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# **SIMONE DE BEAUVOIR INSTITUTE AND WOMEN'S STUDIES**

**Section 31.560**

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*For the complete list of faculty members, please consult the Department website.*

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## **Location**

*Sir George Williams Campus*

Annex MU, Room: 202

514-848-2424, ext. 2370

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## Objectives

The Institute strives to stimulate the investigation and understanding of the role of women in society and to encourage women to develop their creative potential. In research and teaching, special attention is given to gender, race, class, and sexual orientation. The Institute has several objectives: to investigate the history, current situation, and changing needs of women; to generate support for research topics relevant to women; to encourage full recognition of women's contribution to human achievement; to ensure that women and gender issues are studied in a non-discriminatory manner; to strengthen women's rights and the conditions for exercising them; to ensure the equality of all individuals without distinction of race, sex, age, language, or religion.

Women's Studies encompass and modify all areas of knowledge. Through the introduction of new perspectives and new research, this field of study helps to correct and complete the traditional scholarly record. It is in essence interdisciplinary and multidisciplinary since the specificity of the condition of women embraces all existing disciplines. It thus questions the concept and structures of knowledge contained within the disciplinary boundaries and contributes to bringing about a reunification of the knowledge and scholarship that has become increasingly fragmented.

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### SIMONE DE BEAUVOIR INSTITUTE

Founded in 1978 to promote the understanding of the historical and contemporary situation of women in society, the Simone de Beauvoir Institute of Concordia University helps women to discover and develop their potential, both by its academic base in Women's Studies and by its co-curricular activities. We are honoured that Simone de Beauvoir authorized us to use her name, and expressed great interest in being informed of our activities.

All students registered in the Specialization, Major, Minor, or Certificate in Women's Studies are members of the Institute. Other undergraduate students are welcome to become members if they undertake to complete nine credits of WSDB courses.

The co-curricular life of the Institute is extremely important, and all members are expected to contribute to our activities. Exciting opportunities are available to organize workshops, colloquia, and debates on subjects that interest the members, as well as to collaborate with women's organizations outside the University on research projects and other joint ventures.

### Admission Requirements for the Simone de Beauvoir Institute

Students may apply simultaneously to Concordia University and the Simone de Beauvoir Institute by filling out and submitting the Concordia University Application for Admission with the box for "Colleges" checked and "Simone de Beauvoir Institute" written in the space provided. Further information about the Institute can be obtained by calling or visiting its offices or website at [concordia.ca/artsci/sdbi](http://concordia.ca/artsci/sdbi).

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## Programs

*Students are responsible for satisfying their particular degree requirements.  
The superscript indicates credit value.*

*Students should consult with the Women's Studies advisor prior to registering for Women's Studies courses.*

### 60 BA Specialization in Women's Studies

- 24 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>, 380<sup>3</sup>, 480<sup>3</sup>, 490<sup>3</sup>, 496<sup>6</sup>
- 18 Chosen from WSDB 383<sup>3</sup>, 384<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 491<sup>3</sup>, 492<sup>3</sup>
- 18 Chosen from the list of Optional Courses

*NOTE: To be admitted to the specialization, students must have completed a minimum of 24 WSDB credits in the Women's Studies Major and obtain approval of a full-time WSDB instructor following the submission of a detailed description of a proposed research project for the WSDB 496<sup>6</sup> course. In addition, students must have a minimum GPA of 3.0 to be accepted and must maintain an assessment GPA of 3.0 while in the specialization.*

### 42 BA Major in Women's Studies

- 18 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>, 380<sup>3</sup>, 480<sup>3</sup>, 490<sup>3</sup>
- 15 Chosen from WSDB 383<sup>3</sup>, 384<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 491<sup>3</sup>, 492<sup>3</sup>
- 9 Chosen from the list of Optional Courses

### 30 Minor in Women's Studies

- 15 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>, 380<sup>3</sup>, 480<sup>3</sup>
- 9 Chosen from WSDB 383<sup>3</sup>, 384<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 490<sup>3</sup>, 491<sup>3</sup>, 492<sup>3</sup>
- 6 Chosen from the list of Optional Courses

### 30 Certificate in Women's Studies

- 9 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>
- 15 Chosen from WSDB 383<sup>3</sup>, 384<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 491<sup>3</sup>, 492<sup>3</sup>
- 6 Chosen from the list of Optional Courses

Students may transfer into the certificate program up to 12 credits earned in an incomplete degree or certificate program or as an Independent student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the program.

