Joint fellowship established between Bank of Montreal and Concordia

Women encouraged toward academic, business excellence

by Ken Whittingham

Bank of Montreal recently announced the establishment at Concordia University of a fellowship named for the Honourable Pauline Vanier. The $250,000 bank funding will enable the University to annually award a two-year fellowship of $20,000. Recipients will be women who have been active in the business world for at least two years, and who are entering Concordia's full-time MBA program.

In announcing the fellowship, Bank of Montreal Chairman William D. Mulholland said the Bank had chosen to honour in this very special way Madame Vanier, who became a director of the Bank in 1967. She was, moreover, the first woman to be elected to the board of directors of a Canadian chartered bank.

Mr. Mulholland added that "through this fellowship, the Bank of Montreal seeks to encourage women to aspire to the highest levels in the business world through a combination of practical business experience and academic excellence."

Creative approach

William Stinson, Chairman of Concordia University's five-year, $25-million Capital Campaign, welcomed news of the Bank's contribution. "The Bank of Montreal has adopted a particularly creative approach to furthering the education of women in business, and at the same time supporting universities. Concordia applauds this initiative," Mr. Stinson said.

Concordia University has enjoyed a close association with the Vanier family. Madame Vanier's late husband, Governor-General Georges P. Vanier, was a graduate of Loyola College, one of Concordia's two founding institutions. The library on the University's West-end (Loyola) campus bears his name.

Due to the approaching application deadline for the 1988-89 academic year, the first fellowship recipient will be selected from qualified Bank of Montreal employees. In following years the fellowship will be awarded through open competition.

The Master of Business Administration Program at Concordia is part of the University's Faculty of Commerce and Administration. Individuals seeking information about application procedures should contact Rebecca Midgley in the MBA Admissions Office at 848-2717.

Media representatives requesting additional information should contact Public Relations Director Ken Whittingham at 848-4579.

Welcome Back!

Charles Bélanger (downtown AV) and Paul Hrasko (West-end AV) took these random photographs of Concordia folks just before the holidays. Did you all have restful vacations?
All signals go for metro stop renaming

Louise Roy (President and General Manager, STM) - Montreal Urban Community Transit Corporation (noted for metro stop renaming)

All signals go for metro stop renaming...

... John Miller from Fine Arts' Painting & Drawing department has two large exhibitions currently underway: Variation on a Theme (recent paintings 1985-1987) Part I is on until January 28th at Space 1428 (Musée-technil), 1428 Overdale, 876-1192. Part II is on view at Artlinkers (Dan Delaney Gallery), 318 Victoria Avenue, Westmount, 484-4691, also till the end of the month. Professor Miller has shown at the National Gallery in Ottawa, is represented in the Canada Council Art Bank and is known for large mosaic murals, notably in the Court House in Regina, Saskatchewan, at the Catholic Centre of the Cathedral in Saskatoon in the Grand Hall of the Legislative Building in Lincoln, Nebraska. There he designed and installed a massive mural titled "The Coming of the Railroad" for the commemoration of Nebraska's Centenary of Statehood, a commission won by international competition...

... Sociology & Anthropology's Julio Tresierra has been busy. In the fall he presented a paper "Europe and Indo-America: 500 Years Later" to the Norwegian Association of Historians at the University of Oslo; he participated in a Peace Studies and Dimensions of Conflict seminar at the International Peace Research Institute in Oslo under the direction of Professor Johan Galtung; his article "Le Plan Arias est-il retenu en contradiction avec la politique de Ronald Reagan?" was published in Haitian Perspectives; and he also received a $8,400 grant from the Secretary of State to administer a pilot study on Greek Youth in Montreal jointly with the Hellenic Community of Montreal...

... The following professors were recently elected to serve a two-year term on the Faculty Personnel Committee of the Faculty of Arts and Science: J. Herz (English), J. Ryan (Theological Studies), P. Seranganis (Psychology) and O. Toz (Chemistry). L. Adler (Mathematics) and R. Coyle (Political Science) were elected as alternate members...

