

### Faculty

#### *Chair*

JUAN CARLOS CASTRO, PhD *University of British Columbia*; Associate Professor

#### *Distinguished Professors Emeriti*

STANLEY HORNER, MSc *Syracuse University*

LEAH SHERMAN, MA *New York University*

#### *Professors*

LORRIE BLAIR, PhD *Ohio State University*

RICHARD LACHAPELLE, PhD *Concordia University*

DAVID PARISER, DEd *Harvard University*

#### *Associate Professors*

ANITA SINNER, PhD *University of British Columbia*

KATHLEEN VAUGHAN, PhD *York University*

VIVEK VENKATESH, PhD *Concordia University*

#### *Assistant Professor*

MJ THOMPSON, PhD *New York University*

*For the complete list of faculty members, please consult the Department website.*

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### Location

#### *Sir George Williams Campus*

Engineering, Computer Science and Visual Arts Complex, Room: EV 2.619

514-848-2424, ext. 4646

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### Department Objectives

The Art Education Department offers two teacher preparation programs that emphasize the student's development as artist, researcher, and professional. Students are expected to develop an artistic and teaching practice that connects conceptual understanding, critical reflection, and practical experience. The Major in Art Education – Visual Arts is a three-year program. In the first two years, students are introduced to the fundamentals of the field of art education. In the third year, students concentrate on professional practice and performance as community art educators in settings such as community centres, adult education programs, recreation programs, and museums.

The Specialization in Art Education – Visual Arts is a four-year program leading to teacher certification as an elementary- and secondary-school art specialist. The program conforms to the Ministère de l'Éducation et de l'Enseignement supérieur (MEES) requirements for an extended teaching practicum and preparation in visual arts. The number of practicum hours is determined by the MEES and may be subject to change.

The Minor in Art Education – Visual Arts is a 24-credit program designed to give students familiarity and ability with the basics of the theory and practice of community arts education, and may be particularly useful to visual artists who anticipate that some project-based teaching work will supplement their studio practice.

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### Programs

*Students are responsible for fulfilling their particular degree requirements; hence, the following sequence must be read in conjunction with §81.20.*

*The superscript indicates credit value.*

N.B. The BFA Specialization in Art Education – Visual Arts leads to teacher certification by the Ministère de l'Éducation et de l'Enseignement supérieur (MEES).

#### **120 BFA Specialization in Art Education – Visual Arts**

24 ARTE 220<sup>3</sup>, 230<sup>3</sup>, 320<sup>3</sup>, 330<sup>3</sup>, 340<sup>3</sup>, 420<sup>3</sup>, 422<sup>3</sup>, 424<sup>3</sup>

3 EDUC 301<sup>3</sup> or 305<sup>3</sup>

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- 9 ARTE 352<sup>3</sup>, 354<sup>3</sup>, 498<sup>3</sup>
- 15 ARTE 421<sup>3</sup>, 423<sup>3</sup>, 425<sup>3</sup>
- 6 Chosen from ARTE 398<sup>3</sup> offerings
- 6 FFAR 250<sup>6</sup>
- 12 DRAW 200<sup>6</sup>; PTNG 200<sup>6</sup>
- 6 Studio Art courses chosen from FBRS 240<sup>6</sup>, 260<sup>6</sup>; CERA 230<sup>6</sup>; SCUL 210<sup>6</sup>
- 6 Studio Art electives
- 6 Art History courses chosen from Group C
- 6 Studio Art or Art History electives
- 6 Free electives
- 15 EDUC 210<sup>6</sup>, 445<sup>3</sup>, 450<sup>3</sup>, 454<sup>3</sup>

**66 BFA Major in Art Education – Visual Arts**

- 21 ARTE 220<sup>3</sup>, 230<sup>3</sup>, 320<sup>3</sup>, 330<sup>3</sup>, 340<sup>3</sup>, 432<sup>3</sup>, 434<sup>3</sup>
- 6 Studio Art courses chosen from CERA 230<sup>6</sup>; FBRS 240<sup>6</sup>, 260<sup>6</sup>; SCUL 210<sup>6</sup>; PTNG 200<sup>6</sup>
- 6 Studio Art electives
- 3 ARTE 398<sup>3</sup>
- 6 DRAW 200<sup>6</sup>
- 6 Chosen from ARTE 352<sup>3</sup>, 354<sup>3</sup>, 398<sup>3</sup>, 498<sup>3</sup>
- 6 Art History electives
- 6 Studio Art or Art History elective credits
- 6 EDUC 210<sup>6</sup>

*NOTE: This program does not lead to teacher certification. Electives permit a wider choice in courses in preparation for graduate study in areas such as art therapy, museum education, recreation, and arts administration.*

