Constructing a Collective Memory in the Classroom

Juan Carlos Castro

Department of Art Education

Objectives

Participants will be able to identify and describe ***social media platforms for social bookmarking****, the application of these technologies in* ***establishing a collective memory****, and* ***considerations for teaching****.*

What does social media do?

time

space

amplifies

What is social bookmarking?

Safari
File
Edit
View
History
Bookmarks
Window
Help
Show All Bookmarks ⌥⌘B
Add Bookmark... ⌘D
Add Bookmarks for These Tabs...
Add Bookmark Folder ⇧⌘N
Add to Reading List ⇧⌘D
Add These Tabs to Reading List
Select Previous Item in Reading List ⌥⌘↑
Select Next Item in Reading List ⌥⌘↓
Resource Center / Tips & Tutorials / Advanced Search
DRAWING I
Open in Tabs
Search…
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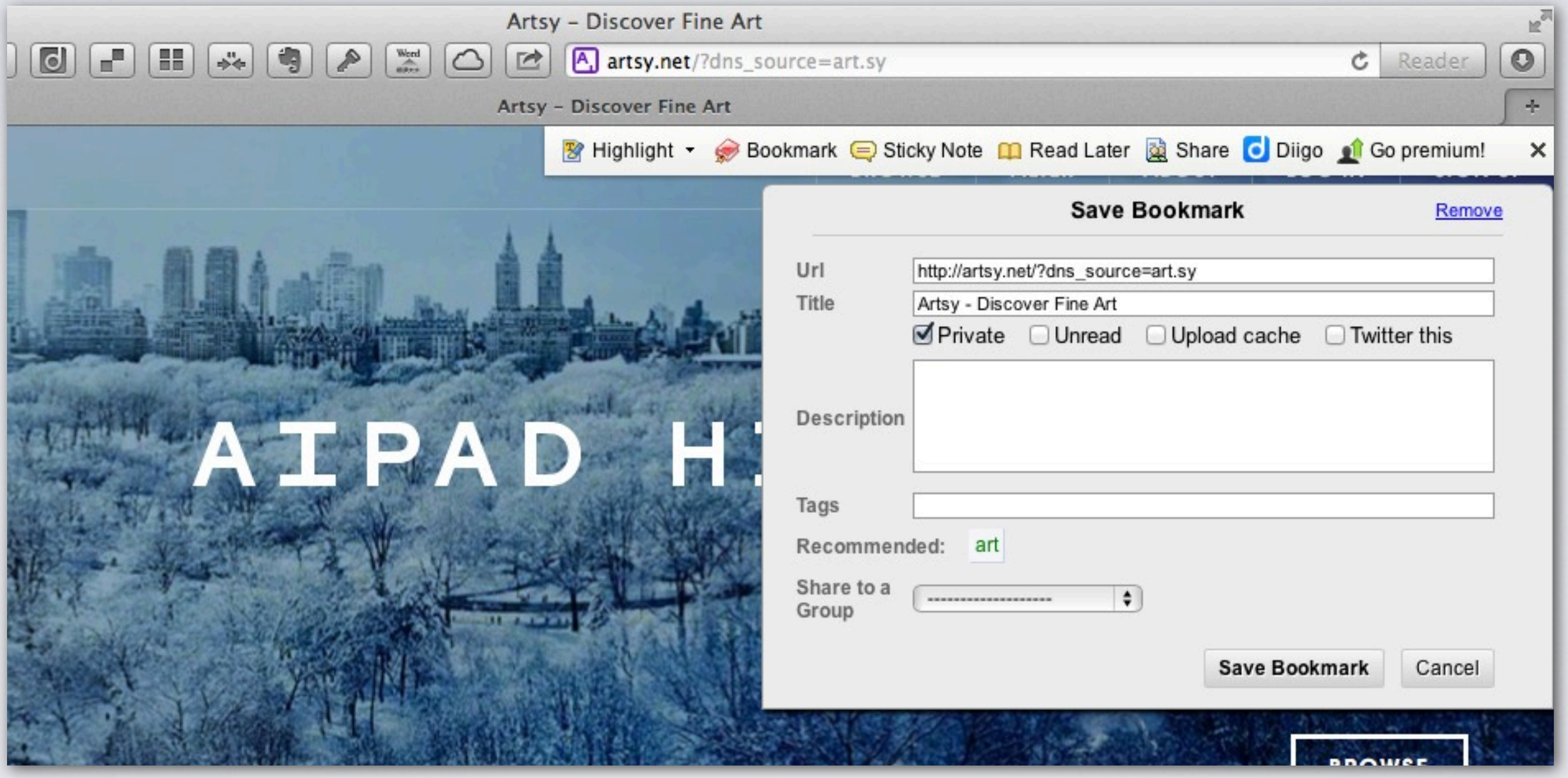
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Save Bookmark
Remove
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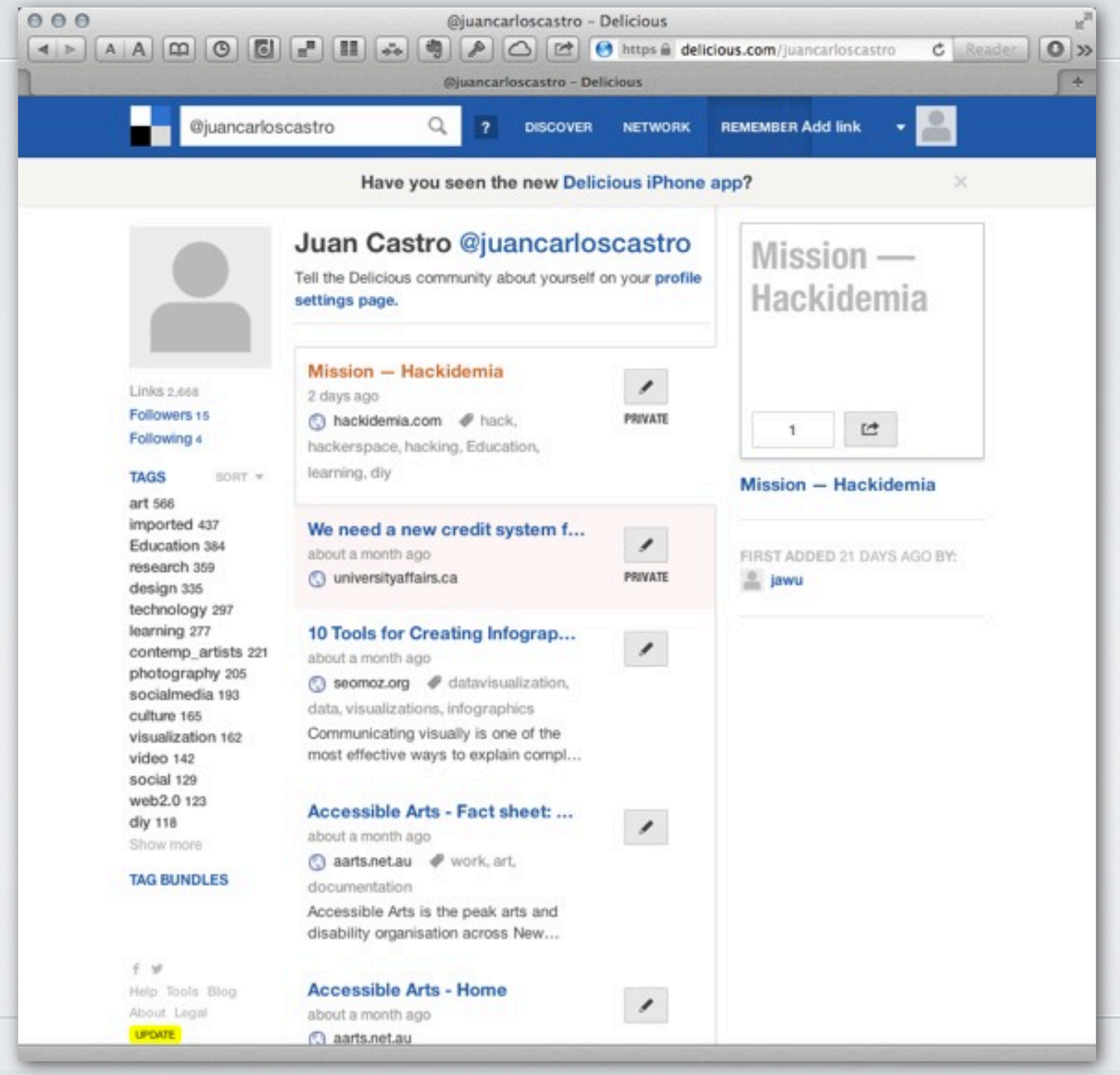
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Have you seen the new Delicious iPhone app?
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We need a new credit system f...
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work, art, documentation
Accessible Arts is the peak arts and disability organisation across New...
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Links 2,648
Followers 15
Following 4
TAGS
SORT
art 566
imported 437
Education 384
research 359
design 335
technology 297
learning 277
contemp_artists 221
photography 205
socialmedia 193
culture 165
visualization 162
video 142
social 129
web2.0 123
diy 118
Show more
TAG BUNDLES
Help Tools Blog
About Legal
UPDATE
Mission — Hackidemia
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- A special investigat
- CBC's Q_Has Facebook
- learning theories
- Kids From Around the
- CBC's The Current_Ho

