

Preservation of Concordia's born-digital photos

Think about the number of digital photos you've taken in the last year. Then consider what that number would be within an institution the size of Concordia University over the course of nearly two decades and the implications of what to keep, what to discard, storage, backups, file formats, inputting and editing metadata, and sharing.

These are some of the challenges archivists face in the preservation of digital images.

From mid-2019 to the present, Records Management and Archives ingested over 4000 born-digital photos into its digital preservation system. These images provide a glimpse of Concordia milestones, celebrations, and fundraising activities dating back to the early-2000s and are now preserved in standardized Archival Information Packages (AIPs) for future users. Photos with full descriptions are gradually made available to the public in the online [Archives and Special Collections Shared Catalogue](#) located in [AtoM \(Access to Memory\)](#), a web-based multi-repository environment.

Tools:

- USB write-blocker

Preservation:

- TeraCopy
- Bagger
- Digital Preservation System: [Archivematica](#)

Access and dissemination:

- Archives and Special Collections Shared Catalog: [AtoM](#)
- RMA social media channels: [Twitter](#), [Instagram](#), [Facebook](#)



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