MORE GRADS THAN EVER

There will be 2,487 students graduating from Concordia University this year—an increase of 104 students over the year before.

Graduates will receive degrees and diplomas at four convocations from June 4 to 11, at which seven prominent Canadians will receive honorary degrees.

In terms of graduates, the recently-created Faculty of Arts and Science produced the greatest number of graduates at 1,442. The Faculty is the successor to the former SGW Faculty of Arts, the former Sir George Williams Faculty of Science and the former Loyola Faculty of Arts and Science.

The Faculty of Commerce and Administration came in second with 651. The Engineering Faculty accounts for 202 graduates and the Faculty of Fine Arts for 192 graduates.

On page two and three in this convocation issue, we have biographical sketches of this year's recipients of honorary degrees.

Towards the back of this issue, there is the full list of graduates and a time table for the four convocations.

Make 'em pay says Marsden

Make students pay more for their education if you expect them to value it, Concordia Prof. Michael Marsden told the Commission d'études sur les universités recently.

In a private brief to the Quebec government commission of inquiry into university affairs, Prof. Marsden said that students should pay on a sliding scale of fees.

"There is a crisis of confidence in the universities and the content and quality of a degree is no longer held in unquestioned esteem," his brief said.

"Rightly or wrongly there is a belief that standards have declined and 'grade inflation' is a well-known phenomenon," he said in the 23-page brief.

"Whereas formerly students had to desire a place in a university and earn entry, the modern system is set up so that to continue one's education is normal;"

See MARS DEN, page 6

AT A GLANCE:

It's official. Polly Verthuy, the life and soul of the French Department at Sir George, has been appointed principal of Simone de Beauvoir Institute, the recently created institute of women's studies. Under the terms of the appointment, she'll be in the saddle for three years starting today. ... Lindsay Crystler, ex-managing editor of The Gazette and senior editor of the Ottawa Citizen, is returning to Montreal to take over Concordia's journalism program as of today. ... Phil Gore's departure from Concordia's bookshop has left another vacancy. Phil was on the Concordia Benefits Committee, which now requires a replacement from the full-time non-academic staff. Nominations can be made by full-time non-academic staff and must be signed by five others. Submit nominations to committee chairman Colin Waters at A-400. ... Paul Fazio's Centre for Building Studies will have a special guest from Australia next year. B.S. Coles, principal lecturer at Footscray Institute of Technology, Footscray, Victoria, Australia, will spend three to four months here learning how we do things Up-Top before opening similar programs Down-Under. ... Speaking of Down-Under, Clement (Whitey) White, 71, retires this month from the depths of the Hall Building garage after working there eleven years. He's a little uncertain about the future. To stay in Montreal or return to his native New Brunswick? "All depends on the political situation," he said. ... Mag Flynn and Joan Richardson have finally made it official. They were married in Montreat May 15 having been work mates at Concordia and Sir George before that, for 15 years. ... Norma Springford, our renown theatre arts prof, was recently the guest of honor at Dean Alf Pinsky's banquet for the performing arts at the Loyola Faculty Club. That came on the heels of her great day in Halifax when Norma won the Diplome d'honneur from the Canadian Conference of the Arts for "distinguished service to the arts in Canada. ... Concordia Fine Arts grad and now a prominent sculptor, Mark Prent, won the Victor Lynch-Stauton Award, administered by the Canada Council. Guido Molinari, Concordia Fine Arts prof, also

See GLANCE, page 6
HONORARY DEGREE RECIPIENTS

James Finnie

James Finnie, a founding father of the Sir George Faculty of Commerce, will receive an honorary degree from Concordia University.

Prof. Finnie, 69, will receive the honorary doctorate of laws at the Faculty of Commerce & Administration convocation at 2 p.m., June 4 at the Loyola Campus, 7141 Sherbrooke St. W.

Born near Glasgow, Prof. Finnie left Scotland for Canada as a boy in 1928, working the lumber camps and road gangs of Northern Ontario.

After a leg injury which crippled him, he approached Henry F. Hall, then principal of Sir George Williams College and asked for another chance at education.

"And with the YMCA and Sir George behind me, I've never looked back," he said.

In those early years, Prof. Finnie was the sum total of the accounting department of which he is now a professor. He said he had turned down administrative positions because he could never leave the classroom.

"It's one of the hazards of the profession," he said. "Teachers do not get the same public attention as administrators."

Prof. R. Curnew, chairman of Concordia marketing and former student of Prof. Finnie, said: "I can't think of anything spectacular in his career, other than saying he is one of the finest and most decent people I know."

Louis Muhlstock

The distinguished Canadian artist, Louis Muhlstock, is to receive an honorary degree from Concordia University.

Mr. Muhlstock, who came to Montreal as a child from Galicia (now Poland) in 1911, will receive the honorary doctorate at the Faculty of Fine Arts convocation, 8:15 p.m., June 6, in the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

Now 74, Louise Muhlstock continues to paint and draw as he has done for the past 43 years in his Ste-Famille Street studio.

When he was ten, he had already attended a number of art classes and saved money while he worked in his father's fruit business to go to Paris, where he studied for three years.

In the 1960s, he painted the people, the doorways, the houses and lanes around his home at St-Dominique and Ste-Catherine Streets.

His activities included membership in the Canadian Group of Painters (the large, loosely-knit follow-up to the Group of Seven).

