SENATE

NOTICE OF MEETING

May 9, 2025

Please be advised that the next regular meeting of Senate of Concordia University will be held on Friday, May 16, 2025, at 2 p.m., in the Norman D. Hébert, LLD Meeting Room (Room EV 2.260) on the SGW Campus.

The Agenda and documents for the Open Session meeting are now posted on the Senate webpage.

Please note that Closed Session documents and discussions are confidential.

Members of the University community who wish to view the Open Session meeting are invited to go to EV 2.301. You will be admitted to the observers' gallery following the Closed Session meeting.

Karan Singh
Secretary of Senate

AGENDA OF THE OPEN SESSION
OF THE MEETING OF SENATE

Friday, May 16, 2025
immediately following the Closed Session meeting
in the Norman D. Hébert, LLD Meeting Room
(Room EV 2.260) on the SGW Campus
and via Zoom video conferencing

Item		Presenter(s)	Action
1.	Call to order	G. Carr	
	1.1 Approval of the Agenda	G. Carr	**Approval**
	1.2 Adoption of Minutes from the Open Session meeting of March 21, 2025	G. Carr	**Approval**

CONSENT AGENDA

2.	Committee reports (Document US-2025-3-D4)	**Information**
3.	Committee appointments (Document US-2025-3-D5)	**Approval**
4.	*Policy on the Concordia Council for Student Life* (BD-9) (Document US-2025-3-D6)	**Information**
5.	Suspension of *Policy on Research Units and Infrastructure Platforms* (VPRGS-8) (Document US-2025-3-D7)	**Approval**

REGULAR AGENDA

6.	Business arising from the Minutes not included on the Agenda

7.	President's remarks	G. Carr	**Information**
8.	Academic update (Document US-2025-3-D8)	A. Whitelaw	**Information**
9.	Open Science and Open Scholarship (Document US-2025-3-D9)	G. Carr/ A. Buckland	**Approval**
10.	Revisions to Membership and Power of Faculty Councils and School Councils (Document US-2025-3-D10)	G. Carr	**Approval**
11.	Question period (*maximum 15 minutes*)		
12.	Other business		
13.	Adjournment	G. Carr	

US-2025-2

MINUTES OF THE OPEN SESSION OF THE MEETING OF SENATE

Friday, March 21, 2025
Immediately following the Closed Session
in the Loyola Chapel
(Room FC-110) on the Loyola Campus
and via Zoom Videoconferencing

PRESENT

Voting members:

Graham Carr (Chair) (zoom)
Angelica Antonakopoulos
Gabriela Aragon
Ryan Assaker
Beverley Best (zoom)
Theresa Bianco
Amy Buckland
Robin Chemtov
Maria Chitoroaga
Roy Cross
Anne-Marie Croteau
Fabienne Cyrius (zoom)
Alexandra Dawson
Niraj Dayanandan
Mourad Debbabi
Ariela Freedman
Annie Gérin
Andrea Harland
Bonnie Harnden
Steve Henle
Mehdi Kharazmi (zoom)
Michael Lecchino
Maggie McDonnell
David Morris (zoom)
Catherine Mulligan
Xavier Ottenwaelder
Véronique Pepin
Ian Rakita (zoom)
Rosemary Reilly (zoom)
Ramin Sedaghati (zoom)
Anna Sheftel (zoom)
Pascale Sicotte
Kamila Sobol (zoom)
Ayyappan Subramanian (zoom)
Sofiène Tahar (zoom)
Anne Whitelaw

Non-voting members: Philippe Beauregard (zoom), Stéphanie de Celles, Isabel Dunnigan, Nadia Hardy, Carlos Santana, Melodie Sullivan (attended as delegate for F. Jacobs) (zoom), Olivia Ward (zoom)

Also attending: Erika Adams, Alison Beck (zoom), Caroline Baril, William Cheaib (zoom), Adelina Feo, Julie Fortier (zoom), Sandra Gabriele, Shelina Houssenaly Kassim (zoom), Kristina Huneault, Mike Popoff (zoom)

ABSENT

Voting members:

Mohamad Abdallah	Effrosyni Diamantoudi	Moshe Lander
Duraipaandiyaan	Tim Evans	Vanessa Massot
Anbumani Poongothai	Mar Ibrahim	Christopher Moore
Matthew Barker	Asli Isaaq	Mireille Paquet
Sabine Bergler	Arnav Ishaan	Kareem Rahaman
Patrice Blais	Mia Kennedy	Ahmed Soliman

Non-voting members: Paul Chesser, Denis Cossette, Michael Di Grappa, Stefana Nita

1. Call to order

The Chair called the meeting to order at 2:10 p.m.

1.1 **Approval of the Agenda**

R-2025-2-4 Upon motion duly moved and seconded, it was unanimously resolved that the Agenda of the Open Session be approved.

1.2 **Adoption of February 7, 2025 Minutes**

R-2025-2-5 Upon motion duly moved and seconded, it was unanimously resolved that the Minutes of the Open Session meeting of February 7, 2025 be adopted.

CONSENT

2. Committee reports (Document US-2025-2-D2)

The reports were provided for information only.

3. Committee appointment (Document US-2025-2-D3)

R-2025-2-6 Upon motion duly moved and seconded, it was unanimously resolved that the Committee appointment be approved.

REGULAR

4. Business arising from the Minutes not included on the Agenda

There was no business arising from the Minutes not included on the Agenda.

5. President's remarks

- Dr. Carr began with offering congratulations for several student and alumni accomplishments:

  - Students in the University's MA of Public Policy and Public Administration program won the annual National Public Administration Case Competition hosted by Carleton.

  - Business and engineering students from the John Molson School of Business and the Gina Cody School of Engineering and Computer Science placed second in the Engineering and Commerce Case Competition hosted by the University. Placing first was Maastricht University and rounding out the top three was the University of Texas at Austin, a great competition.

  - Two Concordia alumni, Jin-me Yoon (MFA 93) and Clive Robertson (PhD 04), won the Governor General's Awards in Visual and Media Arts.

  - Michael Lecchino, current Senator and member of the Garnet Key Society, received Canada's Volunteer Award in the Emerging Leader category. This award is made by the Ministry of Employment and Social Development Canada, and M. Lecchino is one of only five Canadians to win the emerging leader award.

  - The University also became the first Canadian university to be awarded Gold level STARS status from the Association for the Advancement of Sustainability in Higher Education in recognition of the University's achievements on sustainability and social responsibility.

  - Congratulations to the University's men's basketball team who finished fifth in Canada at national championships at UBC last week and to the men's hockey team who won, for the first time in the University's history, the Queen's Cup, as champions of the combined Ontario and Québec varsity league and who begin their pursuit of a national championship in Ottawa.

  - Finally, congratulations to the University's women's hockey team, who began their defence of the national USports hockey championship the previous day with a victory over St. Francis Xavier University in Waterloo, Ontario.

  - Particular congratulations to Julie Chu and Marc-André Élément, named by their peers as varsity coaches of the year for the University's women's and men's hockey teams.

- Dr. Carr also congratulated Dean Gérin and Dean Sicotte for both securing reappointment for a second term as Dean of the Faculty of Fine Arts and Dean of the Faculty of Arts and Science, respectively.

- He thanked everyone who contributed to making February's Open House a success. Having attended the Open House on both campuses, he appreciated the efforts of students, staff and faculty to ensure that the University put their best forward.

- In some good news, there has been a positive trend in terms of undergraduate recruitment from CEGEPs, and globally in terms of PhD and research master's applications. The University needs to continue to sustain this pattern, issue admission offers and do whatever is in the University's power to confirm and register new students. While encouraging overall, these gains are offset by declining international undergraduate registrations and important losses in professional master's programs.

- Dr. Carr noted that, based on current trends, it is likely that the student population will be smaller next year than in the current year, which means that there will be an important loss of revenue for the University in the next fiscal year

- The situation with student recruitment continues to be dire across the country, but particularly in Québec, where the government decided not to exempt universities from quotas on international students with Bill 74. This is despite strenuous objections of all Québec universities, including Concordia.

- As of February 26, 2025, and until February 26, 2026, the Québec government has set a maximum number of applications for temporary selection for studies for each educational institution. The timing and operationalization of this policy have created confusion for university admissions and programs, and for prospective students.

- Additionally, the reputational damage for the university sector, especially on the heels of the policy changes that were experienced a year ago, makes it more challenging.

- Dr. Carr shared with Senate that the Paris based newspaper, *Le Monde* ran an article last week on the refusal of student applicants from France. Québec and Canada had been the third most important destination for French students seeking an international experience prior to this year.

- Given the reality with visa delays, the University is anticipating that many international students who applied for admission for Fall 2025 will not be able to attend in 2025-26. As a result, in countries where we know visa approvals take longer, we are accepting students for admission in 2026.

- As institutions have been reeling from the negative effects of the international student quota policy, the provincial government - without consultation or advance warning - also announced two weeks ago that it was removing newly recruited international faculty members and researchers from the list of professions eligible for fast-track permanent residency. The reasoning was that there is no labor shortage in university teaching or research, the logic of which goes entirely contrary to the thrust of prior government strategies to develop research clusters and innovation zones or

poles of excellence in targeted fields where increased recruitment is prioritized to grow capacity. The university sector is at an impasse with the current government over the role of higher education in meeting the needs of society and the economy.

- The Minister of Finance will be presenting the budget next week, but not much relief is expected nor new investment in the higher education sector. The combined collapse of the rest of Canada and international student recruitment markets, plus the changes to the funding formula by the government has resulted in the largest defunding of the university sector in Québec's history.

- Additionally, universities in the United States are struggling as they are experiencing or fearing massive defunding of research and training activities, literally hundreds of millions of dollars of cuts for many universities, both public and private. Many of these cuts target particular areas of research and there are potential impacts for Canadian researchers collaborating on U.S.-funded projects. Canadian researchers working on projects funded in whole or in part by U.S. federal agencies were sent a questionnaire to determine how their work aligns with the current U.S. administration's policy agenda. At the University, we have one research project only that receives funding from a U.S. federal agency (the National Institutes of Health - NIH). The grant is approximately $23,000 and there has been no impact based on the available information. The University is continuing to monitor the situation to be ready and advise researchers on future collaboration with the United States that could fall under this funding criteria.