### Optional Courses

WSDB 298<sup>3</sup>, 310<sup>3</sup>, 365<sup>3</sup>, 370<sup>3</sup>, 380<sup>3</sup>, 381<sup>3</sup>, 383<sup>3</sup>, 384<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>, 398<sup>3</sup>, 410<sup>3</sup>, 480<sup>3</sup>, 490<sup>3</sup>, 491<sup>3</sup>, 492<sup>3</sup>, 498<sup>3</sup>, 499<sup>6</sup>; ANTH 276<sup>3</sup>; ARTH 381<sup>3</sup>; CLAS 353<sup>3</sup>; COMS 368<sup>3</sup>, 472<sup>3</sup>; EDUC 321<sup>3</sup>; ENGL 303<sup>6</sup>, 351<sup>3</sup>, 352<sup>3</sup>, 382<sup>3</sup>, 393<sup>3</sup>; FASS 291<sup>6</sup>; FFAR 290<sup>6</sup>; FMST 329<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>; HIST 305<sup>3</sup>, 347<sup>3</sup>; INTE 275<sup>3</sup>; PHIL 371<sup>3</sup>, 471<sup>3</sup>; POLI 309<sup>3</sup>; RELI 381<sup>3</sup>, 382<sup>3</sup>, 383<sup>3</sup>, 384<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 392<sup>3</sup>; SOCI 276<sup>3</sup>, 290<sup>6</sup>, 380<sup>3</sup>, 475<sup>3</sup>, 476<sup>3</sup>; SCPA 352<sup>3</sup>; SSDB 270<sup>6</sup>, THEO 295<sup>3</sup>

*NOTE: Students should consult the appropriate departments concerning possible prerequisites for the courses listed under Optional Courses.*

#### 42 BA Major in Interdisciplinary Studies in Sexuality

##### Stage I

15 AHSC 312<sup>3</sup>; SSDB 220<sup>3</sup>, SSDB 270/FFAR 290/SOCI 290<sup>6</sup>, SSDB 275/FASS 291<sup>3</sup>

##### Stage II

9 FASS 392<sup>3</sup>; ANTH 375/SOCI 375<sup>3</sup>; SSDB 390<sup>3</sup>

##### Stage III

6 SSDB 426<sup>3</sup>, 492<sup>3</sup>

3 Credits chosen from SSDB 428<sup>3</sup>, 493<sup>3</sup>

6 Credits chosen from BIOL 200<sup>3</sup>; ENGL 393<sup>3</sup>; FASS 293<sup>3</sup>; FMST 391<sup>3</sup>, 392<sup>3</sup>, 393<sup>3</sup>; HIST 346<sup>3</sup>; RELI 380<sup>3</sup>; SSDB 428<sup>3</sup>, 493<sup>3</sup>; WSDB 383<sup>3</sup>, 384<sup>3</sup>

3 Credits in courses in sexuality chosen in consultation with the program coordinator

#### 27 Minor in Interdisciplinary Studies in Sexuality

12 Credits chosen from FASS 392<sup>3</sup>; FMST 392<sup>3</sup>; ANTH 375/SOCI 375<sup>3</sup>; SSDB 270/FFAR 290/SOCI 290<sup>6</sup>, SSDB 275/FASS 291<sup>3</sup>

9 Elective credits on sexuality and sexual orientation chosen from AHSC 312<sup>3</sup>; ENGL 393<sup>3</sup>; FMST 391<sup>3</sup>; RELI 380<sup>3</sup>; WSDB 383<sup>3</sup> or other appropriate courses approved by the program coordinator

6 Elective credits on gender and women's studies chosen in consultation with the program coordinator.

The Major and Minor in Interdisciplinary Studies in Sexuality, offered jointly by the Faculty of Arts and Science and the Faculty of Fine Arts, draw their curriculum from a variety of disciplines. Their purpose is to investigate empirical, theoretical, and creative aspects of sexuality.

