

**Faculty***Chair*

URSULA NEUERBURG-DENZER, PhD *Free University of Berlin*; Associate Professor

*Professor*

ANA CAPPELLUTO, MEd *McGill University*

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SHAUNA JANSSEN, PhD *Concordia University*

*Senior Lecturer*

RAYMOND MARIUS BOUCHER, BFA *Concordia University*

*For the complete list of faculty members, please consult the Department website.*

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**Location**

*Sir George Williams Campus*

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Website: [concordia.ca/finearts/theatre](http://concordia.ca/finearts/theatre)

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**Department Objectives**

The Theatre Department offers students an opportunity to explore theatre as an art form and instrument for social and personal change.

The Theatre programs provide students with a basic grounding in acting, design, production, and performance creation, and serve as preparation for advanced studies.

The Department welcomes autonomy and personal creativity in its students while encouraging initiative and collaboration.

Reflecting the realities of modern theatre, it also prepares students for self-employment and entrepreneurial roles within national and international milieux.

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**Programs**

*Students are responsible for fulfilling their particular degree requirements; hence, the following sequence must be read in conjunction with §81.20.*

*The superscript indicates credit value.*

**60 BFA Specialization in Acting for the Theatre**

18 ACTT 209<sup>3</sup>, DFTT 209<sup>3</sup>; PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>

15 ACTT 210<sup>3</sup>, 211<sup>3</sup>, 321<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>

18 Chosen from ACTT 231<sup>3</sup>, 332<sup>3</sup>, 355<sup>3</sup>, 358<sup>3</sup>, 360<sup>3</sup>, 370<sup>3</sup>, 372<sup>3</sup>, 398<sup>3</sup>, 432<sup>3</sup>, 450<sup>3</sup>, 455<sup>3</sup>, 458<sup>3</sup>, 465<sup>3</sup>, 498<sup>3</sup>

3 Chosen from PERC 311<sup>3</sup>, 312<sup>3</sup>, 318<sup>3</sup>, 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>3</sup>, 353<sup>3</sup>, 421<sup>3</sup>; ACTT 480<sup>3</sup>, 481<sup>3</sup>

6 Chosen from ACTT 433<sup>3</sup>, 434<sup>3</sup>, 435<sup>3</sup>, 436<sup>3</sup>, 437<sup>3</sup>, 438<sup>3</sup>, 440<sup>3</sup>, 460<sup>3</sup>, 461<sup>3</sup>, 462<sup>3</sup>; PERC 390<sup>3</sup>, 490<sup>3</sup>

**60 BFA Specialization in Design for the Theatre**

24 ACTT 209<sup>3</sup> or PERC 209<sup>3</sup>; DFTT 209<sup>3</sup>, 210<sup>3</sup>, 211<sup>3</sup>; PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>

3 Chosen from ACTT 210<sup>3</sup>; PERC 210<sup>3</sup>

9 Chosen from DFTT 301<sup>3</sup>, 311<sup>3</sup>, 321<sup>3</sup>, 331<sup>3</sup>, 341<sup>3</sup>, 401<sup>3</sup>, 498<sup>3</sup>

- 9 Chosen from DFTT 305<sup>3</sup>, 315<sup>3</sup>, 325<sup>3</sup>, 326<sup>3</sup>, 335<sup>3</sup>, 336<sup>3</sup>, 337<sup>3</sup>, 345<sup>3</sup>, 398<sup>3</sup>, 405<sup>3</sup>
- 3 PERC 311<sup>3</sup>
- 12 Elective credits from the Faculty of Fine Arts\*

\*Students are advised to select six credits from Studio Art electives.