- Dr. Carr concluded that in an article in *Le Devoir* earlier in the week, Rémi Quirion and Mona Nemer, Chief Scientists of Québec and Canada respectively, wrote about the opportunity for Canada to capitalize on the current political situation with the United States and invest in the importance of research and development north of the border. With a federal election campaign imminent, it is certainly an opportune moment to make the case for higher education.

6. Academic update (Document US-2025-2-D3)

A. Whitelaw informed Senate of the start of the *Festival International du Film sur l'Art* where some experimental films produced by Concordia graduates will be screened and invited Senators to take the opportunity to discover some very interesting films.

There were no additional updates on the report that was provided.

7. Revisions to the *Policy on Recording of Lectures* (PRVPA-2)

A. Whitelaw made a presentation on the *Policy on Recording of Lectures.* A summary of points discussed are as follows:

- Under PRVPA-2, recordings can only be made with written prior permission of the Instructor (section 1). A Request Form is required to be submitted to the course Instructor (section 2). The purpose of a recording is to meet a student's particular

need and is only for the purpose of private study. The permission to do so shall not be unreasonably withheld by the Instructor (section 3).

- A. Whitelaw noted that one key revision to the current policy is that, where the permission to record a lecture has been obtained as an Accommodation under the *Policy on Accessibility* (PRVPA-14), sections 1, 2 and 3 of the current Policy as outlined above do not apply – in this instance, a student who is registered with the Access Centre for Students with Disabilities ("ACSD") and has received approval for this specific accommodation does not need to receive approval from the instructor to record lectures.

- Students who have permission to record have a responsibility to ensure the privacy of the Instructor and other students and they must respect intellectual property rights, including *Policy on Copyright Compliance* (SG-2).

- Recordings cannot be shared, reproduced or uploaded, to any web or digital network environment, including, but not limited to, social media, online platforms, cloud repositories of any kind, with the exception being University-approved tools. Recordings must be stored in a secure, password-protected environment and they must be deleted when the course is over. Recordings cannot be made, used, and distributed for any commercial purposes or compensation by any person.

- Students who have access to authorized recorded Lectures can only use those recordings for personal study and cannot reproduce, share or upload the recordings to any web or digital environment.

- Violations of the Policy are treated under applicable University policies, including the *Code of Rights and Responsibilities* (BD-3) and the *Academic Code of Conduct*.

- A. Whitelaw emphasized that the revisions to the Policy strengthen prohibitions against recording lectures without permission and very clearly indicates the sanctions that will follow if the policy is violated.

- A. Whitelaw went on to provide an overview of disability-related accommodations and the work of the ACSD. Accommodations are not about giving students an unfair advantage; rather, they are about removing barriers that impede some students from succeeding. The ACSD serves approximately 10% of the student population at Concordia, and those numbers are growing. It is important to understand that there is no "one-size fits all" approach for accommodations, and the ACSD team takes a closely researched and analyzed approach to assessing the barriers to learning experienced by the students they serve.

- Once a disability-related barrier has been identified, Concordia is legally responsible for providing accommodations. The current Policy on recording must be changed to meet the University's legal obligations under the *Charter of Human Rights and Freedoms* and the University's *Policy on Accessibility* (PRVPA-14).

- A. Whitelaw then discussed software solutions and information security. A key advantage of software solutions is that they give students a greater sense of autonomy and agency for engaging with course material. Any software that is used at Concordia must be in compliance with Quebec privacy laws, which are the strongest in North America. Data is encrypted at rest and in transit and is stored on appropriate servers. Moreover, Concordia is very proactive in ensuring that its cybersecurity is as strong as possible.

- Finally, regarding intellectual property, A. Whitelaw acknowledged that concerns about unauthorized recordings are justified as there have been instances in recent years of misuse of unauthorized recordings. However, the revisions to the Policy address the risk of unauthorized recordings by outlining the sanctions that will be imposed if the Policy is violated. The Policy focuses on the protection of intellectual property, and it is also focused on removing barriers to accommodations for the students registered with the ACSD who have received permission to record lectures.

Senators raised various questions; some items raised are summarized herein:

- The proposed policy change doesn't consider the pedagogy used in certain courses, e.g. in courses that are more conversational and discussion-based, recording may inhibit students and instructors from sharing their views openly;

- A Senator asked whether the ACSD can have discussions with faculty members on cases where requests for accommodations are received. In response, Senate was informed that the protocol for assessing the need for an accommodation is detailed and very personal to the student in question, and as such each accommodation and related plan is personal to the student. It is not possible to communicate with all concerned faculty while these assessments are being done, both in terms of capacity and timing, to ensure that students can complete the assessment and receive appropriate accommodation without missing out on their classes;

- Overall, concern was shared that the there aren't enough opportunities for faculty and the ACSD to collaborate and work together, and that the University should facilitate this collaboration so that both sides can support each other's work;

- A Senator shared a concern around Indigenous studies and related courses and that the dissemination of recordings of these courses and contents is not considering the sensitive nature of Indigenous knowledge and its sharing;

- A concern was raised that there is no manner of enforcing the policy breach if someone chooses to circulate a recording. In response to this concern, it was explained by the University's legal office, that breaches of policy are managed under the *Code of Rights and Responsibilities* and that the accommodation requirement is a legal one that the University is obligated to provide to students;

- Senators spoke about balancing authority of faculty members to determine what transpires in their classes with meeting the special accommodation needs of some students to make recordings;

- Senators reaffirmed their support of students and to find mechanisms to provide accommodations;

- It was reemphasized that requests for accommodation come from a small group of students and the permission to record is specific and confined to ensure that the University meets its legal obligation to provide accommodations. No other use of the recordings would be permitted, and the IT protocols at the University are robust to ensure that the use is limited to the purpose of the requested and approved accommodations.

All of the points discussed above would be taken into consideration as the policy dossier is revised further.

8. APC recommendation: Changes to the program curriculum FA-STUDART-5730
(Document US-2025-2-D5)

A. Gérin presented the item and noted that the University's Studio Arts program is very well regarded across Canada. The program hasn't been revised in a long time and the proposed revision was to change the current MFA three-year program to a two-year 45-credit thesis program. Additional details on the revision of the program were detailed in the documentation circulated. There were no additional costs associated with these changes.

E. Adams explained that the goal was to align the program with what the students are doing in practice. Also, the changes would make the students eligible for FRQ funding.

In response to a question on whether the thesis supervision would require additional faculty support, it was clarified that most students already had supervisors for their work and as such no additional resources would be required at this time.

R-2025-2-7 Upon motion duly moved and seconded, it was unanimously resolved that, on recommendation of the Academic Programs Committee, Senate approve the proposed changes to the Studio Arts MFA curriculum (FA-STUDART-5730).

10. Question period

During question period, a question came up about the University having used up all of its numeral identifiers for courses. S. Gabriele confirmed that the University's current practice is to simply add an additional number, so that the course numeral is four digits instead of three. When the University runs out of three-digit course numbers, a fourth digit is added.

11. Other business

There was no other business to bring before the Open Session.

12. Adjournment

The meeting was adjourned at 3:54 p.m.

K. Singh
Karan Singh
Secretary of Senate

ACADEMIC PROGRAMS COMMITTEE
REPORT OF APPROVED DOSSIERS
Sandra Gabriele, PhD
April 15, 2025

The Academic Programs Committee has approved the following changes for the Undergraduate and Graduate Calendars.

Following approval of the Faculty Councils, APC members reviewed the undergraduate and graduate curriculum submissions listed below. As a result of discussions, APC resolved that the curriculum proposals listed below be finally approved. The report on approved dossiers is provided to the Senate for information purposes.

1. **Undergraduate Curriculum Proposals (Changes for the 2026-27 Calendar)**

Faculty of Arts and Science

Department of Applied Human Sciences
AS-AHSC-5776; **APC-2025-3-D1**
• Program Changes
• Course Changes

Department of Chemistry and Biochemistry
AS-CHEM-4085; **APC-2025-3-D2**
• Program Changes
• Course Changes

2. **Graduate Curriculum Proposals (Changes for the 2025-26 Calendar)**

Gina Cody School of Engineering and Computer Science

Concordia Institute for Information Systems Engineering
GCS-CIISE-5690; **APC-2025-3-D3**
• Program Changes
• Course Changes

Department of Chemical and Materials Engineering
GCS-CME-5734; **APC-2025-3-D4**
• Program Changes
• Course Changes

Department of Computer Science and Software Engineering
GCS-COMP-5686; **APC-2025-3-D5**
• Course Changes

Department of Mechanical, Industrial and Aerospace Engineering
GCS-MIAE-5725; **APC-2025-3-D6**
• Program Changes

GCS-MIAE-5726; **APC-2025-3-D7**
• Program Changes

Sandra Gabriele, PhD
Vice-Provost, Innovation in Teaching and Learning
January 16th, 2025

ACADEMIC PLANNING AND PRIORITIES COMMITTEE (APPC)
REPORT TO SENATE
Dr. Anne Whitelaw
May 16, 2025

The APPC met on February 19, 2025

The APPC met on February 19, 2025. Dr. Whitelaw welcomed committee members and introduced the new Vice-President, Research, Impact and Innovation, Dr. Tim Evans, to the committee. Dr. Whitelaw then provided an update on the Strategic Directions discussions, noting that there had not been a presentation on Strategic Directions at the Senate meeting of February 7, 2025 and therefore, there are not many updates to report since the last APPC meeting. She invited feedback from the committee on how to move the Strategic Directions conversation forward. In the discussion that followed, committee members noted the absence of milestones and KPIs in the current Strategic Directions framework and reflected on ways to make the University's accomplishments clearer to the community going forward. The committee also discussed ways to share the conversations around Strategic Directions at different levels across the University community. Finally, committee members acknowledged the challenges of the current context and discussed how to ensure that the Strategic Directions conversations move the University in a positive direction, rather than a direction that is shaped by negative thinking. The APPC will continue its discussions on the University's Strategic Directions in the months ahead.

