Brief to Quebec urges increase in funding

BY BARBARA BLACK

Concordia's senior administrators appeared before the standing committee on education of the Quebec legislature yesterday in a determined effort to get more funding for both the Quebec university system and Concordia.

At the request of the CSU, the university gave CSU representatives five minutes of the university's 20-minute presentation time to address the committee.

Concordia's brief, called Building Our Future: The Challenge of Responsibly Financing the Quebec University System, supports the claim by CREPUQ, the association of Quebec universities, that in 2001, they would have needed another $375 million to meet Canadian standards.

The brief, presented by Rector Frederick Lowy to a bipartisan committee of members of the National Assembly, outlined both the serious funding challenges facing Concordia and the consequences of chronic under funding.

"Concordia's government operating grant of $178 million must be increased to $248 million just to meet basic expenses," Lowy said.

Millions of dollars must be found to hire 318 full-time faculty over the next five years, hire additional staff to support the growing enrolment and professorial corps, keep up with salary indexation, and maintain and expand urgently needed teaching and research space.

The consequences of the ongoing funding shortfall affects the capacity of the university to support research and keep talented faculty in Quebec. It also leads to higher student-professor ratios, overcrowding, and ultimately, an overall deterioration of the quality of education and the teaching and research infrastructure.

While stressing Concordia's remarkable accomplishments over the last decade during a period of severe

continued on page 8
Anyone can enjoy Yiddish, says visiting scholar

BY SARAH BINDER

With her nose ring, short straight hair, and pale skin set off by a stylishly all-black outfit, Rebecca Margolis may not be your idea of a scholar of Yiddish, the lingua franca of East European Jews prior to the Holocaust.

In fact, at 30, Margolis is already an expert on Yiddish Montreal before 1940. She is currently a visiting scholar-in-Residence at Concordia's Institute for Canadian Jewish Studies and was assistant coordinator of the trilingual residence at Concordia's Institute for Canadian Jewish Studies.

It is her generation of scholars, and younger, who hold the best hope for the survival of the language's rich cultural heritage. And they really don't have to be Jewish to love Yiddish, brought to the New World by successive waves of immigrants.

"One of the key things in the area of Yiddish today is to get younger people and young scholars to further the scholarship we have, and not just scholars from within the Jewish community but from outside who are interested in ethnicity and culture and music and in the various areas that existed in the Yiddish world," Margolis said during a break in the conference which drew more than 120 participants and about 20 speakers.

She has such budding researchers among the 20 students taking her course at Concordia, The Montreal Yiddish Experience, and whom she encourages to do their own primary research.

Today, Yiddish is used only by a shrinking number of elderly people, excluding the closed religious communities of Hassidic sects, but it used to be the mother tongue of a lively secular world that produced numerous publications as well as institutions such as libraries and schools.

"That was one thing that I found amazing in my research – it was an international community," said Margolis, herself a product of Montreal's Jewish day school system.

"It was an incredibly fluid world, where through the press and the postal system and modern transportation Yiddish cultural figures could travel huge distances – even for us today, huge distances – back and forth between America and Europe, read each other's works, hear each other speak, correspond with each other extensively."

Montreal was a key centre of this world, with a culturally bustling community in the early part of the 20th century that became the primary destination for leading Yiddish literary figures who had survived the Holocaust.

"Yiddish immigrants who came to the city, in their memoirs, take note on how lively the Yiddish cultural life is in this city, even in 1913, compared to other cities," Margolis said. "You could walk down St. Lawrence Boulevard, The Main, and hear Yiddish spoken and see Yiddish signs. This was something that amazed them."

The March 10-11 conference reflected a renewed interest in the city's Yiddish legacy, in making it accessible to a larger public.

This conference focuses on issues of translation and transmission and the reinvention of Yiddish to the non-Yiddish world," Margolis said, noting that proceedings took place in French, English and Yiddish.

Speakers included québécois scholars such as the Université de Montréal's Pierre Nepveu, a well-known theorist of translation, Jean-Marc Larrue of Collège Valleyfield, who has an interest in Yiddish theatre, and Pierre Anctil of the Institut québécois d'études sur la culture juive.

The conference also explored the influence of Yiddish on the work of current Canadian Jewish writers such as Robert Majzels and Concordia's Norman Ravin.

Margolis, who got really hooked on Yiddish as an undergraduate at McGill, has been at Columbia University for the past six years and is completing her doctoral dissertation on Yiddish literary culture in Montreal until 1940.

Her favourite Jewish writer is Mordecai Richler, for his affectionately critical examination of a period that is her field of expertise. Like most Yiddish scholars of her generation, she does not curl up with a good Yiddish novel for relaxation.

"Which is unfortunate, because there are fewer and fewer people using Yiddish literature for the purpose it was created, which was really entertainment or edification. Most of us study it."

Video games are a form of literature for sociologist Simon

BY SYLVIAN COMEAU

Every day, millions goof off playing video games when they are supposed to be working. But for Bart Simon, video games are a serious subject for research and study.

Last month, the professor of sociology launched the Montreal GameCODE project, a Concordia-based research initiative to look at the cultural impact of digital games.

"Today there is a new field of research called digital game studies, which looks at games as a medium on a continuum with literature, television, film and so on," Simon said in an interview. "This field emerged in the last 10 years, and has attracted communications and literature people; games are like literature, games are like stories."

Since Simon is a sociologist, the GameCODE project will add new dimensions to the emerging field of digital game studies.

"There is another way to come at it, which is a direction informed by what has been called sociology of the Internet, or Internet studies. This looks at the Internet or information technology as a means of communication and interaction between human beings. Games are an extension of that, a form of information technology through which people interact."

"Because of the boom in popularity and market penetration of video games, today they form an important part of the cultural landscape. So the argument is pretty strong, if you think television and film is important, you have to think video games are important."

Simon is funding the project from two research grants he received to study digital games.

"Rather than just make this my own thing, I decided to recognize that there are a lot of people in Montreal who have an interest in video games. I'm using some resources from the grant, and my position here at Concordia, to foster some communication between scholars and designers."

The GameCODE Project is a forum for these people to interact.

The project has already attracted scholars from UQAM and Université de Montréal as well as Concordia, not to mention people from the game designer community. The project hosts biweekly workshop meetings and an informal (soon to be formal) speaker series, and maintains a research room with new computers and a library of archived research material.

"This kind of thing is not often done with personal research grants, but it's inexpensive and very productive. And the level of interest in the subject is very high."

The Project will address some of the common critiques of digital games and gamers, such as the charge that players are antisocial and isolated. Simon says such stereotypes don't always match the reality of gaming experience.

"In terms of social properties, some games are alienating, and others help to foster communities. For example, one kind of game we are studying is massively multiplayer online games."

"The most popular one in North American is called EverQuest, a Tolkeinesque fantasy role-playing game. This is a co-operative game; on any given night you can log on to play your character, along with 20,000 other people, and the game is constructed so that you can't play alone. In order to progress, you must make friends and learn to work together."

While much of the research into games has focused on whether or not they incite real-life violence, Simon says the project will be taking a much broader view.

"You can't shy away from the relationship between media and violence; it's a very old problem, and it didn't start with games. We will be looking at that at a bit, but our mandate is much broader. The major goal of this project, and why it is sociological more than anything else, is to understand why games are important to the people who play them."