#### **60 BFA Specialization in Performance Creation**

- 18 DFTT 209<sup>3</sup>; PERC 209<sup>3</sup>, 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>
- 3 PERC 210<sup>3</sup>
- 3 Chosen from PERC 311<sup>3</sup>, 318<sup>3</sup>
- 12 Chosen from PERC 312<sup>3</sup>, 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>3</sup>, 398<sup>3</sup>, 421<sup>3</sup>
- 12 Chosen from PERC 351<sup>3</sup>, 353<sup>3</sup>, 354<sup>3</sup>, 356<sup>3</sup>, 362<sup>3</sup>, 364<sup>3</sup>, 471<sup>3</sup>, 498<sup>3</sup>
- 12 Chosen from PERC 384<sup>3</sup>, 386<sup>3</sup>, 388<sup>3</sup>, 390<sup>3</sup>, 408<sup>3</sup>, 481<sup>3</sup>, 482<sup>3</sup>, 490<sup>6</sup>

#### **24 Minor in Theatre**

- 6 PERC 211<sup>3</sup>, 212<sup>3</sup>
- 3 Chosen from PERC 303<sup>3</sup>, 306<sup>3</sup>
- 3 Chosen from PERC 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>3</sup>, 398<sup>3</sup>
- 12 Elective credits from the Department of Theatre

### **81.120.1 Admission to Programs in Theatre**

The Department of Theatre has distinct admissions procedures in addition to the normal admission process of Concordia University. All applicants (except those applying to the Minor in Theatre) are required to submit a letter of intent (approximately 500 words) in which they name specifically to which program they wish to apply: the Specialization in Acting for the Theatre, the Specialization in Design for the Theatre, or the Specialization in Performance Creation.

Applicants must arrange their appointments and obtain detailed information regarding interviews, auditions, portfolios, and letters of intent on the Department's website at: [concordia.ca/finearts/theatre](http://concordia.ca/finearts/theatre).

In addition to the interview and letter of intent:

1. Applicants applying to the Specialization in Design for the Theatre must bring to the interview a portfolio including visual material demonstrating their creative abilities and interests.
2. Applicants applying to the Specialization in Acting for the Theatre are required to audition.
3. Applicants applying to the Specialization in Performance Creation are required to audition.

### **Courses**

#### **Acting for the Theatre:**

##### **ACTT 201 Introduction to Acting I** (3 credits)

This course emphasizes the development of imagination and physical expression, including the basics of improvisation, the playing of intention, and the group ensemble experience working towards presentation.

*NOTE: Students who have received credit for TPER 201 may not take this course for credit.*

*NOTE: Students enrolled in this course are required to pay a production fee.*

*NOTE: Students enrolled in a specialization program in the Department of Theatre may not take this course for credit.*

##### **ACTT 202 Introduction to Acting II** (3 credits)

Prerequisite: ACTT 201 or written permission of the Department of Theatre. This course builds on skills previously acquired in the area of playing intention and group ensemble, emphasizing the development of skills pertaining to language, character, and text.

*NOTE: Students who have received credit for TPER 202 or for this topic under a TPER 298 number may not take this course for credit.*

*NOTE: Students enrolled in this course are required to pay a production fee.*

##### **ACTT 209 The Engaged Theatre Artist** (3 credits)

Prerequisite: Enrolment in a specialization in the Department of Theatre or written permission of the Department. This studio course is designed to bring together students from all of the Department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.

*NOTE: Students who have received credit for PERC 209, TDEV 209, or TPER 209 may not take this course for credit.*

##### **ACTT 210 Scene Study I** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course offers foundational principles for creating a role, with focus on contemporary and early modern realistic dramatic texts.

*NOTE: Students who have received credit for TPER 210 may not take this course for credit.*

**ACTT 211 Voice and Movement for the Stage I** (3 credits)

Prerequisite: Enrolment in the Specialization in Acting for the Theatre or written permission of the Department of Theatre. This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes.  
*NOTE: Students who have received credit for TPER 231 may not take this course for credit.*

**ACTT 231 Ensemble I** (3 credits)

Prerequisite: Enrolment in the Specialization in Acting for the Theatre or written permission of the Department of Theatre. This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.  
*NOTE: Students who have received credit for this topic under a TPER 298 number may not take this course for credit.*

**ACTT 298 Special Topics in Acting** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  
*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**ACTT 299 Special Topics in Acting** (6 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  
*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**ACTT 321 Movement for the Stage II** (3 credits)