US-2025-3-D5
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of May 16, 2025

AGENDA ITEM: Committee and Faculty Tribunal Pool appointments

ACTION REQUIRED: For approval

SUMMARY: Senate is being asked to approve the following Committee appointments:

Committee	**Appointee**	**Term**
Distinguished Professor Emeritus/	Ted Stathopoulos (GCS)	2025-28
Distinguished Librarian Emeritus	Olivier Charbonneau (Librarian)	2025-28
Research	Lyes Kadem (GCS)	2025-28
Special Graduation Awards	Ariela Freedman (Faculty Senator)	2025-26
	Fabienne Cyrius (Faculty Senator)	2025-26
Steering	Cynthia Bruce (FOFA) (*sabbatical leave replacement*)	2025-09-01 – 2025-12-31
	Bonnie Harnden (FOFA)	2026-01-01 – 2026-08-31

Appointments requiring Senate ratification	**Appointee**	**Term**
Faculty Tribunal Pool	Sabine Bergler (GCS)	2025-27
	Zahangir Kabir (GCS)	2025-27
Honorary Degree Committee	Roy Cross (Faculty Senator)	2025-26

DRAFT MOTION:

That the Committee and Faculty Tribunal Pool appointments be approved.

PREPARED BY:

Name: Secretary of Senate
Date: May 8, 2025

US-2025-3-D6
FOR INFORMATION

SENATE
OPEN SESSION
Meeting of May 16, 2025

AGENDA ITEM: Abrogation of the *Policy on Concordia Council for Student Life* (BD-9) (the "Policy")

ACTION REQUIRED: For information

SUMMARY: Following review by the Steering Committee, Senate is being provided this dossier for information.

BACKGROUND:

Concordia Council on Student Life (the "CCSL") was created pursuant to the Policy by the Board of Governors (the "Board") in 1976. The structure of the Student Services sector has changed drastically since the CCSL was first established and the Policy is now not aligned with current processes and structures. As detailed in the attached memo from the Dean of Students, the recommendation is that Policy be abrogated by the Board.

This was discussed by Senate Steering at its meeting of May 6, 2025, and the dossier is being presented to Senate for information, following which this will be presented to the Board for approval.

PREPARED BY:

Name: Secretary of Senate
Date: May 8, 2025

UNIVERSITÉ Concordia UNIVERSITY

STUDENT SERVICES

Dean of Students Office

Memo to: Board of Governors
From: Katie Broad, Acting Dean of Students, Chair of CCSL
Date: April 22, 2025

In 1975, the Board of Governors (the "Board") created a Task Force to make recommendations on the mandate and membership of a council organization for the student services area. The outcome of this was the Concordia Council on Student Life (CCSL), with its Policy creation, BD-9, and approval by the Board in 1976. Concordia Council on Student Life (BD-9) (the "Policy") is enclosed.

The initial membership included a non-voting member of the Board, chosen from among the members representing the external community. In 1980, the CCSL created a task force, including a member of the Board, to review the CCSL constitution. The revised constitution proposed the removal of the non-voting Board member from the CCSL, and this change was approved by the Board.

The original mandate of the CCSL was to be the only body responsible for Student Services policies and budgets at the University.

"*The Council shall also have the authority to study the range of student life for the purpose of enhancing the relationship between the student and his total educational environment and make recommendations to the appropriate bodies*."

However, the mandate of the CCSL has evolved over the years to keep in line with the ever-changing landscape of student life at the University. The structure of the Student Services sector has changed drastically since the CCSL was first established and the Policy is now not aligned with current processes and structures.

Currently, the Policy states that the Council "derives its authority from the University Board, and reports to the Board through the President." In practice, the CCSL reports directly to the Office of the Provost and Vice-President, Academic and its annual operating budget falls within the Student Services sector. The CCSL's annual budget is allocated to the CCSL Special Projects Fund, which provides funding to students and student groups for student-life projects. Approval of other budgets has not been the responsibility of the CCSL since the 2012-15 three-year budget cycle.

The actual mandate of the CCSL is to enhance the student experience by hearing about and considering issues that affect student life at the University and allocating the funds for the Special Projects Fund. We believe that, rather than a new or revised University Policy, the goals and functioning of CCSL should be reflected in a Terms of Reference

document which could include: the composition of the Council, its mandate and its accountability structure.

Regards,

Katie Broad
Acting Dean of Students and Chair, CCSL
Dean of Students Office

US-2025-3-D7
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of May 16, 2025

AGENDA ITEM: Suspension of the *Policy on Research Units and Infrastructure Platforms* (VPRGS-8) (the "Policy")

ACTION REQUIRED: For approval

SUMMARY: Senate is being requested to approve the suspension of the Policy.

BACKGROUND:

The Senate Research Committee (SRC), at its meeting of September 29, 2023, recommended a two-year moratorium (until October 1, 2025) of the Policy and its related Procedures and Support Program.

The period was to allow the OVPRGS, in consultation with unit/platform directorship and other stakeholders, to complete a review of the Policy and the related documents. This process is already underway. Once the process is completed, a revised policy document will be brought to Senate for approval.

As the Policy is a Senate approved policy, suspension thereof requires Senate approval.

The SRC recommended that Senate approve the temporary suspension of the Policy at its meeting of April 25, 2025, until a revised policy document is presented to Senate for approval.

DRAFT MOTION:

That, upon recommendation of the Senate Research Committee, the application of the *Policy on Research Units and Infrastructure Platforms* (VPRGS-8) be temporarily suspended.

PREPARED BY:

Name: Secretary of Senate
Date: May 8, 2025

Université Concordia University

OFFICE OF THE VICE-PRESIDENT,
RESEARCH, INNOVATION, AND IMPACT

INTERNAL MEMORANDUM

To: Karan Singh, Associate Secretary-General, University Secretariat

From: Tim Evans, Vice-President, Research, Innovation, and Impact

Date: April 30, 2025

Subject: Senate approval of two-year moratorium (until October 1, 2025) of the *Policy on Research Units and Infrastructure Platforms* (VPRGS-8)

On September 29, 2023, members of the Senate Research Committee (SRC) had unanimously agreed to a two-year moratorium (until October 1, 2025) of the *Policy on Research Units and Infrastructure Platforms* (VPRGS-8).

Since the *Policy on Research Units and Infrastructure Platforms* (VPRGS-8) has been in effect since 2014, and given changes to Concordia's research priorities, it was determined that the *Policy* (and its related *Procedures*) should be reviewed.

As a result, it was proposed that a moratorium of two years be implemented as of September 29, 2023, for the recognition of new research units and infrastructure platforms and the renewal of the recognition of already-recognized units and platforms. The moratorium would give us time to conduct a thorough review of the Policy and related Procedures, in consultation with the community, research units and infrastructure platforms and the Faculties.

According to the Senate processes, the SRC (at that time) should have recommended the moratorium to Senate for approval, which did not occur. After verifying again with members, the SRC unanimously recommends that Senate approve a two-year moratorium (until October 1, 2025) of the *Policy on Research Units and Infrastructure Platforms* (VPRGS-8).

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514 848-2424 ext 4395 concordia.ca

Internal Memorandum

To: Members of Senate

From: Anne Whitelaw, Provost and Vice-President, Academic

Date: May 9, 2025

Re: Academic Update

Announcements and Key Items

The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art will welcome new leadership this summer. Gabrielle Moser will begin her term as Director and Research Chair on August 1. She will succeed Martha Langford, who has led the Institute since 2011. The Faculty of Fine Arts (FoFA) extends its sincere thanks to Professor Langford for her outstanding leadership and lasting contributions to Canadian art scholarship.

Accolades

Concordia has been awarded a SSHRC Institutional Grant (SIG) of **$409,209** for the 2026-2028 period. SIG funds are used for small grants of up to $10,000 to strengthen research in the social sciences and humanities through either SIG Explore or SIG Exchange grants.

FoFA was awarded a **$2.5M** SSHRC Partnership Grant for The Arts Impact Project (TAIP): Understanding the Arts' Civic Impact in the Data-Driven Economy. This major seven-year international initiative aims to transform how the civic impact of the arts is understood and communicated across the arts and postsecondary sectors.

Volt-Age has announced the results of its Impact funding calls. Over **$40M** has been awarded to support 11 Impact Projects and three Living Lab Projects.

The Experiential Learning Team has secured over **$750,000** in funding over the next two years from RBC FutureLaunch and Co-operative Education and Work-Integrated Learning Canada (CEWIL). This will support 400+ paid experiential learning opportunities—primarily for students from equity-deserving groups—through the Beat the Odds (BTO) Program and partially fund the BTO Coordinator role. BTO includes three streams: (1) career-readiness training (the Academy), (2) flexible internships (up to 240 hours), and (3) short-term externships with professional mentors. With over 600 student and 100 employer applications annually, demand for BTO remains high and its impact is transformative.

The Desjardins Group has made a donation of **$2.575M** with part of this going to support Campus Startup Desjardins, which will be led by District 3. Core to the initiative are programs such as the Desjardins Scientific Awards, the Desjardins Co-Founders Matching Initiative and the Desjardins Patent Awards, all with the goal of accelerating the creation of high-impact, scientific and technology-driven startups.

CEO Magazine ranked the John Molson EMBA 2nd in Canada and 30th globally in its 2025 Global MBA rankings. The magazine also placed JMSB's MBA in Tier 1. This edition featured 284 MBA programs from 24 countries, making it the largest since the magazine started its rankings.

Many Concordians received awards and funding over the past months:

- Nicholas Grunden (PhD Candidate, Psychology) received the February 2025 *Prix Relève étoile Jacques-Genest* from the *Fonds de recherche du Québec – Santé* for his innovative research using network analysis to detect early signs of cognitive decline that standard tests may overlook.

- On April 26, three Concordia students were awarded the Quebec Lieutenant Governor's Youth Medal for their contributions on and off campus: undergraduate students Elsa Younes (Building Engineering) and Isabella Giosi (Early Childhood Education) and graduate student Aaron Rosenbaum (Master of Public Policy and Public Administration).

- On February 21, Kerwins Saint-Jean (Applied Human Sciences) was awarded the King Charles III Coronation Medal for his impactful community work, notably promoting Black entrepreneurship and empowering Black communities through various initiatives.

- Alumna Jin-me Yoon, MFA 93, and Clive Robertson, PhD, 07, were named recipients of one of Canada's highest artistic honours — the Governor General's Awards in Visual and Media Arts.

- Aaron Johnson (Psychology) has been named a Fellow of the Canadian Society for Brain, Behaviour and Cognitive Science—only the second Concordian to receive this honour, following Natalie Phillips, who also led his nomination.

- Elena Kuzmin, assistant professor of biology and Canada Research Chair in Synthetic and Functional Genomics, has been named to the Global Young Academy—marking the first time a Concordia researcher has joined this prestigious international network of early-career scientists.

