



SENATE

NOTICE OF MEETING

November 1, 2019

Please be advised that the next regular meeting of Senate will be held on Friday, November 8, 2019, at 2 p.m., in the Norman D. Hébert, LLD Meeting Room (Room EV 2.260) on the SGW Campus.

Please note that Closed Session documents and discussions are confidential.

Kindly confirm your attendance to Evelyne Loo as soon as possible at evelyne.loo@concordia.ca or at 514-848-2424, ext. 4814. You may also contact Evelyne if you have any problems accessing the documents.

A handwritten signature in blue ink that reads "D. Tessier".

Danielle Tessier
Secretary of Senate

**AGENDA OF THE OPEN SESSION
OF THE MEETING OF SENATE**

Held on Friday, November 8, 2019,
following the meeting of the Closed Session
in the Norman D. Hébert, LL.D. Meeting Room
(Room EV 2.260) on the SGW Campus

Item	Presenter/s	Action
1. Call to order	G. Carr	
1.1 Adoption of the Agenda	G. Carr	Approval
1.2 Adoption of October 11, 2019 Minutes	G. Carr	Approval
2. Business arising from the Minutes not included on the Agenda	G. Carr	
3. President's remarks	G. Carr	Information
4. Academic update (<i>Document US-2019-6-D2</i>)	A. Whitelaw	Information
5. Committee reports		Information
5.1 Academic Planning and Priorities (<i>Document US-2019-6-D3</i>)		
5.2 Research (<i>Document US-2019-6-D4</i>)		

CONSENT

6. Committee appointments (<i>Document US-2019-6-D5</i>)		Approval
7. Academic Programs Committee - Report and recommendations (<i>Document US-2019-6-D6</i>)		Approval
7.1 Undergraduate curriculum proposals - Faculty of Arts and Science		
7.1.1 Honours requirements (<i>Documents US-2019-6-D7 and D8</i>)		

- 7.1.2 Department of Biology (*Document US-2019-6-D9*)
- 7.1.3 Department of Economics (*Document US-2019-6-D10*)
- 7.1.4 Department of English (*Document US-2019-6-D11*)
- 7.1.5 Liberal Arts College (*Document US-2019-6-D12*)
- 7.1.6 Department of Mathematics and Statistics (*Document US-2019-6-D13*)
- 7.1.7 Department of Philosophy (*Document US-2019-6-D14*)
- 7.1.8 Department of Physics (*Document US-2019-6-D15*)
- 7.1.9 Department of Religions and Cultures (*Document US-2019-6-D16*)
- 7.1.10 Department of Theology (*Document US-2019-6-D17*)
- 7.1.11 Simone de Beauvoir Institute (*Document US-2019-6-D18*)

- 7.2 Undergraduate curriculum proposals – Faculty of Fine Arts
 - 7.2.1 Fine Arts Interdisciplinary Studies (*Document US-2019-6-D19*)
 - 7.2.2 Department of Art History (*Document US-2019-6-D20*)
 - 7.2.3 Department of Cinema (*Document US-2019-6-D21*)

- 7.3 Undergraduate curriculum proposal – Institute for Co-operative Education – Requirements (*Document US-2019-6-D22*)

- 7.4 Undergraduate curriculum proposals – Office of the Registrar – Regulations (*Documents US-2019-6-D23 and D24*)

- 7.5 Graduate curriculum proposals – John Molson School of Business
 - 7.5.1 Graduate Diploma in Business Administration (*Document US-2019-6-D25*)
 - 7.5.2 Master of Business Administration (*Document US-2019-6-D26*)

REGULAR

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|-----|--|-----------------------------|-------------|
| 8. | Approval process of graduation list (<i>Document US-2019-6-D27</i>) | A. Whitelaw | Approval |
| 9. | Presentation by Concordia University Foundation on sustainable investments (<i>Document US-2019-6-D28</i>) | D. Cossette/
H. Davidson | Information |
| 10. | Question period (<i>maximum - 15 minutes</i>) | | |

11. Other business

12. Adjournment

G. Carr

MINUTES OF THE OPEN SESSION
OF THE MEETING OF SENATE

Held on Friday, October 11, 2019
immediately following the Closed Session
in the Norman D. Hébert, LL.D. Meeting Room
(Room EV 2.260) on the SGW Campus

PRESENT

Voting members: Graham Carr (*Chair*); Ali Akgunduz; Amir Asif; Leslie Barker; Pascale Biron; Elizabeth Bloodgood; Catherine Bolton; Christopher Brett; Sue Callender; Sally Cooke; Mark Corwin; Frank Crooks; Anne-Marie Croteau; Ricardo Dal Farra; Alex De Visscher; Linda Dyer; Ariela Freedman; Vince Graziano; Christophe Guy; Jarrad Hass; Geoffrey Little (*Acting for Guylaine Beaudry*); Helena Osana; Gilles Peslherbe; Martin Pugh; Patrick Quinn; Marguerite Rolland; André Roy; Timir Baran Roy; Bayan Abu Safieh; Anmol Singh; Matt Soar; Reza Soleymani; Robert Soroka; Ron Stern; Alex Stojda; Marlana Valenta; Victoria Videira; Jean-Philippe Warren; Anne Whitelaw; Paula Wood-Adams; Radu Zmeureanu

Non-voting members: Philippe Beauregard; Johanne Beaudoin; Roger Côté; Nadia Hardy; Tom Hughes; Candace Jacobs; Ilze Kraulis (*Acting for Stéphanie de Celles*); Melodie Sullivan (*Acting for Frederica Jacobs*)

ABSENT

Voting members: Shimon Amir; Matthew Barker; Arshdeep Singh Bhatia; Rebecca Duclos; Mehdi Farashahi; Chris Kalafatidis; Colin Philip; Catherine Russell; Anmol Singh

Non-voting members: Paul Chesser, Denis Cossette; Isabel Dunnigan

1. Call to order

The meeting was called to order at 2:08 p.m.

1.1 Approval of Agenda

R-2019-5-4 *Upon motion duly moved and seconded, it was unanimously resolved that the Agenda of the Open Session be approved.*

1.2 Approval of the Minutes of the Open Session meeting of September 13, 2019

R-2019-5-5 *Upon motion duly moved and seconded, it was unanimously resolved that the Minutes of the Open Session meeting of September 13, 2019, be approved.*

2. Business arising from the Minutes not included on the Agenda

There was no business arising from the Minutes not included on the Agenda.

3. President's remarks

During the course of his remarks, the President commented on the following:

- The 30th Shuffle, held on September 27, was the most successful ever, raising \$130,000 and counting.
- The recent launching of the new hub "*Réussir en français*", an initiative of the Département d'études françaises in collaboration with the Office de la langue française and the Montreal Chamber of Commerce, which provides opportunities for students and other members of the Concordia community to learn or improve their French language skills.
- The Advisory Group on Equity, Diversity and Inclusion has published its report which makes recommendations falling into the five key areas of Policy and Processes; Hiring; Training and Education; Leadership and University Responsibility; and Campus Culture.
- The wonderful event held on September 24 to celebrate the first anniversary of the naming of the Gina Cody School of Engineering and Computer Science.
- The opening of the Art Hive on the Loyola Campus, thanks to the continued support of the Rossy Foundation.
- The new moveable Learning Square, on the SGW Campus, is going up and scheduled to be completed in January 2020.
- Work continues on the Applied Science Hub on the Loyola Campus.
- More than 40,000 members of the Concordia community have completed the mandatory sexual violence training.
- The Office of Sustainability hosted Concordia's first Sustainability Action Week from September 23 to 27, while the Security Department, in collaboration with EH&S and IITS, organized the University's third Campus Safety Awareness Week from September 30 to October 4.
- The launching of a new initiative, with MEES support, for a shared library services platform for all 16 Quebec universities, giving full access across the university network. He saluted the work of Guylaine Beaudry who successfully led this project.

4. Academic update (Document US-2019-5-D2)

As complementary information to her written report, Dr. Whitelaw congratulated Michael Kenneally, Principal of the School of Irish Studies, and Rhona Richman Kenneally, Professor in the Department of Design and Computation Art and Fellow of the School, who have been chosen to receive Ireland's prestigious Presidential Distinguished Service Award for the Irish Abroad for 2019.

She also apprised Senators of her attendance at the fifth Annual National Building Reconciliation Forum with Donna Goodleaf and Heather Igloliorte. This year's theme was "*Working Together to Advance Healing & Reconciliation*".

CONSENT

5. Committee appointments (Document US-2019-5-D3)

R-2019-5-6 *That the committee appointments, outlined in Document US-2019-5-D, be approved.*

REGULAR

6. Annual report from the Ombuds Office (Document US-2019-5-D4)

Ombudsperson Amy Fish presented the highlights of the annual report, including some key statistics. To illustrate the type of concerns and issues the Ombuds Office deals with on a regular basis, Ms. Fish provided three examples, two involving undergraduate students and one involving a former graduate student.

She was pleased to inform Senate that she had encountered no major problems throughout the year and underlined the University's commitment to openness and fairness.

7. Annual report from the Office of Rights and Responsibilities (Document US-2019-5-D5)

Director and Senior Advisor Lisa White summarized the mandate of the Office of Rights and Responsibilities (ORR) and presented the highlights of the annual report, including some key statistics.

To illustrate the type of situations that ORR deals with on a regular basis, Ms. White shared three narratives, the first involving two students, the second involving two students, one of whom was also a casual employee, and the third involving a group of students and a professor.

8. Question period

No questions were asked.

9. Other business

Dr. Carr informed Senators that one meeting of Senate will be held on the Loyola Campus during this academic year, probably the March meeting.

10. Adjournment

The meeting adjourned at 2:41 p.m.



Danielle Tessier
Secretary of Senate

Internal Memorandum

To: Members of Senate
From: Anne Whitelaw, Interim Provost and Vice-President, Academic
Date: October 30, 2019
Re: Academic Update

GradProSkills hosted three sections of its *Base Camp* this fall. The event welcomed a total 183 graduate students over three days, from all Faculties and Schools and degree-levels, including postdoctoral fellows. The event feedback was very positive, and the majority of the students found the time and stress management workshops to be the most beneficial. *Base Camp* is one of the 202 GradProSkills offerings scheduled for Fall 2019, the program's biggest semester since its inception.

The John Molson School of Business is once again joining Canadian accounting firm Raymond Chabot Grant Thornton to celebrate innovative Quebec entrepreneurs and C-suite executives through the Person of the Year Awards. The contest is open to influential people, regardless of where they live in Quebec, from all sectors and types of organizations. The nomination period runs from September 11th until November 30th. The winners will be announced at a gala event on May 21st in Montreal.

On September 27th, PERFORM, in collaboration with the Center for Studies in Behavioral Neurobiology (CSBN), held their first Mini Symposium on Sleep, Brain Plasticity, and Cognition. It was the first joint event between PERFORM and CSBN and had 115 participants.

On September 30th, Paula Wood-Adams hosted the School of Graduate Studies' (SGS) third annual supervision event; 25 supervisors participated as did staff and administrators from SGS and the Ombuds Office. This year the event comprised two panel discussions: *Graduate Students' Mental Health and Wellness* and *Graduate Supervision Tactics*. Additionally, there was a talk on Successful Graduate Mentorship lead by the 2018 recipient of Concordia University's Graduate Mentoring Award, Kim Sawchuk (Communication Studies).

On October 1st TAG and Milieux hosted a public symposium on "Liveness at Play". The event featured guests Jorge Lopez Ramos and Persis-Jadee Maravala, directors of the ZU-UK Interactive Performance Company; Jaakko Stenros from the Centre of Excellence in Game Culture Studies at Tampere University in Finland; Lawrence Switzky of the Department of English and Drama at the University of Toronto; Matteo Uguzzoni, founder of the Urban Games Factory collective; and Concordia faculty members Bart Simon, Lynn Hughes, and Noah Drew.

This year, 51 Concordia faculty and librarians received tenure and/or promotions. Their achievements were celebrated at an event on October 16th. Congratulations to all on this important milestone! Below is the list of faculty members and librarians who were celebrated:

Faculty of Arts and Science

Promotion to professor

Jarrett Carty, Liberal Arts College
Naftali Cohn, Department of Religion and Cultures
Christine DeWolf, Department of Chemistry and Biochemistry
Ariela Freedman, Liberal Arts College
Pablo Gilabert, Department of Philosophy
Erica Lehrer, Department of History
Sandra Martin-Chang, Department of Education
Jung Kwon Oh, Department of Chemistry and Biochemistry
Stephanie Paterson, Department of Political Science
Lea Popovic, Department of Mathematics and Statistics
Rosemary Reilly, Department of Applied Human Sciences
Shelley Reuter, Department of Sociology and Anthropology
Francesca Scala, Department of Political Science
Steven Shaw, Department of Education
David Waddington, Department of Education
Robert Weladji, Department of Biology
Christopher Wilds, Department of Chemistry and Biochemistry

Tenure and promotion to associate professor

Maria-Carolina Cambre, Department of Education
Giuliana Cucinelli, Department of Education
Benjamin Eppinger, Department of Psychology*
Claudine Gauthier, Department of Physics
Mihaela Iordanova, Department of Psychology
Lisa Kakinami, Department of Mathematics and Statistics
Jin Suk Lee, Department of Biology
Jean-Philippe Lessard, Department of Biology

*Tenure. Rank of associate professor was already held.

Faculty of Fine Arts

Promotion to professor

Ricardo Dal Farra, Department of Music

Tenure and promotion to associate professor

Joshua Neves, Mel Hoppenheim School of Cinema
Linda Swanson, Department of Studio Arts
Michael Yaroshevsky, Mel Hoppenheim School of Cinema

Gina Cody School of Engineering and Computer Science

Tenure on appointment as professor

Jun Cai, Department of Electrical and Computer Engineering
Ursula Eicker, Department of Building, Civil and Environmental Engineering

Promotion to professor

Glenn Cowan, Department of Electrical and Computer Engineering
Rolf Wuthrich, Department of Mechanical, Industrial and Aerospace Engineering

Tenure and promotion to associate professor

Tristan Glatard, Department of Computer Science and Software Engineering
Ayhan Ince, Department of Mechanical, Industrial and Aerospace Engineering*
Fuzhan Nasiri, Department of Building, Civil and Environmental Engineering
Hassan Rivaz, Department of Electrical and Computer Engineering
Krzysztof Skonieczny, Department of Electrical and Computer Engineering
Jia Yuan Yu, Concordia Institute for Information Systems Engineering*

*Tenure. Rank of associate professor was already held.

John Molson School of Business

Promotion to professor

Mehdi Farashahi, Department of Management
Satyaveer Chauhan, Department of Supply Chain and Business Technology Management

Tenure and promotion to associate professor

Robert Nason, Department of Management
David Newton, Department of Finance
Caroline Roux, Department of Marketing
Matthäus Tekathen, Department of Accountancy

On October 23rd, Dr. Julien Doyon, Director of the McConnell Brain Imaging Center Department of Neurology and Neurosurgery Montreal Neurological Institute, McGill University, will be gave a PERFORM colloquium on *Neural Substrate Mediating Motor Sequence Learning and Consolidation*.

Concordia Library

Promotion to senior librarian

Geoffrey Little
Tomasz Neugebauer
Kumiko Vézina
Jared Wiercinski

Tenure and promotion to associate librarian

Meredith Giffin*

*Tenure. Rank of associate librarian was already held.

October 19th was Open House at Concordia. More than 7000 prospective students and their families visited both of our campuses to learn what it means to be a Concordian. The day was a huge success, with full participation from all Faculties and Schools. The Grad Corner, organized by the School of Graduate Studies, was back again after being well-received last year, and academic advisors, career counsellors and financial aid advisors were all on hand to meet with potential students one-on-one. Thank you to Matt Stiegemeier and his team for their excellent planning

and implementation, and a huge thank you to all faculty, students and staff who participated in this important day.

October 21st – 27th was [Open Access Week](#) and Concordia Library hosted several events and activities to raise awareness about open access. Seven workshops were offered, including a Roundtable Discussion on Wikipedia, Translation, and Open Access with several guest speakers, facilitated by [Wikipedian in Residence](#) Amber Berson. Librarians also answered questions about open access at various locations around the university and at pop-up open access information desks.

Les Entretiens Jacques Cartier are coming to Concordia on November 4th and 5th. The Faculty of Arts and Science will host a series of workshops on the theme *Laissez son empreinte – La Ville anthropocène* with the *École urbaine de Lyon*. The events are taking place in 4TH Space, with presentations by Concordia's André Roy, Jean-Philippe Warren (Sociology and Anthropology), Judith Woodsworth (*Études françaises*), and the MTL 2050 Fellows. For more information and registration, please visit [this website](#).

The School of Graduate Studies has launched a platform for postdoctoral fellows to access Individual Development Plan (IDP) online tools as of Fall 2019. The IDPs will help postdoctoral fellows identify their career-related skills and interests, short-term research and professional development needs, long-term career goals and progress toward their objectives. Postdocs will have access to two different IDP tools, depending on their field of study. The myIDP portal is for researchers in science, technology, engineering and math, while ImaginePhD is for scholars in the humanities and social sciences.

Around 25 graduate students in the Gina Cody School of Engineering and Computer Science will work as interns in the new Mitacs and Ericsson Global Artificial Intelligence Accelerator. The hub is international, and links with others across India, Sweden, and the US.

Geneviève Grégoire-Labrecque, an INDI PhD student and SSHRC Doctoral CGS recipient, has received one of the 10 national Nelson Mandela honorary mentions from the Social Sciences and Humanities Research Council (SSHRC). In honour of Nelson Mandela's legacy, recipients are selected based on receiving the highest rankings in the Canada Graduate Scholarship (CGS) competition, and if their research aligns with one or more of five areas he championed throughout his life: national unity; democracy, freedom and human rights; leadership; children's participation in society; and children's health. Grégoire-Labrecque research interests are in youth, participation, diversity and wellbeing, and she is working on the transformational potential of everyday participation (family, school and community) for immigrant youth in Montreal through participatory ethnographic methods.

Tim Walsh, Digital Preservation Librarian, was the recipient of the National Digital Stewardship Alliance 2019 [Innovation Award](#) for his work in creating a suite of robust open source tools meeting many core needs of the stewardship community in appraising, processing, and reporting upon born-digital collections.

Gina Cody School researchers participated and won awards at the Fourth North American International Conference on Industrial Engineering and Operations Management (IEOM) in Toronto from October 23rd – 25th:

- Anjali Awasthi (CIISE) won the IEOM Recognition Award;
- Chinedu Egbuonu (PhD candidate, CIISE) and Anjali Awasthi finished in first place in the IEOM Lean Six Sigma and Supply Chain Competitions Award ;
- Malakeh Saberi (PhD candidate, CIISE) and Anjali Awasthi finished in first place in the IEOM Simulation Competition Award; and
- Ujjwal Khanna (MAsc student, CIISE) and Anjali Awasthi finished in second place in the Graduate Student Paper Competition Award.

On October 23rd, it was announced that Lingyu Wang (CIISE) is the holder of the new \$1.8M NSERC/Ericsson Industrial Research Chair in Software-Defined Networking and Network Functions Virtualization Security. The new chair will collaborate with partners in academia and industry to strengthen the cybersecurity networks of the future.

Mahzad Sharifahmadian, Life Sciences Manager for District 3, was one of two runners-up in the Canadian Science Policy Centre (CSPC) 2019 Science Policy Award of Excellence – Youth Category for her policy proposal, *“Scientist entrepreneur – the engines of economic growth”*. The Selection Committee was very impressed by her excellent, creative and well-written proposal that was effectively grounded in scientific evidence, and by her experiences as a scientist-entrepreneur. She will be recognized at the CSPC Gala Dinner on November 14th.

Milieux announced its 16 Undergraduate Fellows for the 2019-2010 academic year. This is the third year Milieux has run the Fellows program, which has proven to be very popular and has led to numerous Fellows continuing on as graduate student members of the Institute. Fellows are nominated by the faculty directors of Milieux's eight research clusters. Each Fellow receives \$500, access to all of Milieux's research labs (typically accessible only to graduate students), and faculty mentorship. Fellows take part in a pecha-kucha presentation in December where they present their research interests and activities to Milieux members.

We are pleased to announce the 2nd round of a new Concordia grant aimed at encouraging the adoption and/or customization of open textbooks, and open educational resources (OER) more generally. OER include textbooks and other learning materials that are freely available to use, copy, modify and share, and significantly reduce costs of course materials for students. The value of grants will be dependent on the nature of the project. Generally, two types of grants are available for this round:

- Adopt (up to \$1,000) - Identify and adopt an existing open textbook with minor changes if needed
- Customize (up to \$5,000) - Identify and customize an existing open textbook (e.g. add/remove content, provide local examples)

The deadline to apply is November 18, 2019. For more information, visit [Concordia University OER Grants](#).

Continuing on the success of the President's [Speaker Series](#) on the theme of Digital Futures we have a new slate of guest speakers lined up for the Fall/Winter. We're also excited to announce

that we will be live-streaming the events to Loyola campus allowing remote attendees to take part in the Q&A session as well. Join us on December 2nd for our event with Olivier Palmieri, Director of XR Workshop Ubisoft, for his talk on “*Beyond Gaming, Ubisoft Initiatives in Digital Education*”.

Other guest speaker include:

- Rajiv Jhangiani - Associate Vice Provost, Open Education Kwantlen Polytechnic University
- Eric Caire - Quebec Minister for Government Digital Transformation
- Teresa Scassa - Canada Research Chair in Information Law and Policy and Full Professor University of Ottawa
- Christine Borgman - Distinguished Research Professor in Information Studies UCLA

**ACADEMIC PLANNING AND PRIORITIES COMMITTEE
REPORT TO SENATE
Dr. Anne Whitelaw
November 8, 2019**

The Academic Planning and Priorities Committee met on October 2, 2019.

The Academic Planning and Priorities committee met on October 2, 2019. Among other business of the committee at the first meeting, the members were updated on the progress of the Ad hoc committee on internships. The ad hoc committee was formed by a CSU motion mandating the APPC with examining the internships opportunities at Concordia with the goal of establishing an equal and equitable standardized system and placement protocol for all student internships.

The ad hoc committee met four times in the 2018-2019 academic year. The committee worked together to create a survey for faculty members regarding internships. It was sent to the faculty members in April 2019. The results were analyzed and reviewed by the ad hoc committee. The committee also created a survey for students. It launched in October 2019 and was sent to both undergraduate and graduate students for their feedback. The results of the surveys along with other information gathered in the process will be used to create the final report which will be submitted to Senate in May, 2020.

The Quebec government is also working on the issue of internships at the University level. A guidebook on best practices for internships will be available shortly. The ad hoc committee will review and work with the guidebook for research for the final report.

**RESEARCH COMMITTEE
REPORT TO SENATE
Dr. Christophe GUY (Chair)
November 8, 2019**

Meeting of October 17, 2019

1. Policy on Research Chairs – updates

The Policy on Research Chairs (including the accompanying Procedures and the Post Administrative Guidelines documents) is currently being revised. Main revisions will include some housekeeping items to update some terms/phrases to reflect changes since it was last approved. A review of the Concordia University Research Chair (CURC) Program is also in progress which should result in some Policy changes/updates as well. Finally, actions related to Concordia's recently resubmitted Equity, Diversity and Inclusion (EDI) Action Plan (see below), once approved, will be integrated into the Policy on Research Chairs.

2. Equity, Diversity and Inclusion (EDI) Action Plan for the Canada Research Chairs (CRC) Program – for information

On September 27, 2019 Concordia resubmitted its Equity, Diversity and Inclusion (EDI) Action Plan to the Canada Research Chair Secretariat and is now awaiting feedback before it can be reviewed at the Senate Research Committee, and finally approved at Senate. Concordia is among many universities who did not initially satisfy the requirements of the Secretariat. Several internal meetings and consultations took place to produce this substantially revised and more comprehensive version of the Plan. It can be found at:

<https://www.concordia.ca/content/dam/research/docs/CRC/ConcordiaUniversity2019-CRC-EDIActionPlanFINAL.pdf>



COMMITTEE APPOINTMENTS

<u>Committee</u>	<u>Appointee</u>	<u>Term</u>
Finance	Ciprian Alecsandru (GCS)	2019/2022
<u>Appointments requiring Senate ratification</u>	<u>Appointee</u>	<u>Term</u>
Faculty Tribunal Pool	Catherine Russell (SGS)	2019/ Dec. 2020

October 15, 2019

**ACADEMIC PROGRAMS COMMITTEE
REPORT TO SENATE
Sandra Gabriele, PhD
November 8, 2019**

The Academic Programs Committee requests that Senate consider the following undergraduate changes for the 2020-21 Undergraduate Calendar:

Following approval of Faculty Councils, on **October 15, 2019**, APC members reviewed the undergraduate curriculum submissions from the Faculty of Arts and Science, the Faculty of Fine Arts, the Institute for Co-operative Education and the Office of the Registrar. As a result of discussions, APC resolved that the following undergraduate curriculum proposals be forwarded to Senate for approval:

Faculty of Arts and Science

(For May 2020 Implementation) (US-2019-6-D7)

[The proposal involves updates to program listings to reflect modifications made by the Liberal Arts College to the Honours, Major and Minor in Liberal Arts, formerly the Honours, Major and Minor in Western Society and Culture.]

- Requirements
- See LBCL-5 v1; APC-2019-6-D7

(For May 2020 Implementation) (US-2019-6-D8)

[The proposal involves updates to Section 31.003 Honours Regulations to stipulate that students require a minimum assessment GPA of 3.30 in addition to a minimum cumulative GPA of 3.30 for entry into an honours program.]

- Requirements

Department of Biology

(For May 2020 Implementation) (US-2019-6-D9)

[The proposal involves course changes including updated titles, descriptions, exclusion notes and cross-listings for five Biology courses.]

- Courses

Department of Economics

(For May 2020 Implementation) (US-2019-6-D10)

[The proposal involves the introduction of eight new courses and updates to several existing courses in response to recommendations outlined in the most recent UAC report, as well as the removal of COMP 201 from the program requirements as the course is no longer offered.]

- Requirements
- Courses

Department of English

(For May 2020 Implementation) **(US-2019-6-D11)**

[The proposal involves increasing the credit value of ENGL 344, revising a course title, the introduction of a new course, modifications to program requirements to accommodate these changes, and modifications to the instructions for uploading admissions documents online.]

- Requirements
- Courses

Liberal Arts College

(For May 2020 Implementation) **(US-2019-6-D12)**

[The proposal involves changes to the title of the Honours, Major and Minor programs in Western Society and Culture to Honours, Major and Minor in Liberal Arts.]

- Requirements
- See ARTSCI-87 v1; APC-2019-6-D1

Department of Mathematics and Statistics

(For May 2020 Implementation) **(US-2019-6-D13)**

[The proposal involves the introduction of the C.Edge Option into the Co-op offerings as well as defining the number of Co-op work terms specifically as three, to be in line with other Co-op programs offered in the Faculty of Arts and Science.]

- Requirements

Department of Philosophy

(For May 2020 Implementation) **(US-2019-6-D14)**

[The proposal involves updates to course offerings as part of a diversification project and includes updates to program requirements, the introduction of five new courses, updates to course titles and descriptions, and the deletion of four courses that have not been offered for several years.]

- Requirements
- Courses

Department of Physics

(For May 2020 Implementation) **(US-2019-6-D15)**

[The proposal involves changes to prerequisites and exclusion notes for several courses to facilitate student progress, as well as the addition of MATH 204 as a requirement in the admission profile.]

- Requirements
- Courses

Department of Religions and Cultures

(For May 2020 Implementation) **(US-2019-6-D16)**

[The proposal involves the removal of the exclusion note for RELI 350 from two courses, as there is no longer sufficient overlap in the material covered.]

- Courses

Department of Theology

(For May 2020 Implementation) **(US-2019-6-D17)**

[The proposal involves removing exclusion notes for courses that have not been offered in several years as well as adding an exclusion note to THEO 234, as similar material is covered in LOYC 298.]

- Courses

Simone de Beauvoir Institute

(For May 2020 Implementation) **(US-2019-6-D18)**

[The proposal involves removing FASS 291 from the program requirements and list of optional courses as the course has been deleted.]

- Requirements
- Courses
- See FFAR-8; APC-2019-6-D14

Faculty of Fine Arts

(For May 2020 Implementation) **(US-2019-6-D19)**

[The proposal involves the deletion of FASS 291 and a title change for FASS 293 from Sexual Representation in the Fine Arts to Sexual Representation in the Arts.]

- Courses
- See WSDB-12; APC-2019-6-D13

Department of Art History

(For September 2020 Implementation) **(US-2019-6-D20)**

[The proposal involves changes to program requirements for the Major in Art History and Film Studies, and the removal of a course prerequisite, in order to accommodate curriculum changes made by the Department of Cinema.]

- Requirements
- Courses
- See CINE-26 v4; APC-2019-6-D16

Department of Cinema

(For September 2020 Implementation) **(US-2019-6-D21)**

[The proposal involves a restructuring of Film History, Film Aesthetics and Methods/Approaches to Film Studies courses, and includes modifications to four course descriptions, two course deletions, the introduction of five new courses, changes to the prerequisites for several courses, and updates to the requirements for all programs offered by the Department.]

- Requirements
- Courses
- See ARTH-16 v2; APC-2019-6-D15

Institute for Co-operative Education

(For May 2020 Implementation) **(US-2019-6-D22)**

[The proposal involves updating the name of the one-internship options Industrial Experience (INEX) and Professional Experience (PREX) to C.Edge (Career Edge) for consistency and to strengthen brand recognition.]

- Requirements

Office of the Registrar

(For May 2020 Implementation) **(US-2019-6-D23)**

[The proposal involves a number of changes to Section 13 and 16 to add clarity and reflect changes to processes.]

- Regulations

(For May 2020 Implementation) (US-2019-6-D24)

[The proposal involves revising the admission requirement for International Baccalaureate candidates from a minimum total of 27 points to a minimum of 26 points.]

- Regulations

The Academic Programs Committee requests that Senate consider the following graduate changes for the Winter 2020 Graduate Calendar:

Following approval of Faculty Councils and the Graduate Curriculum Committee, on **October 15, 2019**, APC members reviewed the graduate curriculum submissions from the John Molson School of Business. As a result of discussions APC resolved that the following graduate curriculum proposals be forwarded to Senate for approval:

John Molson School of Business

(For January 2020 Implementation) (US-2019-6-D25)

[The proposal involves the addition of a prerequisite to GDBA 540, correcting a typographical error, and converting a 'Special Topics' course into a permanent course offering.]

- Requirements
- Courses

(For January 2020 Implementation) (US-2019-6-D26)

[The proposal involves revising the co-op requirements to one work term instead of allowing up to a maximum of three work terms, to align the calendar with current practice and to ensure that students are able to complete their program requirements within the established time limits.]

- Requirements



Sandra Gabriele, PhD
Vice-Provost, Innovation in Teaching and Learning
October 23, 2019

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Faculty of Arts and Science
ARTSCI-87
Liberal Arts program name changes under Sections 31.001 and 31.002

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Faculty of Arts and Science** is updating its programs listing to reflect modifications made by the Liberal Arts College to the Honours, Major and Minor in Liberal Arts, formerly the Honours, Major and Minor in Western Society and Culture.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Reference documents:
FCC 2018.7/U_ARTSCI-87
ASFC 2019-5M-H

Faculty of Arts and Science

ARTSCI-87

Memo from Associate Dean

Program name change (Liberal Arts)

Section 31.002 Programs and Admission Requirements

Section 31.003 Degree Requirements

PROGRAM CHANGE: 31.002 Programs and Admission Requirements

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Arts and Science
Program:
Degree:
Calendar Section/Graduate Page Number: 31.002

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text																														
<p>31.002 PROGRAMS AND ADMISSION REQUIREMENTS</p> <p>General admission requirements are listed in §13. Specific requirements for admission to the various programs leading to the BA, BEd, and BSc degrees, and to certificates, are set out in the first column of the following listings. They refer to the table of Cegep pre-Arts and pre-Science profiles defined below. Students lacking one or more of these prerequisites may be admitted, but must include the designated prerequisites among the first 30 credits of their undergraduate program. In certain cases, the prerequisites must be taken in addition to the undergraduate program.</p> <p>Profile Requirements</p> <p>...</p> <p>BA, BSc, BEd</p> <table border="1"> <thead> <tr> <th>Profile</th> <th>Program</th> <th>Calendar Section</th> </tr> </thead> <tbody> <tr> <td>0.00</td> <td>Adult Education</td> <td>31.090.2</td> </tr> <tr> <td>0.00</td> <td>Anthropology</td> <td>31.310</td> </tr> <tr> <td>.....</td> <td></td> <td></td> </tr> <tr> <td>0.00A,G^{Honours}</td> <td>Western Society and Culture</td> <td>31.520</td> </tr> </tbody> </table>	Profile	Program	Calendar Section	0.00	Adult Education	31.090.2	0.00	Anthropology	31.310			0.00A,G ^{Honours}	Western Society and Culture	31.520	<p>31.002 PROGRAMS AND ADMISSION REQUIREMENTS</p> <p>General admission requirements are listed in §13. Specific requirements for admission to the various programs leading to the BA, BEd, and BSc degrees, and to certificates, are set out in the first column of the following listings. They refer to the table of Cegep pre-Arts and pre-Science profiles defined below. Students lacking one or more of these prerequisites may be admitted, but must include the designated prerequisites among the first 30 credits of their undergraduate program. In certain cases, the prerequisites must be taken in addition to the undergraduate program.</p> <p>Profile Requirements</p> <p>...</p> <p>BA, BSc, BEd</p> <table border="1"> <thead> <tr> <th>Profile</th> <th>Program</th> <th>Calendar Section</th> </tr> </thead> <tbody> <tr> <td>0.00</td> <td>Adult Education</td> <td>31.090.2</td> </tr> <tr> <td>0.00</td> <td>Anthropology</td> <td>31.310</td> </tr> <tr> <td>.....</td> <td></td> <td></td> </tr> <tr> <td>0.00A,G^{Honours}</td> <td><u>Liberal Arts</u></td> <td>31.520</td> </tr> </tbody> </table>	Profile	Program	Calendar Section	0.00	Adult Education	31.090.2	0.00	Anthropology	31.310			0.00A,G ^{Honours}	<u>Liberal Arts</u>	31.520
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<p>Rationale: We are replacing Western Society and Culture with Liberal Arts to maintain consistency with section 31.520 where the Liberal Arts College has changed the names of its concentrations from Western Society and Culture to Liberal Arts.</p>																															
<p>Resource Implications: None.</p>																															

PROGRAM CHANGE: 31.003 Degree Requirements-Liberal Arts

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Arts and Science
Program:
Degree:
Calendar Section/Graduate Page Number: 31.003

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>31.003 DEGREE REQUIREMENTS</p> <p>....</p> <p>The <i>major</i> consists of a <i>minimum</i> of 36 specified credits taken in an approved sequence of courses. Normally within a major program not more than 36 credits are required from a single discipline or department. In certain programs, however, additional credits are required in cognate disciplines and departments. The major provides a solid grounding in the academic knowledge comprehended within the field of concentration. To enter and remain in it, a student normally does not have to meet a special performance requirement; see, however, Western Society and Culture §31.520. Students with appropriate admission requirements, normally after completion of 24 credits, may request permission to be admitted to a second program of concentration in the Faculty, normally a major. Exceptionally, students may complete a second major in the Faculty of Fine Arts with permission of both Faculties. Students may apply to add a major program normally offered as part of a BA degree to a BSc degree or BEd degree or vice-versa. Attainment of acceptable GPA and satisfactory academic standing are required. The Faculty of Arts and Science will consider favourably such requests subject to admission quotas and the student having the appropriate prerequisite and admission profile (see §31.002). The student record and official transcript indicate all programs of concentration. Specific courses can only be used to fulfill the requirements of one program. Students completing the requirements of a BA, BEd, BSc, and/or BFA will elect one degree for graduation.</p>	<p>31.003 DEGREE REQUIREMENTS</p> <p>....</p> <p>The <i>major</i> consists of a <i>minimum</i> of 36 specified credits taken in an approved sequence of courses. Normally within a major program not more than 36 credits are required from a single discipline or department. In certain programs, however, additional credits are required in cognate disciplines and departments. The major provides a solid grounding in the academic knowledge comprehended within the field of concentration. To enter and remain in it, a student normally does not have to meet a special performance requirement; see, however, <u>Liberal Arts</u> §31.520. Students with appropriate admission requirements, normally after completion of 24 credits, may request permission to be admitted to a second program of concentration in the Faculty, normally a major. Exceptionally, students may complete a second major in the Faculty of Fine Arts with permission of both Faculties. Students may apply to add a major program normally offered as part of a BA degree to a BSc degree or BEd degree or vice-versa. Attainment of acceptable GPA and satisfactory academic standing are required. The Faculty of Arts and Science will consider favourably such requests subject to admission quotas and the student having the appropriate prerequisite and admission profile (see §31.002). The student record and official transcript indicate all programs of concentration. Specific courses can only be used to fulfill the requirements of one program. Students completing the requirements of a BA, BEd, BSc, and/or BFA will elect one degree for graduation.</p>
<p>Rationale: We are replacing Western Society and Culture with Liberal Arts to maintain consistency with section 31.520 where the Liberal Arts College has changed the names of its concentrations from Western Society and Culture to Liberal Arts.</p>	
<p>Resource Implications: None.</p>	

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Faculty of Arts and Science
ARTSCI-88
Changes to honours regulations under Section 31.003

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Faculty of Arts and Science** is updating Section 31.003 Honours Regulations of the Undergraduate Calendar to stipulate that students applying for entry into an honours program (31.003, Honours Regulations, item 3) not only require a minimum cumulative GPA of 3.30 but also ‘an assessment GPA of 3.30 (B+)’. This statement is in line with the regulations already in place for students who wish to remain in the honours (31.003, Honours Regulations item 4)(‘All students must maintain a minimum cumulative GPA of 3.30 as well as a minimum assessment GPA of 3.30 within the honours program’.). An additional statement is added to both entries further clarifying that ‘some departments may have a higher CGPA and Assessment GPA requirement’. The added statement is intended to remove ambiguity and misinterpretation of the article as some departments may require higher standards over the minimum set by the Honours Regulations text.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Reference documents:
FCC 2019.1_ARTSCI-88
ASFC 2019-5M-1

Faculty of Arts and Science

ARTSCI-88

Memo from Associate Dean

Program name change (Honours regulations and GPA assessment)

Section 31.003 Degree Requirements

Internal Memorandum

To: Dr. Richard Courtemanche, Associate Dean, Academic Programs, Faculty of Arts and Science

From: Dr. Miranda D'Amico, Associate Dean, Student Academic Services

Date: August 13, 2019

Subject: ARTSCI-88 proposal- section 31.003 Honours Degree requirements

Please find attached the proposed changes for the degree requirements for the Honours requirements.

Departments are currently requesting that applicants, whose CGPA and Assessment GPA fall below the 3.30 required for honours entry, be admitted. Consequently, changes are necessary relative to the Honours regulations listed under items 3 and 4 in article 31.003 of the Degree Requirements of the Undergraduate Calendar. Stipulating that an assessment GPA of 3.30 (B+) in addition to the minimum cumulative GPA of 3.30 (B+) will remove any ambiguity in the admission process. In addition, a statement is added clarifying that some departments (with competitive honours programs) may require a higher CGPA and GPA.

Section 31.003

3. Students already admitted to a program at Concordia University may apply for entry into an honours program with a minimum cumulative GPA of 3.30 (B+) and assessment GPA of 3.30 (B+). It is normally advisable that students have completed 30 Concordia credits in their program before applying for admission to the honours program. Averages are calculated on Concordia courses only and some departments may have a higher CGPA and Assessment GPA requirement.
4. All students must maintain a minimum cumulative GPA of 3.30 as well as a minimum assessment GPA of 3.30 within the honours program (some departments may have a higher CGPA and Assessment GPA requirement). The minimum acceptable grade in any course is normally "C."

PROGRAM CHANGE: 31.003 Degree Requirements-Honours Regulations

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Arts and Science
Program:
Degree:
Calendar Section/Graduate Page Number: 31.003

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>31.003 DEGREE REQUIREMENTS</p> <p>....</p> <p>Honours Regulations (Faculty Regulations) see also §16.2.4</p> <p>In order to qualify for an honours program, a student must comply with the regulations set forth below.</p> <ol style="list-style-type: none"> 1. An honours student must meet the general program requirements, as well as the specific requirements for an honours program. A student must complete a minimum of 30 credits in the courses from the honours component of the program at this University to receive a degree with honours. In certain cases, these 30 credits may include some specific courses for which transfer credit may not be awarded. 2. Students who through their past studies have demonstrated a high level of performance may apply for direct entry to an honours program on admission. Information specific to the academic unit may be found in the Undergraduate Application for Admission. 3. Students already admitted to a program at Concordia University may apply for entry into an honours program with a minimum cumulative GPA of 3.30 (B+). It is normally advisable that students have completed 30 Concordia credits in their program before applying for admission to the honours program. Averages are calculated on Concordia courses only. 4. All students must maintain a minimum cumulative GPA of 3.30 as well as a minimum assessment GPA of 3.30 within the honours program. The minimum - acceptable grade in any course is normally "C." 5. Students who are withdrawn from the honours program may proceed in the corresponding specialization or major program. Reinstatement in the honours program is possible only by appeal to the Faculty Honours Committee. 	<p>31.003 DEGREE REQUIREMENTS</p> <p>....</p> <p>Honours Regulations (Faculty Regulations) see also §16.2.4</p> <p>In order to qualify for an honours program, a student must comply with the regulations set forth below.</p> <ol style="list-style-type: none"> 1. An honours student must meet the general program requirements, as well as the specific requirements for an honours program. A student must complete a minimum of 30 credits in the courses from the honours component of the program at this University to receive a degree with honours. In certain cases, these 30 credits may include some specific courses for which transfer credit may not be awarded. 2. Students who through their past studies have demonstrated a high level of performance may apply for direct entry to an honours program on admission. Information specific to the academic unit may be found in the Undergraduate Application for Admission. 3. Students already admitted to a program at Concordia University may apply for entry into an honours program with a minimum cumulative GPA of 3.30 (B+) <u>and assessment GPA of 3.30 (B+)</u>. It is normally advisable that students have completed 30 Concordia credits in their program before applying for admission to the honours program. Averages are calculated on Concordia courses only <u>and some departments may have a higher CGPA and Assessment GPA requirement</u>. 4. All students must maintain a minimum cumulative GPA of 3.30 as well as a minimum assessment GPA of 3.30 within the honours program (<u>some departments may have a higher CGPA and Assessment GPA requirement</u>). The minimum acceptable grade in any course is normally "C."

6. A student is allowed to qualify for only one honours degree in either a single or combined honours program. A student may qualify for a minor or major program in addition to an honours program. In general, the credits obtained for a particular course may be used to satisfy the requirements of only one program.

Students may appeal the determination of their status or interpretation of requirements in the honours program. Such appeals should be addressed to the Associate Dean, Student Academic Services. The Faculty of Arts and Science has an Honours Committee made up as follows: three faculty members; one undergraduate student member; one Student Academic Services counsellor (non-voting); one representative of the Office of the Registrar (non-voting); and the Associate Dean, Student Academic Services, who chairs the Honours Committee.

The Faculty Honours Committee considers applications from departmental honours advisors submitted on behalf of the students for exceptions to the honours regulations. It also adjudicates disputes between students and departments concerning honours programs. Since the Faculty Honours Committee cannot hear appeals contesting its own judgments, students and departments who wish to appeal a decision of the Faculty Honours Committee should address this appeal to the Dean of the Faculty.

5. Students who are withdrawn from the honours program may proceed in the corresponding specialization or major program. Reinstatement in the honours program is possible only by appeal to the Faculty Honours Committee.
6. A student is allowed to qualify for only one honours degree in either a single or combined honours program. A student may qualify for a minor or major program in addition to an honours program. In general, the credits obtained for a particular course may be used to satisfy the requirements of only one program.

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The Faculty Honours Committee considers applications from departmental honours advisors submitted on behalf of the students for exceptions to the honours regulations. It also adjudicates disputes between students and departments concerning honours programs. Since the Faculty Honours Committee cannot hear appeals contesting its own judgments, students and departments who wish to appeal a decision of the Faculty Honours Committee should address this appeal to the Dean of the Faculty.

Rationale:

This change is necessary to remove any ambiguity and or discrepancy when applying for Honours as well as the interpretation of the Honours requirements.

Resource Implications:

None.

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of Biology
BIOL-27
Changes to BIOL 475, 480, 482, 481; new course BIOL 476

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

Further to developments in the fields of genomics and bioinformatics, the **Department of Biology** is updating course descriptions to BIOL 480 *Bioinformatics*, BIOL 482 *Functional Genomics* and title change to BIOL 481 *Genome Structure*. The recommended changes are in conjunction with those proposed to course offerings at the graduate level under BIOL-26 slated for review at the Graduate Curriculum Committee on October 7, 2019. In addition, the course title and exclusion note change proposed for BIOL 475 (*also listed as COEN 433 Biological Computing and Synthetic Biology*) and the new cross-listing of BIOL 476 (*also listed as COEN 434 Microfluidic Devices for Synthetic Biology*), previously approved under US-2019-3-D13, are included in this dossier as the implementation date is revised for inclusion in the 2020-21 calendar.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Reference documents:
FCC 2019.1_BIOL-27
ASFC 2019-5M-J

Department of Biology

BIOL-27

Memo from undergraduate program director

Course title and exclusion note change

BIOL 475 *(also listed as COEN 433)*
Biological Computing and Synthetic Biology

New course

BIOL 476 *(also listed as COEN 434)*
Microfluidic Devices for Synthetic Biology

Course description change

BIOL 480 *Bioinformatics*

BIOL 482 *Functional Genomics*

Course title change

BIOL 481 *Genome Structure*

INTERNAL MEMORANDUM

TO: Dr. Richard Courtemanche
Chair of the Faculty Curriculum Committee
Associate Dean, Academic Programs, Faculty of Arts and Science

FROM: Patrick Gulick, Chair, Department of Biology

DATE: August 15, 2019
(revised September 23, 2019)

SUBJECT: Undergraduate calendar change proposal (BIOL-27)

Dear Richard,

The Department of Biology is submitting changes to the Biology section (Section 31.030) of the 2020/2021 undergraduate calendar.

