WELCOME TO CONCORDIA

Concordia is a next-generation university centred on thinking that addresses the challenges facing society.

During your time at university, you’ll find the tools and the space to build your future self — and the world you want to live in. Our programs are flexible, so you can follow your vision, and interdisciplinary, to challenge you to see from new perspectives.

Engage with big questions head-on in a learning environment that’s creative and inspiring.

Your passions. Our programs. It happens here.

concordia.ca/future-students

Concordia University is located on unceded Indigenous lands and we recognize the Kanien’kehá:ka Nation as the custodians of the lands and waters. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.
I already had high expectations of what it would be like to study Fine Arts at Concordia, because of my program’s outstanding reputation.

What surprised me was the degree of support Concordia gives students. Professors always encourage us to follow our vision and there are so many tools and resources for working on your own projects. It feels like the possibilities are endless.
Spanish and Italian major Ornella Antonelli spent a term at the Università di Bologna in Italy through Concordia International.

Chemistry doctoral student Gabi Mandl’s research focuses on new ways to refine drug delivery. Gabi’s research spans several years, debuting while pursuing her Honours in Chemistry.

DO A PAID INTERNSHIP THROUGH CO-OP
• gain practical work experience
• develop your professional network
• understand what kind of work environment you thrive in

DO A TERM ABROAD
Gain a global perspective while earning credit towards your degree. Choose from 174 partner universities in more than 35 countries.

DO RESEARCH
We have funding to support you through 16 weeks of full-time research with the supervision of a faculty member.

START YOUR OWN COMPANY
If you have a great business idea, the startup incubator District 3 can help.

ACHIEVE ACADEMIC EXCELLENCE
Get paired with a mentor and other valuable resources to stay on track for meeting your goals.

ENJOY THE AMAZING SPACES
With labs, galleries, studios and more, we’ve got the tools and spaces you need to succeed.

AN ENRICHING ACADEMIC EXPERIENCE
Hundreds of programs, cool electives, ample experiential and outside-the-classroom learning opportunities and the flexibility to forge your own path.
OREOLUWA ALBERT AJAYI
Abeokuta, Nigeria
BEng ’17 in Electrical Engineering

The work experience I got during my degree through the Co-op program was instrumental in helping me land a job in my field.

I’m now working full-time in the aerospace industry while pursuing a Master of Applied Science at Concordia.

MASSA BERRASHE
Abu Dhabi, United Arab Emirates
Pursuing a BComm in Economics

It’s a good vibe on campus. People are very friendly, open-minded and accepting. The professors are always available and very helpful. You have the support you need to be successful.
**UNIVERSITY LIFE**

Concordians are known for being welcoming and engaged.

**CONNECT WITH YOUR COMMUNITY**
Expand your interests, meet new people and work on projects that are important, educational or simply tonnes of fun, through one of our 200+ student run clubs and associations.

**VOLUNTEER**
Enrich your university experience, support a cause you care about and gain valuable experience.

**STAY ACTIVE**
Sign up to use our exceptional fitness facilities or join an intramural sports team (or come to a game and support the Concordia Stingers!).

concordia.ca/universitylife

Members of the Concordia Ski and Snowboard Club at the annual Concordia Student Union Clubs Fair.

The Concordia greenhouse is a great place to relax, take a study break, or to pick up a plant!
CHRISTINE LUSSIER
St-Rémi, Quebec and Nunavik’s Salluit community
Pursuing a BA in Anthropology

I was aware of the Aboriginal Student Resource Centre, so I knew I would have support on campus. I’d heard that people are very welcoming and I’ve found that to be true. I can just stop by and talk to people, use the resources there, study. I’m connected to a bunch of people now that I never would have met otherwise.

LUCAS REGAZZI
Toronto, Ontario
Pursuing a BFA Photography and a minor in Art History

My interest in Photography goes back to a blog that I started in high school. It was a springboard that got me thinking about how images exist and operate in our world. Adding a minor in Art History to my degree opened me up to this whole world of ideas and conversations I wouldn’t have had access to otherwise.
APPLYING FOR ADMISSION

PROGRAM CHOICES — WHAT YOU NEED TO KNOW BEFORE YOU APPLY

- You can put three program choices on your application. We will evaluate your choices in the order you specify.
- Your first choice should be your top choice. If you don’t get accepted to your first choice, we’ll automatically consider your other choices, in the order that you specify.
- Pick a new subject for each choice. For example, don’t choose the honours, specialization and major in the same subject (e.g. Psychology) for your three choices. If you don’t meet the requirements for the honours, we’ll automatically consider you for the specialization or the major instead.

- Admission requirements for some programs are exactly the same (for example, all John Molson School of Business degree programs and Aerospace Engineering programs). Do not choose more than one program for your three choices if they have the same admission requirements.
- Consider including a less competitive program among your choices. This will help maximize your chances!

Complete instructions are at concordia.ca/undergraduate.

TO APPLY

1. Have your three program choices ready.
2. Check your programs’ admission requirements. Look for things like specific math and/or science requirements, a letter of intent, a portfolio, etc.
3. Apply online at concordia.ca/apply.
4. Include your supporting documents:
   a. Transcripts: upload a copy now. We’ll ask you for official copies later, if you’re accepted.
   b. Proof of language proficiency, if applicable.
   c. Proof of Canadian citizenship or permanent residency, if applicable.
   d. Program-specific requirements, if applicable (i.e. letter of intent, portfolio, etc.) You may need to submit these additional documents directly to the academic department. Check concordia.ca/programs.

You may upload documents to your file even after submitting your application.

DEFINITIONS

- Your academic program is the type of degree you’ll be doing (Bachelor of Science, Bachelor of Commerce, etc.).
- Your academic plan is the subject that you’ll be studying (Biology, Finance, etc.).
- Elective courses, depending on your program, allow you to explore interests outside of your required courses.

ACADEMIC PLAN TYPES

- A major requires you to take enough courses that you’ll end up with a general overview of the field, but not so many that you won’t still have extensive room for exploration outside the field.
- A specialization provides a more in-depth study of your field while leaving you room to take other courses.
- Honours is a highly concentrated program, ideal for students planning to continue on to graduate studies. Not every program has direct admission to honours. (In these cases, students will need to apply for admission to the honours program during their first year at Concordia.)

- An option refers to plans within engineering or computer science.
- A minor gives you a basic introduction to a field. You can add a minor to complement a major, specialization or honours, but you can’t complete a minor by itself. Minors are optional. (Interested in a minor? Apply after you’ve started your studies.)
APPLICATION DEADLINES

We give priority to applicants who apply by official deadlines, but we do consider late applications if places are still available, for the Fall term only.

<table>
<thead>
<tr>
<th></th>
<th>Fall term (September entry)</th>
<th>Winter term (January entry)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>International students</td>
<td>February 1</td>
<td>September 1</td>
</tr>
<tr>
<td>Canadian and permanent residents</td>
<td>March 1</td>
<td>November 1</td>
</tr>
</tbody>
</table>

*Not all programs are available for January entry. Visit concordia.ca/application-deadlines

We reserve the right to close admission to a program at any time after the official deadline without prior notice.

PROGRAM LENGTH

<table>
<thead>
<tr>
<th>What type of student are you?</th>
<th>Length of most undergraduate programs</th>
<th>Exceptions: longer programs (list of exceptions below)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quebec Cegep student or completing an International Baccalaureate (IB) diploma or a Baccalauréat français</td>
<td>Three years (90 credits)</td>
<td>Four years (120 credits)</td>
</tr>
<tr>
<td>High school outside of Quebec</td>
<td>Four years (120 credits)</td>
<td>See Extended Credit Program for details.</td>
</tr>
<tr>
<td>Applying as a Mature Student</td>
<td>Program length depends on the applicant’s situation.</td>
<td>See Mature Entry Program for details.</td>
</tr>
<tr>
<td>Transferring from another post-secondary institution</td>
<td>Program length depends on the applicant’s situation.</td>
<td>Details will be provided in your Offer of Admission.</td>
</tr>
</tbody>
</table>

EXCEPTIONS: LIST OF LONGER PROGRAMS

- All Engineering programs
- Early Childhood and Elementary Education
- Teaching English as a Second Language (TESL)
- Specialization in Art Education
- Exercise Science/Athletic Therapy

MATURE ENTRY PROGRAM (MEP)

The MEP usually requires the completion of 18 additional credits. See page 11 for minimum admissions requirements.

EXTENDED CREDIT PROGRAM (ECP)

Most students entering Concordia from a secondary school outside Quebec are admitted to the ECP. This requires the completion of 30 credits in addition to the regular 90 or 120 credit degree programs.
COSTS

Approximate costs for one academic year (from September to April) in Canadian dollars.

<table>
<thead>
<tr>
<th>FULL-TIME (30 CREDITS)</th>
<th>CANADIAN CITIZENS AND PERMANENT RESIDENTS</th>
<th>NON-CANADIAN CITIZENS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>QUEBEC RESIDENTS</td>
<td>OUT-OF-PROVINCE RESIDENTS</td>
</tr>
<tr>
<td></td>
<td>($AND CITIZENS OF FRANCE AND BELGIUM*)</td>
<td>($AND CITIZENS OF FRANCE AND BELGIUM*)</td>
</tr>
<tr>
<td>Cost of study (tuition + fees). Varies by program.</td>
<td>$3,730 - $4,600</td>
<td>$8,905 - $9,775</td>
</tr>
<tr>
<td>Health and dental plan (optional for Quebec and out-of-province residents, mandatory for international students)</td>
<td>$175</td>
<td>$175 ($1,176 for French and Belgian citizens)</td>
</tr>
</tbody>
</table>

OTHER POTENTIAL EXPENSES

| Books and supplies | $2,200 |
| Transportation (with student discount) | $408 |
| On-campus housing | |
| Residence (room costs vary by floor plan) | |
| Meal plan (mandatory for students living on campus) | $3,870 - $7,320 |
| Off-campus living (monthly approximation $850 rent, $100 utilities and $600 food) | $12,400 |

*Certain conditions required. Visit concordia.ca/fee-exemptions

The University reserves the right to change the published scale of fees without prior notice and at any time before the beginning of an academic term.

cWitness tuition-fees/calculator

Quebec and out-of-province students can opt out of the health and dental plan by going to ihaveaplan.ca.