... Stephen Sondheim watch out! Before Christmas CBC radio was running a contest looking for the best 're worked' Christmas carol. Home Run producer Gino Apponi heard about the "Bingle Jells" poem that was published in TTR's Library News page (Dec. 3/87) and solicited it as a submission. One catch, though: the poem - sung to the tune of Jingle Bells - had to be sung on air. No problem. Poet Elizabeth Winiarz and her fearless buddies from the Library Linda Dmytryshyn, Lee Harris, Deborah Herman, Peter Randell and Albert Tabah strutted their stuff on Daybreak, CBC's early show. The morning audience was so wowed by the performance that they voted the Bingle Jells group first prize winners. Who said life is dull in the stacks?...

... Last minute flash: Concordia has been successful in obtaining two SSHRC Canada Research fellows: Peter Keating (History) and Marguerite Mendell (Political Science). Further details will appear in next week's edition of TTR...

848-8600
SAFETY CHEZ VOUS
Nous vous recommandons chez vous as security
We drive you and your car home, safely

Montréal industrialist Paul Ivanier has been appointed to Concordia's Board of Governors. His term runs until June 1988.

Montréal industrialist Paul Ivanier has been appointed to Concordia's Board of Governors. His term runs until June 1988.

Welcome, Mr. Ivanier

America's largest steel producers, and the ninth largest manufacturing company in Canada.

Montréal industrialist Paul Ivanier has been appointed to Concordia's Board of Governors. His term runs until June 1988.

The new governor is President and Chief Executive Officer of Ivaco Inc., one of North America's largest steel producers, and the ninth largest manufacturing company in Canada.

Educated at McGill University, Ivanier sits on the board of governors of the Université de Montréal, the international board of Ben Gurion University, the Royal Victoria Hospital Corporation, and the boards of directors of numerous organizations, including the Canadian Steel Producers Association, the Weizmann Institute of Sciences and the Jewish General Hospital's Medical Research Foundation.

He is also a member of the Executive Committee of the Allied Jewish Community Services of Montréal, and a Grand Patron of the Montréal Museum of Fine Arts. Ivanier also sits on the museum's Canadian art acquisitions committee.

Trained as an accountant, Concordia's latest governor joined Ivaco Inc. in 1957. The firm was recently ranked 47th in Canada's Financial Post 500 companies, with 1986 sales of approximately $2 billion.
"Beam me in, Scotty"

Concordia joins the tele-university revolution

by Mark Medicoff

This month the University of Montreal and the Universite du Quebec and others to beam televised educational programming to all parts of the province.

"Concordia," asserts Mark Schofield, who is Concordia's Audio-Visual Director and who is responsible for our participation in the program, "has joined the consortium at just the right moment. Last year CANAL — (Corporation for the Advancement of New Applications of Language — Quebec's educational channel) — achieved satellite capabilities. In fact, the progress of broadcast technology has even made it theoretically possible to send live material to other educational channels throughout Canada.

The main purpose of CANAL, explains Schofield, is to offer credit courses to audiences in both large markets, such as Montreal and Quebec City, and to smaller communities scattered throughout the province.

Concordia will be showing general interest programs, documentaries, conferences, guest lecture series and seminars on specific topics.

In 1986-87, a Neilson's rating survey was undertaken by Tele-Universite to ascertain the size of its viewing audience. The results left university officials in awe. The survey examined the 1986-87 academic year, which consisted of 35 courses and a formal student enrollment of 5,500. It revealed that 27,000 Quebecers had been following the educational programs without taking them for credit purposes.

Although this marks the first time Concordia will be televising through the CANAL network, courses will not be available for credit. Potential students will have to wait at least until next fall as a number of academic problems remain to be addressed.

"The three and a half hours of programming we will be starting with," says Schofield, "is meant to arouse and gauge public interest. At the end of each program a telephone number and address will be given so that viewers can give us their comments."

Two non-credit courses, "Starting a Small Business" and "Science and Culture in the Western Tradition," will be aired as well as a one-hour magazine program featuring music, dance, theatre, interviews and lectures recorded at Concordia.

Variety

Students already at Concordia will also benefit from the television initiative. Concordia University Television (CUTV) will produce a weekly half hour magazine-format program. CUTV's time slot begins with City Spheres, an acclaimed series co-produced with PBS Channel 57, about Montreal's rich architectural and historical heritage.

