

WHAT CAN I DO WITH MY MAJOR IN**ART HISTORY****OVERVIEW OF MAJOR**

The Department of Art History of Concordia University's Faculty of Fine Arts offers a Bachelor of/Baccalaureate in Fine Arts with a Major in Art History, a Major in Art History and Film Studies and a Major in Art History and Studio Art. Two minors are offered, one in Art History and one in Art History and Studio Art. Students enrolled in the BFA program and majoring in Art History are eligible to apply for the Art History cooperative program. At the graduate level, besides Interdisciplinary Programs, the Department of Art History offers a Doctor of/Doctorate in Philosophy (Art History) and a Master of/Magisteriate in Arts (Art History). For the latest information on programs, go to the Art History Department's website at: <http://art-history.concordia.ca/>.

The study of art history develops skills that prepare students for a broad range careers involving such endeavors as teaching, writing, research, film production, preservation, curatorial work, developing collections and managing museum and galleries.

CELEBRATED ART HISTORY MAJORS

Aislinn Hunter. Canadian. Poet and Writer

Art Garfunkel. Singer, Songwriter and Musician

Heinrich Wolffin. Father of Modern Art History

Diana Nemiroff. Concordia Alumnus. Curator at the National Gallery of Canada

Laura Brandon. Canadian. Author of Art or Memorial? The Forgotten History of Canada's War Art

Jana Sterbak. Concordia Alumnus. Canadian Known for Art Constructed from Meat

**EXAMPLES OF JOBS ACQUIRED BY
CONCORDIA GRADUATES**

The following job titles are representative of the types of entry-level positions for which Concordia University students are qualified upon graduation. Note that the numbers following each job title refer to Canada's National Occupational Classification (NOC) code. For details on these titles go to <http://www5.hrsdc.gc.ca/NOC/>

- Art Handler (7452)
- Art History Instructor (4131, 4121, 5136)
- Assistant Curator (5112)
- Assistant Exhibition Coordinator (1226)
- Assistant to Preservation Technician
- Curatorial Service Coordinator (5212)
- Documentation Assistant (5211)
- Event Organizer (1226)
- Fundraiser (5124)
- Gallery Assistant (0511)
- Gallery Sales Representative (6411, 6421)
- Interpretive Guide (5212)
- Museologist (5112)
- Museum Preparator (5212)
- Museum Studies Intern (5212)
- Photo Archivist (5113)
- Program Head of Art Education (4166)
- Program Planner (1226, 4166, 5226)
- Public Relations Intern (1453)
- Research Intern (5113)
- Staff Writer (5123, 5121)

MORE JOB TITLES

Art History Majors often work as art educators, archivists, art curators, art historians, art and object conservators, art dealers and gallery owners. They also work as arts administrators, collection managers, researchers and writers. The titles below are not meant to be exhaustive but are representative of fields which art history majors pursue. Keep in mind that some occupations require further education (e.g., a higher degree, second degree, diploma). Note that the numbers following each job title refer to Canada's National Occupational Classification (NOC) code. For details on these titles go to <http://www5.hrsdc.gc.ca/NOC/>.

- Advertising Agent (6411)
- Antique Dealer (0621)
- Art Advisor
- Art Appraiser (1235)
- Art Critic (5123)
- Art Estate Appraiser (1235)
- Art Librarian (5111)
- Art Preservationist (5112)
- Art Therapist (3144)
- Artist Representative (5124)
- Arts Organization Consultant (1122, 4163, 4166, 5124)
- Corporate Curator (5112)
- Curatorial Assistant (5212)
- Designer and Script Writer (5121)
- Development Associate
- Editor/Writer (5122, 5121)
- Educational Assistant (6472)
- Historical Interpreter (5212)
- Historic Preservation Specialist (5112)
- Media Buyer (1225)
- Merchandise Display Coordinator (5243)
- Museum Director (0511)
- Museum Educator (5124)
- Photographer (5221)
- Preservation Specialist (5112)
- Production Editor (5122)
- Promotion Representative (1122)
- Public Relations Specialist (5124)
- Publisher (0016)
- Researcher or Research Associate (5123)
- Retail Buyer (6233)
- Sales Representative (6221, 6411)
- Store Manager (0621)
- Tourism Officer (5124, 4163)
- TV and Film Documentary Producers (5131)
- University Professor (4121)
- Visual Resource Curator (5112)
- Web Art Director (2175)

POTENTIAL WORK SETTINGS

Many art history majors work for government agencies, museums, art galleries and universities. Others pursue work in other sectors such as business, non-profit, media, advertising, publishing, fashion or design. To research specific employers who hire those in the field, there are many resources available in such locations as the Career Resource Centre, the Webster Library, Vanier Library and the Internet.