Four Concordia graduate students from the Faculty of Arts and Science (FAS) earned top honours at the Three Minute Thesis (3MT) and *Ma thèse en 180 secondes* (MT180) competitions, impressing judges with clear, compelling presentations of their research. Megan McManus (PhD, Biology) took first place for her French-language presentation on using ultrasound to improve gene therapy for heart conditions. Marie-Sophie Roy (Biology), Nabeel Chaumun (Health and Exercise Science), and Alina Gutierrez Mejia (Individualized Program) won second place, third place, and the People's Choice award, respectively.

Following Concordia University Press's November publication of *Concordia University at 50: A Collective History*, edited by Monika Kin Gagnon and Brandon Webb, with Steven High, Catherine Wild, and Jason Camlot, the French translation has been released. The print edition of *L'Université Concordia: 50 ans d'une histoire collective* was published by Les presses de l'Université de Montréal in early May 2025 and the open access edition will be available on Concordia University Press's open access platform at press.library.concordia.ca.

Luis Carlos Sotelo Castro (Theatre) received a $199K SSHRC Partnership Development Grant to support his project *Orchestrating Listening Situations in Restorative Transitional Justice Initiatives*. The research explores the role of listening in reconciliation and peacebuilding, especially through oral history and performance. The project involves international collaboration and aims to develop new models for community-based, restorative listening practices in Colombia, Canada, and beyond.

FoFA Dean Annie Gérin co-authored an op-ed in *Le Devoir* with Simon Brault, O.C., O.Q., FCPA, reaffirming the essential role of arts and culture in building a bright future for emerging artists. Concordia's Art Volt initiative is highlighted as a leading example of how institutions can support graduates' transition into professional artistic careers.

Danica Olders (MFA candidate, Studio Arts) has been awarded the 2025 Brucebo Fine Art Summer Residency. This prestigious three-month residency on the Swedish island of Gotland offers her the opportunity to create and research in a unique, isolated environment. Olders' work, which explores themes of space, memory, and perception, will be further developed during her time in Själsö, where she plans to create sculptures, ceramics, and paintings inspired by the location's history and landscape. She will also donate a work created during the residency to the Brucebo Museum's Canadian Collection.

Vinicius Sanchez, MFA 24, has been awarded a prestigious Fulbright Scholarship for his research on the cross-cultural influences shaping Canadian film animation. His work explores the contributions of Québécois, Indigenous, and immigrant filmmakers, with a focus on underrepresented histories in Canadian animation. Sanchez is conducting his research through FoFA and the Visual Collections Repository, examining film archives across Canada.

Abi Hodson (MFA) has been awarded the 2025 Jorisch Family Artist Residency, which includes a four-week stay at the Museum der Moderne in Salzburg, Austria. During this residency, Hodson will explore how bodies interact with and transform urban landscapes, focusing on their practice of "creature-ing the body". This opportunity allows Hodson to deepen their research into the relationships between marginalized bodies and cityscapes, seeking to queer the body's connection to the built environment.

A team of Concordia researchers, led by professor Jessie Beier (Art Education), is exploring how Artificial Intelligence (AI) and machine learning can reshape art education and pedagogy. Their project, *Learning Machines (Live from the Black Box!)*, delves into themes of accessibility, creativity, and intelligence, using experimental approaches like group readings and live-streamed performances. Their ongoing research aims to spark broader discussions on AI's role in education and its implications for the future of art and pedagogy. The team will host a conference through Hexagram on May 7 at ACFAS 2025.

The FOFA Art Volt Collection participated in the 2025 Plural Contemporary Art Fair, from April 11 to 13, resulting in a museum acquisition of a work by Dayna Danger (PhD candidate, Individualized Program and Fine Arts). The acquisition marks a milestone for both Danger and the Art Volt initiative, which supports emerging artists. Works by alumnus Louis-Charles Dionne, BFA 17, were also sold, showcasing the Collection's impact in connecting alumni with professional opportunities. New artists will soon join the Art Volt Collection, continuing the platform's commitment to nurturing fresh talent: the next cohort of artists will be announced on June 10 at the exhibition launch at the FOFA Gallery.

On April 9, in collaboration with the Canadian Association of College and University Student Services (CACUSS), the Concordia University Student Parents Centre (CUSP) hosted an online symposium showcasing the challenges, experiences and successes of three Concordia student parent Public Scholars.

In March, a team of MA students from the Public Policy and Public Administration won the 2025 National Annual Public Administration Case Competition, organized by the Canadian Association of Programs in Public Administration (CAPPA) impressing judges with their ethical framework for implementing federal return-to-office policies.

Giuliana Cucinelli (Education) and Saul Carliner (Education) launched a podcast that deep dives into the challenges and possibilities for instructional designers working with rapidly developing AI tools. A series of workshops puts these tools up for critical debate and reflection.

Mireille Paquet and Antoine Bilodeau contributed as experts to the documentary series *Devenir Keb* on *Savoir média*, hosted and directed by Philippe Desrosiers and Noémi Mercier; a series that explores immigration through the eyes of immigrants and those who support them.

Amanda Keating (Psychology) was crowned Queen of the 200th Montreal St. Patrick's Day Parade, with her court including Concordia students and alumni. This marks the first time the parade's Queen and Court are entirely Concordian, highlighting the university's strong ties to Irish heritage and community engagement.

New Initiatives

The JMSB are excited to announce an initiative designed to support new staff members. It's called JMSBuddy and the idea is to assign a new hire to a current employee or buddy that can provide guidance and information to help them settle into their new role. We would like to thank Barbara Henchey, director, administration and strategic development, for introducing this initiative.

The STEP Forward student-staff leadership program (Dean of Students Office), supported by the McCall MacBain Foundation, recently concluded its first cohort of 29 participants as part of a two-year pilot. Through the program, student employees build peer and mentor connections, develop leadership and professional skills and help foster a vibrant community of student workers across the university.

Milieux announced the program of its 2025 Summer Institute: *Mess and Methods: Experiments in Environmental Ethnography*. Led by Associate Professor Kregg Hetherington, Concordia University Research Chair in Environmental Ethnography, this two-week 3-credit course will explore the experimental edges of environmental ethnographic practice through creative, multimodal exploration of Montreal's waterways. The Summer Institute will include interventions from Andrea Muehlebach (University of Toronto), Zoe Todd (Simon Fraser University), Laura Ogden (Dartmouth College), Steven High (Concordia University), Kathleen Vaughan (Concordia University) and the Montreal Waterways Collective.

The School of Graduate Studies (SGS) has launched the first three integrated paths, in Accountancy, Art History, and Supply Chain Management. These new options allow undergraduate students to begin graduate-level coursework while completing their bachelor's degree, earning credits that count toward both undergraduate and future graduate requirements. Integrated paths offer a faster, more seamless transition to graduate studies for those who choose to continue. Several additional paths will launch in the coming months, notably through the Gina Cody School of Engineering and Computer Science and the JMSB. This initiative supports broader efforts to retain Concordia students to pursue graduate studies.

The Department of Journalism has launched Club Franco, an initiative offering workshops, newsroom visits, and mentorship to help students build portfolios and pursue careers in Quebec's francophone media landscape.

Concordia has introduced a new series of immersive French language courses (FRAI 201–204) open to all students, focusing on oral communication and practical skills to support academic and professional

integration in Quebec. The six-credit courses, launching in Summer 2025, offer a flexible, success/no-success grading system and align with the *Échelle québécoise des niveaux de compétences en français*.

Graduate student engagement in professional development programming continues to show strong growth. In Winter 2025, there were 3,022 registrations across 80 GradPro Skills workshops and events, representing a 27% year-over-year increase in average registration, despite offering fewer sessions compared to Winter 2024 (100 workshops). Attendance also rose by 16% on average, and participation is expected to climb further as final numbers for large events such as PhD Career Connect and Graduate (Re)Orientation are finalized. These results demonstrate Concordia's continued progress in enhancing graduate students' professional skills and career readiness.

Sylvia Kairouz (Sociology and Anthropology) and Martin French (Sociology and Anthropology) have launched the CHANCE Collaboratory, a research facility designed to study digital gambling behaviour in real time. This immersive lab simulates environments like *La Zone* at the *Casino de Montréal*, enabling researchers to observe and analyze how gamblers interact with games and each other, with the aim of informing public health strategies and raising awareness about gambling-related risks.

The Black Perspectives Office (BPO) is developing a *Concordia Retention Program for Black Scholars*—a next step in the university's long-term commitment to Black student success. The office is also advancing a partnership with the *Corporation de développement économique communautaire de Québec* (CEDEC) and the Black Community Resource Centre (BCRC) to pilot a tailored version of its virtual and in-person job-matching program *Employ ESBC* that connects Montreal employers with Black English-speaking Concordia graduating students.

The FOFA Gallery is collaborating with engineering students to develop a sustainable signage printing machine aimed at replacing vinyl exhibition signage. Two teams of engineering students are working on components of the machine, focusing on the printing head and motion system. This initiative, supported by a Canada Council for the Arts Cultivate Grant, is part of the Gallery's Exploring Sustainability Across the Arts project. The new machine will offer a more efficient and eco-friendly solution for large-scale exhibition signage, aligning with FOFA's broader sustainability goals.

In March, with the support of University Advancement, the BPO launched a new initiative—the Retention Awards for Black Scholars—to address doctoral student retention. The program attracted 41 applications from PhD students across disciplines, and the first award recipient will be announced in June 2025.

The CUSP collaborated with Marleah Bloom (Education) to provide experiential learning opportunities for students enrolled in EDUC 304 (Play in Childhood Settings). Students participated in CUSP's weekend programs, leading activities for children and gaining hands-on experience in a dynamic learning environment. This collaboration will continue in the upcoming academic year.

The Kaié:ri Nikawerá:ke Indigenous Bridging Program (Student Success Centre) has reached an exciting milestone with the first student graduating this year and bridging into the BA Psychology program in the fall. Interest in the program continues to grow, with a record number of applications received for the upcoming year across all five bridging options, including the BEng, BSc, BComm, BA Psychology and BA Journalism.

Career Counselling and Educational Transitions (CCET) is preparing updates and developing new pages for the "What can I do with my degree?" content, in collaboration with academic departments. Once the

updates go live, CCET will offer tailored programming to departments to help introduce the resources to students and support their career exploration and development.

Student Learning Services has developed interactive, online tools for students including a learning inventory, assignment toolkit and a time management planner, soon to be available through the concordia.ca/learning webpage.