The proposal includes the creation of a new course BIOL 476 Microfluidic Devices for Synthetic Biology and course title and exclusion criteria change for BIOL 475 Biological Computing and Synthetic Biology. These changes are included in the Senate-approved BIOL-7 (US-2019-3-D13) dossier, which proposed the creation of new program BSc Honours, Specialization in Systems and Information Biology (SIB). While we wait for the government approval of this program, we wish to implement these course changes as soon as possible, as BIOL 475 and BIOL 498 (BIOL 476) are currently being offered to Biology students.

In addition, we are proposing course description changes to BIOL 480 and 482 and course title change of BIOL 481. The revised descriptions reflect the course contents more accurately. BIOL 480, 481 and 482 are cross-listed with graduate courses BIOL 510, 511 and 512, respectively. We are also in the process of changing the graduate calendar description (BIOL-26) accordingly.

The course description changes were approved by the Biology Curriculum Committee during the week of August 12th, 2019 and by the Biology Department Faculty Meeting on September 23rd, 2019.

COURSE CHANGE: BIOL 475 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Biology
Program:
Degree: BSc
Calendar Section/Graduate Page Number: 31.030

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>BIOL 475 <i>Biological Computing and Synthetic Biology</i> (3 credits) Prerequisite: BIOL 367. This is an interdisciplinary course offered to students who are either in Biology or Electrical and Computer Engineering programs. Students are introduced to the emerging field of synthetic biology and learn to design computational machines that can be implemented in biological media. The term is divided into two phases. In Phase I, Biology students learn basic computer hardware and software concepts, while Engineering students are introduced to gene structure and recombinant DNA technology. In Phase II, all students learn the principles and various applications of cell-based computational machines. Students work in teams to create a project proposal to describe the design of a computational machine using gene regulatory networks. Lectures only. <i>NOTE: Students who have received credit for this topic under a BIOL 498 number may not take this course for credit.</i></p>	<p>BIOL 475 <u>(also listed as COEN 433)</u> <i>Biological Computing and Synthetic Biology</i> (3 credits) Prerequisite: BIOL 367. This is an interdisciplinary course offered to students who are either in Biology or Electrical and Computer Engineering programs. Students are introduced to the emerging field of synthetic biology and learn to design computational machines that can be implemented in biological media. The term is divided into two phases. In Phase I, Biology students learn basic computer hardware and software concepts, while Engineering students are introduced to gene structure and recombinant DNA technology. In Phase II, all students learn the principles and various applications of cell-based computational machines. Students work in teams to create a project proposal to describe the design of a computational machine using gene regulatory networks. Lectures only. <i>NOTE: Students who have received credit for COEN 433 or for this topic under a BIOL 498 number may not take this course for credit.</i></p>
<p>Rationale: BIOL 475 is a cross-listed course with COEN 433. The cross-listing is now being reflected in the title and exclusion note.</p> <p>Note to calendar editor: These changes were previously approved under US-2019-3-D13 (BIOL-7) with an implementation date of TBD. This proposal requests that the changes be implemented instead in the 2020-21 Undergraduate calendar.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: Computer Engineering (corresponding changes for COEN 433 will be submitted under ENCS-98)</p>	

COURSE CHANGE: BIOL 476 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Biology
Program:
Degree: BSc
Calendar Section/Graduate Page Number: 31.030

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>BIOL 476 (also listed as COEN 434) <i>Microfluidic Devices for Synthetic Biology</i> (3 credits) Prerequisite: BIOL 367. Students are introduced to microfluidic components (pumps, valves, automation) programming microfluidics, paradigms, and applications for chemical and biological analysis. Introduction to synthetic biology; biological parts and their properties, network structure and pathway engineering, synthetic networks, manipulating DNA and measuring responses, basic behaviour of genetic circuits, building complex genetic networks; integration of microfluidics and synthetic biology; economic implications. Lectures: three hours per week. <i>NOTE: Students who have received credit for COEN 434 or for this topic under a BIOL 498 number may not take this course for credit.</i></p>
<p>Rationale: This course has been successfully offered under a BIOL 498 number and is a cross-listed course with COEN 434.</p> <p>Note to calendar editor: This course was approved under US-2019-3-D13 (BIOL-7) with an implementation date of TBD. This proposal requests that the course instead be added to the 2020-21 Undergraduate calendar.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: Computer Engineering (corresponding changes for COEN 434 will be submitted under ENCS-98)</p>	

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of Economics
ECON-28
New courses ECON 200, 330, 332, 333, 340, 430, 440 and various
course description changes; COMP 201 removed from all programs

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Department of Economics** is updating several course offerings further to feedback obtained from the latest department appraisal and in response, is also introducing eight (8) new courses at various levels. At the 200-level they are proposing one course, ECON 200 *Economics and Social Issues*; at the 300-level, four (4) courses including ECON 330 *Economics in Practice*, the courses on financial economics ECON 332 *Introduction to Financial Economics I* and ECON 333 *Introduction to Financial Economics II*, as well as the course ECON 340 *Population Economics*; at the 400-level, three (3) courses including ECON 430 *Transportation Economics*, ECON 440 *Market Design* and finally an internship course, ECON 470 *Economics Internship*. Overall, these courses reflect recent developments in economics, multidisciplinary content, workplace-oriented applications, geographical and transport-related economical developments and are filling voids in financial curricular offerings. These updates and additions follow a careful plan: the department carefully considered student feedback and recommendations from the University Appraisals Committee (UAC) in devising these courses. The internship course is intended to attract students who are not eligible or who do not wish to opt for admission into the Co-op program, while providing an interesting experiential learning opportunity. Of note, a number of these courses have been given on a trial basis in the Special Topics courses offered by the department (ECON 398 and 498).

Also, further to Senate approved changes submitted by the Gina Cody School of Engineering

and Computer Science and removal of COMP 201 from their curriculum, the Department of Economics is subsequently removing COMP 201 from the Specialization, Major and Minor in Economics and the Minor in Analytical Economics.

Thank you for your consideration of this proposal for which there are no additional resource implications. The eight new courses will come from the department's current allotment.

Reference documents:
FCC 2019.1_ECON-28
ASFC 2019-5M-K

Department of Economics

ECON-28

Memo from Chair

Program Changes

BA Specialization in Economics

BA Major in Economics

Minor in Economics

Minor in Analytical Economics

New course

ECON 200 *Economics and Social Issues*

ECON 330 *Economics in Practice*

ECON 332 *Introduction to Financial Economics I*

ECON 333 *Introduction to Financial Economics II*

ECON 340 *Population Economics*

ECON 430 *Transportation Economics*

ECON 440 *Market Design*

ECON 470 *Economics Internship*

Course description change

ECON 325 *Mathematics for Economists I*

ECON 326 *Mathematics for Economists II*

ECON 377 *The Asia-Pacific Rim Economies*

INTERNAL MEMORANDUM

TO: Dr. Paul Joyce, Associate Dean of Academic Affairs, Faculty of Arts and Science

FROM: Dr. Jorgen Hansen, Chair, Department of Economics

DATE: January 28, 2019, May 7, 2019 (revised)

SUBJECT: Revisions to Course Descriptions and Additions of New Courses

In response to the recommendations outlined in the most recent University Appraisal Committee (UAC) report as well as to changes in our faculty complement, the Department's Undergraduate Program Committee reviewed and unanimously supported the proposed changes to some of our undergraduate courses. The approvals were obtained electronically between January 16th and January 22nd, 2019. The changes were also approved by the Department Council at its meeting on April 17th, 2019. They include revisions to the course descriptions for three existing courses (ECON 325, 326 and 377) in the Undergraduate calendar and the addition of eight new courses (ECON 200, 330, 332, 333, 340, 430, 440 and 470). The course content updates in ECON 325, 326 and 377 are to reflect recent developments in economics. Further to student feedback and recommendations from the UAC, eight new courses are also added. ECON 332 and 333 are courses created due to student demand for financial economics. ECON 200, 330, 340, 430 and 440 are created due to the UAC's recommendation for multidisciplinary studies. ECON 470 is an internship course created to provide job training and experiential learning opportunities for our students. ECON 200, 330, 332, 340, 430 and 440 have been successfully offered under 398 and 498 numbers with healthy enrolments. There are no additional resource implications as these courses will be offered as part of the Department's annual allotment. These courses will be offered on rotation with other courses.

Based on the recommendation of the UAC to incorporate multidisciplinary studies in our programs, we previously revised our curriculum to allow our program students to complete COMP 201 Introduction to Computing in lieu of an economics course. This revision affected our Major, Specialization, Minor and Analytical Minor. In 2019, the Gina Cody School of Engineering and Computer Science deleted this course under the senate resolution number US-2019-3-D26. As a result, we would like to delete COMP 201 from our aforementioned programs.

Please do not hesitate to contact me should you have any questions.

Regards,

Dr. Jorgen Hansen
Chair and Professor
Department of Economics

PROGRAM CHANGE: Specialization in Economics

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program: Specialization in Economics
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>60 BA Specialization in Economics <i>Stage I</i> 6 *ECON 201³, 203³ 6 **ECON 221³, 222³ <i>Stage II</i> 6 ECON 301³, 302³ 6 ECON 303³, 304³ 3 Chosen from ECON 318³, 319³ 6 ECON 324³, 325³ 3 Chosen from 300-level ECON elective credits; GEOG 380³; COMP 201³, 218³ <i>Stage III</i> 3 ECON 421³ or 423³ 21 400-level ECON elective credits</p>	<p>60 BA Specialization in Economics <i>Stage I</i> 6 *ECON 201³, 203³ 6 **ECON 221³, 222³ <i>Stage II</i> 6 ECON 301³, 302³ 6 ECON 303³, 304³ 3 Chosen from ECON 318³, 319³ 6 ECON 324³, 325³ 3 Chosen from 300-level ECON elective credits; GEOG 380³; COMP 218³ <i>Stage III</i> 3 ECON 421³ or 423³ 21 400-level ECON elective credits</p>
<p>Rationale: The Gina Cody School of Engineering and Computer Science removed COMP 201 under the Senate document US-2019-3-D26 on May 17, 2019. It is therefore being removed from all programs in the Department of Economics.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Major in Economics

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program: Major in Economics
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>42 BA Major in Economics <i>Stage I</i> 6 *ECON 201³, 203³ 6 **ECON 221³, 222³ <i>Stage II</i> 6 ECON 301³, 302³ 6 ECON 303³, 304³ 3 Chosen from ECON 318³, 319³, 324³ 3 Chosen from 300-level ECON elective credits; GEOG 380³; COMP 201³, 218³ <i>Stage III</i> 12 400-level ECON credits</p>	<p>42 BA Major in Economics <i>Stage I</i> 6 *ECON 201³, 203³ 6 **ECON 221³, 222³ <i>Stage II</i> 6 ECON 301³, 302³ 6 ECON 303³, 304³ 3 Chosen from ECON 318³, 319³, 324³ 3 Chosen from 300-level ECON elective credits; GEOG 380³; COMP 218³ <i>Stage III</i> 12 400-level ECON credits</p>
<p>Rationale: The Gina Cody School of Engineering and Computer Science removed COMP 201 under the Senate document US-2019-3-D26 on May 17, 2019. It is therefore being removed from all programs in the Department of Economics.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Minor in Economics

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program: Minor in Economics
Degree:
Calendar Section/Graduate Page Number: 31.080

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>30 Minor in Economics <i>Stage I</i> 6 *ECON 201³, 203³ <i>Stage II</i> 6 ECON 318³, 319³ 6 200- or 300-level ECON elective credits <i>Stage III</i> 12 Chosen from 300- or 400-level ECON elective credits; GEOG 380³; COMP 201³, 218³ *Students exempted from ECON 201 and/or 203 are required to replace these courses with ECON elective credits or GEOG 380³ or COMP 201³ or COMP 218³. **Any equivalent six credits satisfy this component of the program.</p>	<p>30 Minor in Economics <i>Stage I</i> 6 *ECON 201³, 203³ <i>Stage II</i> 6 ECON 318³, 319³ 6 200- or 300-level ECON elective credits <i>Stage III</i> 12 Chosen from 300- or 400-level ECON elective credits; GEOG 380³; COMP 218³ *Students exempted from ECON 201 and/or 203 are required to replace these courses with ECON elective credits or GEOG 380³ or COMP 218³. **Any equivalent six credits satisfy this component of the program.</p>
<p>Rationale: The Gina Cody School of Engineering and Computer Science removed COMP 201 under the Senate document US-2019-3-D26 on May 17, 2019. It is therefore being removed from all programs in the Department of Economics.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Minor in Analytical Economics

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program: Minor in Analytical Economics
Degree:
Calendar Section/Graduate Page Number: 31.080

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>24 Minor in Analytical Economics <i>NOTE: MATH 203 or 209; MAST 221; or equivalent are prerequisites for this program. ECON 201, 203, and 325 are waived as prerequisites only for those courses which are taken as part of the minor.</i></p> <ul style="list-style-type: none"> 3 Chosen from ECON 222³; GEOG 380³; COMP 201³, 218³ 12 ECON 301³, 302³, 303³, 304³ 3 Chosen from ECON 318³, 319³ 3 ECON 324³ 3 Chosen from ECON 421³, 423³ <p><i>NOTE: This program is intended for students in Science, Mathematics/Statistics, or Engineering.</i></p>	<p>24 Minor in Analytical Economics <i>NOTE: MATH 203 or 209; MAST 221; or equivalent are prerequisites for this program. ECON 201, 203, and 325 are waived as prerequisites only for those courses which are taken as part of the minor.</i></p> <ul style="list-style-type: none"> 3 Chosen from ECON 222³; GEOG 380³; COMP 218³ 12 ECON 301³, 302³, 303³, 304³ 3 Chosen from ECON 318³, 319³ 3 ECON 324³ 3 Chosen from ECON 421³, 423³ <p><i>NOTE: This program is intended for students in Science, Mathematics/Statistics, or Engineering.</i></p>
<p>Rationale: The Gina Cody School of Engineering and Computer Science removed COMP 201 under the Senate document US-2019-3-D26 on May 17, 2019. It is therefore being removed from all programs in the Department of Economics.</p>	
<p>Resource Implications: None.</p>	

COURSE CHANGE: ECON 200 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>ECON 200 <i>Economics and Social Issues</i> (3 credits)</p> <p>This course is intended to introduce students to economics. This course demonstrates how economics can be used to examine various social issues such as immigration, crime, addiction and pollution. The course also examines the data and policies associated with each issue as well as the insights and empirical findings offered by economics. Students are introduced to the economic way of thinking when examining each issue. No previous knowledge of economic concepts, graphs or mathematics is required.</p> <p><i>NOTE: Students who have received credit for ECON 302 or 304 or for this topic under an ECON 298 number may not take this course for credit.</i></p>
<p>Rationale: The University Appraisal Committee 2017 report recommended offering courses that incorporate multi-disciplinary content. This course covers economic and social issues such as immigration, crime, addiction, pollution and other topics that link with other social science disciplines. This course has no prerequisites, and is meant to attract students who have no previous knowledge in economics.</p> <p>Enrolment: Winter 2019: 38/40</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department annual allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ECON 332 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>ECON 332 <i>Introductory Financial Economics I</i> (3 credits) Prerequisite: ECON 201, 203; MATH 203 or 209 or equivalent. This course is an introduction to investment issues. Topics may include consumption-savings decision under uncertainty, the allocation of savings from a portfolio perspective, securities markets, the historical record on risk and return, asset-pricing models, fixed income securities and behavioural finance. <i>NOTE: Students who have received credit for this topic under for COMM 308 or for an ECON 398 number may not take this course for credit.</i></p>
<p>Rationale: We surveyed our students and they overwhelmingly would like to take courses in financial economics. This course responds to student interest and fills an important niche in our curriculum. Our department is also planning to introduce an elective group tentatively named Money and Finance, and this course is a component in this elective group. JMSB does not offer any elective group in finance and their finance minor is reserved for JMSB students. We plan to fill this void. The University Appraisal Committee 2017 report recommended offering multi-disciplinary and inter-disciplinary programs. This planned elective group incorporates courses in JMSB such as FINA 200 and 210 and in ENCS such as COMP 218.</p> <p>As the content of this course is similar to that of COMM 308 Introduction to Finance, an exclusion note is added. COMM 308 is reserved for JMSB students. Because of the similarities of these two courses, students should earn only three credits for either COMM 308 or ECON 332.</p> <p>Enrolment: Fall 2018: 32/35 Winter 2019: 30/35</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department annual allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ECON 333 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>ECON 333 <i>Introductory Financial Economics II</i> (3 credits) Prerequisite: ECON 332. This course is the continuation of ECON 332 with an emphasis on derivative products and risk management. Topics may include the role of derivatives in financial markets, binomial model of stock prices, Black-Scholes pricing model, risk-neutral pricing, exotic derivatives, regulatory environment for financial markets, Basel Accords, models of risk and recent financial crisis. <i>NOTE: Students who have received credit for this topic under an ECON 398 number may not take this course for credit.</i></p>
<p>Rationale: We surveyed our students and they overwhelmingly would like to take courses in financial economics. This course responds to student interest and fills an important niche in our curriculum. Our department is also planning to introduce an elective group tentatively named Money and Finance, and this course is a component in this elective group. JMSB does not offer any elective group in finance and their Finance Minor is reserved for JMSB students. We plan to fill this void. The University Appraisal Committee 2017 report recommended offering multi-disciplinary and inter-disciplinary programs. This planned elective group incorporates courses in JMSB such as FINA 200 and 210 and in ENCS such as COMP 218. Given that this course requires the completion of ECON 332 as prerequisite, we have not offered this course in the past. We will be offering this course under a 398 number in Winter 2020.</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department annual allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ECON 430 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>ECON 430 <i>Transportation Economics</i> (3 credits) Prerequisite: ECON 222, 302, 304. This is a course in the field of applied economics, with a focus on transportation economics. Topics may include the evaluation of the economic benefits of various transportation systems, the social costs of transportation, road pricing, government participation in transportation finance and urban planning, the redistributive and other economic effects of transportation investment. <i>NOTE: Students who have received credit for this topic under an ECON 498 number may not take this course for credit.</i></p>
<p>Rationale: The University Appraisal Committee report 2017 recommended offering courses that incorporate multi-disciplinary content.</p> <p>Enrolments: Winter 2016: 46/50 Fall 2016: 41/50 Winter 2017: 43/50 Fall 2017: 58/60 Fall 2018: 54/60</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department annual allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ECON 440 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>ECON 440 <i>Market Design</i> (3 credits) Prerequisite: ECON 222, 302, 304. This course focuses on the design and analysis of market mechanisms, which are concerned with how to construct rules for allocating resources and how to structure successful marketplaces. It draws on tools of game theory to identify why certain market rules or institutions succeed and why others fail. Topics may include matching markets, auctions, contracts, economic platforms and network effects. The main objectives of this course are to introduce students to some of the fundamental concepts and ideas in the theory of market design and to connect this theory to real-life markets and to practical aspects of market design policy. <i>NOTE: Students who have received credit for this topic under an ECON 498 number may not take this course for credit.</i></p>
<p>Rationale: Game theory is a popular field in economics and amongst students. This course shows how game theory covered in ECON 464 (Game Theory, Information, and Economic Modelling) can be applied in policy design. This course responds to student interest and fills an important niche in our curriculum.</p> <p>Enrolments: Fall 2016: 28/40 Winter 2019: 41/50</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department annual allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ECON 470 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Economics
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.080

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>ECON 470 <i>Economics Internship</i> (3 credits) Prerequisite: Permission of the Department. The Economics internship is designed to allow students to test and hone their skills in a non-academic setting. Placements may be drawn from various employment sectors: public, non-profit, and private. At the end of their internship, students are required to submit a written report that summarizes and evaluates their work experience in relation to their academic training. Students' evaluation is based on this report and on employers' assessment of their performance.</p>
<p>Rationale: Internship is an alternative to the Co-operative and Professional Experience programs, with added features including retention of course credits, omission of institutional fees and a reserved job pool.</p>	
<p>Resource Implications: None. This course will be given as part of the department's regular allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

Concordia University
Department of Economics
ECONOMICS 298
(proposed as ECON 200)
ECONOMICS AND ISSUES Winter 2019
Section A

Instructor: Carol Lau
E-mail: Carol.Lau@concordia.ca
Schedule: TJ 10:15-11:30

Office: H 1155-07
Office hours: T 14:00-16:00
Location: H 539

Course objectives

This course will examine various economic and social issues in Canada and around the world. Some microeconomic issues that may be examined include minimum wage, immigration, education, health, addiction, crime, firm competition strategies, voting and pollution. Macroeconomic issues that may also be discussed include government debt and deficits, inflation management, economic crisis and industrial policies. For each issue, we will begin with an overview of the relevant data and policies, followed by discussions on the insights and empirical findings that economists have made. Each issue is also linked to various sources of additional readings. Such readings could range from news articles that are brief and simple to academic publications that provide a more comprehensive discussion of the associated issue. Some aforementioned issues may not be covered due to time constraint, and new issues may be added based on class interest.

There are no prerequisites for this course. Minimum graphs and mathematics will be needed. Our emphasis is on examining the insights economists have made on various issues. Our course will cover a vast amount of readings.

Course Material

No textbook is required. Lecture notes and study problems are posted at <http://mypage.concordia.ca/alcov/clau/>

Grading Policy

Midterm Exam: 25%, February 21st Thursday, class time, in H539.

Policy Brief Presentation: total 25%, class time, in H539, the last three/four classes (to be determined after DISC date).

Final Exam: 50%, all topics and presentation slides, to be scheduled by the Examination's Office.

Important Dates: <http://www.concordia.ca/events/academic-dates.html>

Jan 21st – Add/drop (DNE) deadline with no academic or financial impact on the student's academic record.

Feb 21st – Midterm – Coverage: Sections A and B.

March 18th – Withdrawal deadline (DISC), no tuition refund and with "DISC" on the student's academic record.

March 18th – Last day to sign up for group project.

March 22nd – Outline of presentation due.

March 29th – Presentation slides due.

April 2nd to 11th – Presentations (subject to change).

April 11th – Last class for our course.

April 15th – Policy brief due.

April 16th to May 5th – Final examination, schedule to be set by the Examination's Office.

Important Notes

1. The Department of Economics does not offer supplemental exams.

2. If a student misses the midterm, please contact the instructor prior to the exam date. Documented reasons, such as a valid medical note, have to accompany any request for an extension. The validity of the reason(s) is at the discretion of the instructor. The instructor may contact the information on the note(s) for verification. **If a student misses the midterm, the weight of the midterm will be added to the final exam.** If a student misses the final exam, please go to the Examinations Office, FB 8th floor, to apply for a deferral.

**Concordia University
Department of Economics**

**Economics in practice
ECON 398 - Fall 2018
(proposed as ECON 330)**

Instructor: Christian Sigouin

Office: H 1155.41

Phone: 848-2424, ext 3916

Email: christian.sigouin@concordia.ca

Office hours: Tuesday and Thursday 13:00 to 14:00, or by appointment

Description

This course aims to help student understand how economic theory can be applied to various issues encountered in real life situations. Simple tools from an economist's toolbox are used to analyse government policy and business decisions. The emphasis is put on the type of problems that economics graduates may be asked to analyse once they enter the job market.

Textbook

Chapters from the following textbook will be used throughout the semester:

"Markets and prices: A policy perspective", 2nd edition, Raynauld, J., Stringer, Y., and Townley, P.G.C.

Other material will be supplied on the course's moodle page.

Evaluation

Briefs (short written reports) [2]: 25%

Quizzes [4]: 20%

In-class team work: 20%

End-of-term team project: 35%

Note that quizzes and in-class team work **might not be announced in advance.** ***
Miss a class at your own risk. Class attendance is mandatory.

Concordia University
Department of Economics
ECON 398
(proposed as ECON 332 Introduction to Financial Economics I)
MW 10:15-11:30

Franck Y. Goussanou, Ph.D., CFA

Phone: (438) 880-8236

franck.goussanou@concordia.ca

Course Objectives

This course is an introduction to financial economics with a focus on investment management issues. We will learn

1. the different asset classes and financial instruments,
2. how investors make their investment decisions,
3. modern portfolio theory and practices,
4. how to price fixed income securities.

The course website on moodle should be consulted on regular basis for information relating to the course. Assignments and solutions will be made available through it.

There are no supplemental privileges for this course.

Textbook and Class Material

Students are required to purchase *Investments* by Zvi Bodie, Alex Kane, Alan Marcus, Stylianos Perrakis, Peter Ryan, 8th Edition, McGraw-Hill. Supplementary course materiel will be made available on the moodle site.

Evaluation

The components of the final grade:

- *Two assignments* 20%

The course has two assignments: before and after the mid-term. The assignments will involve problems and some computer work [EXCEL].

- *Mid-term exam* 30%
- *Final exam* 50%

The final exam will cover all the material presented in the course. Calculators only are permitted for the exams; no study aides are allowed.

Framework

PART A Investment Landscape

Chapters 1-3

PART B Portfolio Theory

Chapters 4-6

Part C Equilibrium in Financial Markets

Chapters 7-11

Part D Fixed-Income Securities

Chapters 12-14

ECON 333: Introduction to Financial Economics - II

2019-20 Winter Session

Department of Economics

Concordia University

Instructor: TBA

Course Objectives:

This course is an introduction to financial economics with a focus on Corporate Finance, Derivatives, and Risk Management. Major topics include Equity Valuation, Cost of Capital, Leverage and Capital Structure, Modigliani-Miller Theorem, Forwards, Futures, Swaps, Options, Put-call Parity, the Black-Scholes Model, Options and Risk management, Market Risk and Regulation including Post Financial Crisis Changes.

Learning Outcomes:

The emphasis throughout the course will be on intuition and understanding. Upon completion of this course, students will be familiar with core concepts of Corporate Finance, Derivatives, and Risk Management, which are currently used in the financial sector, working knowledge of how to implement these techniques, as well as their advantages and disadvantages.

Registration and Prerequisite Note:

You are responsible for ensuring that you have successfully completed all course prerequisites, and that you have not taken any anti-requisite courses.

The course assumes that students have taken ECON 201 and 203.

Course Materials:

The required textbook for this course is:

- [BDS] **Berk, J., De Marzo, P., and Stangeland, D. (2018) Corporate Finance, Fourth Canadian Edition, Pearson-Canada.**

The following complementary texts are highly recommended:

- [BKM] **Bodie, Z., Kane, A. and Marcus, A. J. (2018) Investments. 11th edn. McGraw-Hill Irwin.**

- [H-1] **Hull, John. (2016). Fundamentals of Futures and Options Markets, Ninth edn. Pearson.**

- [H-2] **Hull, John. (2018). Risk Management and Financial Institutions. Fifth edn. Wiley Finance Series. Hoboken, New Jersey: John Wiley & Sons.**

Supplementary materials will be posted which will serve as a guide or addition to the parts of the topics that are covered in the class.

Grading:

Your grade in this course will be determined by following assessments:

Assessment Date Weighting

Four Assignments TBA 20%

One Quiz TBA 10%

Mid-term TBA 25%

Final Exam TBD 45%

Notes Regarding Exams and Assignment Submission

The midterm exam account for 25% of your grade. If you miss the midterm exams for valid reasons (doctor's note or similar) there will be no make-up exam and your midterm exam weight will shift to the final exam.

The final exam accounts for 45% of your grade. The material for this exam is that covered during the whole semester and all readings assigned by the instructor. In case of absence at the final exam for medical reasons, please refer to the University Regulations Concerning Final Examinations. Be sure to review all the Final Examination Regulations in section 16.3.7 in the undergraduate calendar at <https://www.concordia.ca/students/exams/regulations.html>.

Assignments are due in class at the end of the lecture on the due date. Late assignments are forfeited. If you are unable to attend class on a day when an assignment is due, you should make arrangements to submit the homework prior to the due date. Exceptions will be made to this rule only if you can provide documentation of unusual circumstances (i.e. illness) which prevented you from submitting the assignment on time. In such a case, you should contact your instructor within 2 working days of the due date to make alternative arrangements.

Each student is expected to do his or her own work on assignments. Although you are encouraged to discuss the problems and their solutions with classmates, you must write-up (or type) your answers independently. You should indicate at the top of your homework any students with whom you discussed the homework. Students who hand in identical assignments will receive a grade of zero on the assignment.

CONCORDIA UNIVERSITY
Department of Economics

ECON 398 (proposed as ECON 340)
POPULATION ECONOMICS
M, W 8:45-10:00
Winter 2019

Instructor: Anca Alecsandru
Office: Hall Building 1150
Class Webpage: Moodle
E-mail: Anca.Alecsandru@concordia.ca

Office hours:

M-F 10:00-12:30, or by appointment

Students are strongly encouraged to submit their questions or inquiries by email, whenever appropriate. Past experience shows email communication to provide the fastest turnaround for short questions.

Course Description:

This course will examine various socio-economic determinants and consequences of changes in population structure and dynamics in an international context.

Topics include, but are not limited to: demographic transition, optimum population, the role of population in models of economic growth, environmental consequences of population growth, optimal policy approaches.

Student Outcome Objectives:

1. To understand and apply economic analysis to evaluate real-life, everyday problems.
2. To understand how to use data and statistical indicators to evaluate an economic argument.
3. Formulate and communicate in written, spoken, analytical form about economic issues related to changes in population structure and dynamics.

Textbook:

There is no textbook for the course. However, we will use articles published in various economics journals. Reading material will be available on Moodle, along with class announcements and discussion questions. Class attendance is very important, as there may be material included in lectures, but not in the readings assigned.

Web Resources:

MOODLE: available through MyConcordia Portal (source of course information)

Statistics Canada: www.statca.ca

Canadian Economy Online: www.canadianeconomy.gc.ca (provincial & territorial economic indicators)

World Bank: www.worldbank.org (important general economic data and article source)

The Economist: <http://www.economist.com/markets/indicators> (weekly international financial and economic indicators)

Additional sources of economics articles are included in the Reading List. Also, Moodle offers a comprehensive list of Economics Resources.

Evaluation and Exams:

There are 2 assignments, each worth 10% of the final grade for the course. The midterm exam is worth 30%. The final exam is **comprehensive** and it is worth 50% of the final grade.

These weights are not negotiable. The midterm exam and assignment cannot be replaced or supplemented by any other/additional work. Students who miss the midterm exam for valid reasons (such as physician-documented illness) must contact the instructor **immediately**.

The exam questions are based on the lectures. Short problem sets and sample questions will be available and discussed throughout the term.

Course Outline: (a detailed Reading List is provided)

1. Introduction: motivation, definitions, measurement, world population growth
2. Determinants and consequences of population growth
3. Population growth, employment, labour supply in developing countries
4. Key forms of Human Capital Investment (schooling, migration, population health)
5. Demographic transition, population aging, fertility, mortality
6. Migration, labour markets, trade, technology; the urbanization of population
7. Government impact on population growth and population aging
8. The impact of population aging on financial markets
9. Environmental consequences of population growth

CONCORDIA UNIVERSITY
Department of Economics

ECON 498 (proposed as ECON 430)

TRANSPORTATION ECONOMICS

Tue, 18:00-20:15 in H 1145

Fall 2018

Instructor: Anca Alecsandru

Office: Hall Building 1150

Class Webpage: Moodle

E-mail: Anca.Alecsandru@concordia.ca

Office hours:

Mon 12:00-14:30, Th 12:00-14:30, or by appointment

Students are strongly encouraged to submit their questions or inquiries by email, whenever appropriate. Past experience shows email communication to provide the fastest turnaround for short questions.

Course Description:

This is a course in the field applied economics, with focus on transportation economics: urban sustainable development, contemporary transportation problems and policy issues relating to transportation.

In a macroeconomic sense, transportation activities are part of the aggregate economic product and determine the development of the national economy.

In a microeconomic sense, transportation determines the relations between firms and individual consumers.

Applicable topics include benefit-cost analysis, cost-effectiveness analysis, and redistributive and other economic effects of transportation investment, pricing, regulation, cost allocation, and other public policies.

Student Outcome Objectives:

1. To better understand the complex interface between transportation and the wider economy.
2. To understand the processes by which transportation is funded and understand the roles of different government levels.
3. To understand how to use data and statistical indicators to estimate the development economic impacts of transportation projects (costs, travel time savings, safety, environmental damage, employment and income growth)
4. Formulate and communicate in written, spoken, analytical form about economic issues and matters of current interest in transportation finance and policy.

CONCORDIA UNIVERSITY
DEPARTMENT OF ECONOMICS
ECON 498/598 (proposed as ECON 440)
Market Design

Instructor: Szilvia Papai

E-mail: szilvia.papai@concordia.ca

Office: H-1155-67

Office hours: Tuesday 4:30-5:30 p.m.

Class: Thursday 6:00-8:15 p.m., H-619

Course description and objectives

This course is about the study and design of market mechanisms. The field of market design is concerned with how to construct rules for allocating resources and how to structure successful marketplaces. It draws on the tools of game theory and mechanism design to identify why certain market rules or institutions succeed and why others fail.

In this course we will focus on matching markets, which typically consist of the allocation of scarce indivisible and heterogeneous resources to be allocated among people who would like to receive these resources. The goal is to design an economic mechanism that gives people an opportunity to express their preferences and achieves a desirable (such as efficient, stable, fair, etc.) outcome. We analyze settings where there is no money, and instead of using prices we have to ask people about their preferences and allocate the limited amount of resources based on their reported preferences.

Examples of matching markets include, among many others, placing doctors in residency positions, assigning students to public schools, allocating courses to students, matching couples on dating websites, or exchanging donated kidneys to transplant patients. We will study algorithms with desirable theoretical properties as well as algorithms used in practice to solve these problems.

The main objectives of this course are to introduce students to some of the tools of game theory and mechanism design in the context of matching markets, and to connect matching theory to some of the practical applications. Lectures will be devoted to theoretical models as well as to relevant applications, and we will also discuss some computational and empirical evidence and results from laboratory or field experiments. The goal is to familiarize you with these ideas, so that you will be able to apply your knowledge to settings where matching market design ideas are relevant and useful.

Should you take this course?

This class is designed primarily for Graduate Diploma students in Economics and for senior students majoring in Economics, but any student with a strong quantitative background who is interested in the subject matter is welcome. While the formal prerequisites are Econ 222, Econ 302 and Econ 304, it is most important for students to be comfortable with mathematical and logical arguments. Some knowledge of game theory is useful, although not necessary. There will be a good deal of economic theory discussed, and you should expect to see theoretical arguments in every class. Note that Econ 464/564: Game Theory is a complementary course to this one, which is a course on the foundations of game theory. Although our course uses some game theoretical concepts, it focuses specifically on matching theory and its main applications. I hope that you will enjoy the course and your feedback is always welcome.

Requirements

You are expected to attend classes and to participate in all class activities. In order to get the most out of each class, you may find it useful to read ahead. A weekly schedule of topics and readings will be posted in Moodle.

There will be three problem sets posted in Moodle, together with their solutions. The problem sets will not be turned in or graded, but there will be a one-hour exam based on each problem set. **The exams are scheduled for February 7, March 14, and April 4,** from 6 to 7 p.m.

The main requirement beyond the exams is a short **term paper**, which is **due on April 16** (no exceptions). You will also need to submit a **brief proposal or outline of your term paper by March 28** (maximum one page). Term papers can be written individually or by a team of at most three students. The topic should be closely related to the course, and the maximum length of the paper is 8 pages (with an expectation that papers written by a team will be closer to this upper limit). An alternative to submitting a term paper is to present your term project to the class, using slides, in the last class on April 11th. This can also be done by a team of at most three students, with each team member's participation. Since we will only have time for a limited number of presentations, please let me know as soon as you decide that you are interested in presenting, since the presentation slots will be allocated on a first-come first-served basis. A separate document (posted in Moodle) describes the paper and the required proposal in more detail. Note that there is no final exam in the course.

Grading:

Class participation (attendance and class exercises)	5%
Exam 1 (February 7)	20%
Exam 2 (March 14)	20%
Exam 3 (April 4)	20%
Term paper (due by April 16)	35%

Note: If you miss an exam for a legitimate reason (e.g., illness, certified by a doctor's note) then you will be scheduled for a make-up exam at the end of the term.

Textbook and readings

We don't have a required textbook for this course, but you may consult the following optional book for more details on the discussed topics:

Market Design: Auctions and Matching, by Guillaume Haeringer (MIT Press, 2018)

I will most likely present a set of slides in each class and the slides will be posted online in Moodle, but I may make adjustments to this method during the term. Further optional reading materials will be posted in Moodle, and you may also search the presented subject matter online and find your own readings. This will be especially useful when deciding about your term paper topic.

Tentative course contents

(You will find the details in Moodle as the term progresses.)

- Entry-level labor markets; the medical match
- Assignment markets
- Probabilistic assignments
- School choice
- Kidney exchange
- Course allocation

ECONOMICS INTERNSHIP AGREEMENT FORM (ECON 470)

Date: _____

Prerequisites: ECON 302, 304, and 324, permission of the Department, and 36 completed ECON credits. A clearly defined job description and written agreement between the student intern and the host organization; written permission of the Internship Program Director; written acknowledgement of the Program Coordinator.

The undersigned Program Director has agreed to supervise the undersigned student for a professional internship. This is an opportunity for the student to experience employment in a professional setting concurrent to their last year of study in the BA in Economics. It is the responsibility of the student to find and secure the internship, which may be remunerated or not. The Department of Economics will provide support, but will not assign an internship to the student.

As the internship is highly individualized, the Program Director and Program Coordinator will rely heavily on the student to report any issue in the workplace. It is the responsibility of the student to request a meeting to update any changes made to the original offer by the host organization.

The student and the Program Director will meet in person:

- During the approval stage of the internship proposal;
- At the midterm reporting of internship progress (this may be done by email or in person); and
- At the completion of the internship for assessing the value of the experience.

The final submission includes:

- A minimum 10-page final report, summarizing their work experience in relation to their academic training: this includes the job profile, documentation of the work accomplished, hours completed, and a reflective narrative assessment of the experience.
- A letter from the host organization, outlining the responsibilities of the intern, an assessment of the quality of the work done by the intern, and a confirmation of the number of hours of the internship.

Unless there is a prior agreement or approval, all internships will be graded as follows:

1. Participation in the preparatory activities prior to the internship (10%)
2. Mid-term report/check-in/meeting with the Program Director and Program Coordinator (10%)
3. Final report, evaluated by the Program Director (50%)
4. Employer evaluation (30%)

Student name (print)

Student signature

Name of Internship Program Director (print)

Internship Program Director signature

MEMORANDUM OF UNDERSTANDING

Department of Economics, Concordia University and [NAME OF ORGANIZATION]

Purpose

This document will act as an informal agreement between the Department of Economics and [NAME OF ORGANIZATION].

The MOU is intended to set out expectations between the Department of Economics and [NAME OF ORGANIZATION] in the planning and conduct of an internship to be overseen by the Department of Economics but managed jointly with [NAME OF ORGANIZATION], hereinafter known as the host organization.

The Department of Economics' experiential learning initiative

The experiential learning initiative intends to build bridges between the Department of Economics and [NAME OF ORGANIZATION] to provide an opportunity for students to access real-world training that complements their theoretical training. It offers a flexible alternative to students interested in accessible experiential learning opportunities during their studies, as well as adjusting the curriculum to "real world" demands.

Expected learning outcomes of the internship are as follows:

- Practice a wide array of skills and techniques for job search and interview.
- Apply Economics' analytical framework in a concrete setting.
- Develop abilities relative to a career in the social sciences, which offers a broad range of prospects in governmental agencies and departments, non-profit organizations, and the private sector.
- Understand the challenges of applying their classroom theoretical knowledge to a work environment.

General expectations for completion

Prerequisites: ECON 302, 304, and 324, permission of the Department, and 36 completed ECON credits. A clearly defined job description and written agreement between the student intern and the host organization; written permission of the Internship Program Director; written acknowledgement of the Program Coordinator.

The purpose of the internship is to provide students with hands-on learning regarding the application of theoretical knowledge from the following areas:

- Econometrics (forecasting, data analysis and coding, impact analysis)
- Macroeconomics (economic modeling, policy analysis)
- Microeconomics (pricing decisions, supply and demand analysis, allocation of resources)

The following outlines the deliverables that the student must complete as part of the internship with the host organization:

- Perform tasks that make use of the analytical skills developed through the student's training in Economics
- Submit a written report (10-15 pages) summarizing their work experience in relation to their academic training: this includes the job profile, documentation of the work accomplished, hours completed, and a reflective narrative assessment of the experience.

The Program Director will provide a final grade for the internship based on the following criteria:

1. Participation in the preparatory activities prior to the internship (10%)
2. Mid-term report/check-in/meeting with the Program Coordinator (10%)
3. Final report (50%)
4. Employer formal evaluation (30%)

Role of the host organization

The following provides general guidelines and conditions for organizations wishing to host an intern. The host organization is responsible for the following:

- Submit an accurate and relevant job profile.
- Identify a staff person to act as the main contact for the Program Coordinator throughout the selection process and internship and to supervise the intern.
- Provide sufficient information required by the student to satisfy the learning outcomes of the internship as outlined above.
- Offer supervision to the student during the internship: provide day-to-day guidance on the work to be completed; offer feedback on their work; support successful completion of deliverables.
- Cover reasonable expenses and equipment related to the student's internship, which may include printing materials, telephone, computer station, etc.
- Provide a letter outlining the responsibilities of the intern, an assessment of the quality of the work done by the intern, and a confirmation of the number of hours of the internship.
- Offer a formal evaluation of the work done by the intern, based on the expectations outlined in the job profile and the actual outcomes.

Role of the Department of Economics

The Department of Economics at Concordia University will provide the following in support of the intern and host organization:

- The Program Coordinator and Program Director will assist the intern in case of issues related to student research and internship activities to minimize the impact of errors. However, as this is a learning program, both parties must recognize that the interns are still in training and that mistakes are inevitable.
- The Department of Economics and the host organization will jointly approve the scope of the internship activities.

- As required, confidentiality of host organization information will be maintained as best as is practical. Students will be instructed prior to the internship on how to deal with confidential information.

Information about the parties

The Economics Internship is intended to operate as a partnership between two organizations: Concordia University and the host organization.

About the host organization

[The host organization may provide a short statement about their work here]

Host organization contact(s)

[Please list the contact information of at least one person at the host organization responsible for supporting the intern, including full name, title, phone number, and email address]

Department of Economics contact

Should the host organization have any concerns about the progress of the internship, or wish to have any concerns alleviated, they may contact the following:

Émilie Martel
 Program Coordinator, Internships and Experiential Learning
 Department of Economics
 Concordia University
 514-848-2424 x5682
emilie.martel@concordia.ca

We the undersigned agree with the conditions of participation indicated in this memorandum of understanding.

Name and title of host organization representative	Signature	Date
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Name of Program Director	Signature	Date
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INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of English
ENGL-30
Changes to Honours in English and Creative Writing, Major and Minor
in Creative Writing; changes to ENGL 344 (384), 365; new course
ENGL 417; admission requirements text

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Department of English** is updating its English and Creative Writing programs to reflect current practice and student demand. They are modifying the admission requirements to the Creative Writing Courses and Programs to reflect the fact that currently portfolios and letters of intent are uploaded directly to the Student Centre rather than submitted in hard copy. They also are removing a reference to ENGL 270 *Introduction to Canadian Literature* from the BA Honours in English and Creative Writing, the BA Major in Creative Writing, and the Minor in Creative Writing program requirements as this course has not been offered in a number of years and is not a program requirement in any English or Creative Writing program.

The department is increasing the credit value of *Creative Writing: Playwriting* from three credits to six, and changing the course number from ENGL 344 to ENGL 348. This change allows consistency between this course and the existing ENGL 342 *Creative Writing: Prose Fiction* (6 credits) and ENGL 348 *Creative Writing: Poetry* (6 credits) courses. This increase in credit value will allow students more opportunity and scope for the development of their writing and critical skills in this area. The associated course number change ensures that there is no confusion between the old 3-credit and new 6-credit courses. ENGL 344 is therefore replaced by ENGL 384 in all programs in which it is offered. Students who have completed ENGL 344 will be considered to have taken this course towards their degree. By extension, ENGL 344 is replaced

by ENGL 348 where it appears as a prerequisite under ENGL 416 *The Solo Play*. In the Minor in Creative Writing ENGL 347 *Creative Non-Fiction Writing* also is removed from the 6-credit chosen from line such that students in the Creative Writing Minor must select a single 6-credit course defining a core advanced workshop from this line.

The department is introducing a new course ENGL 417 *Writing for Media*. This course represents an updated version of what had previously been offered as ENGL 411 *Scriptwriting for Radio, Screen, and Television* and reflects the realities of evolving media platforms as well as the wide-ranging interests of students.

Finally, the title of ENGL 365 is modified from *American Literature from Mid-20th Century to the Present* to *American Literature from Mid- to Late-20th Century*. Placing a defined end date on the time period allows for a clear definition of the time span to be covered. The Department currently offers ENGL 354 *Studies in Contemporary Literature* which ensures that the literature of the 21st Century also has its place in the department's course offerings.

Thank you for your consideration of this proposal for which there are no additional resource implications. The new course ENGL 417 and the credit value increase under ENGL 384 will be absorbed within the regular annual allotment provided to the department.