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Weekly outline

News forum

3 September - 9 September

Welcome to ARTE 498. Today we will introduce the concepts and activities in this course through a review of the syllabus.

Agenda

1. Introductions
2. Assign Class Bloggers
3. Review and Discuss Course Outline
4. Introduction of Online Identity Assessment
5. Lecture: Art Education for a Networked World

Due Next Week

1) Get a CDA account and log onto our Moodle course ARTE 498
2) Review the posted readings
3) Complete the Online Identity Assessment
4) Post a response to the Online Teaching Identity Discussion on the Moodle site.
5) Open a Pinterest account

ARTE 498 Syllabus
Online Identity Assessment Homework
Online Identity Assessment PDF
Disscuss Online Identity and Teaching
Class Notes - Week 1
Using Pinterest for ARTE 498

Week 1 Readings

Calendar

April 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Events key

Global Course
Group User

Search forums

Go

Advanced search

Messages

CHRIS TAYLOR 1
Messages

Juan's Social Bookmarks

We need a new credit system for tenure and promotion | University Affairs
The real issue is quality and impact, not number of publications.

Mission — Hackidemia

10 Tools for Creating Infographics and

Your Network - Delicious

delicious.com/network

Reader

Your Network - Delicious

@network

DISCOVER NETWORK REMEMBER Add link Juan Castro

Have you seen the new Delicious iPhone app?

