

**Faculty***Chair*

EDWARD LITTLE, PhD *University of Toronto*; Professor

*Canada Research Chair*

SANDEEP BHAGWATI, *Kuenstlerische Reifepruefung Musikhochschule Munich, CURSUS IRCAM (Paris)*

*Professors*

ANA CAPPELLUTO, MEd *McGill University*

ERIC MONGERSON, MFA *Humboldt State University*

*Associate Professors*

KIT BRENNAN, MFA *University of Alberta*

GENE GIBBONS, MA *West Virginia University*, MFA *Purdue University*

ROBERT REID, MFA *Université du Québec à Montréal*

MARK SUSSMAN, PhD *New York University*

*Assistant Professors*

NOAH DREW, MFA *Temple University*

URSULA NEUERBURG-DENZER, PhD *Free University of Berlin*

*Senior Lecturer*

RAYMOND MARIUS BOUCHER, BFA *Concordia University*

*For the complete list of faculty members, please consult the Department website.*

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**Location***Sir George Williams Campus*

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**Department Objectives**

The Theatre Department offers students an opportunity to explore theatre as an art form and instrument for social and personal change.

The Theatre programs provide students with a basic grounding in design, theatre and development, production, performance, and playwriting, and serve as preparation for advanced studies.

The Department welcomes autonomy and personal creativity in its students while encouraging initiative and collaboration.

Reflecting the realities of modern theatre, it also prepares students for self-employment and entrepreneurial roles within national and international milieux.

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**Programs**

*Students are responsible for fulfilling their particular degree requirements; hence, the following sequence must be read in conjunction with §81.20.*

*The superscript indicates credit value.*

**48 BFA Major in Theatre**

24 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>

6 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>; TDEV 210<sup>3</sup>

18 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)

**60 BFA Specialization in Design for the Theatre**

- 27 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; 210<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>  
3 Chosen from TPER 210<sup>3</sup>; TDEV 210<sup>3</sup>  
9 Chosen from DFTT 311<sup>3</sup>, 321<sup>3</sup>, 331<sup>3</sup>, 401<sup>3</sup>, 402<sup>3</sup>, 498<sup>3</sup>  
9 Chosen from DFTT 315<sup>3</sup>, 325<sup>3</sup>, 326<sup>3</sup>, 335<sup>3</sup>, 336<sup>3</sup>, 337<sup>3</sup>, 398<sup>3</sup>  
3 THEA 411<sup>3</sup>  
9 Elective credits from the Faculty of Fine Arts\*

\*Students are advised to select six credits from Studio Art electives.

**60 BFA Specialization in Theatre and Development**

- 27 TDEV 209<sup>3</sup>, 210<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>  
3 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>  
15 Chosen from TDEV 301<sup>3</sup>, 303<sup>3</sup>, 311<sup>3</sup>, 312<sup>3</sup>, 314<sup>3</sup>, 398<sup>3</sup>, 401<sup>3</sup>, 431<sup>3</sup>, 432<sup>3</sup>, 498<sup>3</sup>; DTHY 301<sup>3</sup>  
15 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)

**60 BFA Specialization in Theatre Performance**

- 27 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>, 210<sup>3</sup>  
3 Chosen from TDEV 210<sup>3</sup>; DFTT 210<sup>3</sup>  
18 Chosen from TPER 231<sup>3</sup>, 311<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>, 333<sup>3</sup>, 345<sup>3</sup>, 355<sup>3</sup>, 398<sup>3</sup>, 431<sup>3</sup>, 498<sup>3</sup>  
12 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)

**48 BFA Major in Playwriting**

- 24 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>  
6 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>; TDEV 210<sup>3</sup>  
15 THEA 241<sup>3</sup>, 341<sup>3</sup>, 342<sup>3</sup>, 420<sup>6</sup>  
3 THEA 411<sup>3</sup>

**24 Minor in Theatre**

- 6 Chosen from THEA 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>  
6 Chosen from PROD 211<sup>3</sup>; THEA 211<sup>3</sup>; TPER 201<sup>3</sup>  
12 Elective credits from the Department of Theatre

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## 81.120.1 Admission to Programs in Theatre

The Department of Theatre has distinct admissions procedures in addition to the normal admission process of Concordia University. All applicants (except those applying to the Minor in Theatre) are required to submit a letter of intent (approximately 500 words) in which they name specifically to which program they wish to apply: the Major in Theatre, the Specialization in Theatre and Development, the Specialization in Design for the Theatre, the Major in Playwriting or the Specialization in Theatre Performance.