Prerequisite: ACTT 211 or written permission of the Department of Theatre. This studio course is an introduction to various movement-based performance techniques, methods, or approaches, such as Decroux, Laban, LeCoq, Biomechanics, or somatic work.  
*NOTE: Students who have received credit for TPER 331 may not take this course for credit.*

**ACTT 325 Voice for the Stage II** (3 credits)

Prerequisite: ACTT 211 or written permission of the Department of Theatre. Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.  
*NOTE: Students who have received credit for TPER 345 may not take this course for credit.*

**ACTT 331 Scene Study II** (3 credits)

Prerequisite: ACTT 210 or written permission of the Department of Theatre. In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.  
*NOTE: Students who have received credit for TPER 311 may not take this course for credit.*

**ACTT 332 Improvisation** (3 credits)

Prerequisite: ACTT 321 and 325; or written permission of the Department of Theatre. A thorough introduction to improvisation as a method of creation for the stage, using skills such as mask, commedia dell'arte, or the techniques of Keith Johnstone.

**ACTT 355 Voice for the Stage III** (3 credits)

Prerequisite: ACTT 325 or written permission of the Department of Theatre. This studio course provides a thorough introduction to a particular voice-based performance technique, method, or approach, such as choral singing for the theatre or slam poetry.  
*NOTE: Students who have received credit for TPER 355 may not take this course for credit.*

**ACTT 358 Movement for the Studio III** (3 credits)

Prerequisite: ACTT 321 or written permission of the Department of Theatre. Building on previously acquired skills, this course provides an intensive introduction to a particular movement-based performance technique, method, or approach, such as the Viewpoints or the techniques of Eugenio Barba, as intended for acting specialists.

**ACTT 360 Ensemble II** (3 credits)

Prerequisite: ACTT 231 or written permission of the Department of Theatre. This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.  
*NOTE: Students who have received credit for TPER 325 may not take this course for credit.*

**ACTT 370 Clown for the Actor** (3 credits)

Prerequisite: ACTT 321 and 325; or written permission of the Department of Theatre. Building on previously acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeu Clownesque" approach to clown training and performance.  
*NOTE: Students who have received credit for this topic under a TPER 498 number may not take this course for credit.*

**ACTT 372 Stage Combat** (3 credits)

Prerequisite: ACTT 321 or written permission of the Department of Theatre. Building on previously acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.

*NOTE: Students who have received credit for this topic under a TPER 498 number may not take this course for credit.*

**ACTT 398 Special Topics in Acting** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**ACTT 399 Special Topics in Acting** (6 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**ACTT 432 Rasaboxes** (3 credits)

Prerequisite: ACTT 321 and 325; or written permission of the Department of Theatre. Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.

*NOTE: Students who have received credit for this topic under a TPER 398 number may not take this course for credit.*

**ACTT 433 Creation Project A** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative creation of a theatre production.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**ACTT 434 Creation Project B** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative creation of a theatre production.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**ACTT 435 Creation Project C** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative creation of a theatre production.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**ACTT 436 One-Act Project A** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative realization of a theatre production of a one-act text from the worldwide body of dramatic literature.

*NOTE: Students enrolled in the course are required to pay a production fee.*

**ACTT 437 One-Act Project B** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative realization of a theatre production of a one-act text from the worldwide body of dramatic literature.

*NOTE: Students enrolled in the course are required to pay a production fee.*

**ACTT 438 One-Act Project C** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative realization of a theatre production of a one-act text from the worldwide body of dramatic literature.

*NOTE: Students enrolled in the course are required to pay a production fee.*

**ACTT 440 Supervised Acting Performance Project** (3 credits)

Prerequisite: FFAR 250; 18 credits in a specialization of the Department of Theatre; and written permission of the Department. This studio course provides students with the opportunity to work in self-selected teams to develop short projects in response to a given theme for performance in a festival format. The course involves working with limited resources with an emphasis on exploration of acting processes. This course has a public performance outcome.

