Franke · nstein: the construction of a literary monster

By Beverley Smith

So you thought that Frankenstein was only the stuff horror films were made of, not a serious subject fit for academia.

David Ketterer of Concordia's English department begs to differ. He's just published a literary analysis of Mary Shelley's Frankenstein. His book, entitled Frankenstein's Creation: The Book, The Monster and Human Reality, looks in earnest, not only at the genesis of the work, but also its philosophical implications.

Ketterer's book on Frankenstein is the final work in a trilogy dealing with what Ketterer calls "apocalyptic literature". The first work New Worlds for Old, published in 1974, deals with "the biographical and literary pieces" of Frankenstein. Another is devoted to the "anatomy" or "structural bones". The final section, on the "spirit of life" is an analogy to the "bolts of electricity that shocked the monster into life" and deals with the

Boisvert returns to Loyola

By Mark Gerson

It hardly seems possible that the long-haired, bearded candidate staring out from a seven-year-old LSA (Loyola Students Association) election poster is the same Don Boisvert who, today, sits below it in his new office at Loyola.

But although the scrappy student politician of the early seventies is now a well-groomed Concordia employee, it's clear that his concern for what happens on campus has not diminished.

"I'm here to help people identify their concerns, to help them facilitate whatever programs they want to plan", says Boisvert of his job in the program development sector of the Dean of Students Office.

"Learning occurs not only inside the classroom, but outside. At Loyola there is a tradition of developing programs with an educational thrust and I'd like to help maintain that tradition by making that sort of program happen."
Boisvert

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then Opposition leader.

He left Clark's office in 1978 and returned to school, this time at Mc
Master to work on his PhD, but took a year's leave of absence to fill the
programming gap at the Loyola Dean of Students Office.

"Irene (Devine) was leaving and
Bluma (Litner) was to be gone for at
least another year, so it was a question
of either abolishing the position for the
sake of attrition, or of maintaining the
program development thrust," he
explains, obviously pleased at the
decision that brought him back to
Loyola and Montreal after Ottawa and Hamilton!"

"Boy, was it good to get back
Montreal after Ottawa and Hamilton!"

What about CUSA and its role in
programming? Boisvert sees no overlap
or conflict, and being the first
Day Students and Loyola Student
associations were not very involved in
educational programming and that was one reason the program development
sector of the Dean of Students Office
was established.

"I see myself as a resource person
to people on campus, whether they're
students, faculty or staff. CUSA knows
I'm here and that I'm available to
them."

Boisvert has had to "start from
scratch", as the program development
sector hasn't been operating at full
strength for more than a year.

He's begun by reviving some of
the more popular programs of the past
such as Coin du Café, an opportunity
for students who want to improve their
French to spend a few hours each week
in the congenial surroundings of the
Campus Centre simply talking French.

The noon-hour open forum series,
Debats-Midi, will be back as well. It
gets underway today in the Campus
Centre with feminist theologian
Rosemary Haughton. Future
programming will include Concordia
professor Fred Knelman on nuclear
energy (October 11), a speaker on
genetic engineering and visits by
international Students Advisor Bill
Loucks and will begin October 3.

A week-long program scheduled for
early November and tentatively titled
"Living It and Loving It" is being
planned with the cooperation of
Guidance and Health Services, Belmore
House and the Lacolle Centre. Says
Boisvert, "It will explore what it means
to be a whole person."

Around referendum time, Boisvert
hopes to present a program called "The
New Quebec".

"There isn't much education going
on in terms of what Quebec is, where
it's heading and where we at Con-
cordia fit in," says Boisvert. "Through
a political dimension that will include
speakers and discussions, and a
cultural dimension that will include
films, music and theatre, I hope to help
people to live in Quebec as it has
changed and as it continues to
t change."

Boisvert hopes to expand last year's
"Baba Baba workshop" on cross-
cultural issues. This year it will be focused
on the arts.