International students can get more information about mandatory health and dental insurance at the International Students Office at concordia.ca/iso.

QUEBEC RESIDENCY

You can apply for Quebec residency, and provide all supporting documents, online through MyConcordia.ca. Quebec residency status is not retroactive, so be sure to apply early, before your study term begins. For more information, and to find out if you qualify, visit concordia.ca/qc-residency.

FINANCIAL AID AND AWARDS

Concordia’s Financial Aid and Awards Office (FAAO) is a great resource for helping you sort through your financial options. concordia.ca/faao or 514-848-2424, ext. 3507

GOVERNMENT STUDENT FINANCIAL AID

Concordia participates in all Canadian government student financial aid programs as well as the United States Federal Student Aid program. As a general rule, students should apply to the program of the province or country where they currently live. Apply for government student aid as soon as possible. Do not wait to be admitted to start this process.

EXTERNAL FINANCIAL AWARDS

External awards require a separate application. You can find a list of privately funded scholarships and bursaries sponsored by external associations, companies, foundations, societies and clubs at concordia.ca/external-awards.

RESIDENCE AND MEAL PLAN

Residence and meal plan information: concordia.ca/residence

ENTRANCE SCHOLARSHIPS AND BURSARIES

Your application to Concordia is also your application for an entrance scholarship. There’s no need to apply separately. Concordia’s entrance scholarships are based on academic achievement, along with other criteria in some cases. Incoming students who are in financial need may be eligible for special funding in the form of a bursary. You can apply using the Entrance Bursary form on MyConcordia.ca.

JOBS ON CAMPUS

Earn some money, build your resumé and connect with the university community by working on campus. Eligibility for the Work-Study Program is based on financial need. concordia.ca/work-study
REQUIRED DOCUMENTS

TRANSCRIPTS
Upload a copy of your transcripts when you apply as it will speed up the review of your application. We’ll ask you for official documents once you receive an Offer of Admission. (See exceptions for Quebec and Ontario students below.)

QUEBEC CEGEP STUDENTS
Including your permanent code on your application will allow us to receive your transcripts automatically.

ONTARIO HIGH SCHOOL STUDENTS
If you also applied to an Ontario university, you have an Ontario Universities’ Application Centre (OUAC) number. OUAC will provide us with your high school transcripts.
• Include a valid OUAC number for the current year on your admissions application.
• Winter term exception: OUAC does not send transcripts for the winter term, so if you apply to Concordia for the winter term, please upload a copy of your transcript.
• If you didn’t apply through OUAC, please upload a copy of your transcript.

OTHER CANADIAN PROVINCES / UNITED STATES AND INTERNATIONAL APPLICANTS
• Upload all transcripts from your previous educational institutions (both secondary and post-secondary).
• If you’re currently enrolled in school:
  • Submit the results of previous terms and a list of your current courses.
  • Include mid-term grades if they’re available.
• All transcripts should be in their original language. Transcripts in a language other than English or French must be translated by a certified translator.

MATURE ENTRY PROGRAM APPLICANTS
Upload, along with your admissions application:
• Curriculum vitae (CV) or resumé
• A document grouping your answers in paragraph form for each of the following questions:
  • Why have you chosen to study at university at this time? Outline the reasons for your choice of program and your goals and/or aspirations.
  • Describe any experience, knowledge, or skills which you have acquired that would assist you in your studies.
• A birth certificate or other acceptable proof of age
• Transcripts.

HOME-SCHOoled APPLICANTS
• Submit all supporting application documents, e.g. SAT and AP test scores and transcript of any academic institution attended. You must also include:
  • A description of the home-schooling curriculum followed and measures of academic acquisition in the program;
  • A letter of intent explaining the basis on which admission is sought and a letter from the home educator detailing how the home-school program has prepared the applicant for university studies;
• A letter of recommendation from an impartial source indicating the applicant’s readiness for university-level study.

TRANSFER APPLICANTS FROM COLLEGES AND UNIVERSITIES
If you’re interested in transferring to Concordia from another university, we will consider your transfer application on the basis of both your university studies and your previous studies. The number of credits awarded depends on the character, quality and quantity of the work completed. A minimum of 45 credits, and in some cases 60 credits, must be taken at Concordia University to complete your degree.
• Upload transcripts from any post-secondary institution you’ve attended, indicating any courses in progress.
• If you have not completed a full year of university or college studies at the time of application, you should also upload transcripts from previous educational institutions.
The University reserves the right to request official documents at any time during the admissions process, and rescind any Offer of Admission made if discrepancies between unofficial and official documents are found.

TRANSFER CREDIT
Academic credit may be awarded for university-level courses that are equivalent to Concordia courses and appropriate to the program you are applying to. An evaluation of transfer credits will be made once you have received an Offer of Admission, paid the confirmation fee and have provided all the necessary documents.

ENGLISH–LANGUAGE PROFICIENCY
If the primary language of your education for the last three years is not English, then you may be required to submit proof of language proficiency. Visit concordia.ca/ugrad-elp or see page 10 for more details.

STATUS IN CANADA
Every Canadian citizen or permanent resident of Canada applying to Concordia — except for Cegep applicants — must provide proof of their status in Canada. If you do not provide this proof of status, you will be charged international tuition fees.
To prove Canadian citizenship or permanent resident status, submit a clear copy of one of the following documents:
• Quebec birth certificate issued by the Directeur de l’état civil
• Canadian birth certificate (if born outside Quebec)
• Canadian citizenship card (both sides)
• Permanent resident card (both sides) or IMM 5292
We do not accept the following documents as proof of status in Canada:
• Driver’s licence
• Medicare card
• Quebec baptismal certificate
• Social Insurance Number card
**LANGUAGE PROFICIENCY**

If your primary language is not English and you do not meet one of the proofs of proficiency listed below, you must write an English proficiency test, regardless of your citizenship.

**PROOF OF PROFICIENCY**

In general, if you have completed any of the following, you are not required to write a proficiency test. However, in all cases, we reserve the right to require a proficiency test if we consider it necessary.

- Any of the following combinations in Quebec:
  - The last four years of high school studies and the DES (Secondary V)
  - Both Secondary V and the Diploma of Collegial Studies (DEC)
  - The Diploma of Collegial Studies (DEC) at an English Collège
- Four full years of study in Canada in French at the secondary-school level immediately prior to graduating.
- A minimum of three full years of study in a secondary or post-secondary institution where the sole language of instruction is English.
- International Baccalaureate: The course Group 1 English (Language A: literature, Language A: language and literature, or literature and performance) (Higher or Standard Level)
- European Baccalaureate: English as Language 1 or Language 2
- Baccalauréat français: The American or British Option internationale du baccalauréat (OIB)
- British curriculum: GCE/GCSE/IGCSE/O-level English Language or English as a Second Language or First Language English with a grade of “C” or better.
- Concordia Continuing Education: Successful completion of the Advanced 2 Level of the Intensive English Language Program (IELP) with a minimum final grade of 70%

**MINIMUM ENGLISH PROFICIENCY SCORE FOR ADMISSION**

Test results must be reported directly to the Admissions Application Centre by the test centre. Results must be less than two years old at the time of your application.

<table>
<thead>
<tr>
<th>DIRECT ADMISSION</th>
<th>DIRECT ADMISSION REQUIRED WITH OPTION FOR CREDIT</th>
<th>*CONDITIONAL ADMISSION INTENSIVE ENGLISH LANGUAGE PROGRAM OPTION FOR SELECT PROGRAMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOEFL iBT score 90 or higher</td>
<td>TOEFL iBT score between 75 and 89 with a minimum combined score of 34 for speaking and writing</td>
<td>TOEFL score between 63 and 74, with no more than two parts under 15</td>
</tr>
<tr>
<td>IELTS score of 7 or higher</td>
<td>IELTS score of 6.5 or 6 with no component score under 5.5</td>
<td>IELTS score of 5.5 or 5, with only two bands as low as 4.5</td>
</tr>
<tr>
<td>CAEL min. overall score of 70</td>
<td>CAEL min. overall score of 50 with no part under 50</td>
<td>CAEL min. overall score of 40 with no part under 30</td>
</tr>
<tr>
<td>Cambridge C1 Advanced and C2 Proficiency: min. score 190</td>
<td>CAE min. score: minimum 175 overall with no part under 165</td>
<td></td>
</tr>
<tr>
<td>Minimum overall PTE academic score of 61</td>
<td>Minimum overall PTE academic score of 50 with a minimum of 46 in speaking and writing</td>
<td>Overall score of 45 to 49 with only two parts as low as 43</td>
</tr>
</tbody>
</table>

**TOEFL** To ensure your TOEFL results are forwarded directly to Concordia University, you must indicate 0956.00 as the Institution Code when you write the test. For more information or to register, visit toefl.org.

**IELTS** Candidates must take the Academic Module. For more information or to register, visit ielts.org.

**CAE** For more information or to register, visit cae.co.uk.

**CAE/CPE** For more information or to register, visit cambridgesol.org.

**PTE** For more information or to register, visit pearsonpte.com.

**CONDITIONAL ADMISSION**

Provided all other admission criteria is met, you may be eligible for conditional admission.

