AUCC will manage, CIDA will give major financing to effort to improve teacher training in former black homeland

**TESL undertakes $1.5-million project with South African university**

**By Barbara Black**

Collaboration between professor and graduate student can lead to great things. TESL Professor Florence Stevens and Dean of Arts and Science Gail Valaskakis got a belated Christmas present this week: approval of a collaborative project between the TESL (Teaching English as a Second Language) Centre and a university in what was until recently a black South African homeland.

Approval in principle was announced this week for the project, which will be managed by the Association of Universities and Colleges of Canada (AUCC) and funded by the Canadian International Development Agency (CIDA) to the tune of $600,000. Approximately $900,000 more will be supplied in kind by Concordia and the University of the North, QwaQwa branch (UniQwa, for short).

The germ of the project was sown in 1991, when Stevens was a professor of education and worked with Lekhotla Mafisa on his Master’s in Child Study. Although he was already a married man, teaching at UniQwa’s teachers college, it was Mafisa’s first time away from his home. He had a difficult time adjusting, not only to a different climate and culture, but to living outside of apartheid, which then dominated every black South African life.

By the time Mafisa finished his degree, he had a firm friend in Professor Stevens, who was then Vice-Dean of Arts and Science with special responsibilities in international cooperation. She and Dean Valaskakis visited South Africa last February, three months before its first election as an apartheid-free nation.

They visited Lekhotla and his wife, Ntsutle, and were shown not only the university and teachers college, but the entire education system, in a visit that both Concordians remember warmly.

QwaQwa is no bigger than the island of Montreal, with a population of about 500,000. The regional government spends 34 per cent of its budget on education, and has built its system only in the past decade. The homeland (one of several nominated autonomous all-black regions which were scattered across South Africa) was on the border of the large and prosperous Orange Free State, where black children could not get a free education beyond Grade 4.

Despite the end of apartheid, much catching-up must be done. Concordia’s proposal to CIDA was blunt and ambitious about the scope of the work ahead. “The ultimate goal of this project is to raise the quality of the entire educational system of the region,” it said in part. Emphasis will likely be given to improving the qualifications of university faculty and those at the three teachers colleges. English as a Second Language (TESL), p. 7
Acclaimed show on active 91-year-old painter at the Ellen Gallery

Lots to tell about Louis Muhlstock

by Philip Fine

Monique Nadeau-Saumier will give a talk next Thursday on painter Louis Muhlstock, whose work is the subject of "Urban Artist," a major retrospective at Concordia's Leonard and Bina Ellen Art Gallery.

Nadeau-Saumier is not only the curator of the much-admired Muhlstock show, she is also a close friend of the 91-year-old Montreal artist.

Muhlstock is best known as a chronicler of the Depression of the 1930s. Through sketches and paintings, he has always projected a strong sense of social realism, Nadeau-Saumier said, never straying from his humanistic vision, and treating his subjects, from nature and nudes to the disenfranchised, with sensitivity.

Nadeau-Saumier, who got her Master's of Fine Arts from Concordia in 1986, met the painter during the 1970s, while she was an undergraduate here. Muhlstock, who taught here, has an annual painting and drawing award named after him, and received an honorary doctorate from the University in 1978.

Having recently spent the holidays with him, Nadeau-Saumier marvels at his energy. The artist still works regularly in his Ste. Famille St. studio.

"We're all tired, but Louis keeps going," said Nadeau-Saumier from her home in the Eastern Townships.

For the exhibit, which originated at the Musée du Québec in Quebec City, Nadeau-Saumier and curator Pierre L'Allier assembled over 60 paintings and drawings from the 1930s, '40s and '50s, Muhlstock's most prolific period.

In a recent review of the show published in The Gazette, art critic David Lipps singled out a series of six charcoal-and-pastel drawings of wartime shipbuilders and other labourers. He called them "indispensable masterpieces of the medium that combine superior technical ability and a timeless vitality. Simply put, they are great works of art and will surely remain so."

Nadeau-Saumier has a few more things to say about her friend. "He's not someone who takes in the big picture, with panoramas or vistas. He's more likely to be drawing the narrow, small pieces of life."

His personal life runs the same simple course. "In fact, if you want to find him," she added with a laugh, "he'll probably be one feeding the pigeons near Ste. Famille." It sounds as though she'll have plenty to talk about.

Monique Nadeau-Saumier will discuss the work of Louis Muhlstock at the Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve Blvd. W., on Thursday, January 18 at 2 p.m. Louis Muhlstock: Urban Artist continues until January 31. For information, call 848-4780.

Portraits of the Artist as a Young Man, by Louis Muhlstock.

Kicking off the New Year

When they wanted to see kickboxing in action, the popular coast-to-coast television program Busy Bodies visited Michael Gregory's class. CBC cameras (above) taped a five-minute segment which you can see this Saturday at noon and again at 7 p.m.

