledge and experience in multi-channel sound projection systems and audio mixing (analog and digital).
- Experience with multi-media applications of sound (Web-based applications, audio streaming, interactive audio)
- A strong knowledge of the history of electroacoustics and sound technology as applicable to computer music and digital audio
- Basic knowledge of psychoacoustics
- Knowledge of and experience with contemporary ‘art’ issues, including, but not limited to ‘feminist critique’, post-modernism and the influences and impact of ‘pop culture’
- Experience with modular synthesis and programming environment (Max/MSP, Pure Data, Supercollider, NI Reaktor, and others) is an asset.
- Highly developed interactive classroom skills

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Preamble:

The three courses, EAST 361, 406 and 461 are cross-listed. The class meets in a lecture-seminar format in which students regularly present their work for commentary and critique by the instructor and other students. As appropriate, the instructor will present ideas and information that will focus on specific topics relevant to all of the classes. These may include such areas as aesthetics, composition, research, the use of space, sound in mediatic arts, site specific / soundscape, cross-disciplinary practices etc.

Being research and practice based, the three courses will have elements of each however, with different weights in each of the areas, such as:
* 361 & 365, 40-50% research, 50-60% studio practice;
* 406 & 407, 15-25% research, 75-85% studio practice;
* 461 & 462, 10% research, 90% studio practice.

Being intermediate, senior and graduation-level projects, the exact application of the term would need to be broadly defined, including for example, fixed media composition, installations, interactive and live performance, cross-disciplinary work, creation of virtual instruments / virtual environments etc.

Course Description:

Topics vary from year to year, but may include such elements as glitch, noise, microsound, PI*nderphonics, collage, game sound, and ring tones.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Music**

| JAZZ 200 | THE LANGUAGE OF JAZZ | 6 credits |

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**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

JAZZ 200 is a foundational course for subsequent Jazz Studies courses in the curriculum and is the legacy of Professor Charles Ellison. For the first semester, the lectures must be based on the syllabus provided by the department for the course. The department has a set syllabus or outline for this course which the incumbent will be expected to adhere to. Should you wish to consult the syllabus/outline prior to your application please see the document at [http://www.concordia.ca/finearts/music/about/jobs.html](http://www.concordia.ca/finearts/music/about/jobs.html).

The applicant must attach to their application their own syllabus for the second semester of the course.

**Required texts**

- Jazz Standards published by Hal Leonard
- Jazz Conception (Book & CD) by Jim Snidero, Advance Music
- Vocal - Piano, Guitar, Flute, Bass "C"
- Bb – Trumpet, Clarinet, Bass Clarinet, Tenor Saxophone
- Eb – Baritone Saxophone, Alto Saxophone
- Bass Clef – Double Bass, Electric Bass, Trombone

Listening, readings/discussion, aural transcription, performance analysis, repertoire development, instrumental performance, vocal performance and films study constitute the core work.

The objective of the course is to explore and illuminate aspects of the aesthetics, history, sociology, style, artists, performance traditions, and repertoire of the music. African and African American cultures and philosophical traditions govern all study: The following components serve as points of departure:

- African retention
- Being in the moment (Letting go)
- The Blues
- Community
- Deep listening
- Democracy
- Development of self teaching strategies
- Exploring the full implications of "ensemble"
- Improvisation
- Individuality
- Integration of music of various genre & cultures
- Passing it on (Methods and traditions of cultural and artistic stewardship)
- Performer/Audience relationship
- Personal responsibility
- Primacy of melody
- Primacy of rhythm
- Primacy of voice
- Story telling (Compelling and coherent musical communication)
- Swing

**Evaluation**

Attendance will be taken daily.

Attendance/Punctuality/Preparation for class 10%

Assignments/Papers 30%
• Aural transcriptions
• Performance assignments
• Papers
• Listening assignments

Midterm exam (first term only) 10%
Mid year exam 20%
Final exam 30%

Job Specific Requirements:

- Piano skills adequate for teaching at this level
- Love of singing
- Knowledge of the entire history of jazz
- Demonstrated effectiveness in teaching students with a wide variety of backgrounds
- Experience in conducting
- Demonstrated skills in working with student ensembles
- Knowledge of styles and repertoire
- Demonstrated analytical skills
- Highly developed interactive classroom skills

Additional Comments

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23
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Music

JAZZ 209 / 2

JAZZ AURAL PERCEPTION I

3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Extensive familiarity with jazz performance and jazz writing traditions;
- Highly developed skills in aural and written transcription;
- Experience teaching aural skills and an understanding of the learning process in developing the musical ear;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A course designed to develop the jazz musical ear at an intermediate level. Classroom and laboratory.

Additional Information:
Jazz Aural Perception I is the foundation course for the education of the ear within the context of a wide range of jazz music. Students will improve their skills in reading and hearing through speaking, singing, instrumental playing, keyboard work, transcriptions, and a variety of dictation modalities presenting melodic, harmonic, and rhythmic material.

In addition to the development of fluency in intervals, scales, chords and harmonic progressions, students should be encouraged to hear inner voice lines, to easily identify harmonic motion (circle of fifths), to work with progressively complex rhythmic material, and to begin to understand the concept of “sonic signature”.

Coordination with the teacher of JAZZ 200 (Language of Jazz) and JAZZ 252 (Harmony I) is important to ensure that essential materials are covered and duplication avoided.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages
Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Music

JAZZ 210 | JAZZ AURAL PERCEPTION II | 3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Extensive familiarity with jazz performance and jazz writing traditions;
- Highly developed skills in aural and written transcription;
- Experience teaching aural skills and an understanding of the learning process in developing the musical ear;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A continuation of the development of the jazz musical ear through intermediate-level sight-singing, sight reading, aural transcription, written transcription, aural analysis, keyboard skill development, rhythmic exercises, and individual instrumental work.

Additional Information:
Jazz Aural Perception II continues the education of the ear within the context of a wide range of jazz music. Students will improve their skills in reading and hearing through speaking, singing, instrumental playing, keyboard work, transcriptions, and a variety of dictation modalities presenting melodic, harmonic, and rhythmic material.

Building on an increasing fluency in intervals, scales, chords and harmonic progressions, students should be encouraged to hear and transcribe outer and inner voice lines with confidence, work with more complex rhythms and harmonic progressions, and deepen their understanding of “sonic signature”, forward motion, and structure.

Coordination with the teachers of JAZZ 200 (Language of Jazz), and JAZZ 351 (Jazz Harmony II) is important to ensure that essential materials are covered and duplication avoided.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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Music

JAZZ 252 /J

JAZZ HARMONY I

3 credits

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Academic Unit Head

Corwin, Mark

Job Specific Requirements

 Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

• Extensive familiarity with jazz performance and jazz writing traditions;
• Highly developed skills in aural and written transcription;
• Experience in writing within the jazz genre;
• Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course;
• Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
• Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
• Highly-developed interactive classroom skills;
• Intermediate level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
An introduction to the basic and intermediate principles of jazz harmonic progressions and voice-leading.

Additional Information:
Within the functional harmonic systems of jazz. The vertical and horizontal aspects of harmony are explored within the context of forward motion. Exploration and development of attendant rhythmic language are core components of this course, building on the content of JAZZ 251 (Rhythm and Melody).

Coordination with the teachers of JAZZ 200 (Language of Jazz), and JAZZ 209 (Jazz Aural Perception I) is important to ensure that essential materials are covered and duplication avoided.

Additional Information

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Application Deadline

2020/06/15
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JAZZ ARRANGING I
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Course Description:

Prerequisite: JAZZ 252. The study of writing arrangements based upon compositions from the American popular song and jazz repertoires for small and medium-size jazz ensembles.

Additional Information:

This course examines techniques for harmonizing melodies, voicing, building in the rhythm section, creating a variety of forms, developing primary and secondary focus. Instrumental ranges and balance, correct notation, and a variety of jazz stylings will be studied through listening, analysis, and writing. Final projects may be performed and/or recorded, as organised by the course instructor.

Students must learn to lay out scores and create parts using digital music notation software, preferably Sibelius. Skills in the use of this software for arranging and in teaching are necessary to prepare the students for the professional environment.

Academic/Professional Qualifications:

- Documented and extensive body of work as a jazz arranger for a wide variety of ensembles and styles;
- Wide-ranging knowledge of jazz writing traditions;
- Demonstrated success teaching jazz arranging at the university level;
- Demonstrated experience in the use of contemporary technologies in the classroom;
- Prepared to work within a coordinated teaching environment;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This course normally has the possibility of either a concert performance or a closed recording session on the date listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts and in-person ensemble performances be possible though, take note of the scheduled date, as agreeing to this date is a condition of the teaching position.

Fall Concert December 18, 2020 - or recording on the same day

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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Music

JAZZ 304 /4

JAZZ ARRANGING II

3 credits

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Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Course Description:

Prerequisite: JAZZ 303. Building on JAZZ 303, the study of writing arrangements for large ensembles including original compositions and jazz repertoire.

Additional Information:

This course builds on the techniques learned in Arranging I with larger ensembles, more forms and styles, and with more extensive writing assignments. Use of instrumental combinations, and the effects of arranging decisions will be studied through listening, analysis, and writing. Final projects may be performed and/or recorded, as organised by the course instructor.

Students must use digital music notation software, preferably Sibelius. Skills in the use of this software for arranging and in teaching are necessary to prepare the students for the professional environment.

Academic/Professional Qualifications:

• Documented and extensive body of work as a jazz arranger for a wide variety of ensembles and styles;
• Wide-ranging knowledge of jazz writing traditions;
• Demonstrated success teaching jazz arranging at the university level;
• Demonstrated experience in the use of contemporary technologies in the classroom;
• Prepared to work within a coordinated teaching environment;
• Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
• Highly-developed interactive classroom skills;
• Intermediate level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This course normally has the possibility of either a concert performance or a closed recording session on the date listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts and in-person ensemble performances be possible though, take note of the scheduled date, as agreeing to this date is a condition of the teaching position.

Winter Concert April 27, 2021

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Music

JAZZ 311 /2

JAZZ AURAL PERCEPTION III

3 credits

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Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Extensive familiarity with jazz performance and jazz writing traditions;
- Highly developed skills in aural and written transcription;
- Experience teaching aural skills and an understanding of the learning process in developing the musical ear;
- Demonstrated skills in successfully teaching aural skills in jazz traditions, including sight-reading, dictation, intonation, transcription, and development of aural recall;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of appropriate technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for,
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:

A continuation of jazz aural perception development at an advanced level. Classroom and laboratory.

Additional Information:

A continuation of the development of the jazz musical ear through advanced-level sight-singing, sight reading, aural transcription, written transcription, aural analysis, keyboard skill development, rhythmic exercises, and individual instrumental work.

Jazz Aural Perception III continues the education of the ear within the context of a wide range of jazz music. Students will improve their skills in reading and hearing through speaking, singing, instrumental playing, keyboard work, transcriptions, and a variety of dictation modalities presenting melodic, harmonic, and rhythmic material. Building on an increasing fluency in intervals, scales, chords and harmonic progressions, students should be encouraged to read, hear and transcribe complex melodies, rhythms and harmonic progressions, and deepen their understanding of “sonic signature”, forward motion, and structure.

Coordination with the teacher of JAZZ 352 (Jazz Analysis) is important to ensure that essential materials are covered and duplication avoided.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
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JAZZ HARMONY II
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Extensive familiarity with jazz performance and jazz writing traditions;
- Demonstrated success teaching jazz harmony;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A continuation of the study of harmonic progressions and voice-leading with reference to a variety of jazz styles and time periods, studied through analysis and composition.

Additional Information:
Coordination with the teachers of JAZZ 252 (Jazz Harmony I), JAZZ 311 (Jazz Aural Perception III) and JAZZ 352 (Jazz Analysis) is important to ensure that essential materials are covered and duplication avoided.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Music

JAZZ 352

JAZZ ANALYSIS

3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Extensive familiarity with a wide variety of musical repertoire;
- Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course;
- Prepared to work with collegial and innovative approaches to overcome specific individual and group problems;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies;
- Demonstrated skills in teaching students with a wide variety of backgrounds in medium-size classes;
- Highly-developed interactive classroom skills;
- Intermediate-level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and time periods.

Additional Information:
Also harmonic language, gesture, texture, and style within a broad spectrum of the jazz tradition. Musical materials for this course must include small and large ensemble examples (Trio to Big Band and Studio Orchestra). The concepts of analysis should be applied to elements such as phrase structure, large-scale form, rhythm, texture, etc. as well as harmony and other pitch based systems.

Coordination with the teachers of other related jazz courses is important to ensure that essential materials are covered and duplication avoided.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Music

JHIS 314 /2

JAZZ HISTORY

3 credits

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**XList Courses**

MHIS314 A

**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

- Knowledge of the musical, political and cultural history of jazz music, its antecedents as well as current developments;
- Scholarly and research activity in the field;
- Demonstrated skills successfully teaching students with a wide variety of backgrounds;
- Developed analytical skills for the examination of, and explanation of the works covered in the course;
- Highly developed interactive classroom skills;
- Basic keyboard skills;
- Prepared to work with and teach contemporary technologies. Must use Moodle to post class materials and listening assignments.

The department has a set syllabus or outline for this course which the incumbent will be expected to adhere to. Should you wish to consult the syllabus/outline prior to your application please see the document at [http://www.concordia.ca/finearts/music/about/jobs.html](http://www.concordia.ca/finearts/music/about/jobs.html).

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

This course is cross-listed with MHIS 314 with a capacity of 15 students. The total for MHIS 314 and JHIS 314 course is potentially 40 students.

Course Description:
A study in the historical developments and the personalities that contributed to the evolution of jazz styles.

Additional Information:
Each class must be a prepared Lecture.

The department has a set syllabus or outline for this course which the incumbent will be expected to adhere to. Should you wish to consult the syllabus/outline prior to your application please see the document at [http://www.concordia.ca/finearts/music/about/jobs.html](http://www.concordia.ca/finearts/music/about/jobs.html)

In addition, the course will use the text book: Jazz by Giddins/Deveaux. The professor must order the textbooks at the Concordia bookstore in time for week 1 of the semester.

Evaluations for the course must use the following rubric:
Listening Quizzes 45%, Class Participation 10%, Listening Journal 15%, Research essay 30%

Students from outside the Department of Music may take this course at the discretion of the instructor. Adaptations of assignments for non-music students may be required if the instructor accepts students from outside the Department.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:
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Music

JHIS 398 /4

SPECIAL TOPICS IN JHIS: HISTORY OF JAZZ GUITAR

3 credits

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XList Courses

MHIS398 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Academic / Professional Qualifications:

- Masters degree in Jazz performance on guitar or equivalent experience as a guitarist.
- Knowledge of the musical, political and cultural history of guitarists in the jazz idiom, from past to present.
- Knowledge of the history, musical contribution and related cultural activities of the musicians listed in the course outline.
- Scholarly and research activity in the field
- Demonstrated skills successfully teaching student with a wide variety of backgrounds
- Developed analytical skills for the examination of, and explanation of the works covered in the course
- Basic keyboard skills
- Prepared to work with educational technologies. Must use Moodle to post class materials and listening assignments.

All applicants should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A study of the historical contributions to jazz music made by guitarists in the context of musical, historical, and political developments. Students will learn through listening, reading, class discussions, and analysis.

The department has a set syllabus or outline for this course, which the incumbent will be expected to adhere to. Should you wish to consult the syllabus/outline prior to your application, please see the document at http://www.concordia.ca/finearts/music/about/jobs.html

Since this is a new course, you must submit a letter of intent, statement of teaching philosophy, a curriculum vitae, and documentation of your artistic production. You are expected to demonstrate your technical, digital, critical, and / or theoretical expertise, in your Academic and Professional Services Dossier, or in the materials submitted with your application.

The student evaluations must use the following rubric:

Listening Quizzes 45%, Class Participation 10%, Listening Journal 15%, Research essay 30%

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Music

JPER 223 /3

BIG BAND I

3 credits

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XList Courses

JPER423 A, JPER323 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Experience in conducting and directing large jazz ensembles;
- Demonstrated success in teaching student ensembles;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated analytical skills for the examination of, teaching and explanation of the works covered in the course;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills;
- Intermediate level piano skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:

A performance course in which students participate in the Concordia Big Band. End of semester concerts are required.

This course has historically run as a big band. However, due to changing student demographics, the course must run as a chamber ensemble. The professor must be able to adapt scores provided by the department for the specific needs of the ensemble. 6-8 NEW pieces must be taught EACH semester and end of semester concerts are required.

Students and the incumbent of this ensemble will be collaborating virtually with the second-year recording class, EAST 351/2 and 352/4, to provide support for online participation in this course. Principally they will be assisting in the creation and delivery of virtual ensembles, at the end of the semester, as a component of the final outcomes of all courses. Close collaboration with both sets of instructors is required. Students and teachers of EAST 351 will work with the students and teachers of the ensembles in the preparation and delivery of guide tracks for individual practice, and eventually, the highest quality recordings of the various musicians in the ensembles into virtual ensemble videos. The number of works to be completed will be determined by the instructors.

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Fall Concert November 25, 2020
Winter Concert March 31, 2021

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Music

JPER 224 /3  ECLECTIC ENSEMBLE I  3 credits

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XList Courses

JPER324 A, JPER424 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Experience in conducting and directing large jazz ensembles;
- Demonstrated success in teaching student ensembles;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated analytical skills for the examination of, teaching and explanation of the works covered in the course;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills;
- Intermediate level piano skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A performance course in which students participate in the Eclectic Ensemble. End of semester concerts are required.

Students and the incumbent of this ensemble will be collaborating virtually with the second-year recording class, EAST 351/2 and 352/4, to provide support for online participation in this course. Principally they will be assisting in the creation and delivery of virtual ensembles, at the end of the semester, as a component of the final outcomes of all courses. Close collaboration with both sets of instructors is required. Students and teachers of EAST 351 will work with the students and teachers of the ensembles in the preparation and delivery of guide tracks for individual practice, and eventually, the highest quality recordings of the various musicians in the ensembles into virtual ensemble videos. The number of works to be completed will be determined by the instructors.

Additional Information:
This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Fall Concert December 15, 2020 - or recording on the same day
Winter Concert April 22, 2021

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
• Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
• Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
• Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
• Clearly communicate to students your preferred mode to receive questions and messages

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<tr>
<td>2020/09/07 - 2021/04/23</td>
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Music

JPER 225 /3

JAZZ CHOIR I

3 credits

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XList Courses

JPER325 A, JPER425 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Demonstrated skills in teaching students with a wide variety of backgrounds;
- Experience in conducting and directing large jazz ensembles;
- Demonstrated success in teaching student ensembles;
- Knowledge of styles and repertoire;
- Concert production experience;
- Demonstrated analytical skills for the examination of, teaching and explanation of the works covered in the course;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills;
- Intermediate level piano skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:

This course will be taught by two instructors. One for each of the two semesters, fall and winter (not team taught). A performance course in which students participate in the Jazz Choir. End of semester concerts are required.

Students and the incumbent of this ensemble will be collaborating virtually with the second-year recording class, EAST 351/2 and 352/4, to provide support for online participation in this course. Principally they will be assisting in the creation and delivery of virtual ensembles, at the end of the semester, as a component of the final outcomes of all courses. Close collaboration with both sets of instructors is required. Students and teachers of EAST 351 will work with the students and teachers of the ensembles in the preparation and delivery of guide tracks for individual practice, and eventually, the highest quality recordings of the various musicians in the ensembles into virtual ensemble videos. The number of works to be completed will be determined by the instructors.

Additional Information:

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Fall Concert November 26, 2020 - or recording on the same day

Winter Concert April 1, 2021

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle
to receive submissions and make grades/feedback available to students)

- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via YuJa) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2021/04/23

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Music

JPER 251 /2  JAZZ PRIVATE STUDY I  3 credits

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XList Courses
JPER351 AA, JPER452 AA, JPER252 AA, JPER352 AA, JPER451 AA

Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Course Description:
Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

Academic/professional qualifications:
• Demonstrated ability as a jazz performer and performance coach
• Demonstrated skills in successfully working with students in one-to-one instruction.

Additional Comments
This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Private Study Exams:
December 9, 10 and 11, 2020
April 19, 20 and 21, 2021

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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**Music**

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<th>JPER 251 I4</th>
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**XList Courses**

JPER352 AA, JPER451 AA, JPER252 AA, JPER452 AA, JPER351 AA

**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

**Course Description:**

Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

**Academic/professional qualifications:**

- Demonstrated ability as a jazz performer and performance coach
- Demonstrated skills in successfully working with students in one-to-one instruction.

**Additional Comments**

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

**Private Study Exams:**

December 9, 10 and 11, 2020
April 19, 20 and 21, 2021

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**
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Music

MPER 223 /3
CONTEMPORARY MUSIC ENSEMBLE I
3 credits

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XList Courses
MPER423 A, MPER323 A

Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Masters in music, or at least three years experience at the professional level teaching music ensembles
- Extensive experience in ensemble conducting and directing
- Recognition as an active performer or performance coach
- Demonstrated performance/direction skills
- Demonstrated skills in successfully working with student ensembles
- Knowledge of contemporary chamber music repertoire
- Intermediate level keyboard skills (eg Three-part Inventions, Mozart Sonata - A, F K331, 332)
- Knowledge of the course as taught at Concordia is an asset
- Highly developed interactive classroom skills

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
A performance course based on weekly rehearsals leading to a final concert, open to all instrumentalists and singers, and focusing upon contemporary chamber music or other current musical practices.

Note: Auditions are held during the first class and students who do not pass the audition will be required to withdraw from the course prior to the DNE deadline.

Students and the incumbent of this ensemble will be collaborating virtually with the second-year recording class, EAST 351/2 and 352/4, to provide support for online participation in this course. Principally they will be assisting in the creation and delivery of virtual ensembles, at the end of the semester, as a component of the final outcomes of all courses. Close collaboration with both sets of instructors is required. Students and teachers of EAST 351 will work with the students and teachers of the ensembles in the preparation and delivery of guide tracks for individual practice, and eventually, the highest quality recordings of the various musicians in the ensembles into virtual ensemble videos. The number of works to be completed will be determined by the instructors.