With a conditional offer, you will start in the Intensive English Language Program, where you will develop the English skills necessary to enter university studies. You must attain a final grade of 70% or higher at the Advanced 2 Level to meet Concordia language proficiency requirements. All students who have obtained a final grade of 70% or higher at the Advanced Level will take a placement test to determine if additional academic English classes are necessary. If required, the additional courses will be taken concurrently with your chosen academic program. English credit courses may count toward degree programs, with the exception of ENCS programs. Visit concordia.ca/intensive-english.

You may also choose to retake your language test before beginning the IELP. If your new results meet Concordia’s proficiency requirements, you may begin your academic program directly.

These programs DO NOT offer conditional admission:

- All programs in the Faculty of Fine Arts
- In the Faculty of Arts and Science: All Honours programs; all programs offered by the Departments of Applied Human Sciences, Communication Studies, Education, English, Journalism, Liberal Arts College, Science College; Traduction; Actuarial Mathematics/Finance; Math and Computational Finance; Community, Public Affairs and Policy Studies; Certificate in Pastoral Ministry; Exercise Science

Students completing language tests other than TOEFL or IELTS will be considered for conditional admission on a case-by-case basis.
MINIMUM CANADIAN ADMISSIONS REQUIREMENTS

The following are the minimum qualifications required and do not guarantee admission. Certain programs require additional material such as a letter of intent or a portfolio, or the completion of appropriate mathematics and science courses. For most programs in the Faculty of Fine Arts, admission is based on meeting the minimum standards listed below plus a strong portfolio or audition/interview. Find detailed program requirements at concordia.ca/programs. For the winter term, admission requirements may be higher due to a smaller intake of students.

<table>
<thead>
<tr>
<th>Region</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quebec</td>
<td>Completion of a two-year pre-university program or a three-year professional DEC. The CRC requirement for admission varies per program. Please refer to the charts on the following pages for the minimum CRC required.</td>
</tr>
<tr>
<td>Alberta / Northwest Territories / Nunavut</td>
<td>High school diploma with a minimum of five academic Grade 12 courses, numbered 30 or 31, one of which must be English Language Arts 30-1. Also acceptable: Math 30-2 and one 35-level course, provided it is a five-credit course.</td>
</tr>
<tr>
<td>British Columbia / Yukon</td>
<td>High school diploma with a minimum of four approved Grade 12 academic subjects, one of which must be English 12.</td>
</tr>
<tr>
<td>Manitoba</td>
<td>High school diploma with a minimum of five academic Grade 12 40S courses, one of which must be an ELA Focus 40S. Note: Essential Math 40S is not acceptable as one of the five courses.</td>
</tr>
<tr>
<td>New Brunswick</td>
<td>High school diploma with a minimum of five appropriate Grade 12 academic courses, numbered 120, 121 or 122, one of which must be English 121 or 122 (French 121 or 122, if attending a French secondary school).</td>
</tr>
<tr>
<td>Newfoundland and Labrador</td>
<td>High school diploma (Honours or Academic Status) with a minimum of five Grade 12 academic courses (i.e. 10 credits), one of which must be English 3201.</td>
</tr>
<tr>
<td>Nova Scotia</td>
<td>High school diploma with a minimum of five appropriate Grade 12 (advanced or academic) courses, one of which must be English 12.</td>
</tr>
<tr>
<td>Ontario</td>
<td>High school diploma with a minimum of six Grade 12U and/or M courses, including English 4U (Français 4U if attending a French secondary school).</td>
</tr>
<tr>
<td>Prince Edward Island</td>
<td>High school diploma with a minimum of five academic Grade 12 courses numbered 611 or 621, one of which must be English.</td>
</tr>
<tr>
<td>Saskatchewan</td>
<td>High school diploma with a minimum of five Grade 12 academic courses, two of which must be English Language Arts 30A and English Language Arts 30B.</td>
</tr>
<tr>
<td>International Baccalaureate</td>
<td>IB diploma with a minimum total of 26 points.</td>
</tr>
<tr>
<td>Baccalauréat français</td>
<td>Bacc. français diploma with a min. overall average of 11 on first attempt or 12 on second attempt (excluding diplôme professionnelle)</td>
</tr>
<tr>
<td>American system of education</td>
<td>Graduation from an accredited high school. Minimum consideration for admission: C+. ACT and SAT scores are not required.</td>
</tr>
<tr>
<td>Home-schooled applicants</td>
<td>We treat each home-school case on its own merits. In some cases, an interview with a university official may be required.</td>
</tr>
<tr>
<td>University transfer students (from an accredited university)</td>
<td>We will consider your application on the basis of both university and previous studies, and will consider placing you at an appropriate level within your chosen program. Minimum consideration for admission: C. Transfer credits may be awarded for university-level courses that are equivalent to Concordia courses and are appropriate to your program. The number of credits depends on the character, quality and quantity of work. A minimum of 45 to 60 credits must be taken at Concordia to complete your degree.</td>
</tr>
<tr>
<td>Mature Entry Program</td>
<td>Even if you do not meet the normal academic admission requirements, you may be eligible to study at Concordia through the Mature Entry Program (MEP), based on age, experience and potential. To apply to the Mature Entry Program, you must meet the following conditions: • Be 21 years old by August 1 or December 1 for entry in September or January respectively; • Lack the normal academic requirements for admission, but demonstrate the ability to successfully undertake undergraduate courses; • Not have been engaged in full-time study for at least 24 months since the age of 18. Applicants who have been out of school for 12 months may be admitted, provided their academic record for the previous 24 months is favourable; • Be a Canadian citizen or permanent resident. Meeting these conditions does not guarantee admission to the University and cannot replace a poor academic record. Each mature entry application is reviewed on an individual basis.</td>
</tr>
</tbody>
</table>

Advanced Placement: Students who have successfully passed Advanced Placement examinations in appropriate subjects with a grade of 3* or better may be granted some advanced standing. *Some subjects require a grade of 4. Visit concordia.ca/admissions/AP for a list of accepted Advanced Placement courses.
Program structure

Students in the Faculty of Arts and Science are encouraged to explore beyond the boundaries of their programs of concentration.

Undergraduate degrees in the Faculty of Arts and Science consist of at least one area of concentration (major at 36–48 credits; specialization or honors at 60 or more credits). The balance of the degree requirements may be made up of a broad spectrum of disciplines as electives. Students are required to complete at least 24 credits outside the main area of concentration and/or department.

Bachelor of Arts / Bachelor of Science

A BA or BSc takes a minimum of three or four years (90–120 credits) of full-time study, depending on your academic background and chosen program.

Bachelor of Education

The BEd is only offered as a Specialization in Teaching English as a Second Language. The BEd takes a minimum of four years (120–150 credits) of full-time study, depending on your academic background.

Teacher education

Teacher education is offered in Early Childhood and Elementary Education and Teaching English as a Second Language in the Faculty of Arts and Science (120–150 credits). Graduates are eligible for a licence to teach (brevet d’enseignement) from the Ministère de l’Éducation et de l’enseignement supérieur. Graduates who satisfy the requirements of the Ministry of Education of Quebec will be recommended to the Ministry for immediate, permanent provincial teacher certification. Teacher education is also offered in Art Education in the Faculty of Fine Arts.
## Faculty of Arts and Science
### Minimum Cut-off Averages

### Bachelor of Arts

<table>
<thead>
<tr>
<th>Credential</th>
<th>Co-op</th>
<th>Option</th>
<th>Other program requirements for admission</th>
<th>Quebec Core (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfer</th>
<th>Int'l Bac. (IB)</th>
<th>Bac. Facs (excluding diplôme professionnel)</th>
</tr>
</thead>
</table>

#### Applied Human Sciences

- **Community Service**
  - Certificate
  - Letter of intent
  - 22.0
  - 74%
  - B-
  - B-
  - 28
  - 12

- **Family Life Education**
  - Certificate
  - Letter of intent
  - 22.0
  - 74%
  - B-
  - B-
  - 28
  - 12

- **Human Relations**
  - BA
  - Specialization, Major
  - Letter of intent
  - 22.0
  - 74%
  - B-
  - B-
  - 28
  - 12

- **Leisure Sciences**
  - BA
  - Specialization, Major
  - Letter of intent
  - 22.0
  - 74%
  - B-
  - B-
  - 28
  - 12

- **Therapeutic Recreation**
  - BA
  - Specialization
  - Letter of intent
  - 22.0
  - 74%
  - B-
  - B-
  - 28
  - 12

#### Classics, Modern Languages and Linguistics

- **Classics – Ancient History and Archaeology**
  - BA
  - Honours
  - —
  - 28.0
  - 85%
  - B+
  - B+
  - 33
  - 14

- **Classical Archaeology**
  - —
  - Minor
  - —
  - 20.0
  - 70%
  - C+
  - C
  - 27
  - 11

- **Classical Civilization**
  - —
  - Minor
  - —
  - 20.0
  - 70%
  - C+
  - C
  - 27
  - 11

- **Classics – Classical Languages and Literature**
  - BA
  - Honours
  - —
  - 28.0
  - 85%
  - B+
  - B+
  - 33
  - 14

- **Classical Languages and Literature**
  - —
  - Minor
  - —
  - 20.0
  - 70%
  - C+
  - C
  - 27
  - 11

- **German Studies**
  - —
  - Minor
  - —
  - 20.0
  - 70%
  - C+
  - C
  - 27
  - 11

- **Italian**
  - BA
  - Honours
  - —
  - 28.0
  - 85%
  - B+
  - B+
  - 33
  - 14