Michael Gregory is a 30-year veteran of martial arts, and started Concordia's flourishing Kokorokan club many years ago. He takes an international approach, teaching systems from around the world and emphasizing the way each mirrors its culture.

For example, there's wing chun kung foo from China, capoeira, a dramatic-looking Afro-Brazilian system which uses drums and singing, kali from the Philippines, sile from Indonesia, and several French systems, including savate and la canne.

Kokorokan, whose Japanese name means putting your mind into it, is "a very mature club," Gregory said. "It has its own little faculty, of which I guess I'm the dean." Members range from first-year students to alumni, and their proficiency varies greatly.

These and other sports and interest courses offered through Concordia's Campus Recreation provide a great outlet for stress and a way to meet people, and their prices are as low as possible.

Fourteen kinds of aerobics are offered, as well as contemporary, classical and social dancing, including Latin-style "dirty dancing."

There's also white crane kung fu, wu-style tai chi, shortokan karate, kickboxing, women's self-defence, fencing and aikido.

General recreation includes yoga, swimming (at the Marianopolis College pool), badminton, tennis, basketball, recreational figure skating and weight-lifting. In addition, there are sport leagues in basketball, volleyball, broomball and indoor soccer. The first week, January 15-19, is free. For more information, pick up a brochure on either campus, or call 848-3860 (downtown) or 848-3858 (west end).

BB

Concordia cleans up at Commerce Games

For the first time in the eight-year history of the Commerce Games, Concordia took home the top prize and the title of Best Commerce Faculty.

In the academic competition, the team captured five of a possible six medals, with golds in Human Resources Management, Entrepreneurship and Production Operations Management, and silvers in Accounting and Marketing. In the sports categories, Concordia won golds in hockey and softball, which was played in the blistering cold. (A few members of the team had to be treated for frostbite.)

The Commerce Games is a yearly competition involving all 12 Quebec universities and the University of Ottawa. Commerce faculties sent 80 of their top undergraduate students to the four-day meet, which was held January 4-7 at Universite Laval in Quebec City.

Paul Mirshak, chief organizer of the Games and CASA's VP External, said the win was the result of painstaking preparation, as well as the guidance of several committed professors, including Farhad Simyar, Associate Dean, External Affairs and Executive Programs. Unlike Commerce students at other universities, none of the Concordia participants receives academic credit for taking part in the Games, Mirshak said.

"We started getting ready for this in May," Mirshak added. "We all had the desire to win."

It is the first time an English university has won the event, which is dominated by francophone business schools. This year, the Concordia participants decided to deliver their academic presentations in both official languages.

Organizing Committee: Paul Mirshak, Rafik Zalkama, Sherry Lequin, Darcy Raymond, Valerie Rousseau, James Good

Concordia's Medals:

GOLD - Overall (Co-ordinator Rafik Zalkama)

GOLD - Entrepreneurship (Bobby Vireis, Dara Dines, Alex Panaulescu) Coach: Professor Tom O'Connell

GOLD - Human Resources Management (Donna Toms, Matt Sterne, Annie Arenasult) Coach: Professor Louis Hébert

GOLD - Production Operations Management (Bruce Sexton, Claudia Pouliot, Frank Scaglione) Coach: Professor Mahesh Shatma

GOLD - Softball (Paul Mirshak, Rebecca Ellis, Kerri Normann, Tanya Michaelb, Twyla DeMello, Jason Harris, John Delorme, Chris Fournier, Dev Srinivasan, Roberto Tronchino, John Tartaglia)

GOLD - Hockey (Fred Tobin, Matt Bacich, Pat Roche, Jeff Adams, Rob Franchini, Elizabeth Audlair, Fred Viger, Madeleina Otis, Cynthia Bernard, Greg Goyer, Kerri Colpits)

SILVER - Accounting (Sunit Gandhi, Dale Foster, Peter Pichžila) Coach: Professor Jane Craighead

SILVER - Marketing (Darcy Raymond, Kathy Tsiolakos, Johnny Pallotta) Coach: Professor Anne Lavack
MBA Case Competition is an annual feat of organization

BY RACHEL ALKALLAY

One hundred and twenty students, more than 100 judges, dozens of volunteers, a mountain of photocopies and 18-hour working days by three dedicated Master's of Business Administration students have gone into producing the 15th Concordia MBA International Case Competition.

Second-year MBA students Elena Kentakos, 25, Sorin Munteanu, 44, and Drummond Aikman, 31, have been preparing full-time for the case competition since June (1995).

Finland, Sweden, Mexico, New Zealand and Germany are among the countries sending teams of their brightest MBA students to the international event, now in progress (January 9-13) at the Queen Elizabeth Hotel.

The competition is the major event of the MBA program's year. "It is used by other universities to attract students to their programs," Mouammar said. "The opportunity of participating in the tournament is important to a student's CV, and the exposure is unbelievable."

The competition pits 30 teams of four students against each other, one-on-one, in a round-robin tournament organized into six divisions of five schools each. The object is to solve complex, authentic business problems, or cases. After three hours' study of the case, each team presents its analysis and recommendations to a panel of judges.

