ART HISTORY

Section 81.50

Faculty

Chair
CYNTHIA HAMMOND, PhD Concordia University; Associate Professor

Professors
MARTHA LANGFORD, PhD McGill University; Concordia Research Chair and Director, Jarislowsky Institute
LOREN LERNER, PhD Université de Montréal
CATHERINE MACKENZIE, PhD University of Toronto
JOHANNE SLOAN, PhD University of Kent

Associate Professors
ELAINE CHEASLEY PATERSON, PhD Queen’s University
KRISTINA HUNEAULT, PhD University of Manchester; Concordia Research Chair
ALICE MING WAI JIM, PhD McGill University
JOHN POTVIN, PhD Queen’s University
ANNE WHITELAW, PhD Concordia University

Assistant Professors
HEATHER IGLOLIORTE, PhD Carleton University; Concordia Research Chair
NICOLA PEZOLET, PhD Massachusetts Institute of Technology
STEVEN STOWELL, PhD University of Oxford

For the complete list of faculty members, please consult the Department website.

Location

Sir George Williams Campus
Engineering, Computer Science and Visual Arts Complex, Room: EV 3.809
514-848-2424, ext. 4700

Department Objectives

Art History provides the student scholar and the student artist with an understanding of creative and visual responses to the world in both the past and the present. Art History is a lively, at times even controversial, discipline that encourages the study of art objects with its historical, cultural, political, social, and economic contexts. The Department of Art History offers a full range of courses which allows the student to concentrate on particular art historical concerns or to investigate diverse issues within the discipline. Students can explore the multidisciplinary aspects of art history for graduate study and for future careers in a variety of fields including museums, galleries and libraries, conservation, education, journalism, and research. The Department of Art History offers major and minor programs, providing students with a solid foundation in the critical inquiries involved in a full understanding of the work of art and its context. Also available are the Major and Minor programs in Art History and Studio Art that balance studio work with art historical and theoretical studies, and the Major in Art History and Film Studies which examines art and film from related perspectives.

Programs

Students are responsible for satisfying their particular degree requirements; hence, the following sequence must be read in conjunction with §81.20.

The superscript indicates credit value.

66  BFA Major in Art History
   6  ARTH 200**
   3  ARTH 300**
   6  Chosen from Group A
   3  Chosen from Group B: ARTH 360, 361, or 362
   3  Chosen from Group B: ARTH 363, 364, or 365
   3  Chosen from Group B: ARTH 366, 367, or 368
   6  Chosen from Group C

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6 Chosen from Group D
3 Chosen from Group E

***24 Chosen from at least three Groups in Art History
*ARTH 200 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.
***Students may substitute up to 12 credits from the Faculty of Fine Arts.

60 BFA Major in Art History and Film Studies
6 ARTH 200* to be taken as first six credits in studies in Art History
3 ARTH 300** to be taken as part of first 60 credits
3 Chosen from ARTH 353*¹, 354¹
6 Chosen from ARTH 366¹, 367¹, 368¹
3 Chosen from ARTH 370¹, 371¹, 372¹, 373¹, 374¹, 375¹, 376¹
3 Chosen from ARTH 379¹, 381¹, 383¹, 384¹, 385¹, 386¹, 387¹, 388¹, 389¹, 391¹, 392¹, 400¹
3 Art History electives
6 FMST 212¹
6 Chosen from FMST 211¹, 322¹
3 Chosen from FMST 214¹, 215¹, 217¹
6 Chosen from FMST 216¹, 315¹, 316¹, 317¹, 319¹, 320¹
3 Film Studies electives
3 Chosen from 400-level Film Studies electives
3 ARTH 348¹/FMST 348¹
3 ARTH 448¹/FMST 448¹

60 BFA Major in Art History and Studio Art
6 ARTH 200*¹
3 ARTH 300**¹
21 Art History electives
30 Studio Art electives

*ARTH 200 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.

30 Minor in Art History
6 ARTH 200*²
3 ARTH 300**²
21 Art History electives chosen from at least three of the Groups in Art History, in consultation with an assigned advisor

*ARTH 200 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.

30 Minor in Art History and Studio Art
6 ARTH 200*³
3 ARTH 300**³
6-9 Art History electives
12-15 Studio Art electives

*ARTH 200 should be taken as part of the first 30 credits.
**ARTH 300 should be taken as part of the first 60 credits.