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

**ACTT 450    *Advanced Acting Studio*** (3 credits)

Prerequisite: ACTT 321, 325. Building on the skills developed in movement and voice for the stage, this studio course provides advanced students with the opportunity to apply their skills to text study and character development in an intensive environment without the pressure of creating a public performance. The course may introduce a variety of acting styles to promote further skill development.

**ACTT 455    *Voice for the Stage IV*** (3 credits)

Prerequisite: ACTT 355 or written permission of the Department of Theatre. Building on previously acquired skills, this course provides an advanced exploration of a particular voice-based performance technique, method, or approach, such as singing, voice-over or dialects.

**ACTT 458    *Movement for the Stage IV*** (3 credits)

Prerequisite: ACTT 358 or written permission of the Department of Theatre. Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, Lecoq, biomechanics, or somatic work.

*NOTE: Students who have received credit for TPER 431 may not take this course for credit.*

**ACTT 460    *Classical Text Project A*** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative realization of a theatre production of an iconic text from the worldwide body of dramatic literature, written by a widely recognized playwright, such as Shakespeare, Kālidāsa, Ibsen, Chekhov, or Zeami.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**ACTT 461    *Classical Text Project B*** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This public performance course offers supervised application of theatrical skills in the collaborative realization of a theatre production of an iconic text from the worldwide body of dramatic literature, written by a widely recognized playwright, such as Shakespeare, Kālidāsa, Ibsen, Chekhov, or Zeami.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**ACTT 462    *Classical Text Project C*** (3 credits)

Prerequisite: Written permission of the Department. This public performance course offers supervised application of theatrical skills in the collaborative realization of a theatre production of an iconic text from the worldwide body of dramatic literature, written by a widely recognized playwright, such as Shakespeare, Kālidāsa, Ibsen, Chekhov, or Zeami.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**ACTT 465    *Final Acting Project*** (3 credits)

Prerequisite: 48 credits in the Specialization in Acting for the Theatre; and written permission of the Department of Theatre. Admission is by audition or application. This studio course involves the supervised creation and performance of a solo or ensemble theatre piece, the development of audition technique, and other career-oriented skills. The emphasis is on crystallizing each student's unique theatrical identity, while solidifying collaborative skills. This course has a public performance outcome.

**ACTT 480    *Designing an Acting Workshop*** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings.

*NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.*

**ACTT 481    *Conducting an Acting Workshop*** (3 credits)

Prerequisite: ACTT 480 and written permission of the Department of Theatre. This advanced studio course builds on the skills acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.

*NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.*

**ACTT 498    *Special Topics in Acting*** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**ACTT 499    *Special Topics in Acting*** (6 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

## Design for the Theatre:

### **DFTT 209    *Design for Live Performance I* (3 credits)**

Prerequisite: Enrolment in a specialization of the Department of Theatre or written permission of the Department. An examination of the theatrical design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs.

### **DFTT 210    *Design for Live Performance II* (3 credits)**

Prerequisite: DFTT 209 or written permission of the Department of Theatre. An advanced examination of the theatrical design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs. This course develops the students' skills in developing and communicating theatrical designs.

### **DFTT 211    *Drawing for the Theatre* (3 credits)**

Prerequisite: Enrolment in the Specialization in Design for the Theatre or written permission of the Department. Students study drawing and drafting techniques for the stage with emphasis on observation and rendering. They examine specific drawing methods to efficiently communicate design ideas. Focus is on basic drawing and drafting techniques using traditional and modern media.

*NOTE: Students who have received credit for this topic under a DFTT 298 number may not take this course for credit.*

### **DFTT 298    *Special Topics in Design for the Theatre* (3 credits)**

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

### **DFTT 299    *Special Topics in Design for the Theatre* (6 credits)**

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

### **DFTT 301    *Introduction to Designer's Studio: Conception* (3 credits)**

Prerequisite: Written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

### **DFTT 305    *Independent Study I* (3 credits)**

Prerequisite: Written permission of the Department of Theatre. This course provides students with the opportunity to design and implement an independent project supervised by a full-time faculty member.

