

**Faculty***Chair*

LEILA SUJIR, BA *University of Alberta*; Associate Professor

*Professors*

INGRID BACHMANN, MA *School of the Art Institute of Chicago*

ERIN MANNING, PhD *University of Hawaii*; Provost's Distinction

LEOPOLD PLOTEK, MFA *Slade School of Art*

ERIC SIMON, MFA *Université du Québec à Montréal*

BILL VORN, PhD *Université du Québec à Montréal*

JANET WERNER, MFA *Yale University*

CATHERINE WILD, MFA *University of Wisconsin-Madison*

*Associate Professors*

ERIKA ADAMS, MFA *University of New Mexico*

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CYNTHIA GIRARD, MA *Goldsmith College, University of London*

ELIZA GRIFFITHS, BFA *Concordia University*

KELLY JAZVAC, MFA *University of Victoria*

DANICA JOJICH, MFA *Nova Scotia College of Art and Design*

LUANNE MARTINEAU, MFA *University of British Columbia*

AARON MCINTOSH, MFA *Virginia Commonwealth University*

JEFFREY MITCHELL Jr, MFA *University of Alberta*

MARISA PORTOLESE, MFA *Concordia University*

LINDA SWANSON, MFA *New York State College of Ceramics at Alfred University*

KELLY THOMPSON, MA *Australian National University*

PATRICK TRAER, MFA *York University*

*Assistant Professors*

MATHEW KARAS, MFA *Alfred University*

NADIA MYRE, MFA *Concordia University*

CHIH-CHIEN WANG, MFA *Concordia University*

*Lecturer*

MAYA RAE OPPENHEIMER, PhD *London Consortium (Birkbeck, University of London)*

*For the complete list of faculty members, please consult the Department website.*

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**Location**

*Sir George Williams Campus*

Visual Arts Building, Room: VA 250-2

514-848-2424, ext. 4262/4263

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**Department Objectives**

The Department of Studio Arts offers programs that emphasize the importance of practical work with practising artists. Through a series of courses in ceramics, drawing, fibres and material practices, intermedia (video, performance and electronic arts), painting, photography, print media, and sculpture, students increase their awareness of what constitutes creativity and understanding of the aesthetic and intellectual aspects of art today.

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*Students are responsible for fulfilling their particular degree requirements; hence, the following sequences must be read in conjunction with §81.20.*

*The superscript indicates credit value.*

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## 81.110.1 STUDIO ART

### Program Objective

The Major in Studio Art offers students the freedom for exploration while still developing proficiency within a disciplinary core. The program encourages the cross-referencing of different creative traditions within a solid, historical, theoretical and studio foundation. Its primary objective is to give students the choice to define their own needs in tailoring an individualized program of studies within open parameters. Students are encouraged to choose among a series of studio art electives and progressively establish their concentration or concentrations through required higher-level disciplinary courses. While promoting a respect for disciplines, the program stresses diversity and versatility across studio options.

Students may select their 48 studio art credits required in any media. There is also a similar range from which students can select 12 credits in Art History. Within these specifications, students may fulfill the requirements of the Major in Studio Art either by specializing in a medium or combining studios in a number of them. However, students must complete one studio course at the 300 level (intermediate) and meet the 400 level (advanced) in the same discipline to fulfill their requirements.

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### Program

**60 BFA Major in Studio Art**

- 6 DRAW 200<sup>6</sup>
  - 30 Studio Art electives
  - 12 Chosen from 300<sup>6</sup>- and 400<sup>6</sup>-level courses in a single medium from one of the following disciplines: ARTX; Ceramics; Drawing; Fibres and Material Practices; IMCA; Painting; Print Media; Sculpture.
  - 6 Art History electives
  - 6 Chosen from Art History; ARTT; VDEO 350<sup>6</sup>; or other history-based courses chosen from Cinema and Theatre
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### Admission to the Major in Studio Art

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Studio Art. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.110.2 CERAMICS

### Program Objective

The Ceramics program offers students a unique opportunity to develop individual studio work in a context that links contemporary art practice to a rich and diverse material history. A vital program within the Studio Arts Department, courses in Ceramics regularly include special collaborative projects, field trips and visiting artists. In addition, the Ceramics program provides students with an important point of departure for investigating diverse subjects ranging from traditional craft practice to new technologies. Well-equipped studios and scheduled labs afford students the means to develop technical skills and to seek information specific to their needs. Course content at all levels of the program includes seminar discussion pertinent to both students' work and to the current practice of ceramics. At an advanced level and in consultation with an advisor, students in Ceramics have the opportunity to pursue independent-study courses.

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### Program

**60 BFA Major in Ceramics**

- 18 CERA 230<sup>6</sup>, 330<sup>6</sup>, 430<sup>6</sup>
  - 6 Chosen from CERA 391<sup>3</sup>, 392<sup>3</sup>, 398<sup>3</sup>
  - 3 CERA 498<sup>3</sup>
  - 6 ARTH 264<sup>3</sup>, 350<sup>3</sup>; or other related ARTH
  - 6 Chosen from Art History; ARTT; VDEO 350<sup>6</sup>; or other history-based courses chosen from Cinema and Theatre
  - 21 Studio Art electives
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### Admission to the Major in Ceramics

Applicants to Ceramics may apply to enter directly into the Major in Ceramics, or enter the Major in Studio Art with the intention of transferring upon completion of the first year.

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Ceramics. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.110.3 FIBRES AND MATERIAL PRACTICES

### Program Objective

Fibres and Material Practices is a cross-media program of study that explores the relationship of materials to culture. Informed by discourses of post-modernism, feminism, and traditional aesthetics, the Fibres and Material Practices program offers an opportunity for intensive study, both practical and theoretical, of the art, technology, and history of textiles. Such creative and critical investigation, allied with technical proficiency, provides the base students need to develop as emerging artists.

Courses are available at all levels, ranging from introductory classes to independent study for advanced students wishing to focus on a single project. Students concentrating in other areas of Studio Arts are welcome to take most courses offered in the Fibres and Material Practices area.

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### Program

**60 BFA Major in Fibres and Material Practices**

12 FBRS 240<sup>6</sup>, 260<sup>6</sup>

6 Chosen from FBRS 341<sup>3</sup>, 361<sup>3</sup>, 371<sup>3</sup>, 372<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 395<sup>3</sup>, or 398<sup>3</sup>

6 FBRS 480<sup>6</sup>

6 ARTH 266<sup>3</sup>, 352<sup>3</sup>

6 Chosen from Art History; ARTT; VDEO 350<sup>6</sup>; or other history-based courses chosen from Cinema and Theatre

24 Studio Art electives

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### Admission to the Major in Fibres and Material Practices

Applicants to Fibres and Material Practices may apply to enter directly into the Major in Fibres and Material Practices, or enter the Major in Studio Art with the intention of transferring upon completion of the first year.

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Fibres and Material Practices. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.110.4 INTERMEDIA (VIDEO, PERFORMANCE AND ELECTRONIC ARTS)

### Program Objective

The Intermedia program offers a rich curriculum that encourages an intermedia cross-pollination between traditional disciplines and new forms of artistic expression using technology and integrated media practices. Students choose from courses in electronic arts, performance art, and video, focusing on one of these streams or selectively combining areas of study in conjunction with other Studio Arts or Faculty of Fine Arts courses. The program provides a learning environment where students can study different combinations of electronics-robotics-programming, video, performance art, immersive environments, and sound art production.

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### Program

**60 BFA Major in Intermedia (Video, Performance and Electronic Arts)**

12 Chosen from IMCA 210<sup>3</sup>, 220<sup>3</sup>, 221<sup>3</sup>, 222<sup>3</sup>, 230<sup>3</sup>; SCUL 251<sup>3</sup>; EAST 231<sup>3</sup>

12 Chosen from IMCA 310<sup>6</sup>, 321<sup>3</sup>, 322<sup>3</sup>, 331<sup>3</sup>, 332<sup>3</sup>; 398<sup>3</sup>, 399<sup>6</sup>

6 IMCA 400<sup>6</sup>

12 Studio Art electives

6 Chosen from Fine Arts electives outside of Studio Art\*

9 Chosen from ARTH, ARTT, VDEO 350<sup>6</sup>

3 ARTH 353<sup>3</sup>

\* It is recommended that IMCA students take three credits of CART course offerings in consultation with an advisor.

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### Admission to the Major in Intermedia (Video, Performance and Electronic Arts)

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Intermedia. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.110.5 PAINTING AND DRAWING

### Program Objective

The Department of Studio Arts provides an in-depth program in Painting and Drawing, combining theoretical, historical, and practical study at all undergraduate levels. The aim is to provide students with a broad foundation on which they can base their own creative contributions.

