Continuing Education: Loyola's new dimension

by Janice Buxton

Do courses like Fashion Design and Nutrition and Jewelry-Making have a place on a college campus? According to Doug Potvin, Director of the Evening Division, and Bill Cozens, Co-ordinator of the Centre for Continuing Education, the answer is a resounding yes.

The fact that there are 250 students registered in the 14 courses offered in the program's first year of operations would seem to indicate that a substantial number of people agree.

Bill Cozens views such courses as a community service, maintaining that an institution that is subsidized by public funds should make its facilities and its resources available to the community-at-large, and should not be restricted to those pursuing a degree.

Emphasis on interest

The emphasis in Continuing Education is on self-realization in various interest areas. Unlike the credit courses offered by the Evening Division, these are non-credit courses; they are not designed to lead to a degree; and they lack the tests, papers and pressures of academic courses.

"Many people don't care if they get a credit for a course such as art," says Mr. Potvin, "they just want to learn how to draw and enjoy it." Although the Evening Division has shown remarkable growth in the last few years (this year's registration was 5246), Doug Potvin points out that many people may have been taking credit courses because they were the courses that were available, and the credit was incidental. He predicts that many whose primary interest is not the pursuit of a degree will switch into Continuing Education as the number of courses increases, and that in three years the two programs will have equal numbers of students.

Courses this year include: Basic Legal Concepts for the Layman, English as a Second Language I and II, Applied Commercial Art, Batik and Design, Drawing the Figure, Jewelry and Metal-making.

Students enjoy the view, the comfort and the ambiance provided by the new Campus Centre.

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Held Sunday, November 18

Father Malone addresses Fall Convocation

by Lorraine Flaherty

A crisp, wintry day provided the setting for Loyola's fifteen annual Fall Convocation — perhaps Loyola of Montreal's last separate convocation. Reverend Patrick G. Malone, S.J., President of Loyola and the ceremony's principal speaker, opened his address to the large audience and the 193 graduates in the F.C. Smith Auditorium by saying that he had expected that this year's convocation would be a joint Concordia University convocation with graduates from both the Loyola campus and the Sir George Williams Campus.

"As it turns out," he said, "the Government of Quebec has not yet given the final approval for the establishment of the new University, although I am sure that this, 'nil obstet' will come before long."

In his address, Father President talked of the Evening Division's record of achievement at Loyola. He noted that the graduating class in the autumn is usually made up of a majority of students who have taken their degrees through that division. (This year's 130 of the 193 graduating class.)

He pointed out that 9,307 students were registered in the Evening Division for the 1972-73 sessions - 5,246 in the fall and winter, and 4,061 in the summer sessions. He remarked on the Evening Division's innovative programming commenting on the new programs introduced in the winter course schedules (an-dragogy, bio-physical education, bio-chemistry, geography, community health services and recreology and the special programs of the 1973 summer program. Summer Programs included: an overseas course in bio-physical education in Germany, Sweden and Finland; an overseas course in political science which took place in Libya and was attended by students and administrators; institutes in biology, Canadian Studies, elementary science, French, elementary and secondary mathematics.

The President also remarked on the Division's new Centre for Continuing Education inaugurated in September. He thanked executive and members of the Evening Students Association for their contributions.

In his remarks to graduates, Father Malone stressed the value and significance of higher education in today's society. He hoped that each graduate would leave Loyola with several new talents such as the ability to express oneself clearly and simply with some knowledge of style; a working knowledge of a second language; an acquaintance with the technological tools of contemporary society such as computers and audio-visual equipment; a mind trained to read,

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Further expansion planned

The most popular course this year has been in the area of Fashion Design, and Potvin predicts that its popularity could be the start of something big. He points out that few courses of this kind exist in Montreal, even though the city is still regarded as the fashion capital of Canada. It is possible that Loyola’s contribution in this field could be expanded into one of the country’s few “Fashion Academies.”

Flexibility is the operative word when it comes to planning the courses in Continuing Education. Courses are designed to meet the changing needs of the community, and according to Bill Cozens, “we can lay on a course in a week if necessary.” In addition to courses such as Nutrition Despite Inflation, Effective Speaking, Photography, Effective Reading and Studying, and First Aid, a series of one or two day seminars is also being considered. Topics which could be covered under this system range from sessions on “Parent Effectiveness Training” to seminars discussing current topics such as “Can Capitalism Survive?”

At present, all courses are being taught at Loyola, but plans are being made to further expand this “community service” into the actual community by making use of facilities such as libraries and churches. “We have the resources and the personnel,” says Doug Potvin, “our aim with Continuing Education is to make them more available to more people.”

