

CREATIVE THINKING AT ITS FINEST



Rising to new heights: Students from the Department of Contemporary Dance obtain the tools, training and mentoring to focus on their choreography and creative process.

FORWARD-THINKING, DISCIPLINED, DIVERSE

Our faculty is among Canada's foremost for the study and creation of visual and performing arts

Right-brain or left-brain? Performance or creation? Art history or contemporary dance? Over four decades, students, professors and alumni from Concordia's Faculty of Fine Arts have built a solid reputation in all spheres of creative thinking.

Our community produces work that's omnipresent in galleries, on stage, in libraries, on film, in media headlines, in traditional or digital formats and in public spaces — locally, nationally and internationally.

What we offer is unique. We feature Canada's widest range of fine arts disciplines in one faculty — 58 programs in the visual, performing, design and digital arts.

Anchored in Montreal, our fine arts programs explore human connections to our society and to our world. Our professors are at the forefront of innovative teaching while our research strengthens cultural knowledge.

Some 3,700 undergraduate and graduate students pursue their studies in our nine departments. We remain a top choice for students; some 80 per cent of graduate applicants hold degrees from other institutions, and approximately 80 per cent of accepted undergraduate applicants confirm their registration.

Our curriculum is grounded in hands-on work, technological exploration, scholarly criticism and art therapies. Our educational approach provides a toolkit for big thinking.

Our alumni and professors have earned almost every important arts distinction: Tonys, Pulitzers, Junos, Jutras, Grammys, Sobeys, Prix du Québec and Governor General's Awards in Visual and Media Arts. Such accolades reaffirm how fine arts education enriches our society.

FINE ARTS AT GLANCE:

- 4 research centres
- 1 Canada Research Chair
- 9 Concordia University Research Chairs
- 1 other research chair/special research professorship
- 9 departments
- 58 programs
- 3,700 students
- 3,200 undergraduates
- 570 graduate students
- 224 international students
- 117 full-time faculty
- 218 part-time faculty
- 15,900 fine arts alumni worldwide

CONCORDIA **first**

Graduate Diane Morin, MFA 03, becomes the first recipient of the 2014 Musée national des beaux-arts du Québec's Contemporary Art Award of \$100,000 — the first accolade of its kind in Canada.



Skawennati Fragnito, GrDipl 96, BFA 92,
artist and co-director of Hexagram-Concordia's
Aboriginal Territories in Cyberspace

“We’re interested in how we train young people to be producers of new media, not just consumers, so they can make things and tell their stories.”

— Jason Lewis, associate professor, Department of Design and Computation Arts;
2014 Trudeau Fellow; co-director, Aboriginal Territories in Cyberspace research network; research
director, Obx Laboratory for Experimental Media; co-director, Skins Summer Institute; researcher,
Hexagram-Concordia Centre for Research-Creation in Media Arts and Technologies

OPEN-MINDED

Our students and professors experiment in nine innovative departments

Our **Department of Art Education** produces skilled teachers through studio art training and apprenticeship. Our programs include the country's first and only PhD in art education.

Our **Department of Art History**, a national trailblazer thanks to its commitment to Canadian art, takes a transcultural and interdisciplinary approach. Our students analyze the vital role visual and performing arts play in forging our culture.

Our **Department of Contemporary Dance**, one of the few departments in North America dedicated to choreography and creativity, propels budding talent to the forefront. Each student develops through technical work, theory, creative thinking, self-direction and studio exploration. Students stage their own choreographies and collaborate across disciplines.

Our **Department of Creative Arts Therapies** uses art, theatre and dance in therapeutic and rehabilitative settings. Students study client-therapist relationships, group dynamics, psychodynamic approaches and therapy techniques. Our department has robust research activity and a strong network of field placements in healthcare and community agencies.

Our **Department of Design and Computation Arts** features a matrix of labs where our students and professors examine the culture of design in contemporary society. In Design, students work with images, objects and multimedia before specializing in print, websites, typography, furniture, 3D rapid prototyping or display and design installations. In Computation Arts, students train as designers, artists and researchers, producing work that is aesthetically engaging, conceptually provocative and technically innovative.

The **Mel Hoppenheim School of Cinema** prepares filmmakers, animators, historians, critics and theorists who appreciate film's history and potential. Our students work in animation, sound and post-production labs, and studios, and can take advantage of modern screening facilities and important film and video collections.