A big plus for the university consortium is that the CRTC-approved license enables CANAL to solicit PBS-style advertising. Corporations can underwrite programming which will ultimately lead to more sophisticated production standards.

"Concordia also has some very special implications for professional associations who often centre their activities in a university environment," says Schofield. Concordia has already been approached by the Quebec Farmer's Association to deliver a series on financial management for farmers.

Canal contributions can be viewed on CF Cable and Videotron channel 23 as well as on UHF antenna channel 29 in the Montreal region and on the designated Educational channels on more than 100 cable companies throughout the province.

PROGRAM SCHEDULE

CFTU Channel 29

Cable 23

JANUARY 14 - 22

Thurs. 14th. 22:30 CONCORDIA TODAY (CUTV) City Sphere
Guests: Graeme Decarie and Michelle Smith
Sat. 16th. 20:00 CONCORDIA TODAY (CUTV) (See Thurs.)
Sun. 17th. 07:00 CONCORDIA PRESENTS Urstiniatum II
Guests: Eileen Carson, Nibulunganbuo presents, Violence and the Sacred, Judith Doyle, Donna Lyphart, Susan Parker
12:30 STARTING A BUSINESS 1: Introduction
16:00 SCIENCE AND CULTURE IN THE WESTERN TRADITION The Way We Are, with James Burke
20:00 THE GREAT LEGACY, with Benjamin Disraeli and Robert Westman
Mon. 18th. 16:00 CONCORDIA PRESENTS Urstiniatum II
Guests: John Berndt, Ken Lester, Mecca Normal, Judy Rudol, and music — Brain Eater
Tues. 19th. 07:00 CONCORDIA TODAY (CUTV) City Sphere
Guests: Johnny Hain and Freeman Clovery
07:30 STARTING A BUSINESS 2. Are You Suited?
09:30 SCIENCE AND CULTURE IN THE WESTERN TRADITION In the Light of the Above, with James Burke
12:00 MEDICAL SCIENTIFIC and Cultural Development, with Nick Olson
23:30 CONCORDIA PRESENTS (CUTV) (See Mon.)

Wed. 20th. 12:00 STARTING A BUSINESS (See Tues.)
14:00 SCIENCE AND CULTURE (See Tues.)

INFORMATION: 848-3440

ATTENTION

LASER PRINTER USERS

Recharged laser printer cartridges are now available through the bookstore.

To take advantage of this cost saving program, please keep the original box and foam packing. When the cartridge is spent, make a test page and enclose it with the repacked cartridge.

Call Jamie (ext. 3628) at the bookstore for further details.
'Just workin' my way through school'

At the Institute for Co-operative Education, the academic and workday world are one

In the highly competitive Canadian job market, it's not surprising that a college brochure promoting "paid on-the-job practical experience" would stir some attention from students, and at this school that attractive claim happens to be among the top priorities.

by Ross Rogers

A sk the college principal, Gerald Trudel, what it is that makes the Institute for Co-operative Education (established in 1980) so popular with students, and he won't resist giving you some of his "salient facts." For example it's no coincidence that 58 out of last year's Dean's Honour List of 100 were members of the Institute. Last year, Concordia's valedictorian, the winner of the Governor General's and Mappin prizes were all "Co-op" students. Co-op, in this instance, means an alternative approach to traditional formats of study, alternating academic work with terms spent in the real world, garnering psyches with stints in either or both the private and public sectors.

The school certainly has its share of trophies. And maybe even more of interest to career-minded students is the school's philosophy: "We like to bridge the gap between what an employer wants from an employee and the University's concept of a well-educated individual," says Trudel. "More and more, employers demand top-notch Grade-A students with a good sense of the business world."

Top-notch work is what it takes from students to keep up with the Institute's demanding programs in Chemistry, Economics, Mathematics and Exercise Science, explains Trudel. And this year marks one of exciting growth with the advent of new programs in Computer Science, Building Engineering and Physics.

By invitation only

"Students are usually a little dismayed when we tell them about our qualifications. And this is why we accept them by invitation only," according to Trudel. To be admitted, students must have an Honours or Specialization with a minimum B average or better. And to maintain its relatively small enrollment of 250, he adds that the school has no qualms about penalties for low-grade averages.