The emphasis on the subjective viewpoints of gamers will preclude any pre-conceived notions by the researchers.

"We are very focused on player experience, player understanding, interviews and ethnography of the play of the game. We need to understand how players subjectively experience the games, and how they decide how games fit into their lives - or not."
Kit Brennan’s latest play looks at women and aging

By ELMIE TERRY

Last week, a new play, *The Invisibility of Eileen*, premiered at the Great Canadian Theatre Company in Ottawa. It was written by Kit Brennan, an associate professor in Concordia Theatre Department. It is one of many plays she has written and seen produced from Vancouver to Nova Scotia, but her career began onstage. "I made my living as an actor for about 15 years," she said in an interview. "But when I turned 30, I found myself faced with this great abyss, which many female actors seem to encounter."

"Produced in Saskatoon in 1993, *The Invisibility of Eileen* was my first play. Since then, I have written and seen my plays produced from Vancouver to Nova Scotia, but my career really began in Ottawa. It was then that I turned to writing as a career."

"Until that age, they have all these meaty roles available to them. Then in their 30s, they end up playing mainly mums. Only once they hit age 45 do they start to get great roles again.

"Since she had a number of great ideas for stories she wanted to write, Brennan launched herself life as a playwright. She studied for her master's in playwriting at the University of Alberta, and her first play was produced in Saskatoon in 1993."

"That was also the first year she came to Concordia, where she currently teaches playwriting and storytelling. "Concordia and my life as a playwright are very much tied up together: I've been here for 10 years;" she said. "But when I turned 30, I found myself faced with this great abyss, which many female actors seem to encounter."

"The Invisibility of Eileen* fall into the over-45 category. "I have a penchant for older characters in my plays," she said."

"The story is about a middle-aged woman who is starting to feel invisible. One morning, she finds another woman asleep under her peony bushes, and invites her in. The visit lasts hours, then days. The differences that emerge between these two women throughout the play eventually inspire Eileen to leave her family and head for a new life on SaltSpring Island."

"It is important to Brennan that she be an integral part of the premiere productions of each of her plays. "I am consulted as to casting and director choices," she said. "In rehearsal, I'm available for script cuts. Then I withdraw so I can get a clearer eye on things. I'm really there to make the flow make sense."

"It happens that two of the actors in the production are Concordia graduates Graham Cuthbertson and Grania Maguire. "I had nothing to do with selecting them," she said. "But for me, having taught them, what a payoff it was for them to be chosen! That was such a thrill."

"In May this year, another of her plays will be produced for the first time, at Montreal's Centaur Theatre. "Tiger's Heart* also stars a Concordia graduate - Dave Lapoomery. It is based on the life of Dr. James Barry, who worked as a military surgeon between 1816 and 1860, and was posthumously discovered to have been a woman."

"What price of loneliness must she have paid? Who did she tell? What was the cost for that secret life? These are all questions Brennan asks in her play. "My research took me to some wonderful places. In [the British medical journal] *The Lancet*, I came across all sorts of letters from people who, with hindsight, claimed they had known she was a woman all along."

"Her fascination with this character goes on. "I realized, when I had finished *Tiger's Heart*, that I hadn't really finished with Barry," Brennan said. "There is another theory that she was not a woman but was in fact a hermaphrodite. Now Brennan is working on her first novel, telling Barry's story in the first person, and focusing on her relationship with super-nurse Florence Nightingale."

"I have an agent and am currently trying to finish my first draft," she said. "It's another brand new world."

"The Invisibility of Eileen runs from March 11 to 28 at The Great Canadian Theatre Company in Ottawa. For information, call 613-536-5196. *Tiger's Heart* will run from May 4 to 30 at the Centaur Theatre in Montreal."

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**This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.**

**at a glance**

The Library's Assistant-Director for Systems, Jean-Marc Edwards, was a guest speaker at the Innovative Interfaces Academic Library Directors' Symposium in Berkeley, California, on Feb. 1. His presentation focused on Concordia University Library's project to implement OpenURL and Federated search technology using innovative interfaces software. This new technology is expected to be launched at Concordia, facilitant the retrieval and discovery of scholarly information and provide seamless access to the library's full-text electronic journal collection.

The work of Kathryn Lipke (Professor Emeritus, Studio Arts) is part of an exhibition called eau-water at Galerie Art Mûr in Montreal from Feb 19 to March 20.

Professor Emeritus Henry Habbali gave a speech on Feb. 25 at the Jewish Public Library's Gelber Conference Centre on Choc des civilisations: mythe ou réalité? From the perspective of many years' study of the Middle East, he examined current changes in international relations. The lecture was organized by the Jewish Public Library in co-operation with the Alliance Israélite Universelle.

Dennis Murphy, Executive Director, University Communications, took part in a panel on Feb. 26 at the invitation of the Institut Canadien and Bombardier Aéronautique on internal communications in times of crisis with his counterparts at Gaz Métro and Hema-Québec. His presentation had to do with the aborted speech by Benjamin Netanyahu on Sept. 9, 2002, its aftermath, and how it was handled by the university. The title of the panel was Les communications internes en temps de crises: que dire, mais surtout quand le dire?

Michel Laroche, FRSC (Marketing) has been named a Distinguished Fellow of the American Marketing Society. He will receive the honour at the AMS annual conference, to be held in Vancouver in May.

The John Molson MBA Program has retained its fifth-place ranking in all of Canada based on the entering MBA class GMAT score. You can see the rankings as published in the Financial Post by going to the JMSB home page and looking under News.

On Feb 6, the Hellenic Scholarships Foundation held its annual awards ceremony at the McGill Faculty Club. Two of the nine scholarships went to Concordia students. Angela Vavassis (Psychology) and Helen Atlantopoulos (Early Childhood Education) each received scholarships of $2,000. As both students are in the Faculty of Arts and Science, Dean Martin Singer offered an additional $1,000 each. The president of the Foundation is Professor Efle Gavaki (Sociology and Anthropology).


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**Ferguson play opens tonight**

Writing teacher Trevor Ferguson, best known for his dark, dramatic novels about working life and his Montreal-based thrillers written under the name John Farrow, is also a playwright.

His third play, *Barnacle Wood*, opens tonight at the Bain St. Michel, a former public baths at 5300 St. Dominique St., and runs until April 4. The director is Guy Sprung, artistic director of Infinitetheatre, who talked Ferguson into writing for the theatre in the first place.

**Viper's Brood opens March 25**

The Viper's Brood, a war drama set in the future, written and directed by Joel Miller, is the next production of Concordia's Theatre Department.

Admission is $10, $5 for students. The play runs for two weekends at the D.B. Clarke Theatre, in the Hall Building. For specific dates, see the Back Page.

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Kudos for BioBuses

I just heard about Concordia’s new shuttle buses (CTR, March 4, page 1). Congratulations! And kudos to whoever’s in charge for having opted to run them on biodiesel.

I, for one, recently bought a Jetta TDI with the hope that biodiesel would become commercially available. The sad fact is that it is completely unavailable to the general public in Canada and there’s little sign that it’s coming any time soon!

I did manage to fill up on biodiesel ONCE, in Kennethunk, Maine. The result: cleaner emissions, a much more pleasantly smelling exhaust, a quieter engine (due to biodiesel’s higher octane level) in fact, this commuting mode is a bit of a commemorative.