Applicants must arrange their appointments and obtain detailed information regarding interviews, auditions, portfolios, and letters of intent on the Department's website at: [theatre.concordia.ca](http://theatre.concordia.ca).

In addition to the interview and letter of intent:

1. Applicants applying to the Specialization in Design for the Theatre must bring to the interview a portfolio including visual material demonstrating their creative abilities and interests.
2. Applicants applying to the Specialization in Theatre and Development are required to audition.
3. Applicants applying to the Specialization in Theatre Performance are required to audition.
4. Applicants applying to the Major in Playwriting must send in a portfolio of writing for the stage before their scheduled interview.
5. Applicants applying to the Major in Theatre may choose to audition or to submit a portfolio of materials demonstrating their creative abilities and interests.

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## Courses

### Theatre:

**THEA 211 Script Analysis** (3 credits)

Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. A study of systematic approaches commonly used for the analysis of dramatic scripts. Students practise analytical skills on a representative selection of plays, including, when appropriate, those slated for production by the Department.

**THEA 241 Elements of Playwriting** (3 credits)

Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. Study of and practice in creating the elements of a play. Students explore different aspects of the writing process, and are expected to submit work of their own on a regular basis for discussion and workshopping within the group.

**THEA 298 Special Topics in Theatre Studies** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**THEA 299 Special Topics in Theatre Studies** (6 credits)

Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**THEA 303 Theatre History I** (3 credits)

Prerequisite: Second-year standing.\* A study of the development of the physical stage and representative theoretical and dramatic works within their social context from pre-history to the 18th century in world theatre. Where appropriate, screenings of plays representing the periods under study are shown.

*\*24 credits completed in degree program.*

**THEA 306 Theatre History II** (3 credits)

Prerequisite: THEA 303 or written permission of the Department of Theatre. A study of the development of the physical stage and representative theoretical and dramatic works from around the world within their social context from the 19th century to recent years. Where appropriate, screenings of plays representing the periods and types of works under study are shown.

*NOTE: Students who have received credit for THEA 404 may not take this course for credit.*

**THEA 316 Puppetry and Performing Object Workshop** (3 credits)

Prerequisite: 15 credits in Theatre, or written permission of the Department of Theatre. This course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.

**THEA 317 Stage Management** (3 credits)

Prerequisite: 12 credits in Theatre, or equivalent experience; or written permission of the Department of Theatre. The key role of a stage manager in theatrical production from audition through closing. Topics for consideration include organizational techniques, prompt-book construction and use, scheduling, personnel supervision, and the "running" of a show.

**THEA 321 Theatre Administration I** (3 credits)

An introduction to theatre administration including theatre organization and management, budgeting, box office operation, publicity, and public relations. *NOTE A/See §200.3*

**THEA 341 Playwriting I** (3 credits)

Prerequisite: THEA 241, or enrolment in a program of the Department of Theatre, or written permission of the Department. A seminar in the writing of plays. Students concentrate upon a particular genre, length of play, or other pre-arranged topic, and submit original scripts for discussion, workshopping, and possible presentation.

**THEA 342 Playwriting II** (3 credits)

Prerequisite: THEA 241, or enrolment in a program of the Department of Theatre, or written permission of the Department. A seminar in the writing of plays. Students concentrate upon a particular genre, length of play, or other prearranged topic, and submit original scripts for discussion, workshopping, and possible presentation. The prearranged topic or genre will be different from that offered in Playwriting I in any one year.

**THEA 398 Special Topics in Theatre Studies** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**THEA 399 Special Topics in Theatre Studies** (6 credits)

Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**THEA 405 Independent Study I** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Credit granted for independent projects supervised by a faculty member. Students are required to submit a paper based on their investigation. *NOTE C/See §200.3*

**THEA 411 Directing** (3 credits)

Prerequisite: Completion of 48 credits in the Department of Theatre including two of TPER 210, TDEV 210, and DFTT 210 or written permission of the Department of Theatre. Examination of and experimentation in staging and production organization. Exercises in visual, structural, and conceptual analysis.