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Fall Concert December 14, 2020
Winter Concert April 19, 2021

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle
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### Application Deadline

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### Number of part-time faculty members required through PTHC process

| **Number of part-time faculty members required through PTHC process** | 1 |

### Percentage of this course available to part-time faculty members through PTHC process

| **Percentage of this course available to part-time faculty members through PTHC process** | 100.00% |

### Date of contract

| **Date of contract** | 2020/09/07 - 2021/04/23 |

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Music

MPER 234 /3

CHAMBER CHOIR I

3 credits

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XList Courses

MPER334 A, MPER434 A

Academic Unit Head

Corwin, Mark

Job Specific Requirements

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

- Extensive experience in choral conducting and directing;
- Recognition as an active performer or performance coach;
- Demonstrated performance/direction skills;
- Demonstrated skills in successfully working with student ensembles and vocalists;
- Extensive knowledge of choral repertoire;
- Intermediate keyboard skills;
- Knowledge of the course as taught at Concordia is an asset;
- Highly developed interactive classroom skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description
Students enrolled in this course participate in the Chamber Choir. Repertoire should be challenging and represent a broad spectrum of musical styles or periods. End of semester concerts are required.

Students and the incumbent of this ensemble will be collaborating virtually with the second-year recording class, EAST 351/2 and 352/4, to provide support for online participation in this course. Principally they will be assisting in the creation and delivery of virtual ensembles, at the end of the semester, as a component of the final outcomes of all courses. Close collaboration with both sets of instructors is required. Students and teachers of EAST 351 will work with the students and teachers of the ensembles in the preparation and delivery of guide tracks for individual practice, and eventually, the highest quality recordings of the various musicians in the ensembles into virtual ensemble videos. The number of works to be completed will be determined by the instructors.

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Concert shared with the Concordia University Choir MPER 223/3
Fall Concert December 8, 2020
Winter Concert April 28, 2021

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Music

MPER 251 /2

PRIVATE STUDY I

3 credits

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**XList Courses**

MPER351 AA, MPER352 AA, MPER252 AA, MPER451 AA, MPER452 AA

**Academic Unit Head**

Corwin, Mark

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

Academic/professional qualifications:

- Demonstrated ability as a performer and performance coach
- Demonstrated skills in successfully working with students in one-to-one instruction.

**Additional Comments**

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Private Study Exams:

December 9, 10 and 11, 2020
April 19, 20 and 21, 2021

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Music

MPER 251 /4 PRIVATE STUDY I 3 credits

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XList Courses

MPER352 AA, MPER451 AA, MPER452 AA, MPER351 AA, MPER252 AA

Academic Unit Head

Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Individual instruction on a musical instrument or voice. A juried exam is required for all students in 252, 351, 352, 451, 452.

Academic/professional qualifications:

• Demonstrated ability as a performer and performance coach
• Demonstrated skills in successfully working with students in one-to-one instruction.

Additional Comments

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Private Study Exams:

December 9, 10 and 11, 2020
April 19, 20 and 21, 2021

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

• Access to internet and hardware equipment (computer, webcam, microphone and headset)
• Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
• If you do a synchronous lecture, it has to be recorded
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• Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
• Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
• Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Music

MPER 390 /3
ADVANCED PRIVATE STUDY I
6 credits

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XList Courses
MPER490 AA

Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Course description:

Private instrumental or vocal instruction for students enrolled in the Specialization in Performance. A final juried performance is required. A program approved by the coordinator of the specialization must be of at least 30 minutes duration for MPER 390 and 50 minutes for MPER 490. Instructors are expected to attend but may not serve as accompanist for their own students.

Academic/Professional Qualifications:

• Recognition as an active performer and performance coach
• Demonstrated performance/direction skills
• Demonstrated skills in successfully working with students in one-to-one instruction

Note:

This is the generic posting for MPER 390/3.

Additional Comments

This course normally has a mandatory and required concert performance on the dates listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts be possible though, take note of these scheduled dates, as agreeing to those dates are a condition of the teaching position.

Private Study Exams:

Afternoon and evening of April 22 and 23, 2021.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Music

MUSI 243 /2
FUNCTIONAL VOCAL SKILLS
3 credits

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<th>Type</th>
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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Course Description. Open to all students whose principal instrument is not voice. A workshop/laboratory that aims to develop and solidify fundamental and functional vocal skills.

Academic / Professional Qualifications:
- Demonstrated proficiency in vocal performance; preference for wide skill base through Jazz, Pop, Classical, etc.
- Demonstrated success in teaching and directing vocal students
- Knowledge of styles and repertoire for a wide spectrum of vocal situations
- Ability to create vocal scores, both electronically and manually
- Demonstrated skills in teaching students with a wide variety of backgrounds
- Highly developed interactive classroom skills
- Intermediate level piano skills - accompaniment level

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Music

MUSI 251 /2
HARMONY I

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Masters in music, or at least 3 years’ experience at the professional level teaching music theory.
- Extensive familiarity with harmonic languages in a wide variety of musical styles;
- Developed analytical skills for the examination of, and explanation of, the works and materials covered in the course;
- Demonstrated success in teaching foundation harmony courses at the undergraduate level;
- Prepared to work with collegial and innovative approaches to overcome specific individual and group problems;
- Prepared to work within a coordinated teaching environment, to incorporate and encourage the use of contemporary technologies;
- Highly-developed interactive classroom skills;
- Intermediate-level keyboard skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description
An introduction to the basic and intermediate principles of harmonic progressions and voice-leading within the tonal system, with reference to a variety of styles and genres, studied through analysis and composition.

Additional Information:
Students should advance to the level of beginning chromatic harmony: secondary dominants, chromatic chords such as the augmented sixth and Neapolitan, and simple common chord modulation should be introduced. The instructor is expected to work with other part-time and full-time faculty in the area to enhance connections between this course and those in aural perception, analysis, the next level of harmony, and/or composition.

MUSI 251 - Harmony 1 - Required Objectives
This is a coordinated course with prescribed learning outcomes. This course focuses on the basics of tonal harmony, as it was commonly practiced in the classical and early romantic periods, while tying it with contemporary examples from pop/film music whenever possible. At the end, students should be able to understand and analyze pieces such as Bach’s Prelude in C (WTC 1) or Mozart’s Rondo Alla Turca. All material in the class should be examined both in writing exercises (4-parts figured bass) and analysis exercises.

Details of specific required topics can be found at the Department http://www.concordia.ca/finearts/music/about/jobs.html "MUSI 251 - Harmony I - Required Objectives"

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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**Application Deadline**

2020/06/15

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**Number of part-time faculty members required through PTHC process**

1

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**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

---

**Date of contract**

2020/09/07 - 2020/12/18

---

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Music

MUSI 252 /4 MELODY AND COUNTERPOINT 3 credits

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<th>Time</th>
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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Masters in music, or at least 3 years experience at the professional level teaching music theory.
- Deep familiarity with melodic shaping forces and methods of analysis
- Deep familiarity with species, free, tonal counterpoint (modal an asset)
- Knowledge of melodic and contrapuntal repertoire across instrumentation, genres and periods
- Ability to demonstrate at the keyboard, ability to sing
- Experience teaching medium-to-large classes with students of varying backgrounds
- Highly-developed interactive classroom skills, including motivating students to play and sing in groups or alone
- Experience teaching in a networked collegial way in a coordinated teaching environment

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

Course Description:
An introduction to the basic elements of melodic construction and contrapuntal technique, with reference to a variety of genres, studied through analysis and composition.

The first counterpoint class aims to give the student basic understanding of melodic structures, of the difference between foreground and background, and basic control of dissonance in music writing. The course requires regular writing exercises to develop reflexes, but these must be also complemented by musical analysis. The first-year course focuses on two-part counterpoint, while three- and four-part counterpoint is covered in the second year course.

Specific required topics to be covered:
- Strict counterpoint in two parts, from 1st to 5th species against a 1st species cantus firmus.
- Two-part strict counterpoint where both voices are in 5th species.
- Two-part invertible counterpoint.
- Two-part canons.

Listening, analysis, playing, singing, and writing. Materials will cover a wide variety of time periods, instruments, and genres including contemporary and Canadian sources. Materials may also be drawn from non-classical and non-traditional sources. Students will be expected to play keyboard and to sing.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Music

MUSI 363 /4
SONGWRITING II
3 credits

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Academic Unit Head
Corwin, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Course Description:

This course will build students’ skills in songwriting through composition of music and lyrics, melodic and rhythmic transcription, critical analysis, arranging and other recording production-related considerations, performance, and peer critique. By the end of the course each student will have written several new complete songs, and had an opportunity for public performance and/or demo recording of at least one song.

Academic / Professional Qualifications:

• Extensive familiarity with current songwriting and its traditions including Canadian and Québécois materials and traditions;
• Extensive experience in writing and performing songs;
• Ability to accompany on guitar or piano for performance of student compositions and repertoire to be studied in class;
• Broad familiarity with the harmonic and melodic language of songwriting;
• Ability to guide students in idea generation and lyric writing, including the use of literary techniques;
• Developed analytical skills for the examination and explanation of the works and materials covered in the course;
• Demonstrated skills in teaching students with a wide variety of backgrounds.
• Highly developed interactive classroom skills.
• Able to incorporate and encourage the use of contemporary technologies.

Please include with your application:

A selection of scores, lead-sheets, recordings, or other material evidence of your song-writing production. A statement of teaching intents for this course, and a current curriculum vitae/professional dossier which demonstrates your relevant expertise.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This course normally has the possibility of either a concert performance or a closed recording session on the date listed below. Despite this, due to the COVID-19 pandemic it is not likely that there will be a Fall concert presentation at the Oscar Peterson Concert Hall. Should concerts and in-person ensemble performances be possible though, take note of the scheduled date, as agreeing to this date is a condition of the teaching position.

Spring Concert April 28, 2021 - or recording on same day

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

• Access to internet and hardware equipment (computer, webcam, microphone and headset)
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<table>
<thead>
<tr>
<th>Number of part-time faculty members required through PTHC process</th>
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<table>
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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Documentation of the applicant’s professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topic: REPRO. MEDIA/CONT.ART**

This seminar course provides the opportunity for students of various studio practices to discuss changing issues in theory/practice. Visual material, directed readings, exhibition visits, and invited speakers will be determined by the special topic.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**Studio Arts**

**ARTT 399 /3**

**TOPICS/STUDIO: IDEAS & ISSUES: CRITICAL ISSUES/PAINTERS**

**6 credits**

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**Academic Unit Head**

Sujir, Leila

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Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

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**Additional Comments**

Special Topic: IDEAS & ISSUES: CRITICAL ISSUES/PAINTERS

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

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**Application Deadline**

2020/06/15
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**Academic Unit Head**

Sujir, Leila

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iv. Documentation of the applicant’s professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topic: IDEAS & ISSUES: BODY, ARTS & THE STATE**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

This course has been designed to provide all Studio Arts students with a comprehensive set of professional skills that they will require to practice their art once they graduate. Some of these are, for example, grant writing and making submissions to alternative and commercial galleries. In addition, the course will examine, in depth, the politics, economy, and sociology of various "artworlds" in which the emerging artists may find themselves working in

**Additional Information**

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**Application Deadline**

2020/06/15
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Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2021/04/23

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### Additional Comments

#### Additional Information

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INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I

6 credits

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Academic Unit Head
Sujir, Leila

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The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I
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A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of trans-disciplinary studio practice with a range of projects that may explore gesture, mapping, assemblage, conceptual drawing/action, site-specific/site responsive installation, participatory and/or socially engaged practice, sound, performance, and/or intervention.

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ARTX 280 /3
INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I
6 credits

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Academic Unit Head
Sujir, Leila

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Additional Comments

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Studio Arts

ARTX 280 /3  INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I  6 credits

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Additional Comments

Topic: INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES I

NOTE: The Winter Term only of ARTX 280 AA /3 is available for application and course assignment thereafter.

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Studio Arts

ARTX 380 /3
INTERMEDIATE INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES
6 credits

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: INTERMEDIATE INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES**

NOTE: The Winter Term only of ARTX 380/3, Stu A, is available for application and course assignment thereafter.

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

This is an intermediate studio course in which students explore and develop a self-directed body of work. The content and context of the course are diverse and students use a wide range of approaches to and methodologies for contemporary art production. The course provides students with opportunities to examine potential roles for the artist today and is based on professional practices including art research, artist writings and exhibition projects.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages
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Studio Arts

ARTX 480 /3 ADVANCED INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES 6 credits

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic:** ADVANCED INTEGRATED STUDIO IN CONTEMPORARY ART PRACTICES

**NOTE:** The Winter Term only of ARTX 480/3, Stu A, is available for application and course assignment thereafter.

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

ARTX 480 is an advanced studio course where students develop a mature self-directed body of work. The content and context of the class is diverse and open with students using a wide range of approaches to, and methodologies for, contemporary art production. The focus of the course is individual studio research and exploration, and articulation of concepts and ideas. In the second semester class members collaborate to produce a collective public presentation of their work.

Course content will be adapted to on-line learning and will encourage resourceful, off-campus approaches to art making.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Studio Arts

ASEM 642 /2   SEMINAR IN CONTEMPORARY ART: WALKING PRACTICES   3 credits

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<th>Section</th>
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<td>9,138.00</td>
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Academic Unit Head
Sujir, Leila

Job Specific Requirements

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

If you have not successfully taught this course three (3) times or more, your application must include the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how your professional practice qualifies you to teach this course
iii. A statement that addresses your teaching approach/strategy for this course
iv. Documentation of your professional scholarly practice

Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

Additional Comments

Special Topic: WALKING PRACTICES
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020, ASEM courses will be taught remotely. Access to campus will be determined by, and subject to, government regulations.

When Walter Benjamin revisited Charles Baudelaire’s writings on the crowds and tumult of Paris of in the 19th century, he highlighted the flâneur, slow-strolling the grand arcades, as a specific figure of modernity and an emblem of its urban cast. From the flâneur to the avant-garde of the 20th century to the present day, forms of walking in the city, and further afield, have provided inspiration for artistic intervention in the structures and habits of contemporary life. From Dada’s program of random wanderings to Surrealist deambulations, from the Situationist dérives and psycho-geographic calculations to the wanderings of Land artists in the 1980s to conceptual and performative walks, from structured audio walks to unstructured urban perambulations, from GPS art maps to the diverse (and ever expanding) forms of the present day, walking has provide a rich medium for exploring the relationship between the body, movement and social/public space; for cultural intervention; and for an experiential mode of perception and encounter. This course aims to create a mobilization, and a theorization, of walking activities as critical forms of urban investigation that enact an uncustomary mapping of social space. The course incorporates our own walks in the city.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
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**Percentage of this course available to part-time faculty members through PTHC process**  
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**Date of contract**  
2020/09/07 - 2020/12/18

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**Special Topic: RETHINKING AESTHETICS**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020, ASEM courses will be taught remotely. Access to campus will be determined by, and subject to, government regulations.

During the past ten years aesthetics has received renewed attention in the visual arts having languished or been studiously avoided for decades owing to what were considered as adverse canonical affiliations. This seminar looks at the renewed interest with respect to making, experiencing and valuing contemporary art. Topics include: a) the emphasis on affect studies, b) the links between aesthetic experience and cultural identity c) Manovich’s notion of digital aesthetics, d) the search for new concepts, evident for example, in Sianne Ngai’s work “Aesthetic Categories” and Richard Shusterman’s "somaesthetics" and e) the possible rehabilitation of traditional aesthetic theories that are medium specific or propose a unified approach to matters of intent, emotion and practice.

**Additional Information**

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Academic Unit Head
Sujir, Leila

Job Specific Requirements
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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
Special Topic: WRITING PROJECTS
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020, ASEM courses will be taught remotely. Access to campus will be determined by, and subject to, government regulations.

This seminar is a writing-intensive class for students who are prepared to complete a substantial writing project over the course of the semester. The emphasis will be on writing projects as creative practice. It is ideal for students who wish to write a narrative or poetic text to accompany a visual project or performance; a section or draft of a screenplay; the text for an artist's book; sound pieces; selections of poems; or a short story.

During the first month of class, our focus will be split between in-class writing exercises, discussions of practical strategies for writing, and conversations about a diverse set of readings designed to stimulate thinking and build community in the classroom. For the remainder of the course, the emphasis will be on the production and review of individual writing projects. In each class, students will workshop the writing-in-progress of two of their colleagues – in a workshop, the writer listens in silence while readers discuss, in an in-depth, guided way, their experiences of the writer’s work.

Additional Information
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**Studio Arts**

ASEM 646 /4  TOPICS IN ART & CULTURE: MAKING WRITING  3 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topic: MAKING WRITING

This seminar is a writing-intensive class for students who are prepared to develop a substantial piece of writing in relation to artistic practice. It is ideal for students who wish to write their thesis statement, an extended artist statement, artist talk, catalogue text, or critical/creative essay.

During the first five weeks of the course, we will come together to do writing exercises, discuss practical research and writing strategies, and talk about a diverse set of readings designed to stimulate thinking and build community in the classroom. For the remainder of the course, the emphasis will be on the production and review of individual writing projects. In each class, students will workshop the writing-in-progress of two of their colleagues – in a workshop, the writer listens in silence while readers discuss, in an in-depth, guided way, their experiences of the writer’s work.

**Additional Information**

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### Studio Arts

**ASEM 646 /4**

**TOPICS IN ART & CULTURE: FAST TRACKING THE PAST**

3 credits

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3. A statement that addresses the teaching approach/strategy for this course
4. Documentation of the applicant’s professional scholarly practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

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### Additional Comments

**Special Topic: FAST TRACKING THE PAST**

More than ever before history has become a critical factor in contemporary art practice. The past as a source of aesthetic and formal influence or deliberate reproduction continues unabated while history as a focus of research and as specific content is much more considerable. Take, for example, a recent issue of Canadian Art that is devoted to historical events and to historical projects by artists, the preponderance of work in documenta 14 and the rewriting and re-presenting of Canadian political and social history by Indigenous peoples. This seminar addresses these residual and recent developments by:

- a) examining the ongoing impact of previous art practices and artists on contemporary production as both an opportunity and a burden,
- b) focusing on specific work in several media by artists who are currently engaged with the past in explicit and diverse ways,
- c) assessing the role and potential of artists as historians within larger political, social and cultural contexts.

Some of the concepts and issues to be examined include historical consciousness, truthfulness, deciding what to pass on, and what may account for the pervasive interest of late in storytelling in the visual arts and attendant fields. Some of the artists under consideration include Robert Hogue, Susan Hiller, Kara Walker, Chris Ofili, Shannon Bool and Louise Lawler

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### Additional Information

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TOPICS IN MEDIA ARTS: ALGORITHMIC CULTURE

3 credits

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Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

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iv. Documentation of the applicant’s professional scholarly practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Special Topic: ALGORITHMIC CULTURE
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020, ASEM courses will be taught remotely. Access to campus will be determined by, and subject to, government regulations.

The seminar explores the emergence of ‘algorithmic culture’ and considers the work of art in the post-Internet age. Discussion will address the cultural implications of proliferating algorithms in online communications, as well as how they bear on social formation, identification and exchange. How is culture imagined and produced in a world informed by data collection, analysis and processing? How does the sorting and classifying work of culture change when conducted by computational means - by social media recommendation services, marketing platforms and the like - rather than by human beings? Have our ways of seeing, understanding and representing transformed alongside the rise of a computational regime? How has this computational turn impacted contemporary aesthetics and taste, politics and the public sphere? Does the work of art change in the algorithmic age? What various ways are our lives observed, imagined, shaped, governed and controlled by the algorithms operating as we search and shop, read and chat? To what extent and effect?

Additional Information

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**Studio Arts**

ASEM 652 /4  
**TOPICS IN MEDIA ARTS: SCREEN CULTURES**  
3 credits

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**Academic Unit Head**

Sujir, Leila

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Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topic: SCREEN CULTURES  
Screens proliferate in contemporary life. Beyond the cinema, we find screens in the streets, in our homes, cars, offices, hospitals, shopping malls and museums, on our dashboards and computers, televisions, tablets, cellphones and watches. Surface, interface, portal, test, protector and interceptor: screens mediate between the self and the world to turn individual beings into social subjects. In this seminar we will conduct theoretical and historical readings and study film, video, inter-, new and media installation works that consider the changing of screen rituals over time and the various ways in which different screen experiences shape individual and collective consciousness. We will explore the different discourses framing the history of moving image arts in the museum, the various modalities of screen practices and their effects, the ways in which screen life permeates the built environment and the affects of screen practice on temporal experience.

The course begins with a series of seminars led by the instructor meant to establish a theoretical, historical and conceptual ground for subsequent, student-led sessions presenting research projects that bridge student interests with the issues addressed in the course.

**Additional Information**

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**Studio Arts**

ASEM 652 /4  TOPICS IN MEDIA ARTS: LISTENING PRACT.-PRAT. ECOUTE  3 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have a PhD (or equivalent professional experience in a visual arts research-based field/practice) and experience teaching at a graduate level in the visual arts. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity and/or critical writing). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topic:
This seminar is structured around a double question: where are sounds? where do they go? Addressed both theoretically and practically, the question allows for the treatment of two main lines that are crucial to understanding and analyzing any sound phenomenon: space and time.

This seminar is intended for students interested in going deeper into the notion of listening. Hearing, listening, being tuned into are three expressions that refer to different attitudes towards the sonic. Each and every one of us listens differently at each moment of our life. Each space, each experience has its specificity in terms of acoustics. These differences will be raised and discussed in class, since the course will be developed through texts, listening sessions of sound pieces, and exhibition(s) visits or meeting(s) with an artist.

The emphasis will be on the reading of texts known for having developed their thoughts in writing or on workshops related to the notion of listening. To these will be added a few texts by the by theorists (philosophers, acousticians), authors describing particular sound phenomena and curators who have addressed the subject in an exhibition. Discussions will alternate with listening sessions so as to create a balance between reading, listening and discussing.

The whole seminar rests upon conversation and counts on exchange, transmitting and circulating ideas, mutual receptivity and thus on listening in a manner both pragmatic and absolute.

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### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

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Applicants must have a MA, MFA or PhD degree with recent and relevant professional experience in a visual arts research-based field/contemporary art practice. In addition, they should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, publications, curatorial activity, critical writing, and/or exhibition practice). Experience working directly with artists, and having an active studio art and/or writing practice is highly desirable. Scholarly or professional experience relevant to the Special Topic being applied for is required.

Previous experience teaching at a graduate level in the visual arts is desirable and a working knowledge of French is considered an asset.

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iv. Documentation of the applicant's professional scholarly activity, artistic practice and/or relevant experience.

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

### Additional Comments

**Special Topic: INDIGENOUS CINEMA/AMERICAS**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020, ASEM courses will be taught remotely. Access to campus will be determined by, and subject to, government regulations.

This seminar will explore contemporary Indigenous cinema from Canada, the United States, Central and South America.