"In a fairly new university, we do have a format that makes the college a viable attraction for most students. So we do make it tough. If they fail a course, we ask them to resign." If students are prepared to buckle down, however, the work-term system is geared to give them valuable on-the-job experience in up to four different "term" jobs. He sites an example of a Chemistry Co-op student with the option of working in a number of different domains. "A Chem Co-op student would get a good look at the job market," he says. For instance, during the first work term a student might do laboratory analysis work in a company such as Lynn & Johnson. The second and third work terms might bring the same student to a research-oriented job at the National Research Council in Ottawa. And the final term could have a more corporate focus with a company like Dow Chemicals. Whatever the job, according to Trudel, all Co-op students leave with more self-confidence and self-reliance. "Their career expectations become more realistic," he says. And of course the college doesn't dismiss the importance of preparing them for the labour force. Before employers involved in the Co-op program interview students for potential jobs, the interviewees are well-rehearsed. Each year, a mandatory seminar is given in interviewing techniques and résumé writing. "We even videotape students so they can see their mistakes." An integral part of the interviewing process is that students get an idea about what to expect out in the "real world." The principal laughs, recalling students who have been asked politely to get a haircut. Then there was the fellow who ran from his class in jeans to change into a suit he had stored in a closet.

Learning what's out there

There is no doubt that students do get a good feel for what's out in the job market after four work terms. "Naturally employers expect a lot from our students," he says. Once they've landed the positions they want, they're paid decent salaries ranging from $300-weekly upwards.

And there's an extra pay-off for employers who are involved in the program. "You have to remember," says Trudel, "that this a great look-see at top-notch students before they graduate. If they hire them, they're productive on day one. After all, they do have 16 months of experience."

Deepak Ekbote, the director of cost research and analysis at CP Rail, agrees. The company has been involved in the program for over eight years, and the feedback continues to be very positive. "The students we get are of the highest calibre. They're enthusiastic. They don't come to you with ideas set in their heads. They're fresh, and we like that here."

"We treat them as genuine employees of the company, and we don't give them clerical work because there's nothing else to do. We make sure they leave with experience."

Hiring potential

As well, says Ekbote, there is always the potential of hiring Co-op students like Farah Moghal for his permanent staff. A third work term student in Applied Mathematics, Moghal is currently working as a programmer in Cost and Business Analysis. "I came to the Institute with no idea about what I wanted to do, or what I could do with mathematics. Now I know," she says.

So far in her college career, Moghal has avoided carving out a narrow career path. Her first work term, with Environment Canada, was spent programing weather maps. "Later, I went on to Dow Chemical in Sarnia and learned the corporate trade," she says. For Moghal and other students, the Institute is more than a job placement centre. And certainly when the college was first given its mandate, says Trudel, they were criticized for encouraging narrow careers. "We've outlived that," he says. "What our students get here is a better picture of the outside working world."

And unlike what most students might think, he says, Co-op graduates don't generally accept job offers from work-term employers. "Over 90% of our students actually go on to graduate work," he says. "They don't come in here with the idea that they'll fly into jobs in one shot. The school is dedicated to better education, and our relationship with the workforce is an integral part of that."

Students who would like more information can inquire at the Institute for Co-operative Education, 7141 Sherbrooke St. West, at the West-end campus.

Gerald Trudel, Director of the Institute for Co-operative Education

Scenes from the work/study combination that is the strength of co-operative learning: (left to right) Jane Pika, Susan Kelemen and Victor Krawczuk apply theoretical learning to practical situations.
Promotions

Economic History of England

Scholar whose research has had

States in the 18th and 19th
centuries, among them being

and the American southern

He joined the Department of

Bode,

nity. He has had several publi­

ear v er as Undergradu­

ber of the University

Agriculture and the

Education in Anahiem Georgia

Donald Ginter is an excel­

mber. In addition, his

clude service as Undergradu­

Programs Director, as a

member of the University

Advisory Board, Chair of the

and Science Faculty Com­

tee on Registration and

Course Change, and as a mem­

ber of various task forces on

istration system develop­

ment, management and con­

One lost turkey later...

Christmas basket drive helped those in need

by Peter Coté

I

n the end there were a few

crisis. There was the case

of the misplaced turkey, and

and there was the single mother

pleading on the phone for the

Christmas basket she thought

she was supposed to be receiv­

ing.

