
100.10 LIBRARIANS

The following information was updated as of October 1, 2010.

- | | |
|--|---|
| BEASLEY, Gerald, MA Oxf., MA Lond.,
<i>University Librarian</i> | GUINDON, Alex, MA U.Q.A.M., MLIS Montr.,
<i>Reference/Subject Librarian (Webster)</i> |
| BEAUDRY, Guylaine, PhD EPHE, Director,
<i>Webster Library</i> | HARLAND, Andréa, MLS McG., MA Qu., Head,
<i>Interlibrary Loans and Media Services</i> |
| BLONDE, Joseph, MLS McG., Reference/Subject
<i>Librarian (Webster)</i> | HARRIS, Lee, MLS McG., Head, Information
<i>Services Support</i> |
| BOBER, Christopher, MLIS McG., Reference/
<i>Selection Librarian (Webster)</i> | JOHAL, Rajiv, MLIS McG., Reference/Subject
<i>Librarian (Webster)</i> |
| BREIER, Susie, MLIS McG., Reference/Subject
<i>Librarian (Webster)</i> | KAPA, Dubravka, MSc Belgrade, MLIS McG.,
<i>Director, Vanier Library</i> |
| CAMERON, Andrea, BA Tor., MLIS W.Ont.,
<i>Reference Librarian (Webster)</i> | MASSICOTTE, Mia, MLS McG., Systems
<i>Librarian (Webster)</i> |
| CARPENTIER, Louise, BA Laval, BLS Tor., MBibl
<i>Montr., MA C'dia., Head, Government
Information Services (Webster)</i> | MURRAY, Andréa, MA MLIS Br.Col., Digital and
<i>Special Collections Librarian (Vanier)</i> |
| CHARBONNEAU, Olivier, MLIS Montr.,
<i>Reference/Subject Librarian (Webster)</i> | NEUGEBAUER, Tomasz, MLIS McG., Digital
<i>Projects and Systems Development
Librarian (Webster)</i> |
| CURRAN, William, BA Montr., MEd Ott.,
MLS McG., <i>Special Projects Advisor
(Webster)</i> | PARADIS, Daniel, MLIS Montr., <i>Bibliographic
Access Librarian (Webster)</i> |
| DENNIE, Danielle, MSc Inst.Armand-Frappier,
<i>Reference/Subject Librarian (Vanier)</i> | POULIN, Sonia, MLS McG., Reference/Selection
<i>Librarian (Vanier)</i> |
| DUY, Joanna, MSc Acad., MLIS W.Ont.,
<i>Reference/Subject Librarian (Vanier)</i> | REINHART, Melinda, MLIS McG., Reference/
<i>Selection Librarian (Webster)</i> |
| EDWARDS, Jean-Marc, MLIS McG., Associate
<i>University Librarian, Information
Systems and Technology</i> | THIRLWALL, David, MLS W.Ont., Associate
<i>University Librarian, Personnel and
Communications</i> |
| FERLEY, Margaret, MLS McG., Head,
<i>Serials/Accounts/Rec/Mail</i> | VÉZINA, Kumiko, MLIS U.Q.A.M., Librarian,
<i>Electronic Resources Coordinator
(Webster)</i> |
| GODOLPHIN, Jocelyn, MLS Br.Col., MA Ore.,
<i>Associate University Librarian,
Collection Services</i> | VILENO, Luigina, MLIS McG., Reference/Selection
<i>Librarian (Vanier)</i> |
| GRAZIANO, Vince, MA York (Can.), MLIS McG.,
<i>Reference/Subject Librarian (Webster)</i> | WIERCINSKI, Jared, MLIS McG., Digital Services/
<i>Outreach Librarian (Webster)</i> |
-

100.20 RETIRED FULL-TIME FACULTY

The following information was updated as of October 1, 2010.

2010 Retirements

ABOU-ZEID, El Sayed, PhD <i>Alexandria, Decision Sciences and Management Information Systems</i>	HOMZY, Andrew, MMA <i>McG., Music</i>
BARAN, Boris, MSc <i>Wayne State, Decision Sciences and Management Information Systems</i>	KROL, Wolfgang, MFA <i>C'dia., Studio Arts</i>
BRAZINSKIS, Erika, MLS <i>McG., Head, Bibliographic Access</i>	McKAY, John, PhD <i>Edin., Provost's Distinction, Mathematics and Statistics; Computer Science and Software Engineering</i>
FAMIRA, Helmut F., PhD <i>McG., (German) Classics, Modern Languages and Linguistics</i>	MURPHY, Dennis, PhD <i>Calif. (Santa Barbara), Communication Studies</i>
GOUANVIC, Jean-Marc, PhD <i>McG., Études françaises</i>	PAIKOWSKY, Sandra, MA <i>Tor., Art History</i>
HELMS, Nancy, MA <i>Calif. (Davis), Theatre</i>	TANGUAY, Denise, MA <i>C'dia., Creative Arts Therapies</i>
	THORNTON, Patricia A., PhD <i>Aberd., Geography, Planning and Environment</i>

2009 Retirements

ALBERT, Paul J., PhD <i>New Br., Biology</i>	MULLEN, Cathy, PhD <i>Penn.State, Art Education</i>
BYERS, William P., PhD <i>Calif. (Berkeley), Mathematics and Statistics</i>	NEWMAN, Elaine B., PhD <i>Radcliffe, Biology</i>
CHABOT, Thérèse, MFA <i>Louisiana State, Studio Arts</i>	O'CONNELL, Thomas, MBA <i>C'dia., Management</i>
DOYLE, Anna-Beth, PhD <i>Stan., Psychology</i>	O'CONNOR, Dennis, PhD <i>St.Louis, Philosophy</i>
HERRINGTON, Muriel B., PhD <i>McM., Biology</i>	PRUSKA-CARROLL, Marika, PhD <i>N.Y., Political Science</i>
HILLEL, Joel, PhD <i>Br.Col., Mathematics and Statistics</i>	SINGER, Martin, PhD <i>Mich., History</i>
McGUIRE, Jean, PhD <i>C'nell., Management</i>	WAGNER, Marie-France, PhD <i>Montr., Études françaises</i>
	WIDDEN, Paul, PhD <i>Calg., Biology</i>

2008 Retirements

BIRD, Frederick B., PhD <i>G.T.U.(Berkeley), Religion</i>	MARKIEWICZ, Dorothy, PhD <i>Ohio State, Applied Human Sciences; Psychology</i>
CONNOLLY, Catherine, PhD <i>Wat., Applied Human Sciences</i>	McLAUGHLIN, J. Daniel, PhD <i>New Br., Biology</i>
DICKS, Dennis J., PhD <i>Imp.Coll.Sci., Tech.&Med., Education</i>	ORNSTEIN, Jack, PhD <i>Calif. (San Diego), Philosophy</i>
GUÉRARD, Ghislaine, PhD <i>U.Q.A.M., Applied Human Sciences</i>	RAUDSEPP, Enn, PhD <i>McG., Journalism</i>
HAYES, James C., MSc <i>McG., Mathematics and Statistics</i>	RUBY, Sylvia M., PhD <i>W.Ont., Biology</i>
JOY, Annamma, PhD <i>Br.Col., Marketing</i>	SACCÀ, ELIZABETH J., PhD <i>Penn., Art Education</i>
KNITTER, William, PhD <i>Chic., Education</i>	STEWART, Jane, PhD <i>Lond., Psychology</i>
KORDA, Geraldine, MPA <i>U.C.L.A., MBA C'dia., Decision Sciences and Management Information Systems</i>	SWEDBURG, Randy B., EdD <i>Idaho, Applied Human Sciences</i>
LEGROS, Dominique, PhD <i>Br.Col., Sociology and Anthropology</i>	THWAITES, Hal, MA <i>C'dia., Communication Studies</i>
LE VAN MAO, Raymond, PhD <i>Lyon, Chemistry and Biochemistry</i>	TURNBULL, Robert, BSc <i>Loyola, Psychology</i>
	VIPOND, Mary, PhD <i>Tor., History</i>
	WAGSCHAL, Marion, BFA <i>Sir G.Wms., Studio Arts</i>

2007 Retirements

AIKEN, S. Robert, PhD <i>Penn.State, Geography, Planning and Environment</i>	MOORE, David, MA <i>C'dia., Studio Arts</i>
HINTON, Christopher, <i>Cinema</i>	SANDERSON, Warren, PhD <i>N.Y., Art History</i>
KNITTER, Rosalind, MBA <i>C'dia., Management</i>	TWEEDIE, Katherine, MFA <i>N.Y.State, Studio Arts</i>
MALY, Edward J., PhD <i>Prin., Biology</i>	WHITTOME, Irene, RCA Dip <i>Vancouver Sch.Art, Studio Arts</i>

2006 Retirements

ALLISON, R.R., PhD *Flor.State, Theatre*
ASHTAKALA, Bala, PhD *Wat., Building, Civil and Environmental Engineering*
ATWOOD, J. William, PhD *Ill., Computer Science and Software Engineering*
BERGIER, Michel J., PhD *S.U.N.Y.(Buffalo), Marketing*
DAUDERIS, Henry J., MBA *McG., CA, Accountancy*
DECARIE, M. Graeme, PhD *Qu., History*
FAIRCHILD, Andrea, PhD *U.Q.A.M., Art Education*
GAVAKI, Efe, PhD *Indiana, Sociology and Anthropology*

HILL, John L., PhD *Duke, History*
JETTE, Corinne, BEd *McG., BA Montr., Computer Science and Software Engineering*
LIGHTSTONE, Jack N., PhD *Brown, Religion*
LIU, Zeng-Rung, PhD *Colo.State, Economics*
LOWENFELD, George, MSc *McG., CA, Accountancy*
PLOTKIN, Eugene I., PhD *Leningrad, Electrical and Computer Engineering*
TREMBLAY, Reeta C., PhD *Chic., Political Science*
WRIGHTSON, Robert, MLS *W.Ont., Reference/ Selection Librarian (Webster)*

Equivalents Index

Section 200

200.1

FACULTY OF ARTS AND SCIENCE

Curriculum changes in the Faculty will affect some of the entries in the following list. Students should consult with their program advisor if they already have credits for a course which may be equivalent to another.

NOTE: The use of "C" in the course prefix is discontinued. Unless otherwise indicated, a course previously prefixed with a C is equivalent to the identically numbered one without the C prefix.

Students who have taken a given course under an old number may not repeat it for credit under an equivalent number.

NOTE: For old course numbers used prior to 1980-81, see Undergraduate Calendar 1984-85, or consult a program advisor.

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Anthropology		355	APSS 455
202	C211	360	LESR 360
303 }	C362	361	LESR 361
304 }		371	LESR 371 LESR C250 LEIS C342
311	368	380 }	APSS 490
370	C369	382 }	
401 }	C469	381	LESR 381
402 }		383	LESR 481
421 }	426	384	LESR 401
422 }		421	LESR 420
424	422	422	LESR 399A
430	498E	423 }	LESR 420 APSS 420 APSS C421
495	C499	425 }	
Applied Human Sciences		427	LESR 427 LEIS C426
220 }	APSS 313 APSS 413	431	LESR 431 LEIS C430
314 }		432	LESR 432
220 }	APSS 463	437 }	LESR 436 LESR 464 LEIS C464
316 }		438 }	
220 } { APSS 318 { APSS 418	APSS 419 { APSS 419	439 }	
319 }		443 }	LESR 440 APSS 440 APSS C441
225	APSS 415	445 }	
230 }	APSS 240 {APSS C355 } APSS C351	444	LESR 336
232 }		{APSS C356 }	450 .....	LESR 450
241	LESR 241 LEIS C241	460	APSS 460
260	LESR 261 LESR 250 LEIS C250	485	LESR 485
270	APSS 250	490	LESR 490 LEIS C490
281	LESR 281 LESR 393 LEIS C393	491	LESR 491 LEIS C491
310	LESR 210, 211	Biology	
311	245 APSS 399E	202	201
312	253 APSS 353 APSS 453	210	C205
313	254 APSS 354 APSS 454	225	298D OR {230 240
315	256 APSS 356 APSS 456	226	298E OR {250 270
323	LESR 398N	227 {	230 240 270
330	APSS 331 APSS 431	266	298C OR 365
333	LESR 398O	321	359
340	LESR 340		
350	LESR 350		
351	APSS 450 { APSS 451 APSS 452		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
330	387	324	{ C321 C322
334	C237	325		C329
337	C238 OR {234 235 OR 398G	327	C328
341	346	328	391
344	246	333	233
350	398A	334	{ 338 339 } { 238 239 330 337
351	454		
354	358, 453	336	{ 335 435
366	463	338	{ 238 239
367	262 OR 398B	339	{ 330 337
382	383	341	{ C342 C348
383 } 384 }	333 OR PSYC 358	375	{ 372 } 373 } 371
385	232	392	{ C390 OR { C390 C397 } C399
433	332	435	336
435	336	477	479
437	338	478	470
442	498	Classics	
443	498X	230	HIST 219
451	352	240	HIST 223
452	498J	242	HIST 225
453	356 OR 458	266	C264 HIST C227
459	355, 431	267	C265 HIST C229
463	498K	324	C224
466	CHEM 479	325	C225
468	498	326 } 327 }	C320 CLAS C220
471	498V	341	241 HIST 323 HIST 224
483	384, 333	343	243 HIST 327 HIST 226
Canadian Studies		354 } 355 }	254
220	INTE C220*	Communication Studies	
320	INTE C320*	225	326
321	INTE C321*	274	256
421	INTE C421*	276	278
422	INTE C422*	284	{ 280 282
* Prior to 1990-91		307	{ 305 330
Chemistry and Biochemistry		309	{ 306 331
217 } 218 }	211	319	398M
232	332	320	C205
233	334	321	C205
234	{ 231 } 232 } 332		
	298A }		
235	{ 331 } 298B }		
271 } 374 } 375 }	C372 } C373 } C371		
304	C303		
312	{ C310 } C315 } C314 C319		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
231	262	391	388
233	271	393 }	445
234	275	444 }	
235	280	394	389
235	235N	394	394N
237 }	242	395	395N
238 }		452	293
243	283	471 }	478
245	385	472 }	
246	395	473	479
246	246N	474	480
247	260	480	471
249	237		
260	264, 265, 266		
261	270 257	English as a Second Language	
262	272 258	209 }	C201
302	393	210 }	
303	289 248		
304	312 310		
308	C298		
310	317	Études françaises	
311	302, 307	FLIT 220	FRAN 220
311	311N	FLIT 230	FRAN 270
313 }	310, 312	FLIT 240	FRAN 271
314 }		FLIT 298	FRAN 298
318	318N	FLIT 300	FRAN 321
319	328	FLIT 302	FRAN 322
321	333	FLIT 303	FRAN 252
322	335	FLIT 305	FRAN 253
323	334	FLIT 308	FRAN 364
325	338	FLIT 310	FRAN 420
330	342	FLIT 312	FRAN 425
331	381 251	FLIT 314	FRAN 429
336	352	FLIT 316	FRAN 432
337	356 286	FLIT 318	FRAN 440
340	279 306	FLIT 320	FRAN 446
341	307 C297	FLIT 341	FRAN 352
345	392	FLIT 343	FRAN 353
346	305	FLIT 349	FRAN 358
349	390	FLIT 351	{ FLIT 345 FRAN 356 FLIT 347 FRAN 357
350	459	FLIT 360	FRAN 360
351	382 248	FLIT 362	FRAN 256
355	C354	FLIT 364	FRAN 257
358	288	FLIT 370	FRAN 370
360	285 300	FLIT 372	FRAN 371
365	309 319	FLIT 374	FRAN 372
370	287 290	FLIT 382	{ FRAN 373 FRAN 374
374	370 { C376 C377	FLIT 410	FRAN 421
376	371	FLIT 412	FRAN 426
377	372	FLIT 414	FRAN 431
378	375	FLIT 416	FRAN 435
379	379N	FLIT 418	{ FRAN 438 FRAN 439
382	288	FLIT 420	FRAN 441
390	390N	FLIT 424	FRAN 448
		FLIT 443	FRAN 354
		FLIT 446	FLIT 445 FRAN 453