**THEA 414 Current Canadian Theatre** (3 credits)

Prerequisite: Third-year standing.\* A survey of Canadian theatre in the present day incorporating a study of notable art and artists. The course is concerned with the kinds of theatre being made in Canada today, the issues and challenges facing Canadian theatre makers, the history behind the issues, and the current state of discourse surrounding Canadian theatre.

*\*48 credits completed in degree program.*

*NOTE: Students who have received credit for THEA 312 may not take this course for credit.*

**THEA 415 *Independent Study II*** (3 credits)

Prerequisite: THEA 405 and written permission of the Department of Theatre. A continuation of THEA 405. Students who have taken THEA 405 register for THEA 415 for additional credits.

**THEA 420 *Playwriting Workshop*** (6 credits)

Prerequisite: THEA 341, 342, and written permission of the Department of Theatre; or enrolment in the Major in Playwriting. A workshop for playwrights, actors, directors, and scenographers in which original scripts are written and workshopped for possible future production. An outcome of an appropriate dimension is a feature of this course.

**THEA 422 *Theatre Administration II*** (3 credits)

Prerequisite: THEA 321 or written permission of the Department of Theatre. A continuation of THEA 321 with additional topics introduced such as financing, contracting, taxation, and touring.

**THEA 498 *Special Topics in Theatre Studies*** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**THEA 499 *Special Topics in Theatre Studies*** (6 credits)

Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

## **Design for the Theatre:**

**DFTT 209 *Introduction to Design for the Theatre I*** (3 credits)

Prerequisite: Enrolment in a major or specialization program of the Department of Theatre or written permission of the Department of Theatre. An examination of the theatrical design process, including the role of designers in the theatre. Students study and practise the conception, communication, and realization of design ideas in lectures and lab.

**DFTT 210 *Introduction to Design for the Theatre II*** (3 credits)

Prerequisite: DFTT 209. A continuation of DFTT 209.

**DFTT 298 *Special Topics in Design for the Theatre*** (3 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**DFTT 299 *Special Topics in Design for the Theatre*** (6 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**DFTT 305 *Independent Study*** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Credit granted for independent projects in Design for the Theatre supervised by a faculty member.

**DFTT 311 *Lighting Design Conception*** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study lighting design for the theatre with emphasis on imaginative and analytical processes of developing and communicating lighting design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of lighting design.

**DFTT 315 *Lighting Design Realization*** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study lighting for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios, and examine lighting as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example hanging and focusing lighting equipment. Students have scheduled access to a theatre space.

**DFTT 321 *Costume Design Conception*** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study costume design for the theatre with emphasis on imaginative and analytical processes of developing and communicating costume design ideas. Students participate in lectures, studios, and projects, and examine theories, aesthetics, and conventions of costume design.

**DFTT 325 *Costume Design Realization*** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study costuming for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costuming as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, patterning and draping. Students have scheduled access to a costume shop and dyeing facilities.

**DFTT 326 Costume Accessories Realization** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study costume accessory design for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costume accessory design as a practical, expressive and interpretive form. The focus is on basic realization methods, for example, mask-making, millinery, and accessory construction. Students have scheduled access to a costume shop and dyeing facilities.

**DFTT 331 Set Design Conception** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study set design for the theatre with emphasis on imaginative and analytical processes of developing and communicating set design ideas. Students participate in lectures, studios, and projects to examine theories, aesthetics, and conventions of set design.

**DFTT 335 Set Design Realization** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study stage scenery with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios to examine scenery as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example, drafting and construction. Students have scheduled access to a scene shop.

**DFTT 336 Stage Properties** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Studio work in the design and construction of properties and accessories for theatre production.

**DFTT 337 Scene Painting** (3 credits)

Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Studio work in the materials and technology of painting for the theatre. *NOTE A/See §200.3*

**DFTT 398 Special Topics in Design for the Theatre: Realization** (3 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design realization. *NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**DFTT 399 Special Topics in Design for the Theatre** (6 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design. *NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**DFTT 401 Designer's Studio I: Conception** (3 credits)

Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions. *NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**DFTT 402 Designer's Studio II: Conception** (3 credits)

Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions. *NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**DFTT 498 Special Topics in Design for the Theatre: Conception** (3 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design conception. *NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**DFTT 499 Special Topics in Design for the Theatre** (6 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design. *NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**Production:**

*NOTE: Conditions of access to courses and scheduling:*

1. All assignments or roles are given after interview or audition.
2. Before registering for Production courses, students must make sure they are free to attend all rehearsals or crew calls according to the schedules published each session by the Department of Theatre.
3. Students may not register for more than one course in Production during the same term.