Endless Reference's channel - YouTube
about 15 hours ago
youtube.com drawing+reference, video
Grant Thomas added this. Motion Reference for Animators and Artists

Tutorials, References & Daily Inspiration Picks - ar...
about 15 hours ago
tumblr.com drawing+reference, female+body
Grant Thomas added this. artist-refs: " Hip Study - First Revision by *Ecchi-Senshi "

Anatomy Stock by FairieGoodMother on deviantART
about 16 hours ago
deviantart.com drawing+reference, hands
Grant Thomas added this. Art - community of artists and those devoted to art. Digital art, skin art, themes, wallpaper art,...

Tutorials, References & Daily Inspiration Picks - so...
about 16 hours ago
tumblr.com drawing+reference, hands
Grant Thomas added this. soullesshusk: " The Hands from Dynamic Figure Drawing by Burne Hogarth "

An Introduction to the History of Graphic Design
a day ago
designhistory.org design
craig roland added this. An outline of Graphic Design History lectures covering the Development of Symbols, Graphic Desig...

What It's Like in Heaven? Christo's New Ethereal G...
a day ago

An Introduction to the History of Graphic Design

170

An Introduction to the History of Graphic Design

An outline of Graphic Design History lectures covering the Development of Symbols, Graphic Design Primer, Gr Typography, Advertising, Books, Posters, The Bauhaus and the 20th Century Avant Garde, Digital/Computer Design.

FIRST ADDED 5 YEARS AGO BY:
DamagedGoods

sabrinacampagna
This site was first put on the web in 1999 as a quick outline of my lectures for my graphic design students. I was trying to find a way to engage the studio designer by subject, rather than timeline.

In 2010 I left teaching for other pursuits but am keeping this archive posted for the foreseeable future.

The work behind this site is substantial. I've

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onto NYC

Uma

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onto Hey Ladiiies!

men's cat fashion for @Marissa Hereso Sweeny

Repinned by Marissa Sweeny

onto sweet fur <3

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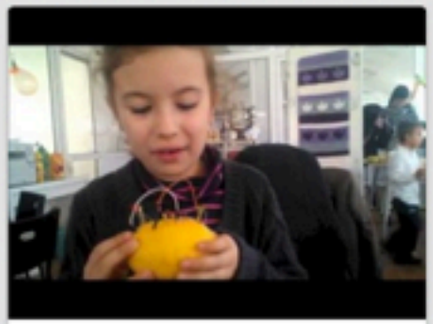

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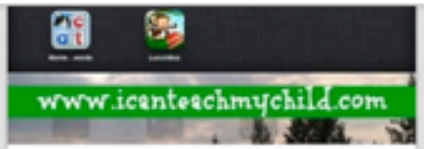

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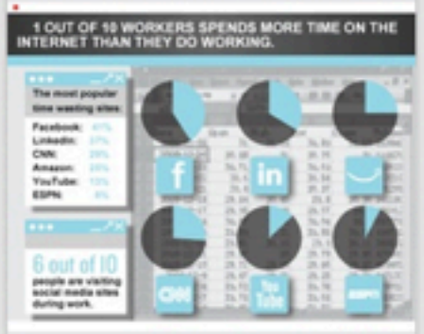