At our **Department of Music**, students perform, compose and improvise in genres from jazz to classical and electronica. Our student community collaborates with peers to create music for drama, dance, cinema, animation, installation art and performance art. Areas of study include theory, history, instrumental and vocal studies including ensembles and private study, composition, jazz, electroacoustics/recording and music technology.

Our **Department of Studio Arts** offers a discipline-based approach to studio practice, balanced with openness to interdisciplinarity and traditional and non-traditional techniques. Our undergraduates major in drawing and painting, ceramics, fibres/material practices, print media, sculpture, photography or intermedia/cyberarts.

Department of Theatre students are guided by faculty members active on the local, national and international scene. Students build skills in acting, research, production, design, playwriting and theatre for social change. Opportunities for internships and practical experience are offered by the department.

CONCORDIA **first**

For the first time ever, one in four artists and curators featured in the 2013 Massachusetts Museum of Contemporary Art's "Oh, Canada" exhibit — the largest survey of contemporary Canadian art — hail from the Faculty of Fine Arts.



Our award-winning faculty: Gabor Szilasi (Governor General's Award in Visual and Media Arts 2010), Christopher Jackson (Royal Society of Canada 2009), Raymonde April (Order of Canada 2010) and Geneviève Cadieux (Governor General's Award in Visual and Media Arts 2011)

FORWARD-THINKING RESEARCH

We combine disciplines to exploit new technologies that push boundaries and uncover important social and cultural aspects of art

BIG CHAIRS AND BIG IDEAS

We feature an extraordinary group of scholars, including research chairs, and numerous scholarly journals.

- The *Canadian Journal of Film Studies*, *Journal of Canadian Art History* and *Recherches sémiotiques – Semiotic Inquiry*.
- Student-run journals include *Synoptique* (film studies), *InArte* (art education) and *Concordia Undergraduate Journal of Art History*.

INTERDISCIPLINARY

Our community explores cultural and societal issues across disciplines. The Canadian Women Artists History Initiative — led by Kristina Huneault, Concordia University Research Chair in Art History — unites researchers in the study of historical women artists in Canada.

Other highlights include:

- Shira Avni, a professor from the Mel Hoppenheim School of Cinema and member of the Hexagram-Concordia Centre for Research-Creation in Media Arts and Technologies, explores representations of disability and identity through community-based animated documentaries.
- Martha Langford, Research Chair and Director of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, co-authored the book, *A Cold War Tourist and His Camera*.

Performative environments: Chris Salter, an associate professor and director of the Hexagram-Concordia Centre for Research-Creation in Media Arts and Technologies, is founder of labXmodal. He focuses on performative environments and his projects include small- and large-scale public-driven installations that blur the line between spectator and performer. He also investigates how to merge traditional performance with computational and media systems.

Aboriginal art and culture: Heather Igloliorte, an assistant professor in the Department of Art History, explores how preservation of indigenous arts and cultures has changed through digital technologies. A member of Concordia's Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, she examines Inuit and Native North American visual culture as well as colonization, sovereignty, resistance and resilience.

Challenging boundaries in drawing: Drawing Lab Dessin is a research lab that provides a platform for action and discussion around contemporary practices in drawing — a foundation for other artistic disciplines. It features exhibitions and collaborations with other universities, galleries and museums. Its creation was a collaboration between four members of the Department of Studio Arts: Eric Simon, associate professor and chair; Luanne Martineau, associate professor; François Morelli, professor; and Patrick Traer, associate professor.

Responsive textiles, wearable computers:

With a team of graduate research assistants and electrical engineers and programmers, Barbara Layne, a professor of fibres and material practices in our Studio Arts program, develops smart textiles. These interactive fabrics serve as a digital messaging system that connects digital fibres to micro-controllers. Joanna Berzowska, a professor in the Department of Design and Computation Arts, develops interactive electronic fabrics. Her creations harness and store power from the human body to light shapes and colours in garments.

Contextualizing cinema: Haidee Wasson, associate professor at the Mel Hoppenheim School of Cinema, explores media forms and practices in cinema, newspapers, books, radio, film, television and the internet. Her award-winning book, *Museum Movies* (University of California Press, 2005), provides a rich cultural history of cinema's transformation from a passing amusement to an enduring art.

