

100.10 Librarians

100.20 Retired Full-Time Faculty

Section 100

The following information was updated as of October 1, 2013.

BARON, Adam, MLIS McGill University; Bibliographic Access Librarian (Webster)
BEAUDRY, Guylaine, PhD École Pratique des Hautes Études; Interim University Librarian
BOBER, Christopher, MLIS McGill University; Reference/Selection Librarian (Webster)
BOTTER, Kathleen, MLIS University of Western Ontario; Systems Librarian (Webster)
BREIER, Susie, MLIS McGill University; Reference/Subject Librarian (Webster)
CARSON, Pamela, MLIS McGill University; Web Services Librarian (Webster)
CHARBONNEAU, Olivier, MLIS Université de Montréal; Reference/Subject Librarian (Webster)
COUGHLAN, Rosarie, MA Librarianship University of Sheffield; Information Literacy Librarian (Webster)
DENNIE, Danielle, MSc Institut Armand-Frappier; Reference/Subject Librarian (Webster)
DUY, Joanna, MSc Acadia University, MLIS University of Western Ontario; Head, Access Services (Vanier)
EDWARDS, Jean-Marc, MLIS McGill University; Associate University Librarian, Information Systems and Technology
GAMACHE, Éthel, MLIS Université de Montréal; Reference and Subject Librarian (Webster)
GRAZIANO, Vince, MA York University, MLIS McGill University; Geospatial and Data Systems Librarian (Webster)
GUINDON, Alex, MA Université du Québec à Montréal, MLIS Université de Montréal; Reference/Subject Librarian (Webster)
HALL, Katharine, MLIS University of Western Ontario; Reference and Subject Librarian (Vanier)
HARLAND, Andréa, MLS McGill University, MA Queen's University; Head, Interlibrary Loans (Webster)
HOLT, Cynthia, GSLIS University of Western Ontario; Associate University Librarian, Collection Services (Webster)
HUHN, Kirsten, MLIS McGill University; Head, Electronic Resources and Receiving (Webster)
JENSEN, Karen, MLIS McGill University; Head, Bibliographic Access (Webster)
JOHAL, Rajiv, MLIS McGill University; Interim Head, Information Services (Webster)
KAPA, Dubravka, MSc University of Belgrade, MLIS McGill University; Director, Vanier Library
LAKE, Michelle, MLIS University of Western Ontario; Reference and Subject Librarian, Government Publications (Webster)
LITTLE, Geoffrey, MLIS University of Toronto; Collections Librarian (Webster)
MASSICOTTE, Mia, MLS McGill University; Systems Librarian (Webster)
NEUGEBAUER, Tomasz, MLIS McGill University; Digital Projects and Systems Development Librarian (Webster)
POULIN, Sonia, MLS McGill University; Reference/Selection Librarian (Vanier)
REINHART, Melinda, MLIS McGill University; Reference/Selection Librarian (Webster)
THIRLWALL, David, MLS University of Western Ontario; Associate University Librarian, Personnel and Communications
VÉZINA, Kumiko, PhD (doctoral conjointe) Université du Québec à Montréal/Université de Montréal/Concordia University;
Electronic Resources Coordinator (Webster)
VILENO, Luigina, MLIS McGill University; Reference/Selection Librarian (Vanier)
WIERCINSKI, Jared, MLIS McGill University; Digital Services/Outreach Librarian (Webster)

The following information was updated as of October 1, 2013.

2013 Retirements

AMANTEA, Gisele, MFA *University of Puget Sound; Studio Arts*
BODE, Frederick, PhD *Yale University; History*
ELHAKEEM, Ahmed K., PhD *Southern Methodist University; PEng; Electrical and Computer Engineering*
HICKEY, Donal, PhD *Harvard University; Biology*
HUTTER, Horst, PhD *Stanford University; Political Science*
LITNER, Bluma, PhD *University of Toronto; Applied Human Sciences*
MARCOTTE, Claude, PhD *Université du Québec à Montréal; Management*
O'BRIEN, Kat, MFA *University of Alabama; Design and Computation Arts*
RADHAKRISHNAN, Thiruvengadam, PhD *Indian Institute of Technology, Kanpur; PEng; Computer Science and Software Engineering*
THAINE, Francisco, PhD *Instituto Nacional de Matemática Pura e Aplicada, Brazil; Mathematics and Statistics*

2012 Retirements

ALKASS, Sabah Toma, PhD *Loughborough University of Technology; PEng; Provost's Distinction; Building, Civil and Environmental Engineering*
AL-KHALILI, Asim J., PhD *University of Strathclyde; PEng; Electrical and Computer Engineering*
COLLARD, Chantal, PhD *Université de Paris; Sociology and Anthropology*
FALSETTO, Mario, PhD *New York University; Cinema*
FORD, David, PhD *Ohio State University; Computer Science and Software Engineering*
HAZELTON, Hugh, PhD *Université de Sherbrooke; Classics, Modern Languages and Linguistics (Spanish)*
HETHERINGTON, Anne, MA *Concordia University; Education*
LAM, Clement, PhD *California Institute of Technology; Computer Science and Software Engineering*
LE BRUN-GOUANVIC, Claire, PhD *Université de Montréal; Études françaises*
MA, Shiping, PhD *University of Washington; Exercise Science*
OPATRNY, Jaroslav, PhD *University of Waterloo; Computer Science and Software Engineering*
REIMER, William C., PhD *University of British Columbia; Sociology and Anthropology*
RUKMANI, T.S., PhD *DLitt University of Delhi; Religion*
SHRAGGE, Eric, PhD *University of Kent; School of Community and Public Affairs*
WEBER, Sandra, PhD *University of Alberta; Education*
ZUCKER, Carole, PhD *New York University; Cinema*