Mr. Muhlstock is by no means unconcerned with formal qualities of art, but his overriding interest is in communicating the character of his subject.

"I don't do them," he told critic Virginia Nixon last year, "I just translate them. I look at the sky and admire the particular quality of blue and I try to arrive at it in my painting. Paint in itself is lifeless. You have to transpose that lifeless paint into a particular quality of light. That's the challenge. That's where art begins."

John Dinsmore

John Dinsmore, the chairman and chief executive officer of Marine Industries, will receive an honorary degree from Concordia.

Mr. Dinsmore, a former Quebec deputy minister, will receive his honorary doctorate at the Faculty of Engineering and Computer Science convocation at 8:15 p.m., June 8 in the Hall Building.

Born in Toronto in 1931, Mr. Dinsmore was educated there and in Montreal. He graduated with honours from McGill electrical engineering in 1952.

He worked in systems engineering and marketing at Canadian Electric Company. In 1956 he returned to university study at the Centre d'etudes industrielles in Geneva.

Two years later, he set out with Godber, Dinsmore, Lindsay Ltd. and entered the product development field. In 1961, his firm acquired E.W. Playford Company.

From 1970 to 1973, Mr. Dinsmore was the associate deputy minister in the Quebec education department and from 1973-1975 he was the assistant deputy minister in the Department of Industry and Commerce. He became the senior deputy minister in 1975 and retained that post for two years.

On July 1, 1977, Mr. Dinsmore was appointed to his present post.

Dr. Kaplan, a naturalized Canadian citizen, was born in New York where he received a bachelor of arts degree from the College of the City of New York in 1943.

His studies were interrupted by service with the U.S. Army Medical Department, where he served with the 50th Field Hospital in Europe.

On his return, Dr. Kaplan completed his M.A. and Ph.D. at Columbia University by 1950 after which he was appointed assistant professor in physiology and biophysics at Dalhousie University in Halifax. By 1962 he had risen to the rank of full professorship.

In 1966, Dr. Kaplan joined the biology department at the University of Ottawa and has been chairman since 1975. Fluent in French, he was also a visiting professor at l'Université de Montréal in 1968.

Concordia University will grant distinguished biologist J. Gordin Kaplan an honorary degree.

Dr. Kaplan, 55, will receive his honorary degree at the Faculty of Arts & Science convocation, 2 p.m., June 11 at the Loyola Campus of Concordia University, 7141 Sherbrooke St. W.

Dr. Kaplan, a naturalized Canadian citizen, was born in New York where he received a bachelor of arts degree from the College of the City of New York in 1943.

His studies were interrupted by service with the U.S. Army Medical Department, where he served with the 50th Field Hospital in Europe.

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In 1966, Dr. Kaplan joined the biology department at the University of Ottawa and has been chairman since 1975. Fluent in French, he was also a visiting professor at l'Université de Montréal in 1968.
Irene Senécal

Irene Senécal, a pioneer in developing Quebec art education, will receive an honorary degree from Concordia University. Mrs. Senécal, born and raised in Montreal, will receive the honorary doctorate at the Faculty of Fine Arts convocation on the Loyola campus June 6 in the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

After graduating from the old Sisters of Ste-Anne boarding school, Pensionnat Ste-Angele in Montreal, Mrs. Senécal entered l'Ecole des Beaux-Arts de Montreal in 1924.

Mrs. Senécal then joined the Montreal Catholic School Commission as an art teacher and began her life's work—bringing art to places where there had been none before.

Recalling these early days of the 1930s in east end Hochelaga, Mrs. Senécal said: "It was so difficult then. We had nothing for the children. Just paper, not even colours."

Never resting on her laurels, always pressing back the frontiers of ignorance, Mrs. Senécal moved to the outlying districts, Rigaud, Victoriaville and other neglected areas to set up art education programs with whatever materials were at hand.

In the 1950s and '60s, Mrs. Senécal in a recent interview, "is to develop the artistic mentality through practical work and basic art education."

Mrs. Senécal is also the author of L'éducation artistique, published by the Musée d'art contemporain in 1976.

Mass

You are invited to attend the Convocation Mass in the Loyola Chapel on Sunday June 11, 1978 at 11:00 A.M.

This will be a liturgical celebration of the end of the academic year, and of course, for the graduates, it marks the end of their years at Concordia.

Concelebrants are invited to participate. The homily will be delivered by Dr. Sean McEvenue, Chairman of the Department of Theological Studies.

Robert Boyd

Robert Boyd, president of both Hydro-Quebec and the James Bay Energy Corporation, will receive an honorary degree from Concordia University.

Mr. Boyd, who received his engineering degree from Ecole Polytechnique de Montreal in 1943, will receive his honorary degree at Concordia’s Faculty of Engineering convocation, 8:15 p.m., June 8 in the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

Mr. Boyd, 60, was born and raised in Sherbrooke, where he received his elementary and secondary education. After graduating from Ecole Polytechnique, he joined the Dominion Rubber Company, only to leave within a year to join the newly formed Hydro-Quebec.

He started in the technical projects division, later becoming the supervisor of operators in 1947, rising to superintendent engineer in 1954, assistant chief engineer in 1958 and chief engineer in 1962.

The following year, Mr. Boyd became the general manager of the distribution and sales department and as such, was one of the prime movers in the creation of the Hydro-Quebec Institute of Research.