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
FLIT 447	FRAN 460	FTRA 414	TRAD 414
FLIT 449	FRAN 455	FTRA 416	TRAD 416
FLIT 450	FRAN 454	FTRA 420	TRAD 420
FLIT 451	FLIT 441 FRAN 450	FTRA 421	TRAD 421
FLIT 460	FRAN 462	FTRA 492	TRAD 492
FLIT 462	FRAN 463	FTRA 498	TRAD 498
FLIT 471	FRAN 451	FTRA 499	TRAD 499
FLIT 472	FRAN 476		
FLIT 474	FRAN 477		
FLIT 475	FLIT 480 FRAN 479		
FLIT 494	FRAN 494		
FLIT 495	FRAN 495		
FLIT 496	FRAN 496		
FRAA 400	FRAN 330 FRAN 266		
FRAA 401	FRAN 331 FRAN 267		
FRAA 403	FRAN 333 FRAN 269		
FRAA 404	FRAN 466		
FRAA 405	FRAN 408 { FRAN 404 FRAN 405		
FRAA 409	FRAN 409		
FRAA 410	FRAN 406		
FRAA 412	FRAN 407		
FRAA 413	FRAN 400		
FRAA 421	FRAN 469		
FRAA 422	FRAN 471		
FRAA 423	FRAN 403		
FRAA 430	FRAN 470		
FRAA 431	FRAN 410		
FRAA 491	FRAN 491		
FRAA 498	FRAN 498		
FRAN 307	FRAN 308		
FRAN 320	FRAN 334		
FRAN 332	FRAN 264		
FRAN 481	FRAN 381		
FRAN 482	FRAN 382		
FRAN 485	FRAN 385		
FRAN 488	FRAN 486		
FTRA 200	TRAD 200		
FTRA 201	TRAD 201		
FTRA 202	TRAD 202		
FTRA 298	TRAD 298		
FTRA 299	TRAD 299		
FTRA 301	TRAD 301		
FTRA 304	TRAD 304		
FTRA 310	TRAD 310		
FTRA 311	TRAD 311		
FTRA 398	TRAD 398		
FTRA 399	TRAD 399		
FTRA 401	TRAD 401		
FTRA 402	TRAD 402		
FTRA 403	TRAD 403		
FTRA 404	TRAD 404		
FTRA 405	TRAD 405		
FTRA 406	TRAD 406		
FTRA 408	TRAD 408		
FTRA 409	TRAD 409		
FTRA 410	TRAD 410		
FTRA 412	TRAD 412		
		Exercise Science	
		207	303
		215	{ C215 C315, C316 C413, C415
		218	308 { C309 C310
		221	{ MATH 207 BIOL 222 PSYC 315
		233	333
		257	353
		262	C337
		263	335
		270	370
		271	470
		272	472
		311	398E
		321	398F
		335	398G
		336	398H
		338	} 336 ... 433
		339	
		348	448, 498C
		351	C451
		358	C453, 456, 457
		380	403 ... C402 ... 498F
		390	398I
		414	C317
		422	404 ... C401 ... 498K
		438	339
		449	436
		452	498S
		454	C417
		480	460, 499A
		483	463, 499B
		492	491
		Geography	
		203	SCHA 254
		204	SCHA 253
		270	271 { 275 { C275 276 { C276
		275	C271
		276	C271
		290	{ 211 271 275, 276
		312	C412

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
315	C316	277	374
342	398B	281	298N, HISZ 298N
347	C341	283	298G, HISZ 298G
352	C356	302	} 397
353	C356	303	
358	C355	304	
359	C355	306	347
361	} 360	312	302, 303, 397, 402, 403
362		316	} 324
376	371	318	
433	C401	320	398L
472	{ 372	321	398N
	{ 498Z	322	398R, ARTH 398A
	..... GEOL 498C	323 ... 224	CLAS 341 CLAS 241
474	498R	327 ... 226	CLAS 343 CLAS 243
491	URBS 491	339	298H, 398H
Geology		340	} 342
224	C215	341	
231	C221	343	398E, ARTH 398Y
232	C223	351	} 345
331	C310	352	
332	C317	359	} 368
	..... C412	360	
415	C315	372	398F
417	C416	375	} 380
	..... C412	376	
German		402	302, 397
200 or 201 or 202	{ 210	403	303, 397
	{ 211	Interdisciplinary Studies	
240 or 241 or 242	{ 250	202	LUCC 200, LUCC 202
	{ 251	215	MATH 215
256, 257	255	223	PHIL 223
271	270	250	PHIL 220, PHIL 228, SCHA 250
301, 302	300	254	SCHA 254, URBS 254
306, 307	305	283	HIST 283
365, 366	360	290	INTE 298A
405, 406	400, 452	292	INTE 298B
411, 412	410	293	INTE 298B
416	415	296	INTE 298S
421	420	333	INTE 499A, LUCC 333, LUCC 499A
426, 427	425	410	LUCC 410
431, 432	430	440	INTE 400 LUCC 400
436	435	441	LUCC 440, LUCC 441
461, 462	465	Italian	
History		200 or 201 or 202	{ 210
211	348		{ 211
219	CLAS C230	240 or 241 or 242	{ 250
221	CLAS C231		{ 251
223	CLAS C240	256	} 255
225	CLAS C242	257	
240	298E	301	} 300
241	298F	302	
	C227 CLAS C266, C264	306	} 305
	C229 CLAS C267, C265	307	
276	371	310	400

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
311	401	Linguistics	
365 } 366 }	360	310	C210
422	{420 421	311	C211
427	{425 430	312	410
434	{432 431 433	372	C370, C371
437	405	400 } 401 }	411
442 } 443 }	440	441	SPAN 665
461 } 462 }	460	451	ARAB 451
Journalism		Mathematics and Statistics	
203	306	ACTU 256	MATH 326, MAST 335
210	C305	ACTU 257	MATH 327
302	C300; C301	ACTU 286	MATH 229
303	C301	ACTU 357	MATH 427
309	410	ACTU 457	MATH 428
316	310, 315	ACTU 486	MATH 429
317	310, 315	MAST 217	MATH 216, COMP 238
318	408, 498H	MAST 218	MATH 262, MATH 264
319	419, 498J	MAST 219	MATH 263, MATH 265
330	430	MAST 221	MATH 242
336	415	MAST 223	MATH 337
343	{COMS C340 COMS C342 COMS C343	MAST 224	MATH 231, MATH 361
400	C401	MAST 234	MATH 251, MATH 282, ECON 325
402	C402	MAST 235	MATH 252, MATH 283
421	420	MAST 330	MATH 271
428	498M	MAST 332	MATH 232, COMP 367, COMP 467
460	498N	MAST 333	MATH 243
463	398A	MAST 334	MATH 311, MATH 354
466	398B	MAST 335	MATH 326, ACTU 256
Liberal Arts College		MATH 211	MATH 205
295 } 396 }	294 } 394 }	MATH 242 } MATH 243 }	MATH 241
397	493 392	MATH 251	MATH 282, MAST 234, ECON 325
Library Studies		MATH 252	MATH 283, MAST 235
205	{201 202	MATH 262 } MATH 263 }	MATH 261
322 } 323 }	324	MATH 264	MATH 262, MATH 344, MAST 218
350	{331 345	MATH 265	MATH 263, MATH 345, MAST 219
355	{331 345	MATH 327 } MATH 427 }	MATH C325
433	C333	MATH 336 } MATH 436 }	MATH C331
		MATH 337 } MATH 437 }	MATH C431
		MATH 344	MATH 262
		MATH 345	MATH 263
		MATH 348 } MATH 448 }	MATH C344
		MATH 352	MATH 381
		MATH 354	MATH 311, MAST 334
		MATH 361	MATH 231, MAST 224
		MATH 364	MATH 244, MATH 362
		MATH 365	MATH 245, MATH 363
		MATH 369	MATH 393
		MATH 370	MATH 271
		MATH 387	MATH 232

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
326	314	372	385
328	316	374	386
330	260	387	439
336	340	420	332
338	412	423	334
344	230	426	318
349 } 352 }	336	427	327
350	{241 } {243 }	431	373
364	240 350	432	375
366	{343 } {345 }	433	379
368	472	434	380
372	{382 } {383 } {474 }	435	377
376 } 378 }	374	440	323
379	{346 } {348 }	441	324
380	360	444	330
382 } 383 }	372	445	359
384	370	447	393
392	376	450	361
393	378	451	362
394	385	452	365
422	359 451	453	367
423	417	454	369
424	431	457	396
433	470	465	395
435	475	467	347
438	453	483	436
480	462	485	400
481	432	490	421
482	434	491	422
484	437 436	495	430
Psychology		Religion	
233	280	201	{HEBR 210 } {HEBR 211 }
242	263	202	{HEBR 250 } {HEBR 251 }
243	281	209	211
250	261	210	211
264	249	214	213
305	320	215	213
321	326	220	222
325	331	226	350, 364
333	371	300	217
340	322	310	331
341	392	312	332
342	328	320	303
351	346	321	304
355	358	322	306
363	349	324 } 325 }	308
364	352	336	352 C329
		338	357
		339	358
		343	345, 346
		347	318

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Teaching English as a Second Language			
EDUC 201	{ TESL 224 TESL 327	384	{ 382 383
EDUC 454	..... TESL 355	387	{ 385 386
324	..... 326	452	{ 453 454
324	{ C322 C323	493	..... 491
330	..... 430 498B	494	..... 492
331	..... 332		
413	{ C411 C412	Urban Studies	
424	..... 427	230 }	URBS 280
424	{ C422 C423	240 }	
426	..... 385 { C382 C383 C384	250 }	{ GEOG 299U URBS 290
433	..... C479	260 }	{ URBS 334 GEOG 399U
487	..... 485 { C482 C483 C484	333	{ URBS 488 GEOG 438
		438	
Theological Studies			
202	..... 222	Women's Studies	
203	..... 310	(See Simone de Beauvoir Institute)	
204	..... 350		
206	..... 421		
210	{ 331 332		
217	{ 215 216		
219	{ 220 221		
222	{ 300 310		
234	..... 372		
242	..... 241		
265	..... 264		
270	{ 471 472		
303	..... 300		
320	..... 423		
322	..... 425		
331	..... 430		
331 }	210 330		
332 }			
332	..... 442		
334	..... 440		
336	..... 434		
340	..... 370		
351	..... 390 { 456 457		
362	{ 444 462		
366	..... 466		
369	{ 468 469		

200.2

JOHN MOLSON SCHOOL OF BUSINESS

NOTE A The use of this note after certain course descriptions indicates that there exists an equivalent course and the students who have credits for this equivalent course may not take the listed course for credits. To find out the equivalents to the listed course refer to the index below.

NOTE C The use of this note after a course description indicates that with the permission of the Department a student may take the listed course twice for credits provided that a different subject is dealt with the second time.

