



SENATE

NOTICE OF MEETING

September 30, 2022

Please be advised that the next regular meeting of Senate of Concordia University will be held on Friday, October 7, 2022, at 2 p.m., in the Norman D. Hébert, LLD Meeting Room (Room EV 2.260) on the SGW Campus.

The Agenda and documents for the Open Session meeting are now posted on the [Senate webpage](#).

Please note that Closed Session documents and discussions are confidential.

Members of the University community who wish to view the Open Session meeting are invited to go to EV 2.301. You will be admitted to the observers' gallery following the Closed Session meeting.

Shelina Houssenaly
Secretary of Senate



**AGENDA OF THE OPEN SESSION
OF THE MEETING OF SENATE**

Friday, October 7, 2022
following the meeting of the Closed Session
in the Norman D. Hébert, LL.D. Meeting Room
(Room EV 2.260) on the SGW Campus
and via Zoom video conferencing

Item	Presenter(s)	Action
1. Call to order	G. Carr	
1.1 Approval of the Agenda	G. Carr	Approval
1.2 Adoption of Minutes from the Open Session meeting of May 20, 2022	G. Carr	Approval
2. Business arising from the Minutes not included on the Agenda	G. Carr	
3. President's remarks	G. Carr	Information
4. Academic update (Document US-2022-5-D2)	A. Whitelaw	Information

CONSENT AGENDA

5. Committee appointments (Document US-2022-5-D3)		Approval
6. Appointment of members to the Concordia Council on Student Life (Document US-2022-5-D4)		Approval

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| 7. Academic Programs Committee – Report and recommendations (Document US-2022-5-D5) | Approval |
| 8. Library Spectrum Report (Document US-2022-5-D6) | Information |
| 9. Registrar’s report on spring 2022 graduation statistics (Document US-2022-5-D7) | Information |
| 10. Revisions to the Distinguished University Research Professor Award (Document US-2022-5-D8) | Approval |

REGULAR AGENDA

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|-----------------------------------------------------------------------------------------|-------------|-------------|
| 11. Annual report of the Academic Hearing Panel (Document US-2022-5-D9) | M. Sullivan | Information |
| 12. Annual report of the Ombuds Office (Document US-2022-5-D10) | A. Fish | Information |
| 13. Annual report of the Office of Rights and Responsibilities (Document US-2022-5-D11) | A. Topsakal | Information |
| 14. Question period (<i>maximum 15 minutes</i>) | | |
| 15. Other business | | |
| 16. Adjournment | G. Carr | |

**MINUTES OF THE OPEN SESSION
OF THE MEETING OF SENATE**

Friday, May 20, 2022
following the meeting of the Closed Session
via Zoom video conferencing

PRESENT

Voting Members: Graham Carr (Chair), Leslie Barker, Joanna Berzowska, Elizabeth Bloodgood, Catherine Bolton, Carolyn Boulanger, Lovina Angela Brown, Queenie Hui Jing Chen, Demetre Christopoulos, Anne-Marie Croteau, Alexandra Dawson, Selvadurai Dayanandan, Alex De Visscher, Mourad Debbabi, Larry Deck, Effrosyni Diamantoudi, Riya Dutta, Linda Dyer, Mary Esteve, Mehdi Farashahi, Annie Gérin, Marina Ghali, Nicolka Gorel, Hannah Jamet-Lange, Moshe Lander, Eduardo Malorni, Peter Morden, Duraichelvan Raju, Lourdu Reddy Allam, Pat Riva, Pascale Sicotte, Reza Soleymani, Robert Soroka, Craig Townsend, Guylaine Vaillancourt, Jean-Philippe Warren, Deeva Wazir, Anne Whitelaw, Shaina Willison, Paula Wood-Adams, Radu Grigore Zmeureanu

Non-voting members: Isabel Dunnigan, Nadia Hardy, Tom Hughes, Frederica Jacobs, Ilze Kraulis, Émilie Martel

Also attending: Asli Isaaq, Elijah Olise, Amadou Saakho, Karan Singh

ABSENT

Voting members: Ciprian Alecsandru, Shimon Amir, Boutaina Chafi, Sally Cooke, Ariela Freedman, Abdelwahab Hamou-Lhadj, Mitch Mitchell, Prady Cassandra Ngouma Wa, Satinder Pal Singh, Rosemary Reilly

Non-voting members: Philippe Beauregard, Paul Chesser, Denis Cossette, Michael Di Grappa, Candace Jacobs

1. Call to order

The President called the meeting to order at 2:10 p.m.

1.1 Approval of the Agenda

R-2022-4-4 Upon motion duly moved and seconded, it was unanimously resolved that the Agenda of the Open Session be approved.

1.2 Adoption of April 8, 2022 Minutes

R-2022-4-5 Upon motion duly moved and seconded, it was unanimously resolved that the Minutes of the Open Session meeting of April 8, 2022, be adopted.

2. Business arising from the Minutes not included on the Agenda

There was no business arising from the Minutes not included on the Agenda.

3. President's Remarks

The President's remarks are summarized as follows:

- This being the last Senate of the year, G. Carr took the opportunity to congratulate all graduating Senators.
- He welcomed three incoming undergraduate student representatives, Elijah Olise, Asli Isaaq and Amadou Saakho, who joined the meeting as guests.
- He thanked all the Senators whose terms are ending for their service to the academic life of the University.
- G. Carr congratulated the spring graduates and reminded Senate that the University is planning in-person convocation in June and August to honor the graduates from the previous two years.
- G. Carr made note that yesterday was Global Accessibility Awareness Day and as part of the University's commitment, the revised Accessibility Policy is now in effect. He thanked L. Ostiguy, L. White and S. Gabriele for their work on this important file.
- G. Carr informed Senate that Concordia, jointly with CUFA and CUPFA, submitted a brief on the academic freedom Bill 32, expressing opposition to the Bill.
- G. Carr informed Senate of the release of the *Stratégie Québécoise de recherche et d'investissement en innovation*.
- G. Carr apprised Senate of the Times Higher Education Impact Rankings, which measure the performance of universities against the United Nations' 17 Sustainable Development Goals. Of the 1400 universities ranked from around the world,

Concordia ranked 48th for its work to reduce inequality, 20th for climate action and 5th for work in the area of smart cities.

- G. Carr shared information regarding the launch of the Art Volt program which is supported by the Peter N. Thomson Family Innovation Fund. Art Volt is a platform containing a wide array of programs aimed at supporting recent Fine Arts alumni. G. Carr congratulated the Faculty of Fine Arts and everyone who worked on this initiative.

4. Academic update (Document US-2022-4-D2)

In addition to her written report, A. Whitelaw informed Senate that four working groups of Future Concordia had made outstanding recommendations. She noted that two more working groups were yet to make presentations.

A. Whitelaw also informed Senate that the University will be extending the extraordinary late DISC into the next academic year.

CONSENT

5. Academic Programs Committee – Report and recommendations
(Document US-2022-4-D3)

R-2022-4-6 That the Academic Programs Committee - Report and recommendations (Document US-2022-4-D3) be approved.

- 6. Academic Planning and Priorities Committee report** (Document US-2022-4-D4)
7. Library Committee report (Document US-2022-4-D5)
8. Research Committee report (Document US-2022-4-D6)

These reports were provided for information.

9. Committee appointments (Document US-2022-4-D7)

R-2022-4-7 That the committee appointments be approved.

10. Graduate calendar regulation changes (Document US-2022-4-D8)

This report was provided for information.

REGULAR

11. Membership and Powers of the Faculty and School Councils
(Document US-2022-4-D9)

A. Whitelaw introduced the item explaining that with the creation of the new School of

Health, modifications to the document were required to include a new Council for the School of Health. Other minor revisions were also made.

Upon motion duly moved and seconded, it was unanimously RESOLVED:

R-2022-4-8 That Senate recommend to the Board of Governors the approval of the revisions to the Membership and Powers of the Faculty Councils and the Council of the School of Graduate Studies

12. Abolition of the Senate Finance Committee (Document US-2022-4-D10)

G. Carr introduced this item which had been discussed at the last meeting of Senate. G. Carr reminded Senate that the Finance Committee of Senate had been in abeyance since 2019, as the role of the Senate Finance Committee with regard to program costing is now subject to a new process. He explained that the matter is brought to Senate for formal approval.

Upon motion duly moved and seconded, it was unanimously RESOLVED:

R-2022-4-9 Whereas the Senate Finance Committee recommended to Senate in 2019 to reconsider whether there is a need for the Senate Finance Committee to exist;

Whereas the Senate Finance Committee's activities have been suspended since 2019;

Whereas a new process for the review and approval of costing related to new programs has been implemented since 2019 and has proven to be effective.

Be it resolved:

That Senate abolish the Senate Finance Committee, effective immediately.

13. Question period

There were no questions asked during the question period.

14. Other business

There was no other business to bring before the Open Session.

15. Adjournment

The meeting was adjourned at 2:32 p.m.

Shelina Houssenaly

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Secretary of Senate



Internal Memorandum

To: Members of Senate
 From: Anne Whitelaw, Provost and Vice-President, Academic
 Date: September 26, 2022
 Re: Academic Update

It's been an exciting start to the Fall term beginning with a variety of orientation and student outreach activities.

Services for New Students (Student Success Centre) and campus partners delivered hybrid Orientation programming at strategic times, starting when students received their offer of admission all the way through the end of September. Events were scheduled to allow for international and out-of-province students who have yet to arrive in Montreal to participate. Phases of Orientation included:

- PREPARE prearrival summer programming, including campus tours, social events and workshops to navigate the university: 2,115 instances of attendance
- DISCOVER virtual orientation, including booths and presentations on August 25: 1,234 attendees at live virtual event
- CONNECT in-person social activities, tours and on-campus games on August 30-31: 3,635 interactions and 944+ attendees at individual events
- START Welcome Crew info kiosk on September 6-9: 1,902 interactions
- EXPLORE in-person Services Fair on September 22: 45 services/units/student associations participated

On Friday, September 16, the Otsenhákta Student Centre hosted its inaugural Pow Wow at the Loyola campus quadrangle, celebrating its 30-year anniversary, and First Nations, Métis and Inuit students at Concordia. The event attracted hundreds of attendees, from both Concordia and the wider community. Concordia alums were among the performers at the Pow Wow, including Nina Segalowitz, BA 99, professional throat singer, and Barbara Kaneratonni Diabo, BFA 91, hoop dancer and educator. The event was covered across Montreal media, by [Radio Canada](#), [CTV News](#), [le Journal de Montréal](#), among others.

The Dean of Students Office received a \$49,000 grant from the [McCall-MacBain Foundation](#) for the Homeroom program for new undergraduate students. The grant will support Homeroom's ability to evaluate and track the success of participants and increase their capacity to host in-person events and activities. [check for info with BPO: This year, in partnership with the Black Perspectives Office, Homeroom initiated a Pod for new Black students.

Student Learning Services is offering a variety of ways for students to connect directly with staff for learning support. Drop-in, in-person time management clinics (September 13 and 14) helped students plan their schedules and make effective choices about their course load before the add-drop deadline; 134 students attended for one-on-one appointments over two days. Additionally, Learning Specialists are now offering drop-ins Mondays through Thursdays, in-person and online, for students to receive one-on-one support in exploring more effective ways to study.

Concordia's five Zen Den locations across both campuses are open (GM-300.22, MB-5.285, H-928, EV-2.781 (Wednesdays), CC-403 at Loyola). Students will be able to drop in to meet with a Peer Wellness Ambassador and Concordia's wellness staff for active listening and referrals to resources. The Zen Dens are also offering complementary online programming, including psychoeducational workshops and experiential activities for mind-body connection.

Two Health Promotion Specialists continue to offer one-on-one advising on various health promotion strategies, such as healthy eating, getting active, managing stress, and sleep hygiene.

Students registered with the Access Centre for Students with Disabilities (ACSD) are invited to a newly developed note-taking boot camp working group. Working with ACSD advisors, students will develop skills to take notes effectively and efficiently and will be offered support as they try out their note-taking strategies over the semester.

The transition planning for the shift to a twelve-week semester to accommodate the implementation of a fall reading week in 2023 is well underway. The three working groups (logistics, accreditation, and internships) have been addressing issues, and changes are being made to update the academic calendar and training is being offered for faculty who need support to make the transition. For updates, please consult [the website](#).

With funding from Entente Canada-Quebec, the Centre for Teaching and Learning is pleased to announce a one-year project entitled "Contemplative pedagogies to promote reflection and well-being". The project aims to increase faculty well-being by reconnecting them with their mission as educators. Using Mindful Self-Compassion (MSC), among other contemplative pedagogies, the long-term goal is to foster a community of educators committed to their own and their students' well-being and to transformative change on campus through the cultivation of compassion, empathy and mindfulness. The program offers faculty the MSC 8-week training program offered by certified MSC teachers, coupled with weekly drop-in meditation sessions, a speaker series and CTL workshops on contemplative pedagogies. The project also includes a research component to foster continuous growth and engagement with contemplative practice across higher education. The first training will launch in mid-October, with two others to follow in the winter semester. The training is available to a limited number of faculty, while the weekly drop-in practice sessions will be open to the entire Concordia community. More information will be sent out in the coming weeks. Interested faculty can reach out to the CTL directly (teaching@concordia.ca).

Following extensive consultations held in the Winter 2022 semester on the Future of Teaching and Learning, the results of our 41 conversations with faculty and staff will be shared with the wider Concordia community. Those conversations led the Steering committee to highlight 5 major commitments needed to position Concordia as a next-gen learning institution. We propose to commit to: Greater program and pedagogical innovation; Learner well-being and success; Value teaching; Partner widely and effectively; and Improve institutional processes and support. We invite the academic community to share their feedback on these commitments to help us craft the strategic plan for teaching and learning, a draft of which will be released in January 2023. More information about the validation process will be shared with the community in the coming weeks.

Concordia's John Molson School of Business has successfully retained another five-year accreditation from the Association to Advance Collegiate Schools of Business (AACSB). The AACSB places a great deal of value on a school's societal impact. The peer review team that evaluated the school consists of deans from other

accredited business schools. They were impressed with the framework developed by John Molson to capture societal impact measures that are aligned with the school's strategic plan. The team determined that the strengths of the John Molson School include the outstanding quality of programs offered to students at all levels, the success of the academic programs crafted to support, train and mentor students to compete at national and international business case competitions each year, and the quality of the research work carried out by faculty members.

The 2021 Van Berkom Investment Management Program (VBIMP) annual report was released this summer. The graduating cohort of 7 students reached, for the first time in the program's history, a record level of assets under management of over \$2 million during their tenure. The value-added by the students this year was 21.3%. Since inception on November 11, 2016, the Fund has achieved a 22.3% annualized rate of return versus the benchmark of 10.2% for a value-added performance of 12.1% annualized. Absolutely amazing results.

This fall semester, the first cohort of 9 students were welcomed to John Molson for the MSc in Business Analytics and Technology Management (BATM) program. Suchit Ahuja is the Graduate Program Director for this research-based graduate business program, and an Assistant Professor in the Department of Supply Chain and Business Technology Management. The program uniquely exposes students to both Business Analytics (BA) and Business Technology Management (BTM), equipping them with the skills they need to succeed in challenging business environments.

The Experiential Learning Office partnered with the Business and Higher Education Roundtable (BHER) over the 2021-2022 academic year to implement three equity, diversity, and inclusion (EDI) focused programs: The Beat the Odds (BTO) internship program, the Campus Ex-L program (CEXL) and the EL Wrap-around (ELWA) course. These programs supported 570 student experiences, with 81% of participants belonging to equity-seeking groups. Students participated in work-integrated learning (WIL) experiences such as internships, externships and training that would ease their transition to life after graduation.

Since 2019 close to 600 Concordia University students have participated in the CityStudio program, which was previously coordinated by a Montreal third-party organization. For this academic year 2022-23, Concordia has repatriated the licensing agreement and is now the official coordinator of CityStudio Greater Montreal. In the coming months, new municipal partners will be met to connect students from any discipline to civic issues within the structure of a for-credit course, where students co-create, design, and launch real projects.

On September 20, in partnership with Concordia Continuing Education, the John Molson School of Business hosted the annual graduation ceremony for the Lise Watier Foundation's *Let's Start Up* program. This year, the celebrations included the first Toronto-based graduating cohort. Held in a hybrid format, keynote speakers and presenters were broadcasting live from the 9th floor MB conference centre. The school was honoured to host a celebration of entrepreneurial empowerment that makes a significant social impact within our community. The mission of the Lise Watier Foundation is to help women living in a situation of economic, social, or professional vulnerability reclaim their confidence in their own abilities and to take the initiative to act towards financial autonomy, through entrepreneurship, post-secondary education or the job market.

[Thirteen-year-old Haneen Yousef has joined her high-achieving family members at Concordia this fall](#) and began her studies in the English Literature program in Concordia's Faculty of Arts and Science in

September. Haneen Yousef was eligible to apply to Concordia at her age after graduating from an online high school. She attended elementary school in person in the United States, where she skipped two grades. After the family moved back to Montreal in 2020 during the COVID-19 pandemic, she was able to complete her four-year high school requirements in under a year.

[The Jurist-in-Residence Program is in its 5th year.](#) Launched in 2017 out of the Faculty of Arts and Science's Department of History, it was the first of its kind at any English university in Quebec. The first event on September 22 featured guest Me Paul John Murdoch in conversation with Judge Morton S. Minc on the search for reconciliation. The two reviewed legal precedents such as the Doctrine of Discovery, the Royal Proclamation of 1763 and the Indian Act and highlighted their present-day consequences in Canada. Me Murdoch discussed the importance of empathy as the key to making positive strides toward reconciliation.

At 4th Space, several significant projects were developed in collaboration with the team this summer. In late July, the [Alan Shepard Summer Residency Program](#) and District 3 brought together interdisciplinary student and alumni teams to develop practical solutions for major cultural organizations facing pressing and tangible challenges. This industry event was followed by a two-week intensive residency focused on audiovisual experimentation, workshops and performances by the [Landscape of Hate](#) team of researchers.

[Research in Conversation](#) is a series of events developed in collaboration with 4th Space and hosted by the Faculty of Arts and Science Associate Dean Research Office. It showcases the breadth of research in the Faculty with particular attention to the interdisciplinarity of the work. Seventeen researchers from every sector of the Faculty will engage in substantive conversations with Patrick Leroux. This event is being recorded so the conversations can be shared in various formats to promote research moving forward.

From September 12 to 16, pk langshaw, professor and chair of Concordia's [Department of Design and Computation Arts](#), in partnership with 4th Space, held onsite – a participatory symposium on sustainability across the fine arts. Over 5 days, over twenty workshops, art exhibits, presentations and panel discussion explored how to make social-cultural and environmental sustainability part of everyday art practice.

On September 22, the “Present Elsewhere: International Field Schools” showcase at 4th Space highlighted the student experience and work of the Faculty of Fine Arts summer field schools. More than study trips, these intensive, place-based studios and carefully structured courses offered in collaboration with Concordia International.

The third edition of [Theology in the City conference](#), held September 26 to 30, brought together keynote speakers, scholars in theology and other fields, and graduate students to explore the theme of wisdom, experience and knowledge.

The PERFORM Centre welcomed two guest speakers over the summer to present at well-attended hybrid events. Bettina Wollesen, PhD University of Hamburg (Germany), Faculty of Psychology and Human Movement Science presented her work on Dual-task managing training for older adults- evidence from different settings in July. We then welcomed Paula Lago, Assistant Professor, Department of Electrical and Computer Engineering, Concordia University who presented Sensor-based human behavior analysis for health monitoring and interventions.

The Library has appointed Stéphanie Hornstein as Concordia Library's 2022-2023 Researcher-in-Residence for one year beginning this fall. Hornstein is a course instructor and PhD candidate in the department of Art History at Concordia. She will undertake her research project "*Journey Through the Stacks: The Shelf-Life of Photographically Illustrated Travelogues, 1880-1930*" as part of the residency, in which she will focus on the Library's illustrated travelogues from the circulating collection. The Library's researcher-in-residence program was created as part of the Library's strategic plan in order to promote research in the library and the use of research by librarians. Now in its sixth year, the program offers the opportunity for scholars or doctoral students to focus on an area of inquiry in a supportive and enriching environment, and to interact with Concordia Library staff and resources.

Concordia's Indigenous Student Librarian program celebrates its first graduates. Sarah Monnier and Chloe Belair-Morin, became the first to complete the tri-university initiative where First Nations, Métis or Inuit graduate students from McGill or Université de Montréal participate in a two-year-long paid position at Concordia Library. One of the main projects undertaken by the two graduates was the development of the Library Companion Resource Guides for the Pikiskwêtan Learning Series.

History professor Steven High's [recent publication](#) explores how capitalism, class struggles and racial inequality affected two Montreal neighbourhoods. The book tracks how capitalism, gentrification and urban development shaped the predominantly white, Irish and French Point-Saint-Charles and the multiracial Little Burgundy in very different ways. "The history of the two neighbourhoods offers us a window into the transformative changes that shaped our world in the late 20th century," says High, also a founding member of Concordia's Centre for Oral History and Digital Storytelling.

There has been a lot of recognition of Concordia research, starting with Nathan Cross who has demonstrated how [insomnia increases the likelihood of memory decline in older adults](#). As the study's co-lead author and a postdoctoral fellow at the Sleep, Cognition and Neuroimaging Lab, he says a huge longitudinal study shows the psychological disorder is an important comorbidity for dementia and other cognitive impairments

[Varda Mann-Feder received national recognition for her research, support and advocacy for disadvantaged young people](#). Earlier this year, Mann-Feder was among six finalists for the Children's Aid Foundation of Canada's Lynn Factor Stand Up for Kids National Award. The award recognizes outstanding contributions to child welfare in Canada. Mann-Feder has been working with youth leaving care for decades. Through her research, she has determined that they are among the most disadvantaged group in the province, as they have no access to resources available in other parts of the country — such as subsidized housing, continued financial support, health and mental health services, and scholarship programs.

Jennifer McGrath looks at how [maternal education and household income at birth can increase a child's chances of overweight and obesity at age 10](#). Professor in the Department of Psychology and principal investigator of the EPOCH study, McGrath examined data from seven longitudinal studies to see why some children are more at risk than others

Darla Fortune, an associate professor of applied human sciences, supervised a study that examines how [neighbourhood associations should reflect the communities they belong to](#) and says it is problematic when organizers are a homogenous group with limited interest in serving all residents

Jordan Richard Schoenherr, professor in the Department of Psychology, considers the consequences of AI use on individuals and society in his book *Ethical Artificial Intelligence from Popular to Cognitive Science*. In it, he uses an interdisciplinary lens to examine social and ethical issues associated with AI in what he calls the “Age of Entanglement.”

A study, published in the journal *Canadian Public Policy*, shows that bilingual children between the ages of zero to nine years live very different experiences depending on where they grew up, who their parents are and how long their families have been in Canada. The results are based on data from the 2016 census. Krista Byers-Heinlein, a professor of psychology and Concordia University Research Chair in Bilingualism and Open Science, was one of the paper’s authors. She says that this study addresses a notable absence of scholarship on the topic.

Francesca Scala, associate dean of graduate studies and a professor in the Department of Political Science, analyzed Canadian policy texts and [her findings](#) suggest that women who give birth later in life are unfairly stigmatized by societal expectations.

[David Secko, professor in the Department of Journalism, will serve on a new panel with the Council of Canadian Academies.](#) The multidisciplinary group will study gene-edited organisms for pest control. The panel will take a multidisciplinary approach to how gene editing technology can be applied to the field of pest control, looking at it through a variety of lenses from bioethics to agriculture and risk communication.

A [Concordia-led team was recognized for its research into online gambling.](#) The study “A Governmentality of Online Gambling: Quebec’s Contested Internet Gambling Website Blocking Provisions” by Martin French, Sylvia Kairouz and colleagues was selected by The Canadian Law and Society Association (CLSA) for its annual prize for best article published in its journal.

Richard Foltz, Department of Religions and Cultures, has published the first English book from the Iranian-speaking world on the Tajiks of Central Asia and Ossetes of the Caucasus. Foltz’s [latest book](#), *The Ossetes: Modern-Day Scythians of the Caucasus*, was published in late 2021 by Bloomsbury Press, the first book on the subject to appear in any Western language. That was also true of his previous book, *A History of the Tajiks: Iranians of the East*, from 2019.

[Catherine Mulligan](#) (Building, Civil and Environmental Engineering) has been selected as a Fellow of the Royal Society of Canada and [Tristan Glatard](#) and [Emad Shihab](#) (both [from Computer Science and Software Engineering](#)) have also been invited to be [members of the Royal Society of Canada’s College of New Scholars, Artists and Scientists](#).

In June, Academic Cabinet approved the establishment of the Sustainability in the Digital Age Think Tank. Under the leadership of Eliane Ubalijoro and Damon Matthews, both from Geography, Planning and Environment, its mission is to leverage the capacities of the digital age to drive transformative system changes for a climate-safe, sustainable, and equitable world.

Elena Kuzmin (Biology) received \$983,026 in the Spring CIHR Project Grant competition for her project “Mapping Genetic Networks of Large Copy Number Variants in Cancer”.

Christian Moreau (Mechanical, Industrial and Aerospace Engineering), in collaboration with University of Toronto and Polycontrols Technologies Inc. submitted a successful application to Natural Sciences and Engineering Research Council of Canada, under its Alliance-Missions program. The project entitled “*Metal*

Deposition by Liquid Accelerated Cold Spray: Process Development and Application” will aim to develop an innovative deposition process to protect, manufacture and repair high-value parts in a more eco-responsible and sustainable manner. The two-year contribution from NSERC is \$640,700 and Polycontrol’s contribution is \$81,000 In Kind. In addition, Moreau is collaborating with the National Research Council of Canada (NRC) on a project entitled “*Engineering the Next Generation of Thermal Barrier Coatings (TBCs) via Thermal Spraying*” funded through NRC’s Collaborative Science, Technology and Innovation Program. The project’s objective is to conceive, engineer and optimize the next generation of thermal barrier coatings to increase engine and component durability. The three-year contribution from NRC is \$1,005,895.00

Kash Khorasani (Electrical and Computer Engineering) in collaboration with the University of Windsor, CAE, and NATO, will be leading a project funded by the Department of National Defence (DND) under their Innovation for Defence Excellence and Security (IDEaS) Innovation Program. The project entitled “*Cybersecurity Monitoring, Diagnosis, Mitigation & Resilient Operation of Naval IT/OT/PT Systems Against Malicious Attacks*”, aims to identify vulnerable assets, proactively mitigating risk and protecting naval vessels and IT/OT/OP systems from any potential cyberattacks. DND’s Cash contribution towards the project is \$999,999.35.

Pantcho Stoyanov (Chemical and Materials Engineering), in collaboration with École Polytechnique De Montréal, will be leading a project funded by CRIAQ and Pratt & Whitney Canada entitled “Advanced Compressor Technologies”. The project will explore the use of new abradable materials adjacent to the rotor blades’ tip to improve gas turbine engine efficiency, decrease fuel consumption and reduce emissions. The two-year project is valued at \$2,165,863; Concordia is receiving \$618,000 in cash support.

Catherine Mulligan (Building, Civil and Environmental Engineering) in collaboration with Université du Québec en Abitibi-Témiscamingue and with the in-kind support of the industry partners BioCAST Systems Inc. and Agnico-Eagle Mines Ltd, submitted a successful application to NSERC’s Alliance-Missions program. The main goal of the project entitled “*Development of an annamox process for mining effluents*” is the development of a gold mine effluent partial nitrification (PN)/Anammox-based treatment system that will enable the mining companies to reduce costs, improve the potential for water reuse, and limit their environmental impact. The two-year project is valued at \$382,000, with a \$350,000 cash contribution from NSERC

Three SSHRC Connection grants totaling \$85,539 were received. Three NSERC Alliance grants totaling \$130,000 were received. One SSHRC Partnership Engage grant of \$12,233 was received.

Concordia International coordinated the signing of several memoranda of understanding (MOU) with universities including the University of Cape Town (UCT), South Africa, led by Professor Joel Bothello, Associate Professor, JMSB; Aristotle University of Thessaloniki, Greece, led by Professor Aphrodite Salas, Assistant Professor (Journalism), FAS; and Bar-Ilan University, Israel. The latter will facilitate Concordia faculty members to exchange information and conduct collaborative research with Bar-Ilan University. In particular, the two universities are exploring the organization of a summer school championed by Concordia University’s Azrieli Institute of Israel Studies and the possibility of faculty/guest lecture exchanges between Concordia’s department of Music and the Music and Technology program at Bar-Ilan University.

In addition, the following bilateral agreements were concluded or renewed:

- Université Grenoble Alpes, France
- University of Groningen, Sweden
- Universidad del Pais Vasco, Spain
- Groupe ESSCA, France
- Bethlehem University, Israel
- Nanyang Technological University, Singapore
- Hang Seng University of Hong Kong, China
- Universidade do Forteleza, Brazil

In-person field school programming was resumed over the summer with seven programs successfully running for a total of 122 participants.

In collaboration with the University of Lagos, the Association of Commonwealth Universities (ACU), and the *Agence Universitaire de la Francophonie* (AUF), Concordia organized a dialogue/consultation with African industry leaders with the title: "Re-exploring the linkage industry – University, a partnership to prepare African youth for the jobs of the future", the result of these discussions will be compiled in a FutureWise report.

Concordia University and the Faculty of Fine Arts partnered with the Consulate of Mexico in Montreal to launch a concert and reception to celebrate Mexico's national day (September 8th, 7:30pm). This event gathered representatives from the Mexican artistic communities of Mexico and Concordia, as well as the diplomatic community.

For the first time, Concordia participated in the World's Challenge competition, organized by Western University, in which interdisciplinary student teams tackle problems in service of the UN Sustainable Development Goals. Concordia's participation advanced the University's goals of increasing multi-disciplinary and cross-sectoral experiential learning opportunities, serving as a litmus for future offerings abroad.

Over the summer, Concordia Library implemented a new Interlibrary Loans (ILL) system which now allows users to make ILL requests directly from the Library Catalogue *Sofia*. ILL requests are for items (articles and books) not held by any of the libraries in the Quebec university network.

Concordia University Press has received a grant from the Chicago-based Graham Foundation for Advanced Studies in the Fine Arts to support the publication of *Cornelia Hahn Oberlander on Pedagogical Playgrounds*, which will appear this November. The project is part of the Press's Building Arguments series, which is a joint initiative between the Press and the Canadian Centre for Architecture.

The Press also recently established two new series, Counter-Archives: Media and Material Practices, co-edited by Stacey Allison-Cassin (Dalhousie); Monika Kin Gagnon (Concordia), and Janine Marchessault (York), and Cultural Production and Everyday Life, co-edited by Miranda Campbell (Toronto Metropolitan) and Benjamin Woo (Carleton).

Concordia now has a long-term subscription to the [Udemy service](#), providing faculty, staff and students with continued access. Udemy's collection of more than 7,500 online courses provides the Concordia community with opportunities to refresh their professional skills and build on their digital capabilities. Concordians will benefit from the Udemy platform's high-quality professional course content, access to

online courses anytime, anywhere, and curated learning resources that can be combined to build customized learning paths. Udemy can be accessed through My CU Account on Carrefour.



**SENATE
OPEN SESSION
Meeting of October 7, 2022**

AGENDA ITEM: Committee appointments

ACTION REQUIRED: For approval

SUMMARY: Senate is being asked to approve the following committee appointments:

<u>Committee</u>	<u>Appointee</u>	<u>Term</u>
Academic Planning & Priorities	Mohamad Abdallah (CSU)	2022-23
	Nachiketh R. Ravindra (GSA)	2022-23
	Ahmadou Sakho (CSU)	2022-23
Academic Programs	Mohamad Abdallah (CSU)	2022-23
	Nagendra Sri Anurag Appala (GSA)	2022-23
Distinguished Professor Emeriti and Distinguished Librarian Emeriti	Alice Ming Wai Jim (FOFA)	2022-25
Library	Marina Ghali (CSU)	2022-23
	Asli Isaaq (CSU)	2022-23
	Samreet Kaur (GSA)	2022-23
Research	Thenmozhi Rajan (GSA)	2022-23
	Duraichelvan Raju (GSA)	2022-23
	Deeva Wazir (CSU)	2022-23
Special Graduation Awards	Fawaz Halloum (CSU)	2022-23
	Thenmozhi Rajan (GSA)	2022-23
Steering	Fawaz Halloum (CSU)	2022-23
	Asli Isaaq (CSU)	2022-23
	Catherine Mulligan (GCS)	2022-23
	Thenmozhi Rajan (GSA)	2022-23
<u>Appointments requiring Senate ratification</u>	<u>Appointee</u>	<u>Term</u>
Faculty Tribunal Pool	Ibrahim Aly (JMSB)	2022-24
	Marco Bertola (FAS)	2022-24
	Lorrie Blair (SGS)	2022-24

	Majidul Islam (JMSB)	2022-24
	Andrew Ivaska (SGS)	2022-24
	Richard Kerr (FOFA)	2022-24
	Jonathan Liscouët (SGS)	2022-24
	Peter Morden (FAS)	2022-23
	Dominic Peltier-Rivest (JMSB)	2022-24
	Baron Tymas (FOFA)	2022-24
	Anne Wade (FAS) (retroactive)	2021-23
Student Tribunal Pool	Aravind Athinarayanasamy (GSA)	2022-24
	Aman Bajaj (GSA)	2022-24
	Harshil Desai (GSA)	2022-24
	Venkata Sai Santhosh Ella (GSA)	2022-24
	Sriman Guda (GSA)	2022-24
	Hannah Jamet (GSA)	2022-24
	Sravya Reddy Mummadi (GSA)	2022-24
	Venkata Ramana Rao Nagulapati (GSA)	2022-24
	Mohamed Osman (GSA)	2022-24
	Abishek Arumugam Thiruselvi (GSA)	2022-24
	Abhishek Venkatesh (GSA)	2022-24
Administrative & Support Staff Tribunal Pool	Alexandra Maranger	2022-24

DRAFT MOTION:

That the committee appointments be approved.

PREPARED BY:

Name: Shelina Houssenaly

Date: September 30, 2022



**SENATE
OPEN SESSION
Meeting of October 7, 2022**

AGENDA ITEM: Appointment of members to the Concordia Council on Student Life

ACTION REQUIRED: For approval

SUMMARY: Senate approval is sought to appoint two new members to the Concordia Council on Student Life with terms effective September 1, 2022.

BACKGROUND:

The Concordia Council on Student Life is the highest non-academic advisory committee in the University, making recommendations regarding the quality of student life. In accordance with the provisions of the *Policy on Concordia Council on Student Life* (BD-9), Senate shall name two faculty members for renewable terms covering two academic years, beginning on September 1 and ending on August 31 of the second following year.

DRAFT MOTION:

That the appointment of Hua Ge and Antoinette Scaringi to the Concordia Council on Student Life be approved, as set out in Document US-2022-5-D4.

PREPARED BY:

Name: Shelina Houssenaly
Date: September 27, 2022

INTERNAL MEMORANDUM

To: Shelina Houssenaly, Associate Secretary-General, University Secretariat
From: Andrew Woodall, Dean of Students and Chair of the CCSL
Date: September 26, 2022
Subject: Senate approval of faculty members on the Concordia Council on Student Life per the Policy *Concordia Council on Student Life* ([BD-9](#))

As per the policy *Concordia Council on Student Life* (BD-9):

“The Council membership shall consist of:

- *Two (2) full-time faculty members, one of whom must be a Vice/Associate/Assistant Dean for Student Affairs of a Faculty or the School of Graduate Studies”*

Furthermore:

“Senate shall name two faculty members for renewable terms covering two academic years, beginning on 1 September and ending on 31 August of the second following year. In order to stagger the terms, one faculty member shall be elected initially for one year only.”