Copernicus Explored

by Anna de Vlaming

As part of the celebration of the 500th anniversary of the birth of the great Polish astronomer, Copernicus, Dr. J.A. Wojciechowski, Professor of Philosophy at the University Ottawa, spoke recently at Loyola on “Copernicus - Scientist and Humanist.”

Dr. Wojciechowski first talked about Copernicus as a personality, a strange and solitary figure who left behind little information about himself. “He was not well understood in his lifetime,” he said, “being only a part-time astronomer, better known for his work in architecture, law, medicine and church administration.”

But Dr. Wojciechowski pointed out, the greatness of Copernicus lay in the fact that he was a modern scholar. Born in the time of the Renaissance, he was a revolutionary who contributed to the breaking away from medieval viewpoints and who introduced modern theories.

Dr. Wojciechowski drew an analogy between our own modern revolutionary age and Copernicus as a revolutionary figure in his time. “We try to reason from known examples in order to solve unknown problems. The past used to be the revered part of our mental make-up, but today the past has become less of a teacher to us.”

The same could be said of Copernicus who was an admirer of ancient astronomers. He believed, with Ptolemy, that the universe was a well-organized system, but he criticized him because his theories contained inconsistencies. The difference between Copernicus and his predecessors was that others made observations outside the hypothesis, while Copernicus searched for the confirmation of his hypothesis.

A star is born at Loyola?

What began as tap and ballet lessons for a five-year-old has blossomed into a 21-year-old’s hopes for a theatre career. Her interest in musical comedy surfaced at Loyola when a friend encouraged her to try out for the chorus in Loyola’s production of The Boyfriend. She then played The Artful Dogger in Oliver; Reno Sweeny, the lead heroine in Anything Goes and finally Winnifred, the zany princess of Once Upon A Mattress. For sentimental reasons Edda says Anything Goes is her favorite. “The score was in my range (Edda started singing lessons last summer),” Winnifred was a difficult role, but it was a challenge and I learned from it.”

The future, as Edda sees it, will entail lots of work, ambition and determination. This summer she will audition for summer stock theatre in New York and hopes to get a chorus part for the experience. “I’m terrified”, says Edda, “At Loyola it is easy to get somewhere. Most of the kids act for fun, but I am serious about it and it means a lot to me. Outside Loyola there are thousands of people trying for the same part.”

Chameleon Theatre plans first production

by Lorraine Flesher

CBC television’s City At Six called her a budding Ethel Ethel Merman. Last year the Quebec Drama Festival awarded her Most Promising Actress for her lead role in Anything Goes. Although praise is what she has been getting, Ed- da Gburek claims it is the performing not the attention that she enjoys.

What used to be the old student can- teen has now been converted into a fully-equipped drama facility for the new pro- gram established this year under the Department of Fine Arts. It is called Chameleon, because it allows for change in stage environments to fit the diffe- rent productions needs.

Dr. Philip Spensley, Drama Co-ordi- nator, says the renovation itself has provided students an interesting educa- tional experience. Twenty-eight students majoring in drama and ten students taking drama as electives have taken part in making the changes.

The Loyola community will have an opportunity to view the new facility when drama at Loyola presents its first pro- duction on November 28. The perfor- mance is to consist of three one-act plays; Crawling Arnold, Charlie and Cobb- ler, Stick to Thy Last.

Ten students in the Advanced Production Workshop are handling the lighting, sound, stage management, set construc- tion, properties, box office and publici- ty. Oh yes, they are also the actors in the production.

The performance is at 8 p.m. Novem- ber 28 to December 2. Tickets are avail- able by calling 482-0789 between 10 a.m. and 5 p.m. or from students in the Dra- ma Program.

New at the Bookstore

BLUEPRINT FOR SURVIVAL
Originally published by Ecologist Mag- azine, this book offers radical proposals for immediate action on man’s environ- mental problems. The debate it provok- ed among politicians and scientists has generated widespread concern and con- structive action. (Penguin, $1.25)

Dr. John Buell’s Bestsellers
ON DISPLAY
The Pyx, Popular Library $0.60 and The Shrewsdale Exit, Washington Square Press, $1.50

STORY OF COMOCK THE ESKIMO
Edited by Edmund Carpenter
In 1902 Comock led his starving fami- lie across the frozen sea to an island rumored to be rich in game. With a knife and a few stones for tools, the Es- kokos not only survived but thrived. Ten years later, Comock returned to the mainland in a boat made of driftwood and whale bones. The story is simply told and enhanced by drawings by Eski- mo artists. (Fawcett, $0.95)

Auditions

Thè-Arts Loyola invites members of the Loyola community to the auditions for “No Name” in the St. Ignatius Church basement on Dec. 8 and 9. Principal roles, Saturday, Dec. 8, 1 p.m. - 3 p.m.; Chorus roles, Dec. 8, 3 p.m. - 6 p.m.; Callbacks, Dec. 9, 1 p.m. - 5 p.m.