### Language/Langue

Les règlements actuels permettent à toute étudiante et tout étudiant d'écrire ses devoirs ou examens en anglais ou en français dans tous les cours offerts, à l'exception des cours de langue. La langue d'enseignement sera normalement l'anglais.

Non-francophone students may equally submit assignments in English in Français 451, 476, and 477, as long as they are taking the course for credit in Women's Studies or as an elective, and not as part of a program of the Département d'études françaises.

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## Courses

### Interdisciplinary Studies in Sexuality

#### SSDB 220 *Introduction to Theories of Sexuality* (3 credits)

This course is a multidisciplinary introduction to the central problems in the study of sexuality. The development over the last century of such key concepts as gender, identity, sex role, sexual orientation, sexual liberation, heterosexuality, and feminist, queer, and intersectional theory are examined. The course surveys theories of sexuality as they are conceived in scientific and cultural discourses with attention to areas of overlap and difference.

#### SSDB 270 *(also listed as FFAR 290/SOCI 290)*

##### *HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic* (6 credits)

This course surveys the major issues and challenges of the HIV pandemic. Such topics as the biology of the virus, therapeutic, clinical and epidemiological research developments, the social costs of sexual taboos and discrimination, and media and artistic representation by and of people with HIV are presented by faculty and visiting community experts. The epidemics in the Western hemisphere, Africa, Asia, and other regions are addressed. Learning is based on lectures, weekly tutorials, and community involvement.

*NOTE: Students who have received credit for FFAR 290, INTE 270, SOCI 290, or for this topic under a SOCI 399 number, may not take this course for credit.*

#### SSDB 275 *(also listed as FASS 291)*

##### *Introduction to Sexuality Research* (3 credits)

This course surveys approaches to research in sexuality within the humanities, the arts, and the social sciences. Basic concepts of sexual identity, values, conduct, representation, and politics are addressed through such topical concerns as pornography and censorship, and the debate between biological and socio-cultural models of sexuality. The relation between theories and research methods is discussed in the context of classical and current research and creative activity.

*NOTE: Students who have received credit for FASS 291 or INTE 275 may not take this course for credit.*

**SSDB 390 *Sexuality Theory Before Stonewall* (3 credits)**

Prerequisite: 30 university credits; SSDB 220 or SSDB 275; or permission of the Institute. An historical study of theories of sexuality before the 1969 Stonewall riots and recent feminist and intersectional analysis of sexuality, this course may include selections from among the following: Lucretius, Plato, Augustine, Shakespeare, Locke, Sade, Darwin, Freud, Kraft-Ebing, Hirschfeld, Lévi-Strauss, De Beauvoir, Mead, and Kinsey.

**SSDB 426 *Practicum* (3 credits)**

Prerequisite: 60 university credits; enrolment in the Major in Interdisciplinary Studies in Sexuality; and permission of the Institute. This course offers a 100-hour field experience over the course of one semester. The course involves a fieldwork project undertaken under the supervision of a member of the Program Consultation Committee in Interdisciplinary Studies in Sexuality.

**SSDB 428 *Independent Study* (3 credits)**

Prerequisite: 60 university credits; enrolment in the Major or Minor in Interdisciplinary Studies in Sexuality; and permission of the Institute. This course provides the opportunity for an independent study in which the student may explore, from a feminist and intersectional perspective, a specific topic within the interdisciplinary field of sexuality.

**SSDB 492 *Seminar in Advanced Topics in Sexuality I* (3 credits)**

Prerequisite: 60 university credits; enrolment in the Major or Minor in Interdisciplinary Studies in Sexuality, or permission of the Institute. This seminar is designed to provide a setting for concentrated learning and an opportunity for advanced feminist and intersectional study on a research topic in sexuality.

**SSDB 493 *Seminar in Advanced Topics in Sexuality II* (3 credits)**

Prerequisite: 60 university credits; enrolment in the Major or Minor in Interdisciplinary Studies in Sexuality, or permission of the Institute. This seminar is designed to provide a setting for concentrated learning and an opportunity for advanced feminist and intersectional study on a research topic in sexuality.