I contacted Mike Russo (Concordia, Facilities Management), who pointed me in the direction of Rothsay/Laurenco, the only biodiesel supplier in Quebec. I contacted them and spoke to Claude Bourgot, who is the resource person in charge of biodiesel sales to Mr. Martin or his replacement will make the right (and seemingly obvious) choices! Boost the tax on polluting fuels to compensate for a lowering of taxes on environment-friendly choices, the same can apply to cars, appliances, building materials… the list goes on and on.

Just imagine the headlines in all of Canada’s papers: “Concordia University Leads Public Biodiesel Initiative” Just makes you drool, doesn’t it?

David Shetlander

Call for nominations

Senate is calling for nominations for a Deputy Speaker of Senate. The current Speaker, Dr. John O’Brien, is not stepping down, but Senate Steering Committee is looking to ensure a smooth transition.

This is an elected position, unpaid, for a one-year renewable term.

Students, faculty and staff, are eligible to nominate anyone who is serving or has served on Senate.

For nomination details and a list of current Senate members, please go to news.concordia.ca.

Evaluation of vice-rector

The evaluation committee for the position of Vice-Recto, Services, has been established by the Board of Governors. It requires a member representing the administrative and support staff, preferably reporting to this vice-rector.

The incumbent, Michael Di Grappa, is seeking a second five-year term of office.

The deadline for nominations to the committee is tomorrow, March 19, at 5 p.m. Nominations should be made to Gilles Bourgeois, Executive Director, Human Resources and Employee Relations, S-ER 503-3, or by fax to 2844.

Corrections:

We inadvertently put longtime Management Professor Steven Appelbaum in the Marketing Department in our last issue (At a Glance, March 4).

Also, due to inaccurate information supplied to CTR, we said that the Loyola Medal will be presented to Dominic D’Alessandro on March 22, in fact, this ceremony will take place in Toronto on May 3. Our apologies to all concerned.

Major SSHRC consultation underway

The Social Sciences and Humanities Research Council of Canada is conducting a nation-wide consultation with scholars and others on how to transform itself from a granting agency to a body that also manages knowledge.

Concordia is organizing its own internal consultation as part of this process, under the direction of Truong Vo-Van, Vice-Provost, Research, and Concordia SSHRC representative Professor Vered Amit.

Two documents are available online detailing SSHRC’s proposals: they will also be distributed in hard copy. A questionnaire will be distributed to faculty members and graduate students regarding elements of the proposal.

An open meeting will be held March 25, from 2:30 p.m. to 4:30 p.m., in Room GM-302. A second consultation meeting is being co-sponsored by Concordia and McGill Universities on March 31 in Room 235 of McGill’s Leacock Building, from 1-3 p.m. It will provide an opportunity for an exchange with Marc Renaud, the president of SSHRC.

“the proposals to restructure SSHRC will have significant implications for all social science and humanities research in Canada,” Vo-Van said. “We want to make sure that Concordia’s report to SSHRC accurately reflects the views of our faculty members and graduate students.”

Professor Amit said that some change in SSHRC’s activities has already taken place. The agency is aware that politicians and the general public need to be made aware of the growth in social sciences and humanities research, and its need for funding and new directions. While this request comes at a busy time for faculty and the time frame is a narrow one, she said, it is essential for Concordia scholars to make their views known.

Professor Amit can be contacted at vamit@alcor.concordia.ca. Vice-Provost Vo-Van can be reached at tvo van@alcor.concordia.ca.
Irene F. Whittome makes art of stone, water, sky

BY BARBARA BLACK

A lecture by Irene F. Whittome is a work of art in itself. She chooses her words carefully and delivers them gravely, almost like a meditation. A rapt audience at the Montreal Museum of Fine Arts listened to the longtime Concordia teacher and celebrated multimedia artist describe the latest chapter in her creative evolution.

Whittome has become increasingly preoccupied with place. This includes creating a Japanese interior space in her loft, and buying 35 acres of bush, including an abandoned granite quarry in Ogden, near Stanstead, Quebec. After three major exhibitions in the late 1990s, she wanted "to stop and be very, very quiet." Nevertheless, she got an FCAR grant from the Quebec government that involved teamwork, an unusual move for an artist who habitually works alone.

The team, which includes an art historian and an anthropologist, has been working in Stanstead near the Quebec-Vermont border, documenting its past and exploring its potential. Every summer for the past three years, Whittome has been recording through photography various aspects of life in Stanstead. Granite, which she calls "earth's memory, in a fashion," carries special interest for her. Her interpretation of activity in the quarries will be the subject of an exhibition, *Conversation Adrax*, to be given at Bishop's University in the spring of 2004.

For an abandoned quarry, she said, "There's a lot going on." The sound track produced for the Bishop's exhibition played at intervals during her talk. Surprisingly, there was no birdsong or wind soughing through the trees; instead, it was overhead planes, scraping sounds, the rumble of heavy machinery.

Whittome comes by her attraction to this site honestly; her father was a construction engineer in British Columbia, and she grew up around giant logs and bulldozers.

She took her students to the cutting mills, where the boulders of granite were cut into stone slabs destined for buildings or tombstones. The Oglen quarry had been abandoned when flaws were found in the granite.

She showed slides of photographs taken in the dusty, ambient light of old stone sheds on a nearby property, and the site of the former Butterfield Tool factory an "empty space full of conversations."

She takes panoramic views of the shoreline, with the industrial landscape perfectly reflected in calm water; then turns them 90 degrees to stand like mysterious totem poles, or Rorschach tests. She has pursued this instinct for tall vertical shapes before, notably the majestic installation *Linden/ Tortue* for a show at the Canadian Centre for Architecture in 1998.

Whittome said her teaching is inseparable from her development as an artist, and she continues to be fascinated by what teaching brings to her art. In fact, she would like to develop her quarry as a place to teach and record sound. Her quiet exploration of this humble place in the woods has taught her the value of attentiveness, of listening to one's self. "The unconscious knows what it wants," she said. "It's all there throughout your life, but some things are closer to the surface."

Vanier librarian gives his poetry collection to U of Calgary

BY SCOTT McRAE

Vanier librarian Marvin Orbach is at work in the Vanier library.

Always told about other lives, never asked about yours. That, according to Marvin Orbach, is a librarian's lot. Should anyone ask, though, Orbach, who has worked as a Vanierreference librarian for more than 25 years, has a few words to share. In fact, he has already shared over 650 pounds of them.

Since the age of 17 Orbach has been amassing the history of Canadian poetry written in English. A lifetime of collecting has left him with 73 linear feet of poetry books, chapbooks, correspondence, manuscripts, poetry reading invitations, and other ephemeral material, now all shelved at the University of Calgary Library's Special Collections.

Though his collection has been evaluated at close to six figures, Orbach said he never considered selling it. He wanted to be sure that the collection was placed into public hands.

"I'm just a humble book collector, but I think it's important to preserve Canadian cultural artifacts," he said. The Canadian Cultural Properties Review Board would agree.

Orbach's collection, they wrote in an assessment, is of "outstanding significance and national importance."