"I hope it will be a productive year
for the students and that it relies a lot
on student motivation. We offer the
services, and it's up to the students to
take advantage of them."

If you'd like more information on
any of the programs described above,
or want to know more about the
program development sector, call Don
Boisvert at 482-0320, ext. 341, or drop
by the Dean of Students Office, room
135 in the Administration Building.

Frankenstein

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metaphoric aspects of Shelley's oeuvre.

According to Ketterer, Frankenstein
fits into the definition of "apocalyptic"
literature, because it's really concerned
with "a new definition of man, a new
reality."

"The book," he says, "is essentially
concerned with matters of philosophy
whether or not there's an external
reality that impinges on man's con-
sciousness."

Frankenstein, says Ketterer, oscillates
between two extremes. At one extreme,
there's only one consciousness—that of
Frankenstein—since the monster is
Frankenstein's double. At this extreme,
the other characters in the book, as
well as the landscape, are "emanations"
of Frankenstein.

At the other extreme, the characters
and landscape have their own, em-
pirical existence.

The novel, Ketterer contends, moves
between these two poles, without
settling on any intermediate position. It
is therefore concerned with the
relationship between "the self and the
other."

"It is an attempt to establish a
connection with something outside the
self—whether it be another human
being, a monster, the natural en-
vironment or a transcendental being."

Similarly, Ketterer sees Edgar Allen
Poe as a model for this type of
"apocalyptic" fiction.

Music-on-film series

Here's looking at music

There will be a lot of music to see at
Concordia this year. You'll be able to
listen to it as well, of course, but what
we're talking about is music on film.

In addition to Cine Jazz Concordia,
formerly called the Concordia Jazz Film
Festival (about which we'll have more to
say next week), the music section of the
Loyola Dean of Students Office has
organized a music-on-film series which
begins next week.

The series will feature music from
Mozart to Mahalia Jackson, and from
ballet to Ravel's Bolero, explains
organizer Teddy Bringolf. In fact, the
film of the Bolero, conducted by Zubin
Mehta, started the musical ball rolling
for Bringolf.

"I saw the film of the Bolero, was very
intrigued and decided it should be
shown. Last year, I screened that along
with Pas de Deux (another film in the
series) and got very good feedback.
They wanted to see more."

The original idea for this year's series
was to obtain filmed operas from the
German embassy and to present a
season of opera on film. "But the films
were in such lousy condition that they
had to be returned," laments Bringolf.
She adds, though, that if better prints
are available she will try again another
year.

For this year, she has organized a
series of noon-hour screenings
alternating between Tuesdays and
Wednesdays—"to accommodate
students with Monday-Wednesday or
Tuesday-Thursday schedules"—and
comprising filmed performances,
documentaries and other musical treats.

Kicking off the series on October 3
will be Bringolf's favourite, Bolero. That
will be accompanied by two short films,
Duke Ellington at the White House
and Begone Dull Care: Paintings to Jazz
(with Oscar Peterson at the piano).

On October 17 Pas de Deux will be
joined by Henrik Szeryng, violin;
Wilhelm Kempff, piano; and L.
Hölcher, cello in performance in Bonn.

"Queen of the gospels," is the subject of
the film portrait Got To Tell It: A
Tribute to Mahalia Jackson.

A BBC documentary tracing the
evolution of the piano and of piano
sound through 250 years will be the
subject of How Did It Sound to
Beethoven, Haydn, Mozart and
Chopin on October 30. The
program will also include two
French-language films: A la rencontre
de Frédéric Chopin (November 28) and
A la rencontre de Beethoven (February
19).

The series will close on March 4 with
encore presentations of Bolero and Pas
de Deux.

All films are free and will be shown at
Loyola in RF-210. For a complete
schedule of films watch the back page of
TTR or call Teddy Bringolf at Loyola,
local 249. MG

With his studies of Shelley and Poe
now completed, Ketterer is looking
ahead to a new project which combines
his interest in science fiction with his
research into American literature. The
next book on his agenda, which he
hopes to have completed by the end of
December, will be called The Science
Fiction of Mark Twain.

