

## Faculty

### Chair

CYNTHIA HAMMOND, PhD *Concordia University*; Associate Professor

### Professors

MARTHA LANGFORD, PhD *McGill University*; Concordia Research Chair and Director, Jarislowsky Institute

LOREN LERNER, PhD *Université de Montréal*

CATHERINE MACKENZIE, PhD *University of Toronto*

JOHANNE SLOAN, PhD *University of Kent*

### Associate Professors

ELAINE CHEASLEY PATERSON, PhD *Queen's University*

KRISTINA HUNEAULT, PhD *University of Manchester*

ALICE MING WAI JIM, PhD *McGill University*

JOHN POTVIN, PhD *Queen's University*

ANNE WHITELAW, PhD *Concordia University*

### Assistant Professors

HEATHER IGLOLIORTE, PhD *Carleton University*; Concordia Research Chair

NICOLA PEZOLET, PhD *Massachusetts Institute of Technology*

STEVEN STOWELL, PhD *University of Oxford*

*For the complete list of faculty members, please consult the Department website.*

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## Location

*Sir George Williams Campus*

Engineering, Computer Science and Visual Arts Complex, Room: EV 3.809

514-848-2424, ext. 4700

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## Department Objectives

Art History provides the student scholar and the student artist with an understanding of creative and visual responses to the world in both the past and the present. Art History is a lively, at times even controversial, discipline that encourages the study of art objects with its historical, cultural, political, social, and economic contexts. The Department of Art History offers a full range of courses which allows the student to concentrate on particular art historical concerns or to investigate diverse issues within the discipline. Students can explore the multidisciplinary aspects of art history for graduate study and for future careers in a variety of fields including museums, galleries and libraries, conservation, education, journalism, and research. The Department of Art History offers major and minor programs, providing students with a solid foundation in the critical inquiries involved in a full understanding of the work of art and its context. Also available are the Major and Minor programs in Art History and Studio Art that balance studio work with art historical and theoretical studies, and the Major in Art History and Film Studies which examines art and film from related perspectives.

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## Programs

*Students are responsible for satisfying their particular degree requirements; hence, the following sequence must be read in conjunction with §81.20.*

*The superscript indicates credit value.*

### 66 BFA Major in Art History

6 ARTH 200<sup>6\*</sup>

3 ARTH 300<sup>3\*\*</sup>

6 Chosen from Group A

3 Chosen from Group B: ARTH 360<sup>3</sup>, 361<sup>3</sup>, or 362<sup>3</sup>

3 Chosen from Group B: ARTH 363<sup>3</sup>, 364<sup>3</sup>, or 365<sup>3</sup>

3 Chosen from Group B: ARTH 366<sup>3</sup>, 367<sup>3</sup>, or 368<sup>3</sup>

3 Chosen from Group B

6 Chosen from Group C

- 6 Chosen from Group D
- 3 Chosen from Group E
- \*\*\*24 Chosen from at least three Groups in Art History
- \*ARTH 200 should be taken as part of the first 30 credits.
- \*\*ARTH 300 should be taken as part of the first 60 credits.
- \*\*\*Students may substitute up to 12 credits from the Faculty of Fine Arts.

#### **60 BFA Major in Art History and Film Studies**

- 6 ARTH 200<sup>6</sup> to be taken as first six credits in studies in Art History
- 3 ARTH 300<sup>3</sup> to be taken as part of first 60 credits
- 3 Chosen from ARTH 353<sup>3</sup>, 354<sup>3</sup>
- 6 Chosen from ARTH 366<sup>3</sup>, 367<sup>3</sup>, 368<sup>3</sup>
- 3 Chosen from ARTH 370<sup>3</sup>, 371<sup>3</sup>, 372<sup>3</sup>, 373<sup>3</sup>, 374<sup>3</sup>, 375<sup>3</sup>, 376<sup>3</sup>
- 3 Chosen from ARTH 379<sup>3</sup>, 381<sup>3</sup>, 383<sup>3</sup>, 384<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 388<sup>3</sup>, 389<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>, 400<sup>3</sup>
- 3 Art History electives
- 6 FMST 212<sup>6</sup>
- 6 Chosen from FMST 211<sup>6</sup>, 322<sup>6</sup>
- 3 Chosen from FMST 214<sup>3</sup>, 215<sup>3</sup>, 217<sup>3</sup>
- 6 Chosen from FMST 216<sup>3</sup>, 315<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 319<sup>3</sup>, 320<sup>3</sup>
- 3 Film Studies electives
- 3 Chosen from 400-level Film Studies electives
- 3 ARTH 348<sup>3</sup>/FMST 348<sup>3</sup>
- 3 ARTH 448<sup>3</sup>/FMST 448<sup>3</sup>

#### **60 BFA Major in Art History and Studio Art**

- 6 ARTH 200<sup>6\*</sup>
- 3 ARTH 300<sup>3\*\*</sup>
- 21 Art History electives
- 30 Studio Art electives
- \*ARTH 200 should be taken as part of the first 30 credits.
- \*\*ARTH 300 should be taken as part of the first 60 credits.