Studio courses, seminars, and independent projects on such varied topics as collage, pictorial installation, popular culture, and narration supplement the core courses on painting and drawing. Recognizing the importance of providing basic skills and knowledge, in an atmosphere of freedom, the program is supported by a large number of faculty and guest artists, exposing students to a full range of approaches to drawing and painting.

A graduate program in Painting and Drawing is available for further studies.

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### Program

**60 BFA Major in Painting and Drawing**

6 DRAW 200<sup>6</sup>

6 PTNG 200<sup>6</sup>

6 Chosen from a 300-level DRAW

6 Chosen from a 300-level PTNG

6 Chosen from a 400-level DRAW or PTNG

18 Studio Art electives

6 Art History Electives

6 Chosen from Art History; ARTT; VDEO 350<sup>6</sup>; or other history-based courses chosen from Cinema and Theatre

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### Admission to the Major in Painting and Drawing

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Painting and Drawing. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.110.6 PHOTOGRAPHY

### Program Objective

The Photography program acknowledges photography as a discipline with a distinct artistic and historical identity. It also recognizes that contemporary photographic practice encompasses a rich multiplicity of formal and conceptual approaches. The course structure of the program and the orientation of its faculty reflect a concern that the students receive a strong historical and theoretical comprehension of the medium. The program stresses the need for students to acquire the concepts and vocabulary necessary for critical discussion of their own photographic work and that of others. Emphasis is placed on the understanding of photography's sociological and artistic ramifications.

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### Program

**60 BFA Major in Photography**

27 PHOT 210<sup>6</sup>, 211<sup>3</sup>, 300<sup>6</sup>, 311<sup>3</sup>, 331<sup>3</sup>, 400<sup>6</sup>

9 Photography electives

6 ARTH 267<sup>3</sup>, 359<sup>3</sup>,

6 Chosen from ARTH or ARTT electives

12 Studio Arts electives

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### Admission to the Major in Photography

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Photography. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.110.7 PRINT MEDIA

### Program Objective

The Print Media program provides students with a milieu to investigate the meaningful relationships that exist between the technologies of reproduction, individual expression, and contemporary society. Print Media offers multiple venues for student research from intaglio, lithography, and serigraphy to digital and virtual approaches. Experimental, innovative, and critical work is encouraged. Special topics and theory courses provide support for individual aesthetic development and explore the intersections of interdisciplinary practice.

Students in the Print Media program are expected to develop a strong critical understanding of their work and its relationship to contemporary society, as well as develop professional skills and an awareness of the diversity inherent in art practice.

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### Programs

#### 60 BFA Major in Print Media

36 Credits chosen from Print Media as follows:

9–12 Credits at the 200 level

12–21 Credits at the 300 level

6–18 Credits at the 400 level

6 Studio Art electives

6 Fine Arts electives

6 Art History electives

6 Chosen from Art History; ARTT; VDEO 350<sup>6</sup>; or other history-based courses chosen from Cinema and Theatre

#### 30 Minor in Print Media

18 Credits chosen from Print Media as follows:

6–9 Credits at the 200 level

6–9 Credits at the 300 level

3–6 Credits at the 400 level

6 Studio Art electives

6 Fine Arts electives

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### Admission to the Major or Minor in Print Media

Applicants to Print Media may apply to enter directly into the Major in Print Media or may enter the Major in Studio Art with the intention of transferring upon completion of the first year.

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major or Minor in Print Media. All applicants must submit a *portfolio*, as well as a *letter of intent*, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## 81.110.8 SCULPTURE

### Program Objective

The Sculpture program incorporates contemporary genres with divergent approaches to the discipline, ranging from performance to video installation, built environments, and 3D-digital applications, on to convergences of these ideas to the notion of intervention practices. Within the Fine Arts curriculum, these courses offer the opportunity for intensive study in both practical and theoretical contexts encouraging students to explore the relationships between object, material, body, and space. Such creative investigation, allied with technical proficiency, provides the base for students to develop an understanding of a broad range of sculptural issues. Courses are available at all levels, including independent study for advanced students wishing to focus on a single topic or project. To enrich their artistic training, students concentrating in other areas of Fine Arts may also take most courses offered in sculpture.

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### Program

#### 60 BFA Major in Sculpture

24 SCUL 210<sup>6</sup>, 310<sup>6</sup>, 410<sup>6</sup>, DRAW 200<sup>6</sup>

6 ARTX 480 or 400-level Studio Art elective

18 Studio Art electives

6 Art History electives

6 Chosen from Art History; ARTT; VDEO 350<sup>6</sup>; or other history-based courses chosen from Cinema and Theatre

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## Admission to the Major in Sculpture

Applicants to Sculpture may apply to enter directly into the Major in Sculpture, or enter the Major in Studio Art with the intention of transferring upon completion of the first year.

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to Sculpture. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process. For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## COURSES

N.B.:

(1) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:

- Enrolment in a major or minor program in the Department of Studio Arts.
- Enrolment in a BFA program with credit requirements in Studio Arts.
- Written permission of the program director as determined by portfolio submission and space availability.

### Art Studio:

#### **ARTX 280** *Integrated Studio in Contemporary Art Practices I* (6 credits)

Prerequisite: See N.B. number (1). A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of transdisciplinary studio practice with a range of projects that explore, among other things, gesture, mapping, mark-making and time-based image and sound, as well as performative and environmental installation.

#### **ARTX 380** *Intermediate Integrated Studio in Contemporary Art Practices* (6 credits)

Prerequisite: Any 200-level studio course offered by the Department of Studio Arts. This is an intermediate studio course in which students explore and develop a self-directed body of work. The content and context of the course are diverse and students use a wide range of approaches to and methodologies for contemporary art production. The course provides students with opportunities to examine potential roles for the artist today and is based on professional practices including art research, artist writings and exhibition projects.

#### **ARTX 398** *Special Topics in Contemporary Studio Arts Practice* (3 credits)

Prerequisite: Enrolment in a BFA program or written permission of the Department. This studio course brings together students with a practice based in any of the studio disciplines, and/or who have been following an interdisciplinary practice, allowing discussion and exchange on their work in relation to the aspect of art making that this special topic addresses.

#### **ARTX 399** *Special Topics in Contemporary Studio Arts Practice* (6 credits)

Prerequisite: Enrolment in a BFA program or written permission of the Department. This studio course brings together students with a practice based in any of the studio disciplines, and/or who have been following an interdisciplinary practice, allowing discussion and exchange on their work in relation to the aspect of art making that this special topic addresses.

#### **ARTX 480** *Advanced Integrated Studio in Contemporary Art Practices* (6 credits)

Prerequisite: 300-level studio course previously and enrolment in a program offered by the Department of Studio Arts, or written permission of the Department. This course is structured to support advanced students in the development of a mature and self-directed body of work within a transdisciplinary framework.

#### **ARTX 490** *Independent Study* (6 credits)

Prerequisite: 48 credits completed in degree program; a 400-level Studio Arts course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in a specific interdisciplinary project under the supervision of a full-time ARTX faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

#### **ARTX 491** *Independent Study I* (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level Studio Arts course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in a specific interdisciplinary project under the supervision of a full-time ARTX faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**ARTX 492 Independent Study II** (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level Studio Arts course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in a specific interdisciplinary project under the supervision of a full-time ARTX faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**Art Theory:****ARTT 398 Special Topics in Studio Arts: Ideas and Issues** (3 credits)

Prerequisite: Enrolment in a BFA program or written permission of the Department. This seminar course provides the opportunity for students of various studio practices to discuss changing issues in theory/practice. Visual material, directed readings, exhibition visits, and invited speakers will be determined by the special topic.

**ARTT 399 Special Topics in Studio Arts: Ideas and Issues** (6 credits)

Prerequisite: Enrolment in a BFA program or written permission of the Department. This seminar course provides the opportunity for students of various studio practices to discuss changing issues in theory/practice. Visual material, directed readings, exhibition visits, and invited speakers will be determined by the special topic.

**ARTT 470 Professional Internship** (6 credits)

Prerequisite: 48 credits in degree requirement and written permission of the Department. Students wishing to work in an internship capacity within an artistic/cultural environment may apply for academic credit. The internship is carried out under the joint supervision of a qualified professional (from within or outside the University) and a full-time Studio Arts faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the internship is undertaken. This agreement should state clearly the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.