CONCORDIA **first**

The Department of Creative Arts Therapies introduces its MA in Creative Arts Therapies, Music Therapy Option in 2010 as Quebec's first fully professional training program.

Lights, camera, action: Film production students at the Mel Hoppenheim School of Cinema shoot and edit films using the same state-of-the-art digital environment as movie studios.



BIG-THINKING INNOVATION

Our community of researchers reflects on both tradition and new technologies, as well as develops interdisciplinary collaborations

The **Centre for the Arts in Human Development** carries out teaching, clinical work and research that serves adults with developmental disabilities or special needs. The centre uses art, drama, music and dance/movement therapies to promote autonomy and self-confidence, improve social skills and enhance overall quality of life.

Technoculture, Art and Games, an interdisciplinary research centre commonly known as TAG, brings together scholars, artists, designers, engineers and students from across disciplines and from a variety of universities and industries.

The **Hexagram-Concordia Centre for Research-Creation in Media Arts and Technologies** is the largest new media arts and design lab in Canada. Some 55 researchers and graduate students carry out interdisciplinary research that ranges from digital textiles and new theatre technologies to animation for cinema and electroacoustic music.

ARTHEMIS (the Advanced Research Team on History and Epistemology of Moving Image Study), based in the Mel Hoppenheim School of Cinema, investigates the evolution and multiple facets of film and moving images.

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** builds appreciation for visual culture through exchanges with the academic and museum communities. The institute recently acquired the Centre for Contemporary Canadian Art's database — an online catalogue featuring more than 62,000 images, 3,000 texts and media files on Canadian artists, writers and designers.

SUSTAINABLY-MINDED

Fine Arts fosters holistic, experimental, sustainable thinking at all levels

Learning through teaching: Associate professor pk langshaw, named one of Concordia's inaugural Sustainability Champions in 2010, has worked for a decade with the alternative school operated by Dans la Rue, a Montreal non-profit that supports homeless youth. Her students teach computer skills to at-risk youth with teachers and trainees receiving academic credit.


Making a difference abroad: With the Concordia Volunteer Abroad Program, professor langshaw led fine arts and engineering graduate students in the design and building of the Concordia Community Volunteer Centre in Gulu, Uganda, in 2012.

Quebec Eco-design: Student-created furniture projects overseen by Martin Racine, a professor in the Department of Design and Computation Arts, garner significant attention at the Salon international du design's Quebec Eco-design exhibition. Racine is also a member of the education committee of Mission Design, a consortium of design leaders committed to raising awareness on design's vital role in Quebec's social, cultural and economic fabric.

Three Mile Meal: Part art, activism and philosophy, Concordia's SenseLab — an international network of artists, academics and writers — hosted a Three Mile Meal between the districts of Outremont, Mile End and Parc Extension. The event featured public kitchens and information booths encouraging creative methods as links between cultures. SenseLab was founded by Erin Manning, an associate professor in the Department of Studio Arts and Film Studies and Concordia University Research Chair in Relational Art and Philosophy.

CONCORDIA **first**

The Faculty of Fine Arts partners with the Faculty of Arts and Science in 2007 to create the Centre for Interdisciplinary Studies in Society and Culture — the first Quebec institution that supports innovative humanities-based scholarship and creative work.

A portrait of Josée Leclerc, a woman with blonde hair pulled back, smiling. She is wearing a dark blue blazer over a black top and a necklace with circular pendants. The background is an abstract painting with green, yellow, and brown tones. The image is framed by a geometric design of overlapping blue and red triangles with white dots at the vertices.

“Art has the power, the potential, to bear witness to emotional dimensions that we are not necessarily aware of and to foster psychological and emotional health.”

— *Josée Leclerc, associate professor, Department of Creative Art Therapies*

THINKING BEYOND OUR CAMPUSES

Students, professors and alumni advance community outreach through various initiatives, internships and partnerships

- **On our doorstep:** Our students share art with disadvantaged communities in homeless shelters and soup kitchens.
- **Studying abroad:** For one or two terms, thanks to Concordia's formal ties with more than 100 institutions in 33 countries on six continents.
- **During internships:** Students acquire priceless practical and research experience with professional organizations and industrial partners.
- **In clinical training:** Montreal provides many excellent opportunities for creative arts therapies students to work in hospitals, schools and community settings.