## Women's Studies

*N.B.:*

- (1) 300-level courses are generally open only to students who have successfully completed at least 15 credits, which include WSDB 290, 291 and 292. Students who do not have these prerequisites may also register with permission of the Institute.
- (2) 400-level courses are generally open only to students who have successfully completed at least 30 credits, which include WSDB 290, 291, 292 and 380. Students who do not have these prerequisites may also register with permission of the Institute.

**WSDB 290 *Introduction to Historical Perspectives in Women's Studies* (3 credits)**

This course provides an introduction to theories and writing that affect the lives of women. Through the writing of feminist authors, students examine, from mainly the 20th century, the development of feminist theories and debate. Specific authors may include Simone de Beauvoir, Audre Lorde, Gloria Anzaldua, Angela Davis, Adrienne Rich, Monique Wittig, and Chandra Mohanty.

**WSDB 291 *Introduction to Contemporary Concerns in Women's Studies* (3 credits)**

This course explores a range of current issues and debates within feminism. Using interdisciplinary feminist theories that consider how systems of power such as patriarchy, capitalism, racism, and heterosexism constitute one another, it examines particular local and global topics of interest/concern which may include health, education, work, violence against women, globalization, militarism, media and cultural representations, families, and feminist activism.

*NOTE: Students who have received credit for WSDZ 291 may not take this course for credit.*

**WSDB 292 *Feminisms and Research Methods* (3 credits)**

Prerequisite: Enrolment in a Women's Studies program or permission of the Institute. This course exposes students to a variety of research practices from a feminist perspective. These practices can include oral history, interviews, archival research, and participant observation. Students learn how to gather, analyze, and effectively present ideas and information. Practical, hands-on exercises offer an opportunity for learning. Examination of research methods occurs in dialogue with questions of how knowledge is organized. Students are also exposed to recent developments in information literacy. This course prepares students to conduct their own research projects throughout their studies.

**WSDB 298 *Selected Topics in Women's Studies* (3 credits)**

Specific topics for these courses, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**WSDB 310 *Feminism, Comedy, and Social Change* (3 credits)**

Prerequisite: See N.B. number (1). In this course, students examine the complex relationship between feminism and comedy through an interdisciplinary framework. The course posits comedic performance as a social/cultural text and considers how comedy might be used to challenge inequalities and promote social change. Topics may include the production and consumption of various genres of comedy; different theories of humour; the connections between comedic performances and key feminist principles; and how social and political issues can be addressed through comedy.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 365 *Feminist Theory and Popular Culture* (3 credits)**

This course examines how feminism has not only commented on the world of pop culture but has entered and altered it. Through a study of television, film, advertising, pop music, cyber culture, and kiddie culture, students look at the ways in which popular culture has impacted how women view themselves and how they are viewed.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 370 *Workshops in Special Areas of Women's Studies* (3 credits)**

Prerequisite: See N.B. number (1). The purpose of these workshops is to examine a number of issues relevant to Women's Studies. Specific topics for this course are stated in the Undergraduate Class Schedule.

**WSDB 380 *Feminist Thought I* (3 credits)**

Prerequisite: See N.B. number (1). This course introduces students to the main aspects of feminist thought across the disciplines. Through a selection of readings and case studies, feminist thought is examined in two interrelated senses: the exercise of woman-centred inquiry, and feminism as a critique of existing knowledge frameworks. Students are introduced to fundamental feminist notions such as the distinction between the private and the public, the notion of experience, androcentrism, and the division between the family and the economy. The history of feminist thought is explored as well as its articulation since the 1970s and its contribution to Women's Studies and to social theory in general. Also examined is the potential and power of different feminist theories to effect social change and transform the social world they analyze.