The CCSL would like to nominate the following faculty members for the vacant positions on the Council, to be approved by Senate:

2-year term from September 1, 2022 – August 31, 2024:

Dr. Hua Ge, Associate Dean of Student Academic Services, Gina Cody School of Engineering and Computer Science

1-year term from September 1, 2022 – August 31, 2023:

Dr. Antoinette Scaringi, Assistant Professor, Marketing, John Molson School of Business

Signed by:



Andrew Woodall
Dean of Students
Chair, CCSL



**ACADEMIC PROGRAMS COMMITTEE
REPORT TO SENATE
Sandra Gabriele, PhD
October 7, 2022**

The Academic Programs Committee requests that Senate consider the following changes for the Undergraduate and Graduate Calendars.

Following approval of the Faculty Councils, APC members reviewed the undergraduate and graduate curriculum submissions listed below. As a result of discussions, APC resolved that the following undergraduate curriculum proposal be forwarded to Senate for approval:

Undergraduate proposals for the Fall 2023-24 Calendar

Faculty of Arts and Science

Department of Classics, Modern Languages and Linguistics

AS-CMLL-3041; **APC-2022-4-D1** (For May 2023 Implementation)

- Requirements
- Courses

Department of Philosophy

AS-PHIL-1361; **APC-2022-4-D2** (For September 2023 Implementation)

- Requirements
- Courses

Department of Sociology and Anthropology

AS-SOAN-3442; **APC-2022-4-D3** (For September 2023 Implementation)

- Courses

Faculty of Fine Arts

Department of Studio Arts

FA-STUDART-1201; **APC-2022-4-D4** (For September 2023 Implementation)

- Courses

Graduate proposals for the Fall 2023-24 Calendar

Faculty of Arts and Science

Department of Sociology and Anthropology

AS-SOAN-1161; **APC-2022-4-D5** (For May 2023 Implementation)

- Requirements
- Courses

A handwritten signature in black ink, appearing to read 'S. Gabriele'.

Sandra Gabriele, PhD

Vice-Provost, Innovation in Teaching and Learning September 19, 2022

Undergraduate Program Regular Curriculum Change - AS-CMLL-3041 - VERSION : 7

Summary and Rationale for Changes

Before the inception of the School of Irish Studies, the CMLL Department offered Modern Irish courses first under MODL course names and planned on offering Modern Irish courses under MIRI names as of summer 2009. However, the School of Irish Studies has since created and offered its own Irish language courses and we have never offered MIRI courses or Irish language courses under a different course name since 2009. We request that removal of these MIRI courses from our list of available courses.

Currently only a 6-credit introductory course in Russian is available (MRUS 290: Russian). This change makes Russian parallel to the other language courses that we offer routinely where students have the flexibility of taking one 3-credit introductory course (MRUS 201: Introductory Russian I) and then the second semester 3-credit course (MRUS 202: Introductory Russian II), rather than making the larger investment of time and credits required in a 6-credit course. We still like to keep MRUS 290 and may offer it as an introductory intensive course offered in one semester, similar to CLAS 290: Introductory Latin: Intensive Course or SPAN 200: Introductory Spanish: Intensive Course. However, being able to offer non-intensive levels I and II allows students, who are only interested in taking a 3-credit course, to enroll.

We offered Introductory Russian 1 as a slot course (MRUS 398) this past summer with an enrollment of 21/35 (cap) students. We are also planning on offering it again this coming summer. Even though we have only started offering this course as a special topics course as of summer 2021, we are also requesting these new courses since we do not have a 200-level MRUS course number. We have offered this course under MRUS 398, even though an introductory level language course should not have a 300-level number. There are no resource implications relative to these new MRUS 201 and MRUS 202 courses as they will be part of our regular allotment.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 13 May 2022

Approved by:

Pascale Sicotte, Dean,
Arts and Science Faculty Council, 08 Apr 2022

The following proposal was presented under ASFC-2022-3M-C and approved at the Arts and Science Faculty Council meeting on April 8, 2022. We request that it be reviewed at the Academic Programs Committee on May 13, 2022 for implementation in the 2023-24 Undergraduate Calendar.

Thank you for your consideration of this proposal which has no additional resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean,
Arts and Science Faculty Curriculum Committee, 29 Mar 2022

Approved by:

Richard Courtemanche, Associate Dean,
Faculty Curriculum Committee, 11 Mar 2022

The Faculty Curriculum Committee has reviewed and approved the following proposal and requests that it be considered at the next Arts and Science Faculty Council. The Department of Classics, Modern Languages and Linguistics is proposing the addition of two new 3-credit courses: MRUS 201 *Introductory Russian I* and MRUS 202 *Introductory Russian II*. Currently the department offers a 6-credit course MRUS 290 *Russian*. The addition of two 3-credit courses better aligns with other language courses offered in the department in that it allows students to enrol in the first introductory level and have the choice to take the second level consecutively or at a later date.

Additionally, the department is removing courses MIRI 290 Modern Irish and MIRI 398 Special Topics in Modern Irish, these two courses were never offered in the department. The School of Irish Studies has been advised.

Thank you for your consideration of this proposal for which there are no additional resource implications (the new courses are replacements, or electives, which will be managed by the unit under regular allotment).

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Richard Courtemanche, Associate Dean,
Faculty Curriculum Committee,

Approved by:

Dr. Madelyn Kissock, Chair,
Departmental Council, 10 Dec 2021

The DCC discussed and approved these minor changes.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
MIRI 290 Delete	X	X	X	X			X	X	X	
MIRI 398 Delete	X	X	X	X			X	X	X	
MRUS 201 New	X	X	X	X	X		X	X	X	
MRUS 202 New	X	X	X	X	X		X	X	X	
MRUS 290 Change										

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Modern Languages: New Courses & Deletions

Calendar Section Name: MIRI 290

Calendar Section Type: Course

Description of Change: MIRI 290 Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Classics, Modern Languages and Linguistics

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.060 Department of Classics, Modern Languages and Linguistics > Classics, Modern Languages and Linguistics Courses > Non-program Courses > Modern Languages Courses

Type of Change: Course Deletion

Present Text (from 2021) calendar

~~MIRI 290 Modern Irish (6 credits)~~

Prerequisites:

Description :

~~This course provides an introduction to the basic elements of modern Irish for the student with no knowledge of the language.~~

Component(s):

~~Lecture~~

Notes :

Equivalent Courses : ~~Students who have received credit for this topic under an MODL 399 number may not take this course for credit.~~

Rationale:

MIRI 290 has not been offered since 2009 and is therefore removed. The School of Irish Studies has been advised and has also removed any mention of MIRI 290 in IRST course notes.

NOTE FOR CALENDAR EDITOR: See dossier AS-IRST-4341

Resource Implications:

n/a

Proposed Text

Prerequisites:

Description :

Component(s):

Notes :

Equivalent Courses :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Modern Languages: New Courses & Deletions

Calendar Section Name: MIRI 398

Calendar Section Type: Course

Description of Change: MIRI 398 Delete

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Classics, Modern Languages and Linguistics

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.060 Department of Classics, Modern Languages and Linguistics > Classics, Modern Languages and Linguistics Courses > Non-program Courses > Modern Languages Courses

Type of Change: Course Deletion

Present Text (from 2021) calendar

Proposed Text

~~MIRI 398 Special Topics in Modern Irish (3 credits)~~

Prerequisites:

Prerequisites:

Description :

Description :

~~Specific topics for this course, and relevant prerequisites, are stated in the Undergraduate Class Schedule.~~

Component(s):

Component(s):

Notes :

Notes :

Rationale:

Since the inception of the School of Irish Studies, MIRI 398 Special Topics in Modern Irish was never scheduled. It is therefore removed. The School of Irish Studies has been advised and has also removed any mention of MIRI 398 in IRST course notes.

NOTE FOR CALENDAR EDITOR: See dossier AS-IRST-4341

Resource Implications:

n/a

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Modern Languages: New Courses & Deletions

Calendar Section Name: MRUS 201

Calendar Section Type: Course

Description of Change: MRUS 201 New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Classics, Modern Languages and Linguistics

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.060 Department of Classics, Modern Languages and Linguistics > Classics, Modern Languages and Linguistics Courses > Non-program Courses > Modern Languages Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

MRUS 201 Introductory Russian I (3 credits)

Prerequisites:

Prerequisites:

Description :

Description :

This course is designed for students with no knowledge of Russian and provides a comprehensive introduction to the basic grammatical structures and vocabulary of Russian. Both oral and written aspects of the language are presented and students acquire an ability to speak and understand simple Russian.

Component(s):

Component(s):

Lecture

Notes :

Notes :

Equivalent Courses :

Equivalent Courses : Students who have received credit for MRUS 290 may not take this course for credit.

Rationale:

Currently only a 6-credit introductory course in Russian (MRUS 290: Russian) is available. This change is consistent with other language courses that we offer routinely where students have the flexibility of taking one 3-credit introductory course (MRUS 201: Introductory Russian I) and then the second semester 3-credit course (MRUS 202: Introductory Russian II), rather than making the larger investment of time and credits required in a 6-credit course. Offering non-intensive levels I and II allows students, who are only interested in taking a 3-credit course (level I or II), to enroll.

Resource Implications:

n/a

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Modern Languages: New Courses & Deletions

Calendar Section Name: MRUS 202

Calendar Section Type: Course

Description of Change: MRUS 202 New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Classics, Modern Languages and Linguistics

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.060 Department of Classics, Modern Languages and Linguistics > Classics, Modern Languages and Linguistics Courses > Non-program Courses > Modern Languages Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

MRUS 202 Introductory Russian II (3 credits)

Prerequisites:

Prerequisites:

The following course must be completed previously: MRUS 201 with a grade of C or higher.

Description :

Description :

This course is a continuation of MRUS 201 and advances the student's ability to read and write basic Russian. It adds further grammatical concepts and vocabulary to the study of the introductory elements of the Russian language.

Component(s):

Component(s):

Lecture

Notes :

Notes :

Equivalent Courses :

Equivalent Courses : Students who have received credit for MRUS 290 may not take this course for credit.

Rationale:

Currently only a 6-credit introductory course in Russian (MRUS 290: Russian) is available. This change is consistent with other language courses that we offer routinely where students have the flexibility of taking one 3-credit introductory course (MRUS 201: Introductory Russian I) and then the second semester 3-credit course (MRUS 202: Introductory Russian II), rather than making the larger investment of time and credits required in a 6-credit course. Offering non-intensive levels I and II allows students, who are only interested in taking a 3-credit course (level I or II), to enroll.

Resource Implications:

n/a

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Modern Languages: New Courses & Deletions

Calendar Section Name: MRUS 290

Calendar Section Type: Course

Description of Change: MRUS 290 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Classics, Modern Languages and Linguistics

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.060 Department of Classics, Modern Languages and Linguistics > Classics, Modern Languages and Linguistics Courses > Non-program Courses > Modern Languages Courses

Type of Change: Course Change

Present Text (from 2021) calendar

MRUS 290 Russian (6 credits)

Prerequisites:

Description :

This course provides an introduction to the basic elements of Russian for the student with no knowledge of the language.

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for RUSS ~~330~~ may not take this course for credit.

Rationale:

With the introduction of "MRUS 201: Introductory Russian I" and "MRUS 202: Introductory Russian I", the exclusion note for "MRUS 290: Russian" needs to be expanded and include these new courses.

Resource Implications:

n/a

Proposed Text

MRUS 290 Russian (6 credits)

Prerequisites:

Description :

This course provides an introduction to the basic elements of Russian for the student with no knowledge of the language.

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for RUSS ~~330~~, MRUS 201 or MRUS 202 may not take this course for credit.

Impact Report

Courses

IRST 233

Source of Impact

- MIRI 290

IRST 333

Source of Impact

- MIRI 290

From: [Matina Skalkogiannis](#)
To: [Nicole Freeman](#)
Cc: [Andrea Jakob](#)
Subject: RE: MIRI courses in CMLL dept
Date: March 7, 2022 12:25:34 PM

Hi Nicole,

Thanks for this. The Chair of CMLL kindly reached out to us to let us know of the change. In terms of an equivalent to MIRI 290, there is none and I don't think it's been offered for at least 12 years.

All the best,
Matina

Matina Skalkogiannis (she/her/elle)
Adjointe de direction | Assistant to the Principal
École des études irlandaises | School of Irish Studies
Université Concordia | Concordia University
1455, boul. de Maisonneuve ouest, H 1001.03
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Concordia est situé dans le territoire traditionnel Kanien'kehá:ka. | Concordia is located on unceded Kanien'kehá:ka traditional territory.

From: Nicole Freeman <nicole.freeman@concordia.ca>
Sent: March 3, 2022 11:15 AM
To: Matina Skalkogiannis <matina.skalkogiannis@concordia.ca>
Cc: Andrea Jakob <andrea.jakob@concordia.ca>
Subject: RE: MIRI courses in CMLL dept

Matina, I don't see an equivalent to MIRI 290 in your section of the calendar. If there is one, could you provide that to me so that I can add it to their dossier?

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
AD-224
(514) 848-2424 ext. 2088

I am currently working on a hybrid schedule. You can also reach me via Teams.

From: Nicole Freeman <nicole.freeman@concordia.ca>

Sent: March 3, 2022 11:11 AM

To: Matina Skalkogiannis <matina.skalkogiannis@concordia.ca>

Cc: Andrea Jakob <andrea.jakob@concordia.ca>

Subject: MIRI courses in CMLL dept

Hi Matina,

CMLL is proposing the removal of MIRI 398 *Special Topics in Modern Irish* and MIRI 290 *Modern Irish* from their section of the 2023-24 Undergraduate Calendar. We want to ensure that the School of Irish Studies is aware of these changes.

Kind regards,

Nicole Freeman
Administrator, Academic Programs
Faculty of Arts and Science
AD-224
(514) 848-2424 ext. 2088

I am currently working on a hybrid schedule. You can also reach me via Teams.

MRUS 201: Introductory Russian I

Prerequisites: none

Description: This course is designed for students with no knowledge of Russian and provides a comprehensive introduction to the basic grammatical structures and vocabulary of Russian. Both oral and written aspects of the language are presented and students acquire an ability to speak and understand simple Russian.

NOTE: Students who have received credit for MRUS 290 or received credit for this topic under a MRUS 398 number may not take this course for credit.

Learning Outcomes: This course introduces the study of the Russian language as well as culture and lays the foundation for subsequent Russian language courses. Students will develop basic listening, reading, and writing skills in Italian as well as basic understanding of Italian culture.

Upon successful completion of this course, the students will be able to:

- pronounce Russian words and sentences correctly.
- read and understand simple Russian passages.
- write simple sentences and short compositions in Russian.
- express basic ideas and emotions (introducing people, inquiring about their health, their background, their studies or work, their interests, etc.).
- ask and answer questions on a variety of practical topics (everyday life, university programs, the weather, hobbies, jobs, food, entertainment, family life, etc.).
- describe situations, surroundings and common objects in the present and in the past.
- acquire some knowledge of Russian culture and society with a particular emphasis on Russian geography.

<u>Assessment:</u>	2 class tests: 2 x 15%	= 30%
	2 writing assignments: 2 x 10 %	= 20%
	Oral exercise:	= 10%
	Class participation:	= 05%
	<u>Final Exam:</u>	<u>= 35%</u>
	Total	= 100%

MRUS 202: Introductory Russian II

Prerequisites: MRUS 201 with a grade of C or higher.

Description: This course is a continuation of MRUS 201 and advances the student's ability to read and write basic Russian. It adds further grammatical concepts and vocabulary to the study of the introductory elements of the Russian language.
NOTE: Students who have received credit for MRUS 290 may not take this course for credit.

Learning Outcomes: This course continues from MRUS 201 in the introductory study of the Russian language as well as culture. It enables students to further develop their listening comprehension skills, to increase their fluency in speaking and accuracy in writing, and to complete the study of some fundamental aspects of Russian grammar.

Upon successful completion of this course, the students should be able to:

- pronounce Russian accurately.
- express ideas and emotions in relatively complex sentences (telling stories in the past, expressing desires, projects and wishes) and communicate using some Russian expressions and idioms.
- write short compositions in Russian.
- read and understand selected readings in Russian.
- ask and answer questions on a variety of concrete and abstract topics, (everyday life, university programs, the weather, hobbies, jobs, food, entertainment, family life etc.).
- expand the basic Russian vocabulary to a level which would allow greater flexibility in communication.
- acquire a better knowledge of Russian culture and society.

<u>Assessment:</u>	4 Tests: 4 x 10%	= 40%
	Participation, performance and preparation:	= 10%
	Homework:	= 05%
	Oral presentation:	= 10%
	<u>Final written exam:</u>	<u>= 35%</u>
	Total	= 100%

Undergraduate Program Regular Curriculum Change - AS-PHIL-1361 - VERSION : 12

Summary and Rationale for Changes

The Department of Philosophy's proposed changes can be summarized as follows:

- Add PHIL 220 Introduction to Philosophy of Science as an option for satisfying a 200-level program elective. It is added to the '3 credits chosen from' list (now PHIL 220, 263 or 265) in both the Major and Honours in Philosophy programs. The course gives knowledge in scientific concepts and laws, and will be of special interest to students typically registered in the sciences (natural, social/political or life sciences). This course adds variety to the areas of philosophical knowledge and is an ideal option for students interested in eventually taking Philosophy courses at the 300 and 400 levels.
- Add PHIL 429 Values and Biotechnology as a permanent course. This course has been offered under a PHIL 498 number for many years and is listed at the graduate level under BIOL 529 (as a required course under the Biotechnology and Genomics Graduate diploma) and PHIL 629 (as an elective option.) The course descriptions for these courses are the same, however, students at the undergraduate level are evaluated with a different weighting than students enrolled at the graduate level. The prime for this course is PHIL 629.
- Add PHIL 429 Values and Biotechnology (above) as an option for satisfying a 400-level program elective in the Honours in Philosophy program. With this change, Honours students will be required to complete 3 credits among PHIL 429, 430, 440 or 471 in the Honours in Philosophy program. These courses relate to philosophy of values.
- Add PHIL 464 Advanced Studies in Epistemology and PHIL 467 Advanced Studies in Metaphysics to the undergraduate calendar to provide 400-level topics courses that focus on epistemology and metaphysics. Adding these courses in epistemology and metaphysics enables us to offer 400-level courses each year in these distinct areas of philosophy, and will be integral to the curriculum providing depth, breadth, and diversity of these areas of research and study. These courses may focus on both contemporary and historical readings and include readings within both 'analytic' and 'continental' philosophy. These courses are added as an option for satisfying 400-level electives in both the Major and Honours programs.
- Rename PHIL 463 Honours Seminar in Epistemology and PHIL 465 Honours Seminar in Metaphysics to PHIL 463 Current Research in Epistemology and PHIL 465 Current Research in Metaphysics. "Honours" in the titles was misleading for students because enrolment in an honours program is not required. "Seminar" is replaced with "Current Research" to more accurately reflect the content of these courses and clarify their difference from the new PHIL 464 and 467 courses above.
- Add PHIL 441 Philosophical Foundations of Biology and the newly proposed PHIL 464 Advanced Studies in Epistemology and PHIL 467 Advanced Studies in Metaphysics as options for satisfying a 400-level program elective in the Honours in Philosophy program. With these changes, Honours students will be required to complete 3 credits among PHIL 414, 416, 420, 425, 463, 465 or 489 in the Honours in Philosophy program. This group of related courses covers logic, language, mind, philosophy of the sciences, epistemology, and metaphysics.

Thank you for your consideration of this proposed curriculum changes for which there are no additional resource implications. The new courses will come from the department's current allotment.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Committee, 16 Sep 2022

Approved by:

Pascale Sicotte, Dean,
Arts and Science Faculty Council, 08 Apr 2022

The following proposal was presented under ASFC-2022-3M-D and approved at the Arts and Science Faculty Council meeting on April 8, 2022. We request that it be reviewed at the Academic Programs Committee on September 16, 2022 for implementation in the 2023-24 Undergraduate Calendar.

Thank you for your consideration of this proposal which has no additional resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean,
Arts and Science Faculty Council, 29 Mar 2022

Approved by:

Richard Courtemanche, Associate Dean,
Faculty Curriculum Committee, 11 Mar 2022

The Faculty Curriculum Committee has reviewed and approved the following proposal and requests that it be considered at the next Arts and Science Faculty Council.

The Department of Philosophy is proposing the addition of PHIL 220 *Introduction to Philosophy* to the Honours and Major in Philosophy as it provides a valuable science perspective for the higher 300 and 400-level courses.

In addition, various 400-level courses are added to the Honours program with similar topics such as logic, language, and mind, including a proposed new course PHIL 429 *Values and Biotechnology* (a special topics course originally offered as PHIL 498 at the undergraduate and graduate level). This course has been offered several times and although originally intended for graduate students in the Biotechnology and Genomics Graduate Diploma (under PHIL and BIOL prefixes), it has proven to be popular among a wide range of philosophy students.

Other changes include title changes for PHIL 463 *Current Research in Epistemology* and PHIL 465 *Current Research in Metaphysics*. The current course titles include the word “honours”: *Honours Seminar in Epistemology* and *Honours Seminar in Metaphysics*. This was deemed misleading in that students in the Honours program are not obliged to enrol in either course. Changing “seminar” to “current research” more accurately reflects what is taught in the course as well as better differentiates these courses to two proposed new courses, PHIL 464 and 467.

Two new courses are added, the new course PHIL 464 *Advanced Studies in Epistemology* will provide students with a more substantial and advanced understanding in the theory of knowledge/metaphysics. Similarly, the addition of new course PHIL 467 *Advanced Studies in Metaphysics* will give students the opportunity to study, in more depth, this area of philosophy.

Thank you for your consideration of this proposal for which there are no additional resource implications (the new courses are replacements, or electives, which will be managed by the unit under regular allotment).

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Richard Courtemanche, Associate Dean, Academic Programs, Faculty of Arts and Science,
Faculty Curriculum Committee, 11 Mar 2022

Approved by:

Dr. Matthew Barker, Department Chair,
Philosophy Department Council, 25 May 2021

These proposed curriculum changes in the Department of Philosophy were first drafted by, discussed, modified, and approved by the Undergraduate Studies Committee on March 16, 2021, presented at a Department Council meeting on April 23, 2021, and finally approved and ratified via email by May 25, 2021.

The Department Chair in 2021 was Dr. Matthew Barker, and this dossier is approved by the current Department Chair Dr. Emilia Angelova.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
PHIL 429 New	X	X	X	X	X		X	X	X	
PHIL 463 Change			X							
PHIL 464 New	X	X	X	X	X		X	X	X	
PHIL 465 Change			X							
PHIL 467 New	X	X	X	X	X		X	X	X	

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
Stage I Honours in Philosophy Change		X	
Stage III Honours in Philosophy Change		X	
Stage I Major in Philosophy Change		X	

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: Stage I Honours in Philosophy

Calendar Section Type: Defined group

Description of Change: Stage I Honours in Philosophy Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Programs > BA Honours in Philosophy > Program Requirements > Honours in Philosophy

Type of Change: Defined Group Change

Present Text (from 2021) calendar

15 credits Stage I: Honours in Philosophy

12.0 credits:

PHIL 214 Deductive Logic (3)

PHIL 232 Introduction to Ethics (3)

PHIL 260 Presocratics and Plato (3)

PHIL 261 Aristotle and Hellenistic Philosophy (3)

3.0 credits chosen from:

PHIL 263 Introduction to Epistemology (3)

PHIL 265 Introduction to Metaphysics (3)

Proposed Text

15 credits Stage I: Honours in Philosophy

12.0 credits:

PHIL 214 Deductive Logic (3)

PHIL 232 Introduction to Ethics (3)

PHIL 260 Presocratics and Plato (3)

PHIL 261 Aristotle and Hellenistic Philosophy (3)

3.0 credits chosen from:

PHIL 220 Introduction to the Philosophy of Science (3)

PHIL 263 Introduction to Epistemology (3)

PHIL 265 Introduction to Metaphysics (3)

Rationale:

PHIL 220 Introduction to Philosophy of Science gives knowledge in scientific concepts and laws, and will be of special interest to students typically registered in the sciences (natural, social/political or life sciences). This course adds variety to the areas of philosophical knowledge and is an ideal option for students interested in eventually taking Philosophy courses at the 300 and 400 levels.

The course is popular and often enrolled at capacity with non-philosophy students. Adding it to the program elective options will better attract students within our own programs to enroll.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: Stage III Honours in Philosophy

Calendar Section Type: Defined group

Description of Change: Stage III Honours in Philosophy Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Programs > BA Honours in Philosophy > Program Requirements > Honours in Philosophy

Type of Change: Defined Group Change

Present Text (from 2021) calendar	Proposed Text
<p>18 credits Stage III: Honours in Philosophy</p> <p>3.0 credits chosen from:</p> <p>PHIL 414 Advanced Topics in Logic (3)</p> <p>PHIL 416 Philosophy of Language (3)</p> <p>PHIL 420 Advanced Philosophy of Science (3)</p> <p>PHIL 425 Philosophy of Mind: Cognitive Science (3)</p> <p>PHIL 463 Honours Seminar in Epistemology (3)</p> <p>PHIL 465 Honours Seminar in Metaphysics (3)</p> <p>PHIL 489 Phenomenology (3)</p> <p>3.0 credits chosen from:</p> <p>PHIL 430 Advanced Studies in Ethics (3)</p> <p>PHIL 440 Advanced Political Philosophy (3)</p> <p>PHIL 471 Advanced Topics in Feminist Theory (3)</p> <p>3.0 credits chosen from:</p> <p>PHIL 480 Plato (3)</p> <p>PHIL 481 Aristotle (3)</p> <p>PHIL 482 Advanced Topics in Ancient Philosophy (3)</p> <p>PHIL 483 Advanced Topics in the History of Philosophy (3)</p> <p>PHIL 485 Kant (3)</p> <p>PHIL 486 Hegel (3)</p> <p>PHIL 487 Origins of Analytic Philosophy (3)</p> <p>9.0 credits of PHIL elective or cognate courses at the 400 level to be chosen in consultation with the Department</p>	<p>18 credits Stage III: Honours in Philosophy</p> <p>3.0 credits chosen from:</p> <p>PHIL 414 Advanced Topics in Logic (3)</p> <p>PHIL 416 Philosophy of Language (3)</p> <p>PHIL 420 Advanced Philosophy of Science (3)</p> <p>PHIL 425 Philosophy of Mind: Cognitive Science (3)</p> <p>PHIL 441 Philosophical Foundations of Biology (3)</p> <p>PHIL 463 Current Research in Epistemology (3)</p> <p>PHIL 464 Advanced Studies in Epistemology (3)</p> <p>PHIL 465 Current Research in Metaphysics (3)</p> <p>PHIL 467 Advanced Studies in Metaphysics (3)</p> <p>PHIL 489 Phenomenology (3)</p> <p>3.0 credits chosen from:</p> <p>PHIL 429 Values and Biotechnology (3)</p> <p>PHIL 430 Advanced Studies in Ethics (3)</p> <p>PHIL 440 Advanced Political Philosophy (3)</p> <p>PHIL 471 Advanced Topics in Feminist Theory (3)</p> <p>3.0 credits chosen from:</p> <p>PHIL 480 Plato (3)</p> <p>PHIL 481 Aristotle (3)</p> <p>PHIL 482 Advanced Topics in Ancient Philosophy (3)</p> <p>PHIL 483 Advanced Topics in the History of Philosophy (3)</p> <p>PHIL 485 Kant (3)</p> <p>PHIL 486 Hegel (3)</p>

Present Text (from 2021) calendar

Proposed Text

PHIL 487 Origins of Analytic Philosophy (3)

9.0 credits of PHIL elective or cognate courses at the 400 level to be chosen in consultation with the Department

Rationale:

Stage III in the Honours in Philosophy program is comprised of courses at the PHIL 400-level.

PHIL 441 Philosophical Foundations of Biology, the newly proposed PHIL 464 Advanced Studies in Epistemology and PHIL 467 Advanced Studies in Metaphysics are added to the first defined group, as these courses relate to logic, language, mind, philosophy of the sciences, epistemology, and metaphysics.

PHIL 429 Values and Biotechnology, grouped with courses dedicated to philosophy of values, is added as a program elective option and provides another option for students to satisfy the requirement at this level.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: Stage I Major in Philosophy

Calendar Section Type: Defined group

Description of Change: Stage I Major in Philosophy Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Programs > BA Major in Philosophy > Program Requirements > Major in Philosophy

Type of Change: Defined Group Change

	Present Text (from 2021) calendar		Proposed Text
15 credits	Stage I: Major in Philosophy	15 credits	Stage I: Major in Philosophy
	3.0 credits chosen from:		3.0 credits chosen from:
	PHIL 210 Critical Thinking (3)		PHIL 210 Critical Thinking (3)
	PHIL 214 Deductive Logic (3)		PHIL 214 Deductive Logic (3)
	9.0 credits:		9.0 credits:
	PHIL 232 Introduction to Ethics (3)		PHIL 232 Introduction to Ethics (3)
	PHIL 260 Presocratics and Plato (3)		PHIL 260 Presocratics and Plato (3)
	PHIL 261 Aristotle and Hellenistic Philosophy (3)		PHIL 261 Aristotle and Hellenistic Philosophy (3)
	3.0 credits chosen from:		3.0 credits chosen from:
	PHIL 263 Introduction to Epistemology (3)		PHIL 220 Introduction to the Philosophy of Science (3)
	PHIL 265 Introduction to Metaphysics (3)		PHIL 263 Introduction to Epistemology (3)
			PHIL 265 Introduction to Metaphysics (3)

Rationale:

PHIL 220 Introduction to Philosophy of Science gives knowledge in scientific concepts and laws, and will be of special interest to students typically registered in the sciences (natural, social/political or life sciences). This course adds variety to the areas of philosophical knowledge and is an ideal option for students interested in eventually taking Philosophy courses at the 300 and 400 levels.

The course is popular and often enrolled at capacity with non-philosophy students. Adding it to the program elective options will better attract students within our own programs to enroll.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: PHIL 429

Calendar Section Type: Course

Description of Change: PHIL 429 New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

PHIL 429 Values and Biotechnology (3 credits)

Prerequisites:

Prerequisites:

Students must have completed 12 credits in Philosophy including PHIL 232 or PHIL 233 or PHIL 235 or PHIL 318 or PHIL 330 or PHIL 441 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description :

Description :

This course examines normative issues around genetic engineering or other biotechnologies, including moral, metaphysical, epistemic or political questions.

Component(s):

Component(s):

Lecture

Notes :

Notes :

Equivalent Courses :

Equivalent Courses : Students who have received credit for this topic under a PHIL 498 number may not take this course for credit.

Rationale:

This course has been offered for many years at both the undergraduate and graduate levels under PHIL 498, PHIL 530 (renumbered to BIOL 529 under AS-BIOL-2302), and PHIL 633 (converted to PHIL 629 as a permanent course listing under AS-PHIL-1361). The course is primarily intended for students in the Biotechnology and Genomics Graduate Diploma but is popular among philosophy students. Seating under the PHIL 429 and 629 courses will continue to be limited to 3 and 5 seats respectively, to allow priority to genomics students for whom the course is a requirement. Enrollment numbers overall and in each of the sections from year to year are not necessarily indicative of popularity or interest, because they mainly reflect different strategies we've used to allow all genomics students who need the course to take it, while allowing some Philosophy students at both levels to take it as well, without ending up with an over-enrolled course. This has led to under-enrollment some years (10 of 23 last year, mainly because only 2 of 10 genomics students enrolled, unusually) and over-enrollment other years (24 of 23 in Fall 2018).

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: PHIL 463

Calendar Section Type: Course

Description of Change: PHIL 463 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHIL 463 ~~Honours Seminar~~ in Epistemology (3 credits)

Prerequisites:

Students must have completed 12 credits in Philosophy including PHIL 263 or PHIL 265 or PHIL 364 or PHIL 365 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description :

This course presents an intensive study of major contemporary issues in the theory of knowledge.

Component(s):

Lecture

Notes :

Rationale:

Having "Honours" in the title was misleading for students because enrolment in an honours program is not required. "Seminar" is replaced with "current research," in order to more accurately and informatively identify this course and clarify how it differs from the new PHIL 464 Advanced Studies in Epistemology course.

Resource Implications:

None.

Proposed Text

PHIL 463 ~~Current Research~~ in Epistemology (3 credits)

Prerequisites:

Students must have completed 12 credits in Philosophy including PHIL 263 or PHIL 265 or PHIL 364 or PHIL 365 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description :

This course presents an intensive study of major contemporary issues in the theory of knowledge.

Component(s):

Lecture

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: PHIL 464

Calendar Section Type: Course

Description of Change: PHIL 464 New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

PHIL 464 Advanced Studies in Epistemology (3 credits)

Prerequisites:

Prerequisites:

Students must have completed 12 credits in Philosophy including PHIL 263 or PHIL 265 or PHIL 364 or PHIL 365 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description :

Description :

This course examines a cross-section of important epistemological issues, such as those about justification, evidence, reason, rationality, or knowledge.

Component(s):

Component(s):

Lecture

Notes :

Notes :

Allow this course to be taken more than one time for credit :

Allow this course to be taken more than one time for credit : This course may be taken more than one time for credit, provided the subject matter is different.

Rationale:

Adding an Advanced Studies in Epistemology course enables us to offer more and different 400-level courses each year in epistemology, which does better justice to the depth, breadth, and diversity of this area of philosophy for our students. It does so in a way that allows a course to focus on both contemporary and historical readings, and both readings in so-called "analytical" philosophy and "continental" philosophy, which is difficult to do with only the current courses listed in the calendar.

Resource Implications:

None. This course will be offered as part of the department's regular annual allotment.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: PHIL 465

Calendar Section Type: Course

Description of Change: PHIL 465 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHIL 465 ~~Honours Seminar~~ in Metaphysics (3 credits)

Prerequisites:

Students must have completed 12 credits in Philosophy including PHIL 263 or PHIL 265 or PHIL 364 or PHIL 365 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description :

This course presents an intensive study of major contemporary issues in metaphysics.

Component(s):

Lecture

Notes :

Rationale:

Having "Honours" in the title was misleading for students because one needn't be an Honours student to take the course. "Seminar" is replaced with "Current Research" to better identify this course and distinguish it from the new PHIL 467 Advanced Studies in Metaphysics course.

Resource Implications:

None.

Proposed Text

PHIL 465 ~~Current Research~~ in Metaphysics (3 credits)

Prerequisites:

Students must have completed 12 credits in Philosophy including PHIL 263 or PHIL 265 or PHIL 364 or PHIL 365 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description :

This course presents an intensive study of major contemporary issues in metaphysics.

Component(s):

Lecture

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 Calendar Curriculum Changes: Changes to Honours, Major in Philosophy; new courses PHIL 429, 464, 467; changes to PHIL 232, 233, 235, 236, 330, 463, 465

Calendar Section Name: PHIL 467

Calendar Section Type: Course

Description of Change: PHIL 467 New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Philosophy

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.220 Department of Philosophy > Philosophy Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

PHIL 467 Advanced Studies in Metaphysics (3 credits)

Prerequisites:

Prerequisites:

Students must have completed 12 credits in Philosophy including PHIL 263 or PHIL 265 or PHIL 364 or PHIL 365 prior to enrolling. If prerequisites are not satisfied, permission of the Department is required.