Reference documents:
FCC 2018.7/U-ENGL-30
ASFC 2019-5M-L

Department of English

ENGL-30

Memo from Chair

Application requirements

Admission Requirements for Creative Writing Courses and Programs

Program changes

Honours in English and Creative Writing

Major in Creative Writing

Minor in Creative Writing

Change to course number, credit value, exclusion note

ENGL 384 *Creative Writing: Playwriting* (6 credits)

Course title change

ENGL 365 *American Literature from Mid- to Late-20th Century*

Prerequisite change

ENGL 416 *The Solo Play*

New course

ENGL 417 *Writing for Media* (6 credits)

INTERNAL MEMORANDUM

TO: Dr. Paul Joyce, Associate Dean, Academic Programs, Office of the Dean

FROM: Dr. Manish Sharma, Chair, Department of English

DATE: June 18, 2019

SUBJECT: ENGL-30 English Department Curriculum Changes

At the English Departmental meeting of April 12, 2019, the following English Department Curriculum Changes were proposed:

The first change proposed is that ENGL 344 *Creative Writing: Playwriting* (3 credits) should be increased to 6 credits, and that this 6-credit course should be offered under a new course number, ENGL 384. This change will ensure that there is no confusion between the old ENGL 344 (3 credits) and the new ENGL 384 (6 credits). Students have requested that ENGL 344 be offered as a full-year course, consistent with the department's other 6-credit advanced workshops in poetry and fiction. Drama has always been one of our Creative Writing program's three core modes of writing and the 6-credit ENGL 384 appropriately situates this genre on equal footing with poetry and fiction. Currently, students' only option for advanced drama-related writing courses within the English Department are the current 3-credit courses, ENGL 344 and ENGL 416 *The Solo Play*, which focuses on a very specific theatrical form and therefore does not function as an organic extension of ENGL 344. Enrolment in ENGL 416 has been steady over the past few years and it would thus remain part of the curriculum as a specialist course, offered biannually.

For the English Department's Minor in Creative Writing, students had been required to choose 6 credits from ENGL 342⁶, 344³, 347³, and 348⁶. Henceforth, ENGL 384⁶ will substitute for the deleted 344³: additionally, 347³ (*Creative Non-Fiction Writing*) will be eliminated as an option for the Minor because taking this 3-credit course would compel a student to take 9 credits from this list. Pedagogically, this change ensures that students in our Creative Writing Minor must select one of the core advanced workshops.

The second change proposed by the English Department is to introduce a new course, ENGL 417 *Writing for Media* (6 credits). The demand for screenwriting is consistently high among students who have been admitted to Creative Writing programs. The English Department once offered a similar course (under a different number, ENGL 411), *Scriptwriting for Radio, Screen, and Television*. The new course would broaden this discontinued course's focus on screenwriting to meet the realities of evolving media platforms as well as the wide-ranging interests of students. The more general course name, *Writing for Media*, would allow for greater flexibility, encompassing screenwriting (film or TV) as well as writing for video games and other digital media. This more expansive approach would also allow for a rotation of instructors and thematic orientations.

While similarly titled courses are offered in other departments, such as COMS 307 *Scriptwriting for Media*, such courses typically are not available to our students. ENGL 417

Writing for Media therefore would not be in conflict with these courses. A *Writing for Media* course under the auspices of the English Department, moreover, ensures that it is tailored to the needs of creative writing students coming from a specific disciplinary formation.

Thirdly, the English Department proposed a change of the course name of ENGL 365 (3 credits) from *American Literature from Mid-20th Century to the Present* to *American Literature from Mid- to Late-20th Century*. The time span (70 years and counting) for the original ENGL 365 title has become pedagogically unwieldy. Furthermore, with the recent approval of the deliberately elastic 3-credit course, ENGL 354 *Studies in Contemporary Literature* (previously 6-credit ENGL 350 *Contemporary Literature*), instructors would now have the opportunity to design a course devoted to contemporary American literature. Therefore, the department's commitment to historical coverage will not be compromised by limiting the course content of ENGL 365 to late-20th century literature.

Fourthly, the English Department proposes to remove reference to ENGL 270 (the online *Introduction to Canadian Literature* course) from the BA Honours in English and Creative Writing, the BA Major in Creative Writing, and the Minor in Creative Writing. ENGL 270 has not been offered in over five years, none of our current students have taken the course and the course never counted for credit in any English or Creative Writing program.

Finally, the English Department proposes that the instructions for admission requirements for Creative Writing courses and programs should be revised to indicate that portfolios be uploaded to the online Student Centre.

There are no resource implications associated with these proposed changes. All courses will fall within the English Department's credit allocation. The new course ENGL 417 and the credit value increase under ENGL 384 will be absorbed within the regular annual allotment provided to the department.

PROGRAM CHANGE: Admission Requirements for Creative Writing Courses and Programs

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: English
Program: Major, Minor, Honours in English and Creative Writing
Degree: BA
Calendar Section/Graduate Page Number: 31.100

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>Admission Requirements</p> <p>TOEFL iBT REQUIREMENT </p> <p>ADMISSION REQUIREMENTS FOR CREATIVE WRITING COURSES AND PROGRAMS</p> <p>Creative Writing programs (Major, Minor, Honours in English and Creative Writing) are designed to develop the literary skills of students with a commitment to writing as an art form. Structured workshops guide students through the practice of their craft from introductory to advanced levels under the supervision of experienced writers. Enrolment is limited to permit constructive analysis of a student's work.</p> <p>Admission to the Creative Writing programs and courses requires approval of a creative portfolio and a letter of intent. Students wishing to enter any introductory genre course in Creative Writing (225, 226, 227) or the Creative Writing programs (Major, Minor, Honours in English and Creative Writing) must apply by submitting a letter of intent and a portfolio consisting of a maximum of 15 pages of their best writing in poetry, drama, and/or fiction (short stories or novel excerpts). For students applying to the Creative Writing programs, submission in more than one genre is required.</p> <p>Portfolios and letters of intent must be submitted directly to the English Department office. Application deadlines for students new to Concordia or in Concordia degree programs other than the BA are November 1 (for January admission) and March 1 (for September admission). Applications in these cases will be received as early as September and January, respectively. For students currently in a BA program in another discipline, the portfolio and letter of intent must be submitted by June 1 for courses starting in September and by November 7 for courses starting in January. Since student demand regularly outpaces enrolment capacity, early application is advisable in all cases.</p> <p>For further details on, and updates to, admission procedures, please consult the Department of English website.</p> <p>Students are required to complete the appropriate entrance profile for entry into the</p>	<p>Admission Requirements</p> <p>TOEFL iBT REQUIREMENT </p> <p>ADMISSION REQUIREMENTS FOR CREATIVE WRITING COURSES AND PROGRAMS</p> <p>Creative Writing programs (Major, Minor, Honours in English and Creative Writing) are designed to develop the literary skills of students with a commitment to writing as an art form. Structured workshops guide students through the practice of their craft from introductory to advanced levels under the supervision of experienced writers. Enrolment is limited to permit constructive analysis of a student's work.</p> <p>Admission to the Creative Writing programs and courses requires approval of a creative portfolio and a letter of intent. Students wishing to enter any introductory genre course in Creative Writing (225, 226, 227) or the Creative Writing programs (Major, Minor, Honours in English and Creative Writing) must apply by submitting a letter of intent and a portfolio consisting of a maximum of 15 pages of their best writing in poetry, drama, and/or fiction (short stories or novel excerpts). For students applying to the Creative Writing programs, submission in more than one genre is required.</p> <p>Portfolios and letters of intent must be uploaded directly to the Student Centre through the MyConcordia portal in PDF format. Application deadlines for students new to Concordia or in Concordia degree programs other than the BA are November 1 (for January admission) and March 1 (for September admission). Applications in these cases will be received as early as September and January, respectively. For students currently in a BA program in another discipline, the portfolio and letter of intent must be uploaded directly to the Student Centre in PDF format by June 1 for courses starting in September and by November 7 for courses starting in January. Since student demand regularly outpaces enrolment capacity, early application is advisable in all cases.</p> <p>For further details on, and updates to, admission procedures, please consult the Department of English website.</p>

program (see §31.002 — Programs and Admission Requirements — Profiles).

Students are required to complete the appropriate entrance profile for entry into the program (see §31.002 — Programs and Admission Requirements — Profiles).

Rationale:

The admission requirements are being revised to reflect the new university policy that stipulates that application documents must be uploaded to the Student Centre.

Resource Implications:

None.

PROGRAM CHANGE: BA Honours in English and Creative WritingProposed Undergraduate or Graduate Curriculum ChangesCalendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: English
Program: BA Honours in English and Creative Writing
Degree: BA
Calendar Section/Graduate Page Number: 31.100

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>66 BA Honours in English and Creative Writing</p> <p>3 ENGL 260³</p> <p>12 Chosen from ENGL 225⁶, 226⁶, 227⁶</p> <p>6 ENGL 261³, 262³</p> <p>15 Chosen from the following four groups. Students must take at least three credits in three of the groups. A course may count in only one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302³, 304⁶, 305³, 306³, 307³, 308³, 430⁶, 432⁶, 433³, 434³</p> <p>2) Renaissance from ENGL 310³, 311³, 316³, 317³, 318³, 319³, 320⁶, 435³, 436³, 437³</p> <p>3) 18th century from ENGL 321³, 322³, 323³, 324⁶, 326³, 327³, 328³, 438³, 439³, 440³, 441³</p> <p>4) 19th century from ENGL 324⁶, 329⁶, 331³, 332³, 333³, 334³, 335⁶, 441³, 442³, 443³</p> <p>6 Chosen from ENGL 342⁶, 344³, 347³, 348⁶, 416³</p> <p>6 Chosen from ENGL 342⁶, 344³, 347³, 348⁶, 414³, 415³, 416³, 428⁶, 429³, 486³</p> <p>6 Modern and contemporary, American and postcolonial from ENGL 303⁶, 336³ through 341³, 343³, 345³, 349³ through 369³, 380³ through 388³, 393³, 394³, 446³, 449³, 450³, 454³, 455³</p> <p>3 Canadian from ENGL 244³, 370⁶, 373³, 374³, 376³, 377³, 378³, 379³, 380³, 451³, 452³, 453³</p> <p>9 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops. ENGL 270 does not count for credit in any English or Creative Writing program.)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses</i></p>	<p>66 BA Honours in English and Creative Writing</p> <p>3 ENGL 260³</p> <p>12 Chosen from ENGL 225⁶, 226⁶, 227⁶</p> <p>6 ENGL 261³, 262³</p> <p>15 Chosen from the following four groups. Students must take at least three credits in three of the groups. A course may count in only one group, even if it is listed in more than one.</p> <p>1) Early and medieval from ENGL 302³, 304⁶, 305³, 306³, 307³, 308³, 430⁶, 432⁶, 433³, 434³</p> <p>2) Renaissance from ENGL 310³, 311³, 316³, 317³, 318³, 319³, 320⁶, 435³, 436³, 437³</p> <p>3) 18th century from ENGL 321³, 322³, 323³, 324⁶, 326³, 327³, 328³, 438³, 439³, 440³, 441³</p> <p>4) 19th century from ENGL 324⁶, 329⁶, 331³, 332³, 333³, 334³, 335⁶, 441³, 442³, 443³</p> <p>6 Chosen from ENGL 342⁶, 347³, 348⁶, <u>384⁶</u>, 416³</p> <p>6 Chosen from ENGL 342⁶, 347³, 348⁶, <u>384⁶</u>, 414³, 415³, 416³, <u>417⁶</u>, 428⁶, 429³, 486³</p> <p>6 Modern and contemporary, American and postcolonial from ENGL 303⁶, 336³ through 341³, 343³, 345³, 349³ through 369³, 380³ through 388³, 393³, 394³, 446³, 449³, 450³, 454³, 455³</p> <p>3 Canadian from ENGL 244³, 370⁶, 373³, 374³, 376³, 377³, 378³, 379³, 380³, 451³, 452³, 453³</p> <p>9 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.</i></p>

in a single academic year.

NOTE: Students wishing to register for Honours in English and Creative Writing should refer to the admission requirements for Creative Writing courses and programs.

NOTE: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.

NOTE: Students wishing to register for Honours in English and Creative Writing should refer to the admission requirements for Creative Writing courses and programs.

NOTE: At least three credits of coursework in English Literature must be at the 400 level; these three credits can coincide with fulfilling any of the other requirements.

Rationale:

Although ENGL 270 remains in the course listings, it is being removed from the program requirements as it has not been consistently offered (it has not been offered in over five years and was never a required course in the program.)

ENGL 344 (3 credits) *Creative Writing: Playwriting* is being replaced with ENGL 384 (6 credits) *Creative Writing: Playwriting* to reflect the proposed course change. The modified course offers parity with the advanced workshop experience offered in 342 *Creative Writing: Prose Fiction* and 348 *Creative Writing: Poetry*, both of which offer a year-long workshop in their respective genres. This allows students more opportunity and scope for the development of their writing and critical skills.

The proposed new course, ENGL 417, *Writing for Media* is being added as an elective course option. It will focus on the introduction of the critical skills required in the writing of screenplays and digital media and the application of these skills in a practical workshop environment.

Resource Implications:

None. These courses will be offered within the Department's credit allocation.

PROGRAM CHANGE: BA Major in Creative Writing

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: English
Program: BA Major in Creative Writing
Degree: BA
Calendar Section/Graduate Page Number: 31.100

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>42 BA Major in Creative Writing</p> <p>12 Chosen from ENGL 225⁶, 226⁶, 227⁶</p> <p>6 Chosen from ENGL 342⁶, 344³, 347³, 348⁶, 416³</p> <p>12 Chosen from ENGL 342⁶, 344³, 347³, 348⁶, 414³, 415³, 416³, 428⁶, 429³, 486³</p> <p>12 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops. ENGL 270 does not count for credit in any English or Creative Writing program.)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.</i></p> <p><i>NOTE: Students wishing to register for the Major in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.</i></p>	<p>42 BA Major in Creative Writing</p> <p>12 Chosen from ENGL 225⁶, 226⁶, 227⁶</p> <p>6 Chosen from ENGL 342⁶, 347³, 348⁶, <u>384⁶</u>, 416³</p> <p>12 Chosen from ENGL 342⁶, 347³, 348⁶, <u>384⁶</u>, 414³, 415³, 416³, <u>417⁶</u>, 428⁶, 429³, 486³</p> <p>12 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.</i></p> <p><i>NOTE: Students wishing to register for the Major in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.</i></p>
<p>Rationale:</p> <p>Reference to ENGL 270 is being deleted because it has not been offered in over five years and was never a required course in the program.</p> <p>ENGL 344 (3 credits) <i>Creative Writing: Playwriting</i> is being replaced with ENGL 384 (6 credits) <i>Creative Writing: Playwriting</i> to reflect the proposed course change. The modified course offers parity with the advanced workshop experience offered in 342 <i>Creative Writing: Prose Fiction</i> and 348 <i>Creative Writing: Poetry</i>, both of which offer a year-long workshop in their respective genres. This allows students more opportunity and scope for the development of their writing and critical skills.</p> <p>The proposed new course, ENGL 417, <i>Writing for Media</i> is being added as an elective course option. It will focus on the introduction of the critical skills required in the writing of screenplays and digital media and the application of these skills in a practical workshop environment.</p>	
<p>Resource Implications:</p> <p>None. These courses will be offered within the Department's credit allocation.</p>	

PROGRAM CHANGE: Minor in Creative Writing

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: English
Program: Minor in Creative Writing
Degree:
Calendar Section/Graduate Page Number: 31.100

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>24 Minor in Creative Writing</p> <p>12 Chosen from ENGL 225⁶, 226⁶, 227⁶</p> <p>6 Chosen from ENGL 342⁶, 344³, 347³, 348⁶</p> <p>6 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops. ENGL 270 does not count for credit in any English or Creative Writing program.)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.</i></p> <p><i>NOTE: Students wishing to register for the Minor in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.</i></p>	<p>24 Minor in Creative Writing</p> <p>12 Chosen from ENGL 225⁶, 226⁶, 227⁶</p> <p>6 Chosen from ENGL 342⁶, 348⁶, 384⁶</p> <p>6 Elective credits in English Literature courses (excludes ENGL 224 and all Creative Writing workshops)</p> <p><i>NOTE: The Department of English limits students to 12 credits of creative writing courses in a single academic year.</i></p> <p><i>NOTE: Students wishing to register for the Minor in Creative Writing should refer to the admission requirements for Creative Writing courses and programs.</i></p>
<p>Rationale:</p> <p>Reference to ENGL 270 is being deleted because it has not been offered in over five years and was never a required course in the program.</p> <p>For the English Department's Minor in Creative Writing, students had been required to choose 6 credits from ENGL 342⁶, 344³, 347³, and 348⁶. Henceforth, ENGL 384⁶ will substitute for the deleted 344³; additionally, 347³ (<i>Creative Non-Fiction Writing</i>) will be eliminated as an option for the Minor because taking this 3-credit course would compel a student to take 9 credits from this list. Pedagogically, this change ensures that students in our Creative Writing Minor must select one of the core advanced workshops.</p>	
<p>Resource Implications:</p> <p>None. This course will be offered within the Department's credit allocation.</p>	

COURSE CHANGE: ENGL 344 New Course Number: ENGL 384

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: English
Program: Major, Minor, Honours in English and Creative Writing
Degree: BA
Calendar Section/Graduate Page Number: 31.100

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note revised

Present Text (from 2019/2020) calendar	Proposed Text
<p>ENGL 344 <i>Creative Writing: Playwriting</i> (3 credits) Prerequisite: Enrolment in a Creative Writing program and ENGL 227 or permission of the Department. Through reading of contemporary playwrights and intensive discussion and analysis of submitted work, this workshop helps students refine their skills in the process of completing a fully formed one-act play. NOTE: Students who have received credit for ENGL 427 may not take this course for credit.</p>	<p>ENGL 384 <i>Creative Writing: Playwriting</i> (6 credits) Prerequisite: Enrolment in a Creative Writing program and ENGL 227 or permission of the Department. Through reading of contemporary playwrights and intensive discussion and analysis of submitted work, this workshop helps students refine their skills in the process of completing a fully formed one-act play. NOTE: Students who have received credit for ENGL <u>344 or 427</u> may not take this course for credit.</p>
<p>Rationale: The credit value of ENGL 344 (3 credits) <i>Creative Writing: Playwriting</i> is being modified to six credits and subsequently the course number is revised to ENGL 384 (<i>Creative Writing: Playwriting</i>). The modified course offers parity with the advanced workshop experience offered in ENGL 342 (6 credits) <i>Creative Writing:Prose Fiction</i> and ENGL 348 (6 credits) <i>Creative Writing: Poetry</i>, both of which offer a year-long workshop in their respective genres. This allows students more opportunity and scope for the development of their writing and critical skills.</p>	
<p>Resource Implications: None. This course will be offered within the Department`s credit allocation.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ENGL 365 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: English
Program: Hon, Spec, Major English Lit; Hon in Creative Writing; Joint Spec Eng. and Hist
Degree: BA
Calendar Section/Graduate Page Number: 31.100

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>ENGL 365 <i>American Literature from Mid-20th Century to the Present</i> (3 credits) This course considers developments in American literature since World War II through the work of such writers as Plath, Bishop, Baldwin, O'Connor, Bellow, Nabokov, Pynchon, Updike, Oates, Morrison, Barthelme, and Walker.</p>	<p>ENGL 365 <i>American Literature from Mid- to <u>Late-20th Century</u></i> (3 credits) This course considers developments in American literature since World War II through the work of such writers as Plath, Bishop, Baldwin, O'Connor, Bellow, Nabokov, Pynchon, Updike, Oates, Morrison, Barthelme, and Walker.</p>
<p>Rationale: The course title of ENGL 365 is being revised because the time span (70 years and counting) has become pedagogically unwieldy. Furthermore, with the recent approval of the deliberately elastic 3-credit course, ENGL 354, <i>Studies in Contemporary Literature</i>, (previously ENGL 350 (6 credits) <i>Contemporary Literature</i>) instructors have the opportunity to design a course devoted to contemporary American literature. Therefore, the department's commitment to historical coverage will not be compromised by limiting the course content of ENGL 365 to late-20th century literature.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: History (Joint Specialization in English and History). The Department of History has been notified of this change.</p>	

None.

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Liberal Arts College
LBCL-5
Liberal Arts program name changes under Section 31.520

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Liberal Arts College** is changing the titles of its Honours, Major and Minor in Western Society and Culture to Honours, Major and Minor in Liberal Arts to reflect better the curriculum offered at the College. In addition to modifying the titles of these concentrations, all references to Western Society and Culture are changed to Liberal Arts in section 31.520 of the calendar.

Thank you for your consideration of this proposal for which there are no additional resource implications. The two new courses will come from the department's current allotment.

Liberal Arts College

LBCL-5

Memo from Principal

Program title changes

Liberal Arts College — Core Curriculum (text)

Honours in Liberal Arts

BA Major in Liberal Arts

Minor in Liberal Arts

INTERNAL MEMORANDUM

TO: Paul Joyce, Associate Dean, Academic Programs

FROM: Mark Russell, Principal, Liberal Arts College

DATE: 16 April, 2019

SUBJECT: Proposal for Program Name Change

The Liberal Arts College is submitting the following curriculum change for its undergraduate program for your consideration:

Program Name Change: Western Society and Culture to Liberal Arts

After a consideration of recruitment challenges (arising from the discrepancy between the title of our department and that of the undergraduate program we offer) and an examination of our curriculum, members of the Liberal Arts College have concluded that Western Society and Culture is not an appropriate name for our program. We propose that **Liberal Arts** would be more suitable and reflective of our curriculum and the change will apply to the three concentrations that we offer: Minor, Major, and Honours. Consistency between the name of our college and program would eliminate confusion among potential applicants which has resulted in the loss of these in the past. Rectifying this situation would aid in increased enrolment. Furthermore, **Liberal Arts** more accurately reflects the nature and breadth of the education we offer, especially as we renew our curriculum with the intention of greater inclusivity and diversity.

This program name change is being proposed following the unanimous decision to do so by the Full-time Faculty Committee at its meeting of 16 November, 2018.

PROGRAM CHANGE: Liberal Arts College Core

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Liberal Arts College
Program: All programs
Degree: BA
Calendar Section/Graduate Page Number: 31.520

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>42 Liberal Arts College — Core Curriculum <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 18 LBCL 390³ or 392³, 391⁶, 393⁶, 394³ or 395³ <i>Stage III</i> 6 LBCL 490⁶</p> <p><i>In addition to completing the core curriculum, students must meet the Faculty of Arts and Science degree requirements and complete a departmental major, specialization, or honours program, or the Individual Studies program, or the Major in L.A.C. Western Society and Culture.</i> <i>The core curriculum may also be applied towards specialization or honours work in the Individual Studies program. (See §31.170 of this Calendar).</i> <i>All College students must consult with a College advisor before selecting courses in other disciplines or fields. Generally, courses in the Liberal Arts College are open only to members of the College.</i></p>	<p>42 Liberal Arts College — Core Curriculum <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 18 LBCL 390³ or 392³, 391⁶, 393⁶, 394³ or 395³ <i>Stage III</i> 6 LBCL 490⁶</p> <p><i>In addition to completing the core curriculum, students must meet the Faculty of Arts and Science degree requirements and complete a departmental major, specialization, or honours program, or the Individual Studies program, or the Major in <u>Liberal Arts</u>.</i> <i>The core curriculum may also be applied towards specialization or honours work in the Individual Studies program. (See §31.170 of this Calendar).</i> <i>All College students must consult with a College advisor before selecting courses in other disciplines or fields. Generally, courses in the Liberal Arts College are open only to members of the College.</i></p>
<p>Rationale: The Liberal Arts College is modifying the title of its programs from Western Society and Culture to Liberal Arts to better reflect what is currently taught.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Honours in Liberal Arts

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Liberal Arts College
Program: Honours in Liberal Arts
Degree: BA
Calendar Section/Graduate Page Number: 31.520

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>60 BA Honours in Western Society and Culture <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 18 LBCL 390³ or 392³, 391⁶, 393⁶, 394³ or 395³ <i>Stage III</i> 12 LBCL 490⁶, 496⁶ 6 Chosen from LBCL 494³, 495³, 498³ 6 Chosen in consultation with the honours advisor</p>	<p>60 BA Honours in <u>Liberal Arts</u> <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 18 LBCL 390³ or 392³, 391⁶, 393⁶, 394³ or 395³ <i>Stage III</i> 12 LBCL 490⁶, 496⁶ 6 Chosen from LBCL 494³, 495³, 498³ 6 Chosen in consultation with the honours advisor</p>
<p>Rationale: The Liberal Arts College is modifying the title of its programs from Western Society and Culture to Liberal Arts to better reflect what is currently taught.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Major in Liberal Arts

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Liberal Arts College
Program: Major in Liberal Arts
Degree: BA
Calendar Section/Graduate Page Number: 31.520

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>42 BA Major in Western Society and Culture <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 18 LBCL 390³ or 392³, 391⁶, 393⁶, 394³ or 395³ <i>Stage III</i> 6 LBCL 490⁶</p>	<p>42 BA Major in <u>Liberal Arts</u> <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 18 LBCL 390³ or 392³, 391⁶, 393⁶, 394³ or 395³ <i>Stage III</i> 6 LBCL 490⁶</p>
<p>Rationale: The Liberal Arts College is modifying the title of its programs from Western Society and Culture to Liberal Arts to better reflect what is currently taught.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Minor in Liberal Arts

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Liberal Arts College
Program: Minor in Liberal Arts
Degree: Minor
Calendar Section/Graduate Page Number: 31.520

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>30 Minor in Western Society and Culture <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 12 LBCL 391⁶, 393⁶</p> <p><i>The College advises students who are enrolled in the BA Major in Western Society and Culture to take, in addition, some form of concentrated study (e.g. major, minor) within a single department or field of study.</i></p>	<p>30 Minor in <u>Liberal Arts</u> <i>Stage I</i> 18 LBCL 291⁶, 292⁶, 295⁶ <i>Stage II</i> 12 LBCL 391⁶, 393⁶</p> <p><i>The College advises students who are enrolled in the BA Major in <u>Liberal Arts</u> to take, in addition, some form of concentrated study (e.g. major, minor) within a single department or field of study.</i></p>
<p>Rationale: The Liberal Arts College is modifying the title of its programs from Western Society and Culture to Liberal Arts to better reflect what is currently taught.</p>	
<p>Resource Implications: None.</p>	

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of Mathematics and Statistics
MATH-35
Career Edge option added to cooperative education program text

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Department of Mathematics and Statistics**, in conjunction with the Institute for Co-operative Education, is introducing a Career Edge option (C.Edge) into their Co-op offerings. The C.Edge option allows students to carry out a work term in a professional/industrial setting and increases the experiential learning opportunities that the department can offer to students. The C.Edge option already exists in multiple departments in the Faculty of Arts and Science (currently referred to as PREX options).

Also, the Department is defining the number of Co-op work terms specifically as three. This change was recommended by the Institute for Co-operative Education and will place the Department of Mathematics and Statistics Co-op offerings in line with the other Co-op programs in the Faculty of Arts and Science.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Reference documents:
FCC 2018.7/U_MATH-35
ASFC 2019-5M-0

Department of Mathematics and Statistics

MATH-35

Memo from Chair

Adding Career Edge (C.Edge) option

Mathematics and Statistics Co-operative Program

INTERNAL MEMORANDUM

TO: Dr. Paul Joyce, Associate Dean, Academic Programs, Faculty of Arts and Science

FROM: Dr. Cody Hyndman, Chair, Department of Mathematics and Statistics

DATE: May 16, 2019

SUBJECT: Changes to the 2020-2021 Undergraduate Calendar

Dear Dr. Joyce,

The Department of Mathematics and Statistics in collaboration with the Institute for Cooperative Education submits for consideration (1) a proposal for the inclusion of a single work term internship ("Career Edge or C.Edge") and (2) changes to the existing regular co-op program. The proposal and changes were approved by the Department's Curriculum Committee on April 30, 2019, and by the Department Council on May 3, 2019.

Inclusion of a single work term internship:

The regular co-op program (six or seven study terms interspersed with three work terms) will remain the cornerstone in the Department. However, due to the structure of the regular program, students cannot apply for consideration into co-op once they have accumulated more than 30 credits. Thus, many academically strong students are unable to participate in co-op and most look for internships on their own.

At the same time, the industry's need for student interns is increasing, and the number of students in our co-op program is insufficient to meet the demand. By adding a single work term C.Edge option, we hope to address the supply-and-demand gap, while providing students with the necessary guidance to increase their chances of success. Undergraduate students enrolled in the BA or BSc programs in the department will be given the same guidance from the Institute for Cooperative Education as those in the regular co-op program. These C.Edge students will also receive complementary credits on their student records, thus formalizing their participation.

Changes to the existing co-op program:

Concurrently with the addition of C.Edge, we propose to reduce the number of work terms from four to three for the regular co-op program. We are the only co-op program in the university that requires four work terms; all others follow a three-work term schedule. The structure of a four-work term requires that students have their first work term during the summer of their first year.

At this early stage in their education/training, students are often only able to secure internships that are not directly related to their program of study. We propose to eliminate the work term in the summer of year 1. Students will then utilize the study/work co-op schedule that is followed for most other co-op programs in the University: Work term 1 (Winter Year 2), Work term 2 (Fall Year 3), Work term 3 (Summer Year 3).

Finally, we also propose to extend the C.Edge option (but not the full co-op program) to students who are in the Joint Major in Mathematics and Statistics and Computer Applications program, as well as those in the Major in Mathematics and Statistics program. Since the co-op program has a minimum GPA or CRC score for admission into the program, and a minimum GPA that must be maintained, students who are not academically strong (regardless of whether they are in a Specialization program or not) will not be eligible.

Yours truly,



Cody Hyndman
Associate Professor and Chair
Department of Mathematics and Statistics

PROGRAM CHANGE: Co-op Changes

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Mathematics & Statistics
Program: All except Minor in Mathematics and Statistics
Degree: BA, BSc
Calendar Section/Graduate Page Number: 31.200

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>Mathematics and Statistics Co-operative Program</p> <p><i>Director</i> LISA KAKINAMI, Assistant Professor</p> <p>The Mathematics and Statistics co-operative program is offered to students who are enrolled in the BA or BSc honours or specialization programs. Students interested in applying for the Mathematics and Statistics co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular program, but study terms are interspersed with three or four work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format. Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Mathematics and Statistics co-op committee, which includes the student's advisors. Please refer to §24 for additional information.</p>	<p>Mathematics and Statistics Co-operative Program</p> <p><i>Director</i> LISA KAKINAMI, Assistant Professor</p> <p>The Mathematics and Statistics co-operative program is offered to students who are enrolled in the BA or BSc honours or specialization programs. Students interested in applying for the Mathematics and Statistics co-op should refer to §24 where a full description of the admission requirements is provided. Academic content is identical to that of the regular program, but study terms are interspersed with three work terms. Students are supervised personally and must meet the requirements specified by the Faculty of Arts and Science and the Institute for Co-operative Education in order to continue their studies in the co-op format. Liaison between the student, the employers, and the Institute for Co-operative Education is provided by the Mathematics and Statistics co-op committee, which includes the student's advisors. Please refer to §24 for additional information.</p> <p><u>Mathematics and Statistics Career Edge (C.Edge) Option</u> <u>The Mathematics and Statistics Career Edge option (C.Edge) is offered through the Institute for Co-operative Education. Like the co-operative program, C.Edge allows students to gain practical experience through a work term related to their field of study. It is limited to one work term, normally in the summer, and is open to students in all programs of concentration offered by the Department who satisfy the admission requirements. Students interested in applying for the C.Edge option should refer to §24 for a full description and admission requirements.</u></p>

Rationale:
 The co-op program is moving to three work terms on the recommendation of the Institute for Co-operative Education. This is in line with all other co-op programs at Concordia. Some students are not interested in making a commitment for the full three work terms so we are offering an alternative in the form of experiential learning via the Career Edge (C.Edge) option. This opportunity will also be available to students in the Major in Mathematics and Statistics program as well as those in the Joint Major in Mathematics and Statistics

and Computer Applications provided they meet the admission criteria.

Resource Implications:

The Department's Co-op Director will approve students for the C.Edge option as part of their coop responsibilities.

The Institute for Co-operative Education will handle the work terms' postings and student selection for these work terms. Fees will be paid by students to cover the additional responsibilities of the Institute.

Montreal, May 16, 2019

To: **Dr. Paul Joyce and Dr. Cody Hyndman**

Object: **Letter of support for the changes to the internship programs of the department of Mathematics and Statistics**

Dear Dr. Joyce and Dr. Hyndman,

It is with great pleasure that I write this letter to support the proposed changes to the internship programs of the bachelor in Mathematics and Statistics.

Following multiple discussions, we support the addition of a professional experience type program. We believe that this will allow a better integration of both co-operative and work integrated learning in these departments. This program will have the following characteristics:

- Allow 3rd or 4th year students to apply and to obtain one internship managed by the Institute of Cooperative Education.
- Students would pay fees similar to the ones in the C.Edge Option in other departments.
- Students registered and accepted in the program would need to follow the general regulations and policies of the institute, including:
 - o Returning to school after the work term
 - o Attending the 5 professional development courses that are mandatory for all Co-op and C.Edge students at the institute
 - o Writing a student work term report

These programs would gradually begin with a small number of students and could gradually grow as the demand for students and employers grows.

- Students would be selected by their Department
- Students should have a minimum GPA of 3.00 to be admitted and to remain in the program
- Work Term Preparation of the students will be done before the December break
- Students could start applying to job postings in the following January semester to begin their internships in the summer term

The Institute for Co-operative Education will coordinate with each department to promote and manage these internships to achieve the experiential goals of these departments.

Please feel free to contact me if you have any questions.

Regards,



Claude Martel, Ph. D.
Director of **Institute for Co-operative Education**
Concordia University
1550 De Maisonneuve west, suite 430

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: May 29, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of Philosophy
PHIL-24
Changes to Honours, Major in Philosophy; new courses PHIL 280, 281,
372, 380, 434; deleted courses PHIL 234, 255, 329, 344; changes to
PHIL 285, 360, 361, 362

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of May 10, 2019. We request that this proposal be considered at the next meeting of APC.

The **Department of Philosophy** is updating their course offerings as part of a curriculum renewal and diversification project to be able to offer a more inclusive set of courses. For example, PHIL 280 *Classical Chinese Philosophy*, PHIL 281 *Philosophy in the Islamic World* and PHIL 380 *Chinese Philosophy: From Han to the 19th Century* are added to offer content from a broader range of philosophical traditions. In addition, PHIL 372 *Philosophy of Race*, was developed in response to undergraduate student demand for a course on this topic given the continued importance of issues of race and racism. These courses are important at this time both because of the student appetite for this diversification and to allow for the implementation of equity, diversity and inclusion in course offerings.

The department is also taking the opportunity to update course titles and description changes (PHIL 285, 360, 361, 362) and is removing four courses (PHIL 234, 255, 329, 344) as they have not been offered in many years.

Thank you for your consideration of this proposal for which there are no additional resource implications. The two new courses will come from the department's current allotment.

Department of Philosophy

PHIL-24

Memo from Chair

Program change

Honours in Philosophy

Major in Philosophy

Deleted courses

PHIL 234 *Business Ethics*

PHIL 255 *Philosophy of Leisure*

PHIL 329 *Conceptual Revolutions in Science*

PHIL 344 *The Philosophy of Liberalism*

New course

PHIL 280 *Classical Chinese Philosophy*

PHIL 281 *Philosophy in the Islamic World*

PHIL 372 *Philosophy of Race*

PHIL 380 *Chinese Philosophy: From Han to the 19th Century*

PHIL 484 *Advanced Topics in World Philosophy*

Course title and description change

PHIL 285 *World Philosophy*

PHIL 360 *Early Modern Philosophy I: 17th Century*

PHIL 361 *Early Modern Philosophy II: 18th Century*

Course description change

PHIL 362 *Medieval Philosophy*

INTERNAL MEMORANDUM

TO: Dr. Paul Joyce, Associate Dean, Academic Programs
Faculty of Arts & Science

FROM: Dr. Matthew Barker, Chair
Department of Philosophy

DATE: February 21, 2019
With revisions on April 12, 2019

SUBJECT: 2020-21 Undergraduate Curriculum Changes
Department of Philosophy
PHIL-24
New courses PHIL 280, 281, 372, 380, 484; title and description change PHIL 285, 360, 361, 362; Changes to Honours and Major in Philosophy; Deletion of PHIL 234, 255, 329, 344.

The proposed curriculum changes in the Department of Philosophy were approved at a Department Council meeting on February 15, 2019. The lone exception is the proposal to delete 4 courses no longer used; this was approved later, at an April 12, 2019 Department Council meeting, in order to satisfy the FCC's request (sent to us March 26, 2019) that we delete seldom used courses to make room for new courses we are proposing.

With the proposed changes we are undertaking a curriculum renewal and diversification project. We are aiming to diversify the roots of our curriculum. Why? Philosophy, like many other disciplines, has long been too exclusive. In North America, for example, there has been too little representation of philosophy from other geographic regions, especially regions with long philosophical traditions of their own, such as China and parts of the Islamic world. There has also been too little representation of women and minorities of many types, and too little representation of work that aims to improve conditions for marginalized and oppressed people.

In recent years many people within philosophy in North America have intensified efforts to rectify these problems. These efforts include making hiring, conferences, publication venues, and so on, more inclusive. But it is also widely recognized that teaching, including course offerings for undergraduates, need to be more inclusive. This is partly, as with the other measures, to help philosophy become a more inclusive discipline. But it is also because we live in an increasingly globalized world where inclusion should be promoted—students should correspondingly have access to more inclusive course offerings, even if they never pursue a career in the discipline of philosophy.

Our department has taken several measures to improve inclusivity in the discipline, and to help contribute to Concordia's related EDI efforts. But it has been limited until now in how it can offer a

more inclusive set of courses; it is only recently that we've become able to staff some of the new courses and changes to courses that will help us more thoroughly make our courses and teaching more inclusive, more intersectional, and less colonial.

Please note: this is not to say that it is the addition of particular new faculty that is driving our broader curriculum goals and desires to add and update courses. Quite the opposite. It is the broader curriculum goals and desires to add and update courses that helped drive the addition of particular new faculty. Those additions are now simply among the background enabling conditions that will help us meet our more fundamental and broader curriculum goals.

Among our proposed curriculum changes, three new courses were developed from scratch to increase the department's ability to offer content from a broader range of philosophical traditions:

- PHIL 280 *Classical Chinese Philosophy*
- PHIL 281 *Philosophy in the Islamic World*
- PHIL 380 *Chinese Philosophy: From Han to the 19th Century*

A fourth new course, PHIL 372 *Philosophy of Race*, was developed in response to undergraduate student demand for a course on this topic, and because issues of race and racism are continually important in our contemporary situation.

A fifth new course, PHIL 484 *Advanced Topics in World Philosophy*, complements the already existing PHIL 285 *World Philosophy* and gives us the opportunity to explore various philosophical traditions in an advanced-level course.

We believe these additions to the calendar are justified despite not having been "tested" as slot courses because the student appetite for this diversification is so strong and the need for our department to keep pace with the associated diversification in the discipline is so urgent. We are behind in these particular diversifications, primarily because, as noted, we previously weren't able to staff such diversifications when they started becoming more common in North American philosophy departments.

To help make room for the additional courses, we are, as requested by the FCC, proposing to delete 4 courses from the calendar:

- PHIL 234 *Business Ethics*: because we rarely offer this course (0 times in the past 11 years) and have several other ethics courses that address some of its topics.
- PHIL 255 *Philosophy of Leisure*: because we no longer offer this course. We had previously offered it as a requirement for the Recreation and Leisure Studies Specialization in the Applied Human Sciences Department, but AHSC has since decided to offer their own course in its place.
- PHIL 329 *Conceptual Revolutions in Science*: because we rarely offer this course (1 time in the past 11 years), we are now unable to staff it regularly, and we have several philosophy of science courses that cover some of its topics.
- PHIL 344 *The Philosophy of Liberalism*: because we rarely offer this course (0 times in the past 11 years), we are now unable to staff it regularly, and we have several sociopolitical philosophy courses that cover some of its topics.

Students can expect us to offer the new courses regularly; we predict each can minimally be offered every 2 or 3 years, and probably more often than that. In our department each faculty member typically teaches, in each year, two 200-level courses, one 300-level course, and one 400-level course. With recent growth in our number of faculty, PHIL 280 and PHIL 281 are likely to often be the 200-level courses that some faculty request to teach; PHIL 372 and PHIL 380 are likely to often be the 300-level courses that some faculty request; and likewise for PHIL 484 at the 400-level. Regarding program requirements, the new courses PHIL 280 and PHIL 281 can be applied to the Major requirement, stated already in the calendar, that reads "6 PHIL elective credits at any level". Aside from this, all new courses here are not part of any program requirements. Instead they are intended as electives. Many of our department's courses are electives only, because our programs are built to be flexible, and electives remain both popular and important. For instance, the new courses PHIL 280 and PHIL 281 will be electives in the same way as PHIL 201, PHIL 216, PHIL 220, PHIL 235, PHIL 241, PHIL 266, and PHIL 275 already are. Although those current courses are not strictly required within programs, they, and indeed all our courses, fill routinely. We also expect our new courses to be popular as electives with non-philosophy students, as is the case with many of our courses.

We are also proposing changes to PHIL 285 *World Philosophy*, 360 *Early Modern Philosophy I: 17th Century*, PHIL 361 *Early Modern Philosophy II: 18th Century*, and PHIL 362 *Medieval Philosophy*. These are intended to update outdated terminology and diversify the course content by adding, for example, women philosophers, and figures from the Jewish, Chinese and Islamic traditions.

Finally, we want to add the new course PHIL 380: *Chinese Philosophy: From Han to the 19th Century* (listed above) to both the Honours and Major as one of the disjuncts within a disjunctive requirement, because it provides important context for understanding the development of philosophy in the Asian world, as well as contemporary influences of that philosophy relevant to current issues.

All new courses will be taught in rotation as part of the regular allotment. None of the proposed changes have additional resource implications.

Thank you for your consideration of this proposal.