Course	Old Numbers and Equivalents				Course	Old Numbers and Equivalents			
Accountancy									
214	N214	211		315B, 300	243	N243	{ Psych C315 242 Econ C221 Math 241 Stat 242 } 308Z		
217				{ 411A/B, 400 402 }	244	N244	{ 242 Econ C222 Stat 242 } 308Z		
220 (120)				320Z	250		{ 313 314 315 }		
221 (121)				320Z	253		QUAN 353		
230 213	N213	211		313A/B, 300	313	N313	{ 411 QA 411 } 518Z		
240 218	N216	{ Man 411 Fin 416 }		413B, 402	314	N314	{ 411 QA 411 } 518Z		
310 323	N313	411		415B, 400	325	MANA 345			
320 326					350	365			
330 303	C403	N421		503A 421	353	N353	Math 415		
340 441	N441	{ Com Law 441 }		513A/B, 504	354	N354	Math 415		
350 414	{ N215 N315 }	{ Man 411 Fin 416 }		511B 425	361	316			
400 461	N461			509A, 507B	362	412			
407		407		507B	371	345			
420 335	C325	N314	412	419B, 408	375	448			
429	N432	431		{ 517B, 508 519B, 508 } 432	378	444			
430 422	N422				381	323			
440 442				515B, 504	382	327			
450 432		N433		431 433	384	486 427			
451	N451	{ (Computer Auditing New Name) }			385	493 417			
468	Intl Bus	C468			395	488 or 490			
470		470		560Z	425	452			
490 471		471		560Z	445	N445	442		
Administration									
201 (101)	N201			312Z	446	N446	442		
202 (102)	N202			312Z	451	416			
350	MARK	C350		515Z	464	415	N415	412	
Decision Sciences and Management Information Systems*									
*NOTE: The 'QUAN' designation has been changed to 'DESC'.									
Formerly Quantitative Methods									
222 221					466	414			
					477	447			
					481	424	N424	421	
					482	425	N425	422	
					484	383	423	N423	421
					485	421			
					490	433	N433		
					492	426	N426	422	
					495	{ 482 484 }			
					496	386	483	422	

Course	Old Numbers and Equivalents				Course	Old Numbers and Equivalents			
John Molson School of Business — COMM Courses					365	465			
215	DESC 243				368	N368	451		503B
217	ACCO 213				369	N369	451		
222	MANA 340				401				501A
224	MARK 213 & 350				405				505B
225	DESC 250				407				507A
301	DESC 222				409				509B
305	ACCO 218				447	442			
308	FINA 214 & 315				460	N460	453		511B
315	MANA 475				461	N461	453		
320	COMM 410	MANA 450			463	N463	432		
401	COMM 310	MANA 460			464	N464	433		
					465	N465	433		
					466	{ N466	452		
						{ Intl Bus		C466	
					467	N467	452		
					475	N475	211		502Z
					476	N476	211		502Z
					499				560Z
Finance					Marketing				
200	COMM 499F				201	213 & 350			
210	COMM 499R				213	N213	{ 211, 411, } 421		419A/B, 320
214	314				350	N350	{ 211, 411, } 421		421B, 320
	215	N215	315, 413	407/A/B, 408	351	ADMI	C350,	515	
314		N314	413	409B, 408	402	N402	412,	451	551B
315		N315	413		405	352	N352	431	
320	424				452		N342	412,	451
330	430	N430	424		453		N453	{ 221, 222, } 431	523B
350	491				454		N454	414,	461
370	467	Intl Bus	C467		462		Intl Bus	C462	
385	380	440	N440	423, 426	463		N463	481	
395	{ 390	460	N460	429	464		N464		
	{ 400	441	N441	423, 426	465		Intl Bus	C465	
401	417	N417			485		N485		
402	420				491		N491		
405	490	431	N431	424	495	490	N490		
410	452	N450	423, 427	530Z					
411	453	N450	423	530Z					
412	419								
418		N418							
450	491								
455			427						
465	455T								
470	467	Intl Bus	C467						
481	480	461	N461	429					
Management									
211	N211		{ Com Law						
			211						
213	N213		{ Psyc 011						
			211	} Psyc C200					
	214	N214							
	215	N215		Soc 211					
266				466					
313								413A/B, 414	
315								415B, 414	
340		N340	430						
341		N341	430						
343	441								
345		N345	421					470Z	
346		N346	421					470Z	
362	462	N462	432						
364	464								

200.3 FACULTY OF FINE ARTS

NOTE A The use of this note after certain course descriptions indicates that there exists an equivalent course and the students who have credits for this equivalent course may not take the listed course for credits.

Equivalences prior to 1977-78 are not listed below. For courses with indicated equivalences

which are not listed below consult either the Department Office, the Office of Student Affairs, Faculty of Fine Arts or the Office of the Registrar.

NOTE C The use of this note after a course description indicates that the course may be repeated for credit. However, either the number or the letter preceding the number must differ.

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Art Education		Art Studio	
ARTE 220 } ARTE 230 }	ARTE 200	ARTX 280	ARTX 250, 260, 270
ARTE 320 } ARTE 330 }	ARTE 300	Art Theory	
ARTE 352 } ARTE 354 }	ARTE 430	ARTT 261	ART 261
ARTE 432 } ARTE 434 }	ARTE 400	ARTT 460	ART 460
Art History		Ceramics	
ARTH 200	ARTH 284, 280, 281	CERA 230	CAFT C310, C230
ARTH 260	ARTH 220	CERA 330	CAFT 330
ARTH 262	ARTH 347	CERA 430	CAFT 430
ARTH 263	ARTH 348	CERA 450	{ CAFT C450 ART C436
ARTH 264	ARTH 320	Cinema	
ARTH 266	ARTH 322	FMAN 202	FMAN 312, CINE C312
ARTH 267	ARTH 234, C234	FMAN 214	FMAN 314
ARTH 267 } ARTH 359 }	PHOT 250	FMAN 224	FMAN 324
ARTH 268	ARTH 234	FMAN 254	FMAN 214
ARTH 290	ARTH 210	FMAN 305	FMAN 302, 303, 304, 313
ARTH 350	ARTH 320	FMAN 306	FMAN 302, 303, 304, 305, 313
ARTH 352	ARTH 322	FMAN 316	FMAN 498E
ARTH 360	ARTH 339	FMAN 319	FMAN 498B
ARTH 361	ARTH 339	FMAN 352	FMAN 498H
ARTH 362	ARTH 440	FMAN 354	FMAN 353
ARTH 363	ARTH 441	FMAN 402	FMAN 403, 414, CINE C414
ARTH 364	ARTH 342, 442	FMAN 446, 447	FMAN 445, CINE C436
ARTH 365	ARTH 443	FMAN 448	CINE C428
ARTH 366	ARTH 343	FMAN 449	CINE C429
ARTH 367	ARTH 455	FMPR 231	CINE C311
ARTH 368	ARTH 459	FMPR 332	FMPR 331, CINE C411
ARTH 369	ARTH 458	FMPR 335	CINE C335
ARTH 370	ARTH 244, C444	FMPR 336	FMPR 334, CINE C334
ARTH 371	ARTH 425	FMPR 337	CINE C437
ARTH 373	ARTH 427	FMPR 338	FMPR 342
ARTH 388	ARTH 282	FMPR 339	CINE C433
ARTH 397	ARTH 410	FMPR 340	FMPR 242
ARTH 400	ARTH 484	FMPR 341	CINE C333
ARTH 401	ARTH 495	FMPR 344 } FMPR 345 }	FMPR 336
ARTH 402	ARTH 415	FMPR 350	FMPR 498F
ARTH 434	ARTH 267, C234	FMPR 432	FMPR 431, CINE C412
ARTH 499	ARTH 480		

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Fibres		INMS 252	INMS 250, MUSI 210
FBRS 240	CAFT C240	INMS 311	INMS 310
FBRS 260	CAFT C260	INMS 320	INMS C321, C322
FBRS 340	CAFT C340	INMS 351	INMS 350, 200
FBRS 360	CAFT C360	INMS 352	INMS 350, 200
FBRS 370	FBRS 470, ART C440	INMS 360	CMUS 320 CMUS C321, C322
FBRS 440	CAFT C440	INMS 410	INMS C411
FBRS 450	{ CAFT C450 ART C436	INMS 451	INMS 450, 300
FBRS 460	CAFT C460	INMS 452	INMS 450, 300
FBRS 480	FBRS 460 or FBRS 440	INMS 460	CMUS 420 CMUS C421, C422
Interdisciplinary Studies		JAZZ 200	CMUS 200 CMUS 498G, 498H
IDYS 200	INRA 300	JAZZ 301	INMS 498E
IDYS 300	INRA 400	JAZZ 302	INMS 332
IDYS 491	INRA 391	JAZZ 305	CMUS 330
IDYS 492	INRA 392	JAZZ 401	INMS 431
Interdisciplinary Studies in Sexuality		JAZZ 402	INMS 432
FASS 291	FASS 391	JAZZ 405	CMUS 430
Intermedia/Cyberarts		JPER 220	CMUS 300
IMCA 310	VIDEO 300	JPER 321	CMUS 401
IMCA 320	EART 300	JPER 330	MPER 330
IMCA 410	VIDEO 400	JPER 341	MPER 498L
Music		JPER 421	CMUS 402
EAST 200	EAMT 399C	JPER 430	MPER 430
EAST 203	EAMT 203 } EAMT 205, 398B,	JPER 441	MPER 498O
EAST 204	EAMT 204 } 398C, 399A	MHIS 200	{ MHIS 201 MHIS 498R MHIS 202 MHIS 498S
EAST 205	EAMT 205 CMUS 310	MHIS 241	MHIS 398E
EAST 211	EAMT 398F	MHIS 301	{ MHIS 311 MHIS C301 MHIS 312 MHIS 498M, C301
EAST 231	EAMT 298A	MHIS 313	MHIS 498G
EAST 251	EAMT 298B	MHIS 315	MHIS 498P
EAST 252	EAMT 298C	MHIS 316	MHIS 498N
EAST 300	EAMT 399E	MHIS 317	MHIS 498K
EAST 305	EAMT 305 CMUS 410	MPER 201	MPER 200 MPER C201
EAST 310	EAMT 399D	MPER 231	MPER 220, 221 .. MPER C201
EAST 331	EAMT 399B	MPER 301	MPER 300, 498 .. MPER C301
EAST 351	EAMT 398G	MPER 331	MPER 498K
EAST 352	EAMT 398H	MPER 332	MPER 320, 498
EAST 361	EAMT 498I	MPER 370	MPER C431, C432
EAST 362	EAMT 398I	MPER 390	MPER C330
EAST 365	EAMT 498G	MPER 401	MPER 400, 498
EAST 406	EAMT 406 CMUS 446	MPER 431	MPER 498Q
EAST 407	EAMT 407 CMUS 447	MPER 432	MPER 420, 498
EAST 451	EAMT 451 } CMUS 450	MPER 470	MPER C433, C434
EAST 452	EAMT 452 }	MPER 490	MPER C430
EAST 460	EAMT 498E	MPER 498A	MPER 431
EAST 462	EAMT 498F	MUSI 200	INMS 499D
EAST 463	EAMT 498H	MUSI 265	MUSI 398A
EAST 471	EAMT 471	Painting	
EAST 472	EAMT 472	PTNG 420	ART 320
INMS 209, 250	MUSI 210, INMS 498H, 499G	PTNG 430	PTNG 499A
INMS 210	INMS 310	PTNG 440	PTNG 499B
INMS 251	INMS 250, MUSI 210	PTNG 460	ART 420, ARTH 267, C234
		PTNG 470	ART C436

Course	Old Numbers and Equivalents	Course	Old Numbers and Equivalents
Photography		THEA 412	..... TPER C405
PHOT 210	{ PHOT 200 PHOT C201, C301 PHOT 221 PHOT 321, 498J PHOT 322	THEA 420	..... TPER C402
PHOT 211 } PHOT 301 }	PHOT 200	THEA 422	..... THEA 322, C320
PHOT 311, 312	..... PHOT 310	TPER 202	..... TPER 298A
PHOT 321, 322	..... PHOT 320	TPER 209, 210	..... TPER 200, 201, 202
PHOT 331	..... PHOT 498M	TPER 216	..... TPER C204
PHOT 332	..... PHOT 498K	TPER 301, 302	..... TPER 300... TPER 223, 224, 306 & 307
Sculpture		TPER 313	..... TPER 213
SCUL 210	..... SCUL 200	TPER 316	..... TPER 498P
SCUL 310	..... SCUL 300	TPER 323	..... TPER 214
SCUL 396	..... SCUL 398B	TPER 324	..... TPER 313
SCUL 410	..... SCUL 400	TPER 325	..... TPER 411
SCUL 450	..... ART C436	TPER 333	..... TPER 413... TPER C406, C402
Theatre		TPER 345	..... TPER 215 TPER C203
DFTT 209 } DFTT 210 }	DFTT 250	TPER 355	..... TPER 315
DFTT 305	..... SCEN 305	TPER 401, 402	..... TPER 400... TPER 223, 224, 306 & 307
DFTT 315	..... SCEN 302, C310	Women and the Fine Arts	
DFTT 326	..... SCEN 322	WFAR 320	..... FFAR 320, 399A
DFTT 336	..... SCEN 306	WFAR 420	..... FFAR 420
DFTT 337	..... SCEN 307		
DFTT 401	..... DFTT 498Y		
DFTT 402	..... DFTT 498Z		
DFTT 414	..... SCEN 411, C410, C400, C420		
DFTT 451, 452	... DFTT 450		
DFTT 498	..... SCEN 498		
DINE 412	..... DINE C410		
PROD 201	..... PROD C200, C201		
PROD 311	..... PROD C302		
PROD 408	..... PROD 308		
PROD 409	..... PROD 309		
PROD 411	..... PROD C402		
TDEV 209	..... DFHD 209, DINE 200		
TDEV 210	..... DFHD 210, DINE 200		
TDEV 302	..... DFHD 302, DINE 302		
TDEV 303	..... DFHD 303, DINE 303, 202		
TDEV 311	..... DFHD 311, DINE 498F		
TDEV 312	..... DFHD 312, DINE 412 or 413		
TDEV 405	..... DFHD 405, DINE 405		
TDEV 415	..... DFHD 415, DINE 415		
TDEV 421	..... DFHD 421, DINE 420		
TDEV 431	..... DFHD 431		
THEA 211 } PROD 211 }	THEA 240		
THEA 216	..... THEA C200, C281		
THEA 303	..... THEA 300, C300		
THEA 312	..... THEA 403		
THEA 321	..... THEA C320		
THEA 404	..... THEA 304 ... THEA 300, C300		
THEA 411	..... TPER C305		

NOTE: For old course numbers used prior to 2002-03
see Undergraduate Calendar 2009-10.

Course	Old Numbers and Equivalents
--------	-----------------------------

Engineering

ENGR 245 ENCS 245
ENGR 311 MECH 333
ENGR 392 ENGR 492

Engineering & Computer Science

ENCS 393 ENCS 410

Building Engineering

BCEE 371 CIVI 271
BLDG 390 BLDG 459

Computer Engineering

COEN 317 COEN 417

Electrical Engineering

ELEC 264 &
364 & 365 ELEC 261 & 361 & 362
ELEC 275 ENGR 275
ELEC 363 ELEC 461

Industrial Engineering

INDU 371 INDU 471

Mechanical Engineering

MECH 368 MECH 372, 470
MECH 375 MECH 443
MECH 411 MECH 373
MECH 460 ENGR 460
MECH 473 ENGR 473
MECH 475 ENGR 475

Computer Science

COMP 232 COMP 238
COMP 345 COMP 446
COMP 371 COMP 471

200.7 CREDIT FOR COURSES WITH STATISTICAL CONTENT

Some courses in statistics offered by Departments in the Faculty of Arts and Science, and the John Molson School of Business have common elements, but are not necessarily equivalent. A hierarchical order has therefore been established. The possible substitution of courses for each other proceeds from top to bottom of Figure 1.