Description :

Description :

This course examines a cross-section of important issues in metaphysics, such as those about the nature of causation, time, necessity, possibility, constitution, identity, persistence, properties, being, existence, structure, nature, or substance.

Component(s):

Component(s):

Lecture

Notes :

Notes :

Allow this course to be taken more than one time for credit :

Allow this course to be taken more than one time for credit : This course may be taken more than one time for credit, provided the subject matter is different.

Rationale:

Adding an Advanced Studies in Metaphysics course enables us to offer more and different 400-level courses each year in metaphysics, which does better justice to the depth, breadth and diversity of this area of philosophy for our students. It does so in a way that allows a course to focus on both contemporary and historical readings, and both readings in so-called "analytical" philosophy and "continental" philosophy, which is difficult to do with only the current courses listed in the calendar.

Resource Implications:

None. This course will be offered as part of the department's regular annual allotment.

Impact Report

Programs

Honours in Philosophy

Source of Impact

- Stage I: Honours in Philosophy
- Stage III: Honours in Philosophy

Major in Philosophy

Source of Impact

- Stage I: Major in Philosophy

Defined Groups

Stage III: Honours in Philosophy

Source of Impact

- PHIL 463
- PHIL 465

Courses

BIOL 529

Source of Impact

PHIL 429 New

Source of Impact

PHIL 464 New

Source of Impact

PHIL 467 New

Source of Impact

VALUES AND BIOTECHNOLOGY

PHIL 429/529/629. UNITS: 3.

Description in the Academic Calendar

This course examines normative issues around genetic engineering or other biotechnologies, including moral, metaphysical, epistemic or political questions.

Course Objectives

Philosophy courses usually teach four things: (1) knowledge about the specific course topic, (2) knowledge about the history of ideas, (3) general reasoning skills and (4) analytic writing skills. In this course you will learn about:

- Pertinent basics in philosophy of science.
- Views on what “nature” or “natural” mean, and arguments for and against engineering nature.
- Theories of what constitutes a good human life and how to deal with disease and disability.
- A variety of economic justice issues. These are not unique to, but of particular relevance for biotechnologies. Examples are patent rights and lobbyism.
- Research ethics, with a focus on publishing, animal rights, and facts versus values in science.

In addition, you will learn:

- How to read contemporary philosophical publications, and how to write in this style yourself.
- What constitutes an argument and how to distinguish good from bad arguments.
- To cull the important information from a text.
- To switch perspective and to charitably explain the views of others.
- To express yourself concisely and persuasively in writing.
- To discuss complicated and controversial topics in a structured and productive manner with fellow students.

6 Grading

6.1 Course Grade Composition

Quizzes	(11x)	20%
Paper 1	(1,500–2,000 words)	30%
Paper 2	(1,500–2,000 words)	30%
Online comments	(11x 100 words)	10%
Participation		10%
		<hr/>
		100%

Paper 2: Philosophy graduate students must pick their own topic. Other students have the option of either answering a prompt or picking their own topic.

Please note that the exact exact composition of the grade, in particular the number or length of assignments, could be subject to change (see Section 1).

PAPER 1

Please select one of the prompts below. Write a coherent essay that addresses all questions contained in the prompt.

- Your essay should have an introduction, a main part and a conclusion.
- The essay should be between 1,500–2,000 words.
- The word counts in brackets below give you an idea of how much detail is required for each part. They add up to 1,400 words, since introduction, conclusion and bibliography are not included.
- The paper is due on **March 11 at 14:00**.
- Please follow the submission instructions in the *Syllabus* (anonymization, correct citation, word limit, etc.). Submissions that fail to do so will be marked down by one step (e.g. from *B* to *B–*).

Topic A: What’s Wrong with Destroying Nature?

Richard Routley argues that it is wrong to destroy nature even in cases where no human being is harmed by this destruction. (I.e., Routley opposes what he calls “basic human chauvinism,” p. 207.)

1. Explain Routley’s argument for this claim. (*~400 words*)
2. Pick one of Routley’s four examples (“last person,” “last people,” “great entrepreneur” and “vanishing species”) and explain how it is supposed to illustrate his argument. (*~200 words*)
3. Do you agree with Routley’s meta-theoretical conclusion that any ethics which specifies a “base class” (p. 209) of relevant members is chauvinist and that we need a completely “new ethic” (p. 205) in order to properly justify the protection of nature? (Please justify your judgment.) (*~500 words*)
4. Might (a) existing ethical theories or (b) arguments that draw on the usefulness of an intact ecosystem for human beings not be sufficient? (Please consider only **one**, either *a* or *b*.) (*~300 words*)

Note: Depending on your view, you might need to treat tasks 3 and 4 together.

Topic B: Should the Poor Plant “Golden Rice”?

1. Explain what “Golden Rice” is and why it was created. (*~200 words*)
2. Environmental organizations have levelled two arguments against this philanthropic project: (i) that better alternatives are available (see, e.g., CBAN, p. 15) and (ii) “that the crop was an industry PR ploy” (Enserink, p. 469). Explain these arguments in detail. (*~400 words*)
3. Do you believe that the critics are right? Or are genetically engineered plants a good solution to hunger and health problems in poor countries? Please justify your preference. (*~600 words*)
4. If you think that they are a good solution, do you think that changes in patent law would be necessary in order for the poor to profit from GMOs? If you think that they are not a good solution, do you think that they could be if patent laws were different? Please explain. (*~200 words*)

PAPER 2

Please select **one** of the prompts below. Write a coherent essay that addresses all questions contained in the prompt.

- Your essay should have an introduction, a main part and a conclusion.
- The essay should be between 1,500–2,000 words.
- The word counts in brackets below give you an idea of how much detail is required for each part. They add up to 1,400 words, since introduction, conclusion and bibliography are not included.
- The paper is due on **April 15 at 14:00**.
- Please follow the submission instructions in the *Syllabus* (anonymization, correct citation, word limit, etc.). Submissions that fail to do so will be marked down by one step (e.g. from *B* to *B–*).

Topic A: Is there a Duty to Select the (Probably) Happiest Future Child?

Julian Savulescu, in his article “Procreative Beneficence,” defends a moral principle with the same name.

1. Explain what the Principle of Procreative Beneficence says, paying particular attention to what Savulescu means by “best life.” (*~200 words*)
2. Savulescu’s justification for this principle consists in an analogy with the game show Wheel of Fortune. Explain this analogy and how it is supposed to justify his principle. (*~400 words*)
3. Do you believe that Savulescu is right? (I.e., are we morally required to act in accordance with the Principle of Procreative Beneficence?) Please justify your opinion. If you disagree with Savulescu, consider *one* plausible reply that he could make and how you would counter it. If you agree with Savulescu, consider *one* plausible objection from one of the other course materials (e.g., Shakespeare 2005) and explain how Savulescu could counter it. (*~800 words*)

Topic B: Can We Assume that Disability (Probably) Lowers One's Quality of Life?

Stephen Campbell & Joseph Stromondo, in their article “The Complicated Relationship of Disability and Well-being,” reject what they call the “standard view” on disability.

1. Explain what the standard view is, paying particular attention to the concept of 'well-being' or 'quality of life'. (*~200 words*)
2. Please explain why Campbell & Stromondo reject the standard view, using *one* example from “[Our Stories](#)” at the Canadian EUGENICS ARCHIVE to illustrate their points. (*~500 words*)
3. The authors' conclusion (Sect. 7) is that “we cannot generalize about whether disabilities in general are good, bad, or neutral for people” and that the practical significance of disabilities for evaluating quality of life is probably low. Do you agree with their conclusion? Please justify your opinion. (*~700 words*)

Undergraduate Program Regular Curriculum Change - AS-SOAN-3442 - VERSION : 6

Summary and Rationale for Changes

The Department of Sociology and Anthropology is requesting curriculum changes to its undergraduate programs. There are no resource implications for any of the proposed changes. The one new course will be taught using our existing course section allocation.

First, we are proposing a minor description change to our Statistics I course (SOC 212). The current description for this course includes a reference to inferential statistics, a topic that is not and has not been covered in the course. The topic of inferential statistics is covered in our Statistics II course (SOC 213). Removing the reference to inferential statistics in the course description for SOC 212 will now accurately reflect the course content.

Second, we are proposing to expand our course offerings by converting a course that we have successfully offered as a special topic to a permanent course. SOC 498 Motherhood and Childlessness has been successfully offered twice (2019-20, 11/25 students; 2020-21, 17/25 students) and was developed from a colleague's funded research on reproductive decision-making. Our faculty are actively engaged in related areas of research including gender and sexuality, emotions, labor and social reproduction, and kinship and family. The course will serve as a complement to a number of our other courses such as, SOC 276 (Gender and Society); SOC 375 (Social Construction of Sexualities); SOC 376 (Socialization); SOC 378 (The Family); SOC 421 (Sociology of Emotions); SOC 433 (Theories of Identity); SOC 474 (The Body Social); SOC 475 (Men and Masculinities); SOC 476 (Contemporary Feminist Thought).

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning,,
Academic Programs Committee, 16 Sep 2022

Approved by:

Pascale Sicotte, Dean,
Arts and Science Faculty Council, 08 Apr 2022

The following proposal was presented under ASFC-2022-3M-E and approved at the Arts and Science Faculty Council meeting on April 8, 2022. We request that it be reviewed at the Academic Programs Committee on September 16, 2022 for implementation in the 2023-24 Undergraduate Calendar.

Thank you for your consideration of this proposal which has no additional resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Pascale Sicotte, Dean,
Arts and Science Faculty Council, 08 Apr 2022

Approved by:

Richard Courtemanche, Associate Dean,
Faculty Curriculum Committee, 11 Mar 2022

The Faculty Curriculum Committee has reviewed and approved the following proposal and requests that it be considered at the next Arts and Science Faculty Council. The Department of Sociology and Anthropology is proposing course description changes to SOCI 212 *Statistics I*, where a reference to inferential statistics in SOCI 212 is removed. This course component is normally (and will be) taught in SOCI 213 *Statistics II*. Therefore, the courses component will be removed from the SOCI 212 course description so that it will accurately reflect what is taught in the course.

Also, the department is converting a current special topics course, SOCI 498 *Motherhood and Childlessness*, into a permanent course. This course has been offered twice with success and its content is complementary to current course topics offered by the department which include, for example, gender, social constructs of sexuality, family, and society.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean,
Faculty Curriculum Committee, 11 Mar 2022

Approved by:

Amy Swiffen, Chair,
Department Assembly, 15 Nov 2021

These changes were recommended by the Department Curriculum Committee on October 25, 2021 and were unanimously approved at the November 15, 2021 Department Assembly. We are submitting these curriculum changes for your and the Faculty Curriculum Committee's consideration.

Summary of Changes (Undergraduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
SOCI 212 Statistics I Change				X		X				
SOCI 478 Motherhood and Childlessness New	X	X	X	X	X		X	X	X	

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 undergraduate calendar change

Calendar Section Name: SOCI 212

Calendar Section Type: Course

Description of Change: SOCI 212 Statistics I Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.310 Department of Sociology and Anthropology > Sociology Courses

Type of Change: Course Change

Present Text (from 2021) calendar

SOCI 212 Statistics I (3 credits)

Prerequisites:

Description :

This course provides an introduction to the basic principles of statistics for social scientists. Topics include the concept of the level of measurement, standardization, the interpretation of graphs, measures of univariate distributions, cross classification, elementary measures of association, ~~the logic of controls,~~ and the ~~basic principles of inferential statistics.~~ The emphasis is on the implications of these statistical techniques for theoretical understanding of sociology and anthropology.

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for BIOL ~~322~~, COMM ~~215~~, ECON ~~221~~, GEOG ~~362~~, MAST 333 or PSYC 315 may not take this course for credit.

Other note : Priority to enrol in this course is given to students who are in a Sociology or Anthropology program.

Rationale:

This course description change more accurately reflects the course content and the way in which the course is taught. Principles of inferential statistics are not taught in this course; rather they are taught in SOCI 213. This update corrects that oversight.

Resource Implications:

None.

Proposed Text

SOCI 212 Statistics I (3 credits)

Prerequisites:

Description :

This course provides an introduction to the basic principles of statistics for social scientists. Topics include the concept of the level of measurement, standardization, the interpretation of graphs, measures of univariate distributions, cross classification, elementary measures of association, and the logic of controls. The emphasis is on the implications of these statistical techniques for theoretical understanding of sociology and anthropology.

Component(s):

Lecture

Notes :

Equivalent Courses : Students who have received credit for BIOL ~~322~~, COMM ~~215~~, ECON ~~221~~, GEOG ~~362~~, MAST 333 or PSYC 315 may not take this course for credit.

Other note : Priority to enrol in this course is given to students who are in a Sociology or Anthropology program.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: 2023-24 undergraduate calendar change

Calendar Section Name: SOCI 478

Calendar Section Type: Course

Description of Change: SOCI 478 Motherhood and Childlessness

New

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 May 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 31 Faculty of Arts and Science > Faculty of Arts and Science > Section 31.310 Department of Sociology and Anthropology > Sociology Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

[SOCI 478 Motherhood and Childlessness](#) (3 credits)

Prerequisites:

Prerequisites:

[400-level courses are open to students who have successfully completed at least six credits from 300-level SOCI courses.](#)

Description :

Description :

[This course focuses on motherhood, childlessness, and the reproductive decision-making process both critically and sociologically with a view to understanding what these phenomena can tell us about social relations generally. Topics may include involuntary and voluntary childlessness/child freedom, motherhood and mothering, single, queer, racialised and other motherhoods, intensive mothering, maternal ambivalence, maternal desire and regret, and mothers who leave.](#)

Component(s):

Component(s):

[Lecture](#)

Notes :

Notes :

Equivalent Courses :

Equivalent Courses : [Students who have received credit for this topic under a SOCI 498 number may not take this course for credit.](#)

Rationale:

This course has been successfully offered twice as SOCI 498 Motherhood and Childlessness (2019-20, 11/25 students; 2020-21, 17/25 students) and was developed from a colleague's funded research on reproductive decision-making. Our faculty are actively engaged in related areas of research including gender and sexuality, emotions, labor and social reproduction, and kinship and family. The course will also serve as a complement to a number of our other course, including SOCI 276 (Gender and Society); SOCI 375 (Social Construction of Sexualities); SOCI 474 (The Body Social).

Resource Implications:

None

Impact Report

Programs

Honours in Anthropology

Source of Impact

- SOCI 212

Honours in Sociology

Source of Impact

- SOCI 212

Joint Specialization in Anthropology and Sociology

Source of Impact

- SOCI 212

Major in Sociology

Source of Impact

- SOCI 212

Specialization in Anthropology

Source of Impact

- SOCI 212

Specialization in Sociology

Source of Impact

- SOCI 212

Courses

ECON 221

Source of Impact

- SOCI 212

INTE 296

Source of Impact

- SOCI 212

PSYC 315

Source of Impact

- SOCI 212

SOCI 213

Source of Impact

- SOCI 212

SOCI 310

Source of Impact

- SOCI 212

SOCI 352

Source of Impact

- SOCI 212

SOCI 498D – Winter, 2021

Motherhood and “Childlessness”**Instructor:** Dr. S.Z. Reuter**Class:** Mon., 11:45-2 pm, by Zoom**Office hours:** Mondays, 2-3 pm, by Zoom**E-mail:** shelley.reuter@concordia.ca

I check my email once per day during regular business hours. Please consult these guidelines *before* writing to me: <https://www.math.uh.edu/~tomforde/Email-Etiquette.html>

Overview:

In this course, my goal is to help you begin thinking about your own positioning and reproductive decision-making process critically and sociologically. Throughout, you will be pushed to reflect on your taken-for-granted assumptions about both motherhood and “childlessness,” and what the sociology of these phenomena can tell us about social relations generally.

Teaching Philosophy:

This is a reading, writing, and discussion-intensive course that will be taught as a seminar. We will share responsibility for its success, and I see my role as that of facilitator. What I bring is some guidance and expertise, direction in terms of a reading list, a commitment to *active learning*, and a story to tell. What ultimately comes out of our weekly meetings, however, depends on your philosophy of learning. I will come to class prepared to work through the material together with you, but I will lecture minimally and *ad hoc*. You are all expected to attend class having completed the readings and ready to discuss them. You will take turns each week presenting the salient points in the readings and a critical analysis of them, but we will engage with the ideas and issues collectively in class.

Assessment*:

*Subject to change in extraordinary circumstances; there will be no supplemental or make-up work in this course; all assignments are to be submitted in **Microsoft Word format**:

Assignment	Value	Due date –subject to change*
Reproductive Biography, Pt I	5%	25 January, 11:45 am
Journal (see Repro Bio Part II)	0%	Ongoing; 22 April
Seminar facilitation	10%	TBD
Participation	10%	Weekly
Reaction Paper #1	10/20%	One week after topic is taken up; first one must be submitted by 8 February, 11:45 am.
Reaction Paper #2	15/25%	One week after topic is taken up; second one must be submitted by 8 March, 11:45 am.
Reaction Paper #3 *optional	20%	One week after topic is taken up; if you are doing this one it must be submitted by 29 March, 11:45 am.
Reproductive Biography, Pt II	30%	By 22 April

A+ 90-100	B+ 77-79	C+ 67-69	D+ 57-59	FNS 40 (30-49)
A 85-89	B 73-76	C 63-66	D 53-56	R 20 (0-29)
A- 80-84	B-70-72	C- 60-62	D-50-52	NR Unknown to instructor

Undergraduate Program Regular Curriculum Change - FA-STUDART-1201 - VERSION : 4

Summary and Rationale for Changes

The Photography and Print areas in the Department of Studio Arts are updating prerequisites and course descriptions to:

- ensure consistency across calendar entries;
- facilitate enrolment of students;
- reflect current practices with regard to students access to 300- and 400-level PHOT courses.

Changes with rationale:

- removing the word *written* from the permission sentence **which is no longer applicable.**

- changing the word *director* to *coordinator* where noted in the Print Media and Photography courses to **reflect the title of the position** and to have the same language used throughout the course listings.

- setting specific course and program prerequisites in certain PHOT classes so Photography Majors **don't need to ask permission and can register on their own** if they meet the prerequisites.

- removing the permission sentence in PHOT classes at the 300 and 400-level as only Photography Majors have permission to register. Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. **Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.**

- setting specific course and program prerequisites in the 300 and 400-level Special Topics PHOT classes (PHOT 398; PHOT 399; PHOT 498; PHOT 499) so Photography Majors know what courses are required and permission to register procedures. **These are intermediate to advanced-level special topics courses that specialize in a discipline-specific topic. Therefore, all the 200 level classes must be completed before students can move forward to the 300 level and all the 300 level classes must be completed for the 400 level special topics.**

-For 300-level PRIN courses, **the prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.**

-PRIN and PHOT course descriptions have undergone minor edits to align with the undergraduate calendar style.

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Dr. Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning,
Academic Programs Meeting, 16 Sep 2022

Approved by:

Dr. Annie Gerin, Dean, Faculty of Arts,
Faculty Council, 13 May 2022

The Faculty Council has reviewed and approved the STUDART-1201 curriculum dossier from the Department of Studio Arts on May 13, 2022.

We hereby submit this dossier for review by the Academic Programs Committee in their first meeting of fall 2022.

There are no resource implications.

Summary of Committee Discussion: FCC/FAPC/GCS Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 13 May 2022

Approved by:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty
of Fine Arts,
Faculty Curriculum Committee, 11 Apr 2022

The Faculty of Fine Arts Committee has reviewed and approved the STUDART-1201 curriculum dossier from the Department of Studio Arts on April 11, 2022. The FCC first reviewed the dossier in the meeting of December 3, 2021 and requested edits which were addressed in the dossier resubmitted in April, 2022.

We hereby submit this dossier for review by the Faculty Council on May 13, 2022.

There are no resource implications.

Summary of Committee Discussion: Department approval

For Submission to:

Dr. Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy, Office of the Dean, Faculty of Fine Arts,
Faculty Curriculum Committee, 03 Dec 2021

Approved by:

Professor Leila Sujir, Department Chair, Studio Arts Department,
Department Council Committee, 19 Nov 2021

The Studio Arts Department Committee and the Department Curriculum Committee approve the proposed changes to the PHOT and PRIN course prerequisites.

Summary of Changes (Undergraduate Program Regular Curriculum Change)**Course Changes:**

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
PHOT 211 Change				X	X	X				
PHOT 221 Change					X	X				
PHOT 300 Change					X	X				
PHOT 301 Change				X	X					
PHOT 311 Change				X	X	X				
PHOT 322 Change					X					
PHOT 331 Change				X	X					
PHOT 332 Change					X					
PHOT 312 Change				X	X					
PHOT 398 Change				X	X					
PHOT 399 Change				X	X					
PHOT 400 Change				X	X					
PHOT				X	X					

498 Change										
PHOT 499 Change				X	X					
PRIN 211 Change				X	X					
PRIN 221 Change				X	X					
PRIN 231 Change				X	X					
PRIN 241 Change				X	X					
PRIN 271 Change					X					
PRIN 291 Change			X	X	X					
PRIN 311 Change				X	X					
PRIN 321 Change				X	X					
PRIN 331 Change				X	X					
PRIN 341 Change				X	X					
PRIN 365 Change				X	X					
PRIN 366 Change				X	X			X		
PRIN 371 Change					X					
PRIN 381 Change				X	X					
PRIN 391 Change			X	X	X					

PRIN 398 Change				X	X					
PRIN 399 Change				X	X					
PRIN 411 Change				X	X					
PRIN 421 Change				X	X					
PRIN 431 Change				X	X					
PRIN 441 Change				X	X					
PRIN 451 Change				X	X					
PRIN 452 Change				X	X					
PRIN 498 Change				X	X					
PRIN 499 Change				X	X					

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 211

Calendar Section Type: Course

Description of Change: PHOT 211 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 211 Black-and-White Photography I (3 credits)

Prerequisites:

The following courses must be completed previously or concurrently: ~~ARTH 267 and~~ PHOT 210 . Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, written~~ permission of the program ~~director~~ is required.

Description :

~~A~~ studio course ~~introducing~~ the use of ~~black and white~~ as photographic process, parallel to colour production and practice taught in PHOT ~~210~~ ~~210~~ . Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a ~~jury~~ of Photography faculty at the end of the ~~term~~.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Photography courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 211 Black-and-White Photography I (3 credits)

Prerequisites:

The following courses must be completed previously or concurrently: PHOT 210 ~~and~~ ARTH 267 . Enrolment in the Major in Photography ~~or~~ permission of the program ~~director~~ ~~is~~ required.

Description :

~~This~~ studio course ~~introduces students to~~ the use of ~~black-and-white~~ as photographic process, parallel to colour production and practice taught in PHOT ~~210~~ . Students are taught basic technical skills, film processing, darkroom techniques and printing. Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a ~~committee~~ of Photography faculty ~~members~~ at the end of the ~~term~~.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 221

Calendar Section Type: Course

Description of Change: PHOT 221 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 221 Colour Photography I (3 credits)

Prerequisites:

The following ~~courses~~ must be completed previously: ARTH 267 ~~and PHOT 210~~. Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, written~~ permission of the program ~~director is required.~~

Description :

In this course, students become aware of how colour contributes to the structure and meaning of photographs. Topics include the history of colour and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to achieve a basic level of expertise with the techniques of colour and to make high-quality prints. The goal in this course is for each student to produce a final portfolio which demonstrates technical proficiency, is content-driven, and expresses the individual's personal artistic interests and vision.

Component(s):

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a ~~jury~~ of Photography faculty at the end of the term.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Photography courses to reflect the title of the position and to have the same language used throughout the course listings.

Resource Implications:

Proposed Text

PHOT 221 Colour Photography I (3 credits)

Prerequisites:

The following ~~course~~ must be completed previously: **PHOT 210** . ~~The following course must be completed previously or concurrently~~ ARTH 267 . Enrolment in the Major in Photography ~~or~~ permission of the program **coordinator** is **required** .

Description :

In this course, students become aware of how colour contributes to the structure and meaning of photographs. Topics include the history of colour and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to achieve a basic level of expertise with the techniques of colour and to make high-quality prints. The goal in this course is for each student to produce a final portfolio which demonstrates technical proficiency, is content-driven, and expresses the individual's personal artistic interests and vision.

Component(s):

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a **committee** of Photography faculty **members** at the end of the term.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 300

Calendar Section Type: Course

Description of Change: PHOT 300 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 300 Photographic Vision: Theory and Practice II (6 credits)

Prerequisites:

The following courses must be completed ~~previously- ARTH 267 and PHOT 210~~. Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, written permission of the program director~~ is required.

Description :

The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a ~~jury~~ of Photography faculty at the end of each term.

Rationale:

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

Resource Implications:

Proposed Text

PHOT 300 Photographic Vision: Theory and Practice II (6 credits)

Prerequisites:

The following courses must be completed **previously : PHOT 210 and ARTH 267** . Enrolment in the Major in Photography is required.

Description :

The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a **committee** of Photography faculty **members** at the end of each term.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 301

Calendar Section Type: Course

Description of Change: PHOT 301 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 301 Black-and-White II Fine Art Printing (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT 210 , PHOT 211 , PHOT 331 . Enrolment in the Major in Photography is required. ~~If prerequisites are not satisfied, written permission of the program director is required.~~

Description :

A continuation of PHOT ~~211~~, this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

Component(s):

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Rationale:

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

Resource Implications:

Proposed Text

PHOT 301 Black-and-White II Fine Art Printing (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT 210 , PHOT 211 , PHOT 331 . Enrolment in the Major in Photography is required.

Description :

A continuation of PHOT 211, this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

Component(s):

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 311

Calendar Section Type: Course

Description of Change: PHOT 311 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 311 Large Format Photography I (3 credits)

Prerequisites:

The following courses must be completed previously: ~~ARTH 267, PHOT 210 and PHOT 211~~ . Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, written permission of the program director~~ is required.

Description :

~~A~~ studio course ~~introducing~~ large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a ~~jury~~ of Photography faculty at the end of the term.

Rationale:

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

First sentence of the course description is updated to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 311 Large Format Photography I (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT 210, PHOT 211 , ARTH 267 . Enrolment in the Major in Photography is required.

Description :

~~This~~ studio course ~~introduces students to~~ large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Other note : Each student's work is evaluated by a ~~committee~~ of Photography faculty ~~members~~ at the end of the term.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 322

Calendar Section Type: Course

Description of Change: PHOT 322 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 322 Colour Photography II (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT ~~210~~; PHOT 221 or PHOT ~~311~~; ARTH ~~267~~—Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, written permission of the program director~~ is required.

Description :

A continuation of PHOT 221 , this course explores further techniques in colour photography and advanced colour printing. Aesthetic issues such as changing attitudes towards the colour medium and its role in documentary work are discussed. A final portfolio reflects the students' personal approach to colour photography.

Component(s):

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Rationale:

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

Resource Implications:

Proposed Text

PHOT 322 Colour Photography II (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT 210; PHOT 221 or PHOT 311; ARTH 267. Enrolment in the Major in Photography is required.

Description :

A continuation of PHOT 221 , this course explores further techniques in colour photography and advanced colour printing. Aesthetic issues such as changing attitudes towards the colour medium and its role in documentary work are discussed. A final portfolio reflects the students' personal approach to colour photography.

Component(s):

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 331

Calendar Section Type: Course

Description of Change: PHOT 331 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 331 Digital Photography I (3 credits)

Prerequisites:

The following courses must be completed previously or concurrently: PHOT ~~210~~, PHOT ~~221~~. Enrolment in the Major in Photography is required. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ introductory studio course ~~investigating~~ the technical and creative aspects of digital photography. This course provides students with an understanding of the digital image and a practical application of the tools within their personal approach to photography. Students explore the production of digital photographs, emphasizing the manipulation of images with software and the preparation for different formats. Issues related to the use of digital imagery within the larger context of photography are explored.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of removable storage devices, printing, and other materials.

Other note : Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Photography courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 331 Digital Photography I (3 credits)

Prerequisites:

The following courses must be completed previously or concurrently: PHOT 210, PHOT 221. Enrolment in the Major in Photography is required. If prerequisites are not satisfied, permission of the program **coordinator** is required.

Description :

This introductory studio course **investigates** the technical and creative aspects of digital photography. This course provides students with an understanding of the digital image and a practical application of the tools within their personal approach to photography. Students explore the production of digital photographs, emphasizing the manipulation of images with software and the preparation for different formats. Issues related to the use of digital imagery within the larger context of photography are explored.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of removable storage devices, printing, and other materials.

Other note : Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 332

Calendar Section Type: Course

Description of Change: PHOT 332 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 332 Digital Photography II (3 credits)

Prerequisites:

The following course must be completed previously: PHOT ~~331~~.
Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, written permission of the Department~~ is required.

Description :

This advanced course expands on the basic control skills and creative aspects of digital technology by implementing personal approaches to the use of technology. Emphasis is on the creative development and advanced use of technology for the production of a portfolio.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.

Fee note : Students are required to bear the cost of removable storage devices, printing, and other materials.

Rationale:

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

Resource Implications:

Proposed Text

PHOT 332 Digital Photography II (3 credits)

Prerequisites:

The following course must be completed previously: PHOT 331.
Enrolment in the Major in Photography is required.

Description :

This advanced course expands on the basic control skills and creative aspects of digital technology by implementing personal approaches to the use of technology. Emphasis is on the creative development and advanced use of technology for the production of a portfolio.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.

Fee note : Students are required to bear the cost of removable storage devices, printing, and other materials.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 347

Calendar Section Type: Course

Description of Change: PHOT 312 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 312 Large Format Photography II (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT ~~210~~, PHOT ~~211~~, PHOT ~~311~~; ARTH ~~267~~. Enrolment in the Major in Photography ~~is required. If prerequisites are not satisfied, written permission of the Department~~ is required.

Description :

~~A~~ studio course directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Rationale:

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 312 Large Format Photography II (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT 210, PHOT 211, PHOT 311; ARTH 267. Enrolment in the Major in Photography is required.

Description :

~~This~~ studio course ~~is~~ directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 398

Calendar Section Type: Course

Description of Change: PHOT 398 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 398 Special Topics in Photography (3 credits)

Prerequisites:

~~Written permission of the Department~~ is required.

Description :

~~An opportunity for the study of limited and more specialized aspects of photography.~~

Component(s):

Studio

Notes :

Rationale:

This is an intermediate to advanced-level special topics course that specializes in a discipline-specific topic. Therefore, all the 200 level classes must be completed before students can move forward to this level.

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

The wording of the description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 398 Special Topics in Photography (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT 210, PHOT 211, ARTH 267. Enrolment in the Major in Photography is required.

Description :

This intermediate studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 399

Calendar Section Type: Course

Description of Change: PHOT 399 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 399 Special Topics in Photography (6 credits)

Prerequisites:

~~Written permission of the Department~~ is required.

Description :

~~An opportunity for the study of limited and more specialized aspects of photography.~~

Component(s):

Notes :

Rationale:

This is an intermediate to advanced-level special topics course that specializes in a discipline-specific topic. Therefore, all the 200 level classes must be completed before students can move forward to this level.

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

The wording of the description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 399 Special Topics in Photography (6 credits)

Prerequisites:

The following courses must be completed previously: PHOT 210, PHOT 211, ARTH 267. Enrolment in the Major in Photography is required.

Description :

This intermediate studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 400

Calendar Section Type: Course

Description of Change: PHOT 400 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 20 May 2022

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Jan 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 400 Advanced Workshop in Photography (6 credits)

Prerequisites:

The following courses must be completed previously: PHOT ~~300~~, ARTH ~~359~~. Students must have completed 48 credits in the Major in Photography prior to enrolling. ~~If prerequisites are not satisfied, written permission of the program director is required.~~

Description :

~~A studio course in which~~ students ~~pursue~~ one or more extended photographic projects in ~~black-and-white~~ and/or digital. Topics related to contemporary photography are presented in a seminar fashion.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

Rationale:

Upper-level courses are designed to serve our large cohort of Photo Majors and to teach them skill sets essential to meet the expectations of their degree. At this upper-level, Photo Majors already possess a depth of knowledge that non-Majors can't undertake and need to follow an academic path of specialized and demanding classes leading up to their undergraduate thesis projects.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 400 Advanced Workshop in Photography (6 credits)

Prerequisites:

The following courses must be completed previously: PHOT 300, ARTH 359. Students must have completed 48 credits in the Major in Photography prior to enrolling.

Description :

In this studio course, students create one or more extended photographic projects in black-and-white and/or digital. Topics related to contemporary photography are presented in a seminar fashion.

Component(s):

Studio

Notes :

Fee note : Students are required to bear the cost of film stock, processing, printing, and other materials.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 498

Calendar Section Type: Course

Description of Change: PHOT 498 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 498 Special Topics in Photography (3 credits)

Prerequisites:

~~Written permission~~ of the ~~Department~~ is required.

Description :

~~A course for advanced students which provides an opportunity for the study of limited and more specialized aspects of photography.~~

Component(s):

Lecture

Notes :

Rationale:

This is an advanced-level course that students take in the last year of their undergraduate studies in the Photo Program. The prerequisites ensures students have the appropriate background to succeed in this course.

Photography students are selected for this course by the program coordinator.

The wording of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PHOT 498 Special Topics in Photography (3 credits)

Prerequisites:

The following courses must be completed previously: PHOT 300 , ARTH 359 . Students must have completed 48 credits in the Major in Photography prior to enrolling. Permission of the program coordinator is required.

Description :

This advanced studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Lecture

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PHOT 499

Calendar Section Type: Course

Description of Change: PHOT 499 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Photography Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PHOT 499 Special Topics in Photography (6 credits)

Prerequisites:

~~Written permission~~ of the ~~Department~~ is required.

Description :

~~A course for advanced students which provides an opportunity for the study of limited and more specialized aspects of photography.~~

Component(s):

Lecture

Notes :

Rationale:

This is an advanced-level course that students take in the last year of their undergraduate studies in the Photo Program. The prerequisites ensures students have the appropriate background to succeed in this course.

Photography Majors are selected by the instructor assigned to this class.

The wording of the course description is edited to align with calendar style.

Resource Implications:

Proposed Text

PHOT 499 Special Topics in Photography (6 credits)

Prerequisites:

The following courses must be completed previously: PHOT 300 , ARTH 359 . Students must have completed 48 credits in the Major in Photography prior to enrolling. Permission of the course instructor is required.

Description :

This advanced studio course examines ideas and practices in contemporary photography . In this course, students create photographic images that reflect their research and critical thinking on the specific topic.

Component(s):

Lecture

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 211

Calendar Section Type: Course

Description of Change: PRIN 211 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Fall

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 211 Intaglio I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) ~~written~~ permission of the program ~~director~~ as determined by portfolio submission and space availability.

Description :

~~An~~ introductory studio course in intaglio techniques ~~with an emphasis~~ on creative imagery. This course covers traditional techniques and photo-based processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 211 Intaglio I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program **coordinator** as determined by portfolio submission and space availability.

Description :

This introductory studio course in intaglio techniques **focuses** on creative imagery. This course covers traditional techniques and photo-based processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 221

Calendar Section Type: Course

Description of Change: PRIN 221 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 221 Lithography I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) ~~written~~ permission of the program ~~director~~ as determined by portfolio submission and space availability.