A major challenge for the organizers is finding unpublished and uncirculated cases. They need at least seven for the competition, and aim for nine. Contacts come in handy, because the cases are picked up willfully. Some are referred by professors, some are provided (for a cost) by the Case-Writing Association, possibilities are found through the Internet, and others are picked up along the grapevine and eagerly promised upon.

"Professors don't want to part with them," Aikman said, because they're useful as classroom material. "We sometimes have to charm them into giving us the cases."

Cases cannot originate from any of the universities in competition, and there must be no chance of publication before the tournament ends. "You learn to be resourceful," Kontakos said philosophically.

The cases must be found in time to be translated for the bilingual event, and hundreds of copies are required.

The team also organizes the hotel stay, creates the posters, writes and sends out brochures announcing the competition, finds sponsors and awards for the event, arranges for volunteers, and attends to the multitude of details needed to ensure the success of the international meet. "No matter how hard you work, you never feel you're on top of it," Kontakos said.

Faculty have been a great help, principally MBA program director Alan Hochstein and advisor Louis Hébert. Virtually all MBA students participate in the competition in some capacity. The judges seem to enjoy the volunteer duties; the competition easily draws large numbers of executives and headhunters seeking new talent.

The organizing team was granted a 24-hour pass to University buildings, because they spent some of their holidays finalizing details. All are taking a full complement of courses, and receive six credits for organizing the competition in lieu of writing a business research paper.

New code of rights, responsibilities approved

BY DONNA VARRICA

At its December 20 meeting, the Board of Governors approved a new code of rights and responsibilities which will replace the Code of Conduct (Non-Academic) and the Policy on Sexual Harassment, once an Advisor is named. Revised Terms of Reference for the Ombuds Office were also approved.

The new code was adopted amid reservations expressed by the staff representative and a faculty representative, who were concerned that creating yet another office to oversee behaviour was redundant. They called for a review of the functions of several units, including Status of Women, Employment Equity and Ombuds.

Rector Frederick Lowy agreed, but urged the Board to pass the document because so much work had gone into producing it and it was a far better policy than those it will replace. The code deals with non-academic behavioural issues, such as theft, discrimination and harassment.

In other business, Governor Jacques Mirault, speaking on behalf of the University Advancement Committee, reported that only 10 per cent of alumni contributed to the 1994-95 Annual Giving Campaign, a rate he said should be vastly improved.

A number of governors suggested that students' support must be cultivated from the day they enter the University, with special emphasis on students in their last year.

Faculty representative Henry Habib said faculty members should be more involved in developing lasting relationships with alumni so that they are more disposed to supporting their alma mater.

Student representative Jonathan Carruthers agreed. He said that a student is more likely to support an institution that has provided auxiliary services, such as daycare facilities, as well as teaching and research.
Engines are ethically responsible

Professor E.B. Newman, of Biology, has criticized engineering students for rowdy behaviour, and has attacked engineering education in her electronic newsletter FacChat.

While I also condemn drunkenness at any time, I challenge her attack on the discipline.

I should like to point out that the average student in Engineering has had the same CEGEP program, coreness at any time, I challenge her attack on the discipline.

If Dr. Newman had examined the Engineering curriculum, she would have found that there are a minimum of 69 credits in mathematics and the natural and engineering sciences, which are as challenging intellectually as the honours program in Biology.

In addition, there are 45 credits in engineering design which have the challenging objectives of inspiring creativity and assuring quality.

Significantly, the students follow 15 credits in complementary studies with the objective of becoming aware of professional responsibilities to safeguard society and the environment, and promoting interdisciplinary dialogue by developing communication skills and understanding the societal science methodologies.

A survey of this aspect of the program has just been completed.

The courses in social aspects of engineering address the social history of technology, professional ethics, science policy, technology and environmental assessments, energy and resource strategies and transition to an information society.

Completion of the Engineering program is marked by the iron ring ceremony, in which the students take an oath to pursue their engineering design with due consideration of public safety and the environment. Engineers wear the iron ring as a personal reminder and public display of their ethical responsibilities.

The honors program in Biology or Biochemistry does not contain any requirements for courses in professional responsibilities; nor have I heard of an organization to promote adherence to ethical practice.

I challenge Professor Newman to develop such institutions in her field.

Hugh McQueen
Materials and Manufacturing, and chair of the complementary studies committee.

Faculty of Engineering and Computer Science

Ecotoxicology program threatened

The following letter was also sent to the student press, the Rector, the Vice-Rectors and the Dean of Arts and Science.

I am writing this letter regarding news I have heard recently about the continuation of the program I recently completed.

When Fred Lowy became Rector of Concordia, he said that his mandate was to keep programs that were either core to the University, or excellent.

While I will not argue that Ecotoxicology is core to Concordia’s mandate, it is an excellent, internationally recognized program. However, because of the bureaucratic and bureaucratic baggage, it may lose this excellent program.