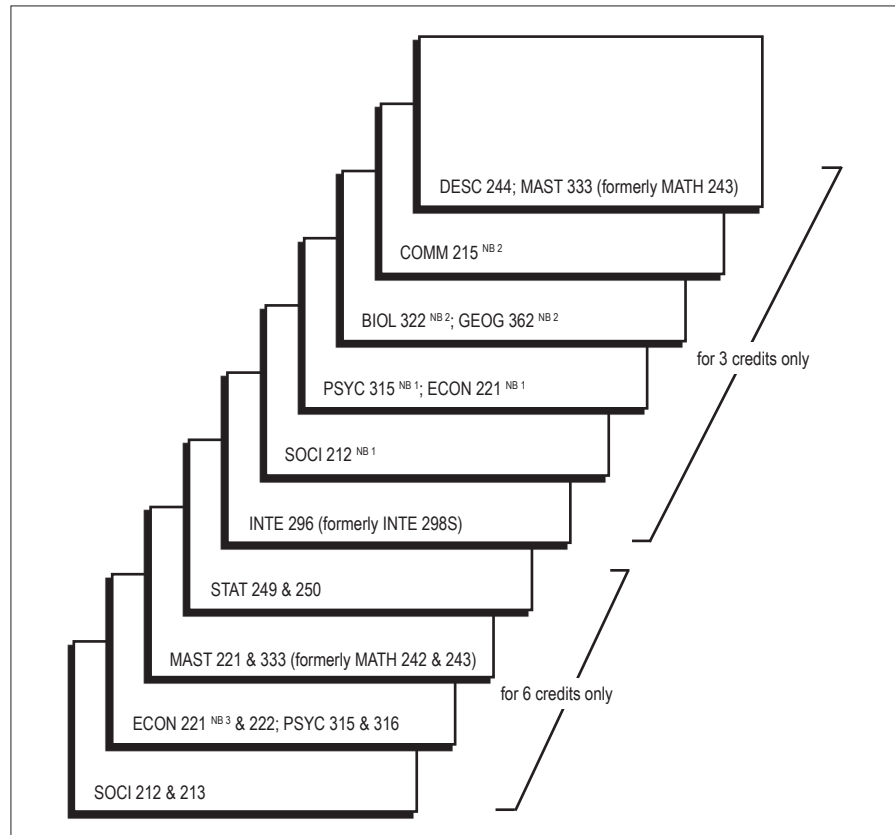


Figure 1

NB 1: Students transferring to programs in Economics, Psychology or Sociology may substitute an equivalent or higher level course for ECON 221, PSYC 315 or SOCI 212 respectively.

NB 2: Students who have completed ECON 222 or PSYC 316 and transfer to programs requiring COMM 215, BIOL 322 or GEOG 362 will be exempted from these courses and may not take them for credit.

NB 3: Students who have completed SOCI 212 and 213 and transfer to the Economics program will be exempted from ECON 221 and may not take this course for credit.

No course may be substituted for any course which appears in a box above it in Figure 1.

Any six-credit pair of statistics courses may be substituted for any other six-credit pair which is shown in the same box or in a box which is beneath it in Figure 1.

Any six-credit pair of statistics courses may be substituted for any three-credit introductory statistics course.

Any three-credit statistics course may be substituted for any course which is shown in the same box, or in a box which is beneath it in Figure 1.

No more than six credits will be awarded among the six-credit pairs, and no more than three credits will be awarded among the three-credit courses.

Awards, Prizes and Scholarships

300.1 UNDERGRADUATE AWARDS

300.2 ENTRANCE SCHOLARSHIPS

300.3 ENTRANCE BURSARIES

300.4 IN-COURSE SCHOLARSHIPS

300.5 IN-COURSE BURSARIES

Section 300

300.1 UNDERGRADUATE AWARDS

At Concordia University, undergraduate scholarships, bursaries, and awards are overseen and administered by the Undergraduate Scholarship and Awards Committee, as mandated by the Office of the Vice-Provost Teaching and Learning, and the Office of the Associate Vice-President Enrolment and Student Services. The Undergraduate Scholarship and Awards Committee is composed of a Chairperson, four faculty members, one member from Enrolment and Student Services, one Concordia Student Union member, one member of the Concordia Council on Student Life, as well as managerial staff from the Financial Aid and Awards Office.

Students may hold **only one** of the following types of awards during a given academic year:

- Entrance Scholarships
- Entrance Bursaries
- In-Course Scholarships
- In-Course Bursaries

Holding more than one of these scholarships or bursaries is not allowed unless expressly authorized by the Undergraduate Scholarships and Awards Committee.

The majority of scholarships, bursaries, and awards are available to full-time students in bachelor's programs, who are Canadian Citizens or Permanent Residents. Further information is available on the Financial Aid and Awards Office website at <http://faao.concordia.ca>.

Scholarship, award, and bursary programs are active during the Regular Session only. Regular Session is defined in §16.1.1 as the Fall and Winter Terms of a given academic year. No scholarships, awards, or bursaries are issued during the Summer Term.

Full-time and part-time status for all scholarships, bursaries, and awards is determined according to candidates' credit load over the Regular Session only (i.e. Fall and Winter). Where scholarship, award, and bursary programs are concerned, Summer-session credit loads cannot be combined with Fall/Winter credits in the determination of full-time or part-time status. In general, registration in a total of 24 credits or more during the Regular Session equates to full-time status, while registration in less than 24 credits equates to part-time status. As a number of scholarships, awards, and bursaries are issued in two equal instalments during the Regular Session (one instalment in Fall, and one instalment in Winter), candidates are generally advised to enrol in a minimum of 12 credits in the Fall Term, and another 12 credits in the Winter Term in order to maintain their eligibility for those scholarships, bursaries, and awards which require full-time status.

Authorized Co-op work terms and exchange programs are normally considered equivalent to full-time on-campus registration. Wherever possible, clients of the Access Centre for Students with Disabilities who are registered in a part-time credit load may be considered as full-time students in the event of candidacy for scholarships, awards, and bursaries.

Scholarships

Entrance Scholarships are available to full-time students entering university studies for the first time. Candidates are selected by Faculties/Schools in co-operation with the Financial Aid and Awards Office, and in certain cases, in co-operation with academic departments as well. Selection is automatic, based on academic ranking as assigned by the University in the course of admission file processing. For some Entrance Scholarships, selection is based on submission of a portfolio and/or other specific materials. Only selected candidates are notified. Most Entrance Scholarships are available to Canadian Citizens and Permanent Residents only; however, a growing number of these awards are open to, but not restricted to, International students.

In-Course Scholarships are available to students who have completed the previous academic year in full-time study at Concordia University. A limited number are open to part-time students. The majority are available to Canadian Citizens and Permanent Residents only; however, a growing number of these awards are open to, but not restricted to, International students. Most In-Course Scholarships are automatically awarded by the Undergraduate Scholarships and Awards Committee on the basis of the student's grade point average achieved at Concordia during the preceding academic year. Some In-Course Scholarships require students to apply; others have additional eligibility criteria such as contribution to student life, or enrolment in a particular study discipline.

Bursaries

Entrance Bursaries are available to students entering university studies for the first time. They require completion of an Entrance Bursary application form, which must be submitted along with various supporting documents directly to the Financial Aid and Awards Office. Eligibility is determined following a financial needs test, a review of the candidate's academic ranking as assigned during admission application processing, and an appreciation of the applicant's personal statements on the Entrance Bursary application form. Most Entrance Bursaries are available to Canadian Citizens and Permanent Residents only; however, a growing number of these awards are open to, but not restricted to, International students.

In-Course Bursaries are available to students who have completed at least one academic year of studies in their undergraduate program at Concordia University. The majority of In-Course Bursaries are restricted to full-time students; however, a limited number are open to part-time students. Most are available to Canadian Citizens and Permanent Residents only; however, a growing number of these awards are open to, but not restricted to, International students. In-Course Bursaries are awarded on the basis of acceptable academic standing (minimum Grade Point Average of 2.00), financial need, and applicants' personal statements. Other eligibility requirements or conditions may apply in some cases. The In-Course Bursary program is not open to newly admitted students in their first year of studies at the University.

Awards

Awards are generally similar to scholarships, except that they have one or more additional eligibility criteria, such as a letter of intent or an applicant statement, contribution to student life at the University, or a particular level of performance in a certain course. Most are restricted to students in particular degrees or concentrations. In many cases, there is no specific grade point average requirement, although all candidates must be in satisfactory academic standing. All awards are of the In-Course type, either under the In-Course Scholarships or In-Course Bursaries rosters, open to currently enrolled students. Selection is made by the Financial Aid and Awards Office. In some cases, selection is also made on the advice of University departments, according to the eligibility specifications of each award.

External Scholarships, Bursaries, and Awards

A number of corporations, industries, and public or private organizations outside of Concordia University have various scholarships, bursaries, and award programs available to Concordia students. These external bodies include NSERC (Natural Sciences and Engineering Research Council of Canada), AUCC (Association of Universities and Colleges of Canada), and many others. Eligibility criteria vary greatly. Current and upcoming external scholarships, bursaries, and awards are described in information bulletins posted at the Financial Aid and Awards Office.

Information for New Donors: Establishing New Scholarships, Bursaries, and Awards at Concordia University

The Undergraduate Scholarships and Awards Committee and the Financial Aid and Awards Office would like to express their deepest gratitude and appreciation to the ever-growing number of donors and sponsors who provide generous support and recognition to students through the establishment of undergraduate scholarships, bursaries, and awards every year at Concordia University. These programs not only greatly contribute to the academic and personal success of students today, but they also serve as a solid foundation for tomorrow's achievements.

Donors wishing to establish new scholarships, bursaries, and awards for undergraduate students are encouraged to contact the Office of Advancement and Alumni Relations. Please visit the *Giving to Concordia* section of the main Concordia University website for information on establishing new awards, and other meaningful ways of supporting Concordia University and its students.

300.2 ENTRANCE SCHOLARSHIPS

Entrance Scholarships are available to full-time students entering university studies for the first time. Candidates are selected by Faculties/Schools in co-operation with the Financial Aid and Awards Office, and in certain cases, in co-operation with academic departments as well. Selection is automatic, based on academic ranking as assigned by the University in the course of admission file processing. For some Entrance Scholarships, selection is based on submission of a portfolio and/or other specific materials. Only selected candidates are notified.

A number of Entrance Scholarships are restricted to students in particular areas of study. The majority of these awards do not require submission of an application — candidates are selected by the Faculties/Schools during admission processing. For detailed information on the awards listed below, please visit the Financial Aid and Awards Office website at <http://faao.concordia.ca>.

- Aaron M. Fish Scholarship of Excellence in Mechanical Engineering
- Amy Menon Marleau Undergraduate Entrance Scholarship
- Associates of Concordia, Alex C. Duff Scholarship

- Auchinachie Scholarship
- Bernard Lamarre Adopt-A-Student Entrance Scholarship
- Bob McDevitt Award
- Bourse d'études Hydro Québec de l'Université Concordia
- Bruce Le Dain Fine Arts Award
- Campaign For A New Millennium Entrance Scholarship in Arts and Science
- Canada Post Corporation Scholarships in Engineering
- Claire Kruyt Adopt-A-Student Entrance Scholarship
- Concordia Hong Kong Foundation Ltd. Scholarship
- Concordia University Alumni Association Entrance Scholarship
- Concordia University Memorial Endowment Entrance Scholarship
- Concordia University Shuffle Entrance Scholarships
- Electrical and Computer Engineering Entrance Scholarship
- Fariborz and Roya Haghighat Entrance Scholarship in Engineering
- George Rudé Entrance Scholarship in History
- Groupe LGS Inc. Scholarships in Engineering
- Harvey Shulman Memorial Entrance Scholarship
- Henry I. Chinks Memorial Entrance Scholarship
- Jack Bordan Entrance Scholarship in Engineering and Computer Science
- John Molson School of Business Adopt-A-Student Entrance Scholarship
- Laurentian Bank Scholarship
- Leo Rice-Barker Memorial Scholarship in Journalism
- Liberal Arts College Entrance Scholarship
- Lindsay Chrysler Award
- Lorne and Ann Tierney Memorial Award in Journalism
- Loyola Alumni Association Inc. Education Grant
- Loyola Foundation Inc. Entrance Scholarships
- Loyola International College Adopt-A-Student Entrance Scholarship
- Luigi Liberatore Undergraduate Entrance Scholarship
- Maximilian Berkeley Britt Ingram Entrance Scholarship
- Normand D. Hébert Scholarships in Engineering and Business
- Prix d'Excellence en Études Urbaines Cardinal Hardy
- Provost Entrance Scholarship for the Simone de Beauvoir Institute
- Puma Canada Award
- R. Howard Webster Foundation Student Athlete Award
- Reader's Digest Scholarship in Journalism
- Richard Descarries Entrance Scholarship
- Rochefort Family Entrance Scholarship
- Ruby Stein Wagner Scholarship of Excellence in Accounting
- Salvatore Randaccio Entrance Scholarship
- Schouela Family Entrance Scholarship
- Shirley and Leo Goldfarb Entrance Scholarship
- The eConcordia Entrance Scholarship
- Theatre Department Entrance Scholarship
- Vince Sirois Memorial Scholarship
- Wayne Clark Adopt-A-Student Entrance Scholarship

300.3 ENTRANCE BURSARIES

Entrance Bursaries are available to students entering university studies for the first time. They require completion of an Entrance Bursary application form, which must be submitted along with various supporting documents directly to the Financial Aid and Awards Office. Eligibility is determined following a financial needs test, a review of the candidate's academic ranking as assigned during admission application processing, and an appreciation of the applicant's personal statements on the Entrance Bursary application form.

Most Entrance Bursaries are restricted to students in a particular area of study, or they may have specific eligibility requirements. For detailed information on the awards listed below, please visit the Financial Aid and Awards Office website at <http://faao.concordia.ca>.