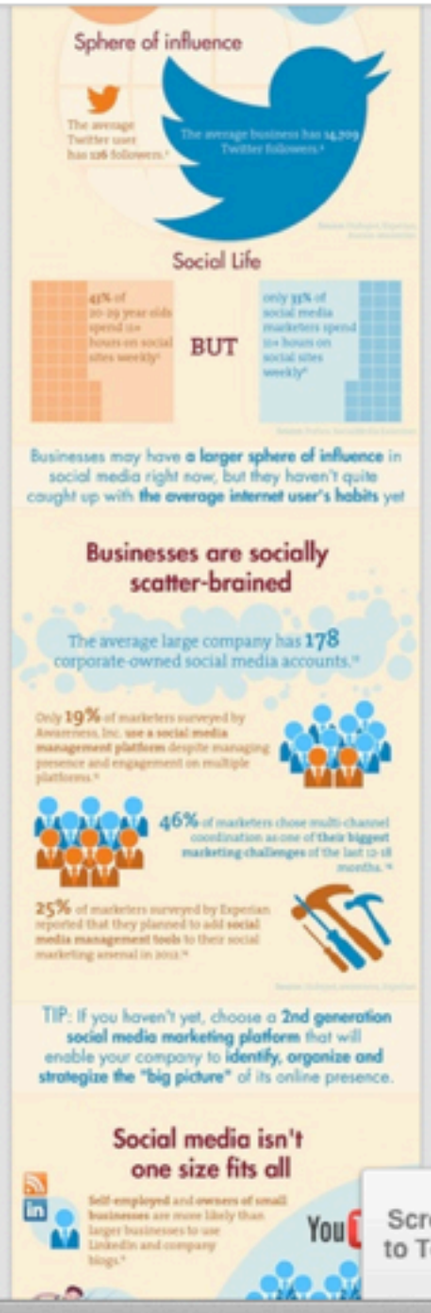

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