2011 Retirements

ANASTASIU, Stefan, MFA *Fine Arts Academy of Bucharest; Cinema*
BARON, Lois J., PhD *University of Toronto; Education*
BELISLE, Jean, PhD *Université de Paris IV; Art History*
DANDURAND, Louise, PhD *University of Toronto; History*
DESPLAND, Michel, ThM ThD *Harvard University; Provost's Distinction; Religion*
ELLIAS, Roddy, MMus *Université de Montréal; Music*
GIFFORD, Robert, MA *Cornell University; Art History*
GUY, Richard William, PhD *University of Liverpool; PEng; Building, Civil and Environmental Engineering*
JACOBS, Ellen, MEd *Tufts University; Education*
JANS, James E., PhD *McMaster University; Psychology*
KOLAK DUDEK, Cheryl, MFA *Columbia University; DA New York University; Studio Arts*
LANGDON, Paul, PhD *McGill University; Art Education*
PUSHKAR, Dolores, PhD *University of Saskatchewan; Psychology*
TAYLOR, William, PhD *Université de Montréal; Management*
WOODSIDE, Barbara, PhD *McMaster University; Psychology*
ZEMAN, Vladimir, PhD *Charles University; Philosophy*

2010 Retirements

ABOU-ZEID, El Sayed, PhD *Alexandria University; Decision Sciences and Management Information Systems*
BARAN, Boris, MSc *Wayne State University; Decision Sciences and Management Information Systems*
BRAZINSKIS, Erika, MLS *McGill University; Head, Bibliographic Access*
FAMIRA, Helmut F., PhD *McGill University; Classics, Modern Languages and Linguistics (German)*
GOUANVIC, Jean-Marc, PhD *McGill University; Études françaises*
HELMS, Nancy, MA *University of California, Davis; Theatre*
HOMZY, Andrew, MMA *McGill University; Music*
KROL, Wolfgang, MFA *Concordia University; Studio Arts*
LI, Hon Fung, PhD *University of California, Berkeley; Computer Science and Software Engineering*
McKAY, John, PhD *University of Edinburgh, Provost's Distinction; Mathematics and Statistics; Computer Science and Software Engineering*
MURPHY, Dennis, PhD *University of California, Santa Barbara; Communication Studies*
PAIKOWSKY, Sandra, MA *University of Toronto; Art History*
QUESNEL, Louise, MSc *Université du Québec à Trois-Rivières, ing.; Centre for Engineering in Society*
TANGUAY, Denise, MA *Concordia University; Creative Arts Therapies*
THORNTON, Patricia A., PhD *University of Aberdeen; Geography, Planning and Environment*

2009 Retirements

ALBERT, Paul J., PhD *University of New Brunswick; Biology*
BYERS, William P., PhD *University of California, Berkeley; Mathematics and Statistics*
CHABOT, Thérèse, MFA *Louisiana State University; Studio Arts*
DOYLE, Anna-Beth, PhD *Stanford University; Psychology*
HERRINGTON, Muriel B., PhD *McMaster University; Biology*
HILLEL, Joel, PhD *University of British Columbia; Mathematics and Statistics*
McGUIRE, Jean, PhD *Cornell University; Management*
MULLEN, Cathy, PhD *Pennsylvania State University; Art Education*
NEWMAN, Elaine B., PhD *Radcliffe College; Biology*
O'CONNELL, Thomas, MBA *Concordia University; Management*
O'CONNOR, Dennis, PhD *St. Louis University; Philosophy*
PRUSKA-CARROLL, Marika, PhD *New York University; Political Science*
SINGER, Martin, PhD *University of Michigan; History*
WAGNER, Marie-France, PhD *Université de Montréal; Études françaises*
WIDDEN, Paul, PhD *University of Calgary; Biology*

Equivalents Index

Section 200

FACULTY OF ARTS AND SCIENCE

Section 200.1

Curriculum changes in the Faculty will affect some of the entries in the following list. Students should consult with their program advisor if they already have credits for a course which may be equivalent to another.

NOTE: The use of "C" in the course prefix is discontinued. Unless otherwise indicated, a course previously prefixed with a C is equivalent to the identically numbered one without the C prefix.

Students who have taken a given course under an old number may not repeat it for credit under an equivalent number.

NOTE: For old course numbers used prior to 1980-81, see Undergraduate Calendar 1984-85, or consult a program advisor.