Indigenous Cinema of the Americas looks at the growing film production within the frame of Indigenous history and present-day reality. A selection of topics, readings and films of all kinds (fiction, documentary, animation…), will guide discussions on aesthetics and politics. Indigenous cinema will be considered not only as another independent and minority film movement, but also as one channel through which is expressed a different vision of the world, parallel to mainstream culture. It reflects the ongoing narrative of a distinct experience at the heart of the continent, rooted on the land that is subjected to the colonial process. The European settler view of hierarchy amongst peoples and cultures, with Western culture as a universal end, obliterated the cultural complexity of the first inhabitants, defined by another conception of social structure, family, law, time, relationship to nature, etc. How has that worldview endured, evolved or been eroded? What can the rest of society learn from Indigenous stories (for instance, about environmental issues)? That implies and acknowledges that these voices still bump against a colonial mindset, even in cultural discourses that seem to welcome them; this will be examined more closely in the context of Canada and Québec.

Another key question is whether we can define an identity proper to Indigenous cinema, beyond the content but also in formal aspects, narrative patterns and tones; in the play between emulation and differentiation in regards to film aesthetics in both mainstream trends and contemporary "auteur" world cinema. That question can be raised about any culturally specific or "national" cinema that emerged through film history. But here we must also be guarded against a common homogenizing view of Indigenous peoples. As there is a vast plurality of Native cultures across the Americas, so the notion of identity in cinema is also relative to the one of diversity.

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Studio Arts

CERA 230 /3
CERAMICS I
6 credits

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**

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Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant's artistic practice

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**Additional Comments**

**Topic: CERAMICS I**

An introductory studio/seminar course supporting the investigation of ceramics as a formal and cultural medium. Ideas, issues, concepts and techniques pertinent to the ceramic discipline are presented and explored through individual work and collective projects. Students have the opportunity to experiment with various clay bodies, forming processes, surface treatments (including digitally manipulated imagery for decals) and firing techniques. The relationship of ceramics to other contemporary art making practices is also considered.

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to a home workspace for hands-on making. Demonstrations of ceramic processes will be presented with participation as permitted. Resourceful off-campus approaches to Ceramics will be developed and an international virtual visiting artist series will address multiple perspectives on contemporary ceramics and what it means to make in these challenging times.

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Studio Arts

CERA 230 /3  CERAMICS I  6 credits

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Academic Unit Head
Sujir, Leila

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The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments
Topic: CERAMICS I
An introductory studio/seminar course supporting the investigation of ceramics as a formal and cultural medium. Ideas, issues, concepts and techniques pertinent to the ceramic discipline are presented and explored through individual work and collective projects. Students have the opportunity to experiment with various clay bodies, forming processes, surface treatments (including digitally manipulated imagery for decals) and firing techniques. The relationship of ceramics to other contemporary art making practices is also considered.

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to a home workspace for hands-on making. Demonstrations of ceramic processes will be presented with participation as permitted. Resourceful off-campus approaches to Ceramics will be developed and an international virtual visiting artist series will address multiple perspectives on contemporary ceramics and what it means to make in these challenging times.

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### Studio Arts

**CERA 430 /3**  
**CERAMICS III**  
6 credits

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**XList Courses**  
CERA499 A

**Academic Unit Head**  
Sujir, Leila

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**Additional Comments**

**Topic: CERAMICS III/CONTEMPORARY CERAMICS PRACTICE**

**Note:** This is a combined section: X-listed with CERA 499-A

**CERA 430-A**  
The development of a body of personal work and a refinement of specific problems in clay.

**CERA 499-A**  
Special Topic: CONTEMPORARY CERAMICS PRACTICE  
An advanced studio course which provides an opportunity for the study of more specialized aspects of ceramics. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**COVID-19:** Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

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## Additional Comments

### Topic: DRAWING I

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DRAW 200 /3  DRAWING I  6 credits

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DRAW 200 /3
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**Additional Comments**

**Topic: DRAWING I**

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Academic Unit Head
Sujir, Leila

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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<td>DRAWING I</td>
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#### Section Schedule

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#### Academic Unit Head

Sujir, Leila

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Studio Arts

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DRAWING I
6 credits

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### Studio Arts

**DRAW 200 /3**  
**DRAWING I**  
6 credits

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#### Additional Comments

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**DRAW 200 /3**  
**DRAWING I**  
6 credits

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Study Arts

**DRAW 200 /3**

**DRAWING I**

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**Additional Comments**

**Topic: DRAWING I**

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Studio Arts

**DRAW 300 /3**

**DRAWING II**

<table>
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<tr>
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<th>Type</th>
<th>Days</th>
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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: DRAWING II**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

This studio course is an intermediate drawing course in which directed projects allow students to explore different approaches to drawing and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.

**Additional Information**

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Studio Arts

DRAW 300 /3
DRAWING II
6 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: DRAWING II
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Additional Information

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Studio Arts

DRAW 310 /3  
NARRATION, TIME, STORIES I  
6 credits

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<th>Section</th>
<th>Type</th>
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XList Courses

DRAW410 A

Academic Unit Head

Sujir, Leila

Job Specific Requirements

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: NARRATION, TIME, STORIES I & II
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

This studio course encourages drawing based on personal experience or fictitious content, and the influence of film, books, diaries and illustration. A focus on character, setting and alternate worlds all contribute to a re-emerging interest in narrative forms such as temporality, playback, loops and sequencing.

Additional Information

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### Studio Arts

**DRAW 312 /3**  
**DRAWING AND KNOWLEDGE I**  
6 credits

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<th>Type</th>
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<th>Sen. Credits</th>
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### XList Courses

**DRAW412 A**

### Academic Unit Head

Sujir, Leila

### Job Specific Requirements

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

**Topic: DRAWING AND KNOWLEDGE I & II**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

This studio course explores a range of conceptual approaches to drawing using both traditional and experimental methods. Drawing is used as a means to question and make propositions about bodies of knowledge.

### Additional Information

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**Academic Unit Head**

Sujir, Leila

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topic: BLURS: DRAWINGS THAT MOVE

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

This course will examine from a studio artist’s perspective drawings and drawing production which prioritize acts and uses of motion within the field of visual art. Whether through kinetic mechanical action, elaborate autonomous mark-making machines, physical drawing installation, stop action, animated drawing, or simple repetition/erasure techniques, this course will examine the many methods by which visual artists employ movement within their drawings. Students will be expected to work on several thematic and method-based projects under the direction of a Studio Arts instructor.

**Additional Information**

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Date of contract
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Sujir, Leila

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The ‘Additional Comments' section contains specific course topic information and related teaching requirements.

**Additional Comments**

_Special Topic: THE GRAPHIC NOVEL_

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**
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Studio Arts

DRAW 400 /3          DRAWING III          6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
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XList Courses
DRAW450 A

Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
Special Topic: DRAWING III & ADVANCED STUDIO IN DRAWING
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

An advanced drawing class in which students develop a series of self-directed projects in order to create a coherent body of work in drawing and to situate it within contemporary practice. Independent studio practice is supplemented by readings, lectures, seminars, museum/gallery visits and visiting artists.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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| **Application Deadline** | 2020/06/15 |
| **Number of part-time faculty members required through PTHC process** | 1 |
| **Percentage of this course available to part-time faculty members through PTHC process** | 100.00% |
| **Date of contract** | 2020/09/07 - 2021/04/23 |

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**Studio Arts**

**DRAW 400 /3**

**DRAWING III**

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**XList Courses**

DRAW450 AA

**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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**Additional Comments**

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Academic Unit Head
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Additional Comments
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Studio Arts

FBRS 240 /3
FIBRE STRUCTURES I
6 credits

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<th>Section</th>
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### Academic Unit Head
Sujir, Leila

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### Additional Comments

**Topic: FIBRE STRUCTURES I**

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Studio Arts

FBRS 260 /3  
TEXTILE PRINTING AND DYEING I  
6 credits

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<th>Section</th>
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<th>Days</th>
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Academic Unit Head

Sujir, Leila

Job Specific Requirements

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: TEXTILE PRINTING AND DYEING I

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to encourage resourceful, off-campus approaches to textile printing and dyeing, while accomplishing all expected learning goals. In this special format, students will acquire essential hands-on knowledge in fibres while also gaining real-life skills that can be directly applied to their future careers in the arts (for example, best practices for working safely in a home-studio; building your own tools; sustainable methods for sourcing fibres-related materials; creating, documenting, and sharing work using digital tools; exposure to a variety of professional practices through a series of behind-the-scenes presentations by invited artists).

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Studio Arts

FBRS 341/2
INTERMEDIATE FIBRE STRUCTURES
3 credits

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<th>Section</th>
<th>Type</th>
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Academic Unit Head
Sujir, Leila

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Additional Comments

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic:** PAPER: SURFACE AND OBJECT

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to encourage resourceful, off-campus approaches to papermaking, while accomplishing all expected learning goals. In this special format, students will acquire essential hands-on knowledge in papermaking while also gaining real-life skills that can be directly applied to their future careers in the arts (for example, best practices for working safely in a home-studio; building your own tools; sustainable methods for sourcing materials; documenting and sharing work using digital platforms; exposure to a variety of professional practices through a series of behind-the-scenes presentations by invited artists).

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Studio Arts

FBRS 395/4  EXTREME FIBRES: PERFORMATIVE TEXTILES  3 credits

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Academic Unit Head
Sujir, Leila

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

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iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Special Topic: PERFORMATIVE TEXTILES

This studio course will explore the specifics of the performative as it emerges within performance practices that incorporate the use of textiles. The notion of the performative (that which activates the work at the intersection of time, space, the body and the audience) will inform an investigation that delves into the role of textile as a form of transactional object, liminal dialogue and transformative materiality. This research will be grounded in workshop-based exercises and assigned performance projects while being supported by group discussions and critical readings from performance art historical contexts. Experimenting with a multiplicity of performative situations, contexts and attitudes, students will develop strategies for making deeply nuanced textile works that critically engage in contemporary notions of material practices.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Studio Arts

IMCA 210 /2  INTRODUCTION TO VIDEO PRODUCTION  3 credits

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**Academic Unit Head**

Sujir, Leila

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The 'Additional Comments' section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic:** INTRODUCTION TO VIDEO PRODUCTION

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to art making.

A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collaboratively to develop a proficiency in the medium and evolve their own thematic and formal concerns. The course introduces basic pre-production, production, and post-production skills centred on the use of Mini-DV cameras and desktop technology to present basic concepts of non-linear editing. Issues specific to video are discussed through the analysis and demonstration of video art.

**Additional Information**

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Studio Arts
IMCA 210 /4
INTRODUCTION TO VIDEO PRODUCTION
3 credits

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### Additional Comments

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**Studio Arts**

**IMCA 222 /2**  
**ELECTRONICS FOR ARTISTS**  
3 credits

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**Academic Unit Head**  
Sujir, Leila

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Please see the ‘Additional Comments’ section for specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: ELECTRONICS FOR ARTISTS**  
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to art making.

This studio course is an introduction to electronics as applied to artistic projects. It focuses on practical applications of basic electronic principles and techniques and the integration of electronic components and circuits in works of art. From basic electricity to motor control, from flashers and beepers to motion detectors, from analog circuits to digital technologies, it allows students to create artworks involving light, sound, movement, sensors, and interactivity.

**Additional Information**

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Sujir, Leila

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iv. Digital documentation of your artistic practice

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**Additional Comments**

* Topic: ELECTRONICS FOR ARTISTS
  This studio course is an introduction to electronics as applied to artistic projects. It focuses on practical applications of basic electronic principles and techniques and the integration of electronic components and circuits in works of art. From basic electricity to motor control, from flashers and beepers to motion detectors, from analog circuits to digital technologies, it allows students to create artworks involving light, sound, movement, sensors, and interactivity.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

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Studio Arts

IMCA 321 /2

ELECTRONIC ARTS WORKSHOP

3 credits

Section | Type | Days | Time | Capacity | Est.Hours | Sen.Credits | Salary *
--------|------|------|------|----------|-----------|------------|-------
A       | STU  | --W-- | 13:30-17:30 | 22 | 52.00 | 4.00 | 10,100.00

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.
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Academic Unit Head
Sujir, Leila

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: ELECTRONIC ARTS WORKSHOP
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to art making.

This studio course focuses on interactive technologies in relation to contemporary art practices (installation, performance, kinetic sculpture, sound art, etc.). Students may pursue individual or team work while developing their artistic project. This course is centered on programming environments (such as axMSP and Jitter) and focuses on interactivity through the use of various sensors and interfaces, and on popular and easy-to-learn microcontrollers.

Additional Information

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Studio Arts

IMCA 398 /4  SPECIAL TOPICS IN IMCA: SOUND FOR ARTISTS  3 credits

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<th>Section</th>
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<th>Days</th>
<th>Time</th>
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Academic Unit Head
Sujir, Leila

Job Specific Requirements

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iv. Digital documentation of the applicant's artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

Special Topic: SOUND FOR ARTISTS
This course is an introduction to the study and creation of sound in a Visual Arts context. It includes historical and aesthetic aspects of sound utilizing current computer and studio-based technologies. Basics of sound recording, editing and processing are covered, as well as creative applications in installation and performance art, electronic arts and digital practices. Spoken word, music (electronically/digitally generated), everyday sound and mechanically-produced sounds will be explored. Related topics in acoustics, hearing and the theoretical concepts central to Sound Art are also introduced, in order to provide a background for effective work in sound environment.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
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INTRODUCTION TO COLOUR PHOTOGRAPHY

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Additional Comments

Topic: INTRODUCTION TO COLOUR PHOTOGRAPHY
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

An introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing.

Additional Information

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Application Deadline
2020/06/15

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**INTRODUCTION TO COLOUR PHOTOGRAPHY**

3 credits

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**Academic Unit Head**

Sujir, Leila

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**Additional Comments**

**Topic:** INTRODUCTION TO COLOUR PHOTOGRAPHY

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**Application Deadline**

2020/06/15

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INTRODUCTION TO COLOUR PHOTOGRAPHY

3 credits

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Academic Unit Head

Sujir, Leila

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Additional Comments

Topic: INTRODUCTION TO COLOUR PHOTOGRAPHY

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Application Deadline

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**Studio Arts**

**PHOT 210 /3**  
**FOUNDATIONS IN PHOTOGRAPHIC VISION THEORY AND PRACTICE I**  
6 credits

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<th>Section</th>
<th>Type</th>
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**Academic Unit Head**  
Sujir, Leila

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**Additional Comments**

**Topic:** FOUNDATIONS IN PHOTOGRAPHIC VISION THEORY AND PRACTICE I  
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

In this course, students investigate and examine the numerous aspects of photography’s complex history, aesthetics, and processes, as well as different camera and darkroom techniques specific to colour photography. Students learn how to control the camera, expose film properly (transparency and negative), develop good printing skills in colour, and produce a coherent body of work. They should become aware of how colour contributes to the structure and meaning of photographs. Other topics include the history of colour photography and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to work on technical exercises and produce a final portfolio which is content-driven, demonstrates technical proficiency, and expresses the individual’s artistic interest and vision.

**Additional Information**

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Sujir, Leila

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### Studio Arts

| PHOT 210 /3 | FOUNDATIONS IN PHOTOGRAPHIC VISION THEORY AND PRACTICE I | 6 credits |

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# Studio Arts

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<th>BLACK AND WHITE PHOTOGRAPHY I</th>
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Sujir, Leila

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PHOT 211 /4
BLACK AND WHITE PHOTOGRAPHY I
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**Studio Arts**

**PHOT 311 /4**

**LARGE FORMAT PHOTOGRAPHY I**

3 credits

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

Topic: LARGE FORMAT PHOTOGRAPHY I

A studio course introducing large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Academic Unit Head
Sujir, Leila

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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**Studio Arts**

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**Academic Unit Head**
Sujir, Leila

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**Application Deadline**
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100.00%

Date of contract
2021/01/04 - 2021/04/23

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PHOT 331 /4
DIGITAL PHOTOGRAPHY I
3 credits

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Academic Unit Head
Sujir, Leila

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iv. Digital documentation of the applicant's artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: DIGITAL PHOTOGRAPHY I
An introductory studio course investigating the technical and creative aspects of digital photography. This course provides students with an understanding of the digital image and a practical application of the tools within their personal approach to photography. Students explore the production of digital photographs, emphasizing the manipulation of images with software and the preparation for different formats. Issues related to the use of digital imagery within the larger context of photography are explored.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

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**Studio Arts**

**PHOT 332 /4**

**DIGITAL PHOTOGRAPHY II**

3 credits

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**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: DIGITAL PHOTOGRAPHY II**

This advanced course expands on the basic control skills and creative aspects of digital technology by implementing personal approaches to the use of technology. Emphasis is on the creative development and advanced use of technology for the production of a portfolio.

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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SPECIAL TOPICS IN PHOTO: CYBERSPACE & IMAGE ECONOMY

3 credits

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iv. Digital documentation of the applicant’s artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topic: CYBERSPACE & IMAGE ECONOMY

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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SPECIAL TOPICS IN PHOTO: PORTRAITURE & SOCIAL IDENTITY

3 credits

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**Academic Unit Head**

Sujir, Leila

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**Additional Comments**

Special Topic: PORTRAITURE & SOCIAL IDENTITY

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Portraiture and Social Identity is a 3-credit studio course that offers students a chance to produce lens-based works that relate to the genre of portraiture and discourses on the representation of identity. This course orients portrait photography as a social practice, where the tension between limits of representation and contextual readings of images contributes to the production of meanings for the viewers and the artist. The course will offer students with existing perspectives in current and historical practices in photography and moving-image productions in the genre of portraiture.

**Additional Information**

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**Studio Arts**

PHOT 498 /2  SPECIAL TOPICS IN PHOTO: SURVIVAL TACTICS  3 credits

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**Academic Unit Head**

Sujir, Leila

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The 'Additional Comments' section contains specific course topic information and related teaching requirements.

**Additional Comments**

Special Topic: SURVIVAL TACTICS

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

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**Application Deadline**

2020/06/15

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Date of contract
2020/09/07 - 2020/12/18

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Studio Arts

PRIN 221 /4
LITHOGRAPHY I
3 credits

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Academic Unit Head
Sujir, Leila

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Additional Comments

Topic: LITHOGRAPHY I
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PRIN 231 /2  
SCREEN PRINTING I  
3 credits

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### Studio Arts

**PRIN 271 /2**

**CONT. PRINT PROCESSES I: IMAGE-MAKING FOR PRINT MEDIA**

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ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

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**Additional Comments**

**Special Topic: IMAGE-MAKING FOR PRINT MEDIA**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

This studio course provides a technical and conceptual investigation of analog and digital practices characteristic of printmaking with an emphasis on lithography. Various approaches aligned with print including narrative, text/image and seriality will be discussed. Various methodologies will be covered including direct-drawing on mylar, frottage, stenciling, collage, transfers and pre-press image-preparation for lithography. Students will be expected to create individual bodies of work and to situate their work within contemporary practice.

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**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

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**Application Deadline**
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Studio Arts

PRIN 331 /4
SCREEN PRINTING II
3 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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</table>

* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses
PRIN431 B

Academic Unit Head
Sujir, Leila

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: SCREEN PRINTING II
An intermediate screen printing studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course provides the opportunity for continued research in drawing, photographic and digital applications, colour printing, alternative printing surfaces, and the combination of print processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via YuJa) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages
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<tbody>
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<td>2021/01/04 - 2021/04/23</td>
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**Studio Arts**

<table>
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<th>PRIN 341 /2</th>
<th>PROCESSES IN DIGITAL PRINT MEDIA II</th>
<th>3 credits</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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**XList Courses**

PRIN241 AA, PRIN441 AA

**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic:** PROCESSES IN DIGITAL PRINT MEDIA

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Note: This is a combined section: X-listed with PRIN 241-AA & PRIN 441-AA

PRIN 241/2, Stu AA:

An introductory studio course in the basic concepts of contemporary digital imaging and print applications. This course covers file creation and layers for multi-plate hand printing. The creation of multiples through traditional, non-traditional, and other historical technologies will also be explored. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media.

PRIN 341/2, Stu AA:

An intermediate studio course with an emphasis on concepts of digital imaging, print applications, file creation, and layers for multi-plate hand-printing and file export to various digital print formats. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media. Students are required to develop a coherent portfolio that demonstrates their involvement in contemporary print theory and practice.

PRIN 441/2, Stu AA:

An advanced digital studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. In this course students develop an independent interdisciplinary research project that investigates the integration of digital and traditional reproduction technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:
- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18

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# Studio Arts

**PRIN 365 /2**

**THE ARTIST’S BOOK AS OBJECT**

3 credits

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<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
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<td>52.00</td>
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## Academic Unit Head

Sujir, Leila

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

### Additional Comments

**Special Topic: THE ARTIST’S BOOK AS OBJECT**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

An intermediate studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course explores book structures, bindings, and print processes for the creation of artist books as objects. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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### Application Deadline

2020/06/15
Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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### Studio Arts

**PRIN 381 /4**  
**ASPECTS OF PRINT MEDIA: BOOK ARTS**  
3 credits

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**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**

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iv. Digital documentation of the applicant's artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Special Topics: BOOK ARTS**

An intermediate studio course that focuses on theoretical issues and practices in contemporary print media. Students create a body of artwork that demonstrates critical thinking and research on the featured topic.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**Studio Arts**

**PTNG 200 /3**  
**PAINTING I**  
6 credits

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**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

For Special Topics courses only:

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: PAINTING I**

Please note that PTNG 200 section B has been reserved for students enrolled in the 120-credit program (ECP) with less experience in painting. PTNG 200 section B is designed to provide students with the foundations skills necessary to reach, by the end of the course, the same level of competency as students enrolled in the other sections of the course.

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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descriptions for any posted images

- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/09/07 - 2021/04/23

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**

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Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iv. Digital documentation of the applicant's artistic practice

For Special Topics courses only:

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: PAINTING I**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

**Additional Information**

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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Studio Arts

**PTNG 200 /3**

**PAINTING I**

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**Academic Unit Head**

Sujir, Leila

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For Special Topics courses only:

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**Additional Comments**

**Topic: PAINTING I**

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PTNG 200/3

PAINTING I

6 credits

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Studio Arts

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Additional Comments

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Studio Arts

PTNG 200 /3  PAINTING I  6 credits

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**Additional Comments**

**Topic: PAINTING I**

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PTNG 300 /3  
PAINTING II  
6 credits

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**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**

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**Additional Comments**

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PTNG 300 /3
PAINTING II
6 credits

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Academic Unit Head
Sujir, Leila

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PTNG 300 /3

PAINTING II

6 credits

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PTNG 300 /3
PAINTING II
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**ABSTRACT PAINTING I**

- **Credit:** 6 credits

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**Additional Comments**

**Topic: ABSTRACT PAINTING I & II**

Note: This is a combined section: X-listed with PTNG 416-A

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**PTNG 316-A**

A studio course designed to focus on the historical and contemporary practice of abstraction.