Dr. Matthew J. Barker, Chair
Department of Philosophy



PROGRAM CHANGE: Honours in Philosophy

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program: Honours in Philosophy
Degree: BA
Calendar Section/Graduate Page Number: 31.220

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>60 BA Honours in Philosophy <i>Stage I</i> 12 PHIL 214³, 232³, 260³, 261³ 3 Chosen from PHIL 263³, 265³ <i>Stage II</i> 6 PHIL 360³, 361³ 3 Chosen from PHIL 318³, 328³, 364³, 365³ 3 Chosen from PHIL 330³, 342³ 3 Chosen from PHIL 362³, 374³, 377³ 12 PHIL elective or cognate credits at the 300 or 400 level* <i>Stage III</i> 3 Chosen from PHIL 414³, 416³, 420³, 425³, 463³, 465³, 489³ 3 Chosen from PHIL 430³, 440³, 471³ 3 Chosen from PHIL 480³, 481³, 482³, 483³, 485³, 486³, 487³ 9 PHIL elective or cognate credits at the 400 level* <i>*PHIL elective or cognate credits to be chosen in consultation with the Department.</i> <i>NOTE: Students seeking admission to the honours program may apply either for direct entry on the University application form or, once in the program, to the departmental undergraduate advisor normally following the completion of 30 credits.</i></p>	<p>60 BA Honours in Philosophy <i>Stage I</i> 12 PHIL 214³, 232³, 260³, 261³ 3 Chosen from PHIL 263³, 265³ <i>Stage II</i> 6 PHIL 360³, 361³ 3 Chosen from PHIL 318³, 328³, 364³, 365³ 3 Chosen from PHIL 330³, 342³ 3 Chosen from PHIL 362³, 374³, 377³, <u>380³</u> 12 PHIL elective or cognate credits at the 300 or 400 level* <i>Stage III</i> 3 Chosen from PHIL 414³, 416³, 420³, 425³, 463³, 465³, 489³ 3 Chosen from PHIL 430³, 440³, 471³ 3 Chosen from PHIL 480³, 481³, 482³, 483³, 485³, 486³, 487³ 9 PHIL elective or cognate credits at the 400 level* <i>*PHIL elective or cognate credits to be chosen in consultation with the Department.</i> <i>NOTE: Students seeking admission to the honours program may apply either for direct entry on the University application form or, once in the program, to the departmental undergraduate advisor normally following the completion of 30 credits.</i></p>
<p>Rationale: This change reflects the addition of a new course, PHIL 380 - Chinese Philosophy: From Han to the 19th Century. We want to make it one of the options for the disjunctive requirement in Stage II because it provides important context, both classical and modern, for understanding the development of philosophy in the Asian world, as well as contemporary influences of that philosophy relevant to current issues.</p>	
<p>Resource Implications: None. This change will not directly affect the number of courses we offer, and we do not foresee any other impacts.</p>	

PROGRAM CHANGE: Major in Philosophy

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program: Major in Philosophy
Degree: BA
Calendar Section/Graduate Page Number: 31.220

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>36 BA Major in Philosophy <i>Stage I</i> 3 Chosen from PHIL 210³, 214³ 9 PHIL 232³, 260³, 261³ 3 Chosen from PHIL 263³, 265³ <i>Stage II</i> 6 PHIL 360³, 361³ 3 Chosen from PHIL 362³, 374³, 377³ <i>Stage III</i> 6 PHIL elective credits at any level 6 PHIL elective credits at the 400 level* <i>*PHIL elective or cognate credits to be chosen in consultation with the Department.</i></p>	<p>36 BA Major in Philosophy <i>Stage I</i> 3 Chosen from PHIL 210³, 214³ 9 PHIL 232³, 260³, 261³ 3 Chosen from PHIL 263³, 265³ <i>Stage II</i> 6 PHIL 360³, 361³ 3 Chosen from PHIL 362³, 374³, 377³, <u>380³</u> <i>Stage III</i> 6 PHIL elective credits at any level 6 PHIL elective credits at the 400 level* <i>*PHIL elective or cognate credits to be chosen in consultation with the Department.</i></p>
<p>Rationale: This change reflects the addition of a new course, PHIL 380 - Chinese Philosophy: From Han to the 19th Century. We want to make it one of the options for the disjunctive requirement in Stage II because it provides important context, both classical and modern, for understanding the development of philosophy in the Asian world, as well as contemporary influences of that philosophy relevant to current issues.</p>	
<p>Resource Implications: None. This change will not directly affect the number of courses we offer, and we do not foresee any other impacts.</p>	

COURSE CHANGE: PHIL 234 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program:
Degree:
Calendar Section/Graduate Page Number: 31.220

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PHIL 234 — <i>Business Ethics</i> (3 credits) The purpose of this course is to reflect on issues associated with corporate responsibility with a view to identifying and responding to ethical situations, rather than focusing on specific rules of governance.</p>	
<p>Rationale: We rarely offer this course (0 times in the past 11 years) and have several other ethics courses that address some of its topics.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHIL 280 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program:
Degree:
Calendar Section/Graduate Page Number: 31.220

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>PHIL 280 <i>Classical Chinese Philosophy</i> (3 credits) This course introduces the philosophical traditions of the ancient period of Chinese history of philosophy, namely the Pre-Qin period (before 202 BCE).</p>
<p>Rationale: This addition is part of a curriculum renewal and diversification project that reflects: internal changes in the discipline with respect to issues of diversity, intersectionality and decolonial thinking; Concordia's EDI efforts; external and ongoing cultural changes in the contemporary world; and changes in our student body. This course will increase the department's ability to offer content from a broader range of philosophical traditions.</p> <p>This course is meant to be an entry point to topics that will be explored in more depth in PHIL 380 <i>Chinese Philosophy: From Han to the 19th Century</i>. PHIL 280 will be helpful for students taking Phil 380 but will not be necessary for success in PHIL 380, so will not be a prerequisite. This is similar to how PHIL 220 <i>Introduction to the Philosophy of Science</i> is helpful but not necessary for success in PHIL 420 <i>Advanced Philosophy of Science</i>.</p> <p>This course also fits well with dynamics of diversity in Concordia, Montreal, and Quebec, and provides important context, both classical and modern, for understanding the development of philosophy in the Asian world, as well as contemporary influences of that philosophy relevant to current issues.</p> <p>As well, there are good possibilities of developing this into an online course.</p> <p>This course has not been offered as a slot course in the past. We believe this addition to the calendar is justified despite not having been "tested" as a slot course because the student appetite for this diversification is so strong and the need for our department to keep pace with the associated diversification in the discipline is so urgent.</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department's regular course allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHIL 281 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program:
Degree:
Calendar Section/Graduate Page Number: 31.220

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>PHIL 281 <i>Philosophy in the Islamic World</i> (3 credits) An introduction to philosophy in classical and modern Islamic contexts. Authors may include al-Fārābī, ibn Sīnā, ibn Tufayl, al-Ghazālī, and ibn Rushd (classical); Muhammad Iqbal, Rokeya Sakhawat Hosein, Amina Wadud, Kecia Ali, and Abdol Karim Soroush (modern). Topics may include cosmology, the nature of God, causation, skepticism and certainty, authority and democracy, gender and sexuality, and environmental ethics.</p>
<p>Rationale: This addition is part of a curriculum renewal and diversification project that reflects: internal changes in the discipline with respect to issues of diversity, intersectionality and decolonial thinking; Concordia's EDI efforts; external and ongoing cultural changes in the contemporary world; and changes in our student body. This course will increase the department's ability to offer content from a broader range of philosophical traditions.</p> <p>This course complements PHIL 362 <i>Medieval Philosophy</i>, which may include Islamic philosophy in that period. The addition also fits well with dynamics of diversity in Concordia, Montreal, and Quebec, and provides important context, both classical and modern, for understanding the development of philosophy in the Islamic world, as well as contemporary influences of that philosophy relevant to current issues.</p> <p>This course complements (but does not duplicate), and is of possible interest to, other departments: RELI 215 <i>Religions of Asia</i>, RELI 224 <i>Introduction to Islam</i>, RELI 315 <i>Muslim Cultures in Southern Asia</i>, RELI 316 <i>Classical Islam</i>, RELI 319 <i>Modern Islam</i>, POLI 389 <i>Religion and Politics</i>, POLI 395 <i>Politics of the Middle East</i>, POLI 436 <i>State and Society in the Middle East</i>.</p> <p>We are not specifying any prerequisites for this course.</p> <p>This course has not been offered as a slot course in the past. We believe this addition to the calendar is justified despite not having been "tested" as a slot course because the student appetite for this diversification is so strong and the need for our department to keep pace with the associated diversification in the discipline is so urgent.</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department's regular course allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	



COURSE CHANGE: PHIL 372 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program:
Degree:
Calendar Section/Graduate Page Number: 31.220

Type of Change:

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|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>PHIL 372 <i>Philosophy of Race</i> (3 credits) This course introduces philosophical approaches to concepts of race and racism. The course may explore metaphysical, epistemological, moral, social, political, scientific, or historical topics concerning race.</p>
<p>Rationale: This addition is part of a curriculum renewal and diversification project that reflects: internal changes in the discipline with respect to issues of diversity, intersectionality and decolonial thinking; Concordia's EDI efforts; external and ongoing cultural changes in the contemporary world; changes in our student body; and issues of race and racism that are continually important in our contemporary situation. It is also a course that our undergraduate student representative has requested as a possible addition to the curriculum.</p> <p>The broad description is meant to allow for the course to be taught using different approaches, such as the history of philosophy, critical work in philosophy of biology, approaches from intersectional work, or continental philosophy.</p> <p>This course has not been offered as a slot course in the past. We believe this addition to the calendar is justified despite not having been "tested" as a slot course because the student appetite for this diversification is so strong and the need for our department to keep pace with the associated diversification in the discipline is so urgent.</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department's regular course allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHIL 380 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program:
Degree:
Calendar Section/Graduate Page Number: 31.220

Type of Change:

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|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>PHIL 380 <i>Chinese Philosophy: From Han to the 19th Century</i> (3 credits) This course introduces the philosophical traditions of Chinese philosophy from 202 BCE to the 19th century. It examines the development of Confucianism, Daoism, and Buddhism and discusses topics in ethics, political philosophy, metaphysics, and epistemology.</p>
<p>Rationale: This addition is part of a curriculum renewal and diversification project that reflects: internal changes in the discipline with respect to issues of diversity, intersectionality and decolonial thinking; Concordia's EDI efforts; external and ongoing cultural changes in the contemporary world; and changes in our student body. This course will increase the department's ability to offer content from a broader range of philosophical traditions.</p> <p>This course is meant to pair with PHIL 280 <i>Classic Chinese Philosophy</i>. It also fits well with dynamics of diversity in Concordia, Montreal, and Quebec, and provides important context, both classical and modern, for understanding the development of philosophy in the Asian world, as well as contemporary influences of that philosophy relevant to current issues.</p> <p>This course complements related courses in other departments: RELI 215 <i>Religions of Asia</i>, RELI 360 <i>Religions of China</i>, POLI 335 <i>Politics of the People's Republic of China</i>.</p> <p>We are not specifying any prerequisites for this course.</p> <p>This course has not been offered as a slot course in the past. We believe this addition to the calendar is justified despite not having been "tested" as a slot course because the student appetite for this diversification is so strong and the need for our department to keep pace with the associated diversification in the discipline is so urgent.</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department's regular course allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHIL 484 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Philosophy
Program:
Degree:
Calendar Section/Graduate Page Number: 31.220

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>PHIL 484 <i>Advanced Topics in World Philosophy</i> (3 credits) Prerequisite: 12 credits in Philosophy, or permission of the Department. This course presents an intensive study of selected topics in world philosophy.</p>
<p>Rationale: This addition is part of a curriculum renewal and diversification project that reflects: internal changes in the discipline with respect to issues of diversity, intersectionality and decolonial thinking; Concordia's EDI efforts; external and ongoing cultural changes in the contemporary world; and changes in our student body. This course will increase the department's ability to offer content from a broader range of philosophical traditions.</p> <p>It is meant to serve as a complement to our retitled PHIL 285 <i>World Philosophy</i>, and as an upper-level course that would allow for studies of advanced topics in, for example, Islamic or Chinese philosophical traditions, in the way that several of our other 400-level courses allow our faculty to present advanced and specialized topics in our other areas of teaching and research.</p> <p>Examples might include a course on moral psychology in Asian philosophy; skepticism and certainty in Islamic philosophy; and concepts of time and place in Aztec and Navajo philosophy.</p> <p>This course has not been offered as a slot course in the past. We believe this addition to the calendar is justified despite not having been "tested" as a slot course because the student appetite for this diversification is so strong and the need for our department to keep pace with the associated diversification in the discipline is so urgent.</p>	
<p>Resource Implications: None. This course will be offered in rotation with the department's regular course allotment.</p>	
<p>Other Programs within which course is listed: None.</p>	

EXAMPLE SYLLABUS FOR PROPOSED COURSE **PHIL 280**

CLASSICAL CHINESE PHILOSOPHY (3 CREDITS)

A. Course Description

The course will introduce the student to a wide range of important philosophical texts in Classical Chinese philosophy (the ancient period). We will study the different worldviews, conceptions of human nature and the good life from these philosophical perspectives, and where suitable, make comparisons with Western philosophies, religions, and values.

In addition to providing you a basic knowledge of the subject of philosophy, you will receive philosophical training through reading primary texts, engaging in meaningful discussion with me and your peers, and articulating your opinion in conversation and writing.

Your learning is my primary concern in this course, so I may modify the schedule if, for instance, we discover we need to spend time on a certain topic and less on another. If I make changes to the syllabus, I will notify you.

Learning Outcomes

On successful completion of this course (i.e. by passing this course), you will be able to

1. Have a basic understanding of the main philosophical schools in Ancient China, such as Confucianism, Daoism, Mohism, Legalism and Chinese Buddhism.
2. Learn the basic methods of philosophy, be able to construct clear arguments and engage in intellectual debate effectively. The student will also be able to evaluate philosophical arguments.
3. Learn the methodology of comparative philosophy. Be able to compare and contrast ideas in the Eastern and Western tradition, such as the relation between self and community, virtue, justice, personhood, respect, sources of morality, and so on.
4. Become familiar with some of the topics in nowadays Chinese philosophy debates, such as human nature, moral cultivation, government's responsibility towards citizens, etc.
5. Become effective writers, including writers of high quality academic prose.
6. Express your own opinion effectively in a highly academic and professional manner.

B. Required Readings and Materials

An Introduction to Chinese Philosophy, Cambridge University Press (2 edition, 2017) by Karyn Lai

* This is the only text book you need to buy for the course, please make sure you purchase the second edition, as listed above. Other editions are not the assigned textbook for this course. I will assign readings based on the page numbers and specific content of the book, so having the right textbook is very important for your learning.

Other required readings are provided on Moodle.

Recommended resources for additional exploration

If you need to look up a philosophical term, the Stanford Encyclopedia of Philosophy <http://plato.stanford.edu/> is a useful resource.

C. Evaluation: Overview of assignments

ASSIGNMENT	RELEVANT LEARNING OUTCOMES	RELATIVE VALUE	DUE DATE
1. Bonus points	Opportunities for earning bonus points will present in random classes. It normally takes the form of short tasks or questions.	3%	
2. Assignment 1	Posting responses to specific questions and/or write a short essay (less than 3 pages).	10%	Oct. 4 th
3. Midterm Exam		20%	In class (Oct. 18 th)
4. Assignment 2	Posting responses to specific questions and/or write a short essay (less than 3 pages).	15%	Nov. 8 th
6. Final Essay	A short essay (5-7 pages) in which you argue for or defend a philosophical position we introduced in this class.	35%	Dec. 5 th
7. In Class Participation	See section "Discussion in Class" for details	20%	

EXAMPLE SYLLABUS FOR PROPOSED COURSE

PHIL 281 PHILOSOPHY IN THE ISLAMIC WORLD (3 CREDITS)

Course description

This course is an introduction to philosophy written in the Islamic world, with a focus on the classical period of Islamic thought (roughly 800 to 1200 C.E) and its modern reconstructions (roughly 19th and 20th centuries). We begin with the religious and political context of the early Islamic world which gave rise to some of the lasting theological and philosophical concerns of the Islamic tradition. We then study some of the key thinkers of the classical period, including al-Fārābī, Ibn Sīnā, al-Ghazālī, Ibn Rushd, and Ibn Tufayl. The course then moves to the modern Islamic world. We look at how authors in colonial and post-colonial contexts have offered new answers to old questions of Islamic identity, politics, and spirituality, in dialogue with both classical Islamic and modern European ideas. Representative topics covered in the course include: whether the world is eternal or finite; theories of causation; what it is to know something; the distinction between essence and existence; whether philosophy (or science) and religion are in harmony or conflict; environmental ethics; gender and sexuality in Islam; and political authority.

Required texts

1. Classical Arabic Philosophy (McGinnis and Reisman eds.) – (CAP)
 2. Ibn Tufayl – Hayy ibn Yaqzan (Goodman ed. and trans.)
 3. Brethren of Purity – The Case of the Animals versus Man (Goodman and McGregor eds. and trans.)
 4. [The Cambridge Companion to Arabic Philosophy](#) (Adamson and Taylor eds.), available online through Encore– (CC)
- Additional readings posted on Moodle – (Moodle)

EXAMPLE SYLLABUS FOR PROPOSED COURSE **PHIL 372** **PHILOSOPHY OF RACE (3 CREDITS)**

What is race, why does it matter—and does it matter? These are some questions that will be taken up in this course, which introduces the philosophical study of race and racism as an increasingly important topic of study within philosophy—and as an important contribution of philosophy to broader societal understandings of race and racism. As is typical with philosophy, philosophy’s contribution concerns foundational questions, e.g., what sort of conceptual category race might be, and methodological issues, such as how we can talk about it rigorously, or how our own biases can get in the way.

After an introduction, the course takes up the question why race matters by reflecting on two starting points we might share: first, philosophy itself, through Charles Mills classic text on traditional philosophy’s neglect of race, and racist biases in the philosophical tradition; second, human experience, through Frantz Fanon’s classic text on his experience of racism and its disruption of living and thinking. This will be followed by a study of everyday views of what people typically think race means.

The central units of the course then take up various conceptual analyses by philosophers who ask what sort of concept race could be, what sort of conceptual basis it might have, and whether any of these concepts actually designate anything real. Conceptual issues in the philosophy of biology, as well as issues about essentialism, will play a role here, given what race concepts claim to designate. Generally these analyses show that while, biologically, race may designate groups of human beings distinguishable by visible physical traits that signal differences in geographical ancestry, where such visible physical differences are genetically transmitted and indicative of distinct founding populations, race has no further biological significance. This leads to the question whether race matters and what role it might have as a concept. This will be approached, for example, by noticing how race persists beyond biology, precisely in having a historically contingent, prejudicial social role, such that a concept of “socialrace” may in fact be important for emancipatory thinking and work against racism.

Finally, the course will study ways in which race, as a biological concept that can track shared genetic heritage may retain importance in medicine—where racial bias in sample populations may throw off medical studies, as it has thrown off AI systems as well, with racially harmful effects. Similarly, inattention to racial biases as distorting cognition has thrown off research about cognition itself. These points will be followed by a brief discussion of the way race concepts operate in the law.

Assignments

- Given the topic, students will be asked to write 4 250-500 word reflective papers, 2 of these on texts from central wks 6-11, on concepts of race; 1 on texts in the weeks prior to that, and 1 on weeks after. These will worth 50% of the grade.
- Students will write a term paper that studies one of the readings, together with further research materials they have retrieve on the topic, 12 pages double spaced, worth 40% of the grade.
- As well, students will keep a reflective learning journal, recording reactions to reading, reflections on the material, and on their learning process, submitted with the final paper, worth 10% of the grade.

EXAMPLE SYLLABUS FOR PROPOSED COURSE **PHIL 380**

CHINESE PHILOSOPHY: FROM HAN TO THE 19TH CENTURY (3 CREDITS)

A. Course Description

The course will introduce the student to a wide range of important philosophical texts in Chinese philosophy from the Han Dynasty (206 BCE–220 AD) to the 19th Century. We normally divide the study of Chinese philosophy into two major historical periods—everything was before the short-lived Qin dynasty (221 to 206 BC) that for the first time conquered the whole of central China and established it as a kingdom, and everything that is after. You may have heard of the Qin dynasty from the exhibition of the Terracotta Warriors, an army that was built to guard the first emperor of Qin in the afterlife for eternity. The dynasty was short-lived, however. What follows is the Han Dynasty, where Confucian philosophy has an exciting and controversial development.

Many of the figures such as Confucius, Laozi (the old master who is the accredited author of the *Daodejing*), Mencius are from the so-called Pre-Qin period—when the area was in constant wars. Powerful people seek the ways to bring peace to the world (and their ambition to reality) by soliciting advice from well-known philosophers. In the course, PHIL 260 Classical Chinese Philosophy (required before taking PHIL 380), we have introduced these philosophers and their thoughts that are the foundation of the development of Chinese philosophy. In PHIL 380, we will see the development of Chinese philosophy (Confucianism, Daoism) in later historical periods. We will also see the later introduced Buddhism and one of the most exciting interactions of diverse philosophical thoughts in the intellectual history—when the local philosophy of Confucianism and Daoism met, being challenged, and helped interpret Buddhism.

While we follow the historical development of philosophy, it is not possible to cover the development of Chinese philosophy in over two thousand years in one course. Instead, our course will revolve around several relevant philosophical topics and important philosophical schools such as the development of Neo-Confucianism (important thinkers such as Zhu Xi, Wang Yangming, and the Cheng brothers, Wang Fuzhi and Dai Zhen), the metaphysics of Daoism, the induction of Buddhism into China, the social and economic implication of Confucianism, and women's place in Confucian philosophy.

Learning Outcomes

On successful completion of this course (i.e. by passing this course), you will be able to

7. Have a basic understanding of the thoughts of major philosophers in Later China, such as Zhu Xi, Wang Yangming, the Cheng brothers, etc.
8. Learn the basic methods of philosophy, be able to construct clear arguments and engage in intellectual debate effectively. The student will also be able to evaluate philosophical arguments.
9. Learn the methodology of comparative philosophy. Be able to compare and contrast ideas in the Eastern and Western tradition, such as the relation between self and community, virtue, justice, personhood, respect, sources of morality, and so on.
10. Become familiar with some of the topics in nowadays Chinese philosophy debates, such as the relationship between rationality and emotion, action and knowledge, government's responsibility towards citizens, etc.
11. Become effective writers, including writers of high quality academic prose.
12. Express your own opinion effectively in a highly academic and professional manner.

Student responsibilities for learning

You can expect to devote an average of two hours outside of class to the subject matter (readings and preparation, as well as substantive assignments and participation exercises) for every hour in class. I have tried to ensure that the workload is evenly distributed throughout the course, but if you find you have less than the normal amount of work one week, I suggest you read ahead for future classes.

B. Important Dates

1. First class meeting Sep. 6th
2. First assignment posted (on or before) Sep. 28th
3. First assignment due Oct. 4th
4. Midterm exam Oct. 18th
5. Second assignment posted (on or before) Nov. 1st
6. Second assignment due Nov. 8th
7. Last class meeting Nov. 29th
8. Final Paper Topic posted Nov. 15th
9. Final Paper due Dec. 5th

C. Required Readings and Materials

Neo-Confucianism: A Philosophical Introduction by Stephen C. Angle, Justin Tiwald

The Confucian Four Books for Women: A New Translation, Oxford University Press by Ann A. Pang-White

* These are the two text books you need to buy for the course, other required readings are provided on Moodle.

Recommended resources for additional exploration

If you need to look up a philosophical term, the Stanford Encyclopedia of Philosophy <http://plato.stanford.edu/> is a useful resource.

EXAMPLE SYLLABUS FOR PROPOSED COURSE **PHIL 484** **ADVANCED TOPICS IN WORLD PHILOSOPHY (3 CREDITS)**

Calendar description: This course presents an intensive study of selected topics in world philosophy. Prerequisite: 12 credits in Philosophy, or permission of the Department.

Course description

This course will be an advanced study of al-Ghazali's (1058-1111) *Incoherence of the Philosophers*, an influential critique of the rationalist tradition in Islam, and ibn-Rushd's (1126-1198) defense of rationalism in his *Incoherence of the Incoherence*. The course begins by setting the historical context of the debate in medieval Islam between the philosophers (*falasifa*) and the theologians (*mutakallimun*), the former being represented above all by ibn-Sina (980-1037), the latter (for our purposes) by al-Ashari (874-936). The rest of the semester is devoted to a close reading of al-Ghazali's critiques and ibn-Rushd's replies. Through this debate, we will examine in detail some perennial questions of philosophy; is the world eternal or finite? Does God exist? If so, what is God's relation to the world? What is causation? Are universals real, or is everything particular in nature? What is human nature?

Required text

1. Ibn Rushd, *Averroes' Tahafut al-Tahafut*. Translated by Simon van den Bergh (Gibb Memorial Trust, 2008)

Additional readings posted on Moodle

Grades

1. Two reading responses (2-3 pages) (20% each)
2. Final paper (15 pages) (60%)

Schedule of readings

Week 1:

- Course introduction: rationalism and anti-rationalism in Islamic theology and philosophy.
- o Handout: selected verses from the Quran

Week 2:

- Ashariite kalam
- o Theology of al-Ash'ari, chs. 1-2, 5-6

Week 3:

- Ibn-Sina: metaphysics as theology
- o The Salvation, "Metaphysics", selections

Week 4:

- Ibn-Rushd/al-Ghazali: the pre-eternity of the world
- o Tahafut , 1st Discussion

Week 5:

- Ibn-Rushd/al-Ghazali: the post-eternity of the world; God as creator vs the world as God's creation
- o Tahafut , 2nd and 3rd Discussions

Week 6:

- Ibn-Rushd/al-Ghazali: God's existence
- o Tahafut , 4th and 5th Discussions

Week 7:

- Ibn-Rushd/al-Ghazali: God's attributes
- o Tahafut , 6th and 10th Discussions

Week 8:

- Ibn-Rushd/al-Ghazali: God's knowledge
- o Tahafut , 11th and 12th Discussions

Week 9:

- Ibn-Rushd/al-Ghazali: God's knowledge of particulars
- o Tahafut , 13th Discussion

Week 10:

- Ibn-Rushd/al-Ghazali: the nature of the heavens
- o Tahafut , 14th, 15th, and 16th Discussions

Week 11:

- Ibn-Rushd/al-Ghazali: Causality
- o Tahafut , 17th Discussion

Week 12:

- Ibn-Rushd/al-Ghazali: the human soul and its resurrection
- o Tahafut , 18th, 19th, and 20th Discussions

Week 13:

- al-Ghazali and ibn-Rushd on faith and reason:
- o al-Ghazali, The Deliverance from Error

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of Physics
PHYS-25
Section 31.002 Admission requirement change; prerequisite change
PHYS 230, 260, 334, 440; exclusion note change PHYS 236

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Department of Physics** is proceeding with multiple changes to its course prerequisites, in order to optimize and facilitate the progress of students within the program. The changes pertain to courses that complement the admission profile, to the explicit statement of prerequisite requirements within the Extended Credit Program, and to other specific course prerequisites across the three-year BSc programs.

The Department is modifying the admission profile, by adding MATH 204 *Vectors and Matrices* as a required course for Physics BSc programs. While most newly admitted students obtain the course equivalency within the CEGEP system, those who do not are hindered from progressing through their program at the onset of their first year as they do not have the hidden prerequisite of MATH 204 to take certain core courses in Physics (e.g., MAST 218). Changing the admission profile to require MATH 204 will provide a flag to those students entering physics BSc programs who lack the necessary course prerequisite.

Also, the Department is adding prerequisites to PHYS 230 *Experimental Physics I* and PHYS 260 *Introductory Biophysics* to ensure that students have a sufficient background in physics before embarking on these courses. These students potentially come from non-science programs at the CEGEP level, or from out-of-province programs. As such, the added prerequisites will provide students in the extended credit program with the necessary knowledge to successfully undertake these two first year foundation courses.

Under PHYS 334 *Thermodynamics*, a statement has been added to allow students to take the prerequisite MAST 218 and MAST 219 previously or concurrently. The course content within the prerequisites are not required to be taken in sequence and will allow for more flexibility to student course progression.

Under PHYS 236 *Numerical Analysis in Physics*, the exclusion note “Students may replace this course with MAST 334” is removed as PHYS 236 is the preferred course aimed specifically to BSc Physics students under the Major and Specialization in Physics. However, MAST 334 *Numerical Analysis* is retained in the exclusion note should a student have this equivalency.

Finally, PHYS 236 *Numerical Analysis in Physics* is added as a prerequisite to PHYS 440 *Computational Methods and Simulations in Physics*. PHYS 236 contains notions and methods in numerical analysis that permit to tackle with more ease computational methods seen in PHYS 440.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Reference documents:
FCC 2018.2/U-PHYS-25
ASFC 2019-5M-P

Department of Physics

PHYS-25

Memo from Acting Chair

Requirements change

31.002 Programs and Admission Requirements

Prerequisite change

PHYS 230 *Experimental Physics I*

PHYS 260 *Introductory Biophysics*

PHYS 334 *Thermodynamics*

PHYS 440 *Computational Methods and Simulations in Physics*

Exclusion note change

PHYS 236 *Numerical Analysis in Physics*

October 3, 2018
Revised August 30th, 2019

Dr. Richard Courtemanche
Associate Dean, Academic Programs
Faculty of Arts and Science

Subject: Changes to the undergraduate calendar, PHYS-25

Dear Dr. Courtemanche,

We would like to introduce a number of changes to our undergraduate curriculum. These changes help optimize progression of the students through the physics programs and bring the prerequisite requirements in agreement with the content of the courses.

We propose changing the entry requirements to our programs from 10.9 to 10.10 as the CEGEP profile 10.10 includes the equivalent of MATH 204 (201NYC; Vectors and Matrices) which is a prerequisite for obligatory program courses such as MAST 218 and PHYS 245. In particular, we point out that MAST 218 must be taken in the very first term. Although most of our students have taken an equivalent of MATH 204 in CEGEP or take it as a part of the Extended Credit Program, every now and then we encounter those who have not, resulting in issues relative to hidden prerequisite requirements. We would like to avoid this in the future.

We propose that MAST 219 should be listed not as a prerequisite for PHYS 334 (Thermodynamics), but as a co-requisite (“previously or concurrently”). The amount of material covered in MAST 219 required for PHYS 334 is small and this will allow the students who have started in the winter term to take PHYS 334 at the most convenient time (their first fall term) and allow them to take subsequent courses in the sequence.

We would like to explicitly list PHYS 204, 205, 206, 224, 225 and 226 or equivalent as prerequisites for PHYS 230 (Experimental Physics I). PHYS 230 is a descendant of three one-credit labs (PHYS 291, 293, 297) that were supposed to be taken concurrently with the respective lecture courses (PHYS 245, 253, 252). Although we do not want to turn all of the latter three courses into the prerequisites for PHYS 230, we want to ensure that the students would not take the PHYS 230 course in their very first semester without taking at least some Major-level theory courses at the same time. We would also like to make sure that PHYS 230 is taken after the Extended Credit Program’s introductory courses.

We would like to list PHYS 204, 205, 206, MATH 203, BIOL 201 and CHEM 205 or equivalent as the prerequisites for PHYS 260 (Introductory Biophysics). PHYS 260 is a highly interdisciplinary course that is a part of Biophysics Specialization and Minor in Biophysics

programs, and CEGEP-level prerequisites from several science disciplines are required for this course.

We would like to remove the exclusion note (NOTE: Students may replace this course with MAST 334”) from the description of PHYS 236 (Numerical Analysis in Physics). MAST 334 has been introduced as a replacement for PHYS 236 in the past when the Physics Department was not able to offer PHYS 236. Now PHYS 236 is offered every year, has healthy enrollment and its content is better aligned with the requirements of the rest of our programs. The statement “Students who have received credit for MAST 334 may not take this course for credit” is sufficient to ensure the backward compatibility and should stay in the description of PHYS 236.

We would like to add PHYS 236 (Numerical Analysis in Physics) to the list of the prerequisites for PHYS 440 (Computational Methods and Simulations in Physics). PHYS 236 is the first computer modeling and numerical analysis course our students have to take (and an obligatory course for all programs), so it is very natural that it must be a prerequisite for a higher-level (400-level) computational methods and simulations course. Our aim is to align those courses together to provide our students consistent and comprehensive training in this particular area of physics.

The proposed curriculum modifications have been approved by the Departmental Curriculum Committee **on August 13, 2018** and by the Department as a whole via an e-mail vote occurring between **November 19th and November 26th, 2018**. This memo has been expanded and updated on August 30, 2019.

Thank you for your consideration, and please do not hesitate to contact us if additional information is needed.



Valter Zazubovits
Acting Chair at the time of the initial submission.

PROGRAM CHANGE: 31.002

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Physics
Program:
Degree: BSc
Calendar Section/Graduate Page Number: 31.002

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar			Proposed Text		
31.002 PROGRAMS AND ADMISSION REQUIREMENTS BA, BSc, BEd			31.002 PROGRAMS AND ADMISSION REQUIREMENTS BA, BSc, BEd		
Profile	Program	Calendar Section	Profile	Program	Calendar Section
....				
10.9 /5.00/6.00	Physics	31.230	10.10 /5.00/6.00	Physics	31.230
Rationale: The change for entry requirements with respect to CEGEP profile is motivated by profile 10.10 including also the equivalent of MATH 204 (Vectors and Matrices) which is a prerequisite for several program courses.					
Resource Implications: None					

COURSE CHANGE: PHYS 236 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Physics
Program: Physics core, Minor in Biophysics
Degree: BSc
Calendar Section/Graduate Page Number: 31.230

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHYS 236 <i>Numerical Analysis in Physics</i> (3 credits) Basic numerical analysis, symbolic and numerical computation and programming with a computer language and/or mathematics software program, curve fitting. Numerical solutions to linear and nonlinear ordinary and partial differential equations, difference equations. Gaussian elimination, LU decomposition, least-square approximation, linear systems of equations. Numerical differentiation and integration. NOTE: Students may replace this course with MAST 334. NOTE: Students who have received credit for MAST 334 may not take this course for credit.</p>	<p>PHYS 236 <i>Numerical Analysis in Physics</i> (3 credits) Basic numerical analysis, symbolic and numerical computation and programming with a computer language and/or mathematics software program, curve fitting. Numerical solutions to linear and nonlinear ordinary and partial differential equations, difference equations. Gaussian elimination, LU decomposition, least-square approximation, linear systems of equations. Numerical differentiation and integration. NOTE: Students who have received credit for MAST 334 may not take this course for credit.</p>
<p>Rationale: In the past PHYS 236 was not offered regularly such that MAST 334 had to be used as a replacement so that students could graduate in a timely manner. More recently, student numbers have allowed PHYS 236 to be offered regularly such that MAST 334 is no longer required as a replacement. Students should be encouraged to take PHYS 236 as it is the more appropriate course for students in the Physics majors and specialization.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHYS 440 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Physics
Program: Physics core, Minor in Biophysics
Degree: BSc
Calendar Section/Graduate Page Number: 31.230

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p>PHYS 440 Computational Methods and Simulations in Physics (3 credits) Prerequisite: PHYS 232, 334, 377. The first part of the course fully develops the UNIX/ Fortran/C code for problem solving through direct experience with problems in mechanics, electromagnetism, and quantum mechanics. Applications include finite square well, simple pendulum, charge distribution, phase space, anharmonic oscillator, vibrating string, etc. The second part of the course introduces the Monte Carlo and molecular dynamics methods, first-principles calculations for materials, electronic properties, electrodynamics and electrical circuit simulations, and biophysics simulations.</p>	<p>PHYS 440 Computational Methods and Simulations in Physics (3 credits) Prerequisite: PHYS 232, 236, 334, 377. The first part of the course fully develops the UNIX/Fortran/C code for problem solving through direct experience with problems in mechanics, electromagnetism, and quantum mechanics. Applications include finite square well, simple pendulum, charge distribution, phase space, anharmonic oscillator, vibrating string, etc. The second part of the course introduces the Monte Carlo and molecular dynamics methods, first-principles calculations for materials, electronic properties, electrodynamics and electrical circuit simulations, and biophysics simulations.</p>
<p>Rationale: Our aim is to align those courses together to provide our students consistent and comprehensive training in this particular area of physics. PHYS 236 <i>Numerical Analysis in Physics</i> is the first computer modeling and numerical analysis course that our students are required to take and is a logical prerequisite for a higher-level (400-level) computational methods and simulations course.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of Religions and Cultures
RELI-58
Exclusion note removed from RELI 226

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

The **Department of Religions and Cultures** recommends removing the exclusion note for RELI 350 (*Theravada Buddhism*) and RELI 364 (*Mahayana Buddhism*) from its RELI 226 *Introduction to Buddhism* course. RELI 350 and RELI 364 focus on specific aspects of Buddhism and there is no sufficient overlap of content to require the exclusion note.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Department of Religions and Cultures

RELI-58

Memo from Chair

Exclusion note removed

RELI 226 *Introduction to Buddhism*

DEPARTMENT OF RELIGIONS AND CULTURES

Internal Memorandum

TO: Dr. Paul Joyce
Associate Dean, Academic Programs

FROM: Dr. Carly Daniel-Hughes
Chair, Department of Religions and Cultures

DATE: May 23, 2019

RE: Deletion of exclusion note – RELI 226 (RELI-58)

The Department of Religions and Cultures unanimously voted on May 22, 2019 to delete the exclusion note for RELI 350 or 364 for RELI 226 Introduction to Buddhism. This exclusion note is no longer relevant and dates back to curriculum changes made many years ago. The programs that are offered by the Department of Religions and Cultures are all open and do not require either prerequisites or exclusions. This is true of all its courses at the 200 and 300 levels.

RELI 226 Introduction to Buddhism focuses on the basic teachings and a general history of Buddhism in a comprehensive and general way.

RELI 350 Theravada Buddhism focuses on one branch of Buddhism which spread to South-East Asia in particular and went through several important transformations and sectarian changes. This course is an in-depth study of one branch of Buddhism and although it is partly described in the introduction course, it is not studied comprehensively using a variety of methodologies: historical perspective, social and political development which includes the effect of Western colonialism on the development of sectarian biases notably in Thailand and Sri Lanka.

RELI 364 Mahayana Buddhism focuses on Northern Buddhism and its variants found in China, Tibet, Korea, Japan, Nepal, and Vietnam. It studies philosophical schools and developments that demarcated themselves significantly in philosophical ideas, religious practices, and culture from its South-Asian and South-East Asian counterparts studied in RELI 350 Theravada Buddhism.

The first course RELI 226 merely provides general informational and guidelines to the vast story of Buddhism (roughly 2500 years long). The two other courses are necessary for anyone wanting to develop their understanding of Buddhism as regional religious schools tied to local cultures, politics, and societies.

COURSE CHANGE: RELI 226 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Religions and Cultures
Program: Honours, Major in Religions and Cultures
Degree: BA
Calendar Section/Graduate Page Number: 31.270

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: exclusion note removed

Present Text (from 2019/2020) calendar	Proposed Text
<p>RELI 226 <i>Introduction to Buddhism</i> (3 credits) This course introduces students to the diversity of forms of Buddhism that have emerged in history and are practised today. It examines those aspects that are shared in common by Buddhists all over the world, including reverence for the Buddha, support of the monastic order, and adherence to the Buddha’s teachings. The course explores the ways in which these ideals and beliefs are expressed through such Buddhist practices as worship, study, pilgrimage, and meditation. <i>NOTE: Students who have received credit for RELI 350 or 364 may not take this course for credit.</i></p>	<p>RELI 226 <i>Introduction to Buddhism</i> (3 credits) This course introduces students to the diversity of forms of Buddhism that have emerged in history and are practised today. It examines those aspects that are shared in common by Buddhists all over the world, including reverence for the Buddha, support of the monastic order, and adherence to the Buddha’s teachings. The course explores the ways in which these ideals and beliefs are expressed through such Buddhist practices as worship, study, pilgrimage, and meditation.</p>
<p>Rationale: The exclusion note is old and incorrect and should be removed. RELI 350 <i>Theravada Buddhism</i> and RELI 364 <i>Mahayana Buddhism</i> focus on specific aspects of Buddhism while RELI 226 provides an introduction on these teachings among others.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: May 29, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Department of Theology
THEO-22
Exclusion note changes

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of May 10, 2019. We request that this proposal be considered at the next meeting of APC.

The **Department of Theology** is updating a number of course listings (THEO 205, 228, 234, 245, 291, 295, 324, 347, 406, 408, 492, and 493) by removing exclusion notes for courses that have not been offered in many years.

Also, THEO 234 *Pilgrim Bodies, Sacred Journeys* adds an exclusion note for LOYC 298 as the Loyola College for Diversity and Sustainability also offers this course as a special topic.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Reference documents:
FCC 2018.6/U-THEO-22
ASFC 2019-4M-D

Department of Theological Studies

THEO-22

Memo from Chair

Exclusion note change

THEO 205	<i>Introduction to Christian Spirituality</i>
THEO 228	<i>(also listed as IRST 228) Celtic Christianity</i>
THEO 234	<i>Pilgrim Bodies, Sacred Journeys</i>
THEO 245	<i>The Creative Self</i>
THEO 291	<i>The Icon: Theology in Colour</i>
THEO 295	<i>Theology and Women</i>
THEO 324	<i>Roman Catholicism</i>
THEO 347	<i>Spirituality of Aging</i>
THEO 406	<i>Scriptural Exegesis</i>
THEO 408	<i>Classical Theological Texts: Reading and Interpretation</i>
THEO 492	<i>Biblical Hebrew I</i>
THEO 493	<i>Biblical Hebrew II</i>

INTERNAL MEMORANDUM

TO: Paul Joyce, Associate Dean Academic Programs
FROM: Marie-France Dion, Chair Department of Theological Studies
DATE: February 18, 2019
SUBJECT: **Exclusionary notes in Calendar**

The department curriculum committee met to review the exclusionary notes in the calendar courses for Theological Studies on January 8, 2019. Since many of our exclusion notes are outdated, the committee voted unanimously to remove the notes for the following courses:

THEO 205, 228, 234, 245, 291, 295, 324, 347, 406, 408, 492, and 493.

Thank-you,

Marie-France Dion
Chair Theological Studies

COURSE CHANGE: THEO 205 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 205 <i>Introduction to Christian Spirituality</i> (3 credits) The characteristics of Christian spirituality, its roots in scripture, the balance between contemplation and action, its communal dimension, its attitude to the world, are analyzed through the study of a selection of men and women whose lives exemplify various aspects of Christian spirituality over the past two thousand years. The course examines notions of transcendence and immanence, individuality and collectivity, nature and the divine. <i>NOTE: Students who have received credit for THEO 234 may not take this course for credit.</i></p>	<p>THEO 205 <i>Introduction to Christian Spirituality</i> (3 credits) The characteristics of Christian spirituality, its roots in scripture, the balance between contemplation and action, its communal dimension, its attitude to the world, are analyzed through the study of a selection of men and women whose lives exemplify various aspects of Christian spirituality over the past two thousand years. The course examines notions of transcendence and immanence, individuality and collectivity, nature and the divine.</p>
<p>Rationale: The original THEO 234 Christian Spirituality was removed from the 2009-10 Undergraduate Calendar and subsequently became THEO 234 Pilgrim Bodies, Sacred Journeys in the 2015-16 calendar. The note is outdated and is therefore removed.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: THEO 228 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 228 <i>(also listed as IRST 228)</i> Celtic Christianity (3 credits) This course follows a historical line to show the connections of the pre-Christian Celtic beliefs with the early Christian Church of Celtic countries. It focuses on the spirituality of the Celtic people in the context of Celtic history and culture. <i>NOTE: Students who have received credit for IRST 228, THEO 208 or 327, or for this topic under an IRST 298 or THEO 298 number, may not take this course for credit.</i></p>	<p>THEO 228 <i>(also listed as IRST 228)</i> Celtic Christianity (3 credits) This course follows a historical line to show the connections of the pre-Christian Celtic beliefs with the early Christian Church of Celtic countries. It focuses on the spirituality of the Celtic people in the context of Celtic history and culture. <i>NOTE: Students who have received credit for IRST 228 may not take this course for credit.</i></p>
<p>Rationale: Removed exclusion notes related to THEO 208 Celtic Chritianity (removed from calendar since 2010-2011), THEO 327 Celtic Christianity (removed from calendar since 2013-2014), THEO 298, and IRST 298 due to five year expiry of time period during which exclusion notes are necessary.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: School of Irish Studies; they have been informed of the changes and will be making the relevant changes to IRST 228.</p>	

COURSE CHANGE: THEO 234 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 234 <i>Pilgrim Bodies, Sacred Journeys</i> (3 credits) This course examines the history, politics, and spirituality of transformative journey in both theory and practice. Interdisciplinary exploration of a diversity of sources, including sacred texts and secular literature, art, architecture and music, as well as contemporary pop culture, facilitates a meaningful understanding and experience of pilgrimage as a growing postmodern phenomenon with an ancient global history. This course offers the opportunity for individual and group fieldwork, investigating the material, corporeal and performative dimensions of theology. <i>NOTE: Students who have received credit for LOYC 230 or for this topic under a THEO 298 number may not take this course for credit.</i></p>	<p>THEO 234 <i>Pilgrim Bodies, Sacred Journeys</i> (3 credits) This course examines the history, politics, and spirituality of transformative journey in both theory and practice. Interdisciplinary exploration of a diversity of sources, including sacred texts and secular literature, art, architecture and music, as well as contemporary pop culture, facilitates a meaningful understanding and experience of pilgrimage as a growing postmodern phenomenon with an ancient global history. This course offers the opportunity for individual and group fieldwork, investigating the material, corporeal and performative dimensions of theology. <i>NOTE: Students who have received credit for LOYC 230 or for this topic under a <u>LOYC 298</u> number may not take this course for credit.</i></p>
<p>Rationale: Removed exclusionary note for THEO 298 under the topic <i>Pilgrim Bodies, Sacred Journeys</i>, due to five year expiry of time period during which exclusion notes are necessary. Also, an exclusion note is added as <i>Pilgrim Bodies, Sacred Journeys</i> is offered as a topic under a LOYC 298 number.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: Loyola College; they have been informed of the changes.</p>	

COURSE CHANGE: THEO 245 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program: Honours, Major Theological St; Certicates Christian Spirituality, Pastoral Care
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 245 <i>The Creative Self</i> (3 credits) This course helps students explore their own creative processes in order to come to a deeper appreciation of the infinite human capacity for creation, and thus, self-transcendence. It considers the cognitive dimensions of the creative processes, their ethical aspects, their expression in human action, and their impact on ultimate value and meaning. <i>NOTE: Students who have received credit for this topic under a THEO 298 number may not take this course for credit.</i></p>	<p>THEO 245 <i>The Creative Self</i> (3 credits) This course helps students explore their own creative processes in order to come to a deeper appreciation of the infinite human capacity for creation, and thus, self-transcendence. It considers the cognitive dimensions of the creative processes, their ethical aspects, their expression in human action, and their impact on ultimate value and meaning.</p>
<p>Rationale: Removed exclusion note for THEO 298 under the topic <i>The Creative Self</i>, since it has not been offered in the last five years.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEO 291 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program: Honours, Major Theological St; Certicates Christian Spirituality, Pastoral Care
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 291 <i>The Icon: Theology in Colour</i> (3 credits) The icon is both a theological medium and a theological message. The first is expressed by design, the latter by colour. The study of the icon offers the student an opportunity to explore theological meaning through image and symbolism as well as concept and reasoning. <i>NOTE: Students who have received credit for THEO 276 may not take this course for credit.</i></p>	<p>THEO 291 <i>The Icon: Theology in Colour</i> (3 credits) The icon is both a theological medium and a theological message. The first is expressed by design, the latter by colour. The study of the icon offers the student an opportunity to explore theological meaning through image and symbolism as well as concept and reasoning.</p>
<p>Rationale: Removed exclusion note for THEO 276 The Icon: Theology in Colour (removed from 2010-2011 calendar) due to five year expiry of time period during which exclusion notes are necessary.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEO 295 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 295 <i>Theology and Women</i> (3 credits) This course explores the emergence of a body of scholarly writing by women theologians. It looks at their questions and the critiques of traditional theological doctrines and interpretations, as well as suggesting different hermeneutical approaches to exegesis, theology, and history. <i>NOTE: Students who have received credit for THEO 271 may not take this course for credit.</i></p>	<p>THEO 295 <i>Theology and Women</i> (3 credits) This course explores the emergence of a body of scholarly writing by women theologians. It looks at their questions and the critiques of traditional theological doctrines and interpretations, as well as suggesting different hermeneutical approaches to exegesis, theology, and history.</p>
<p>Rationale: Removed exclusion note for THEO 271 Women in Theology (removed from 2010-2011 calendar) due to five year expiry of time period during which exclusion notes are necessary.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: THEO 324 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 324 <i>Roman Catholicism</i> (3 credits) This course offers an introduction to the contemporary Roman Catholic experience, and includes a treatment of the historical origins of Catholicism, its worship and liturgy, its spirituality, and its role in society and culture. <i>NOTE: Students who have received credit for THEO 211 may not take this course for credit.</i></p>	<p>THEO 324 <i>Roman Catholicism</i> (3 credits) This course offers an introduction to the contemporary Roman Catholic experience, and includes a treatment of the historical origins of Catholicism, its worship and liturgy, its spirituality, and its role in society and culture.</p>
<p>Rationale: Removed exclusion note for THEO 211 (course not offered since fall 2007) due to five year expiry of time period during which exclusion notes are necessary.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: THEO 347 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program:
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 347 <i>Spirituality of Aging</i> (3 credits) This course deals with the spirituality of aging through a number of important themes: mid-life crises, intergenerational conflicts, sexuality, theology of the body, relationships, death and dying. <i>NOTE: Students who have received credit for this topic under a THEO 298 number may not take this course for credit.</i></p>	<p>THEO 347 <i>Spirituality of Aging</i> (3 credits) This course deals with the spirituality of aging through a number of important themes: mid-life crises, intergenerational conflicts, sexuality, theology of the body, relationships, death and dying.</p>
<p>Rationale: Removed exclusion note for THEO 298 under the topic <i>Spirituality of Aging</i>, since it has not been offered in the last five years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: THEO 406 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program: Honours in Theological Studies
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 406 <i>Scriptural Exegesis</i> (3 credits) Prerequisite: THEO 202 or 203; THEO 301. This course initiates students in the historical-critical methodology used in the study of the Bible and familiarizes them with biblical research tools. <i>NOTE: Students who have received credit for this topic under a THEO 498 number may not take this course for credit.</i></p>	<p>THEO 406 <i>Scriptural Exegesis</i> (3 credits) Prerequisite: THEO 202 or 203; THEO 301. This course initiates students in the historical-critical methodology used in the study of the Bible and familiarizes them with biblical research tools.</p>
<p>Rationale: Removed exclusion note for THEO 498 under the topic <i>Scriptural Exegesis</i>, since it has not been offered in the last five years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: THEO 408 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program: Honours in Theological Studies
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 408 <i>Classical Theological Texts: Reading and Interpretation</i> (3 credits) Prerequisite: THEO 201; THEO 331 or 333 or 337, or permission of the Department. This course provides students with the interpretive skills that permit critical responses to texts. Classical texts are analyzed in terms of the elements of context, structure, form, and content. The course covers classical theological writings from the fourth to the 20th century. <i>NOTE: Students who have received credit for this topic under a THEO 498 number may not take this course for credit.</i></p>	<p>THEO 408 <i>Classical Theological Texts: Reading and Interpretation</i> (3 credits) Prerequisite: THEO 201; THEO 331 or 333 or 337, or permission of the Department. This course provides students with the interpretive skills that permit critical responses to texts. Classical texts are analyzed in terms of the elements of context, structure, form, and content. The course covers classical theological writings from the fourth to the 20th century.</p>
<p>Rationale: Removed exclusion note for THEO 498 under the topic <i>Classical Theological Texts: Reading and Interpretation</i>, since it has not been offered in the last five years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: THEO 492 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program: Honours in Theological Studies
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 492 <i>Biblical Hebrew I</i> (3 credits) No prior knowledge of the Hebrew language is necessary. With a view to reading and comprehending simple biblical narratives in Hebrew, students learn the rudiments of Biblical Hebrew from the alphabet, vocabulary, and the basic grammar. <i>NOTE: Students who have received credit for this topic under a THEO-498 number may not take this course for credit.</i></p>	<p>THEO 492 <i>Biblical Hebrew I</i> (3 credits) No prior knowledge of the Hebrew language is necessary. With a view to reading and comprehending simple biblical narratives in Hebrew, students learn the rudiments of Biblical Hebrew from the alphabet, vocabulary, and the basic grammar.</p>
<p>Rationale: Removed exclusion note for THEO 498 under the topic <i>Biblical Hebrew I</i>, since it has not been offered in the last five years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEO 493 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Theological Studies
Program: Honours in Theological Studies
Degree: BA
Calendar Section/Graduate Page Number: 31.330

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: Exclusion note

Present Text (from 2019/2020) calendar	Proposed Text
<p>THEO 493 <i>Biblical Hebrew II</i> (3 credits) Prerequisite: THEO 492. This course continues the objectives of Biblical Hebrew I. With a view to reading and comprehending simple biblical narratives in Hebrew, students learn problematic verb forms, grammatical constructions, and text linguistics. By the end of this course students are able to read, analyze, and translate biblical narratives. <i>NOTE: Students who have received credit for this topic under a THEO 498 number may not take this course for credit.</i></p>	<p>THEO 493 <i>Biblical Hebrew II</i> (3 credits) Prerequisite: THEO 492. This course continues the objectives of Biblical Hebrew I. With a view to reading and comprehending simple biblical narratives in Hebrew, students learn problematic verb forms, grammatical constructions, and text linguistics. By the end of this course students are able to read, analyze, and translate biblical narratives.</p>
<p>Rationale: Removed exclusion note for THEO 498 under the topic <i>Biblical Hebrew II</i>, since it has not been offered in the last five years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

INTERNAL MEMORANDUM

TO: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

FROM: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

DATE: September 20, 2019

SUBJECT: 2020-21 Undergraduate Calendar Curriculum Changes
Simone de Beauvoir Institute and Women's Studies
WSDB-12
FASS 291 removed from cross-listing under SSDB 275, Optional
courses listing, Major, Minor in Interdisciplinary Studies in Sexuality

The following proposal was reviewed and approved at the Arts and Science Faculty Council meeting of September 20, 2019. We request that this proposal be considered at the next meeting of APC.