**ARTT 471 Professional Internship I** (3 credits)

Prerequisite: 48 credits in degree requirement and written permission of the Department. Students wishing to work in an internship capacity within an artistic/cultural environment may apply for academic credit. The internship is carried out under the joint supervision of a qualified professional (from within or outside the University) and a full-time Studio Arts faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the internship is undertaken. This agreement should state clearly the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.

**ARTT 472 Professional Internship II** (3 credits)

Prerequisite: ARTT 471, 48 credits in degree requirement and written permission of the Department. Students wishing to work in an internship capacity within an artistic/cultural environment may apply for academic credit. The internship is carried out under the joint supervision of a qualified professional (from within or outside the University) and a full-time Studio Arts faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the internship is undertaken. This agreement should state clearly the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.

**Ceramics:****CERA 201 Introduction to Ceramics** (3 credits)

Prerequisite: Enrolment in a BFA degree program excluding the Major in Ceramics. This introductory-level course covers fundamental ceramic techniques including handbuilding, glazing and firing.

**CERA 230 Ceramics I** (6 credits)

Prerequisite: See N.B. number (1). An introduction to clay as an art medium employing the various techniques of forming, shaping, and decorating for firing and glazing.

**CERA 330 Ceramics II** (6 credits)

Prerequisite: CERA 230 or permission of the coordinator. An advanced course in technical and historical research in various ceramic processes with an emphasis on glazes and the use of different clay bodies.

**CERA 391 Urban Clay** (3 credits)

Prerequisite: CERA 230 or permission of the coordinator. This course expands the way ceramics can be experienced in relation to the city through the production of public artworks. Students develop projects in public spaces on Concordia's campus from an initial project proposal through exhibition. Topics include installation strategies, site-specificity, public art and contemporary ceramics as well as the techniques of mould-making and slip-casting.

**CERA 392 Surface Tension** (3 credits)

Prerequisite: CERA 230 or permission of the coordinator. This course involves an in-depth study of the ceramic surface including print and transfer techniques, and layering glaze through multiple firings. Contemporary approaches to ornament are introduced as students develop their own patterns and imagery, utilizing digital and traditional techniques.

**CERA 398 *Special Topics in Ceramics*** (3 credits)

A workshop/seminar, providing an opportunity for the study of specialized aspects of ceramics. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**CERA 399 *Special Topics in Ceramics*** (6 credits)

Prerequisite: Written permission of the Department. A workshop/seminar course providing an opportunity for the study of specialized aspects in ceramics.

**CERA 430 *Ceramics III*** (6 credits)

Prerequisite: CERA 330 or permission of the coordinator. The development of a body of personal work and a refinement of specific problems in clay.

**CERA 450 *Independent Study*** (6 credits)

Prerequisite: 48 credits in the Major in Ceramics; CERA 430 previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in ceramics under the supervision of a full-time ceramics faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**CERA 451 *Independent Study I*** (3 credits)

Prerequisite: 48 credits in the Major in Ceramics; CERA 430 previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in ceramics under the supervision of a full-time ceramics faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**CERA 452 *Independent Study II*** (3 credits)

Prerequisite: 48 credits in the Major in Ceramics; CERA 430 previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in ceramics under the supervision of a full-time ceramics faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**CERA 498 *Special Topics in Ceramics*** (3 credits)

Prerequisite: 300-level CERA course, or permission of the coordinator. An advanced studio course that provides an opportunity for the study of more specialized aspects of ceramics. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**CERA 499 *Special Topics in Ceramics*** (6 credits)

An advanced studio course which provides an opportunity for the study of more specialized aspects of ceramics. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

## Drawing:

**DRAW 200 *Drawing I*** (6 credits)

Prerequisite: See N.B. number (1). A studio course which provides a technical and conceptual introduction to drawing focusing on the distinctive and interdisciplinary nature of the practice. Various media are employed to examine and express form, space, and composition through a variety of graphic subject matter. Drawing from observation, imagination, and memory are covered.

**DRAW 298 *Special Topics in Drawing*** (3 credits)

Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of drawing.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**DRAW 299 *Special Topics in Drawing*** (6 credits)

Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of drawing.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**DRAW 300 *Drawing II*** (6 credits)

Prerequisite: DRAW 200. This studio course is an intermediate drawing course in which directed projects allow students to explore different approaches to drawing and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.



**DRAW 310 Narration, Time, Stories I** (3 credits)

Prerequisite: DRAW 200. This studio course encourages drawing based on personal experience or fictitious content, and the influence of film, books, diaries and illustration. A focus on character, setting and alternate worlds all contribute to a re-emerging interest in narrative forms such as temporality, playback, loops and sequencing.

*NOTE: Students who have received credit for this topic under a DRAW 399 number may not take this course for credit.*

**DRAW 312 Drawing and Knowledge I** (6 credits)

Prerequisite: DRAW 200. This studio course explores a range of conceptual approaches to drawing using both traditional and experimental methods. Drawing is used as a means to question and make propositions about bodies of knowledge.

*NOTE: Students who have received credit for this topic under a DRAW 399 number may not take this course for credit.*

**DRAW 314 Life in the Round: Drawing the Figure from Observation I** (6 credits)

Prerequisite: DRAW 200. This studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence.

*NOTE: Students who have received credit for this topic under a DRAW 399 number may not take this course for credit.*

**DRAW 398 Special Topics in Drawing** (3 credits)

Prerequisite: DRAW 200. A studio course which provides an opportunity for the study of more specialized aspects of drawing. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**DRAW 399 Special Topics in Drawing** (6 credits)

Prerequisite: DRAW 200; written permission of the Department. A studio course which provides an opportunity for the study of more specialized aspects of drawing.

**DRAW 400 Drawing III** (6 credits)

Prerequisite: Any 300-level DRAW course. An advanced drawing class in which students develop a series of self-directed projects in order to create a coherent body of work in drawing and to situate it within contemporary practice. Independent studio practice is supplemented by readings, lectures, seminars, museum/gallery visits and visiting artists.

**DRAW 410 Narration, Time, Stories II** (6 credits)

Prerequisite: Any 300-level DRAW course. This advanced-level studio course encourages drawing based on personal experience or fictitious content, and the influence of film, books, diaries and illustration. A focus on character, setting and alternate worlds all contribute to a re-emerging interest in narrative forms such as temporality, playback, loops and sequencing.

*NOTE: Students who have received credit for this topic under a DRAW 499 number may not take this course for credit.*

**DRAW 412 Drawing and Knowledge II** (6 credits)

Prerequisite: Any 300-level DRAW course. This advanced-level studio course explores a range of conceptual approaches to drawing using both traditional and experimental methods. Drawing is used as a means to question and make propositions about bodies of knowledge.

*NOTE: Students who have received credit for this topic under a DRAW 499 number may not take this course for credit.*

**DRAW 414 Life in the Round: Drawing the Figure from Observation II** (6 credits)

Prerequisite: Any 300-level DRAW course. This advanced-level studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence.

*NOTE: Students who have received credit for this topic under a DRAW 499 number may not take this course for credit.*

**DRAW 418 Between the Wall and the Viewer** (6 credits)

Prerequisite: Any 300-level Studio Art course. An installation studio course taught by the Painting and Drawing area that encourages students to create work in the context of an expanded field. It includes experimental pictorial, spatial, performative and conceptual responses to site considerations using collage/assemblage, shaped canvases, text/image, objects, paint and unconventional materials.

*NOTE: Students who have received credit for PTNG 418, or for this topic under a DRAW or PTNG 499 number, may not take this course for credit.*

**DRAW 420 Seminar/Workshop in Drawing** (6 credits)

Prerequisite: PTNG 320 or written permission of the Department. An advanced studio in drawing having its principal emphasis in studio practice, but developing further the theoretical concepts introduced in PTNG 320.

*NOTE: Students who have received credit for ART 320 may not take this course for credit.*

**DRAW 450 Drawing IV** (6 credits)

Prerequisite: DRAW 400. An advanced drawing class in which students develop a series of independent projects that allow them to create a coherent body of work in drawing and to situate it within contemporary practice. Independent studio production is supplemented by readings, lectures, seminars, museum/gallery visits and visiting artists.