The turkey was eventually

found; it had never made it into

the car that had made a delivery

run to nine households in Ver­


dan.

The woman on the phone

was a recent refugee from Iran

and a single mother of two

children living in N.D.G. She

had been crossed off our list

and been put on another’s. In

the end she received baskets

from neither. By the time she

called on the afternoon of the

Dec. 23rd the last of the baskets

were on their way and the

cupboard was quite literally

bare. We could do was give

her food vouchers of equiva­

lent value to what she would

have received.

These are a few of the indi­

vidual stories. The overall

picture is that 126 households

received baskets as a result of

the Concordia Christmas bat­

kette drive. All the monies raised

are not yet so in a final tally is

not yet possible, but at this

point a little more than $10,000

has come in.

More than the money,

though, is the involvement and

hard work of all the volunteers

— far too many to name. Their

stories of satisfaction and good

feeling engendered for having

helped others remains and will

remain in their hearts — and in

the hearts of those they helped.
**'Equity' to mean 'quality' in classrooms**

True sexual parity in the academic sphere is a plan rather than a goal

(From the final in a three-part series about action taken at Concordia on women's issues and women's studies. The first two articles discussed equity between women and men on the job as well as improvements in services for women at the University.)

by Barbara Verity

Equity between women and men in the classrooms of Concordia is a goal set by the Office on the Status of Women. Guidelines for academic equity have been drafted by the Office, approved by the Senate Academic Programs Committee and sent to the University's four faculties for implementation. They detail ways of ensuring that there is no bias against women in curricula, in teaching methods or in the experience of women students at all levels of study.

Non-traditional fields

The process involves analyzing present conditions, sensitizing the University, then doing something about it.

The Office on the Status of Women has set as one of its goals assistance to the institute to develop Women's Studies courses throughout the University (see TTR, October 29, 1987).

Throughout Concordia, various groups are also working to improve the conditions of women. The Concordia University Part-time Faculty Association (CUPFA) is reviewing the status of part-time teachers, at least half of whom are women. Another University organization, the Concordia University Students Association (CUSA), is particularly concerned with the status of women at the University.

Furthermore, according to Elizabeth Morey who is Advisor to the Rector on the Status of Women, various groups are appearing which proves that a need exists.

Among these groups are the Women's Studies Student Association, which organizes such activities as film nights, speakers, workshops, weekend retreats and conferences. The Concordia Women's Collective involves women students in consciousness-raising activities, lobbying and cultural events.

Curriculum change

Fineline, a feminist group in the Sociology/Anthropology Department, is focusing this year on curriculum change. In the past, representatives attended departmental and curriculum meetings, held a weekly discussion group for women, put together an information package for all faculty, organized a Lacolle weekend and networked with other University groups.

The Coalition for the Integration of Lesbian Studies at Concordia lobbies for a non-heterosexist education and the integration of lesbian studies into departmental curricula.

The Anti-Sexist Consciousness-Raising Group for Men aims to provide an environment for men to discuss issues concerning sexism and feminism. The SIP Support Group for Women in Feminist Studies is a graduate discussion group which exchanges ideas and information on feminist scholarship.

Elizabeth Morey says that these groups tend to reinforce each other. Often links are formed between them and a lot of informal communication goes on.

"I think there's a new sort of spirit at the University. We can all work together for change," she says.

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**When the boys get together**

by John Sobol

Feminism is a critical tool in the struggle against sexual oppression. And as such its methods and principles are in theory useful -- necessary even -- to any man or woman whose interest is in understanding and eliminating sexual discrimination. However in reality few men are sympathetic to feminism; and fewer still have adopted it as a central element of their world view. But there is a small group of men at Concordia who have done just that. They meet informally on Fridays at 1:30 in the Sociology seminar room under the banner: Anti-Sexist Consciousness Raising Group for Men (ASCRGM).

The group is in its second year of existence, having been given impetus last fall by Nick Boulieris, now in his third year of a Sociology/Women's Studies degree at Fineline, a feminist group in Fine Arts. Among the projects ASCRGM hopes to accomplish this year are a series of film nights and participation in a still-hypothetical Sensitization Day. "The goal of that day," explains Boulieris, "would be to make people realize that there is racism, there is sexism, there is homophobia, and they do exist right here in this supposedly liberal university environment."