Further to the Memorandum of Understanding (MOU), FASS 291 (*also listed as SSDB 275*) *Introduction to Sexuality Research*, is removed from the Faculty of Fine Arts (Section B, MOU April 2019). The **Simone de Beauvoir Institute and Women's Studies** is subsequently removing FASS 291 from its optional courses listing as well as from the Major and Minor in Interdisciplinary Studies in Sexuality programs. The cross-listing for FASS 291 is also removed from the SSDB 275 course listing.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Simone de Beauvoir Institute and Women's Studies

WSDB-12

Memo from Institute

Program change

Optional Courses

Major in Interdisciplinary Studies in Sexuality

Minor in Interdisciplinary Studies in Sexuality

Course title change (cross-listing removed)

SSDB 275 *Introduction to Sexuality Research*

Internal Memorandum

To: Dr. Richard Courtemanche, Associate Dean, Academic Programs, Faculty of Arts and Science

From: Dr. Natalie Kouri-Towe, Undergraduate Program Director, Interdisciplinary Studies in Sexuality

Date: August 13, 2019

Subject: Removal of cross listing of code FASS 291 from SSDB 275

Please find attached the proposed changes for the cross listing for SSDB 275: Introduction to Sexuality Research.

As per the Memorandum of Understanding between the Faculty of Fine Arts and the Faculty of Arts and Science signed April 1st and April 9th 2019, the course formerly listed as FASS 291: *Introduction to Sexuality Research* is being moved from FoFA to the Simone de Beauvoir Institute in the FAS and listed as SSDB 275: *Introduction to Sexuality Research*. The MOU stipulates that SSDB 275 is replacing FASS 291, therefore the codes for FASS 291 should be removed, as FASS 291 will no longer be offered.

Summary of changes

Program change

- Optional Courses: removal of FASS 291
- Major in Interdisciplinary Studies in Sexuality: removal of FASS 291
- Minor in Interdisciplinary Studies in Sexuality: removal of FASS 291

Course title change (cross-listing removed)

- SSDB 275 *Introduction to Sexuality Research*

Sincerely,



Dr. Natalie Kouri-Towe
Program Director, Interdisciplinary Studies in Sexuality Program, Simone de Beauvoir Institute

PROGRAM CHANGE: Optional Courses

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Simone De Beauvoir Institute and Women's Studies
Program: Optional Courses
Degree: BA
Calendar Section/Graduate Page Number: 31.560

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>Optional Courses WSDB 298³, 310³, 365³, 370³, 380³, 381³, 383³, 384³, 385³, 386³, 390³, 391³, 392³, 393³, 398³, 410³, 480³, 490³, 491³, 492³, 498³, 499⁶; ANTH 276³; ARTH 381³; CLAS 353³; COMS 368³, 472³; EDUC 321³; ENGL 303⁶, 351³, 352³, 382³, 393³; FASS 291⁶; FFAR 290⁶; FMST 329³, 392³, 393³; HIST 305³, 347³; INTE 275³; PHIL 371³, 471³; POLI 309³; RELI 381³, 382³, 383³, 384³, 385³, 386³, 387³, 392³; SOCI 276³, 290⁶, 380³, 475³, 476³; SCPA 352³; SSDB 270⁶, THEO 295³</p>	<p>Optional Courses WSDB 298³, 310³, 365³, 370³, 380³, 381³, 383³, 384³, 385³, 386³, 390³, 391³, 392³, 393³, 398³, 410³, 480³, 490³, 491³, 492³, 498³, 499⁶; ANTH 276³; ARTH 381³; CLAS 353³; COMS 368³, 472³; EDUC 321³; ENGL 303⁶, 351³, 352³, 382³, 393³; FFAR 290⁶; FMST 329³, 392³, 393³; HIST 305³, 347³; INTE 275³; PHIL 371³, 471³; POLI 309³; RELI 381³, 382³, 383³, 384³, 385³, 386³, 387³, 392³; SOCI 276³, 290⁶, 380³, 475³, 476³; SCPA 352³; SSDB 270⁶, THEO 295³</p>
<p>Rationale: As FASS 291 <i>Introduction to Sexuality Research</i> is being removed from the 2020-21 calendar under FFAR-8, the course also requires deletion under the Arts and Science listings.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Major in Interdisciplinary Studies in Sexuality

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Simone De Beauvoir Institute and Women's Studies
Program: Major in Interdisciplinary Studies in Sexuality
Degree: BA
Calendar Section/Graduate Page Number: 31.560

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>42 BA Major in Interdisciplinary Studies in Sexuality <i>Stage I</i> 15 AHSC 312³; SSDB 220³, SSDB 270/FFAR 290/SOCI 290⁶, SSDB 275/FASS 291³ <i>Stage II</i> 9 FASS 392³; ANTH 375/SOCI 375³; SSDB 390³ <i>Stage III</i> 6 SSDB 426³, 492³ 3 Credits chosen from SSDB 428³, 493³ 6 Credits chosen from BIOL 200³; ENGL 393³; FASS 293³; FMST 391³, 392³, 393³; HIST 346³; RELI 380³; SSDB 428³, 493³; WSDB 383³, 384³ 3 Credits in courses in sexuality chosen in consultation with the program coordinator</p>	<p>42 BA Major in Interdisciplinary Studies in Sexuality <i>Stage I</i> 15 AHSC 312³; SSDB 220³, SSDB 270/FFAR 290/SOCI 290⁶, SSDB 275³ <i>Stage II</i> 9 FASS 392³; ANTH 375/SOCI 375³; SSDB 390³ <i>Stage III</i> 6 SSDB 426³, 492³ 3 Credits chosen from SSDB 428³, 493³ 6 Credits chosen from BIOL 200³; ENGL 393³; FASS 293³; FMST 391³, 392³, 393³; HIST 346³; RELI 380³; SSDB 428³, 493³; WSDB 383³, 384³ 3 Credits in courses in sexuality chosen in consultation with the program coordinator</p>
<p>Rationale: As FASS 291 <i>Introduction to Sexuality Research</i> is being removed from the 2020-21 calendar under FFAR-8, the course also requires deletion under the Arts and Science listings.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Minor in Interdisciplinary Studies in Sexuality

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Arts and Science
Department: Simone De Beauvoir Institute and Women's Studies
Program: Minor in Interdisciplinary Studies in Sexuality
Degree:
Calendar Section/Graduate Page Number: 31.560

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>27 Minor in Interdisciplinary Studies in Sexuality 12 Credits chosen from FASS 392³; ANTH 375/SOCI 375³; SSDB 220³, SSDB 270/FFAR 290/SOCI 290⁶, SSDB 275/FASS 291³ 15 Elective credits on sexuality and sexual orientation chosen from AHSC 312³; BIOL 200³; ENGL 393³; FASS 293³; FMST 391³, 392³, 393³; HIST 346³; RELI 380³; SSDB 390³, 492³, 493³; WSDB 383³, 384³ or other appropriate courses approved by the program coordinator</p>	<p>27 Minor in Interdisciplinary Studies in Sexuality 12 Credits chosen from FASS 392³; ANTH 375/SOCI 375³; SSDB 220³, SSDB 270/FFAR 290/SOCI 290⁶, SSDB 275³ 15 Elective credits on sexuality and sexual orientation chosen from AHSC 312³; BIOL 200³; ENGL 393³; FASS 293³; FMST 391³, 392³, 393³; HIST 346³; RELI 380³; SSDB 390³, 492³, 493³; WSDB 383³, 384³ or other appropriate courses approved by the program coordinator</p>
<p>Rationale: As FASS 291 <i>Introduction to Sexuality Research</i> is being removed from the 2020-21 calendar under FFAR-8, the course also requires deletion under the Arts and Science listings.</p> <p>Note to calendar editor: information contained in the present text was approved under WSDB-11 which is pending approval at September Senate.</p>	
<p>Resource Implications: None.</p>	

MEMORANDUM OF UNDERSTANDING
The Faculty of Arts and Science
AND
The Faculty of Fine Arts,
Concordia University

1. Purpose

This document will act as an agreement between the Faculty of Fine Arts and the Faculty of Arts and Science.

The MOU is intended to set out expectations between the Faculty of Fine Arts and the Faculty of Arts and Science for the administration of the Major and Minor programs in Sexuality Studies.

2. Program Administration

The Major and Minor in Sexuality Studies will be offered jointly by the Faculty of Arts and Science and the Faculty of Fine Arts, and will be administered under the Simone de Beauvoir Institute as of the 2019-20 academic year. The Simone de Beauvoir Institute agrees to provide the following resources required for the administration of the Major and Minor in Sexuality Studies:

A) Internship Coordinator

The Simone de Beauvoir Institute agrees to cover the costs of one part-time Internship Coordinator at 20 hours per week.

B) Orientation Days and Social Events

The Simone de Beauvoir Institute agrees to cover the costs of all expenses associated with Orientation Days and Social Events.

C) Physical Resources

The Simone de Beauvoir Institute agrees to cover the costs of one office available for use by the part-time Internship Coordinator. Additionally, the Simone de Beauvoir Institute agrees to supply the administrative office with the required resources including a telephone, photocopy and fax services, paper and office supplies.

D) Scholarships

The Simone de Beauvoir Institute agrees to administer all awards and scholarships for qualifying students enrolled in the Major in Sexuality Studies.

3. Courses

A) Faculty of Arts and Science

The Faculty of Arts and Science agrees to offer the following courses through the Simone de Beauvoir Institute, the Department of Applied Human Sciences, the Department of English, the Department of Religions and Cultures, and the Department of Biology, as indicated below.

The Department of Applied Human Sciences will offer the following course:

- AHSC 312 Sexuality in Human Relations (1 section to be offered every year)

The Department of Sociology and Anthropology will offer the following course:

- SOCI 375 Social Construction of Sexualities (1 section to be offered every year, as of Implementation Year 2)

The Simone de Beauvoir Institute will offer the following courses:

- SSDB 275 Introduction to Sexuality Research (1 section to be offered every year)
- SSDB 220 Introduction to Theories of Sexuality (1 section to be offered every year)
- SSDB 390 Sexuality Theory before Stonewall (1 section to be offered every year, as of Implementation Year 2)
- SSDB 492 Seminar in Advanced Topics in Sexuality I (1 section to be offered in Implementation years 1, 3, 4 and 5)
- SSDB 426 Practicum (1 section to be offered every year, as of Implementation Year 3)
- SSDB 428 Independent Study (1 section to be offered in Implementation Years 3 and 4)
- SSDB 493 Seminar in Advanced Topics in Sexuality II (1 section to be offered every year, as of Implementation Year 4)

The Department of Biology will offer the following courses:

- BIOL 200 Fundamentals of Human Biology

The Department of English will offer the following courses:

- ENGL 393 Gender and Sexuality in Literary Studies

The Department of History will offer the following courses:

- HIST 346 Sexuality in History

The Department of Religions and Cultures will offer the following courses:

- RELI 380 Sexuality in the History of Religions

B) Faculty of Fine Arts

The Faculty of Fine Arts agrees to offer the following courses through the Mel Hoppenheim School of Cinema and the Fine Arts Interdisciplinary area, as indicated below.

Fine Arts Interdisciplinary area will offer the following courses:

- SSDB 270/FFAR 290 HIV/AIDS Cultural, Social and Scientific Aspects of the Pandemic (1 section to be offered every year)
- SSDB 271/FFAR 291 HIV/AIDS An Interdisciplinary Intro to Scientific, Social & Cultural Aspects (1 section to be offered every year)
- FASS 392 Queer Theory (1 section to be offered every year)
- FASS 293 Sexual Representation in the Fine Arts (1 section to be offered alternating years, starting as of Implementation Year 2)

The following courses will no longer be offered through the Fine Arts Interdisciplinary area:

- FASS 291 Introduction to Sexuality Research (to be offered instead as SSDB 275 Introduction to Sexuality Research through the Simone de Beauvoir Institute)
- FFAR 298 Special Topics: Sexual Representation in the Visual Arts and FFAR 298 Special Topics: Sexual Representation in the Performing Arts (these courses will be replaced by the course FASS 293 Sexual Representation in the Fine Arts).

The Mel Hoppenheim School of Cinema will offer the following courses:

- FMST 391 Sexual Representation in Cinema (to be offered every year)
- FMST 392 Representation and Sexuality: Queer Cinema I (to be offered alternating years, starting as of Implementation Year 1)
- FMST 393 Representation and Sexuality: Queer Cinema II (to be offered alternating years, starting as of Implementation Year 2)

Note: Academic Years correspond with the following Implementation Years:

Implementation Year 1: 2019-2020 Academic Year

Implementation Year 2: 2020-21 Academic Year

Implementation Year 3: 2021-22 Academic Year

Implementation Year 4: 2022-23 Academic Year

Implementation Year 5: 2023-24 Academic Year

4. Transfer of Teaching Credits from the Faculty of Fine Arts to the Faculty of Arts and Science

The course *FASS 291 Introduction to Sexuality Research* will no longer be housed within the Faculty of Fine Arts and will relocate to the Simone de Beauvoir Institute under course code *SSDB 275 Introduction to Sexuality Research*. Therefore, the Faculty of Fine Arts agrees to transfer 3 credits from its annual credit envelope to the Simone de Beauvoir Institute to cover the teaching

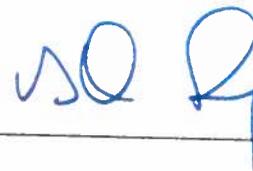
costs for this course. The Faculty of Arts and Science will be responsible for all costs associated with running this course, including the cost of Teaching Assistants.

For the Faculty of Fine Arts



Rebecca Duclos
Dean
Faculty of Fine Arts

For the Faculty of Arts and Science



Andre Roy
Dean
Faculty of Arts and Science



Elaine Cheasley Paterson
Associate Dean, Academic
Faculty of Fine Arts



Paul Joyce
Associate Dean, Academic Programs
Faculty of Arts and Science

DATE: April 1, 2019

DATE: 09 April 2019

FACULTY OF FINE ARTS

INTERNAL MEMORANDUM

TO: Dr. Sandra Gabriele, Chair, Academic Programs Committee

FROM: Dr. Rebecca Duclos, Dean, Faculty of Fine Arts

Cc: Dr. Elaine Paterson, Associate Dean Academic, Faculty of Fine Arts

DATE: September 16, 2019

RE: Curriculum Dossier for Fine Arts Interdisciplinary Studies, FFAR-8

As Dean of the Faculty of Fine Arts, I fully support the curriculum changes proposed in FFAR-8. The dossier was reviewed and approved unanimously by the Fine Arts Faculty Council at its meeting on September 13, 2019.

There are no resource implications.



Rebecca Duclos
Dean, Faculty of Fine Arts
Rebecca.Duclos@concordia.ca
848-2424 ext. 4602



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: September 3, 2019
Re: Curriculum dossier for Fine Arts Interdisciplinary Studies, FFAR-8

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the FFAR-8 curriculum dossier from Fine Arts Interdisciplinary Studies. We hereby submit this dossier for review at Faculty Council on September 13, 2019.

This document proposes two changes.

First, to delete the course FASS 291 and subsequently remove the cross listing of FASS 291 from SSDB 275, submitted by Arts and Science in Provotrack WSDB-12, as it will now be reserved for students in the Major or Minor in Interdisciplinary Studies in Sexuality, offered by the Simone de Beauvoir Institute.

Second, to change the title of FASS 293 from Sexual Representation in the Fine Arts to Sexual Representation in the Arts, to be inclusive of the performing arts. Since 2009, sexual representation courses in the FFAR interdisciplinary area have alternated annually between the visual and performing arts. A unified course title will provide stronger cohesion across the arts and flexibility in the course content.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca



FACULTY OF FINE ARTS

Internal Memorandum

To: Elaine Cheasley-Paterson, Associate Dean, Academic and Student Affairs

From: Eldad Tsabary, Associate Professor, Coordinator (interim), Fine Arts Interdisciplinary Studies,
Faculty of Fine Arts

Date: May 23, 2019

Re: Curriculum Dossier for the Faculty of Fine Arts, FFAR 8

This document proposes to make changes to remove the cross listing of FASS 291 with SSDB 275 as it will now be reserved for students in the Major or Minor in Interdisciplinary Studies in Sexuality, offered by the Simone de Beauvoir Institute.

We also propose to change the title of FASS 293 from **Sexual Representation in the Fine Arts** to **Sexual Representation in the Arts**, to be inclusive of the performing arts. Since 2009, sexual representation courses in the FFAR interdisciplinary area have alternated annually between the visual and performing arts. A unified course title will provide stronger cohesion across the arts and flexibility in the course content.

There are no resource implications for these changes.

A handwritten signature in black ink, appearing to read "Eldad Tsabary".

Dr. Eldad Tsabary, Associate Professor
Concordia University
Coordinator (interim), Fine Arts Interdisciplinary Studies (Faculty of Fine Arts)
Coordinator, Electroacoustic Studies (Department of Music)
+1 514-848-2424 #5163 (office)
eldad.tsabary@concordia.ca

FACULTY OF FINE ARTS

INTERNAL MEMORANDUM

TO: Dr. Sandra Gabriele, Chair, Academic Programs Committee

FROM: Dr. Rebecca Duclos, Dean, Faculty of Fine Arts

CC: Dr. Elaine Paterson, Associate Dean Academic, Faculty of Fine Arts

DATE: September 16, 2019

RE: Curriculum Dossier for the Department of Art History, ARTH-16

As Dean of the Faculty of Fine Arts, I fully support the curriculum changes proposed in ARTH-16. The dossier was reviewed and approved unanimously by the Fine Arts Faculty Council at its meeting on September 13, 2019.

There are no resource implications.



Rebecca Duclos
Dean, Faculty of Fine Arts
Rebecca.Duclos@concordia.ca
848-2424 ext. 4602



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: September 4, 2019
Re: Curriculum dossier for the Department of Art History, ARTH-16

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTH-16 curriculum dossier from the Department of Art History. We hereby submit this dossier for review at Faculty Council on September 13, 2019.

This document proposes two changes in support of the curriculum changes proposed by the Mel Hoppenheim School of Cinema (CINE-26) as they affect the joint BFA Major in Art History and Film Studies.

Changes to Film Studies courses:

- Course modification:
 - FMST 211 History of Film to 1959 (6 credits) is modified to FMST 201* Film History I (to 1945) (3 credits)
 - FMST 216 Methods in Film Studies (3 credits) is modified to FMST 204 Approaches to Film Studies I (3 credits)
 - FMST 311 Montage Aesthetic (3 credits) is modified to FMST 223 Montage Aesthetic (3 credits)
 - FMST 312 Moving Camera Aesthetic (3 credits) is modified to FMST 224 Moving Camera Aesthetic (3 credits)

- Course deletion:
 - FMST 212 Film Aesthetics (6 credits)

- New 3 credit courses in order to accommodate the large volume of content required in Film Studies:
 - FMST 202* Film History II (1945 to 1980) (3 credits),
 - FMST 203* Film History III (1980 to the present) (3 credits),

- FMST 205 Approaches to Film Studies II (3 credits),
- FMST 220* Film Analysis (3 credits),
- FMST 222 Topics in Film Aesthetics (3 credits)

Changes to Program Requirements:

- Courses FMST 211 History of Film to 1959 (6-credits) and FMST 322 History of Film since 1959 (6-credits) are removed from the program requirements and replaced with:
 - FMST 201* Film History I (to 1945) (3 credits),
 - New FMST 202* Film History II (1945 to 1980) (3 credits), and
 - New FMST 203* Film History III (1980 to the present) (3 credits),
- Course FMST 212 Film Aesthetics (6-credits) is deleted from the program requirements and replaced with:
 - FMST 220* Film Analysis (3 credits),
 - FMST 222 Topics in Film Aesthetics (3 credits),
 - FMST 223 Montage Aesthetic (3 credits), and
 - FMST 224 Moving Camera Aesthetic (3 credits),

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read 'Elaine Paterson', written in a cursive style.

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

Internal Memorandum

To: Elaine Cheasley Paterson, Associate Dean, Academic Affairs, Fine Arts

From: Johanne Sloan, Chair, Department of Art History

Subject: ARTH-16: Changes to Program Requirements, BFA Major in Art History & Film Studies

Date: April 1, 2019

Dear Associate Dean Paterson (Elaine),

As Chair of the Department of Art History, I am pleased to support the curriculum changes proposed by the Mel Hoppenheim School of Cinema (Cine-26) as they affect our joint BFA Major in Art History & Film Studies. As our colleagues in Film Studies explain in the “Cinema Curriculum Changes, Cine-26” memo:

One of the key components of the restructuring is the elimination of 6-credit courses in Film Studies, replacing them with new clusters of 3-credit courses. The advantage of this change is to provide more flexibility for student schedules, and it will enhance graduation rates by ensuring that students receive credit for completing one semester at a time. More 3-credit courses will also provide more flexibility for staffing and recognize the fact that 6-credit courses have been frequently split between different instructors for different terms.

In light of this, the Department of Art History supports:

Course modification:

- FMST 211 History of Film to 1959 (6 credits) is modified to FMST 201* Film History I (to 1945) (3 credits)
- FMST 216 Methods in Film Studies (3 credits) is modified to FMST 204 Approaches to Film Studies I (3 credits)
- FMST 311 Montage Aesthetic (3 credits) is modified to FMST 223 Montage Aesthetic (3 credits)
- FMST 312 Moving Camera Aesthetic (3 credits) is modified to FMST 224 Moving Camera Aesthetic (3 credits)

Course deletion:

- FMST 212 Film Aesthetics (6 credits)
- FMST 322 History of Film since 1959 (6 credits)



- New 3 credit courses in order to accommodate the large volume of content required in Film Studies:
 - FMST 202* Film History II (1945 to 1980) (3 credits),
 - FMST 203* Film History III (1980 to the present) (3 credits),
 - FMST 220* Film Analysis (3 credits),
 - FMST 222 Topics in Film Aesthetics (3 credits)

Changes to Program Requirements:

- Courses FMST 211 History of Film to 1959 (6-credits) and FMST 322 History of Film since 1959 (6-credits) are removed from the program requirements and replaced with:
 - FMST 201* Film History I (to 1945) (3 credits),
 - FMST 202* Film History II (1945 to 1980) (3 credits), and
 - FMST 203* Film History III (1980 to the present) (3 credits),
- Course FMST 212 Film Aesthetics (6-credits) is deleted from the program requirements and replaced with:
 - FMST 220* Film Analysis (3 credits),
 - FMST 222 Topics in Film Aesthetics (3 credits),
 - FMST 223 Montage Aesthetic (3 credits), and
 - FMST 224 Moving Camera Aesthetic (3 credits),

Sincerely,



Dr. Johanne Sloan
Chair and Professor
Department of Art History

PROGRAM CHANGE: Program Requirements BFA ARTH/FMST

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Art History
Program: Art History & Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.50

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>60 BFA Major in Art History and Film Studies</p> <p>6 ARTH 200⁶ to be taken as first six credits in studies in Art History</p> <p>3 ARTH 300³ to be taken as part of first 60 credits</p> <p>3 Chosen from ARTH 353³, 354³</p> <p>6 Chosen from ARTH 366³, 367³, 368³</p> <p>3 Chosen from ARTH 370³, 371³, 372³, 373³, 374³, 375³, 376³</p> <p>3 Chosen from ARTH 379³, 381³, 383³, 384³, 385³, 386³, 387³, 388³, 389³, 391³, 392³, 400³</p> <p>3 Art History electives</p> <p>6 FMST 212⁶</p> <p>6 Chosen from FMST 211⁶, 322⁶</p> <p>3 Chosen from FMST 214³, 215³, 217³</p> <p>6 Chosen from FMST 216³, 315³, 316³, 317³, 319³, 320³</p> <p>3 Film Studies electives</p> <p>3 Chosen from 400-level Film Studies electives</p> <p>3 ARTH 348³/FMST 348³</p> <p>3 ARTH 448³/FMST 448³</p>	<p>60 BFA Major in Art History and Film Studies</p> <p>6 ARTH 200⁶ to be taken as first six credits in studies in Art History</p> <p>3 ARTH 300³ to be taken as part of first 60 credits</p> <p>3 Chosen from ARTH 353³, 354³</p> <p>6 Chosen from ARTH 366³, 367³, 368³</p> <p>3 Chosen from ARTH 370³, 371³, 372³, 373³, 374³, 375³, 376³</p> <p>3 Chosen from ARTH 379³, 381³, 383³, 384³, 385³, 386³, 387³, 388³, 389³, 391³, 392³, 400³</p> <p>3 Art History electives</p> <p><u>*3 FMST 220³</u></p> <p><u>*3 Chosen from FMST 222³, 223³, 224³</u></p> <p><u>*6 Chosen from FMST 201³, 202³, 203³</u></p> <p>3 Chosen from FMST 214³, 215³, 217³</p> <p>6 Chosen from FMST 216³, 315³, 316³, 317³, 319³, 320³</p> <p>3 Film Studies electives</p> <p>3 Chosen from 400-level Film Studies electives</p> <p>3 ARTH 348³/FMST 348³</p> <p>3 ARTH 448³/FMST 448³</p> <p><u>NOTE:</u> <u>*One of FMST 201, 202 and 203; and FMST 220 should be taken as part of the first 30 credits.</u></p>

Rationale:
The Department of Art History supports the changes Film Studies is proposing to the BFA Major in Art History and Film Studies. The changes in requirements reflects the changes occurring as a result of replacing FMST 211, FMST 212 and FMST 322 which were 6-credit, Fall/Winter classes, with 3-credit, one-term classes. Reducing the credits from 6 to 3 allows students to progress through the program with greater ease and flexibility because of the reduced length of each unit of study.

FMST 212 (6 credits) was a required course across several majors, serving almost 250 students a year. Student scheduling was challenging. The 6-credit class will be replaced with

FMST 220 (required by all) and the new aesthetics cluster of courses (FMST 222, 223 and 224); 3-credits of which will similarly be required for these other majors. Creating this cluster of 3-credit courses will offer a more flexible format as it increases student choice and provides more scheduling flexibility. The core principals of analysis previously taught in FMST 212 will continue to be taught in these new courses but in a more dynamic way than was possible before, allowing for the core skills and concepts to be applied to a wider variety of topics.

This change from 300-level to 200-level also reflects a recent assessment of longstanding content, pedagogy, and approach of these two classes, positioning them within the whole context of an evolving curriculum and changing field of study

Resource Implications:

none

FACULTY OF FINE ARTS

INTERNAL MEMORANDUM

TO: Dr. Sandra Gabriele, Chair, Academic Programs Committee

FROM: Dr. Rebecca Duclos, Dean, Faculty of Fine Arts

CC: Dr. Elaine Paterson, Associate Dean Academic, Faculty of Fine Arts

DATE: September 16, 2019

RE: Curriculum Dossier for the Mel Hoppenheim School of Cinema, CINE-26

As Dean of the Faculty of Fine Arts, I fully support the curriculum changes proposed in CINE-26. The dossier was reviewed and approved unanimously by the Fine Arts Faculty Council at its meeting on September 13, 2019.

There are no resource implications.



Rebecca Duclos
Dean, Faculty of Fine Arts
Rebecca.Duclos@concordia.ca
848-2424 ext. 4602



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: September 4, 2019
Re: Curriculum dossier for the Mel Hoppenheim School of Cinema, CINE-26

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the CINE-26 curriculum dossier from the Mel Hoppenheim School of Cinema. We hereby submit this dossier for review at Faculty Council on September 13, 2019.

This document proposes the following changes:

Changes to Film Studies courses:

- Course modification:
 - FMST 211 History of Film to 1959 (6 credits) is modified to FMST 201* Film History I (to 1945) (3 credits)
 - FMST 216 Methods in Film Studies (3 credits) is modified to FMST 204 Approaches to Film Studies I (3 credits)
 - FMST 311 Montage Aesthetic (3 credits) is modified to FMST 223 Montage Aesthetic (3 credits)
 - FMST 312 Moving Camera Aesthetic (3 credits) is modified to FMST 224 Moving Camera Aesthetic (3 credits)

- New 3 credit courses in order to accommodate the large volume of content required in Film Studies:
 - FMST 202* Film History II (1945 to 1980) (3 credits),
 - FMST 203* Film History III (1980 to the present) (3 credits),
 - FMST 205 Approaches to Film Studies II (3 credits),
 - FMST 220* Film Analysis (3 credits),
 - FMST 222 Topics in Film Aesthetics (3 credits)

- Course deletion:
 - FMST 212 Film Aesthetics (6 credits)
 - FMST 322 History of Film since 1959 (6 credits)
- Restructuring of Film History, Film Aesthetics and Methods/Approaches to Film Studies courses
- Changes to prerequisites for 300-level Film Studies courses

Changes to Program Requirements:

- Courses FMST 211 History of Film to 1959 (6-credits) and FMST 322 History of Film since 1959 (6-credits) are removed from the program requirements and replaced with:
 - FMST 201* Film History I (to 1945) (3 credits),
 - FMST 202* Film History II (1945 to 1980) (3 credits), and
 - FMST 203* Film History III (1980 to the present) (3 credits),
- Course FMST 212 Film Aesthetics (6-credits) is deleted from the program requirements and replaced with:
 - FMST 220* Film Analysis (3 credits),
 - FMST 222 Topics in Film Aesthetics (3 credits),
 - FMST 223 Montage Aesthetic (3 credits), and
 - FMST 224 Moving Camera Aesthetic (3 credits),
- A reduction in Film Studies (FMST) required and elective courses for students enrolled in the Major and Specialization programs in Film Production.
- Changes to the requirements for the Major and Minor in Film Animation, the Major in Art History and Film Studies, the Minor in Cinema, and the Minor in Film Studies.

There are no resource implications as the restructuring of the programs and courses will conserve the same number of credits and are housed entirely within the Mel Hoppenheim School of Cinema.

With thanks for your consideration.



Elaine Paterson, PhD
 Associate Dean, Academic
 Faculty of Fine Arts
elaine.paterson@concordia.ca

To: Elaine Cheasley Paterson, Associate Dean, Academic

From: Jean-Claude Bustros, Chair, Mel Hoppenheim School of Cinema

Subject: Cinema Curriculum Changes

Date: Dec 3, 2018_

Re: Cine-26 Executive Summary

The proposed curriculum changes were approved by the Council of the School of Cinema on September 28, 2018. They concern a restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies, including several courses that are included as degree requirements and prerequisite courses for the BFA Major and Specialization programs in Film Production, the BFA Major and Minor programs in Film Animation and the BFA Major in Art History and Film Studies. This restructuring of the courses and programs requests no additional resources because the credits required remain the same and are entirely housed within the School of Cinema.

1) Film Studies Course Changes

One of the key components of the restructuring is the elimination of 6-credit courses in Film Studies, replacing them with new clusters of 3-credit courses. The advantage of this change is to provide more flexibility for student schedules, and it will enhance graduation rates by ensuring that students receive credit for completing one semester at a time. More 3-credit courses will also provide more flexibility for staffing and recognize the fact that 6-credit courses have been frequently split between different instructors for different terms.

- The modification of FMST 211 *History of Film to 1959* (6-credits) to a 3-credit course, and deletion and replacement of FMST 322 *History of Film since 1959* (6-credits) by two new 3-credit courses (9 credits total) structured according to a more appropriate periodization of cinema in these eras: FMST 201 *Film History I* (to 1945), FMST 202 *Film History II* (1945 to 1980), and FMST 203 *Film History III* (1980 to the present).
- The deletion of FMST 212 *Film Aesthetics* (6 credits) and its replacement with more varied 3-credit courses, FMST 220 *Film Analysis* and FMST 222 *Topics in Film Aesthetics*. FMST 311 *Montage Aesthetic* and FMST 312 *Moving Camera Aesthetic* change course numbers, respectively, to FMST 223 *Montage Aesthetic* and FMST 224 *Moving Camera Aesthetic*. Students will be able to choose from among the cluster formed by these four 3-credit courses.
- FMST 216 *Methods in Film Studies* (3 credits) is modified to a 3-credit course, FMST 204 *Approaches to Film Studies I* and a new 3-credit course, FMST 205 *Approaches to Film Studies II*, is created in order to accommodate the large volume of content required in this area (3 new credits).
- Changes to the prerequisites for 300-level Film Studies courses to accommodate the course changes mentioned above.

The courses that are being changed fall into three main categories: Film History, Film Aesthetics, and Approaches to Film Studies.

a) Restructuring of Film History courses

For several decades, we have offered two Film History courses: FMST 211 *History of Film to 1959* (6 credits) and FMST 322 *History of Film since 1959* (6 credits). FMST 211 will be modified to create FMST 201 *Film History I (to 1945)* (3 credits), and FMST 322 will be deleted and replaced with two new courses: FMST 202 *Film History II (1945 to 1980)* (3 credits), and FMST 203 *Film History III (1980 to present)* (3 credits). This new periodization will enable us to design new courses appropriate to the different social, technological, and historical features of cinema in these eras. Several sections of all three courses will be offered every year. The repercussions of these changes are detailed in point 2 below (“Changes to Program Requirements”).

b) Restructuring of Film Aesthetics courses

For several decades, we have offered one 6-credit course, FMST 212 *Film Aesthetics* (6-credits), that was required by students in all Cinema programs. This will be deleted and replaced by two 3-credit courses: FMST 220 *Film Analysis* and FMST 222 *Topics in Film Aesthetics*. FMST 311 will be modified to become FMST 223 *Montage Aesthetic*, and FMST 312 will be modified to become FMST 224 *Moving Camera Aesthetic*. FMST 220 *Film Analysis* replicates the valuable content previously delivered in FMST 212 *Film Aesthetics*. The title change to “*Film Analysis*” more accurately reflects the focus of this course, given that the word “aesthetics” refers to a specific branch of philosophy and was therefore misleading in a context that did not draw from this discipline. FMST 222 *Topics in Film Aesthetics*, FMST 223 *Montage Aesthetic*, FMST 224 *Moving Camera Aesthetic* retain this word because they are more specialized courses that do tackle aesthetic concerns. FMST 222 *Topics in Film Aesthetics* will become part of a cluster of three courses that will also include FMST 223 *Montage Aesthetic* and FMST 224 *Moving Camera Aesthetic*, both of which were previously 300-level courses: FMST 311 *Montage Aesthetic* and FMST 312 *Moving Camera Aesthetic* respectively. This change from 300-level to 200-level also reflects a recent assessment of longstanding content, pedagogy, and approach of these two classes, positioning them within the whole context of an evolving curriculum and changing field of study. Each year, we will ensure that enough options from FMST 222, 223 and 224 are made available to cater for student needs. They will be offered on a rotating basis.

c) Restructuring of Methods/Approaches to Film Studies courses

FMST 216 *Methods in Film Studies* (3 credits) was added to the Film Studies curriculum in the last ten years as a place to teach methodologies and discipline-specific skills appropriate to film studies. We have found that there is a great deal of material to include in the course, and it needs to be offered in two parts. We therefore propose that this course be modified to FMST 204 *Approaches to Film Studies I* and that one new 3-credit course, FMST 205 *Approaches to Film Studies II* be added. The term “approaches” in the revised titles better reflects the diversity of material that is covered within the courses, which are not exclusively methods-focused. The 3-credits left over from the restructuring of the Film History courses described above in (a) will be used here.

d) Changes to prerequisites for 300-level Film Studies courses

Previously, students were expected to complete FMST 211 *History of Film to 1959* and FMST 212 *Film Aesthetics*, or 18 credits in Film Studies to enroll in the following 300-level courses:

- FMST 315 *Introduction to Film Theory*
- FMST 316 *Film and Moving Image Cultures*
- FMST 317 *Transnational Approaches to Cinema*
- FMST 319 *The Moving Image and Society*
- FMST 320 *Digital Media and Animation*
- FMST 325 *Studies in Film Acting and Performance*
- FMST 329 *Women and Film*
- FMST 330 *Film Sound*
- FMST 331 *Film Directors*
- FMST 332 *Issues in Independent Cinema*
- FMST 350 *Studies in Film Genres*

This requirement has been changed so that students will take two courses of the History cluster (FMST 201 *Film History I*, FMST 202 *Film History II*, or FMST 203 *Film History III*) and FMST 220 *Film Analysis* before enrolling in 300-level courses:

- FMST 325 *Studies in Film Acting and Performance*
- FMST 329 *Women and Film*
- FMST 330 *Film Sound*
- FMST 331 *Film Directors*
- FMST 332 *Issues in Independent Cinema*
- FMST 350 *Studies in Film Genres*

FMST 315 *Introduction to Film Theory*, FMST 316 *Film and Moving Image Cultures*, FMST 317 *Transnational Approaches to Cinema*, FMST 319 *The Moving Image and Society* and FMST 320 *Digital Media and Animation*, which form the theory cluster, require a basis in approaches to the discipline and therefore require FMST 204 *Approaches to Film Studies I* or written permission from the School of Cinema.

The following grid is a consolidated view of the proposed changes in CINE-26:

<u>Course</u>	<u>New Course</u>	<u>Course Deletion</u>	<u>Title</u>	<u>Prerequisite</u>	<u>Course Description</u>	<u>Editorial</u>	<u>Course Number</u>	<u>Credit Value</u>	<u>Other</u>
FMAN 402				X					
FMPR 239				X					
FMPR 332				X					
FMPR 338				X					
FMPR 340				X					
FMPR 341				X					
FMPR 343				X					
FMPR 350				X					
FMPR 361				X					
FMPR 444				X					
FMST 202	X								
FMST 203	X								
FMST 205	X								
FMST 211			X		X		X (201)	X	X (note)
FMST 212		X							
FMST 216			X		X		X (204)		
FMST 220	X								
FMST 222	X								
FMST 311				X	X		X (223)		
FMST 312				X	X		X (224)		
FMST 315				X					
FMST 316				X					
FMST 317				X					
FMST 319				X					
FMST 320				X					
FMST 322		X							
FMST 325				X					
FMST 329				X					X (note)
FMST 330				X					X (note)
FMST 331				X					
FMST 332				X					X (note)
FMST 348				X					
FMST 350				X					

The changes involve a restructuring of 200 and 300-level Film Studies courses. As these Film Studies courses are included in the degree requirements for all programs offered by the Department of Cinema, this proposal includes changes to the requirements for the Specialization and Major in Film Production, the Specialization, Major and Minor in Film Studies, the Major in Film Animation, the Major in Art History and Film Studies, and the Minors in Cinema and Film Animation. Highlights of the proposed changes are summarized as follows:

2) Changes to Program Requirements

- A reduction of Film Studies (FMST) required and elective courses for students enrolled in the Major and Specialization programs in Film Production, to allow students greater flexibility.
- Changes to the requirements for the Major and Minor in Film Animation, the Major in Art History and Film Studies, the Minor in Cinema, and the Minor in Film Studies to accommodate the Film Studies course changes summarized above.
- We anticipate no major or deleterious effect on Film Studies enrolments, which have been steadily growing over recent years. This change is made in the spirit of interdisciplinarity and encouraging Cinema students to consider classes outside of Cinema. This will also create room for students from outside of the School of Cinema to find seats in our currently very full classes.

Precise details of each program's new course requirements follow in the accompanying program change documentation.

a) Specialization in Film Studies

Specialization in Film Studies students will be required to take 21 credits from the new course offerings. The required amount remains the same as in previous years and the change merely represents the substitution of these old courses. As the number of each program's credit requirements within Film Studies remains the same, no additional resources are being requested.

b) Major in Film Studies

Major in Film Studies students will be required to take 21 credits from the new course offerings. The required amount remains the same as in previous years and the change merely represents the substitution of these old courses. As the number of each program's credit requirements within Film Studies remains the same, no additional resources are being requested.

c) Minor in Film Studies

Minor in Film Studies students will be required to take 21 credits from the new course offerings. The required amount remains the same as in previous years and the change merely represents the substitution of these old courses. As the number of each program's credit requirements within Film Studies remains the same, no additional resources are being requested.

d) Major in Film Production

Film Production Major students will now be required to take 9 Film Studies credits instead of 12. In the previous degree structure, they also took 9 Film Studies elective credits and will now only be required to take 6. The balance of 6 credits have been added to “Cinema Electives” which may include courses in Film Studies (FMST), Film Production (FMPR), or Communications Studies (COMS). This change will enhance graduation rates by providing more flexibility to suit students’ interests and schedules.

e) Specialization in Film Production

Film Production Specialization students will now be required to take 9 Film Studies credits instead of 12. In the previous degree structure, they also took 6 Film Studies elective credits and will now only be required to take 3. The balance of 6 credits have been added to “Cinema Electives” which may include courses in Film Studies (FMST), Film Production (FMPR), Communications Studies (COMS), or courses outside of Cinema (after consultation with a faculty advisor). This change will enhance graduation rates by providing more flexibility to suit students’ interests and schedules.

f) Major in Film Animation

Film Animation Major students will now be required to take 6 Film Studies credits instead of 9. Three Film Studies elective credits have been added to the degree requirements. The addition of the Film Studies elective to this program affords Film Animation students greater flexibility and the opportunity to gain more comprehensive knowledge of the history and theory of their subject according to their individual interests. As the number of each program’s credit requirements within Film Studies remains the same, no additional resources are being requested.

g) Major in Art History and Film Studies

Major in Art History and Film Studies students will be required to take 12 required credits from the new course offerings. The required amount remains the same as in previous years and the change merely represents the substitution of these old courses. As the number of each program’s credit requirements within Film Studies remains the same, no additional resources are being requested. Art History confirm that they approve these changes.

h) Minor in Cinema

Minor in Cinema students will be required to take 12 required credits from the new course offerings. The required amount remains the same as in previous years and the change merely represents the substitution of these old courses. As the number of each program’s credit requirements within Film Studies remains the same, no additional resources are being requested.

i) Minor in Animation

Film Animation Minor students will now be asked to take 6 credits of required Film Studies courses, instead of 9. Three credits of Film Studies electives have been added to the degree requirements. The addition of the Film Studies elective to this program affords Film Animation students greater flexibility and the opportunity to gain more comprehensive knowledge of the history and theory of their subject according to their individual interests. As the number of each program’s credit requirements within Film Studies remains the same, no additional resources are being requested.