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		343	345, 346
		347	318

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
348	325	WSDB 399	WMNS 399
350	314	WSDB 490	WMNS 492
351	345, 346	WSDB 491	WMNS 493
352	346	WSDB 492	WMNS 490
360	349	WSDB 493	WMNS 491
361	349	WSDB 498	WMNS 498, WMNS C491, C492
364	315	WSDB 499	WMNS 499
370	309, 369		
374	366		
375	363	Sociology	
376	343	203	C200
377	367	212 }	210
378	370	213 }	
379	307, 317, 344, 397....	262 }	C260
	C465	263 }	
380	335	277	377
397	354	327 }	C326
403	362	328 }	
407	394, 397	329 }	C340
410	C499	429 }	
496	495	333	C435
		336 }	C335
		337 }	
School of Community and Public Affairs		338 }	C337
SCPA 201 }	SCPA 300	339 }	
SCPA 203 }			355 .....	ANTH 355
SCPA 204 (POLI 204)	{ POLI 232	361 }	C360
	{ POLI 234	362 }	
SCPA 205 (HIST 205)	HIST 205	374	C426
SCPA 210 (HIST 210)	HIST 210	402, 403	408 {402 403
SCPA 211 (POLI 211)	POLI 211	406 }	C405
SCPA 215	{ ECON 201	407 }	
	{ ECON 203	415	315 {313 314
SCPA 301	SCPA 401		
SCPA 333 (SOCI 333)	SOCI 333	Spanish	
SCPA 353 (SOCI 353)	SOCI 353	200 or 201 or 202	{210 211
SCPA 355 (SOCI 355)	SOCI 355	240 or 241 or 242	{250 251
SCPA 460 (COMS 460)	COMS 460	256 }	255
SCPA 461 (COMS 361)	COMS 361	257 }	
SCPA 465 (COMS 465)	COMS 465	362 }	361
		363 }	
Simone de Beauvoir Institute		365	360
WSDB 290	WMNS 290, WMNS C290	403	303
WSDB 291	WMNS 291, WMNS C291	406	407
WSDB 298	WMNS 298	412	413
WSDB 299	WMNS 299	421 }	431
WSDB 370	WMNS 370	422 }	
WSDB 380, 480.....	WSDB 394	423 }	432
WSDB 381	WSDB 398B	424 }	
WSDB 382	WSDB 398F	441 }	440
WSDB 383	WSDB 398M	442 }	
WSDB 390	WMNS C393	451	450
WSDB 393	WMNS 394		
WSDB 394	WMNS 393		
WSDB 398	WMNS 398		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Teaching English as a Second Language			
EDUC 201	{ TESL 224 TESL 327	384	{ 382 383
EDUC 454	TESL 355	387	{ 385 386
324	326	452	{ 453 454
324	{ C322 C323	493	491
330	430 498B	494	492
331	332		
413	{ C411 C412	Urban Studies	
424	427	230 }	URBS 280
424	{ C422 C423	240 }	
426	385 { C382 C383 C384	250 }	{ GEOG 299U URBS 290
433	C479	260 }	{ URBS 334 GEOG 399U
487	485 { C482 C483 C484	333	{ URBS 488 GEOG 438
		438	
Theological Studies			
202	222	Women's Studies	
203	310	(See Simone de Beauvoir Institute)	
204	350		
206	421		
210	{ 331 332		
217	{ 215 216		
219	{ 220 221		
222	{ 300 310		
234	372		
242	241		
265	264		
270	{ 471 472		
303	300		
320	423		
322	425		
331	430		
331 }	210 330		
332 }			
332	442		
334	440		
336	434		
340	370		
351	390 { 456 457		
362	{ 444 462		
366	466		
369	{ 468 469		

JOHN MOLSON SCHOOL OF BUSINESS

Section 200.2

NOTE A The use of this note after certain course descriptions indicates that there exists an equivalent course and the students who have credits for this equivalent course may not take the listed course for credits. To find out the equivalents to the listed course refer to the index below.

NOTE C The use of this note after a course description indicates that with the permission of the Department a student may take the listed course twice for credits provided that a different subject is dealt with the second time.

Course	Old Numbers and Equivalents				Course	Old Numbers and Equivalents				
Accountancy										
214	N214	211		315B, 300	243	N243	{ Psych C315 242 Econ C221 Math 241 Stat 242 } 308Z			
217				{ 411A/B, 400 402 }	244	N244	{ 242 Econ C222 Stat 242 } 308Z			
220 (120)				320Z	250		{ 313 314 315 }			
221 (121)				320Z	253		QUAN 353			
230 213	N213	211		313A/B, 300	313	N313	{ 411 QA 411 } 518Z			
240 218	N216	{ Man 411 Fin 416 }		413B, 402	314	N314	{ 411 QA 411 } 518Z			
310 323	N313	411		415B, 400	325		MANA 345			
320 326					350	365				
330 303	C403	N421		503A 421	353	N353	Math 415			
340 441	N441	{ Com Law 441 }		513A/B, 504	354	N354	Math 415			
350 414	{ N215 N315 }		{ Man 411 Fin 416 }	511B 425	361	316				
400 461	N461			509A, 507B	362	412				
407		407		507B	371	345				
420 335	C325	N314	412	419B, 408	375	448				
429	N432	431		{ 517B, 508 519B, 508 } 432	378	444				
430 422	N422				381	323				
440 442				515B, 504	382	327				
450 432		N433		431 433	384	486 427				
451	N451	{ (Computer Auditing New Name) }			385	493 417				
468	Intl Bus	C468			395	488 or 490				
470		470		560Z	425	452				
490 471		471		560Z	445		N445	442		
Administration										
201 (101)	N201			312Z	446		N446	442		
202 (102)	N202			312Z	451	416				
350	MARK	C350		515Z	464	415	N415	412		
Decision Sciences and Management Information Systems*										
*NOTE: The "QUAN" designation has been changed to "DESC." Formerly Quantitative Methods										
222 221					466	414				
					477	447				
					481	424	N424	421		
					482	425	N425	422		
					484	383	423	N423	421	
					485	421				
					490	433	N433			
					492	426	N426	422		
					495	{ 482 484 }				
					496	386	483	422		

Course	Old Numbers and Equivalents				Course	Old Numbers and Equivalents			
John Molson School of Business — COMM Courses					365	465			
215	DESC 243				368	N368	451		503B
217	ACCO 213				369	N369	451		
222	MANA 340				401				501A
224	MARK 213 & 350				405				505B
225	DESC 250				407				507A
301	DESC 222				409				509B
305	ACCO 218				447	442			
308	FINA 214 & 315				460	N460	453		511B
315	MANA 475				461	N461	453		
320	COMM 410	MANA 450			463	N463	432		
401	COMM 310	MANA 460			464	N464	433		
					465	N465	433		
					466	{ N466	452		
						{ Intl Bus		C466	
					467	N467	452		
					475	N475	211		502Z
					476	N476	211		502Z
					499				560Z
Finance					Marketing				
200	COMM 499F				201	213 & 350			
210	COMM 499R				213	N213	{ 211, 411, } 421		419A/B, 320
214	314				350	N350	{ 211, 411, } 421		421B, 320
	215	N215	315, 413	407/A/B, 408	351	ADMI	C350,	515	
314		N314	413	409B, 408	402	N402	412,	451	551B
315		N315	413		405	352	N352	431	
320	424				452		N342	412,	451
330	430	N430	424		453		N453	{ 221, 222, } 431	523B
350	491				454		N454	414,	461
370	467	Intl Bus	C467		462		Intl Bus	C462	
385	380	440	N440	423, 426	463		N463	481	
395	{ 390	460	N460	429	464		N464		
	{ 400	441	N441	423, 426	465		Intl Bus	C465	
401	417	N417			485		N485		
402	420				491		N491		
405	490	431	N431	424	495	490	N490		
410	452	N450	423, 427	530Z					
411	453	N450	423	530Z					
412	419								
418		N418							
450	491								
455			427						
465	455T								
470	467	Intl Bus	C467						
481	480	461	N461	429					
Management									
211	N211		{ Com Law						
			211						
213	N213		{ Psyc 011						
			211	} Psyc C200					
	214	N214							
	215	N215		Soc 211					
266				466					
313								413A/B, 414	
315								415B, 414	
340		N340	430						
341		N341	430						
343	441								
345		N345	421					470Z	
346		N346	421					470Z	
362	462	N462	432						
364	464								