In 1969, he was appointed a commissioner of Hydro-Quebec by the provincial government and in 1972 was appointed the commissioner in charge of the James Bay hydro-electric project and was soon made president of the James Bay Energy Corporation.

Mr. Boyd was also instrumental in signing the Churchill Fallhydro-electric agreement with Newfoundland, which has been the subject of controversial debate in recent months.
Exam cheating resolution wins approval, Prof. Titler goes down fighting

Concordia Senate last Friday approved university-wide regulations on examination cheating.

Under the new rules, a student suspected of cheating will be informed by the invigilator and be required to leave the examination room.

Prof. Robert Titler, History, objected to this, saying that the student should only be informed and not thrown out.

But other Senators said that this aspect of the question had been fully discussed at a previous meeting and Prof. Titler's motion died without a seconder.

Jim McCully, Loyola student senator, successfully piloted two amendments on the resolution through Senate.

Sen. David Hedmann tries to save homes

Gulf Oil's plans to demolish the apartment building at 6995 Sherbrooke W. may be thwarted, according to Loyola Student Senator David Hedmann.

"But, it's up to the Loyola student associations", he said.

A May 15 meeting with Gulf representatives Joe Cottreau, Guy Fleury, and Ford Ralph, and Klaas Blysma and Mark Boundy of the NDG Tenants' Association ended in a draw, with Hedmann and the NDG Tenant's Association proposing to join Gulf in an effort to get City Hall to change Mariette street from one-way north to one-way south or, better still, a two-way thoroughfare. As of now the one-way north street is inconvenient to motorists using the station from Sherbrooke Street.

"It's not that the lot is too small", said Hedmann, "Gulf needs the Sherbrooke frontage, since that's where the bulk of the market comes from.

"But if we can get a guarantee from Gulf that they won't tear down the building in question, we're willing to add our voice to theirs to force the city into redirecting traffic."

That promise is not as yet forthcoming, however, as Gulf may tear down the housing regardless of the direction of Mariette.

Dean Pierre Simon supports students

Student senators received unexpected help from incoming commerce dean Pierre Simon at last Friday's Senate meeting.

Not yet a senator, Dr. Simon plunged into the debate on whether students should get more power in judging whether faculty should get more pay and promotions.

In the end, the students won. Senate voted to recommend that The Board of Governors make formal arrangements in the "not too distant future" for student input on the departmental level in judging whether faculty are worth more money.

Student senators Jean Robertson, David Hedmann and Him McCully led the attack in beefing up a clause which said that students would be included in the process.

Mr. McCully won senate approval for an extension from 14 to 21 days the time students have to admit or deny cheating charges.

The new regulation also provides that the invigilator offer suspects the option of continuing the exam, with the understanding that if charges are not upheld, the student will be allowed to re-take an exam or be able to continue the same exam under controlled conditions in another location.

Mr. McCully also won approval for an amendment which allows suspects to receive all the time lost during the constabulary procedures.

The new regulations call for the creation of panel of full time faculty named by the Faculty Council and a panel of undergraduates named by the student associations. From the panel the dean involved with the case will establish a hearing committee of two faculty and two students.

The registrar and the suspect have rights of appeal to the Senate on either a question of guilt or of punishment.

The new regulations call for punishments ranging from the imposition of a failing grade and ineligibility of writing a supplemental exam to suspension with the necessity of re-applying to the university for re-admission.

"Unless we get a written guarantee we are certainly not going to help Gulf have its own way", said Hedmann.

A spokesman for the city claimed that rerouting traffic on Mariette would "upset the equilibrium" of the neighbourhood, and the MUC apparently considers the case closed.

"We can apply a great deal of pressure and effect the necessary changes", said Hedman who graduates this year. He said he will continue to fight as "a concerned citizen.

"However, I feel it's up to the LSA to support us in this, possibly in a boycott of Gulf Oil products", he concluded.

— Louise Ratelle

TESL medal minted

Concordia Senate voted May 17 to accept an Interim Council of Arts and Science recommendation that a medal be established for the Bachelor of Education TESL (Teaching English as a Second Language) program and that the medal should be known Stokes medal. Prof. Stokes was primarily responsible for the establishment of TESL and the council felt that naming the medal after her "brings honor to the faculty and the university."
Concordia Senate May 17 voted 21 - 8 to accept Simone de Beauvoir as the name of the new institute of women's studies which will be functioning this September. The name aroused controversy after it was chosen months ago. A letter to Le Devoir from la Federation des Femmes du Quebec wanted a Canadian, preferably a Beauvoir, but Prof. Christine Allen said they decided against changing it.

The women's college sponsors reconsidered their choice of Simone de Beauvoir, but Prof. Christine Allen said they decided against changing it. Prof. Mair Verthuy, who did not favor Simone de Beauvoir as a name when the institute was discussed, cast her vote to support the name in Senate. "The vote we took (among the women) was democratic and proper in every respect. I must be bound by the will of the majority and therefore I support the name," she said.

Father Russell Breen, vice-rector academic, said he would prefer a Canadian name. He and others also pointed out that it was dangerous to give the name of someone still living, as she might embarrass the institute with unpleasant actions in the future.

But Dr. Robert Wall, Provost in charge of colleges, as a professor of history, disagreed. "There is no guarantee the dead won't embarrass you," he said. "There is so much being written these days which casts an altogether different light on historical personalities and much of the light is not very flattering."