Description :

~~An~~ introductory studio course in lithographic techniques ~~with an emphasis~~ on creative imagery. This course covers drawing and photo-based processes on stone and plate. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 221 Lithography I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program **coordinator** as determined by portfolio submission and space availability.

Description :

This introductory studio course in lithographic techniques **focuses on making** creative imagery. This course covers drawing and photo-based processes on stone and plate. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 231

Calendar Section Type: Course

Description of Change: PRIN 231 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 231 Screen Printing I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) ~~written~~ permission of the program ~~director~~ as determined by portfolio submission and space availability.

Description :

~~An introductory~~ studio course ~~in the basic techniques of~~ screen printing with an emphasis on creative imagery. This course covers stencil techniques using digital and hand-drawn processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is updated to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 231 Screen Printing I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program **coordinator** as determined by portfolio submission and space availability.

Description :

This studio course **introduces students to** screen printing with an emphasis on creative imagery. This course covers stencil techniques using digital and hand-drawn processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 241

Calendar Section Type: Course

Description of Change: PRIN 241 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 241 Processes in Digital Print Media I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) ~~written~~-permission of the program ~~director~~ as determined by portfolio submission and space availability.

Description :

~~An introductory~~-studio course ~~in the basic concepts of~~ contemporary digital imaging and print applications. This course covers file creation and layers for multi-plate hand-printing. The creation of multiples through traditional, non-traditional, and other historical technologies is also explored. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for PRIN 341 or 351 may not take this course for credit.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is updated to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 241 Processes in Digital Print Media I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program **coordinator** as determined by portfolio submission and space availability.

Description :

This studio course **introduces students to** contemporary digital imaging and print **media** applications. This course covers file creation and layers for multi-plate hand-printing. The creation of multiples through traditional, non-traditional, and other historical technologies is also explored. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for PRIN 341 or 351 may not take this course for credit.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 271

Calendar Section Type: Course

Description of Change: PRIN 271 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Fall

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 271 Contemporary Print Processes I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) ~~written~~ permission of the program ~~director~~ as determined by portfolio submission and space availability.

Description :

This introductory studio course addresses special topics in print processes and new technologies. Students create a portfolio of artwork that demonstrates their research.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

Resource Implications:

Proposed Text

PRIN 271 Contemporary Print Processes I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program **coordinator** as determined by portfolio submission and space availability.

Description :

This introductory studio course addresses special topics in print processes and new technologies. Students create a portfolio of artwork that demonstrates their research.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 291

Calendar Section Type: Course

Description of Change: PRIN 291 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 291 ~~Contemporary~~ Relief and Woodcut I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) ~~written~~ permission of the program ~~director~~ as determined by portfolio submission and space availability.

Description :

~~An~~ introductory studio course in the basic techniques of woodcut and relief printing ~~with an emphasis~~ on creative imagery. This course covers the basic principles of cutting and hand-printing on wood, linoleum, and other materials. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

The word *contemporary* has been removed from the course title of PRIN 291 to better describe the scope of the techniques covered in the class which derive from different time periods.

Resource Implications:

Proposed Text

PRIN 291 Relief and Woodcut I (3 credits)

Prerequisites:

While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites 1) enrolment in a major or minor program in the Department of Studio Arts; 2) enrolment in a BFA program with credit requirements in Studio Arts; 3) permission of the program **coordinator** as determined by portfolio submission and space availability.

Description :

This introductory studio course in the basic techniques of woodcut and relief printing **focuses** on creative imagery. This course covers the basic principles of cutting and hand-printing on wood, linoleum, and other materials. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 311

Calendar Section Type: Course

Description of Change: PRIN 311 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 311 Intaglio II (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN ~~211~~; and six credits in Print Media. ~~Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate intaglio studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation and innovation. This course explores multi-plate image making, including drawing and photographic applications in print, advanced proofing, and printing processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 311 Intaglio II (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN 211; and six credits in Print Media. If prerequisites are not satisfied, permission of the program [coordinator](#) is required.

Description :

[This](#) intermediate intaglio studio course [focuses](#) on individual creative and theoretical development through experimentation and innovation. This course explores multi-plate image making, including drawing and photographic applications in print, advanced proofing, and printing processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print practice.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 321

Calendar Section Type: Course

Description of Change: PRIN 321 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 321 Lithography II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN ~~211~~; and six credits in Print ~~Media prior. Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate lithography studio course ~~with emphasis~~ on individual creative and theoretical development through experimentation and innovation. This course explores hand-drawn, digital, and photographic processes through stone and plate lithography with an emphasis on colour printing. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Proposed Text

PRIN 321 Lithography II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 211; and six credits in Print Media. If prerequisites are not satisfied, permission of the program [coordinator](#) is required.

Description :

This intermediate lithography studio course [focuses](#) on individual creative and theoretical development through experimentation and innovation. This course explores hand-drawn, digital, and photographic processes through stone and plate lithography with an emphasis on colour printing. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 331

Calendar Section Type: Course

Description of Change: PRIN 331 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 331 Screen Printing II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 231 and six credits in Print Media. ~~Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate screen-printing studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation and innovation. This course provides the opportunity for continued research in drawing, photographic and digital applications, colour printing, alternative printing surfaces, and the combination of print processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

Proposed Text

PRIN 331 Screen Printing II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 231 and six credits in Print Media. If prerequisites are not satisfied, permission of the program ~~director~~ is required.

Description :

This intermediate screen-printing studio course ~~focuses~~ on individual creative and theoretical development through experimentation and innovation. This course provides the opportunity for continued research in drawing, photographic and digital applications, colour printing, alternative printing surfaces, and the combination of print processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 341

Calendar Section Type: Course

Description of Change: PRIN 341 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 341 Processes in Digital Print Media II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 241 and six credits in Print Media. ~~Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate studio course ~~with an emphasis~~ on concepts of digital imaging, print applications, file creation, and layers for multi-plate hand-printing and file export to various digital print formats. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their involvement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

Proposed Text

PRIN 341 Processes in Digital Print Media II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 241 and six credits in Print Media. If prerequisites are not satisfied, permission of the program [coordinator](#) is required.

Description :

[This](#) intermediate studio course [focuses](#) on concepts of digital imaging, print applications, file creation, and layers for multi-plate hand-printing and file export to various digital print formats. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media. Students develop a portfolio that demonstrates their involvement in contemporary print theory and practice.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 365

Calendar Section Type: Course

Description of Change: PRIN 365 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Fall

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 365 The Artist's Book as Object (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. ~~Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director is required.~~

Description :

~~An~~ intermediate studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation and innovation. This course explores book structures, bindings, and print processes for the creation of ~~artist~~ books as objects. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

Proposed Text

PRIN 365 The Artist's Book as Object (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. If prerequisites are not satisfied, permission of the program ~~coordinator~~ is ~~required~~

Description :

~~This~~ intermediate studio course ~~focuses~~ on individual creative and theoretical development through experimentation and innovation. This course explores book structures, bindings, and print processes for the creation of ~~artists'~~ books as objects. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 366

Calendar Section Type: Course

Description of Change: PRIN 366 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Fall

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 366 Aspects of the Artist Book (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. ~~Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate studio course ~~with an emphasis~~ on creative and theoretical development through experimentation and innovation. Through lectures, demonstrations, and assignments on the technical and conceptual considerations in creating traditional and non-traditional book forms, this course explores book arts from the vantage point of print media examining the broad definition of the terms "artist book" or "book art." Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. This course has a compulsory computer lab component.

Component(s):

~~Laboratory~~

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 381 number may not take this course for credit.

Fee note : Students are required to bear the cost of materials.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

Proposed Text

PRIN 366 Aspects of the Artist Book (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. If prerequisites are not satisfied, permission of the program ~~director~~ **coordinator** is required.

Description :

This intermediate studio course **focuses** on creative and theoretical development through experimentation and innovation. Through lectures, demonstrations, and assignments on the technical and conceptual considerations in creating traditional and non-traditional book forms, this course explores book arts from the vantage point of print media examining the broad definition of the terms "artist book" or "book art." Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. This course has a compulsory computer lab component.

Component(s):

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 381 number may not take this course for credit.

Fee note : Students are required to bear the cost of materials.

First sentence of the course description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 371

Calendar Section Type: Course

Description of Change: PRIN 371 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 371 Contemporary Print Processes II (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. ~~Students must be in second year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

This intermediate studio course addresses topics in print processes and technologies. Students create a portfolio of artwork that demonstrates their research.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

Proposed Text

PRIN 371 Contemporary Print Processes II (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. If prerequisites are not satisfied, permission of the program ~~director~~ **coordinator** is required.

Description :

This intermediate studio course addresses topics in print processes and technologies. Students create a portfolio of artwork that demonstrates their research.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 381

Calendar Section Type: Course

Description of Change: PRIN 381 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 381 Aspects of Print Media (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. ~~Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate studio course ~~that~~ focuses on theoretical issues and practices in contemporary print media. Students create a body of artwork that demonstrates critical thinking and research on the featured topic.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

Proposed Text

PRIN 381 Aspects of Print Media (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. If prerequisites are not satisfied, permission of the program ~~director~~ **coordinator** is required.

Description :

This intermediate studio course focuses on theoretical issues and practices in contemporary print media. Students create a body of artwork that demonstrates critical thinking and research on the featured topic.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 391

Calendar Section Type: Course

Description of Change: PRIN 391 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 391 ~~Contemporary~~ Relief and Woodcut II (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN 291 and six credits in Print Media. ~~Students must be in second-year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate studio course in the techniques of woodcut and relief printing ~~with an emphasis~~ on creation. This course explores hand-drawn, digital and related processes through woodcut and relief. Colour and advanced printing are covered. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their involvement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

The word *contemporary* has been removed from the course title of PRIN 391 to better describe the scope of the techniques in the class which are from different time periods.

First sentence of the course description is edited to align with the calendar style.

Proposed Text

PRIN 391 Relief and Woodcut II (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN 291 and six credits in Print Media. If prerequisites are not satisfied, permission of the program [coordinator](#) is required.

Description :

[This](#) intermediate studio course in the techniques of woodcut and relief printing [focuses](#) on creation. This course explores hand-drawn, digital and related processes through woodcut and relief. Colour and advanced printing are covered. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their involvement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Equivalent Courses : Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 398

Calendar Section Type: Course

Description of Change: PRIN 398 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 398 Special Topics in Print Media (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. ~~Students must be in second year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate studio course ~~that~~ examines ideas and practices in contemporary print ~~media, students produce~~ printed images that reflect their research ~~and critical thinking~~ on the specific topic.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

The wording of the description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

Proposed Text

PRIN 398 Special Topics in Print Media (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. If prerequisites are not satisfied, permission of the program ~~director~~ **coordinator** is required.

Description :

This intermediate studio course examines ideas and practices in contemporary print **media**. **Students create** printed images that reflect their research on the specific topic.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 399

Calendar Section Type: Course

Description of Change: PRIN 399 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 399 Special Topics in Print Media (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. ~~Students must be in second year standing with 24 credits completed in a Fine Arts program prior to enrolling.~~ If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ intermediate studio course ~~that~~ examines ideas and practices in contemporary print ~~media, students produce~~ printed images that reflect their research ~~and critical thinking~~ on the specific topic.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

The prerequisite requiring students to be in second year standing proved to be too high, and it was deemed that students had the requisite skills needed for a 300/400 level class once they had taken two or three 200-level classes.

Resource Implications:

Proposed Text

PRIN 399 Special Topics in Print Media (3 credits)

Prerequisites:

Students must have completed nine credits in Print Media prior to enrolling. If prerequisites are not satisfied, permission of the program ~~director~~ **coordinator** is required.

Description :

This intermediate studio course examines ideas and practices in contemporary print **media**. **Students create** printed images that reflect their research on the specific topic.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 411

Calendar Section Type: Course

Description of Change: PRIN 411 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 411 Intaglio III (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN ~~311~~ and nine credits in Print Media. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced intaglio studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation. This course explores digital and photo-generated imagery, multiple-plate colour processes, alternative print surfaces, combined print techniques, and new technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 411 Intaglio III (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN 311; and nine credits in Print Media. If prerequisites are not satisfied, permission of the program ~~director~~ is required.

Description :

~~This~~ advanced intaglio studio course ~~focuses~~ on individual creative and theoretical development through experimentation. This course explores digital and photo-generated imagery, multiple-plate colour processes, alternative print surfaces, combined print techniques, and new technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 421

Calendar Section Type: Course

Description of Change: PRIN 421 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 421 Lithography III (3 credits)

Prerequisites:

The following course must be completed previously: PRIN ~~321~~; and nine credits in Print Media. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced lithography studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation and innovation. This course explores advanced techniques in stone and plate lithography, hand-drawn, photographic, and digitally generated imagery. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 421 Lithography III (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 321; and nine credits in Print Media. If prerequisites are not satisfied, permission of the program ~~director~~ is required.

Description :

~~This~~ advanced lithography studio course ~~focuses~~ on individual creative and theoretical development through experimentation and innovation. This course explores advanced techniques in stone and plate lithography, hand-drawn, photographic, and digitally generated imagery. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 431

Calendar Section Type: Course

Description of Change: PRIN 431 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 431 Screen Printing III (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN ~~331~~ and nine credits in Print Media. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced screen-printing studio course ~~with an emphasis on~~ individual creative and theoretical development through experimentation and innovation. This course investigates hand-drawn, photographic and digital print applications, and combined techniques. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 431 Screen Printing III (3 credits)

Prerequisites:

The following courses must be completed previously: PRIN 331; and nine credits in Print Media. If prerequisites are not satisfied, permission of the program ~~director~~ *coordinator* is required.

Description :

~~This~~ advanced screen-printing studio course *focuses* on individual creative and theoretical development through experimentation and innovation. This course investigates hand-drawn, photographic and digital print applications, and combined techniques. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 441

Calendar Section Type: Course

Description of Change: PRIN 441 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 441 Advanced Processes in Digital Print Media III (3 credits)

Prerequisites:

The following course must be completed previously: PRIN ~~341~~; and nine credits in Print Media. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced digital studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation and innovation. In this course, students develop an independent interdisciplinary research project that investigates the integration of digital and traditional reproduction technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 441 Advanced Processes in Digital Print Media III (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 341; and nine credits in Print Media. If prerequisites are not satisfied, permission of the program ~~director~~ is required.

Description :

~~This~~ advanced digital studio course ~~focuses~~ on individual creative and theoretical development through experimentation and innovation. In this course, students develop an independent interdisciplinary research project that investigates the integration of digital and traditional reproduction technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 451

Calendar Section Type: Course

Description of Change: PRIN 451 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 451 Advanced Projects in Print Media I (3 credits)

Prerequisites:

A 300-level Print Media course must be completed ~~previously~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced studio ~~course where~~ students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, ~~group and individual~~ critiques, gallery and museum visits, and may include ~~an~~ exhibition.

Component(s):

Studio

Notes :

Other note : Students who want advanced technical information in a particular process should enrol in 300 - or 400 - level courses of intaglio, screen printing, lithography, or digital print processes.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 451 Advanced Projects in Print Media I (3 credits)

Prerequisites:

A 300-level Print Media course must be completed prior to enrolling. If prerequisites are not satisfied, permission of the program **coordinator** is required.

Description :

In this advanced studio **course**, students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, critiques, gallery and museum visits, and may include **a class** exhibition.

Component(s):

Studio

Notes :

Other note : Students who want advanced technical information in a particular process should enrol in 300 - or 400 - level courses of intaglio, screen printing, lithography, or digital print processes.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 452

Calendar Section Type: Course

Description of Change: PRIN 452 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 452 Advanced Projects in Print Media II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN ~~451~~. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced studio ~~course where~~ students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, ~~group and individual~~ critiques, gallery and museum visits, and may include ~~an~~ exhibition. This course is a continuation of PRIN ~~451~~.

Component(s):

Notes :

Other note : Students who want advanced technical information in a particular process should enrol in 300 - or 400 - level courses of intaglio, screen printing, lithography or digital print processes.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 452 Advanced Projects in Print Media II (3 credits)

Prerequisites:

The following course must be completed previously: PRIN 451. If prerequisites are not satisfied, permission of the program ~~coordinator~~ is required.

Description :

~~In this~~ advanced studio ~~course~~, students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, critiques, gallery and museum visits, and may include ~~a~~ ~~class~~ exhibition. This course is a continuation of PRIN 451.

Component(s):

Notes :

Other note : Students who want advanced technical information in a particular process should enrol in 300 - or 400 - level courses of intaglio, screen printing, lithography or digital print processes.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 498

Calendar Section Type: Course

Description of Change: PRIN 498 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 498 Special Topics in Print Media (3 credits)

Prerequisites:

A 300-level Print Media course must be completed ~~previously~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation and innovation. In this course, students produce printed images that reflect their research and critical thinking on the specific topic. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 498 Special Topics in Print Media (3 credits)

Prerequisites:

A 300-level Print Media course must be completed prior to enrolling. If prerequisites are not satisfied, permission of the program **coordinator** is required.

Description :

This advanced studio course **focuses** on individual creative and theoretical development through experimentation and innovation. In this course, students produce printed images that reflect their research and critical thinking on the specific topic. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Studio

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

COURSE CHANGE FORM

Dossier Type: Undergraduate Program Regular Curriculum Change

Dossier Title: Photography and Print Media prerequisites editorials

Calendar Section Name: PRIN 499

Calendar Section Type: Course

Description of Change: PRIN 499 Change

Proposed: Undergraduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Studio Arts

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 2023

Effective/Push to SIS date: 01 Jan 2023

Implementation/Start date: 01 Sep 2023

Path: Undergraduate > 2022-2023 Undergraduate Calendar > Faculties > Section 81 Faculty of Fine Arts > Faculty of Fine Arts > Section 81.110 Department of Studio Arts > Studio Arts Courses > Print Media Courses

Type of Change: Course Change

Present Text (from 2021) calendar

PRIN 499 Special Topics in Print Media (6 credits)

Prerequisites:

A 300-level Print Media course must be completed ~~previously~~ prior to enrolling. If prerequisites are not satisfied, ~~written~~ permission of the program ~~director~~ is required.

Description :

~~An~~ advanced studio course ~~with an emphasis~~ on individual creative and theoretical development through experimentation and innovation. In this course, students produce printed images that reflect their research and critical thinking on the specific topic. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students ~~are required to~~ develop a ~~coherent~~ portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Lecture

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Rationale:

The word *director* is being changed to *coordinator* where noted in the Print Media courses to reflect the title of the position and to have the same language used throughout the course listings.

First sentence of the course description is edited to align with the calendar style.

Resource Implications:

Proposed Text

PRIN 499 Special Topics in Print Media (6 credits)

Prerequisites:

A 300-level Print Media course must be completed prior to enrolling. If prerequisites are not satisfied, permission of the program **coordinator** is required.

Description :

This advanced studio course **focuses** on individual creative and theoretical development through experimentation and innovation. In this course, students produce printed images that reflect their research and critical thinking on the specific topic. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students develop a portfolio that demonstrates their engagement in contemporary print theory and practice.

Component(s):

Lecture

Notes :

Other note : Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.

Impact Report

Programs

Major in Photography

Source of Impact

- PHOT 211
- PHOT 300
- PHOT 311
- PHOT 331
- PHOT 400

Courses

PHOT 301

Source of Impact

- PHOT 211
- PHOT 331

PHOT 311

Source of Impact

- PHOT 211

PHOT 312

Source of Impact

- PHOT 211
- PHOT 311

PHOT 322

Source of Impact

- PHOT 221
- PHOT 311

PHOT 331

Source of Impact

- PHOT 221
- PHOT 498

PHOT 332

Source of Impact

- PHOT 331
- PHOT 498

PHOT 400

Source of Impact

- PHOT 300

PRIN 241

Source of Impact

- PRIN 341

PRIN 291

Source of Impact

- PRIN 371

PRIN 311

Source of Impact

- PRIN 211

PRIN 321

Source of Impact

- PRIN 211

PRIN 331

Source of Impact

- PRIN 231

PRIN 341

Source of Impact

- PRIN 241

PRIN 365

Source of Impact

- PRIN 371

PRIN 366

Source of Impact

- PRIN 381

PRIN 391

Source of Impact

- PRIN 291
- PRIN 371

PRIN 411

Source of Impact

- PRIN 311

PRIN 421

Source of Impact

- PRIN 321

PRIN 431

Source of Impact

- PRIN 331

PRIN 441

Source of Impact

- PRIN 341

PRIN 452

Source of Impact

- PRIN 451

Other Units

Addition of **ARTH 359** to **PHOT 498** requirement

Source of other unit Impact

- Course is housed in Section 81.50 Department of Art History

Addition of **ARTH 359** to **PHOT 499** requirement

Source of other unit Impact

- Course is housed in Section 81.50 Department of Art History

Graduate Program Regular Curriculum Change - AS-SOAN-1161 - VERSION : 1

Summary and Rationale for Changes

The original department memo is attached as a support document (previously submitted under a Provotrack dossier, SOAN-40).

Summary of Committee Discussion: Editorial review

For Submission to:

Sandra Gabriele, Vice-Provost, Innovation in Teaching & Learning,
Academic Programs Committee, 14 Oct 2022

Approved by:

Rachel Berger, Associate Dean, Academic Programs and Development,
Graduate Curriculum Committee, 31 Jan 2022

The original GCC memo is attached as a supporting document (previously submitted under a Provotrack dossier, SOAN-40).

Summary of Committee Discussion: GCC approval

For Submission to:

Sandra Gabriele, Vice-Provost, Innovation in Teaching & Learning,
Academic Programs Committee, 14 Oct 2022

Approved by:

Rachel Berger, Associate Dean, Academic Programs and Development,
Graduate Curriculum Committee, 31 Jan 2022

The original GCC memo is attached as a supporting document (previously submitted under a Provotrack dossier, SOAN-40).

Summary of Committee Discussion: Faculty Council Approval

For Submission to:

Rachel Berger, Associate Dean, School of Graduate Studies,
Graduate Curriculum Committee, 31 Jan 2022

Approved by:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 28 Jan 2022

See support documents for original memo submitted from Pascale Sicotte, Dean, Faculty of Arts and Science to Rachel Berger, Associate Dean, School of Graduate Studies.

Summary of Committee Discussion: FCC/FAPC/GCS GSC Approval

For Submission to:

Pascale Sicotte, Dean, Faculty of Arts and Science,
Arts and Science Faculty Council, 28 Jan 2022

Approved by:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 15 Dec 2021

Please see original memo from Richard Courtemanche, Associate Dean, to Pascale Sicotte, Dean (originally proposed under Provotrack dossier SOAN-40).

Summary of Committee Discussion: Department approval

For Submission to:

Richard Courtemanche, Associate Dean, Academic Programs,
Faculty Curriculum Committee, 15 Dec 2021

Approved by:

Amy Swiffen, Chair, Department of Sociology and Anthropology,
Sociology and Anthropology Department Assembly, 15 Nov 2021

See support documents for original department memo.

Summary of Changes (Graduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
ANTH 610 Ethnographic Research and Ethics Change				X						
ANTH 690 Field Research Proposal Change			X	X						
ANTH 691 Fieldwork: Stage Delete	X	X	X	X			X	X	X	
ANTH 6910 Fieldwork: Stage New	X	X	X	X	X		X	X	X	
ANTH 692 Thesis Delete	X	X	X	X			X	X	X	
ANTH 6920 Thesis - Field Research New	X	X	X	X	X		X	X	X	X
ANTH 693 Bibliographic Research Proposal Change			X	X				X		
ANTH 694 Bibliographic Research Delete	X	X	X	X			X	X	X	
ANTH 6940 Bibliographic Research New	X	X	X	X	X		X	X	X	
ANTH 695 Essay Delete	X	X	X	X			X	X	X	

ANTH 6950 Thesis - Bibliographic Research New	X	X	X		X		X	X	X	
SOCI 690 Research Proposal Change			X	X						
SOCI 691 Thesis - Primary Research Change			X	X						
SOCI 695 Thesis - Bibliographic Research Change			X	X				X		

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Require- ments Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
MA in Social and Cultural Anthropology Change				X			
Sociology MA Change				X			

Defined Group Changes:

Defined Groups

	Defined Group Title Change	Defined Group Requirements Change	Change to Total Credit Value of Defined Group
MA in Social and Cultural Anthropology with Thesis - Field Research (Option A) Change	X	X	
MA in Social and Cultural Anthropology Thesis - Bibliographic Research (Option B) Change	X	X	
MA in Sociology with Thesis - Primary Research (Option A) Change	X	X	
MA in Sociology with Thesis - Bibliographic Reserach (Option B) Change	X	X	

PROGRAM CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: MA in Social and Cultural Anthropology

Calendar Section Type: Program

Description of Change: MA in Social and Cultural Anthropology Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Program Name: MA in Social and Cultural Anthropology

Program Type: Thesis and Course-based

Degree: MA

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Programs > Arts and Science Programs > Sociology and Anthropology Programs > Master/Magisteriate > Social and Cultural Anthropology MA > Degree Requirements

Type of Change: Program Change

Present Text (from 2021) calendar

45 MA in Social and Cultural Anthropology
credits

45.0 credits chosen from one of the following options:
MA in Social and Cultural Anthropology with Thesis
(Option A)

MA in Social and Cultural Anthropology ~~without~~ Thesis
(~~Essay-- Option-B~~)

Note 1. All students are required to plan courses related to their own interests with the help of advisors.

Note 2. ~~All students~~ are required to take 3 credits of SOCI elective studies.

Note 3. No more than 3 credits of elective studies taken outside the Department of Sociology and Anthropology may be credited towards the degree.

Proposed Text

45 MA in Social and Cultural Anthropology
credits

45.0 credits chosen from one of the following options:
MA in Social and Cultural Anthropology with Thesis - [Field Research](#) (Option A)

MA in Social and Cultural Anthropology [with](#) Thesis - [Bibliographic Research](#) (Option B)

Note 1. All students are required to plan courses related to their own interests with the help of advisors.

Note 2. [Students registered in Option B](#) are required to take 3 credits of SOCI elective studies.

Note 3. No more than 3 credits of elective studies taken outside the Department of Sociology and Anthropology may be credited towards the degree.

Rationale:

Note 2 is changed for clarification of option.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: MA in Social and Cultural Anthropology
with Thesis - Field Research (Option A)

Calendar Section Type: Defined group

Description of Change: MA in Social and Cultural Anthropology
with Thesis - Field Research (Option A) Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Programs > Arts and Science Programs > Sociology and Anthropology Programs > Master/Magisteriate > Social and Cultural Anthropology MA > Degree Requirements > MA in Social and Cultural Anthropology

Type of Change: Defined Group Change

Present Text (from 2021) calendar

45 credits MA in Social and Cultural Anthropology with Thesis
(Option A)

21.0 credits of Required Courses:

ANTH 600 Identity and Difference (3)

ANTH 601 Decolonizing Anthropology (3)

ANTH 610 Ethnographic Research and Ethics (3)

ANTH 620 Writing Ethnography (3)

ANTH 630 New Directions in Anthropological
Research (3)

ANTH 660 Professional Development Seminar (3)

ANTH 690 ~~Thesis~~-Proposal (3)

~~6.0~~ credits:

ANTH ~~691~~-Fieldwork: Stage (~~6~~)

~~18.0~~ credits:

ANTH ~~692~~-Thesis (~~18~~)

Proposed Text

45 credits MA in Social and Cultural Anthropology with Thesis - [Field Research](#) (Option A)

21.0 credits of Required Courses:

ANTH 600 Identity and Difference (3)

ANTH 601 Decolonizing Anthropology (3)

ANTH 610 Ethnographic Research and Ethics (3)

ANTH 620 Writing Ethnography (3)

ANTH 630 New Directions in Anthropological
Research (3)

ANTH 660 Professional Development Seminar (3)

ANTH 690 [Field Research](#) Proposal (3)

3.0 credits:

ANTH [6910](#) Fieldwork: Stage (3)

21.0 credits:

ANTH [6920](#) Thesis - [Field Research](#) (21)

Rationale:

Name change:

The new names for these program options were developed in conversation with SGS to ensure that our “essay option” continued to be considered research for funding and billing purposes. We are now offering four research-based programs, and no course-based programs for the (MA Social and Cultural Anthropology).

Credit and number changes ANTH MA: We changed the number of credits awarded for several components of our MA Anthropology programs in order to ensure that the Major Research Paper be worth 18 credits (the minimum requirement to be considered a “research program”) but also that the Thesis be worth slightly more (21 credits). This also creates parity with our Sociology programs. We did this by removing 3 credits from the fieldwork and bibliographic research components of the programs.

As the course credit value is changing, a modification to the original number is required.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: MA in Social and Cultural Anthropology
Thesis - Bibliographic Research (Option B)

Calendar Section Type: Defined group

Description of Change: MA in Social and Cultural Anthropology
Thesis - Bibliographic Research (Option B) Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Programs > Arts and Science Programs > Sociology and Anthropology Programs > Master/Magisteriate > Social and Cultural Anthropology MA > Degree Requirements > MA in Social and Cultural Anthropology

Type of Change: Defined Group Change

Present Text (from 2021) calendar

45 MA in Social and Cultural Anthropology ~~without~~ Thesis
credits ~~(Essay-- Option B)~~

15.0 credits of Required Courses:

ANTH 600 Identity and Difference (3)

ANTH 601 Decolonizing Anthropology (3)

ANTH 610 Ethnographic Research and Ethics (3)

ANTH 630 New Directions in Anthropological
Research (3)

ANTH 660 Professional Development Seminar (3)

6.0 credits of Elective Courses

24.0 credits:

ANTH 693 ~~Essay~~ Proposal (3)

ANTH ~~694~~ Bibliographic Research ~~(6)~~

ANTH ~~695~~ ~~Essay~~ ~~(15)~~

Proposed Text

45 MA in Social and Cultural Anthropology Thesis -
credits **Bibliographic Research (Option B)**

15.0 credits of Required Courses:

ANTH 600 Identity and Difference (3)

ANTH 601 Decolonizing Anthropology (3)

ANTH 610 Ethnographic Research and Ethics (3)

ANTH 630 New Directions in Anthropological
Research (3)

ANTH 660 Professional Development Seminar (3)

6.0 credits of Elective Courses

24.0 credits:

ANTH 693 **Bibliographic Research** Proposal (3)

ANTH **6940** **Bibliographic Research** (3)

ANTH **6950** **Thesis - Bibliographic Research** (18)

Rationale:

Name change:

The new names for these program options were developed in conversation with SGS to ensure that our “essay option” continued to be considered research for funding and billing purposes. We are now offering 4 research-based programs, and no course-based programs for the (MA Social and Cultural Anthropology).

Credit and number changes ANTH MA:

We changed the number of credits awarded for several components of our MA Anthropology programs in order to ensure that the Major Research Paper be worth 18 credits (the minimum requirement to be considered a “research program”) but also that the Thesis be worth slightly more (21 credits). This also creates parity with our Sociology programs. We did this by removing 3 credits from the fieldwork and bibliographic research components of the programs.

As the course credit value is changing, a modification to the original number is required.

Resource Implications:

None.

PROGRAM CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: Sociology MA

Calendar Section Type: Program

Description of Change: Sociology MA Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Program Name: Sociology MA

Program Type: Thesis and Course-based

Degree: MA

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Programs > Arts and Science Programs > Sociology and Anthropology Programs > Master/Magisteriate > Sociology MA > Degree Requirements

Type of Change: Program Change

Present Text (from 2021) calendar

45 Sociology MA
credits

45.0 credits chosen from one of the following options:
MA in ~~Arts in~~ Sociology with Thesis (Option A)

MA ~~in Arts in~~ Sociology ~~without~~ Thesis (~~Essay - Option B~~)

Additional courses may be taken from outside the program, subject to the advice and approval of the student's supervisor or the Graduate Program Director.

Proposed Text

45 Sociology MA
credits

45.0 credits chosen from one of the following options:
MA in Sociology with Thesis - [Primary Research](#) (Option A)

MA in Sociology [with](#) Thesis - [Bibliographic Research](#) (Option B)

Additional courses may be taken from outside the program, subject to the advice and approval of the student's supervisor or the Graduate Program Director.

Rationale:

Revised program titles are now reflected in the program description.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: MA in Sociology with Thesis - Primary Research (Option A)

Calendar Section Type: Defined group

Description of Change: MA in Sociology with Thesis - Primary Research (Option A) Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Programs > Arts and Science Programs > Sociology and Anthropology Programs > Master/Magisteriate > Sociology MA > Degree Requirements > Sociology MA

Type of Change: Defined Group Change

Present Text (from 2021) calendar

45 credits MA in ~~Arts in~~ Sociology with Thesis (Option A)

18.0 credits of Required Courses:
SOC 602 Issues in Classical Sociological Theory (3)
SOC 603 Issues in Contemporary Sociological Theory (3)
SOC 612 Quantitative Research Design and Methods (3)
SOC 613 Qualitative Research Design and Methods (3)
SOC 660 Professional Development Seminar (3)
SOC 690 ~~Thesis~~ Proposal (3)

6.0 credits of Elective Courses chosen from the Sociology MA Selected Topics list

21.0 credits:
SOC 691 Thesis (21)

Proposed Text

45 credits MA in Sociology with Thesis - [Primary Research](#) (Option A)

18.0 credits of Required Courses:
SOC 602 Issues in Classical Sociological Theory (3)
SOC 603 Issues in Contemporary Sociological Theory (3)
SOC 612 Quantitative Research Design and Methods (3)
SOC 613 Qualitative Research Design and Methods (3)
SOC 660 Professional Development Seminar (3)
SOC 690 [Research](#) Proposal (3)

6.0 credits of Elective Courses chosen from the Sociology MA Selected Topics list

21.0 credits:
SOC 691 Thesis - [Primary Research](#) (21)

Rationale:

The options name changes were developed in conversation with SGS to ensure that our essay options continue to be considered research for funding and billing purposes as required by the Ministry and in alignment with the SGS thesis definitions. With these name changes we will now offer four research based programs and no course-based programs. The revised names now accurately represent the program options.

Resource Implications:

None.

DEFINED GROUP CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: MA in Sociology with Thesis -
Bibliographic Reserach (Option B)

Calendar Section Type: Defined group

Description of Change: MA in Sociology with Thesis - Bibliographic
Reserach (Option B) Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Programs > Arts and Science Programs > Sociology and Anthropology Programs > Master/Magisteriate > Sociology MA > Degree Requirements > Sociology MA

Type of Change: Defined Group Change

Present Text (from 2021) calendar

45 MA in ~~Arts in~~ Sociology ~~without~~ Thesis (~~Essay - Option B~~)
credits

15.0 credits of Required Courses:
SOC 602 Issues in Classical Sociological Theory
(3)
SOC 603 Issues in Contemporary Sociological
Theory (3)
SOC 612 Quantitative Research Design and
Methods (3)
SOC 613 Qualitative Research Design and
Methods (3)
SOC 660 Professional Development Seminar (3)

12.0 credits of Elective Courses chosen from the
Sociology MA Selected Topics list

18.0 credits:
SOC 695 ~~Essay~~ (18)

Proposed Text

45 MA in Sociology ~~with~~ Thesis - ~~Bibliographic Reserach~~
credits (Option B)

15.0 credits of Required Courses:
SOC 602 Issues in Classical Sociological Theory
(3)
SOC 603 Issues in Contemporary Sociological
Theory (3)
SOC 612 Quantitative Research Design and
Methods (3)
SOC 613 Qualitative Research Design and
Methods (3)
SOC 660 Professional Development Seminar (3)

12.0 credits of Elective Courses chosen from the
Sociology MA Selected Topics list

18.0 credits:
SOC 695 ~~Thesis - Bibliographic Research~~ (18)

Rationale:

The options name changes were developed in conversation with SGS to ensure that our essay options continue to be considered research for funding and billing purposes as required by the Ministry and in alignment with the SGS thesis definitions. With these name changes we will now offer four research based programs and no course-based programs. The revised names now accurately represent the program options.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 610

Calendar Section Type: Course

Description of Change: ANTH 610 Ethnographic Research and Ethics Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: Course Change

Present Text (from 2021) calendar

ANTH 610 Ethnographic Research and Ethics (3 credits)

Prerequisites:

Description :

This course explores the methods ~~used to gather ethnographic material~~ and ~~the ethical dynamics of the fieldwork encounter, and the duties of the anthropologist as cultural mediator.~~

Component(s):

Seminar

Notes :

Rationale:

The course description has been changed to simplify and update the wording and better reflect current teaching trends in the discipline.