FACULTY OF FINE ARTS

Section 200.3

NOTE A The use of this note after certain course descriptions indicates that there exists an equivalent course and the students who have credits for this equivalent course may not take the listed course for credits.

Equivalences prior to 1977-78 are not listed below. For courses with indicated equivalences

which are not listed below consult either the Department Office, the Office of Student Affairs, Faculty of Fine Arts or the Office of the Registrar.

NOTE C The use of this note after a course description indicates that the course may be repeated for credit. However, either the number or the letter preceding the number must differ.

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Art Education		Art Studio	
ARTE 220 } ARTE 230 }	ARTE 200	ARTX 280	ARTX 250, 260, 270
ARTE 320 } ARTE 330 }	ARTE 300	Art Theory	
ARTE 352 } ARTE 354 }	ARTE 430	ARTT 261	ART 261
ARTE 432 } ARTE 434 }	ARTE 400	ARTT 460	ART 460
Art History		Ceramics	
ARTH 200	ARTH 284, 280, 281	CERA 230	CAFT C310, C230
ARTH 260	ARTH 220	CERA 330	CAFT 330
ARTH 262	ARTH 347	CERA 430	CAFT 430
ARTH 263	ARTH 348	CERA 450	{ CAFT C450 ART C436
ARTH 264	ARTH 320	Cinema	
ARTH 266	ARTH 322	FMAN 202	FMAN 312, CINE C312
ARTH 267	ARTH 234, C234	FMAN 214	FMAN 314
ARTH 267 } ARTH 359 }	PHOT 250	FMAN 224	FMAN 324
ARTH 268	ARTH 234	FMAN 254	FMAN 214
ARTH 290	ARTH 210	FMAN 305	FMAN 302, 303, 304, 313
ARTH 350	ARTH 320	FMAN 306	FMAN 302, 303, 304, 305, 313
ARTH 352	ARTH 322	FMAN 316	FMAN 498E
ARTH 360	ARTH 339	FMAN 319	FMAN 498B
ARTH 361	ARTH 339	FMAN 352	FMAN 498H
ARTH 362	ARTH 440	FMAN 354	FMAN 353
ARTH 363	ARTH 441	FMAN 402	FMAN 403, 414, CINE C414
ARTH 364	ARTH 342, 442	FMAN 446, 447	FMAN 445, CINE C436
ARTH 365	ARTH 443	FMAN 448	CINE C428
ARTH 366	ARTH 343	FMAN 449	CINE C429
ARTH 367	ARTH 455	FMPR 231	CINE C311
ARTH 368	ARTH 459	FMPR 332	FMPR 331, CINE C411
ARTH 369	ARTH 458	FMPR 335	CINE C335
ARTH 370	ARTH 244, C444	FMPR 336	FMPR 334, CINE C334
ARTH 371	ARTH 425	FMPR 337	CINE C437
ARTH 373	ARTH 427	FMPR 338	FMPR 342
ARTH 388	ARTH 282	FMPR 339	CINE C433
ARTH 397	ARTH 410	FMPR 340	FMPR 242
ARTH 400	ARTH 484	FMPR 341	CINE C333
ARTH 401	ARTH 495	FMPR 344 } FMPR 345 }	FMPR 336
ARTH 402	ARTH 415	FMPR 350	FMPR 498F
ARTH 434	ARTH 267, C234	FMPR 432	FMPR 431, CINE C412
ARTH 499	ARTH 480		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
FMPR 438	..... CINE C438	Contemporary Dance	
FMPR 442	..... FMPR 498C	DANC 201	..... DANC 200
FMPR 446, 447	..... FMPR 445, CINE C436	DANC 205	..... DANC 210
FMPR 448	..... CINE C428	DANC 301	..... DANC 300
FMPR 449	..... CINE C429	DANC 305	..... DANC 310
FMST 200	..... CINE C200	DANC 350	..... DANC 398L
FMST 211	..... CINE C211	DANC 401	..... DANC 400
FMST 212	..... CINE C212	DANC 405	..... DANC 410
FMST 214	..... FMST 314, CINE C426	Design	
FMST 215	..... FMST 315, CINE C427	DART 221	} DART 200, DESI 200
FMST 217	..... FMST 398H	DART 223	
FMST 321	..... CINE C321	DART 225	
FMST 322	..... CINE C322	DART 229	
FMST 323	..... CINE C323	DART 280	} DART 260
FMST 325	..... FMST 498H	DART 261	
FMST 329	..... CINE 329	DART 262	} DART 210, DESI 230, DART 290
FMST 331	..... FMST 498E	DART 291	
FMST 335	..... FMST 398	DART 292	} DART 300, DESI 311
FMST 343	..... FMST 498B	DART 331	
FMST 421	..... FMST 324	DART 380	} DART 310, DESI 321, DART 390
FMST 422	..... CINE C422	DART 381	
FMST 423	..... CINE C423	DART 391	} DART 422, DESI 422
FMST 425	..... FMST 498J	DART 392	
FMST 426, 427	..... FMST 425, CINE C436	DART 441	} DART 424, DESI 424
FMST 428	..... CINE C428	DART 442	
FMST 429	..... CINE C429	DART 443	} DART 423
		DART 444	
		DART 445	} DART 425, DESI 425