- Advertising Agencies
- Antique Dealers
- Archives
- Art Crime Units of Police
- Departments
- Art Management Firms
- Art Museums
- Auction Houses
- Corporations
- Estates
- Federal Government
- Galleries
- Historic Preservation Organizations
- Historical Societies
- Interior Design Firms
- Libraries
- Local Art Agencies
- Magazines
- Media Organizations
- Natural History Museums
- Newspapers
- Performing Arts Centers
- Photographic Studios
- Production Companies
- Provincial and Local Art Councils
- Provincial Government
- Public Relations Firms
- Publishers
- Restored Communities
- Theatre Companies
- Universities & CEGEPs

SKILLS AND CHARACTERISTICS

Essential for success in the field is an adeptness for conducting research and the patience and organizational skills necessary for following through with this. Studying art history leads to the development of critical, analytical and communication skills which are attractive to potential employers. In addition, students will find the following skills, interests, values and other characteristics valuable for succeeding in the field.

- Ability to Motivate Others
- Ability to Place Art in its
- Historical Context
- Ability to Work under Pressure
- Adaptability
- Appreciation of Aesthetics
- Attention to Detail
- Computer Skills
- Creativity
- Critical Analysis Skills
- Flexibility
- Fundraising Skills
- Interpersonal Skills
- Interpretive Skills
- Language Skills
- Marketing Skills
- Open-mindedness
- Presentation Skills
- Public Speaking Skills
- Self-discipline
- Self-motivation
- Time Management
- Willingness to Travel
- Internationally
- Writing Skills

PROFESSIONAL ASSOCIATION AND OTHER LINKS

Making wise career decisions requires exploring your field. A multitude of Internet sites and other resources will help you do this to the best of your ability. Professional association sites, in particular, are very useful for their career descriptions and job hunting tips. Moreover, these authoritative sites frequently provide links to Internet sites which announce job openings and list potential employers. A few recommended sites are included below.

CANADIAN

The Canadian Art Gallery/Art Museum Educators (CAGE)

<http://www.cageart.ca>

CAGE is a non-profit association, which supports educators, students and professionals from art galleries and museums across Canada. Provides a Discussion Forum, links to similar organizations and case studies of educational resources and techniques.

Canadian Heritage Information Network

<http://www.rcip-chin.gc.ca>

Explore the Sitemap to get a good overview of what the Network can offer with respect to information on job postings, digital content, intellectual property, collection management and other resources.

Canadian Museums Association

<http://www.museums.ca/>

Representing Canadian museum professionals, the Association offers much of interest to new graduates including networking and professional development opportunities, job postings and a listing of Museum Studies Programs in Canada.

Canadian Society for Education through Art

<http://www.csea-scea.ca>

Serves art educators from all levels of education as well as those working for ministries of education, art galleries, museums and community organizations. Offers information on publications, events and other resources.

Société des musées québécois (SMQ)

<http://www.smq.qc.ca>

Represents Quebec museology professionals working for museums and similar institutions. Click on Museum Directory to uncover museums by region and/or discipline.

Universities Art Association of Canada

<http://www.uaac-auc.com/>

Members of the Association include college and university faculty members, scholars and other professionals. The Association offers opportunities to network and keep current through its annual conference, newsletter, and scholarly journal.

PCONT. – ROFESSIONAL ASSOCIATION AND OTHER LINKS

INTERNATIONAL

American Alliance of Museums

<http://www.aam-us.org/>

The Association represents all types of museums and art history professionals. Of interest to directors, curators, registrars, educators, exhibit designers, public relations officers, development officers, security managers and trustees. Includes a directory of museums, a job board where you can post a resume, an events calendar and award listings.

Association of Art Historians

<http://www.aah.org.uk/>

Promotes the interests of art historians, researchers and students. For art history graduates, provides Student News & Events and a Journals Directory for Students and Work Placement Lists and much more.

College Art Association

<http://www.collegeart.org/>

Aims to serve the professional needs of practitioners and interpreters of visual art and culture. Take a look at the Careers menu for job hunting help and links to other organizations which might prove useful for your career development.

Museum Employment Resource Center

<http://www.museum-employment.com>

To explore job openings in the United States try surfing the museum positions advertised on this website. Presents job duties and other information which gives graduates a good summary of requirements for various positions.

CREATE YOUR AMAZING CAREER – CAREER RESROUCE CENTRE TITLES

For those who need more help with their career and educational planning, the Career Resource Centre (CRC) offers books, pamphlets, DVDs and recommended Internet sites. It is located in the Hall Building, H-440, at 1455 de Maisonneuve Blvd. West. The following titles are just a few of the titles available in the CRC.

- The Academic Job Search Guide
- Avez-vous la tête de l'emploi pour le multimédia
- A Career Handbook for TV, Radio, Film, Video, & Interactive Media
- Career Opportunities in the Visual Arts
- Careers for Writers & Others Who Have a Way with Words
- Careers in Art History
- Corporate Art Consultant
- A Day in the Life: Career Options in Library & Information Science
- Great Jobs for Art Majors
- Great Jobs for Liberal Arts Majors
- Introduction to Museum Work
- Nonprofit Career Guide
- Opportunities in Fund-Raising Careers
- Opportunities in Museum Careers
- Smart Moves for Liberal Arts Grads
- Start and Run a Profitable Consulting Business