Resource Implications:

None.

Proposed Text

ANTH 610 Ethnographic Research and Ethics (3 credits)

Prerequisites:

Description :

This course explores the methods and ethical **dimensions** of **ethnographic research** and **representation**.

Component(s):

Seminar

Notes :

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 690

Calendar Section Type: Course

Description of Change: ANTH 690 Field Research Proposal Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: Course Change

Present Text (from 2021) calendar

ANTH 690 ~~Thesis~~ Proposal (3 credits)

Prerequisites:

Description :

Students enrolled in the thesis option are required to demonstrate their ability to carry out independent ethnographic field research. ~~The student develops~~ a research proposal under the direction of ~~his/her thesis supervisor~~. ~~The~~ thesis ~~proposal~~ serves as the basis for ~~the elaboration~~ of the written thesis. ~~The student~~ then orally ~~defends~~ the thesis before an examining committee.

Component(s):

Thesis Research

Notes :

Language of instruction : ~~The thesis may be written in either English or French.~~

Rationale:

The name and description change is to reflect the option name change. The note is removed as this general rule already applies across all University courses.

Resource Implications:

None.

Proposed Text

ANTH 690 **Field Research** Proposal (3 credits)

Prerequisites:

Description :

Students enrolled in the thesis - **field research** option are required to demonstrate their ability to carry out independent ethnographic field research. **Students develop** a research proposal under the direction of **their thesis supervisor, which** serves as the basis for **ANTH 6910 and ANTH 6920** . **The field research proposal serves as a basis** of the written thesis. **Students** then orally **defend** the thesis - **field research** before an examining committee.

Component(s):

Thesis Research

Notes :

Language of instruction :

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 691

Calendar Section Type: Course

Description of Change: ANTH 691 Fieldwork: Stage Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: Course Deletion

Present Text (from 2021) calendar

Proposed Text

~~ANTH 691 Fieldwork: Stage (6 credits)~~

Prerequisites:

Prerequisites:

Description :

Description :

~~The fieldwork requirement, which may last from 3-4 months, involves undertaking research in a community which differs in important respects from the student's community of reference, and collecting ethnographic data. This research forms the basis of the student's thesis.~~

Component(s):

Component(s):

~~Fieldwork~~

Notes :

Notes :

Rationale:

We changed the number of credits awarded to fieldwork and moved them to the Thesis Field Research for it to be worth slightly more (21 credits). This also creates parity with our Sociology MA program.

This is not a classic course (seminar or lecture) this is a research milestone similar to a comprehensive exam or proposal. There is no class registration or time attributed to this milestone. Therefore we do not recommend using a new number for this program component.

As the course credit value is changing, a modification to the original number is required.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 6910

Calendar Section Type: Course

Description of Change: ANTH 6910 Fieldwork: Stage New

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

Prerequisites:

Prerequisites:

The following course must be taken previously or concurrently: ANTH 690 .

Description :

Description :

The fieldwork requirement, which may last from three to four months, involves undertaking research in a community which differs in important respects from the student's community or communities of reference, and collecting ethnographic data. This research forms the basis of the student's thesis.

Component(s):

Component(s):

Fieldwork

Notes :

Notes :

Equivalent Courses :

Equivalent Courses : Students who have taken ANTH 691 may not take this course for credit.

Rationale:

We changed the number of credits awarded to fieldwork and moved them to the Thesis Field Research for it to be worth slightly more (21 credits). This also creates parity with our Sociology MA program.

This is not a classic course (seminar or lecture) this is a research milestone similar to a comprehensive exam or proposal. There is no class registration or time attributed to this milestone. Therefore we do not recommend using a new number for this program component.

As the course credit value is changing, a modification to the original number is required.

Resource Implications:

None. This course replaces ANTH 691 due to a credit value change.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 692

Calendar Section Type: Course

Description of Change: ANTH 692 Thesis Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: Course Deletion

Present Text (from 2021) calendar

Proposed Text

~~ANTH 692 Thesis (18 credits)~~

Prerequisites:

Prerequisites:

Description :

Description :

~~The thesis is required to demonstrate that the student has been able to carry out independent field research. It should be a work of near publishable quality. The thesis is evaluated by the student's Thesis Committee and one other faculty member. The student is also required to defend the thesis orally before the above-mentioned examiners.~~

Component(s):

Component(s):

~~Thesis Research~~

Notes :

Notes :

Rationale:

As the course credit value is changing (from 18 to 21 credits), a modification to the original number is required. The course is renumbered to ANTH 6920 Thesis - Field Research (21 credits)

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 6920

Calendar Section Type: Course

Description of Change: ANTH 6920 Thesis - Field Research New

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

ANTH 6920 Thesis - Field Research (21 credits)

Prerequisites:

Prerequisites:

The following courses must be completed previously: ANTH 6910 .

Description :

Description :

The thesis - field research is required to demonstrate that the student has been able to carry out independent field research. It should be a work of near publishable quality. The thesis is evaluated by the student's Thesis Committee and one other faculty member. The student is also required to defend the thesis orally before the above-mentioned examiners.

Component(s):

Component(s):

Thesis Research

Notes :

Notes :

Equivalent Courses :

Equivalent Courses : Students who have received credit for ANTH 692 may not take this course for credit.

Rationale:

The name change is to reflect the option name change.

We changed the number of credits (3) awarded Thesis - field research for it to be worth slightly more (21 credits). This also creates parity with our Sociology program.

As the course credit value is changing, a modification to the original number is required.

Resource Implications:

None. This course replaces ANTH 692 due to a credit value change.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 693

Calendar Section Type: Course

Description of Change: ANTH 693 Bibliographic Research Proposal Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: Course Change

Present Text (from 2021) calendar

ANTH 693 ~~Essay~~ Proposal (3 credits)

Prerequisites:

Description :

~~Students develop a~~ research ~~proposal under~~ the direction of ~~their~~ supervisor, ~~including~~ a preliminary reading list.

Component(s):

Research

Notes :

Rationale:

The name change is to reflect the option name change.

Resource Implications:

None.

Proposed Text

ANTH 693 **Bibliographic Research** Proposal (3 credits)

Prerequisites:

Description :

This guided seminar is the first stage in the thesis- bibliographic research that is completed in ANTH 6950 . Under the direction of the supervisor, students prepare a bibliographic research proposal that includes a preliminary reading list.

Component(s):

Thesis Research

Notes :

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 694

Calendar Section Type: Course

Description of Change: ANTH 694 Bibliographic Research Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: Course Deletion

Present Text (from 2021) calendar

Proposed Text

~~ANTH 694 Bibliographic Research (6 credits)~~

Prerequisites:

Prerequisites:

Description :

Description :

~~Students spend two to three months reviewing the literature (which may include both academic and grey literature sources) on their proposed topic. The review forms the basis of the students' essay.~~

Component(s):

Component(s):

~~Research~~

Notes :

Notes :

Rationale:

We changed the number of credits awarded to bibliographic research (3) and increased the thesis - bibliographic research to be worth 18 credits (the minimum requirement to be considered a "research program")

As the course credit value is changing, a modification to the original number is required (see ANTH 6940).

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 6940

Calendar Section Type: Course

Description of Change: ANTH 6940 Bibliographic Research New

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

Prerequisites:

Prerequisites:

[ANTH 6940 Bibliographic Research \(3 credits\)](#)

The following courses must be completed previously: [ANTH 693](#) .

Description :

Description :

Under the direction of the supervisor, students review the literature (which may include both academic and grey literature sources) which forms the basis of the students' thesis - bibliographic research that is completed in [ANTH 6950](#) .

Component(s):

Component(s):

[Thesis Research](#)

Notes :

Notes :

Rationale:

We changed the number of credits awarded to bibliographic research (3) and increased the thesis - bibliographic research to be worth 18 credits (the minimum requirement to be considered a "research program")

This is not a classic course (seminar or lecture) this is a research milestone similar to a comprehensive exam or proposal. There is no class registration or time attributed to this milestone. Therefore, we do not recommend using a new number for this program component.

As the course credit value is changing, a modification to the original number is required.

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 695

Calendar Section Type: Course

Description of Change: ANTH 695 Essay Delete

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: Course Deletion

Present Text (from 2021) calendar

~~ANTH 695 Essay (15 credits)~~

Prerequisites:

Description :

~~Students are required to write the essay under the supervision of one faculty member and are evaluated by two faculty members, including the supervisor. The essay proposal serves as the basis for the Essay, which can be either a literature review of a substantive nature, or a report on empirical research. The essay is written under the supervision of one faculty member and is evaluated by two faculty members, including the supervisor. It can either be a literature review of a substantive nature, or a report on empirical research. Students are expected to submit work of publishable or near-publishable quality. The appropriate length of the essay is approximately 40 pages.~~

Component(s):

~~Research~~

Notes :

Rationale:

The name change is to reflect the option name change. The number of credits awarded to the Thesis with bibliographic research (formerly Essay) is worth 18 credits, the minimum requirement to be considered a “research program”.

As the course credit value is changing, a modification to the original number is required (see ANTH 6950).

Resource Implications:

None.

Proposed Text

Prerequisites:

Description :

Component(s):

Notes :

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: ANTH 6950

Calendar Section Type: Course

Description of Change: ANTH 6950 Thesis - Bibliographic Research
New

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Social and Cultural Anthropology MA Courses

Type of Change: New Course

Present Text (from 2021) calendar

Proposed Text

[ANTH 6950 Thesis - Bibliographic Research \(18 credits\)](#)

Prerequisites:

Description:

Students are required to write the thesis - bibliographic research under the supervision of one faculty member and are evaluated by two faculty members, including the supervisor. It can either be a literature review of a substantive nature, or a report on empirical research. Students are expected to submit work of publishable or near publishable quality. The appropriate length of the thesis is approximately 40 pages.

Description :

Component(s):

Component(s):

[Thesis Research](#)

Notes :

Rationale:

The name change is to reflect the option name change. The number of credits awarded to the Thesis with bibliographic research (formerly Essay) is worth 18 credits, the minimum requirement to be considered a “research program”.

As the course credit value is changing, a modification to the original number is required (ANTH 695 was therefore 'deleted').

Resource Implications:

None.

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: SOCI 690

Calendar Section Type: Course

Description of Change: SOCI 690 Research Proposal Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Sociology MA Courses

Type of Change: Course Change

Present Text (from 2021) calendar

SOCI 690 ~~Thesis~~ Proposal (3 credits)

Prerequisites:

Description :

~~The student develops~~ a research proposal under the direction of ~~his/her~~ thesis supervisor.

Component(s):

Thesis Research

Notes :

Rationale:

The course title is changed to reflect the option name change.

Resource Implications:

None.

Proposed Text

SOCI 690 **Research** Proposal (3 credits)

Prerequisites:

Description :

Students develop a research proposal under the direction of **their** thesis supervisor. **The research proposed here forms the basis of SOCI 691 (Thesis - Primary Research).**

Component(s):

Thesis Research

Notes :

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: SOCI 691

Calendar Section Type: Course

Description of Change: SOCI 691 Thesis - Primary Research Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Sociology MA Courses

Type of Change: Course Change

Present Text (from 2021) calendar

SOCI 691 ~~Thesis~~ (21 credits)

Prerequisites:

Description :

Students enrolled in the thesis option are required to demonstrate their ability to carry out independent ~~research which reflects a scientific approach. The thesis proposal, SOCI 690 (prepared within the confines of the thesis tutorial) will serve as the basis for the elaboration of the actual thesis, SOCI 691.~~ This ~~will take~~ the form of a written thesis (21 ~~credits~~) of at least article length. ~~The student will then~~ orally defend the thesis before an examining committee.

Component(s):

Thesis Research

Notes :

Language of instruction : ~~The thesis may be written in either English or French.~~

Rationale:

The course name and description is changed to reflect the option name change. The note is removed as this general rule already applies across all University courses.

Resource Implications:

None.

Proposed Text

SOCI 691 **Thesis - Primary Research** (21 credits)

Prerequisites:

Description :

Students enrolled in the thesis - **primary research** option are required to demonstrate their ability to carry out independent **research**. This **takes** the form of a written thesis of at least article length. **Students** orally defend the thesis before an examining committee.

Component(s):

Thesis Research

Notes :

Language of instruction :

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change

Dossier Title: SOAN-40 (Billing)

Calendar Section Name: SOCI 695

Calendar Section Type: Course

Description of Change: SOCI 695 Thesis - Bibliographic Research Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Arts and Science

Department: Sociology and Anthropology

Calendar publication date: 2023/2024/Summer

Planning and Promotion: 01 Jan 0001

Effective/Push to SIS date: 01 Jan 0001

Implementation/Start date: 01 May 2023

Path: Graduate > See Fall 2022 Graduate Calendar > Courses > Arts and Science Courses > Sociology and Anthropology Courses > Sociology MA Courses

Type of Change: Course Change

Present Text (from 2021) calendar

SOCI 695 ~~Essay~~ (18 credits)

Prerequisites:

Description :

The ~~essay~~ is written under the supervision of one faculty member and is evaluated by two faculty members, including the supervisor. It can either be a literature review of a substantive nature, or a report on empirical research. Students are expected to submit work of publishable or near publishable quality. The appropriate length of the ~~essay~~ is approximately 40 pages.

Component(s):

Research

Notes :

Rationale:

The course title and description are changed to reflect the option name change.

Resource Implications:

None.

Proposed Text

SOCI 695 ~~Thesis - Bibliographic Research~~ (18 credits)

Prerequisites:

Description :

The ~~thesis - bibliographic research~~ is written under the supervision of one faculty member and is evaluated by two faculty members, including the supervisor. It can either be a literature review of a substantive nature, or a report on empirical research. Students are expected to submit work of publishable or near publishable quality. The appropriate length of the ~~thesis~~ is approximately 40 pages.

Component(s):

~~Thesis~~ Research

Notes :

Impact Report

Programs

MA in Social and Cultural Anthropology

Source of Impact

- ANTH 610
- ANTH 690
- ANTH 691
- ANTH 692
- MA in Social and Cultural Anthropology with Thesis (Option A)
- MA in Social and Cultural Anthropology without Thesis (Essay - Option B)

Social and Cultural Analysis PhD

Source of Impact

- ANTH 610

Sociology MA

Source of Impact

- MA in Social and Cultural Anthropology without Thesis (Essay - Option B)
- MA in Sociology with Thesis (Option A)
- MA in Sociology without Thesis (Essay - Option B)
- SOCI 690
- SOCI 691

Defined Groups

MA in Social and Cultural Anthropology with Thesis (Option A)

Source of Impact

- ANTH 610
- ANTH 690
- ANTH 691
- ANTH 692

MA in Social and Cultural Anthropology without Thesis (Essay - Option B)

Source of Impact

- ANTH 610
- ANTH 693
- ANTH 694
- ANTH 695

MA in Sociology with Thesis (Option A)

Source of Impact

- SOCI 690
- SOCI 691

MA in Sociology without Thesis (Essay - Option B)

Source of Impact

- SOCI 695

Courses

ANTH 6910 Fieldwork: Stage New

Source of Impact

- ANTH 690

ANTH 6920 Thesis - Field Research New

Source of Impact

ANTH 6940 Bibliographic Research New

Source of Impact

- ANTH 693

ANTH 6950 Thesis - Bibliographic Research New

Source of Impact

Other Units

Addition of ANTH 6910 to MA in Social and Cultural Anthropology with Thesis (Option A) requirement

Source of other unit Impact

- Course is housed in Sociology and Anthropology Courses

Addition of ANTH 6920 to MA in Social and Cultural Anthropology with Thesis (Option A) requirement

Source of other unit Impact

- Course is housed in Sociology and Anthropology Courses

Addition of ANTH 6940 to MA in Social and Cultural Anthropology without Thesis (Essay - Option B) requirement

Source of other unit Impact

- Course is housed in Sociology and Anthropology Courses

Addition of ANTH 6950 to MA in Social and Cultural Anthropology without Thesis (Essay - Option B) requirement

Source of other unit Impact

- Course is housed in Sociology and Anthropology Courses

SCHOOL OF GRADUATE STUDIES

MEMO TO: Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning

FROM: Rachel Berger, Associate Dean, Academic Programs and Development
School of Graduate Studies

DATE: February 4, 2022

**SUBJECT: GRADUATE CURRICULUM CHANGES (SOAN-40)
(CALENDAR – 2022/2023)
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY
FACULTY OF ARTS AND SCIENCE**

The Graduate Curriculum Committee (GCC) reviewed the curriculum changes approved by the Arts and Science Faculty Council.

The Department of Sociology and Anthropology is proposing to rename the options in their MA in Social and Cultural Anthropology and MA in Sociology to clearly demonstrate the research (thesis-based) nature of the programs. Consequently, a number of courses will see their credit values, descriptions and titles altered to reflect this desire. Also included is a course description change.

The GCC approved the curriculum changes with minor modifications. I therefore recommend that the Academic Programs Committee approve and recommend to Senate the above-mentioned curriculum changes in their final form.

cc: R. Courtemanche, Associate Dean, Academic Programs, Faculty of Arts and Science
J. Johnston, University Curriculum Administrator, Office of the Provost and Vice-President, Academic Affairs

INTERNAL MEMORANDUM

TO: Dr. Rachel Berger
Associate Dean, School of Graduate Studies
Chair, Graduate Curriculum Committee

FROM: Dr. Pascale Sicotte, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

CC: Dr. Richard Courtemanche, Associate Dean, Academic Programs
Faculty of Arts and Science

DATE: January 28, 2022

SUBJECT: Graduate Calendar Curriculum Changes
Department of Sociology and Anthropology (SOAN-40)

The following proposal was presented under ASFC-2022-1M-F and approved at the Arts and Science Faculty Council meeting of January 28, 2022. We request that this proposal be reviewed at the next Graduate Curriculum Committee meeting.

Thank you for your consideration of this proposal for which there are no additional resource implications.



INTERNAL MEMORANDUM

TO: Dr. Pascale Sicotte, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

FROM: Dr. Richard Courtemanche, Associate Dean, Academic Programs
Faculty of Arts and Science

DATE: January 13th, 2022
(revised April 22, 2022)

SUBJECT: Graduate Calendar Curriculum Changes
Department of Sociology and Anthropology
SOAN-40
Changes to MA in Social and Cultural Anthropology and MA in Sociology;
various course changes

The Faculty Curriculum Committee has reviewed and approved the following proposal and requests that it be considered at the next Arts and Science Faculty Council.

The **Department of Sociology and Anthropology** is proposing many changes to their MA graduate programs. The department proposes name changes to their options in the Social and Cultural Anthropology MA, and in the Sociology MA. This is to ensure that their four program options would be considered research/thesis-based (no longer course-based) and therefore ensure continued funding by the Ministry as well as selected granting agencies. The department is also proposing credit changes to the Social and Cultural Anthropology MA so that the fieldwork thesis (ANTH 692 *Thesis*) be raised to 21 credits. This aligns the value with the Sociology MA program. The course description for ANTH 610 *Ethnographic Research and Ethics* is also updated.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Reference documents:
FCC 2021.5_SOAN-40

Department of Sociology and Anthropology

INTERNAL MEMORANDUM

TO: Dr. Richard Courtemanche, Associate Dean - Academic Programs,
Faculty of Arts and Science

FROM: Amy Swiffen, Chair,
Kregg Hetherington, Graduate Program Director,
Department of Sociology and Anthropology

DATE: November 15, 2021
Revised April 22, 2022

SUBJECT: Revised - Renaming Research Options for the Social and Cultural Anthropology MA and Sociology MA, Credit Redistribution for the Social and Cultural Anthropology MA and changing course description for ANTH 610

The following proposals were approved at the October 18, 2021 Department Assembly and the vote was unanimous. Since the October 18, 2021 Assembly, the name change for the Social and Cultural Anthropology MA and Sociology MA options was revisited and the names were revised. The revised names were presented at the November 15, 2021 Department Assembly and the vote was unanimous. There are no resource implications for any of the curriculum changes listed below.

1. **Name change for the Social and Cultural Anthropology MA and Sociology MA options.**
 - Social and Cultural Anthropology MA**
 - **Option A: Thesis - field research**
 - **Option B: Thesis - bibliographic research**
 - Sociology MA**
 - **Option A: Thesis - primary research**
 - **Option B: Thesis - bibliographic research**
2. **Credit changes Social and Cultural Anthropology MA**
3. **Changes in the description of ANTH 610**

1 Proposal for name change for the Social and Cultural Anthropology MA and Sociology MA options

The options name changes were developed in conversation with SGS to ensure that all our MA options continue to be considered research for funding and billing purposes as required by the Ministry, by FRQSC, and in alignment with the SGS thesis definitions. With these name changes we will now offer 4 research-based options and no course-based options. The revised names now accurately represent the program options.

In the new formulation, Social and Cultural Anthropology MA is divided into Option A – Field Research, which comprises a significant component of ethnographic field research leading to a publishable thesis. Option B, by contrast, offers students the chance to do secondary, bibliographic research at a smaller scale that is more easily integrated into coursework. Options A and B for the Sociology MA students are similar. Option A – Primary Research, requires students to devise a proposal for generating novel data on which their thesis will be based. The thesis for Option B is reduced, based on secondary or bibliographic research, while students take more classes.

2 Proposal for Credit changes for Social and Cultural Anthropology MA

We changed the number of credits awarded for several components of our Anthropology MA options in order to ensure that the Thesis with bibliographic research (formerly Essay) be worth 18 credits (the minimum requirement to be considered a “research program”) but also that the Thesis based on fieldwork be worth slightly more at 21 credits. This also creates parity with our Sociology MA programs. We did this by removing 3 credits from the fieldwork and bibliographic research components of the programs.

3 Proposed changes in the description of ANTH 610, Ethnographic Research and Ethics

The course description has been changed to simplify and update the wording and better reflect current teaching trends in the discipline.

Social and Cultural Anthropology MA

Admission Requirements

- Undergraduate degree with honours or specialization in anthropology or joint specialization in anthropology and sociology, with a grade point average of 3.00 (B average) is required. An undergraduate degree with a major in anthropology, with a grade point average of 3.00 (B average) is considered, provided that the background preparation is acceptable.
- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the [English language proficiency](#) page for further information on requirements and exemptions.

Additional Admission Requirements

Applicants who lack certain prerequisite courses may be required to take a qualifying program of up to 12 undergraduate credits in addition to the regular graduate program. For the qualifying program a grade point average of 3.00 (B average) is required.

Applicants with deficiencies in their undergraduate preparation may be required to take up to 24 undergraduate independent credits.

Applications to the program must be accompanied by a preliminary statement (roughly 500 words in length) of the student's intentions regarding research, fieldwork and thesis.

Degree Requirements

Fully-qualified candidates are required to complete a minimum of 45 credits.

Please see the Sociology and Anthropology Courses page for course descriptions.

MA in Social and Cultural Anthropology (45 credits)

45 credits chosen from one of the following options:

MA in Social and Cultural Anthropology with Thesis - Field Research (Option A)

MA in Social and Cultural Anthropology with Thesis - Bibliographic Research (Option B)

Note 1. All students are required to plan courses related to their own interests with the help of advisors.

Note 2. Students registered in Option B are required to take 3 credits of SOCI elective studies.

Note 3. No more than 3 credits of elective studies taken outside the Department of Sociology and Anthropology may be credited towards the degree.

MA in Social and Cultural Anthropology with Thesis - Field Research (Option A) (45 credits)

21 credits of Required Courses:

- ANTH 600 Identity and Difference (3.00)
- ANTH 601 Decolonizing Anthropology (3.00)
- ANTH 610 Ethnographic Research and Ethics (3.00)
- ANTH 620 Writing Ethnography (3.00)
- ANTH 630 New Directions in Anthropological Research (3.00)
- ANTH 660 Professional Development Seminar (3.00)
- ANTH 690 Field Research Proposal (3.00)

3 credits:

- ANTH 6910 Fieldwork: Stage (3.00)

21 credits:

- ANTH 6920 Thesis - Field Research (21.00)

MA in Social and Cultural Anthropology Thesis - Bibliographic Research (Option B) (45 credits)

15 credits of Required Courses:

- ANTH 600 Identity and Difference (3.00)
- ANTH 601 Decolonizing Anthropology (3.00)
- ANTH 610 Ethnographic Research and Ethics (3.00)
- ANTH 630 New Directions in Anthropological Research (3.00)
- ANTH 660 Professional Development Seminar (3.00)

6 credits of Elective Courses

24 credits:

- ANTH 693 Bibliographic Research Proposal (3.00)
- ANTH 6940 Bibliographic Research (3.00)
- ANTH 6950 Thesis - Bibliographic Research (18.00)

Additional Degree Requirements

credits. Additional courses may be taken from outside the program, subject to the advice and approval of the student's supervisor or the Graduate Program Director.

Supervision. Students are assigned an interim advisor upon admission. Students in the thesis option must select their permanent advisor by the beginning of the second term, along with a second committee member. Their thesis is evaluated by the two-person committee and a third examiner. Students in the non-thesis option select a permanent advisor by the beginning of the second term, and their final research papers are evaluated by the advisor and a second examiner.

Language Requirement. A working knowledge of English and French is recommended, although written work may be submitted in either language. Where appropriate, students are encouraged to acquire competence in the language of the community they choose to study; this may be achieved in the context of ANTH 640.

Academic Regulations

1. **Academic Standing.** Please refer to the [Academic Standing](#) section of the Calendar for a detailed review of the Academic Regulations.
2. **Residence.** The minimum period of residence is two calendar years (6 terms) of full-time graduate study beyond the Master's degree or the equivalent in part-time study.
3. **Time Limit.** Please refer to the [Academic Regulations](#) page for further details regarding the [Time Limits](#). The thesis option is designed to be completed in two years. The non-thesis option can be completed in 12 months.
4. **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least 2.70.

Sociology MA

Admission Requirements

- Solid undergraduate preparation with a range of competence similar to that demanded of Major students at Concordia, and a minimum *B* average in their undergraduate studies.
- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the [English language proficiency](#) page for further information on requirements and exemptions.
- **Language Requirements.** Thesis proposals which depend on special linguistic skills will be accepted only from students competent in the appropriate languages.

Additional Admission Requirements

Qualified applicants requiring prerequisite courses may be required to take up to 12 undergraduate credits in addition to and as a part of the regular graduate program. Admission into the program is on recommendation of the Graduate Studies Committee.

Degree Requirements

Sociology MA (45 credits)

45 credits chosen from one of the following options:

MA in Sociology with Thesis - Primary Research (Option A)

MA in Sociology with Thesis - Bibliographic Research (Option B)

Additional courses may be taken from outside the program, subject to the advice and approval of the student's supervisor or the Graduate Program Director.

MA in Sociology with Thesis - Primary Research (Option A) (45 credits)

18 credits of Required Courses:

- SOCI 602 Issues in Classical Sociological Theory (3.00)
- SOCI 603 Issues in Contemporary Sociological Theory (3.00)
- SOCI 612 Quantitative Research Design and Methods (3.00)
- SOCI 613 Qualitative Research Design and Methods (3.00)
- SOCI 660 Professional Development Seminar (3.00)
- SOCI 690 Research Proposal (3.00)

6 credits of Elective Courses chosen from the Sociology MA Selected Topics list

21 credits:

- SOCI 691 Thesis - Primary Research (21.00)

MA in Sociology with Thesis - Bibliographic Research (Option B) (45 credits)

15 credits of Required Courses:

- SOCI 602 Issues in Classical Sociological Theory (3.00)
- SOCI 603 Issues in Contemporary Sociological Theory (3.00)
- SOCI 612 Quantitative Research Design and Methods (3.00)
- SOCI 613 Qualitative Research Design and Methods (3.00)
- SOCI 660 Professional Development Seminar (3.00)

12 credits of Elective Courses chosen from the Sociology MA Selected Topics list

18 credits:

- SOCI 695 Thesis - Bibliographic Research (18.00)

Sociology MA Selected Topics

- SOCI 601 Topics in Advanced Theory (3.00)
- SOCI 611 Topics in Advanced Methodology (3.00)
- SOCI 620 Population and Society (3.00)
- SOCI 622 Studies in Race and Ethnicity (3.00)
- SOCI 625 Sociology of Culture (3.00)
- SOCI 626 North American Societies (3.00)
- SOCI 627 Social Movements and Social Change (3.00)
- SOCI 632 Sociology of the Family (3.00)
- SOCI 633 Sociology of Knowledge (3.00)
- SOCI 635 Gender Studies (3.00)
- SOCI 637 Development (3.00)
- SOCI 638 The City (3.00)
- SOCI 639 Social Problems (3.00)
- SOCI 640 Community Studies (3.00)
- SOCI 642 Studies in Governance (3.00)
- SOCI 644 Sociology of the Body (3.00)
- SOCI 645 Sociology of Men (3.00)
- SOCI 646 Globalization (3.00)
- SOCI 647 Democracy and Citizenship (3.00)
- SOCI 648 Health, Illness and Medicine (3.00)
- SOCI 649 Media and Communication (3.00)
- SOCI 652 Self and Subjectivity (3.00)
- SOCI 653 Intellectual Biography (3.00)
- SOCI 650 Special Topic in Sociology I (3.00)
- SOCI 651 Special Topic in Sociology II (3.00)

Additional Degree Requirements

credits. Additional courses may be taken from outside the program, subject to the advice and approval of the student's supervisor or the Graduate Program Director.

Supervision. Students are assigned an interim advisor upon admission. Students in the thesis option must select their permanent advisor by the beginning of the second term, along with a second committee member. Their thesis is evaluated by the two-person committee and a third examiner. Students in the non-thesis option select a permanent advisor by the beginning of the second term, and their final research papers are evaluated by the advisor and a second examiner.

Language Requirement. A working knowledge of English and French is recommended, although written work may be submitted in either language. Where appropriate, students are encouraged to acquire competence in the language of the community they choose to study; this may be achieved in the context of ANTH 640

Note 1. All students are required to plan courses related to their own interests with the help of advisors.

Note 2. All students are required to take 3 credits of SOCI elective studies.

Note 3. No more than 3 credits of elective studies taken outside the Department of Sociology and Anthropology may be credited towards the degree.

Academic Regulations

1. **Academic Standing.** Please refer to the [Academic Standing](#) section of the Calendar for a detailed review of the Academic Regulations.
2. **Residence.** The minimum period of residence is two calendar years (6 terms) of full-time graduate study beyond the Master's degree or the equivalent in part-time study.
3. **Time Limit.** Please refer to the [Academic Regulations](#) page for further details regarding the [Time Limits](#).
4. **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least 2.70.



Spectrum, Concordia University's Open Access Research Repository

Eleventh Annual Report, 2020

December 2021

Overview

Concordia University's open access institutional repository, Spectrum, contains book chapters, articles, conference papers, datasets, videos, theses, graduate research projects, and other works authored or created by members of the Concordia community. EPrints (www.eprints.org) is the free and open source software platform on which Spectrum is built.

During 2020, we continued to develop our ability to preserve the works in Spectrum as well as to increase their visibility and accessibility. We completed the validation and registration of Spectrum in OpenAIRE, and shared the results of this work as an open source plugin to EPrints. We are leading the development of enhanced digital preservation functionality in EPrints through the EPrints-Archivematica plugin. We continued to support the Concordia community's use of Spectrum through outreach on open access issues and direct consultation. These efforts continue to build on the 2010 Concordia Senate resolution,¹ encouraging Concordia researchers to deposit their peer-reviewed articles in Spectrum.

This eleventh annual report summarizes progress and achievements from January 1, 2020 to December 31, 2020, and outlines developments for Spectrum's 12th year.

Growth and usage of content in Spectrum

Between January 1, 2020 and December 31, 2020, 743 deposits were made to Spectrum.

Deposit Type	Number Deposited	Percentage of Total Deposits
Thesis	585	78.7%
Article	75	10.1%
Non-Thesis Graduate Project	43	5.8%
Monograph & Book	19	2.7%
Monograph Chapter	8	1.1%
Conference Paper	8	1.1%

¹ Concordia University Senate Resolution on Open Access, 2010,
<http://library.concordia.ca/research/openaccess/SenateResolutiononOpenAccess.pdf>.

Dataset	4	0.4%
Video	1	0.1%
Total	743	100%

Table 1. Number of deposits added to Spectrum by type and percentage of total, 2018.

A total 17,393 documents were deposited in Spectrum from September 1, 2009 to December 31, 2020. Deposits have averaged 710 per year over the last three years.

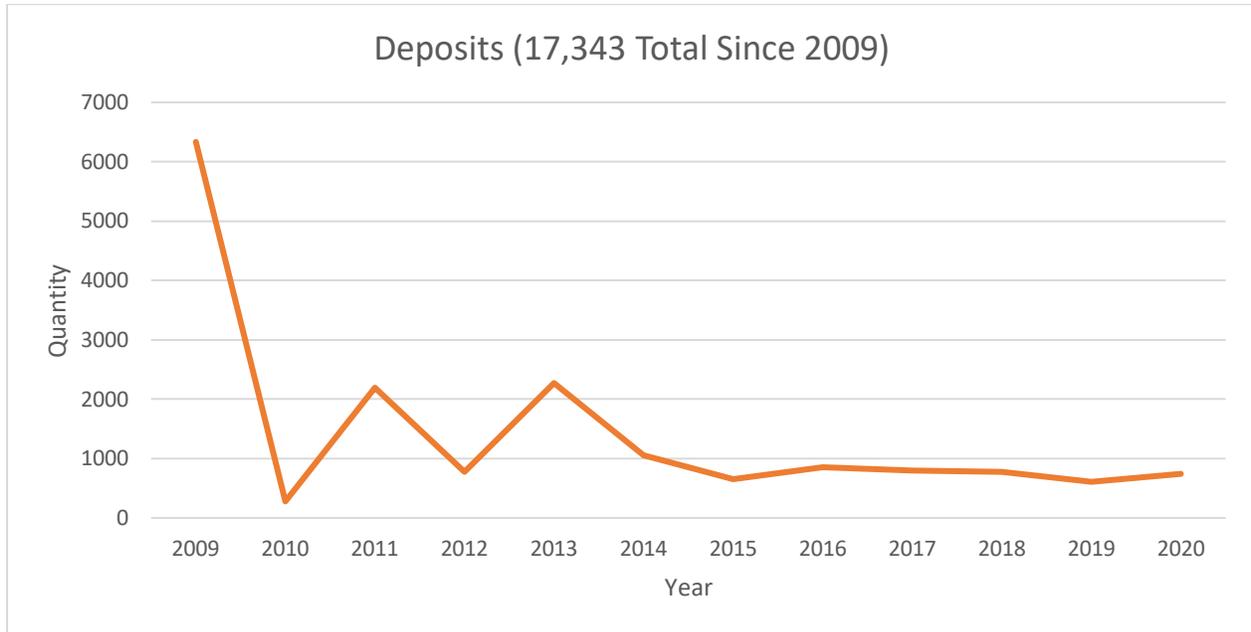


Figure 1. Number of deposits in Spectrum per year over a nine-year period.