If Dr. Lowy and senior administrators do not act quickly, they will be left with a university of glaring mediocrity.

Melissa Bootes, Ecotoxicology ’95 Simon Fraser University

Noisy, dim Guadagni no place for exams: student

I would like to express my concern about the use of the Guadagni Lounge, on the fourth floor of the Central Building on the Loyola Campus, for holding examinations.

Last month, I wrote an examination there at night. My seat was right under a light, but it was still too dark. I did not take long for my eyes to feel sore. Also, there were two vending machines in the lounge. Just imagine the noise the machines made in an examination room! It was a low but loud monotone, and the moments of peace were rare.

I cannot understand why examinations have to be held in such a noisy and dimly lit lounge. I would suggest holding them in proper places, bright and quiet.

Jeannette Wong

CTR policy on supplements

Concordia’s Thursday Report is designed in the Marketing Communications Department, but supplements are now being designed outside the University.

As a result, the cost has increased to $200 per page.

Policy has also been clarified regarding the deadlines for supplements.

A two-page questionnaire designed to help your unit plan a CTR supplement is available on request from the Public Relations Department.

Roger Côté replaces Brian Counihan

Roger Côté, Director of Financial Aid, has been named Acting Dean of Students, from Janu­ary 1, 1996 until May 31, 1996.

He replaces Dean Brian T. Counihan, who has taken early retirement.

Dhawan found guilty by Québec Human Rights Tribunal

In a decision issued last December 18, the Québec Human Rights Tribunal found Marketing Professor K. C. Dhawan guilty of propositioning, touching and threatening his part-time secretary. The tribunal ordered Dhawan to pay the victim $7,000 in moral damages.

The case goes back to November 1991, when accusations of sexual harassment were made against Dhawan by the secretary. Dhawan countered with charges of his own against the secretary, which were found to be untrue.

In September 1993, Dhawan went on a highly publicized hunger strike for seven days, protesting the University’s failure to “restore his good name” (see CTR, Sept. 30, 1993).

However, Dhawan then sued his former secretary and then-Rector Patrick Kenniff for libel. The cases are still pending.

1996 is Loyola anniversary year

As mentioned in a recent Exchange for Change column, plans are under way to mark two important anniversary dates for Loyola High School and Loyola College.

The high school celebrates its 100th anniversary this year, and the Loyola College alumni association celebrates its 90th. (The college moved to Montréal’s west-end in 1916, but graduated students from two downtown locations, beginning in 1906.)

Among other things, a Book of Remembrance has been commissioned to pay tribute to the 93 Loyola College and High School graduates who died in the First and Second World Wars, and in the Korean conflict.

A 100th anniversary organizing committee is also planning reunions and other activities. More information can be obtained from Gabrielle Morin (848-3823) at the Loyola Campus’ Office of Alumni Affairs.

Budget shortfall tackled by deans, senior administrators

$3 million will be saved by course adjustments

BY BARBARA BLACK

Guidelines for budget-tightening received some elaboration at discussions held December 4 and 5 among Concordia’s rector, vice-rectors, deans and secretary-general.

In a memo issued December 8 to all unit heads at the University, the group reported consensus on the following points:

1. All Facilities will be maintained, but they and the School of Graduate Studies “must achieve and maintain an appropriate revenue-to-expense ratio.”

2. Within the confines of the collective agreement with faculty, the University will try to save $3 million by increasing teaching loads, reducing course remissions, and eliminating small classes wherever possible.

3. As is currently the case with older administrative and support staff personnel, early retirement among older faculty will be strongly encouraged.

4. The granting of sabbaticals will be monitored closely.

5. The University has exceeded the average for Quebec universities in the past.

Participants in the meetings called for a strategic plan which would set priorities and a general course. They called for university-wide infrastructures for planning, allocation of resources, and information, and examined the roles of administrative support units in the light of their academic and institutional missions.

Concordia is expected to suffer a budget shortfall of $12 million next fiscal year (1996-97), and a further $10 million the following year.
Social sciences and humanities courses sought for Engineering

As part of Complementary Studies (15 credits), Engineering students in their final year are required to take six credits in two types of interdisciplinary courses. First, linkage courses emphasize the application of social sciences and humanities (SSH) in the engineering profession, and are provided by a selection of seven courses in Social Aspects of Engineering.

The second category will introduce the SSH disciplinary methodologies and thought processes (SSHMTP), and make them relevant to the profession.

To establish a formal list of such courses from other Faculties, the Complementary Studies Committee seeks the cooperation of professors who would like to enter into a dialogue with Engineering students.

Elementary SSHMTP courses should have a component added which shows the discipline's application to the engineering profession. Advanced interdisciplinary courses in the calendar might be offered to final-year engineers as mature students, with a waiver of prerequisites on the basis of interviews or an introductory tutorial.

However, courses of six credits would have to be altered to three-credit segments, with perhaps only the first half being open to engineers.