#### **30 Minor in Art History**

- 6 ARTH 200<sup>6\*</sup>
- 3 ARTH 300<sup>3\*\*</sup>
- 21 Art History electives chosen from at least three of the Groups in Art History, in consultation with an assigned advisor
- \*ARTH 200 should be taken as part of the first 30 credits.
- \*\*ARTH 300 should be taken as part of the first 60 credits.

#### **30 Minor in Art History and Studio Art**

- 6 ARTH 200<sup>6\*</sup>
- 3 ARTH 300<sup>3\*\*</sup>
- 6-9 Art History electives
- 12-15 Studio Art electives
- \*ARTH 200 should be taken as part of the first 30 credits.
- \*\*ARTH 300 should be taken as part of the first 60 credits.

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## **Art History Co-operative Program**

The Art History co-operative program is available to selected students who are enrolled in the BFA program and are majoring in Art History. The academic content of the co-op program is identical to the regular program with some specific recommendations for courses designed to improve and enhance the student's quality of work performance. While it is hoped that most of the positions will be in the Montreal area, students must be prepared to work in other parts of Canada. Please see §24 for specific details concerning the curriculum.

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### **81.50.1 Admission to Art History, Art History and Studio Art, and Art History and Film Studies Programs**

There are no specific courses or procedures required for the Major and Minor in Art History and the Major in Art History and Film Studies other than the successful completion of a two-year pre-university Cegep program (or equivalent). In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major or Minor in Art History and Studio Art. All applicants must submit a *portfolio* of their own work, as well as a *letter of intent*, as part of the admission process. For more information concerning these additional requirements and submission deadline dates, please visit the following website: [concordia.ca/finearts/future-students/applying-undergraduate](http://concordia.ca/finearts/future-students/applying-undergraduate).

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## Groups:

### A — Media Based Studies

ARTH 262	Aspects of the History of Drawing (3 credits)
ARTH 263	Aspects of the History of the Print (3 credits)
ARTH 264	Aspects of the History of Ceramics (3 credits)
ARTH 265	Aspects of the History of Sculpture (3 credits)
ARTH 266	Aspects of the History of Fibre Art (3 credits)
ARTH 267	Aspects of the History of Photography (3 credits)
ARTH 348	Special Topics in Art and Film (3 credits)
ARTH 349	Studies in the History of the Print (3 credits)
ARTH 350	Studies in the History of Ceramics (3 credits)
ARTH 351	Studies in the History of Sculpture (3 credits)
ARTH 352	Studies in the History of Fibre Art (3 credits)
ARTH 353	Technology and Contemporary Art (3 credits)
ARTH 354	Studies in Interdisciplinarity in the Visual Arts (3 credits)
ARTH 355	Studies in Architecture (3 credits)
ARTH 356	Studies in the Materials and Processes of Art (3 credits)
ARTH 357	Studies in the History of Craft and the Decorative Arts (3 credits)
ARTH 358	Studies in the History of Media Art (3 credits)
ARTH 359	Studies in Contemporary Photographic Art (3 credits)
ARTH 448	Advanced Seminar in Art and Film (3 credits)

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### B — Period Studies

ARTH 270	Icons of Architectural History (3 credits)
ARTH 360	Studies in Ancient Greek Art and Architecture (3 credits)
ARTH 361	Studies in Ancient Roman Art and Architecture (3 credits)
ARTH 362	Studies in Early Christian and Byzantine Art and Architecture (3 credits)
ARTH 363	Studies in Medieval Art and Architecture (3 credits)
ARTH 364	Studies in Renaissance Art and Architecture (3 credits)
ARTH 365	Studies in 17th- and 18th-Century Art and Architecture (3 credits)
ARTH 366	Studies in 19th-Century Art and Architecture (3 credits)
ARTH 367	Studies in 20th-Century Art and Architecture (3 credits)
ARTH 368	Studies in Contemporary Art and Architecture (3 credits)
ARTH 369	Studies in Near Eastern Art and Architecture (3 credits)
ARTH 450	Advanced Seminar in the History of Art and Architecture (3 credits)
ARTH 498	Special Topics in the History of Art and Architecture (3 credits)