OUR THOUGHTFUL PARTNERSHIPS

Neighbourhood art hives in the heart of Montreal — such as La Ruche d'Art St-Henri — serve as storefront classrooms that welcome everyone as an art maker and help integrate the entire community through building practical skills, fostering imaginations, nurturing a strong sense of belonging, and enhancing empathy.

As an interdisciplinary project, Ingrid Bachmann's **Hybrid Bodies** brings together artists and scientists to investigate the personal experiences and cultural views of heart transplant patients. While the bio-medical perspective is well understood, the complex experience of organ transplant merits exploration to promote discussion and healing.

The **Centre for the Arts in Human Development** — a research, clinical and educational program — engages in public outreach using creative arts therapies as tools for rehabilitation and growth. This includes drum circles for at-risk youth and therapeutic theatre with the blind and vision-impaired people in mind.

Our sandplay therapy room — within the Department of Creative Arts Therapies — enables adults and children to project their thoughts, feelings and fantasies into a small created world using miniature figurines. Recent applications include an exploration of the psychology of transition in the lives of immigrants to Quebec.

A collaborative project with AMI-Quebec (Action on Mental Illness) allows students and faculty to create plays based on the experiences of caregivers of the mentally ill. Post-performance forums with mental health professionals, family members and others enhance a capacity for well-being and resilience among caregivers.

Our music-centered wellness programs provide high-quality professional music therapy for community members to promote health and wellness, as well as consultation and continuing education services for health and education professionals.

Multimedia approaches adopted by Creative Arts Therapies programs spin off film and performance art created by celebrated faculty to produce accessible learning tools for clinicians and families dealing with social issues such as mental health and suicide.

Quebec's Cross-Cultural Dialogue Initiative: Talking and Living, Together is drama therapy that brings people together to exchange on difficult topics, such as cultural tensions, to broaden their perspectives.

The Community Art Education (CAE) program offered in the Department of Art Education places 60 undergraduate students with more than 20 different agencies, catering to community centres, rehabilitation facilities, seniors' residences, homeless shelters and after-school programs. Graduate students with community teaching experience mentor and supervise undergraduates.

CONCORDIA **first**

In 2002, Design and Computation Arts professor Joanna Berzowska fashions the future through the first wearable computers, e.g. clothes that blend technology and design.

Enter stage left: Students from the Department of Theatre's design and performance programs produce theatrical performances through hands-on, practical learning.



BRIGHT MINDS, BIG CITY

A close community in a vibrant city provides an ideal creative environment

Our faculty offers a diverse yet close community of teachers, students, researchers and alumni who work in modern, stimulating settings in the heart of Montreal.

Our students benefit from up-to-date facilities, studios, practice rooms and lecture halls.

The **Engineering, Computer Science and Visual Arts Integrated Complex**: Opened in 2006, the building is at the centre of our Sir George Williams Campus. It houses the departments of Studio Arts, Design and Computation Arts, Art Education and Art History.

ART GALLERIES

- The **FOFA Gallery** features works by fine arts students, faculty, staff and alumni.
- The **VAV Gallery** is a democratically-run student space and shows work by undergraduates.
- The **MFA Gallery**, which features thesis shows and other exhibitions by MFA students, also acts as a teaching lab.
- The **Leonard & Bina Ellen Art Gallery**, overseen by the Office of Research and Graduate Studies, focuses on contemporary art and features works by graduate students at its annual exhibition *Ignition*.

PERFORMANCE VENUES

At Sir George Williams Campus:

- The **D.B. Clarke Theatre** is a newly renovated, fully equipped 380-seat venue for theatre, music and dance productions.
- The **J. A. DeSève Cinema** screens student work and award-winning films, as well as hosts lectures and artist talks. Both venues are also used as classrooms.
- **Hexagram-Concordia Centre for Research-Creation in Media Arts and Technologies's Black Box** is a state-of-the-art multimedia performance space.

At Loyola Campus in Montreal's west-end Notre-Dame-de-Grâce:

- The **Oscar Peterson Concert Hall** hosts 200 concerts, lectures, theatrical productions and recording sessions each year.
- The open-concept **F.C. Smith Auditorium** accommodates everything from musicals to multimedia and interdisciplinary events.
- The **Cazalet Studio**, a flexible black-box venue, is available for student productions.