Inquiries should be directed to Hugh McGeehan, Mechanical Engineering, -1145, or Bernice Goldsmith, SAE co-ordinator, -3071.

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Computer industry gives aid, glimpse of the near future

A pre-holiday open house has become an annual tradition in Computing Services, and the highlight this year was the presentation of money for student bursaries. This semester, $6,000 donated by Digital Equipment Corporation of Canada will be awarded as $500 bursaries, and $2,500 given by Avnet Information Systems will be awarded as $500 bursaries.

Digital representatives gave demonstrations of CDE interfaces, Unix 64 Bits, and Web for Webgroup on two of their Alpha workstations. Visitors were also treated to a preview of technology that will extend and enhance multimedia content on the World Wide Web.

As part of an "ultra-computing session," Multiform informatique, an independent sales office of Sun Microsystems of Canada, gave demonstrations of Java, Sun's new object-oriented programming language.

Barbara Cree, Computing Services

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Honorary Degree Nominations

Honorary degree nominations are being sought for convocation ceremonies of the 1996-1997 academic year.

All members of the Concordia community (faculty, students, staff and alumni) are invited to submit nominations.* Every nomination must include a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline for convocation ceremonies to be held in the upcoming academic year is 1 March 1996.

Nomination forms as well as the criteria used in selecting honorands, are available from the Office of the Secretary-General, Room S-BC-124 (Phone 848-7319).

* Note: Current members of the faculty, the administration or the Board of Governors are not eligible to receive honorary degrees.

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Faculty signs pact with Tunisian universities

Three university presidents from Tunisia visited the Faculty of Commerce and Administration on November 30 to sign an agreement with Concordia which covers several Faculties. From left to right in the front row are President Alfi Hendoudou, Université de Tunis III, President Ali Boussina, Université de Tunis II, President Abdellah Farhat, Université de Tunis I, and Rector Frederick Lowy, in the back row are Habib Amoudi, First Secretary of the Tunisian Embassy, Consul Hachem Ben Achour, Montasser Ossali, Director of the Tunisian University Mission in Montréal, Vice-Rector Academic Jack Lightstone, Dean Mohsen Anvari, and Dean of Graduate Studies Martin Kusy.

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Concordia Debating Union played host to 36 teams

Counihan Cup: Wit and wiles from student debaters

BY SYLVAIN COMEAU

A debating tournament can be a frustrating experience, and everyone who regularly braves this peculiar form of public embarrassment has "war stories," tales of verbal battles in which they emerged victorious.

"At a debate at the Central Canadian Championships one year," veteran student debater Daniel Nemiroff recalled, "we were opposing a resolution that people should be allowed to be naked anytime, anywhere. So my partner and I devastated the other side by taking off all our clothes during each of our speeches. By the end, even the other team was begging us to put our clothes back on. We won."

Nemiroff is vice-president of the Concordia Debating Union, which played host this month to the Central Canadian Debating Tournament. As organizers, the Concordia team of Alistair Deri-Power and Marika Giles didn't compete, but they were the reigning national champions.

"We don't debate at our own tournament; we organize it, but competing and possibly winning at your own tournament is generally frowned upon," said Deri-Power, who is CDU president.

Thirty-six two-member teams from across Canada and the U.S. came to Concordia on November 18-19 to match wits and witticisms, as well as to practise for the world championship tournament at the end of December.

"The world championships will be in Ireland this year, played Scottish-style. Our tournament is Scottish-style, so it's really the only warm-up people will get," said Nemiroff. "The rest of the tournaments on the Canadian circuit are parliamentary style." Among other differences, Scottish-style is considered by some to be more sharply competitive, allowing speakers to pose "points of information," questions meant to bamboozle the opposition.

Rhetorical weapons

No debating war can be won without a full arsenal of rhetorical weapons. Novice (and experienced) debaters at Concordia can sharpen their tactics and oratorical skills with the help of two coaches. Avery Plaw says that listening is just as important as gift of the gab. People don't usually listen critically and respond strategically, he said.

"Debating is not just about public speaking or being eloquent — it's about making arguments. So you have to be able to understand what the other team is saying, and expose weak links in their arguments."

Plaw says that such a skill is "highly transferrable to everyday life."

"Being able to deconstruct what people are telling you and understand what's operating beneath it is useful in virtually every aspect of your life. It helps you avoid being a victim of other people's rhetorical skills, and helps you make informed choices."

But there are as many reasons to compete as there are debating styles.

"People debate to practise public speaking, or to broaden their knowledge, or because of social interaction," Nemiroff said. "Those are viable reasons, but they're not mine. I debate because I want to be right, and being right is all that matters. If I convince the judge that I'm right, that's what I win."

This year, the tournament award was named after departing Dean of Students Brian Counihan, who is taking early retirement in December. The honour was in recognition of his years of consistent support to Concordia debaters.