		DART 446	
		DART 447	} DART 410, 411
		DART 448	
		DART 449	} DART 498A, DART 498B
		DART 450	
		DART 451	} DART 400, DESI 411, 431, DART 490
		DART 452	
		DART 481	
		DART 491	
		DART 492	
			Drama Therapy
		DTHY 301	..... TDEV 421, DFHD 421, DINE 420
			Drawing
		DRAW 420	..... ART 320
		DRAW 470	..... ART C436
			Faculty of Fine Arts
		FFAR 250	..... IDYS 250
		FFAR 251	..... IDYS 251
		FFAR 252	..... IDYS 252
		FFAR 253	..... FFAR 398J
		FFAR 390	..... FFAR 399G
		FFAZ 398K	..... FFAR 398K
Computation Arts			
CART 211	..... CART 251, DFAR 251		
CART 212	..... CART 252, DFAR 252		
CART 214	..... CART 254		
CART 253	..... DFAR 253, 353		
CART 351	..... DFAR 350, 351		
CART 352	..... DFAR 350, 352		
CART 353	..... CART 363		
CART 355	..... DFAR 355		
CART 356	..... DFAR 356		
CART 357	..... DFAR 357		
CART 358	..... DFAR 358		
CART 360	..... DFAR 360		
CART 361	..... CART 261		
CART 362	..... CART 262		
CART 370	..... CART 498D		
CART 411	..... CART 451, DFAR 450, 451		
CART 412	..... CART 452, DFAR 450, 452		
CART 414	..... CART 454, DFAR 454		
CART 434	..... CART 354, DFAR 354		
CART 444	..... CART 498E		
CART 453	..... DFAR 453		
CART 455	..... DFAR 455		
CART 456	..... DFAR 456		
CART 457	..... DFAR 457		
CART 458	..... DFAR 458		
CART 460	..... DFAR 460		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Fibres		INMS 252	INMS 250, MUSI 210
FBRS 240	CAFT C240	INMS 311	INMS 310
FBRS 260	CAFT C260	INMS 320	INMS C321, C322
FBRS 340	CAFT C340	INMS 351	INMS 350, 200
FBRS 360	CAFT C360	INMS 352	INMS 350, 200
FBRS 370	FBRS 470, ART C440	INMS 360	CMUS 320 CMUS C321, C322
FBRS 440	CAFT C440	INMS 410	INMS C411
FBRS 450	{ CAFT C450 ART C436	INMS 451	INMS 450, 300
FBRS 460	CAFT C460	INMS 452	INMS 450, 300
FBRS 480	FBRS 460 or FBRS 440	INMS 460	CMUS 420 CMUS C421, C422
Interdisciplinary Studies		JAZZ 200	CMUS 200 CMUS 498G, 498H
IDYS 200	INRA 300	JAZZ 301	INMS 498E
IDYS 300	INRA 400	JAZZ 302	INMS 332
IDYS 491	INRA 391	JAZZ 305	CMUS 330
IDYS 492	INRA 392	JAZZ 401	INMS 431
Interdisciplinary Studies in Sexuality		JAZZ 402	INMS 432
FASS 291	FASS 391	JAZZ 405	CMUS 430
Intermedia/Cyberarts		JPER 220	CMUS 300
IMCA 310	VIDEO 300	JPER 321	CMUS 401
IMCA 320	EART 300	JPER 330	MPER 330
IMCA 410	VIDEO 400	JPER 341	MPER 498L
Music		JPER 421	CMUS 402
EAST 200	EAMT 399C	JPER 430	MPER 430
EAST 203	EAMT 203 } EAMT 205, 398B,	JPER 441	MPER 498O
EAST 204	EAMT 204 } 398C, 399A	MHIS 200	{ MHIS 201 MHIS 498R MHIS 202 MHIS 498S
EAST 205	EAMT 205 CMUS 310	MHIS 241	MHIS 398E
EAST 211	EAMT 398F	MHIS 301	{ MHIS 311 MHIS C301 MHIS 312 MHIS 498M, C301
EAST 231	EAMT 298A	MHIS 313	MHIS 498G
EAST 251	EAMT 298B	MHIS 315	MHIS 498P
EAST 252	EAMT 298C	MHIS 316	MHIS 498N
EAST 300	EAMT 399E	MHIS 317	MHIS 498K
EAST 305	EAMT 305 CMUS 410	MPER 201	MPER 200 MPER C201
EAST 310	EAMT 399D	MPER 231	MPER 220, 221 .. MPER C201
EAST 331	EAMT 399B	MPER 301	MPER 300, 498 .. MPER C301
EAST 351	EAMT 398G	MPER 331	MPER 498K
EAST 352	EAMT 398H	MPER 332	MPER 320, 498
EAST 361	EAMT 498I	MPER 370	MPER C431, C432
EAST 362	EAMT 398I	MPER 390	MPER C330
EAST 365	EAMT 498G	MPER 401	MPER 400, 498
EAST 406	EAMT 406 CMUS 446	MPER 431	MPER 498Q
EAST 407	EAMT 407 CMUS 447	MPER 432	MPER 420, 498
EAST 451	EAMT 451 } CMUS 450	MPER 470	MPER C433, C434
EAST 452	EAMT 452 }	MPER 490	MPER C430
EAST 460	EAMT 498E	MPER 498A	MPER 431
EAST 462	EAMT 498F	MUSI 200	INMS 499D
EAST 463	EAMT 498H	MUSI 265	MUSI 398A
EAST 471	EAMT 471	Painting	
EAST 472	EAMT 472	PTNG 420	ART 320
INMS 209, 250	MUSI 210, INMS 498H, 499G	PTNG 430	PTNG 499A
INMS 210	INMS 310	PTNG 440	PTNG 499B
INMS 251	INMS 250, MUSI 210	PTNG 460	ART 420, ARTH 267, C234
		PTNG 470	ART C436