- **Linguistics**
  - BA
  - Honours
  - —
  - 28.0
  - 85%
  - B+
  - B+
  - 33
  - 14

- **Modern Arabic Language and Culture**
  - Certificate
  - —
  - Native or advanced speakers not eligible
  - 20.0
  - 70%
  - C+
  - C
  - 27
  - 11

- **Modern Chinese Language and Culture**
  - Certificate
  - —
  - Minor
  - —
  - 20.0
  - 70%
  - C+
  - C
  - 27
  - 11

- **Spanish**
  - BA
  - Honours
  - —
  - 28.0
  - 85%
  - B+
  - B+
  - 33
  - 14

- **Spanish Translation**
  - —
  - Minor
  - —
  - 20.0
  - 70%
  - C+
  - C
  - 27
  - 11

#### Communication Studies

- **Communication and Cultural Studies**
  - BA
  - Major
  - Essay; letter of intent; reference / two assessment forms
  - 25.0
  - 78%
  - B-
  - B-
  - 28
  - 12

- **Communication Studies**
  - BA
  - Specialization, Major
  - Interview; essay; letter of intent; portfolio; two reference / assessment forms
  - 25.0
  - 78%
  - B-
  - B-
  - 28
  - 12

#### Economics

- **Analytical Economics**
  - —
  - Minor
  - —
  - 22.0
  - 72%
  - B-
  - B
  - 27
  - 12

- **Economics**
  - BA
  - Honours
  - —
  - 28.0
  - 85%
  - B+
  - B+
  - 33
  - 14

  - Specialization, Major
  - —
  - 22.0
  - 72%
  - B-
  - B-
  - 27
  - 12

  - Minor
  - —
  - 22.0
  - 72%
  - B-
  - B-
  - 27
  - 12

**Note:** Applicants who meet the minimum cut-off averages are not guaranteed admission. The university reserves the right to change admissions requirements at any time.
## FACULTY OF ARTS AND SCIENCE

### MINIMUM CUT-OFF AVERAGES

<table>
<thead>
<tr>
<th>Bachelor of Arts</th>
<th>Bachelor of Education</th>
<th>Certificate</th>
<th>Credential</th>
<th>e-op</th>
<th>Option</th>
<th>Other program requirements for admission</th>
<th>Quebec Cegep (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
<th>Int'l. Bacc. (IB)</th>
<th>Other (excluding professional)</th>
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### EDUCATION

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<tr>
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<th>Credential</th>
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<th>Option</th>
<th>Other</th>
<th>Quebec Cegep (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
<th>Int'l. Bacc. (IB)</th>
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<tr>
<td>Adult Education</td>
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<tr>
<td>Child Studies</td>
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<td>Major</td>
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<td>30</td>
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<tr>
<td>Early Childhood and Elementary Education</td>
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<tr>
<td>Education</td>
<td>—</td>
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<td>Minor</td>
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<td>DEC 70% C+ C</td>
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<td>Teaching English as a Second Language (TESL)</td>
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### ENGLISH

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<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
<th>Int'l. Bacc. (IB)</th>
<th>Other (excluding professional)</th>
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<tr>
<td>Creative Writing</td>
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<td>English and Creative Writing</td>
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<td>Honours</td>
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<tr>
<td>English and History</td>
<td>BA</td>
<td>—</td>
<td>Specialization</td>
<td>—</td>
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<td>33</td>
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<tr>
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<td>Honours</td>
<td>—</td>
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<tr>
<td>Professional Writing</td>
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### ÉTUDES FRANÇAISES (FRENCH STUDIES)

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<th>Option</th>
<th>Other</th>
<th>Quebec Cegep (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
<th>Int'l. Bacc. (IB)</th>
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<td>Langue française (profil langue seconde/étrangère)</td>
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<td>—</td>
<td>Major</td>
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<td>—</td>
<td>Certificate</td>
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<td>DEC 70% C+ C</td>
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<tr>
<td>Littératures de langue française</td>
<td>BA</td>
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<td>Specialization</td>
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<td>Cegep students only: Two Cegep French courses or equivalent</td>
<td>DEC 70% C+ C</td>
<td>26</td>
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<tr>
<td>Littératures de langue française (profil langue seconde/étrangère)</td>
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<tr>
<td>Traduction</td>
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<td>—</td>
<td>Major</td>
<td>—</td>
<td>Letter of intent (specialization only)</td>
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<tr>
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### GEOGRAPHY, PLANNING AND ENVIRONMENT

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<th>Credential</th>
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<th>Option</th>
<th>Other</th>
<th>Quebec Cegep (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
<th>Int'l. Bacc. (IB)</th>
<th>Other (excluding professional)</th>
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<td>Human Environment</td>
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<tr>
<td>Urban Planning</td>
<td>BA</td>
<td>—</td>
<td>Honours</td>
<td>—</td>
<td>28.0 85% B+ B+</td>
<td>33</td>
<td>14</td>
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<tr>
<td>Urban Studies</td>
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<td>Major</td>
<td>—</td>
<td>21.0 72% C+ C+</td>
<td>27</td>
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</table>

Applicants who meet the minimum cut-off averages are not guaranteed admission. The university reserves the right to change admissions requirements at any time.
## FACULTY OF ARTS AND SCIENCE

### MINIMUM CUT-OFF AVERAGES

<table>
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<tr>
<th>BACHELOR OF ARTS</th>
<th>BACHELOR OF EDUCATION</th>
<th>CERTIFICATE</th>
<th>Credential</th>
<th>Co-op</th>
<th>Option</th>
<th>Other program requirements for admission</th>
<th>Québec Cegep (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
<th>Int'l. Bacc. (IB)</th>
<th>Bacc. français (excluding diplôme professionnel)</th>
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<tr>
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<td>73%</td>
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<td>B+</td>
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<td>C+</td>
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<td>C+</td>
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<td>70%</td>
<td>C+</td>
<td>C</td>
<td>26</td>
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<tr>
<td>Mathematics and Statistics and Computer Applications</td>
<td>BA</td>
<td>—</td>
<td>Major</td>
<td>—</td>
<td>27.0</td>
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<td>B</td>
<td>B+</td>
<td>30</td>
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<td>C+</td>
<td>28</td>
<td>12</td>
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</tr>
</tbody>
</table>

### Notes
- Applicants who meet the minimum cut-off averages are not guaranteed admission. The university reserves the right to change admissions requirements at any time.

### Math courses for Mathematics and Statistics Bachelor of Arts (BA) programs
- CEGEP STUDENTS: Calculus 1 and Calculus 2 and Linear Algebra OR DEC intégré en sciences, lettres et arts
- CANADIAN HIGH SCHOOL STUDENTS: one math

Note: Special attention is paid to math results.

Applicants missing some of the prerequisite courses may still be eligible for admission.

### PHILOSOPHY

| Philosophy | BA | — | Honours | — | 28.0 | 85% | B+ | B+ | 33 | 14 |
| — | Major | — | — | DEC | 70% | C+ | C | 26 | 11 |
| — | Minor | — | — | DEC | 70% | C+ | C | 26 | 11 |

### POLITICAL SCIENCE

| Human Rights Studies | — | — | Minor | — | 21.0 | 72% | C+ | C+ | 27 | 11 |
| Political Science | BA | ✓ | Honours | — | 28.0 | 85% | A- | A- | 33 | 14 |
| — | Major | — | 21.0 | 72% | C+ | C+ | 27 | 11 |
| — | Minor | — | 21.0 | 72% | C+ | C+ | 27 | 11 |
### FACULTY OF ARTS AND SCIENCE

<table>
<thead>
<tr>
<th>MINIMUM CUT-OFF AVERAGES</th>
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</table>

<table>
<thead>
<tr>
<th>BACHELOR OF ARTS</th>
<th>BACHELOR OF EDUCATION</th>
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<tr>
<td></td>
<td>Certificate</td>
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#### PSYCHOLOGY

<table>
<thead>
<tr>
<th>Math/Science courses for Bachelor of Arts (BA) in Psychology</th>
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<tbody>
<tr>
<td>CEGEP STUDENTS: DEC intégré en sciences, lettres et arts Social OR Social Science DEC with Mathematics, General Biology and a unit of psychology OR DEC with courses in psychology, Quantitative Methods or equivalent and General Biology. Applicants missing the prerequisite courses are still eligible for admission.</td>
</tr>
<tr>
<td>CANADIAN HIGH SCHOOL STUDENTS: There are no specific course requirements. It is recommended that applicants complete a grade 12 math course in preparation for required university-level statistics course(s).</td>
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</table>

<table>
<thead>
<tr>
<th>REligions and cultures</th>
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<tbody>
<tr>
<td>BA — Honours Letter of intent 28.0 85% B+ B+ 33 14</td>
</tr>
<tr>
<td>— — Major — — DEC 70% C+ C 26 11</td>
</tr>
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<td>— — Minor — — DEC 70% C+ C 26 11</td>
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<td>— — Minor — — DEC 70% C+ C 26 11</td>
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<thead>
<tr>
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<thead>
<tr>
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<tr>
<td>Community, Public Affairs and Policy Studies</td>
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<td>First Peoples Studies</td>
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<thead>
<tr>
<th>SIMONE DE BEAUVIOR INSTITUTE AND WOMEN’S STUDIES</th>
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<thead>
<tr>
<th>SOCIOLoGY AND ANTHROPOLOGY</th>
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<tbody>
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</tr>
<tr>
<td>— — Specialization, Major — — 22.0 72% C+ C+ 27 11</td>
</tr>
<tr>
<td>— — Minor — — 22.0 72% C+ C+ 27 11</td>
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<table>
<thead>
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<th>THEOLOGICAL STUDIES</th>
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<tr>
<td>Certificate — — — DEC 70% C+ C 26 11</td>
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</table>

Applicants who meet the minimum cut-off averages are not guaranteed admission. The university reserves the right to change admissions requirements at any time.
# Faculty of Arts and Science

## Bachelor of Science

### Biology

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### Cell and Molecular Biology

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### Ecology

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### Chemistry and Biochemistry

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<td>C+</td>
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### Health, Kinesiology, and Applied Physiology

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<tr>
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### Geography, Planning and Environment

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<tr>
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<td>B-</td>
<td>C+</td>
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<tr>
<td>Minor</td>
<td>23.0</td>
<td>75%</td>
<td>B-</td>
<td>C+</td>
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### Mathematics and Statistics

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<tr>
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<td>A-</td>
<td>36</td>
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<tr>
<td>Major</td>
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<td>87%</td>
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<td>B+</td>
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<tr>
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<td>B</td>
<td>C+</td>
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<td>12</td>
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</table>

**Math/science courses for all Mathematics and Statistics Bachelor of Science (BSc) programs**

**CEGEP Students:** Calculus 1 and Calculus 2 and Linear Algebra – Mechanics, Electricity and Magnetism and Wave, Optics and Modern Physics – General Chemistry and Chemistry of Solutions – General Biology OR. Natural Science DEC OR. DEC intégré en sciences, lettres et arts.

