

Other Sides of the Story

Hosted by the Department of Communication Studies

A student-run conference that aims to examine historical, technological, theoretical constructs and contexts of current Indigenous media policy frameworks, practices, and products.

Keynote Speaker: 9:30 AM

JASON EDWARD LEWIS

"Holding Territory, Making Futures:
Aboriginal Territories in Cyberspace and
the Initiative for Indigenous Futures"



Wed. Dec. 6

CJ 1.114

9 AM - 6 PM

CONFERENCE PROGRAM

8:30-9:00am - **Welcome Coffee**

Opening Comments:

9:00am - Dr. Lorna Roth

9:05am - Associate Dean Dr. Kim Sawchuk

9:10am -

Welcoming Ceremony by Ms. Vicky Boldo, Elder

Aboriginal Student Resource Centre at the Concordia University

9:30 - 11:00am -

Dr. Jason Lewis, Keynote Speaker

"Holding Territory, Making Futures: Aboriginal Territories in Cyberspace and the Initiative for Indigenous Futures"

11:00 - 11:15am - Break

11:15 - 12:00pm - Panel 1 - Projections of Indigeneity

Title: Robert Flaherty's *Nanook of the North*: The Importance of Representation in Documentary Film

Presenter: Shanice Bernicky

Presenter's Bio: Shanice Bernicky is a first year MA in the Media Studies program. Coming from a background in Communication Studies and video production, she is interested in the ways in which documentary film can be used to discuss Communication theory in everyday life.

Title: Indigenous Brazilians: media misrepresentation in the land of Carnival and Soap Operas

Presenter: Patricia Branco Cornish

Presenter's Bio: Patricia Cornish is a PhD student in the Department of Communication Studies at Concordia University. Her research interests include alternative media production during the Brazilian dictatorial regime and female video artists in Latin America. During her Masters in Art History at the University of São Paulo, Brazil, she published papers that dealt with art collections in cases of financial fraud and art production as an instrument for the subversive criticism of dictatorial regimes.

Title: The Role of Indigenous Traditional Art and its Transformation into Film

Presenter: Jumanah Abualkhair

Presenter's Bio: Jumanah is in her first year of Concordia's Media Studies MA program. She graduated from Webster University Geneva in 2017 with a Bachelor of Arts in Media and Communication Studies, a minor in journalism, and a certificate in documentary and magazine production.

Lunch Break: 12:00pm - 1:30pm

1:30pm - 1:45pm - Lightning Talks

Title: "Forced Separation as Perceived by Adoptees in the Light of the Indigenous Peoples Legacy"

Presenter: Zeina Ismail Allouche
INDI PhD Student

Title: "Widening the Angle: Film as Alternative Pedagogy for Wellness in Aboriginal Youth"

Presenter: Warren Linds
Associate Professor, Department of Applied Human Sciences, Concordia University

1:45pm - 2:30pm - Panel 2 - Appropriation and Misrepresentations

Title: (Re)Politicizing the Boundaries and Representations Between Indigenous Knowledge and Science

Presenter: Anna Nguyen
Presenter's Bio: Anna Nguyen is a PhD student in the Communication Studies department at Concordia University. Her research analyzes discourse in automation and democracy, science literature of food, and food reporting and media. She holds an MLA degree in Gastronomy

from Boston University and a BA in English Literature and European Studies at the University of Arkansas.

Title: Raising the Stakes: Cultural appropriation of Indigenous narratives in Canadian book publishing

Presenter: Smriti Bansal

Presenter's Bio: Smriti Bansal is a first-year Masters of Arts student in the Media Studies program. She graduated with a Bachelor of Arts in English and American Literature from New York University in 2016.

Title: Feathers and Femininity: Instagram and Cultural Appropriation at Burning Man

Presenter: Fanny Gravel-Patry

Presenter's Bio: Fanny Gravel-Patry is a first-year doctoral student. Her research interests focus on online visual cultures, critical race theory and intersectionality. Her dissertation research, supervised by Yasmin Jiwani, is a comparative analysis of the visual presence of Black Lives Matter and the Syrian refugee crisis on Facebook. Through this research, she aims to interrogate the power dynamics behind the reception of online images depicting violence against racialized and gendered bodies.

2:30 - 2:45 pm - Break

2:45pm - 3:30pm - Panel 3 - Indigenous Digital Activism

Title: Print No More: Aboriginal Activism in the Digital Age

Presenter: Miriam Saslove

Presenter's Bio: Miriam is a first year MA student in the Media Studies program at Concordia University. She is a recent graduate of the University of Ottawa, with a BA in Communication and Sociology.

Title: #IndigenousWomenRise: Hashtags as Discursive Tools for Indigenous Feminism

Presenter: Nina Morena

Presenter's Bio: Nina is a first-year MA student in the Media Studies program, based in course work. She graduated from McGill University in 2017 with a Bachelor of Arts in English Literature and Communication Studies.

Title: #Sealfie: The Inuit Response to Anti-Sealing Media Campaigns

Presenter: Tom Hackbarth

Presenter's Bio: Tom is a Masters student of Media Studies at Concordia University. He holds a BA in Studies in Cinema & Media Culture from University of Minnesota. His research interests focus on accessibility of media production and the function of community media organizations.

3:30 - 3:45 pm - Break

3:45 - 4:30 pm - Panel 4 - Other Sides of Indigeneity

Title: Self-Representations and the Sacred: Negotiating Identity in Indigenous Media

Presenter: Shanae Blaquiére

Presenter's Bio: Shanae Blaquiére is a first-year Masters of Arts student in the Media Studies program. She graduated with a Bachelor of Arts in Rhetoric, Writing, & Communications and Religion & Culture from the University of Winnipeg in 2017.

Title: Playing Indians: Indigenous Self-Representation and Videogame Development

Presenter: Maize Longboat

Presenter's Bio: Maize is in the first year of his MA in Media Studies where he plans to complete a Research-Creation thesis on the topic of Indigenous new media, specifically looking at how Indigenous communities are engaging with video games.

Title: Colonial Time and Virtual Reality: A Look of the CBC VR documentary "Highway of Tears"

Presenter: Bradley Peppinck

Presenter's Bio: Brad is a first-year Masters of Arts student in the Media Studies program. He holds a BA in Art History and Anthropology from the University of British Columbia. His research investigates the relationship between representations of time and technology.

4:30 - 4:45 pm - Break

4:45 - 5:35pm - Surprise Film followed by discussion

5:35pm - Closing Remarks