Access to Spectrum's full text content between January 1, 2020 to December 31, 2020 was 371,710 downloads. Total or cumulative downloads of Spectrum materials from September 1, 2009 to December 31, 2020 was 5,421,320.

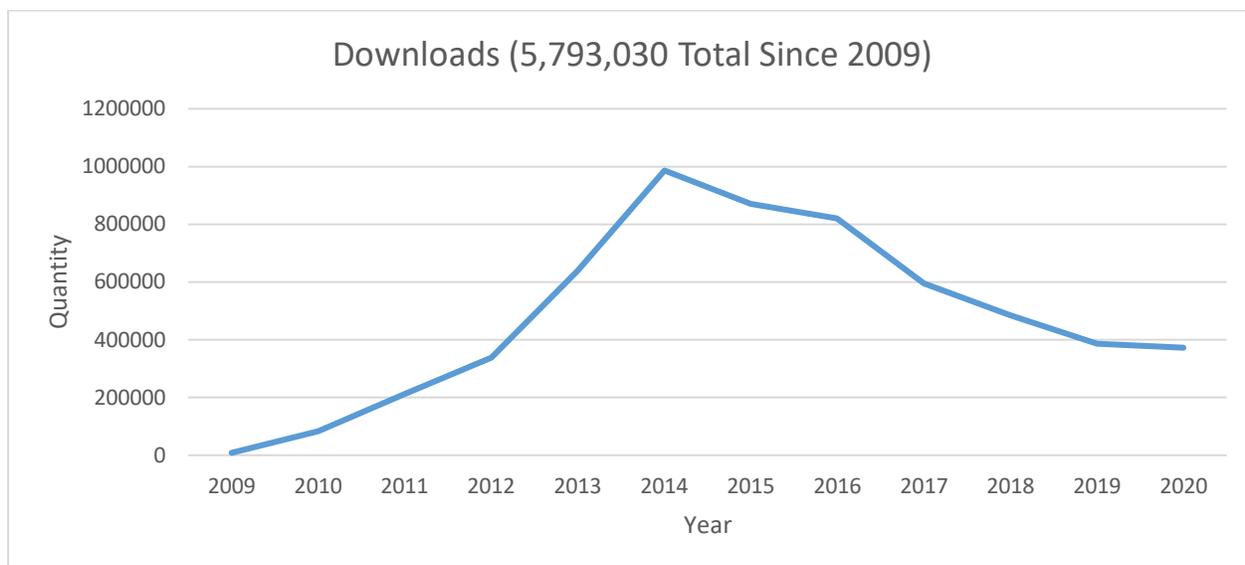


Figure 1. Number of downloads from Spectrum per year over a ten-year period.

Spectrum was accessed by users from across the globe.

The top ten countries represented by downloads for the year covered in this report are (in descending order).

1. United States
2. Canada
3. Germany
4. China
5. France
6. Germany
7. Australia
8. India
9. Netherlands
10. Indonesia

Spectrum’s download statistics track information about individual authors and deposits. The following authors’ works were heavily downloaded during Spectrum’s tenth year.

Author	Department/Faculty	Downloads
Laroche, Michel	John Molson School of Business	6,897
Cicchetti, Umberto	Religion	6,188
Richard, Marie-Odile	John Molson School of Business	4,058
Radomsky, Adam S.	Psychology	3,945
Habibi, Mohammad Reza	John Molson School of Business	3,513
Sankaranarayanan, Ramesh	John Molson School of Business	3,467
Harrell, D. Fox	Computer Science & Artificial Intelligence Laboratory at MIT	3,230
Lewis, Jason Edward, et al.	Design and Computation Arts	3,219

Table 2. Most downloaded Spectrum authors, 2020.

The following 10 documents in Spectrum received the most full-text downloads from January 1, 2020 to December 31, 2020.

Author	Document Type	Title	Downloads
Cicchetti, Umberto	PhD Thesis	Ibn Qutayba et l'islamisation de la science de l'interprétation des rêves en Islam; Suivi d'une traduction de l'oneirocriton d'Ibn Qutayba (m.276/889) et une présentation inédite du texte intégral arabe de l'oneirocriton attribué à Ibrāhīm B.'Abdullāh al-Kirmānī (m.184/800)	6188
Laroche, Michel, Habibi, Mohammad Reza, Richard, Marie-Odile and Sankaranarayanan, Ramesh	Journal Article	The effects of social media based brand communities on brand community markers, value creation practices, brand trust and brand loyalty	3449
Lewis, Jason Edward , Abdilla, Angie, Arista, Noelani, Baker, Kaipulaumakaniolono, Benesiinaabandan, Scott, Brown, Michelle, Cheung, Melanie, Coleman, Meredith, Cordes, Ashley, Davison, Joel, Duncan, Kūpono, Garzon, Sergio, Harrell, D. Fox, Jones, Peter-Lucas, Kealiikanakaoleohaililani, Kekuhi, Kelleher, Megan, Kite, Suzanne, Lagon, Olin, Leigh, Jason, Levesque, Maroussia, Mahelona, Keoni, Moses, Caleb, Nahuewai, Isaac ('Ika'aka), Noe, Kari, Olson, Danielle, Parker Jones, 'Ōiwi, Running Wolf, Caroline, Running Wolf, Michael, Silva, Marlee, Fragnito, Skawennati and Whaanga, Hēmi	Monograph (Project Report)	Indigenous Protocol and Artificial Intelligence Position Paper	3219
Zhang, Shuzhe	MSc Thesis	Color associations with masculine and feminine brand personality among Chinese consumers	2025
Okoli, Chitu and Pawlowski, Suzanne D.	Journal Article	The Delphi method as a research tool: an example, design considerations and applications	1898
Mlek, Magdalena	MA Thesis	Nursing Students' Learning Experiences in Clinical Settings: Stress, Anxiety and Coping	1375
Byers-Heinlein, Krista	Book Section	High amplitude sucking procedure	1304
Kumar, Ravinder	MA Thesis	The Effect of Collaborative Learning on Enhancing Student Achievement : A Meta-Analysis	1213

Snow, Shelley	PhD Thesis	Healing through sound: An exploration of a vocal sound healing method in Great Britain	1102
Shirgir, Samira	MSc Thesis	Issuing a Convertible Bond with Call-Spread Overlay: Incorporating the Effects of Convertible Arbitrage	1010

Table 3. Most downloaded Spectrum documents, 2020.

Developments in 2020 and Goals for 2021

In 2019, Concordia University joined a Canadian Association of Research Libraries (CARL) pilot project which seeks to use the [OpenAIRE](#) service to improve the discoverability of Canadian open access content. In partnership with Canada's federal funding agencies, this pilot project aims to provide more comprehensive ways to discover and relate research outputs with funding organizations. In 2019, during the first phase of the pilot, we developed a [metadata export plugin for Spectrum](#) necessary for OpenAIRE to make Spectrum content retrievable in [OpenAIRE search](#). In 2020, we made our plugin available in GitHub, and successfully validated it for compatibility with [OpenAIRE Literature Repository Guidelines V4](#). We registered Spectrum as a data source in OpenAIRE, and tested the use of OpenAIRE validation, aggregation and metadata enrichments. As a result of this work, Spectrum content is now discoverable in OpenAIRE. In 2021, we plan to publish the plugin through the [EPrints Bazaar: The Software Portal for the EPrints Community](#), and to share the lessons learned from this work through presentations and workshops, especially with those Canadian institutions also using the EPrints digital repository platform.

Since 2019, with the help of Artefactual Systems, EPrints Services, and other members of the international EPrints open source software community, we have been leading the development of the [EPrints-Archivematica export plugin](#). This plugin is used to export digital objects and metadata from Spectrum to a dedicated Archivematica digital preservation system. This functionality is a best practice for open repositories that allows us to continually ensure that files are not lost or corrupted and sufficient information about the digital objects is collected to enable future preservation actions and access. In 2020, we continued to carry out test exports and further develop the functionality of this plugin, updating the source code in collaboration with the EPrints community.

During 2020, we continued to apply server and security updates while preparing for an upgrade of Spectrum's database and the EPrints digital repository software platform from version 3.3.12 to 3.4.3.

Spectrum has been collecting ORCID IDs since 2019, but the enhanced ORCID integration will allow depositors to manage permissions to import from ORCID to Spectrum and write to their ORCID profile with information about content deposited to Spectrum. The ORCID integration upgrade, which allows users to register and connect their ORCID IDs to Spectrum, has been delayed and is now scheduled for 2022.

Submitted by T. Neugebauer

SPRING 2022 GRADUATION STATISTICS



UNIVERSITÉ
Concordia

UNIVERSITY

Spring 2022 Graduation Statistics Summary

Spring 2022

A total of 6133 degrees, diplomas and certificates were awarded in Spring 2022. 82% of these were at the undergraduate level and 18% at the graduate level.

At the undergraduate level, male students made up 46% of the student population and females 54%.

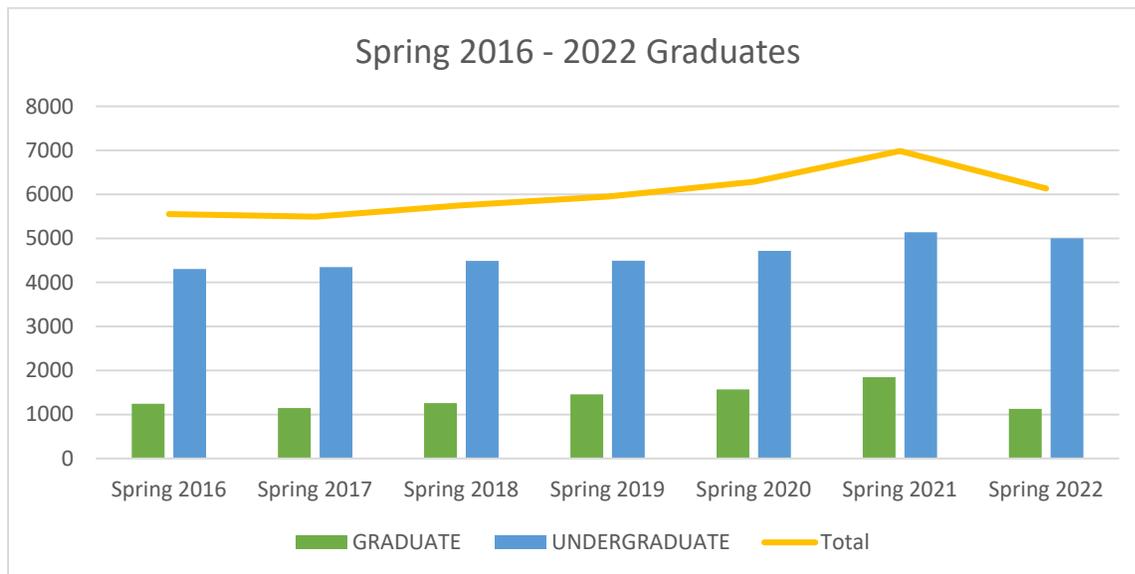
At the graduate level, male students make up 53% of the student population and females 47%.

Combined, males made up 47% and females 53% of total graduates.

The greatest increase in a given degree in Spring 2022 was Bachelor of Commerce Co-op program with 47 more graduates in Spring 2022 than Spring 2021. Second to this was the Bachelor of Engineering Program with 38 more students in 2022 than 2021.

All Faculties had a decrease in graduates compared to 2021. The most significant decrease was at the graduate-level with 716 fewer graduates in 2022 than 2021. These came predominantly from the Gina Cody School of Engineering and Computer Science with 27 fewer PhDs and 519 fewer Masters graduates in 2022. Overall, the Faculty of Arts & Science had a 4% decrease, Fine Arts a 10% decrease, JMSB a 7.5% decrease, and Engineering and Computer Science a 27% decrease.

Spring 2022 Graduation Statistics Summary



Spring 2022 Reports Table of Contents

Total Graduates by Faculty (Male and Female)	1
Historical Graduation Statistics	3
Comparison by Degree – Spring 2021 and Spring 2022.....	5
Governor General Gold Medal Award	6
Governor General Silver Medal Award	7
Spring 2022 Prize Report	8

Degree Statistics Final
Spring 2022 Graduation
 2022-09-15

	Male	Female	Total
Faculty of Arts & Science	780	1717	2497
Graduate	81	213	294
Certificate - Graduate	1	1	2
Diploma - Graduate	11	36	47
Doctor of Philosophy	15	19	34
Master of Arts	34	116	150
Master of Arts - COOPs	1	4	5
Master of Science	18	16	34
Masters of Environment	1	21	22
Undergraduate	699	1504	2203
Bachelor of Arts	513	1163	1676
Bachelor of Arts - COOPs	5	11	16
Bachelor of Education	8	30	38
Bachelor of Science	150	258	408
Bachelor of Science - COOPs	15	21	36
Certificate - Undergraduate	8	21	29
Faculty of Fine Arts	176	357	533
Graduate	15	61	76
Certificate - Graduate	0	2	2
Diploma - Graduate	0	1	1
Doctor of Philosophy	2	4	6
Master of Arts	6	37	43
Master of Design	0	1	1
Master of Fine Arts	7	16	23
Undergraduate	161	296	457
Bachelor of Fine Arts	161	296	457
Gina Cody School	1083	356	1439
Graduate	403	156	559
Certificate - Graduate	4	1	5
Diploma - Graduate	7	3	10
Doctor of Philosophy	38	11	49
Master of App Comp Sci - COOP	2	1	3
Master of Applied Comp Science	27	9	36
Master of Applied Science	68	32	100
Master of Computer Science	9	5	14
Master of Engineering	243	91	334
Master of Engineering - COOP	5	3	8
Undergraduate	680	200	880
Bachelor of Comp Sc - COOPs	22	4	26
Bachelor of Computer Science	131	28	159
Bachelor of Engineering	381	124	505

Bachelor of Engineering-COOPs	144	44	188
Certificate - Undergraduate	2	0	2
John Molson School of Business	843	820	1663
Graduate	105	95	200
Certificate - Graduate	10	25	35
Diploma - Graduate	15	22	37
Doctor of Philosophy	6	0	6
Master of Bus. Admin - COOPs	8	4	12
Master of Business Admin	58	32	90
Master of Science	8	11	19
Master of Supply Chain Mgmt	0	1	1
Undergraduate	738	725	1463
Bachelor of Administration	8	5	13
Bachelor of Commerce	636	618	1254
Bachelor of Commerce - COOPs	92	99	191
Certificate - Undergraduate	2	3	5
School of Graduate Studies	0	1	1
Graduate	0	1	1
Certificate - Graduate	0	1	1
	2882	3251	6133

Graduation Statistics – Summary

2022-09-15

Expected Graduation term	2154	2161	2164	2171	2174	2181	2184	2191	2194	2201	2204	2211	2214
Convocation in	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018	Fall 2018	Spring 2019	Fall 2019	Spring 2020	Fall 2020	Spring 2021	Fall 2021	Spring 2022
GRADUATE	1245	727	1146	880	1260	926	1456	832	1569	957	1846	1005	1130
Faculty of Arts & Science	299	232	263	243	262	232	299	213	282	219	324	259	294
Certificate - Graduate	1	0	0	1	1	0	0	0	2	2	11	4	2
Diploma - Graduate	67	41	47	64	59	46	44	44	42	22	49	54	47
Master of Arts	163	112	153	122	140	105	181	115	158	122	172	129	150
Master of Arts - COOPs	1	2	2	0	0	2	1	0	0	1	4	1	5
Masters of Environment	11	3	13	5	13	7	11	4	9	4	18	4	22
Master of Science	33	32	22	29	25	40	23	27	28	41	34	30	34
Master of Teaching of Math	4	0	1	1	7	1	1	0	0	0	0	0	0
Doctor of Philosophy	19	42	25	21	17	31	38	23	43	27	36	37	34
Faculty of Fine Arts	73	70	87	64	67	67	68	75	66	83	79	66	76
Certificate - Graduate	2	6	2	0	0	0	0	0	0	0	0	6	2
Diploma - Graduate	0	9	1	15	0	8	0	13	0	11	0	13	1
Master of Arts	36	43	39	40	29	44	21	48	33	57	36	34	43
Master of Design	0	0	0	0	0	3	2	0	3	3	4	1	1
Master of Fine Arts	27	3	35	5	33	7	32	7	19	9	27	10	23
Doctor of Philosophy	8	9	10	4	5	5	13	7	11	3	12	2	6
Gina Cody School	623	356	605	330	658	464	808	437	898	524	1103	474	559
Certificate - Graduate	13	6	6	4	14	5	5	4	4	2	4	5	5
Diploma - Graduate	7	17	12	16	16	26	3	15	8	26	9	21	10
Master of Applied Comp Science	36	10	31	10	39	14	60	38	85	36	102	25	36
Master of Applied Comp Sci - COOP													3
Master of Applied Science	65	52	69	43	54	73	78	53	86	60	122	58	100
Master of App. Science - COOPs	0	0	1	0	0	0	0	0	0	0	0	0	0
Master of Computer Science	15	7	6	8	7	7	14	15	18	10	36	23	14
Master of Engineering	440	227	441	228	478	294	601	284	645	367	754	307	334
Master of Engineering - COOP													8
Master of Science	1	0	0	0	0	0	0	0	0	0	0	0	0
Doctor of Philosophy	46	37	39	21	50	45	47	28	52	23	76	35	49
John Molson School of Business	250	69	191	243	273	163	281	107	323	131	340	206	200
Certificate - Graduate	41	6	25	3	34	13	29	9	18	7	35	6	35
Diploma - Graduate	55	19	55	110	79	106	106	28	137	48	146	138	37
Master of Arts	0	0	0	0	0	0	0	0	0	0	1	0	
Master of Business Admin	120	23	74	104	112	20	105	20	116	24	108	26	90
Master of Bus. Admin - COOPs	6	6	7	6	19	9	8	21	20	14	16	9	12
Master of Investment Mana	0	0	0	0	0	0	0	0	0	0	2	0	0
Master of Science	25	7	26	14	19	14	25	27	24	24	17	12	19
Master of Supply Chain Mgmt	0	0	0	0	1	0	1	0	2	3	7	6	1
Doctor of Philosophy	3	8	4	6	9	1	7	2	6	11	8	9	6
School of Graduate Studies											0	0	1
Certificate - Graduate											0	0	1
Total Graduate	1245	727	1146	880	1260	926	1456	832	1569	957	1846	1005	1130

Graduation Statistics – Summary

2022-09-15

Expected Graduation term	2154	2161	2164	2171	2174	2181	2184	2191	2194	2201	2204	2211	2214
Convocation in	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018	Fall 2018	Spring 2019	Fall 2019	Spring 2020	Fall 2020	Spring 2021	Fall 2021	Spring 2022
UNDERGRADUATE	4305	876	4347	852	4490	964	4493	915	4716	879	5139	1003	5003
Faculty of Arts & Science	1986	396	2024	378	2076	407	1975	424	2171	382	2289	433	2203
Bachelor of Arts	1616	295	1583	289	1586	307	1525	322	1690	297	1726	337	1676
Bachelor of Arts - COOPs	11	5	11	1	11	3	19	3	21	3	27	3	16
Bachelor of Education	25	7	16	2	41	5	39	5	46	4	29	4	38
Bachelor of Science	281	70	366	71	395	77	351	81	363	61	444	69	408
Bachelor of Science - COOPs	11	1	14	1	19	0	22	2	21	4	30	6	36
Certificate - Undergraduate	42	18	34	14	24	15	19	11	30	13	33	14	29
Faculty of Fine Arts	487	83	511	76	471	97	501	87	489	96	513	88	457
Bachelor of Fine Arts	481	82	507	76	467	97	501	87	489	96	513	88	457
Bachelor of Fine Arts - COOPs	6	1	4	0	4	0	0	0	0	0	0	0	0
Gina Cody School	502	66	550	73	665	80	708	85	765	94	879	120	880
Bachelor of Computer Science	66	16	98	14	90	21	106	24	127	28	188	36	159
Bachelor of Comp Sc - COOPs	12	1	8	3	14	4	9	4	17	4	28	15	26
Bachelor of Engineering	354	41	361	44	452	50	464	50	476	51	467	58	505
Bachelor of Engineering-COOPs	69	8	83	12	108	5	129	7	144	10	196	11	188
Certificate - Undergraduate	1	0	0	0	1	0	0	0	1	1	0	0	2
John Molson School of Business	1279	324	1258	324	1277	379	1309	319	1291	306	1458	362	1463
Bachelor of Administration	82	16	57	17	25	5	15	3	20	5	25	4	13
Bachelor of Commerce - COOPs	101	24	106	26	112	25	102	24	131	26	144	43	191
Bachelor of Commerce	1086	277	1080	275	1128	342	1180	285	1123	271	1280	312	1254
Certificate - Undergraduate	10	7	15	6	12	7	12	7	17	4	9	3	5
School of Extended Learning	51	7	4	1	1	1	0	0	0	1	0	0	0
Compl Univ Credit Certificate	51	7	4	1	1	1	0	0	0	1	0	0	0
Total Undergraduate	4305	876	4347	852	4490	964	4493	915	4716	879	5139	1003	5003

Concordia University
Graduation Statistics – Overall by Faculty
As of 2022-09-15

	2204 Spring 2021	2214 Spring 2022	Difference
Faculty of Arts & Science	2613	2497	-116
Bachelor of Arts	1726	1676	-50
Bachelor of Arts - COOPs	27	16	-11
Bachelor of Education	29	38	9
Bachelor of Science	444	408	-36
Bachelor of Science - COOPs	30	36	6
Certificate - Graduate	11	2	-9
Certificate - Undergraduate	33	29	-4
Diploma - Graduate	49	47	-2
Doctor of Philosophy	36	34	-2
Master of Arts	172	150	-22
Master of Arts - COOPs	4	5	1
Master of Science	34	34	0
Masters of Environment	18	22	4
Faculty of Fine Arts	592	533	-59
Bachelor of Fine Arts	513	457	-56
Certificate - Graduate	0	2	2
Diploma - Graduate	0	1	1
Doctor of Philosophy	12	6	-6
Master of Arts	36	43	7
Master of Design	4	1	-3
Master of Fine Arts	27	23	-4
Gina Cody School of Engineering & Computer Science	1982	1439	-114
Bachelor of Comp Sc - COOPs	28	26	-2
Bachelor of Computer Science	188	159	-29
Bachelor of Engineering	467	505	38
Bachelor of Engineering-COOPs	196	188	-8
Certificate - Graduate	4	5	1
Certificate - Undergraduate	0	2	2
Diploma - Graduate	9	10	1
Doctor of Philosophy	76	49	-27
Master of App Comp Sci - COOP	0	3	3
Master of Applied Comp Science	102	36	-66
Master of Applied Science	122	100	-22
Master of Computer Science	36	14	-22
Master of Engineering	754	334	-420
Master of Engineering - COOP	0	8	8
John Molson School of Business	1798	1663	-135
Bachelor of Administration	25	13	-12
Bachelor of Commerce	1280	1254	-26
Bachelor of Commerce - COOPs	144	191	47
Certificate - Graduate	35	35	0
Certificate - Undergraduate	9	5	-4
Diploma - Graduate	146	37	-109
Doctor of Philosophy	8	6	-2
Master of Arts	1	0	-1
Master of Bus. Admin - COOPs	16	12	-4
Master of Business Admin	108	90	-18
Master of Investment Mana	2	0	-2
Master of Science	17	19	2
Master of Supply Chain Mgmt	7	1	-6
School of Graduate Studies	0	1	1
Certificate - Graduate	0	1	1
Total	6985	6133	-852

CONCORDIA UNIVERSITY

Spring 2022

THE GOVERNOR GENERAL'S GOLD MEDAL

Conferred by Her Excellency, the Governor General of Canada, and awarded to the highest ranking undergraduate student graduating from Concordia University.

Jun Ray Macairan, PhD
Department of Chemistry and Biochemistry
Faculty of Arts & Science

Thesis Title: *Development of Multisensing Imaging Probes Using Carbon Dots*

Supervisor: Dr. Rafik Naccache

CONCORDIA UNIVERSITY – SPRING 2022

THE GOVERNOR GENERAL’S SILVER MEDAL

Conferred by Her Excellency, the Governor General of Canada, and awarded to the highest ranking undergraduate student graduating from Concordia University.

PRIZE WINNER

Student Name

Degree and Concentration(s)

Lamoureux, Julie

BSc Athletic Therapy

CONCORDIA UNIVERSITY

Spring 2022 Prize Report

University-Wide

The Governor General's Silver Medal	Julie Lamoureux
The Governor General's Gold Medal	Jun-Ray Macairan
The Concordia University Distinguished Doctoral Dissertation Prize (Engineering and Natural Sciences)	Parnian Afshar Bakeshloo
The Concordia University Distinguished Doctoral Dissertation Prize (Fine Arts, Humanities and Social Sciences)	Mathilde Perahia
The Rytsa Tobias Memorial Medal	Rim Dabbous
The Anne Stokes Medal	Laurianne St-Onge
The Mappin Medal	Julie Lamoureux
The Administration Medal	Sara Soud
The Commerce Medal	Claudia Guay
The Commerce Medal	Sylvie Dias Domingues
The Computer Science Medal	Luc Nguyen
The Chait Medal	Liborio Thomas Ciccarello
The Alfred Pinsky Medal	Benjamin Perron

Undergraduate

Arts & Science

The Robert C. Rae Book Prize in Human Relations	Julianna Boumendil
The Biology Prize	Amanda Rios
The Randy B. Swedburg Medal for Leisure Sciences and Therapeutic Recreation	Sarah Khan
The Chemistry Medal	Mathieu Côté
The Classics Book Prize	Justin Stuart-Lyon
The John E. O'Brien, s.j. Medal for Communication Studies	Léa Nasr
The Economics Prize	Iones Kelanemer Holban
Balbir Sahni Outstanding International Undergraduate Award in Economics	Arya Tavakoli
The Education Book Prize	Nektaria Riso
The Medal for English	Erika Della Cioppa
Le prix Paul d'Hollander pour les Études françaises	Roseline Ouellet
The Exercise Science Plaque	Julie Lamoureux
The Bogdan Zaborski Medal in Geography	Christine Yanagawa
The Martin Lewis Memorial Book Prize in History	Maire Dowdall
The Interdisciplinary Studies Medal	Hannah Jamet
The Gordon Fisher Prize for Journalism	Gordon Marcus Bankuti
The Liberal Arts College Prize	Sarah DesRosiers-Legault
The Eric O'Connor Mathematics Medal	Leo Benac
The Modern Languages and Linguistics Plaque	Rim Dabbous
The W.R. Fraser Medal for Philosophy	Nicholas Duguay
The Walter Raudorf Medal for Physics	Lindsay Wright
The Renée Vautelet Prize for Political Science	Marissa Simoes
The J.W. Bridges Medal for Psychology	Alexandra Hillcoat
The Boyd Sinyard Prize for Religion	Kianna Mahony
The Science College Prize	Amanda Rios
The Vince Sirois Prize	Aiden Cyr
The Everett C. Hughes Medal for Sociology and Anthropology	Payman Tavakolrastani

John Molson School Of Business

The Ross Medal for Accountancy
The Supply Chain and Business Technology Management Medal
The Finance Medal
The International Business Medal
The Management Medal
The Marketing Medal

Claudia Guay
Connor Sin-Chan
Yuling Zhou
Elias Gino Cripotos
Esther Kuperman
Jakub Baczynski

Engineering & Computer Science

The Aerospace Engineering Medal
The Building Engineering Medal
The Matthew Douglass Medal for Civil Engineering
The Computer Engineering Medal
The Phoivos Ziogas Medal for Electrical Engineering
The Jaan Saber Medal for Industrial Engineering
The Mechanical Engineering Medal
The Software Engineering Medal
The Software Engineering Medal

Richard El Chaar
Diego Figueroa-Goetschi
Christopher Hunter
Liborio Thomas Ciccarello
Kevin Singh Sidhu
Kimberly Richard
Will Sze
Cedric Martens
Karin Kazarian

Fine Arts

The Art Education Prize
The R. Bella Rabinovitch Art History Prize
The Cinema Prize
The Computation Arts Prize
The Contemporary Dance Prize
The Design Prize
The Lydia Sharman Award
The Music Prize
The Yves Gaucher Prize in Studio Arts
The Betty Goodwin Prize in Studio Arts
The Guido Molinari Prize in Studio Arts
The Gabor Szilasi Prize in Studio Arts
The Irene F. Whittome Prize in Studio Arts
The Theatre Prize

Olena Zamkova
Emmanuelle A. Desrochers
Hannah Fortin
Tiffany Chenn
Nickle (Gillian) Peace-Williams
Laura-Elena Toma
Maya Jain-Schlaepfer
Charles Harding
Noémie Poulin
Kaia Singh
Crystal Leclerc-Pereira
Benjamin Perron
Jennifer Kar Wei Lee
Alexa Vermey

Graduate

Arts & Science

Le prix d'excellence Armand Verthuy
Balbir Sahni Outstanding International Graduate Award in Economics
The Balvir Singh Medal
The Edward Eastman McCullough MA History Award
The Gordon Fisher Prize for Journalism (Graduate Diploma Program)
The Julius and Ilka Ekler Book Prize in Judaic Studies
The Nishith Mukerji Medal for M.Sc. Physics (Thesis Option)
The Herbert F. Quinn Medal for Political Science

Prize not awarded
Toni-Anne Milwood
Asefeh Salarinezhad
Lluvia Mara Rodriguez Ayala
Kendra Sharp
Heather Batchelor
Samar Deep
Emran Naser Rashid

John Molson School of Business

The Uma and Mahesh Sharma Graduate Award
The Joe Kelly Graduate Award

Chirag Khullar
Morteza Sardari

Engineering & Computer Science

The F.A. Gerard Prize (non-thesis)
The Doctoral Prize in Engineering and Computer Science
The F.A. Gerard Prize (thesis)

Shashank Shekhar
Zahra Shayegan
Abhinandan Dixit

Non-Academic

The Concordia Medal
The Dean of Students Medal
The Malone Medal
The Malone Medal
The O'Brien Medal
The O'Brien Medal
The Provost's Medal for Outstanding Achievement
The Stanley G. French Medal

Donya Meshgin
Katherine Soad Bellini
Hannah Fortin
Eduardo Malorni
Kevork Hratchia Atamian
Michelle Goanta
Shaan Baig
Arun Vinod Dayanandan



UNIVERSITÉ
Concordia

UNIVERSITY



**SENATE
OPEN SESSION
Meeting of October 7, 2022**

AGENDA ITEM: Revisions to the Distinguished University Research Professor Award

ACTION REQUIRED: For approval

SUMMARY: Senate approval is sought for the revisions to the Distinguished University Research Professor Award program.

BACKGROUND:

The Distinguished University Research Professor Award was set up to recognize a select number of full professors who have demonstrated outstanding and sustained distinction in research over the course of their careers.

In response to the lack of diversity in the pool of nominees for Distinguished University Research Professor in recent years, and feedback from faculty members and Faculty Research Committees, the Office of the Vice-President, Research and Graduate Studies undertook a review of the nomination call and process.

DRAFT MOTION:

That the revisions to the Distinguished University Research Professor Award, outlined in Document US-2022-5-D8, be approved.

PREPARED BY:

Name: Shelina Houssenaly
Date: September 19, 2022

INTERNAL MEMORANDUM

To: Shelina Houssenaly, Associate Secretary-General, University Secretariat

From: Paula Wood-Adams, Interim Vice-President, Research and Graduate Studies, Chair, Research Committee of Senate

Date: August 08, 2022

Subject: Senate approval of the revised *Distinguished University Research Professor Award*

In response to the lack of diversity in the pool of nominees for *Distinguished University Research Professor* in recent years, and feedback from faculty members and Faculty Research Committees, the OVPRGS undertook a review of the nomination call and process. The purpose of the review was to make the process more inclusive and less onerous, both for nominators and nominees, and to ensure that future pools of nominees represent the full diversity of Concordia's outstanding researchers.

I am pleased to submit on behalf of the Senate Research Committee a revised proposal for the *Distinguished University Research Professor* award, for Senate approval.

Proposal to modify the nomination
process for
Distinguished Research Professor

In order to be named *Distinguished Research Professor*, nominees must be full professors who over the course of their careers have demonstrated outstanding and sustained distinction in research (including research-creation). Nominees must be recognized nationally and internationally for both impact and leadership in their fields.

The title of *Distinguished Research Professor* is the most prestigious form of recognition for research achievements awarded by the University. Individuals will retain the title until retirement, following which their dossiers will be automatically forwarded to the University's Distinguished Professor Emeritus Committee.

The status of *Distinguished Research Professor* is conferred in title only with no additional compensation or course release.

This is a career recognition. Nominations may only be made and seconded by tenured faculty members. No self-nominations will be accepted.

Concordia's *Distinguished Research Professor* program adheres to the principles of equity, diversity and inclusion in the evaluation of nominations, and is intended to honour the full diversity of the University's outstanding faculty. Nominations of members of the four federally designated groups (women, persons with disabilities, racialized minorities and Indigenous peoples) and other under-represented groups such as LGBTQ2+ are strongly encouraged.

A complete *Distinguished Research Professorship* nomination dossier will contain:

1. A **letter of nomination**, signed by the nominator and seconded by one co-nominator (3 pages). The letter of nomination should focus heavily on the nominee's research achievements, and their national and international impacts. Highly technical language should be avoided or explained, such that a multidisciplinary committee can assess the merits and significance of achievements.
2. **Three external letters of reference**. Referees should themselves be internationally recognized for their achievements in their fields. Referees should be arms-length: if a referee has published or received grants with the candidate (particularly in the previous six years), supervised the candidate's dissertation, or been supervised by the candidate, they should not act as a referee.
3. A condensed (10-page) version of the nominee's **career CV** that highlights the most significant research contributions and impact in advancing the field through discoveries, publications, exhibitions, exceptional contributions to training/mentorship and service to the research community.

The OVRGS is available to provide guidance to nominators and nominees on how to craft the letter of nomination, select appropriate referees, and organize the nominee's CV. Nominators are advised to begin preparing the dossier at least three months prior to deadline for submission. When the OVRGS is aware of nominations for external recognitions of distinction equivalent to *Distinguished Research Professor* – such as Fellowship of the Royal Society of Canada –

the Vice-President Research and Graduate Studies will, with nominees' permission, forward their nomination dossiers (having been modified to meet the criteria set out above) to the Faculty Research Committee to be considered for *Distinguished Research Professor*.

All nominations will be considered first at the Faculty Research Committee, which will forward the dossiers of recommended candidates along with a one-page justification and appraisal of the candidate's research describing the candidate's contributions so that they may be understood by those outside the discipline, to the University Research Committee for consideration and subsequent recommendation to Senate for final approval.

Normally, no more than three *Distinguished Research Professorships* will be awarded in any year.

Proposal to create the title of modify the nomination process for Distinguished University Research Professor

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In order to be named *Distinguished University Research Professor*, the nominee~~s~~ must be a full professor~~s~~ who over the course of their/his/her careers have demonstrated outstanding and sustained distinction in research (including research-creation). ~~The nominee~~s~~ must also be recognized nationally and internationally for both impact and leadership in their/his/her fields. of:~~

~~Available to only a select few,~~ The title of *Distinguished University Research Professor* is the most prestigious form of recognition for research achievements awarded by the University. Individuals will retain the title until retirement, following which their dossiers will be automatically forwarded to the University's Distinguished Professor Emeritus Committee.