**PROD 202 Behind the Scenes** (3 credits)

Students explore the processes of getting a play "on the boards." They trace the production process from the playwright's creation of a script, through directorial and design conception and the actor's work in rehearsal and performance, to the critic's and the audience's response. Students attend live theatre performances, meet with playwrights, actors, directors, and designers, and examine issues affecting the theatre's role, its operation, and its survival in Montreal and in society today.

*NOTE: This course may not be credited towards the requirements for a BFA Specialization or Major in Theatre.*

*NOTE: Students who have received credit for PROD 211 or for this topic under a THEA 498 number may not take this course for credit.*

**PROD 211 Introduction to Theatre Production** (3 credits)

Prerequisite: Enrolment in a program of the Department of Theatre or permission of the Department. A survey of selected operations central to production in the professional theatre. This course examines how physical and architectural structures affect the process of theatre creation and production through site visits and other means. It explores the ways in which space is cast physically, geographically, ideologically, and conceptually.

**PROD 298 Special Topics in Theatre Production** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**PROD 299 Special Topics in Theatre Production** (6 credits)

Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**PROD 311 Theatre Production I** (3 credits)

Prerequisite: TDEV 209; DFTT 209; FFAR 250; THEA 211; TPER 209; PROD 211; two of TPER 210, TDEV 210, or DFTT 210; and written permission of the Department of Theatre. Participation in a theatre production prepared under the auspices of the Department of Theatre and presented to an audience. The systematic preparation for the presentation of the work requires the integration of scholarly, imaginative and organizational activities under the supervision of instructors and staff acting either as part of the creative team or as guides and members of an adjudicating panel.

**PROD 312 Theatre Production II** (3 credits)

Prerequisite: PROD 311 and written permission of the Department of Theatre. A continuation of PROD 311 in an intensive format, requiring extensive work of a different type or level of complexity, or demanding a higher degree of proficiency.

**PROD 315 Production A** (6 credits)

Prerequisite: PROD 311 and written permission of the Department of Theatre. A continuation of PROD 311 in an intensive format, requiring extensive work of a different type or level of complexity, or demanding a higher degree of proficiency.

**PROD 398 Special Topics in Theatre Production** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**PROD 399 Special Topics in Theatre Production** (6 credits)

Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**PROD 408 Supervised Internship I** (3 credits)

Prerequisite: 24 credits in degree program and written permission of the Department of Theatre. An opportunity for students to obtain credit for work completed for a recognized theatre, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.

**PROD 409 Supervised Internship II** (3 credits)

Prerequisite: PROD 408 and written permission of the Department of Theatre. A continuation of PROD 408. Students repeating PROD 408 register for PROD 409 for credit.

**PROD 411 Theatre Production III** (3 credits)

Prerequisite: PROD 311 or 315; FFAR 250; six credits in courses outside the Faculty of Fine Arts and written permission of the Department of Theatre. Advanced assignments in the various areas of theatre.

**PROD 412 Theatre Production IV** (3 credits)

Prerequisite: PROD 411 and written permission of the Department of Theatre. A continuation of PROD 411, with assignments of a different type, degree of complexity, or demanding a higher degree of proficiency.

**PROD 413 Theatre Production V** (3 credits)

Prerequisite: PROD 412 and written permission of the Department of Theatre. A continuation of PROD 412 with assignments of a different type, degree of complexity, or demanding a higher degree of efficiency.

**PROD 414 Theatre Production VI** (3 credits)

Prerequisite: PROD 413 and written permission of the Department of Theatre. A continuation of PROD 413 with assignments of a different type, degree of complexity or demanding a higher degree of proficiency.

**PROD 415 Production B** (6 credits)

Prerequisite: PROD 312 or 315 or 411, six credits in courses outside the Faculty of Fine Arts and written permission of the Department of Theatre. Extensive assignments, requiring intensive work in various areas of advanced theatre work.