Concordia Senate gave quick and unanimous approval to the name "Lonergan University College" at the May 17 meeting. There was a question on why the word "university" was included in the title and it was explained that in Quebec, the word "college" alone, means different things to different people.

In case you missed the news in the "At a Glance" column, Mag Flynn and Joan Richardson, who have been working together for 15 years, were married May 15 in Montreal. All the best from everyone!

Fine Arts too clubby for Senate's taste

A Fine Arts omnibus resolution of minor programs scraped through Concordia Senate last Friday, but not without a fight.

There was little trouble with most of the resolution. A specialization in Music and Graphics went through easily enough. So did a minor in animation.

But what really caused the fuss was a proposal to create a minor in photography, a minor which would be closed to all but Fine Arts students.

After some debate, Senate passed the minor in photography but with the understanding that the Faculty of Fine Arts would permit non-Fine Arts students to compete for the 15 places it would create.

Before that, the tone of the meeting became sharp when divisional dean Bill Richards on, who have been working together for 15 years, were married May 15 in Montreal. All the best from everyone!

A&S certificate approved

Concordia Senate May 17 voted approval for the creation of a General Certificate in Arts & Science, designed for part-time students who qualify for admission to first cycle programs but who have not determined a program by the time of the registration.

The certificate requires the successful completion of 30 credits, 24 of which must be chosen from courses offered by not more than three departments in the Faculty of Arts & Science. Credits in the certificate may not be counted towards additional credits in extended programs.

Students entering the University after Sept. 1, 1978 as independents will be permitted to apply no more than thirty credits obtained as an independent student towards any Arts & Science Faculty degree program.
Family course helps at home—grads

Two West Island mothers came to Concordia two years ago to discover that being an active parent and a student was not only possible but highly beneficial.

"There's no doubt about it," said Laurie Behrendt, of Pierrefonds. "The family life course really helped improve life at home."

Jean Maine, of Kirkland, said: "I can really talk with my son better than I could before. The course taught me to listen."

For the last two years Mrs. Maine, 31, and her friend Mrs. Behrendt, 39, have attended Concordia's Certificate Program for Family Life Educators.

This month they graduate with the Certificate and 30 credits towards their BAs.

The two, mothers of high school age children, discovered that this two-year program dovetailed with family life.

"Almost everything you learn also can either be used at home or in the community," said Mrs. Behrendt, who takes care of Lisa, 16, and has two married children as well.

And it was in the community where she first practiced what she learnt.

They co-led a group of Beaconsfield High School parents through a series of problem-solving seminars on how to deal with teenagers.

"We got the police youth squad in to talk to the group," Mrs. Behrendt said. "We talked about teenagers and drugs—but the big problem on the West Island these days is B & E, breaking and entering."

She said that leading a group of 35 parents presented many problems, but that the Concordia course was a big help in solving them.

"There would be times when an individual would want to dominate the group, or another person would refuse to listen to another point of view. We learned a lot in group dynamics on how to handle that sort of thing," Mrs. Behrendt said.

On the home front, Mrs. Behrendt said that there had been considerable improvement in everything from relations with her daughter to sex with her husband.

My daughter said she wanted to learn police technology," she said. "Before, I would have exploded. But now I say, why not. Why shouldn't she learn what she wants to? It doesn't have to last forever."

On her sex life, she said: "We're much more open about it now. That's what our sexuality course did. We can talk about things now—when before that was exclusively his job. And he doesn't mind helping around the house."

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While all this is useful at home, Mrs. Maine, a former sales rep for Maclean-Hunter, wants to become a full time social worker one day. And doing the Family Life Course is a definite step in that direction.

"Laurie [Mrs. Behrendt] and I were in CEGEP before going to Concordia," she said. "But being on a university level is so much better—it leads to proper qualifications. All in all, it was the best thing for us."

GLANCE, from page 1

took a senior arts grant from the Canada Council this year. ... Concordia has five new full professors. Jaleel Ahmad, whose work on import substitution, has made an important contribution to economics; Jalman Amit, who is a prominent psycho-pharmacological researcher working in drug addiction; Mervin Butovsky, known as an inspiring teacher and expert in both the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the field of science fiction and Campbell Perry a prominent researcher in the 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Carter, Applied Social Science; S. Casey, Classics; M. Farrell, Education; G. Clapp, French; G.P. Sassano, Geology; M. Singer, History; A.G. Buckley, Mathematics; G. Lecavalier, Sociology and Anthropology; M. Bross, M.K. Komoda

and P. Seraganian, Psychology. Promotions to assistant professor include B.M. Petrie, TESL; G.C. Fiddle, Education; J.M. Anderson, Geography and J.P. deVries, Sociology and Anthropology. In the saddle this coming academic year as Department Chairmen are H. DeRomer, Geology; M.S. Dubas, Physics; A. Hamalian, Education; H. Proppe, Mathematics; S.J. Scheinberg, History; N. Segalowitz, Psychology and J. Smucker, Sociology and Anthropology. Chairmanship mandates end May 1980 or May 1981. We also learn that Prof. Charles Davis is winding up a tour in Cambridge University as this year's Hulsean Lecturer.

MARSDEN, from page 1

indeed given the unemployment situation, to discontinue is uncomfortable and may be humiliating.

"The right to a 'free' CEGEP training and the compulsion upon universities to accept CEGEP graduates have eliminated any sense of privilege, or attendant obligations among the young," he said.