Three years ago Orbach decided it was time to donate this literary treasure. Originally, he had hoped to keep it in Montreal; however, none of the local archives or special collections were willing to accede to his demands that the collection be kept intact, that the institute apply to the Canadian Cultural Properties Review Board to have it acknowledged as cultural property, and that he be able to add to the collection indefinitely.

"McGill already has a rich collection, so they didn't really need my collection," he explained. The Bibliothèque Nationale bluntly turned down the offer and Concordia's archives do not collect in the area.

Having heard that the University of Calgary had an extensive bank of Canadian literature and a keen interest in preserving it, Orbach turned next to them. In the fall of 2002, much to the pleasure of the U of C librarians, his collection found a new home out west.

Apollonia Steele, Special Collections Librarian at the University of Calgary explained that "the collection includes works produced in very limited editions which university libraries may not have been able to acquire or even have been aware of. Mr. Orbach's collection has enabled us [to] make these available to researchers."

Several decades ago Orbach began the collection with Montreal poet Louis Dudek's book *The Transparent Sea*. The collection now ranges from an 1858 volume of Alexander McLachlan's *Lyrics* and the first serious anthology of Canadian verse to works by contemporary poets such as Erin Mouré and David Solway.

It is especially strong in documenting Canada's poetry explosion of the 1960s, and includes a rare volume of Leonard Cohen's first book, *Let Us Compare Mythologies*, worth $3,000, and a substantial body of work by Quebec poets Irving Layton and Ralph Gustafson.

For Orbach, his collection has been a lifetime project and he currently adds approximately 10 books a month to it. Part of his drive, he said, came from a sense of mission to carry on the age-old Jewish avocation of book collecting. Part of it came from the thrill of the hunt. For example, Orbach describes how it took two years to track down a Korean translation of one of Irving Layton's books. In an age before e-mail, he and various Korean distributors sent letters back and forth before he finally connected with the right person.

More than anything, though, this is Orbach's thanks to the country that accepted his parents after they left Eastern Europe. "I love Canada," he said. "This collection is my gift to Canada."
Time is now for recreation and athletic facilities

BY LAURIE ZACK

Stéphane and Misha agree to meet at the downtown student fitness centre at 3 o'clock. Stéphane picks up his gear in his locker in the fine arts side of the complex and Misha in the engineering side. At the entrance to the centre, they bump into Luisa coming from the métro, and Marco, who has just come through the JMSB building tunnel. They'll meet at the wellness centre for a juice and some pool or Ping-Pong after their workout.

Misha heads over to the two-storey studio for aerobics. Stéphane goes downstairs to the conditioning room. Luisa and Marco head to the locker rooms and then upstairs for martial arts.

A long-term vision of the future? Not so, according to Recreation and Athletics Director Katie Sheahan. "Projects for both campuses are moving along quickly," she said in an interview. "We're consolidating our business plan for each project. The space in the downtown engineering side of the complex is sectioned off. At Loyola, we are in the process of finalizing our facilities wish list and deciding on our priorities. Our own fundraising and finding government funding support are underway. We're now looking for more input from the community."

The dream of revitalized recreation and athletic facilities has come a long way since the December 2002 Future Search. Several work groups involving students and recreation facility users, faculty and staff have been working closely with recreation and athletics staff and the office of the Vice-Rector Services to elaborate plans for facilities on both campuses.

The resources of university architects and planners, fundraisers and government relations experts have been brought in, and Athletics facilities planning done prior to the Future Search is also being looked at.

Sir George Williams Campus

The space in the engineering part of the Ste. Catherine St. complex is blocked off. It is a three-storey section that is below ground level, but has indirect natural light through a skylight that filters through the three levels of the area. The facility is approximately 33,000 sq. ft over three levels.

"It is an interesting space with lots of possibilities," Sheahan said. "It's about the same size of the Westmount YMCA -- a good size for our downtown needs."

The three-floor set-up is an advantage because it is easy to adapt, expand and change the utilization of space. We can offer six concurrent fitness activities and a relaxation area - an enormous improvement over what we offer now."

Preliminary plans call for the main entrance on the middle floor, not far from the tunnel going to the métro. The main floor will include administrative, locker and open space, plus access to a two-storey studio. The floor below will house a rest area, conditioning rooms, an exercise area, a one-storey studio and an equipment workshop area. The top floor will have a martial arts area and stretching/conditioning area.

The wellness center will offer massage therapy, fitness consultation, nutritional consultation and more.

Loyola Campus

Planning at Loyola has taken into account the needs of the varsity teams housed at Loyola, the recreation needs of the Concordia community and programs and facilities that may be shared with the surrounding community.

The installation of two artificial surfaces and lighting, completed in the first phase of the construction project, has been terrific. It allows for more than 200 days and evenings per year, compared to less than 20 days a year on the previous grass surface.

However, providing complete all-season facilities is a priority, and several solutions are being weighed, including domes or a multi-purpose field-house construction. Pool facilities are also on a needs list that includes athletic therapy installations, indoor sport facilities, expanded conditioning and training areas.

The next step is to get more feedback on activities that interest students, faculty and staff. This will be followed by focus groups and meetings with users and groups interested in the project. Look for announcements on the university's webpage and the Recreation and Athletics website in the weeks ahead.

Stairway to Heaven

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More proof that Art Matters all over Concordia

Dance marathons and jumping on the bed, among other activities, were incorporated into the two-week, multi-disciplinary student extravaganza known as Art Matters.

Now in its fourth year, Art Matters celebrates and supports the developing talent within Concordia’s Fine Arts faculty and beyond. The festival, which kicked off March 5, runs through to March 19. As schedule of remaining events, visit http://artmatters.concordia.ca.

A free Art Walk tour highlighting student and alumni artworks throughout the downtown campus will be offered on Friday, March 19, from 3-5 p.m. Spaced are limited. For reservations, please call ext. 4701, or e-mail laurel@falcons.concordia.ca.

Music builds bridges

BY SHANNON DEVINE

Several hundred of people gathered last Friday evening in Concordia’s Oscar Peterson Concert Hall to listen to music in the name of peace.

Vibrant African-American spirituals, heartfelt Gaelic folk songs and 1960s pop anthems danced through the air as part of the third installment of the Imagining and Imaging Peace events, sponsored by the Peace and Conflict Resolution series.

Organized by retired music professor Wolfgang Bottenberg and director of the vocal studies program Jeri Brown, the concert combined contemporary rock, jazz, orchestra and folk music.

According to Bottenberg, music is the most fitting art form to promote peace, because it is able to cross boundaries of culture, language and nationality.

“The term most intimately connected with peace is harmony,” he said. “Music has often been a powerful instrument of understanding between hostile ideologies, religions and national entities.” Jazz, for example, had a profound influence on the drive for civil rights in the southern United States.

Jeri Brown led her Con Chord Singers through several songs, and sang several of her own compositions. Her sparkling voice was complemented by Bottenberg’s reflections on music as a forum for understanding.

The two-hour show began with the recital of a haunting love poem in Arabic and French, accompanied by Music Professor John Winiarz.

For vocalist and second-year music student Ebony Jenkins, peace means social equality. She performed a song that has special meaning to her, Simon and Garfunkel’s “Bridge Over Troubled Waters,” an ode to society’s lost and forgotten, with pianist and second-year music student Melissa Furlotte.