Art History Co-operative Program

The Art History co-operative program is available to selected students who are enrolled in the BFA program and are majoring in Art History. The academic content of the co-op program is identical to the regular program with some specific recommendations for courses designed to improve and enhance the student’s quality of work performance. While it is hoped that most of the positions will be in the Montreal area, students must be prepared to work in other parts of Canada. Please see §24 for specific details concerning the curriculum.

81.50.1 Admission to Art History, Art History and Studio Art, and Art History and Film Studies Programs

There are no specific courses or procedures required for the Major and Minor in Art History and the Major in Art History and Film Studies other than the successful completion of a two-year pre-university Cegep program (or equivalent).

In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major or Minor in Art History and Studio Art. All applicants must submit a portfolio of their own work, as well as a letter of intent, as part of the admission process.

For more information concerning these additional requirements and submission deadline dates, please visit the following website: concordia.ca/finearts/future-students/applying-undergraduate.
Groups:

**A — Media Based Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARTH 262</td>
<td>Aspects of the History of Drawing</td>
<td>3</td>
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<tr>
<td>ARTH 263</td>
<td>Aspects of the History of the Print</td>
<td>3</td>
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<tr>
<td>ARTH 264</td>
<td>Aspects of the History of Ceramics</td>
<td>3</td>
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<td>ARTH 265</td>
<td>Aspects of the History of Sculpture</td>
<td>3</td>
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<tr>
<td>ARTH 266</td>
<td>Aspects of the History of Fibre Art</td>
<td>3</td>
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<tr>
<td>ARTH 267</td>
<td>Aspects of the History of Photography</td>
<td>3</td>
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<tr>
<td>ARTH 348</td>
<td>Special Topics in Art and Film</td>
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<tr>
<td>ARTH 349</td>
<td>Studies in the History of the Print</td>
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<tr>
<td>ARTH 350</td>
<td>Studies in the History of Ceramics</td>
<td>3</td>
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<tr>
<td>ARTH 351</td>
<td>Studies in the History of Sculpture</td>
<td>3</td>
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<tr>
<td>ARTH 352</td>
<td>Studies in the History of Fibre Art</td>
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<tr>
<td>ARTH 353</td>
<td>Technology and Contemporary Art</td>
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<td>ARTH 354</td>
<td>Studies in Interdisciplinarity in the Visual Arts</td>
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<tr>
<td>ARTH 355</td>
<td>Studies in Architecture</td>
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<td>ARTH 356</td>
<td>Studies in the Materials and Processes of Art</td>
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<tr>
<td>ARTH 357</td>
<td>Studies in the History of Craft and the Decorative Arts</td>
<td>3</td>
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<tr>
<td>ARTH 358</td>
<td>Studies in the History of Media Art</td>
<td>3</td>
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<tr>
<td>ARTH 359</td>
<td>Studies in Contemporary Photographic Art</td>
<td>3</td>
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<tr>
<td>ARTH 448</td>
<td>Advanced Seminar in Art and Film</td>
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**B — Period Studies**

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<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 270</td>
<td>Icons of Architectural History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 360</td>
<td>Studies in Ancient Greek Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 361</td>
<td>Studies in Ancient Roman Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 362</td>
<td>Studies in Early Christian and Byzantine Art and Architecture</td>
<td>3</td>
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<td>ARTH 363</td>
<td>Studies in Medieval Art and Architecture</td>
<td>3</td>
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<td>ARTH 364</td>
<td>Studies in Renaissance Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 365</td>
<td>Studies in 17th- and 18th-Century Art and Architecture</td>
<td>3</td>
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<td>ARTH 366</td>
<td>Studies in 19th-Century Art and Architecture</td>
<td>3</td>
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<td>ARTH 367</td>
<td>Studies in 20th-Century Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 368</td>
<td>Studies in Contemporary Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 369</td>
<td>Studies in Near Eastern Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 450</td>
<td>Advanced Seminar in the History of Art and Architecture</td>
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<tr>
<td>ARTH 498</td>
<td>Special Topics in the History of Art and Architecture</td>
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**C — Art in Canada**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH 271</td>
<td>Introduction to Canadian Art</td>
<td>3</td>
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<tr>
<td>ARTH 272</td>
<td>From Realism to Abstraction in Canadian Art</td>
<td>3</td>
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<tr>
<td>ARTH 370</td>
<td>Studies in Canadian Art</td>
<td>3</td>
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<tr>
<td>ARTH 371</td>
<td>Studies in Canadian Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 372</td>
<td>Issues in Contemporary Canadian Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 373</td>
<td>Issues in Contemporary Canadian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 374</td>
<td>Architecture and Urbanism in Montreal</td>
<td>3</td>
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<td>ARTH 375</td>
<td>Issues in the Montreal Art Milieu</td>
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<tr>
<td>ARTH 376</td>
<td>Topics in Amerindian and Inuit Art</td>
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**D — Theory and Criticism**