Support network

Many of ASCRGM's interests, such as the proposed Sensitization Day, involve contact with other organizations, especially women's groups. ASCRGM is particularly in need of that support network, as their official budget is zero and they are not recognized by the Concordia University Students Association (CUSA).

Need support? For more information on ASCRGM phone Nick Boulieris at 848-7491, or Peter Tyler at 848-7414.
Everyone's actions make a difference

The interdependence of engineering, environment and society is examined

By Ron Ross

Present and forthcoming technological and scientific developments may have lasting environmental and social effects; that much seems to have been accepted by most people, and many, and that some of their powers are slow to change, and as we near the end of the 20th century, the problem of how to forecast and control these effects is a central and abiding concern. In today's complex, interdependent world, the way toward solutions extends, in large part, on education.

The need for education in this regard was the keynote of Bernice Goldsmith's presentation during the hearings of the United Nations-sponsored World Commission on Environment and Development in Ottawa last spring. "Education and communication are vitally important in order to impress each individual of his or her responsibility regarding the healthy future of the Earth. The best way for students to recognize that their actions make a difference is to have projects organized by the school or community on which the students can work. Once convinced that they can help, people tend to change both their attitude and their behaviour. New attitudes towards the environment will be reflected in decisions at home and in corporate boardrooms around the world.

"I had little time," says Goldsmith. "I had to zoom in on what was relevant and make my point."

So well was her point made, and taken, that her words are quoted in the Commission's published report: "Our Common Future, also called "The Brundtland Report" after its chief author and chair of the Commission.

The Commission's report was submitted to the UN General Assembly on October 19th. Asked about the chances for the General Assembly's adoption of the proposed resolutions, Goldsmith pointed out that the report has received, on the whole, a favorable reception.

Canada, the country actually to introduce the Report to the United Nations Assembly, is pushing hard for its recognition.

Stephen Lewis, Canadian ambassador to the UN, has said that the report should be "a centerpiece of the United Nations this fall." After the Commission's visit to Canada, a Federal Task Force was set up to look into Canada's role on the issues of sustainable economic development. A motion is underway to make 1990 Canada's Year of the Environment. Goldsmith also informs us of an unofficial proposal to make Canada host to an international conference in 1993 commemorating the 20th anniversary of the 1972 Stockholm Conference, which has first brought environmental issues to world attention.

Home base

Goldsmith herself has contributed during all her professional life to the question of social responsibility in the technological sphere. She has taught in Concordia's Social Aspects of Engineering Program for 13 years and has been the program's co-ordinator for the past three. A co-founder of S.T.O.P., a citizens' environmental group in the early 70's, Goldsmith has now become a very active consultant in the field.

She often takes action on her own as well. She wrote to Prime Minister Brian Mulroney prior to the Vancover Commonwealth Conference, urging him to take advantage of Canada's leading role and international credibility in order to further the process toward global application of sustainable development.

The concept is pivotal, explained Goldsmith. "We must get away from thinking of the problem as a choice between either economic and technological development with environmental devastation, or conservation in terms of economic regression."

In fact, the Commission arrived at the conclusion that the world's greatest environmental problem is poverty, usually precipitated by severe degradation and impoverishment of the environment. Goldsmith cited the plight of the sub-Sahara (the "Sahel") region as a glaring example.

In the fall of 1986 the Canadian Accreditation Board for the Canadian Ordinaries of Professional Engineers enacted a bylaw, requiring the inclusion in all engineering curricula of a "course relating to effects of technology on society," effectively seeking to expand engineering education to better deal with the realities of today's society. At Concordia the first such course began in 1986 in the Electric Engineering Department. The course has been adopted and included for all engineering programs. The Social Aspects of Engineering Program now offers seven one-three week courses and one graduate course each term, and has six lecturers whose range of technical and historical experience is considerable.

The reception accorded the program by engineering students, according to the program coordinator, was and is "very good."

Since taking over coordination of the program, Goldsmith has met with good will and interest and testifies to the very active support of our Engineering Dean, M.N.S. Swamy.