Note: Please bring prepared music, and if possible, tap shoes.
Art at Loyola: Back to Basics

by Janice Buxton

You wouldn’t expect someone who hasn’t mastered all the elements of piano-playing to begin composing, says Esther Wertheimer, and then asks how an artist who hasn’t mastered the basics of art could be expected to create.

As co-ordinator of Art in the newly-established Department of Fine Arts, she emphasizes the importance of teaching the basics first and thoroughly.

The teaching of art has gone full circle, she says, from a highly-disciplined approach where students practiced for hours to achieve technical perfection, to the liberal approach of recent years where the attitude was “don’t inhibit the student by imposing technique or you will destroy his creativity”, to the system now being used at Loyola which is best described as “back to basics”. She believes that students can only be creative when they have a background in such basics as color, line, and the utilization of space; that experimentation without proper experience and guidance can be unfulfilling and frustrating; and that total lack of discipline can lead to chaos rather than creativity.

In addition to providing would-be artists with a solid foundation, this system also opens up the world of art to many students who may wish to explore it but aren’t sure they have the necessary artistic ability. “Anyone with average intelligence can be taught to draw or paint”, says Wertheimer, “freely to the amazement of the individual”. For all students, it is only after they have mastered the basics that they can effectively branch out and begin experimenting in other areas.

The structured system may come as a bit of a shock to students who register in an art course expecting it to be a loose and easy way to spend some time and gain some credits. A second shock can come when they realize they are actually enjoying the discipline. Creating may be a good way to lose yourself in something constructive, says Wertheimer, but it also involves a great amount of determination, perseverance, and hard work. Class participation is emphasized and attendance is mandatory. She points out that art is not like some courses where a missed class can be compensated for by reading an extra book or borrowing someone else’s notes. In addition to working on projects and class discussions of those projects, what is revealed in class can be called “secrets of the profession”, and most of the 25 professors who teach art at Loyola are professional artists who have exhibited internationally. Students learn from the experience of these artists, as well as from their own guided experimentation.

Although everyone may learn to draw, the program is by no means limited to “how to” techniques. Students are taught not to be simply artists, but to be critics and observers. Wertheimer emphasizes that the understanding of art and the ability to analyze and appreciate is something that lasts for life, and can be carried on into other areas of living. Without a study of art, she says, only a fraction of the senses are being used. Understanding the psychological reasons for using color and the emotional qualities of line, and being aware and open to their nuances can mean the difference between everyday life being monotonous or exciting.

Art at Loyola has grown from one class four years ago to a total of 42 courses with 1000 students registered this year. Evening Division has 23 courses with 12 courses in the Continuing Education Program. The seven courses offered in the Day Division this year were not enough to accommodate all the interested students, and registration had to be closed. It is hoped with expanded facilities that next year will see almost all courses now offered in the Evening Division also offered during the day.

Students can take a major in Fine Arts with an emphasis on either studio work or academic analysis. Or they can take one or two courses simply to increase their awareness and understanding of artistic abilities. “Ideally”, says Esther Wertheimer, “we would like to have our students open to everybody. Everybody should take some art, it’s a big part of life, and it should be a way of life”.

University Business

When is a new university not a new university? The policy of “acting as though” continues in the day by day operations and joint general planning of Sir George Williams and Loyola even though knowledge of when the union will be formalized through governmental action is still lacking.

The “new” Senate is now deliberating on a host of matters among which are curriculum changes, appointments and Senate membership ratification.

Several keen and involved observers of our “new university” scene have pointed out that almost all of the work of the Board of Governors and Senate to date has concerned the Sir George Williams campus. This time around, Loyola gets its turn in academic court with proposals for a variety of course changes and additions involving natural sciences, social sciences, interdisciplinary studies, arts, fine arts and communication arts.

Communication Arts looks ahead to its day in Senate with the eventual introduction of a proposal to establish a program of graduate studies and an “avant project” will be submitted on Fridays. A review of the proposal must still be made by the Conseil des Etudes Superieur but, with a little bit of luck and recognition of the solidly based nine year growth of the department, a masters program could be in operation in the 1975-76 academic year. The proposal calls for a doctoral program to commence in a couple of years.