Events – Upcoming

On September 15, Career Advising and Professional Success (CAPS) will host their second Concordia Career Fair, featuring employers looking to hire students from all faculties. The event will occur at the Centre Sheraton Montreal.

For the second year, the Milieux Institute, the Applied AI Institute and Hexagram are partnering to offer students seed funding to develop AI research and research-creation projects between June 1 to August 30. Selected projects will be considered to participate in the 2025 MUTEK Forum.

First Year Experience (Student Success Centre) is hosting more than 40 information sessions from April to August for new undergraduate and graduate students on topics including course registration, Concordia's online tools, off-campus housing and university basics. Close to 1,000 students have already registered. We look forward to welcoming the fall 2025 cohort with orientation activities in August and September.

The Centre pour étudiant·es francophones (CÉF) gathered feedback to better understand the needs of francophone students, many of whom noted the challenges of studying in a new language while adapting to a new city and managing personal and academic transitions. To support this adjustment, the CÉF will host *Partir du bon pied* info sessions throughout the summer for francophone students beginning postsecondary studies in English for the first time, introducing them to the academic and social supports available at Concordia.

The CUSP is hosting a graduation celebration for students with children and their families, recognizing their accomplishments while balancing academic and family responsibilities.

During the summer terms, FutureBound (Student Success Centre) will run a curated selection of experiential, high-impact workshops focused on communication, financial literacy, leadership and digital skills.

In May and June, two students will be taking up 8-week residencies through the Library's Black History Archives Student Residency in Special Collections and Archives program. Doctoral student Badewa Ajibade (Humanities) and undergraduate student Aisha Abdunnur (Economics) were selected from several strong applicants. The residency offers students the opportunity to explore the Black History and community archives preserved in Special Collections and Archives and to conduct original, primary source research on topics of their choice.

On June 7, the School of Community and Public Affairs will celebrate its 45th anniversary with a reunion at Montreal's *Lion d'Or*, featuring a cocktail reception, dinner, and remarks from FAS Dean Pascale Sicotte and Principal Anna Sheftel. The event will bring together alumni, students, and faculty to honour the school's legacy and future.

The NouLa Black Student Centre will celebrate Black Graduation on June 7, featuring performances by the Montreal Steppers and a traditional steel pan, both rooted in African and Caribbean cultures.

The Otsenhákta Student Centre's Indigenous Graduation Ceremony will be held on June 6, celebrating graduating students with traditional stoles and speeches from undergraduate and graduate representatives

The Human Systems Intervention (HSI) program will celebrate its 30th anniversary with a two-day event, Toasting the Past, Shaping the Future, on June 13 and 14 at the Loyola Jesuit Hall and Conference Centre. Organized by the Department of Applied Human Sciences and the Centre for Human Flourishing, the celebration includes a Friday evening conversation and cocktail with systems change leader Adam Kahane, followed by a full day of panels and community gatherings on Saturday.

On May 29, Fine Arts alumna Skawennati, BFA 92, Gr Dip 96, and Studio Arts professor Nadia Myre will be featured at the National Gallery of Canada. Myre will present *Waves of Want*, while Skawennati will present *Welcome to the Dreamhouse*. Both exhibitions showcase contemporary Indigenous perspectives and represent significant national recognition of the two artists.

From May 26 to 30, the Simone de Beauvoir Institute will offer a French-language intensive course, WSDB 398 GA: Decolonial Feminist Perspectives. The course explores decolonial feminist thought in French-speaking contexts, drawing on texts from the Caribbean, Quebec, Africa, and beyond to examine community mobilization, activism, and intellectual traditions rooted in these regions.

IGNITION 20 opened on May 1 at the Leonard and Bina Ellen Gallery. Running until May 31, this annual exhibition features new work by 11 students currently enrolled in Studio Arts or Humanities graduate programs.

Events – Past

The Otsenhákta Student Centre (OSC) launched new programming this year. Inuit-focused programming, led by student staff, included meditation workshops, games, storytelling and International Inuit Day celebrations—introducing new cultural perspectives to campus life. In collaboration with the Multi-faith and Spirituality Centre, (MFSC), OSC co-hosted a Community Dinner fostering connection between Indigenous and the wider MFSC communities at Concordia.

Learning Specialist Dr. Haleh Raissadat (Student Success Centre) and student math tutor Peter Howe co-presented "Towards a student-centered & gen AI-enhanced approach to learning in problem-solving courses" at the Learning Specialists Association of Canada annual conference in May.

The Institute of Co-operative Education has once again joined with Anne-Marie Nguyen, a JMSB co-op student to support her breast cancer pink rose fundraiser. Thanks to the generosity of Anne-Marie, her family and friends, and the Concordia community, over **$35,000** has been raised for the cause. On May 10, Anne-Marie and a team of volunteers came together to sell pink roses for Mother's Day. All proceeds went to the Quebec Breast Cancer Foundation.

On May 15, LUDODROME, a gathering of 40 experimental games created by Montrealers, celebrated the experimental game local scene at the Society for Arts and Technology (SAT). Organized by Professor Lynn Hughes and supported by Hexagram Research Centre, the Behaviour Interactive Research Chair in Game

Design, the *Chaire de recherche en Économie Créative et mieux-être* FRQSC (Axe créativité numérique, NAD-UQAC) and Milieux Institute this event offered an evening of connection and play.

On May 13, the Office of Cooperative Education & Experiential Learning celebrated its 45th anniversary at CARE 2025, a special edition of its annual awards event. The program featured a panel discussion, *"Adapting, Thriving, Leading: 45 Years of the Institute of Co-operative Education,"* with insights from co-op alumni and industry leaders: Anne Nguyen, Chief AI Officer at the *Conseil de l'innovation du Québec*; Johanne Bohn, senior HR leader; Shawn Bruno (B.Eng. 1995), long-time co-op employer at Pratt & Whitney Canada; and Niayesh Sanaat, a graduating Industrial Engineering student and 2025 Student of the Year nominee. The discussion explored the evolution and future of work-integrated learning, followed by an awards ceremony and reception.

On May 12, the SGS hosted a full-day event designed to inspire undergraduate students considering graduate studies. The initiative was part of a broader effort to strengthen undergraduate-to-graduate pathways across all four faculties. The morning featured virtual sessions led by each faculty, offering all undergraduates valuable insights into academic programs, research opportunities, and career trajectories. In the afternoon, students attended an in-person research showcase highlighting innovative faculty and student projects, with a focus on direct-entry programs, funding options, and supervisory support.

From May 7 to 10, the Centre for Sensory Studies hosted the fifth edition of the Uncommon Senses conference, Uncommon Senses V: Sensing the Social, the Environmental, and Across the Arts and Sciences. This biennial event brought together over 200 scholars and practitioners for 124 sessions—including keynote lectures, panels, workshops, and art installations—to explore the role of the senses in social, environmental, and interdisciplinary contexts.

As part of the Uncommon Senses conference, 4TH SPACE hosted a hands-on workshop investigating *Olfactory Atmospheres,* or the spaces that are created by *scent.* Run by Jayanthan Sriram (PhD candidate, Humanities), he led attendees through a series of activities that question how the experience of light and space is altered by engineered scents.

On May 7, the SGS launched the (Re)Orientation event to better support master's students transitioning from coursework to research. More than 70 thesis-based master's students from across all Faculties participated in the event, which included mandatory sessions on research planning, writing strategies, and effective supervisor relationships. The event reflected a growing institutional commitment to strengthening early-stage graduate research success and advancing efforts to improve student retention and time-to-completion rates.

The Urban Planning Association has been envisioning alternative futures for Mackay Street, aiming to make it more public and accessible. To advance this vision, they invited business owners and representatives from the City of Montreal to join students for a workshop and discussion on how the street could evolve in the coming years. The workshop occurred on May 5 at 4TH SPACE, which also served as the starting point for a walking tour.

The BPO held two major events in May: the first, Engineering Your Journey to Leadership, was a student-centred moderated conversation at 4TH SPACE with a retired senior fellow from Pratt & Whitney Canada, designed to equip students with valuable insights for success and career advancement. The second, Coffee, Community and Conversation, co-hosted with the Caucus of Black Concordians brought together Black staff and faculty for connection, mutual support, and institutional engagement.

Angles of Consequence is an ongoing research-creation project based within the Culture/Nature/Structure initiative at LePARC (Performing Arts Research Cluster) of the Milieux Institute. Funded by a SSHRC Insight Development Grant, the project brings together an international network of performance artists, scholars, and designers. On May 1, they presented research findings and documentary moments from a series of site-specific performances that explored reflected sunlight as both a material and a medium for making the impacts of climate change visible.

On April 30, the Concordia Ethnography Lab hosted their final film night in partnership with Cinema Public featuring *Chronicle of a Summer*, a movie by anthropologist filmmaker Jean Rouch and sociologist Edgar Morin. The screening was followed by a Q&A session led by Speculative Life member Maya Lamothe Katrapani with film producer, director, editor, and programmer Richard Brouillette.

On April 22, the Dean of Students Office hosted the Concordia Engagement Awards, celebrating students, staff and faculty for their exceptional contributions to student life, volunteerism and sustainability at the university.

On April 17, the Office of Community Engagement (OCE) partnered with the SSHRC-funded research project, Community Centred Knowledges: Fostering Black Wellness in Montreal and community partner, the Black Healing Centre, to host an event about the Ethics of Care. This event featured registered therapists Dr Lisa Ndejuru, Gabriela Gomez, and Kathleen Charles discussing what it means to provide wellness and care from that is rooted within community. They also invited participants to share stories, ask questions, and explore navigating the tension between showing up for others and staying well themselves when in caring postures.

On April 17, as part of their Epistemological Foundations Conversation Series, Abundant Intelligences hosted a hybrid conversation entitled *Epistemological Foundations Conversation 07* (EF07) around data sovereignty and AI. EF07 brought together Abundant Intelligence members Ashley Cordes, Peter-Lucas Jones and Keolu Fox to reflect on their approaches to knowledge creation at this intersection.

On April 10, SHIFT hosted "Real-World Learning, Real-World Impact" to showcase the accomplishments of students engaged with community-based experiential learning placements through its internship program. Now in its fifth year of operation, SHIFT's internship program facilitates 90 paid experiential learning placements per year for undergraduate and graduate students with our community partners. The April event featured a panel discussion and a multimedia exhibition featuring campaigns, research creations, and other artifacts of the impactful learning experiences completed by SHIFT student interns this year.