**Canadian High School Students:** one math – two of biology, chemistry, physics

**Bacc. Français Students:** Science programs require the completion of Série S (Sciences) Bacc. français

**Note:** Special attention is paid to math and science results. Applicants missing some of the prerequisite courses may still be eligible for admission.

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## FACULTY OF ARTS AND SCIENCE

### MINIMUM CUT-OFF AVERAGES

#### BACHELOR OF SCIENCE

<table>
<thead>
<tr>
<th>Credential</th>
<th>Co-op</th>
<th>Option</th>
<th>Other program requirements for admission</th>
<th>Quebec Cegep (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
<th>Int'l. Bacc. (IB)</th>
<th>Bacc. français (excluding diplôme professionnel)</th>
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<tbody>
<tr>
<td>Physics</td>
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<td></td>
<td></td>
<td>22.5</td>
<td>70% C+ C</td>
<td>27</td>
<td>11</td>
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<tr>
<td>Physics – Option A: Physics</td>
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<td></td>
<td>24.0</td>
<td>70% C+ C</td>
<td>27</td>
<td>11</td>
<td></td>
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</tr>
<tr>
<td>Physics – Option B: Biophysics</td>
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<td></td>
<td></td>
<td>24.0</td>
<td>70% C+ C</td>
<td>27</td>
<td>11</td>
<td></td>
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<tr>
<td>Biophysics</td>
<td>—</td>
<td>Minor</td>
<td></td>
<td>24.0</td>
<td>70% C+ C</td>
<td>27</td>
<td>11</td>
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</tbody>
</table>

#### PHYSICS

- **Behavioural Neuroscience**
  - BSc: Honours
    - 31.0, 88% A-, B+
    - 35, 14
  - BSc: Specialization
    - 28.0, 83% B+, B
    - 32, 13

- **Psychology**
  - BSc: Honours
    - 31.0, 88% A-, B+
    - 35, 14
  - BSc: Specialization, Major
    - 28.0, 83% B+, B
    - 32, 13

#### SCIENCE COLLEGE

- **Multidisciplinary Studies in Science**
  - Interview
    - 28.0, 85% B+, B+
    - 33, 14

**Math/Science courses for Bachelor of Science (BSc) in:**
- Biology
- Cell and Molecular Biology
- Ecology
- Biochemistry
- Chemistry
- Exercise Science
- Environmental Geography
- Behavioural Neuroscience
- Psychology
- Multidisciplinary Studies in Science (minor)
- Physics

**CEGEP Students:** Calculus 1 and Calculus 2 and Linear Algebra – Mechanics, Electricity and Magnetism and Wave, Optics and Modern Physics – General Chemistry and Chemistry of Solutions – General Biology OR Natural Science DEC OR DEC intégré en sciences, lettres et arts.

**Canadian High School Students:** one math – two of biology, chemistry, physics

**Bacc. Français Students:** Science programs require the completion of Série S (Sciences) Bacc. français

**Note:** Special attention is paid to math and science results. Applicants missing some of the prerequisite courses may still be eligible for admission.

Applicants who meet the minimum cut-off averages are not guaranteed admission. The university reserves the right to change admissions requirements at any time.

**Honours programs:** Students applying directly to an honours program should list it as their first choice. If not admitted to honours, they will automatically be considered for the next highest program (i.e. specialization or major).

Applicants who meet the minimum cut-off averages are not guaranteed admission. The university reserves the right to change admissions requirements at any time. For the winter term, admission requirements may be higher due to smaller intake of students.
Engineering program structure

The BEng takes a minimum of four to five years (120-150 credits) of full-time study, depending on your academic background. All Engineering programs are comprised of the following components:

**Engineering core**
- Principles of Electrical Engineering
- Technical Writing and Communication
- Professional Practice and Responsibility
- Sustainable Development and Environmental Stewardship
- Applied Ordinary Differential Equations
- Applied Advanced Calculus
- Probability and Statistics in Engineering
- Engineering Management Principles and Economics
- Numerical Methods in Engineering
- Impact of Technology on Society
- General Education Elective

**Program core**
The program core familiarizes students with the analysis and design aspects of their chosen field of study, e.g. Civil Engineering.

**Technical electives**
Technical electives provide students with depth in an area of specialization (option) according to students’ particular interests, or breadth in the general field of their chosen discipline.

All of our Engineering programs are accredited by the Canadian Engineering Accreditation Board and you’ll graduate eligible to become a registered professional engineer.

Computer Science program structure

All Computer Science programs are comprised of the following components:

**Computer Science core**
This required block of courses gives you a thorough grounding in the basics of computer science.
- System Hardware
- Mathematics for Computer Science
- Probability and Statistics for Computer Science
- Object-Oriented Programming I
- Object-Oriented Programming II

**Complementary core**
- Introduction to Theoretical Computer Science
- Operating Systems
- Principles of Programming Languages
- Data Structures and Algorithms
- Introduction to Software Engineering

**Option-specific courses**

**Computer Science electives**

**Mathematics electives**

**General electives**
### GINA CODY SCHOOL OF ENGINEERING AND COMPUTER SCIENCE

#### MINIMUM CUT-OFF AVERAGES
(See below for specific course requirements)

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>Credential</th>
<th>Co-op</th>
<th>Option</th>
<th>Quebec Cegep (CRC)</th>
<th>Can. High Schools</th>
<th>U.S. High Schools</th>
<th>University Transfers</th>
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<th>Bacc. français (excluding diplôme professionnel)</th>
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<tr>
<td>Aerospace Engineering</td>
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<td>27 Phys</td>
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<td>A- over all</td>
<td>36 overall</td>
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<td>22 Phys</td>
<td>B overall</td>
<td>B over all</td>
<td>29 overall</td>
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<td>23 Phys</td>
<td>B overall</td>
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<td>30 overall</td>
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<td>—</td>
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<td>23 Phys</td>
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<td>23 Phys</td>
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<td>25 Phys</td>
<td>B overall</td>
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<td>32 overall</td>
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**Notes:**
1. Portfolio required
2. Honours option available in all Computer Science programs. Students may apply to the Honours program once they have completed 30 credits and have maintained a GPA of 3.00.
3. Physics is not required for entry to Computer Science Programs, except for Computer Systems

**All students:** Applicants who meet the minimum cut-off averages are not guaranteed admission. Missing prerequisites will be added to the program.

**CEGEP applicants:** Admission is based on applicants’ overall Math and Physics (if applicable) CRC indicated in the above table and completion of the following classes as part of their DEC:
- For all BEng programs and the BCompSc Computer Systems Option: CHEM 101 or 202-NYA, MATH 103 or 201-NYA and 203 or 201-NYB and 105 or 201-NYC, PHYS 101 or 203 NYA and 201 or 203 NYB
- For all BCompSc programs (except the Computer Systems Option): MATH 103 or 201-NYA and 203 or 201-NYB and 105 or 201-NYC
- For Certificate: Math 536 or TS/SN 5.

**Students completing a three-year technical DEC in a related field may also be eligible for admission without the specified profile provided they achieve a minimum overall CRC as indicated in the above chart and preferably a minimum of 24 in math and physics course(s) required for their Cegep program. Students may be eligible for exemptions/transfer credits based on course equivalencies.

**University transfer applicants and mature students:** Applicants who meet the minimum entry requirements are encouraged to apply and may still be considered provided they have completed the majority of the prerequisite courses. Transfer credits may be considered on a course-by-course basis.

**Prerequisites for university transfer applicants**
- The following courses are required in addition to the program and may be completed at another post-secondary institution prior to admission or at Concordia:
  - For all BEng programs and the BCompSc Computer Systems Option: Calculus I and II, Linear Algebra, Mechanics, Electricity and Magnetism, General Chemistry I
  - For all BCompSc programs (except the Computer Systems Option): Calculus I and II, Linear Algebra
The Engineering, Computer Science and Visual Arts Integrated Complex — Sir George Williams Campus.
Degree structure and requirements

A Bachelor of Fine Arts (BFA) degree normally takes a minimum of three or four years of full-time study. A BFA degree requires completion of a minimum of 90 credits, but may require 108, 120 or 150 depending on the applicant’s academic background and choice of program.

1. The requirements of a chosen major or specialization range from 54 to 72 credits. Applicants may, but are not obligated to, add a minor from another field to their major or specialization. Minors are normally 24 to 30 credits. Students who choose to add a minor may be required to complete more than their stipulated 90 (or 108 or 120) credits.