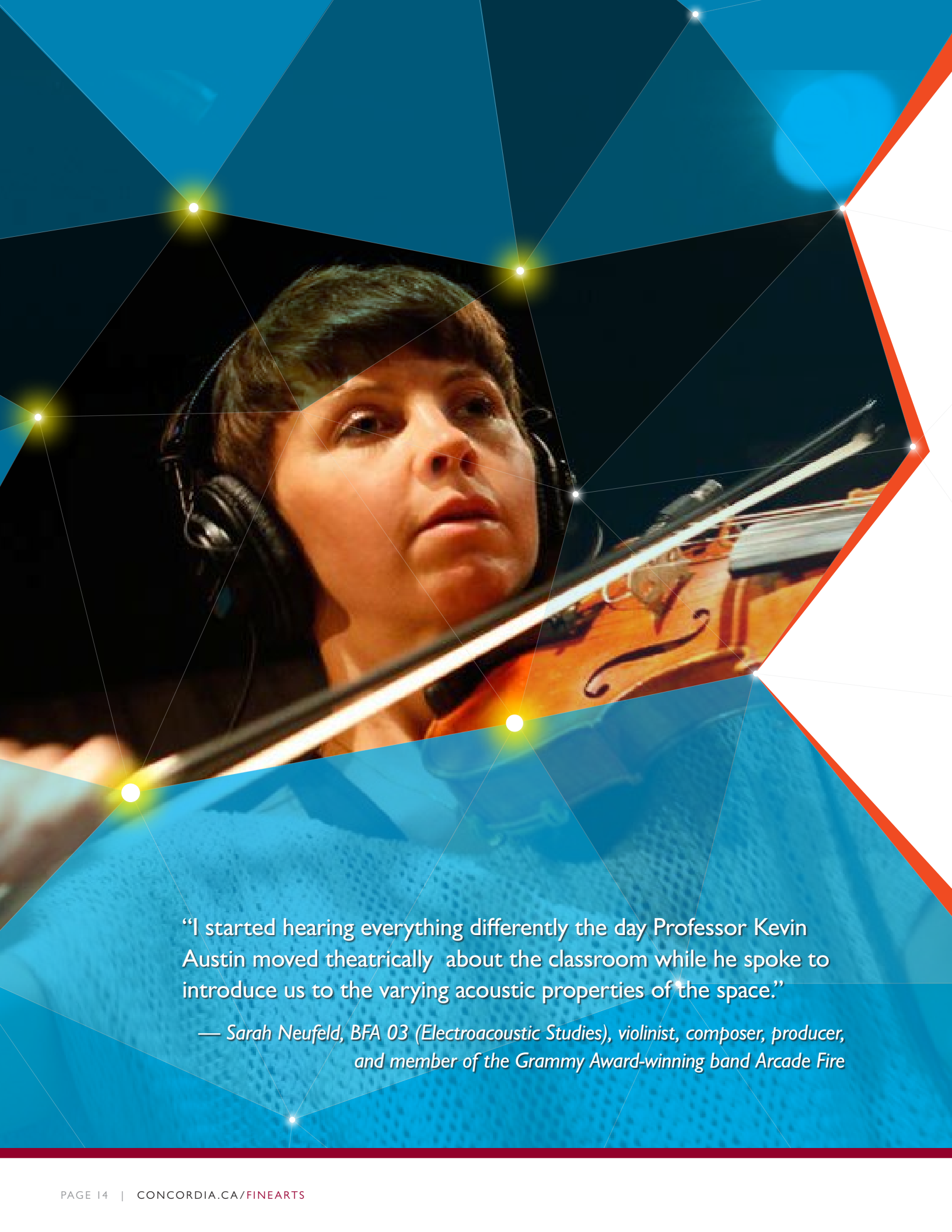
STUDIOS

Fine Arts students enjoy fully equipped facilities for:

- Picture and sound editing
- Post-production
- Printing and dyeing
- Papermaking
- Analogue and digital photography
- Ceramics
- Metalworking & woodworking
- Maquette building
- Rapid prototyping
- Lithography
- Mould-making
- Costume making and dyeing
- Lighting
- Dance and theatre studios
- Prop shop
- Foundry
- Keyboard lab
- Shooting studios
- Mechanical Jacquard loom
- Networked multimedia

CONCORDIA **first**

Five Faculty of Fine Arts students launch the first Art Matters festival in 2000, a celebration of student art that has since become Canada's largest annual student-run festival.



