Today the collection features over 40 artists and is presented across Concordia’s two campuses on building facades, city sidewalks, tunnels, and many atria. The eclectic collection is a compilation of donations, commissions, and works created through the Politique d’intégration des arts à l’architecture program (also known as the 1% program).

concordia.ca/arts/public-art
Adad Hannah  
Leap  
PC FAÇADE

Marie France Brière  
Figures en lisierre  
GE BUILDING

Eric Wesselow  
Eight panels of multicoloured glass  
CJ ENTRANCE

Stained Glass for Jesuit Chapel, Loyola College  
CJ ATRIUM

Jordi Bonet  
The Builder  
SP CORRIDOR

Coast Salish House Post  
Tsawwassen Reserve, Vancouver Island  
SP CORRIDOR

Ancestor Figure  
Sepik River, New Guinea  
SP CORRIDOR

Ancestor Head  
Sepik River, New Guinea  
SP CORRIDOR

Marc-Antoine Côté  
Montre-moi par où on commence / Dis-le-moi au creux de l’oreille  
HU BUILDING

Totem Pole  
Indigenous West Coast, North America  
SP CORRIDOR

Figure in Form of Stool  
Sepik River, New Guinea  
SP CORRIDOR

Mother and Child  
Bambara, Mali  
SP CORRIDOR

House Post  
Lower Sepik River, New Guinea  
SP CORRIDOR

Walter Führer  
Transcendence  
HB QUAD

Dave McGary  
The Emergence of the Chief  
AD QUAD

François Houdé  
Four Horsemen  
VL STAIRCASE

concordia.ca/arts/public-art