2. All BFA students are required to complete FFAR 250, which is a six-credit course providing an unparalleled opportunity to experience art across the disciplines.

3. All BFA students are required to satisfy a General Education requirement by completing six credits from course offerings outside of the Faculty of Fine Arts.

4. The credits remaining after adding together the above three elements and subtracting that total from the minimum degree length (90, 108, or 120 credits) are electives selected by the applicant from across the University’s total course offerings.

Note

• Applicants must meet the additional admission requirements for each program to which they apply. Those who do not meet ALL additional requirements will not be considered for admission.

• Applicants must apply for admission online at concordia.ca/apply before submitting a portfolio.

• The University will be CLOSED on Friday, March 1, 2019. It will not be possible to submit portfolios in person or by courier on that day.
# FACULTY OF FINE ARTS

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<th>PROGRAM</th>
<th>Credential</th>
<th>Co-op</th>
<th>Option</th>
<th>Notes</th>
<th>Annual Capacity</th>
<th>Other program requirements for admission</th>
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<th>U.S. High Schools</th>
<th>University Transfers</th>
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### FACULTY OF FINE ARTS

#### PROGRAMS

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*ADDITIONAL ADMISSION REQUIREMENTS*

Admission to most programs is based on a strong portfolio or an audition, and, normally, above-average grades.

Applicants must apply for admission through Concordia’s online application at concordia.ca/apply before submitting a portfolio or booking an audition.

Portfolio / audition deadline: March 1

Applications to Fine Arts programs are only available for September entry.

**Academic qualifications**: Applicants who meet the minimum cut-off averages are not guaranteed admission.

**Additional admission requirements**: Applicants who do not fulfill all of the additional requirements will not be considered for admission.
**ART EDUCATION**

Additional admissions requirements:
- portfolio
- letter of intent

Portfolio submission deadline: March 1

Applicants must complete Concordia’s online application for admission at concordia.ca/apply before submitting a portfolio.

The submission of the portfolio will be done entirely online. Go to the Art Education web page, concordia.ca/art-education and click on the "Upload Portfolio" button.

The portfolio should:
- consist of approximately 20 pieces of personally conceived 2D and 3D work of an imaginative and visually explorative nature;
- demonstrate both technical skills and conceptual development;
- be numbered and labelled individually with the applicant’s name, title of the work, date of completion, size of work and medium(s) used;
- include a summary list of contents indicating the applicant’s name, title of the work, date of completion, size of work and medium(s) used;
- clearly define the applicant’s role in the case of collective or collaborative projects;
- be presented in a sturdy folder with works flat and unframed, and with 3D or large works (over 20" x 24") presented as photographs or digital images.

Do not submit your portfolio via email or with your online Concordia application.

Letter of intent must:
- describe the applicant’s reasons for applying to the Art Education program;
- outline the applicant’s academic background and any relevant professional and/or volunteer experience;
- explain what the applicant hopes to learn over the course of their undergraduate degree.

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**CONTEMPORARY DANCE**

Additional admissions requirements:
- portfolio
- letter of intent

Pre-audition questionnaire submission deadline: March 1
Available at concordia.ca/dance

Applicants must complete Concordia’s online application for admission at concordia.ca/apply before booking an audition, submitting the questionnaire or uploading a video (for out-of-town applicants – see next column).

Once you’ve completed the University’s online application, you can register for the live audition appointment. In the questionnaire, applicants will be asked to select an in-person audition date. Our office will then confirm your date by email.

Audition:
AUDITION APPOINTMENTS AVAILABLE
Saturday, March 16 and Sunday, March 17, 2019

If you miss these dates, contact dance@concordia.ca. There is no audition fee.

Please note that auditions are exclusively for the full-time Major in Contemporary Dance. The University does not contact you to arrange for your in-person or video audition. This is your responsibility. Students applying should have at least two years of experience in contemporary or related dance.

Audition by video is available for out-of-town applicants

Out-of-town applicants may submit an online video audition after completing the online admissions application and questionnaire.

Please visit concordia.ca/danceapplication for details on the audition.
COMPUTATION ARTS

Additional admissions requirements:
• portfolio (maximum 15 pieces of creative work)
• letter of intent
• letter of reference (optional)

Portfolio submission deadline: March 1
Applicants must complete Concordia’s online application for admission at concordia.ca/apply before submitting a portfolio.

Your portfolio and letter of intent must be uploaded to the Design and Computation Arts web page. Go to concordia.ca/design and click on the “Upload Portfolio” button.

Please note: Applicants to the Major in Computation Arts with Computer Applications may wish to concentrate their portfolios on programming (category 5) below:


2. Multimedia/digital media: Web design, 3D modelling, sound, programming, social media projects, programming or scripting, electronics.

3. Built environment: Furniture, objects, maquettes, technical drawing, clothing, textile design, sculpture, ceramics, jewelry, arts and crafts, exhibition, display and installation.

4. Design or media studies or sustainability: Collaborative projects, history/theory essays, sustainable research, community work, nature inspired/biomimicry or solar/wind power projects.

5. Programming: Coding, data visualization, scripting, interactive or game design, robotics, hardware, software or other technical skills.

Letter of reference (optional)
Applicants may include a letter of reference from teachers and/or employers. Students who have taken a course within the Department of Design and Computation Arts prior to this application should request a letter of reference from their instructor.

DESIGN

Additional admissions requirements:
• portfolio (maximum 15 pieces of creative work)
• letter of intent
• letter of reference (optional)

Portfolio submission deadline: March 1
Applicants must complete Concordia’s online application for admission at concordia.ca/apply before submitting a portfolio.

Your portfolio and letter of intent must be uploaded to the Design and Computation Arts web page. Go to concordia.ca/design and click on the “Upload Portfolio” button.

Applicants to Design are expected to submit a maximum of 15 creative works from two or more of the five categories listed below. An ideal portfolio would include a diverse range of projects, mediums and interests. Applicants who cannot submit a range of work should explain this in their letter of intent to show their enthusiasm, motivation and potential for success in our programs.

The letter of intent must:
• Indicate the program to which you are applying.
• Be one page in length (500 words), written in English or French with attention to grammar, punctuation and quality of writing.

Continued on next page
GENERAL PORTFOLIO TIPS FOR BOTH DESIGN AND COMPUTATION ARTS

• Maximum 15 pieces of creative works.
• A table of contents must be included for all material submitted for review. Each work must be clearly numbered and labelled with the applicant’s name, the title of the work, the date of completion, the size of work, and the medium(s) used.
• In the case of collaborative projects, applicants must clearly define their contributions to the project.
• The index/start page should be clearly visible and placed outside the folder of images and other content pages.
• File size: each image should not exceed 3 MB. Video and sound files should not exceed 60 MB.
• If your portfolio dossier is submitted as a website, then copy / paste the URL on a blank page and upload the document.
• Websites must have a short URL for easy access. Use the Google URL shortener at goo.gl.

Important tips

• All portfolios must be uploaded using the “Upload Portfolio” button on the Design and Computation Arts website. You may choose to send an additional original work to the department ONLY if it is a specialized work such as a book work/livre d’artiste, promotional packaging, limited edition print design, textile work.* When sending original work also provide your student ID and proof of application.

Letter of reference (optional)

Applicants may include a letter of reference from teachers and/or employers. Students who have taken a course within the Department of Design and Computation Arts prior to this application should request a letter of reference from their instructor.

MEL HOPPENHEIM SCHOOL OF CINEMA

Additional admissions requirements for both film animation and film production

Applicants must submit the following online:
• portfolio
• letter of intent

Portfolio submission deadline: March 1

Applicants must apply at concordia.ca/apply before submitting a portfolio. Please note that the submission of your portfolio will be done entirely online.

Go to the Film Animation and/or the Film Production web pages and click on “Upload Your Portfolio”.

Applicants to both the Film Production and Film Animation programs (major and/or minor) must submit separate portfolios and letters of intent for each program. In the case of collective or collaborative projects, applicants must clearly define their role within the production.

For more information, visit concordia.ca/cinema.
FILM ANIMATION

Portfolio upload guidelines

• Minimum number of portfolio items: 15.
• Maximum number of portfolio items: 30.
• Each portfolio item must be a single digital file.
• Portfolio items may be in any supported video, audio or still image format.
• For collaborative work, describe the applicant’s role (director, animator, character design etc...).
• Applicants are not required to have any previous animation experience; however, storyboards, animated videos or Gifs are accepted.
• A minimum of 5 life drawings (figure drawings from a live model) are strongly recommended.
• A maximum of ONE live action video and maximum of four photographs, if applicable.
• A maximum of ONE 3D digital animation piece, if applicable.
• A maximum of 2 letters of recommendation may also be submitted (not required).
• Applicants should only submit their best and most recent original artwork, reflecting the applicant’s level of maturity, originality, unique artistic vision, and understanding.
• Letters of recommendation may also be uploaded into the portfolio.

DO NOT submit:

• Drawings from photographs or stock images.
• Artwork created in, copied from, or recognizable as derivative of pre-existing animation/comic/commercial styles including fantasy characters, celebrities or magazines.

DO submit:

Any relevant original artwork produced by the applicant, including but not limited to: original drawings; paintings; sculptures; collage; sketchbook pages; mixed-media art; fibre/textile art; ceramics; installation work; design; sound art; performance art; puppetry; graphic design; illustrations; ‘zines; original comics; graphic novels, and artist books.