In April 2025, CAPS hosted a variety of career events that helped students explore job options and connect with alumni mentors:

- Career panel on diversity, equity and inclusion.
- From athletes to career professional panels.
- Careers in sustainability panel on Earth Day, which earned a silver sustainable event certification.
- Arts and science career days, including a science networking café and a professional LinkedIn photoshoot.

These events reached more than 190 students and helped CAPS build new campus partnerships while engaging students and alumni.

The JMSB MBA students placed 2nd at the A4S International Case Competition (A4SICC), where teams from around the world tackled corporate decarbonization as part of a just climate transition. Semi-finals held in February, and the finals in April, the competition brought together future business leaders to present solutions to global executives. Congratulations to the students and their coaches!

Students from the MBA in Investment Management program ranked among the top 10 finalists at the 2025 Global Case Competition at Harvard, standing out from over 300 teams worldwide. The competition challenged teams to solve a complex business case, with finalists pitching to industry leaders and Harvard faculty. Thanks to faculty advisor Gabriela Clivio for her support.

The JMSB Graduate students were also named among the top seven teams (out of 45) at the Haskayne Digital Innovation Case Challenge at the University of Alberta with the support of Tim Field, MBA case competition program director.

In honour of National Indigenous Languages Day, on March 31, Concordia students in courses on Indigenous Peoples and Resurgence engaged in a virtual guest lecture with Her Excellency the Right Honourable Mary Simon, Canada's first Indigenous Governor General, who emphasized the importance of Indigenous languages, land, and the ongoing work toward reconciliation.

On March 28, the OCE collaborated with The Leadership in Environmental and Digital innovation for Sustainability (LEADS) project and Research for the Front Lines to present the Dewemaaggannag / My Relations Guide. This full day workshop introduced graduate-level students and postdoctoral fellows from all four Montreal-based universities to decolonial approaches to partnering with Indigenous communities.

On March 27, the (OCE) hosted a University of the Streets Cafe conversation at the Livresse Bookstore. This event was moderated by Alexandra Mills, Concordia's Head Librarian for Special Collections and Archives, and featured Ellen Dobrowolski (PhD Candidate, Department of Religions and Cultures), alongside community leader, Leon Llewellyn. Participants explored Black and Indigenous perspectives on archives and how records of the past can be revived and reactivated to better understand our stories.

On March 4, SHIFT hosted "Sovereignty and Solidarity: Learning from Black and Indigenous agricultural traditions" a conversation between two longtime SHIFT partners, MA student, Brooke Rice of Tka:nios and Hamidou Maiga of Hamidou Horticulture. They welcomed a crowd of 45 people for the discussion, which covered ancestral knowledge and practices, links between food sovereignty and community empowerment, and visions for the future.

In March, the BPO partnered with the Department of Art History and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art to present a public lecture by art curator and historian Rito Joseph, titled *History, Identity and Critical Perspectives (1900–1950)*, which highlighted the cultural contributions and legacies of Black Canadians.

The JMSB undergraduate students earned 2nd place at the expert level of the 2025 Real Estate Games (*Jeux Immobiliers du Québec*), held on March 29 and organized in collaboration with the real estate committees of four business schools (ImmoHEC, CREC, AEGUI, and McGill Real Estate Club). Teams of four tackled complex real estate cases over a week, presenting their solutions to industry professionals in a

competitive, high-stakes environment.

The University of Navarra International Case Competition (UNICC), located in Pamplona, Spain, is an annual international case competition that unites undergraduate university students from across the globe to compete in a swift and challenging business case study. The JMSB undergraduate students placed 2nd overall at the UNICC, which was held from March 23 to 28.

First Year Experience (FYE) had more than 14,000 student interactions in the 2024-2025 academic year, via event programming, appointments, drop-ins, phone calls, instant chats and tabling outreach.

3,811 students registered for interactive exam review sessions offered by Student Learning Services for select math, accounting, economics, commerce, engineering and ESL courses.

FutureBound's Digital Capabilities & Mindsets module has seen strong uptake since its launch last fall 2024, with students responding positively to its focus on adapting to AI and navigating an evolving technological landscape. Early feedback highlights the module's impact on students' confidence, critical thinking and ability to apply digital tools across academic, professional and creative contexts.

FutureBound piloted three SkillXchange cohorts focused on facilitation, storytelling and entrepreneurship. Students developed personal projects alongside their peers, while receiving expert coaching and feedback. Early feedback highlights the program's impact on students' ability to apply their skills in real-world contexts.

Homeroom (Dean of Students Office) wrapped up the program year with a gala to celebrate its fourth year. More than 700 students joined Homeroom this year. Weekly sessions led by 13 student facilitators helped participants develop skills and navigate university in small groups – or Pods – with seven distinct pods for specific student communities.

The Library marked Open Education Month in March with a variety of workshops and activities that highlighted open education and open scholarship practices. The Open Textbook Grant program that supports faculty in adopting or creating open textbooks also accepted applications in March and April. In addition, an exhibition entitled "FREE BOOKS" was on display in Webster Library highlighting the Open Educational Resources program and Concordia University Press, which publishes open access peer-reviewed books.

The months of March and April were the busiest months of the year at 4TH SPACE, the moment where projects that have been developing all year come together:

- On April 17, Public Scholar Muhammad Ilyas (PhD Candidate, Health, Kinesiology and Applied Physiology) presented an engaging and interactive discussion on the topic of obesity is a disease, not a choice. He assembled a panel of scientists and health care workers actively working on the complexity and misunderstandings of the disease. The event aimed to challenge societal conversations around obesity by shifting the perspective, emphasizing the importance of examining stigma within health care settings to support this new viewpoint.

- 4TH SPACE worked with Public Scholars to develop an event that highlighted their work and helped them build their network. On April 15, Elizabeth Eley (PhD candidate, Management) assembled a panel

of practitioners and activists working in human resources to discuss how to develop a more inclusive work environment in a rapidly changing employment climate.

- On April 11, members of the Innovation Lab presented their pitches and real-world proposals for a challenging set of projects that integrated regenerative agriculture technology, redefined the reading experience with augmented reality and applied the power of AI to combat cyberviolence.

- Performed by Theatre Department's Performance Creation puppetry course, on April 8, for the first time, the department hosted the year-end performances of table-top puppetry ensembles. Broccoli, analog clocks and balls of yarn became key players in Dante's Inferno and the fate of Thesus! The event was organized by Mark Sussman (Theatre).

- The Music Department's Songwriting II Class was taught this year by Montreal-based musician Alexandra Levy. Student songwriters continued to develop their craft creating an original song and arrangement, which they performed at 4TH SPACE, on April 2, for a *Tiny Desk* style concert.

US-2025-3-D9
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of May 16, 2025

AGENDA ITEM: Approval of commitment to Open Science and Open Scholarship

ACTION REQUIRED: For approval

SUMMARY: Senate is being requested to recommend to Senate resolution on Open Science and Open Scholarship.

BACKGROUND:

Open Science and Open Scholarship aim to make scholarly outputs as widely accessible as possible. These outputs include, but are not limited to, open access articles, open educational resources, open code and software, open methods and evaluation, open data, open labs, open notebooks, open technical work, creative works, research-creation, open products, open innovations, and citizen science. This approach fosters shared values like fairness, inclusivity, and accountability, while promoting efficient use of resources, and ensuring that the benefits of scientific and scholarly achievements are available and accessible to all segments of society.

In Canada, the practical implementation of Open Science and Open Scholarship practices is increasingly prioritized by federal and provincial granting agencies and governments, which aligns with global efforts, such as the UNESCO Resolution on Open Science, the Declaration on Research Assessment (DORA), and the policies of many scholarly journals and societies.

In 2010, Concordia University (the "University") was the first university in Canada to endorse Open Access, establishing itself as a national leader.

This current resolution builds upon the 2010 Senate Resolution on Open Access (which is included for reference) and aligns with Concordia's Institutional Research Data Management (RDM) Strategy and is also consistent with Concordia University Library's involvement in provincial and national collaborations supporting Open Science and Open Scholarship initiatives.

The Open Science Working Group, convened in 2022, produced a report with recommendations for implementing Open Science and Open Scholarship at Concordia.

This report was reviewed, discussed, and endorsed by members of the University administration, including Faculty Deans, was published on Spectrum and, as of April 7, 2025, has garnered 735 downloads.

The principles of Open Science and Open Scholarship align with the University's 2023-2028 Strategic Research Plan, which aims to "embrace inclusive excellence and Indigenous knowledges" as it seeks to preserve and make knowledge openly available.

The recommendations herein were presented to Faculty Councils during the Winter of 2025. The Senate Library Committee recommended this at their meeting of April 11, 2025 and Senate Steering reviewed and recommended this at their meeting of May 6, 2025.

DRAFT MOTION:

That, upon recommendation of the Senate Library Committee and the Steering Committee, Senate approves that Concordia University:

- actively encourage Concordians to learn about, implement, and recognize Open Science and Open Scholarship practices, adapting them to the specific needs and concerns of each discipline;

- recognize that Open Science and Open Scholarship interact with other academic values and considerations, such as intellectual property practices and Indigenous principles of data ownership, control, access, and possession;

- undertake to develop institutional policies and procedures that integrate equitable Open Science and Open Scholarship practices, in collaboration with existing communities of practice such as the Open Science Working Group, the Open Access Working Group, and the Library;

- commit to supporting training and infrastructural needs in Open Science and Open Scholarship, including for students, staff, and faculty;

- foster the expansion of provincial, national, and international collaborations in Open Science and Open Scholarship initiatives, engaging academic units, including the Library and the Office of the Vice-President, Research Innovation and Impact; and

- call on all academic units to review their incentive structures related to hiring, reappointment, promotion, and tenure to ensure alignment with Open Science and Open Scholarship requirements of major research funders and relevant collective agreements, while recognizing the added value these practices bring to each discipline.

PREPARED BY:

Name: Secretary of Senate
Date: May 8, 2025

Senate Resolution on Open Science and Open Scholarship

Presented by Nico Alessandroni and Krista Byers-Heinlein
Co-leads of the Concordia Open Science Working Group

Why open science/scholarship (OS)?