He said that students should be made more aware of true cost of education through a Medicare-like billing system, where the true cost is itemized on the bill, even though the government pays most of it.

"On completion of each academic year, he would be eligible to receive fees for the following year. In addition, scholarship, grants, or loans would be right, but the availability of fees and grants would be on a sliding scale and subject to a means test based on income tax returns and place of residence."

"Under this system the Quebec student would have absolute freedom of choice. He may go anywhere but will not receive support beyond the Quebec average cost," Prof. Marsden said.
The Class of ’78

Convocation Schedule

Sunday, June 4

Commerce & Administration
2 p.m.
Loyola Campus

Tuesday, June 6

Fine Arts
8:15 p.m.
Alumni Auditorium, Sir George Williams Campus

Thursday, June 8

Engineering & Computer Science
8:15 p.m.
Alumni Auditorium, Sir George Williams Campus

Sunday, June 11

Arts & Science
2 p.m.
Loyola Campus

Bachelor of Administration


Bachelor of Commerce


Master of Fine Arts in Visual Arts
Richard John Furbacher and Yukio Ohno.

Bachelor of Computer Science

Bachelor of Engineering

Bachelor of Engineering Electrical

Bachelor of Engineering Mechanical
Steve Arvanitis, Stephen George Atkinson, Magna Cum Laude, James Babanikos, Cum Laude, Ozvaldo Baccalaro, Cum Laude, Bernard Gilbert Barreyre, Morris Berengut, Cum Laude, Pierre Blain, Peter Wilson Blancard, Gerald Struthers Bush, Cum Laude, Ronald McDonald Callender, Sai Hung Patrick Cheng, Magna Cum Laude, Alan Bruce.

Diploma in Art Education
**Bachelor of Science in Engineering**
Eugene Weber.

**Master of Computer Science**
Chyi Shiau.

**Master of Engineering**

**Bachelor of Science in Engineering**
Eugene Weber.

**Master of Computer Science**
Chyi Shiau.

**Master of Engineering**

**Bachelor of Science in Engineering**
Eugene Weber.

**Master of Computer Science**
Chyi Shiau.

**Master of Engineering**

**Bachelor of Science in Engineering**
Eugene Weber.

**Master of Computer Science**
Chyi Shiau.

**Master of Engineering**

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Eugene Weber.