Goldsmith is still hard at work, continuing to develop her courses on Sustainable Resource Development Policy and Environmental and Social Impact Assessments. With respect to the latter, she along with a number of other professionals in Montreal and Quebec City who are members of a newly-formed group, the Forum for Environmental Planning, will be bringing the Annual meeting and Workshop of the International Association for Impact Assessment (IAIA) to Montreal in 1989, and Goldsmith will be chairing the conference.
THURSDAY AT LONERGAN: Guest speaker Filippo Salvatore, Modern Languages & Linguistics, Concordia University, on POUR UNE FEMME (Women's Place), 7:30 p.m., 7302 Sherbrooke St. West. For more information, call 848-2280. FREE.

PERMANENT REVIEW COMMITTEE ON THE STATUS OF WOMEN: Open meeting at 12 noon in VB-245, 1395 Dochercher W. The purpose of this meeting is to introduce the committee and to encourage students to raise issues which are important to them. All Fine Arts students are invited to attend. For more information, call 4649.

ART HISTORY LECTURE SERIES: Ring in the New Year by celebrating the Opening of the National Gallery of Canada (Ottawa): C. Smith Auditorium, presentation by curator, Photographic Art, European Art, at 6:30 p.m. in H-110, Hall Bldg. Downtown campus. For more information, call 848-4700.


FRIDAY 15

CONSERVATORY OF CINEMATOGRAPHIC ART: The Front (Martin Ritt, 1976) (English subt.) with Zbigniew Zapasiewicz, Ewa Dalkowska, Andrzej Schroeder, 1974 (French) at 7 p.m., in H-110, Hall Bldg. $2 each. Downtown campus.

CAMPUS MINISTRY: EUCHARIST at 11 a.m. and 8 p.m., in the Loyola Chapel, West-end campus. FREE.

LAWRENCE STUDENTS' WORSHIP GROUP: Quaker Worship Service at 11 a.m., at Belmore House, 3500 Belmore (behind the Campus Centre).

TUESDAY 19

CONSERVATORY OF CINEMATOGRAPHIC ART: Tokyo Story (Tokyo Monogatari) (Yasujirō Ozu, 1953) (English subt.) with Chishu Ryu, Chieko Higashiyama, Setsuko Hara, So Yamamura and Kuniko Miyake at 8:30 p.m. in H-110, Hall Bldg. $2 each. Downtown campus.

DOCTORAL THESIS DEFENCE: John Allen Lavigne on KINETIC STUDY OF THE SPECIFICATION OF NICKEL (II) BOUND TO A FULVIC ACID at 9 a.m. in room H-769, Hall Bldg. Downtown campus.

CONCENTRATIONAL SIGNALS: Get together at 5:30 p.m. at the Loyola Faculty Club. Upcoming plans being considered include: cross-country ski trip (January); Theatre Evening — Sweet Charity (January); Pot Luck Birthday Supper (February). Dates to be decided, other suggestions welcome. All staff and faculty welcome.

SCHEDULED ACTIVITIES OF AMPHETAMINE AND MORPHINE at 10 a.m. in room H-773, Hall Bldg. Downtown campus.

SUNDAY 24

CONSERVATORY OF CINEMATOGRAPHIC ART: General Idi Amin Dada (Barbet Schroeder, 1974) (French) at 7 p.m.; The Times of Harvey Milk (Robert Epstein, 1984) (English) with Harvey Fierstein at 9 p.m. in H-110, Hall Bldg. $2 each. Downtown campus.

CAMPUS MINISTRY: EUCHARIST at 11 a.m. and 7 p.m., in the Loyola Chapel, West-end campus.

NOTICES

CUNASA IS LOOKING FOR A REPRESENTATIVE TO JOIN ITS NEGOTIATING COMMITTEE. If you are interested in improving the working conditions of fellow employees by developing new policies and changing out of date ones, please contact W. Rasó (2605) by January 28, 1988.

SERVICES FOR DISABLED STUDENTS are offering a series of five language workshops on Tuesday evenings from January 19 to March 29, 1988 (10 sessions). Intermediate Level, 6:15 — 8 p.m.; Level 1, 8:15 — 10 p.m. Cost: $25 for Concordia students, $30 for non-Concordia. For more information, call 848-3524 or 848-3536.