“I’ve always thought about music as bringing people together,” Jenkins said during intermission. Furlotte added, “We are playing for peace this time, not for a grade. It’s nice to be able to give something back.”

The concert ended with a composition by fourth-year music student Jason Saunders called Musical Meditations on Conflict and Resolution, played by the 30-piece Loyola Orchestra.

Still to come in this series, which is part of the larger Peace and Conflict Resolution project, are “War So Easy, Peace So Difficult,” a presentation on cinema by Dr. Marc Gervais, on March 23, and “The Home Front and Other Places,” by Lillian Robinson, of the Simone de Beauvoir Institute, on March 31.

Fine Arts graduate students will present works on the theme of peace, incorporating talent within Concordia’s Fine Arts faculty and beyond. The festival is known as Art Matters.

Music has often been a powerful instrument of understanding between hostile ideologies, religions and national entities. Peace means social equality. Music professor John Winiarz performs with Choir Con Chord Singers.

Dental floss for strong arches

BY JASON GONZIGOLA

Popsicle sticks, glue and a whole lot of floss filled Room H-110 on Friday, March 5, as Engineering students from across Canada and beyond took part in Concordia’s 20th Annual Bridge-Building Competition.

The contest, which lets students transfer their textbook know-how into real-world design, puts student-created bridges through their paces by subjecting them to The Crusher, a machine capable of generating up to 10,000 pounds of force.

“This is something that everybody enjoys,” said Alisa Martinez Aviles, president of the Concordia chapter of the Canadian Society for Civil Engineering, which organized the event. “No matter what faculty they’re from, they often come and sneak around that day.”

This year’s competition had 36 teams, comprising 165 participants from 17 different schools in Canada, the United States and France. The top prize of $1,200 went to Cégep de Chicoutimi, whose modified A-frame bridge, weighing in at just over one kilogram, was able to support a staggering 3,050 kilograms.

It sounds impressive, but it’s got nothing on last year’s winning entry from Ryerson University, which was able to take over 5,000 kilograms of load, also using an A-frame design. It is this perennial reliance on A-frames, which are particularly well-suited to withstand the trials of The Crusher, that prompted a group of Concordia students to start their own team, aptly named “A-Frames are for Losers.”

One of three Concordia teams in this year’s competition, they explained that A-frame designs lack the panache and creativity of other designs. Accordingly, this year’s contest also featured an additional rule, where the bridge is tested for strength at a random point along its span using a 25-pound weight, in an attempt to help stave off the A-frame crowd, or at least keep them in check.

One of Concordia’s oldest traditions, the competition was the brainchild of the late Professor Michael F. Troitsky. Next year’s competition will be renamed in his honour.

Several entries in the Bridge-Building Competition await their encounters with The Crusher. The one on the upper left was damaged in an earlier stress test.
Krantz & Shulman talk great books

Continued from page 1

people who shared a notion that an alternative kind of education would be good. The feeling was that the Canadian structure, which stresses a single major, didn't educate broadly. We had the idea that there would be a broader kind of core curriculum that would represent different fields of knowledge. And we would do it through the use of great books."

Shulman: "The great books are our teachers. The staff is there to make an appreciation of the great minds and why they are of such significance and how they have transformed our lives."

Krantz: "This kind of education is not common in Canada. To some extent, we were going against the grain."

Shulman: "In some sense, we are reverting back to an older tradition of learning, which is increasingly lost."

Krantz: "The key thing that any education should engender is a respect for learning, a desire to know. We approach that by saying that we think the way to get into this is to read the best things that have been written and said, and understand art and music, and open up worlds."

Shulman: "We try to open up worlds for people to pursue the areas that they see what they can do in. And that's why our students have gone on to very diverse types of programs for graduate and professional schools, from the sciences and medicine to becoming academics themselves."

Krantz: "Students who come to the college will encounter the key modes of knowledge, the key disciplines. They work in history, political theory, literature, philosophy, religion, art history. And a student really realizes what he or she likes or what they're good at in the college."

Shulman: "It's regrettable that more students don't have the opportunity to partake in that.""Krantz: "While there are other structures that teach liberal arts in one way or another, we are the unique example of a completely core curriculum program on a three-year basis, where a student can get a liberal arts major in Western Society and Culture."

"The Western tradition is a tradition of critical discourse. It's not the celebration of great men and women. From the Bible forward, from the Greeks forward, great books are written by people who are critical of the world around them."

Shulman: "You don't understand the contemporary world and who we are today unless you understand our origins. The works that we're reading are the origins of our contemporary world. We read them because they're still alive."

Krantz: "The great book is the Bible. It's a point of pride that our program begins with about a month of reading key biblical materials. Students read Genesis and Exodus."

Quebec brief

Continued from page 1

financial cuts, Rector Frederick Lowy told the committee, "The elastic band is stretched to its maximum, and we cannot continue in this manner without causing irreparable damage."

In this context, possible solutions were put forward, including co-operation between provincial and federal governments to inject public funds into post-secondary education. Dr. Lowy said, "If these options can be implemented speedily, they would be, in our view, the preferred means."

On the other hand, one of the measures suggested by CREPUQ, examining the long-standing freeze on tuition fees, could only be entertained if urgently needed increased government funding to the universities is not forthcoming and only if certain strict conditions are met.

Garry Milton, Executive Director of the Rector's Cabinet, said in an interview, "Everybody would like to see low tuition, but any potential fee increases must be accompanied by a substantial increase in financial aid to needy students."

"Educational standards must be maintained or enhanced and access to university must not be jeopardized, particularly for Quebec's own students."

To soften the blow of any possible tuition increase, Concordia's brief suggests looking at creative student loan programs such as those being tried in England and Australia. The loan would not have to be repaid until the graduate's income reaches a given level.

Milton said that if tuition were increased from $1,800 by $2,100 to reach the national average of roughly $4,000, it would generate up to $48 million in additional revenue for Concordia. As the brief suggested to the committee, if universities were obligated by government policy to deduct 25 per cent of this increase to bursaries for students in need, about 6,000 of Concordia's full-time students would be entirely sheltered from paying any increase at all.

The brief cautions against adopting a two-tier funding formula favoring the institutions with medical schools. It also warns that if Quebec universities can't offer competitive salaries to promising scholars, they risk becoming a "farm team" for junior faculty on their way to more lucrative jobs elsewhere.

Despite government predictions that Concordia's enrolment would decline, Concordia has shown remarkable growth - about 35 per cent over the past five years. Milton said our current plans call for us to open up our gates to 25,000 full-time-equivalent students - it is now between 23,000 and 24,000 - until we catch up in hiring faculty, staff and building infrastructure.

See the full text of Concordia's brief as well as the text of Dr. Lowy's speech to the education committee at http://news.concordia.ca/.

Among the Greek materials, they read Plato's Republic. In literature, they read Sophocles. Homer, they read Virgil's Aeneid, a great Latin Roman epic.

Shulman: "It's very important to us that students have the opportunity to read directly, to form their own opinions. Not simply to be told what Plato said, they have to read it themselves."

Krantz: "We used to end the first year in the 19th century. The first year now ends in the 17th century. We used to not have a 20th century course. Now, the third year final seminar is on the 20th and 21st centuries. So the student gets a sense of the problems of modernity. There, one of the questions always is: what is enduring?"