**Master of Computer Science**
Chyi Shiau.

**Master of Engineering**

**Bachelor of Science in Engineering**
Eugene Weber.

**Master of Computer Science**
Chyi Shiau.

**Master of Engineering**
Lebeuf, Cum Laude, Marie Claude Anne L'Ecuyer, Barbara Lee, Day's Given Lee, Bernard Joseph Lefebvre, Magna Cum Laude, Julie Elder Lefebvre, Cum Laude, Maria Legourda, Stephen Christopher Edward Leibrock, Edit Muriel Lellig, Cum Laude, Audrey June Lemieux, Benny Bohdan Lenko, Guy Henry Leroux, Rose Leuci, Cum Laude, Mei Ha Leung, Magna Cum Laude, Marilyn Elizabeth Levy, Joanne Clare Lindsay, Gerard Garnet Lipscombe, Ina Liptey, Max Lipsman, Cum Laude, Mary Jane Livingston, Augusta Louise Lokhorst, William Logan Loucks, Edward Ming Louie, Helena Aleksandra Lubiecz Zaleski, Cum Laude, Anrea Loraine Lyn, Mary Susan Macaulay, Cum Laude, Heather Ann MacDonald, Magna Cum Laude, Judith Marie MacDonald-Gergovich, Cum Laude, Paul Edward MacDowell, Cum Laude, Marion Ann McGilivray, Cum Laude, Donald Norman MacInnes, Judith Lynn MacKay, Robert Keith MacLeod, Magna Cum Laude, John Daniel MacMaster, Cum Laude, Dorothy Jean MacMillan, Mable Elspeth MacNaughton, Magna Cum Laude, Laura Jean MacNeill, Cum Laude, Miron Macysyn, Cum Laude, Gladys Yvonne Madden, Fay Edith Magid, Ramadhash Ashford Carsook Maharaj, John Paul Mahoney, Magna Cum Laude, Margarita Lydia Emilie Makosz, Christopher Anthony Maladzrewicz, Cum Laude, Danielle Malea, Maria Cornelia Mieke Malin, Paul Mancini, Shirley Marie Manning, Cum Laude, Peter James Manning, Magna Cum Laude, Howard Lawrence Mann, Cum Laude, Eric Anthony DeCourcy Mansfield, Orlando John Manti, With Distinction, Richard Orlando Manto, Lois Anne Catherine Manton, Magna Cum Laude, Vicki L. Marcek, Ruth Lynne Marler, Cum Laude, Marleen Patricia Marshall, Cum Laude, Andre Joseph Eugene Martellino, Craig Douglas Martin, Jocelyne Martin, Joseph Martinez, Margaret Martino, Magna Cum Laude, Laura Madelyn Mary Matheson, Cum Laude, John Francis Mathewson, Alisa Heather Matthew, Hanna Mayer, Cum Laude, Gerald Michael McCabe, Cum Laude, Cyril McCallum, Cum Laude, Elizabeth Mary McCloskey, Magna Cum Laude, Roger Dale McCollum, Cum Laude, Phyllis Mabel McConnachie, Martha Veronica McCrea, Cum Laude, Gloria Loretta Jean McCulloch, Cum Laude, Noreen McDonough, Cum Laude, Robert Paul McDowell, Cum Laude, Lorne D. McGovern, Kevin Michael McGrath, Gordon Alfred Lawrence McIntosh, Sandra Mary McLaren, William Wiliam McNamaara, Jr., Cum Laude, Susan Marie Manhire, Magna Cum Laude, David Peter McNeil, Cum Laude, Sylvia Marilyn Ehret McNicoll, Cum Laude, Mary Lynn McOuat, Cum Laude, Hannelore Mehta, Cum Laude, Andreas Menagias, Michael Mendelsohn, David Simon Mensour, Michael O'Leary Mercure, Noel Julian Meyer, Gino Achille Miele, Cum Laude, Nadine Millar, Cecille Rose Lavine Miller, Marjorie Eudora Miller, Cum Laude, Maury Miloff, Cum Laude, Kimber Doria Mills, Josephine Mary Milo, Peter Karl-Heinz Mispelkamp, Cum Laude, Linda May Mitchell, Magna Cum Laude, Winifred Julie Mitchell, Jennifer Anne Mitton, Magna Cum Laude, Blair Gardiner Moffatt, Jadwiga Stefania Mohr, Laura Moir, Cum Laude, Susan Elizabeth Molloy, Elizabeth Noyozo Woghiren Morgan, Stanley Andrew Morin, Hinda Moskovitz, Evantia Mourelatos, Carol Anne Murdoch Fenton, Cum Laude, Brenda Agnes Murphy, Cum Laude, Eileen Agatha Murphy, Vincent Omozuo Musah, Carla Joy Nadler, Anthony Leonardo Guiseppe Napolit, Ruth Narvey, Toby Bigler Nathanan, Cum Laude, Soza Nazarian, Cum Laude, Shinie Osgood, Nebeskly, Marilyn Joyce Nightley, Magna Cum Laude, Sonia Nebitt, Cum Laude, Patricia Netherwood, Cum Laude, Barbara Elizabeth Neuroth, Charlie Chan-Ning Ng, Dorica Kwai Hung Ng, Ram Hung Benny Ng, Yuen Wah Ng, Marie Claude Ah Ching Ng Ying Kin, Magna Cum Laude, Linda Ann Nicholson, Cum Laude, Lynn Alison Nightingale, Davie James Noel, Denise France Noel, Cum Laude, Ronald Arthur Noel, Cum Laude, Ayodele Olumide Odejimi, Joanne Marie-Lysse Jose O'Donoughue, Brenda Joan O'Dowd, Cum Laude, Odalade Adesoye Ogunkunmbi, Okada, Grace Olha, Stephen Patrick O'Neil, Erin Kathleen O'Neil, Magna Cum Laude, Glenn Henry John O'Neil, John Patrick O'Neil, Cum Laude, Marie Thérèse O'Neill, Joseph Olajide Oni, Marthe Marie Onofreyo, Joseph Armand Andre Daniel Ouimet, Edit Charlotte Catharina Maria Overzier, Juliana Olubukunola Owoade, Cornelia Lucia Palma, Stephen Lowell Palmer, Tamas Miklos Lajos Palos, Magna Cum Laude, Robert Palubinskas, Santina Palumbo, Cum Laude, Jeannette Marie Paoloetti, Donna Lynn Pap, Mary Papaconstantinos, Anastasia Papavangelou, Magna Cum Laude, Luc Clermont Paquet, Cum Laude, Lucille Paulina Paquet, Cum Laude, Richard Walter Parenteau, Anne Elizabeth Parish, Dorothy Eileen Parkes, Cum Laude, Giuseppina Pasquantonio, Magna Cum Laude, Richard Dominic Pasquin, Marion E. Patterson, Ann Laude, Carol Ann Pearce, Cum Laude, Deborah Katherine-Arn Pearson, Stanislav Joseph Penek, Eileen Adèle Pelland, Edward Francis Penny, Giuseppe Pepe, Reginald Michael Pereira, Sylvie Peretti, Cum Laude, Elaine Pergantis-Zambelis, Elizabeth Ann Perry, Magna Cum Laude, Shirley Ann Peskett, Cum Laude, Ronald Stuart Petersen, Cum Laude, Marisa Petrovsky, Haz Daniel Philip, Paula Diane Phillipowsky, Barbara Dianno Phillips, Cum Laude, David Gerard Charles Phillips, magna cum laude, Elizabeth Janet Phillisson, Magna Cum Laude, Annamaria Picone, George Alfred Pigeon, Susan Deborah Pinder, magna cum laude, Steven Isacse Pinkus, Henrietta Anne Pinto, Mary Diana Pittson-Vautour, Cum Laude, Monique Plomer, Cum Laude, Jill Elizabeth Sarjeant Poggi, Cum Laude, Oxana Pohlod, Cum Laude, Eugene Glen Polacco, Sema Polsik, magna cum laude, Elaine Diane Pollock, Cum Laude, Rochelle Pomerance, Magna Cum Laude, Frederick David Pomerantz, Cornelia Pozzeznacum, Cum Laude, Silvana Presta, Gregory Eric Michael Prevost, Donna May, Prizelata, With Distinction, Elizabeth Prokor, Cum Laude, Eunice Prosterman, Kevin Herbert Quinn, Cum Laude, Martha Jane Quinn, Kari-Gro Baizeren Quareshi, Gordon Keith Rabchuk, Cum Laude, Marie France Racieot, Cum Laude, Marie Louise Radcliffe, Cum Laude, Debra May Ram Magna Cum Laude, Ian Lorimier Ramsay, Pahlay Mackay Ranger, Cum Laude, Elizabeth Libby Rawlins, Violet Alice Regan, Cum Laude, Evelyn Joanne Relton, Cum Laude, Doreen E. Rennert, Helen Elizabeth Rezianowich, magna cum laude, Allan Reznick, Magna Cum Laude, Vincenzo Riccio, Cum Laude, Claire Marie Rita Jane Rigazio, Cum Laude, Mary Pauline Rimmer, Summa Cum Laude, Vito Anthony Rinoledo, James Taylor Ritchie, Magna Cum Laude, Douglas Martin Ritz, Heather Phyllis Rivard-Berardinucci, magna cum laude, Fitzroy Montgomery Roberts, Joan Margaret Robicchau, Magna Cum Laude, Maureen Pamela Bennett Robinson, Patricia Louise Robinson, Magna Cum Laude, Philip Quentin Robinson, Cum Laude, Christiane M. Rolland, Umberto Gaetano Nicola Romano, Michel Rondeau, Cum Laude, Geraldine Margaret Rose, Michael Edward Rose, Magna Cum Laude, Evelyne Miriam Roseman, Cum Laude, Reuvena Ross, Marvin Steven Roter, Melba Rous, Cum Laude, Louise Marie Gabrielle Roy, Magna Cum Laude, Jean-Jacques Rozon, Brenda Frances Rubin, Cum Laude, David Rudman, Devendra Parsad Ruhee, Magna Cum Laude, Margaret Delia Russell, Cum Laude, Sheryl Ann Harmon Sacks, Cum Laude, Eric George Halliday Sands, Cum Laude, Giuseppina Nuesca Sasso, magna cum laude, Salvatore Sasso, Susan Teresa Saucedo, Magna Cum Laude, Leonard Allan Savage, Larry Leo Savoy, Jacklyn Ayala Lee Schachtler, Cum Laude, Arleen Joe Shaetman, Heather Louise McClellan Scheigetz, Cum Laude, Dianne Mirah Schiffman, Olga Schmelka, Harry Schneider, Allan Schnitzer, Lana Schwartz, Joseph Enoch Harry Schwartzbaum, Teresa Sciriottino, Barbara Si-Shun Seah, (Tae), Sandra Segal, Cheryl Beth Selick, Ann Pearl
Bachelor of Science