**DRAW 470 Independent Study** (6 credits)

Prerequisite: 48 credits completed in degree program; a 400-level DRAW course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in

drawing under the supervision of a full-time drawing faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**DRAW 471 *Independent Study I*** (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level DRAW course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in drawing under the supervision of a full-time drawing faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**DRAW 472 *Independent Study II*** (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level DRAW course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in drawing under the supervision of a full-time drawing faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**DRAW 498 *Special Topics in Drawing*** (3 credits)

A course for advanced students which provides an opportunity for the study of more specialized areas in drawing. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**DRAW 499 *Special Topics in Drawing*** (6 credits)

A course for advanced students which provides an opportunity for the study of more specialized areas in drawing. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**Fibres and Material Practices:**

**FBRS 240 *Fibre Structures I*** (6 credits)

Prerequisite: See N.B. number (1). An introductory course in which students explore the expressive potential of various materials and processes of fibre structures such as loom weaving, feltmaking, basketry, surface applications, and other experimental constructions.

**FBRS 260 *Textile Printing and Dyeing I*** (6 credits)

Prerequisite: See N.B. number (1). An introductory course in which students explore the creative potential of printing, painting, dyeing, resist work, and construction with fabric.

**FBRS 341 *Intermediate Fibre Structures*** (3 credits)

Prerequisite: FBRS 240 or permission of the coordinator. An intermediate-level studio course, which emphasizes the visual and conceptual development in fibre media. Complex woven structures, fibre sculpture, installation practices, and other experimental approaches are explored.

*NOTE: Students who have received credit for FBRS 340 may not take this course for credit.*

**FBRS 361 *Intermediate Textile Printing and Dyeing*** (3 credits)

Prerequisite: FBRS 260 or permission of the coordinator. An intermediate-level studio course in textile printing and dyeing with an emphasis on the development of content. Interdisciplinary approaches such as photo processes and sculptural installation are combined with traditional print and dye techniques.

*NOTE: Students who have received credit for FBRS 360 may not take this course for credit.*

**FBRS 371 *Paper: Surface and Object*** (3 credits)

Prerequisite: 18 credits in Studio Art courses, or permission of the coordinator. This studio course introduces both Western and Eastern (Japanese) methods of processing raw materials to make pulp and form sheets of paper to be used in expressive art forms. Printing, dyeing, cutting, and bookbinding are used in the consideration of paper as surface and medium.

*NOTE: Students who have received credit for FBRS 370 may not take this course for credit.*

**FBRS 372 *Paper Works*** (3 credits)

Prerequisite: 18 credits in Studio Art courses, or permission of the coordinator. This studio course introduces students to making paper as part of an expressive material practice. Sculptural processes such as vacuum relief, casting, and armature building are explored alongside interdisciplinary approaches such as assemblage and the book as object, among others.

*NOTE: Students who have received credit for FBRS 370 may not take this course for credit.*

**FBRS 385 *Issues in Material Practices*** (3 credits)

Prerequisite: FBRS 260 or FBRS 240 or permission of the coordinator. This studio course explores contemporary social, material, and cultural issues addressed through fibre and interdisciplinary studio art practices. Assigned readings inform critiques and

discussions. Examples of possible title offerings may include Textiles and Identity; The Sustainable Studio; Textiles Without Borders; Transformative Cloth; and Social and Political Practices in Studio Art, among others.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**FBRS 386 Digital Technologies and Material Practices** (3 credits)

Prerequisite: FBRS 240 or FBRS 260 or permission of the coordinator. This studio course combines digital and material approaches within the context of contemporary studio practice. Topics may include software for textile arts, electronic textiles, or other thematic subjects that are combined with electrical and material practices. Other topics may include the use of digital technologies for imaging, pattern development, and textile structures.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**FBRS 395 Extreme Fibres** (3 credits)

Prerequisite: 18 credits in Studio Art courses, or permission of the coordinator. This studio course tests the boundaries of fibres practices to produce innovative and experimental studio work. Students are encouraged to expand individual interests in challenging ways. Topics may include Textile Arts in Public Spaces; Wildly Interdisciplinary Practices; Fibres and Time-Based Media; Radical Papermaking; and Fibres Off-Site, among others.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**FBRS 396 Topics in Fibre Surfaces** (3 credits)

Prerequisite: FBRS 260 and 18 credits in Studio Art courses, or permission of the coordinator. A studio course providing an opportunity for specialized study and practice in fibres surfaces, to explore theoretical, critical, and practical issues of interest to the student towards developing their individual aesthetic in contemporary art.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**FBRS 397 Topics in Fibre Structures** (3 credits)

Prerequisite: FBRS 240 and 18 credits in Studio Art courses, or permission of the coordinator. A studio course providing an opportunity for specialized study and practice in fibres structures, in which to explore contemporary theoretical, critical, and practical issues of interest to the student towards developing a personal aesthetic in art practice.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**FBRS 398 Special Topics in Fibres and Material Practices** (3 credits)

Prerequisite: Written permission of the Department. A workshop/seminar course providing an opportunity for study of specialized aspects of fibres.

**FBRS 399 Special Topics in Fibres and Material Practices** (6 credits)

Prerequisite: Written permission of the Department. A workshop/seminar course providing an opportunity for the study of specialized aspects in fibres.

**FBRS 450 Independent Study** (6 credits)

Prerequisite: 48 credits in the Major in Fibres and Material Practices; FBRS 480 previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in fibres under the supervision of a full-time fibres faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**FBRS 451 Independent Study I** (3 credits)

Prerequisite: 48 credits completed in degree program; FBRS 480 previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in fibres under the supervision of a full-time fibres faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**FBRS 452 Independent Study II** (3 credits)

Prerequisite: 48 credits completed in degree program; FBRS 480 previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in fibres under the supervision of a full-time fibres faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**FBRS 480 Advanced Fibres** (6 credits)

Prerequisite: Six credits in Fibres and Material Practices at the 300 level, or written permission of the Fibres and Material Practices coordinator. An advanced-level course in which students create a personal body of work, refine technical expertise, and develop a visual and critical language related to fibres and textiles.

**FBRS 481 Professional Internship I (3 credits)**

Prerequisite: 48 credits completed in a Studio Arts program; written permission of the Department. Internships are designed to provide professional experience to students. Students seeking to work in an apprentice capacity with an established artist, or wishing to pursue research in a fibres studio, or research in fibres criticism, museum work, publication, or other related endeavours, may apply for academic credit. The internship is carried out under the joint supervision of a qualified professional (internal or external to the University) and a full-time Fibres and Material Practices faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the Professional Internship is undertaken. Students are required to submit a proposal that clearly defines the learning objectives of the internship and the expected workload (which should equal the hours required for a three-credit course). A Professional Internship request form must be completed and approved by the faculty supervisor and the Department Chair prior to registration permission. Students will supply a report upon completion of the internship to the faculty supervisor and an evaluation from the external supervisor will inform the final grade submitted by the faculty supervisor.

**FBRS 482 Professional Internship II (3 credits)**

Prerequisite: FBRS 481; 48 credits completed in a Studio Arts program; written permission of the Department. Internships are designed to provide professional experience to students. Students seeking to work in an apprentice capacity with an established artist, or wishing to pursue research in a fibres studio, or research in fibres criticism, museum work, publication, or other related endeavours, may apply for academic credit. The internship is carried out under the joint supervision of a qualified professional (internal or external to the University) and a full-time Fibres and Material Practices faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the Professional Internship is undertaken. Students are required to submit a proposal that clearly defines the learning objectives of the internship and the expected workload (which should equal the hours required for a three-credit course). A Professional Internship request form must be completed and approved by the faculty supervisor and the Department Chair prior to registration permission. Students will supply a report upon completion of the internship to the faculty supervisor and an evaluation from the external supervisor will inform the final grade submitted by the faculty supervisor.

**Intermedia (Video, Performance and Electronic Arts):****IMCA 210 Introduction to Video Production (3 credits)**

Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collaboratively to develop a proficiency in the medium and evolve their own thematic and formal concerns. The course introduces basic pre-production, production, and post-production skills centred on the use of Mini-DV cameras and desktop technology to present basic concepts of non-linear editing. Issues specific to video are discussed through the analysis and demonstration of video art. *NOTE: Students who have received credit for VDEO 300 may not take this course for credit.*

**IMCA 220 Introduction to Digital Media and Electronic Arts (3 credits)**

Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. This studio course is an introduction to the interface between the real world and the computer. Students learn different digitizing techniques as well as the basic communication protocols, compression formats, and numerous standards for text, sound, video, and digital data. They also learn how to create digital artworks using audiovisuals, scanning, printing, and networking.

**IMCA 221 Programming for Artists (3 credits)**

Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. This studio course is an introduction to basic programming techniques used to create interactive art projects. It is centred on learning the basics of popular object-oriented programming environments such as Max and Jitter, currently used for installation and performance works in interactive music, sound art, interactive video, telematic art, robotics, and more. This course allows students to explore non-screen-based approaches to audiovisual control as well as the more traditional keyboard-and-mouse interface.