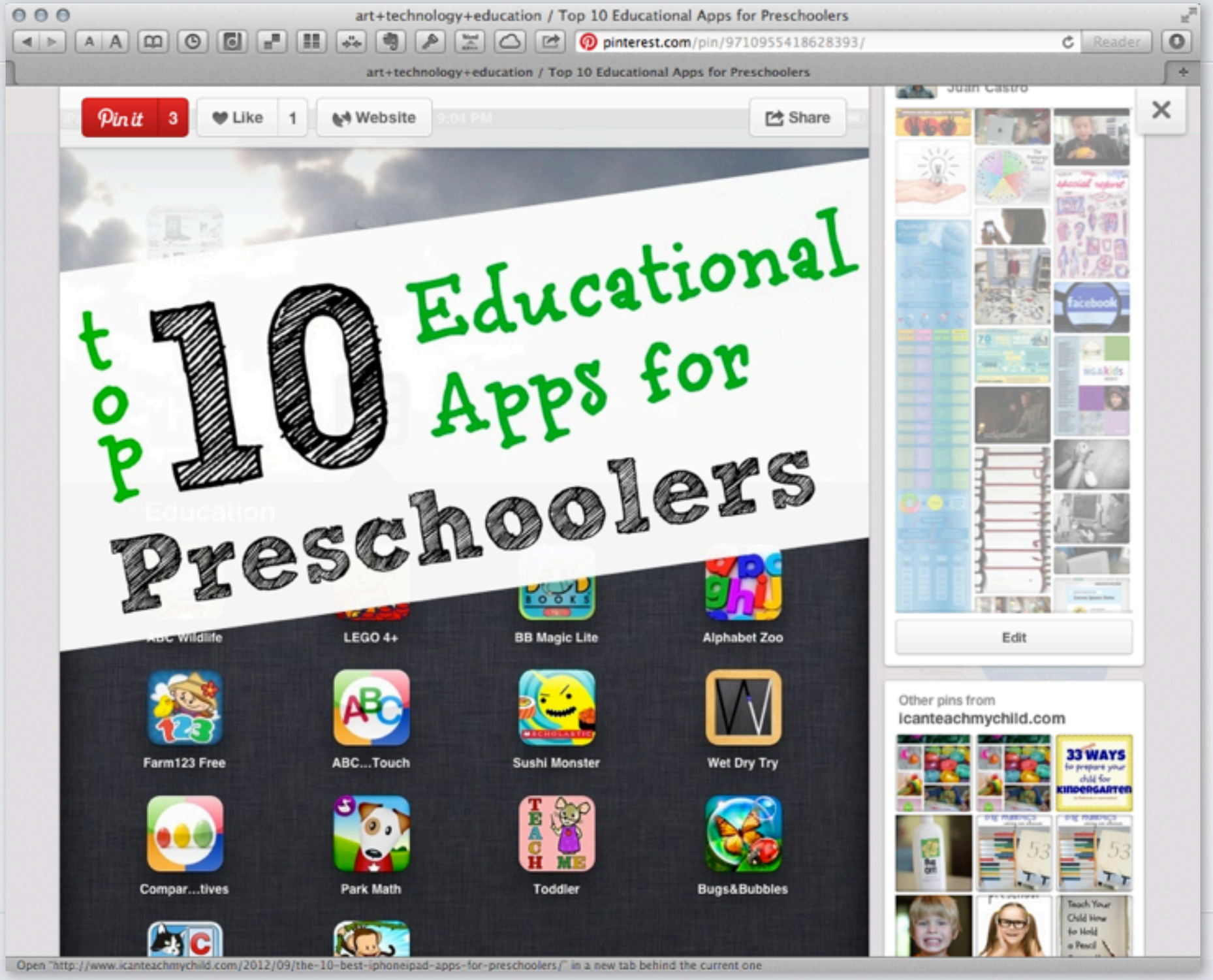
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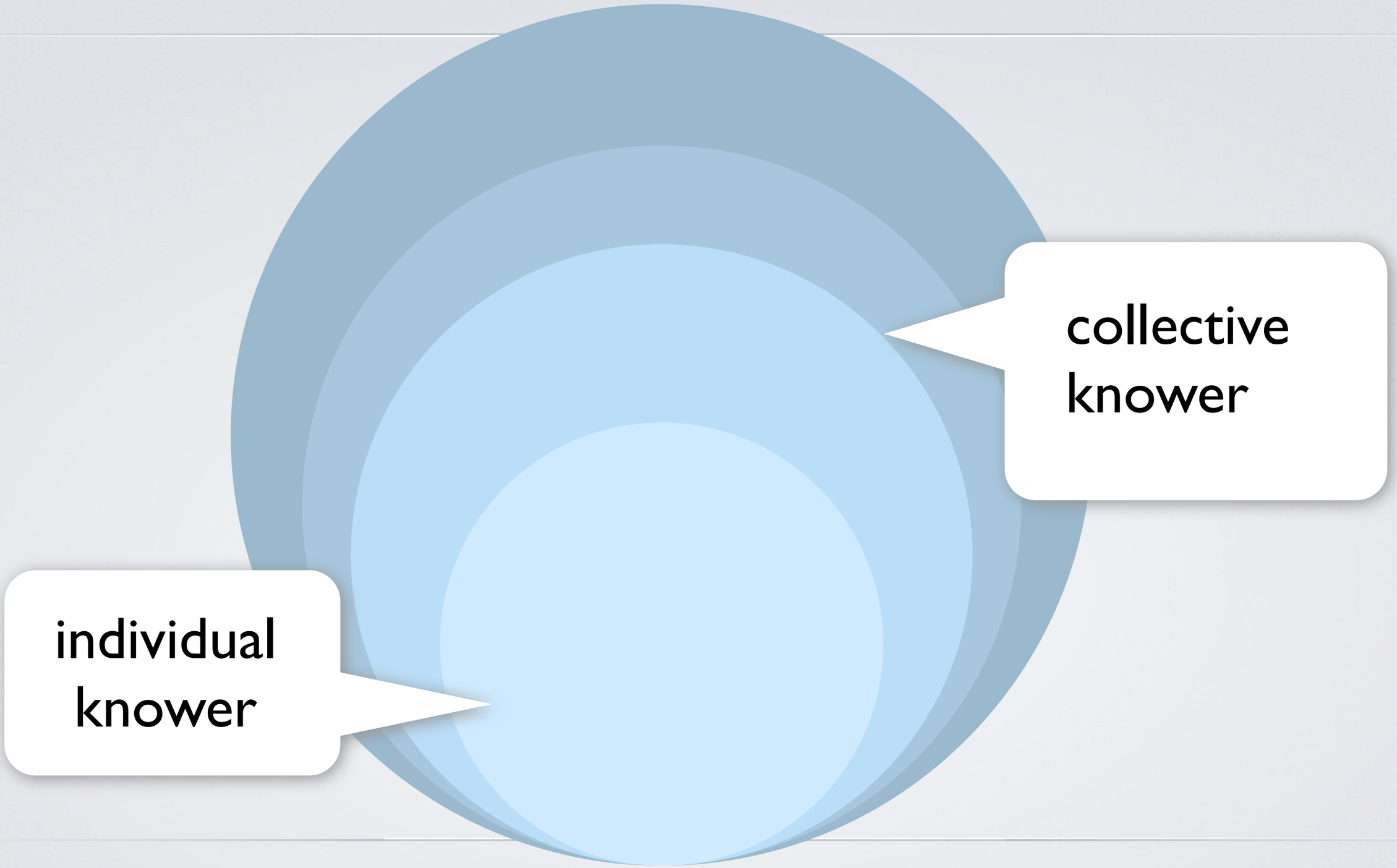