The status of *Distinguished University Research Professor* is conferred in title only with no additional compensation or course release.

~~Eligibility is restricted to full professors. This is a career recognition.~~ Nominations may only be made and seconded by all tenured faculty members. No self-nominations will be accepted.

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Concordia's Distinguished Research Professor program adheres to the principles of equity, diversity and inclusion in the evaluation of nominations, and is intended to honour the full diversity of the University's outstanding faculty. Nominations of members of the four federally designated groups (women, persons with disabilities, racialized minorities and Indigenous peoples) and other under-represented groups such as LGBTQ2+ are strongly encouraged.

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A complete Distinguished Research Professorship nomination dossier will containThe nomination dossier should include:

- ~~1. a detailed letter of nomination (3 pp) explaining how the candidate's achievements conform to the general criteria~~A letter of nomination, signed by the nominator and seconded by one co-nominator (3 pages). The letter of nomination should focus heavily on the nominee's research achievements, and their national and international impacts. Highly technical language should be avoided or explained, such that a multidisciplinary committee can assess the merits and significance of achievements.
- ~~2. five external letters of support from those in a position to comment knowledgeably on the nominee's achievements and contributions~~Three external letters of reference. Referees should themselves be internationally recognized for their achievements in their fields. Referees should be arms-length: if a referee has published or received grants with the candidate (particularly in the previous six years), supervised the candidate's dissertation, or been supervised by the candidate, they should not act as a referee.
- ~~4.3. A condensed (10-page) version of the nominee's career e.v.CV that highlights the most significant research contributions and impact in advancing the field through discoveries, publications, exhibitions, exceptional contributions to training/mentorship and service to the research community.~~
- ~~a detailed letter of nomination (3 pp) explaining how the candidate's achievements conform to the general criteria~~

- ~~five external letters of support from those in a position to comment knowledgeably on the nominee's achievements and contributions.~~

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~~Up to 5 awards will be made in each of the first 2 years and~~Normally, up to no more than three³ *Distinguished Research Professorships* will be awarded in any years, in following years.

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**SENATE
OPEN SESSION
Meeting of October 7, 2022**

AGENDA ITEM: Annual report of the Academic Hearing Panel (AHP)

ACTION REQUIRED: For information

SUMMARY: The report is presented to Senate in keeping with Article 94 of the *Academic Code of Conduct*, which requires that an annual report detailing the number and type of charges laid under the *Academic Code of Conduct* and their disposition be prepared by the Secretary of the Tribunals and presented to Senate each year.

The report is also to be published on the University's website.

PREPARED BY:

Name: Shelina Houssenaly
Date: September 27, 2022

Office of Student Tribunals

Annual Academic Hearing Report

July 1, 2021 to June 30, 2022

In accordance with Article 94 of the Academic Code of Conduct (the “Code”), this report details the number and type of charges laid under the Code and their disposition and is presented to Senate. In addition, enclosed herewith is a table with the breakdown of the type of charges laid under the Code (schedule A).

The specific breakdown by Faculty for 2021-2022 as at July 1, 2022 is provided below:

Faculty	INCIDENT REPORTS	CHARGES DISMISSED AT FACULTY LEVEL		CHARGES UPHELD AT FACULTY LEVEL		INCIDENT REPORTS PENDING DECISIONS BY FACULTY	TOTAL HEARING REQUESTS				TOTAL AHPs HELD		
			% of incident reports		% of incident reports		SENT TO AHP BY FACULTY	AHP REQUESTED BY STUDENT	AHP ¹ PENDING FROM PREVIOUS YEARS	WITH-DRAWN	DISMISSED	UPHELD	AHP PENDING
Arts and Science	248	32	13%	202	81%	14	26	8	22	5	0	14	35
Gina Cody School of Engineering and Computer Science	112	31	28%	81	72%	0	11	2	44	3	2	29	23
Fine Arts	2	0	0%	2	100%	0	0	0	2	0	0	2	0
John Molson School of Business	106	10	9%	94	89%	2	1	4	8	2	2	3	6
School of Graduate Studies	81	13	16%	68	84%	0	2	1	17	7	4	9	2
TOTAL	549	86	16%	447	81%	16	40	15	93	17	8	57	66
							55				65		

* AHP in this table refers to Academic Hearing Panels

By July 1, 2022, a total of **549 incidents** were reported for courses taken during the academic period covered by this report. A total of 447 (81%) charges were upheld at the Faculty level, 86 (16%) charges were dismissed and 16 (3%) of these incidents are still pending decisions by the Faculties.

¹ The number of hearings pending from previous years column includes hearings requested during the 2021-2022 academic year for courses taken during previous academic years.

Out of the 549 charges upheld by the Faculties, the Office of Student Tribunals received a total of 15 requests for Academic Hearing Panels (“AHPs”) from students and 40 requests from the Faculties due to repeat offences. Adding the above to the 93 AHP requests carried over from previous years, there were a total of **148 AHP requests to process this past year**, including 116 for repeat offences.

Our office conducted hearings with respect to **69 cases** under the Code in the 2021-2022 academic year, as follows:

- **65 Academic Hearing Panels** (including 50 for repeat offence cases).
- **4 Appeals Authorization Panels**

As of July 1, 2022, we begin the 2022-2023 academic year with the following number of cases awaiting hearings:

- 66 Academic Hearing Panels (including 51 for repeat offence cases)
- 3 Appeals Authorization Panels
- 1 Appeals Panel Hearing

The hearings carried over from 2021-2022 are due to:

- 15 separate requests to postpone hearings
- A large increase of incidents and hearing requests during the 2020-2021 academic year, which led to significantly more cases to address than in previous years

Submitted by Nicole Savina Poirier

Student Tribunals Officer

tribunal@concordia.ca

September 5, 2022

Encl.

Schedule A

Breakdown from July 1, 2021 to June 30, 2022 of the type of charges laid under the Academic Code of Conduct (the "Code")

Incident Reports filed under the Code

	Article 18	Article 19a	Article 19b	Article 19c	Article 19d	Article 19e	Article 19g	Article 19h	Article 19i	Article 19k
Arts and Science	233	170	39	60	3	2	37	28	52	-
Gina Cody School of Engineering and Computer Science	66	53	-	15	-	-	16	-	-	-
Fine Arts	-	2	-	-	-	-	1	-	-	-
John Molson School of Business	10	64	4	15	2	-	19	-	14	-
School of Graduate Studies	81	30	-	24	-	-	13	-	-	1
TOTAL	390	319	43	114	5	2	86	28	66	1

Note: See Excerpts from the Code on the following page for details about the contents of the articles listed above.
Students may have been charged under more than one article with respect to the same incident.

Excerpts setting forth the types of charges from the Academic Code of Conduct

Article 18: "Any form of cheating, or plagiarism, as well as any other form of dishonest behaviour, intentional or not, related to the obtention of gain, academic or otherwise, or the interference in evaluative exercises committed by a student is an offence under this Code. Any attempt at or participation related in any way to an offence by a student is also an offence"

Article 19: "Without limiting, or restricting, the generality of Article 18 above and with the understanding that Articles 19 a) to l) are to be considered examples only, academic offences include, the carrying out, or attempting to carry out or participating in":

19a: "plagiarism - the presentation of the work of another person, in whatever form, as one's own or without proper acknowledgement"

19b: "the contribution by one student to another student of work with the knowledge that the latter may submit the work in part or in whole as his or her own"

19c: "unauthorized collaboration between students"

19e: "multiple submission - the submission of a piece of work for evaluative purposes when that work has been or is currently being submitted for evaluative purposes in another course at the University or in another teaching institution without the knowledge and permission of the instructor or instructors involved"

19f: "the obtention by theft or any other means or use of the questions and/or answers of an examination or of any other resource that one is not authorized to possess"

19g: "the possession or use during an examination of any non-authorized documents or materials or resource or possessing a device allowing access to or use of any non-authorized documents or materials"

19h: "the use of another person's examination during an examination"

19i: "communication with anyone other than an invigilator during an examination or the obtention of any non-authorized assistance during an examination"

19j: "impersonation - assuming the identity of another person or having another person assume one's own identity"

19k: "the falsification of a document, in particular a document transmitted to the University or a document of the University, whether transmitted or not to a third party, whatever the circumstances"

19l: "the falsification or fabrication of a fact or data or a reference to a source in a work"



SENATE
OPEN SESSION
Meeting of October 7, 2022

AGENDA ITEM: Annual report from the Ombuds Office

ACTION REQUIRED: For information

SUMMARY: The *Terms of Reference of the Ombuds Office* ([BD-2](#)) provide for the filing of an annual report detailing the activities of the Ombuds Office, including statistics on the concerns and complaints received, a copy of which shall be submitted to Senate for information purposes. The highlights of the report will be presented by the Ombudsperson, Amy Fish.

PREPARED BY:

Name: Shelina Houssenaly
Date: September 27, 2022

CONCORDIA

OMBUDS OFFICE

Promoting fairness at Concordia

ANNUAL REPORT 2021-22



INFORMATION

RELATIONS DIPLOMACY

PROCEDURAL COMMUNITY

PROMOTE INDEPENDENT IMPARTIAL

OMBUDSMAN SUPPORT ADVICE

FAIRNESS SEEK INVESTIGATION

ACT DEFENDER SENSITIVITY

RECOMMENDATION CONCERNS

TACT REASONABLE COACHING



OMBUDS OFFICE

October 1, 2022

Members of the Board of Governors
Concordia University
1455 de Maisonneuve Blvd. West
Montreal, QC
H3G 1M8

To the Board of Governors;

As per article 29 of the Terms of Reference of the Ombuds Office, I am pleased to submit the **2021-2022 Annual Report of the Ombuds Office: Promoting Fairness at Concordia University**.

We have provided an overview of the year's activities from May 1, 2021 to April 30, 2022, with two examples of our files. This year the report does not include recommendations.

I look forward to presenting this report to you in person.

Sincerely,

A handwritten signature in black ink that reads "amy fish".

Amy Fish, MHSc.

Ombudsperson

Concordia University / Université Concordia

Table of Contents

Ombuds Office Overview	1
Ombuds Office 2021-2022	1
Changes in the Ombuds Office 2021-2022	1
Change in Work Flow.....	1
Community Overview.....	2
Improved Access to Ombuds	2
Student Concerns	3
Undergraduate Student Academic Concerns	3
Graduate Student Academic Concerns.....	4
Student Non-Academic Concerns	5
Resolution of Student Files.....	6
Faculty and Staff Concerns	7
Faculty Concerns	7
Staff Concerns	8
Review of Prior Recommendations	8
Recommendations for 2021-2022	8
Examples of Assistance Provided for 2021-2022	9

Ombuds Office Overview

The Ombuds Office at Concordia University was established in 1978.

The role of the office is to uphold the principles of impartiality, accessibility, confidentiality, and independence and to promote fairness throughout the University. The Ombuds Office continues to abide by these core values.

The Ombuds Office has several responsibilities, such as:

- Investigating unfairness and offer recommendations where suitable;
- Recommending changes to policies, rules and procedures where appropriate;
- Informally mediating simple academic disputes to prevent escalation;
- Providing a sounding board for community members seeking advice on academic matters;
- Coaching undergraduate and graduate students, faculty and staff members regarding improved communication; and
- Offering hands-on workshops to build skills in dealing with challenging situations.

The Ombuds Office reports directly to the Board of Governors, and is supervised by the University Secretariat.

Ombuds Office 2021-2022

Changes in the Ombuds Office 2021-2022

This year again brought some changes to the staffing at the Ombuds Office.

In February 2022, our Department Assistant, Sraddha Bista, accepted a new position in the Access Centre for Students with Disabilities (ACSD) office. We thank her for her contribution and wish her the best of luck. We welcomed a new Department Assistant, Andreea Constantinescu who has already been a great contributor to the team.

In April 2022, our Associate Ombudsperson Dorothee Beaupré-Bernier left on parental leave, and was replaced by Nicole Marie Macoretta. Dorothee will be returning in April 2023.

Amy Fish has been the Ombudsperson since 2016. In 2022, Amy was up for renewal. In accordance with the Ombuds Office Terms of Reference, a committee was struck to oversee the process. An external review was conducted, and feedback was solicited from the University community.

Amy prepared a self-assessment, was interviewed by the committee as well as by an external reviewer (an Ombudsperson at a comparable university).

At its September 29th meeting, the Board of Governors approved the committee's recommendation to renew Amy Fish as Concordia University's Ombudsperson for another five year term.

Change in Work Flow

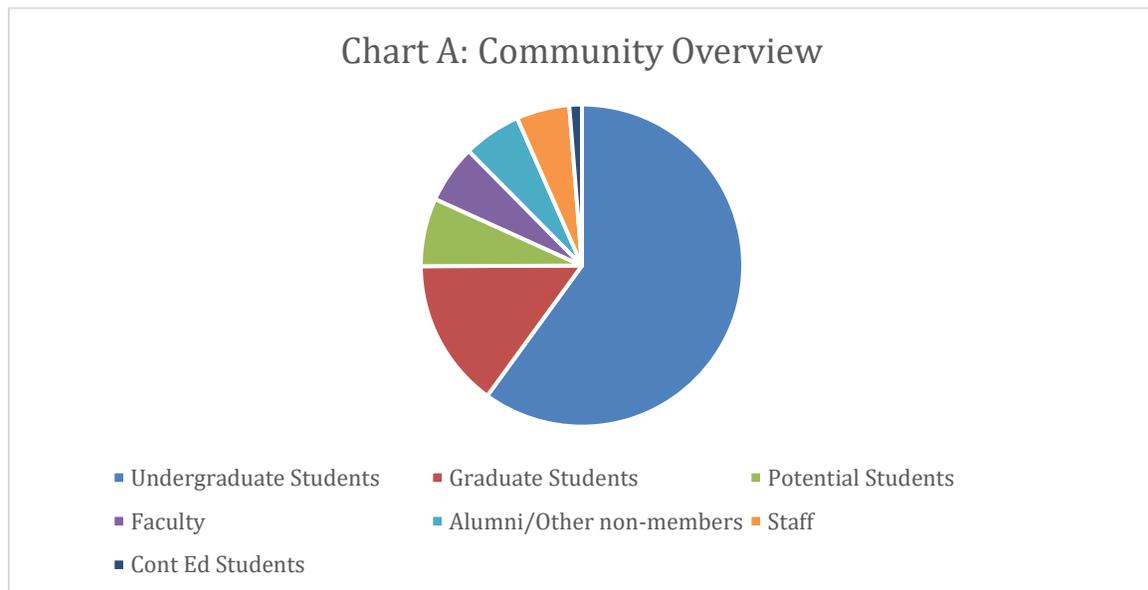
Over the past three years, we have noticed a trend where the volume of our files is decreasing but the complexity is increasing. 393 concerns were brought to the Ombuds Office in 2021-2022,

a reduction of approximately 10% since 2020-2021. However, our files have become significantly more complex. This is best measured by the proportion of investigations compared to total number of files. In 2019-2020, we had only 12 investigations, whereas this year we had 68. Each investigation requires a document review and multiple interviews in addition to an analysis and writing of a letter. We are seeing our work move from being asked advice to conducting in-depth enquiries on a wide variety of issues.

Following consultation with our colleagues at other universities, we have been advised that some are seeing an increase in visits while others, like Concordia, are seeing an overall reduction. We believe that as students become more involved on campus, we are more likely to see an increase in volume in our office. We have also been invited to multiple orientation meetings and have presented to faculty and students across the university. We are expecting our volume to return to previous levels over the next year or two.

Community Overview

Please see Chart A below, for a breakdown of what type of clients came to our office.



The distribution of files is similar to what we have seen before:

- 83% of files come from students;
- 11% come from Faculty and Staff; and
- 6% come from non-members.

Improved Access to Ombuds

This year we began hosting weekly Zoom drop-in sessions where no appointment is needed to receive a general consultation. Staffed by our Department Assistant, this is an opportunity for members who need assistance with their intake forms or who are not sure if we are the correct place to assist them to get some help. We have had some students and faculty members come to the Zoom drop-in for advice and to book further consultations. While the volume is modest, we believe this is an important service that offers additional accessibility for our community, and we will continue to offer it even though students have returned to campus. Community members

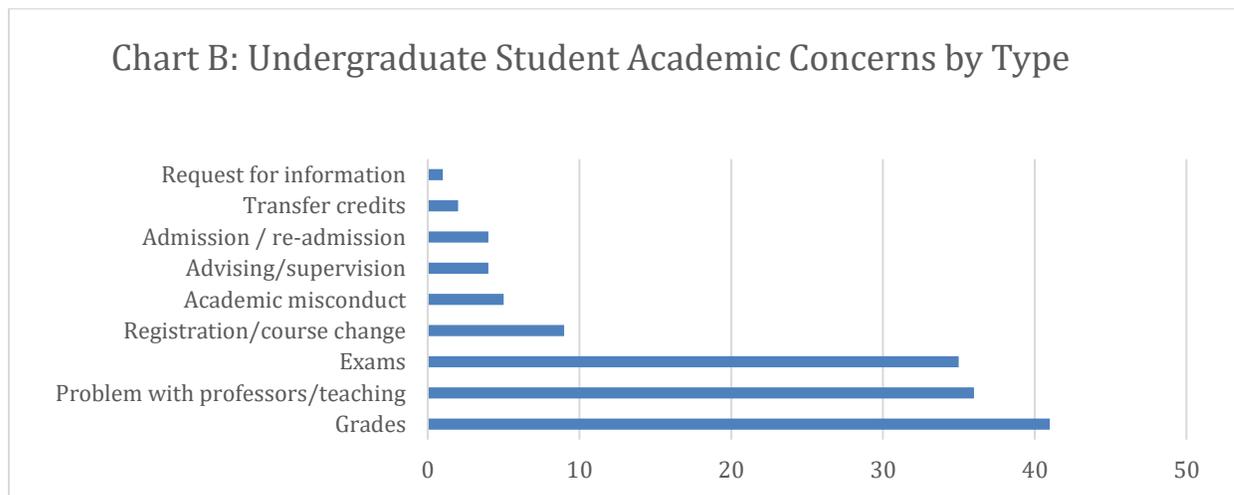
mainly access our service by completing our Intake Form (available on our website) and e-mailing it to us. We also receive requests for assistance over the phone.

Student Concerns

This year's concerns are similar in type to what the Ombuds Office has seen in past years. Undergraduate and Graduate students' files are presented separately below.

Undergraduate Student Academic Concerns

The main types of undergraduate concerns are presented in Chart B, below.



The top reason undergraduate students visited the Ombuds Office this year was “Grades”, consistent with previous years. Last year, “Exams” was the next largest category, likely because of the struggles with online exams during the Covid-19 lockdown. This year, “Problems with Professors and Teaching” is second, just ahead of “Exams”. It is interesting to note that the three top categories are closely distributed, and the next type of issue (“Registration/Course Change”) is significantly less prominent.

Some examples of what the Ombuds Office sees in terms of Grades are:

- A student's concern that their exam was not graded correctly;
- A student who believes they were given an unfair grade in a group project or participation mark;
- A student who has tried repeatedly to contact their Professor regarding a grade and have not had a response; and/or
- A student who did not pass a course and is wondering what their options are to improve their grades.

Problems with professors and teaching could include the following types of issues:

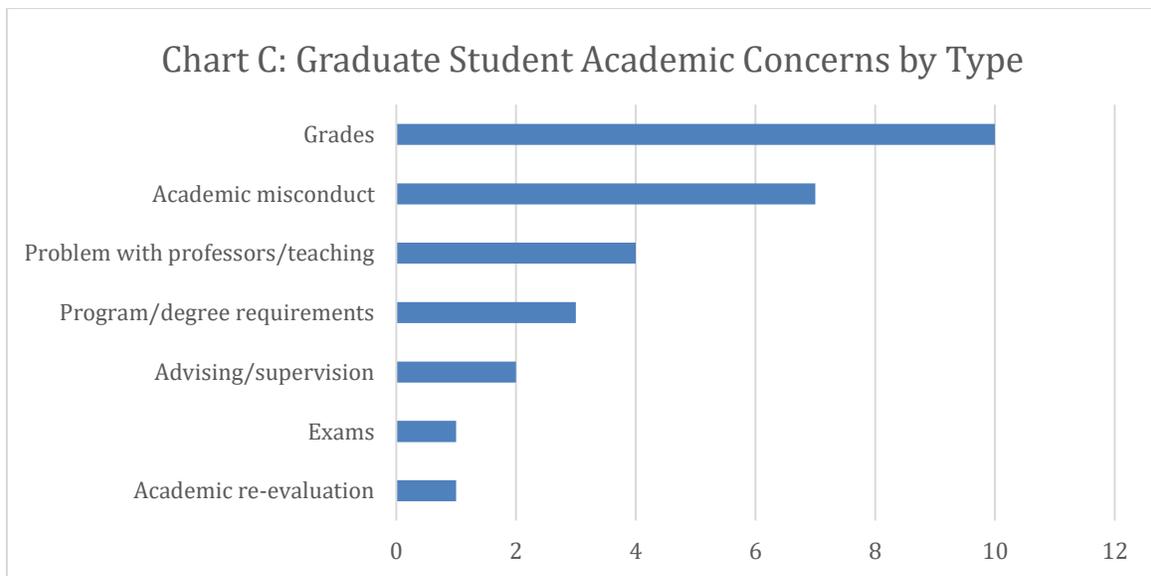
- Students who are unsatisfied with the teaching for practical reasons (i.e., they can't hear the Professor, too many classes were cancelled, handouts are incomplete);
- Students who are philosophically not aligned with a particular faculty member; and/or
- Students who would like explanations regarding variations in the way material is taught in multiple sections of the same course.

Some examples of what was brought to the Ombuds Office regarding exams are:

- Students who arrive late to an exam or miss an exam would like information regarding next steps;
- Students who believe an exam did not cover material as described in the course outline; and/or
- Complaints about an exam that was exceedingly rigorous (i.e., higher than expected failure rate).

Graduate Student Academic Concerns

A full breakdown of academic concerns is presented in Chart C, below.



Last year, “Consultation and Request for Information” was tied with “Advising/Supervision” for the most common reasons to contact the Ombuds Office. This year, the most popular reasons were “Grades” and “Academic misconduct”, followed by “Professors/Teaching”, “Program degree requirements” and “Advising/Supervision.” There was one file about “Exams” and one about “Academic Re-evaluation.”

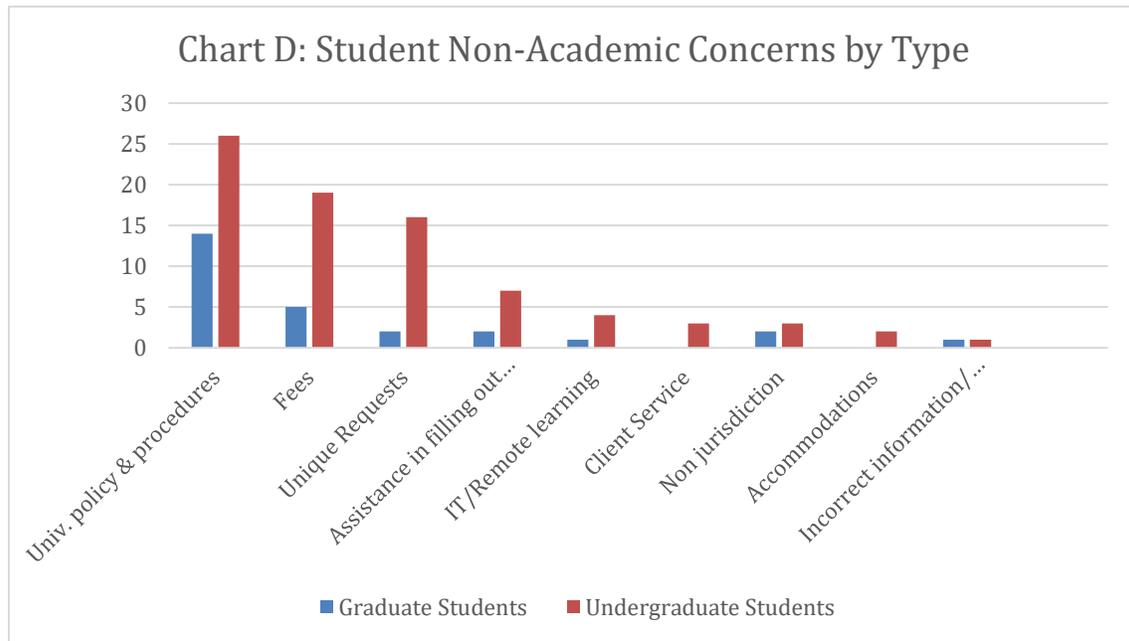
With respect to “Grades”, the Ombuds Office could help a Graduate Student determine whether they have been treated fairly, what their options would be going forward and might offer coaching regarding the best way to communicate with the Faculty member involved.

For “Academic misconduct”, the Ombuds Office does not interfere with University processes. In these cases, our role would be to listen and refer the student to the appropriate office for assistance. For example, the Ombuds Office might recommend that the student request support from one of the Student Advocacy Offices on Campus.

Concerns regarding Professors vary considerably from differing expectations on an assignment to the tone of correspondence in an email exchange.

Student Non-Academic Concerns

The Ombuds Office can also assist students in issues that are not purely academic in nature, as shown in Chart D, below.



As in past years, “University Policy and Procedures” was the top non-academic category for both Graduate and Undergraduate students followed by “Fees.”

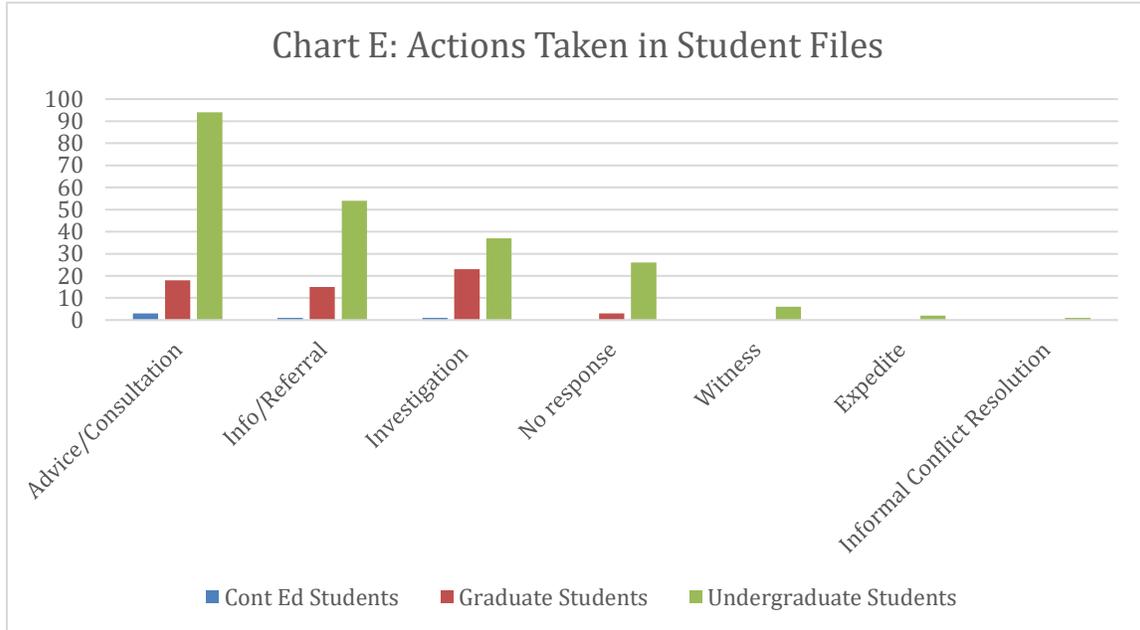
Students come to us with a wide range of questions regarding University Policy and Procedures, ranging from concerns about emotional support animals on campus to questions regarding Quebec study permits. Student concerns regarding fees are normally specific issues being faced by that particular student such as how their fees are calculated or why they were charged for a course that they believed they dropped.

This year, we added a new category called “Unique Requests” to capture some of the files we have that represent one-time-only issues. For example, allegations that an outdoor water fountain at Loyola Campus was stagnant and breeding mosquitos or complaints related to construction noise during a final exam.

Only four files were judged to be outside our jurisdiction this year. These would be cases where, after listening to the student’s concerns, the Office concluded that we are not the most appropriate resource. The community members were then be referred to another office in the University that could better meet their needs.

Resolution of Student Files

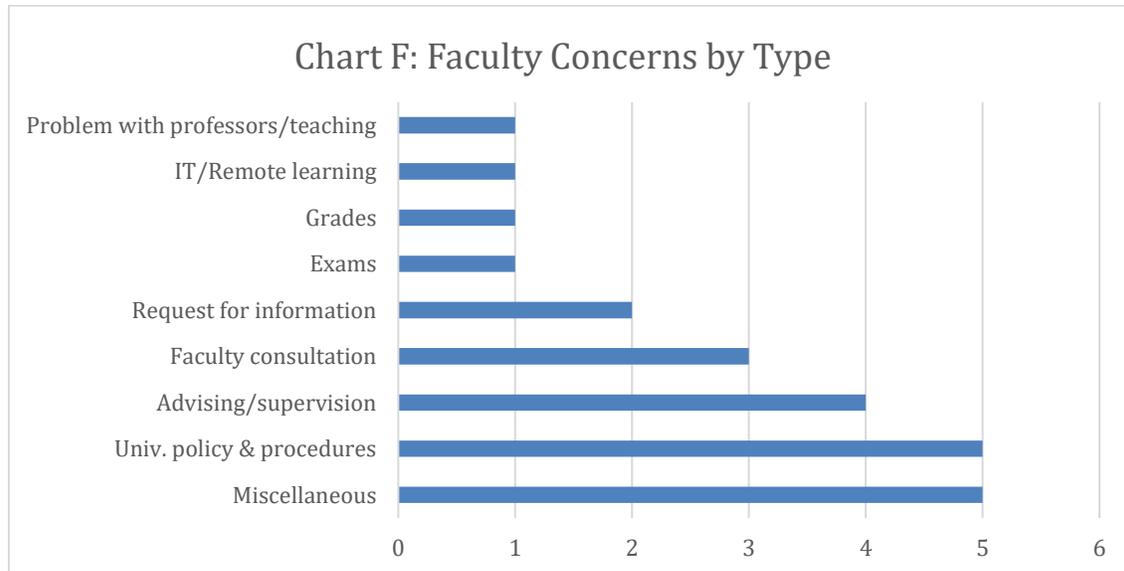
The Ombuds Office normally provides advice and information to students, as shown in Chart E, below.



In the vast majority of cases, the Ombuds Office offers advice and consultation to students. This has remained consistent for several years.

The exponential growth of investigations compared to previous years is likely due to the increasing complexity of files which require additional inquiries and analysis. In most cases, no recommendations are offered, however getting to that point requires a comprehensive review of the issue(s). The increase in multi-faceted files is best explained by the general complexity brought on by a post-Covid-19 learning environment. The additional struggles that so many are facing, as well as necessary policy changes and workflow modifications have likely impacted the number of investigations we are seeing.

Faculty and Staff Concerns



Faculty Concerns

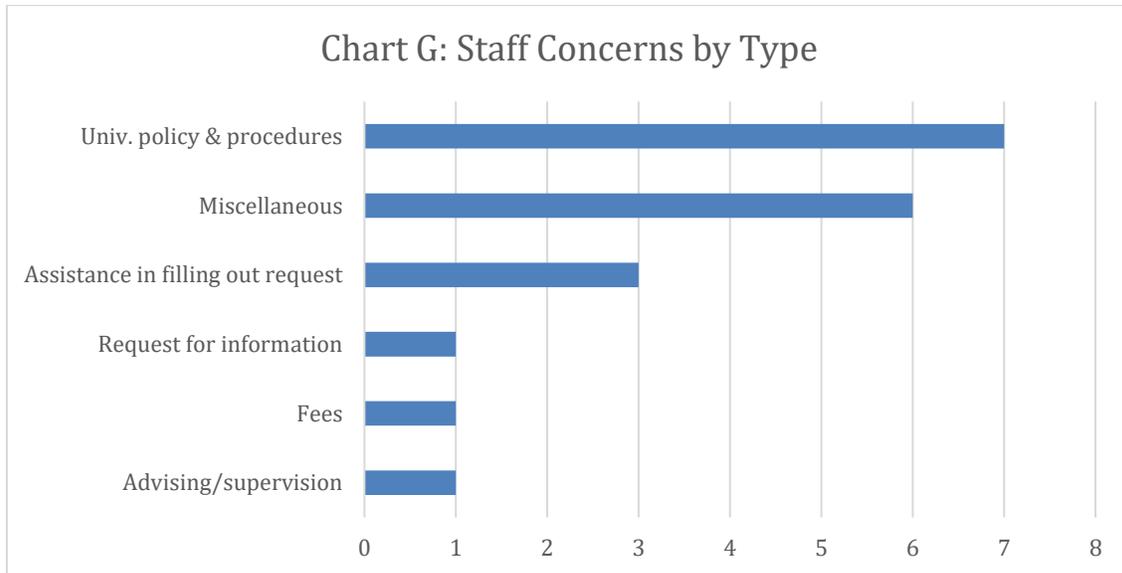
The distribution of types of files brought by Faculty members is very much in line with previous years and is what we would have expected. As a proportion of overall files, those brought to us by Faculty have grown. Last year, there were 13 Faculty concerns and this year there were 23. This is because we have been encouraging faculty to consult with our office. We believe that the Ombuds Office has a role to play in preventing conflict. By speaking to us when there is only a gentle miscommunication, we are often able to step in and prevent escalation.

Some examples of Faculty concerns are:

- How to handle conflict in peer study groups;
- Request for advice regarding how to tell a student they are not going to pass; or
- Looking for a sounding board regarding Department level decisions.

Staff Concerns

A summary of staff concerns by type is presented in Chart G, below.



The majority of staff questions relate to “University Policies and Procedures” as in previous years. It is worth noting that there were six requests that fell into the Miscellaneous category. These were mainly related to return to work following the Covid-19 pandemic lockdown. For example, staff wanted to make sure that their requests to work from home were fairly evaluated.

Review of Prior Recommendations

In 2020-2021 there were two recommendations. One related to accessibility of Graduate Studies and the Recommendation that accessibility for diverse students be prioritized. We are happy to report that this has been taken very seriously by the School of Graduate Studies and we consider the recommendation to have been implemented.

The second recommendation had two aspects. The first related to online exams, and it is our understanding that this has been resolved. The second related to faculty members not responding to student or internal emails. We have seen an improvement in this area, however there still some challenges. For that reason we are keeping the recommendation open for this year, and will revisit next year.

Recommendations for 2021-2022

There are no new major recommendations this year.

Examples of Assistance Provided for 2021-2022

To offer context regarding our work, here are some examples of cases our office has treated. Please note that some identifying details have been changed.