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ARTH 200</td>
<td>Perspectives of Art History</td>
<td>6</td>
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<tr>
<td>ARTH 300</td>
<td>Art Historical Methods</td>
<td>3</td>
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<tr>
<td>ARTH 379</td>
<td>Postcolonial Theory in Art History</td>
<td>3</td>
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<tr>
<td>ARTH 380</td>
<td>Histories of Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 381</td>
<td>Feminism and Art History</td>
<td>3</td>
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<tr>
<td>ARTH 383</td>
<td>Art and Philosophy</td>
<td>3</td>
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<tr>
<td>ARTH 384</td>
<td>Theories of Representation</td>
<td>3</td>
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<tr>
<td>ARTH 385</td>
<td>Colour: Theory and Application in the Visual Arts</td>
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</tbody>
</table>
ARTh 386  Art and the Viewer (3 credits)
ARTh 387  Issues in Art and Criticism (3 credits)
ARTh 389  Issues in Ethnocultural Art Histories (3 credits)
ARTh 400  Advanced Seminar in Art Historical Method (3 credits)

E — Art and Society

ARTh 283  The Life and Work of ... (3 credits)
ARTh 290  Art History and Archaeology (3 credits)
ARTh 298  Special Topics in Genre Studies (3 credits)
ARTh 388  Narration and Art (3 credits)
ARTh 390  Art and the Museum (3 credits)
ARTh 391  Art and Its Changing Contexts (3 credits)
ARTh 392  Gender Issues in Art and Art History (3 credits)
ARTh 396  Art and Culture (3 credits)
ARTh 398  Special Topics in Art and Society (3 credits)

F — Tutored Studies

ARTh 401  Independent Studies in Art History (3 credits)
ARTh 403  Internship (3 credits)

Courses

ARTh 200  Perspectives of Art History (6 credits)
A critical overview of the history of art and architecture and a selective examination of canonical figures, movements, periods, and thematic issues.
NOTE: Students in Art History programs should complete this course as part of their first 30 credits.

ARTh 262  Aspects of the History of Drawing (3 credits)
A selective examination of drawing as an art form and of its relation to painting and other visual arts. NOTE A/See §200.3

ARTh 263  Aspects of the History of the Print (3 credits)
A selective examination of the development and uses of the print. NOTE A/See §200.3

ARTh 264  Aspects of the History of Ceramics (3 credits)
A selective examination of the development and uses of ceramics. NOTE A/See §200.3

ARTh 265  Aspects of the History of Sculpture (3 credits)
A selective examination of the development and uses of sculpture.

ARTh 266  Aspects of the History of Fibre Art (3 credits)
A selective examination of the development of fibre art. NOTE A/See §200.3

ARTh 267  Aspects of the History of Photography (3 credits)
A selective examination of the development and uses of photography.
NOTE: Students who have received credit for PHOT 250 may not take this course for credit.

ARTh 270  Icons of Architectural History (3 credits)
A study of key buildings and the vocabulary of architecture.

ARTh 271  Introduction to Canadian Art (3 credits)
An introduction to selected subjects and themes in Quebec and Canadian art.
NOTE: This course may not be applied within any program offered in the Faculty of Fine Arts.
NOTE: Students who have received credit for ARTH 370 may not take this course for credit.

ARTh 272  From Realism to Abstraction in Canadian Art (3 credits)
An introduction to ideas and techniques associated with the transition from representationalism to abstraction in 19th- and 20th-century Quebec and Canadian art.
NOTE: This course may not be applied within a BFA degree or any Fine Arts specialization, major, or minor program.