Here are the top four teams at the Concordia University Annual Counihan Cup

Tournament:
1. Department of External Affairs (several universities)
2. McGill A
3. Bates A
4. Western B

Top speakers:
1. Matthew Cohen (McGill A)
2. Shuman Ghosemajumder (Western B)
3. Gerald M. Butts (Department of External Affairs)
4. Rahil Gangoli (Waterloo A)
Centraide campaign: 
Give it one last push 
Committee members may pay you a visit next week to help raise Concordia’s participation rate in the Centraide campaign to support local charities.
Of 2,900 pledge cards circulated during the campaign in November, only 231 were returned with donations. That’s 7.9 per cent, up only two per cent from the previous year.

Alumni Awards Banquet 
The annual Alumni Recognition Awards Banquet will take place next Thursday at the St. James’s Club, 1145 Union Ave.
Cocktails will be served from 6 o’clock, and the dinner begins at 7.
For information and reservations, please contact Gabrielle Korn, at 848-3817.

Mary Tarlton Memorial Window 
The committee to establish a memorial to employee Mary Tarlton is preparing to commission the artwork for a stained glass window for the seventh floor of the J.W. McConnell Building. Contributions will be accepted until January 15. Cheques should be made out to Concordia University (Mary Tarlton Memorial), and sent to Terry Too, Office of the Registrar, LB-700.

Fine Arts contest extended 
The deadline for the contest for the design of a World Wide Web home page for the Faculty of Fine Arts has been extended from January 7 to January 22.

Forum 1996 inviting competitors 
The Corporate-Higher Education Forum Awards Competition is once again welcoming new ideas involving research of major significance, while the Hewlett-Packard (Canada) Ltd. Forum Award honours remarkable achievement in facilitating corporate-university research cooperation.
Nominees may be individuals or groups, though groups must identify a key person. Canadian citizenship is not required, but only work performed in Canada will be considered. It may have been done at a university, a corporation, or a combination of the two.
For more criteria, call the Forum, at 876-1535, or use the fax, at 876-1486. The deadline for nominations is March 1.

Are they getting our mail? 
We have a doppelganger in Alberta. Concordia College, a private institution in Edmonton which is affiliated with the Lutheran Church, offers a BA and BSc, and will soon add a BEd. They have changed their name to Concordia University College of Alberta.

In Brief... 
OFFICE OF RESEARCH SERVICES • GRANT DEADLINES

Please note that the deadlines below may change upon receipt of agency updates for these programs:

JANUARY
Agency/Grant
Deadline
ACFAS / Prix de la recherche scientifique
Jan 13
ALUCC / Military and Strategic Studies
Jan 25
Canadian Council of Archives / Assistance Programs
Jan 29
Canadian Diabetes Association / Grant-in-Aid
Jan 24
Canadian Heritage / Research Grants
Jan 24
Centre for Studies in Religion and Society / Non-stipendiary Visiting Research Fellowships 1996-97
Jan 31
Coopération Québec-Canada / Projet de coopération
Jan 12
Hamilton Foundation / Fellowship
Jan 24
Institut de recherche en santé et en sécurité du travail du Québec / Research Grants and Research Team Grants - Programme de recherche subventionnée
Jan 29
Partenaires-FCAR-Mémoire des affaires internationales / Soutien à la coopération scientifique internationale
n/a
Partenaires-NSERC-Environnement / Endangered Species Recovery Fund
Jan 14
Richard Hansen - Man in Motion Legacy Fund / Spinal Cord Research Fellowship
Jan 25
Rolf G. Carlin Fund for the Study of Literature / Fund established by Association of Governing Bodies of Universities and Colleges
Jan 31
SSHRC Strategic Networks in Education and Training
Jan 19

FEBRUARY
Agency/Grant
Deadline
American Philosophical Society / Research Grants
Feb 24
Archives nationales du Québec / Grants for archives
Feb 19
Association Diabète Québec / Research Grants
Feb 23
Assiniboine Foundation / Canada / Newfoundland / New Brunswick / Research Grants
Feb 22
Australian Research Council / ARC Research Fellowships Scheme
Feb 20
Canadian Association for Ukrainian Studies / Research Fellowships 1993-94
Feb 24
Canadian Institute of Public Affairs / Visiting Scholarships
Feb 24
Canadian Institute of Teachers / Research Grants
Feb 24
Canadian Psychoanalytic Research Foundation / Tannenbaum Distinguished Scientist Award for Schizophrenia Research
Feb 11
Cancer Research Society Inc. / Postdoctoral Fellowships / Operating Grants
Feb 10
Fondation La Cité des Prairies / Bruno M. Cormier Research Fund
Feb 8
Humblot Research Fellowships / Humbolt Research Fellowships
Feb 8
Juvenile Diabetes Foundation Canada / Diabetes Research Grants
Feb 8
MRC / Miscellaneous grants and fellowships
Feb 22
Manning Awards / Award
Feb 15
Ministère de l’agriculture, des pêcheries et de l’alimentation / Grants
Feb 9
Ministère de la santé et des services sociaux / Projet de partenariat entre les établissements
Feb 24
Muscular Dystrophy Association of Canada / Fellowships for Research in Fields Relative to Neuromuscular Diseases
Feb 8
Muscular Dystrophy Association of Canada / Summer Fellowship
Feb 8
NATO / CCMS Fellowships
Feb 28
NSERC / Bilateral Exchange Program (Status pending)
Feb 22
NSERC / Strategic Project Grants (Letter of Intent)*
Feb 1
Physical Medicine Research Foundation / Woodbridge Research Grant
Feb 8
Programme québécois de bourses d’excellence / Postdoctoral Research Internships
Feb 25
Rhodes Fellowship for Women / Fellowship
Feb 7
Royal Bank of Canada / Royal Bank Award
Feb 7
Société Saint-Jean Baptiste / Fondation du petit d’honneur / Postdoctoral Fellowships
Feb 1
Sport Canada / Applied Sport Research Program
Feb 22