**PTNG 416-A**

An advanced-level studio class designed to focus on the historical and contemporary practice of abstraction. Prerequisite: Any 300-level PTNG course.

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XList Courses
PTNG499 C

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Additional Comments
Special Topics: Materials and Techniques for the Contemporary Painter

Note: This is a combined section: X-listed with PTNG 499-C

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PTNG 399-C & PTNG 499-C
A studio course concerning materials and techniques for the contemporary painter—with an emphasis on the creation of fresh, durable and innovative works—including: selection of tools and equipment; preparation of supports and grounds; principles of oil, alkyd, acrylic, egg tempera, watercolour and encaustic painting; properties and interactions of pigments, binding media, solvents and varnishes; paint-making procedures; health precautions and safety issues; introduction to a variety of direct and indirect painting techniques; photographing artwork; presentation of completed artwork.

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PTNG 400 /3  PAINTING III  6 credits

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* Please note that 26 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**XList Courses**

PTNG450 A

**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae  
ii. A statement that addresses how their professional practice qualifies them to teach this course  
iii. A statement that addresses the teaching approach/strategy for this course  
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: PAINTING III & Advanced Studio in Painting**

**NOTE:** The Winter Term only of PTNG 400-A /3 and PTNG 450-A /3 is available for application and course assignment thereafter.

This is a combined section: X-listed with PTNG 400-A & PTNG 450-A

**COVID-19:** Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

**PTNG 400-A**

An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.

**PTNG 450-A**

An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)

- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
50.00%

### Date of contract
2021/01/04 - 2021/04/23

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PTNG 400 /3  
PAINTING III  
6 credits

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**XList Courses**
- PTNG450 AA

**Academic Unit Head**
- Sujir, Leila

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic:** PAINTING III & Advanced Studio in Painting

NOTE: The Winter Term only of PTNG 400-AA /3 and PTNG 450-AA /3 is available for application and course assignment thereafter.

This is a combined section: X-listed with PTNG 400-AA & PTNG 450-AA

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to resourceful, off-campus approaches to Painting and Drawing. Students will be encouraged to maintain working space adapted to their creative needs and practices.

**PTNG 400-A**
An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.

**PTNG 450-A**
An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
• Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
• If you do a synchronous lecture, it has to be recorded
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• Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
• Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
• Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
50.00%

Date of contract
2021/01/04 - 2021/04/23

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Studio Arts

SCUL 210 /3 SCULPTURE AND MATERIAL PRACTICES 6 credits

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**Academic Unit Head**
Sujir, Leila

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

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iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant’s artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic: SCULPTURE AND MATERIAL PRACTICES**

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to encourage resourceful, off-campus approaches to 3D art making. In keeping with the innovative and socially-responsive history of contemporary sculpture, students will learn how to adapt their own studio practices to the situation, and make the most of the resources at hand.

This is a studio course that introduces practices and concepts relating to the expansive field of contemporary sculpture and installation. The course places emphasis on material and conceptual exploration and experimentation through the development of artworks. Contexts and techniques of three-dimensional art making will be introduced and investigated through a variety of contemporary and traditional materials, including metal work, wood work and mould-making.

**Additional Information**

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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**Studio Arts**

**SCUL 251 /4**  
SCULPTURE/MECHANICS  
3 credits

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**Academic Unit Head**  
Sujir, Leila

**Job Specific Requirements**

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The 'Additional Comments' section contains specific course topic information and related teaching requirements.

**Additional Comments**

* Topic: SCULPTURE/MECHANICS  
This studio course introduces students to animating sculpture through a variety of techniques such as moving joints, gear, chain, and pulley systems, and motion converters, leading to more complex assemblies in animating static form. Students develop basic skills in reading and drawing blueprints, as well as in measuring and marking techniques for application in metal, wood, mould-making, and other applicable materials.

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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SCUL 310 /3 SCULPTURE AND SPATIAL PRACTICES 6 credits

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XList Courses
SCUL410 B, SCUL490 B

Academic Unit Head
Sujir, Leila

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

Additional Comments
Topic: SCULPTURE AND SPATIAL PRACTICES

NOTE: The Fall Term only of SCUL 310-B /3, 410-B /3, and 490-B /3 is available for application and course assignment thereafter.

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to encourage resourceful, off-campus approaches to 3D art making. In keeping with the innovative and socially-responsive history of contemporary sculpture, students will learn how to adapt their own studio practices to the situation, and make the most of the resources at hand.

This course builds and expands on the potential for expression inherent in contemporary sculpture. Students are encouraged to develop an individual form of study through the various spatial considerations of sculptural intervention, installation, action, and object. Participants build on their awareness of contemporary issues and hone their identities as artists.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

50.00%

### Date of contract

2020/09/07 - 2020/12/18

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**Studio Arts**

**SCUL 311 /2**  
**METAL CASTING: BRONZE AND ALUMINUM I**  
**3 credits**

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**XList Courses**

SCUL312 A

**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

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The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic:** METAL CASTING: BRONZE AND ALUMINUM I & II

**Note:** This is a combined section: X-listed with SCUL 312-A

**COVID-19:** Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

In order to accommodate for online and at-home learning due to the COVID-19 pandemic, this course will substitute pewter for bronze and aluminum. These alternative process methods will be examined through wax positive creation, gating system engineering, Zircar mould building, and pewter casting. Students will learn how to adapt their own studio practices to reflect the current flux of how and where to make.

**SCUL 311-A**

This course includes an introduction to the sculptural histories and contemporary contexts of bronze casting, and the technical processes of casting. Students also develop their conceptual skills in making contemporary sculpture with this traditional method. The course includes slide lectures, class discussions, a final critique and technical demonstrations.

**SCUL 312-A**

A continuation of Metal Casting: Bronze and Aluminum I. In this advanced course, students learn to cast larger or more complex artworks in bronze or aluminum. Depending on the student's project, this process may involve organic burn-out techniques, multiples or multi-part casting fabrication, or casting metal in sections to be welded together. NOTE: A course fee for materials is required for this course.

**Additional Information**

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<td>Date of contract</td>
<td>2020/09/07 - 2020/12/18</td>
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METAL CASTING: BRONZE AND ALUMINUM I

3 credits

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<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

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**XList Courses**

SCUL312 A

**Academic Unit Head**

Sujir, Leila

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The ‘Additional Comments’ section contains specific course topic information and related teaching requirements.

**Additional Comments**

**Topic:** METAL CASTING: BRONZE AND ALUMINUM I & II

**Note:** This is a combined section: X-listed with SCUL 312-A

**SCUL 311-A**

This course includes an introduction to the sculptural histories and contemporary contexts of bronze casting, and the technical processes of casting. Students also develop their conceptual skills in making contemporary sculpture with this traditional method. The course includes slide lectures, class discussions, a final critique and technical demonstrations.

**SCUL 312-A**

A continuation of Metal Casting: Bronze and Aluminum I. In this advanced course, students learn to cast larger or more complex artworks in bronze or aluminum. Depending on the student’s project, this process may involve organic burn-out techniques, multiples or multi-part casting fabrication, or casting metal in sections to be welded together. NOTE: A course fee for materials is required for this course.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

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<tr>
<td>Percentage of this course available to part-time faculty members through PTHC process</td>
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<td>2021/01/04 - 2021/04/23</td>
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Studio Arts

SCUL 396 /2

DIGITAL SCULPTURE

3 credits

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

Academic Unit Head

Sujir, Leila

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

Additional Comments

Topic: DIGITAL SCULPTURE

COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

Course content will be adapted to encourage resourceful, off-campus approaches to digital sculpture making.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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### Studio Arts

**SCUL 397 /4**

**INTERMEDIATE DIGITAL SCULPTURE II**

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* Please note that 13 hours are remunerated at the extra hourly rate specified in the CUPFA Collective Agreement.

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

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### Academic Unit Head

Sujir, Leila

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### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants must have an MFA (or equivalent) in addition to appropriate technical, digital and/or critical, theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Digital documentation of the applicant's artistic practice

The 'Additional Comments' section contains specific course topic information and related teaching requirements.

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### Additional Comments

N/A

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### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

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### Application Deadline

2020/06/15

---

### Number of part-time faculty members required through PTHC process

1

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### Percentage of this course available to part-time faculty members through PTHC process

100.00%
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Applicants must have an MFA (or equivalent) in addition to critical and theoretical expertise for the courses to which they are applying. Applicants should have distinguished themselves in their field by having a significant and active professional record (i.e. teaching, exhibitions, performances, screenings and/or publications). Previous teaching experience is desirable and a working knowledge of French is considered an asset.

Part-time faculty members who have successfully taught a course three (3) times or more are deemed to be professionally and academically qualified to teach the same course or a closely related course. Applicants who have not met these requirements must submit the following:

i. An up-to-date curriculum vitae
ii. A statement that addresses how their professional practice qualifies them to teach this course
iii. A statement that addresses the teaching approach/strategy for this course
iv. Documentation of the applicant’s professional scholarly practice

Additional Comments

Topic: VIDEO HISTORY AND THEORY
COVID-19: Due to the exceptional circumstances of COVID-19, in Fall 2020 this course will be taught remotely. Student access to campus will be subject to government regulations and in most cases will be extremely limited or not possible.

A survey lecture course introducing the history and theory of art video practice since its inception in the 1960s. The course locates the roots of this art form in such divergent impulses as conceptualism, community activism, technological experimentation, and broadcast television, as well as in narrative and documentary traditions. In addition, regional Canadian video artists and co-operatives are situated within international historical trends and the development of post-modern and other theoretical perspectives. Weekly screenings.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline

2020/06/15
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2021/04/23

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**Theatre**

**ACTT 201 /4**

**INTRODUCTION TO ACTING I**  
3 credits

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**XList Courses**

ACTT298 01, ACTT202 02

**Academic Unit Head**

Sussman, Mark

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This is a studio acting course for non-theatre students which is cross-listed with two other courses, ACTT 202/2 (Introduction to Acting II) and ACTT 298/2 (Scene Study). The instructor, with the assistance of workshop leaders, will be responsible for supervising four student-run workshop groups with 16 participants each (scheduled for 4 hours per week). Three of these studios will be populated by students registered for ACTT 201/2. The fourth will be populated by students registered for ACTT 202/42 or ACTT 398/2. This course has its foundation in movement and text. Students refine skills in layering, verbing, actioning and imaging. The principal qualification for teaching this course is a demonstrated profound commitment to teaching performance to students from disciplines throughout the University. Experience teaching Laban style movement and acting is an asset. Experience providing studio acting to non-theatre students is a must. BFA and five years of professional teaching is required.

Applicants must have:
- an MFA in Acting and/or at least 7 years' experience at the professional acting for theatre.
- an active professional practice including recognition as an actor by her/his professional peers.
- an active professional practice including recognition as an actor by her/his professional peers.
- current practice with theatre focused on cultural diversity will be considered as a strong asset
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

Note: This posting is for the course ACTT 201/4 - 01, which has a capacity of 48. ACTT 201/4 - 02 is cross-listed with ACTT 202/4 - 02 and ACTT 298/4 - 01, which have a combined capacity of 16. The total capacity for this posting is therefore 64 students.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages
Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated capacity to lead a course designed to bring together students from all of the Department's Specializations in order to develop foundational skills and principles of acting for the theatre, in coordination with another course designed to bring together students from all of the Department's Specializations in order to develop foundational skills and principles of performance creation. Demonstrated ability to introduce students to the fundamentals of psychophysical actor training, including a conceptual and experiential understanding of basic concepts and vocabulary of the Stanislavski system, and a sense of the relevance of this system for contemporary acting. Demonstrated ability to combine theoretical readings and practical explorations on what it means for an artist to be engaged: in society, in collaboration, in creative process, and in one's own body.

Applicants must have:
- an MFA in Acting and/or at least 7 years' experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- current practice with theatre focused on cultural diversity will be considered as a string asset
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This is a multi-section coordinated course. The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

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Theatre

ACTT 209 /2
THE ENGAGED THEATRE ARTIST
3 credits

<table>
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<th>Section</th>
<th>Type</th>
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Academic Unit Head

Sussman, Mark

Job Specific Requirements

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Demonstrated capacity to lead a course designed to bring together students from all of the Department's Specializations in order to develop foundational skills and principles of acting for the theatre, in coordination with another course designed to bring together students from all of the Department's Specializations in order to develop foundational skills and principles of performance creation. Demonstrated ability to introduce students to the fundamentals of psychophysical actor training, including a conceptual and experiential understanding of basic concepts and vocabulary of the Stanislavski system, and a sense of the relevance of this system for contemporary acting. Demonstrated ability to combine theoretical readings and practical explorations on what it means for an artist to be engaged: in society, in collaboration, in creative process, and in one's own body.

Applicants must have:
- an MFA in Acting and/or at least 7 years' experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- current practice with theatre focused on cultural diversity will be considered as a string asset
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This is a multi-section coordinated course. The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

Additional Information

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Application Deadline

2020/06/15
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Theatre

ACTT 210 /2 SCENE STUDY I

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XList Courses

PERC298 C

Academic Unit Head

Sussman, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated capacity to teach a course which includes: fundamentals of text analysis for the actor; the fundamentals of text analysis for the actor; action and reaction with a partner; embodiment of given circumstances; and, the physical and vocal manifestation of characters. The course should involve each student rehearsing and performing two scenes from different plays, one contemporary realism and one from the early modern period (e.g. dramatic texts by writers such as Ibsen, Shaw, Coward, Wilde etc.). These scenes should be informed by the work of Stanislavski as well as the four major recognized acting techniques that emerged from Stanislavski’s system: those of Strasberg, Hagen, Meisner and Adler; students should acquire a basic understanding of the major features of – and differences between – these techniques. A very strong emphasis of this course should be text analysis for the actor (close reading which reveals character traits, given circumstances, objective, obstacles, stakes etc.) and how to play actions based on insights gained by the analysis.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- a record of successful teaching at the university level.
- recognized artistic practice at a regional and/or national level with a variety of companies and in a variety of acting styles will be considered a strong asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This is a multi-section coordinated course. The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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**Theatre**

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**XList Courses**

PERC298 D

**Academic Unit Head**

Sussman, Mark

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Demonstrated capacity to teach a course which includes: fundamentals of text analysis for the actor; the fundamentals of text analysis for the actor; action and reaction with a partner; embodiment of given circumstances; and, the physical and vocal manifestation of characters. The course should involve each student rehearsing and performing two scenes from different plays, one contemporary realism and one from the early modern period (e.g. dramatic texts by writers such as Ibsen, Shaw, Coward, Wilde etc.). These scenes should be informed by the work of Stanislavski as well as the four major recognized acting techniques that emerged from Stanislavski’s system: those of Strasberg, Hagen, Meisner and Adler; students should acquire a basic understanding of the major features of – and differences between – these techniques. A very strong emphasis of this course should be text analysis for the actor (close reading which reveals character traits, given circumstances, objective, obstacles, stakes etc.) and how to play actions based on insights gained by the analysis.

Applicants must have:

- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- a record of successful teaching at the university level.
- recognized artistic practice at a regional and/or national level with a variety of companies and in a variety of acting styles will be considered a strong asset.

New applicants or current members who have not previously taught this course more than three times should include:

- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

This is a multi-section coordinated course. The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Theatre

ACTT 211 /4

VOICE AND MOVEMENT FOR THE STAGE I

3 credits

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XList Courses

PERC298 C

Academic Unit Head

Sussman, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This course will be team-taught by two instructors, each of whom will be assigned 50% of the course. One instructor will be responsible for instruction in movement, the other instructor will be responsible for instruction in voice.

The movement instructor will have a demonstrated capacity to lead a course which includes development of strength, flexibility, and specificity in the body’s ability to communicate non-verbally; clarity of physical presence; movement improvisation; composition of solo, partner-based, and group performance work. Demonstrated ability to introduce students to the work of one or more recognized disciplines of movement for the theatre, such as the approach of Etienne Decroux, Jacques Lecoq, Eugenio Barba, Biomechanics, mask work, or acrobatics.

Applicants for the movement position must have:
- an MFA in Movement for the theatre and/or at least 7 years’ experience at the professional level in a recognized discipline of movement for the theatre such as the approach of Etienne Decroux, Jacques Lecoq, Eugenio Barba, Biomechanics, mask work, or acrobatics.
- an active professional practice including recognition as a movement expert by her/his professional peers.
- a record of successful teaching at the university level.

The voice instructor will have a demonstrated capacity to lead a course which is an experiential introduction to the core concepts of voice work for the actor such as unrestrained, spontaneous breathing; whole-body resonance; expressive use of pitch/intonation, rhythm and timbre; and boldness and variety in speaking text. The course should include the performance of personal stories and contemporary poetry.

Applicants for the voice position must have:
- an MFA in Voice Pedagogy and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework, Linklater Voice, Patsy Rodenburg Voice.
- an active professional practice including recognition as a voice expert by her/his professional peers and at least 7 years of experience, in coaching/teaching Voice, Speech, and Text to professional actors and theatre students.
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:

- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

The format of this course requires collaborative training in movement and voice, and supervision of a shared outcome performance. This section must be designed and taught in coordination with the other instructor, and with the ACTT Area Coordinator.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Theatre

ACTT 211 /4

VOICE AND MOVEMENT FOR THE STAGE I

3 credits

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XList Courses

PERC298 D

Academic Unit Head

Sussman, Mark

Job Specific Requirements

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Additional Comments

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**Theatre**

**ACTT 231 /4**  
**ENSEMBLE I**  
**3 credits**

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**Academic Unit Head**  
Sussman, Mark

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Areas of study in this course should include: ongoing physical and vocal training aimed at cultivating presence, focus, imagination, playfulness, and sense of ensemble; an exploration of the continuum from ongoing training to creation to rehearsal to performance, and the interrelationships between these elements. The course should culminate in the creation of a collage-style theatre piece based on a recognized text from the worldwide body of dramatic literature (e.g. Greek tragedy, contemporary works, etc.) incorporating moments of chorus, scene work and solo for each performer. This piece will be presented as a class outcome (with no technical support) for invited guests from the department.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- a demonstrable expertise, including the recognition of her/his peers, in ensemble physical theatre training in more than one of the following theatrical approaches: Grotowski, Barba, Viewpoints, Decroux, Contemporary Dance
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

The instructor will need to assist and watch the last public performance, open class or outcome of this class as that will be considered to be the final exam. This performance, open class or outcome will happen during a period of two hours on one of the following days: April 17 or 18 between 9h and 17h. The precise day and time will be announced later during the term.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Theatre

| ACTT 321 /4 | MOVEMENT FOR THE STAGE II | 3 credits |

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**XList Courses**

PERC398 D

**Academic Unit Head**

Sussman, Mark

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Areas of study in this course should include: development of strength, flexibility, and specificity in the body's ability to communicate non-verbally; clarity of physical presence; movement improvisation; composition of solo, partner-based, and group performance work. The course should also include a survey of leading approaches and practitioners in the field of Movement for the theatre, more specifically of Etienne Decroux’s corporal mime approach.

Applicants must have:
- MFA or equivalent experience in Movement for the Theatre.
- Demonstrated expertise in Etienne Decroux's approach to movement, including at least 10 years of experience in that field, and the recognition of her/his peers.
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**
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Theatre

ACTT 321 /4

MOVEMENT FOR THE STAGE II

3 credits

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XList Courses

PERC398 E

Academic Unit Head

Sussman, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Areas of study in this course should include: development of strength, flexibility, and specificity in the body's ability to communicate non-verbally; clarity of physical presence; movement improvisation; composition of solo, partner-based, and group performance work. The course should also include a survey of leading approaches and practitioners in the field of Movement for the theatre, more specifically of Etienne Decroux's corporal mime approach.

Applicants must have:
- MFA or equivalent experience in Movement for the Theatre.
- Demonstrated expertise in Etienne Decroux's approach to movement, including at least 10 years of experience in that field, and the recognition of her/his peers.
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Theatre

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**XList Courses**

PERC398 H

**Academic Unit Head**

Sussman, Mark

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

The candidate must have a demonstrated capacity to lead a course which includes intermediate work in text analysis for the actor; action and reaction with a partner; embodiment of given circumstances; and, the physical and vocal manifestation of characters. The course should involve each student rehearsing and performing two scenes from different plays or screenplays, including at least one from a non-realistic genre of text, such as existentialism, absurdism or expressionism. These scenes should be informed by the work of Stanislavsky as well as two or more additional distinct, recognized acting philosophies, such as those of Chekhov, Grotowski and/or Donnellan. This course should include foundational understanding and skill in the key differences between stage acting vs. on-camera acting.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- a record of successful teaching at the university level.
- recognized artistic practice at a regional and/or national level with a variety of companies and in a variety of acting styles will be considered a strong asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

This is a multi-section coordinated course. The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Theatre

ACTT 331 /2

SCENE STUDY II

3 credits

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XList Courses

PERC398 I

Academic Unit Head

Sussman, Mark

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

The candidate must have a demonstrated capacity to lead a course which includes intermediate work in text analysis for the actor; action and reaction with a partner; embodiment of given circumstances; and, the physical and vocal manifestation of characters. The course should involve each student rehearsing and performing two scenes from different plays or screenplays, including at least one from a non-realistic genre of text, such as existentialism, absurdism or expressionism. These scenes should be informed by the work of Stanislavsky as well as two or more additional distinct, recognized acting philosophies, such as those of Chekhov, Grotowski and/or Donnellan. This course should include foundational understanding and skill in the key differences between stage acting vs. on-camera acting.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as an actor in theatre (2 or more professional projects within the last 5 years).
- an active professional practice including recognition as an actor by her/his professional peers.
- a record of successful teaching at the university level.
- recognized artistic practice at a regional and/or national level with a variety of companies and in a variety of acting styles will be considered a strong asset.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

This is a multi-section coordinated course. The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Theatre**

**ACTT 358 /4**  
**MOVEMENT FOR THE STAGE III: VIEWPOINTS**  
3 credits

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**Academic Unit Head**

Boucher, Raymond Marius

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated capacity and expertise to teach a course in performance training using the "Six Viewpoints" technique. Areas of study in this course should include physical preparation, training in "Viewpoints", and creation of a performance using the Viewpoints technique. The work should include various theatrical modes of performance ranging from traditional theatre formats to site¬specific performance installations.

Applicants must have:

- MFA in Theatre or at least 10 years experience at the professional level teaching the “Six Viewpoints” technique.
- the recognition of her/his peers in performance training using the “Six Viewpoints” and must have significant experience in theatre as a movement teacher, as a director and as an actor.
- Recognized, ongoing artistic practice at a national/international level with a variety of companies and in a variety of theatrical modes (ranging from traditional theatre formats to site¬specific performance installations) will be considered a strong asset.
- Successful teaching at the University level, including giving master classes at recognized institutions in Canada and/or abroad, will be highly considered.