Diploma in the Teaching of Mathematics
Mario Di Domenico and Patricia Rose Graham.

Master of Science in Biology

Master of Science in Chemistry
Patricia Lee Barnes-Musty, David Dacosta Bramble, Walter Dzygala, Louise Angela Ferri, Mary Alain Jamieson, Malcolm McLean Kelly, Curtis Cetus Myers, Vincent Libero Ranellucci and Arpad Somogyvari.

Master of Science in Mathematics
Stanley Roland Chassagne, Nandrea Dhar Dwivedi, Shiraz Hosein, Mahboobeh Khodabakhshian Khansari (Shahidi), Jean-Pierre Nelson and Constantine Spyrrakis.

Master of the Teaching of Mathematics
John Gaspar, Edelmira Novlet Harrison, Frank Lovasco, Domenico Elio Manzo and Rocco Antonio Polifroni.

Master of Science in Physics
Michelangelo Barbone and Charles John Ruggieri.

Doctor of Philosophy in Chemistry
Acher Elebeatz.
LOYOLA CAMPUS
JUNE
FRIDAY 2
CAMPUS CENTRE: Disco with Jason, Stan & Co., at 8 p.m.
SUNDAY 4
CHILDREN’S THEATRE: “The Magic Ring”, by Vincent Ierfino, and directed by Wendy Dawson, will be presented at 2:30 p.m. at St. Ignatius of Loyola Church, 4455 West Broadway. Info: 484-0697.
MONDAY 5
CAMPUS CENTRE: Disco with Friendly Giant, at 8 p.m.
FRIDAY 9
CAMPUS CENTRE: Disco with Wild Willy, at 8 p.m.
SATURDAY 10
SUNDAY 11
CONVOCATION MASS: At 11 a.m. in Loyola Chapel. The homily will be delivered by Dr. Sean McEvie