**PROD 416 Production C** (6 credits)

Prerequisite: 48 credits in degree program; PROD 415; six credits in courses outside the Faculty of Fine Arts and written permission of the Department of Theatre. Includes extensive assignments in various areas of advanced theatre work.

**PROD 498 Special Topics in Theatre Production** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**PROD 499 Special Topics in Theatre Production** (6 credits)

Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

## **Theatre and Development:**

**TDEV 201 Telling Tales** (3 credits)

The telling of stories and tales. Students tell their own stories and those of other people. They explore individual and collective storytelling and the world's narrative storytelling. Students work on their feet to create different tales told in different ways.

*NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit.*

*NOTE: Students who have received credit for this topic under a TDEV 298 number may not take this course for credit.*

**TDEV 209 The Artist in Community** (3 credits)

Prerequisite: Enrolment in a major or specialization program of the Department of Theatre or written permission of the Department of Theatre. This course introduces students to the developmental aspects of the field, including therapeutic and social applications as they relate to personal and group development, and provides students with diverse perspectives on the artist's role in society. With an emphasis on experiential learning, opportunities are provided for practical work in the creation of original narratives, improvised role plays, and sensory and image work, towards an understanding of students' entrepreneurial potential in theatre making.

**TDEV 210 The Audience and the Performance Event** (3 credits)

Prerequisite: TDEV 209 or written permission of the Department of Theatre. This course introduces students to theories and practical skills informing a wide range of theatre and development approaches including agit prop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Both theory and practice are examined in the context of the relationship of the performance to its audience. Practical work focuses on collaborative group processes and the exploration of social issues through theatre.

**TDEV 298 Special Topics in Theatre and Development** (3 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TDEV 299 Special Topics in Theatre and Development** (6 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TDEV 301 Community Arts** (3 credits)

Prerequisite: TDEV 209 or written permission of the Department of Theatre. This studio-based course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.

*NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.*

**TDEV 303 Storytelling, Oral Histories, and Identity** (3 credits)

Prerequisite: TDEV 209 or written permission of the Department of Theatre. A course in the study and practice of the narrative tradition, from its roots in the past to today. Stories from the student's own past and that of other cultures are examined, leading to the creation and crafting of new stories and/or oral histories. Oral processes such as learning, embodying, and giving are examined in the context of audience, desired effect, and ownership. Students also gain a greater understanding of the power of listening: of hearing not only what a story says, but what it can do.

**TDEV 311 Popular Theatre: Theory and Practice** (3 credits)

Prerequisite: TDEV 209 or written permission of the Department of Theatre. An examination of the principles on which popular theatre is based, including objectives, approaches, and evaluation. The course provides an overview of the work of various founders (e.g. Freire, Boal), as well as pertinent theatre companies around the world engaged in social activism and the creation of opportunities for social change. Topics are approached through a mix of academic studies and the practice of specific techniques. Students may also prepare a work of popular theatre.

**TDEV 312 Theatre with Young People** (3 credits)

Prerequisite: TDEV 209 or written permission of the Department of Theatre. Using both national and international contexts, students look at various approaches to drama and theatre activities in work with children and adolescents, and examine these with reference to differences between performing for and creating with. The course provides an overview of contemporary participatory practices, both within and outside a classroom setting, and looks at these practices in the larger context of theatre for young audiences in Canada. The course has a practical component, and students will have opportunities to learn and implement age-appropriate activities.

**TDEV 314 Collective Creation** (3 credits)

Prerequisite: TDEV 209 or written permission of the Department of Theatre. This course prepares students to engage with the

increasing use of new media and interdisciplinary arts in collaborative approaches to theatre and performance creation. Working in a studio setting, students explore the application of various alternative and collaborative approaches to the creation of original material for performance.

*NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.*

**TDEV 398 Special Topics in Theatre and Development** (3 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TDEV 399 Special Topics in Theatre and Development** (6 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TDEV 401 Performing Stories** (3 credits)

Prerequisite: 48 credits completed towards a major or specialization program in the Department of Theatre and written permission of the Department of Theatre. This upper-level studio course builds upon the work done in TDEV 303, and provides students with opportunities to experiment with both writing and performing original stories.

*NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.*

**TDEV 405 Independent Study I** (3 credits)

Prerequisite: 48 credits completed towards a major or specialization program in the Department of Theatre and written permission of the Department of Theatre. A student-designed course of study, approved by an advisor, that focuses on an area of theatre and development.