Letter of intent guidelines

• Approximately 500 words long
• Written in either English or French
• Indicate the applicant’s familiarity with the Mel Hoppenheim School of Cinema and the Film Animation program.
• Describe the applicant’s views on who they are as a fine artist, and why they would be a good fit for the Film Animation program, considering its focus on independent filmmaking, rather than a more commercial Animation program.
• Describe the applicant’s expectations of the Film Animation program and reasons for applying.
• Explain the applicant’s reasons for choosing Film Animation as a primary form of artistic expression.
• Describe the applicant’s past achievements, short and long-term goals, and artistic trajectory as a maker of independent animation.

FILM PRODUCTION

Portfolio upload guidelines

• Minimum number of moving image portfolio items: 1.
• Maximum number of moving image portfolio items: 2.
• Portfolio items may be in any supported video format specified in the upload section of the online application. The H.264 compression profile is recommended.
• Maximum length of each moving image item is 5 minutes. Excerpts from longer work are therefore encouraged. Two moving images may NOT be combined into one 10-minute moving image.
• Each moving image portfolio item’s file size is limited to a maximum of 5 GB.
• Applicants must indicate their principal role in the creation the work.
• Applicants have the option of including comments or relevant information about the work.
• Applicants should submit only their best work.
• Optional: Applicants may submit examples of other original artistic creations in the visual arts if the work is representative of an existing practice or training (e.g., photography, graphic arts, design, etc.)
• Letters of recommendation may also be uploaded into the portfolio.

Letter of intent guidelines

• Approximately 500 words.
• Written in either English or French
• Indicate the applicant’s reasons for applying to the School of Cinema
• Describe the applicant’s expectations of the program
• Explain the applicant’s reasons for choosing cinema as their primary form of artistic expression
• Discuss the work of specific artists – in any creative field – that have had an impact on the applicant and for what reason
• Describe the applicant’s past achievements and short- and long-term goals as a maker of moving images.
MUSIC

Additional admissions requirements for music, jazz studies and electroacoustic studies

Portfolio and admissions package submission deadline: March 1

Applicants must complete Concordia’s online application for admission at concordia.ca/apply before submitting the Music and/or Jazz admissions package or the Electroacoustics portfolio.

MUSIC

• Information about you and your musical background
• Online basic theory screening test
• Video audition
• Mandatory online theory and ear-training placement tests

After submitting your Concordia admissions application, read the video audition guidelines below and then begin your music admissions process at concordia.ca/music.

Important video audition guidelines

• Your video audition should include two to three pieces, with a total of no more than 15 minutes, with a good variety of styles, tempi, and sounds. Make a separate short video for each piece, and upload the separate videos as separate files. It is recommended that you perform from memory.
• Singers must sing in at least two languages, and must perform from memory.
• If the piece requires accompaniment, you must perform it with an accompanist.
• Place the camera so that you, your instrument, and your full range of motion are in the frame at all times. It is not necessary to show accompanists.
• State your name and say “This is my audition for the Concordia University Music Department.”
• State the title and composer before each piece.
• If you perform your own composition, please upload the score.
• You may videotape a live performance if you are featured and the video is focused on you.

Applicants to the Minor in Music are not required to submit an audition video and must not submit their applications online. First confirm that you are accepted into a program at Concordia and then contact the Department of Music to be sent the mandatory theory and ear-training tests.

Theory test

The Basic Theory Test must be passed in order to be admitted. The other mandatory theory and ear-training placement tests can lead to course exemptions. Materials range quite broadly, from very basic rudiments up to intermediate harmony, counterpoint, and formal analysis.

JAZZ STUDIES

• Information about you and your music
• Online basic theory screening test
• Jazz theory and ear-training placement tests
• Video audition

After submitting your Concordia admissions application, read the video audition guidelines below and then begin your Music admissions process at concordia.ca/music.

All Jazz auditions must include three pieces as follows:
• one blues
• one ballad
• one standard of your choice

Aim for a high standard of performance, a well-balanced program, and demonstrate your strengths and joy in making music.

Points to observe for video auditions

• Place the camera so that you, your instrument, and your full range of motion are in the frame at all times. It is not necessary to show accompanists. Choose a medium distance that shows as much detail as possible while still allowing the image to be framed as described above.
• State your name and say, “This is my audition for the Concordia University Music Department.”
• State the title and composer before each piece is played.
• The whole video recording should not exceed 15 minutes.
• Composers/arrangers may perform one piece of their own work and are asked to upload or send in scores.

Jazz voice

The three selections are as for all jazz auditions: one blues, one ballad, and one standard of your choice. Vocal improvisation (scat singing) or vocalise is optional.

Jazz bass, guitar and piano, vibraphone/marimba

It is essential to demonstrate both accompaniment and solo skills in the audition.

Continued on next page
ELECTROACOUSTIC STUDIES

Portfolio

All applicants to the Major or Minor in Electroacoustic Studies program must complete the Electroacoustic online admissions form, and upload their portfolio materials and Electroacoustic Information Sheet at concordia.ca/music. Applicants should pay particular attention to the letter of intent section regarding their interests and motivation to succeed in this program. We encourage applicants to contact us as early as possible for assistance in preparing the most appropriate material for a successful application.

NOTE: There is no interview or audition for admission to Electroacoustic Studies.

Theory tests

Applicants are required to do an online written theory test to demonstrate solid musical knowledge, and also for course placement (exemptions from some courses may be granted based on test results). Materials range quite broadly, from very basic rudiments up to jazz-specific harmony and dictation.

Portfolio guidelines

• Portfolio material is to be uploaded at concordia.ca/music. Please note: uploaded portfolio files cannot exceed 100 MB.
• The portfolio should show the breadth and depth of your interest in the field of electroacoustics through digital audio examples of sound work.
• Upload digital audio examples of your sound artwork with clear labelling and explanations. What hardware/software did you use? Did you record your own sounds? Was this a collaboration with other people? If so, what was your role?
• Applicants should present electroacoustic or sonically oriented compositions/art showing their connection to the manipulation of sounds and sound object creation.
• We look for the amount (and quality) of sound design being done, the kinds of manipulation, and the creative way in which the sound is put together.
• Two to three works would be considered the minimum required to give us a sense of your past and current activities. The inclusion of more material might be needed to show us the wider variety of “sound connection” you have in your background.

JAZZ STUDIES

Drum set

In your three selections, be sure to cover the following:
• Play swing time
• Play with brushes
• Play a Latin rhythm

Theory tests

Applicants are required to do an online written theory test to demonstrate solid musical knowledge, and also for course placement (exemptions from some courses may be granted based on test results). Materials range quite broadly, from very basic rudiments up to jazz-specific harmony and dictation.

Portfolio guidelines

• Portfolio material is to be uploaded at concordia.ca/music. Please note: uploaded portfolio files cannot exceed 100 MB.
• The portfolio should show the breadth and depth of your interest in the field of electroacoustics through digital audio examples of sound work.
• Upload digital audio examples of your sound artwork with clear labelling and explanations. What hardware/software did you use? Did you record your own sounds? Was this a collaboration with other people? If so, what was your role?
• Applicants should present electroacoustic or sonically oriented compositions/art showing their connection to the manipulation of sounds and sound object creation.
• We look for the amount (and quality) of sound design being done, the kinds of manipulation, and the creative way in which the sound is put together.
• Two to three works would be considered the minimum required to give us a sense of your past and current activities. The inclusion of more material might be needed to show us the wider variety of “sound connection” you have in your background.
STUDIO ARTS

Additional admissions requirements for studio arts programs
• portfolio (online)
• letter of intent

Portfolio submission deadline: March 1
Applicants must apply online at concordia.ca/apply before submitting a portfolio.

Portfolio upload guidelines
The submission of your portfolio will be done entirely online.
• Upon completion of your application to Concordia University, you will be sent a confirmation email that contains your student ID number. You will need to enter your student number in order to proceed with your online portfolio submission.
• Upload your portfolio to the Studio Arts web page at concordia.ca/finearts/studio-arts. Click on the “Upload Portfolio” button.

SEPARATE portfolios and letters of intent are required for the following programs:
• Intermedia (Video, Performance & Electronic Arts) (Major)
• Photography (Major)

Please see the next page regarding photography or Intermedia portfolio submission guidelines.

Your portfolio
(Photography and Intermedia applicants – see additional details below)
The portfolio of artwork for admission to a Studio Arts program should be a collection of your best and most recent work in visual arts. It should represent your individual interests, abilities and explorations. Consider visual, conceptual, and technical proficiency in selecting your best and most recent work.
• Minimum number of portfolio items: 15
• Maximum number of portfolio items: 20
• Each portfolio item must be a single digital file.
• Either recently completed or currently in progress.
• Include work that demonstrates your ability to work in a variety of media, in both two and three dimensions. Examples include drawings, paintings, prints, collage and other mixed media work, sculpture, ceramics, and fibres work.

• You may also include photographs, animation, film, video, audio recordings, and documentation of performance art.
• Please tailor your portfolio to the specific program area to which you are applying.
• Your work should show evidence of both technical skill and conceptual development. Basic abilities in drawing, composition and colour-use must be demonstrated.
• You may not submit your portfolio via email or through other websites.

Letter of intent
(Photography and Intermedia applicants – see additional details below)
Your letter of intent should be no longer than one page and written in English or French. In general, it should describe your educational background and any relevant experience in art, as well as your expectations in relation to the programs to which you are applying.
• What are your reasons for applying to this program? If you are particularly interested in an area within Studio Arts, please indicate why.
• Describe your educational background and any relevant experience.
• What are your goals and expectations in relation to this program?
**FOR PHOTOGRAPHY APPLICANTS**

**Your work**
- Please include 15 to 20 images consisting of black-and-white and/or colour photographs.
- Your work should show evidence of both technical skill and conceptual development.
- The portfolio evaluation committee prefers cohesive, well-edited portfolios that indicate an applicant’s specific interests and/or thought process.
- Work in animation, film or video may be submitted as supplementary material.