MARCH
Agency/Grant
Deadline
AUCC / Professional Partnerships Program
Mar 25
Actuarial Education and Research Fund / Individual Grants Competition
Mar 8
Andrew S. Onassis Public Benefit Foundation / Grants
Mar 8
Banff Centre for Arts Education / Grants in Medical Research
Jan 17
Canadian Commonwealth Scholarship and Fellowship Program / Visiting and Research Fellowships
Mar 8
Canadian Diabetes Association / Grants and Fellowships (different deadlines)
Mar 8
Canadian Microelectronics Corporation / Douglas R. Colton Medal for Research Excellence
Feb 8
Conseil québécois de la recherche sociale / Impact des mesures d’éducation préscolaire en milieux défavorisés
Mar 10
Coopération Québec-Flandres / Bourse d’études et stages postdoctoraux
Mar 10
Développement de la culture scientifique et technique / Programme de soutien
Mar 8
FRSQ / Programme de collabération FRSQ-INSERM
Mar 24
Health Canada / Seniors Independence Program
Mar 12
Health Canada / Grants
Mar 24
Industrial Partners Program / Research Grants
Mar 25
Institut National de la Recherche Scientifique / Postdoctoral Fellowships
Mar 24
Institute of Public Administration of Canada / Award
Mar 24
Juvenile Diabetes Foundation International / Interdisciplinary Programs
Mar 15
Markle Foundation / Grants
Mar 1
McGill University / Commander C. Bellows Fellowship
Mar 1
NATO / Collaborative Research Grants
Mar 24
Partnerships-DEC / Matching Grants for the Purchase of DEC Equipment
Mar 27
Partenaires-FCAR-HYDRO-QUEBEC / CTG-IRMRN / Efficacité énergétique
Mar 8
Partenaires-NSERC / Natural Cancer Institute of Canada / Research grant
Mar 25
Reservoir and Recovery Forum - Canada / Grants and contracts
Mar 23
SSHRC / International Summer Institutes (status pending)
Mar 25
Stanley Foundation Research Awards / The Stanley Foundation Alliance for Mental Illness
Mar 25
Whitaker Foundation / Biomedical Engineering Research Grant
Mar 26

* On January 2, 1996, NSERC announced its call for proposals to the Strategic Projects Program (formerly the Strategic Grants Program). In order to apply for a Strategic Project grant, NSERC requires a Letter of Intent by February 1, 1996. Please contact ORS for additional information regarding this program and the requirements for the Letter of Intent, or other NSERC targeted research programs.

Offices of Research Services
The Royal Society of Canada and the Concordia Biology Department present a seminar by

Dr. Verena Tunnicliffe, Professor, School of Ocean Sciences and Department of Biology, University of Victoria

"Hot Vents: A Fantasy World on the Ocean Floor"

Friday, January 19
4 p.m.
Room 820 of the Henry F. Hall Building

Everyone is welcome

Stained glass and suffragists

BY JOANNE LATIMER

A handful of extraordinary women working around the turn of the century came to life recently when Peter Cormack, deputy keeper of the William Morris Gallery in London, gave an illustrated lecture about them in the J.A. DeStève Cinema.

These British and Irish artists, who worked in stained glass in the style now known as Arts and Crafts, were not only successful in a medium that required heavy, highly technical work and commercial savvy, they were also political activists fighting for the vote for women.

Cormack said that his research on the distribution of commissions and the size and prestige of the patrons' orders shows that these women achieved complete equality with their male peers.

"Only in the last 10 to 15 years has stained glass been taken seriously from a historical perspective," Cormack said. "Now the revival of stained-glass revival from its beginning, and this activity reflected the general emancipation of women. Half of the Royal College of Art's glass students were women, as were the students at other art schools in the U.K.

Imagery less religious

One of the stained glass revival's pioneers, Mary Lowndes, was also the chairman of the Artists' Suffrage League and a leading figure in feminist activities. Lowndes started a stained-glass firm in London, with studios for rent on the top floor and the technical machinery for glazing and soldering on the ground floor.