“I started hearing everything differently the day Professor Kevin Austin moved theatrically about the classroom while he spoke to introduce us to the varying acoustic properties of the space.”

— Sarah Neufeld, BFA 03 (Electroacoustic Studies), violinist, composer, producer, and member of the Grammy Award-winning band Arcade Fire

BIG-THINKING ALUMNI

Our graduates are notable and award-winning. Our community applies its skills in a wide range of fine arts sectors:

Louise Archambault, BFA 93, MFA 00, writer and director; *Gabrielle*, winner of Best Motion Picture, 2014 Canadian Screen Awards and 2014 Jutra Awards

Yung Chang, BFA 99, documentary filmmaker; best documentary for *Up the Yangtze* at 2007 Vancouver International Film Festival and 2008 San Francisco International Film Festival

Daniel Cross, BFA 91, MFA 98, producer; *Last Train Home*, Best Documentary winner, 2012 Jutra Awards; chair, Concordia's Mel Hoppenheim School of Cinema

Barbara Davidson, BFA 90, photojournalist, Pulitzer Prize, feature photography, 2006 and 2011

Michel de Broin, BFA 95, visual artist, 2007 Sobey Art Award

Muriel Gold, PhD 94, producer/director, educator, author; member of the Order of Canada (2008)

Angela Grauerholz, MFA 82, photographer and installation artist, 2006 Prix Paul-Émile Borduas

Rawi Hage, BFA 98, writer, visual artist, curator, winner of 2008 IMPAC Dublin Literary Award for debut novel *De Niro's Game*

Christine Jones, BFA 89, Broadway set designer, Tony Award for musical hit *American Idiot*, professor at New York University, lecturer at Princeton University

Torill Kove, BA 85, Norwegian-born Canadian film director and animator, 2007 Academy Award for Animated Short Film for *The Danish Poet*

Vincent Leclerc, BFA 03, revolutionizes wearable technologies through his company PixMob, turning Olympic and Super Bowl audiences into huge interactive video screens

Diana Nemiroff, BFA 74, MFA 85, internationally renowned curator and writer, 2012 Governor General's Award in Visual and Media Arts, adjunct professor at University of Ottawa, former curator at National Gallery of Canada

Kim Nguyen, BFA 97, film director, Oscar-nominated *War Witch*, 2013

Ryan Rice, BFA 93, chair of Indigenous visual culture and curatorial studies, Ontario College of Art and Design, previously chief curator, Museum of Contemporary Native Arts in Santa Fe, New Mexico

Jana Sterbak, BFA 77, Canadian sculptural artist, 2012 Governor General's Award in Visual and Media Arts

Sarah Thornton, BA 87, London-based art historian and writer for such esteemed publications as *The Economist*, *The New Yorker*, *The Guardian*

André Turpin, BFA 89, cinematographer and director, 2011 Academy Award nominee for Best Foreign Film, *Incendies*; multiple Canadian Screen Award and Jutra nominations and wins for *Un crabe dans la tête*, *Incendies*

Dawn Tyler Watson, BFA 94, singer, actor, songwriter, 2005 and 2007 Female Vocalist of the Year; Canadian Maple Blues Award; six-time winner, Quebec Lys Blues Award (2004-2009); Screaming Jay Hawkins Award for live performance (France 2003)

John Zeppetelli, BFA 84, curator, director at Musée d'art contemporain de Montréal

CONCORDIA **first**

The Faculty of Fine Arts becomes the first and only in Canada to offer an accredited master's program in Drama Therapy as of 2000.

On the cutting-edge: The Department of Design and Computation Arts provides technical and manufacturing facilities that allow students the freedom to develop expertise in several interdisciplinary areas.



JOIN THE THINKING

Whether you are a graduate, donor or friend, join us and share your knowledge with the next generation of students

Our students are connected.

Are you? More than ever, our society requires bold ways of thinking, whether right- or left-brained, which is basic to Concordia.

As a next-generation university, we are committed to making higher education accessible. Fine arts plays a central role in this commitment, investigating new ideas, leading research and fostering creativity.

With your help, we will leverage new talent to revitalize our city, our country and our future.

Think about this. Whether you are a graduate, friend or donor, we encourage you to come back to Concordia and volunteer. You can share your insights and experience with the next generation of leaders.