ARTh 283  The Life and Work of ... (3 credits)
A critical examination of an artist’s life and work.
ARTH 290  Art History and Archaeology (3 credits)
A selective examination of the relationship between art history and archaeology. NOTE A/See §200.3

ARTH 298  Special Topics in Genre Studies (3 credits)
Topics pertaining to categories of subject matter such as landscape, portraiture, and still life. NOTE C/See §200.3

ARTH 300  Art Historical Methods (3 credits)
Prerequisite: ARTH 200. An in-depth examination of the methods used in art history to analyze and interpret works of art.
NOTE: Students in Art History programs who require this course should complete it as part of their first 60 credits.

ARTH 348  Special Topics in Art and Film (3 credits)
Prerequisite: Enrolment in the Major in Art History and Film Studies; ARTH 200 and FMST 212; or written permission of the program director. A comparative examination of some aspects of art history and film studies. NOTE C/See §200.3
NOTE: Students who have received credit for FMST 348 may not take this course for credit.

ARTH 349  Studies in the History of the Print (3 credits)
An examination of selected subjects in the history of the print.

ARTH 350  Studies in the History of Ceramics (3 credits)
An examination of selected subjects in the history of ceramics. NOTE A/See §200.3

ARTH 351  Studies in the History of Sculpture (3 credits)
An examination of selected subjects in the history of sculpture.

ARTH 352  Studies in the History of Fibre Art (3 credits)
An examination of selected subjects in the history of fibre art. NOTE A/See §200.3

ARTH 353  Technology and Contemporary Art (3 credits)
A selective examination of the relationship between technology and contemporary art.

ARTH 354  Studies in Interdisciplinarity in the Visual Arts (3 credits)
A selective examination of historical and contemporary art that utilizes a number of media.

ARTH 355  Studies in Architecture (3 credits)
An examination of the role and implications of selected materials and technology in architecture.

ARTH 356  Studies in the Materials and Processes of Art (3 credits)
An examination of selected historical and contemporary materials and processes of art.

ARTH 357  Studies in the History of Craft and the Decorative Arts (3 credits)
Selected subjects in the history of craft and the decorative arts as forms of material culture.

ARTH 358  Studies in the History of Media Art (3 credits)
A selective examination of new media art since the 1990s, including the historical development, thematic content, and conceptual strategies for such practices as video art, projection installation and performance, and experimental film.

ARTH 359  Studies in Contemporary Photographic Art (3 credits)
A selective examination of recent photographic art.
NOTE: Students who have received credit for PHOT 250 may not take this course for credit.

ARTH 360  Studies in Ancient Greek Art and Architecture (3 credits)
Selected subjects in the art and architectural production of Ancient Greece. NOTE A/See §200.3

ARTH 361  Studies in Ancient Roman Art and Architecture (3 credits)
Selected subjects in the art and architectural production of Ancient Rome. NOTE A/See §200.3

ARTH 362  Studies in Early Christian and Byzantine Art and Architecture (3 credits)
Selected subjects in the art and architectural production of Early Christian and Byzantine cultures. NOTE A/See §200.3

ARTH 363  Studies in Medieval Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the Medieval period. NOTE A/See §200.3

ARTH 364  Studies in Renaissance Art and Architecture (3 credits)
Selected subjects in the art and architectural production of 15th- and 16th-century Europe. NOTE A/See §200.3

ARTH 365  Studies in 17th- and 18th-Century Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the 17th and 18th centuries. NOTE A/See §200.3
ARTH 366  Studies in 19th-Century Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the 19th century. NOTE A/See §200.3

ARTH 367  Studies in 20th-Century Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the 20th century. NOTE A/See §200.3

ARTH 368  Studies in Contemporary Art and Architecture (3 credits)
Selected subjects in contemporary art and architectural production. NOTE A/See §200.3

ARTH 369  Studies in Near Eastern Art and Architecture (3 credits)
Selected subjects in the art and architectural production of the Near East.

ARTH 370  Studies in Canadian Art (3 credits)
Selected subjects in the art of Canada. NOTE A/See §200.3

ARTH 371  Studies in Canadian Architecture (3 credits)
Selected subjects in the architecture of Canada. NOTE A/See §200.3

ARTH 372  Issues in Contemporary Canadian Architecture (3 credits)
A consideration of specific issues in the practice of recent architecture in Canada.