- The President's Award
- Adopt-A-Student Award in Honour of Richard J. Renaud
- Barbara and Philip Potash Entrance Bursaries in Fine Arts
- CAFAmerica Adopt-A-Student Entrance Bursary
- Carolyn and Richard Renaud Entrance Bursaries
- Cedar Avenue Music Bursary

- Cervi-Santos Entrance Bursary
- Concordia University Alumni Association Ottawa Chapter Bursary
- Concordia University Centre for Mature Students Entrance Bursary
- CUAA John Molson School of Business Chapter Entrance Bursary
- David Crevier Adopt-A-Student Entrance Bursary
- Diane Guerrero Adopt-A-Student Entrance Bursary in Studio Arts
- Edward G. Aust Entrance Bursary
- Edward Lee Hambleton Memorial Entrance Bursary
- ERA Environmental Consulting Inc. Bursary
- France Desmarais Adopt-A-Student Entrance Bursary in Exercise Science
- Gabrielle Rinfret Murphy Bursary
- Garry Milton and Wendy Hedrich Bursary
- Gerry McCaughey Entrance Bursary
- Gosselin & Martin Adopt-A-Student Entrance Bursary
- Gregory Charles Wilkins Entrance Bursary
- Howard Davidson Bursary
- Irwin Puyun Ma Adopt-A-Student Bursary
- Jack Wiseman Adopt-A-Student Entrance Bursary
- James and Catherine Dudgeon Memorial Adopt-A-Student Entrance Bursary
- Jean Charest Adopt-A-Student Entrance Bursary in Political Science
- Joan and Lindsey Finney Entrance Bursary
- John Molson School of Business Student Support Entrance Bursary
- John Troli Jr. Bursary
- Jo-Jo Gelfand Adopt-A-Student Entrance Bursary in Early Childhood Education
- Jonas Renaud Adopt-A-Student Entrance Bursary
- Leonard and Bina Ellen Entrance Bursaries
- Linda Renaud Adopt-A-Student Entrance Bursary In Fine Arts
- Louis and Verna Ashby Memorial Entrance Bursary
- Louis J. Duhamel Entrance Bursary
- Markl Family Student Bursary
- Nathalie St. Pierre and Robert Bernier Adopt-A-Student Entrance Bursary in Political Science
- Peter Harasty Entrance Bursary
- Pierre Morin and Josée Dupont Entrance Bursary
- Pierre Shoiry Adopt-A-Student Entrance Bursary
- Richard Lapointe Entrance Bursary
- Richard T. Stilwell Sr. Memorial Entrance Bursary
- Ruth and David Steinberg Entrance Bursary
- Sister Eileen McIlwaine Memorial Entrance Bursary For Single Mothers
- T.J. Madden Bursary
- Walter A. Stanford Entrance Bursary
- Zwaig Family Bursary

300.4 IN-COURSE SCHOLARSHIPS

In-Course Scholarships are available to students who have completed the previous academic year in full-time study at Concordia University. A limited number are open to part-time students. The majority are available to Canadian Citizens and Permanent Residents only. Most In-Course Scholarships are automatically awarded by the Undergraduate Scholarships and Awards Committee on the basis of the student's last Annual Grade Point Average achieved at Concordia during the preceding academic year. Some In-Course Scholarships require students to apply; others have additional eligibility criteria such as contribution to student life, or enrolment in a particular study discipline. For detailed information on the awards listed below, please visit the Financial Aid and Awards Office website at <http://faao.concordia.ca>.

- Project Hero Scholarship
- Frank Knowles Scholarship in Accountancy
- Ross Seaman Memorial Scholarships
- Ada Israel Memorial Scholarship
- Adacel Scholarship
- Alain Award in Electroacoustics
- Alberta Marston-Firing and Lars Firing Scholarship
- Alex Lawrie Memorial Scholarship
- Alexandre Quintal Co-op Student Of The Year Award
- AMS John Crawford Award
- André Bazin/George Sadoul Film Award

- Andrew Elvish Adopt-A-Student Award For Gay And Lesbian Studies
- Ann Duncan Travel and Tuition Award At The Leonard and Bina Ellen Art Gallery
- Ann Kerby Scholarship for Students With Disabilities
- Anne M. Galler Memorial Scholarship
- Art Strollers Award For Single Parents
- Arts & Science Grad Class Program Graduating Student Award
- Association of Alumni of Sir George Williams University Inc. Scholarships
- Bank of Montréal Undergraduate Scholarships
- BCA Research Scholarship in Finance
- Bessner Gallay Kreisman Accounting Scholarship
- BPW Montréal Judith Litvack Women's Scholarship
- Brenda Carter and David Wheeler Memorial Award
- Brian Slack Award in Urban Studies
- Brian T. Counihan Scholarship for Outstanding Contribution to Student Life
- Brother International Corporation (Canada) Ltd. In-Course Scholarship
- CAE Scholarships in Engineering Excellence
- Campaign for a New Millennium Student Contribution Scholarship
- Campaign For The New Millennium ENCS Scholarship
- Canadian Irish Studies Foundation Scholarships
- Canadian Women's Press Club (Montréal Branch) Scholarship
- Carol and Bruce Mallen Award for Cinema Entrepreneurship
- Cecil Buller - John J.A. Murphy Scholarship in Drawing
- Centre Desjardins Scholarships in Corporate Finance
- Classics, Modern Languages & Linguistics Scholarship
- Colors of Concordia Award
- Commerce and Administration Students' Association Awards
- Compton-Lamb Memorial Scholarship
- Concordia University 25th Anniversary Scholarship
- Concordia University Alumni Association Inc. Scholarship
- Concordia University Retired Faculty and Staff Scholarships
- Concordia University Staff-Endowed Scholarship
- Concordia University Used Book Fair Scholarship
- Couleur Jazz Award in Music
- Crevier-Bronstetter Award
- Cynthia Gunn Journalism Award
- D. L. Stevenson Colour Scholarship
- Daniel Harrison International Work Term Grant
- Danielle Morin Award
- David Abramson Scholarship
- David Frost Memorial Scholarship
- de Sève Cinema Scholarships
- Deirdre Annis Mark Award for Translation Studies
- Don Arioli Award
- Don McGillivray Memorial Prize in Explanatory Journalism
- Donald L. Boisvert Scholarship for Gay and Lesbian Studies
- Dowan Kwon Memorial Adopt-A-Student Scholarship
- Dr. Alex Vincent Scholarships in Psychology
- Dr. Ed Enos Athletic Excellence Award
- Dr. Oscar Peterson Jazz Scholarship
- Dr. Paul Fazio Building Engineering Undergraduate Award
- Dr. Ronald Calderisi Scholarship in Biochemistry
- Dr. Vana Andreou and Family Student Scholarship
- Eric Harrison Memorial Prize
- Eric Poteet Scholarship in Finance
- Faculty of Engineering and Computer Science Student Life Award
- Faculty of Fine Arts Development Fund Scholarships
- Father Francis O'Brien Football Award
- Frank B. Walker Journalism Awards
- Friends of Concordia Scholarship
- Fuller Landau Best Student Paper Award
- Fuller Landau Scholarship in Accounting
- Garnet Menger Award
- George and Helen Economides Scholarship
- Georgian Hockey Award In Memory of Paul Lemire

- Gerald, Maria, and Georginia Daoussis Scholarship
- Gianni Forlini Award
- Gioacchino Arduini Award
- Goldie and Joe Raymer Travel Fellowships
- Gordon Ritchie Scholarship
- Gregory John Barker Award
- Gunther Brink/Petro-Canada Scholarship
- Harry and Grace Colle Scholarship
- Harry Clinch Award in Geography
- Heather and Erin Walker Humanitarian Award
- Heather Walker Memorial Scholarship
- Helen McNicoll Art Prize Established by Betty Ann Elliott
- Henry F. Hall Scholarship
- Howard Gilmour Scholarship
- Hugh and Trudi Le Caine Award in Electroacoustics
- Inspec-Sol Scholarship
- Instructional Technology Award
- Irving Layton Award for Creative Writing
- J. Terrance Brennan and Kevin T. Thornhill Scholarship for Gay and Lesbian Studies
- Jaan Saber, Phoivos Ziogas Memorial Scholarship
- Jack L. Cummings Scholarships
- James McQueen Scholarship
- Jean-François Bourassa Memorial Award
- Jeri Brown Vocal A Capella Performance Adopt-A-Student Scholarship
- John N. and Sophia Economides Scholarship – John Molson School of Business
- John N. and Sophia Economides Scholarship in the Humanities and Social Sciences
- John N. and Sophia Economides Scholarship in the Natural Sciences
- John W. O'Brien Scholarship
- John W. Sancton Memorial Award
- Ken Cavanagh Memorial Award
- Kit Brennan Playwriting Award
- Kornblatt Scholarships
- La bourse d'excellence Marthe Catry-Verron
- Laurie Brodrick Scholarship
- Le Château Scholarships
- Le Château Stores Scholarship
- Leah Sherman Award in Art Education
- Leon Cynader Scholarship In The Sciences
- Leslie and Kaye Jowett Scholarship
- Lewis Harris Memorial Award
- Liberal Arts College In-Course Scholarship
- Lillian S. Robinson Memorial Scholarship in Women's Studies
- Lois and Stan Tucker Scholarship
- Loyola Alumni Association Inc. Education Grant
- Lucien N. Rossaert Memorial Scholarship
- Lucille Irvine Memorial Scholarship
- Magil Construction Ltd. Scholarships
- Magnus Flynn Scholarship
- Mair Verthuy Scholarship
- Marlene Pring Memorial Scholarship
- Matthew Czerny Award
- Max and Jessie Kaufman Memorial Scholarship in Judaic Studies
- McGrath-Smith Memorial Scholarship
- McLean Budden Scholarship
- Mel Hoppenheim Award
- Meloche Monnex Inc. Scholarship
- MIX 96 - Nick Auf der Maur Memorial Scholarship
- Morneau Sobeco Student Scholarship
- Nadia Gagliano Student Teaching Award
- Nancy and Jack Ditkofsky In-Course Scholarship
- Nawaf Al-Rufaie Scholarship in Communication Studies
- Nicholas Racz Memorial Scholarship
- Norman McLaren Film Animation Scholarship
- P.T.R. Pugsley Memorial Scholarship

- Pageau, Morel et Associés Scholarship
- Pariso Scholarships in Communication Studies
- Patricia Dudar Athletic Award
- Patrick Phelan and Adelina Giannascoli Scholarship In Memory of Danny Phelan
- Paul Arsenault Award
- PEAK Financial Group Scholarship
- Peter Glasheen Memorial Scholarship
- Peter Matthews Memorial Scholarship
- Pierre Jasmin Undergraduate Award for Excellence in Animation
- Pizza Pizza Integrated Marketing Award
- Political Science Jean H. Picard Foundation Scholarships
- Prix d'Excellence en Études Urbaines Cardinal Hardy
- Professor Carmine Di Michele Scholarships
- Provost In-Course Scholarship for the Simone de Beauvoir Institute
- PSB Boisjoli Accounting Scholarship
- Rassemblement des Chrétiens du Moyen-Orient (RCMO) Award
- Reverend John C.T. Johnson Memorial Scholarship
- Richard J. Renaud Athletic Awards
- Richard Laurence Weldon Scholarship
- Richard M.H. Cheng Award
- Richter, Usher, and Vineberg Scholarship
- Robert Daniel Ball Memorial Award
- Robert V. Tucker Memorial Award
- Rogers Sportsnet Mentorship Award
- Rogers Sportsnet Scholarship
- Roman Fee Theatre Award
- Ron Meisels Scholarship
- Ruby Stein Wagner Award of Excellence in Accounting for Entrepreneurial Businesses
- Russell Breen Scholarship
- Ruth Louise Vaughan Memorial Scholarship
- Ryan F. Cianflone Memorial Award
- Samson Bélair / Deloitte & Touche Scholarship
- Sandhya and Swati Sharma Memorial Scholarship
- Sandra and Leo Kolber Scholarships in Cinema
- Sean Wall Scholarship
- Silas Katz Memorial Scholarship
- SNG Collins Barrow Accountancy Co-op Award of Excellence
- SR Telecom Scholarship
- Stacie Lee Bessner Memorial Scholarship
- Stan Heaps Scholarships
- Stelcner Family Prize
- Stelvio Software Engineering Excellence Scholarship
- Susan Levin-Woods Scholarship
- Susan Schouten Documentary Film Award
- Tau Kappa Epsilon Fraternity 40th Reunion Award
- The Alcides Award in Electroacoustics
- The Edge Award
- Tony Proudfoot Award
- Trevor W. Payne, C.M. Scholarship in Black Music
- Vincent, Olga, and Denis Nicolas-Diniacopoulos Scholarships
- William K. Everson Award
- William Schiff Scholarship
- Zeidan Family Scholarship
- Zlatko Grgic Award

300.5 IN-COURSE BURSARIES

In-Course Bursaries are available to students who have completed at least one academic year of studies in their undergraduate program at Concordia University. The majority of In-Course Bursaries are restricted to full-time students; however, a limited number are open to part-time students. In-Course Bursaries are awarded on the basis of acceptable academic standing (minimum Grade Point Average of 2.00), financial need, and applicants' personal statements. Other eligibility requirements or conditions may apply in some cases. The In-Course Bursary program is not open to newly admitted students in their first year of studies at the University.

Many In-Course Bursaries are restricted to students in a particular area of study, or they may have specific eligibility requirements. For detailed information on the awards listed below, and for information concerning the availability of this year's In-Course Bursary application, please visit the Financial Aid and Awards Office website at <http://faao.concordia.ca>.