**TDEV 415 Independent Study II** (3 credits)

Prerequisite: TDEV 405. A student-designed course of study, approved by an advisor, that focuses on an area of theatre and development.

**TDEV 431 Special Projects in Theatre and Development I** (3 credits)

Prerequisite: TDEV 209 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practise the application of theatre and development training and skills in various types of community settings. Depending on the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements.

**TDEV 432 Special Projects in Theatre and Development II** (3 credits)

Prerequisite: TDEV 431 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practise the application of theatre and development training and skills in various types of community settings. Depending on the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements.

**TDEV 498 Special Topics in Theatre and Development** (3 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TDEV 499 Special Topics in Theatre and Development** (6 credits)

Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

## Theatre Performance:

**TPER 201 Introduction to Acting I** (3 credits)

Emphasis on developing imagination and physical expression, including basics of improvisation, the playing of intention, and the group ensemble experience working towards presentation.

*NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit.*

**TPER 202 Introduction to Acting II** (3 credits)

Prerequisite: TPER 201. This course is a continuation of TPER 201 with increased emphasis on language, character, and text.

*NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit.*

*NOTE: Students who have received credit for this topic under a TPER 298 number may not take this course for credit.*

**TPER 209 Acting I** (3 credits)

Prerequisite: Enrolment in a major or specialization program of the Department of Theatre or written permission of the Department of Theatre. An introduction to the basic principles of the acting process. Areas of study include sensory awareness, physical and vocal expression of image and intention, improvisation exercises focusing on the development of the actor's imagination, concentration, and ensemble playing. The emphasis is upon the process of making connections to images and listening to others in the theatrical space.

**TPER 210 Acting II** (3 credits)

Prerequisite: TPER 209. A continuation of TPER 209 with increased emphasis on movement, voice, and text interpretation.



**TPER 231 Theatre Movement I** (3 credits)

Prerequisite: Written permission of the Department of Theatre. Movement for the stage including such areas as centring, relaxation, mime, neutral mask, and studies in rhythm and timing.

**TPER 298 Special Topics in Theatre Performance** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TPER 299 Special Topics in Theatre Performance** (6 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TPER 311 Character and Text** (3 credits)

Prerequisite: TPER 210. Principles of characterization in various dramatic genre: elements of rhythm, physical and vocal attitude, language, and related improvisation techniques.

**TPER 325 Acting Styles** (3 credits)

Prerequisite: TPER 311. This course focuses on acting styles as they relate to audience-performer relationships in dramatic genre and periods.

**TPER 331 Theatre Movement II** (3 credits)

Prerequisite: TPER 231. Approaching character through the use of mask. The study of movement and voice aspects of character are approached through the use of half-masks. Improvisation skills are further developed.

*NOTE: Students who have received credit for TPER 323 may not take this course for credit.*

**TPER 333 Specialized Performance Techniques I** (3 credits)

Prerequisite: TPER 311. The study of special performance techniques such as improvisation, clown, *Commedia dell'Arte*, and mime.

**TPER 345 Voice and Speech I** (3 credits)

Prerequisite: TPER 210. An introduction to voice and speech skills for the actor. Healthy and expressive vocal use, as well as clarity, conviction, and authenticity in speaking text are taught in studio and laboratory sessions.

**TPER 355 Voice and Speech II** (3 credits)

Prerequisite: TPER 345. A continuation of TPER 345 with greater emphasis on expanding the range of vocal possibilities, refining speech skills, and developing character-specific vocal patterns.

**TPER 398 Special Topics in Theatre Performance** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TPER 399 Special Topics in Theatre Performance** (6 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TPER 431 Theatre Movement III** (3 credits)

Prerequisite: TPER 331. Specialized movement techniques that may include such topics as Alexander, Feldenkreis, Laban, acrobatics and stage combat.

**TPER 455 Advanced Shakespeare** (3 credits)

Prerequisite: TPER 311, 325, 345. Analysis of Shakespearean text and application of acting principles to the demands of verse forms, including the study of rhetoric and scansion in Shakespeare and/or other heightened texts.

**TPER 498 Special Topics in Theatre Performance** (3 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

**TPER 499 Special Topics in Theatre Performance** (6 credits)

Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