New applicants or current members who have not previously taught this course more than three times should include:

- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15
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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated capacity to teach a course which includes: preparation of the voice, body and imagination for clown work; development of clown characters; performance of situations and routines in the clown tradition. The course should provide foundational knowledge of important figures and practices in the world of contemporary clown, including introduction to issues that touch on the social relevance of contemporary clowning (E.g. therapeutic clowning).

Applicants must have:
- an MFA in Clown or at least 10 years of experience at the professional level performing as a clown.
- demonstrated expertise in teaching clown to actors.
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
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# Theatre

| ACTT 372 /4 | STAGE COMBAT | 3 credits |

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**Academic Unit Head**

Boucher, Raymond Marius

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated capacity to teach a course which includes: stage combat techniques integrated in various dramatic scenes. The instructor will need to train the students in basic stage combat, and help the performers interpret their roles.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience at the professional level performing as a stage combatant and/or fight director in theatre and/or film/television (2 or more professional projects within the last 5 years).
- certification as a fight master by Fight Directors of Canada or equivalent organization.
- an active professional practice including recognition as a fight director by her/his professional peers.
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

N/A

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

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Theatre

ACTT 436 /2

ONE-ACT PROJECT A

3 credits

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Academic Unit Head

Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated capacity to teach a course which includes: the creation of a performance using a text or a collage of scenes that will be presented at the end of the semester in front of an audience or in any other appropriate form within the context of the covid-19. The course should involve work on an assigned text (dramatic or not); elaboration of scenes from that text; and performance of that text in a specific stage form or media. The tasks of the instructor include: assessment of the students in order to select a play (or a series of scenes); capacity to assign roles/parts to the students based on the play (or scenes) that was selected for them. The instructor will need to: help the performers on the interpretation of their roles; elaborate a collage of the scenes (if needed) in order to create a performance; stage the collage of scenes (or the play); guide the assistant director(s) and stage designer(s) in their work on the project; provide the assistant director(s) and stage designer(s) with information regarding production and design; plan and coordinate with assistant director(s) the work during the lab times; help and assist all students (actors, assistant director(s), designer(s)) as they enter in the theatre or work with a media and prepare for their public performances or final project; assist and watch the public performances in order to grade all students (actors, assistant director(s), designer(s)) on their work in this class.

Applicants must have:
- an MFA in Acting and/or at least 7 years’ experience as an actor at the professional level (2 or more professional projects within the last 5 years).
- substantial experience directing actors in professional theatre projects (2 or more professional projects within the last 5 years).
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

The syllabus should be designed in consultation with the ACTT Area Coordinator to ensure that all sections are harmonized.

Additional Information

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<th>2020/06/15</th>
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<td><strong>Number of part-time faculty members required through PTHC process</strong></td>
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<tr>
<td><strong>Percentage of this course available to part-time faculty members through PTHC process</strong></td>
<td>100.00%</td>
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Theatre

ACTT 455 /2  VOICE FOR THE STAGE IV: SINGING  3 credits

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Academic Unit Head
Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated ability to teach a course designed to help each student develop a free and expressive voice capable of flexibly traversing the divide between acting and singing. Demonstrated capacity to give students opportunities to investigate a broad range of dramatic and musical styles, such as Classical, Folk, Musical Theatre (Traditional and Contemporary), Pop, Cabaret and Rock. The course should include explorations of multiple vocal training methods including bel canto, body-based voicework, and extended vocal techniques.

Applicants must have:
- MFA in Voice Pedagogy, and/or Certification in a recognized discipline of whole-body vocal training for the actor such as Fitzmaurice Voicework, Linklater Voice, Roy Hart Voice, and/or substantial professional experience as a singer/actor and singing teacher for actors.
- an active professional practice as a singer and singing teacher/coach, including the recognition of her/his peers and at least 5 years’ experience.
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Theatre

ACTT 460 /4

CLASSICAL TEXT PROJECT A: ALICE

3 credits

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Academic Unit Head

Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This course will be team-taught by two instructors, each of whom will be assigned 50% of the course. One instructor will be responsible for acting and directing work with a focus on performing for young audiences; the other instructor will be responsible for acting and directing work with a focus on storytelling and performance creation.

The performing for young audience instructor will have a demonstrated experience and capacity to lead a course which includes the development of skills in performing for various types of audiences including children and teenagers; improvisation; composition of solo and group performance work.

The storytelling and performance creation instructor will have a demonstrated experience and capacity to lead a course which is an experiential introduction to storytelling; acting; expressive use of body in performance and boldness and variety in speaking text. The course should include the use of personal stories and contemporary poetry.

Demonstrated capacity for both instructors to teach a course which includes: the creation of a performance using a text for young audience or a collage of scenes that will be presented at the end of the semester in front of an audience or in any other appropriate form within the context of the covid-19. The course should involve work on an assigned text for young audience (dramatic or not); elaboration of scenes from that text; and performance of that text in a specific stage form or media. The tasks of the instructor include: assessment of the students in order to select a play (or a series of scenes); capacity to assign roles/parts to the students based on the play (or scenes) that was selected for them. The instructor will need to: help the performers on the interpretation of their roles for young audiences; elaborate a collage of the scenes (if needed) in order to create a performance; stage the collage of scenes (or the play); guide the assistant director(s) and stage designer(s) in their work on the project; provide the assistant director(s) and stage designer(s) with information regarding production and design; plan and coordinate with assistant director(s) the work during the lab times; help and assist all students (actors, assistant director(s), designer(s)) as they enter in the theatre or work with a media and prepare for their public performances or final project; assist and watch the public performances in order to grade all students (actors, assistant director(s), designer(s)) on their work in this class.

Applicants must have:
- an MFA in Acting and/or a PhD in Theatre and/or at least 7 years’ experience as an actor/director at the professional level
- substantial experience directing actors in theatre projects for young audiences (2 or more professional projects within the last 5 years).
- a record of successful teaching at the university level

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments

N/A

Additional Information

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### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
2

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2021/01/04 - 2021/04/23

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SPECIAL TOPICS IN ACTING: LABAN

3 credits

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Academic Unit Head
Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Demonstrated capacity to teach a course designed to challenge and enrich the creative process of actors, and stretch their range, using Laban's effort actions to investigate movement, space (internal and external), voice, text, character archetypes, story, and action.

Applicants must have:
- Certification in Laban Movement Analysis and/or an active professional practice as a Laban coach, including at least 7 years' experience, in coaching/teaching actors using Laban as a primary methodology.
- an active professional practice including recognition as an actor by her/his professional peers, including a minimum of 2 professional projects as an actor within the last 5 years
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
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Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

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THE ENGAGED THEATRE ARTIST

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**Academic Unit Head**
Boucher, Raymond Marius

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Demonstrated capacity to lead a course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of performance creation, in coordination with another course designed to bring together students from all of the Department’s Specializations in order to develop foundational skills and principles of acting for the theatre. Demonstrated ability to introduce students to performance creation processes as primary creators, to teach an understanding of concepts and practices in contemporary socially-engaged theatre, and to teach research and writing skills. Demonstrated ability to combine theoretical readings and practical explorations on what it means for an artist to be engaged: in society, in collaboration, in creative process, and in one’s own body.

Applicants must have:
- an MFA, PhD or equivalent experience in community-engaged theatre and arts practices;
- a recent record of relevant projects, research, and/or publications, including recognition by her/his professional peers professionals in the field.
- a record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:

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**Additional Comments**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
| Percentage of this course available to part-time faculty members through PTHC process |
| 100.00% |

| Date of contract |
| 2020/09/07 - 2020/12/18 |

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Theatre

PERC 209 /2

THE ENGAGED THEATRE ARTIST

3 credits

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Academic Unit Head

Boucher, Raymond Marius

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Date of contract
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Theatre

PERC 210 /4
THE AUDIENCE AND THE PERFORMANCE EVENT
3 credits

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Academic Unit Head
Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Capacity to introduce students to theories and practical skills from a wide range of approaches including agitprop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Candidate must have a firm grasp of theory and practice in these forms in the context of the relationship of the performance to its audience. Demonstrated ability to both determine and utilize pertinent resources within the university and wider community as applied to teach both course content and research and writing skills.

Applicants must have:
- MFA, Ph.D. or equivalent in community-engaged theatre and arts practices;
- Recognized professionals in the field, and have a recent record of relevant projects, research, and/or publications;
- Record of successful teaching at the university level.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
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Additional Comments
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Application Deadline
2020/06/15

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Theatre

PERC 210 /4
THE AUDIENCE AND THE PERFORMANCE EVENT
3 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%
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Theatre

PERC 303 /4
THEATRE HISTORY AND THEORY TO 1800
3 credits

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Academic Unit Head
Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Required to provide a framework for the analysis of theory, history, and practice up until the 19th century. Teach critical approaches and different models of writing and reading in theatre history. Engagement of students through applied learning techniques as well as screening of visual materials to enhance learning experience. Examine both literary and non-literary genres of theatre and performance, as well as the theatre’s ritual functions in various times and cultures. Active involvement in both national and international professional academic associations in the field of theatre.

Applicants must have:
- Ph.D. or extensive scholarly publishing in the fields of Theatre Studies and/or Performance Studies;
- Knowledge of current research techniques across disciplines that pertain to the world history of theatre;
- Record of successful teaching at the university level;
- Demonstrated ability to both determine and utilize pertinent resources within the university and wider community as applied to teach both course content and research and writing skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
### Date of contract

2021/01/04 - 2021/04/23

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Theatre

PERC 306 /2

THEATRE HISTORY AND THEORY, 1800 TO PRESENT

3 credits

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Academic Unit Head

Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Required to provide a framework for the analysis of theory, history, and practice from the 19th century to recent years. Teach critical approaches and different models of writing and reading in theatre history. Disciplinary expertise in feminism, lesbian and gay studies, queer theory, post-colonial studies as applied to the field, and a proven track record of relevant publication in both national and international peer-reviewed journals. Engagement of students through applied learning techniques as well as screening of visual materials to enhance learning experience. Examine both literary and non-literary genres of theatre and performance, as well as the theatre’s ritual functions in various times and cultures. Should be active involvement in both national and international professional academic associations in the field of theatre.

Applicants must have:
- Ph.D. in Theatre Studies and/or Performance Studies;
- Knowledge of current research techniques across disciplines that pertain to the world history of theatre;
- Record of successful teaching at the university level;
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New applicants or current members who have not previously taught this course more than three times should include:
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Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Theatre

PERC 311 /4
DIRECTING I
3 credits

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Academic Unit Head
Boucher, Raymond Marius

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Provide an introductory overview of theories and practices of directing for the theatre. Provide a context for students who are taking this course from diverse perspectives and for different purposes including those of: potential directors of live performances, playwrights, dramaturgs, performer/creators, designers or actors. Provide students with an overview of rehearsal and planning processes. Introduce elements of studio safety and ethical approaches to working with actors and other collaborators.

Applicants must have:
- MFA or Ph.D. in Directing;
- Directed on a regular basis for professional theatre (ex. PACT) over the past three years;
- Knowledge of alternative theatre and directing of original performances
- Practical experience in teaching approaches to Directing, and successful university teaching will be an asset.
- Record of successful teaching at the university level;

New applicants or current members who have not previously taught this course more than three times should include:

- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2021/01/04 - 2021/04/23

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## Theatre

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### Academic Unit Head

Boucher, Raymond Marius

### Job Specific Requirements

**Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.**

Provide an overview of the role(s) of performance across cultures. Introduce foundational and current texts reflecting the multidisciplinary, broad-spectrum approach to Performance Studies and investigate a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political. Emphasize students’ acquisition of critical thinking skills, both orally and via academic writing, across the various disciplines contributing to contemporary performance theory.

Applicants must have:
- Ph.D. in Theatre Studies and/or Performance Studies
- Disciplinary expertise in feminism, anthropology and/or sociology of performance, queer theory, post-colonial studies as applied to the field of performance.
- An active practice in the field of performance scholarship with a record of publication.
- Successful seminar teaching at the university level must also be demonstrated.
- Record of successful teaching at the university level as well as demonstrated ability to both determine and utilize pertinent resources within the university and wider community as applied to teach both course content and research and writing skills.

New applicants or current members who have not previously taught this course more than three times should include:
- a cover letter describing their qualifications for each of the classes they are applying for.
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### Additional Comments

N/A

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process
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**Theatre**

**PERC 498 /2**

**TOPICS IN PERFORM. CREATION: DEVISAGED PERFORMANCE PEDAGOGY**

3 credits

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<th>Section</th>
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**Academic Unit Head**

Boucher, Raymond Marius

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Provide an overview of theories and methods for teaching devised theatre and leading a devised theatre ensemble. This is a performance pedagogy course for advanced theatre undergraduate students who have some experience collectively or creating devising a performance already. Examine the Tectonic Theatre Projects’ proprietary method of devising theatre, Moment Work. The focus of the course is to prepare those students to teach methods for devising theatre at a community level or to assist the teaching of devised theatre at the university level. Students also continue to learn how to lead an ensemble in devising a performance and receive an introduction to ethical approaches to working with performer/creators from all disciplines.

This course is taught in conjunction with PERC 212/2 Introduction to Dramaturgy.

Applicants must have:

- MFA in an area of theatre that focuses on devised performance and/or post-graduate professional training in devised theatre.
- Experience teaching devised theatre in the processes used by the Tectonic Theatre Project is an asset.
- An active professional practice including recognition as a performance creator by her/his professional peers. This is a cross-disciplinary area in theatre so the professional work might be in new play development or in using improvisation to develop text.
- Current practice with theatre focused on cultural diversity, feminist or other activist performance will be considered as a strong asset.

New applicants or current members who have not previously taught this course more than three times should include:

- a cover letter describing their qualifications indicating the pedagogical approach proposed to the course in light of the subject matter outlined above.
- a copy of their C.V., and
- two letters of recommendation.

**Additional Comments**

N/A

**Additional Information**

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**Building Civil & Environ Engineering**

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<th>Section</th>
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**Academic Unit Head**
Bagchi, Ashutosh

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Requirements for all courses: MA (or equivalent) in the field. Applicant must be a registered professional engineer in Canada, and must provide proof of licensure.

Note that instructors must adhere to the guidelines set by the course coordinator.

Applicants who have not taught the present course successfully three (3) times or more must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

*If this is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

**Additional Comments**

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

**Additional Information**

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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Building Civil & Environ Engineering

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XList Courses

BLDG6751 L

Academic Unit Head

Bagchi, Ashutosh

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum requirement for all courses: MA (or equivalent) in the field preferred. Applicant must be a registered professional engineer in Canada, and must provide proof of licensure.

Applicants who have not taught the present course successfully three (3) times or more must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

*If this is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

Additional Comments

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

Please note that this course is cross-listed with the graduate course BLDG6751 L. The total capacity of this course (including the cross-listed section BLDG6751 L) is 50.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process
Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Building Civil & Environ Engineering

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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Bagchi, Ashutosh

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum requirement for all courses: MA (or equivalent) in the field preferred.

Applicants who have not taught the present course successfully three (3) times or more must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

*If this is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

**Additional Comments**

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
LABOUR AND INDUSTRIAL RELATIONS IN CONSTRUCTION

3 credits

| Section | Type | Days | Time          | Capacity | Est.Hours | Sen.Credits | Salary  *
|---------|------|------|---------------|----------|-----------|-------------|---------
| LL      | LEC  | --W--| 17:45-20:15   | 12       | 32.50     | 3.00        | 9,138.00

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

XList Courses

BLDG6811 LL

Academic Unit Head

Bagchi, Ashutosh

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum requirement for all courses: MA (or equivalent) in the field. Applicants must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the Dean.

Applicants who have not taught the present course successfully three (3) times or more must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

*If this is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

Additional Comments

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

Please note that this course is cross-listed with the graduate course BLDG6811 LL. The total capacity of this course (including the cross-listed section BLDG6811 LL) is 75.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
LEGAL ISSUES IN CONSTRUCTION

BLDG 493 /4

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XList Courses

BLDG6821 VV

Academic Unit Head

Bagchi, Ashutosh

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum requirement for all courses: MA (or equivalent) in the field preferred. Applicant must be a registered professional engineer in Canada, and must provide proof of licensure.

Applicants who have not taught the present course successfully three (3) times or more must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

*If this is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

Additional Comments

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

Please note that this course is cross-listed with the graduate course BLDG6821 VV. The total capacity of this course (including the cross-listed section BLDG6821 VV) is 110.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Building Civil & Environ Engineering

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Academic Unit Head
Bagchi, Ashutosh

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum requirement: MA (or equivalent) in the field.

Applicants who have not taught the present course successfully three (3) times or more must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

*If this is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

Additional Comments

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

Additional Information

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Building Civil & Environ Engineering

CIVI 6051 /4
DESIGN/INDUSTRL STRUCTURES
4 credits

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Academic Unit Head
Bagchi, Ashutosh

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Requirements for all courses: MA (or equivalent) in the field. Applicant must be a registered professional engineer in Canada, and must provide proof of licensure.

Note that instructors must adhere to the guidelines set by the course coordinator.

Applicants who have not taught the present course successfully three (3) times or more must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

*If this is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

Additional Comments

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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COMPOSITION AND ARGUMENTATION FOR ENGINEERS

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Academic Unit Head
Gopakumar, Govind

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have Master's degree or higher with a specialization in Applied Linguistics, ESL, Comparative Composition Studies or Rhetoric and university level teaching experience in developmental writing for engineering students.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/09/07 - 2020/12/18

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have Master's degree or higher with a specialization in Applied Linguistics, ESL, Comparative Composition Studies or Rhetoric and university level teaching experience in developmental writing for engineering students.

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
ENCS 282 /4  
TECHNICAL WRITING AND COMMUNICATION  
3 credits

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Academic Unit Head
Gopakumar, Govind

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have Master's degree or higher in English, Communication, Applied Linguistics, or Science Communication with demonstrated interest in technical communication.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**Academic Unit Head**
Gopakumar, Govind

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Must have Master's degree or higher with a specialization in Applied Linguistics, TESL, English Composition, or Comparative Rhetoric.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
ENGR 371 /2  PROBABILITY AND STATISTICS IN ENGINEERING  3 credits

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Academic Unit Head
Gopakumar, Govind

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

In that case the applicant must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your covering letter addressed to Dr. Pugh, Chair of the Department of Mechanical, Industrial and Aerospace Engineering, CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be either a registered professional engineer in Canada, or in the process of acquiring registration and within five years of his/her first teaching contract. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

If this course evaluates graduate attributes, the instructor is expected to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Additional Comments

*The course has a fixed syllabus (available on request).
*The course uses a specified textbook.
*The course is a multisection course with a course coordinator and a common final exam for all sections.

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
- If you do a synchronous lecture, it has to be recorded
- Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms
- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Master's or Ph.D. in the field required; Postsecondary teaching experience in the course subject and level preferred.

Applicants must be either a licensed engineer in Canada (i.e. with the title Eng. or Ing. with the OIQ (Quebec) or P.Eng. with the licensing bodies of other provinces), or in the process of obtaining their license and within five years of his/her first teaching contract. Applicants must provide proof of licensure or progress toward licensure. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that instructors must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

This is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Computer Science & Software Engineering

COMP 346 /4
OPERATING SYSTEMS

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Academic Unit Head
Narayanan, Lata

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Masters or PhD in the field preferred. Post-secondary teaching experience in the course subject and level preferred.

Note that instructors must adhere to the guidelines set by the course coordinators.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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## Operating Systems

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### Academic Unit Head

Narayanan, Lata

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Masters or PhD in the field preferred. Post-secondary teaching experience in the course subject and level preferred.

### Additional Comments

N/A

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23

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Computer Science & Software Engineering

SOEN 6481 /2
SYSTEMS REQMT. SPECIFICATION
4 credits

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Academic Unit Head
Narayanan, Lata

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Masters in the field required, PhD preferred. Post-secondary teaching experience in the course subject and level required.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Computer Science & Software Engineering

SOEN 6841 /4
SOFTWARE PROJECT MANAGEMENT
4 credits

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Academic Unit Head
Narayanan, Lata

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Masters or PhD in the field preferred. Post-secondary teaching experience in the course subject and level preferred.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Electrical and Computer Engineering

ELEC 251 /2

FUNDAMENTALS OF APPLIED ELECTROMAGNETICS

3 credits

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Academic Unit Head
Shayan, Yousef

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master's or Ph.D. in the field required; Postsecondary teaching experience in the course subject and level preferred.

Applicants must be either a licensed engineer in Canada (i.e. with the title Eng. or Ing. with the OIQ (Quebec) or P.Eng. with the licensing bodies of other provinces), or in the process of obtaining their license and within five years of his/her first teaching contract. Applicants must provide proof of licensure or progress toward licensure. For those acquiring registration, permission to teach the course must be given by the Dean.

Note that instructors must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

This is a course evaluated through CEAB, the instructor must be willing to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner.

Please submit your CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

Applicants are reminded that they should maintain a professional service dossier, as per Article 10.11 a) of the CUPFA collective agreement, in the departments that they apply to.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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<th>Percentage of this course available to part-time faculty members through PTHC process</th>
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<th>Date of contract</th>
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# AERO 417 /2

**STNDRDS/REGUL N/CERTIF N**  
3 credits

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## XList Courses

ENGR6421 MM

## Academic Unit Head

Pugh, Martin

## Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

In that case the applicant must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your covering letter addressed to Dr. Pugh, Chair of the Department of Mechanical, Industrial and Aerospace Engineering, CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

If this course evaluates graduate attributes, the instructor is expected to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

## Additional Comments

Please note that this course is cross-listed with the graduate course ENGR 6421/2 MM. The total capacity for this course (including the cross-listed section ENGR 6421 capacity) is 130.

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

## Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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## Application Deadline

2020/06/15
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**Section**
- **Type**: LEC
- **Days**: -T-----
- **Time**: 17:45-20:15
- **Capacity**: 50
- **Est.Hours**: 32.50
- **Sen.Credits**: 3.00
- **Salary ***: 9,138.00

* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**
Pugh, Martin

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

In that case the applicant must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your covering letter addressed to Dr. Pugh, Chair of the Department of Mechanical, Industrial and Aerospace Engineering, CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos — or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
- 2020/06/15

**Number of part-time faculty members required through PTHC process**
- 1

**Percentage of this course available to part-time faculty members through PTHC process**
- 100.00%

**Date of contract**
- 2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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INDU 320 /2 | PRODUCTION ENGINEERING | 3 credits

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**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

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In that case, applicants must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your covering letter addressed to Dr. Pugh, Chair of the Department of Mechanical, Industrial and Aerospace Engineering, CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

If this course evaluates graduate attributes, the instructor is expected to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

**Additional Comments**

*The course has a fixed syllabus (available on request).*

*The course uses a specified textbook.*

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

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**Application Deadline**

2020/06/15
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Mechanical, Industrial and Aerospace Engineering

INDU 323 /4

OPERATIONS RESEARCH I

3.50 credits

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Mechanical, Industrial and Aerospace Engineering

INDU 342 /4

LOGISTICS NETWORK MODELS

3 credits

<table>
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<th>Section</th>
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Academic Unit Head

Pugh, Martin

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1
Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Mechanical, Industrial and Aerospace Engineering

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**Academic Unit Head**

Pugh, Martin

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**Additional Comments**

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15
Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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INTRODUCTION TO SIX SIGMA

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<td>9,138.00</td>
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**XList Courses**

INDU6321 X

**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

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**Additional Comments**

Please note that this course is cross-listed with the graduate course INDU 6321/4 X. The total capacity for this course (including the cross-listed section INDU 6321 capacity) is 100.