**IMCA 222 Electronics for Artists (3 credits)**

Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. This studio course is an introduction to electronics as applied to artistic projects. It focuses on practical applications of basic electronic principles and techniques and the integration of electronic components and circuits in works of art. From basic electricity to motor control, from flashers and beepers to motion detectors, from analog circuits to digital technologies, it allows students to create artworks involving light, sound, movement, sensors, and interactivity.

*NOTE: Students who have received credit for EART 300 may not take this course for credit.*

**IMCA 230 Performance Art (3 credits)**

Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. This studio course investigates performance art as a form of social and artistic intervention that crosses between the visual and performing arts. Reflecting the long-standing and historical importance of performance practices in the visual arts, students focus on the production of projects that may reflect such issues as real-time, site-specific, interventionist actions, the interrelationship between installations and performances, and the interdisciplinary interface between performance and other practices found in the performing arts. This course also examines video performance and photography as media for generating performative gestures and as documentation tools.

**IMCA 310 Intermediate Video Production** (6 credits)

Prerequisite: IMCA 210 and VDEO 350 previously or concurrently; or written permission of the Department. A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collaboratively to develop proficiency in the medium and evolve their own thematic and formal concerns. Non-linear editing systems such as Avid and Final Cut Pro are introduced. Discussions, facilitated by video screenings, workshops, and readings, focus on class projects, student work, and a discussion of related art issues. In addition, this course offers students an opportunity to investigate other cultural practices that inform and interrogate contemporary video art.

*NOTE: Students are required to bear the cost of materials.*

*NOTE: Students who have received credit for VDEO 300 may not take this course for credit.*

**IMCA 321 Electronic Arts Workshop** (3 credits)

Prerequisite: 24 credits completed in degree program within the Department of Studio Arts; or written permission of the Department. This studio course focuses on interactive technologies in relation to contemporary art practices (for example, installation, performance, kinetic sculpture, and sound art). Students may pursue individual or team work while developing their artistic project. This course is centred on programming environments (such as MaxMSP and Jitter) and focuses on interactivity through the use of various sensors and interfaces, and on popular and easy-to-learn microcontrollers.

*NOTE: Students are required to bear the costs related to this course.*

*NOTE: Students who have received credit for IMCA 320 may not take this course for credit.*

*NOTE: IMCA 221 and/or IMCA 222 are not mandatory, but are recommended.*

**IMCA 322 Robotics for Artists** (3 credits)

Prerequisite: 24 credits completed in a degree program within the Department of Studio Arts; or written permission of the Department. This studio course focuses on robotic technologies applied to the arts and electronics, mechanics and programming integration. The emphasis is on an interdisciplinary and cybernetic approach to audiovisual media control and expression including movement, sound, lighting, and video using computers and electronics. In order to develop robotic art projects, students create interactive systems and machine behaviours through the use of various sensors and actuators.

*NOTE: Students are required to bear the costs related to this course.*

*NOTE: Students who have received credit for IMCA 320 may not take this course for credit.*

*NOTE: IMCA 221 and/or IMCA 222 are not mandatory, but are recommended.*

**IMCA 331 Intermedia and Interventionist Performance Practices** (3 credits)

Prerequisite: 24 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An intermediate-level studio class with a seminar component focusing on the development of site-specific projects based on video, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists.

*NOTE: Students who have received credit for IMCA 330 may not take this course for credit.*

**IMCA 332 Intermedia, Performance Practices and Performative Video** (3 credits)

Prerequisite: 24 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An intermediate-level studio class with a seminar component focusing on the development of intermedia projects based on video, 3D video, sound, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists.

*NOTE: Students who have received credit for IMCA 330 may not take this course for credit.*

**IMCA 398 Special Topics in Intermedia/Cyberarts** (3 credits)

Prerequisite: Second-year standing\* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia and cyberarts.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

*\*30 credits completed in degree program.*

**IMCA 399 Special Topics in Intermedia/Cyberarts** (6 credits)

Prerequisite: Second-year standing\* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia and cyberarts.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

*\*30 credits completed in degree program.*

**IMCA 400 Advanced Practices in Video, Performance and Electronic Arts** (6 credits)

Prerequisite: 48 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An advanced studio class in which students create a personal body of work, refine technical expertise, and develop a visual and critical language related to video, performance, and electronic arts. Topics are presented and discussed in seminar fashion. A group exhibition at the end of the year is required.

*NOTE: Students are expected to bear the costs related to this course.*

*NOTE: Students who have received credit for this topic under an IMCA 499 number may not take this course for credit.*

**IMCA 470 Independent Study in Intermedia/Cyberarts** (6 credits)

Prerequisite: 48 credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia/

cyberarts under the supervision of a full-time intermedia/cyberarts faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**IMCA 471 *Independent Study in Intermedia/Cyberarts I* (3 credits)**

Prerequisite: 48 credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia/cyberarts under the supervision of a full-time intermedia/cyberarts faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**IMCA 472 *Independent Study in Intermedia/Cyberarts II* (3 credits)**

Prerequisite: 48 credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia/cyberarts under the supervision of a full-time intermedia/cyberarts faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**IMCA 480 *Professional Internship in Intermedia/Cyberarts* (6 credits)**

Prerequisite: Third-year standing\* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student. *\*60 credits completed in degree program.*

**IMCA 481 *Professional Internship in Intermedia/Cyberarts I* (3 credits)**

Prerequisite: Third-year standing\* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student. *\*60 credits completed in degree program.*

**IMCA 482 *Professional Internship in Intermedia/Cyberarts II* (3 credits)**

Prerequisite: Third-year standing\* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student. *\*60 credits completed in degree program.*

**IMCA 498 *Special Topics in Intermedia/Cyberarts* (3 credits)**

Prerequisite: Third-year standing\* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia and cyberarts. *\*60 credits completed in degree program.*

**IMCA 499 *Special Topics in Intermedia/Cyberarts* (6 credits)**

Prerequisite: Third-year standing\* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia and cyberarts. *\*60 credits completed in degree program.*

**Painting:**

**PTNG 200 *Painting I* (6 credits)**

Prerequisite: See N.B. number (1). A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition, and the construction of pictorial space.

**PTNG 298 *Special Topics in Painting* (3 credits)**

Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of painting.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PTNG 299 Special Topics in Painting** (6 credits)

Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of painting.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PTNG 300 Painting II** (6 credits)

Prerequisite: PTNG 200. This studio course is an intermediate painting class in which directed projects allow students to explore a variety of approaches to the medium and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.

**PTNG 310 Painting and Popular Culture I** (6 credits)

Prerequisite: PTNG 200. A studio course designed to focus on the relationship between painting and popular culture. The course explores the impact of photography, cinema, advertising, television, comic books, pulp fiction, popular music, and digital media on the conventions of painting.

*NOTE: Students who have received credit for this topic under a PTNG 399 number may not take this course for credit.*

**PTNG 312 Body, Representation and Information I** (6 credits)

Prerequisite: PTNG 200. This studio course addresses contemporary art issues in painting, exploring body information in relation to questions of power, race, gender, and sexuality.

*NOTE: Students who have received credit for this topic under a PTNG 399 number may not take this course for credit.*

**PTNG 314 Life in the Round: Painting the Figure from Observation I** (6 credits)

Prerequisite: PTNG 200. This studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence.

*NOTE: Students who have received credit for this topic under a PTNG 399 number may not take this course for credit.*

**PTNG 316 Abstract Painting I** (6 credits)

Prerequisite: PTNG 200. A studio course designed to focus on the historical and contemporary practice of abstraction.

*NOTE: Students who have received credit for this topic under a PTNG 399 number may not take this course for credit.*

**PTNG 320 Studio/Seminar in Painting and Drawing** (6 credits)

Prerequisite: DRAW 200; PTNG 200; or written permission of the Department. A combination studio/seminar in which advanced ideas in painting and drawing are addressed. Special topics of approximately one month duration are presented by guest artists from within and outside the Faculty.

**PTNG 398 Special Topics in Painting** (3 credits)

Prerequisite: PTNG 200. A studio course which provides an opportunity for the study of more specialized aspects of painting. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**PTNG 399 Special Topics in Painting** (6 credits)

Prerequisite: PTNG 200; written permission of the Department. A studio course which provides an opportunity for the study of more specialized aspects of painting.

**PTNG 400 Painting III** (6 credits)

Prerequisite: Any 300-level PTNG course. An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.