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### C — Art in Canada

ARTH 271	Introduction to Canadian Art (3 credits)
ARTH 272	From Realism to Abstraction in Canadian Art (3 credits)
ARTH 370	Studies in Canadian Art (3 credits)
ARTH 371	Studies in Canadian Architecture (3 credits)
ARTH 372	Issues in Contemporary Canadian Architecture (3 credits)
ARTH 373	Issues in Contemporary Canadian Art (3 credits)
ARTH 374	Architecture and Urbanism in Montreal (3 credits)
ARTH 375	Issues in the Montreal Art Milieu (3 credits)
ARTH 376	Topics in Amerindian and Inuit Art (3 credits)

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### D — Theory and Criticism

ARTH 200	Perspectives of Art History (6 credits)
ARTH 300	Art Historical Methods (3 credits)
ARTH 379	Postcolonial Theory in Art History (3 credits)
ARTH 380	Histories of Art History (3 credits)
ARTH 381	Feminism and Art History (3 credits)
ARTH 383	Art and Philosophy (3 credits)
ARTH 384	Theories of Representation (3 credits)
ARTH 385	Colour: Theory and Application in the Visual Arts (3 credits)

<b>ARTH 386</b>	Art and the Viewer (3 credits)
<b>ARTH 387</b>	Issues in Art and Criticism (3 credits)
<b>ARTH 389</b>	Issues in Ethnocultural Art Histories (3 credits)
<b>ARTH 400</b>	Advanced Seminar in Art Historical Method (3 credits)

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## E — Art and Society

<b>ARTH 283</b>	The Life and Work of ... (3 credits)
<b>ARTH 290</b>	Art History and Archaeology (3 credits)
<b>ARTH 298</b>	Special Topics in Genre Studies (3 credits)
<b>ARTH 388</b>	Narration and Art (3 credits)
<b>ARTH 390</b>	Art and the Museum (3 credits)
<b>ARTH 391</b>	Art and Its Changing Contexts (3 credits)
<b>ARTH 392</b>	Gender Issues in Art and Art History (3 credits)
<b>ARTH 396</b>	Art and Culture (3 credits)
<b>ARTH 398</b>	Special Topics in Art and Society (3 credits)

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## F — Tutored Studies

<b>ARTH 401</b>	Independent Studies in Art History (3 credits)
<b>ARTH 403</b>	Internship (3 credits)

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## Courses

**ARTH 200**     *Perspectives of Art History* (6 credits)  
 A critical overview of the history of art and architecture and a selective examination of canonical figures, movements, periods, and thematic issues.  
*NOTE: Students in Art History programs should complete this course as part of their first 30 credits.*

**ARTH 262**     *Aspects of the History of Drawing* (3 credits)  
 A selective examination of drawing as an art form and of its relation to painting and other visual arts. *NOTE A/See §200.3*

**ARTH 263**     *Aspects of the History of the Print* (3 credits)  
 A selective examination of the development and uses of the print. *NOTE A/See §200.3*

**ARTH 264**     *Aspects of the History of Ceramics* (3 credits)  
 A selective examination of the development and uses of ceramics. *NOTE A/See §200.3*

**ARTH 265**     *Aspects of the History of Sculpture* (3 credits)  
 A selective examination of the development and uses of sculpture.

**ARTH 266**     *Aspects of the History of Fibre Art* (3 credits)  
 A selective examination of the development of fibre art. *NOTE A/See §200.3*

**ARTH 267**     *Aspects of the History of Photography* (3 credits)  
 A selective examination of the development and uses of photography.  
*NOTE: Students who have received credit for PHOT 250 may not take this course for credit.*

**ARTH 270**     *Icons of Architectural History* (3 credits)  
 A study of key buildings and the vocabulary of architecture.