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15
Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Mechanical, Industrial and Aerospace Engineering

INDU 466 /4

DECISION MODELS IN SERVICE SECTOR

3 credits

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<th>Capacity</th>
<th>Est.Hours</th>
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XList Courses

INDU6151 X

Academic Unit Head

Pugh, Martin

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

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Additional Comments

Please note that this course is cross-listed with the graduate course INDU 6151/4 X. The total capacity for this course (including the cross-listed section INDU 6151 capacity) is 120.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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**Mechanical, Industrial and Aerospace Engineering**

**INDU 6141 /4**

**LOGISTICS NETWORK MODELS**

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<th>Capacity</th>
<th>Est.Hours</th>
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**Academic Unit Head**

Pugh, Martin

**Job Specific Requirements**

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In that case the applicant must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your covering letter addressed to Dr. Pugh, Chair of the Department of Mechanical, Industrial and Aerospace Engineering, CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

A PhD in AREA or related field or currently be a doctoral candidate enrolled in a doctoral program in AREA or related field; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

**Additional Comments**

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Mechanical, Industrial and Aerospace Engineering

INDU 6310 /2

APPLIED PROBABILITY AND STATISTICS FOR ENGINEERS (4 CREDITS)

4 credits

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MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Academic Unit Head
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MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

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Note that midterm exams may be held outside of class hours, including on weekends.

If this course evaluates graduate attributes, the instructor is expected to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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# Mechanical, Industrial and Aerospace Engineering

MECH 461 /2  
GAS DYNAMICS  
3.50 credits

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## XList Courses

MECH6111 XX

## Academic Unit Head

Pugh, Martin

## Job Specific Requirements

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In that case the applicant must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your covering letter addressed to Dr. Pugh, Chair of the Department of Mechanical, Industrial and Aerospace Engineering, CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

If this course evaluates graduate attributes, the instructor is expected to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

## Additional Comments

Please note that this course is cross-listed with the graduate course MECH 6111/2 XX. The total capacity for this course (including the cross-listed section MECH 6111 capacity) is 90.

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

## Additional Information

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### Mechanical, Industrial and Aerospace Engineering

**MECH 474 /4**  
**MECHATRONICS**  
3.75 credits

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### XList Courses

MECH6741 X

### Academic Unit Head

Pugh, Martin

### Job Specific Requirements

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MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

The instructor must be a registered professional engineer in Canada and must provide proof of licensure.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

If this course evaluates graduate attributes, the instructor is expected to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

### Additional Comments

Please note that this course is cross-listed with the graduate course MECH 6741/4 X. The total capacity for this course (including the cross-listed section MECH 6741 capacity) is 92.

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

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Mechanical, Industrial and Aerospace Engineering

MECH 6421 /4
METAL MACH.+SURFACE TECH.
4 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Mechanical, Industrial and Aerospace Engineering

MECH 6451 /2

COMPUTER-AIDED MECH. DESIGN

4 credits

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Academic Unit Head
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Application Deadline
2020/06/15

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Mechanical, Industrial and Aerospace Engineering

MECH 6501 /2  
ADVANCED MATERIALS  
4 credits

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Academic Unit Head

Pugh, Martin

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18
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Mechanical, Industrial and Aerospace Engineering

MECH 6541 /4

JOIN G PROC+NONDESTRUC.TEST.

4 credits

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<th>Days</th>
<th>Time</th>
<th>Capacity</th>
<th>Est.Hours</th>
<th>Sen.Credits</th>
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Pugh, Martin

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Percentage of this course available to part-time faculty members through PTHC process

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Date of contract

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Section | Type | Days | Time | Capacity | Est. Hours | Sen. Credits | Salary *
---|---|---|---|---|---|---|---
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**Date of contract**
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Mechanical, Industrial and Aerospace Engineering

MIAE 215 /2  PROGRAMMING FOR MECHANICAL AND INDUSTRIAL ENGINEERS  3.50 credits

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2020/09/07 - 2020/12/18

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**Mechanical, Industrial and Aerospace Engineering**

**MIAE 215 /4**

**PROGRAMMING FOR MECHANICAL AND INDUSTRIAL ENGINEERS**  
3.50 credits

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Mechanical, Industrial and Aerospace Engineering

MIAE 221 /4

MATERIALS SCIENCE

3 credits

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2021/01/04 - 2021/04/23

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Mechanical, Industrial and Aerospace Engineering

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Academic Unit Head

Pugh, Martin

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

In that case the applicant must submit a covering letter clearly explaining their qualifications to teach the course, evaluations from past relevant teaching experience, and CV. Please submit your covering letter addressed to Dr. Pugh, Chair of the Department of Mechanical, Industrial and Aerospace Engineering, CV, supporting documents (if needed), and application electronically through FRIS (paper applications are no longer accepted).

MASc or MEng in the field; Post-secondary teaching experience in the course subject and level preferred.

Note that instructors in MIAE courses must adhere to the guidelines set by the course coordinators.

Note that midterm exams may be held outside of class hours, including on weekends.

If this course evaluates graduate attributes, the instructor is expected to provide grades for the graduate attributes that are assessed in the course in a timely, prescribed manner. The instructor is expected to complete and submit a graduate attributes assessment form for the course.

Additional Comments

Applicants are reminded that they should maintain a professional service dossier and that they must keep it up to date, as per Article 10.11 of the CUPFA Collective Agreement, in each of the departments that they apply to. Once you create your professional service dossier online in FRIS, it will be the one used by all Departments you apply to.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process
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Accountancy

ACCO 220 /4
FINANCIAL AND MANAGERIAL ACCOUNTING
3 credits

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Academic Unit Head
Audousset-Coulier, Sophie

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Please enclose an updated CV including evidence of appropriate qualifications and experience.

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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**Accountancy**

| ACCO 230 /4 | INTRODUCTION TO FINANCIAL ACCOUNTING | 3 credits |

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Audousset-Coulier, Sophie

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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100.00%

**Date of contract**
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Accountancy

ACC 330 /4
COST AND MANAGEMENT ACCOUNTING
3 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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**Accountancy**

**ACCO 340 /2**

**INCOME TAXATION IN CANADA**

3 credits

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**Academic Unit Head**

Audousset-Coulier, Sophie

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Given the specificity of this course, recent specialist work experience is also required.

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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Accountancy

ACC 340 /4

INCOME TAXATION IN CANADA

3 credits

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2021/01/04 - 2021/04/23
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Accountancy

ACCO 340 /4  INCOME TAXATION IN CANADA  3 credits

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Accountancy

ACCO 350 /4
ACCOUNTING AND INFORMATION TECHNOLOGY
3 credits

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Accountancy

ACCO 360 /2

PRINCIPLES OF AUDITING

3 credits

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Accountancy

ACCO 360/2

PRINCIPLES OF AUDITING

3 credits

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Accountancy

ACCO 360 /4 PRINCIPLES OF AUDITING 3 credits

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ACCO 365 /2  U.S. FEDERAL TAXATION  3 credits

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### Accountancy

**ACCO 440 /2**

**ADVANCED TAXATION**

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Accountancy

ACCO 440 /2  ADVANCED TAXATION  3 credits

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Application Deadline
2020/06/15

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Accountancy

ACCO 440 /4

ADVANCED TAXATION

3 credits

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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ACCO 465 /2 ADVANCED ASSURANCE SERVICES 3 credits

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### Accountancy

**ACCO 465 /4**  
**ADVANCED ASSURANCE SERVICES**  
3 credits

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## Accountancy

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### XList Courses

ACCO600 CC

### Academic Unit Head

Audousset-Coulier, Sophie

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**Experience:** Specialist work experience in areas, such as audit and taxation, is required. Experience as a marker in the CPA CFE Preparatory Course (Capstone II) at JMSB, or at another Canadian University, is required. Teaching at the CPA preparation level is an asset.

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### Additional Comments

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23
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Accountancy

ACCO 652 /2 BUSINESS ADVISORY SERVICES 4 credits

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XList Courses
ACCO602 AA

Academic Unit Head
Audousset-Coulier, Sophie

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountancy designation. A Master’s degree is an asset.

Experience: Specialist work experience in areas, such as audit and taxation, is required. Experience as a marker in the CPA CFE Preparatory Course (Capstone II) at JMSB, or at another Canadian University, is required. Teaching at the CPA preparation level is an asset.

Please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments
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Additional Information
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Accountancy

ACCO 652 /4 BUSINESS ADVISORY SERVICES 4 credits

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XList Courses
ACCO602 CC

Academic Unit Head
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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Accountancy

ACCO 654 /2  ASSURANCE AND PROFESSIONAL PRACTICE  4 credits

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XList Courses

ACCO604 AA

Academic Unit Head

Audousset-Coulier, Sophie

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Additional Comments

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

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Accountancy

ACCO 654 /4

ASSURANCE AND PROFESSIONAL PRACTICE

4 credits

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XList Courses

ACCO604 BB

Academic Unit Head

Audousset-Coulier, Sophie

Job Specific Requirements

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Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountancy designation. A Master’s degree is an asset.

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Accountancy

ACCO 654 /4
ASSURANCE AND PROFESSIONAL PRACTICE
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Application Deadline
2020/06/15

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### XList Courses

ACCO605 AA

### Academic Unit Head

Audousset-Coulier, Sophie

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2020/06/15

### Number of part-time faculty members required through PTHC process

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## Accountancy

**ACCO 655 /2**  
**TAXATION AND DECISION-MAKING**  
4 credits

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### XList Courses

ACCO605 BB

### Academic Unit Head

Audousset-Coulier, Sophie

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**Accountancy**

**ACCO 655 /4**

**TAXATION AND DECISION-MAKING**

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**XList Courses**

ACCO605 CC

**Academic Unit Head**

Audousset-Coulier, Sophie

**Job Specific Requirements**

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Accountancy

COMM 217 /4
FINANCIAL ACCOUNTING
3 credits

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**Accountancy**

**COMM 305 /2**

**MANAGERIAL ACCOUNTING**

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**Accountancy**

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Academic and professional qualifications: Undergraduate Accountancy degree and a Canadian Chartered Professional Accountant designation. A Master’s degree in Accountancy, Taxation or related business field such as MBA or MSc in Administration is considered to be an asset.

Experience teaching accounting at the post-secondary level is an asset.

Please enclose an updated CV including evidence of appropriate qualifications and experience.

Additional Comments
Note that this is a coordinated course and the instructor must adhere to the departmental coordination policy. For a copy of the coordination policy, please apply to the department chair. This course typically has a mid-term exam on the weekend. As soon as the date has been confirmed, the professor will be informed of the exact date, time and location of the exam.

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Accountancy

GDBA 532 /2

ACCOUNTING

3 credits

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Academic Unit Head

Audousset-Coulier, Sophie

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Percentage of this course available to part-time faculty members through PTHC process

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Date of contract

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**Finance**

**COMM 220 /2**  
**ANALYSIS OF MARKETS**  
3 credits

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**Academic Unit Head**

Ravi, Rahul

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Course Content & Evaluation Scheme

Required Textbook: Etext MyEconLab New Design with eText for Analysis of Markets for Concordia University Ed 4

Required Chapters/Topics to be covered:

Chapters 1 through 11

Required Course Evaluation:

Two In-Class Tests @10% each 20%
Midterm Exam 30%
Final Exam 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

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Finance

COMM 220 /2
ANALYSIS OF MARKETS
3 credits

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Course Content & Evaluation Scheme

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Date of contract**

2020/09/07 - 2020/12/18

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**Finance**

**COMM 220 /4**  
**ANALYSIS OF MARKETS**  
3 credits

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**Academic Unit Head**  
Ravi, Rahul

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COMM 220 /4
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**Finance**

**COMM 308 /2**

**INTRODUCTION TO FINANCE**

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

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- Master's degree and relevant teaching and work experience are required.
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**IMPORTANT INFORMATION/REQUIREMENTS**

Course Description: This course provides a general understanding of the fundamental concepts of finance theory as they apply to the firm's long-run and short-run financing, and investment decisions. Building on the objective of firm value maximization, students become familiar with the conceptual issues underlying risk and return relationships and their measurements, as well as the valuation of financial securities. They also learn the concept of cost of capital, its measurement, and the techniques of capital budgeting as practised by today's managers. Students are introduced to the basic issues surrounding the firm's short-term and long-term funding decisions and its ability to pay dividends.

Course Content & Evaluation Scheme


Required Chapters/Topics to be covered:
- Time Value of money, Bond valuation, Stock valuations - DDM, Risk & Return and Modern Portfolio Theory, CAPM, Capital Budgeting, Introduction to Options

Required Course Evaluation:
- Class Test 1 - 20%
- Class Test 2 - 20%
- Final - 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

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**Finance**

**COMM 308 /4**  
**INTRODUCTION TO FINANCE**  
3 credits

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Ravi, Rahul

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**Course Content & Evaluation Scheme**

**Required Textbook:** Booth, Cleary, and Rakita (2016), Introduction to Corporate Finance, Fourth Canadian Edition, Wiley/ETEXT WILEY PLUS "INTRODUCTION TO CORPORATE FINANCE"

**Required Chapters/Topics to be covered:**

- Time Value of money
- Bond valuation
- Stock valuations - DDM
- Risk & Return and Modern Portfolio Theory
- CAPM
- Capital Budgeting
- Introduction to Options

**Required Course Evaluation:**

- Class Test 1 - 20%
- Class Test 2 - 20%
- Final - 60%

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Application Deadline
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Date of contract
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Finance

FINA 200 /2

PERSONAL FINANCE

3 credits

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Job Specific Requirements

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Course Content & Evaluation Scheme

Required Textbook: Madura, Jeff, Singh Gill, Hardeep, Personal Finance, 4th Canadian Edition

Required Chapters/Topics to be covered:
Chapters 1 through 10 & Chapters 13 through 16

Required Course Evaluation
Two Online Quizzes at 10% each
Two Cases at 10% each
Final Exam 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
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Finance

FINA 200 /4  PERSONAL FINANCE  3 credits

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*This course is a pre-requisite for other Real Estate Minor courses and hence the course outline must be approved by the Department.

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Course Description: This course introduces the concepts, principles, analytical methods and tools used for investment, development, and evaluation of real estate assets. The course focuses on issues such as market and feasibility analysis, investment property analysis, forms of ownership, valuation by alternate approaches, mortgages, borrower-lender relationships, investing in income property, commercial property financing, real estate investment trusts (REITs), and legal and property rights among co-owners.

Course Content & Evaluation Scheme


Required Chapters/Topics to be covered:
Chapters 1 through 7 & 9 through 15

Required Course Evaluation:
Assignments/Term Project - 20%
Midterm(s) - 30%
Final - 50%

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**Finance**

**FINA 210 /2
INTRODUCTION TO REAL ESTATE**

3 credits

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**Date of contract**

2020/09/07 - 2020/12/18

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**Course Description**: This course introduces the concepts, principles, analytical methods and tools used for investment, development, and evaluation of real estate assets. The course focuses on issues such as market and feasibility analysis, investment property analysis, forms of ownership, valuation by alternate approaches, mortgages, borrower-lender relationships, investing in income property, commercial property financing, real estate investment trusts (REITs), and legal and property rights among co-owners.

**Course Content & Evaluation Scheme**


- **Required Chapters/Topics to be covered**: Chapters 1 through 7 & 9 through 15

- **Required Course Evaluation**:
  - Assignments/Term Project - 20%
  - Midterm(s) - 30%
  - Final - 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

Due to extraordinary circumstances, assessment schemes may be modified by the course coordinator and/or the Department.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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Finance

FINA 210 /4 INTRODUCTION TO REAL ESTATE 3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master's degree and relevant teaching and work experience are required.

*This is a coordinated course with a common course outline, common textbook and a common final.

*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

*This course is a pre-requisite for other Real Estate Minor courses and hence the course outline must be approved by the Department.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

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Course Content & Evaluation Scheme


Required Chapters/Topics to be covered:
Chapters 1 through 7 & 9 through 15

Required Course Evaluation:
Assignments/Term Project - 20%
Midterm(s) - 30%
Final - 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

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### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
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### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2021/01/04 - 2021/04/23

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Finance

FINA 230 /2

INTRODUCTION TO FINANCIAL MANAGEMENT

3 credits

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Academic Unit Head

Ravi, Rahul

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master's degree and familiarity with online course development as well with as low residency teaching.

*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

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IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides an overview of financial management and introduces the basic terms as well as the role finance plays in the firm and in markets. Specifically, this course covers the following topics: the importance of a working knowledge of finance to non-business students; the role of the financial manager; the differences between accounting income and cash flow and between book value and market value; the role of interest rates in the Canadian economy; the interpretation of financial ratios; the concept of time value of money; and making financial decisions.

Course Content and Evaluation Scheme


Required Chapters/Topics to cover:

Required Course Evaluation:
Midterm Exam: 40%
Final Exam: 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

N/A

Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%
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FINA 230 /4 | INTRODUCTION TO FINANCIAL MANAGEMENT | 3 credits

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

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*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.*

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

**IMPORTANT INFORMATION/REQUIREMENTS**

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Course Content and Evaluation Scheme


Required Chapters/Topics to cover:

Required Course Evaluation:
Midterm Exam: 40%
Final Exam: 60%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

N/A

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

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**Finance**

**FINA 402 /2**

**SHORT-TERM FINANCIAL MANAGEMENT**

3 credits

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

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Master's degree and relevant teaching and work experience are required.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.*

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**IMPORTANT INFORMATION/REQUIREMENTS**

**Course Description:** This course is concerned with the key aspects of short-term financial management. It begins with brief coverage of the institutional environment facing the financial manager in Canada. Detailed coverage of sources for short-term borrowing and investments is presented. The structure of the Canadian financial system along with a description of the various methods of effecting payments as well as the clearing and settlement system are covered. Topics in overall liquidity management are briefly reviewed from a theoretical perspective. Traditional subjects in cash management such as collections, disbursement and control, forecasting, company bank relationship, short-term investment, and borrowing are examined next. Such new developments as electronic data interchange and EFT/POS are also examined. The course also provides coverage of trade credit both from a theoretical positive standpoint and a normative viewpoint.

**Course Content & Evaluation Scheme**

Required Textbook: Short Term Financial Management, MANESS

Required Chapters/Topics to cover:
Chapters 1 through 15

Required Course Evaluation:
Midterm Exam - 35%
Final Exam - 45%
Term Paper - 20%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Finance

FINA 402 /2

SHORT-TERM FINANCIAL MANAGEMENT

3 credits

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Academic Unit Head

Ravi, Rahul

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IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course is concerned with the key aspects of short-term financial management. It begins with brief coverage of the institutional environment facing the financial manager in Canada. Detailed coverage of sources for short-term borrowing and investments is presented. The structure of the Canadian financial system along with a description of the various methods of effecting payments as well as the clearing and settlement system are covered. Topics in overall liquidity management are briefly reviewed from a theoretical perspective. Traditional subjects in cash management such as collections, disbursement and control, forecasting, company bank relationship, short-term investment, and borrowing are examined next. Such new developments as electronic data interchange and EFT/POS are also examined. The course also provides coverage of trade credit both from a theoretical positive standpoint and a normative viewpoint.

Course Content & Evaluation Scheme

Required Textbook: Short Term Financial Management, MANESS

Required Chapters/Topics to cover:
Chapters 1 through 15

Required Course Evaluation:
Midterm Exam - 35%
Final Exam - 45%
Term Paper - 20%

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Finance

FINA 402 /2
SHORT-TERM FINANCIAL MANAGEMENT
3 credits

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Ravi, Rahul

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2020/06/15

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### Date of contract
2020/09/07 - 2020/12/18

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**Finance**

**FINA 402 /4**

**SHORT-TERM FINANCIAL MANAGEMENT**

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</tr>
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* This projected salary is being provided on a trial basis for information purposes only. It is subject to verification prior to the issuance of a contract.

**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Master's degree and relevant teaching and work experience are required.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

**IMPORTANT INFORMATION/REQUIREMENTS**

Course Description: This course is concerned with the key aspects of short-term financial management. It begins with brief coverage of the institutional environment facing the financial manager in Canada. Detailed coverage of sources for short-term borrowing and investments is presented. The structure of the Canadian financial system along with a description of the various methods of effecting payments as well as the clearing and settlement system are covered. Topics in overall liquidity management are briefly reviewed from a theoretical perspective. Traditional subjects in cash management such as collections, disbursement and control, forecasting, company bank relationship, short-term investment, and borrowing are examined next. Such new developments as electronic data interchange and EFT/POS are also examined. The course also provides coverage of trade credit both from a theoretical positive standpoint and a normative viewpoint.

**Course Content & Evaluation Scheme**

Required Textbook: Short Term Financial Management, MANESS

Required Chapters/Topics to cover:
Chapters 1 through 15

Required Course Evaluation:
Midterm Exam - 35%
Final Exam - 45%
Term Paper - 20%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

**Additional Comments**

Due to extraordinary circumstances, assessment schemes may be modified by the course coordinator and/or the Department.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
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**Finance**

FINA 405 /4  
CASES IN FINANCE  
3 credits

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**Academic Unit Head**

Ravi, Rahul

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A Master’s degree and relevant teaching and work experience are required.

*The instructors are required to send the course outline to the Stream Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Course Description: This course focuses on the financial theory of the firm and examines the Modigliani-Miller propositions, agency theory, and asymmetric information theory. Topics covered include capital structure and the cost of capital, investment and financing decisions, real options, valuation and issuance of new securities, mergers and acquisitions, and leveraged buyout decisions.

**Additional Comments**

Due to extraordinary circumstances, assessment schemes may be modified by the course coordinator and/or the Department.