### **DFTT 311    *Lighting Design Conception* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study lighting design for the theatre with emphasis on imaginative and analytical processes of developing and communicating lighting design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of lighting design.

### **DFTT 315    *Lighting Design Realization* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study lighting for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios, and examine lighting as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example hanging and focusing lighting equipment. Students have scheduled access to a theatre space.

### **DFTT 321    *Costume Design Conception* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study costume design for the theatre with emphasis on imaginative and analytical processes of developing and communicating costume design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of costume design.

### **DFTT 325    *Costume Design Realization* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study costuming for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costuming as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, patterning and draping. Students have scheduled access to a costume shop and dyeing facilities.

### **DFTT 326    *Costume Accessories Realization* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study costume accessory design for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costume accessory design as a practical, expressive and interpretive form. The focus is on basic realization methods, for example, mask-making, millinery, and accessory construction. Students have scheduled access to a costume shop and dyeing facilities.

**DFTT 331    *Set Design Conception* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study set design for the theatre with emphasis on imaginative and analytical processes of developing and communicating set design ideas. Students participate in lectures, studios, and projects to examine theories, aesthetics, and conventions of set design.

**DFTT 335    *Set Design Realization* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study stage scenery with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios to examine scenery as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example, drafting and construction. Students have scheduled access to a scene shop.

**DFTT 336    *Stage Properties Realization* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study stage properties with an emphasis on analysis, development, and execution of design ideas. They participate in lectures and studios, and examine stage properties as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, casting, assembling, and use of materials and equipment. Students have scheduled access to a property shop.

**DFTT 337    *Scene Painting Realization* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. This studio course includes the study of the materials and technology of scene painting.

**DFTT 341    *Elements of Multimedia Conception* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study design with a variety of media, with an emphasis on imaginative and analytical processes. They participate in lectures and studios, and examine the theories, aesthetics, and conventions of multimedia design.

**DFTT 345    *Elements of Multimedia Realization* (3 credits)**

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study elements of analog and digital media with an emphasis on the execution of design ideas. They participate in lectures and studios, and examine elements of multimedia as practical, expressive, and interpretive forms. The focus is on basic realization methods, for example, the installation of projection and sound equipment. Students have scheduled access to a theatre space.

**DFTT 350    *Introduction to Public Performance Design* (6 credits)**

Prerequisite: ACTT 209 or PERC 209; two of ACTT 210, DFTT 210, PERC 210; DFTT 209; FFAR 250; PERC 211, 212; and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**DFTT 351    *Introduction to Public Performance Design* (3 credits)**

Prerequisite: ACTT 209 or PERC 209; two of ACTT 210, DFTT 210, PERC 210; DFTT 209; FFAR 250; PERC 211, 212; and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**DFTT 370    *Introduction to Elements of Production* (6 credits)**

Prerequisite: ACTT 209 or PERC 209; two of ACTT 210, DFTT 210, PERC 210; DFTT 209; FFAR 250; PERC 211, 212; and written permission of the Department of Theatre. Students study theories and practices of stage management, production management and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**DFTT 371    *Introduction to Elements of Production* (3 credits)**

Prerequisite: ACTT 209 or PERC 209; two of ACTT 210, DFTT 210, PERC 210; DFTT 209; FFAR 250; PERC 211, 212; and written permission of the Department of Theatre. Students study theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.

*NOTE: Students enrolled in this course are required to pay a production fee.*

**DFTT 398    *Special Topics in Design for the Theatre: Realization* (3 credits)**

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design realization.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**DFTT 399    *Special Topics in Design for the Theatre* (6 credits)**

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**DFTT 401    *Advanced Designer's Studio: Conception* (3 credits)**

Prerequisite: DFTT 301 and written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**DFTT 405    *Independent Study II* (3 credits)**

Prerequisite: DFTT 305 and written permission of the Department of Theatre. This course provides students with the opportunity to design and implement an independent project, supervised by a full-time faculty member.