**ARTH 271**     *Introduction to Canadian Art* (3 credits)  
 An introduction to selected subjects and themes in Quebec and Canadian art.  
*NOTE: This course may not be applied within any program offered in the Faculty of Fine Arts.*  
*NOTE: Students who have received credit for ARTH 370 may not take this course for credit.*

**ARTH 272**     *From Realism to Abstraction in Canadian Art* (3 credits)  
 An introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.  
*NOTE: This course may not be applied within a BFA degree or any Fine Arts specialization, major, or minor program.*

**ARTH 283**     *The Life and Work of ...* (3 credits)  
 A critical examination of an artist's life and work.

- ARTH 290** *Art History and Archaeology* (3 credits)  
A selective examination of the relationship between art history and archaeology. *NOTE A/See §200.3*
- ARTH 298** *Special Topics in Genre Studies* (3 credits)  
Topics pertaining to categories of subject matter such as landscape, portraiture, and still life. *NOTE C/See §200.3*
- ARTH 300** *Art Historical Methods* (3 credits)  
Prerequisite: ARTH 200. An in-depth examination of the methods used in art history to analyze and interpret works of art.  
*NOTE: Students in Art History programs who require this course should complete it as part of their first 60 credits.*
- ARTH 348** *Special Topics in Art and Film* (3 credits)  
Prerequisite: Enrolment in the Major in Art History and Film Studies; ARTH 200 and FMST 212; or written permission of the program director. A comparative examination of some aspects of art history and film studies. *NOTE C/See §200.3*  
*NOTE: Students who have received credit for FMST 348 may not take this course for credit.*
- ARTH 349** *Studies in the History of the Print* (3 credits)  
An examination of selected subjects in the history of the print.
- ARTH 350** *Studies in the History of Ceramics* (3 credits)  
An examination of selected subjects in the history of ceramics. *NOTE A/See §200.3*
- ARTH 351** *Studies in the History of Sculpture* (3 credits)  
An examination of selected subjects in the history of sculpture.
- ARTH 352** *Studies in the History of Fibre Art* (3 credits)  
An examination of selected subjects in the history of fibre art. *NOTE A/See §200.3*
- ARTH 353** *Technology and Contemporary Art* (3 credits)  
A selective examination of the relationship between technology and contemporary art.
- ARTH 354** *Studies in Interdisciplinarity in the Visual Arts* (3 credits)  
A selective examination of historical and contemporary art that utilizes a number of media.
- ARTH 355** *Studies in Architecture* (3 credits)  
An examination of the role and implications of selected materials and technology in architecture.
- ARTH 356** *Studies in the Materials and Processes of Art* (3 credits)  
An examination of selected historical and contemporary materials and processes of art.
- ARTH 357** *Studies in the History of Craft and the Decorative Arts* (3 credits)  
Selected subjects in the history of craft and the decorative arts as forms of material culture.
- ARTH 358** *Studies in the History of Media Art* (3 credits)  
A selective examination of new media art since the 1990s, including the historical development, thematic content, and conceptual strategies for such practices as video art, projection installation and performance, and experimental film.
- ARTH 359** *Studies in Contemporary Photographic Art* (3 credits)  
A selective examination of recent photographic art.  
*NOTE: Students who have received credit for PHOT 250 may not take this course for credit.*
- ARTH 360** *Studies in Ancient Greek Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of Ancient Greece. *NOTE A/See §200.3*
- ARTH 361** *Studies in Ancient Roman Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of Ancient Rome. *NOTE A/See §200.3*
- ARTH 362** *Studies in Early Christian and Byzantine Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of Early Christian and Byzantine cultures. *NOTE A/See §200.3*
- ARTH 363** *Studies in Medieval Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of the Medieval period. *NOTE A/See §200.3*
- ARTH 364** *Studies in Renaissance Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of 15th- and 16th-century Europe. *NOTE A/See §200.3*
- ARTH 365** *Studies in 17th- and 18th-Century Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of the 17th and 18th centuries. *NOTE A/See §200.3*