**PTNG 410 Painting and Popular Culture II** (6 credits)

Prerequisite: Any 300-level PTNG course. An advanced-level studio course designed to focus on the relationship between painting and popular culture. This course explores the impact of photography, cinema, advertising, television, comic books, pulp fiction, popular music, and digital media on the conventions of painting.

**PTNG 412 Body, Representation and Information II** (6 credits)

Prerequisite: Any 300-level PTNG course. This advanced-level studio course addresses contemporary art issues and their representation in painting, exploring body information in relation to questions of power, race, gender, and sexuality.

*NOTE: Students who have received credit for this topic under a PTNG 499 number may not take this course for credit.*

**PTNG 414 Life in the Round: Painting the Figure from Observation II** (6 credits)

Prerequisite: Any 300-level PTNG course. This advanced-level studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence.

*NOTE: Students who have received credit for this topic under a PTNG 499 number may not take this course for credit.*

**PTNG 416 Abstract Painting II** (6 credits)

Prerequisite: Any 300-level PTNG course. An advanced-level studio class designed to focus on the historical and contemporary practice of abstraction.

*NOTE: Students who have received credit for this topic under a PTNG 499 number may not take this course for credit.*

**PTNG 418 *Between the Wall and the Viewer* (6 credits)**

Prerequisite: Any 300-level Studio Art course. An installation studio course taught by faculty in the Painting and Drawing area that encourages students to create work in the context of an expanded field. It includes experimental pictorial, spatial, performative, and conceptual responses to site considerations using collage/assemblage, shaped canvases, text/image, objects, paint, and unconventional materials.

*NOTE: Students who have received credit for DRAW 418, or for this topic under a PTNG or DRAW 499 number, may not take this course for credit.*

**PTNG 420 *Seminar/Workshop in Painting* (6 credits)**

Prerequisite: PTNG 320 or written permission of the Department. An advanced studio in painting having its principal emphasis in studio practice, but developing further the theoretical concepts introduced in PTNG 320.

*NOTE: Students who have received credit for ART 320 may not take this course for credit.*

**PTNG 430 *Women and Painting* (6 credits)**

Prerequisite: PTNG 200 or written permission of the Department. A studio/seminar course in which students are encouraged to explore their world in painting and consider their practice from the point of view of women's experience, individually and collectively.

**PTNG 440 *Collage* (6 credits)**

Prerequisite: Written permission of the Department. An exploration of collage as a means of expression evolving from the historical and artistic traditions of painting and drawing.

**PTNG 450 *Painting IV* (6 credits)**

Prerequisite: PTNG 400. An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.

**PTNG 460 *Materials and Methods of the Artist* (6 credits)**

Prerequisite: DRAW 300; PTNG 300 or written permission of the Department. Through a series of special projects in drawing and painting, this course familiarizes the student with historical materials and techniques, and with other aspects of the artist's concerns.

*NOTE: Students who have received credit for ART 420 may not take this course for credit.*

**PTNG 470 *Independent Study* (6 credits)**

Prerequisite: 48 credits completed in degree program; a 400-level PTNG course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in painting under the supervision of a full-time painting faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PTNG 471 *Independent Study I* (3 credits)**

Prerequisite: 48 credits completed in degree program; a 400-level PTNG course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in painting under the supervision of a full-time painting faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PTNG 472 *Independent Study II* (3 credits)**

Prerequisite: 48 credits completed in degree program; a 400-level PTNG course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in painting under the supervision of a full-time painting faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PTNG 498 *Special Topics in Painting* (3 credits)**

A course for advanced students which provides an opportunity for the study of more specialized areas in painting. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**PTNG 499 *Special Topics in Painting* (6 credits)**

A course for advanced students which provides an opportunity for the study of more specialized areas in painting. Specific topics for this course, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.



## Photography:

### **PHOT 201 Introduction to Colour Photography** (3 credits)

An introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing.

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials*

*NOTE: Students in the Major in Photography may not take this course for credit.*

### **PHOT 210 Foundations in Photographic Vision Theory and Practice I** (6 credits)

Prerequisite: Enrolment in the Major in Photography, or 24 credits in a specialization/major in the Faculty of Fine Arts. In this course, students investigate and examine the numerous aspects of photography's complex history, aesthetics, and processes, as well as different camera and darkroom techniques specific to colour photography. Students learn how to control the camera, expose film properly (transparency and negative), develop good printing skills in colour, and produce a coherent body of work. They should become aware of how colour contributes to the structure and meaning of photographs. Other topics include the history of colour photography and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to work on technical exercises and produce a final portfolio which is content-driven, demonstrates technical proficiency, and expresses the individual's artistic interest and vision.

*NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of each term.*

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

### **PHOT 211 Black-and-White Photography I** (3 credits)

Prerequisite: PHOT 210 and ARTH 267 previously or concurrently; enrolment in the Major in Photography; or written permission of the program director. A studio course introducing the use of black and white as photographic process, parallel to colour production and practice taught in PHOT 210. Students are taught basic technical skills, film processing, darkroom techniques and printing.

Students are also introduced to black-and-white photographic tradition and aesthetics. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

*NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term.*

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

### **PHOT 221 Colour Photography I** (3 credits)

Prerequisite: PHOT 210 and ARTH 267 previously or concurrently; enrolment in the Major in Photography; or written permission of the program director. In this course, students become aware of how colour contributes to the structure and meaning of photographs. Topics include the history of colour and aesthetic and conceptual issues in the work of contemporary photographers. Students are expected to achieve a basic level of expertise with the techniques of colour and to make high-quality prints. The goal in this course is for each student to produce a final portfolio which demonstrates technical proficiency, is content-driven, and expresses the individual's personal artistic interests and vision.

*NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term.*

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

### **PHOT 300 Photographic Vision: Theory and Practice II** (6 credits)

Prerequisite: PHOT 210 and ARTH 267 and enrolment in the Major in Photography; or written permission of the program director. The purpose of this studio course is to provide a framework within which students pursue their photographic practice at an intermediate level. Students are encouraged to explore concepts and technical components in a long-term project. They develop a photographic language which is specific to their own practice and learn from the work of other contemporary artists. The final portfolio is content-driven and expresses personal artistic vision.

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

*NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of each term.*

### **PHOT 301 Black-and-White II Fine Art Printing** (3 credits)

Prerequisite: PHOT 210, 211, 331; enrolment in the Major in Photography; or written permission of the program director. A continuation of PHOT 211, this studio course explores further techniques in fine art black-and-white printing. Students are introduced to advanced darkroom processes, mural printing, and quad tone digital printing. Students must produce a final portfolio that is content-driven, demonstrates technical proficiency, and expresses personal artistic interests and vision.

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

### **PHOT 311 Large Format Photography I** (3 credits)

Prerequisite: PHOT 210, 211; ARTH 267; enrolment in the Major in Photography; or written permission of the program director. A studio course introducing large format photography, its techniques and application. Demonstrations cover the basics of view camera operation, light metering, sheet film exposure, development, and advanced printing. Assignments based on traditional genres encourage ease with all aspects of large format use and their personal applications.

*NOTE: Each student's work is evaluated by a jury of Photography faculty at the end of the term.*

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

**PHOT 312 Large Format Photography II (3 credits)**

Prerequisite: PHOT 210, 211, 311; ARTH 267; enrolment in the Major in Photography; or written permission of the Department. A studio course directed towards the development of an individual approach to view camera photography. Various uses of advanced techniques are also discussed. Emphasis is put on the development of a coherent portfolio of prints expressing personal concerns.  
*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

**PHOT 322 Colour Photography II (3 credits)**

Prerequisite: PHOT 210; PHOT 221 or 321; ARTH 267; and enrolment in the Major in Photography, or written permission of the program director. A continuation of PHOT 221, this course explores further techniques in colour photography and advanced colour printing. Aesthetic issues such as changing attitudes towards the colour medium and its role in documentary work are discussed. A final portfolio reflects the students' personal approach to colour photography.  
*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

**PHOT 331 Digital Photography I (3 credits)**

Prerequisite: PHOT 210; PHOT 221 previously or concurrently; and enrolment in the Major in Photography, or written permission of the program director. An introductory studio course investigating the technical and creative aspects of digital photography. This course provides students with an understanding of the digital image and a practical application of the tools within their personal approach to photography. Students explore the production of digital photographs, emphasizing the manipulation of images with software and the preparation for different formats. Issues related to the use of digital imagery within the larger context of photography are explored.