**Additional Information**

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%
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## Course Description:
This course provides a basic level of understanding of various technical analysis methodologies that are used by investment professionals and the investing public. The course examines market microstructure and order entry mechanics, high-frequency trading, behavioural finance, and the efficient market hypothesis. The main topics include analysis of price charts to forecast future price trends and patterns, development and testing of a trading system, Dow theory, moving averages, momentum, sentiment, relative strength, and intermarket analysis. This course is excellent preparation for several investment industry designations. Pedagogical methods include lectures, a presentation by an industry expert, and a group project to build and test a trading system using simulation and investment software in the John Dobson – Formula Growth Investment Room.

### Required Textbook:

### Required Chapters/Topics to be covered:
In accordance with the stated objectives, the instructor(s) may propose an outline to the Department.

### Required Course Evaluation:
- Midterm - 30%
- Project/Assignment - 20%
- Final Exam - 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Finance
FINA 408 /2
BUILDING AND TESTING TRADING SYSTEMS USING TECHNICAL ANALYSIS
3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

*this is a team-taught course

Applicants should possess theoretical knowledge and practical experience in investments analysis, security trading, and portfolio management and should have several years of industry practice in the field of wealth management and investment advisory. In addition, they should have strong quantitative skills and be knowledgeable in the area of technical and fundamental analysis as well as behavioural finance.

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IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course provides a basic level of understanding of various technical analysis methodologies that are used by investment professionals and the investing public. The course examines market microstructure and order entry mechanics, high-frequency trading, behavioural finance, and the efficient market hypothesis. The main topics include analysis of price charts to forecast future price trends and patterns, development and testing of a trading system, Dow theory, moving averages, momentum, sentiment, relative strength, and intermarket analysis. This course is excellent preparation for several investment industry designations. Pedagogical methods include lectures, a presentation by an industry expert, and a group project to build and test a trading system using simulation and investment software in the John Dobson – Formula Growth Investment Room.


Required Chapters/Topics to be covered:
In accordance with the stated objectives, the instructor(s) may propose an outline to the Department.

Required Course Evaluation:
Midterm - 30%
Project/Assignment - 20%
Final Exam - 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
N/A

Additional Information

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Finance

FINA 408 /4 BUILDING AND TESTING TRADING SYSTEMS USING TECHNICAL ANALYSIS 3 credits

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Academic Unit Head
Ravi, Rahul

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*This is a team-taught course*

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Required Chapters/Topics to be covered:
In accordance with the stated objectives, the instructor(s) may propose an outline to the Department.

Required Course Evaluation:
Midterm - 30%
Project/Assignment - 20%
Final Exam - 50%

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Additional Comments
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Additional Information
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

2

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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BUILDING AND TESTING TRADING SYSTEMS USING TECHNICAL ANALYSIS 3 credits

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Required Chapters/Topics to be covered:
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Required Course Evaluation:
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Project/Assignment - 20%
Final Exam - 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

2

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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Finance

FINA 409 /4
APPLIED INVESTMENT ANALYSIS
3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

*This is a team-taught course
A Master's degree and relevant teaching and work experience are required.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Course Description: This course focuses on evaluating stocks using modern valuation methods. The main topics include understanding the different investment styles, reading and interpreting financial statements from an investor’s perspective, industry analysis, and stock analysis. Pedagogical methods include lectures, discussion of books, presentations by industry experts, use of the Formula Growth Investment Room and evaluation of potential companies for investment purposes

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
2

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Course Description: This course focuses on investment valuation, particularly equity valuation, from the viewpoints of both the individual investor and the institutional investor. Students learn how to analyze industries, sectors and individual companies. Topics include a range of valuation models such as the dividend discount model, the comparable assets model, and the free cash flow model, to determine the intrinsic value of a stock. Students learn how to use investment tools such as Bloomberg for investment analysis. Students are required to prepare an industry analysis and stock recommendation using live data at the end of the course.

Course Content & Evaluation Scheme

Required Textbook: Investment Valuation: Tools and Techniques for Determining the Value of any Asset; Damodaran, 3rd edition

Required Chapters/Topics to be covered:

Required Course Evaluation:
Project/Assignment - 20%
Midterm Exam - 40%
Final Exam - 40%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

Due to extraordinary circumstances, assessment schemes may be modified by the course coordinator and/or the Department.

Additional Information

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### Application Deadline
2020/06/15

### Number of part-time faculty members required through PTHC process
1

### Percentage of this course available to part-time faculty members through PTHC process
100.00%

### Date of contract
2020/09/07 - 2020/12/18

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Finance

| FINA 411 /4 | PORTFOLIO MANAGEMENT | 3 credits |

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Academic Unit Head

Ravi, Rahul

Job Specific Requirements

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Master's degree and relevant teaching and work experience are required.

*This is a coordinated course with a common course outline, common textbook and it may have a common final exam. Also note that while the midterm exam will not be coordinated, all sections may be asked to offer their respective midterm(s) on the same date.

*The course outline must be submitted to the Course Coordinator for approval two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Course Description: This course focuses on modern investment theory and its application to portfolio management for individuals and institutions, such as mutual funds, hedge funds, pension plans, and endowments. Topics include: a) construction of optimal portfolios, b) theory and tests of the classic capital asset pricing models, c) arbitrage pricing theory and multifactor models, d) criteria for evaluation of investment performance, and e) some of the latest strategies in active and passive portfolio management. In addition to the textbook, students read journal articles, discuss cases and learn investment software in the John Dobson – Formula Growth Investment Room.

Course Content & Evaluation Scheme

Required Textbook: Investments, Bodie, Kane, Marcus, Perrakis, and Ryan, (9th ed)

Required Chapters/Topics to be covered:

Chapters 1 through 11

Required Course Evaluation:

Portfolio Project - 20%
Midterm - 30%
Final Exam - 50%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments

Due to extraordinary circumstances, assessment schemes may be modified by the course coordinator and/or the Department.

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Finance

FINA 411 /4
PORTFOLIO MANAGEMENT
3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

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Master's degree and relevant teaching and work experience are required.
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Course Content & Evaluation Scheme

Required Textbook: Investments, Bodie, Kane, Marcus, Perrakis, and Ryan, (9th ed)

Required Chapters/Topics to be covered:
Chapters 1 through 11

Required Course Evaluation:
Portfolio Project - 20%
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Final Exam - 50%

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Additional Comments

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Finance

FINA 415 /2
MERGERS AND ACQUISITIONS

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

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Master's degree and relevant teaching and work experience are required.

*This is a coordinated course with a common course outline and common textbook.

*The instructors are required to send the course outline to the Course Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

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Course Description: This course examines the financial aspects of mergers and acquisitions. Basic financial theory and empirical evidence related to corporate control activity are discussed. Some of the topics covered include target identification and valuation, bidding strategies, defensive strategies, financing strategies and growth by acquisition strategies. In addition, going private transactions such as leveraged buyouts and management buyouts are discussed.

Course Content & Evaluation Scheme

Required Textbook: Gaughan, Patrick A. Mergers, Acquisitions, and Corporate Restructuring, 7th ed, Deals from Hell: M & A lessons that rise above the ashes: Bruner

Required Chapters/Topics to be covered:
Legal and Regulatory Framework, Motives; Antitakeover Measures, Takeover Tactics, Leverages Buyouts, Corporate Restructuring, Corporate Governance, Taxes, Enterprise Valuation

Required Course Evaluation:
Term project/Assignment - 30%
Midterm - 30%
Final Exam - 40%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
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Additional Information
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Finance

FINA 455/2  SEMINAR IN FINANCE: APPL INVESTMENTS ANALYSIS II  3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

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*This is a team-taught course

Important Information for Interested Faculty:

This course is comprised of 5 modules of either 2 or 3 classes each. Each module must be taught by an academically qualified, industry professionals with current experience. The curriculum needs to be applied in nature and provide practical knowledge to the students. An assignment or in-class exam (preferred) is required for each module.

Interested faculty must specify which module they are applying for:
1. Module I - Using Global Macroeconomics for Real-world Investing (3 classes or .692 credits)
2. Module II - Fixed Income Investing (2 classes or .462 credits)
3. Module III - Real Estate and Infrastructure Investing (3 classes or .692 credits)
4. Module IV - Performance Measurement, Performance Reporting and Compliance (2 classes or .462 credits)
5. Module V - Applied Private Equity and Venture Capital Investing (3 classes or .692 credits)

General Description:

This course welcomes industry professionals to teach the various modules which will prepare students to assume the responsibilities of fund manager in the Kenneth Woods Portfolio Management Program – KWPMP. FINA 455B is intended to:
1. Facilitate the recruitment of students for internships and their eventual careers in capital markets;
2. Ensure these finance students are exposed to key areas of investment and portfolio management not currently addressed by FINA 409.

Course Objectives:

By the end of this course, students will be able to:
• Describe and understand institutional-level approaches to debt, real estate, infrastructure public and private markets;
• Explain and classify factors that lead to excess returns
• Apply and construct sophisticated fully diversified portfolios
• Quantify and measure risk factors contributing to portfolio variance
• Collect and integrate market metrics into daily decision-making
• Compare and evaluate advanced strategies based upon changing economic variables
• Be able to assume the performance measurement, performance reporting, compliance requirements during their mandate in KWPMP

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Additional Comments
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Additional Information

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**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Applicants should possess theoretical knowledge and practical experience in investment analysis, securities trading, and portfolio management and should have several years of industry practice in the field of wealth management and investment advisory. In addition, they should have strong quantitative skills and be knowledgeable and experienced in the area of technical and fundamental analysis, behavioural finance, proprietary trading and market making. Finally, they should have practical experience in quantitative trading strategies, derivative trading, conditional risk-return modelling, and time series research and analysis, and money and risk management.

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**Course Description:** This course focuses on developing practical skills in trading financial securities. Topics covered include general trading practices, fundamental and technical analysis, term structure of interest rates, arbitrage opportunities, and trading strategies using options, futures, and options on futures contracts. Speakers from the finance industry are also invited to share their experiences with the students.

**Additional Information**

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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

N/A
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Finance

FINA 470 /2  INTERNATIONAL FINANCE  3 credits

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master's degree and relevant teaching and work experience are required.

*This is a coordinated course with a common course outline and common textbook.

*The instructors are required to send the course outline to the Stream Coordinator two calendar weeks prior to the start of classes and the Department Assistant once the final outline is approved.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

IMPORTANT INFORMATION/REQUIREMENTS

Course Description: This course examines the fundamental principles and issues in international finance. After examining the recent global evolution of the international financial environment, the institutional characteristics of foreign exchange and euro-currency markets will be studied. In addition, in-depth coverage of various issues relating to forecasting exchange rates, capital movements, and the international structure of interest rates is provided. Several mechanisms for managing international exchange and financial risk will be assessed, including forwards, options, and futures on currencies as well as on interest rates. The course will conclude with a survey of recent international asset pricing models.

Course Content & Evaluation Scheme


Required Chapters/Topics to be covered:

Required Course Evaluation:
Term Project - 20%
2 In-Class Quizzes - 20%
Midterm - 30%
Final - 30%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
If you do a synchronous lecture, it has to be recorded

Upload recorded lectures to YuJa and make them available (securely) in Moodle – training will be made available before and during the summer terms

Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images

Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)

Clearly communicate to students your preferred mode to receive questions and messages

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A Master's degree and recent banking experience are required.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Course Description: This course provides students with an integrating framework to understand the risks, challenges, and opportunities that banks face in their global operations. The course covers both commercial and investment banking activities in mature as well as emerging markets. The course begins with an examination of opportunities that foreign markets offer as well as difficulties that banks face when dealing with unfamiliar economic and political environments abroad. This is followed by a discussion of banking operations in international and foreign markets. Topics for this discussion may include microfinance, international loans, project financing and an assessment of political or sovereign risks. The impact of foreign operations on mitigation or enhancement of various risks associated with home country operations is examined. The course also examines the importance of global regulation as well as governance and ethical issues associated with international banking.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

1
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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master's degree and relevant teaching and current work experience are expected.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;
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INVESTMENT ANALYSIS

Section | Type | Days  | Time       | Capacity | Est.Hours | Sen.Credits | Salary *
--------|------|-------|------------|----------|-----------|-------------|----------
A       | LEC  | M------ | 14:45-17:30 | 40       | 35.75     | 3.00        | 9,138.00

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

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Master's degree and relevant teaching and current work experience are expected.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18

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## Finance

| FINA 691 /2 | SEMINAR IN REAL ESTATE FIN | 3 credits |

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<td>32.50</td>
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### Academic Unit Head

Ravi, Rahul

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master's degree and relevant teaching and current work experience in Real Estate are expected.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: [http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf](http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf)

### Additional Comments

N/A

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

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SEMINAR IN SPECIAL TOPICS: TREASURY MANAGEMENT: A PRACTICAL APPROACH

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Academic Unit Head
Ravi, Rahul

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Master's degree and relevant and current teaching and work experience is expected.

Course Description: Treasury management is for sure the fastest-changing field in finance. Technology has a huge impact on the execution of this function. This course will take you through the fast pace journey of a Corporate Treasurer dealing with technologies using Swift, connectivity protocols, international standards such as ISO 20022 and new innovations such as Blockchain that will deeply revolutionize the business operations. Analysis of recent trends like in-house banking will highlight new ways of reducing fees and improving efficiencies within multinational corporations.

Course Content & Evaluation Scheme

Required Chapters/Topics:
Working Capital Cycle, Cash Holding & Terms of Payments, Valuation & Inventory, Cash Collection, Disbursement using the cloud & Forecasting, Letters of Credit & In-house Banking, Fintech, Blockchain, Short-Term Investment & Financing, Foreign Exchange, Fraud: Money laundering, Cheque Fraud, Cyberfraud

Course Evaluation
Project - 35%
Mid-term - 30%
Final - 35%

Instructors are expected to make every effort to follow the required content and evaluation scheme. The Department reserves the right to make minor modifications to the course outline in the interest of delivering comparable student experiences across multiple sections of a course throughout the year.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Additional Comments
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General Administration

IBUS 471 /4
TOPICS IN INT L BUSINESS: BUS EVN'N'T IN EMERG'G ECONO'S
3 credits

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Academic Unit Head

Job Specific Requirements

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Master's degree and relevant teaching and work experience are expected.

*If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classifications specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Additional Comments

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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100.00%

Date of contract

2021/01/04 - 2021/04/23

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Management

COMM 210 /2
CONTEMPORARY BUSINESS THINKING
3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Preferably Ph.D. or equivalent; if not, candidates must possess an MBA (or an MSc in Management with courses in OB or Strategy) and have significant corporate experience.
If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.
Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

Additional Comments
N/A

Additional Information
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Application Deadline
2020/06/15

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Management

COMM 210 /2  CONTEMPORARY BUSINESS THINKING  3 credits

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COMM 210 /2  CONTEMPORARY BUSINESS THINKING  3 credits

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2020/06/15

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**COMM 210 /2**  
**CONTEMPORARY BUSINESS THINKING**  
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Date of contract
2020/09/07 - 2020/12/18
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Management

**COMM 210 /2**

**CONTEMPORARY BUSINESS THINKING**

3 credits

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**Academic Unit Head**

Yu, Jisun

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**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Date of contract**

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Management

COMM 210 /2
CONTEMPORARY BUSINESS THINKING
3 credits

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**Management**

**COMM 210 /2 **

**CONTEMPORARY BUSINESS THINKING**

3 credits

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2020/06/15

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Management

COMM 210 /2
CONTEMPORARY BUSINESS THINKING
3 credits

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
2020/09/07 - 2020/12/18
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

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**Course Information**

**Course Title:** CONTEMPORARY BUSINESS THINKING

**Credits:** 3

**Section Details:**

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Management

COMM 210 /4
CONTEMPORARY BUSINESS THINKING
3 credits

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Management

COMM 210 /4
CONTEMPORARY BUSINESS THINKING
3 credits

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**Management**

**Comm 222 /2**  
**Organizational Behaviour and Theory**  
3 credits

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**Additional Comments**  
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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
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**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2020/09/07 - 2020/12/18
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Management

COMM 222 /2 ORGANIZATIONAL BEHAVIOUR AND THEORY 3 credits

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Academic Unit Head
Yu, Jisun

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Application Deadline
2020/06/15

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COMM 222 /2
ORGANIZATIONAL BEHAVIOUR AND THEORY
3 credits

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Application Deadline
2020/06/15

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Application Deadline

2020/06/15

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1

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100.00%

Date of contract

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Management

COMM 222 /4 ORGANIZATIONAL BEHAVIOUR AND THEORY 3 credits

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Application Deadline
2020/06/15

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Application Deadline
2020/06/15

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COMM 222 /4
ORGANIZATIONAL BEHAVIOUR AND THEORY
3 credits

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Application Deadline
2020/06/15

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**Management**

**COMM 315 /2**

**BUSINESS LAW AND ETHICS**

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Management

COMM 315 /2 BUSINESS LAW AND ETHICS 3 credits

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

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Date of contract

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Management

COMM 315 /4 BUSINESS LAW AND ETHICS 3 credits

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2020/06/15

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COMM 315 /4
BUSINESS LAW AND ETHICS
3 credits

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Management

COMM 320 /2

ENTREPRENEURSHIP

3 credits

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2020/06/15

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COMM 320 /2 ENTREPRENEURSHIP 3 credits

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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### Section and Type

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<th>Time</th>
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### Academic Unit Head

Yu, Jisun

### Job Specific Requirements

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A Ph.D. in Strategy (or related discipline) is preferred; if not, candidates must have an MBA (or an MSc in Management with courses in Strategy) and possess significant experience in business- and corporate-level decision making in a corporate environment. This experience should include senior level strategic planning or consulting. If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant. Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

### Additional Comments

N/A

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

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## Management

**COMM 401 /4**

| STRATEGY AND COMPETITION | 3 credits |

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### Academic Unit Head

Yu, Jisun

---

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A Ph.D. in Strategy (or related discipline) is preferred; if not, candidates must have an MBA (or an MSc in Management with courses in Strategy) and possess significant experience in business- and corporate-level decision making in a corporate environment. This experience should include senior level strategic planning or consulting.

If applying to teach a course for the first time, please attach an updated CV including evidence of appropriate qualifications and experience.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

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### Additional Comments

N/A

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### Additional Information

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### Application Deadline

2020/06/15

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### Number of part-time faculty members required through PTHC process

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SEMINAR COURSE: BUSINESS CASE STUDIES

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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MBA degree and relevant qualifications/work experience. Experience in recruiting and selecting teams for the Competition Program; coaching Case Competition teams; advising the John Molson Competition Committee; coordinating the selection of cases for 11 disciplines dealt with in the classes; accompanying students to major international competitions; familiarity with competition judging, rules and procedures. If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant. Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

**Additional Comments**

N/A

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

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Management

GDBA 538 /4  STRATEGIC MANAGEMENT  3 credits

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Academic Unit Head
Yu, Jisun

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If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.

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Additional Comments
N/A

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Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A Ph.D. in Organizational Behaviour (or related discipline) is preferred; if not, candidates must have an MBA (or an MSc in Management with courses in OB or HRM) and significant corporate work experience.

If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.

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Application Deadline

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Management

MANA 202 /4  HUMAN BEHAVIOUR IN ORGANIZATIONS   3 credits

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Academic Unit Head

Yu, Jisun

Job Specific Requirements

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Additional Comments

N/A

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Application Deadline

2020/06/15

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Management

MANA 298 /4 BUSINESS LAW 3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must currently be active members of the Quebec bar and possess recent teaching experience at the University level teaching law in a business or law school.

If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.

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Additional Comments
N/A

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**Management**

**MANA 300 /2**  
**ENTREPRENEURSHIP: LAUNCHING YOUR BUSINESS**  
3 credits

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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Preferably Ph.D. or equivalent; if not, candidates must possess an MBA and must have current and relevant experience in the area of entrepreneurship (i.e., start-up of a business or significant consulting experience in the field of entrepreneurship / small business development). For Faculty-specific sections of MANA 300, expertise in the relevant discipline (e.g. Fine Arts, Exercise Science) would be an asset.

If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.

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2020/06/15

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### Job Specific Requirements

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Preferably Ph.D. or equivalent; if not, candidates must possess an MBA and must have current and relevant experience in the area of entrepreneurship (i.e., start-up of a business or significant consulting experience in the field of entrepreneurship / small business development). For Faculty-specific sections of MANA 300, expertise in the relevant discipline (e.g. Fine Arts, Exercise Science) would be an asset.

If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Management

MANA 300 /4
ENTREPRENEURSHIP: LAUNCHING YOUR BUSINESS
3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Preferably Ph.D. or equivalent; if not, candidates must possess an MBA and must have current and relevant experience in the area of entrepreneurship (i.e., start-up of a business or significant consulting experience in the field of entrepreneurship / small business development). For Faculty-specific sections of MANA 300, expertise in the relevant discipline (e.g. Fine Arts, Exercise Science) would be an asset.

If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
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Management

MANA 445 /2

HEALTH AND SAFETY MANAGEMENT

3 credits

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Academic Unit Head

Yu, Jisun

Job Specific Requirements

Applications who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in HR; if not, candidates must have an MBA or equivalent (e.g., Master’s degree in Environmental Health and Safety is preferred), previous experience working in Human Resources, prior teaching experience in environmental health and safety in a business school, and must be members of the CHRP/ORHRI. Experience with health and safety issues in an organizational setting will be an asset.

If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant.

Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

Additional Comments

N/A

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18
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**Academic Unit Head**

Yu, Jisun

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD in HR; if not, candidates must have an MBA or equivalent (e.g., Master’s degree in Environmental Health and Safety is preferred), previous experience working in Human Resources, prior teaching experience in environmental health and safety in a business school, and must be members of the CHRP/ORHRI. Experience with health and safety issues in an organizational setting will be an asset.

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Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators.

Instructors in all courses must also collaborate with all assessment of learning data collection efforts.

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
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Management

MANA 478 /2  ENTREPRENEURIAL COMPANY LAW  3 credits

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Academic Unit Head
Yu, Jisun

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Candidates must currently be members in good standing of the Quebec Bar Association, possess recent teaching experience at the University level teaching law in a business or law school and demonstrate that they have a comprehensive understanding of, and experience in, the subject matter to be covered in the course. If you have not taught this course three times or more, please attach an updated CV and evidence of appropriate qualifications and experience, such as a letter addressing your proposed approach to the course, course evaluations from this and other departments or institutions, and any other materials you feel are relevant. Note that instructors in COMM courses and in multi-section undergraduate and graduate courses must adhere to the guidelines set by the course coordinators. Instructors in all courses will be required to collaborate with all assessment of learning data collection efforts.

Additional Comments
N/A

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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### Marketing
COMM 205 /2  
BUSINESS COMMUNICATION  
3 credits

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#### Academic Unit Head
Walsh, Darlene

#### Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching business communication at the university level. This course requires teaching competence in presentation skills, business writing skills including reports and proposals, persuasive messages and writing for electronic media. At least five years’ experience in business communications especially communication in a digital world is required. Preference will be given to applicants who have experience teaching marketing management at the university level. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final examination.