CONCORDIA-WIDE.
BORARD OF GOVERNORS: Open meeting at 1:30 p.m. in H-769.
SIR GEORGE WILLIAMS CAMPUS
THURSDAY 1
CONSERVATORY OF CINEMATOGRAPHIC ART: “Un Chien Andalou” (Luis Bunuel, 1928) and “Los Olvidadizos” (Luis Bunuel, 1950) (Spanish with English sub.) with Estela Inda, Miguel Inclan, Roberto Cobo, Alfonso Mejia, Hector Lopez Portillo and Salvador Quiros at 7 p.m.; “El” (This Strange Passion) (Luis Bunuel, 1952) (Spanish with English sub.) with Arturo de Cordova, Delia Garces, Luis Beristain and Aurora Walker at 9 p.m. in H-110; $1 each.
WEISSMAN GALLERY, GALLERY ONE & TWO: Selections from the Concordia University Collection of Art, until September 12.
FRIDAY 2
CONSERVATORY OF CINEMATOGRAPHIC ART: “Robinson Crusoe” (Luis Bunuel, 1953) with Dan O’Herlihy, James Fernandez, Felipe de Alba and Chel Lopez at 7 p.m.; “Viridiana” (Luis Bunuel, 1961) (Spanish with English sub.) with Silvia Pinal, Francisco Rabal and Fernando Rey at 9 p.m. in H-110; $1 each.
SATURDAY 3
CONSERVATORY OF CINEMATOGRAPHIC ART: “The Exterminating Angel” (Luis Bunuel, 1962) (Spanish with English sub.) with Silvia Pinal, Enrique Rambal, Lucy Gallardo, Claudio Brook and Bertha Moss at 7 p.m.; “La Fièvre Monte à El Pao” (Luis Bunuel, 1959) with Gérard Philippe, Jean Servais, Maria Felix and Maria Casares at 9 p.m. in H-110; $1 each.
SUNDAY 4
CONSERVATORY OF CINEMATOGRAPHIC ART: “Belle de Jour” (Luis Bunuel, 1966) (French with English sub.) with Catherine Deneuve, Jean Sorel, Michel Piccoli and Geneviève Page at 7 p.m.; “L’Age D’Or” (Luis Bunuel, 1930) with Gaston Modot, Lya Lys and Caridad de Labardesque at 9 p.m. in H-110; $1 each.
MONDAY 5
CONSERVATORY OF CINEMATOGRAPHIC ART: “Las Hurdes” (Land without Bread) (Luis Bunuel, 1932-37) (Spanish with English sub.) with Silvia Pinal and Claudio Brook at 8 p.m. in H-110; $1.
WEDNESDAY 7
CONSERVATORY OF CINEMATOGRAPHIC ART: “La Vie Criminelle d’Archibald de La Cruz” (Luis Bunuel, 1955) with Ernesto Alonso, Miroslava Stern, Adriana Weitzer and Rita Macedo at 8 p.m. in H-110; $1. (Spanish with French sub.)
FRIDAY 9
CONSERVATORY OF CINEMATOGRAPHIC ART: “The Great Mack” (Luis Bunuel, 1949) (Spanish with English sub.) with Fernando Soler, Charito Granada, Ruben Rojo and Andres Soler at 7 p.m.; “Tristana” (Luis Bunuel, 1970) (Spanish with English sub.) with Catherine Deneuve, Fernando Rey, Franco Nero, Lola Gaos and Antonio Casas at 9 p.m., in H-110; $1 each.
SATURDAY 10
CONSERVATORY OF CINEMATOGRAPHIC ART: “The Illusion Travels by Streetcar” (Luis Bunuel, 1953) (Spanish with English sub.) with Lilia Prado, Carlos Navarro, Augustin Isunza and Miguel Manzano at 7 p.m.; “Le Charme Discret de la Bourgeoisie” (Luis Bunuel, 1972) (French with English sub.) with Fernando Rey, Delphine Seyrig, Stéphane Audran and Jean-Pierre Cassel at 9 p.m. in H-110; $1 each.
SUNDAY 11
CONSERVATORY OF CINEMATOGRAPHIC ART: “La Voie Lacée” (Luis Bunuel, 1968) (French with English sub.) with Laurent Terzieff, Paul Frankeur, Delphine Seyrig and Edith Scob at 7 p.m.; “Le Fantôme de la Liberté” (Luis Bunuel, 1974) (French with English sub.) with Jean-Claude Brialy, Michel Lonsdale, Francois Maistre and Jean Rochefort at 9 p.m. in H-110; $1 each.
MONDAY 12
CONSERVATORY OF CINEMATOGRAPHIC ART: “Zorba the Greek” (Michael Cacoyannis, 1964) with Anthony Quinn and Alan Bates at 8 p.m. in H-110; $1 each.
TUESDAY 13
CONSERVATORY OF CINEMATOGRAPHIC ART: “Les Noces” (Wesel) (Andrzej Wajda, 1972) (Polish with French sub.) with Daniel Olbrychski, Ewa Zietik, Andrzej Lapicki and Wojeiech Pzsoniak at 8 p.m. in H-110; $1.
WEDNESDAY 14
CONSERVATORY OF CINEMATOGRAPHIC ART: “The Garden of Delights” (El Jardin de las Delicias) (Carlo Saura, 1970) (Spanish with English sub.) with Jose Luis Lopez Vasquez and Luchy Soto at 8 p.m. in H-110; $1 each.
THURSDAY 15
CONSERVATORY OF CINEMATOGRAPHIC ART: “Umber đô” (Vittorio de Sica, 1952) (Italian with French sub.) with Carlo Battisti, Maria Pia Casilio, Lina Gennari and Elena Rea at 7 p.m.; “Marie” (Hans W. Geissendorfer, 1972) (German with English sub.) with Maria Schell, Anna Martins and Heinz Bennent at 9 p.m. in H-110; $1 each.
FRIDAY 16
CONSERVATORY OF CINEMATOGRAPHIC ART: “Blood of the Concor” (Yayar Mallku) (Jorge Sanjines, 1969) (Spanish with English sub.) with Marcelino Yanahuaya at 9 p.m. in H-110; $1 each.

The Thursday Report is published by the Information Office of Concordia University. Submissions welcome! Sir George Campus: Bishop Court, room 211, 482-0320, loc. 689. This issue was edited by Christy McCormick.