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PROGRAM CHANGE: Program Requirements BFA FMPR Specialization

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Specialization in Film Production
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>66 BFA Specialization in Film Production <i>NOTE: It is strongly recommended that students in the Specialization in Film Production have, or acquire, a knowledge of French.</i></p> <p>*12 FMST 211⁶, 212⁶</p> <p>18 FMPR 231⁶, 332⁶, 432⁶ 12 FMPR 239³, 336³, 338³, 340³ 9 Chosen from FMPR 335³, 341³, 343³, 350³, 398³, 435³, 438³, 439³, 440³, 441³, 442³, 444³, 450³, 498³</p> <p>9 Film Studies electives** (excluding FMST 200) 6 Cinema electives** **** or credits outside of Cinema selected in consultation with the head of Film Production</p>	<p>66 BFA Specialization in Film Production <i>NOTE: It is strongly recommended that students in the Specialization in Film Production have, or acquire, a knowledge of French.</i></p> <p><u>*3 Chosen from FMST 201³, 202³, 203³</u> <u>*3 FMST 220³</u> <u>3 Chosen from FMST 222³, 223³, 224³</u></p> <p>18 FMPR 231⁶, 332⁶, 432⁶ 12 FMPR 239³, 336³, 338³, 340³ 9 Chosen from FMPR 335³, 341³, 343³, 350³, 398³, 435³, 438³, 439³, 440³, 441³, 442³, 444³, 450³, 498³</p> <p><u>6</u> Film Studies electives** (excluding FMST 200) <u>12</u> Cinema electives** **** or credits outside of Cinema selected in consultation with the head of Film Production</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes. Students in this program are now required to take fewer Film Studies electives, but they are at liberty to select Film Studies electives as part of their Cinema electives quota. This change gives them more flexibility to choose classes from either Film Production or Film Studies.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Program Requirements BFA FMST Specialization

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Specialization in Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>66 BFA Specialization in Film Studies <i>NOTE: It is strongly recommended that students in the Specialization in Film Studies have, or acquire, a knowledge of French.</i> *21 FMST 214⁶, 212⁶, 216³, 322⁶ 3 Chosen from FMST 214³, 215³, 217³ 6 Chosen from FMST 315³, 316³, 317³, 319³, 320³ 3 Chosen from FMST 418³, 419^{3***} 6 FMPR 231⁶ or Cinema electives**** approved by the head of Film Studies 3 FMST 450³ 21 Film Studies electives** (excluding FMST 200); FMPR 341³, 441³ 3 Film Studies seminar credits chosen in consultation with an advisor</p>	<p>66 BFA Specialization in Film Studies <i>NOTE: It is strongly recommended that students in the Specialization in Film Studies have, or acquire, a knowledge of French.</i> *3 FMST 220³ 3 Chosen from FMST 222³, 223³, 224³ 9 FMST 201³, 202³, 203³ 6 FMST 204³, 205³ 3 Chosen from FMST 214³, 215³, 217³ 6 Chosen from FMST 315³, 316³, 317³, 319³, 320³ 3 Chosen from FMST 418³, 419^{3***} 6 FMPR 231⁶ or Cinema electives**** approved by the head of Film Studies 3 FMST 450³ 21 Film Studies electives** (excluding FMST 200); FMPR 341³, 441³ 3 Film Studies seminar credits chosen in consultation with an advisor</p>

Rationale:
 The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes. FMST 212 (6 credits) was a required course across several majors, serving almost 250 students a year. Student scheduling was challenging. The 6-credit class will be replaced with FMST 220 (required by all) and the new aesthetics cluster of courses (FMST 222, 223 and 224); 3-credits of which will similarly be required for these other majors. Creating this cluster of 3-credit courses will offer a more flexible format as it increases student choice and provides more scheduling flexibility. The core principals of analysis previously taught in FMST 212 will continue to be taught in these new courses but in a more dynamic way than was possible before, allowing for the core skills and concepts to be applied to a wider variety of topics.

This change from 300-level to 200-level also reflects a recent assessment of longstanding content, pedagogy, and approach of these two classes, positioning them within the whole context of an evolving curriculum and changing field of study

Resource Implications:
 none



PROGRAM CHANGE: Program Requirements BFA FMPR Major

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Major in Film Production
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>54 BFA Major in Film Production *12 FMST 211⁶, 212⁶ 21 FMPR 231⁶, 239³, 332⁶, 338³, 340³ -6 Film Studies elective(s)** (excluding FMST 200) 15 Cinema electives** ****</p>	<p>54 BFA Major in Film Production *3 Chosen from FMST 201³, 202³, 203³ *3 FMST 220³ 3 Chosen from FMST 222³, 223³, 224³ 21 FMPR 231⁶, 239³, 332⁶, 338³, 340³ 3 Film Studies elective(s)** (excluding FMST 200) 21 Cinema electives** ****</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes. Students in this program are now required to take fewer Film Studies electives, but they are at liberty to select Film Studies electives as part of their Cinema electives quota. This change gives them more flexibility to choose classes from either Film Production or Film Studies.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Program Requirements BFA FMAN Major

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Major in Film Animation
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>60 BFA Major in Film Animation 15 FMAN 203³, 204³, 225³, 255³, 256³ 9 FMST 212⁶, 218³ 12 FMAN 307³, 308³, 315³, 340³ 9 Film Animation electives 9 FMAN 402⁹ 3 Fine Arts electives (exclusive of Cinema) 3 Cinema electives</p>	<p>60 BFA Major in Film Animation 15 FMAN 203³, 204³, 225³, 255³, 256³ <u>6 FMST 218³, 220³</u> 12 FMAN 307³, 308³, 315³, 340³ 9 Film Animation electives 9 FMAN 402⁹ 3 Fine Arts electives (exclusive of Cinema) 3 Cinema electives <u>3 Film Studies electives</u></p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing previously required FMST 212 (a 6-credit, Fall/Winter class) with FMST 220 (a 3-credit class). The number of required Film Studies courses remains the same as before. The balance of 3 credits created by this change will be opened up to include any FMST elective. This allows students greater choice in course selection overall.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Program Requirements BFA FMST Major

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Major in Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>48 BFA Major in Film Studies *21 FMST 211⁶, 212⁶, 216³, 322⁶ 3 Chosen from FMST 315³, 316³, 317³, 319³, 320³ 18 Film Studies electives (excluding FMST 200)* 6 Cinema electives** ****</p>	<p>48 BFA Major in Film Studies 18 FMST 201³, 202³, 203³, 204³, 205³, 220³ 3 Chosen from FMST 214³, 215³, 217³ 3 Chosen from FMST 222³, 223³, 224³ 3 Chosen from FMST 315³, 316³, 317³, 319³, 320³ 15 Film Studies electives (excluding FMST 200)* 6 Cinema electives** ****</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes. The addition of 3 credits chosen from FMST 214, 215, 217 brings the Major in Film Studies in line with the requirements of the Specialization in Film Studies and the Major in Art History and Film Studies, correcting an oversight in our previous curriculum change. With this addition, Majors will gain insight into Canadian cinema as part of their degree requirements. This change reduces the required number of Film Studies electives from 18 to 15 credits.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Program Requirements BFA ARTH/FMST Major

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Major in Art History & Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>60 BFA Major in Art History and Film Studies</p> <p>6 FMST 212⁶</p> <p>6 Chosen from FMST 211⁶, 322⁶</p> <p>3 Chosen from FMST 214³, 215³, 217³</p> <p>6 Chosen from FMST 216³, 315³, 316³, 317³, 319³, 320³</p> <p>3 Film Studies electives</p> <p>3 Chosen from 400-level Film Studies electives</p> <p>6 ARTH 200⁶ to be taken as first six credits in studies in Art History</p> <p>3 ARTH 300³ to be taken as part of first 60 credits</p> <p>3 Chosen from ARTH 353³, 354³</p> <p>6 Chosen from ARTH 366³, 367³, 368³</p> <p>3 Chosen from ARTH 370³, 371³, 372³, 373³, 374³, 375³, 376³</p> <p>3 Chosen from ARTH 379³, 381³, 383³, 384³, 385³, 386³, 387³, 388³, 389³, 391³, 392³, 400³</p> <p>3 Art History electives</p> <p>3 FMST 348³/ARTH 348³</p> <p>3 FMST 448³/ARTH 448³</p> <p><i>This is a program for students who want to examine art and film from a variety of social, cultural, political, and critical perspectives.</i></p>	<p>60 BFA Major in Art History and Film Studies</p> <p><u>*3 FMST 220³</u></p> <p><u>3 Chosen from FMST 222³, 223³, 224³</u></p> <p><u>*6 Chosen from FMST 201³, 202³, 203³</u></p> <p>3 Chosen from FMST 214³, 215³, 217³</p> <p>6 Chosen from FMST 216³, 315³, 316³, 317³, 319³, 320³</p> <p>3 Film Studies electives</p> <p>3 Chosen from 400-level Film Studies electives</p> <p>6 ARTH 200⁶ to be taken as first six credits in studies in Art History</p> <p>3 ARTH 300³ to be taken as part of first 60 credits</p> <p>3 Chosen from ARTH 353³, 354³</p> <p>6 Chosen from ARTH 366³, 367³, 368³</p> <p>3 Chosen from ARTH 370³, 371³, 372³, 373³, 374³, 375³, 376³</p> <p>3 Chosen from ARTH 379³, 381³, 383³, 384³, 385³, 386³, 387³, 388³, 389³, 391³, 392³, 400³</p> <p>3 Art History electives</p> <p>3 FMST 348³/ARTH 348³</p> <p>3 FMST 448³/ARTH 448³</p> <p><i>This is a program for students who want to examine art and film from a variety of social, cultural, political, and critical perspectives.</i></p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes.</p> <p>The Art History department supports these changes; the relevant dossier is ARTH-16.</p>	
<p>Resource Implications: none</p>	



PROGRAM CHANGE: Program Requirements BFA Minor Cinema

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Minor in Cinema
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>30 Minor in Cinema 12 FMST 211⁶, 212⁶ 18 Film Studies electives** (With the written permission of the School, introductory-level Film Animation or Film Production courses, selected in consultation with the School, may be substituted.)</p>	<p>30 Minor in Cinema 12 FMST 211⁶, 212⁶ *3 FMST 220³ 3 Chosen from FMST 222³, 223³, 224³ 6 Chosen from FMST 201³, 202³, 203³ 18 Film Studies electives** (With the written permission of the School, introductory-level Film Animation or Film Production courses, selected in consultation with the School, may be substituted.)</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Program Requirements BFA Minor FMAN

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Minor in Film Animation
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>30 Minor in Film Animation 15 FMAN 203³, 204³, 225³, 255³, 256³ 9 FMST 212⁶, 218³ 6 Cinema electives</p>	<p>30 Minor in Film Animation 15 FMAN 203³, 204³, 225³, 255³, 256³ 6 FMST 218³, 220³ 3 FMST electives 6 Cinema electives</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Program Requirements BFA Minor FMST

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Minor in Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>24 Minor in Film Studies 12 Chosen from FMST 200⁶, 211⁶, 212⁶ 12 Film Studies electives** <i>This minor is primarily intended for students outside the Faculty of Fine Arts. Students in Communication Studies Department degree programs must have written permission of their Department to enter this program.</i></p>	<p>24 Minor in Film Studies 12 Chosen from FMST 200⁶, <u>201³, 202³, 203³, 220³</u> 12 Film Studies electives** <i>Students in Communication Studies Department degree programs must have written permission of their Department to enter this program.</i></p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes. The change in statement regarding the intended students for the program is that there is no duplication in any other Fine Arts degree with Film Studies content. The previous, older statement is arbitrarily exclusive and is not commensurate with the current diverse and distinct programs in Fine Arts.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Program Notes

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: All Cinema programs
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>NOTES: *FMST 211 and 212 should be taken as part of the first 30 credits. **Up to 12 credits chosen from the Communication Studies courses listed in §81.60.3 may be applied as Film Studies or Cinema electives for degree purposes in the Major and Specialization in Film Production, and the Major and Specialization in Film Studies. Up to six credits chosen from the Communication Studies courses listed in §81.60.3 may be applied as Film Studies or Cinema electives for degree purposes in the Minor in Cinema and the Minor in Film Studies. ***Communication Studies 301 may be substituted for three credits in Film Studies and must be considered as Film Studies credits for degree purposes. ****VDEO 350 may be applied as a Cinema elective for degree purposes in the Specialization in Film Production, the Specialization in Film Studies, and all Cinema Major programs.</p>	<p>NOTES: <u>*One of FMST 201, 202 and 203; and 220</u> should be taken as part of the first 30 credits. **Up to 12 credits chosen from the Communication Studies courses listed in §81.60.3 may be applied as Film Studies or Cinema electives for degree purposes in the Major and Specialization in Film Production, and the Major and Specialization in Film Studies. Up to six credits chosen from the Communication Studies courses listed in §81.60.3 may be applied as Film Studies or Cinema electives for degree purposes in the Minor in Cinema and the Minor in Film Studies. ***Communication Studies 301 may be substituted for three credits in Film Studies and must be considered as Film Studies credits for degree purposes. ****VDEO 350 may be applied as a Cinema elective for degree purposes in the Specialization in Film Production, the Specialization in Film Studies, and all Cinema Major programs.</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes.</p>	
<p>Resource Implications: none</p>	

COURSE CHANGE: FMPR 340 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Production
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMPR 340 <i>Sound I</i> (3 credits) Prerequisite: Enrolment in the Major in Film Production; FMPR 231, 239; FMPR 332 concurrently; FMST 211, 212. An introductory course in the technical aspects of designing sound for cinema in support of projects undertaken in FMPR 332. The course focuses on location recording, studio recording, and multi-track editing for layered sound design. The course may require mandatory workshops outside of class time.</p>	<p>FMPR 340 <i>Sound I</i> (3 credits) Prerequisite: Enrolment in the Major in Film Production; FMPR 231, 239; one of FMST 201, 202 or 203; FMST 220; and FMPR 332 to be taken concurrently. An introductory course in the technical aspects of designing sound for cinema in support of projects undertaken in FMPR 332. The course focuses on location recording, studio recording, and multi-track editing for layered sound design. The course may require mandatory workshops outside of class time.</p>
<p>Rationale: This change in prerequisites reflects the new concentration requirements for each cinema program as a result of the removal of FMST 211 and FMST 212 and their replacement with 3-credit classes.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMPR 350 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Production
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMPR 350 <i>Ways of Seeing in Film Production</i> (3 credits) Prerequisite: Enrolment in the Major in Film Production; FMPR 231, 239; FMST 211, 212. A forum of ideas intended to increase the student's awareness of cinema as a visual medium. Aspects of our visual culture are presented and discussed: work by painters, photographers, sculptors, architects, and artists working with digital media. A relationship is made between the work of such artists and the work of the filmmaker. Students work on individual visual projects. <i>NOTE: Students who have received credit for this topic under a FMPR 498 number may not take this course for credit.</i></p>	<p>FMPR 350 <i>Ways of Seeing in Film Production</i> (3 credits) Prerequisite: Enrolment in the Major in Film Production; FMPR 231, 239; one of FMST 201, 202 or 203; FMST 220. A forum of ideas intended to increase the student's awareness of cinema as a visual medium. Aspects of visual culture are presented and discussed: work by painters, photographers, sculptors, architects, and artists working with digital media. A relationship is made between the work of such artists and the work of the filmmaker. Students work on individual visual projects. <i>NOTE: Students who have received credit for this topic under a FMPR 498 number may not take this course for credit.</i></p>
<p>Rationale: This change in prerequisites reflects the new concentration requirements for each cinema program as a result of the removal of FMST 211 and FMST 212 and their replacement with 3-credit classes.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMPR 444 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Production
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- | | | | |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMPR 444 <i>Expanded Cinema</i> (3 credits) Prerequisite: FMPR 231, 239; FMST 211, 212. An advanced course introducing students to historical and current practices in expanded cinema practice. Expanded cinema emphasizes an approach to moving image-making that situates spectatorship and viewer engagement out of the confines of the traditional cinema exhibition. Students are encouraged to develop creative approaches in work that engages viewers in non-restricted spatial environments. Strong emphasis is placed on means of production and presentation that depart from established methods and models of film production.</p>	<p>FMPR 444 <i>Expanded Cinema</i> (3 credits) Prerequisite: FMPR 231, 239; one of FMST 201, 202 or 203; FMST 220. An advanced course introducing students to historical and current practices in expanded cinema practice. Expanded cinema emphasizes an approach to moving image-making that situates spectatorship and viewer engagement out of the confines of the traditional cinema exhibition. Students are encouraged to develop creative approaches in work that engages viewers in non-restricted spatial environments. Strong emphasis is placed on means of production and presentation that depart from established methods and models of film production.</p>
<p>Rationale: This change in prerequisites reflects the new concentration requirements for each cinema program as a result of the removal of FMST 211 and FMST 212 and their replacement with 3-credit classes.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 211 New Course Number: FMST 201

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

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|--|---|--|---------------------------------------|
| <input checked="" type="checkbox"/> Course Number | <input checked="" type="checkbox"/> Course Title | <input checked="" type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input checked="" type="checkbox"/> Other - Specify: NOTE | | |

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST-211* — <i>History of Film to 1959</i> (6 credits) The evolution of the forms and themes of world cinema from its origin to 1959, in relation to its cultural, social, and political contexts. Special emphasis is placed on film historical methodology, focusing on approaches based on genre, auteur, national cinemas, social history, particular cinematic modes, or other frameworks. Weekly screenings. *Students in <i>Cinema programs who require FMST-211</i> should complete the course as part of their first 30 credits.</p>	<p>FMST 201 <i>Film History I</i> (3 credits) <u>An introduction to world cinema <i>history up until 1945, studied</i> in relation to its cultural, social, and political contexts. Special emphasis is placed on film historical methodology, focusing on approaches based on genre, auteur, national cinemas, social history, particular cinematic modes, or other frameworks. Weekly screenings.</u> <u>NOTE: Students in <i>Film Studies programs</i> should complete <i>FMST 201, 202 and/or 203, and 220</i> as part of their first 30 credits. <i>Students in Film Production programs and Major in Art History and Film Studies should complete FMST 201, 202 and/or 203, and 220 as part of their first 30 credits.</i></u> <u>NOTE: Students who have received credit for FMST 211 may not take this course for credit.</u></p>
<p>Rationale: Reducing the credits from 6 to 3 allows students to progress through the program with greater ease and flexibility because of the reduced length of each unit of study. The shortening of the historical period aligns with a broader curriculum change that replaces the two year-long history classes (FMST 211 and FMST 322) with three 3-credit courses. Students would be at liberty to take these courses out of temporal sequence.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: BFA Art History and Film Studies, BFA Film Production, Dossier ARTH-16</p>	

COURSE CHANGE: FMST 212 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 212* — Film Aesthetics (6 credits) A study of the aesthetics of film. Topics include film criticism, theories about the fundamental elements of film, and comparisons between films which do not depend on their date of production. Problems of film description, interpretation, and evaluation are discussed. Weekly screenings. *Students in Cinema programs who require FMST 212 should complete the course as part of their first 30 credits.</p>	
<p>Rationale: The deletion of 6-credit courses and replacement by more 3-credit courses allows students to progress through the program with greater ease and flexibility. The content covered in this course fits more appropriately within 3 credits, freeing up space for new related, but more specialized courses, FMST 220, 222, 223 and 224.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: BFA Art History and Film Studies, BFA Film Production, BFA Film Animation, Dossier ARTH-16</p>	

COURSE CHANGE: FMST 216 New Course Number: FMST 204

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- | | | | |
|--|--|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> Course Number | <input checked="" type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST-216 <i>Methods in Film Studies</i> (3 credits) Prerequisite: Enrolment in the Major, Minor or Specialization in Film Studies. This writing-intensive course focuses on developing discipline-specific skills for the study of cinema and the moving image. It supplements the formal and aesthetic approaches to film analysis with broader questions about seeing, interpreting and understanding cinema. By completing a broad range of assignments designed to test various academic approaches to film analysis, students become acquainted with different methodologies that are currently in use within the discipline. <i>NOTE: Students in the Major in Film Studies program should complete this course as part of their first 30 credits.</i></p>	<p>FMST 204 <u><i>Approaches to Film Studies I</i></u> (3 credits) Prerequisite: Enrolment in the Major, Minor or Specialization in Film Studies. This course focuses on developing discipline-specific skills for the study of cinema and the moving image. It supplements the formal and aesthetic approaches to film analysis with broader questions about seeing, interpreting and understanding cinema. By completing a broad range of assignments designed to test various academic approaches to film analysis, students become acquainted with different methodologies that are currently in use within the discipline. <i>NOTE: Students in the Major in Film Studies program should complete this course as part of their first 30 credits.</i> <u><i>NOTE: Students who have received credit for FMST 216 may not take this course for credit.</i></u></p>
<p>Rationale: The content currently delivered in FMST 216 is too compressed and it will now be spread across two courses (FMST 204 and FMST 205), incorporating additional material. Between the two courses, the major approaches to the discipline will be examined, allowing students a comprehensive introduction to how Film Studies is and has been conducted. The title change more aptly reflects the content.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: BFA Art History and Film Studies</p>	

COURSE CHANGE: FMST 220 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

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|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	<p>FMST 220 <i>Film Analysis</i> (3 credits) An introduction to the formal components of film. Close attention is paid to how to understand elements such as narrative, mise-en-scène, cinematography, editing and sound. Weekly screenings. <i>NOTE: Students in Cinema programs who require FMST 220 should complete the course as part of their first 30 credits.</i></p>
<p>Rationale: This title and description reflect the more foundational, introductory role this course plays and corrects a past assumption that philosophical dimensions understood by “aesthetics” will be central. The content covered in the deleted 6-credit course FMST 212 Film Aesthetics fits more appropriately within 3 credits, freeing up space for new related, but more specialized courses, FMST 222, 223 and 224.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: BFA Art History and Film Studies, BFA Film Production, BFA Film Animation, Dossier ARTH-16</p>	

COURSE CHANGE: FMST 222 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	<p>FMST 222 <i>Topics in Film Aesthetics</i> (3 credits) Prerequisite: FMST 220. A focused study of a particular dimension of film aesthetics with attention to the social, cultural and historical questions of film art. Topics may include a digital or non-Western concentration, attention to a particular historical period, or the philosophical study of aesthetics. Weekly screenings.</p>
<p>Rationale: This course replaces, in credit terms, the final three credits of the former 6-credit course FMST 212 "Film Aesthetics." Following on from FMST 220, it allows for a more specialized attention to elements of aesthetics and formal analysis. It may be taken at any time during the program, allowing for greater flexibility for students. Students majoring in Film Studies, Art History and Film Studies and Film Production will also have the choice of whether to complete this course or FMST 222, 223 or 224 in order to meet their degree requirements.</p> <p>FMST 212 (6 credits) was a required course across several majors, serving almost 250 students a year. Student scheduling was challenging. The 6-credit class will be replaced with FMST 220 (required by all) and the new aesthetics cluster of courses (FMST 222, 223 and 224); 3-credits of which will similarly be required for these other majors. Creating this cluster of 3-credit courses will offer a more flexible format as it increases student choice and provides more scheduling flexibility. The core principals of analysis previously taught in FMST 212 will continue to be taught in these new courses but in a more dynamic way than was possible before, allowing for the core skills and concepts to be applied to a wider variety of topics.</p> <p>This change from 300-level to 200-level also reflects a recent assessment of longstanding content, pedagogy, and approach of these two classes, positioning them within the whole context of an evolving curriculum and changing field of study</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: BFA Art History and Film Studies, BFA Film Production, BFA Film Animation</p>	

COURSE CHANGE: FMST 311 New Course Number: FMST 223

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

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|--|---|---------------------------------------|--|
| <input checked="" type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input checked="" type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST-311 <i>Montage Aesthetic</i> (3 credits) Prerequisite: FMST 212. An intensive study of montage as an element of film style. <i>Beginning with the work of D.W. Griffith, developments in film editing are followed through French Avant-Garde and Russian films of the 1920s to contemporary film. Weekly screenings.</i></p>	<p>FMST 223 <i>Montage Aesthetic</i> (3 credits) Prerequisite: FMST 220. An intensive study of montage as an element of film style. This course includes weekly screenings that cover a wide range of film and media practice, from early cinema to contemporary media practice. <i><u>NOTE: Students who have received credit for FMST 311 may not take this course for credit.</u></i></p>
<p>Rationale: This course now becomes part of a cluster of three classes FMST 222, FMST 223 and FMST 224 from which Majors will select one in order to complete the aesthetics and formal analysis component of their degrees. Moving 311 into the 200-level puts it on a par with these other courses, more correctly reflects its demands and encourages students to take it in the earlier stages of their degree. Students majoring in Film Studies, Art History and Film Studies and Film Production will also have the choice of whether to complete this course or FMST 222 or FMST 223 or FMST 224 in order to meet their degree requirements.</p> <p>FMST 212 (6 credits) was a required course across several majors, serving almost 250 students a year. Student scheduling was challenging. The 6-credit class will be replaced with FMST 220 (required by all) and the new aesthetics cluster of courses (FMST 222, 223 and 224); 3-credits of which will similarly be required for these other majors. Creating this cluster of 3-credit courses will offer a more flexible format as it increases student choice and provides more scheduling flexibility. The core principals of analysis previously taught in FMST 212 will continue to be taught in these new courses but in a more dynamic way than was possible before, allowing for the core skills and concepts to be applied to a wider variety of topics.</p> <p>This change from 300-level to 200-level also reflects a recent assessment of longstanding content, pedagogy, and approach of these two classes, positioning them within the whole context of an evolving curriculum and changing field of study</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: BFA Art History and Film Studies, BFA Film Production, BFA Film Animation</p>	



COURSE CHANGE: FMST 315 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 315 <i>Introduction to Film Theory</i> (3 credits) Prerequisite: FMST 211 or 212, or 18 credits in Film Studies, or written permission of the School of Cinema. This course familiarizes students with some of the major developments in film theory and further develops their critical skills in approaching complex theoretical texts and concepts. Students examine a variety of theoretical writings concerned with aesthetic, social and psychological aspects of the cinema, including questions of spectatorship, ideology, gender, technology, and authorship.</p>	<p>FMST 315 <i>Introduction to Film Theory</i> (3 credits) Prerequisite: <u>Two of FMST 201, 202 or 203; FMST 220;</u> 18 credits in Film Studies; or written permission of the School of Cinema. This course familiarizes students with some of the major developments in film theory and further develops their critical skills in approaching complex theoretical texts and concepts. Students examine a variety of theoretical writings concerned with aesthetic, social and psychological aspects of the cinema, including questions of spectatorship, ideology, gender, technology, and authorship.</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 320 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 320 <i>Digital Media and Animation</i> (3 credits) Prerequisite: FMST 211 or 212, or 18 credits in Film Studies, or written permission of the School of Cinema. This course introduces students to the proliferating forms of contemporary animation, and to the critical debates around digital media in which animation plays a central role. The course examines new forms of animation, including <i>anime</i>, web-based animation and animated documentary along with big-budget special-effects films. Students are introduced to recent developments within film studies, animation studies, new media theory, game studies, gender studies, software studies, and theories of consumer culture. <i>NOTE: Students who have received credit for this topic under a FMST 398 number may not take this course for credit.</i></p>	<p>FMST 320 <i>Digital Media and Animation</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 204 and 220; 18 credits in Film Studies; or written permission of the School of Cinema. This course introduces students to the proliferating forms of contemporary animation, and to the critical debates around digital media in which animation plays a central role. The course examines new forms of animation, including <i>anime</i>, web-based animation and animated documentary along with big-budget special-effects films. Students are introduced to recent developments within film studies, animation studies, new media theory, game studies, gender studies, software studies, and theories of consumer culture. <i>NOTE: Students who have received credit for this topic under a FMST 398 number may not take this course for credit.</i></p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 325 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 325 <i>Studies in Film Acting and Performance</i> (3 credits) Prerequisite: FMST 211 or 212, or 18 credits in Film Studies, or written permission of the School of Cinema. An introduction to the critical study and analysis of film acting and performance. The course includes a survey of acting styles and practices. Performance styles are studied in relation to authorship, the film industry, stardom, scriptwriting, film technique, film genre, documentary and the other performing arts. The course helps students to become conversant with the multidimensional subject of acting for the screen.</p>	<p>FMST 325 <i>Studies in Film Acting and Performance</i> (3 credits) Prerequisite: <u>Two of FMST 201, 202 or 203; FMST 220;</u> 18 credits in Film Studies; or written permission of the School of Cinema. An introduction to the critical study and analysis of film acting and performance. The course includes a survey of acting styles and practices. Performance styles are studied in relation to authorship, the film industry, stardom, scriptwriting, film technique, film genre, documentary and the other performing arts. The course helps students to become conversant with the multidimensional subject of acting for the screen.</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 329 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: NOTE

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 329 <i>Women and Film</i> (3 credits) Prerequisite: FMST 211 or second-year standing.* An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics are considered within the context of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings. *66 or fewer credits remaining in degree program.</p>	<p>FMST 329 <i>Women and Film</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics are considered within the context of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings.</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses. The note is deleted as the program description has been updated to include the requirements for registration.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 330 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- | | | | |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input checked="" type="checkbox"/> Other - Specify: NOTE | | |

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 330 <i>Film Sound</i> (3 credits) Prerequisite: FMST 211 or 212, or 18 credits in Film Studies, or written permission of the School of Cinema. This course provides an introduction to the concepts and language necessary to think and write cogently about the importance of sound in the cinema. It covers issues of technology, aesthetics and sound design in relation to the history of cinema as an audiovisual medium. Weekly readings and screenings offer students key analytical tools to better understand the soundscapes and soundtracks of a variety of film practices. NOTE: Students who have received credit for this topic under a FMST 398 number may not take this course for credit.</p>	<p>FMST 330 <i>Film Sound</i> (3 credits) Prerequisite: <u>Two of FMST 201, 202 or 203; FMST 220;</u> 18 credits in Film Studies; or written permission of the School of Cinema. This course provides an introduction to the concepts and language necessary to think and write cogently about the importance of sound in the cinema. It covers issues of technology, aesthetics and sound design in relation to the history of cinema as an audiovisual medium. Weekly readings and screenings offer students key analytical tools to better understand the soundscapes and soundtracks of a variety of film practices.</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses. The deleted explanatory note is unnecessary and can be eliminated as the FMST 398 code has not been used for a course on Film Sound in over five years.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 331 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 331 <i>Film Directors</i> (3 credits) Prerequisite: FMST 211 or 212, or 18 credits in Film Studies, or written permission of the School of Cinema. This course provides a concentrated study of the work of selected major directors of narrative, documentary and experimental cinema. Concepts and theories of authorship are incorporated into close analysis of selected bodies of work. The films are considered in terms of thematic and stylistic consistency and variation as well as biographical, social, and political factors. <i>NOTE: Students who have received credit for FMST 321 may not take this course for credit.</i></p>	<p>FMST 331 <i>Film Directors</i> (3 credits) Prerequisite: <u>Two of FMST 201, 202 or 203; FMST 220;</u> 18 credits in Film Studies; or written permission of the School of Cinema. This course provides a concentrated study of the work of selected major directors of narrative, documentary and experimental cinema. Concepts and theories of authorship are incorporated into close analysis of selected bodies of work. The films are considered in terms of thematic and stylistic consistency and variation as well as biographical, social, and political factors. <i>NOTE: Students who have received credit for FMST 321 may not take this course for credit.</i></p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 332 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

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|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input checked="" type="checkbox"/> Other - Specify: NOTE | | |

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 332 <i>Issues in Independent Cinema</i> (3 credits) Prerequisite: FMST 211 or second-year standing.* An intensive study of selected tendencies in cinema produced outside the mainstream of the film industry. Topics may include documentary, video art, experimental or narrative film, or particular convergences of these modes of film practice. Topics will vary according to the instructor's specialization. *66 or fewer credits remaining in degree program. NOTE: Students who have received credit for FMST 331 may not take this course for credit without permission from the School.</p>	<p>FMST 332 <i>Issues in Independent Cinema</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. An intensive study of selected tendencies in cinema produced outside the mainstream of the film industry. Topics may include documentary, video art, experimental or narrative film, or particular convergences of these modes of film practice. Topics will vary according to the instructor's specialization.</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses. The notes are deleted as the program description has been updated to include the requirements for registration.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

COURSE CHANGE: FMST 350 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: September 2020

Faculty/School: Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify: NOTE

Present Text (from 2019/2020) calendar	Proposed Text
<p>FMST 350 <i>Studies in Film Genres</i> (3 credits) Prerequisite: Second-year standing*; FMST 211 or 322. An intensive analysis of one or two film genres, which assumes previous experience in film-genre studies. The genre is discussed in terms of its structural characteristics and the ways in which it is a product of specific social situations. Weekly screenings. *66 or fewer credits remaining in degree program.</p>	<p>FMST 350 <i>Studies in Film Genres</i> (3 credits) Prerequisite: Two of FMST 201, 202 or 203; FMST 220; 18 credits in Film Studies; or written permission of the School of Cinema. An intensive analysis of one or two film genres, which assumes previous experience in film-genre studies. The genre is discussed in terms of its structural characteristics and the ways in which it is a product of specific social situations. Weekly screenings.</p>
<p>Rationale: The changes in requirements reflect the changes occurring as a result of replacing FMST 211 and FMST 212 (which were 6-credit, Fall/Winter classes) with 3-credit, one-term classes, and makes the guidelines for this course consistent with the wording for other 300-level FMST courses. The note is deleted as the program description has been updated to include the requirements for registration.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed: none</p>	

INTERNAL MEMORANDUM

TO: Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning

FROM: Claude Martel, Director, Institute for Co-operative Education

Cc: Richard Courtemanche, Associate Dean, Academic Programs, FAS
Nicole Freeman, Academic Program Assistant, FAS
Ali Akgunduz, Associate Dean, Academic Programs, GCS
Erica Howse, Director of Administration, GCS
Elaine Cheasley Paterson, Associate Dean, Academic Affairs FoFA
Anna Schillgalies, Academic Programs Coordinator, Faculty of Fine Arts
Julie Johnston, University Curriculum Administrator
Tristan Khaner, Associate Director, Institute for Co-operative Education

DATE: September 9, 2019

SUBJECT: **Co-op Calendar Changes for 2020-21: Updating Program Names – Industrial Experience (INEX) and Professional Experience (PREX) to C.Edge (Career Edge)**

As the Institute for Co-operative Education continues to grow, there is a pressing need to clarify our program offerings. We continue to do our best to design and improve our programs to best fit the needs of our stakeholders (including employers, broader industry trends, students, faculty members, and staff). The following updates are primarily to support student recruitment & enable growth; specifically contributing to better communications and program awareness, streamlined administration, and enabling access to ICE program offerings.

I. Updating Program Names – Industrial Experience (INEX) and Professional Experience (PREX) to C.Edge (Career Edge)

Change requested:

Update the name of the one-internship options Industrial Experience (INEX) and Professional Experience (PREX) to C.Edge (Career Edge).

Rationale:

Although the Co-op program brand is generally understood by our stakeholders (including staff, faculty, students, employers), our additional programs, especially Industrial Experience in the Gina Cody School (GCS) and Professional Experience in Faculty of Arts and Science (FAS), suffer from brand confusion. Having two different names for the same program in different faculties is problematic from a recruitment standpoint, is a challenge for administering the programs, and provides lack of clarity in our marketing efforts to students.

The name C.Edge was decided with input from staff and students, and evaluation of alternatives in the market. The industry of work-integrated learning is seeing a massive expansion over the last 3 years. Our choice for C.Edge (Career Edge) is agnostic to the evolving terminology in the industry, giving us a brand name to refine and build while the industry continues to develop.

This memo is to support the required changes in the Institute's Section 24 of the Undergraduate Calendar, and following this change will be updated with corresponding Track A changes in the relevant GCS, FAS, FoFA sections of the Undergraduate Calendar.

This change will enable us to market our programs to students succinctly and in alignment with UCS' Communications Standards Manual, and we will be able to provide clearer guidelines and streamlined process to individual Departments who approach us wishing to add an internship component to their programs.

In addition to preliminary feedback from our students and faculty Academic Directors, we have gathered individual input from Dr. André Roy (Dean, Arts & Science), Dr. Richard Courtemanche (Associate Dean, Academic Programs), as well as with Dr. Amir Asif (Dean, GCS), Dr. Anjali Agarwal (Associate Dean, Student Academic Services) and Dr. Mourad Debbabi (Associate Dean, Graduate Programs & Research). Due to timing of Faculty Councils & deadlines for the Calendar update, we are collecting final implementation feedback at the first GCS Faculty Council Executive Committee on Sept 24th. Formal memos informing the relevant chairs in GCS, FAS and FoFA went out September 10, 2019. The implementation date for this change would be January 2020.

We trust the above Calendar change request meets your approval.

Thank you very much,



Claude Martel

Director / Directeur

Concordia University/Université Concordia

Institute for Co-operative Education/Institut d'enseignement coopératif

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PROGRAM CHANGE: Program Name Change- C. Edge

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: ICE
Department: ICE
Program:
Degree:
Calendar Section/Graduate Page Number: 24

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>INDUSTRIAL OR PROFESSIONAL EXPERIENCE OPTIONS Following the philosophy of co-operative education, the University, through the Institute for Co-operative Education, offers Industrial or Professional Experience options to all undergraduate students in programs that offer them. The work term for the Industrial or Professional Experience options runs for a minimum of 12 consecutive weeks. Work during this period is full-time, and students are paid by the employer at competitive rates. Following completion of the work term, students may be required to return to the University to complete the remaining courses for their undergraduate degree. It is not possible to guarantee that all students wishing to participate in a an Industrial or Professional Experience work term will be able to do so.</p> <p>Admission Requirements Students in all programs who have a minimum cumulative GPA of 2.50 are eligible to apply for the Industrial or Professional Experience option if their program offers them. Some departments may have a different requirement to be accepted into and remain in the option. Please check with the co-op academic director of the respective program for more details.</p> <p>Work Terms Students in the Industrial or Professional Experience options may complete one or two work terms. For each work term, students are registered in their work experience courses. As with the co-op option, students are considered full-time students at the University during their work terms.</p> <p>For each work term, all students must complete a work-term report reviewed and graded by the co-op academic director. Students must also submit an Employer's Evaluation completed by their job-site supervisor. Work experience courses are assigned no academic credits, and students receive a grade of pass or fail. The work-term evaluation consists of two components:</p>	<p>C. EDGE (CAREER EDGE) OPTION Following the philosophy of co-operative education, the University, through the Institute for Co-operative Education, offers the <u>C. Edge</u> option to all undergraduate students in programs that offer <u>it</u>. The work term for the <u>C. Edge</u> option runs for a minimum of 12 consecutive weeks. Work during this period is full-time, and students are paid by the employer at competitive rates. Following completion of the work term, students may be required to return to the University to complete the remaining courses for their undergraduate degree. It is not possible to guarantee that all students wishing to participate in a <u>C. Edge</u> option work term will be able to do so.</p> <p>Admission Requirements Students in all programs who have a minimum cumulative GPA of 2.50 are eligible to apply for the <u>C. Edge</u> option if their program offers <u>it</u>. Some departments may have a different requirement to be accepted into and remain in the option. Please check with the co-op academic director of the respective program for more details.</p> <p>Work Terms Students in the <u>C. Edge</u> option may complete one or two work terms. For each work term, students are registered in their work experience courses. As with the co-op option, students are considered full-time students at the University during their work terms.</p> <p>For each work term, all students must complete a work-term report reviewed and graded by the co-op academic director. Students must also submit an Employer's Evaluation completed by their job-site supervisor. Work experience courses are assigned no academic credits, and students receive a grade of pass or fail. The work-term evaluation consists of two components:</p> <ol style="list-style-type: none"> 1. the student's work-term performance as evaluated by the Director of the

1. the student's work-term performance as evaluated by the Director of the Institute for Co-operative Education or delegate, with input from the employer;
2. the work-term report or communications component and presentation, as evaluated by the co-op academic director and the Director of the Institute for Co-operative Education or delegate.

Each component is evaluated separately. Students must successfully complete all required components to pass the work term which is marked on a pass/fail basis. A failing grade for the work term or failure to meet the co-op academic requirements will normally result in the dismissal of the student from the Institute for Co-operative Education.

Reflective Learning Courses

Like co-op students, all **Industrial or Professional Experience** students are enrolled in Reflective Learning courses concurrently with their work term. They are each 3-credit extension courses connected to the work term and are above and beyond the credit requirements of the students' academic program. The credits earned from the Reflective Learning courses are not transferable, nor are they included in the assessment of full- or part-time status. They are graded on a pass/fail basis.

Fees

Students should note that a fee exists to cover in part the costs particular to the **Industrial and Professional Experience** options. The fees are not refundable. However, should a student withdraw from the **INEX or PREX** options, no future fees will be charged. The payment of the fees follows the same deadlines as the deadline for the payment of tuition fees. For specific deadlines, visit concordia.ca/admissions/tuition-fees/fee-payment-deadlines.

The payment of the fee is spread over a number of terms (fall term, winter term, and summer session). The number of terms and the level of the fee depend on the student's year of entry and completion of the program. Please refer to the Institute website (concordia.ca/academics/co-op/students/fees) for detailed fee information.

Detailed information about the **Industrial and Professional Experience** options is available from the Institute for Co-operative Education.

Institute for Co-operative Education or delegate, with input from the employer;

2. **the work-term report or communications component and presentation, as evaluated by the co-op academic director and the Director of the Institute for Co-operative Education or delegate.**

Each component is evaluated separately. Students must successfully complete all required components to pass the work term which is marked on a pass/fail basis. A failing grade for the work term or failure to meet the co-op academic requirements will normally result in the dismissal of the student from the Institute for Co-operative Education.

Reflective Learning Courses

Like co-op students, all C. Edge students are enrolled in Reflective Learning courses concurrently with their work term. They are each 3-credit extension courses connected to the work term and are above and beyond the credit requirements of the students' academic program. The credits earned from the Reflective Learning courses are not transferable, nor are they included in the assessment of full- or part-time status. They are graded on a pass/fail basis.

Fees

Students should note that a fee exists to cover in part the costs particular to the C. Edge option. The fees are not refundable. However, should a student withdraw from the C. Edge option, no future fees will be charged. The payment of the fees follows the same deadlines as the deadline for the payment of tuition fees. For specific deadlines, visit concordia.ca/admissions/tuition-fees/fee-payment-deadlines.

The payment of the fee is spread over a number of terms (fall term, winter term, and summer session). The number of terms and the level of the fee depend on the student's year of entry and completion of the program. Please refer to the Institute website (concordia.ca/academics/co-op/students/fees) for detailed fee information.

Detailed information about the C. Edge option is available from the Institute for Co-operative Education.

Rationale:

Although the Co-op program brand is generally understood by our stakeholders (including staff, faculty, students, employers), our additional programs, especially Industrial Experience in the Gina Cody School (GCS) and Professional Experience in Faculty of Arts and Science (FAS), suffer from brand confusion. Having two different names for the same program in different faculties is problematic from a recruitment standpoint, is a challenge for administering the programs, and provides lack of clarity in our marketing efforts to students.

The name C.Edge was decided with input from staff and students, and evaluation of alternatives in the market. The industry of work-integrated learning is seeing a massive expansion over the last 3 years. Our choice for C.Edge (Career Edge) is agnostic to the evolving terminology in the industry, giving us a brand name to refine and build while the industry continues to develop.

This change will enable us to market our programs to students succinctly and in alignment with UCS' Communications Standards Manual, and we will be able to provide clearer guidelines and streamlined process to individual Departments who approach us wishing to add an internship component to their programs.

Resource Implications:

Increase efficiency of developing marketing materials to recruit students, and increase efficiency to bring on new departments

INTERNAL MEMORANDUM

To: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

From: Sophie Fontaine, Director, Admissions

Date: September 6, 2019 Updated October 23 2019

Re: 2020-21 Undergraduate Calendar Proposal
Section 13-Admission Regulation

Reviewed and approved by Sophie Fontaine. Consideration of the following at the next meeting of APC.

The edits reflect change of processes and add clarity to the Admission related sections.