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Photography		THEA 412	TPER C405
PHOT 210	{ PHOT 200 PHOT C201, C301 PHOT 221 PHOT 321, 498J PHOT 322	THEA 420	TPER C402
PHOT 211 } PHOT 301 }	PHOT 200	THEA 422	THEA 322, C320
PHOT 311, 312	..... PHOT 310	TPER 202	TPER 298A
PHOT 321, 322	..... PHOT 320	TPER 209, 210	..... TPER 200, 201, 202
PHOT 331	..... PHOT 498M	TPER 216	TPER C204
PHOT 332	..... PHOT 498K	TPER 301, 302	..... TPER 300 ... TPER 223, 224, 306 & 307
Sculpture		TPER 313	TPER 213
SCUL 210	..... SCUL 200	TPER 316	TPER 498P
SCUL 310	..... SCUL 300	TPER 323	TPER 214
SCUL 396	..... SCUL 398B	TPER 324	TPER 313
SCUL 410	..... SCUL 400	TPER 325	TPER 411
SCUL 450	..... ART C436	TPER 333	TPER 413... TPER C406, C402
Theatre		TPER 345	TPER 215 TPER C203
DFTT 209 } DFTT 210 }	DFTT 250	TPER 355	TPER 315
DFTT 305	..... SCEN 305	TPER 401, 402	TPER 400... TPER 223, 224, 306 & 307
DFTT 315	..... SCEN 302, C310	Women and the Fine Arts	
DFTT 326	..... SCEN 322	WFAR 320	FFAR 320, 399A
DFTT 336	..... SCEN 306	WFAR 420	FFAR 420
DFTT 337	..... SCEN 307		
DFTT 401	..... DFTT 498Y		
DFTT 402	..... DFTT 498Z		
DFTT 414	..... SCEN 411, C410, C400, C420		
DFTT 451, 452	... DFTT 450		
DFTT 498	..... SCEN 498		
DINE 412	..... DINE C410		
PROD 201	..... PROD C200, C201		
PROD 311	..... PROD C302		
PROD 408	..... PROD 308		
PROD 409	..... PROD 309		
PROD 411	..... PROD C402		
TDEV 209	..... DFHD 209, DINE 200		
TDEV 210	..... DFHD 210, DINE 200		
TDEV 302	..... DFHD 302, DINE 302		
TDEV 303	..... DFHD 303, DINE 303, 202		
TDEV 311	..... DFHD 311, DINE 498F		
TDEV 312	..... DFHD 312, DINE 412 or 413		
TDEV 405	..... DFHD 405, DINE 405		
TDEV 415	..... DFHD 415, DINE 415		
TDEV 421	..... DFHD 421, DINE 420		
TDEV 431	..... DFHD 431		
THEA 211 } PROD 211 }	THEA 240		
THEA 216	..... THEA C200, C281		
THEA 303	..... THEA 300, C300		
THEA 312	..... THEA 403		
THEA 321	..... THEA C320		
THEA 404	..... THEA 304 ... THEA 300, C300		
THEA 411	..... TPER C305		

FACULTY OF ENGINEERING AND COMPUTER SCIENCE

Section 200.6

NOTE: For old course numbers used prior to 2006-07
see Undergraduate Calendar 2009-10.

Course	Old Numbers and Equivalents
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Engineering and Computer Science

ENCS 483 ENCS 283

Aerospace Engineering

AERO 417 ENGR 417

AERO 431 MECH 431

AERO 462 MECH 462

AERO 464 MECH 464

AERO 465 MECH 465

AERO 480 ELEC 415 or MECH 480

AERO 481 MECH 481

AERO 482 ELEC 416 or MECH 482

AERO 483 ENGR 418

AERO 485 MECH 485

AERO 486 MECH 486

AERO 487 MECH 487

Computer Engineering

COEN 212 COEN 312

COEN 317 COEN 417

Electrical Engineering

ELEC 264 &

364 & 365 ELEC 261 & 361 & 362

Mechanical Engineering

MECH 368 MECH 470

MECH 375 MECH 443

MECH 411 MECH 373

Computer Science

COMP 232 COMP 238

CREDIT FOR COURSES WITH STATISTICAL CONTENT

Section 200.7

Some courses in statistics offered by departments in the Faculty of Arts and Science, and the John Molson School of Business have common elements, but are not necessarily equivalent. A hierarchical order has therefore been established. The possible substitution of courses for each other proceeds from top to bottom of Figure 1.