CONCORDIA UNIVERSITY

Appointment of the Dean
Division I, Faculty of Arts & Science

The search is restricted to candidates within the University.
The appointment, effective as soon as possible, is for a five-year term
which is renewable.

Applications or nominations, with biographical information, should be
sent by 23 October 1979 to the Chairman of the Advisory Search
Committee, Dr. Russell Breen, Vice-Rector, Academic, Faculty of Arts &
Science, BC 324 - A.
Art retrospective at galleries
Rediscovering Gordon Rayner

Concordia arts fans will soon be in for a visual treat with an upcoming exhibition scheduled for all three Concordia galleries.

A retrospective of the works of Canadian artist Gordon Rayner will be on display in Concordia’s art galleries on October 4.

Rayner, whose work is widely collected and admired, is an extremely eclectic artist whose style is marked by constant innovation and change.

“There’s such a variety in my work,” says Rayner, “that it’s possible to rediscover me every couple of years if you’re interested enough.”

The Concordia retrospective, organized by Oshawa’s Robert McLaughlin Gallery, is intended to do just that. Through it, one can follow Rayner through the vast array of artistic evolution from realistic illustrator to painter of lyric colour abstractions.

Born in 1935 in Toronto, Rayner began his art career as a commercial artist like his father Gordon Wesley Rayner.

But, under the influence of painters such as Tom Hodgson of “Painters Eleven” — the first group to promote abstraction in Ontario — Rayner turned away from realism, quickly developing an eye for colour, a boldness of execution and mastery of brushstroke that eventually produced totally abstract paintings.

The influence of De Kooning and later the neo-Dada movement greatly altered Rayner’s style. Trips abroad to Germany, the Balearic islands, and Morocco transformed his handling of colour and themes. The influence of landscapes in the Magnetewan River area, north of Toronto, also had a profound effect on Rayner’s abilities as a colourist. And travel to Iran and the East produced the oriental qualities found in his most recent works.

The Gordon Rayner Retrospective will run from October 4 to 23, in the Weissman Gallery, Gallery One and Gallery Two of the Hall Building (mezzanine level).

Liberation for Ukraine symposium to meet

A symposium on Ukrainian national liberation movements and their organization will take place this weekend at Loyola.

Sponsored by Concordia’s Political Science department and the committee for the observance of the 50th anniversary of the Organization of Ukrainian Nationalists (OUN), the symposium will include the presentation of papers by Canadian, American and European scholars, journalists and community leaders. The OUN is a world-wide group which has as its aim the liberation and independence of the Ukraine.

Registration for the September 28-30 symposium is $15 ($5 for students). For further information, call Dr. L. Laszlo at Loyola, local 293.

News about Awards for Creative Work in the Arts

Entries will be received from January 14 to February 15, 1980.

Locations to be announced.

For the first time, there will be awards in Prose and Poetry for graduate students.

For the first time, there will be an award for design of a poster announcing the Awards.

Watch for more information.


Each award: a certificate and $200.

Entries will be received from January 14 to February 15, 1980.