- Deleted in sections 13.1, 13.3.1, and 13.3.2 references to the Undergraduate Program Guide.
Rationale: Undergraduate Program Guide no longer exists.
- Deleted portion of paragraph in section 13.2 Transfer Credit.
Rationale: Information repeated in section 13.3.5.
- Deleted in section 13.3.3 point 4, 5 a), b) and c) and section of paragraph point 2.
Rationale: Condensed detailed information added to point 1 and 2. Points 4 and 5 information repeated in sections 16.1.6 and 16.2.2.
- Changed section 13.3.7 Office of the Registrar department name to Enrolment Services.
Rationale: Former Concordia students directed to Enrolment Services not Registrar.
- Deleted section 13.3.7 first point and second point references to eligible transfer credit.
Rationale: Transfer credits handled in the Faculties post-admission.
- Changed section 13.3.7 Office of the Registrar department name to Admission Application Centre.
Rationale: Official transcripts sent to Admission Application Centre not Registrar.
- Added to section 13.4 European Baccalaureate English as language 1 or language 2 and Pearson English Proficiency Test.
Rationale: Acceptable proofs of English language proficiency.
- Expanded section 13.4 IGCSE to GCE/GCSE/IGCSE/O-level English Language.
Rationale: All acceptable proof of language proficiency.
- Deleted section 13.4 reference to University of Michigan English Language.
Rationale: Outdated test never received as proof of English language proficiency.
- Updated section 13.5.1 Application fee increase from \$100 to \$103.50.
Rationale: Approved Provost and Vice President Academic sundry fees increase.
- Deleted section 13.5.3 International Applicants.
Rationale: Does not give any additional/ relevant information on actual process.
- Deleted portion of section 13.6.2 Visiting student contacting Birks.

Rationale: Now an online application.

- Delete section 13.6.4 Complementary University Credit Certificate Students.
Rationale: The University no longer offers Complementary University Credit Certificates through the Centre for Continuing Education.
- Delete portion of section 13.7.2 Permanent Code CREPUQ.
Rationale: CREPUQ has been renamed BCI. This information is not relevant to applicants.

Prepared by:
Amanda Wood
Assistant to Director, Admissions

PROGRAM CHANGE: Updates Admission to Concordia University

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: Section 13.1

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.1 ADMISSION TO CONCORDIA UNIVERSITY</p> <p>The University gives fair consideration to all applicants and informs them of its decisions and the basis for such decisions within a reasonable period of time. Concordia has a long tradition of service to adult and part-time students. Basic information on admission requirements and procedures is included in this Calendar. More detailed information can be found in the Undergraduate Program Guide and at the Concordia website.</p> <p>In keeping with general principles accepted by Quebec universities, admission to Concordia University is open to qualified applicants in the program of their choice. In programs with limited enrolments, not all qualified applicants can be accepted. In such cases, the University accepts those with the strongest qualifications and demonstrable potential. Qualified applicants not admitted to their preferred program are automatically considered for their second-choice program.</p> <p>Applicants should submit an application through the Concordia website: concordia.ca.</p> <p>There is a single processing centre to which all admission-related documents should be mailed: Concordia University Admissions Application Centre P.O. Box 2900 Montreal, Quebec H3G 2S2</p> <p>13.2 Definitions</p> <p>....</p>	<p>...</p> <p>13.1 ADMISSION TO CONCORDIA UNIVERSITY</p> <p>The University gives fair consideration to all applicants and informs them of its decisions and the basis for such decisions within a reasonable period of time. Concordia has a long tradition of service to adult and part-time students. Basic information on admission requirements and procedures is included in this Calendar. More detailed information can be found on Concordia website.</p> <p>In keeping with general principles accepted by Quebec universities, admission to Concordia University is open to qualified applicants in the program of their choice. In programs with limited enrolments, not all qualified applicants can be accepted. In such cases, the University accepts those with the strongest qualifications and demonstrable potential. Qualified applicants not admitted to their preferred program are automatically considered for their second-choice program.</p> <p>...</p>
<p>Rationale:</p>	

Undergraduate Program Guide no longer exists.

Resource Implications:
None.

PROGRAM CHANGE: Updates Transfer Credits

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: Section 13.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>13.2 DEFINITIONS</p> <p>...</p> <p>Transfer Credits</p> <p>Transfer credits are credits for courses taken at another institution (or in another Concordia program) which may be transferred towards a Concordia degree or certificate. Concordia courses transferred from an incomplete degree or certificate program or from independent studies will have the credits transferred as well as the corresponding grade provided a grade of C- or better has been achieved. Concordia courses transferred from a completed degree or certificate will have the credits transferred but will not include the corresponding grades. Courses from another institution with a grade of C- or better (or equivalent) may have the credits transferred, if deemed appropriate, but will not include the corresponding grades. Students who repeat a course for which transfer credits have already been awarded will not be permitted to retain the credits unless they have been granted prior approval from the Faculty and/or departmental advisor.</p> <p>Student Type</p> <p>...</p>	<p>13.2 DEFINITIONS</p> <p>...</p> <p>Transfer Credits</p> <p>Transfer credits are credits for courses taken at another institution (or in another Concordia program) which may be transferred towards a Concordia degree or certificate.</p> <p>Student Type</p> <p>...</p>
<p>Rationale: This information is repeated in section 13.3.5.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Updates Admission Requirements

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.3.1

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.3 ADMISSION REQUIREMENTS</p> <p>13.3.1 Applicants from Quebec Institutions</p> <p>Quebec applicants must have successfully completed a two-year pre-university program in a Cegep and qualify for a Diploma of Collegial Studies (DEC) or the equivalent. Applicants who have completed a three-year professional program in a Cegep or have obtained a French or International Baccalaureate are also eligible for consideration.</p> <p>Cegep records of applicants must include the successfully completed prerequisites of the Concordia degree program for which they are applying. These programs and admission requirements "profiles" are listed in:</p> <ul style="list-style-type: none"> • The programs and admission requirements listed under each Faculty section, •The Undergraduate Program Guide, • The Concordia website. Students admitted to a particular program at the University and who subsequently wish to change to another program may have to complete specific prerequisites in addition to their regular program requirements. <p>13.3.2 Applicants from Other Canadian Provinces</p> <p>...</p>	<p>...</p> <p>13.3 ADMISSION REQUIREMENTS</p> <p>13.3.1 Applicants from Quebec Institutions</p> <p>Quebec applicants must have successfully completed a two-year pre-university program in a Cegep and qualify for a Diploma of Collegial Studies (DEC) or the equivalent. Applicants who have completed a three-year professional program in a Cegep or have obtained a French or International Baccalaureate are also eligible for consideration.</p> <p>Cegep records of applicants must include the successfully completed prerequisites of the Concordia degree program for which they are applying. These programs and admission requirements "profiles" are listed in:</p> <ul style="list-style-type: none"> • The programs and admission requirements listed under each Faculty section, • The Concordia website. Students admitted to a particular program at the University and who subsequently wish to change to another program may have to complete specific prerequisites in addition to their regular program requirements. <p>13.3.2 Applicants from Other Canadian Provinces</p> <p>...</p>
<p>Rationale: Undergraduate Program Guide no longer exists.</p>	
<p>Resource Implications: None.</p>	

PROGRAM CHANGE: Updates for Applicants from Other Canadian Provinces

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.3.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.3.2 Applicants from Other Canadian Provinces</p> <p>When applying to a Faculty program, graduates of secondary schools in Canadian provinces and territories other than Quebec are considered for admission to the Extended Credit Program (ECP) at Concordia. The ECP requires completion of 30 credits in addition to the regular requirements. The duration of a degree program is normally four years. The BEng, BA (Early Childhood and Elementary Education), BEd (TESL), BSc in Athletic Therapy, and BFA (Specialization in Art Education) will generally require five years of full-time study to complete.</p> <p>To be considered for admission, students must have successfully completed prerequisites of the Concordia degree program for which they are applying. The specific admission requirements are listed in the Undergraduate Program Guide and on the Concordia website.</p> <p>Students admitted to a particular program at the University and who subsequently wish to change to another program may have to complete specific prerequisites in addition to their regular program requirements.</p> <p>13.3.3 Transfers from Other Universities</p> <p>...</p>	<p>...</p> <p>13.3.2 Applicants from Other Canadian Provinces</p> <p>When applying to a Faculty program, graduates of secondary schools in Canadian provinces and territories other than Quebec are considered for admission to the Extended Credit Program (ECP) at Concordia. The ECP requires completion of 30 credits in addition to the regular requirements. The duration of a degree program is normally four years. The BEng, BA (Early Childhood and Elementary Education), BEd (TESL), BSc in Athletic Therapy, and BFA (Specialization in Art Education) will generally require five years of full-time study to complete.</p> <p>To be considered for admission, students must have successfully completed prerequisites of the Concordia degree program for which they are applying. The specific admission requirements are listed on the Concordia website.</p> <p>Students admitted to a particular program at the University and who subsequently wish to change to another program may have to complete specific prerequisites in addition to their regular program requirements.</p> <p>13.3.3 Transfers from Other Universities</p> <p>...</p>
<p>Rationale: Undergraduate Program Guide no longer exists.</p>	
<p>Resource Implications: none</p>	

PROGRAM CHANGE: Updates for Transfers from Other Universities

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.3.3

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.3.3 Transfers from Other Universities</p> <p>Each transfer application is considered on its merits. The number of transfer credits granted depends on the character, quality, and quantity of the work completed at the accredited institution. In allowing transfer credits, some special conditions apply:</p> <ol style="list-style-type: none"> 1. Students will not be given credit for courses taken in another university during the same academic term in which they have registered for courses at Concordia University, unless special permission has been obtained in advance from this University. 2. To earn an undergraduate degree, students must take a minimum of 45 credits at Concordia University. These should be the last 45 credits. The BEng, BA (Early Childhood and Elementary Education), BEd (TESL), BSc in Athletic Therapy, and BFA (Specialization in Art Education) require 60 credits at Concordia. 3. Students transferring to Concordia after having failed to achieve a satisfactory record at any university must take a minimum of 60 additional credits at Concordia. 4. At least 50 per cent of the degree credits for honours, specializations, majors, options, or minors must be taken at Concordia. Individual Faculties determine the precise proportion. 5. Students who already have an undergraduate degree may undertake a second undergraduate degree, subject to the conditions below. (Before registering, such students should consider whether their purpose might be better served by taking a graduate degree, diploma, or certificate program.) To obtain a second undergraduate degree, students must: <ol style="list-style-type: none"> a. register in a program with a higher concentration than a minor, and b. complete at least two-thirds of the credits normally required for the 	<p>...</p> <p>13.3.3 Transfers from Other Universities</p> <p>Each transfer application is considered on its merits. The number of transfer credits granted depends on the character, quality, and quantity of the work completed at the accredited institution. In allowing transfer credits, some special conditions apply:</p> <ol style="list-style-type: none"> 1. Students will not be given credit for courses taken in another university during the same academic term in which they have registered for courses at Concordia University, unless special permission has been obtained in advance from this University. Further detailed information is available in §16.1.6 of this calendar. 2. To earn an undergraduate degree, students must meet the University Residence Requirements as outlined in §16.2.2 of this calendar. 3. Students transferring to Concordia after having failed to achieve a satisfactory record at any university must take a minimum of 60 additional credits at Concordia. <p>13.3.4 Transfers from Other Post-Secondary Institutions</p> <p>...</p>

- ~~second degree in courses other than those credited to the first degree
— for example, a minimum of 60 credits must be completed when the
normal requirement is 90 credits, and~~
- c. ~~complete at least 36 credits in the new field of concentration.~~

~~Further detailed information is available in §16.1.6 and §16.2.2 of this Calendar.~~

13.3.4 Transfers from Other Post-Secondary Institutions

...

Rationale:

Condensed detailed information added to point 1 and 2 also reference to sections 16.1.6 and 16.2.2.

Resource Implications:

none

PROGRAM CHANGE: Updates for Former Concordia Students

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.3.7

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>... 13.3.7 Former Concordia Students</p> <p>Former Concordia students who have been absent from Concordia may be required to submit a new application for admission. Students are advised to contact the Office of the Registrar for information on the correct procedure. Students may have to resubmit proof of legal status in Canada and Quebec resident status after an absence of more than 12 months (see §13.7 for required documents). Normally,</p> <ul style="list-style-type: none"> • Students who, during their absence from Concordia, attended another institution and attempted at least 12 credits, must submit a new application and make arrangements to have an official transcript sent to the Admissions Application Centre. Transfer credits will be assessed as part of the admissions process. If fewer than 12 credits have been attempted or if attendance at another institution was based exclusively on a letter of prior approval from the Faculty Student Request Committee, a new application would normally not be required. Students may, however, be eligible for transfer credits for the work completed during their absence. • Students who officially withdrew from Concordia University and who wish to return to study must submit a new application. If they have attended another institution during their absence, they must also make arrangements to have an official transcript sent to the Office of the Registrar. Transfer credits will be assessed as part of the admissions process. • Students in the Faculty of Arts and Science who have been absent from their program for nine consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the program. • Students in the John Molson School of Business who have been absent from their program for six consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the 	<p>.. 13.3.7 Former Concordia Students</p> <p>Former Concordia students who have been absent from Concordia may be required to submit a new application for admission. Students are advised to contact Enrolment Services for information on the correct procedure. Students may have to resubmit proof of legal status in Canada and Quebec resident status after an absence of more than 12 months (see §13.7 for required documents). Normally,</p> <ul style="list-style-type: none"> • Students who, during their absence from Concordia, attended another institution and attempted at least 12 credits, must submit a new application and make arrangements to have an official transcript sent to the Admissions Application Centre. Transfer credits will be assessed as part of the admissions process. If fewer than 12 credits have been attempted or if attendance at another institution was based exclusively on a letter of prior approval from the Faculty Student Request Committee, a new application would normally not be required. • Students who officially withdrew from Concordia University and who wish to return to study must submit a new application. If they have attended another institution during their absence, they must also make arrangements to have an official transcript sent to the Admission Application Centre. • Students in the Faculty of Arts and Science who have been absent from their program for nine consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the program. • Students in the John Molson School of Business who have been absent from their program for six consecutive terms or more will be withdrawn from their

program.

- Students in the Gina Cody School of Engineering and Computer Science who have been absent from their program for six consecutive terms or more will be withdrawn from their program and must submit a new application for admission through the Concordia website.
- Students in the Faculty of Fine Arts who have been absent from their program for nine consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the program.

The respective Faculty assesses all requests for transfer credits. Further detailed information is available in §13.3.3, §16.1.6 and §16.2.2 of this Calendar.

13.4 LANGUAGE PROFICIENCY

...

program and must meet with an academic advisor before reinstatement into the program.

- Students in the Gina Cody School of Engineering and Computer Science who have been absent from their program for six consecutive terms or more will be withdrawn from their program and must submit a new application for admission through the Concordia website.
- Students in the Faculty of Fine Arts who have been absent from their program for nine consecutive terms or more will be withdrawn from their program and must meet with an academic advisor before reinstatement into the program.

The respective Faculty assesses all requests for transfer credits. Further detailed information is available in §13.3.3, §16.1.6 and §16.2.2 of this Calendar.

13.4 LANGUAGE PROFICIENCY

...

Rationale:

- Former Concordia students directed to Enrolment Services not Registrar.
- Transfer credits handled in the Faculties post-admission.
- Official transcripts sent to Admission Application Centre not Registrar.

Resource Implications:

None

PROGRAM CHANGE: Updates for Language Proficiency

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.4

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.4 LANGUAGE PROFICIENCY</p> <p>While the language of instruction at Concordia is English, most assignments and examinations may be submitted in French. Students whose first language is not English must demonstrate language proficiency prior to their admission to Concordia. They will ordinarily be exempt from pre-admission English tests if they have completed any of the following criteria:</p> <ul style="list-style-type: none"> • The last four years of high school studies in Quebec and the DES (Secondary V); • Both Secondary V and the Diploma of Collegial Studies (DEC) in Quebec; • The Diploma of Collegial Studies (DEC) at an English Cegep in Quebec; • A minimum of three full years of study in an institution where the sole language of instruction is English; • Four full years of study in Canada in French at the secondary-school level immediately prior to graduating; • The course Group 1 English (Language A: Literature, Language A: Language & Literature, or Literature & Performance) (Higher or Standard level) in the International Baccalaureate (IB); • The American or British Option internationale du baccalauréat (OIB) of the French Baccalauréat; • IGCSE English Language, English as a Second Language or First Language English with a grade of “C” or better; • The Advanced 2 level of the Intensive English Language Program (IELP) at Concordia University’s Continuing Education Language Institute (CELI) with a final grade of 70% or higher. <p>If none of these criteria fits, a student whose first language is other than English must write</p>	<p>...</p> <p>13.4 LANGUAGE PROFICIENCY</p> <p>While the language of instruction at Concordia is English, most assignments and examinations may be submitted in French. Students whose first language is not English must demonstrate language proficiency prior to their admission to Concordia. They will ordinarily be exempt from pre-admission English tests if they have completed any of the following criteria:</p> <ul style="list-style-type: none"> • The last four years of high school studies in Quebec and the DES (Secondary V); • Both Secondary V and the Diploma of Collegial Studies (DEC) in Quebec; • The Diploma of Collegial Studies (DEC) at an English Cegep in Quebec; • A minimum of three full years of study in an institution where the sole language of instruction is English; • Four full years of study in Canada in French at the secondary-school level immediately prior to graduating; • The course Group 1 English (Language A: Literature, Language A: Language & Literature, or Literature & Performance) (Higher or Standard level) in the International Baccalaureate (IB); • European Baccalaureat English as language 1 or language 2; • The American or British Option internationale du baccalauréat (OIB) of the French Baccalauréat; • GCE/GCSE/IGSCE/O-level English Language, English as a Second Language or First Language English with a grade of “C” or better; • The Advanced 2 level of the Intensive English Language Program (IELP) at Concordia University’s Continuing Education Language Institute (CELI) with a final grade of 70% or higher.

a pre-admission English test. Proof of proficiency in English must be provided by achieving the appropriate score on one of the following:

- Test of English as a Foreign Language (TOEFL);
- ~~University of Michigan English Language Assessment Battery (MELAB);~~
- International English Language Testing System (IELTS);
- Canadian Academic English Language Assessment (CAEL);
- Cambridge Certificate of Proficiency in English (CPE) and Certificate in Advanced English (CAE).

For information on the minimum scores required please consult the ~~Undergraduate Program Guide or the~~ Concordia website.

Test results must be reported directly to the Admissions Application Centre by the test centre. Results more than two years old will not be accepted as proof of language proficiency. **In all cases, the University reserves the right to require a proficiency test if it is deemed necessary.**

13.5 APPLYING FOR ADMISSION

...

If none of these criteria fits, a student whose first language is other than English must write a pre-admission English test. Proof of proficiency in English must be provided by achieving the appropriate score on one of the following:

- Test of English as a Foreign Language (TOEFL);
- International English Language Testing System (IELTS);
- Canadian Academic English Language Assessment (CAEL);
- Cambridge Certificate of Proficiency in English (CPE) and Certificate in Advanced English (CAE);
- [Pearson English Proficiency Test](#).

For information on the minimum scores required please consult the Concordia website.

Test results must be reported directly to the Admissions Application Centre by the test centre. Results more than two years old will not be accepted as proof of language proficiency. **In all cases, the University reserves the right to require a proficiency test if it is deemed necessary.**

13.5 APPLYING FOR ADMISSION

...

Rationale:

All acceptable proofs of English language proficiency.

Resource Implications:

None

PROGRAM CHANGE: Updates for Application Fee

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.5.1

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.5.1 Application Fee</p> <p>There is a \$100 (Canadian) application fee required with every application, payable to Concordia University by certified cheque, money order, MasterCard, Visa, American Express or debit card (Interac). Applicants from outside Canada may pay this fee by international money order or draft drawn on a Canadian bank in Canadian funds. This application fee is not refundable under any circumstances, nor can it be used towards tuition. It is not transferable to a session other than that for which the student is applying.</p> <p>13.5.2 Deadlines</p> <p>...</p>	<p>...</p> <p>13.5.1 Application Fee</p> <p>There is a <u>\$103.50</u> (Canadian) application fee required with every application, payable to Concordia University by certified cheque, money order, MasterCard, Visa, American Express or debit card (Interac). Applicants from outside Canada may pay this fee by international money order or draft drawn on a Canadian bank in Canadian funds. This application fee is not refundable under any circumstances, nor can it be used towards tuition. It is not transferable to a session other than that for which the student is applying.</p> <p>13.5.2 Deadlines</p>
<p>Rationale: Approved Provost and Vice President Academic sundry fees increase.</p>	
<p>Resource Implications: None</p>	

PROGRAM CHANGE: Updates for Deadlines

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.5.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.5.2 Deadlines</p> <p>September is the normal point of entry to full-time and part-time studies. Entry in January is limited to certain programs. Students should refer to the admissions information within the relevant Faculty section, in the Undergraduate Program Guide, or on the Concordia website.</p> <p>March 1 and November 1 are the application deadline dates normally set for the fall and winter terms respectively. However, candidates are encouraged to submit their applications well before the start of term to allow sufficient time for evaluation and notification. Candidates applying from outside of Canada should submit their applications by February 1 for September entry and September 1 for January entry.</p> <p>13.5.3 International Applicants</p> <p>...</p>	<p>...</p> <p>13.5.2 Deadlines</p> <p>September is the normal point of entry to full-time and part-time studies. Entry in January is limited to certain programs. Students should refer to the admissions information within the relevant Faculty section on the Concordia website.</p> <p>March 1 and November 1 are the application deadline dates normally set for the fall and winter terms respectively. However, candidates are encouraged to submit their applications well before the start of term to allow sufficient time for evaluation and notification. Candidates applying from outside of Canada should submit their applications by February 1 for September entry and September 1 for January entry.</p> <p>13.5.3 International Applicants</p> <p>...</p>
<p>Rationale: Undergraduate Program Guide no longer exists.</p>	
<p>Resource Implications: None</p>	

PROGRAM CHANGE: Updates for International Applicants

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.5.3

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>... 13.5.2 Dealines ... 13.5.3 — International Applicants</p> <p>While the normal entry period for International students from outside Canada is September, Faculties may also consider them for January admission. The Faculty of Arts and Science, the John Molson School of Business, and the Gina Cody School of Engineering and Computer Science have implemented a rolling international admissions process whereby a student whose application becomes complete too late to be considered for a given session will automatically be considered for the next entry date. Please note that there is no rolling admission for Fine Arts.</p> <p>13.6 SPECIAL ADMISSIONS ..</p>	<p>... 13.5.2 Dealines ... - 13.6 SPECIAL ADMISSIONS ..</p>
<p>Rationale: Delete does not give any additional/ relevant information on actual process.</p>	
<p>Resource Implications: None</p>	

PROGRAM CHANGE: Updates for Visiting Students

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.6.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.6.2 Visiting Students</p> <p>Visiting students are undergraduate students from other universities who have written approval from their home university to take courses at Concordia University, or they are students currently registered in certain certificate programs sponsored by external associations. These students may apply for Visiting student status by contacting the Birks Student Service Centre. The granting of such status in no way guarantees a student a place in a course.</p> <ol style="list-style-type: none"> 1. Students from other Quebec universities who wish to take courses at Concordia must complete a web-based Inter-University Exchange Authorization form at crepuq.qc.ca. Additional information is available in §16.1.6. 2. Undergraduate students from other universities outside the province of Quebec who wish to take courses at Concordia must submit a letter of permission from the registrar of their home university and Canadian citizenship/permanent residency documents or <i>Quebec Acceptance Certificate (CAQ)</i> and <i>Study Permit</i>. Visiting students who are Canadians or permanent residents may be eligible to pay Quebec rates of tuition upon submission of proof of Quebec residency in accordance with government criteria (see §13.7). 3. Students who wish to register in certificate programs sponsored by external associations must submit proof of membership in the association and citizenship documents. Visiting students who are Canadians or permanent residents may be eligible to pay Quebec rates of tuition upon submission of proof of Quebec residency in accordance with government criteria (see §13.7). <p>13.6.3 Independent Students</p> <p>...</p>	<p>...</p> <p>13.6.2 Visiting Students</p> <p>Visiting students are undergraduate students from other universities who have written approval from their home university to take courses at Concordia University, or they are students currently registered in certain certificate programs sponsored by external associations. The granting of such status in no way guarantees a student a place in a course.</p> <ol style="list-style-type: none"> 1. Students from other Quebec universities who wish to take courses at Concordia must complete a web-based Inter-University Exchange Authorization form at crepuq.qc.ca. Additional information is available in §16.1.6. 2. Undergraduate students from other universities outside the province of Quebec who wish to take courses at Concordia must submit a letter of permission from the registrar of their home university and Canadian citizenship/permanent residency documents or <i>Quebec Acceptance Certificate (CAQ)</i> and <i>Study Permit</i>. Visiting students who are Canadians or permanent residents may be eligible to pay Quebec rates of tuition upon submission of proof of Quebec residency in accordance with government criteria (see §13.7). 3. Students who wish to register in certificate programs sponsored by external associations must submit proof of membership in the association and citizenship documents. Visiting students who are Canadians or permanent residents may be eligible to pay Quebec rates of tuition upon submission of proof of Quebec residency in accordance with government criteria (see §13.7). <p>13.6.3 Independent Students</p> <p>...</p>
<p>Rationale:</p>	

Now an online application.

Resource Implications:
None

PROGRAM CHANGE: Delete Complementary University Credit Certificate Students

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.6.4

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>13.6.4 — Complementary University Credit Certificate Students</p> <p>The University is no longer accepting students into the Complementary University Credit certificate programs. For more information, contact the Centre for Continuing Education in §24.</p> <p>13.6.5 Senior Students</p> <p>...</p>	<p>...</p> <p>13.6.3 Independent Students</p> <p>...</p> <p>13.6.5. Senior Students</p> <p>....</p>
<p>Rationale: Delete this reference the University no longer offers Complementary University Credit Certificates through the Centre for Continuing Education.</p>	
<p>Resource Implications: None</p>	

PROGRAM CHANGE: Updates for Permanent Code

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 13.7.2

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...13.7.2 Permanent Code</p> <p>The Ministère de l'Éducation et de l'Enseignement supérieur requires all registered students to have a "permanent code" (a unique identifying number) which is assigned by the Ministry. Students who already have a permanent code must enter it on their application form.</p> <p>For students who have attended or are currently attending Cegep in Quebec, Concordia University will automatically obtain the required Cegep record electronically from CREPUQ (Conférence des recteurs et des principaux des universités du Québec) by using their permanent code.</p> <p>13.8 SELECTION PROCESS AND NOTIFICATION</p> <p>...</p>	<p>...13.7.2 Permanent Code</p> <p>The Ministère de l'Éducation et de l'Enseignement supérieur requires all registered students to have a "permanent code" (a unique identifying number) which is assigned by the Ministry. Students who already have a permanent code must enter it on their application form.</p> <p>For students who have attended or are currently attending Cegep in Quebec, Concordia University will automatically obtain the required Cegep record electronically by using their permanent code.</p> <p>13.8 SELECTION PROCESS AND NOTIFICATION</p> <p>...</p>
<p>Rationale: CREPUQ has been renamed BCI. This information is not relevant to applicants.</p>	
<p>Resource Implications: None</p>	



INTERNAL MEMORANDUM

To: Dr Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning
Office of the Provost and Vice-President, Academic Affairs
Chair, Academic Programs Committee

From: Sophie Fontaine, Director, Admissions

Date: September 6, 2019

Re: 2020-21 Undergraduate Calendar Proposal
Section 19.1-International Students

Reviewed and approved by Sophie Fontaine. Consideration of the following at the next meeting of APC.

The edits reflect change of processes and add clarity to the Admission related sections.

- Changed section 19.1.1 admission requirement for International Baccalaureate points from 27 to 26.
Rationale: Minimum admission requirement lowered.

Prepared by:
Amanda Wood
Assistant to Director, Admissions

PROGRAM CHANGE: Updates for Admission Requirements

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: May 2020

Faculty/School: Office of the Registrar
Department: Office of the Registrar
Program: n/a
Degree: n/a
Calendar Section/Graduate Page Number: 19.1.1

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar	Proposed Text
<p>...</p> <p>International Baccalaureate Candidates who complete the full IB Diploma and who obtain a minimum total of 27 points, may be considered for admission to the three-year (90 credits) programs of study (four years of study in the BEng, BA [Early Childhood and Elementary Education], BEd [TESL], BSc in Athletic Therapy, and BFA [Specialization in Art Education]). Minimum scores in prerequisite subjects as well as a higher overall average may be required for competitive programs. Students who have not completed the full IB Diploma program but have IB Certificates in individual Higher Level subjects may be eligible for credit.</p> <p>Other Countries ...</p>	<p>...</p> <p>International Baccalaureate Candidates who complete the full IB Diploma and who obtain a minimum total of <u>26</u> points, may be considered for admission to the three-year (90 credits) programs of study (four years of study in the BEng, BA [Early Childhood and Elementary Education], BEd [TESL], BSc in Athletic Therapy, and BFA [Specialization in Art Education]). Minimum scores in prerequisite subjects as well as a higher overall average may be required for competitive programs. Students who have not completed the full IB Diploma program but have IB Certificates in individual Higher Level subjects may be eligible for credit.</p> <p>Other Countries ...</p>
<p>Rationale: Minimum admission requirement lowered.</p>	
<p>Resource Implications: None</p>	

SCHOOL OF GRADUATE STUDIES

MEMO TO: Sandra Gabriele, Vice-Provost, Innovation Teaching and Learning

FROM: Brad Nelson, Associate Dean, Academic Programs and Development
School of Graduate Studies

DATE: September 11, 2019

**SUBJECT: GRADUATE CURRICULUM CHANGES (GDBA-6)
(CALENDAR – 2020/2021)
GRADUATE DIPLOMA IN BUSINESS ADMINISTRATION
JOHN MOLSON SCHOOL OF BUSINESS**

The Graduate Curriculum Committee (GCC) reviewed the curriculum changes approved by the Council of the John Molson School of Business (JMSB).

JMSB is proposing three changes for the Graduate Diploma in Business Administration. The addition of a pre or co-requisite to GDBA 540. Removing a typographical error in GDBA 541, and converting “Special Topics” course into a permanent course offering of e-marketing.

The GCC approved the proposed curriculum changes with minor modifications. I therefore recommend that the Academic Programs Committee approve and recommend to Senate the above-mentioned curriculum changes in their final form.



cc: S. Betton, Associate Dean, Professional Graduate Programs, John Molson School of Business
J. Johnston, University Curriculum Administrator, Office of the Provost and Vice-President,
Academic Affairs



JOHN MOLSON
SCHOOL OF BUSINESS

To: Bradley Nelson, Associate Dean, Academic Programs and Development
Chair, Graduate Curriculum Committee

Cc: Frédérica Martin, Academic Programs Analyst

From: Anne-Marie Croteau, Dean, John Molson School of Business

Date: May 16th, 2019

Subject: **Proposed Changes to the Graduate Diploma in Business Administration
(GDBA-6)**



Please find attached the Proposed Changes to the Graduate Diploma in Business Administration (GDBA-6).

This dossier was approved at the John Molson School of Business Faculty Council meeting of May 10th, 2019.

Thank you for considering the proposed program change in the next Graduate Curriculum Committee meeting.

TO: Anne-Marie Croteau, Dean, JMSB

Cc: Barbara Henchey, Director Office of the Dean, JMSB

FROM: Sandra Betton, Associate Dean, Professional Graduate Programs
Chair of the Faculty Academic Programs Committee, JMSB

DATE: April 26th, 2019

SUBJECT: Proposed changes to the Graduate Diploma in Business Administration
(GDBA-6)

Please find attached the proposed changes to the Graduate Diploma in Business Administration. (GDBA-6).

This document was presented and was unanimously approved by the John Molson School of Business Faculty Academic Programs Committee on April 12th, 2019.

I respectfully request that the proposed changes be presented at the May 10th, 2019 meeting of the Faculty Council of the John Molson School of Business for consideration.

Attachment

Memo from Chair of FAPC

Summary of the changes proposed for the Graduate Diploma in Business Administration

Addition of pre- or co-requisite to GDBA 540 Entrepreneurship

GDBA 534 Marketing Management

Removing a typographical error

GDBA 541

Converting “Special Topics” course into permanent course offering

GDBA 542 e-Marketing



Internal Memorandum

To: Sandra Betton, Associate Dean, Professional Graduate Programs

From: Anne Beaudry, Director, MBA and Graduate Programs in Business Administration

Date: March 20, 2019

Subject: Proposed changes to the Graduate Diploma in Business Administration

To summarize the proposed changes, a pre- or co-requisite is added to GDBA 540 "Entrepreneurship" as it has revealed itself to be very difficult for students who have not been enrolled in GDBA 534 "Marketing Management" previously or concurrently. By adding GDBA 534 as a pre- or co-requisite, we expect to increase the probability of success for students enrolled in GDBA 540.

In addition to the change in prerequisites for GDBA 540, we propose creating a new elective course GDBA 542 "e-Marketing" to be offered on a regular basis to replace a popular Special Topics course with the same content that has been available in effect as an elective for many years.

The proposed changes were approved by the GDBA Committee on November 1, 2018.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

PROGRAM CHANGE: Editorial changes to GDBA courses

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: January 2020

Faculty/School: John Molson School of Business
Department: Graduate Diploma in Business Administration
Program: Graduate Diploma in Business Administration
Degree: Graduate Diploma in Business Administration
Calendar Section/Graduate Page Number: N/A

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>Courses</p> <p>Required Core Courses (27 credits) GDBA 530 Business Data Analytics GDBA 531 Professional Business Skills GDBA 532 Accounting GDBA 533 Managing People in Organizations GDBA 534 Marketing Management GDBA 535 Finance GDBA 536 Operations Management GDBA 537 Managerial Economics GDBA 538 Strategic Management</p> <p>Elective (3 credits) GDBA 540 - Entrepreneurship GDBA 595 Special Topics GDBA 541 - Business Law GDBA 590 - Special Topics in Accountancy GDBA 591 - Special Topics in Finance GDBA 592 - Special Topics in Management GDBA 593 - Special Topics in Marketing GDBA 594 - Special Topics in Supply Chain and Business Technology Management GDBA 595 Special Topics</p>	<p>Courses</p> <p>Required Core Courses (27 credits) GDBA 530 Business Data Analytics GDBA 531 Professional Business Skills GDBA 532 Accounting GDBA 533 Managing People in Organizations GDBA 534 Marketing Management GDBA 535 Finance GDBA 536 Operations Management GDBA 537 Managerial Economics GDBA 538 Strategic Management</p> <p>Elective (3 credits) GDBA 540 - Entrepreneurship GDBA 541 - Business Law <u>GDBA 542 - eMarketing</u> GDBA 590 - Special Topics in Accountancy GDBA 591 - Special Topics in Finance GDBA 592 - Special Topics in Management GDBA 593 - Special Topics in Marketing GDBA 594 - Special Topics in Supply Chain and Business Technology Management GDBA 595 Special Topics</p>
<p>Rationale: Editorial calendar change required due to new course number, name and description in the Graduate Diploma in Business Administration (GDBA 542). Second editorial change requested to remove a typographical error (GDBA 541).</p>	
<p>Resource Implications: None.</p>	

COURSE CHANGE: GDBA 542 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: January 2020

Faculty/School: John Molson School of Business
Department: N/A
Program: Graduate Diploma in Business Administration
Degree: Graduate Diploma in Business Administration
Calendar Section/Graduate Page Number: N/A

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
	<p><u>GDBA 542 e-Marketing (3 credits)</u> <u>Prerequisites: GDBA 534 previously or concurrently.</u> <u>This course introduces students to the conceptual framework and practices used in digital marketing and how they relate to overall marketing plans. Specific topics include online business models, search engine marketing, affiliate marketing, email marketing, social media marketing and web analytics as well as other important aspects of customer acquisition, conversion and retention in an online environment. Loyalty and online reputation management, which are crucial for success in an increasingly competitive online landscape, are also covered. Pedagogical methods include lectures, readings, group work, and hands-on activities.</u> <u>Note: Students who have received credit for this topic under GDBA 595 or GDBA 593 may not take this course for credit.</u></p>
<p>Rationale: This elective course has been offered as a Special Topics course under GDBA 595 once a year for the last 5 years with increasing enrolment varying from 18 to 25. This course adds to the knowledge acquired in the core course GDBA 534 by focusing on marketing in an online environment.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed:</p>	

SCHOOL OF GRADUATE STUDIES

MEMO TO: Sandra Gabriele, Vice-Provost, Innovation Teaching and Learning

FROM: Brad Nelson, Associate Dean, Academic Programs and Development
School of Graduate Studies

DATE: September 11, 2019

**SUBJECT: GRADUATE CURRICULUM CHANGES (MBA-28)
(CALENDAR – 2020/2021)
MASTERS IN BUSINESS ADMINISTRATION
JOHN MOLSON SCHOOL OF BUSINESS**

The Graduate Curriculum Committee (GCC) reviewed the curriculum changes approved by the Council of the John Molson School of Business (JMSB).

JMSB is proposing to change the co-op term to one term since the program has been revised from a 57 credit program to a 45 credit program.

The GCC approved the proposed curriculum changes as is. I therefore recommend that the Academic Programs Committee approve and recommend to Senate the above-mentioned curriculum changes in their final form.



cc: S. Betton, Associate Dean, Professional Graduate Programs, John Molson School of Business
J. Johnston, University Curriculum Administrator, Office of the Provost and Vice-President,
Academic Affairs

To: Bradley Nelson, Associate Dean, Academic Programs and Development
Chair, Graduate Curriculum Committee

Cc: Frédérica Martin, Academic Programs Analyst

From: Anne-Marie Croteau, Dean, John Molson School of Business 

Date: May 16th, 2019

Subject: **Proposed Changes to the Masters of Business Administration (MBA-28)**

Please find attached the Proposed Changes to the Masters of Business Administration (MBA-28).

This dossier was approved at the John Molson School of Business Faculty Council meeting of May 10th, 2019.

I respectfully requests to consider the proposed program change in the next Graduate Curriculum Committee meeting.



TO: Anne-Marie Croteau, Dean, JMSB

Cc: Barbara Henchey, Director Office of the Dean, JMSB

FROM: Sandra Betton, Associate Dean, Professional Graduate Programs
Chair of the Faculty Academic Programs Committee, JMSB

DATE: April 26th, 2019

SUBJECT: Proposed changes to the Masters of Business Administration (MBA-28)

Please find attached the proposed changes to the Master of Business Administration (MBA-28).

This dossier was presented and unanimously approved by the John Molson School of Business Faculty Academic Programs Committee on April 12th, 2019.

I kindly request that the proposed changes be presented at the May 10th, 2019 meeting of the Faculty Council of the John Molson School of Business for consideration.

Attachment



Internal Memorandum

To: Sandra Betton, Associate Dean, Professional Graduate Programs
From: Anne Beaudry, Director, MBA and Graduate Programs in Business Administration
Date: March 28, 2019
Subject: Proposed changes to the Master in Business Administration (MBA)

The proposed change is purely editorial to align the calendar with current practice. Since the MBA has been revised from a 57-credit to a 45-credit program, students cannot complete "up to three coop work terms". Actually, students who complete two coop work terms often have to extend their time limit to complete the program resulting in "time limit extension fees".

As such, for the past two years, the MBA students have been strongly recommended, both by the MBA office and the Coop Institute, to limit themselves to only one coop work term.

The proposed changes were approved by the MBA Committee on March 28, 2019.

I respectfully request that the proposed changes be submitted to the next Faculty Academic Programs Committee meeting.

PROGRAM CHANGE: Editorial Changes to the MBA Co-op Option

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: January 2020

Faculty/School: John Molson School of Business
Department: N/A
Program: Master of Business Administration
Degree: Master of Business Administration
Calendar Section/Graduate Page Number: N/A

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>MBA Co-operative Option</p> <p>The MBA Co-operative Option is non-credit and is offered to all students who are enrolled in the John Molson MBA Program. Students accepted into the Co-op must be registered as full-time, have completed 24 credits, and maintain a cumulative GPA of 3.30 or better.</p> <p>Students may do a minimum of one work term (four months) to a maximum of three work terms (twelve months). Students must return to full-time study for their last term.</p>	<p>MBA Co-operative Option</p> <p>The MBA Co-operative Option is non-credit and is offered to all students who are enrolled in the John Molson MBA Program. Students accepted into the Co-op must be registered as full-time, have completed 24 credits, and maintain a cumulative GPA of 3.30 or better.</p> <p>Students <u>complete</u> one work term (four months). Students must return to full-time study for their last term.</p>
<p>Rationale: Change required due to MBA program revision from 57 to 45 credits. To complete their program within their time limit, MBA students cannot do two or three work terms; they can only do one work term.</p>	
<p>Resource Implications: None.</p>	



**SENATE
OPEN SESSION
Meeting of November 8, 2019**

AGENDA ITEM: Approval process of graduation list

ACTION REQUIRED: For approval

SUMMARY: The By-Laws empower Senate to approve the graduation list, on recommendation of the Faculty Councils (for undergraduate degrees) and the School of Graduate Studies (for graduate degrees), as set out in the Powers of the Faculty Councils and that of the School of Graduate Studies.

Senate is being asked to consider delegating the final approval of the list to the Provost and Vice-President, Academic.

BACKGROUND: The information contained in the graduation list is compiled and validated by the Registrar's Office. At Senate, the motion approving the graduation list provides it be approved *with the additions, deletions or modifications and that any candidate on the pending or deleted list be moved to the pass list should new information be forthcoming that make him/her eligible to graduate.*

Although the list is made available for consultation 30 minutes before the meeting, it is rarely consulted.

The value of having the list approved by Senate is debatable, given that eligibility to graduate is determined by the Registrar's Office based on the information provided by the academic units, and that the information provided to Senate is not final, since modifications are brought after its approval by Senate.

Some Senates of other Canadian universities have delegated their approval as follows:

University	Authority to approve graduation list
Dalhousie	Senate delegation to the Registrar
Guelph	Senate delegation to the Registrar
McGill	Senate delegation to the Steering Committee which must report the degree-granting activities to Senate at the earliest possible opportunity (<i>in their Steering Committee's terms of reference</i>)
Moncton	Senate delegation to comité d'attestation d'études
Ottawa	Senate delegation to Senate Executive Committee

Trent	Senate which occasionally delegates to Senate Executive Committee when timing is an issue
Queen's	Senate delegation to a Senate committee
Saskatchewan	University Council delegation to the Faculty Councils
Victoria	Senate delegation to a Senate committee
Western Ontario	Senate delegation to the Provost
Wilfrid Laurier	Senate delegation to the Registrar who reports to Senate following convocation ceremonies
York	Senate approves a blanket resolution each September to authorize the granting of degrees for ceremonies held in the Fall and Spring convocation ceremonies for those students who will have satisfied the requirements

DRAFT MOTION:

That, on recommendation of Steering Committee, Senate delegate to the Provost and Vice-President, Academic the approval of the graduation list, as submitted by the University Registrar following approval of Faculty and School Councils;

That the date of conferral indicated on the diploma be October 15 for the Fall and May 20 for the Spring;

That the approval of Faculty and School Councils must take place before the above dates of conferral; and

That the University Registrar provide to Senate a written report detailing the graduation statistics following each convocation ceremony.

PREPARED BY:

Name: Danielle Tessier
Date: October 29, 2019



**SENATE
OPEN SESSION
Meeting of November 8, 2019**

AGENDA ITEM: Presentation by Concordia University Foundation on sustainable investments

ACTION REQUIRED: For information

SUMMARY: As a follow-up from the May 17 Senate meeting regarding divestment of fossil fuel, a presentation will be given by Denis Cossette, President, and Howard Davidson, Chair of the Board of Directors, of Concordia University Foundation to apprise Senate on the steps and initiatives taken by the Foundation toward sustainable investments.

To provide the full context for new Senators, please refer to the attached presentation from Damon Matthews, Professor and Concordia Research Chair in Climate Science and Sustainability, Geography, Planning and Environment, updated from the presentation made at the May 17 Senate meeting. While Prof. Matthews will not be repeating the presentation, he will be invited to attend Senate as a guest. Senators may also refer to the attached presentation given by Roger Côté, Vice-President, Services at the May 17 meeting.