**Letter of intent**
Your letter of intent should be no longer than one page, written in English or French, and address the following:
- What are your reasons for applying to this program? Discuss the particular area(s) within the field of photography that interest you.
- Describe your educational background and any relevant experience. List all courses and workshops you have taken in photography (including where and when).
- Discuss the conceptual unity of the portfolio contents and the context in which the work was produced (for example, in a course, for a specific event or exhibit, as part of a self-directed study, etc.).
- What are your aspirations after receiving your degree?

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**FOR INTERMEDIA APPLICANTS**

**Your work**
- Please include a maximum of 15 examples of your work that demonstrate your interests and explorations in video art, electronic arts and performance art.
- You may include photographs, animation, film, video or audio recordings.
- Documentation of performance art, video or electronic art installations is also encouraged.
- Ensure your submissions are well organized and easy to navigate.

**Letter of intent**
Your letter of intent should be no longer than one page, written in English or French, and address the following:
- Why have you chosen Intermedia? Describe your understanding of the program and list the particular media and disciplines you would like to study.
- Describe your academic and artistic background.
- Your particular goals in relation to Intermedia.
THEATRE

Additional admissions requirements for theatre programs

Audition/Interview booking deadline: March 1

Applicants must apply online at concordia.ca/apply before booking an audition/interview.

To book interviews and auditions, and for detailed information regarding application procedures, supplemental requirements and audition/interview appointments, visit concordia.ca/theatre.

It is the applicant’s responsibility to book their audition/interview online by the prescribed deadline. Applicants to Acting for the Theatre or Performance Creation for whom travel to attend an in-person audition presents a personal or financial hardship may be deemed eligible to make alternative arrangements. Contact the Department of Theatre for more information.

DESIGN FOR THE THEATRE

Portfolio

• Include drawings, paintings, sculpture, photographs, videos, clothing you have designed or made, or other relevant creative work.

• Large or difficult-to-transport pieces should be submitted as slides or photographs.

Interview

Applicants must bring their portfolio to the interview. Please do not submit your portfolio in advance of the interview.

Letter of intent and photograph

All applicants to a major or specialization in Theatre must submit a letter of intent and a small photograph of him/herself/themselves electronically to the Department at the time of booking the interview/audition.

• Your interest in theatre and your specialization, if you have one.

• Why you want to do this work and study this art form.

• Theatre experience, or other experience that you feel is relevant to your choice of program.

• What you are looking for in the program.

• Anything else that you think is relevant, but not covered by the other questions. For example, what inspires you? What related skills do you have?

One to two pages should be enough for you to succinctly write about all these topics.

PERFORMANCE CREATION

Audition

• Applicants must prepare and perform a short (three-minute) piece of original theatre that draws on a formative experience or some other aspect of their life.

• The piece may include excerpts of poetry, text or music, but the majority of the piece must be original.

• The presentation is not an acting audition, per se, but rather should reveal theatrical imagination and creativity as well as the applicant’s interests, and understanding of Performance Creation.

• Costume elements and hand props should be kept to a minimum.

ACTING FOR THE THEATRE

Audition

• Applicants must prepare and perform a monologue. A selection of monologues is available at concordia.ca/theatre.

• A 45-minute group warm-up is followed by a one-hour group audition in workshop-style format.

• Group callbacks are held the same weekend as the audition and run all day.
Program structure and degree requirements

**BACHELOR OF ADMINISTRATION**

The BAdmin program develops capable problem-solvers and decision-makers. It provides students with a fundamental grounding in administration through the same set of core courses available to BComm students. Furthermore, students have the opportunity to pursue a wide range of interests amongst the various courses offered by the University. Instead of selecting a specific major in business, students select a limited number of business courses that interest them, potentially including a minor in a specific business discipline. They must also complete at least 30 credits from offerings in other Faculties, which may include a minor in a non-business discipline.

A Bachelor of Administration degree takes a minimum of three or four years (90 – 120 credits) of full-time study, depending on your academic background.

**The BAdmin degree structure**

- 42 credits: core courses
- 18 credits: from the School of Business disciplines (may include a minor in a business discipline)
- 30 credits: from offerings outside the School of Business, including 15 credits beyond the introductory level. These 30 credits may be used to add a minor in a non-business discipline.

Total: 90 credits

**Bachelor of Commerce**

The BComm program offers an intellectually challenging curriculum which provides students with an education for careers in business. The interdisciplinary nature of the program allows students to analyze, formulate, judge and solve challenging business problems.

The first year of the program provides knowledge of fundamental business concepts and operational skills that form the base for the core curriculum. The second year of the program builds on this foundation to provide a broad experience in all phases of business. The last year of the program provides students with an opportunity for in-depth study of a specific business discipline.

A Bachelor of Commerce degree takes a minimum of three or four years (90 – 120 credits) of full-time study, depending on your academic background.

**The BComm program degree structure**

- 42 credits: core courses
- 24 credits: major
- 24 credits: electives (12 credits must be from offerings outside the John Molson School of Business)

Total: 90 credits

Students in the BComm program must select a major. Those looking for exposure to a complementary discipline may complete an optional 12-credit business minor in addition to a major.

**Core courses**

All students entering the John Molson School of Business degree programs must complete a common set of 14 required core courses as outlined below.

- COMM 210 Contemporary Business Thinking
- COMM 205 Business Communication
- COMM 215 Business Statistics
- COMM 217 Financial Accounting
- COMM 220 Analysis of Markets
- COMM 222 Organizational Behaviour and Theory
- COMM 223 Marketing Management I
- COMM 225 Production and Operations Management
- COMM 226 Business Technology Management
- COMM 305 Managerial Accounting
- COMM 308 Introduction to Finance
- COMM 315 Business Law and Ethics
- COMM 320 Entrepreneurship
- COMM 401 Strategy and Competition
# JOHN MOLSON SCHOOL OF BUSINESS

## PROGRAM

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<td>Foundations for Business</td>
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<tr>
<td>Accountancy</td>
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<th>Minimum Cut-Off Averages</th>
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<tbody>
<tr>
<td>OVERALL: 27.0 with 26.5 in mathematics: 24.0 70% C+</td>
</tr>
<tr>
<td>OVERALL: 80% with 80% in mathematics: 70% C+</td>
</tr>
<tr>
<td>OVERALL: B with B in mathematics: C+</td>
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<tr>
<td>OVERALL: B with 5 in Standard Level mathematics: C</td>
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<tr>
<td>OVERALL: 28 with 13 in mathematics: 27 12</td>
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<tr>
<td>OVERALL: 13 with 13 in mathematics: (both first attempt)</td>
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Open to university graduates only.
All Students: Admission criteria (with the exception of the Certificate in Foundation for Business) are identical for all JMSB undergraduate degrees and certificates. If you are not admitted to one program, you will not be admitted to the other programs. There is no advantage in selecting full-time and part-time as two separate choices. Applicants who meet the minimum cut-off averages are not guaranteed admission.

Cegep applicants: Admission to JMSB is based on the overall CRC and the CRC of Calculus 1 and Linear Algebra only. Applicants who have completed at least one of these two mathematics courses but lack the other courses as indicated below, may be admitted, provided these courses are completed at JMSB during the first year:

- MATH 103 or 201-NYA and 105 or 201-NYC (minimum of 75% for MATH exemptions)
- Microeconomics and Macroeconomics (minimum of 75% for ECON exemptions)
- Computer Literacy (completed Cegep courses will be evaluated for equivalency to BTM 200 – Fundamentals of Information Technology)

Cegep applicants completing a three-year technical DEC in a business-related field may also be eligible for admission without the mathematics profile specified above, provided they achieve a minimum overall CRC of 27.0 and a minimum of 75% in the business math course(s) required for their Cegep program. It is also recommended that these applicants submit their high school transcript with their application. Applicants who complete either prerequisite math course (per above) must have a minimum math CRC of 26.5 for admission.

External university transfers: Applicants who meet the minimum entry requirements but lack some or all of the prerequisite courses are encouraged to apply and may still be considered for admission, provided they have completed business or business-related courses. The prerequisite courses are Calculus I, Linear Algebra, Microeconomics, Macroeconomics, and Computer Literacy.

Program options:

BComm in Accountancy (Honours): Students are eligible to apply to the honours program if they have completed ACCO 310, 320 and 330. Applicants must have achieved a minimum cumulative GPA of 3.3 and a minimum GPA of 3.5 in their Accountancy courses. Enrolment in this program is limited. The selection process may include recommendations from faculty members as well as interviews of applicants to this program. The deadline for applications is March 1 for admission the following academic year.

Certificate in Accountancy: This program is intended for students who are pursuing the Chartered Professional Accountancy (CPA) designation. A bachelor’s degree with a minimum cumulative GPA of 3.0 (B equivalent) is required for entry to this program. Not open to international students.

BComm in Finance (Honours): Students may apply to the Honours in Finance once they have completed FINA 385, 395 and six additional credits in Finance, provided they have achieved a minimum cumulative GPA of 3.3 and a GPA of 3.5 in their Finance courses.

BComm in Management (Honours): Students are eligible to apply to the honours program if they have completed MANA 341, MANA 343 and 30 additional credits in Management. Applicants must have a minimum cumulative GPA of 3.3. Enrolment in this program is limited. The selection process may include recommendations from faculty members as well as interviews of applicants to this program. The deadline for applications is May 1 for admission the following Fall term.

JMSB Minors: The JMSB minors are open to JMSB students only. However, the Minor in Business Studies is open to non-JMSB students only.

For detailed JMSB admissions information visit: concordia.ca/jmsb-ugrad-admissions.