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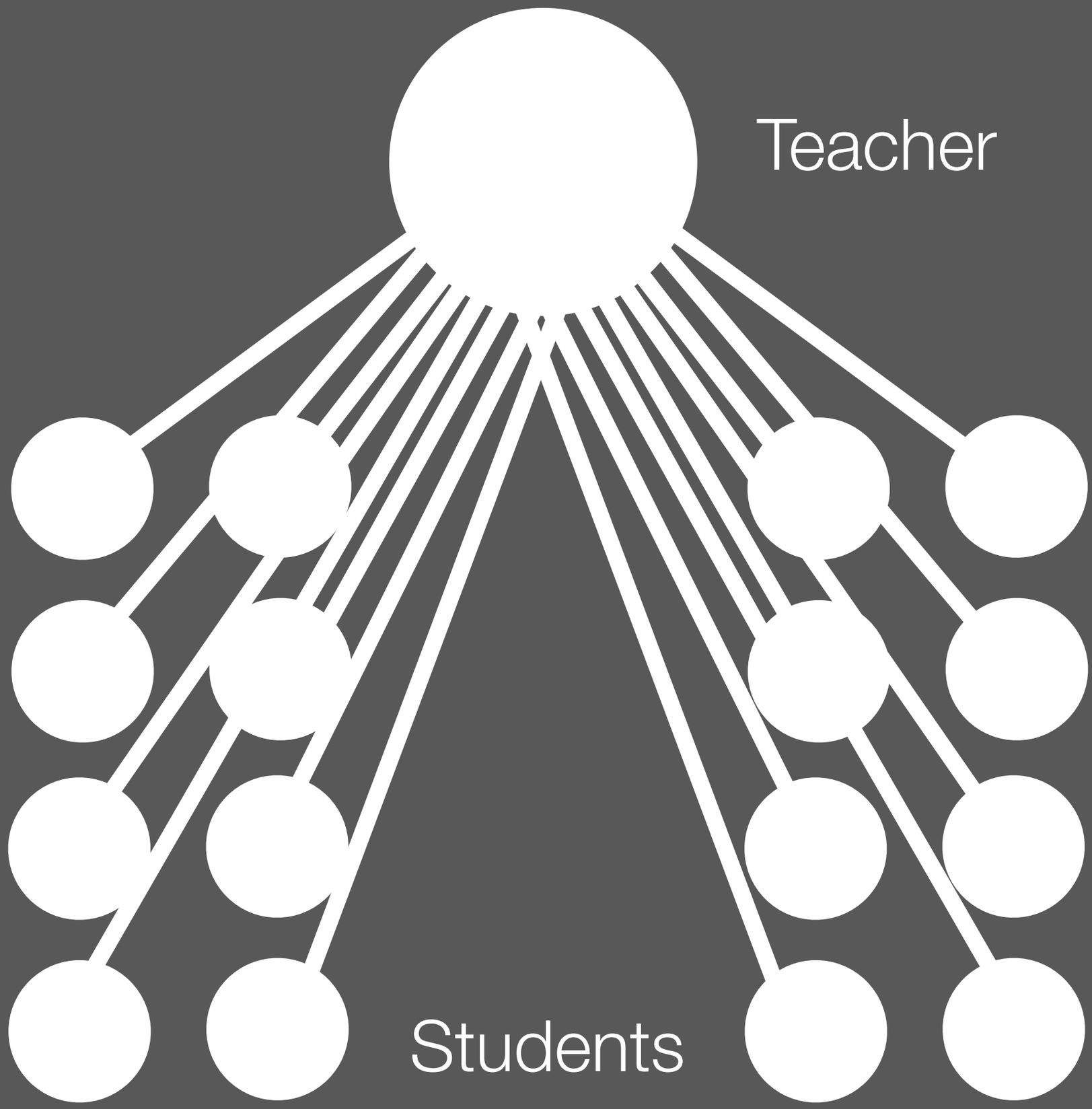