**DFTT 408    *Supervised Internship I* (3 credits)**

Prerequisite: 24 credits in degree program and written permission of the Department of Theatre. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

*NOTE: Students who have received credit for PERC 408 or PROD 408 may not take this course for credit.*

**DFTT 409    *Supervised Internship II* (3 credits)**

Prerequisite: DFTT 408 and written permission of the Department of Theatre. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

*NOTE: Students who have received credit for PERC 409 or PROD 409 may not take this course for credit.*

**DFTT 450    *Advanced Public Performance Design* (6 credits)**

Prerequisite: DFTT 350 or 351 and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.

*NOTE: Students who have received credit for PROD 416 may not take this course for credit.*

*NOTE: Students enrolled in this course are required to pay a production fee.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

**DFTT 451    *Advanced Public Performance Design* (3 credits)**

Prerequisite: DFTT 350 or 351 and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff at an advanced level to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.

*NOTE: Students enrolled in this course are required to pay a production fee.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

**DFTT 470    *Advanced Elements of Production* (6 credits)**

Prerequisite: DFTT 370 or 371 and written permission of the Department of Theatre. Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

*NOTE: Students enrolled in this course are required to pay a production fee.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

**DFTT 471    *Advanced Elements of Production* (3 credits)**

Prerequisite: DFTT 370 or 371 and written permission of the Department of Theatre. Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as in lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

**DFTT 498    *Special Topics in Design for the Theatre: Conception* (3 credits)**

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design conception.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**DFTT 499    *Special Topics in Design for the Theatre* (6 credits)**

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

## **Performance Creation:**

**PERC 201    *Telling Tales* (3 credits)**

This course explores individual and collective storytelling within a framework of the world's oral narrative traditions. Students study and practise techniques for telling stories, whether drawn from their individual experiences, from the experiences of others, or from oral tales recorded in written form. Students are encouraged to explore and develop their own storytelling style.

*NOTE: Students who have received credit for TDEV 201 may not take this course for credit.*

*NOTE: Students enrolled in the course are required to pay a production fee.*



**PERC 209    *The Engaged Theatre Artist* (3 credits)**

Prerequisite: Enrolment in a specialization of the Department of Theatre or written permission of the Department. This studio course is designed to bring together students from all of the Department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.

*NOTE: Students who have received credit for ACTT 209, TDEV 209, or TPER 209 may not take this course for credit.*

**PERC 210    *The Audience and the Performance Event* (3 credits)**

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course introduces students to theories and practical skills from a wide range of approaches including agitprop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Theory and practice are examined in the context of the relationship of the performance to its audience.

*NOTE: Students who have received credit for TDEV 210 may not take this course for credit.*

**PERC 211    *Theatre in the City* (3 credits)**

Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the history of urban performance space and the variety of theatre buildings and production philosophies in Montreal. Students encounter the challenges of a small production project in collaboration with other students across the Department's specialization programs, mirroring the close co-operation between directors, actors, designers, and artisans working in the profession.

*NOTE: Students who have received credit for PROD 211 may not take this course for credit.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

**PERC 212    *Dramaturgy I* (3 credits)**

Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course covers approaches to script analysis from Aristotle to Brecht and beyond, including elements such as structure, semiotics, and style.

*NOTE: Students who have received credit for THEA 211 may not take this course for credit.*

**PERC 298    *Special Topics in Performance Creation* (3 credits)**

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of performance creation.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PERC 303    *Theatre History and Theory to 1800* (3 credits)**

Prerequisite: 24 credits. This lecture course provides a framework for the analysis of theory, history, and practice up until the 19th century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.

*NOTE: Students who have received credit for THEA 303 may not take this course for credit.*

**PERC 306    *Theatre History and Theory, 1800 to the Present* (3 credits)**

Prerequisite: 24 credits. This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.

*NOTE: Students who have received credit for THEA 306 or 404 may not take this course for credit.*

**PERC 311    *Directing I* (3 credits)**

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course introduces students to basic organizational, analytical, and aesthetic concepts of directing for the stage. Course content focuses primarily on applied script analysis in naturalism and realism through a study of key figures in directing from the 20th century. The final assignment consists of the preparation and direction of a short scene with student actors. This course has a public performance outcome.