Example 1: Potential Student (Undergraduate)

A potential student contacted our office for assistance because they applied to a program at Concordia and they were not accepted. They believed that they had all the correct qualifications and they wanted to know why they did not get in. The Ombuds Office explained that we could not interfere with the Admissions process, but we could check to make sure that the application was received and fairly evaluated. We contacted the Department and they had very clear records indicating that the application and portfolio were looked at closely. They shared with us the rubric used and the ranking of applicants, and we were able to see that this potential student's application was fairly treated. The Department also told us that the student was a strong candidate but that it had been an unusually competitive cohort. They suggested that we tell the student to keep applying as they may have more luck in a future semester. We let the student know and while he was disappointed, he did have some comfort in confirming that he was given a fair chance. I share this file with you for a few reasons. First, I think it is important to know that Potential students can contact the Ombuds Office if they believe there has been an unfairness in the evaluation of their application. Second, because the Department had excellent records and was open to working with us, which made our job so much easier. And then, finally, it is important to note that sometimes the Ombuds Office does not suggest changes to the outcome of a file, but simply by providing information we are able to offer assistance.

Example 2: Graduate Students

Sometimes multiple students in the same class come to our office with the same concern. In this case, four grad students came to see us because they had each received a grade that would normally be considered an A-. However, their Professor was not recognizing A- as a grade. Students could only get an A or a B+. It is the opinion of the Ombuds Office that the grade distribution must follow the guidelines established in the Graduate Calendar, which includes A-. With this in mind, the Ombuds Office met with the Professor and the Department Chair. It was decided that a Departmental Committee would be struck to look into this further. Ultimately, the committee agreed that A- had to be offered as a possible grade in the course and the students' marks were adjusted accordingly. This is an example of the Ombuds Office working in partnership with a Department to confirm the fairest possible outcome for students. It is also an example of an Academic Department being open to feedback and being willing to adjust final grades to reflect an improvement in fair practice.

Example 3: Faculty Member

A faculty member contacted our office for assistance because they were concerned about one of their students. Specifically, the student said that they suffered from a sleep disorder that was causing them to miss class and important assignments. We suggested that the student be encouraged to contact the Access Centre for Students with Disabilities (ACSD). ACSD is the best place on campus to navigate accommodations for students with a wide range of issues including a sleep disorder. We also suggested familiarizing the student with the available academic options (such as a MED notation or the short term absence request form). Finally, we reminded the faculty member that established program degree requirements cannot and should not be modified. The student must be held accountable to complete all the requirements of the degree, with the available support. If the student is not able to complete this program, there may be another program that is a better fit. The faculty member then spoke to the student about options and it is our understanding that the situation in the department improved. *This is an example of a Faculty member consulting with the Ombuds Office regarding a situation before it became problematic, and the Ombuds Office was able to step in and offer advice and avoid escalatio*



**SENATE
OPEN SESSION
Meeting of October 7, 2022**

AGENDA ITEM: Annual report from the Office of Rights and Responsibilities

ACTION REQUIRED: For information

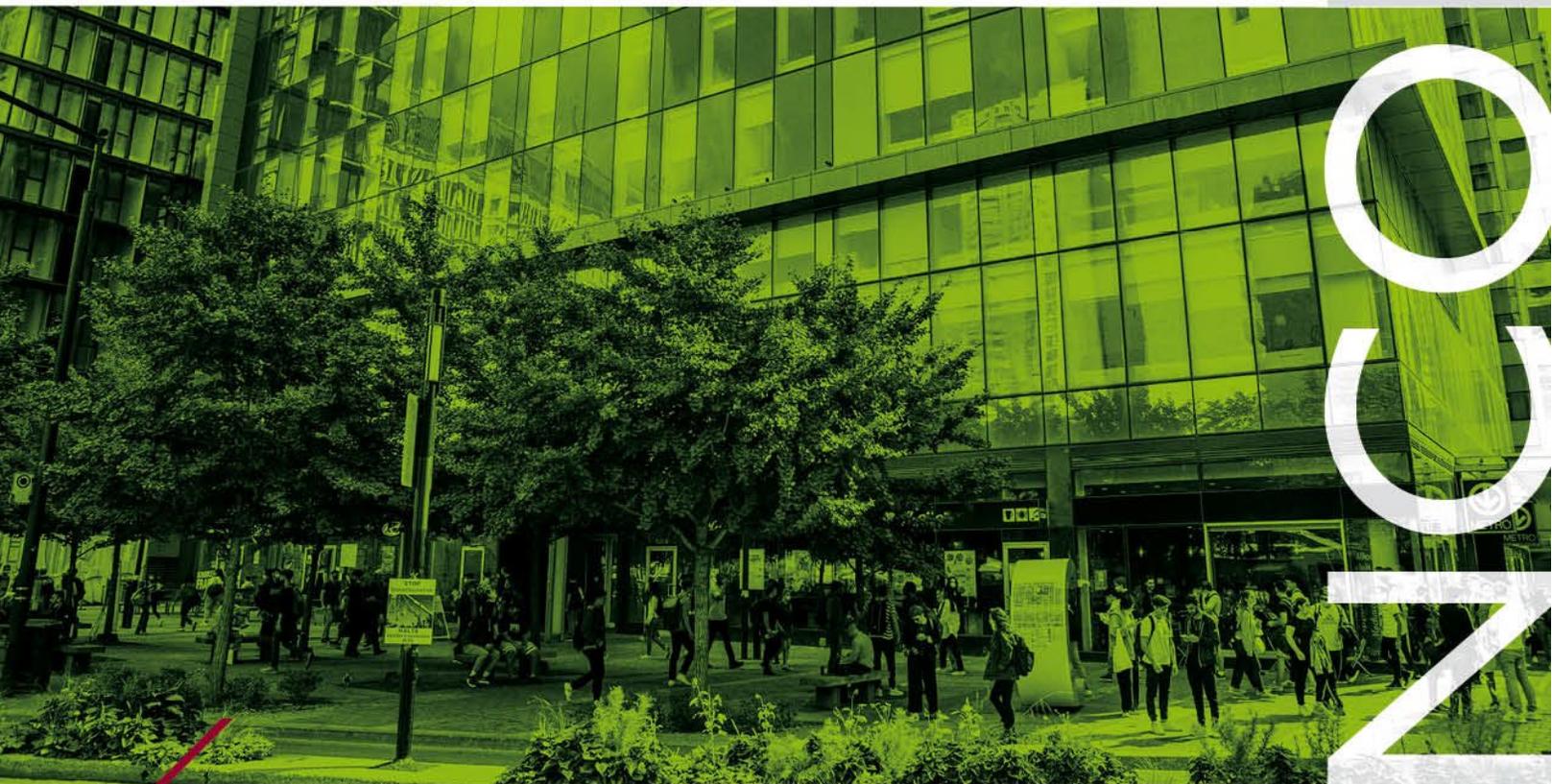
SUMMARY: The *Code of Rights and Responsibilities* ([BD-3](#)) provides for the filing of an annual report detailing the activities of the Office of Rights and Responsibilities, including statistics on the complaints received, a copy of which shall be submitted to Senate for information purposes. The highlights of the report will be presented by the Director, Aisha Topsakal.

PREPARED BY:

Name: Shelina Houssenaly

Date: September 27, 2022

OFFICE OF RIGHTS AND RESPONSIBILITIES
Promoting Respect on Campus



ANNUAL REPORT 2021-2022

OCTOBER 2022

TABLE OF CONTENTS

Office of Rights and Responsibilities: Annual Report 2021-2022 3

Introduction 3

ORR’s Mandate 3

Policies that Guide ORR’s work..... 4

A New Team at ORR..... 4

The Return to Campus 5

Data Analysis and Statistical Review..... 5

Complainant and Respondent Demographics 7

Who is seeking assistance? 8

Who are complaints being made against?..... 9

What infractions are reported to ORR? 10

When do members reach out to ORR? 11

Education, Outreach, Promotion and Collaboration 12

Recommendations 13

Closing Remarks 14

CHARTS AND TABLES

TABLE 1: 3 YEAR ANNUAL COMPARISON OF TOTAL FILES..... 6

CHART A: DISTRIBUTION OF SERVICES 6

CHART B: COMPLAINANT DEMOGRAPHICS (CASES)..... 8

CHART C: COMPLAINANT DEMOGRAPHICS (CONSULTATIONS) 8

CHART D: RESPONDENT DEMOGRAPHICS (CASES)..... 9

CHART E: RESPONDENT DEMOGRAPHICS (CONSULTATIONS)..... 9

TABLE 2: BREAKDOWN OF INFRACTIONS 10

CHART F: MONTHLY DISTRIBUTION OF NEW REQUESTS FOR ASSISTANCE (357) 11

CHART G: NEW SOC DISTRIBUTION BY MONTH 12

Office of Rights and Responsibilities: Annual Report 2021-2022

Introduction

The present report refers to the activities of the Office of Rights and Responsibilities (“**ORR**” or the “**Office**”) from **May 1, 2021 to April 30, 2022**. Submitted to the Secretary-General each year, the ORR’s annual report aims to do the following:

- Offer an overview of the mandate of the Office;
- Present statistics on cases and consultations during the previous academic year;
- Make recommendations with respect to policies or operations of the Office.

The report is made available to the University community via the ORR website www.concordia.ca/rights. It is also submitted, for information purposes, to Concordia’s Senate and Board of Governors.

ORR’s Mandate

The Office administers the Code of Rights and Responsibilities (the “**Code**”), which sets out the behavioral expectations that apply to all members of the University, including students, faculty, and staff. It explicitly prohibits a range of behaviours, such as threatening or violent conduct, sexual violence, sexual assault, harassment, and discrimination. The Code governs behavior that takes place on campus or on other premises in the course of University activities or events.

When any University member has a behavioural concern, they may approach the Office to obtain impartial, confidential, and independent advice and support in resolving the situation. The Office helps members by reviewing all available options and assisting in selecting the most appropriate approach. Options include:

- Helping informally resolve disputes by providing shuttle diplomacy, mediation, crafting settlement agreements, and/or providing strategies for resolution;
- Initiating the appropriate formal complaint process, such as forwarding cases to the Office of Student Tribunals or to the appropriate human resources authority;
- Directing complainants to another, more appropriate mechanism for addressing their complaints, for example: union grievance, police complaints, etc.

In addition to resolving conflicts, the Office coordinates the University’s response in handling urgent cases and managing behaviours that may pose a danger or threat to our community. Members may approach the Office to flag any such behaviour. The Office then takes immediate steps to direct an appropriate and time-sensitive response, in consultation with colleagues from across the University.

The ORR frequently participates in committees and other University bodies mandated to address behavioural issues. Most recently, this has included the Standing Committee on Sexual Misconduct and Sexual Violence (“**SCSMSV**”).

Policies that Guide ORR's Work

In addition to administering the Code, the Office is guided in its work by a number of related University policies, including:

- *Policy Regarding Sexual Violence*
- *Protocol on the Coordination of Urgent Cases of Threatening or Violent Conduct*
- *Policy on Student Involuntary Leave of Absence ("POSILA")*
- *Policy on Harassment, Sexual Harassment and Psychological Harassment*

Each policy sets out timelines, decision-making structures and a selection of appropriate responses to potential situations. The policies aim to guide difficult decisions so that they can be made in a timely manner with input from experts from across the University, including the Provost's Office, Campus Security, the Sexual Assault Resource Centre ("SARC"), the School of Graduate Studies, International Students Office, Campus Wellness and Support Services, and others.

A New Team at ORR

The ORR team is composed of a **Director, Associate Advisor** and a shared **Department Assistant**, who also serves the Ombuds Office. 2021-2022 was a period of significant staffing change, with a new person stepping in to each of the three roles:

- **Director and Senior Advisor:** In January 2021, Concordia appointed Lisa White as its inaugural Executive Director of the Equity Office. She continued to lead the ORR while a search for her replacement took place. A selection committee appointed the undersigned, **Aisha Topsakal**, as the new Director and Senior Advisor of ORR, effective May 1, 2021. Aisha has been at the university since 2014, previously with JMSB's Goodman Institute of Investment Management and the Office of the President.
- **Associate Advisor: Sarvenaz Ezzatpour** stepped into this role in January 2021 on an interim basis to replace Daniel Giglio during his parental leave. Daniel has since accepted a new role at the International Students Office. Sarvenaz was appointed in the permanent role of Associate Advisor effective August 29, 2022. She previously worked as the lead advocate at Concordia Student Advocacy.
- **Department Assistant:** In December 2021, Sraddha Bista moved to a new role at the Access Centre for Students with Disabilities. **Andreea Constantinescu**, who is new to the University, joined ORR as Interim Department Assistant in February 2022.

The staffing changes throughout the year brought with them the normal challenges, requiring that time and resources be devoted to training. Throughout this period of adjustment, we are proud to have maintained our level of service to the University community. This would not have been possible without support from the outgoing ORR team. We extend a warm thank you to our colleagues Lisa White, Daniel Giglio and Sraddha Bista for their assistance.

The Return to Campus

The ORR team physically returned to the office in **August 2021** on a full-time basis. We share office space on the 10th floor of the GM building with our colleagues from the Ombuds Office, who also returned to campus at the same time. We were pleased to see our colleagues in person and we have benefited immensely from the spontaneous conversations that can be difficult to replicate in a remote setting.

At the time of writing, our presence on campus has not translated into as many face-to-face meetings with our clients as we would have expected. Students, staff and faculty have continued to opt for remote appointments, despite our availability to meet in person. We have had very few walk-in visitors (3) or in-person meeting requests (under 10) throughout the year.

The ability to collaborate remotely has in some ways been beneficial for ORR. Frequently, we must pull together senior administrators from across the university for urgent meetings – for example, Student of Concern (“SOC”) meetings can require us to quickly assemble a committee with representatives from the Office of the Provost, Campus Security, SARC, Campus Wellness and Support Services and others. Remote meetings facilitate the work of pulling together the needed expertise on short notice.

As the new academic year begins, it remains to be seen whether the ongoing return to campus will impact the number of in-person meetings we host at ORR.

Data Analysis and Statistical Review

Activity Summary and Breakdown of Requests for Assistance

The Office categorizes its assistance to members in the following ways:

- **Consultations:** ORR provides information and guidance but usually does not play an active role in the conflict or concern.
- **Formal and informal cases:** ORR provides advice and may also directly intervene, review evidence or play an ongoing role in the situation. This can include forwarding a complaint to the appropriate authority. In informal cases, ORR typically assists in reaching a voluntary agreement to resolve a dispute.
- **Student of Concern (“SOC”)/POSILA:** A SOC file is opened when a student is identified as presenting a potential threat or danger to themselves or others. ORR typically assembles a Case Team to review these files and recommend appropriate actions. Measures can include various interventions, such as connecting students with appropriate resources, restricting campus access or placing a student on a leave of absence.

An ORR dossier typically begins as a consultation. If it ultimately evolves into a case, it is only counted once when reporting the data. Cases are generally categorized as behavioural issues under the Code or as SOC files under POSILA.

In the 2021-2022 reporting period, ORR received **357 new requests for assistance**, compared to the 380 new requests recorded in the previous reporting period (a drop of 6%). In addition to new files, we managed 37 ongoing files carried over from the previous year, for a **total of 394 active files**, compared to a total of 430 active files in the previous reporting period.

Below, you will find a 3-year comparison of total active files processed by ORR in the relevant reporting periods. As we entered the second year of the pandemic, it may be that the slight dip in requests for assistance reflects the lack of in-person interaction on campus.

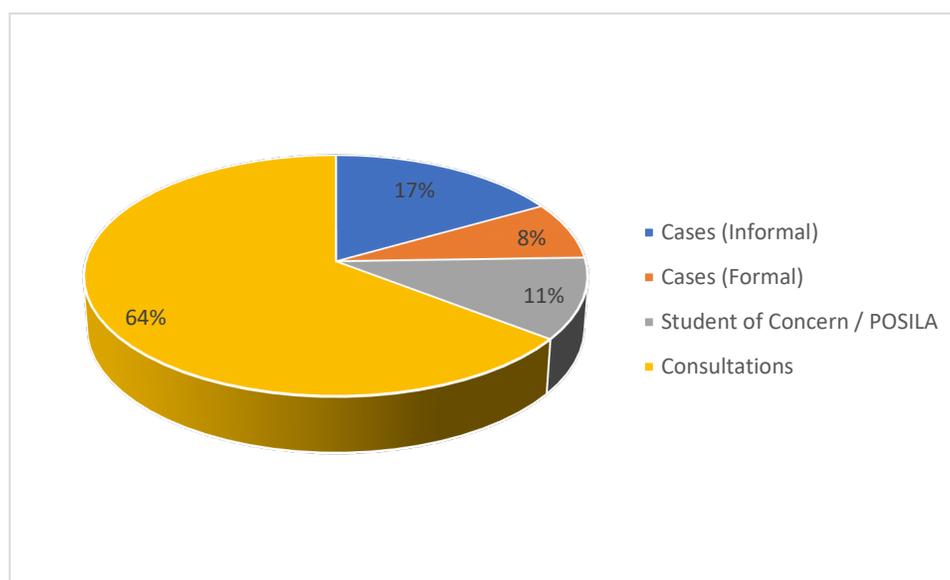
TABLE 1: 3 YEAR ANNUAL COMPARISON OF TOTAL FILES PROCESSED IN REPORTING YEAR

Year	Informal	Formal	SOC	Consults	Total
2021-2022	68	31	44	251	394
2020-2021	94	44	43	249	430
2019-2020	71	47	38	268	424

SOC files typically represent the most challenging cases at ORR, often involving complex problems of mental health and requiring threat assessments in collaboration with colleagues from across the university. This year, ORR had 44 active cases involving SOC files, similar to the 43 SOC cases from the previous year.

The relative distribution of services remained fairly consistent with previous years. As illustrated in the chart below, consultations accounted for a majority of services provided in 2021-2022. Also, in keeping with historical trends, informal resolution tends to be preferred over formal resolution. Active formal complaints represented approximately 8 percent of the Office’s activity.

CHART A: DISTRIBUTION OF SERVICES (2021-2022)



Complainant and Respondent Demographics

In the charts that follow, we take a closer look at our Complainant and Respondent demographics in both our complaint and consultation files.

The following definitions apply when we consider demographics:

- **Student** - Members registered in any academic program on a full-time or part-time basis, independent students, members registered in non-credit courses, auditors, exchange students and visiting students.
- **Staff** - Full-time and part-time employees who are not faculty members and/or do not perform administrative and/or supervisory functions as specified in the 'Administration' category.
- **Faculty** - Full-time and part-time professors including extended and/or limited term appointments, visiting lecturers, etc.
- **Administration** - Employees and/or units who fulfill specific administrative and/or supervisory functions including Deans, Associate Deans, Department Chairs, Campus Security, Residence Life, Directors, etc.
- **Other** - Non-members including alumni, contractors, non-academic visitors, volunteers, etc.
- **Joint** - Two or more Complainants and/or Respondents from different demographic categories
- **N/A** - Complainants and/or Respondents who are unknown, unidentified or anonymous. Complainants in the 'N/A' category are typically anonymous and seeking consultation services from the Office, while Respondents in this category are generally either unknown to the Complainant or not identified by the Complainant.

Who is seeking assistance?

The term “Complainant” is used to refer to any member of the University community who is directly affected by someone’s behaviour and/or as part of their administrative role, raises a concern with the Office. The conduct in question should be within the scope of the Code. If warranted, a case file is opened regardless of whether informal resolution was sought or a formal complaint was launched. In 2021-2022, students followed by faculty members most often requested assistance from the Office in both case and consultation categories.

CHART B: COMPLAINANT DEMOGRAPHICS 2021-2022 (CASES)

In cases, requests for assistance/complaints were generated by:

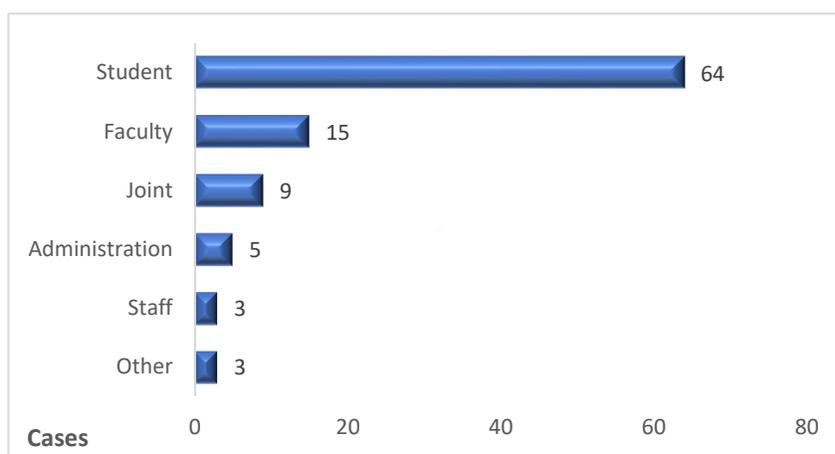
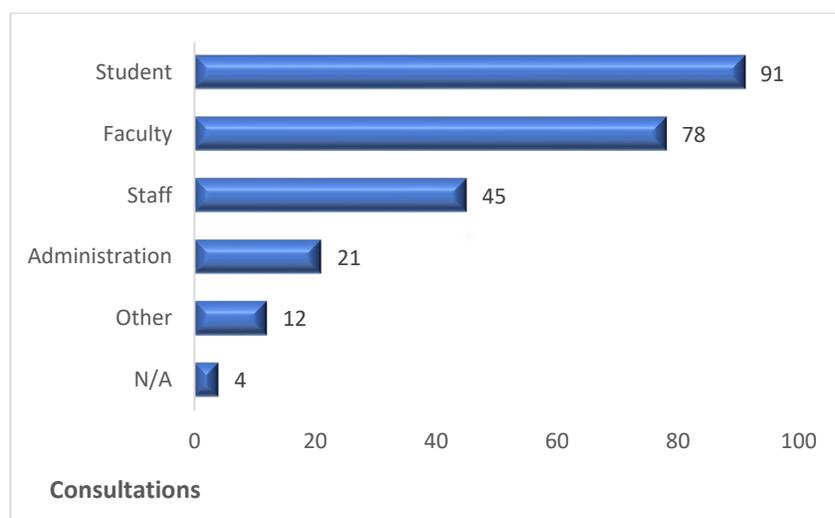


CHART C : COMPLAINANT DEMOGRAPHICS 2021-2022 (CONSULTATIONS)

In consultations, requests for assistance/complaints were generated by:



Who are complaints being made against?

The term “Respondent” refers to the person against whom a complaint is made. A “Respondent” is any member who is alleged to be responsible for undesirable behaviour described as an offense/infraction under the Code. Students were predominantly the identified respondents in both complaints and consultations, followed by faculty.

CHART D: RESPONDENT DEMOGRAPHICS 2021-2022 (CASES)

In cases, complaints were generated against:

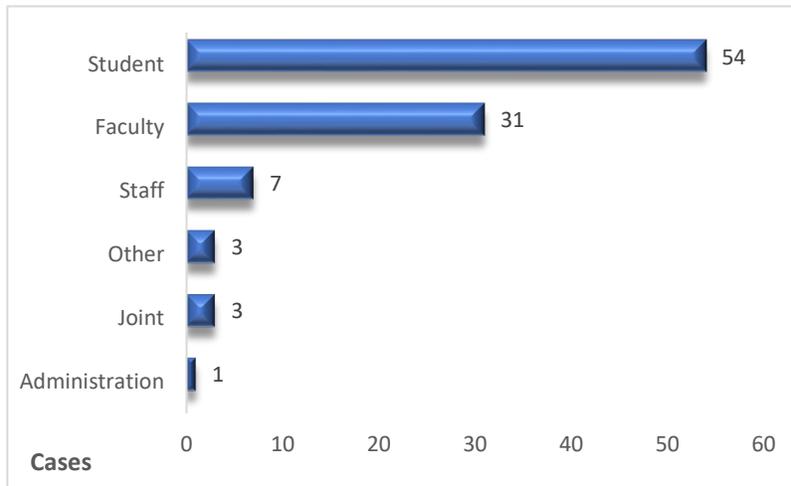
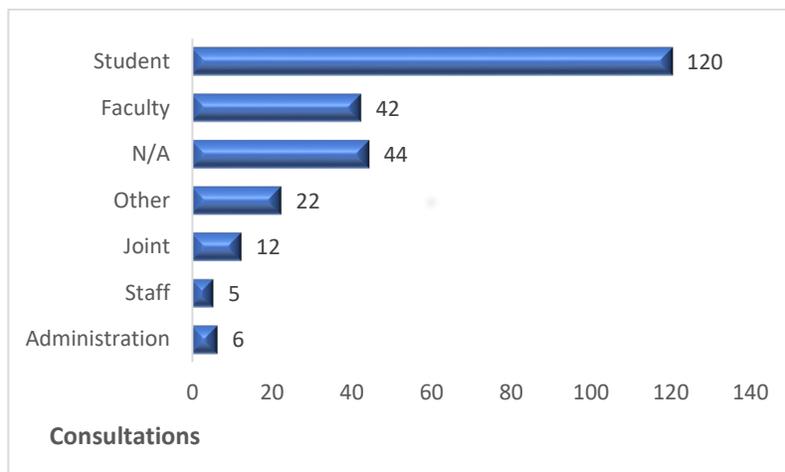


CHART E: RESPONDENT DEMOGRAPHICS 2021-2022 (CONSULTATIONS)

In consultations, complaints were generated against:



What infractions are reported to ORR?

Some complaints allege multiple Code infractions. These complaints are counted as a single file, regardless of the number of offences cited. In consultations, complainants will not necessarily allege a complaint or issue that falls neatly under a specific Code article, accounting for the high number in the “Miscellaneous Consultations” category.

Below, you will see a breakdown of all infractions reported. Consistent with previous years, harassment and SOC reports accounted for the vast majority of concerns brought to ORR. Reports of discrimination and sexual harassment were consistent with last year’s numbers. Allegations of threatening or violent conduct decreased significantly, which may reflect the lack of in-person interaction. A decrease was also noted in reports of sexual violence and sexual assault, as well as psychological harassment. The Office will continue to monitor if any trends emerge through future reporting periods.

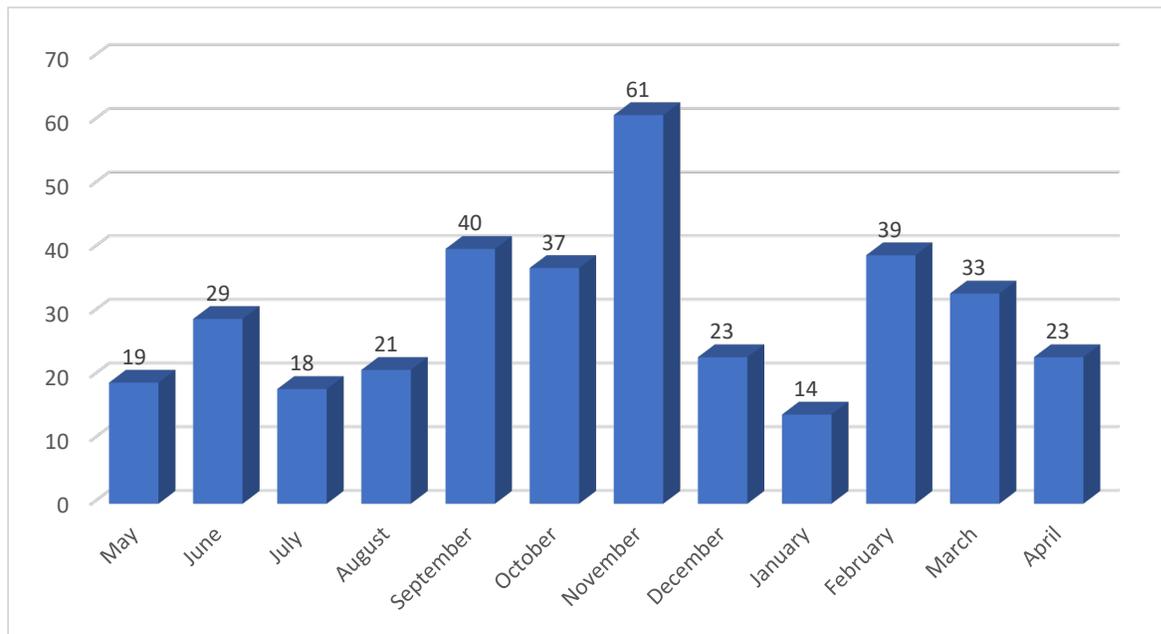
TABLE 2: BREAKDOWN OF INFRACTIONS ALLEGED IN CASES AND CONSULTATIONS (2021-2022)

Offences reported	Cases	Consults	Totals 2021-2022	Totals reported in previous year 2020-2021
Harassment	35	72	107	150
Student of Concern	49	49	98	66
*Miscellaneous Consultations	8	72	98	138
Discrimination	18	32	50	40
Sexual Harassment	15	13	28	30
Communication of Discriminatory Matter	8	18	26	28
Threatening or Violent Conduct	10	3	13	54
Sexual Violence and Sexual Assault	3	7	10	27
Psychological Harassment	2	5	7	45
Forging or altering University documents	0	2	2	6
Unlawful use, sale, etc. of controlled substances	1	0	1	1
Hazing	0	1	1	0
Total	149	274	441	585

When do members reach out to ORR?

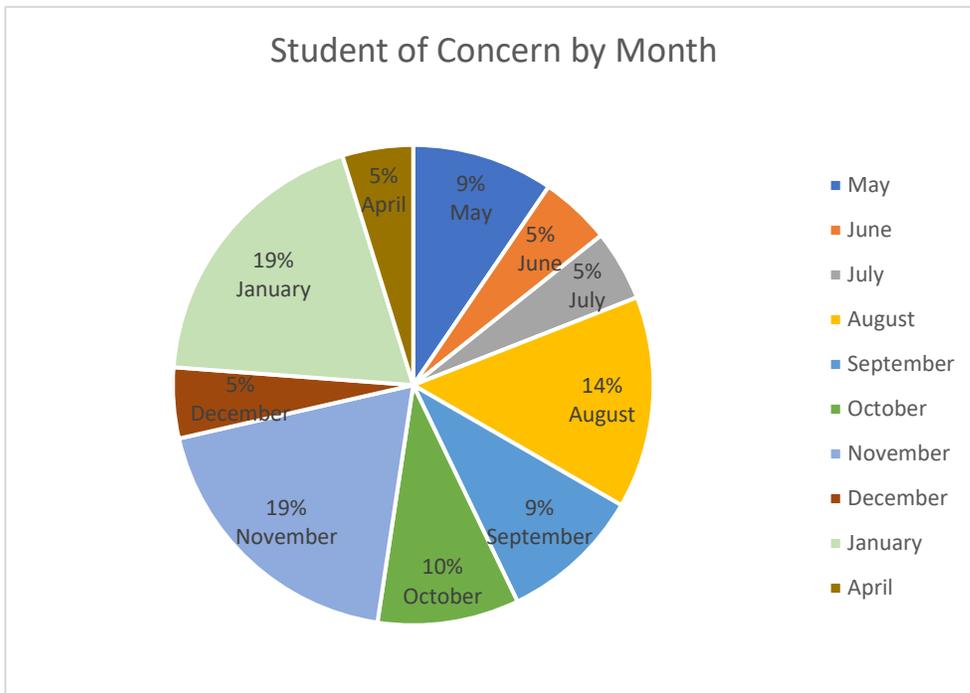
In analyzing new requests for assistance throughout the years (excluding exceptional circumstances), we noted that the Office typically receives more requests in the months of September to November. As illustrated in the chart below, this year was consistent with previously noted trends, with most requests coming to us in the Fall semester.

CHART F: MONTHLY DISTRIBUTION OF NEW REQUESTS FOR ASSISTANCE (357)



Note: Thirty-seven ongoing requests for assistance were carried over from 2020-2021 and are not reflected in this graph.

CHART G: NEW STUDENT OF CONCERN DISTRIBUTION BY MONTH



Note: Seventeen ongoing SOC files were carried over from 2020-2021 and are not reflected in this chart.

Of the 27 new SOC cases received in 2021-2022, the most were reported in the months of November and January. Not surprisingly, SOC reports decreased throughout the summer months.

No students were placed on involuntary leaves of absence in 2021-2022, although two students opted for a voluntary leave from their studies. As always, the SOC dossiers received by the Office required varying levels of intervention, coordination and/or implementation of restrictions, where appropriate.

Education, Outreach, Promotion and Collaboration

ORR education and outreach takes place throughout the year and takes many forms. The staff participates in student, faculty and employee orientations, offers workshops and training, and provides information regarding harassment, threatening or violent conduct and dealing with disruptive members.

Throughout the 2021-2022 year, ORR participated in and presented at various University events

and activities remotely. Outreach activities also included providing information to departments regarding ORR policies and approaches to behavioural incidents and concerns.

In last year's annual report (2020-2021), we recommended that ORR and the newly launched Equity Office develop a combined program of outreach efforts, given that discrimination complaints brought to ORR are often tied to problems of a more systemic nature. I am pleased to report that ORR and the Equity Office delivered a series of joint workshops to faculty members throughout the reference year. Lisa White and Aisha Topsakal visited departments to lead discussions and present scenarios on EDI-related topics. The topics covered were varied and included barriers to creating an inclusive classroom, managing difficult conversations, and responding to reprisals when complaints are filed. We look forward to collaborating further with the Equity Office to offer additional resources for our community members.

Recommendations

The Office may make recommendations regarding situations within a unit, department, faculty or the University as a whole, when such situations have the general effect of violating the rights protected by the Code. Often, these recommendations arise from specific issues or situations that are brought to the Office's attention. The Office also makes recommendations as needed regarding the Code, related policies and its own operations. University members are welcome to submit recommendations for consideration.

As we look ahead, our recommendation for the coming year is that ORR work together with colleagues to deliver a regular series of recurring workshops for academic and non-academic leaders to help equip them with the skills to manage difficult situations and respond to crisis situations. Topics should include how to respond to **students in distress** and how to manage **difficult situations and conversations**.

As the 2022-2023 academic year begins, we are pleased to report that we have delivered our first in-person workshop to all Concordia Chairs on how to manage difficult situations, in collaboration with the Office of the Provost, Equity Office, SARC and the Office of Indigenous Directions. We have also presented to the Chairs of the Faculty of Arts and Science in collaboration with the Ombuds Office. We look forward to continuing hands-on trainings such as these throughout the year.

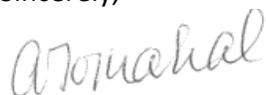
Closing Remarks

In summary, 2021-2022 has been a year marked by change. In addition to our return to campus, we now have an entirely new team at ORR. Under normal circumstances, the work at ORR is challenging – the transitions of this year required an even greater level of adaptability and agility. We were nevertheless able to maintain a level of service that has elicited positive feedback from students and colleagues throughout the year.

I would like to thank our ORR Associate Advisor, Sarvi Ezzatpour, and our Department Assistant, Andreea Constantinescu, for the hard work and dedication they have shown in their roles since their very first day of joining our office. The enthusiasm, compassion and rigour they bring to the office each day is remarkable. I would again like to thank the outgoing ORR team - Lisa White, Daniel Giglio and Sraddha Bista - for their assistance throughout our staffing changes.

Finally, I would like to extend our thanks to the Secretary-General and our Concordia colleagues for their invaluable support as we have navigated the challenges of this past year. We look forward to working together to ensure that all Concordians can pursue their studies and work in a safe, collegial space.

Sincerely,



Aisha Topsakal

Director and Senior Advisor, Rights and Responsibilities

HARMONY
 RESPECT
 CONNECTION
 THREATS
 DISRUPTIVE BEHAVIOUR
 EQUITY
 DISCRIMINATION
 COOPERATION
 COLLEGIALITY
 DIVERSITY
 TRESPASSING
 CIVILITY
 HARASSMENT
 THEFT