The imagery in many stained glass windows was becoming more vernacular and less religious by the 1920s. While European stained glass artists looked to peasant folk-art for their motifs, their counterparts in the U.K., with less obvious sources, adopted iconography that Cormack called the pastoral idyl, celebrating the country life.

The technique of acid etching was perfected during these years, and was highly popular in Birmingham and Dublin. "I think that the most creative centre for women's stained glass production was in Dublin," Cormack said. "A woman called Sarah Panes set up a studio there, The Tower of Glass, based on Mary Lowndes' studio in London. It was a co-op, though — half women and half male artists."

The Metropolitan School of Art, in Dublin, also set up courses in stained glass, and one of their affiliates became the most important stained glass artist in the U.K. Helenisma Geddes' glass windows were highly sought; one of the finest examples can be seen in Ottawa's St. Bartholomew's Church.

"You can see a nationalist program in her work, and in the other Irish artists," said Cormack. "They were influenced highly by Celtic patterning and design, of which the outstanding example was the Book of Kells. Inset jewels were common.

"Geddes was an accomplished intellectual and art historian who admired sculpture. Her stained-glass work had monumental and expressionist qualities that reflect her interest in sculpture." Like many artists in the Arts and Crafts movement, Geddes was obsessed with technique, materials and perfect execution.

This talk was sponsored by the Zellers' Family Foundation.
The Leonard and Bina Ellen Art Gallery

Development

the Zen of music at 12:30 p.m.

until January 31.

the Brahms Trio will perform an all-

standards and original compositions at

June 1995, 8 p.m.

concordia Chamber Orchestra, con-

ceived by Roddy Ellias. The program will consist of comi-

trations written by the winners of our annual concert competition.

Concordia Concert

Hall

Thursday, January 11

Famed Montreal area piano tuner

Gilles Losier, reflects on and seeks

the Zen of music at 12:30 p.m.

Thursday, January 18

Scott Macintosh, O.C., third-year law

student, leads a band through stan-

dards and original compositions at

12:30 p.m.

Thursday, January 19

The Brahms Trio will perform an all-

standards and original compositions at

8 p.m.

February 13, from 1:30 to 3:30 p.m.

at SGW. Call 488-3545 for details.

learning from your textbook

Learn strategies that will help you compre-

hend and retention of important

material in your textbook. Please bring

a textbook to the workshop at Loyola.

Jan. 23, from 1:30 to 3:30 p.m.

at SGW. Wed. Jan. 24 from 1:30 to 3:30 p.m.

and Thurs. Jan. 25 from 5:30 to

7:30 p.m. Call 488-3545 (SGW) or 3555 (Loy) for details.

preparing for exams

Face tests and exams with more confi-

dence by learning strategies for

exam preparation. Tuesdays at Loyola

Campus, 7:30 to 9:30 p.m.

at SGW. Call 488-3545 for details.

Stress Management

Examine individual life stresses and

learn techniques that will help you

face tests and exams with more confi-

dence by learning strategies for

exam preparation. Tuesdays at Loyola

Campus, 7:30 to 9:30 p.m.

at SGW. Call 488-3545 for details.

CPR courses

The following courses will be offered

by the EH&Q Office in the next few

weeks. Members of Concordia and the

outside community can take these

courses. Contact Donna Fasciano, Training Co-ordinator, at

488-4655.

Department of Social and Technology

education

Wednesday, January 17

Gerald Alfred (Political Science)

will give the seventh lecture on "Listening

and Power in Native Societies" in the

Seminar Room, LB 607, at 12 p.m.

Lectures and Symposia in Society

and Culture

Thursday, January 18

Sandor Simon, Professor of the

Liberal Arts in Human Biology, will

give a lecture titled "You Are What

You Eat—Murder and Ritual Slaughter" at 7 p.m. in the B.B. Clarke

Theatre of the Henry F. Bell Building.

Thursdays at Lomogara

Marla Pruska-Carroll (Political

Science) will speak on the media in China.

January 18

Theatre of the Henry F. Bell Building.

School of Community and Public

Affairs

January 18

Professor Lindsay Crysler (Linguistics)

will speak on the media in China.

January 18

at 12 p.m. in the B.B. Clarke

Theatre of the Henry F. Bell Building.

Contact us for information, advice and

help with university-related problems and

complaints. 488-4654.

Women

Monday, January 15

Diane Naguir presents Thoughts on

Preparing an Application for a "Graduate Program in Women's Studies" at 12 p.m. in the Simode de Beaurvoir Institute Lounge (MU-101).

School of Graduate Studies News

Get-togethers with the Dean

Martin Kopy, Dean of the School of

Graduate Studies, would like to meet

with graduate students, on an informa-

tional basis, at the Graduate

administration office. Sessions will

take place from 3:30-7:00 p.m. at 2415

Mackay St., on Wednesday, January

14 and Thursday, February 13. Space

is limited. Please reserve by contacting

kilkeat at 488-3803.