- 2010 Graduating Class In-Course Bursary
- Alfred Pinsky Emergency Bursary
- All-Canadian Football Achievement Bursary
- Al-Ramli and Al-Jajeh Adopt-A-Student Bursary
- Andrea Bolger Adopt-A-Student Bursary
- Anna Nack Adopt-A-Student Bursary for the Liberal Arts College
- Arab World International Bursary
- Arianne Johnston-Kip Little Memorial Bursary
- Association Internationale de Science Politique / International Political Science Association Bursary
- Association of Alumni of Sir George Williams University Inc. Bursaries
- Bank of Montréal Undergraduate Bursaries
- Barbara and Philip Potash In-Course Bursaries in Fine Arts
- Barbara and Steve Appelbaum Adopt-A-Student Bursary
- Barbara Koch Bursary
- Berlettano Family Bursary
- Birks Family Foundation Bursaries
- Boire Bursary for Single Parents
- Brahm and Jo Jo Gelfand Bursary
- Bruno and Stella Lebel Fine Arts Bursary
- Buddy Shizgal Abrams Memorial Bursary
- C.J. Hewitt Awards
- C.J. Kouvertaris Bursary In Hellenic Studies
- CAFAmerica Adopt-A-Student In-Course Bursary
- Campaign for a New Millennium Student Contribution Bursary
- Canadian Forest Navigation Bursary
- Carolyn and Richard Renaud In-Course Bursaries
- Cecilia Crysler Award
- Chadha Family Foundation's Indo-Canadian Award
- Christopher Jackson Bursary
- Cinmar Adopt-A-Student Bursary
- Concordia Memorial Golf Tournament Endowed Bursary
- Concordia Student Support Emergency Bursary
- Concordia University Alumni Association Inc. Bursaries
- Concordia University Part-Time Faculty Awards
- Concordia University Retired Faculty and Staff Bursaries
- Concordia University Shuffle In-Course Bursaries
- Cornelia Bingulac Emergency Bursary for Part-Time Students
- Damon Hartung Memorial Bursary
- Derek C. Hannaford Bursary
- Di Palma-Piperni Family Bursary
- Donald Buchanan Bursary
- Donald L. Peets Bursary
- Dr. Ben Weider Bursary
- Dr. Henry P. Habib In-Course Bursary
- Dr. Irving R. Tait Bursary
- Ecosense and Concordia University Alumni Association Inc. Bursary
- Elie Assayag Memorial Bursary
- Ellen Greenwood Ornstein Memorial Bursary
- Emergence of the Chief Bursary
- Emilia Di Raddo Bursary In Accountancy
- Engineering and Computer Science Graduating Class Bursary
- Ernest Haznoff Memorial Bursary
- Ethel Campbell-P.E.O. Memorial Bursary
- F.P. Higgins Memorial Bursary
- Faculty of Fine Arts Development Fund Bursaries
- First Nations, Métis, and Inuit Bursary
- Fred Weinstein Bursary
- Friends of Concordia Bursary
- Fuller Landau In-Course Bursary
- Gabriel Rossy Memorial Bursary

- George and Henry Tutsch In-Course Bursary
- George Balcan Bursary for Painting and Drawing
- Gino Martel Bursary in Taxation
- Great-West Life Business Education Award
- Havie Chinks Bursary in Theatre
- Henry P. Habib Undergraduate Bursary in Political Science
- Hugh Haugland Memorial Bursary
- Idées au Cube Bursary
- In Soo Kang Adopt-A-Student Bursary in Sociology
- International Student In-Course Bursary
- ITT Flygt Bursary in Engineering
- J.P. Copland Memorial Bursary
- Jack Bermingham Memorial Bursary
- Jack Lehman Bursary
- Jacqueline Desmarais Adopt-A-Student Bursary in the Performing Arts
- James Saya Memorial Bursary
- Japanese-Canadian Bursary
- Jean Amiouny Bursary
- Jean-Paul Vallée/Royal LePage Bursary
- Jeffrey David Skowronski Dramatic Arts Bursary
- Joel Jeffrey Birenbaum Memorial Bursary
- John E. Parisella Family Bursary
- John Freund Bursary
- John Jackman Bursary
- John Jessop Memorial Bursary
- John M. Gardiner Award
- John Molson School of Business Adopt-A-Student In-Course Bursary
- Joseph Gilbert Joyce Memorial Bursary
- Keith Shrouder Bursary in Accounting
- Kornblatt Bursaries
- Laura Tilson Memorial Adopt-A-Student Bursary
- Library Staff in Support of Students Bursary
- Loretta Mahoney Memorial Bursary
- Louis Goldstein Memorial Bursary
- Louise Rouselle-Trottier In-Course Bursary
- Louise Rouselle Trottier Bursary In Arts and Science
- Loyola Class of '57 Bursary
- Loyola Foundation Inc. Bursaries
- Loyola International College Adopt-A-Student Bursary
- M. Pierre l'Hérault Adopt-A-Student Bursary
- Maina Bursary
- Maria Ildiko Beardsley Memorial Bursary
- Marjorie McInnes Grant Cooper Bursary
- Marjorie S. Dewitz Bursary
- Mark Roberts Tinker Bursary
- Maurice Gold Memorial Bursary
- McEvoy Family Bursary
- Miqdadi Family Adopt-A-Student Bursary
- Mireille and Murray Steinberg Awards
- Miriam Aaron Roland Emergency Bursary
- Morley and Rita Cohen Foundation Bursaries
- Mr. and Mrs. Vern DeGeer Bursary
- Myer F. Pollock Bursary
- Nadya and Robert Soldera Adopt-A-Student Bursary
- Nancy Torbit Memorial Bursary
- Nathan H. Messer Bursaries
- Nick and Vickie Vouloumanos Bursary
- Nick Auf der Maur Award
- Nicole Ouellette and Lucie Masson Bursary
- Nissan Canada Inc. Award in Automotive Engineering
- Office of University Advancement and Alumni Relations Bursary
- Patrick Tansey Memorial Bursary
- Peter C.A. (Gilles) Newcomb Adopt-A-Student Bursary
- Peter Glasheen Memorial Bursary
- Phil Chiarella Adopt-A-Student Bursary

- Professor James Gilchrist Finnie Bursary
 - Professor Mervyn Butovsky Memorial Bursary
 - Ralph B. Hood Memorial Bursary
 - Robert Harris Pallen Memorial Bursary
 - Robert Strauber Bursary
 - Roslyn and Harry Pinker Endowment Fund
 - Royal Albert Edinburgh Lodge Bursary
 - Ruth Richer Bursary
 - S.H. McNeilly Bursary
 - School of Extended Learning (SEL) Staff Adopt-A-Student Bursary
 - Schwartz Levitsky Feldman Bursary
 - Senator John J. Connolly Bursary
 - Sharer Bursary
 - Shirley Hobbs Memorial Adopt-A-Student Bursary
 - Shushie Adopt-A-Student Bursary
 - South Shore University Womens' Club Bursary
 - St. Andrew's Society Bursary
 - Tammy Bedford and Garry Byng Memorial Bursary
 - TD Bank Financial Group Bursary
 - Theodore Ronis Memorial Bursary
 - Thomas J. Fisher Bursary
 - University Women's Club of Montréal Bursary
 - Usha and Jagdish Patel International Student Exchange Program Bursary
 - William Dermott Colfer Memorial Bursary
-

Graduate Programs

Section 400

400 GRADUATE PROGRAMS

Dean of Graduate Studies
GRAHAM CARR

Administrative Director
JOANNE BEAUDOIN

Associate Deans
CAMERON SKINNER
PAULA WOOD-ADAMS

Location

School of Graduate Studies
1455 De Maisonneuve Blvd. West
Montreal, Quebec
H3G 1M8

The office is located at:
2145 Mackay Street
514-848-2424 ext. 3800

SCHOOL OF GRADUATE STUDIES

The graduate programs offered by the University are divided into doctoral, master's, diploma and certificate programs. Doctoral programs offer students the opportunity to carry out fundamental and applied research. The results of this research are presented in the form of a thesis containing an original contribution to knowledge. Master's and doctoral theses are defended in public examinations. The length and specific format of a doctoral thesis is discipline dependent. All doctoral programs require the passing of comprehensive examinations and a minimum of 90 credits of study. At the master's level, the University offers a variety of thesis and non-thesis options. All master's programs require a minimum of 45 credits. Some master's programs also have a comprehensive examination.

The academic goals of the graduate diploma programs are somewhat different from those of doctoral and master's programs. They are designed either to offer a further specialization in a field or discipline already studied at the undergraduate level, or they provide the introduction to a new field of study or discipline, with the express intent to develop some level of specialized knowledge. A graduate diploma consists of a minimum of 30 credits and normally a maximum of 33 credits. Diploma programs do not require a thesis, although a graduating essay, project or report may be required. Diploma programs may require a comprehensive examination.

Graduate certificates are designed to use existing departmental graduate resources to serve a professional clientele which is seeking an upgrading and advanced graduate training over a short time frame. The normal academic base for graduate certificates is the graduate courses presently offered by an academic department, configured in a way to serve the needs of the clientele. The focus of the certificate program should be directed to the needs of the professional clientele; it will be specialized in scope rather than being of a general nature. A graduate certificate usually consists of 15 credits. With the exception of the special individualized doctoral and master's programs, all graduate programs offered by the University are administered by a particular academic department or program in one of the four Faculties of the University. All graduate programs are described in the School of Graduate Studies Calendar. Each description outlines the full-time faculty involved in the program, the objectives of the program, and the research interests of the faculty. Admission requirements, application procedures, degree requirements and program options are specified. In most cases, courses are given in the late afternoon and evening, or in the evening only, making it possible for both full-time and part-time students to attend. Please contact the graduate program director at the number indicated for further information.

Students may choose to receive their degrees in either the new gender neutral nomenclature of Baccalaureate, Magisteriate, and Doctorate or the traditional nomenclature of Bachelor, Master, and Doctor.

FACULTY OF ARTS AND SCIENCE

Telephone: 514-848-2424

Applied Human Sciences

MA (Human Systems Intervention)

Donald de Guerre Ext.
2270

Biology

PhD, MSc
Diploma

Selvadurai Dayanandan 3414
Luc Varin 3396

Chemistry and Biochemistry

PhD, MSc

Heidi M. Muchall 3342

Classics, Modern Languages and Linguistics MA (Hispanic Studies)	Goretti Ramirez	2318
Communication Studies PhD MA (Media Studies) Diploma	Monika Gagnon Peter van Wyck Rick Hancox	2563 2561 2538
Economics PhD, MA, Diploma	Nikolay Gospodinov	3935
Education Diploma (Adult Education) MA (Applied Linguistics) MA (Child Study) PhD (Education) MA (Educational Studies) MA (Educational Technology) Diploma (Instructional Technology)	Joyce Barakett Marlise Horst Nina Howe Robert Bernard Joyce Barakett Robert Bernard Robert Bernard	2002 2010 2008 2027 2002 2027 2027
English MA (English Literature)	Jill Didur	2351
Études françaises MA (Littératures francophones et résonances médiatiques) MA (Traductologie) Diploma (Traduction) Graduate Certificate (Anglais-français en langue et techniques de localisation)	Sylvain David Deborah Folaron Danièle Marcoux Danièle Marcoux	5461 7516 7894 7894
Exercise Science MSc	Richard Courtemanche	3302
Geography, Planning and Environment MSc (Geography, Urban and Environment Studies) MEnv, Diploma (Environmental Assessment)	Pascale Biron Patricia Thornton	2061 2056
History PhD, MA	Wilson Chacko Jacob	2403
Humanities PhD	Chantal Maillé	2096
Journalism MA (Journalism Studies) Diploma	Brian Gabriel Peter Downie	2468 2464
Mathematics and Statistics PhD, MA, MSc MTM (Master of/Magisteriate in the Teaching of Mathematics)	José Garrido Anna Sierpinska	3252 3239
Philosophy MA	Justin Smith	2504
Physics PhD, MSc	Laszlo Kalman	5051
Political Science PhD, MA (Public Policy and Public Administration) (MPPPA)	Marlene Sokolon	5065
Psychology PhD MA	Andrew Chapman Wayne Brake	2220 5451
Religion PhD MA (History and Philosophy of Religion) MA (Judaic Studies)	Leslie Orr Richard Foltz Naftali Cohn	2078 5730 5734

School of Community and Public Affairs		
Diploma (Community Economic Development)	Marguerite Mendell	2580
Sociology and Anthropology		
PhD (Social and Cultural Analysis)	Bart Simon	2164
MA (Social and Cultural Anthropology)	Bart Simon	2164
MA (Sociology)	Bart Simon	2164
Theological Studies		
MA	Lucian Turcescu	2341
JOHN MOLSON SCHOOL OF BUSINESS		
Chartered Accountancy		
Diploma	Trevor Haggard	2774
Graduate Certificate (Management Accounting)	Trevor Haggard	7339
Business Administration		
PhD (Business Administration), MSc (Administration)	Harjeet Bhabra	2909
Diploma, Graduate Certificate	Alan Hochstein	2729
MBA		
(Executive Option)	Anne-Marie Croteau	2983
(Investment Management Option)	Ian Rakita	2786
(Professional)	Alan Hochstein	2729
Investment Management		
MIM (Master in Investment Management)	Ian Rakita	2786
Diploma	Ian Rakita	2786
FACULTY OF ENGINEERING AND COMPUTER SCIENCE		
Aerospace		
MEng	H.D. Ng	3177
Building, Civil and Environmental Engineering		
PhD, MAsC, MEng, Graduate Certificate (Building Engineering)	K. Ha-Huy	3193
PhD, MAsC, MEng (Civil Engineering)	K. Ha-Huy	3193
Graduate Certificate (Environmental Engineering)	K. Ha-Huy	3193
Electrical and Computer Engineering		
PhD, MAsC, MEng	Mojtaba Kahrizi	3809
Mechanical and Industrial Engineering		
PhD (Mechanical Engineering)	Wenfang Xie	4193
MAsC, MEng, Graduate Certificate (Mechanical Engineering)	A.K. Waizuddin Ahmed	7932
MAsC, MEng (Industrial Engineering)	A.K. Waizuddin Ahmed	7932
Computer Science and Software Engineering		
PhD, MCompSc	Nematollah Shiri	3018
MAsC (Software Engineering)	Nematollah Shiri	3018
MApCompSc, Diploma	Rajagopalan Jayakumar	3011
MEng (Software Engineering)	Rajagopalan Jayakumar	3011
Concordia Institute for Information Systems Engineering (CIISE)		
MAsC, MEng (Information Systems Security)	Abdessamad Ben Hamza	5838
MAsC, MEng (Quality Systems Engineering)	Abdessamad Ben Hamza	5838
Graduate Certificates	Abdessamad Ben Hamza	5838
FACULTY OF FINE ARTS		
Art Education		
PhD, MA	Richard Lachapelle	4783
Art History		
PhD, MA	Johanne Sloan	4692

Creative Arts Therapies		
MA	Stephen Snow	4641
Graduate Certificate (Music Therapy)	Sandi Curtis	4679
Design and Computation Arts		
Graduate Certificate (Digital Technologies in Design Art Practice)	Christopher Salter	5261
Film Studies		
PhD (Film and Moving Image Studies)	Catherine Russell	4657
MA	Haidee Wasson	5236
Music		
Diploma (Advanced Music Performance)	Christopher Jackson	4716
Studio Arts		
MFA	Patrick Traer	4608
Theatre		
Graduate Certificate (Creative Practices in Technical Production for Live Performance)	Eric Mongerson	4744
SCHOOL OF GRADUATE STUDIES		
Special Individualized Programs		
PhD, MA	David Howes	3843

Index

Section 500

500 INDEX

NOTE: Where the subject matter referred to appears on more than one consecutive page, only the first page number is given.