According to an item received from the Loyola Chapel Refugee Support Group, preparations are well underway for welcoming a family of refugee "boat people." A house has been rented and is now being cleaned and painted by volunteers. If you can donate furnishings of any kind—furniture, a stove and refrigerator, linens, bedding, drapes, cooking and eating utensils — call Sinda De Re ne at 933-3571. Small items can be delivered to Belmore House (3500 Belmore) and large items will be picked up. . . . This year’s Festival Lacolle is scheduled for October 6. Tickets for the open house harvest celebration are $5 and include a Thanksgiving dinner and evening entertainment. Bus tickets are also available for $2. Call the Lacolle Office at Loyola, local 344 or 494 for more info. . . . Watch for the Concordia production of Equus coming to the Chameleon Theatre on October 9. . . . Mechanical Engineering prof. T.S. Shankar has been chosen as vice-president of the Canadian Society for Mechanical Engineering and National Chairman for Student Affairs for 1979/80. . . . The long-awaited 1979/80 Library Owner’s Manual soon will be available in any Concordia library. . . . The October issue of Report magazine features prominent Concordia representation. Blair Williams writes about the renewal of the Liberal party. Lindsay Crysler examines proposals for a freedom of information law, and Eva Raudsepp analyzes the Carleton Journalism Review. . . . History prof R.J. Dibaldito’s book Stefanessen and the Canadian Arctic has won public recognition. It has won the Jack Lyman Book award from the North American Society for Oceanic History and has gotten an Honorable Mention in the Mac-Donald Prize competition of the Canadian Historical Association. . . . T.S. Shankar, G.D. Xistris and M. Samaha presented two papers and participated in panel discussions at the American Mechanical Engineering Conferences at St. Louis, Missouri. . . . The Vanier Library has a display of publications by the popular Montreal poet and artist, Artie Gold. . . .
EVENTS

Thursday 27
WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Exhibition of David Bolduc’s work, until Oct. 2. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Meetings every Thursday from 4 - 6 p.m. in H-505-1. All welcome.

THURSDAY FEMININE SPIRITUALITY: Feminist, author and theologian Rosemary Haughton will speak on this topic at 10 a.m. at the Simonne Beauséjour Institute’s SGW quarters, 2170 Bishop St. All welcome. For information, call 484-4095.

MATURE SEXUALITY: Rosemary Haughton heads a panel discussion at noon in the Campus Centre Lounge. All welcome. For information, call 482-0320, ext. 614.

CONCORDIA CHAMBER ENSEMBLE: Centre Lounge. All welcome. For information, call 492-0459.

CONSERVATORY OF CINEMATOGRAPHIC ART: The Ballet of Romeo and Juliet (Le Beau Geste, 1924) with Orson Welles, (Max Linder, 1914); Mona coco (Jean-Claude Lord, 1978) with J.P. Dreyfus, Etienne Decroux and Lucien Devillers, Pierre Dux and Odile Versoix at 9 p.m. in H-110; $1 each. SGW campus.

COMMUNICATIONS SEMINAR: Last of three-day seminar on new developments in Canadian broadcasting. See Friday 28.

MONDAY
CONSERVATORY OF CINEMATOGRAPHIC ART: Emotions (David Warth Griffith, 1916) with Charles M. McD. O. and Edward von Stroheim at 3 p.m. in H-110; $1 each. SGW campus.

CAMPUS CENTRE BOWLING LEAGUE: At 9:30 p.m. at Part Lanes. Bowling is in teams of 4. Cost $2 per game; $3 per games. For information, call 482-0320, ext. 330.

TUESDAY
CONSERVATORY OF CINEMATOGRAPHIC ART: Interludes (David Warth Griffith, 1916) with Charles M. McD. O. and Edward von Stroheim at 8:30 p.m. in H-110; $1 each. SGW campus.

ROCK ’N ROLL PUB NIGHT: From 9 p.m. in the Campus Centre Pub, featuring Mike Mackell.

MUSIC/FILM SERIES: A free series sponsored by the music section of the Dean of Students Office on the Loyola campus. Today, Bolero by Ravel, with conductor Zubin Mehta; Duke Ellington at the White House; and Beque Dall Carr. See Programme to Jesse with Oscar Peterson on piano. From noon to 1 p.m. in RS-210.

WEDNESDAY
CONSERVATORY OF CINEMATOGRAPHIC ART: The Sudden Wealth of the Poor People of Kombach (Volker Schlondorf, 1970) (English subtitles) w ith Georg Leh, Rendhard Haupt and Karl-Joseph Cramer at 8:30 p.m. in H-110; $1 each. SGW campus.