- **Open science/scholarship** is the practice of research in ways that make all processes and outcomes available to everyone without barriers.
    - Open access, open data, open labs, open notebooks, open evaluation, open hardware, open-source software, and citizen science, among others.
- Open science/scholarship is not a one-size-fits-all concept: practice varies across **disciplines** and **contexts** (e.g., IP, Indigenous data rights).
- Open science/scholarship fosters **transparency** and reproducibility, accelerates **innovation**, and ensures **equitable access** to knowledge.

OS in Canada: A changing landscape

Concordia: A leader in Open Science/Scholarship

Report/resolution development and consultation process

- **Open Science Working Group** - series of workshops
  - 22 members co-authored the report (8 different units)
  - Many others contributed to different activities
  - Includes TT faculty, ETAs, Librarians, Postdocs, Students
- **Consultation meetings**:
  - University-level admin (OVPRGS)
  - Faculty-level admin (Deans, Associate Deans)
  - Union-level (CUFA)
  - Library
  - Academic cabinet

Faculty and Librarians’ Council meetings

Nov 15, 2024	**Faculty of Fine Arts**
Dec 06, 2024	**Gina Cody School of Engineering and Computer Science**
Jan 24, 2025	**Faculty of Arts and Science**
Feb 07, 2025	**John Molson School of Business**
Apr 20, 2025	**Librarians Council**

Be it resolved that Senate recommends that CU:

- Actively **encourages Concordians to learn about, implement, and recognize Open Science and Open Scholarship practices**, adapting them to the specific needs and concerns of each discipline.
- **Recognizes that Open Science and Open Scholarship interact with other academic values and considerations** (e.g., IP, Indigenous principles of data ownership, control, access, and possession).
- Undertakes to **develop institutional policies and procedures** that integrate equitable Open Science and Open Scholarship practices, in collaboration with existing communities of practice (...).
- Commits to **supporting training and infrastructural needs** in Open Science and Open Scholarship (...).
- **Fosters the expansion** of provincial, national, and international **collaborations** in Open Science and Open Scholarship initiatives (...).
- Calls on all academic units to **review their incentive structures related to hiring, reappointment, promotion, and tenure** to ensure alignment with Open Science and Open Scholarship requirements of major research funders and relevant collective agreements (...).

A spirit of encouragement

- This resolution **encourages** the adoption and ongoing implementation of Open Science practices, in alignment with existing guidelines.
- It does **not prescribe** how these practices should be carried out.
- The OS landscape is **diverse**–across disciplines, institutions, regions, and career stages.
- The resolution **signals Concordia's commitment to OS values**, but no additional obligations are placed on individual researchers, faculty, or trainees.

Elevating Concordia’s leadership in OS

- **No other Canadian universities** have a similar resolution.
- This resolution would further elevate Concordia's position as a **leader**.
- This resolution aligns strategically with a SSHRC Connection Grant awarded to support the **1st Canadian Conference on Open Science and Open Scholarship**, which will be hosted at Concordia in October 2025.

US-2025-3-D10
FOR APPROVAL

SENATE
OPEN SESSION
Meeting of May 16, 2025

AGENDA ITEM: Approval of revisions to the Membership and Powers of the Faculty and School Councils

ACTION REQUIRED: For approval

SUMMARY: Senate is being requested to approve revisions to the Membership and Powers of the Faculty and School Councils as they relate to the Council of the School of Health (the "Council").

BACKGROUND: The School of Health ("SoH") was established in May 2021 with a governance structure which included a Council, which Council had some foundational powers and mandates given the mandate of the SoH. The Council's membership and powers were per the governance framework of the University.

Since the start of the SoH, the Council could not be constituted owing to some evolving administrative changes at the SoH. The SoH has made the necessary administrative changes, and as such requires that the Council membership and powers be modified to address these changes. Primarily, the changes in the membership include the nomination of Associate Deans instead of the prior Scientific Directors. Further, the nomination process will take into account the University's commitment to EDI and decolonization.

Additionally, the SoH aims to offer certain programs and propose the same for approval of Senate (for undergraduate courses) and the Council of Graduate Studies (for graduate programs). This requires a modification of the Council's powers.

Given that the Council was not constituted, the recommendation for modifications to the Council's membership and powers were presented by the SoH to Senate Steering, who recommended at their meeting of May 6, 2025 that Senate approve the modifications. Following review and approval of Senate, the recommendation will be presented to the Board of Governors for a final approval. The redline document with the proposed changes is appended hereto.

DRAFT MOTION:

That, upon recommendation of the Steering Committee, Senate approve the modifications to the Membership and Powers of the Council of the School of Health as detailed in the attached documentation and recommend the same for approval by the Board of Governors.

PREPARED BY:

Name: Secretary of Senate
Date: May 8, 2025

MEMBERSHIP AND POWERS OF THE FACULTY AND SCHOOL COUNCILS

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MEMBERSHIP OF THE COUNCIL OF THE FACULTY OF ARTS AND SCIENCE

a) Chair

- Dean of the Faculty of Arts and Science (FAS). The Chair can vote in case of a tie.

b) Voting members

Ex-officio members

- President and Vice-Chancellor
- Provost and Vice-President, Academic or delegate
- Vice-President, Research, Innovation, and ~~Graduate Studies~~Impact or delegate
- Vice-Dean of the FAS
- Associate Deans of the FAS
- Unit head of each academic unit in the FAS to serve as its representative to Council; if the Unit head cannot attend, a delegate may be appointed with advanced written notice to the Secretary of Council.

Elected or nominated members

- Two part-time faculty members teaching in Arts and Science, nominated by CUPFA and ratified by Council, each appointed for a two-year term.

- Eight FAS undergraduate students nominated by the Arts and Science Federation of Associations (ASFA) (or the Concordia Student Union in such years where ASFA is not active) and ratified by Council, each appointed for a one-year term. Every effort should be made to ensure that the students chosen reflect the diverse constituency of Arts and Science.

- Two FAS graduate students, nominated by the Graduate Student Association (GSA) and ratified by Council, each appointed for a one-year term.

c) Non-voting members

- Dean of Graduate Studies or delegate
- University Librarian or delegate
- University Registrar or delegate
- One full-time faculty member elected by the Council of the John Molson School of Business
- One full-time faculty member elected by the Council of the Gina Cody School of Engineering and Computer Science
- One full-time faculty member elected by the Council of the Faculty of Fine Arts
- Director of the Institute for Co-operative Education or delegate
- Administrative Directors of the FAS reporting to the Dean
- FAS Senior Communications Advisor
- Faculty Affairs Officer
- Secretary of Council

As approved by the Board of Governors on June 9, 1977.

And amended by the Board of Governors February 8, 1979; October 11, 1979; November 20, 1980; December 18, 1980; February 19, 1981; June 21, 1981; December 15, 1983; October 17, 1985; February 18, 1987; April 19, 1989; December 18, 1996; November 19, 1997; March 17, 1999; June 16, 1999; October 18, 2007; January 12, 2012; June 16, 2022~~.~~ and [insert date].

MEMBERSHIP OF THE COUNCIL OF THE FACULTY OF FINE ARTS

a) Chair

- Dean of the Faculty of Fine Arts (FOFA). The Chair can vote in case of a tie.

b) Voting members

Ex-Officio members

- President and Vice-Chancellor
- Provost and Vice-President, Academic or delegate
- Vice-President, Research, Innovation, and ~~Graduate Studies~~Impact or delegate
- Associate Deans of the FOFA
- Department Chairs of the FOFA

Elected or nominated members

- One faculty member elected from each department and ratified by Council with, at minimum, four full-time continuing members (tenure-track or ETA), each appointed for a three-year term. In the event that the elected member from these units cannot attend a Council meeting, a delegate may be appointed with speaking and voting privileges, provided that a written notice is given to the Secretary in advance of the meeting.

- Three part-time faculty members teaching in Fine Arts, nominated by CUPFA and ratified by Council, each appointed for a two-year term. Every effort should be made to ensure that the members chosen reflect the diverse constituency of the FOFA.

- One staff member elected by the staff of the FOFA and ratified by Council, appointed for a three-year term.

- Five undergraduate students nominated by FASA and ratified by Council, each appointed for a one-year term. Every effort should be made to ensure that the students chosen reflect the diverse constituency of the FOFA.

- Two graduate students nominated by the GSA and ratified by Council, each appointed for a one-year term.

c) Non-voting members

- Dean of Graduate Studies or delegate
- University Librarian or delegate
- University Registrar or delegate
- Communications Advisor, FOFA
- Secretary of Council
- Recording Secretary of Council

As approved by the Board of Governors on March 13, 1975.

And amended by the Board of Governors on February 10, 1977; January 15, 1981; May 21, 1981; January 15, 1987; May 24, 1989; February 15,1995; December 17, 1997; March 18, 1998; March 17, 1999; November 15, 2000; October 18, 2007; April 16, 2014; June 16, 2022~~.~~ and [insert date]

MEMBERSHIP OF THE COUNCIL OF THE GINA CODY SCHOOL OF ENGINEERING AND COMPUTER SCIENCE

a) Chair

- Dean of the Gina Cody School of Engineering and Computer Science (GCS). The Chair can vote in case of a tie.

b) Voting members

Ex-officio members

- President and Vice-Chancellor
- Provost and Vice-President, Academic or delegate
- Vice-President, Research, Innovation, and ~~Graduate Studies or~~ Impactor delegate
- Associate Deans and Special Advisors of the GCS
- Chair/Director of each academic unit within the GCS

Elected or nominated members

- Four full-time faculty members from each academic unit, with the following exceptions: one each from the Centre for Engineering in Society and the Department of Chemical and Materials Engineering. Representatives are elected according to the GCS Elections Procedures for a two-year term and are ratified by Faculty Council.

- One part-time faculty member elected according to the GCS Elections Procedures, for a two-year term.

- One undergraduate student from each department with an accredited undergraduate program, nominated by the Engineering and Computer Science Students' Association, each for a one-year term.

- The President of the Engineering and Computer Science Students' Association.

- The Vice-President Academic from the Engineering and Computer Science Students' Association.