*NOTE: Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.*

*NOTE: Students are required to bear the cost of removable storage devices, printing, and other materials.*

**PHOT 332 Digital Photography II (3 credits)**

Prerequisite: PHOT 331 and enrolment in the Major in Photography, or written permission of the Department. This advanced course expands on the basic control skills and creative aspects of digital technology by implementing personal approaches to the use of technology. Emphasis is on the creative development and advanced use of technology for the production of a portfolio.

*NOTE: Students who have received credit for this topic under a PHOT 498 number may not take this course for credit.*

*NOTE: Students are required to bear the cost of removable storage devices, printing, and other materials.*

**PHOT 398 Special Topics in Photography (3 credits)**

Prerequisite: Written permission of the Department. An opportunity for the study of limited and more specialized aspects of photography.

**PHOT 399 Special Topics in Photography (6 credits)**

Prerequisite: Written permission of the Department. An opportunity for the study of limited and more specialized aspects of photography.

**PHOT 400 Advanced Workshop in Photography (6 credits)**

Prerequisite: 48 credits in the Major in Photography including PHOT 300, ARTH 359, or written permission of the program director. A studio course in which students pursue one or more extended photographic projects in black and white and/or digital. Topics related to contemporary photography are presented in a seminar fashion.

*NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials.*

**PHOT 470 Professional Internship (6 credits)**

Prerequisite: 48 credits in the Major in Photography and written permission of the Department. A student wishing to work in an apprentice capacity with an established photographic artist, or wishing to pursue research in photographic criticism, museum work, publication, or other related endeavours may apply for academic credit. The internship will be carried out under the joint supervision of a qualified professional (from within or without the University) and a full-time Photography faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the internship is undertaken. This agreement should state clearly the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.

**PHOT 471 Professional Internship I (3 credits)**

Prerequisite: 48 credits in the Major in Photography and written permission of the Department. A student wishing to work in an apprentice capacity with an established photographic artist, or wishing to pursue research in photographic criticism, museum work, publication, or other related endeavours may apply for academic credit. The internship will be carried out under the joint supervision of a qualified professional (from within or without the University) and a full-time Photography faculty member. A clearly defined agreement between the Department, the student, and the artist or institution involved will be arrived at before the internship is undertaken. This agreement should state clearly the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.

**PHOT 472 Professional Internship II (3 credits)**

Prerequisite: 48 credits in the Major in Photography and written permission of the Department. Students who wish additional internships in a professional milieu may take this course.

**PHOT 480 *Independent Study*** (6 credits)

Prerequisite: 48 credits completed in degree program; a 400-level PHOT course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in photography under the supervision of a full-time photography faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PHOT 481 *Independent Study I*** (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level PHOT course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in photography under the supervision of a full-time photography faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PHOT 482 *Independent Study II*** (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level PHOT course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in photography under the supervision of a full-time photography faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PHOT 498 *Special Topics in Photography*** (3 credits)

Prerequisite: Written permission of the Department. A course for advanced students which provides an opportunity for the study of limited and more specialized aspects of photography.

**PHOT 499 *Special Topics in Photography*** (6 credits)

Prerequisite: Written permission of the Department. A course for advanced students which provides an opportunity for the study of limited and more specialized aspects of photography.

**Print Media:**

**PRIN 211 *Intaglio I*** (3 credits)

Prerequisite: See N.B. number (1). An introductory studio course in intaglio techniques with an emphasis on creative imagery. This course covers traditional techniques and photo-based processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

**PRIN 221 *Lithography I*** (3 credits)

Prerequisite: See N.B. number (1). An introductory studio course in lithographic techniques with an emphasis on creative imagery. This course covers drawing and photo-based processes on stone and plate. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

**PRIN 231 *Screen Printing I*** (3 credits)

Prerequisite: See N.B. number (1). An introductory studio course in the basic techniques of screen printing with an emphasis on creative imagery. This course covers stencil techniques using digital and hand-drawn processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

**PRIN 241 *Processes in Digital Print Media I*** (3 credits)

Prerequisite: See N.B. number (1). An introductory studio course in the basic concepts of contemporary digital imaging and print applications. This course covers file creation and layers for multi-plate hand-printing. The creation of multiples through traditional, non-traditional, and other historical technologies is also explored. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media.

*NOTE: Students who have received credit for PRIN 341 or 351 may not take this course for credit.*

**PRIN 271 *Contemporary Print Processes I*** (3 credits)

Prerequisite: See N.B. number (1). This introductory studio course addresses special topics in print processes and new technologies. Students create a portfolio of artwork that demonstrates their research.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PRIN 291 *Contemporary Relief and Woodcut I*** (3 credits)

Prerequisite: See N.B. number (1). An introductory studio course in the basic techniques of woodcut and relief printing with an emphasis on creative imagery. This course covers the basic principles of cutting and hand-printing on wood, linoleum, and other materials. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.

*NOTE: Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.*

**PRIN 311 Intaglio II** (3 credits)

Prerequisite: PRIN 211; six credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate intaglio studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course explores multi-plate image making, including drawing and photographic applications in print, advanced proofing, and printing processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print practice.

*\*24 credits completed in degree program.*

**PRIN 321 Lithography II** (3 credits)

Prerequisite: PRIN 221; six credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate lithography studio course with emphasis on individual creative and theoretical development through experimentation and innovation. This course explores hand-drawn, digital, and photographic processes through stone and plate lithography with an emphasis on colour printing. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

*\*24 credits completed in degree program.*

**PRIN 331 Screen Printing II** (3 credits)

Prerequisite: PRIN 231; six credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate screen-printing studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course provides the opportunity for continued research in drawing, photographic and digital applications, colour printing, alternative printing surfaces, and the combination of print processes. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

*\*24 credits completed in degree program.*

**PRIN 341 Processes in Digital Print Media II** (3 credits)

Prerequisite: PRIN 241; six credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate studio course with an emphasis on concepts of digital imaging, print applications, file creation, and layers for multi-plate hand-printing and file export to various digital print formats. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media. Students are required to develop a coherent portfolio that demonstrates their involvement in contemporary print theory and practice.

*\*24 credits completed in degree program.*

**PRIN 365 The Artist's Book as Object** (3 credits)

Prerequisite: Nine credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course explores book structures, bindings, and print processes for the creation of artist books as objects. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.

*NOTE: Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.*

*\*24 credits completed in degree program.*

**PRIN 366 Aspects of the Artist Book** (3 credits)

Prerequisite: Nine credits from Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate studio course with an emphasis on creative and theoretical development through experimentation and innovation. Through lectures, demonstrations, and assignments on the technical and conceptual considerations in creating traditional and non-traditional book forms, this course explores book arts from the vantage point of print media examining the broad definition of the terms "artist book" or "book art." Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. This course has a compulsory computer lab component.

*NOTE: Students are required to bear the cost of materials.*

*NOTE: Students who have received credit for this topic under a PRIN 381 number may not take this course for credit.*

*\*24 credits completed in degree program.*

**PRIN 371 Contemporary Print Processes II** (3 credits)

Prerequisite: Nine credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. This intermediate studio course addresses topics in print processes and technologies. Students create a portfolio of artwork that demonstrates their research.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

*\*24 credits completed in degree program.*

**PRIN 381 Aspects of Print Media** (3 credits)

Prerequisite: Nine credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate studio course that focuses on theoretical issues and practices in contemporary print media. Students create a body of artwork that demonstrates critical thinking and research on the featured topic.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

*\*24 credits completed in degree program.*

**PRIN 391 Contemporary Relief and Woodcut II (3 credits)**

Prerequisite: PRIN 291; six credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate studio course in the techniques of woodcut and relief printing with an emphasis on creation. This course explores hand-drawn, digital and related processes through woodcut and relief. Colour and advanced printing are covered. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their involvement in contemporary print theory and practice.