*NOTE: Students who have received credit for THEA 411 may not take this course for credit.*

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

**PERC 312    *Dramaturgy II* (3 credits)**

Prerequisite: PERC 212. This seminar course examines three major fields of dramaturgy relating to production, performance creation, and new play development. Students study the work of current dramaturges, explore the skills and concerns associated with each field, and apply knowledge and skills gained in a practical component.

**PERC 318    *Playwriting I* (3 credits)**

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form, for

example, writing a play for two actors, or adaptations from another genre.

*NOTE: Students who have received credit for THEA 341 may not take this course for credit.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

**PERC 321 Introduction to Performance Studies** (3 credits)

Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This seminar course introduces key texts in the interdisciplinary field of performance studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.

**PERC 322 Gender and Sexuality in Performance** (3 credits)

Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance. The performance of gendered and queer identities is considered, as presented in everyday life and on stage.

**PERC 323 Post-Colonial Theory and Practice** (3 credits)

Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This seminar course in post-colonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.

**PERC 324 Queer Theatre and Performance** (3 credits)

This lecture course analyzes historical and contemporary examples of lesbian/gay/bisexual/transgender/two-spirited and queer theatre and performance. The course examines how the stage has been, and continues to be, a necessary public forum for queer political activism and identity politics, and offers a comprehensive overview of key concerns in sexuality studies in Canada and internationally.

**PERC 351 Community Arts: The Art of Engagement** (3 credits)

Prerequisite: PERC 209 or written permission of the Department of Theatre. This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.

*NOTE: Students who have received credit for TDEV 301 or for this topic under a TDEV 398 number may not take this course for credit.*

**PERC 353 Storytelling and Oral Histories** (3 credits)

Prerequisite: PERC 209 or written permission of the Department of Theatre. This studio course focuses on the practice and ethical implications of oral narrative traditions and their roles in contemporary society. Working with personal, traditional, and culturally specific stories, students create, craft, and perform new stories or oral histories.

*NOTE: Students who have received credit for TDEV 303 may not take this course for credit.*

**PERC 354 Popular and Applied Theatre** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course examines the principles on which popular and other applied theatre forms are based, including objectives and approaches of theatre companies around the world engaged in social activism and the creation of opportunities for social change. This course provides an overview of founders, practitioners, and theorists including Theatre of the Oppressed and theatre and development practices originating in Africa and India. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.

*NOTE: Students who have received credit for TDEV 311 may not take this course for credit.*

**PERC 356 Puppetry and Performing Object Workshop** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.

*NOTE: Students who have received credit for THEA 316 may not take this course for credit.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

**PERC 362 Playwriting II** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This advanced studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form, for example, writing a play for two actors or adaptations from another genre.

*NOTE: Students who have received credit for THEA 342 may not take this course for credit.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

**PERC 364 Oral History Performance** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course explores key ethical, dramaturgical, and performative dimensions of the emergent field of oral history performance within the context of a range of

forms that might include verbatim and documentary forms, applied theatre, playback theatre, community engaged performance, storytelling, performance art and digital media. This class has a public performance.

*NOTE: Students enrolled in the course are required to pay a production fee.*

*NOTE: Students who have received credit for this topic under a PERC 398 number may not take this course for credit.*

**PERC 384 Collective Creation** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course focuses on collaborative approaches to theatre and performance creation. Students generate original material and create intermedial performance works. This course has a performance outcome before a small audience.

*NOTE: Student who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.*

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in this course are required to pay a production fee.*

**PERC 386 Interdisciplinary Approaches to Performance Creation** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course emphasizes creative inquiry as the basis for interdisciplinary approaches to performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation in creative process. Students also build skills in entrepreneurship as primary creators.

*NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.*

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Student enrolled in this course are required to pay a production fee.*

**PERC 388 Performance Creation Festival** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to work in self-selected teams to develop short projects for performance in a festival format. The course involves working with limited resources and emphasizes creative problem solving with the materials on hand. This course has a public performance outcome.