A proposal to establish a cinema program will be introduced by Sir George as an addition to its Fine Arts Program. In addition to providing would-be artists with a solid foundation, this system also opens up the world of art to many students who may wish to explore it but aren’t sure they have the necessary artistic ability. “Anyone with average intelligence can be taught to draw or paint”, says Wertheimer, “freely to the amazement of the individual”. For all students, it is only after they have mastered the basics that they can effectively branch out and begin experimenting in other areas.

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Operations Initiatives Announced

by Stirling Dorrance, Director of Development

Its coming session beginning November 22nd the Prime Minister promises only a short session and already important issues are threatening to dominate members’ time and interest. Nevertheless, surely some clue as to when a “new university” will truly become a new university will be given. One hopes...
monday  
November 26

LOYOLA ORCHESTRA CONCERT  (Free)  
Conductor: Elizabeth Haughey  
Program: Overture — "The Wasps" — Vaughan Williams  
Violin Concerto No. 3 in G — Mozart  
Soloist: Janice Baty — Violin  
Symphony No. 2 — Schumann  
Time: 8:30 p.m.  
Place: Loyola College Chapel  

Through December 5  
EXHIBITION OF PAINTINGS AND DRAWINGS  
by Armand Tatossian, R.C.A., of Loyola's Fine Arts Department at Galerie Bernard Desroches, 1194 Sherbrooke St. W.  
Hours: Daily except Sunday, 10 a.m. - 5:30 p.m.  

L.I.F.E. presents Lecture on Homosexuality  (Free)  open to everyone  
Time: 7:00 p.m.  
Place: Vanier Auditorium  

NATIVE PEOPLES OF CANADA LECTURE  (Free)  
Speaker: Robert Houle, Indian Artist  
Topic: "Native Art - Past and Present"  
Time: 7 p.m.  
Place: Drummond 103  

CAMPUS MINISTRY  
Students will pick up contributions for Christmas baskets throughout the week from all departments in the college. Food, money and clothes are needed.  

tuesday  
November 27

SPANISH THEATRE CLASS presents Two Modern Plays  (Free)  
"En que piensas" by Mexican playwright Xavier Villaurrutia and "Sabotaje en el infierno" by Argentinian playwrights Alicia y Bernardo Allier  
Time: 8 p.m.  
Place: F.C. Smith Auditorium  

CAMPUS MINISTRY  
Sunday Liturgy Planning  
Time: 11 a.m.  
Place: Belmore House  

CAMPUS MINISTRY  
Prayer and Meditation  
Time: 4 p.m. - 5 p.m.  
Place: Belmore House  

CAMPUS MINISTRY  
Student visit to Oasis Group  
Arachnambul Federal Penitentiary  
Information contact: Chaplains 484-4095  

wednesday  
November 28

COMMUNICATION ARTS FILM SERIES  (99c)  
Time: 7 p.m. and 8:30 p.m.  
Place: F.C. Smith Auditorium  

CAMPUS MINISTRY  
Shared Supper and Liturgy, Theme from The Little Prince  
Celebrant: Robert Gaudet, S.J.  
Time: 6 p.m. - 8 p.m.  
Place: Belmore House  

FACULTY SEMINAR SERIES  
Speaker: Dr. David McDougall, Dept. of Geology  
Topic: "The Early Iron Industry in Quebec"  
Time: 7:30 p.m.  
Place: Vanier Library Staff Lounge  

HOCKEY GAME  
Loyola vs McGill  
Time: 8 p.m.  

CAMPUS MINISTRY  
CAMPUS MINISTRY  
Fine Arts Department Exhibition  
Program: Vaughan Williams, Berlioz, Tardieu and directed by Dr. Paul Toupin  
Time: 6 p.m. - 1 a.m.  
Place: Guadagni Lounge  
Beer 3 for $1.00  

CAMPUS CENTRE PUB  
Discotheque  
Time: 8 p.m. - 2 a.m.  

HOCKEY GAME  
Sir George at Loyola  
Time: 7:30 p.m.  

LOYOLA BASKETBALL TOMMIES  
Loyola Invitational Tournament  

saturday  
December 1

CAMPUS CENTRE PUB  
Discotheque  
Time: 8 p.m. - 2 a.m.  

BASKETBALL GAME  
Loyola at Three Rivers  
Time: 2 p.m.  

HOCKEY GAME  
Bishop's at Loyola  
Time: 2 p.m.  

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