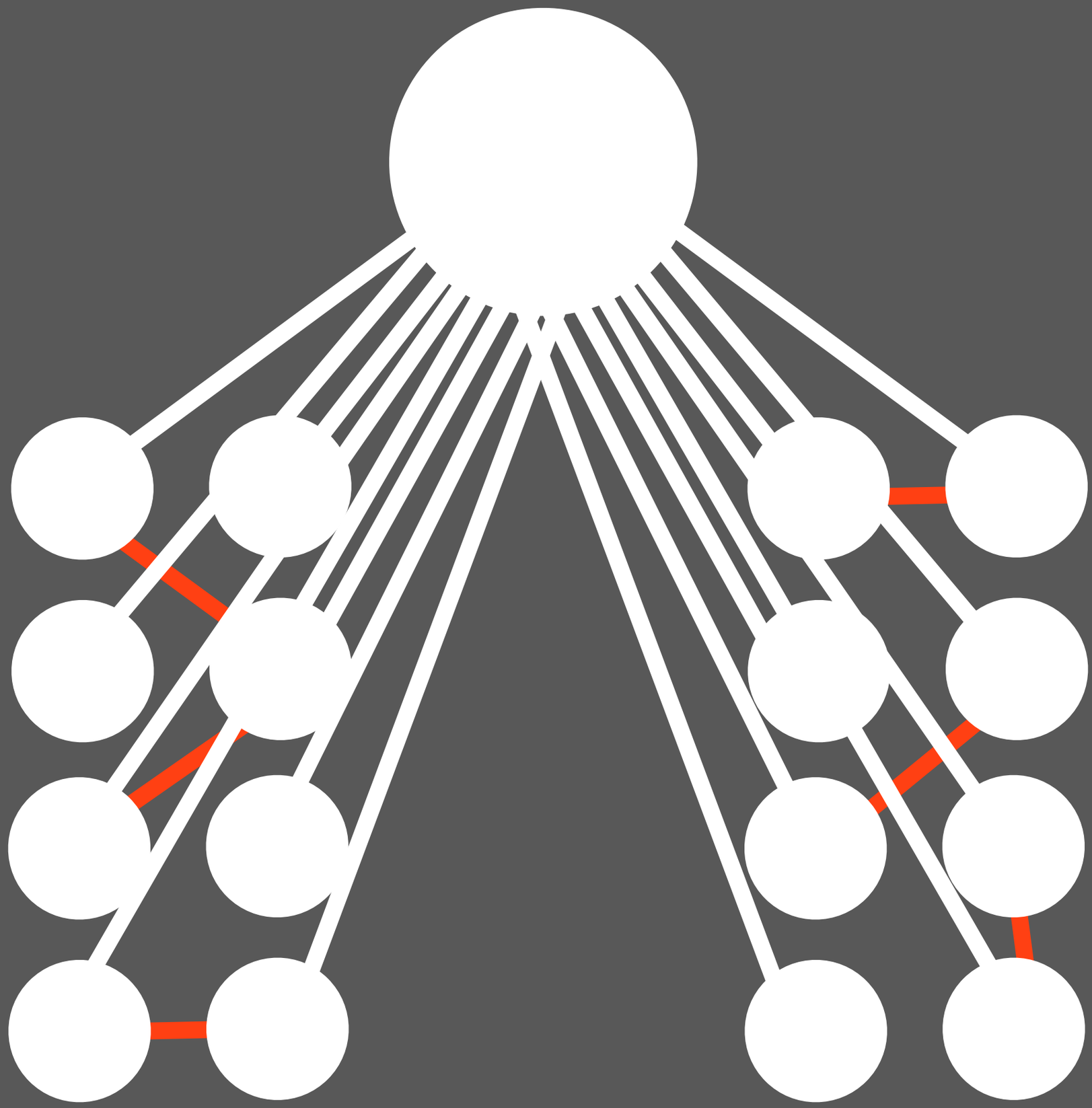
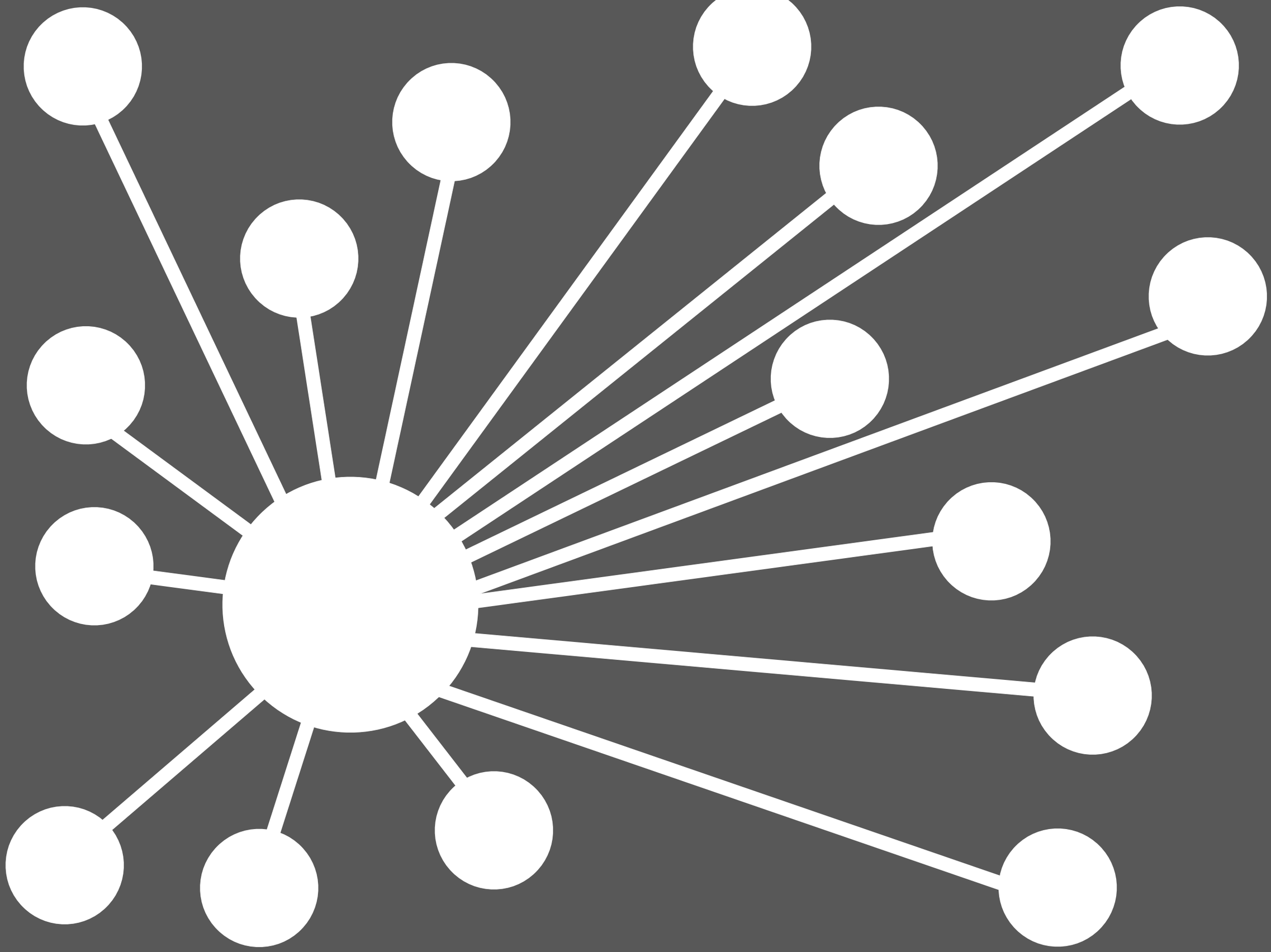
knower
individual
knower