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

*NOTE: Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PERC 390 Performance Creation Studio** (3 credits)

Prerequisite: FFAR 250; 18 credits in a specialization of the Department of Theatre or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. This course normally takes place over one term.

*NOTE: Students who have received credit for PROD 311 may not take this course for credit.*

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in this course are required to pay a production fee.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

*NOTE: Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PERC 398 Special Topics in Performance Creation** (3 credits)

A seminar course exploring a topic in performance creation.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PERC 399 Special Topics in Performance Creation** (6 credits)

A seminar or studio course exploring a topic in performance creation.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PERC 405 Independent Study I** (3 credits)

Prerequisite: Written permission of the Department of Theatre. A student-proposed seminar, workshop, or public performance capstone project supervised by a full-time faculty member.

*NOTE: Students who have received credit for THEA 405 or TDEV 405 may not take this course for credit.*

**PERC 408 Supervised Internship I** (3 credits)

Prerequisite: 24 credits in a specialization of the Department of Theatre; and written permission of the Department. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

*NOTE: Students who have received credit for DFTT 408 or PROD 408 may not take this course for credit.*

**PERC 409 Supervised Internship II** (3 credits)

Prerequisite: PERC 408 and written permission of the Department of Theatre. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

*NOTE: Students who have received credit for DFTT 409 or PROD 409 may not take this course for credit.*

**PERC 415 Independent Study II** (3 credits)

Prerequisite: PERC 405 and written permission of the Department of Theatre. This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full-time faculty member.

*NOTE: Students who have received credit for TDEV 415 or THEA 415 may not take this course for credit.*

**PERC 421 Socially Engaged and Activist Performance** (3 credits)

Prerequisite: 24 credits. This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings examine the theory and practice of approaches and genres selected from community arts, oral history performance, street theatre, performance art, and political theatre.

*NOTE: Students who have received credit for this topic under a TDEV 398 or 498 number may not take this course for credit.*

**PERC 471 Directing II** (3 credits)

Prerequisite: PERC 311 or written permission of the Department of Theatre. This studio course builds on already developed skills and knowledge while engaging with additional styles of theatre making, such as director-led creation, postmodern performance, documentary, or verbatim theatre. The final assignment involves directing a short work. This course has a public performance outcome.

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

**PERC 481 Performing Stories** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course provides students with opportunities to experiment with both writing and performing original stories. Students examine contemporary performing artists whose works incorporate a wide range of storytelling modalities. This course has a public performance outcome.

*NOTE: Student who have received credit for TDEV 401 or for this topic under a TDEV 498 number may not take this course for credit.*

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

**PERC 482 The Artist-in-Residence** (3 credits)

Prerequisite: ACTT 209 or PERC 209 or written permission of the Department. This studio course takes a hands-on, place-based approach to exploring the ethical and practical considerations facing artists and others wishing to work "in residence" with community partners. Students investigate how theatre artists might collaborate with other disciplines to explore social change within specific organizations and/or neighbourhoods. This course has a site-specific public performance outcome.

*NOTE: Students who have received credit for TDEV 431 or for this topic under a TDEV 498 number may not take this course for credit.*

*NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus.*

*NOTE: Students enrolled in this course are required to pay a production fee.*

**PERC 490 Performance Creation Mainstage** (6 credits)

Prerequisite: FFAR 250; 18 credits in a specialization of the Department of Theatre or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component. This course normally takes place over two terms.

*NOTE: Students who have received credit for PROD 415 may not take this course for credit.*

*NOTE: Extra time may be required for technical or production-related rehearsals.*

*NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.*

*NOTE: Students enrolled in the course are required to pay a production fee.*

*NOTE: Specific title, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PERC 498 Special Topics in Performance Creation** (3 credits)

A studio course exploring a topic in performance creation.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

**PERC 499 Special Topics in Performance Creation** (6 credits)

A seminar or studio course exploring a topic in performance creation.

*NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.*