Name: Danielle Tessier
Date: November 1, 2019

A Case for Fossil Fuel Divestment

Prepared by Damon Matthews

November 8, 2019

Updated version of presentation given to Senate on May 17, 2019

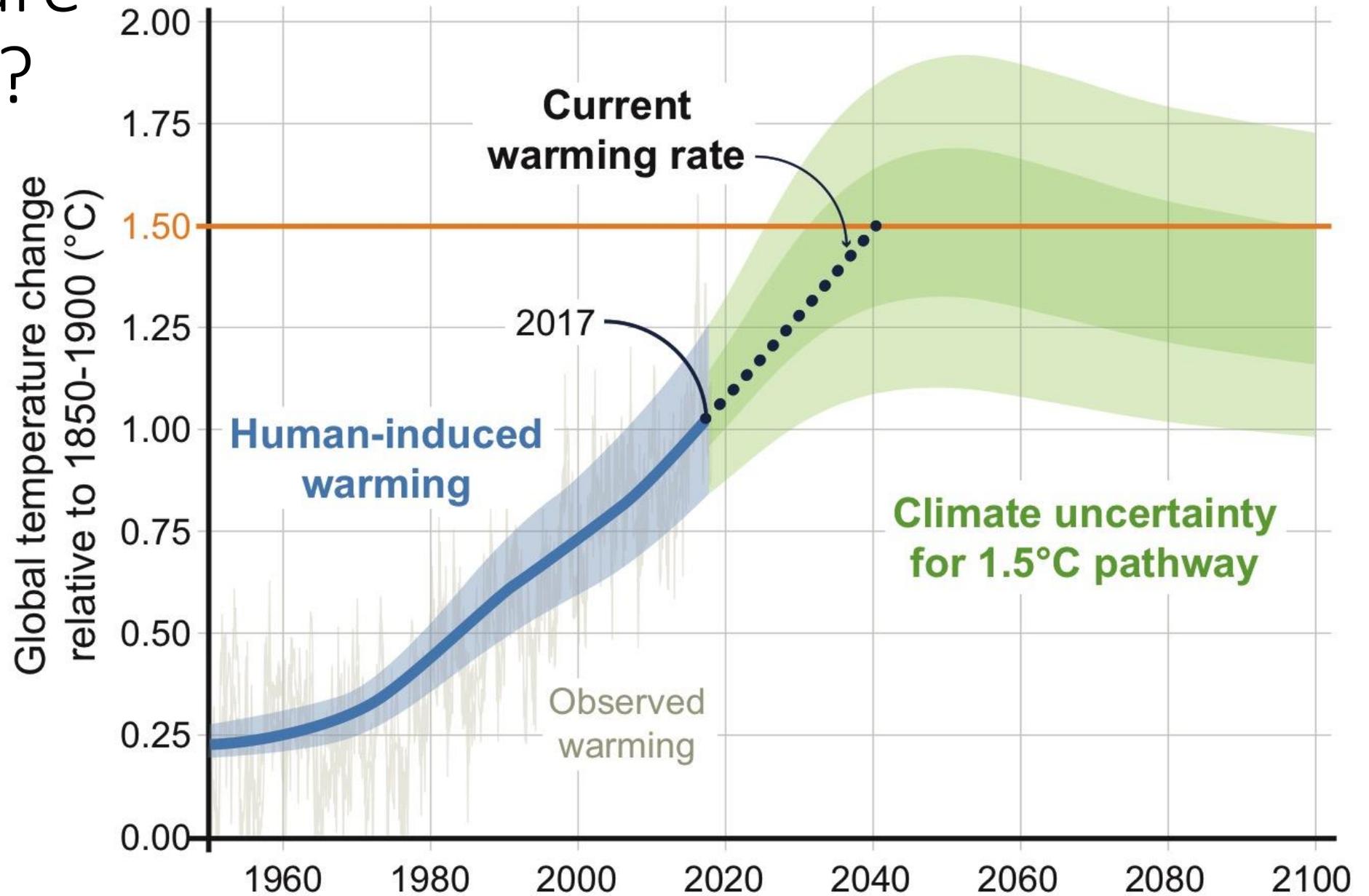
Current Sustainable Investment Initiatives

- Signatory to **United Nations Principles for Responsible Investments**
- **Environmental, Social and Governance (ESG)** criteria
- **Impact Investment** (5% of Endowment Fund)
- **Sustainable Bond** to finance Loyola Science Hub
- Commitment to **transparency in reporting**
- Measure and report on **current carbon exposure** in investments

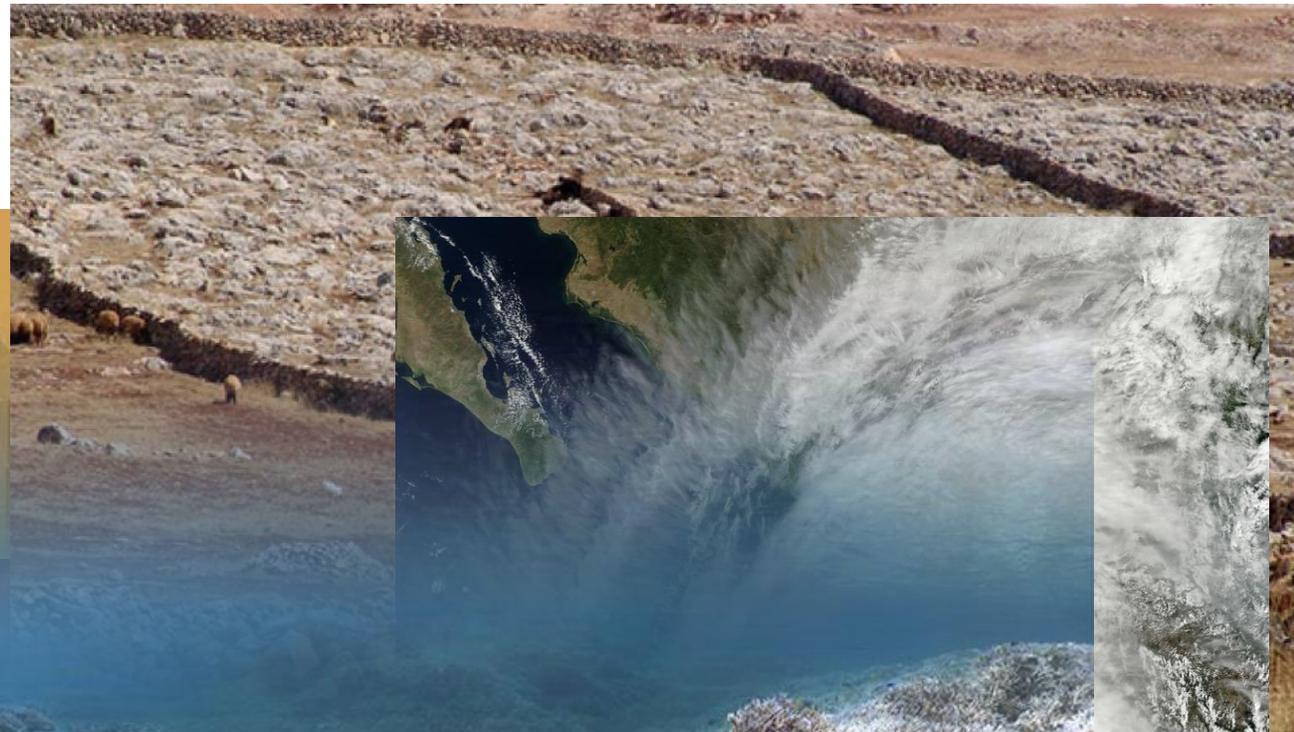
Why do we need to do more?

1. Climate change is a real and immanent danger
2. Current “business-as-usual” is not good enough
3. CO₂ emissions are still increasing, despite decades of attempted climate action
4. We need to cut global CO₂ emissions **in half by 2030** and to **zero by 2050**
5. This means that *most of the world’s fossil fuel reserves will never be burnt*

How close are we to 1.5°C?

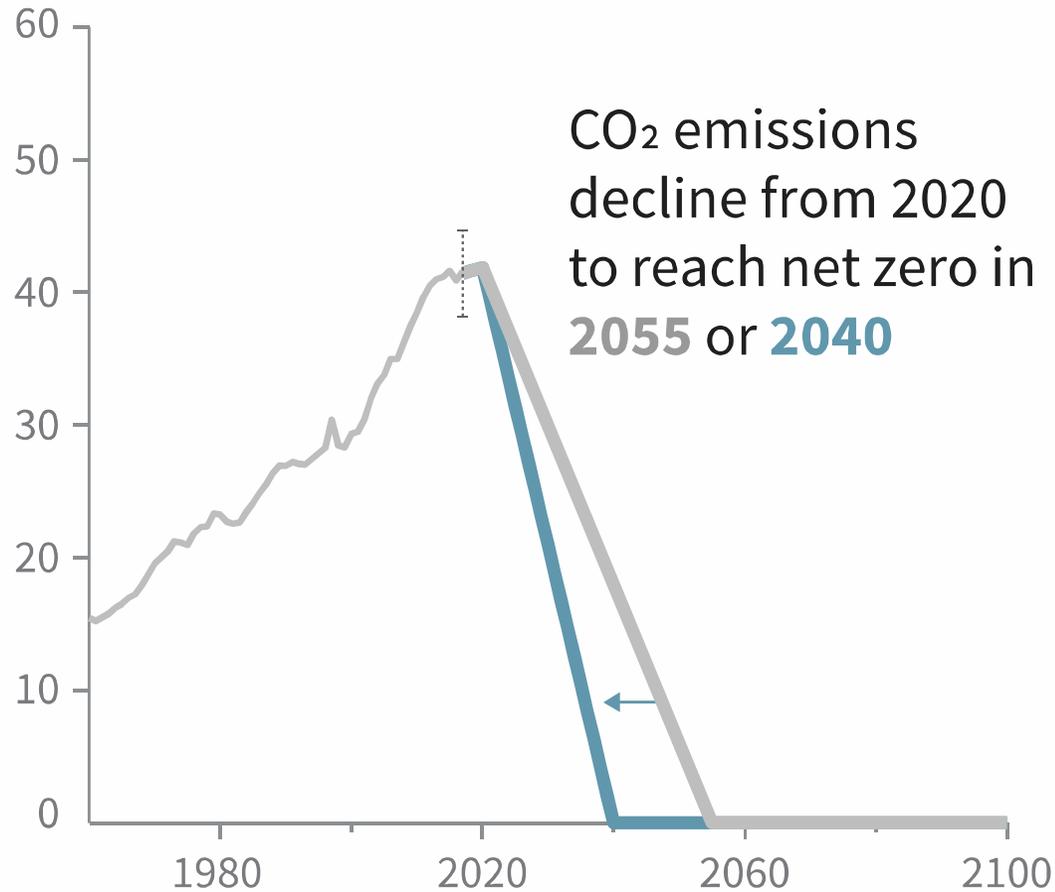


Why is 1.5°C important?

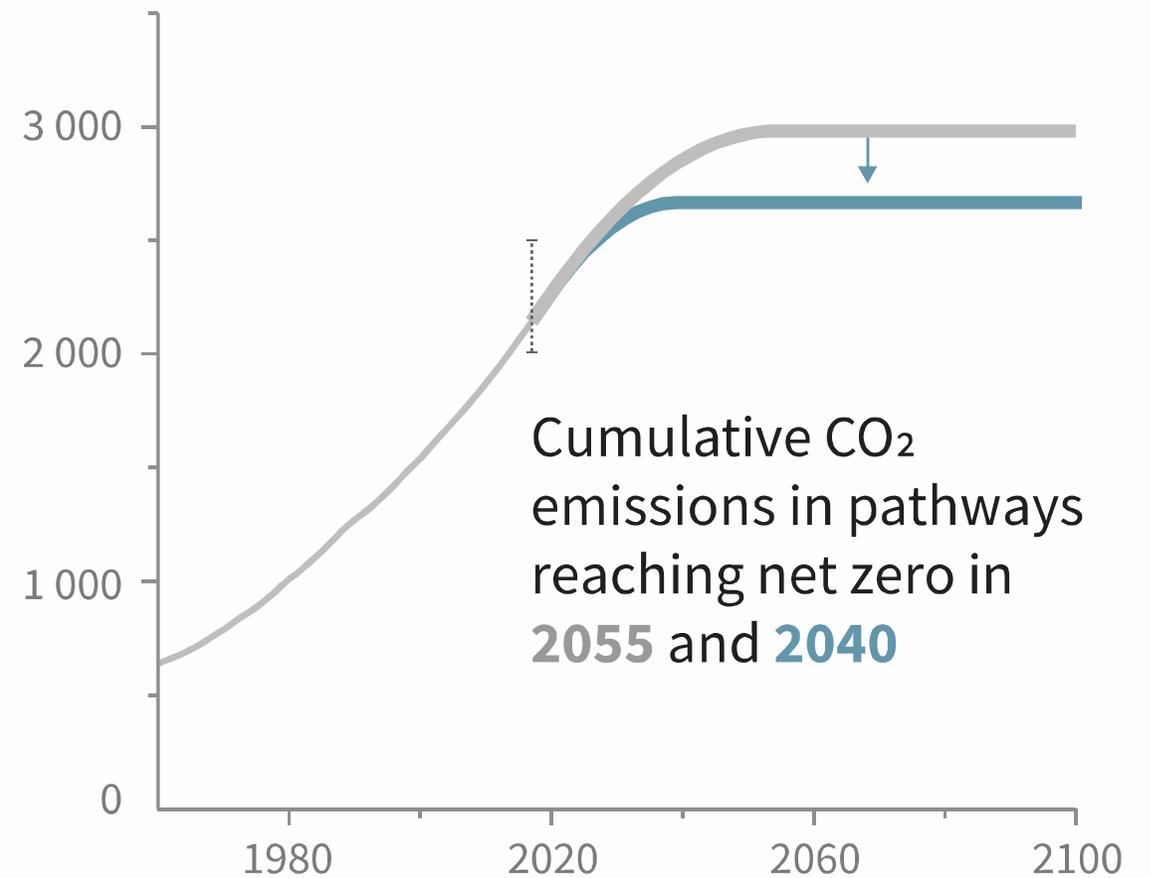


1.5°C compatible scenarios

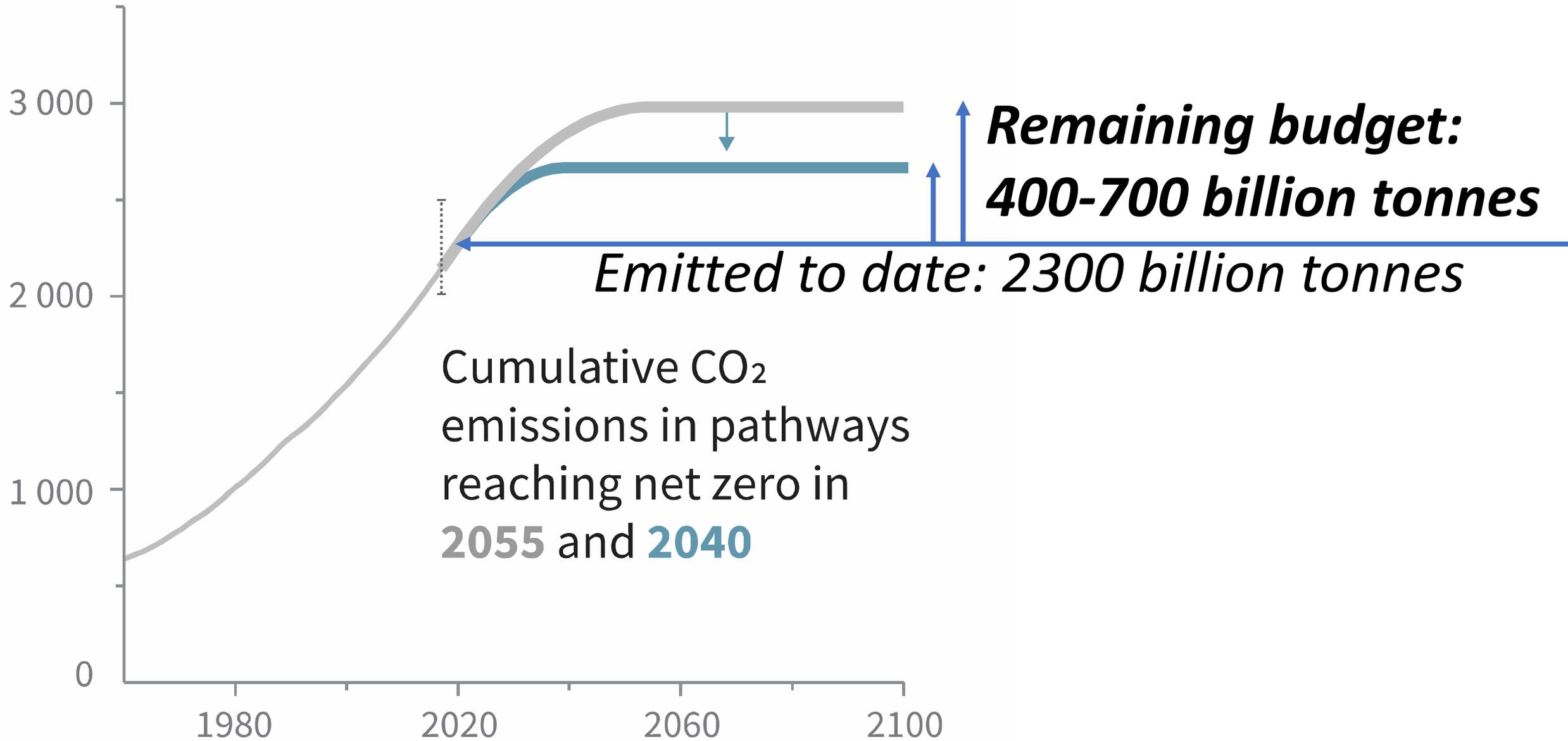
b) Stylized net global CO₂ emission pathways
Billion tonnes CO₂ per year (GtCO₂/yr)



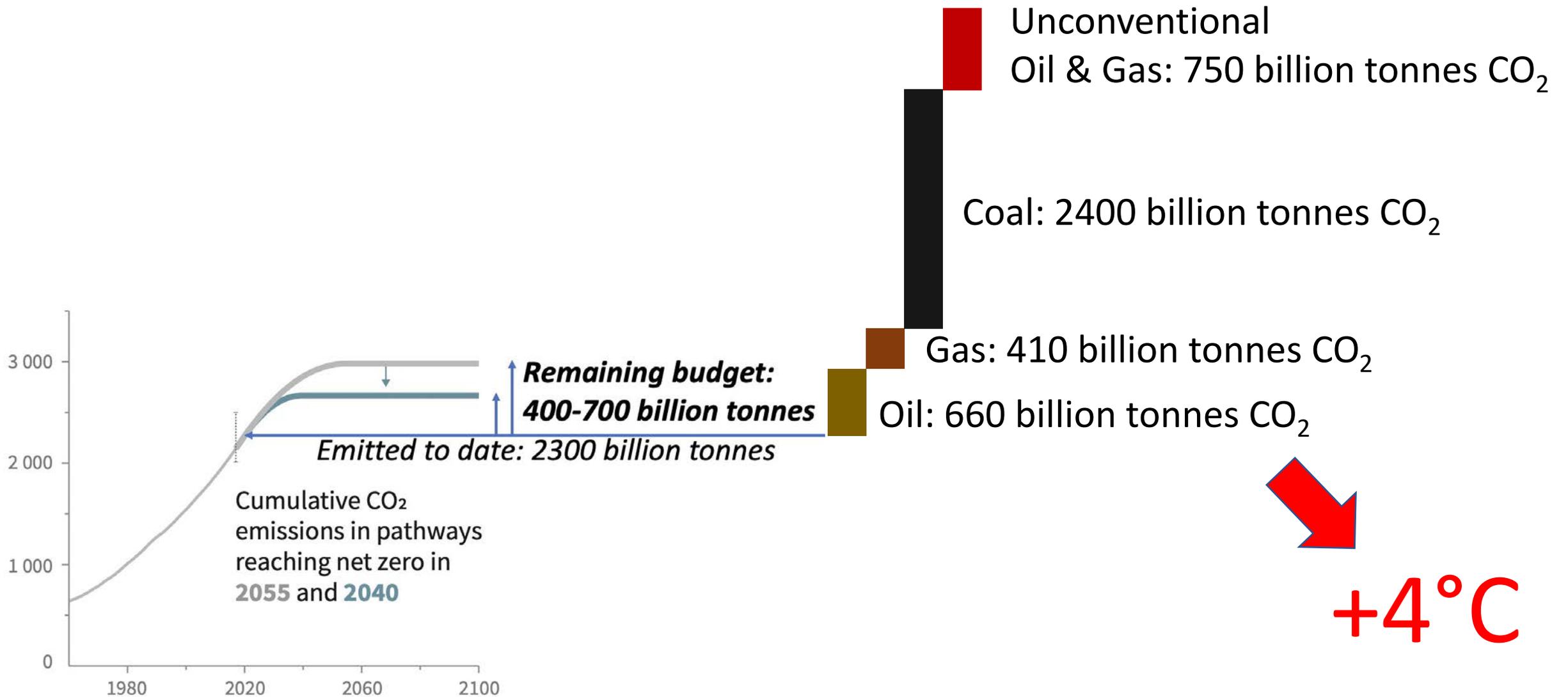
c) Cumulative net CO₂ emissions
Billion tonnes CO₂ (GtCO₂)



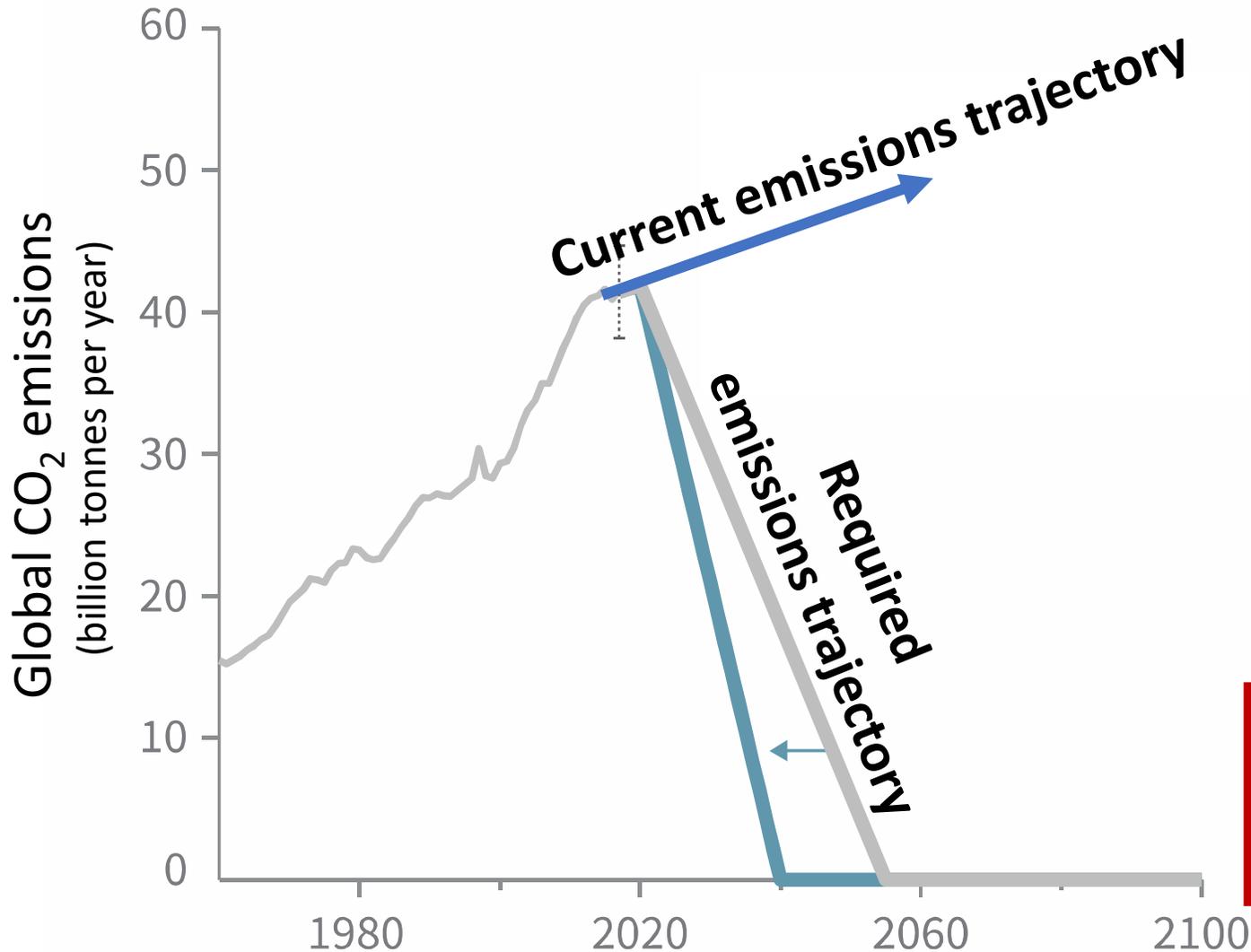
Remaining carbon budget



Remaining fossil fuel reserves



Future of fossil fuels?



Investing in fossil fuels



betting on the failure of climate mitigation

New fossil fuel development



causes emissions and infrastructure lock-in

this is an investment in more future climate change

Climate Action at Concordia?

1. Eliminate **direct greenhouse gas emissions**
2. Decrease **indirect emissions**

(1) and (2) are part of our Climate Action Plan

3. Decarbonize **investments**

Fossil Fuel Divestment is an powerful option
that we are not currently considering

What is divestment from Fossil Fuels?

- Withdrawing investments from the **top 100 coal companies** and the **top 100 oil and gas companies**
- Removal of all investment assets including stocks, bonds, and investment funds from 200 fossil fuel extraction companies
- Transfer investments towards climate solutions
- Remove **social license** to continue expanding fossil fuel extraction and use

Others who have divested

PARTIAL



Totals

\$11.48 TRILLION

APPROX. VALUE OF INSTITUTIONS
DIVESTING

How is this number calculated?

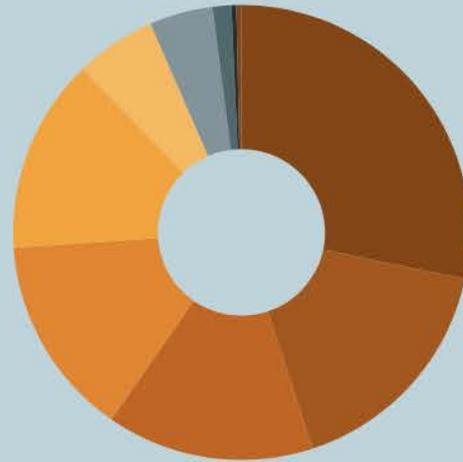
1135

INSTITUTIONS DIVESTING

58,000+

INDIVIDUALS DIVESTING ABOUT
\$5.2 BILLION

What kinds of institutions are divesting?



- Faith-based Organization — 28%
- Philanthropic Foundation — 17%
- Educational Institution — 15%
- Government — 14%
- Pension fund — 14%
- For Profit Corporation — 6%
- NGO — 4%
- Healthcare Institution — 1%
- Cultural Institution — 0%
- Other — 0%

Other Canadian Universities

- Laval University and U. Ottawa have made a commitment to divest
- UQAM fully divested in 2018
- McGill Senate approved a motion to divest in 2018

According to CTV (May 2019): “In 2014 Concordia University became the first Canadian university to start divesting from fossil fuels, but has not yet reached its goal.”

Internal Benefits

- Aligning investment policies with other sustainability goals
- Decreased climate policy risk in investments
- Investment returns – SRI funds generally perform as well or better than traditional investment funds

UQAM experience: from a strictly financial point of view, divesting has turned out to be an advantageous decision ... *“I believe that, at the moment, they [fossil fuels] are not sound investments even for someone with no political inclinations in this regard”*, adds Mr. Pierre Bélanger, Directeur Général du Fondation UQAM.

External Benefits

- **Public image** – strong commitment to climate action
- **Leading by example** rather than following the market
- **Attracting students** – youth are clearly concerned about climate change and will be drawn to a university who is seen to be taking this challenge seriously
- ***Divestment is a powerful PR opportunity!***





Sustainability at Concordia: An Overview

**Senate Meeting
May 17, 2019**



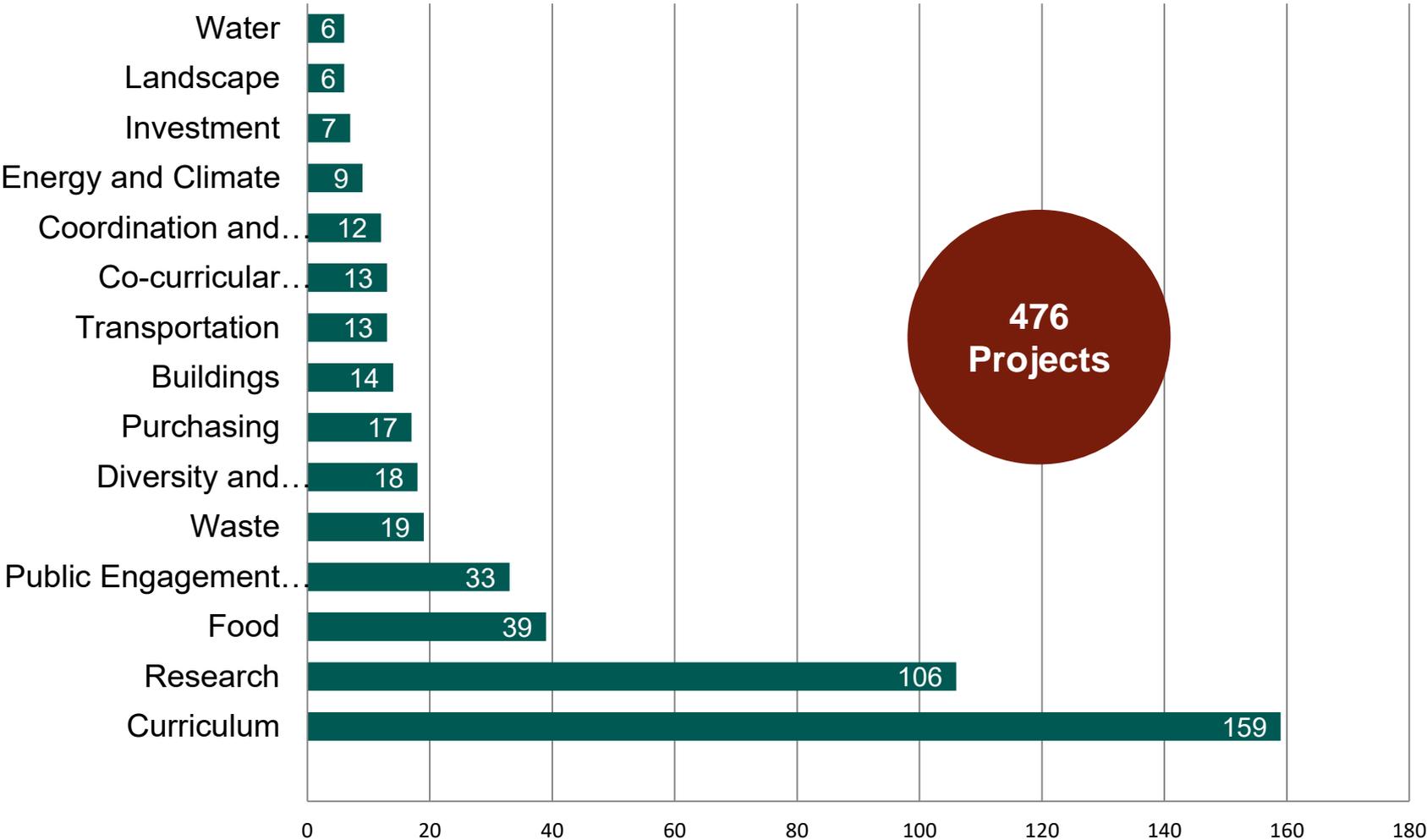
Outline

- Overview of sustainability at Concordia
 - Mapping
 - Accomplishments
 - Curriculum
 - Research
 - Funding and investments
- Sustainability planning at Concordia
 - Governance framework
 - Definition and policy
 - Action plan 2019-2024

Mapping sustainability at Concordia

- In 2014-2015, we mapped the sustainability initiatives and projects taking place at Concordia
 - Mapping collaboration: EHS, SC, SAF, and GSA
 - Initiatives included student groups and administrative units
 - Projects included faculty research projects and course projects
- They recorded a total of 476 initiatives and projects
 - Student initiatives: 82
 - Administrative initiatives: 129
 - Faculty research projects: 106
 - Faculty curriculum projects: 159

Mapping sustainability at Concordia



Sustainability accomplishments



- STARS Gold rating
- Vélosympathique Silver at Sir George Williams campus
- Fair trade campus
- Three LEED-certified buildings, with a fourth under construction
- 56% of our waste diverted away from landfill
- Ranked most energy efficient Quebec university for 21 consecutive years

Sustainability in the curriculum

- 37 departments offer sustainability content
- Loyola College for Diversity and Sustainability
- Major in Leadership in Sustainability (pending)
- New Experiential Learning Office
- Indigenous Curriculum and Pedagogy Advisor



Sustainability in research

- 128 faculty who conduct research related to sustainability (Explore Concordia)
- New Canada Excellence Research Chair in Smart, Sustainable and Resilient Communities and Cities
- Future Earth Montreal Hub
- Concordia Institute of Water, Energy & Sustainable systems
- David O'Brien Centre for Sustainable Enterprise



Sustainable funding and investments

Funding

- In 2019, Concordia University became the first university in Canada to issue a sustainable bond
- A sustainable bond provides environment and social benefits as defined by the United Nations Sustainable Development Goals
- Net proceeds from the sale of the sustainable bonds will be used to cover Concordia's \$25.3M share of the \$62M invested into the new Science Hub (see slide 9)
- Investments
 - Concordia Foundation is a United Nations Principles of Responsible Investment (UN PRI) member
 - Fully integrated Environmental, Social, Governance (ESG) Investment Policy
 - Social impact investments included in the Investment Policy and aligned with the Sustainable Development Goals

New Science Hub

- Expected to receive LEED Gold certification after construction
- Projected efficiency: 35% greater than a non-certified research facility.
- Designed to improve the biomass of the existing property
- The space will feature outdoor living spaces for work, relaxation and meditation, revitalizing the outdoor surroundings to create a new and unique environment to meet, exchange ideas or simply wander.

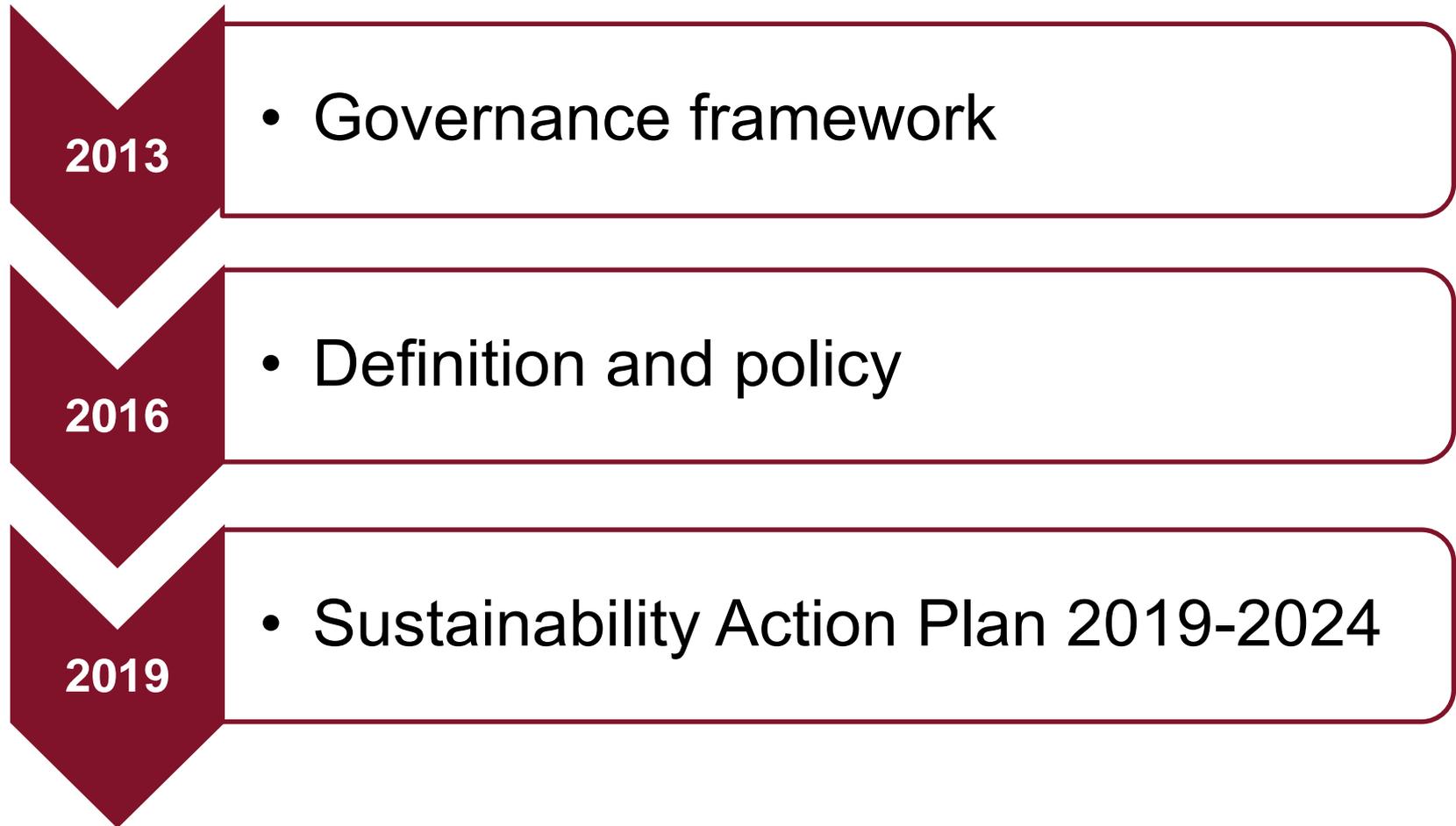


Concordia - Inerjys partnership

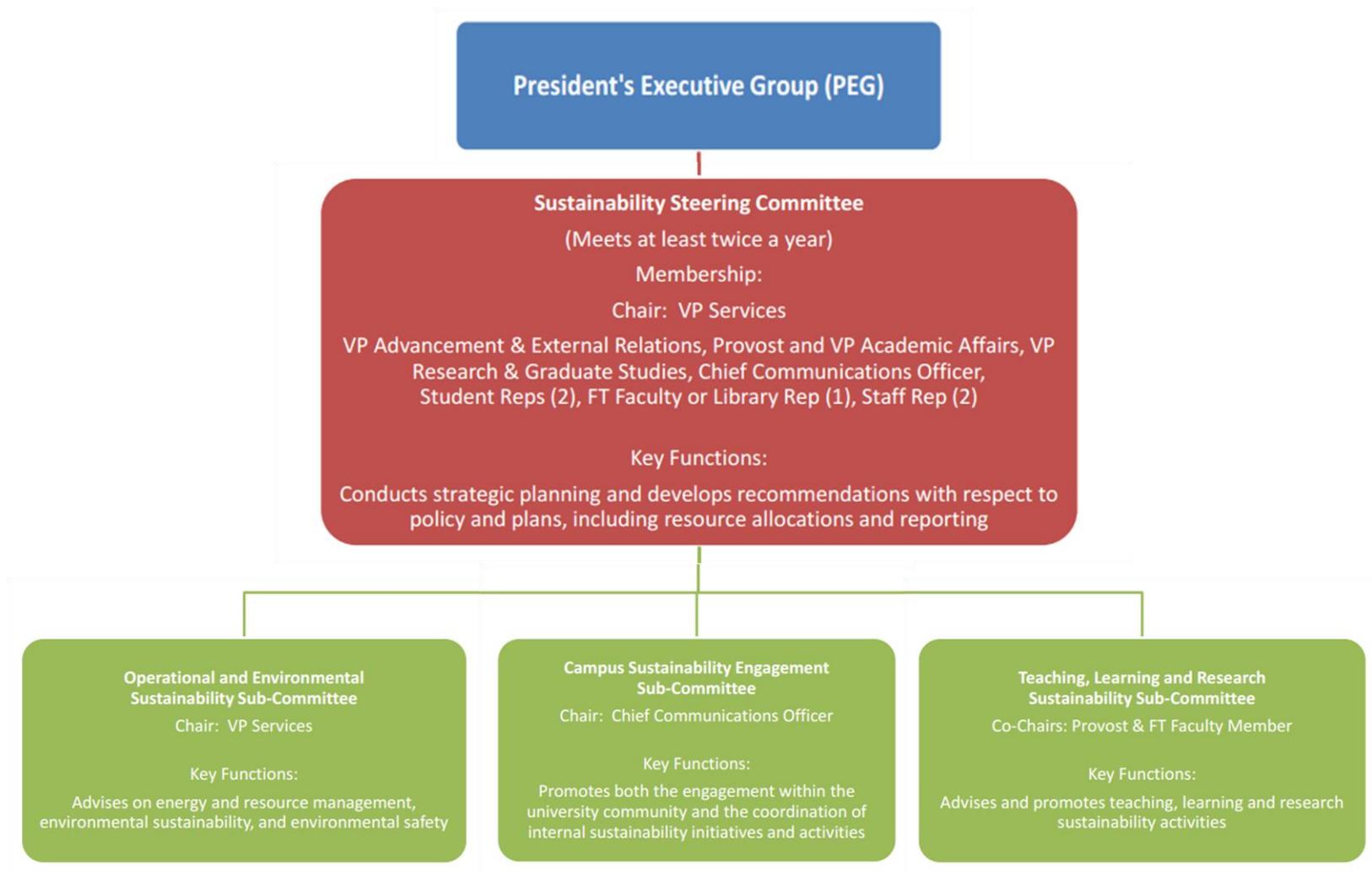


- In April 2019, Concordia and investment firm Inerjys Ventures announced that they had teamed up in the name of clean technologies
- Inerjys is a global investment firm committed to accelerating the adoption of cleantech to rapidly mitigate the effects of climate change
- \$1.2 million from the Concordia University Foundation's long-term pool will be invested in three of Inerjys' portfolio companies:
 1. AESP Green Energy, which builds scalable off-grid solar solutions
 2. Stillgood Foods, whose sustainable snacks combat food waste and local food insecurity
 3. Goliath Wind, whose modular rotor turbines challenge conventional wind-industry economics, both in manufacturing and operations

Sustainability planning timeline



Governance framework



Governance framework

President's Executive Group (PEG)

Sustainability Steering Committee Membership

Roger Côté (Chair); Akira DeCarlos (CSU); Prof. Elizabeth Miller;
Sherif Goubran (Graduate Student); Graham Carr; Justin Polowski;
Philippe Beaugard; Sabrina Lavoie

Operations and Environmental

Roger Côté (Chair); Prof. James Grant;
Akira DeCarlos (CSU); Keroles Riad
(Graduate Student); Mark Underwood
(SAF); Tara McGowen Ross (SC);
Martine Lehoux; Pat Pietromonaco;
Sabrina Lavoie; Sylvie Babarik

Campus Engagement

Philippe Beaugard (Chair); Akira de Carlos
(CSU); Purna Roy (GSA); Anna Timm-Bottos/
Arrien Weeks (CUCCR); Jad Legault/ Emily
Carson-Apstein (SC); Rebecca Black/ Mark
Underwood (SAF); Meredith Marty-Dugas
(SAP); Prof. Rebecca Tittler; Prof. pk
Langshaw; Prof. Ketra Schmitt; Cassandra
Lamontagne; Faisal Shennib; Sylvie Babarik

Teaching and Learning

Prof. Sandra Gabriele/ Prof. James Grant
(Chairs); Akira DeCarlos (CSU); Keroles
Riad (Graduate Student); Mark
Underwood (SAF); Jad Legault (SC);
David Ward; Cassandra Lamontagne

Definition of sustainability

- At Concordia, sustainability is a mindset and a process that leads to reducing our ecological footprint and enhancing social well-being while maintaining economic viability both on and off campus.
- This process of sustainability is developed through a governance system based on shared vision and responsibility that fulfills Concordia's current needs without compromising the needs of future generations.
- To be sustainable in our decisions and activities is to take a long-term perspective, recognize resource capacities and balance the interconnected nature of our environment, society and economy.



Sustainability policy commitments

- Adopt sustainability as a core value through strategic planning, commitments, actions and communications.
- In consultation with community, develop long-term sustainability plans with sustainability goals and measurable indicators as part of its organizational planning.
- Work with its various academic and non-academic sectors to create implementation plans with specific key performance indicators to achieve viable sustainability goals.
- The University administration will support the implementation of sustainability in its activities with appropriate resources.

Sustainability action plan 2019-24

- Five streams (determined through 2017 community consultations) with multi-stakeholder committees:
 1. Food (Sabrina Lavoie)
 2. Waste (Paul Blouin)
 3. Climate (Prof. Damon Matthews)
 4. Research (David Ward)
 5. Curriculum (Prof. Sandra Gabriele)
- Each stream plan includes
 - 20-year goals
 - 5-year targets and strategies
 - Measurement plans
 - List of experiential learning opportunities for students and faculty
- 100+ students, faculty and staff participated in March 2019 consultations

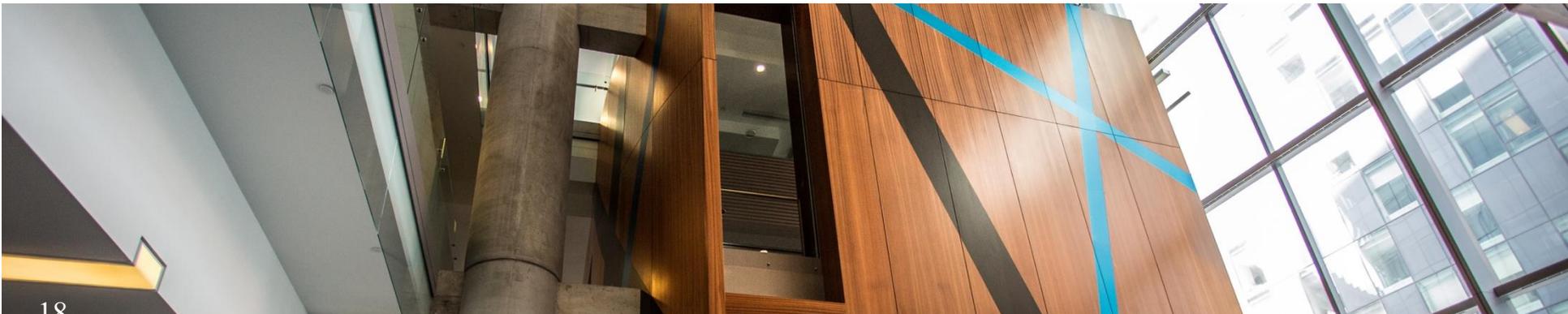




Next steps

Next steps

- Sustainability Advisory Committee will receive the stream plans in May-June 2019
 - Over 100 strategies for implementation over the next 5 years
- Work with units to prepare implementation plans for strategies
 - Assess delivery capacity and resource needs for high-priority strategies
- Adopt and share 2019-2024 Sustainability Plan in fall semester
- Secure funding through operating and capital budget planning process in winter semester
- At the same time, begin implementing strategies that do not rely on additional funding





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