Shulman: "In antiquity, the major classics have stood the test of time. The books remain more or less stable in the selections from year to year. This is less true on 20th century material, which is more changeable. Everything contemporaneous doesn't measure up to what has lasted two millennia."

Krantz: "A lot of the more recent materials are still being winnowed; it's not quite clear what's important and what isn't. For instance, as we moved into the 21st century, some of the 20th century materials began to look less important. Twenty-five years ago, when we started this, the Russian Revolution had more importance than it has today."

Shulman: "Historically, it's still important. But we had much more of a Marxist tradition when we began the college, because the world looked different."

Krantz: "When we started and we talked about Lenin, some students thought we were talking about John Lennon. Today, they don't even know who John Lennon is."

So things change.

The same is true for the teaching staff of the college. In addition to Krantz, a historian, and Shulman, a political scientist, the college has been able to hire five new full-time faculty members in the last few years, with specializations in comparative literature, classics, and art history, among others.

The two founders are pleased that their pioneering initiative has thus been assured a permanent place within Concordia, Shulman said.

"As much as Fred and I take a great deal of pride in what we've done, I think at the end of the day we're going to take a great deal of pride in ensuring that it's going to survive with the next generation of faculty."
Variety of candidates up for student election

BY STEPHEN DAY

The Concordia Student Union (CSU) elections will be held March 23-25 to fill 30 seats on the Council of Representatives, five on the University Senate, two on the Board of Governors, and the highly contested CSU executive positions.

Candidates for the CSU executive positions run as part of a specific slate. How many candidates are on a slate can vary according to the aims and wishes of the candidates. Three slates are frontrunners in this year’s elections: Concordians in Action, New Evolution, and Renaissance Concordia.

Concordians in Action say they support sustainability and positive student involvement at the university. They are seen as more left-leaning than the other two main slates.

The New Evolution slate aims to pick up where the current CSU executive slate, Evolution Not Revolution, left off. Evolution Not Revolution’s stance has been both criticized and commended for keeping its distance from political activism on campus.

The Antarctic Leadership Development Program is a three-credit course (Commm499L) available to all university students.

This course is designed to provide students with historical, theoretical and practical perspectives on leadership, and engage them in exploring their leadership style. This is accomplished through a research/discussion format and experiential activities.

The course is designed around three basic elements: original research on leadership; personal growth and reflection; and an opportunity for a transformational trip to Antarctica in December 2004. More information and the course outline is at: johnmolson.concordia.ca/Antarctic_Leadership/index.html.

Students on ice organize students trips to the Arctic and the Antarctic. Its mandate is to provide students from around the world with inspiring educational opportunities at the ends of the earth, and foster new respect for our planet. More information about the group is at www.studentsonice.com.

Writers Read at Concordia

On March 23, at 11:45 a.m. in the De Sève Cinema, there will be a reading by Joan Marx, author of The Shape of a Girl (Jewel Award, Betty Mitchell Award); 2000, Little Sister (Chalmers Award), The Hope Slide (Chalmers Award), Amigos Blue Guitar (Governor General’s Award), Toro, Mississippi and Jewel. On April 3, in a hall yet to be determined, there will be readings by Anita Rau Badami and Peter Such.

Volunteering can lead to jobs

The Student Success Centre in Counselling and Development, in collaboration with the Montreal Volunteer Bureau, is organizing a Volunteer and Leadership Fair on Tuesday, March 23, 11 a.m. to 3 p.m. on the mezzanine of the Hall Building.

More than 24 community organizations covering a wide range of volunteer opportunities will be represented. The purpose of the Fair is to introduce Concordia students to volunteering as a way to develop leadership and interpersonal skills while they contribute to their community, network, and gain valuable work experience.

There will also be information and materials on such topics as the skills employers seek and how to develop them, matching career goals to relevant volunteer work, and incorporating volunteer work on a resume.

A few hours of volunteer work a week can make a world of difference to the student-volunteers and their co-workers.

Study business in Antarctica

An information session will be held Friday, April 2, for students interested in a highly unusual study trip to Antarctica.

The Antarctic Leadership Development Program Information Session is scheduled for 4:45 p.m. in the De Sève Cinema, on the ground floor of the downtown library complex. Presiding will be Assistant Professor in the John Molson School of Business Martin L. Martens and Geoff Green, Director of Students on Ice.

Professor Martens is a specialist in how social and environmental factors influence the way managers think about risk. In recent years, management experts have become especially interested in the model of leadership shown by British adventurer Sir Ernest Shackleton.

In 1914, the British explorer and his crew set sail for Antarctica on the 144-foot Endurance, hoping to be the first to cross the continent on foot. The ship became trapped in the ice, but Shackleton kept his men alive for two years until they were rescued. Almost a century later, Shackleton is still a management strategy, and Martens has taught the students in his organizational behaviour classes.

The Verso Paper Campaign (RVPC), a student-directed initiative striving to make Concordia the first Canadian university to use 100 per cent recycled paper, was launched in February 2003.

The RVPC is led by a consortium of students from Concordia, HEC Montréal, McGill University, Ottawa University, Université de Sherbrooke, Université de Montréal and Université du Québec à Montréal.

One of the RVPC’s main goals is persuading universities to purchase a different type of paper. “Right now, we’re buying what I like to call 100-per-cent-tree,” Beaudoin said.

Instead, she would rather the universities spend their money on recycled paper, which incorporates typically wasted portions of trees, such as branches, as well as post-consumer paper, which boasts a high content of previously-used paper.

Switching from regular paper to a greener alternative is not only better for the environment, it also would positively affect each university’s bottom line. In 2003, it was actually cheaper to purchase recycled paper than non-recycled — 30 cents less per thousand sheets, in fact.

While that might sound like chump change to some, consider this: Concordia’s estimated paper consumption for the 2002-2003 academic year alone was a whopping 92 million sheets, an average of three pieces of paper per second.

If Concordia purchased recycled paper at the cheaper price, it would have saved nearly $30,000.

In order to understand the implications of such bountiful consumption, 92 million sheets of paper is the equivalent of 10 football fields of trees cut down in a single year.

Beaudoin speaks passionately when describing the RVPC’s goals. Success is feasible, she believes, but student and faculty assistance is crucial.

She suggests that professors could increase their use of recto verso (double-sided) printing on class notes, outlines and exams, and request — or even require — that students print their assignments, papers and projects in similar fashion.

As for students, Beaudoin praises their efforts to date, but recommends they go the extra mile by depositing materials in their correct, and separate, containers. "If someone were to throw a can of juice into a recycling bin filled with paper, the whole bin would be lost," she said.

Currently, the RVPC has 10 recycling bins strategically placed around campus. The eye-catching labels ask students to part with paper that is non-confidential, staple-free and white side up. The paper is then cut, ruled, perforated and bound into notebooks, and subsequently distributed to students for an additional use.

Since the RVPC’s inception in the winter of 2003, the Concordia division has made an impressive amount of progress. "We have support from the Environmental Health & Safety Office, and over 700 student signatures on a petition supporting the purchase of recycled paper," Beaudoin said. There is, however, more to be done.

"We should be more aware of what has become of our ‘North American lungs’ — the boreal forest," she said, noting the area’s extreme decline.

Sometimes a picture is worth a thousand words. And that conserves paper.