A

- Academic Calendar: 9
- Academic Code of Conduct: 54
Appeals, 59
Definitions, 54
Hearing, 58
Sanctions, 59
- Academic Integrity: 54
- Academic Misconduct: 55
- Academic Regulations:
Academic Performance Requirements, 50
Academic Re-evaluation, 45
Appeals, 46, 47
Code of Conduct, 54
Engineering and Computer Science, 447
Evaluation, Grading, Examinations, and Performance Requirements, 41
General Information, 34
Programs and Regulations, 40
Re-evaluation Decision, 46, 47
Weighted Grade Point Average, 50
- Academic Standing:
Arts and Science, 143
John Molson School of Business, 411
Engineering and Computer Science, 447
Fine Arts, 521
- Academic Year: 20, 34
- Acceptable Standing:
Arts and Science, 143
John Molson School of Business, 411
Engineering and Computer Science, 448
Fine Arts, 521
- Accountancy: 415
Certificate in, 442
Special Programs in, 442
- Administration: 440
Bachelor of/Baccalaureate in, 409
Officers of the, 16
- Admission: 19
Academic Documents, 26
Application Deadline Dates, 24
Application Fee, 24
Applying for, 23
Arts and Science, 137
Citizenship Documents, 25
Conditional, 26
Confirmation Fee, 26
Documents Required, 25, 26
Engineering and Computer Science, 446
Entry Dates, 24
Fine Arts, 518
Former Concordia Students, 22
from Other Canadian Provinces, 21
from Outside Canada, 22
from Quebec Institutions, 21
Independent Students, 24
International Students, 22, 96
January, 24
John Molson School of Business, 408
Language Proficiency, 23
Mature Students, 24, 28
Permanent Code, 26
Permanent Residency Documents, 25
Proof of Quebec Residency, 25
Quebec Residency, 25
Regulations, 19
Requirements, 21
Selection Process and Notification, 26
Senior Students, 25
Special, 24
Transcript, 26
Transfer Credits and Exemptions, 22
Transfers from Other Post-Secondary Institutions, 22
Transfers from Other Universities, 22
Visiting Students, 24
- Adult Education: 223
Certificate in, 223
- Advanced Standing Received Credit Removed (AREM): Course Notation, 43
- Advocacy and Support Services: 83
- Alumni: 104
- Anthropology: 369
Courses, 369
- Appeals: 46, 47
- Applied Human Sciences: 146
- Arabic (Modern Standard): 171, 175
Certificate in, 171
- Archaeology: 171
- Art Education: 523
- Art History: 527
- Arts: Bachelor of/Baccalaureate in, 138

- Arts and Science: Faculty of (General), 135
 - Academic Performance Regulations, 143
 - Certificate Program, 291
 - Co-operative Education, 163, 204, 242, 301, 317, 380
 - Degree Requirements, 140
 - Equivalents Index, 606
 - Extended Credit Programs, 140
 - General Education, 145
 - General Studies in, 136
 - Honours Programs, 142
 - Mature Student Entry, 140
 - Profiles, 137
 - Programs and Admission Requirements, 137
 - Registration Regulations, 143
 - Arts and Science: Faculty of (Departments/Programs),
 - Adult Education, 223
 - Applied Human Sciences, 146
 - Biology, 155
 - Chemistry and Biochemistry, 162
 - Classics, Modern Languages and Linguistics, 170
 - Colleges, Institutes and Schools, 380, 381, 386, 389, 391, 398, 402
 - Communication Studies, 192
 - Computer Science, 380
 - Economics, 203
 - Education, 211
 - English, 226
 - English as a Second Language, 222
 - Études françaises, 240
 - Exercise Science, 256
 - First Peoples Studies, 394
 - French, 240
 - Geography, Planning and Environment, 264
 - History, 278
 - Human Relations, 146
 - Individual Studies Program, 290
 - Institute for Co-operative Education, 380
 - Interdisciplinary Elective Groups, 291
 - Interdisciplinary Studies, 290
 - Interdisciplinary Studies in Sexuality, 291
 - Journalism, 294
 - Leisure Sciences, 146
 - Liberal Arts College, 381
 - Loyola International College, 386
 - Mathematics and Statistics, 299
 - Philosophy, 311
 - Physics, 317
 - Political Science, 324
 - Psychology, 336
 - Religion, 350
 - School of Canadian Irish Studies, 389
 - School of Community and Public Affairs, 391
 - Science College, 398
 - Simone de Beauvoir Institute, 402
 - Sociology and Anthropology, 362
 - Southern Asia Studies, 351
 - Teaching of English as a Second Language, 219
 - Theological Studies, 375
 - Therapeutic Recreation, 147
 - Urban Studies, 274
 - Women's Studies, 402
 - Youth Work and Family Relations, 147
 - Athletics: 94
 - Awards, Prizes and Scholarships: 625
 - Awards: 625
 - Arts and Science, 132
 - Concordia University, 92
 - Engineering and Computer Science, 133
 - External Sponsors, 93
 - Faculty, 132
 - Fine Arts, 133
 - Governor General's, 132
 - John Molson School of Business, 133
 - Special, 133
 - University, 132
- B**
- Bachelor of/Baccalaureate in:
 - Administration, 409
 - Arts, 138
 - Commerce, 409
 - Computer Science, 498
 - Education, 138
 - (Teaching English as a Second Language), 219
 - Engineering, 450
 - Fine Arts, 519
 - Science, 138
 - Biology: 155
 - Board of Governors: 16
 - Building, Civil and Environmental Engineering: 465
 - Building Engineering: 465
 - Bursaries: 92
 - Entrance, 93, 628
 - Explore (Second-Language Summer Program), 90
 - In-Course, 93, 632
 - Business:
 - Certificate in, 441
 - International, 429
 - Studies, 441
- C**
- Calendar: Academic, 9
 - Campus Centre: 82
 - Canadian Irish Studies: 389
 - Certificate in, 389
 - Career and Placement Services: 86
 - Centre for Continuing Education: 112
 - Centre for Native Education: 84

- Ceramics: 574
- Certificate Programs: 41
- Certificates Offered:
 - Accountancy, 442
 - Adult Education, 223
 - Arabic (Modern Standard), 171
 - Arts and Science, 291
 - Business Studies, 441
 - Canadian Irish Studies, 389
 - Chinese (Mandarin), 171
 - Community Service, 147
 - Complementary University Credits, 108
 - Family Life Education, 147
 - French Language, 241
 - Langue française, 241
 - Pastoral Ministry, 376
 - Special (John Molson School of Business), 442
 - Teaching of English as a Second Language, 219
 - Women's Studies, 403
- Certification: Teachers, 117
- Chaplains: 83
- Cheating: 55
- Chemistry and Biochemistry: 162
- Child Care Services: 82
- Child Studies: 212
- Chinese (Mandarin): 171, 176
 - Certificate in, 171
- Cinema: 533
- Civil Engineering: 465, 467
- Classes: Cancellation of, 36
- Classics: 170, 173
- Classics, Modern Languages and Linguistics: 170
- Code of Conduct: Academic, 54
- Code of Rights and Responsibilities: 64
- Colleges, Institutes and Schools: 380, 381, 386, 389, 391, 398, 402
- Combination Programs: 41
- Commerce and Administration:
 - (see John Molson School of Business), 407
- Commerce: Bachelor of/Baccalaureate in, 409
- Communication Studies: 192
 - Diploma in, 192
- Community Service: Certificate in, 147
- Complementary University Credits:
 - Certificates, 108
 - Courses, 109
- Computation Arts and Computer Science: 513
- Computation Arts: Design and, 550
- Computer Applications: 501
- Computer Engineering: 454, 458
- Computer Games: 500
- Computer Science: 497
 - Arts and Science, 380
 - Bachelor of/Baccalaureate in, 498
 - Course Descriptions, 505
 - John Molson School of Business, 419, 442
- Computer Systems: 500
- Concentration: Type of,
 - Certificate, 41
 - Combination, 41
 - Honours, 40, 141
 - Major, 41, 141
 - Minor, 41, 141
 - Requirements, 40
 - Specialization, 41, 141
- Concordia: General, 7
- Concordia Institute for Information Systems Engineering: 516
- Conditional Standing:
 - Arts and Science, 143
 - John Molson School of Business, 411
 - Engineering and Computer Science, 448
 - Fine Arts, 521
- Confirmation Fee: 26
- Contemporary Dance: 546
- Continuing Education: Centre for, 112
 - Programs, 113
- Convocation Medals and Prizes: 131
- Co-operative Education:
 - Institute for, 121
 - Programs, 124
 - Schedules, 127
- Co-operative Programs: 124
 - Accountancy, 415
 - Art History, 528
 - Chemistry and Biochemistry, 163
 - Computation Arts, 551
 - Design, 550
 - Economics (Arts and Science), 204
 - Finance, 426
 - French Translation, 242
 - International Business, 429
 - Management, 432
 - Management Information Systems, 420
 - Marketing, 436
 - Mathematics and Statistics, 301
 - Physics, 317
 - Supply Chain Operations Management, 420
- Councils:
 - Arts and Science, 16
 - John Molson School of Business, 16
 - Engineering and Computer Science, 16

- Fine Arts, 16
- School of Extended Learning, 16
- Student Life, 16
- Counselling and Development Services:
 - Career and Placement Services, 86
 - Counselling and Psychological Services, 85
 - Leadership, Initiative and Volunteer Engagement (LIVE) Centre, 86
 - Services for New Students, 85
 - Student Learning Services, 86
 - Student Success Program Centre, 85
 - Student Success Resource Centre, 85
- Counselling and Psychological Services: 85
- Course Load:
 - Arts and Science, 35
 - John Molson School of Business, 35
 - Engineering and Computer Science, 35, 448
 - Fine Arts, 35, 520
 - Summer Session, 35
- Course Notations:
 - Advanced Standing Received
 - Credit Removed (AREM), 43
 - Deferred (DEF), 43, 44
 - Did Not Enter (DNE), 43
 - Did Not Write (DNW), 43
 - Discontinued (DISC), 43
 - Exemption Received
 - Credit Removed (EREM), 43
 - Incomplete (INC), 43
 - In Progress (IP), 43
 - Medical (MED), 43, 44
 - Pending (PEND), 43
 - Repeat (REPT), 43
- Courses:
 - Cancellation of, 36
 - Complementary University Credits, 109
 - Graded AREM, DEF, DISC, DNE, DNW, EREM, INC, MED, PEND, REPT, 43
 - Repetition of, 52
 - Sequence of, 21
 - Withdrawal from, 36
- Creative Arts Therapies: 549
- Creative Writing: 226
- Credit:
 - Courses with Statistical Content, 624
 - Definition of, 34
 - Exemptions, 22
 - External, 22
 - Transfer, 22
- Curriculum: Regulations, 40
- D**
- Dance: 546
- Day Care Services: 82
- Decision Sciences and Management Information Systems: 419
- Deferred (DEF): Course Notation, 43, 44
- Deferred Examinations: 48, 49
- Definitions: 54
 - Academic Misconduct, 55
 - Academic Year, 20
 - Certificate Programs, 41
 - Cheating, 55
 - Combination Programs, 41
 - Co-requisite, 21
 - Course Notations, 43
 - Credit, 34
 - Exemption, 20
 - Extended Credit Program Students, 21
 - Fall Term, 20
 - Falsification, 55
 - Full-Time Students, 35
 - Honours Programs, 40, 141
 - Independent Students, 21, 24
 - Major Programs, 41, 141
 - Mature Students, 21
 - Minor Programs, 41, 141
 - Multiple Submission of Projects, 55
 - Part-Time Students, 35
 - Personation, 55
 - Plagiarism, 55
 - Prerequisite, 21
 - Regular Session, 20, 34
 - Residence Requirement, 21
 - Rights and Responsibilities, 65
 - Sequence of Courses, 21
 - Specialization Programs, 41, 141
 - Student Record, 39
 - Summer Session, 20, 34
 - Transcript, 39
 - Transfer Credits, 21
 - Undergraduate Students, 21
 - Visiting Students, 21, 24
 - Winter Term, 20
- Degree Regulations: 40
- Degree Requirements:
 - Arts and Science, 140
 - John Molson School of Business, 409
 - Computer Science, 498
 - Engineering, 451
 - Fine Arts, 519
- Design and Computation Arts: 550
- Did Not Enter (DNE): Course Notation, 43
- Did Not Write (DNW): Course Notation, 43
- Diploma Programs: 638
- Disabled Students:
 - Access Centre for Students with Disabilities, 83
 - Policy on Accessibility for Students with Disabilities, 84
 - Scholarships and Awards, 90
- Discontinued (DISC): Course Notation, 43
- Doctoral Programs: 638
- Drama: 592

E

- Early Childhood and Elementary Education: 211
- Economics:
 - Arts and Science, 203
 - John Molson School of Business, 424
- Education: 211
 - Bachelor of/Baccalaureate in, 138
 - Bachelor of/Baccalaureate in (Teaching of English as a Second Language), 219
 - Certificate in Adult, 223
- Electrical and Computer Engineering: 454
- Engineering and Computer Science: Faculty of (General),
 - Academic Regulations, 447
 - Admission Requirements, 446
 - Canadian Council of Professional Engineers, 451
 - Co-op Format, 449
 - Degree Requirements, 451, 498
 - Equivalents Index, 623
 - Extended Credit Program, 451, 502
 - General Education, 452
 - Grading System, 447
 - Graduation Regulations, 449
 - Industrial Experience and Reflective Learning Courses, 453, 503
 - Ordre des ingénieurs du Québec, 451
 - Programs Offered, 446
 - Registration Regulations, 448
 - Regulations, 447
 - Supplemental Examinations, 448
 - Writing Skills Requirement, 453
- Engineering and Computer Science: Faculty of (Departments/Programs),
 - Building, Civil and Environmental Engineering, 465
 - Building, Civil and Environmental Engineering: Courses, 472
 - Building Engineering, 465
 - Building Engineering: Courses, 473
 - Civil Engineering, 465, 467
 - Civil Engineering: Courses, 475
 - Computation Arts and Computer Science, 513
 - Computer Applications, 501
 - Computer Engineering, 454, 458
 - Computer Engineering: Courses, 478
 - Computer Games, 500
 - Computer Science, 497
 - Computer Science and Software Engineering, 497
 - Computer Science: Courses, 505
 - Computer Systems, 500
 - Concordia Institute for Aerospace Design and Innovation, 450
 - Concordia Institute for Aerospace Design and Innovation: Courses, 487
 - Concordia Institute for Information Systems Engineering, 516
 - Electrical and Computer Engineering, 454
 - Electrical Engineering: Courses, 481
 - Engineering and Computer Science: Courses, 469
 - Engineering Course Descriptions, 469
 - Engineering: Courses, 469
 - Environmental Engineering, 465
 - General Studies Unit, 515
 - Industrial Engineering, 461, 464
 - Industrial Engineering: Courses, 488
 - Information Systems, 501
 - Mathematics and Statistics and Computer Applications, 514
 - Mechanical and Industrial Engineering, 461
 - Mechanical Engineering, 461, 462
 - Mechanical Engineering: Courses, 489
 - Software Engineering, 503
 - Software Engineering: Courses, 510
 - Software Systems, 501
 - Web Services and Applications, 500
- Engineering: Bachelor of/Baccalaureate in, 450
- English: 226
 - Creative Writing, 226
 - Teaching as a Second Language, 219
- English as a Second Language: 222
- English Language Proficiency Requirement: 23
- Entrance Bursaries: 628
- Entrance Scholarships: 627
- Environmental Engineering: 465
- Equivalents Index:
 - Arts and Science, 606
 - John Molson School of Business, 617
 - Engineering and Computer Science, 623
 - Fine Arts, 619
 - Courses with Statistical Content, 624
- Études françaises: 240
 - Certificat en langue française, 241
- Evaluation: Academic, 41
- Examinations: 41, 47
 - Applications for Deferred, Replacement, Supplemental, and Alternate Examinations, 49
 - Conduct During, 55
 - Deferred, 48, 49
 - Final, 47
 - Replacement, 49
 - Special Accommodations, 83
 - Supplemental, 49, 50
 - (Arts and Science), 142
 - (Engineering and Computer Science), 448
- Exemption: Definition of, 20
- Exemption Received Credit Removed (EREM): Course Notation, 43
- Exercise Science: 256
- Extended Credit Program Students: Definition of, 21
- Extended Learning: School of, 107