#### Additional Comments
N/A

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#### Application Deadline
2020/06/15

#### Number of part-time faculty members required through PTHC process
1

#### Percentage of this course available to part-time faculty members through PTHC process
100.00%

#### Date of contract
2020/09/07 - 2020/12/18

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Marketing

COMM 205 /2  BUSINESS COMMUNICATION  3 credits

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Academic Unit Head
Walsh, Darlene

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Additional Comments
N/A

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Marketing

COMM 205 /2
BUSINESS COMMUNICATION
3 credits

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Academic Unit Head
Walsh, Darlene

Job Specific Requirements

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Additional Comments
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Marketing

COMM 205 /2
BUSINESS COMMUNICATION
3 credits

Section  Type  Days  Time  Capacity  Est.Hours  Sen.Credits  Salary *
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Additional Comments
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Application Deadline
2020/06/15

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Date of contract
2020/09/07 - 2020/12/18

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### Marketing

**COMM 205 /2**  
**BUSINESS COMMUNICATION**  
3 credits

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### Academic Unit Head

Walsh, Darlene

### Job Specific Requirements

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### Additional Comments

N/A

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18

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Marketing

COMM 205 /2
BUSINESS COMMUNICATION
3 credits

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Walsh, Darlene

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Additional Comments
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Application Deadline
2020/06/15

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**Marketing**

**COMM 205 /2**

**BUSINESS COMMUNICATION**

3 credits

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Walsh, Darlene

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Date of contract**

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Marketing

Business Communication

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2020/06/15

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Marketing

COMM 205 /2
BUSINESS COMMUNICATION
3 credits

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# Marketing

**COMM 223 /4**

**MARKETING MANAGEMENT I**

3 credits

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**Additional Comments**

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2020/06/15

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2021/01/04 - 2021/04/23

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Marketing

COMM 223 /4

MARKETING MANAGEMENT I

3 credits

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2020/06/15

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Marketing

**COMM 223 /4**  
**MARKETING MANAGEMENT I**  
**3 credits**

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2020/06/15

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**Date of contract**  
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Marketing

GDBA 534 /2 MARKETING MANAGEMENT 3 credits

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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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**Marketing**

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<td>MARKETING MANAGEMENT</td>
<td>3</td>
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**Academic Unit Head**
Walsh, Darlene

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MBA/MSc degree (Marketing Option) or similar qualifications. Preference will be given to individuals with “case teaching” experience at the university level, the ability to lead class discussions, graduate level teaching experience and at least five years’ experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Significant and continuing activity in the practice of marketing is particularly valued.

PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON FINAL EXAM.

**Additional Comments**
N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23

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### Job Specific Requirements

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

- Minimum Master’s Degree in a related business discipline (MBA, MSc)
- Previous experience in teaching the relevant course material at the Graduate level preferred. Previous experience and demonstrated ability in using a variety of pedagogical tools. Minimum 5 years consulting experience in online marketing program development SEO, SEM, web analytics, site redesigns and social media marketing.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23

---

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**Marketing**

**MARK 201 /2**
INTRODUCTION TO MARKETING 3 credits

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<th>Est. Hours</th>
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<td>9,138.00</td>
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</table>

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**Academic Unit Head**
Walsh, Darlene

**Job Specific Requirements**

_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years’ experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

**Additional Comments**
N/A

**Additional Information**
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18

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**Marketing**

**MARK 201 /4**

**INTRODUCTION TO MARKETING**

3 credits

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<td>3.00</td>
<td>9,138.00</td>
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</tbody>
</table>

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**Academic Unit Head**

Walsh, Darlene

**Job Specific Requirements**

*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Preference will be given to individuals with experience teaching Marketing Management at the university level and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance and significant and continuing activity in the practice of marketing is particularly valued. Please note that this is a coordinated course with a common set of materials, a common course outline and a common final exam.

**Additional Comments**

N/A

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23

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**Marketing**

**MARK 452 /4**  
**E-MARKETING**  
3 credits

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**Academic Unit Head**  
Walsh, Darlene

**Job Specific Requirements**  
* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum Master's Degree in a related business discipline (MBA, MSc)  
Previous experience in teaching the relevant course material at the Undergraduate level.  
Previous experience and demonstrated ability in using a variety of pedagogical tools.  
Minimum 5 years consulting experience in online marketing program development SEO, SEM, web analytics, site redesigns and social media marketing.

**Additional Comments**  
N/A

**Additional Information**  
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2021/01/04 - 2021/04/23

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**MARKETING 454 /4**  
**PERSONAL SELLING**  
3 credits

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**Academic Unit Head**  
Walsh, Darlene

**Job Specific Requirements**  
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MBA MSc degree (Marketing option) or equivalent qualifications. Preference will be given to candidates with selling experience, who understand the use of data bases for strategic selling, selling cycle, sales ethics and account relationship management. Previous undergraduate teaching experience is essential. **PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK COURSE OUTLINE AND FINAL.**

**Additional Comments**  
N/A

**Additional Information**  
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**Application Deadline**  
2020/06/15

**Number of part-time faculty members required through PTHC process**  
1

**Percentage of this course available to part-time faculty members through PTHC process**  
100.00%

**Date of contract**  
2021/01/04 - 2021/04/23

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Marketing

MARK 673 / 2
SOCIAL MEDIA MARKETING
3 credits

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<th>Est. Hours</th>
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<td>9,138.00</td>
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</tbody>
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**Academic Unit Head**
Walsh, Darlene

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MBA/MSc degree (Marketing option) or similar qualifications. Experience in teaching MBA students and managerial/administrative experience in advertising industry required. Knowledge, familiarity and experience with communicating to consumers and other stakeholders in a digital world is also required. Case teaching experience; knowledge of digital metrics also required. Significant and continuing activity in the practice of marketing communication is particularly valued.

PLEASE NOTE: THIS IS A COORDINATED COURSE WITH A COMMON BOOK AND COURSE MATERIALS, COMMON OUTLINE AND COMMON EXAM.

**Additional Comments**
N/A

**Additional Information**
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Date of contract**
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Marketing

MBA 644 /2  MARKETING MANAGEMENT  3 credits

<table>
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Academic Unit Head
Walsh, Darlene

Job Specific Requirements

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Additional Comments
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Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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Date of contract
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Marketing

MBA 644 /4 MARKETING MANAGEMENT 3 credits

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Academic Unit Head
Walsh, Darlene

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum MBA/MSc degree (Marketing Option) or similar qualifications. Preference will be given to individuals with "case teaching" experience at the university level, graduate level teaching experience and at least five years' experience in a managerial/administrative marketing position with broad exposure to different areas of marketing, especially marketing in a digital world. Knowledge and experience in measuring marketing performance, and significant and continuing activity in the practice of marketing is particularly valued.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Supply Chain And Business Technology Management

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in statistical computing, data intensive problems and strong SAS software programming skills.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link:

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Supply Chain And Business Technology Management

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**Academic Unit Head**
Vahidov, Rustam

**Job Specific Requirements**
*Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.*

Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in statistical computing, data intensive problems and strong SAS software programming skills.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document *“John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria”* found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants.

**Additional Information**
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**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
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**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2021/01/04 - 2021/04/23
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Supply Chain And Business Technology Management

BSTA 478 /4  DATA MINING TECHNIQUES  3 credits

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

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Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in statistical computing, data intensive problems and strong SAS software programming skills; knowledge of Data Mining methods (classification, clustering etc.) and experience in implementation of Data Mining and data processing methods.

Additional Requirements

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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100.00%

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Supply Chain And Business Technology Management

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**Academic Unit Head**
Vahidov, Rustam

**Job Specific Requirements**

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**Application Deadline**
2020/06/15

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**Academic Unit Head**
Vahidov, Rustam

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

**Additional Comments**

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 387, successfully three times or more.

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**Application Deadline**
2020/06/15

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

Additional Comments

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Application Deadline
2020/06/15

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Supply Chain And Business Technology Management

BTM 387 /4 | E-BUSINESS | 3 credits

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**Academic Unit Head**

Vahidov, Rustam

**Job Specific Requirements**

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**Additional Comments**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

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**Date of contract**

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements
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The candidate must have a Bachelor's in Management information Systems or computer Science, Software Engineering with an MBA or Masters in Management Information Systems. A good knowledge of SAP, Tableau and HANA is an absolute must. ERPSim configuration and game simulation experience is required.

Additional Comments
N/A

Additional Information
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Supply Chain And Business Technology Management

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

The candidate must have a Bachelor's in Management information Systems or computer Science, Software Engineering with an MBA or Masters in Management Information Systems. A good knowledge of SAP, Tableau and HANA is an absolute must. ERPSim configuration and game simulation experience is required.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Supply Chain And Business Technology Management

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD or Masters in Management Information Systems or related field and experience in IT Risk Management, Information Security and Audit is required. Knowledge of Linux, Windows Active Directory and COBIT is a must. A CISA certification is a plus.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18

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Supply Chain And Business Technology Management

BTM 440 /4  BUSINESS INFORMATION SYSTEMS RISKS, SECURITY AND AUDIT  3 credits

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

A PhD or Masters in Management Information Systems or related field and experience in IT Risk Management, Information Security and Audit is required. Knowledge of Linux, Windows Active Directory and COBIT is a must. A CISA certification is a plus.

Additional Comments
N/A

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSc, MBA or PhD) in MIS or related area; Industry/business experience and competency in object-oriented development; knowledge of Unified Modeling Language, Expertise and experience in transforming IS requirements from the system analysis phase into system design specifications, and to transform the IS design specifications from the system design phase into a system prototype. Due to AACSB accreditation requirements, applicant’s professional qualification (certification) would be an additional advantage.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document “John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria” found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 496, successfully three times or more.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Supply Chain And Business Technology Management

BTM 496 /4
INFORMATION TECHNOLOGY STRATEGY, MANAGEMENT, AND SOURCING

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSc, MBA or PhD) in MIS or related area; Industry/business experience and competency in object-oriented development; knowledge of Unified Modeling Language, Expertise and experience in transforming IS requirements from the system analysis phase into system design specifications, and to transform the IS design specifications from the system design phase into a system prototype.

Due to AACSB accreditation requirements, applicant's professional qualification (certification) would be an additional advantage.

Additional Comments

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Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught BTM 496, successfully three times or more.

Additional Information

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
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Academic Unit Head

Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MSC or PhD in MIS or related area. Expertise and teaching experience in strategic management of information technology, IT governance, IT sourcing, IT operations, and IT project management. Applicant’s professional qualifications and knowledge of COBIT framework be an additional advantage.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants.

Additional Information

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18
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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in development and delivery of courses in statistics; competency in statistical software and data management and analysis.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 215, successfully three times or more.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
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Percentage of this course available to part-time faculty members through PTHC process
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### Supply Chain And Business Technology Management

**COMM 215 /2**  
**BUSINESS STATISTICS**  
3 credits

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### Academic Unit Head

Vahidov, Rustam

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSC or PhD) in Applied Statistics or related area. Expertise and experience in development and delivery of courses in statistics; competency in statistical software and data management and analysis.

### Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 215, successfully three times or more.

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2020/09/07 - 2020/12/18
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Supply Chain And Business Technology Management

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements
Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

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If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
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**Academic Unit Head**

Vahidov, Rustam

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**Application Deadline**

2020/06/15

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Supply Chain And Business Technology Management

COMM 215 /4

BUSINESS STATISTICS

3 credits

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**Academic Unit Head**

Vahidov, Rustam

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**Application Deadline**

2020/06/15

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100.00%

**Date of contract**

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Supply Chain And Business Technology Management

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Academic Unit Head
Vahidov, Rustam

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Application Deadline
2020/06/15

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### Supply Chain And Business Technology Management

**COMM 225 /2** PRODUCTION AND OPERATIONS MANAGEMENT 3 credits

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**Academic Unit Head**

Vahidov, Rustam

**Job Specific Requirements**

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Vahidov, Rustam

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Supply Chain And Business Technology Management

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Supply Chain And Business Technology Management

COMM 225 /4
PRODUCTION AND OPERATIONS MANAGEMENT
3 credits

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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Supply Chain And Business Technology Management

COMM 225 /4 PRODUCTION AND OPERATIONS MANAGEMENT 3 credits

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applications who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MSC or PhD in SCOM or related area. Expertise and teaching experience in supply chain operations management and competency in current SCOM application software.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 225, successfully three times or more.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Supply Chain And Business Technology Management

COMM 225 /4
PRODUCTION AND OPERATIONS MANAGEMENT
3 credits

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MSC or PhD in SCOM or related area. Expertise and teaching experience in supply chain operations management and competency in current SCOM application software.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link:

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 225, successfully three times or more.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2021/04/01 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
### Supply Chain And Business Technology Management

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**Academic Unit Head**

Vahidov, Rustam

**Job Specific Requirements**

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

**Additional Comments**

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: [http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf](http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf)

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 226, successfully three times or more.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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Supply Chain And Business Technology Management

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Academic Unit Head
Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Graduate degree (MSc or PhD) in MIS or related area; expertise and experience in development and delivery of MIS courses; Industry/business experience and competency in computer hardware and software.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants who have not taught COMM 226, successfully three times or more.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
100.00%

Date of contract
2020/09/07 - 2020/12/18
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Supply Chain And Business Technology Management

GDBA 536 /2

OPERATIONS MANAGEMENT

3 credits

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Academic Unit Head

Vahidov, Rustam

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

MSC or PhD in SCOM or related area. Expertise and teaching experience in supply chain operations management and competency in current SCOM application software. Due to AACSB accreditation requirements, applicant’s professional qualification (certification) would be an additional advantage.

Additional Comments

If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmsb/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf

Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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Application Deadline

2020/06/15

Number of part-time faculty members required through PTHC process

1

Percentage of this course available to part-time faculty members through PTHC process

100.00%

Date of contract

2020/09/07 - 2020/12/18
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**Academic Unit Head**
Vahidov, Rustam

**Job Specific Requirements**
_Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below._

Candidate must have an MSCA; Specialization-Management Information Systems. Candidate must hold PMP certificate from the Project Management Institute. The candidate must have teaching experience along with Project management experience in the Industry.

**Additional Comments**
If you have not taught the course that you are applying for at least three times successfully, please note that you must demonstrate that you belong to one of the classification specified by AACSB as explained in the document "John Molson School of Business Faculty Qualifications – Standard 15 - AACSB Definition of Criteria" found at the following link: http://www.concordia.ca/content/dam/jmbs/docs/jobs/aacsb-standard-15-faculty-qualifications.pdf
Also, course evaluations from other departments or institutions, CV, letter outlining the approach to teaching, would be helpful to the PTHC in assessing the candidacy of applicants.

**Additional Information**
Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
100.00%

**Date of contract**
2020/09/07 - 2020/12/18
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Minimum of a Master’s Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.
- Minimum 2 years’ recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.
- Experience teaching courses at the high school or post-secondary level.

### Additional Comments

UNSS 200 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours.

The instructor’s role will be to counsel and guide students through an individual process of self-discovery, mindfulness and self-reflection, provide opportunities for students to enhance their self-management skills, and encourage them to explore career directions.

NB All classes in the UNSS program are capped at 25 students.

### Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

1
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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UNSS 200 /2
SELF-MANAGEMENT STRATEGIES

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Academic Unit Head
Mitchell, Laura

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

- Minimum of a Master’s Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.
- Minimum 2 years’ recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.
- Experience teaching courses at the high school or post-secondary level.

Additional Comments

- UNSS 200 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours.
- The instructor’s role will be to counsel and guide students through an individual process of self-discovery, mindfulness and self-reflection, provide opportunities for students to enhance their self-management skills, and encourage them to explore career directions.
- NB All classes in the UNSS program are capped at 25 students.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Make transcripts available of all recorded videos – or, endeavor to provide material to students in an accessible fashion, including (but not limited to) providing transcripts of recorded lectures (via Yuja) and providing image descriptions for any posted images
- Ability to maintain regular live contact with students, including virtual office hours (via Zoom, Adobe Connect, or similar platform)
- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process

Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

As specified in Article 10.01 a) of the Concordia University Part-Time Faculty Association (CUPFA) collective agreement: only Canadian citizens and permanent residents may apply to posted courses. Non-Canadians shall only be eligible to receive Reserve Courses as per Article 10.24 of the CUPFA collective agreement, and therefore shall be classified as Adjuncts or Graduate Students.
Student Success Centre

UNSS 200 /2  SELF-MANAGEMENT STRATEGIES  1.50 credits

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Academic Unit Head
Mitchell, Laura

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum of a Master’s Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.

Minimum 2 years’ recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.

Experience teaching courses at the high school or post-secondary level.

Additional Comments

UNSS 200 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours.

The instructor’s role will be to counsel and guide students through an individual process of self-discovery, mindfulness and self-reflection, provide opportunities for students to enhance their self-management skills, and encourage them to explore career directions.

NB All classes in the UNSS program are capped at 25 students.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
- Ability to launch your Moodle course and use some of the elementary features (e.g., but not limited to, add files, use the Moodle announcements feature to send important messages to the whole class, set up an assignment in Moodle to receive submissions and make grades/feedback available to students)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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SELF-MANAGEMENT STRATEGIES
1.50 credits

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**Academic Unit Head**
Mitchell, Laura

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum of a Master’s Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.

Minimum 2 years’ recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.

Experience teaching courses at the high school or post-secondary level.

**Additional Comments**

UNSS 200 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours.

The instructor’s role will be to counsel and guide students through an individual process of self-discovery, mindfulness and self-reflection, provide opportunities for students to enhance their self-management skills, and encourage them to explore career directions.

NB All classes in the UNSS program are capped at 25 students.

**Additional Information**

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

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- Clearly communicate to students your preferred mode to receive questions and messages

**Application Deadline**
2020/06/15

**Number of part-time faculty members required through PTHC process**
1

**Percentage of this course available to part-time faculty members through PTHC process**
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: [https://fris.concordia.ca](https://fris.concordia.ca). The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020.

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Student Success Centre

UNSS 200 /4
SELF-MANAGEMENT STRATEGIES
1.50 credits

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Academic Unit Head
Mitchell, Laura

Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

Minimum of a Master’s Degree in Psychology, Applied Human Science, Counselling, Education or a cognate discipline.

Minimum 2 years’ recent experience (within the past five years) in a government-funded counselling, career, or academic support centre (for example, a CEGEP or university Learning Centre). This experience should involve meeting individually with adolescent or adult students in a supportive, non-grading setting in order to tutor, counsel or coach them in enhancing their personal wellbeing and success. The candidate should be trained to deal with a wide variety of personal, career and educational issues that can interfere with academic success, motivation and quality of life.

Experience teaching courses at the high school or post-secondary level.

Additional Comments

UNSS 200 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours.

The instructor’s role will be to counsel and guide students through an individual process of self-discovery, mindfulness and self-reflection, provide opportunities for students to enhance their self-management skills, and encourage them to explore career directions.

NB All classes in the UNSS program are capped at 25 students.

Additional Information

Given the possibility courses will not be offered in classrooms, in order to deliver the course content in an electronic format applicants are considered to agree to meet the following conditions:

- Access to internet and hardware equipment (computer, webcam, microphone and headset)
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- Clearly communicate to students your preferred mode to receive questions and messages

Application Deadline
2020/06/15

Number of part-time faculty members required through PTHC process
1

Percentage of this course available to part-time faculty members through PTHC process
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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### Student Success Centre

**UNSS 201 /4**

| SUCCESSFUL STUDY STRATEGIES | 1.50 credits |

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### Academic Unit Head

Mitchell, Laura

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This section of UNSS 201 will be restricted to students studying in the Faculty of Arts and Science. A minimum of a Masters degree in the Humanities, Social Sciences or Science is required.

2 years’ teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area. (NB ‘recent’ has been defined as ‘in the five years preceding the application’ in an LOA signed between Concordia University and CUPFA in March 2019).

A demonstrated understanding of learning strategies and study skills.

### Additional Comments

UNSS 201 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo training and orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours. The cohort will be divided into subject-specific sections to enable instructors to focus on study skills most relevant to the disciplines reflected in the class.

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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**Student Success Centre**

**UNSS 201 /4**  
**SUCCESSFUL STUDY STRATEGIES**  
1.50 credits

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**Academic Unit Head**

Mitchell, Laura

**Job Specific Requirements**

* Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

JMSB This section of UNSS 201 will be restricted to students studying in the John Molson School of Business. A minimum of a Masters degree in Business is required.

2 years’ teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area. (NB ‘recent’ has been defined as ‘in the five years preceding the application’ in an LOA signed between Concordia University and CUPFA in March 2019).

A demonstrated understanding of learning strategies and study skills.

**Additional Comments**

UNSS 201 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo training and orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours. The cohort will be divided into subject-specific sections to enable instructors to focus on study skills most relevant to the disciplines reflected in the class.

**Additional Information**

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**Application Deadline**

2020/06/15

**Number of part-time faculty members required through PTHC process**

1

**Percentage of this course available to part-time faculty members through PTHC process**

100.00%

**Date of contract**

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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## UNSS 201 /4 SUCCESSFUL STUDY STRATEGIES

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### Academic Unit Head

Mitchell, Laura

### Job Specific Requirements

Applicants who have not taught this course three times or more are required to demonstrate to the Part-Time Hiring Committee how their training and experience meet the qualifications as stated below.

This section of UNSS 201 will be restricted to students studying in the Gina Cody School of Engineering and Computer Science. A minimum of a Masters degree in Engineering or Computer Science is required.

2 years' teaching experience at the college or university level, including recent experience teaching a core program course in the specified subject area. (NB 'recent' has been defined as 'in the five years preceding the application' in an LOA signed between Concordia University and CUPFA in March 2019).

A demonstrated understanding of learning strategies and study skills.

### Additional Comments

UNSS 201 is a multi-sectioned, coordinated course. Instructors will be expected to follow a prescribed curriculum, adhere to a course outline common to all sections, undergo training and orientation to the course philosophy, methodology and pedagogical approach before starting to teach, attend curriculum meetings as required and hold regular office hours. The cohort will be divided into subject-specific sections to enable instructors to focus on study skills most relevant to the disciplines reflected in the class.

### Additional Information

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### Application Deadline

2020/06/15

### Number of part-time faculty members required through PTHC process

1

### Percentage of this course available to part-time faculty members through PTHC process

100.00%

### Date of contract

2021/01/04 - 2021/04/23
Interested individuals (including Concordia University Part-Time Faculty Association (CUPFA) members) must apply by logging into the Faculty Resource Information System (FRIS) at: https://fris.concordia.ca. The online dossier and online application must be submitted no later than 11:59 p.m. on June 15, 2020;

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