For more information, or to volunteer with the Recto Verso Paper Campaign, please contact Chantal Beaudoin at marie.chantal@bellnet.ca.
Wireless mobile labs are delivered à la carte

By Anne-Marie Curatolo, Communications Coordinator, IITS

When students in Chemistry 271 enter their class on Thursday evenings to study topics like protein structure and enzyme kinetics, they are able to simulate experiments, such as the purification of proteins—all without visiting a lab.

With the addition of wireless mobile labs to each campus, professors can now hold classes just about anywhere in the building, turning every classroom into a potential computer lab.

With lab space at a premium, it didn't take long for Professor Joanne Turnbull to realize the benefit of turning her classroom into a lab.

"Everyone wants to use the computer labs at Loyola. If we didn't have these [mobile labs], we couldn't have run the session because there was no space," Turnbull said. She teaches the Chemistry 271 course using a program called X-View, which simulates experiments.

Max Di Bitonto, classroom technology coordinator, SGW, Instructional and Information Technology Services (IITS), feels that flexibility plays a key role in making these laptop carts so desirable to faculty.

"If the labs are booked during certain hours, the course has to work around the schedule of the lab. With the mobile cart, professors can work on their own schedule," he said.

The 30-unit laptop storage cart is delivered to the classroom by an IITS technician who can offer pointers on how to use the wireless features, as well as how and where to store work on the laptops. "Students don't have to displace themselves from their class to go to a lab. The lab comes to them, allowing more time to concentrate on assignments," Di Bitonto said.

Carts are currently available for deployment in rooms equipped with a wireless access point on both the SGW and Loyola campuses. All users must have a valid student I.D. card and a wireless account (visit iits.concordia.ca for details).

Di Bitonto also noted that the labs make a fantastic resource for departments that regularly hold training workshops for staff and faculty.

The Department of Human Resources and Employee Relations makes use of this new technology for their Accreditation of High School Studies (ACS) courses. The course, which is geared to permanent full-time employees without a post-high-school diploma, takes place in their training room.

"The fact that it's wireless allows us to quickly change the set-up of the room for another meeting," said Magalie Kanho, senior training and organizational development advisor.

"There is also no risk of accidents, like someone stepping on a cable. The room looks much cleaner with this type of environment." She noted that typical PCs take up much more room with the screen, CPU and keyboard.

Kanho, who also makes use of the mobile lab for testing job applicants, has an optimistic outlook for the future of the lab within her department. "I'm sure we'll find lots of other interesting uses for it!"

"The technology is currently accessible by booking at least three days in advance at sgwbook@alcor.concordia.ca or bybook@alcor.concordia.ca. For questions regarding laptop use, please contact the Helpline at ext. 7613 or send an e-mail to help@concordia.ca. Questions about software availability and installation issues should be directed to ctec@help@alcor.concordia.ca."

Teamwork takes curriculum change process to the Web

By Barbara Black

The Web-Based Curriculum ought to make a lot of working lives a little easier. It was created to automate the current curriculum process, which has relied heavily on a manual system that generated a lot of paper.

Francie Beresford, in the Office of the Provost, explained, "The curriculum process involves many levels of committee responsibility, and can take several months to see the finished product through to completion. That can be daunting.

"It has been difficult to track documents, or to know which version of a dossier is the correct one. Dossiers were often presented in many different styles, some of which were difficult to follow."

To solve these problems, the Office of the Provost, in association with Instructional and Information Technology Services (IITS), has designed a process that uses the Web. The program, which standardizes and centralizes the curriculum changes process, will be used whenever curriculum changes take place.

Julie Cadham, who was seconded to the project from IITS, said the project proposal was approved in June 2002. Feedback on the first prototype in the fall of 2002 led to Beta testing in February 2003, and the live version was completed by January 2004.

Richard Pound on sport and doping

By Frank Kuin

Richard Pound recently gave students in Concordia's Department of Exercise Science a first-hand account of the establishment of the international anti-doping agency.

Pound, a prominent member of the International Olympic Committee (IOC) and chairman of the World Anti-Doping Agency (WADA), recounted his leading role in the establishment of the international organization in a lecture to a Sports Law class.

He told the students that to make Montreal-based WADA a success in the long run, a shift in attitudes is needed in the world of sport views the use of performance-enhancing substances.

"In the end, our aim is not just to catch a few athletes who have taken performance-enhancing drugs," Pound said of the agency, which oversees doping tests at the Olympic Games and other sports events.

"Rather, we have to change the mindset, make athletes realize that taking drugs is wrong and dangerous for their health.

"Pound, a former Olympic swimmer who was instrumental in negotiating the international agreements underpinning WADA's battle against doping, reckons that it might take a couple of generations to achieve that shift.

"As a former Olympic athlete myself, I understand the pressures athletes face. They feel they have to do it to keep up with the rest of the world."

"There comes a point, though, when you have to stop and ask yourself: 'Is this what I want to be doing, all the time? Is it worth the risk?'

"We have to change the attitude, not just in sports but in society as a whole."
Two Stingers women win national hockey honours

Two Concordia women's hockey players took home awards from the All-Canadian banquet in Montreal March 10 following the Canadian Interuniversity Sport (CIS) women's hockey championships.

Goalie Cecilia Anderson (above) was named Tissot Rookie of the Year, and Janna Gillis won the Marion Hillard - SN Award for best combining hockey with academics and citizenship.

In 15 regular-season games, Anderson posted a 11-1-3 record, leading the Quebec conference and placing in the top five in the country with a goals-against average of 0.93, a save percentage of 965, and five shutouts.

Gillis, 23, came to Concordia from Birch Hill, P.E.I., and is in her fifth and final season with the Stingers.

Her community involvement includes mentoring children; volunteering at Kahnawake girls and boys hockey skills camp.

Martin Dugrenier, 24, was named the outstanding female wrestler at the CIS nationals, held March 6 and 7 at Brock University in St. Catharines, Ont. She won the gold medal in the 76 kg weight class, dominating all four of her matches without having a point scored on her. She is working on a Graduate Diploma in Sports Administration.

Two of Marline's Concordia teammates were also on the medal podium. David Zilberman is the CIS national's Rookie of the Year, was named to the CIS All-Rookie team. She led the Stingers in rebounding with a 5.9 average and placed on Concordia University Dean's List the end of the month.

Dugrenier wins wrestling gold

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Over the past 16 years, Pound "has always made himself available" to talk to his class, Short said. As Short had just been teaching about mandatory drug testing in his course, a talk about WADA was a perfect fit, he said.

Still, it was the last time Pound spoke to Short's class, as Short is retiring from Concordia after 31 years.

Short joined Sir George Williams as athletics director in 1973. He came to Exercise Science in 1988, and was involved in the graduate diploma in Sports Administration program, established in cooperation with the Faculty of Commerce and Administration, as it was then known.

He said it was "tremendous" to have Pound, who rubs shoulders routinely with international heavyweights in sports and in government, come talk to his students on a yearly basis.

Pound told them how challenging it had been to get all interested parties – including athletes, sports federations, national Olympic committees and governments in all parts of the world – to agree on an international anti-doping code.

But great progress has been made in drafting such a document, the World Anti-Doping Code, and achieving international agreement on it in a relatively short time, he said.