- Three graduate students nominated by the Engineering and Computer Science Graduate Association according to their By-Laws, for a one-year term.

c) Non-voting members

- Dean of Graduate Studies or delegate
- University Librarian or delegate
- University Registrar or delegate
- Secretary of Council
- Recording Secretary of Council

d) Observers

- Principal Director of Development, GCS
- Executive Director of Concordia Continuing Education or delegate
- Director of the Institute for Co-operative Education or delegate
- Communications Manager, GCS

- Manager, Students Academic Services, GCS
- Senior Faculty Financial Officer, GCS
- Manager, Planning and Operations, Facilities, GCS
- Director, Academic Information Technology Services
- Senior Advisor, Strategic Initiatives and Special Projects
- Academic Personnel Administrator

As approved by the Board of Governors on October 11, 1973.

And amended by the Board of Governors on December 13, 1973, January 10, 1974, May 8, 1975; January 8, 1976, June 10, 1976, May 12, 1977; May 10, 1979; November 20, 1980; December 18, 1980; January 20, 1983; November 16, 1988, May 15, 1991; May 21, 1997; November 19, 1997; March 17, 1999; December 9, 2015; October 24, 2018; June 16, 2022~~.~~ and [insert date].

MEMBERSHIP OF THE COUNCIL OF THE JOHN MOLSON SCHOOL OF BUSINESS

a) Chair

- Dean of the John Molson School of Business (JMSB). The Chair can vote in case of a tie.

b) Voting members

Ex-officio members

- President and Vice-Chancellor
- Provost and Vice-President, Academic or delegate
- Vice-President, Research, Innovation, and Impact and Graduate Studies or delegate
- Dean of Graduate Studies or delegate
- University Librarian or delegate
- University Registrar or delegate
- Associate Deans of the JMSB
- Department Chairs of the JMSB

Elected or nominated members

- Three full-time faculty members from each department, appointed by the department for a two-year term.
- Two full-time staff representatives, appointed in accordance with the faculty elections procedures for a two-year term.
- One part-time faculty representative, appointed by CUPFA for a two-year term.
- Two graduate student representatives appointed by the JMGSA for a one-year term.

- Eight undergraduate student representatives appointed by the CASA for a one-year term.

c) Non-voting members

- Secretary of Council
- Recording Secretary of Council

As approved by the Board of Governors on October 11, 1973.

And amended by the Board of Governors on November 8, 1973; February 12, 1976; October 11, 1979; October 20, 1983; October 18, 1984; May 29, 1985; April 16, 1987; April 19, 1989; February 14, 1990; December 16, 1992; November 17, 1993; March 17, 1999; June 16, 1999; March 15, 2000; November 14, 2001; April 12, 2007; January 23, 2019; June 16, 2022~~.~~ and [insert date].

POWERS OF THE FACULTY COUNCILS

Each Faculty Council shall have the power to:

1. establish committees and delegate any of its responsibilities to committees; receive, consider and act upon the reports of its committees;

2. consider and recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies:

    i. any changes, additions or deletions in the curriculum for degrees, certificates or diplomas offered within the Faculty or the School;

    ii. any changes, additions or deletions in honours, major or any programs offered within the Faculty or the School;

    iii. any changes, additions or deletions in course offerings within the Faculty or the School;

3. decide on students' requests for exemption from the academic regulations;

4. recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies, the list of candidates for the conferment of degrees, certificates and diplomas;

5. grant Faculty awards;

6. recommend to Senate on the granting of other awards when called upon to do so;

7. recommend to Senate on the establishment, consolidation or discontinuance of departments;

8. appoint Faculty representatives to University committees when called upon to do so;

9. appoint full-time Faculty representatives to Senate;

10. appoint full-time Faculty representative to the Board of Governors;

11. make recommendations to Senate concerning the composition of the Faculty Council;

12. make any recommendations it sees fit to Senate or to the appropriate University administrators; and

13. establish procedures for the conduct of its affairs.

As approved by the Board of Governors on September 6, 1973.

And amended by the Board of Governors on November 19, 1981; November 20, 1991; June 16, 2022.

MEMBERSHIP AND POWERS OF THE COUNCIL OF THE SCHOOL OF HEALTH

MEMBERSHIP

a) Chair

- Dean of the School of Health (SoH). The Chair can vote in case of a tie.

b) Voting members

Ex-officio members (members marked with an asterisk are voting members who do not count for quorum)

- President and Vice-Chancellor*
- Provost and Vice-President, Academic*
- Vice-President, Research, Innovation, and ~~Graduate Studies~~Impact*
- ~~Scientific Directors~~Associate Deans of the SoH

Elected or nominated members

- ~~Three~~Four full-time ~~tenured or tenure-track~~ faculty members who are members of SoH under the Concordia University Researcher category, other than the ~~Scientific Directors,~~Associate Deans, with one member from each ~~of the SoH hubs, each~~academic faculty (FAS, FOFA, GCS, JMSB) appointed for a three-year term. . In line with the University's commitment to EDI and decolonization, every effort shall be made to have representation from equity-deserving groups.

- One part-time faculty member with health-related expertise, nominated by CUPFA and ratified by Council, each appointed for a two-year term.

- Three ~~research centre~~ Directors ~~affiliated with the SoH~~of Concordia University's institutional research centres and platforms, each appointed for a three-year term and whose nomination ~~is~~shall be ratified by the SoH Council.

- Two doctoral students working in a health-related field, each appointed by the Graduate Students' Association for a two-year term.

- One postdoctoral fellow working in a health-related field, chosen through a process monitored by the School of Graduate Studies for a two-year term.

c) Non-voting members

- Dean of Graduate Studies or delegate
- University Librarian or delegate
- University Registrar or delegate
- Secretary of Council
- Recording Secretary of Council

POWERS

The Council of the School of Health shall have the power to:

1. establish committees and delegate any of its responsibilities to committees; receive, consider and act upon the reports of its committees;

2. consider and recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies:

   i. any changes, additions or deletions in the curriculum for degrees, certificates or diplomas offered within the School;
   ii. any changes, additions or deletions in honours, major or any programs offered within the School;

   ~~ii.~~iii. any changes, additions or deletions in course offerings within the School;

3. decide on students' requests for exemption from academic regulations;

~~3.~~4. recommend to Senate, or in the case of graduate programs, to the Council of the School of Graduate Studies, the list of candidates for the conferment of degrees, certificates and diplomas;

~~4.~~5. grant School of Health awards;

~~5.~~6. recommend to Senate the granting of other awards when called upon to do so;

~~6.~~7. recommend to Senate the establishment, consolidation or discontinuance of academic units;

8. appoint SoH members to University committees when called upon to do so;

~~7.~~9. make recommendations to Senate concerning the composition of the School of Health Council;

~~8.~~10. make any recommendations it sees fit to Senate or to the appropriate University administrators; and

~~9.~~11. establish procedures for the conduct of its affairs.

As approved by the Board of Governors on June 16, 2022~~.~~; and [insert date].

MEMBERSHIP AND POWERS OF THE COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

MEMBERSHIP

a) Chair

- Dean of Graduate Studies. The Chair can vote in case of a tie.

b) Voting members

Ex-officio members (members marked with an asterisk are voting members who do not count for quorum)

- President and Vice-Chancellor – Honorary Chair*
- Provost and Vice-President, Academic*
- Vice-President, Research, Innovation, and ~~Graduate Studies~~Impact *
- Associate Deans of the School of Graduate Studies

Elected or nominated members

- A member of the decanal team involved in graduate studies, from each Faculty and the School of Health, appointed by the relevant Dean

- Three tenured or tenure-track faculty members involved in graduate studies from the Faculty of Arts and Science, representing the sciences, the humanities and the social sciences, each appointed for a three-year term by Faculty Council.

- Three tenured or tenure-track faculty members involved in graduate studies from the John Molson School of Business, each appointed for a three-year term by Faculty Council.

- Three tenured or tenure-track faculty members involved in graduate studies from the Gina Cody School of Engineering and Computer Science, each appointed for a three-year term by Faculty Council.

- Three tenured or tenure-track faculty members involved in graduate studies from the Faculty of Fine Arts, each appointed for a three-year term by Faculty Council.

- Three graduate students, each appointed for a one-year term by the Graduate Students' Association, each from a different Faculty.

- Three graduate Program Directors, each nominated for a two-year term by the School of Graduate Studies and ratified by Council (one must be the Director of the Individualized Program or Humanities Program).
- One Postdoctoral fellow, appointed for a one-year term and elected through a process to be monitored by the School of Graduate Studies.

c) Non-voting members

- University Librarian or delegate
- University Registrar or delegate
- Vice-Provost, Innovation in Teaching and Learning
- Secretary of Council
- Recording Secretary of Council

POWERS

The Council of the School of Graduate Studies shall have the power to:

1. establish committees and delegate any of its responsibilities to committees; receive, consider and act upon the reports of its committees;

2. consider, approve and recommend to Senate:

    i. the establishment and implementation of any program of graduate studies by any academic unit;

    ii. the modification or discontinuance of any program of graduate studies by any academic unit;

    iii. the awarding of graduate degrees;

3. establish university-wide standards and procedures for admission to graduate programs;

4. establish university-wide standards and procedures for graduation from graduate programs;

5. establish university-wide standards and procedures for the evaluation of all graduate work, including theses, reports, projects and comprehensive examinations;

6. establish university-wide standards and policies which ensure that graduate program directors, graduate supervisors, instructors and tutors for graduate courses have the requisite qualifications and experience;

7. establish any other university-wide standards for graduate programs that the Council deems appropriate;

8. establish policies, procedures and mechanisms for:

    i. promoting interdisciplinary, multidisciplinary or inter-university graduate programs; and

    ii. managing those graduate programs of an interdisciplinary, multidisciplinary or inter-university dimension, which are under the supervision of the School of Graduate Studies;

9. establish rules and procedures governing requests for exemption from academic regulations. Such rules and procedures take precedence, with respect to graduate students, over similar rules and procedures established by Faculty Councils;

10. establish procedures for the conduct of its own affairs; and

11. make recommendations to Senate concerning the following matters:

    i. the composition of the Council of the School of Graduate Studies;

    ii. the establishment of graduate fellowships and bursaries;

    iii. the establishment of post-doctoral programs;

    iv. the conduct of periodic academic appraisals of all graduate Programs;

    v. priorities and directions for the development of graduate studies at Concordia University.

As approved by the Board of Governors on September 6, 1973.

And amended by the Board of Governors on October 11, 1973, May 8, 1975; June 9, 1977; December 18, 1980; May 24, 1989; November 20, 1991; May 15, 1996; June 18, 1997; June 16, 1999; June 21, 2012; June 16, 2022~~.~~ and [insert date].