CAMPUS MINISTRY WEEKEND RETREAT, JAN. 22-24 AT TRAPPIST MONASTERY IN OKA. Reflections on the humanity of Jesus lead by Fr. John Chryssavgis, S.J. Cost: $25.00. For more information, call Campus Ministry at 848-3588 or 848-3587.

FITNESS FOR FACULTY STAFFIS now in progress every Tuesday and Thursday at 5:15 p.m. in Birks Hall, Norris Building — suited for beginners of every kind — for more information, call the Recreational Athletics Office at 848-3600. A MENS'' SELF-DEFENSE CLASS begins on Saturday, January 23, 10 a.m. — 12 noon, at Victoria School gymnast. Cost $10.00 per week sessions. For more information, call the Athletics Department at 848-3600.

TUESDAY 22

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-304-308, 1550 de Maisonneuve Blvd. W. Downtown campus.

SATURDAY 16

CONSERVATORY OF CINEMATOGRAPHIC ART: Sans Anesthésie (Bez Znieczulenia) (Andrzej Wajda, 1978) (French subt.) with Zbigniew Zapasiewicz, Ewa Dalkowska, Andrzej Seweryn and Krystyna Nanda at 7 p.m.; The Killing Fields (Roland Joffé, 1984) (English) with Sam Waterston, Haing S. Ngor, John Malkovich and Julian Sands at 9:15 p.m. in H-110, Hall Bldg. $2 each. Downtown campus.

SUNDAY 20

CONSERVATORY OF CINEMATOGRAPHIC ART: Olympic, Fest der Volker (I) (Leni Riefenstahl, 1936) (English) at 8:30 p.m. in H-110, Hall Bldg. $2. Downtown campus.

LOYOLA FILM SERIES: Sabotage (Alfred Hitchcock, 1937) with Sylvia Sydney and Oskar Homolka at 7 p.m.; The Big Sleep (Howard Hawks, 1946) with Humphrey Bogart and Lauren Bacall at 8:30 p.m. in H-110, Hall Bldg. $2 each. Downtown campus.

BOARD OF GOVERNORS: The open meeting will be held immediately following the meeting starting at 8 p.m. in H-769, Hall Bldg. Downtown campus.

THURSDAY AT LONERGAN: Guest speaker Mary Bevis, Chair of the Social Justice Committee of the Diocese of Charlottetown on EDUCATION FOR A CRITICAL, CONSCIOUSNESS IN CANADA 4 — 5:30 p.m., 7302 Sherbrooke St. West. For more information, call 848-2280. FREE.

ART HISTORY LECTURE SERIES: Celebrating the Opening of the National Gallery of Canada (Ottawa): Jim Borcoman, Curator, Photographs Collection, at 6:30 p.m. in H-110, Hall Bldg. Downtown campus. For more information, call 848-4700.

Friday 22

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-304-308, 1550 de Maisonneuve Blvd. W. Downtown campus.

SUNDAY 24

CONSERVATORY OF CINEMATOGRAPHIC ART: La Batalla d’Alger (The Battle of Algiers) (Gillo Pontecorvo, 1966) (French and Arabic with English subt.) with Jean Martin, Yacef Saadi, Ibrahim Hag­ ghi and the United Students to end campus. FOR FREE.

CAMPUS MINISTRY: EUCHARIST at 11 a.m. and 8 p.m., in the Loyola Chapel, West-end campus.

NOTICES

THE SUPERWOMAN SYNDROME: On Saturday, March 26, 9:30 a.m. — 4 p.m., in H-762, Hall Bldg. Cost: $45 per workshop. For more information, call 848-4955.


LEGAL PROBLEMS? We can help!! The Legal Information Service can help with information, counselling, and representation, if needed. We are located in Room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m. to 5 p.m. This service is free and confidential.

UNCLASSIFIED


OPEN HOUSE: Sunday, January 17, 11 a.m. — 6 p.m. Free classes in karate, kendo, aikido, iaido, origami, taichi, virus, and Chinese for men, women and children. Shidokan International, 5345 de Maisonneuve Blvd West. Metro Vendo­me. 486-1819.


DO YOU WANT TO LEARN CHINESE? Call June Wang at 695-6663.