"It's the first time in the history of sports that you have all people necessary for a solution at the same table, and playing the same music."

Stingers roundup

It wasn't supposed to end this way.

Two of Concordia's top intercollegiate sports teams were upset in the first round of the playoffs earlier this month, thwarting any chance of a championship banner hanging from the rafters of either the Concordia Gym or Ed Meagher Arena.

The league champion women's hockey team was dumped in two straight games by the Ottawa Gee-Gees, while the men's basketball team was beaten by the Bishop's Gaiters in the conference sudden-death semi-final.

This is the second straight season that Concordia has sailed through the regular season in top spot only to see their season end unceremoniously at the hands of the upstart Gee-Gees.

Ottawa won the best-of-three opener 4-3 at Concordia on Feb. 26 and wrapped things up with a 2-1 triple overtime win two days later in the nation's capital.

Ottawa forward Mani Duhamel scored her second goal of the game at the 6:38 mark of the third overtime frame to stun the Stingers and send them packing. Karine Bombardier scored the lone goal for the Stingers.

The Stingers outshot Ottawa 60-47 in the game, including 33-12 in overtime.

The men's basketball team hadn't lost to the Bishop's Gaiters all year, but that didn't deter the visitors from Lennoxville on March 8. The Gaiters dismantled the Stingers 72-69 to stun an overflow pro-Stinger crowd at Concordia Gym and send coach John Dore and his Stingers packing for another season.

Bishop's centre Jeff Stutz led the way with 16 points and 14 rebounds as the unranked Gaiters thwarted the fourth-ranked Stingers at every turn.

It was the fewest points that Concordia has scored against the Gaiteers this season. The Stingers had swept four regular season games against Bishop's.

Cunningham to get CFL look

All-Canadian defensive end Troy Cunningham of the Concordia Stingers football team has been selected to attend the 2004 CFL evaluation camp and will work out for the league's coaches and general managers in Ottawa this weekend.

Each CFL team submits a list of Canadian prospects for the upcoming CFL draft it would like to see evaluated. Only the top 40 vote getters are invited to the camp.

In his fourth season Cunningham, a native of Mallorytown, Ont., was a commanding presence on the Stingers' line in 2003. He recorded 20 solo tackles and 12 assists in seven games. He was menacing in the backfield, picking up 7.5 tackles for losses and a sack.

"He's an eyeball test kid," said Stingers defensive co-ordinator Warren Craney of his star lineman. "He's a cat. He's very fast and strong. He's a prototypical CFL defensive lineman.

The six-foot-four, 265-pound Exercise Science major has attracted a lot of attention from the CFL scouts. Several teams have indicated they consider him a first round draft choice.

The CFL's annual college draft will take place Wednesday, April 28.

Raposo gets the nod

Third-year guard Maria-Jose Raposo was named a second team All-Canadian at the CIS women's basketball awards banquet last Thursday in Winnipeg.

The 22-year-old Montreal native is the QSSF MVP and was the leading scorer in the conference, averaging 13.5 points a game. She was also second in steals with 2.75 a game. The team captain led the Stingers in scoring, assists, steals and three-point shooting. She is a complete player who excels at both ends of the court.

Centre Emille Buel, the QSSF Rookie of the Year, was named to the CIS All-Rookie team. She led the Stingers in rebounding with a 5.9 average and earned a lot of respect for her role in guarding the opposition's top up-and-comers.

Centre Emilie Ruel, the QSSF Rookie of the Year, was named to the CIS All-Rookie team. She led the Stingers in rebounding with a 5.9 average and earned a lot of respect for her role in guarding the opposition's top offensive threat.

Wrestler, dad earn trip

Victor Zilberman, long-time head coach of the Concordia wrestling program, and his son David, a rookie with the team, are in Athens this week for eight days of training and competition.

Victor has been named head coach of the national junior team that will represent Canada at the Acropolis Tournament, an elite international meet that attracts some of the top American and European wrestlers.

David, a heavyweight, has been named to the Canadian under-23 team for the competition. The team is made up of the country's top up-and-comers.

Wrestling Canada is investing in its younger athletes in hopes of preparing them for the Beijing Summer Olympics in 2008.

David will also represent Canada at the World University Wrestling Championships in Lodz, Poland, June 3-6. He won a gold medal in the 130 kg-weight class at the CIS championships last weekend. He was also named the outstanding male rookie at the nationals.
Events, notices and classified ad must reach the Internal Relations Department (IC-1200) at least 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (credit@concordia.ca) with the subject heading classified ads. For more information, please contact Greg Fitz at 848-2424 ext. 4579.

The Arts

The Viper's Brood play
The Viper's Brood (directed and written by Joel Miller) will be in the Club Theatre on March 25, 26, 27 and April 4 at 8:30 p.m.
Mathews, March 25 and April 4 at 8:30 p.m. $10.00. ETSU 4724.

Banana Wood play
Vigee François: Banana Wood, directed by Guy Sprenger and produced by Johnstone ('92, MFA) and Pauline St-Dominique as of March 16, 1977, 5 p.m.

Visitng Artist Program
March 10 and 14, 8:30 p.m./Maison Vitrine (founded-based) at the Montreal Museum of Fine Arts.
March 13 at 8:30 p.m., Janet Currie & Steven Turner at the Montreal Museum of Fine Arts.

Luncheon & Essay Art Gallery

VW Gallery
March 22-27, 5:00 PM, a gathering of exhibited undergraduate and graduate works in fine, 1393 Notre-Dame (VW March 23, 7:30 p.m.)

Meetings & Events

Sociology and Anthropology symposium
Power, knowledge, regulation and power 16:30-5:30 p.m. at March 26, St. Nicholas Rose (32), will speak on "Power in the Warehouse of Capital: a look arossus, regulation and power, March 26, 1974, 11:30-10:00 a.m.

Panel Discussion on Middle East
March 22 at 6:30 p.m., 1984, "Preventing current and former terrorism and Middle East at the Concordia hall, 412, 8:30 p.m., closed Sat.

The Marketing panel of the Canadians: Speaker
Ray Calhoun, Vice-president of Market and Sales for the Montreal Canadiens, Hockey Club Ltd on March, 7-10 at 15:00-14:00

Weight loss group
Looking for a way to lose weight? Join a new weight loss group. It's not a diet program. For more information, call text: jtm1P98jtlhoo.com.

Centre for Teaching & Learning Services
March 18 at 1:00-1:30 p.m. TECHNOLOGY FEET AND PAPER 2.0. Fundamentals of document design and prototyping of technology during the Shape your learning conference. The Centre for the exchange of information, ext. 9374.

Jesuites and Jesuits
March 29 at 8:30 a.m. JESUIT IMPROVIZATION. Jean Baudr, Jean Brown, Mary Owen, Charles, Ellen, Chris, Louis, Domforme, among others. [J. Debut] Host: is to offer a range of topics. Students are encouraged to share ideas and share tips for success. jtm1P98jtlhoo.com.

Multi-Faith Chaplaincy
March 18 at 8:30 a.m. JESUIT IMPROVIZATION. Jean Baudr, Jean Brown, Mary Owen, Charles, Ellen, Chris, Louis, Domforme, among others. [J. Debut] Host: is to offer a range of topics. Students are encouraged to share ideas and share tips for success. jtm1P98jtlhoo.com.