Teacher
Students



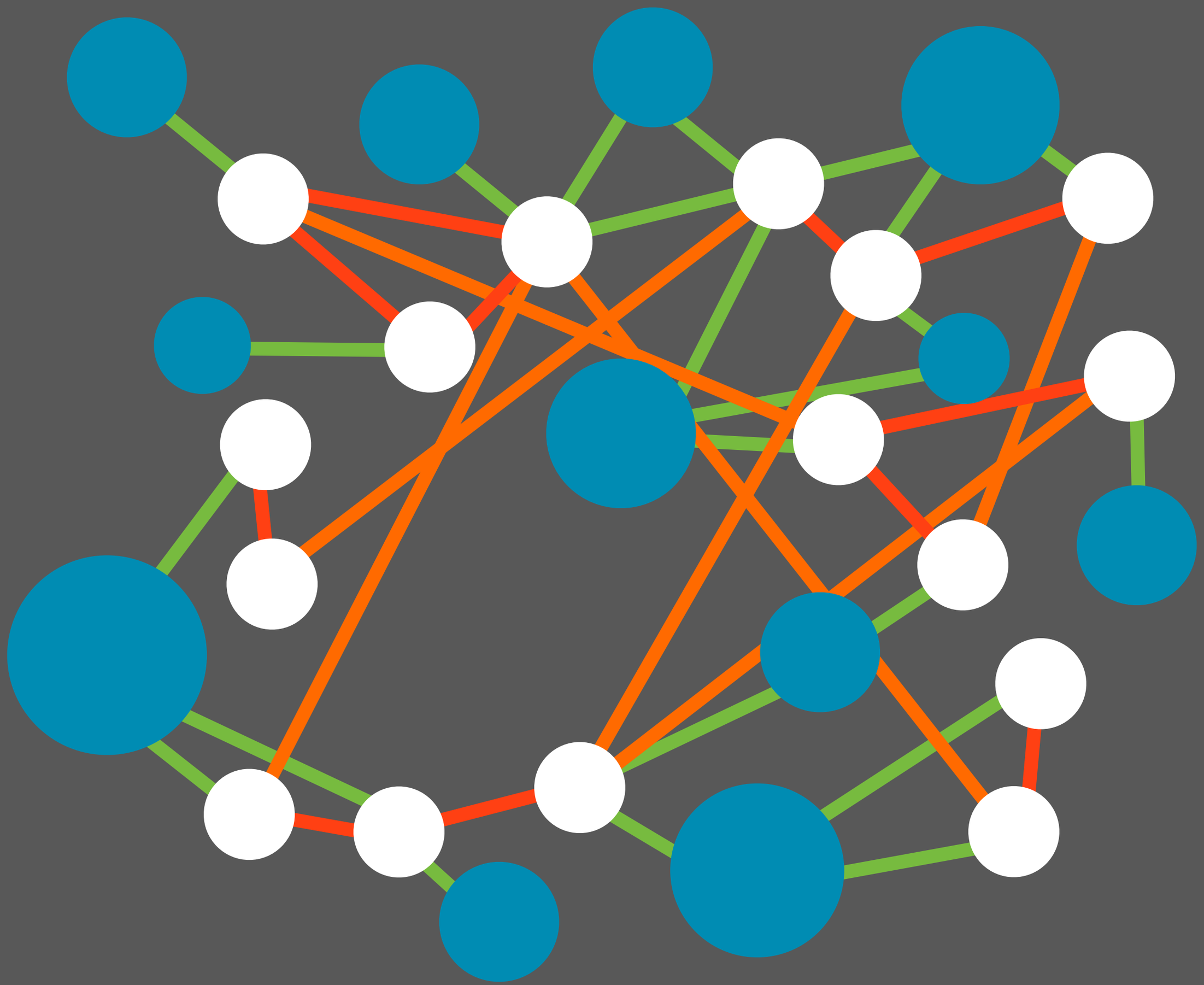
social learning



social learning by physical proximity

social learning across social media

social learning across social media, through and with objects



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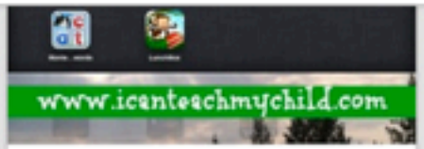

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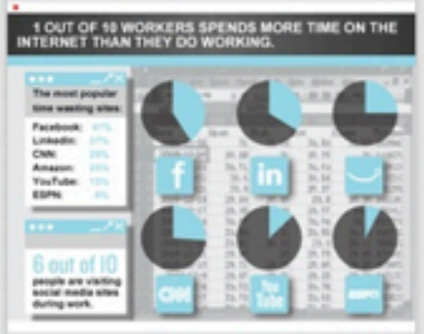

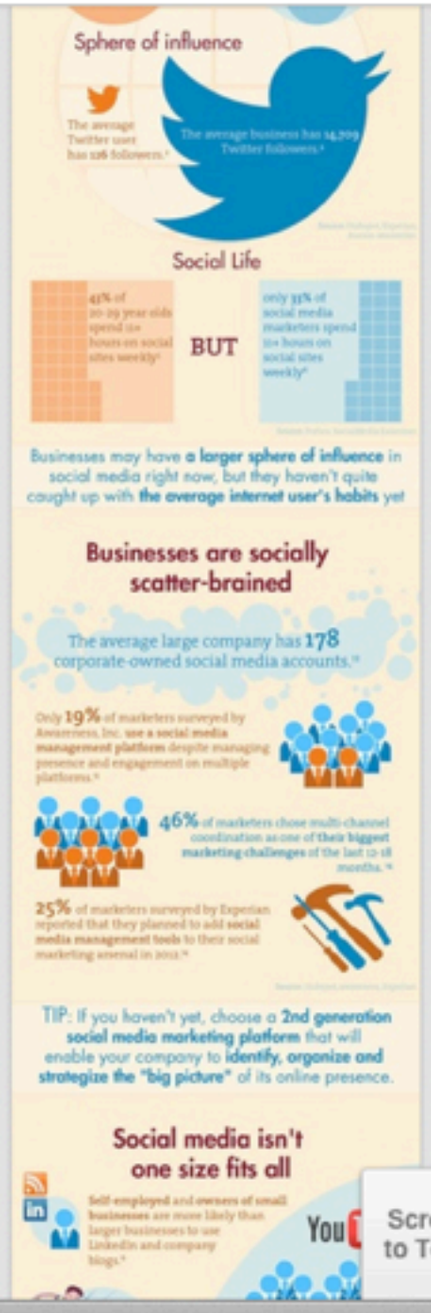

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Learning for Teachers

Considerations for Teaching

participation fluctuates

be patient

include what your students find into discussions and lectures

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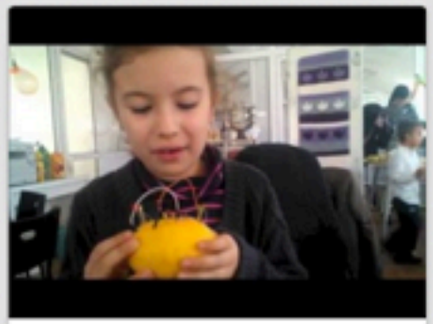

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