

**THE ANN DUNCAN TRAVEL AND TUITION AWARD AT
THE LEONARD AND BINA ELLEN ART GALLERY
2019-2020**

The Ann Duncan Award was established in 1997 by the Leonard & Bina Ellen Art Gallery to honour the memory of Ann Duncan, who, through her writings on the arts, played a significant role in supporting the work of artists in the early stages of their careers. This award offers the exceptional possibility for full-time students at the undergraduate level in the Fine Arts to travel to significant art events around the world in order to experience first hand the art of today.

This award is given every two years alternatively one year, to a Studio Arts student (in 2009, 2013, 2017), and the other year to an Art History student (in 2011; 2015, 2019).

In 2019 the Travel and Tuition Award is to be given to an undergraduate student registered as a full-time student in *Art History* to help offset the cost of travel to a significant international contemporary art event such as one of the many significant biennials, Documenta, Manifesta, or other large scale art event (ex. Performa) taking place **between April 1st 2019 and January 30th 2020.*** The award also contributes to the cost of full-time tuition (and fees) for the coming academic year (2019-2020)

*Art fairs, art courses and residencies are excluded from this award.

The Leonard and Bina Ellen Art Gallery is a public contemporary art gallery at Concordia university dedicated to the critical framing of current art and curatorial practices. More information can be obtained by visiting the Gallery's web site at:
ellengallery.concordia.ca

Requirements and selection criteria are also posted on the Financial Aid and Award website at faao.concordia.ca under *Undergraduate Awards Bulletins* and on the Ellen Gallery website at ellengallery.concordia.ca.

Eligibility: Awarded to a full-time undergraduate student in the second year of study enrolled in *Studio Arts*. The student must have completed a minimum of 30 credits and maintained a minimum A- average at Concordia University.

Specifications: The Award is intended to cover the following costs of travel to a major international art event: economy airfare to and from the event, accommodation for duration of stay, meals and local transportation, entry and other related fees to a maximum of \$ 2500. The award also offsets the student's full-time tuition fees for the academic year 2019-2020 to a maximum of \$ 2500.

Applications are accepted by email (in English or French) with the title: DUNCAN APPLICATION 2019-2020 in the subject window. Application must be complete (transcripts must be included and up to date) at the time of submission or will not be considered. ellen.artgallery@concordia.ca **The deadline for applications March 4th, 2019 at 5 pm.** The recipient will be **announced at the end of March 2019.**

APPLICATION
THE ANN DUNCAN AWARD FOR THE VISUAL ARTS 2019-2020

The application must include the following **assembled in one PDF document**:

Part I

- Your name
- Mailing address
- Electronic address
- Telephone number
- Student number
- Area of specialization
- Number of credits completed by December 1st 2018*
- Proof of current full-time status in Art History
- The name, title, phone number and email address of two faculty members (tenured or non-tenured) who can provide an appreciation of you as a student.
- **Your signature and the date**

*The student is required to submit a current transcript of their academic record to December 1st 2018. The transcript does not need to be a certified copy.

Part II

- Name of event, dates of travel, itinerary and length of stay
- A written proposal (500 words max.) demonstrating a clear connection between one's research interest and the event in question. PLEASE NOTE that if a student doing a double major Art History and Studio Arts applies their proposal will be considered only if it addresses the area that the award is focusing on that year, in this case Art History.

Please note that in the 30 days following the trip the student must submit to the Gallery a **written account** of his or her travel (500 max) explaining how visiting this event has impacted his or her work as a student-art historian.

Deadline for application and address

March 4th, 2019, at 5 pm

Applications are accepted only via email: ellen.artgallery@concordia.ca

Selection

The candidate will be selected by a committee composed of the Director of the Gallery, the gallery's curator of research and /or the Gallery's Coordinator of Public Programs. Results will be **announced at the end of March 2019.**

If you require more information, please contact the Gallery at 848-2424 extension 4752 or ellen.artgallery@concordia.ca