**WSDB 381 *Indigenous Women and Feminisms* (3 credits)**

Prerequisite: See N.B. number (1). This course aims to acquaint students with the concerns and contemporary realities of Indigenous women in North America. It examines Indigenous politics, activism, and culture through current feminist, decolonizing and post-colonial lenses. The course examines issues such as identity, representation, citizenship, land, sovereignty, nationalism, sexual and social violence, and de/re/colonization. Students develop critical thinking skills necessary to explore how sexism and racism are encoded in Canadian institutions and laws, how Indigenous women have engaged with the resulting disenfranchisement, and how they have been leading actors in Indigenous struggles, making significant contributions to their communities and nations.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 383 *Lesbian Issues and Realities* (3 credits)**

Prerequisite: See N.B. number (1). This course introduces the field of lesbian studies and examines lesbian existence from a political and empirical perspective. The course engages diverse feminist perspectives on gender, nation, race, class, culture, ability and sexual identity in the lives and political consciousness of lesbians. Attention is paid to Canadian and Quebec contexts.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 384 *Queer Feminism* (3 credits)**

Prerequisite: See N.B. number (1). This course introduces the critical and discursive legacies of "queer feminism," engaging with a host of identities, bodies, practices and pleasures. The course interrogates the ways in which gender and sexuality intersect with nation, race, class, culture and ability from the point of view of political action and cultural production. Attention is paid to Canadian and Quebec contexts.

**WSDB 385 *Introduction to Trans Studies* (3 credits)**

Prerequisite: See N.B. number (1). The first part of the course reviews the emergence of Trans Studies: what came before it and what distinguished it from other forms of knowledge about trans people. Also reviewed is Trans Studies' theoretical and methodological heritage, including the ways in which Feminism and Queer Theory have shaped the field's interests. The second part of the course evaluates Trans Studies in action by looking at selected aspects of some trans people's lives: their history, community building, access to health care and social services, criminalization, and self-narration.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 386 *Framing the Prostitute* (3 credits)**

Prerequisite: See N.B. number (1): The "problem" of prostitution — specifically the public/visible presence of women providing sexual services to men for money — has long preoccupied Western society. This course explores the frames superimposed on prostitution, regardless of the cultural, religious, scientific, geographic or political context in which it exists.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 390 *Feminist Perspectives on Peace* (3 credits)**

Prerequisite: See N.B. number (1). Using feminist scholarship, this course covers themes such as militarism, the war industry, women in the military, war mythologies, organized and domestic violence, roles played by women during wars, wars against women, peace education and feminist peace activism.

**WSDB 391 *Health Issues: Feminist Perspectives* (3 credits)**

Prerequisite: See N.B. number (1). This course presents feminist, intersectional, postcolonialist, poststructuralist and queer examinations of a variety of women's health issues. It explores the complex cultural politics that tend to legitimize existing power relations in health care, health research, and "health" industries. Topics include biopolitics and surveillance of women's bodies, medicalization and disease mongering, patriarchal capitalism and the health industry, cosmetic surgery and oppression or agency, women's health and sociocultural identifications, feminist medical ethics, and alternative and feminist health care.

**WSDB 392 *Féminismes dans la francophonie* (3 crédits)**

Préalable: Voir N.B. numéro (1). À partir de textes théoriques et d'ouvrages traitant de la vie quotidienne, ce cours examine les similitudes, les analogies et les traits distinctifs des luttes des femmes durant les deux dernières décennies, ici et ailleurs dans la francophonie, notamment les luttes des Arabes, des Antillaises ou des femmes d'Afrique noire.

**WSDB 393 *Critical Race Feminisms* (3 credits)**

Prerequisite: See N.B. number (1). This course explores the concepts of race, racism, and racialization, alongside feminist theories and practices. Drawing from feminist and critical race theories, the course focuses on questions of power, knowledge production, and interlocking systems of oppression within local and global contemporary contexts. It provides opportunities to reflect upon anti-racist feminist practice and to apply anti-racist analyses.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 394 *Tutorial in Women's Studies* (3 credits)**

Prerequisite: Enrolment in a Women's Studies program; 24 university credits including WSDB 290, 291, 292 and 380; and permission of the Institute. In addition, students must have a minimum GPA of 3.0 (B) and a demonstrated ability to carry out independent research. Tutorials are given only in exceptional circumstances and should focus on a topic not covered under the normal curriculum. A Tutorial Request form must be completed by the student and then approved by a full-time Simone de Beauvoir Institute faculty member acting as a supervisor.