**24 Minor in Art Education – Visual Arts**

- 15 ARTE 203<sup>3</sup>, 320<sup>3</sup>, 330<sup>3</sup>, 432<sup>3</sup>, 434<sup>3</sup>
- 9 Art Education courses chosen from ARTE 352<sup>3</sup>, 354<sup>3</sup>, 398<sup>3</sup>, 498<sup>3</sup>

*NOTE: Students may take up to six credits in ARTE 398.*

*NOTE: This program may be especially useful for students in the Major in Studio Arts or combined Major in Art History and Studio Arts who wish to learn the basics of community arts theory and practice.*

## **81.40.1 Admission to the Specialization, Major, and Minor in Art Education – Visual Arts**

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Art Education – Visual Arts and the Minor in Art Education – Visual Arts. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

All successful applicants interested in the Specialization in Art Education – Visual Arts are automatically enrolled in the Major in Art Education – Visual Arts. The Specialization in Art Education – Visual Arts is offered at the third-year and fourth-year levels. Upon completion of the second year (completion of 60 credits including ARTE 220, 230, 320, 330), students in the Major in Art Education – Visual Arts may apply for transfer to the Specialization in Art Education – Visual Arts program. Admission to the Specialization in Art Education – Visual Arts is assessed on the basis of the applicant’s suitability for school-based teaching, grades for courses completed in the first two years, a letter of intent, two references, the completion of a 70-hour internship in an elementary school (ARTE 230), and, in some cases, an interview. Students must apply to the Department by the deadline of March 1.

### **Academic Standing**

To remain in good academic standing in the specialization and be recommended for the Quebec Art Specialist teaching permit, students must:

1. Achieve at least a “B” grade in the practicum courses ARTE 420, 423, and 425.
  - a. Students who fail any of the above courses are required to withdraw from the specialization program.
  - b. Students who obtain a passing grade in any of the above courses that is below a “B” will be placed on conditional standing within the program and will be so informed in writing. These students will be allowed to repeat the practicum only once in order to achieve the required grade. Students who do not achieve the required grade in the repeated course will be required to withdraw from the specialization program.
2. Maintain an overall grade average of “B-” or higher in courses of the third and fourth years. Students who do not maintain the minimum grade average during that time will be required to withdraw from the specialization program.

*NOTE: ARTE 423 is evaluated on a pass/fail basis and therefore is not included in the calculation of the grade point average.*

3. To be recommended to the Quebec Teachers Certification Service for a Quebec permanent teaching diploma, students must satisfy the English language proficiency requirements of the program.

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## Courses

### Art Education:

#### **ARTE 201     *Art in Early Childhood I* (3 credits)**

Prerequisite: Enrolment in the Specialization in Early Childhood or Major in Child Studies, or written permission of the Department. An introductory study of the art-making process in early childhood. This course is a studio workshop which investigates potential media and teaching approaches appropriate for the young child.

*NOTE: Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.*

#### **ARTE 202     *Art in Early Childhood II* (3 credits)**

Prerequisite: ARTE 201. A continuation of ARTE 201.

*NOTE: Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.*

#### **ARTE 203     *Arts in Recreation* (3 credits)**

In this workshop/seminar course, students are introduced to various art forms currently used in recreation centres. Intrinsic to the course content is a consideration of the role of the arts in recreation and leisure populations.

*NOTE: Students enrolled in the Major in Art Education – Visual Arts or the Specialization in Art Education – Visual Arts programs may not take this course for credit.*

#### **ARTE 220     *Foundations of Art Education* (3 credits)**

A survey of content and contexts of the art education profession. In studio activities, students explore art-making skills and techniques, creative expression, artistic heritage and art in society. This content is related to lesson planning for schools, museums, and community settings. Students are introduced to children's artistic development as well as basic management and safety standards for the art classroom. Practicum experiences will include observation of children's art processes and some teaching.

*NOTE: Students who have received credit for ARTE 200 may not take this course for credit.*

#### **ARTE 230     *Practicum: Observation and Analysis of Children's Learning* (3 credits)**

Prerequisite: ARTE 220. This practicum course gives students first-hand experience and knowledge of children's learning as it occurs in the schools. It also provides students with a theoretical framework for observing and analyzing individual and group learning processes in the art classroom. It permits students to develop preliminary skills in assessing and meeting the needs of individual children. Students are introduced to methods for evaluating learning and for critically reflecting on learning and teaching. The practicum experience consists of a placement in a primary school one day a week for a total of 70 hours.

*NOTE: Students who have received credit for ARTE 200 may not take this course for credit.*

#### **ARTE 320     *Multidisciplinary Approaches to Art and Teaching* (3 credits)**

Prerequisite: ARTE 230 or written permission of the Department. This course investigates various creative, historical, and critical approaches to art as a basis for developing curriculum content. Students expand their repertoire of skills and techniques for planning and teaching lessons with multiple dimensions. Students also consider the specific requirements of students with special needs and those at different age levels. This course includes a practicum component.