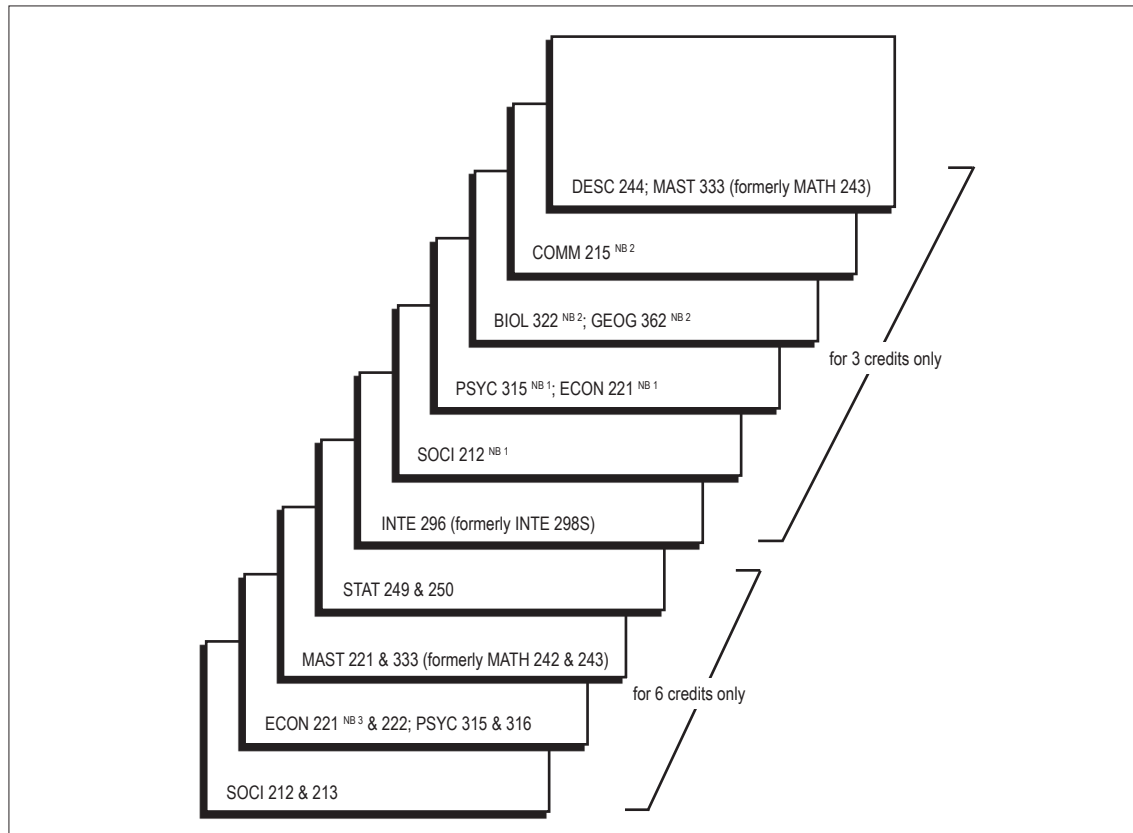


Figure 1

NB 1: Students transferring to programs in Economics, Psychology or Sociology may substitute an equivalent or higher level course for ECON 221, PSYC 315 or SOCI 212 respectively.

NB 2: Students who have completed ECON 222 or PSYC 316 and transfer to programs requiring COMM 215, BIOL 322 or GEOG 362 will be exempted from these courses and may not take them for credit.

NB 3: Students who have completed SOCI 212 and 213 and transfer to the Economics program will be exempted from ECON 221 and may not take this course for credit.

No course may be substituted for any course which appears in a box above it in Figure 1.

Any six-credit pair of statistics courses may be substituted for any other six-credit pair which is shown in the same box or in a box which is beneath it in Figure 1.

Any six-credit pair of statistics courses may be substituted for any three-credit introductory statistics course.

Any three-credit statistics course may be substituted for any course which is shown in the same box, or in a box which is beneath it in Figure 1.

No more than six credits will be awarded among the six-credit pairs, and no more than three credits will be awarded among the three-credit courses.

Awards, Prizes and Scholarships

300.1 UNDERGRADUATE AWARDS

300.2 ENTRANCE SCHOLARSHIPS

300.3 ENTRANCE BURSARIES

300.4 IN-COURSE SCHOLARSHIPS

300.5 IN-COURSE BURSARIES

Section 300

300.1 UNDERGRADUATE AWARDS

At Concordia University, undergraduate scholarships, bursaries, and awards are overseen and administered by the Undergraduate Scholarship and Awards Committee, as mandated by the Office of the Vice-Provost Teaching and Learning, and the Office of the Associate Vice-President Student and Enrolment Services. The Undergraduate Scholarship and Awards Committee is composed of a Chairperson, four faculty members, one member from Student and Enrolment Services, one Concordia Student Union member, one member of the Concordia Council on Student Life, as well as managerial staff from the Financial Aid and Awards Office. Students may hold **only one** of the following types of awards during a given academic year:

- Entrance Scholarships
- Entrance Bursaries
- In-Course Scholarships
- In-Course Bursaries

Holding more than one of these scholarships or bursaries is not allowed unless expressly authorized by the Undergraduate Scholarships and Awards Committee.

The majority of scholarships, bursaries, and awards are available to full-time students in bachelor's programs, who are Canadian citizens or permanent residents. Further information is available on the Financial Aid and Awards Office website at faao.concordia.ca. Scholarship, award, and bursary programs are active during the regular session only. Regular session is defined in §16.1.1 as the fall and winter terms of a given academic year. No scholarships, awards, or bursaries are issued during the summer term.

Full-time and part-time status for all scholarships, bursaries, and awards is determined according to candidates' credit load over the regular session only (i.e. fall and winter). Where scholarship, award, and bursary programs are concerned, summer-session credit loads cannot be combined with fall/winter credits in the determination of full-time or part-time status. In general, registration in a total of 24 credits or more during the regular session equates to full-time status, while registration in less than 24 credits equates to part-time status. As a number of scholarships, awards, and bursaries are issued in two equal instalments during the regular session (one instalment in fall, and one instalment in winter), candidates are generally advised to enrol in a minimum of 12 credits in the fall term, and another 12 credits in the winter term in order to maintain their eligibility for those scholarships, bursaries, and awards which require full-time status.

Authorized co-op work terms and exchange programs are normally considered equivalent to full-time on-campus registration. Wherever possible, clients of the Access Centre for Students with Disabilities who are registered in a part-time credit load may be considered as full-time students in the event of candidacy for scholarships, awards, and bursaries.

Scholarships

Entrance Scholarships are available to full-time students entering university studies for the first time. Candidates are selected by Faculties/Schools in co-operation with the Financial Aid and Awards Office, and in certain cases, in co-operation with academic departments as well. Selection is automatic, based on academic ranking as assigned by the University in the course of admission file processing. For some entrance scholarships, selection is based on submission of a portfolio and/or other specific materials. Only selected candidates are notified. Most entrance scholarships are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students.

In-Course Scholarships are available to students who have completed the previous academic year in full-time study at Concordia University. A limited number are open to part-time students. The majority are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students. Most in-course scholarships are automatically awarded by the Undergraduate Scholarships and Awards Committee on the basis of the student's grade point average achieved at Concordia during the preceding academic year. Some in-course scholarships require students to apply; others have additional eligibility criteria such as contribution to student life, or enrolment in a particular study discipline.