ROCK ’N ROLL PUB NIGHT: From 9 p.m. in the Campus Centre Pub, featuring Mike Mackell.

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Thursday 4
CONSERVATORY OF CINEMATOGRAPHIC ART: Romeo and Juliet (George Cukor, 1936) with Norma Shearer, Leslie Howard and John Barrymore at 7 p.m.; Noa or la lettre à Emmanuelle (Nelly Kaplan, 1976), with Stef Frey, Ann Zacharias, Francois Brion, Heinz Bennett and Ingrid Caven at 9 p.m. in H-110; $1 each SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Meetings every Tuesday from 4 p.m. to 6 p.m. in H-505-1. All welcome.

AUDIO-VISUAL DEPARTMENT: Lecture-Reading for the General Public: The Sudden Wealth of the Poor People of Kombach (Volker Schlondorf, 1970) on Kodak movie film stocks, processing and materials at 3 p.m. in H-110; SGW campus.

CONCORDIA University students of cinematography, and all those interested in technical aspects of film are invited to attend. DISCO: From 9 p.m. in the Campus Centre Pub, featuring “Flyer”. Concordia students, 75 cents. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: The Ballet of Romeo and Juliet (Le Beau Geste, 1924) with Orson Welles, (Max Linder, 1914) with “Hollywood”. Concordia students, 75 cents; HJG copies.

The sudden wealth of the Poor People of Kombach (Volker Schlondorf, 1970) with J.P. Dreyfus, Etienne Decroux and Lucien Devillers, Pierre Dux and Odile Versoix at 9 p.m. in H-110; $1 each. SGW campus.

COMMUNICATIONS SEMINAR: Last of three-day seminar on new developments in Canadian broadcasting. See Friday 28.

Loyola campus. Free for students.

MATURE STUDENTS CENTRE: All-day symposium to help mature students cope with the stresses of returning to school. Speakers will be psychologist Rhonda Katz of the advisory board at the University of Toronto, group leaders, and the Mr. Boyle’s Free Clinic and the Ecstasy. Panel discussion will follow; also, “How to wind up workshops” which will help mature students learn to read easily, study math, use a library, write a term paper and generally cope with the problems of going to a university. Tickets for the workshop lunches will be $2.50. For more info. call the Mature Students Centre at 482-0320.

SUNDAY 5
CONSERVATORY OF CINEMATOGRAPHIC ART: Eclair au chocolat (Jean-Claude Lord, 1978) with Lise Thouin, Jean Belloc-Cancé, Colin Fox, Jean-Louis Roux and Danielle Panetton at 7 p.m.; Les dormant sur les savanes (Roger Lumbard, 1948) (English Subtill) with Berthe Boye, René Devillers, Pierre Dux and Odile Versoix at 9 p.m. in H-110; $1 each. SGW campus.

COMMUNICATIONS SEMINAR: Last of three-day seminar on new developments in Canadian broadcasting. See Friday 28.

MONDAY
CONSERVATORY OF CINEMATOGRAPHIC ART: Distractions d’une nourrice (Pathé) L’argent d’un bebe long (Cabl) Mac à Monaco (Max Linder, 1916); Max at the Minyan (Max Linder, 1913). L’affaire est dans le sac (Pierre Prevert, 53) w ith J.P. Dreyfus, Etienne Decroux and Lucien Devillers, Pierre Dux and Odile Versoix at 8:30 p.m. in H-110; $1 each. SGW campus.

ART: Crossing the Line in Art" opening reception. See Friday 28.

ART: Opening Reception of "The Sudden Wealth of the Poor People of Kombach (Volker Schlondorf, 1970)" at 6 p.m. in the Glebe Art Gallery, 454 Slater St., Ottawa. Admission is free.

ART: Opening Reception of "The Sudden Wealth of the Poor People of Kombach (Volker Schlondorf, 1970)" at the National Gallery of Canada (Canada) on September 29. Admission is free.

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