ARTH 373  Issues in Contemporary Canadian Art (3 credits)
A consideration of specific issues in the recent art of Canada. NOTE A/See §200.3

ARTH 374  Architecture and Urbanism in Montreal (3 credits)
The relationship of architecture to issues of urbanism, analyzed through examples from Montreal’s past and/or present.

ARTH 375  Issues in the Montreal Art Milieu (3 credits)
An analysis of specific issues in the historical and/or contemporary Montreal art community.

ARTH 376  Topics in Amerindian and Inuit Art (3 credits)
A selective examination of the work of First Nations artists.

ARTH 379  Postcolonial Theory in Art History (3 credits)
A critical examination of the key concepts of postcolonial art and theory. NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 380  Histories of Art History (3 credits)
The history of art history as a discipline and the concepts of history it uses. NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 381  Feminism and Art History (3 credits)
A consideration of feminism in art history. NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 383  Art and Philosophy (3 credits)
A consideration of the relationship between philosophy, art theory, and practice. NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 384  Theories of Representation (3 credits)
An examination of the different concepts of representation involved in creating, defining, and interpreting an artwork. NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 385  Colour: Theory and Application in the Visual Arts (3 credits)
An examination of various theories of colour by artists, philosophers, psychologists, and scientists. NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 386  Art and the Viewer (3 credits)
A consideration of the relationships between artwork and audience. NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 387  Issues in Art and Criticism (3 credits)
An examination of selected aspects of the relationship between art, aesthetics, and critical writing. NOTE A/See §200.3 NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTH 388  Narration and Art (3 credits)
A critical examination of selected aspects of the relationship between art and its narratives. NOTE A/See §200.3 NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.
ARTh 389  Issues in Ethnocultural Art Histories (3 credits)
An analysis of the concepts of ethnic and cultural identity in art and art history.
NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTh 390  Art and the Museum (3 credits)
A study of selected issues in museums and related art institutions.
NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTh 391  Art and Its Changing Contexts (3 credits)
An investigation of art in its original context and of its changing meanings and uses through time.
NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTh 392  Gender Issues in Art and Art History (3 credits)
An examination of gender as a factor in making and interpreting art.
NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTh 396  Art and Culture (3 credits)
A critical examination of selected issues in art and its cultural context.
NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTh 398  Special Topics in Art and Society (3 credits)
A detailed examination of a selected aspect of art in society. NOTE C/See §200.3
NOTE: It is strongly recommended that students have completed at least six Art History credits before enrolling in this course.

ARTh 400  Advanced Seminar in Art Historical Method (3 credits)
Prerequisite: Third-year* standing in the Major in Art History and written permission of the Department of Art History. A detailed examination of selected aspects of art methodologies. NOTE A/See §200.3
*Fewer than 33 credits remaining in degree program.

ARTh 401  Independent Studies in Art History (3 credits)
Prerequisite: Third-year* standing in the Major in Art History, and written permission of the Department of Art History. Students are required to prepare a research paper under the supervision of a faculty member. NOTE A/See §200.3
*Fewer than 33 credits remaining in degree program.

ARTh 403  Internship (3 credits)
Prerequisite: Third-year* standing in the Major in Art History, and written permission of the Department of Art History. A course in the practice of art history. Students are required to work on specific projects under the supervision of a faculty member. The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu so as to complement their academic education.
*Fewer than 33 credits remaining in degree program.

ARTh 448  Advanced Seminar in Art and Film (3 credits)
Prerequisite: Enrolment in the Major in Art History and Film Studies; ARTh 348 or FMST 348; or written permission of the Department of Art History. A seminar designed to permit an in-depth course of study on some aspects of art and film history.
NOTE A/See §200.3
NOTE: Students who have received credit for FMST 448 may not take this course for credit.

ARTh 450  Advanced Seminar in the History of Art and Architecture (3 credits)
Prerequisite: Third-year* standing in the Major in Art History, and written permission of the Department of Art History. A detailed examination of selected aspects of art and architectural history. NOTE A/See §200.3
*Fewer than 33 credits remaining in degree program.

ARTh 498  Special Topics in the History of Art and Architecture (3 credits)
Prerequisite: 18 credits in Art History, or written permission of the Department of Art History. A course for advanced students which provides for the study of more specialized areas of art. NOTE A/See §200.3