Bursaries

Entrance Bursaries are available to students entering university studies for the first time. They require completion of an entrance bursary application form, which must be submitted along with various supporting documents directly to the Financial Aid and Awards Office. Eligibility is determined following a financial needs test, a review of the candidate's academic ranking as assigned during admission application processing, and an appreciation of the applicant's personal statements on the entrance bursary application form. Most entrance bursaries are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students.

In-Course Bursaries are available to students who have completed at least one academic year of studies in their undergraduate program at Concordia University. The majority of in-course bursaries are restricted to full-time students; however, a limited number are open to part-time students. Most are available to Canadian citizens and permanent residents only; however, a growing number of these awards are open to, but not restricted to, International students. In-course bursaries are awarded on the basis of acceptable

academic standing (minimum annual grade point average of 2.00), financial need, and applicants' personal statements. Other eligibility requirements or conditions may apply in some cases. The in-course bursary program is not open to newly admitted students in their first year of studies at the University.

Awards

Awards are generally similar to scholarships, except that they have one or more additional eligibility criteria, such as a letter of intent or an applicant statement, contribution to student life at the University, or a particular level of performance in a certain course. Most are restricted to students in particular degrees or concentrations. In many cases, there is no specific grade point average requirement, although all candidates must be in satisfactory academic standing. All awards are of the in-course type, either under the in-course scholarships or in-course bursaries rosters, open to currently enrolled students. Selection is made by the Financial Aid and Awards Office. In some cases, selection is also made on the advice of University departments, according to the eligibility specifications of each award.

External Scholarships, Bursaries, and Awards

A number of corporations, industries, and public or private organizations outside of Concordia University have various scholarships, bursaries, and award programs available to Concordia students. These external bodies include NSERC (Natural Sciences and Engineering Research Council of Canada), AUCC (Association of Universities and Colleges of Canada), and many others. Eligibility criteria vary greatly. Current and upcoming external scholarships, bursaries, and awards are described in information bulletins posted at the Financial Aid and Awards Office.

Information for New Donors: Establishing New Scholarships, Bursaries, and Awards at Concordia University

The Undergraduate Scholarships and Awards Committee and the Financial Aid and Awards Office would like to express their deepest gratitude and appreciation to the ever-growing number of donors and sponsors who provide generous support and recognition to students through the establishment of undergraduate scholarships, bursaries, and awards every year at Concordia University. These programs not only greatly contribute to the academic and personal success of students today, but they also serve as a solid foundation for tomorrow's achievements.

Donors wishing to establish new scholarships, bursaries, and awards for undergraduate students are encouraged to contact the Office of Advancement and Alumni Relations. Please visit the *Giving to Concordia* section of the main Concordia University website for information on establishing new awards, and other meaningful ways of supporting Concordia University and its students.

300.2 ENTRANCE SCHOLARSHIPS

For the current list of entrance scholarships available, as well as more information about each of the awards, please visit the Financial Aid and Awards Office website at faao.concordia.ca.

300.3 ENTRANCE BURSARIES

For the current list of entrance bursaries available, as well as more information about each of the awards, please visit the Financial Aid and Awards Office website at faao.concordia.ca.

300.4 IN-COURSE SCHOLARSHIPS

For the current list of in-course scholarships available, as well as more information about each of the awards, please visit the Financial Aid and Awards Office website at faao.concordia.ca.

300.5 IN-COURSE BURSARIES

For the current list of in-course bursaries available, as well as more information about each of the awards, please visit the Financial Aid and Awards Office website at faao.concordia.ca.

Graduate Programs

Section 400

Dean of Graduate Studies
PAULA WOOD-ADAMS

Associate Deans
LUCA CAMINATI
BRADLEY NELSON
VIVEK VENKATESH

Administrative Director
JOANNE BEAUDOIN

Location

Sir George Williams Campus
School of Graduate Studies
2145 Mackay St.
514-848-2424, ext. 3800

Mailing Address

School of Graduate Studies
1455 De Maisonneuve Blvd. W.
Montreal, Quebec
H3G 1M8

The graduate programs offered by the University are divided into doctoral, master's, diploma and certificate programs. Doctoral programs offer students the opportunity to carry out fundamental and applied research. The results of this research are presented in the form of a thesis containing an original contribution to knowledge. Master's and doctoral theses are defended in public examinations.

The length and specific format of a doctoral thesis is discipline dependent. All doctoral programs require the passing of comprehensive examinations and a minimum of 90 credits of study. At the master's level, the University offers a variety of thesis and non-thesis options. All master's programs require a minimum of 45 credits. Some master's programs also have a comprehensive examination.

The academic goals of the graduate diploma programs are different from those of doctoral and master's programs. They are designed either to offer a further specialization in a field or discipline already studied at the undergraduate level, or they provide the introduction to a new field of study or discipline, with the express intent to develop some level of specialized knowledge. A graduate diploma consists of a minimum of 30 credits and normally a maximum of 33 credits. Diploma programs do not require a thesis, although a graduating essay, project or report may be required.

Graduate certificates are designed to use existing departmental graduate resources to serve a professional clientele which is seeking an upgrading and advanced graduate training over a short time frame. The focus of the certificate program should be directed to the needs of the professional clientele; it will be specialized in scope rather than being of a general nature. A graduate certificate usually consists of 15 credits.

With the exception of a few cross-Faculty programs, all graduate programs offered by the University are administered by a particular academic department or program in one of the four Faculties of the University. All graduate programs are described in the Graduate Calendar. Each description outlines admission requirements, application procedures, degree requirements and program options. In most cases, courses are given in the late afternoon and evening, or in the evening only, making it possible for both full-time and part-time students to attend. Please contact the graduate program director for further information.

Students may choose to receive their degrees in either the gender neutral nomenclature of Baccalaureate, Magisteriate, and Doctorate or the traditional nomenclature of Bachelor, Master, and Doctor.

For a listing of graduate program directors and assistants, please visit: concordia.ca/academics/graduate/program-contacts.

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