- ARTH 366** *Studies in 19th-Century Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of the 19th century. *NOTE A/See §200.3*
- ARTH 367** *Studies in 20th-Century Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of the 20th century. *NOTE A/See §200.3*
- ARTH 368** *Studies in Contemporary Art and Architecture* (3 credits)  
Selected subjects in contemporary art and architectural production. *NOTE A/See §200.3*
- ARTH 369** *Studies in Near Eastern Art and Architecture* (3 credits)  
Selected subjects in the art and architectural production of the Near East.
- ARTH 370** *Studies in Canadian Art* (3 credits)  
Selected subjects in the art of Canada. *NOTE A/See §200.3*
- ARTH 371** *Studies in Canadian Architecture* (3 credits)  
Selected subjects in the architecture of Canada. *NOTE A/See §200.3*
- ARTH 372** *Issues in Contemporary Canadian Architecture* (3 credits)  
A consideration of specific issues in the practice of recent architecture in Canada.
- ARTH 373** *Issues in Contemporary Canadian Art* (3 credits)  
A consideration of specific issues in the recent art of Canada. *NOTE A/See §200.3*
- ARTH 374** *Architecture and Urbanism in Montreal* (3 credits)  
The relationship of architecture to issues of urbanism, analyzed through examples from Montreal's past and/or present.
- ARTH 375** *Issues in the Montreal Art Milieu* (3 credits)  
An analysis of specific issues in the historical and/or contemporary Montreal art community.
- ARTH 376** *Topics in Amerindian and Inuit Art* (3 credits)  
A selective examination of the work of First Nations artists.
- ARTH 379** *Postcolonial Theory in Art History* (3 credits)  
A critical examination of the key concepts of postcolonial art and theory.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 380** *Histories of Art History* (3 credits)  
The history of art history as a discipline and the concepts of history it uses.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 381** *Feminism and Art History* (3 credits)  
A consideration of feminism in art history.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 383** *Art and Philosophy* (3 credits)  
A consideration of the relationship between philosophy, art theory, and practice.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 384** *Theories of Representation* (3 credits)  
An examination of the different concepts of representation involved in creating, defining, and interpreting an artwork.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 385** *Colour: Theory and Application in the Visual Arts* (3 credits)  
An examination of various theories of colour by artists, philosophers, psychologists, and scientists.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 386** *Art and the Viewer* (3 credits)  
A consideration of the relationships between artwork and audience.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 387** *Issues in Art and Criticism* (3 credits)  
An examination of selected aspects of the relationship between art, aesthetics, and critical writing. *NOTE A/See §200.3*  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 388** *Narration and Art* (3 credits)  
A critical examination of selected aspects of the relationship between art and its narratives. *NOTE A/See §200.3*  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*



- ARTH 389** *Issues in Ethnocultural Art Histories* (3 credits)  
An analysis of the concepts of ethnic and cultural identity in art and art history.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 390** *Art and the Museum* (3 credits)  
A study of selected issues in museums and related art institutions.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 391** *Art and Its Changing Contexts* (3 credits)  
An investigation of art in its original context and of its changing meanings and uses through time.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 392** *Gender Issues in Art and Art History* (3 credits)  
An examination of gender as a factor in making and interpreting art.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 396** *Art and Culture* (3 credits)  
A critical examination of selected issues in art and its cultural context.  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 398** *Special Topics in Art and Society* (3 credits)  
A detailed examination of a selected aspect of art in society. *NOTE C/See §200.3*  
*NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.*
- ARTH 400** *Advanced Seminar in Art Historical Method* (3 credits)  
Prerequisite: Third-year\* standing in the Major in Art History and written permission of the Department of Art History. A detailed examination of selected aspects of art methodologies. *NOTE A/See §200.3*  
*\*Fewer than 33 credits remaining in degree program.*
- ARTH 401** *Independent Studies in Art History* (3 credits)  
Prerequisite: Third-year\* standing in the Major in Art History, and written permission of the Department of Art History. Students are required to prepare a research paper under the supervision of a faculty member. *NOTE A/See §200.3*  
*\*Fewer than 33 credits remaining in degree program.*
- ARTH 403** *Internship* (3 credits)  
Prerequisite: Third-year\* standing in the Major in Art History, and written permission of the Department of Art History. A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.  
*\*Fewer than 33 credits remaining in degree program.*
- ARTH 448** *Advanced Seminar in Art and Film* (3 credits)  
Prerequisite: Enrolment in the Major in Art History and Film Studies; ARTH 348 or FMST 348; or written permission of the Department of Art History. A seminar designed to permit an in-depth course of study on some aspects of art and film history.  
*NOTE A/See §200.3*  
*NOTE: Students who have received credit for FMST 448 may not take this course for credit.*
- ARTH 450** *Advanced Seminar in the History of Art and Architecture* (3 credits)  
Prerequisite: Third-year\* standing in the Major in Art History, and written permission of the Department of Art History. A detailed examination of selected aspects of art and architectural history. *NOTE A/See §200.3*  
*\*Fewer than 33 credits remaining in degree program.*
- ARTH 498** *Special Topics in the History of Art and Architecture* (3 credits)  
Prerequisite: 18 credits in Art History, or written permission of the Department of Art History. A course for advanced students which provides for the study of more specialized areas of art. *NOTE A/See §200.3*
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