F

Faculties:

Arts and Science, 135
John Molson School of Business, 407
Engineering and Computer Science, 445
Fine Arts, 517

Faculty Councils:

Arts and Science, 16
John Molson School of Business, 16
Engineering and Computer Science, 16
Fine Arts, 16

Faculty: Retired, 603

Failed Standing: 42

Arts and Science, 143
John Molson School of Business, 411
Engineering and Computer Science, 448
Fine Arts, 521

Fall Term: 20

Falsification: 55

Family Life Education: Certificate in, 147

Fees:

Academic, 31
Application for Admission, 24

Fibres: 574

Film Studies: 533

Finance: 425

Financial Aid:

Disabled Students, 90
Explore (Second-Language
Summer Program), 90
External Sponsors, 93
Information and Scholarships, 89
International Students, 93
Language Assistant Programs, 90
Part-Time Students, 89
Scholarships and Bursaries, 92
Short-Term Advances, 92
Tuition Deferrals, 92
Work-Study Program, 91

Fine Arts: Bachelor of/Baccalaureate in, 519

Fine Arts: Faculty of (General), 517

Academic Performance Requirements, 521
Co-operative Education, 528, 550, 551
Courses, 521
Degree Requirements, 519
Equivalents Index, 619
Extended Credit Program, 519
General Education, 520
Graduation Requirements, 520, 521
Mature Entry, 519
Programs and Admission
Requirements, 518
Programs Offered, 518
Transfer Students, 519

Fine Arts: Faculty of (Departments/Programs),

Art Education, 523
Art History, 527
Ceramics, 574
Cinema, 533
Contemporary Dance, 546
Creative Arts Therapies, 549
Design and Computation Arts, 550
Fibres, 574
Intermedia/Cyberarts, 575
Music, 560
Painting and Drawing, 575
Photography, 576
Print Media, 576
Sculpture, 577
Studio Art, 573
Studio Arts, 573
Theatre, 592

First Peoples Studies: 394

Foreign Students: 96

French Studies: 240

Full-Time Students: Definition of, 35

G

General Education:

Arts and Science, 145
John Molson School of Business, 409
Engineering and Computer Science, 452
Fine Arts, 520

General Studies Unit: Engineering and
Computer Science, 515

Geography, Planning and Environment: 264

German: 171, 177

Governors: Board of, 16

Grade Point Average: 50

Arts and Science, 143
John Molson School of Business, 410
Engineering and Computer Science, 447

Grading System: 42

Graduate Programs: 637

Graduation: 39, 141

High Academic Achievement, 52
Writing Skills Requirement, 41

Greek: 170

H

Health Services: 87

Hebrew: 190

History: 278

Honours:
 Definition of, 40, 141
 Programs, 40
 Regulations: Faculty of Arts and Science, 142

Housing: Off-Campus and Residence, 88

Human Relations: 146

I

Immigration Procedures:
 Required Documents, 97

Incomplete (INC): Course Notation, 43

In-Course Bursaries: 632

In-Course Scholarships: 629

Independent Students:
 Academic Regulations re, 34
 Admission of, 24
 Definition of, 21, 24

Individual Studies Program: 290

Industrial Engineering: 461, 464

Information Systems: 501

In Progress (IP) Notations: 43

Institute for Community Development: 115

Institute for Co-operative Education: 121
 Arts and Science, 380

Insurance: International Students, 101

Interdisciplinary Studies:
 Arts and Science, 290
 Elective Groups, 291
 Individual Studies Program, 290
 In Sexuality, 291, 544

Intermedia/Cyberarts: 575

International Business: 429

International Students: 84, 95
 Admission, 22
 Admission Requirements, 96
 Employment Authorization, 102
 Exemptions from Differential Fees, 99
 Financial Aid, 93
 Health and Accident Insurance, 101
 Immigration Information, 97
 Required Documents, 98
 Tuition and Fees, 99

Inter-University Agreement: 37

Iranian Studies: 351

Italian: 172, 179

J

January Admission: 24

John Molson School of Business (General): 407
 Academic Performance Regulations, 410
 Admission Requirements, 408
 Co-operative Education, 415, 420, 426, 429, 432, 436
 Equivalents Index, 617
 Extended Credit Program, 408
 General Education, 409
 General Information, 411
 Graduation Requirements, 411
 Mature Entry Program, 408
 Program Options for
 Non-Business Students, 441
 Programs, 408
 Registration Regulations, 411
 Special Certificates, 442
 Special Programs in Accountancy, 442

John Molson School of Business
 (Departments/Programs):
 Accountancy, 415
 Administration, 440
 Business Studies, 441
 Computer Science, 442
 Decision Sciences and Management
 Information Systems, 419
 Economics, 424
 Finance, 425
 International Business, 429
 Management, 431
 Marketing, 436

Journalism: 294

L

Language of Examinations: 42

Language of Instruction: 42

Language Proficiency: 23

Lapsed Program: 37
 Arts and Science, 143
 John Molson School of Business, 411
 Fine Arts, 521

Latin: 170

Leadership, Initiative and Volunteer Engagement (LIVE) Centre, 86

Learning Services: 86

Leisure Sciences: 146

Liberal Arts College: 381

Librarians: 602

Linguistics: 172, 188

- Loans and Bursaries:
 Federal and Provincial, 90
 Quebec, 89
 Short-Term Advances, 92
- Loyola International College: 386
- M**
- Major: Definition of, 41, 141
- Management: 431
- Management Information Systems: 419
- Marketing: 436
- Master's Degree Programs: 638
- Mathematics and Statistics: 299
- Mathematics and Statistics and
 Computer Applications:
 (Arts and Science), 301
 (Engineering and Computer Science), 514
- Mature Entry: 27
- Mature Students:
 Admission, 28
 Arts and Science, 140
 Assistance, 30
 Definition of, 21, 28
 Program Requirements, 28
- Mechanical and Industrial Engineering: 461
- Mechanical Engineering: 461, 462
- Medals: 131
- Medical (MED): Course Notation, 43, 44
- Mel Hoppenheim School of Cinema: 533
- Minor: Definition of, 41, 141
- Modern Languages: 170, 190
- Multi-Faith Chaplaincy: 83
- Multiple Submission of Projects: 55
- Music: 560
- O**
- Officers of the Administration: 16
- Ombuds Office: 78
- P**
- Painting and Drawing: 575
- Part-Time Students:
 Definition of, 35
 Financial Assistance, 89
- Pastoral Ministry: Certificate in, 376
- Pending (PEND): Course Notation, 43
- Permanent Code: 26
- Personation: 55
- Philosophy: 311
- Photography: 576
- Physics: 317
- Plagiarism: 55
- Playwriting: 592
- Policy on Accessibility for Students
 with Disabilities: 84
- Policy on the Establishment of Tribunal
 Hearing Pools: 62
- Political Science: 324
- Print Media: 576
- Prizes: 131, 625
- Profiles:
 Arts and Science, 137
 John Molson School of Business, 408
 Engineering and Computer Science, 446
- Program Options for
 Non-Business Students: 441
- Program Profiles:
 Arts and Science, 137
 John Molson School of Business, 408
 Engineering and Computer Science, 446
- Programs:
 Certificate, 41
 Certificate (Arts and Science), 291
 Certification, 118
 Combinations, 41
 Continuing Education, 113
 Co-operative, 124
 Diploma, 638
 Doctoral, 638
 Extended Credit Program Students:
 Definition of, 21
 Graduate, 637
 Honours, 40, 141
 (Arts and Science), 142
 Individual Studies, 290
 Major, 41, 141
 Master's, 638
 Mature Students, 28
 Minor, 41, 141
 Specialization, 41, 141
- Projects: Multiple Submission of, 55
- Psychology: 336

Q

Quebec Residency: 25

R

Recreation and Athletics: 94

Re-evaluation: Academic, 45

Registration: 26, 36, 97

Regular Session: 10, 20, 34

Regulations:

Academic, 33

Academic Performance, 50

Admission, 19

Degree, 40

Evaluation, Grading, Examinations, 41

Failure, 42

Programs and Regulations, 40

Supplemental Examinations, 45

Religion: 350, 375

Repeat (REPT): Course Notation, 43

Replacement Examinations: 49

Required Documents:

Immigration Procedures, 97

Requirements:

Academic Performance, 50

Admission, 21

Admission – International Students, 96

Concentration, 40

Graduation, 39, 141

Residence, 21, 35

Writing Skills Requirement, 41

Residence and Housing: 88

Residence Requirements: 35

Definition of, 21

Retired Faculty: 603

Rights and Responsibilities: 64

Code of, 64

Definitions, 65

S

Scholarships: 92, 625

Entrance, 93, 627

In-Course, 93, 629

School of Canadian Irish Studies: 389

School of Community and Public Affairs: 391

School of Extended Learning: 107

Centre for Continuing Education, 112

Council of the, 16

Courses, 109

Credits and Certificates, 108

Institute for Community Development, 115

Student Transition Centre, 112

Science: Bachelor of/Baccalaureate in, 138

Science College: 398

Sculpture: 577

Second Bachelor's Degree:

Residence Requirements, 35

Senate: Members of, 16

Senior Students: 25

Sequence of Courses: 21

Services for New Students: 85

Sexuality: Interdisciplinary Studies in, 291, 544

Short-Term Advances: 92

Simone de Beauvoir Institute: 402

Sociology and Anthropology: 362

Software Engineering: 503

Software Systems: 501

Southern Asia Studies: 351

Spanish: 172, 182

Specialization: Definition of, 41, 141

Statistics: 299, 624

Status:

Full-Time Student, 35

Independent, 21, 24

Mature, 21

Part-Time Student, 35

Senior Student, 25

Visiting Student, 21, 24

Student Advocate Program: 84

Student Associations:

Alumni, 104

Concordia Student Union (CSU), 104

Graduate, 104

Student Exchange Programs (International): 37

Student Learning Services: 86

Student Life and Student Services: 81

Advocacy and Support Services, 83

Career and Placement Services, 86

Centre for Native Education, 84

Child Care, 82

Concordia Council on Student Life
(CCSL), 82

Counselling and Development, 84

Financial Aid and Awards Information, 89

Health Services, 87

International Students Office, 84

Mission Statement, 82

Multi-Faith Chaplaincy, 83

Off-Campus Housing, 88

- Recreation and Athletics, 94
 - Residence, 88
 - Services for New Students, 85
 - Social and Cultural Activities, 82
 - Student Advocate Program, 84
 - Student Learning Services, 86
 - Student Success Program Centre, 85
 - Student Success Resource Centre, 85
 - Students with Disabilities:
 - Access Centre for, 83
 - Student Life: Council on, 16
 - Student Record: 39
 - Student Request Committees: 38
 - Students: Classification of,
 - Extended Credit Program, 21
 - Independent, 21, 24
 - Mature, 21, 28
 - Senior, 25
 - Transfer, 22
 - Undergraduate, 21
 - Visiting, 21, 24
 - Student Transition Centre: 112
 - Student Type: 21
 - Studio Arts: 573
 - Summer Session: 10, 20, 34
 - Supplemental Examinations: 45, 49, 50, 142, 448
- T**
- Teacher Certification:
 - Assistance, 119
 - Citizenship Requirements, 118
 - Teachers: Certification Programs, 118
 - Teacher Training and Teacher Certification: 117
 - Teaching of:
 - English as a Second Language, 219
 - Certificate in, 219
 - Theatre: 592
 - Theological Studies: 375
 - Certificate in Pastoral Ministry, 376
 - Religion, 350
 - Therapeutic Recreation: 147
 - Traduction: 242
 - Courses, 252
 - Training: Teachers, 117
 - Transcripts: 26, 39
 - Transfer Credits: 22, 37
 - Definition of, 21
 - Transfers:
 - from Other Post-Secondary Institutions, 22
 - from Other Universities, 22
 - Transition Centre: Student, 112
 - Translation: 242
 - Courses, 252
 - Tribunal Hearing Pools: Policy on the Establishment of, 62
 - Tuition:
 - Deferrals, 92
 - International Students, 99
 - Tuition and Fees: 31
- U**
- Undergraduate Students:
 - Association, 104
 - Definition of, 21
 - University Writing Test: 41
 - Urban Studies: 274
- V**
- Visiting Students:
 - Academic Regulations re, 34
 - Admission of, 24
 - Definition of, 21
- W**
- Web Services and Applications: 500
 - Weighted Grade Point Average: 50
 - Arts and Science, 143
 - John Molson School of Business, 410
 - Engineering and Computer Science, 447
 - Western Society and Culture: 382
 - Winter Term: 20
 - Withdrawal from Courses or University: 36
 - Women's Studies: 402
 - Certificate in, 403
 - Work-Study Program: 91
 - Writing: Creative, 226
 - Writing Skills Requirement: 41
- Y**
- Youth Work and Family Relations: 147