*NOTE: Students who have received credit for ARTE 300 may not take this course for credit.*

#### **ARTE 330     *Introduction to Community Art Education* (3 credits)**

Prerequisite: ARTE 320 or written permission of the Department. The course investigates the various issues and concerns related to community art education. Students develop skills in assessing community needs. After observation and studio research, students develop and propose an art education curriculum for a specific community setting or population. This course includes a practicum component.

*NOTE: Students who have received credit for ARTE 300 may not take this course for credit.*

#### **ARTE 340     *Art Education for Adolescents and Adults* (3 credits)**

Prerequisite: 24 credits in the Major or Specialization in Art Education – Visual Arts. Students are introduced to theories of adolescent and adult development, and the effect these have on their behaviour and attitudes towards learning and art making. Students learn about different types of group management and support techniques appropriate for adolescent and adult students. The course presents ways to effectively integrate aspects of popular culture into curriculum planning.

#### **ARTE 352     *Light-Based Media* (3 credits)**

Prerequisite: 24 credits in the Major or Specialization in Art Education – Visual Arts, or permission of the Department. Students develop proficiency in a variety of imaging processes, including traditional and digital photography, that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.

*NOTE: Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course. Students who have received credit for ARTE 430 may not take this course for credit.*

**ARTE 354** *Time-Based Media* (3 credits)

Prerequisite: 24 credits in the Major or Specialization in Art Education – Visual Arts, or permission of the Department. Students develop proficiency in a variety of time-based media, including video and multimedia installations that are suitable for school or community art education programs. Students investigate related approaches to teaching and curriculum.

*NOTE: Students are expected to have basic computing skills or to have completed INTE 290 before registering for this course. Students who have received credit for ARTE 430 may not take this course for credit.*

**ARTE 398** *Special Topics in Art Education* (3 credits)

This course provides an opportunity for the study of specialized aspects of art education. Topics chosen for consideration vary from year to year.

**ARTE 420** *Art Education for Elementary School* (3 credits)

Prerequisite: ARTE 330. Students apply theories of development and learning to design appropriate lessons for elementary school practicum settings. The course explores currently available teaching resources such as textbooks, MEES curriculum, and communication technologies. The course also investigates processes and procedures for assessment appropriate to an elementary art classroom.

**ARTE 421** *Practicum in the Elementary School* (3 credits)

Prerequisite: ARTE 330. Student teachers observe and assist an elementary school classroom teacher in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.

**ARTE 422** *Art Education in the Secondary School I* (3 credits)

Prerequisite: ARTE 434. A lecture/seminar course where students identify themes and concerns that are appropriate to secondary-school students with diverse backgrounds. Students explore the currently available teaching resources such as MEES curriculum and others, textbooks and communication technology.

**ARTE 423** *Practicum in the Secondary School I* (3 credits)

Prerequisite: ARTE 420, 434; EDUC 200. Student teachers observe and assist a secondary-school art specialist in the development and implementation of an effective art program during a practicum of 140 hours. Student teachers also observe the social and cultural dynamics of the school and initiate positive interactions with their students and professional colleagues.

**ARTE 424** *Art Education in the Secondary School II* (3 credits)

Prerequisite: ARTE 422. The course concentrates on the objectives, goals, and content of the *MEES Secondary School Curriculum Guidelines* in visual arts. Students analyze, reflect on, and evaluate their own practice and philosophy of art learning and teaching within the wider context of school and society.

**ARTE 425** *Practicum in the Secondary School II* (9 credits)

Prerequisite: ARTE 423. This course is a 350-hour teaching practicum in a secondary school. Student teachers implement curriculum planning and classroom management that respects ethnic, socio-economic, and cultural diversity, and that successfully integrates students with special needs. Student teachers also apply safe use of art materials and appropriate art learning assessment procedures.

**ARTE 432** *Community Art Education: Theory and Practice* (3 credits)

Prerequisite: ARTE 330 or written permission of the Department. Students connect theory and practice by planning and teaching appropriate art events for a particular community setting or population. Students investigate organizational and administrative approaches necessary for successful community art education programming. This course includes a practicum component.

**ARTE 434** *Professional Practice for Art Educators* (3 credits)

Prerequisite: ARTE 420 or 432. Students develop, teach, and then evaluate an art program during a practicum in a community setting. Students formulate and express a philosophy of teaching art in a community setting that connects theory, critical thinking, reflective practice and fieldwork experience. Students investigate entrepreneurial skills needed to market community art programs. Students must complete a practicum in a community setting.

**ARTE 498** *Special Topics in Inter-Related Media and Technologies* (3 credits)

Prerequisite: 24 credits in the Major or Specialization in Art Education – Visual Arts, or permission of the Department. This course provides an opportunity for the study of specialized aspects of art education. Topics chosen for consideration vary from year to year. *NOTE: Students are expected to have intermediate computing skills in image-manipulation processes, word processing, and Internet searches.*

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