*NOTE: Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.*

*\*24 credits completed in degree program.*

**PRIN 398 Special Topics in Print Media (3 credits)**

Prerequisite: Nine credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate studio course that examines ideas and practices in contemporary print media, students produce printed images that reflect their research and critical thinking on the specific topic.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

*\*24 credits completed in degree program.*

**PRIN 399 Special Topics in Print Media (6 credits)**

Prerequisite: Nine credits in Print Media; second-year standing\* in a Fine Arts program; or written permission of the program director. An intermediate studio course that examines ideas and practices in contemporary print media, students produce printed images that reflect their research and critical thinking on the specific topic.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

*\*24 credits completed in degree program.*

**PRIN 411 Intaglio III (3 credits)**

Prerequisite: PRIN 311; nine credits in Print Media; or written permission of the program director. An advanced intaglio studio course with an emphasis on individual creative and theoretical development through experimentation. This course explores digital and photo-generated imagery, multiple-plate colour processes, alternative print surfaces, combined print techniques, and new technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

**PRIN 421 Lithography III (3 credits)**

Prerequisite: PRIN 321; nine credits in Print Media, or written permission of the program director. An advanced lithography studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course explores advanced techniques in stone and plate lithography, hand-drawn, photographic, and digitally generated imagery. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

**PRIN 431 Screen Printing III (3 credits)**

Prerequisite: PRIN 331; nine credits in Print Media, or written permission of the program director. An advanced screen-printing studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course investigates hand-drawn, photographic and digital print applications, and combined techniques. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

**PRIN 441 Advanced Processes in Digital Print Media III (3 credits)**

Prerequisite: PRIN 341; nine credits in Print Media; or written permission of the program director. An advanced digital studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. In this course, students develop an independent interdisciplinary research project that investigates the integration of digital and traditional reproduction technologies. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

**PRIN 451 Advanced Projects in Print Media I (3 credits)**

Prerequisite: Any 300-level Print Media course or written permission of the program director. An advanced studio course where students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, group and individual critiques, gallery and museum visits, and may include an exhibition.

*NOTE: Students who want advanced technical information in a particular process should enrol in 300- or 400-level courses of intaglio, screen printing, lithography, or digital print processes.*

**PRIN 452 Advanced Projects in Print Media II (3 credits)**

Prerequisite: PRIN 451 or written permission of the program director. An advanced studio course where students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, group and individual

critiques, gallery and museum visits, and may include an exhibition. This course is a continuation of PRIN 451.

*NOTE: Students who want advanced technical information in a particular process should enrol in 300- or 400-level courses of intaglio, screen printing, lithography or digital print processes.*

**PRIN 470 *Independent Study in Print Media*** (6 credits)

Prerequisite: 48 credits completed in degree program; a 400-level PRIN course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in print media under the supervision of a full-time print faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PRIN 471 *Independent Study in Print Media I*** (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level PRIN course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in print media under the supervision of a full-time print faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PRIN 472 *Independent Study in Print Media II*** (3 credits)

Prerequisite: 48 credits completed in degree program; a 400-level PRIN course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in print media under the supervision of a full-time print faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**PRIN 481 *Professional Internship*** (3 credits)

Prerequisite: Written permission of the Department. Internships are for students who wish to obtain practical experience by working as an apprentice in a professional environment, or who would like to pursue research in the curating of prints, print criticism, or other related experience in print media, and receive academic credit for the activity. Approval of the project will be based on the demonstrable learning potential of the activity. Students are required to submit an internship proposal that clearly defines the objective of the activity, appropriate workload (equivalent to the hours required for a three-credit course), nature of participation, and supervisory schedules. The internship will be jointly supervised by a faculty member and a qualified professional. It is the student's responsibility to obtain approval for the proposal from a program advisor, including any required contractual agreements, before the start of the internship.

**PRIN 498 *Special Topics in Print Media*** (3 credits)

Prerequisite: Any 300-level Print Media course or written permission of the program director. An advanced studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. In this course, students produce printed images that reflect their research and critical thinking on the specific topic. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PRIN 499 *Special Topics in Print Media*** (6 credits)

Prerequisite: Any 300-level Print Media course or written permission of the program director. An advanced studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. In this course, students produce printed images that reflect their research and critical thinking on the specific topic. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

## **Sculpture:**

**SCUL 210 *Sculpture and Material Practices*** (6 credits)

Prerequisite: See N.B. number (1). In this studio-based course, students explore the expansive field of contemporary sculpture and the range of materials and ideas employed by contemporary artists working in the discipline. Students present their sculptures through critiques, class discussions and individual consultations. Students gain exposure to metal work, wood work, and mould-making/casting, as well as experience in developing three-dimensional artistic works within the context of contemporary sculpture.

**SCUL 251 *Sculpture/Mechanics*** (3 credits)

Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. This studio course introduces students to animating sculpture through a variety of techniques such as moving joints, gear, chain, and

pulley systems, and motion converters, leading to more complex assemblies in animating static form. Students develop basic skills in reading and drawing blueprints, as well as in measuring and marking techniques for application in metal, wood, mould-making, and other applicable materials.

**SCUL 310 Sculpture and Spatial Practices** (6 credits)

Prerequisite: SCUL 210 or permission of the Department. This course builds upon the expansive field of contemporary sculpture, with an emphasis on the development of an individual art practice, including installation, intervention, public artworks, action/performance, and object making. Students build upon their awareness of contemporary sculptural practices, contexts and issues. Students present their artworks through critiques, class discussions and individual consultations. Further exposure and competence are developed in metal work, wood work and mould-making/casting.

*NOTE: Students who have received credit for SCUL 300 may not take this course for credit.*

**SCUL 311 Metal Casting: Bronze and Aluminum I** (3 credits)

Prerequisite: SCUL 210 or CERA 230 or permission of the Department. This course includes an introduction to the sculptural histories and contemporary contexts of bronze casting, and the technical processes of casting. Students also develop their conceptual skills in making contemporary sculpture with this traditional method. The course includes slide lectures, class discussions, a final critique and technical demonstrations.

*NOTE: A course fee for materials is required.*

**SCUL 312 Metal Casting: Bronze and Aluminum II** (3 credits)

Prerequisite: SCUL 311. A continuation of SCUL 311. In this advanced course, students learn to cast larger or more complex artworks in bronze or aluminum. Depending on the student's project, this process may involve organic burn-out techniques, multiples or multi-part casting fabrication, or casting metal in sections to be welded together.

*NOTE: A course fee for materials is required.*

**SCUL 396 Digital Sculpture** (3 credits)

Prerequisite: Permission of the Department. This studio course introduces 3D software for sculptors, covering modelling, drafting, and rendering for both real and virtual output, using advanced manual and automated processes.

**SCUL 397 Intermediate Digital Sculpture II** (3 credits)

Prerequisite: SCUL 396 or permission of the Department. This course provides greater experience and advanced skills in 3D modelling. Students gain sufficient understanding of 3D modelling to support independent work, producing not only virtual sculptures but also physical sculptures using manual or automated processes. Issues related to the use of technology within the larger context of sculpture are explored.

**SCUL 398 Special Topics in Sculpture** (3 credits)

Prerequisite: Third-year standing\*; written permission of the Department. A workshop/ seminar course providing an opportunity for the study of specialized aspects of sculpture.

*\*Fewer than 33 credits remaining in the degree program.*

**SCUL 399 Special Topics in Sculpture** (6 credits)

Prerequisite: Written permission of the Department. A workshop/seminar course providing an opportunity for the study of specialized aspects in sculpture.

**SCUL 410 Sculpture as Practice** (6 credits)

Prerequisite: SCUL 310 or permission of the Department. An advanced sculpture class in which students develop and create a body of artwork situated within the contexts of contemporary sculpture. Diversity of sculptural practices, research and critical discourse are encouraged to promote professional autonomy in students' studio work. Students present their artworks through critiques, class discussions and individual consultations.

*NOTE: Students who have received credit for SCUL 400 may not take this course for credit.*

**SCUL 450 Independent Study** (6 credits)

Prerequisite: 48 credits completed in degree program; SCUL 410 (400) previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in sculpture under the supervision of a full-time sculpture faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**SCUL 451 Independent Study I** (3 credits)

Prerequisite: 48 credits completed in degree program; SCUL 410 (400) previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in sculpture under the supervision of a full-time sculpture faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**SCUL 452 *Independent Study II*** (3 credits)

Prerequisite: 48 credits completed in degree program; SCUL 410 (400) previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in sculpture under the supervision of a full-time sculpture faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative GPA of 3.5 is required before requesting permission.

**SCUL 490 *Advanced Studio Practice*** (6 credits)

Prerequisite: Enrolment in the Major in Sculpture, in Ceramics, or in Fibres and Material Practices; or written permission of the Department. A studio course providing an opportunity for the advanced student to work in an intimate context within a studio setting, structured around current topics of theoretical and practical importance.

**Video:**

**VDEO 350 *Video History and Theory*** (6 credits)

A survey lecture course introducing the history and theory of art video practice since its inception in the 1960s. The course locates the roots of this art form in such divergent impulses as conceptualism, community activism, technological experimentation, and broadcast television, as well as in narrative and documentary traditions. In addition, regional Canadian video artists and co-operatives are situated within international historical trends and the development of post-modern and other theoretical perspectives. Weekly screenings.

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