*NOTE: Students who have received credit for this topic under a WSDB 398 or 498 number may not take this course for credit.*

**WSDB 398 *Selected Topics in Women's Studies* (3 credits)**

**WSDB 399 *Selected Topics in Women's Studies* (6 credits)**

Specific topics for these courses, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

**WSDB 410 *Feminisms, Tourism, and Mobilities* (3 credits)**

Prerequisite: See N.B. number (2). This advanced-level seminar explores gender, race, citizenship, class and sexuality as they manifest in various forms of contemporary tourism. This course, primarily concerned with issues of power, explores an interdisciplinary theoretical framework that privileges feminist transnational/postcolonial and critical race approaches. Some of the issues explored through this course include who can freely, safely and easily cross borders as well as the impacts of tourist consumption. Other themes may include the marketing and commodification of destinations and the interpersonal social encounters that tourism and travel enable.

*NOTE: Students who have received credit for this topic under a WSDB 398 number may not take this course for credit.*

**WSDB 480 *Feminist Thought II* (3 credits)**

Prerequisite: See N.B. number (2). While *Feminist Thought I* examines feminism as critique of theory in various historical and disciplinary topics, this course looks closely at the different feminist theories of the social world. The course considers fundamental concepts of Marxist feminism, post-structuralist feminist theory, feminist critical theory, and post-colonialist feminisms. Students learn how to summarize these different theoretical approaches, as well as how to think about them in a comparative manner.

**WSDB 490 *Feminist Ethics* (3 credits)**

Prerequisite: See N.B. number (2). This interdisciplinary seminar considers the effect of systems of gender, race, and class on women's place in society. It takes into account recent developments in feminist scholarship in the humanities and social sciences.

**WSDB 491 *Feminist Perspectives on Culture* (3 credits)**

Prerequisite: See N.B. number (2). This seminar explores the central concepts and theories in feminist cultural studies, as they inform feminist, post-colonial, queer, and post-structuralist understandings of culture. The focus is on women as cultural producers and subjects in/of various cultural texts (e.g. cinema, visual arts, music, advertising, popular media, feminist writings). The discursive construction of gender, as it is inflected by class, race, sexuality, and location, is examined as well as the ways in which it is used, displayed, imagined and performed in contemporary culture. Students develop practical and analytical skills, posing questions of how particular cultural narratives function within social, political and economic contexts. Students are required to participate in and lead discussions of the readings and to create and/or critique cultural productions.

**WSDB 492 *Post-colonial and Anti-colonial Feminist Theories and Practice* (3 credits)**

Prerequisite: See N.B. number (2). The course is devoted to understanding the gendered dimensions of colonial/imperial relations of power and resistance both in historical and contemporary contexts. The main themes covered in the course include settler colonialism in Canada; knowledge, representations and power; contemporary challenges and resistance to anti-imperialist struggles; and post-colonial analyses of current economic and political relations.

*NOTE: Students who have received credit for this topic under WSDB 498 may not take this course for credit.*

**WSDB 494 *Advanced Tutorial in Women's Studies* (3 credits)**

Prerequisite: Enrolment in a Women's Studies program; 24 university credits including WSDB 290, 291, 292, 380; and permission of the Institute. In addition, students must have a minimum GPA of 3.0 (B) and a demonstrated ability to carry out independent research. Tutorials are given only in exceptional circumstances and should consist of a topic not covered under the normal

curriculum. A Tutorial Request form must be completed by the student and then approved by a full-time Simone de Beauvoir Institute faculty member acting as a supervisor.

*NOTE: Students who have received credit for this topic under a WSDB 398 or 498 number may not take this course for credit.*

**WSDB 496 *Directed Research*** (6 credits)

Prerequisite: Enrolment in the Specialization in Women's Studies; 30 credits, including WSDB 290, 291, 292, 380, 480, and permission of instructor. This course is designed for advanced students and is generally only available to students in their final 24 to 30 credits. Students are expected to produce a substantial research project and are supervised by full-time faculty.

**WSDB 498 *Seminar in Women's Studies*** (3 credits)

**WSDB 499 *Seminar in Women's Studies*** (6 credits)

Specific topics for these courses, and prerequisites relevant in each case, are stated in the Undergraduate Class Schedule.

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