Share your time, be a mentor. Do you remember the challenges you faced as a student? You may have attended Concordia as a mature student, and understand the courage required to pursue higher education in later life. Or maybe you came from another province or country and can help students set down their own roots. Become a mentor and share your success with a student.

Meet innovative leaders. Remember how it felt to be a recent grad who was keen for the adventure of a new career? Join one of our networking events and relate your experiences.

Share your thinking. Volunteer for GradProSkills, which offers graduate students and postdoctoral fellows skills to transition into a future career. Become a GradProSkills mentor and help students gain a solid footing by sharing your expertise.

THINK FORWARD, GIVE BACK

You can help create the conditions for new talents to succeed

- Contribute to scholarships, bursaries, fellowships or student awards.
- Donate or purchase special equipment, or fund a specific project of your choice that will directly benefit students.
- Enrich library resources available to all: books, software, media.
- Encourage your employer to match your donation.
- Discuss your own ideas — the larger the better — with a development officer, a professor or our dean.

Your support adds value. Awards, scholarships and fellowships do more than help talented individuals. New labs and equipment, study spaces and buildings serve our students and researchers. Your gift to Concordia helps us attract and retain innovative thinkers by raising Concordia's research profile and increasing our ability to generate additional funding from public and private sources.

Support graduate studies. Increasing our investment in highly capable graduate students — individuals who enrich our community — makes Concordia more competitive on the global stage. Additional support for graduate students goes a long way in empowering our university to recruit

worldwide. In turn, individuals of remarkable talent can make a significant contribution in knowledge to Montreal, Quebec and Canada.

Support emerging leaders. Your gift is an investment in every project they do, every problem they solve, every idea they have, every invention and improvement that results from their work. Right here at Concordia — or wherever in the world success brings them. Just think! The possibilities are endless.

Contact us: alumni@concordia.ca or 514-848-2424, ext. 8946.

Learn more: concordia.ca/alumni.

CONCORDIA **first**

The Centre for the Arts in Human Development begins its first artistic — and uniquely Canadian — approach to helping adults with disabilities in 1996.



“We are very proud of our Claudine and Stephen Bronfman fellows in contemporary arts and have had the pleasure of visiting the previous winners in many different venues including their studios, gallery exhibitions or shows as part of international exchanges, live performances and showings at art fairs.”

— Stephen Bronfman is Executive Chairman of Claridge Inc. and co-chair of the Claudine and Stephen Bronfman Family Foundation

THINKING OF OTHERS: TRANSFORMATIONAL GIFTS

Our donors have made an immense difference to the opportunities we're able to provide students and researchers at the Faculty of Fine Arts. These are some recent champions:

- In 2014, **Michal and Renata Hornstein** generously donated \$1 million in new support to create recruitment scholarships, for both graduate and undergraduate students, called the *Renata Hornstein Scholarships in Fine Arts*.
- **First Capital Realty** provided a \$15,000 award for a student-made sculpture to be rendered full scale and installed in Beaconsfield, Quebec, in 2013. The firm also created a \$7,000 award for a graduate sculpture student.
- The **Claudine and Stephen Bronfman Foundation** has provided support for promising MFA, MA or PhD students in fine arts at Concordia and the Université du Québec à Montréal since 2010. Two Claudine and Stephen Bronfman Fellowships in Contemporary Art, which provide \$55,000 in support, are awarded to students at both institutions annually. The fellowships were renewed through a \$600,000 gift in 2014, which reaffirms how fine arts faculties are incubators of talent that enrich Montreal's contemporary arts scene.
- Since 2010, the **Fondation J.A. DeSève Graduate Fellowship**, through an annual \$50,000 gift, supports graduate students enrolled in the Mel Hoppenheim School of Cinema.
- **Autodesk Inc.** provided its Smoke software to the Mel Hoppenheim School of Cinema in 2010 and 2012 for video editing, advanced visual effects and compositing tools.
- **Nick Tedeschi**, owner of the Parisian Laundry art gallery in Montreal's St. Henri district, gave \$1 million in 2006 to create the Dale and Nick Tedeschi Studio Arts Fellowships to support graduate studies.
- The Dr. Trevor W. Payne, C.M. Scholarship in Black Music provides a \$2,000 annual award to assist a student whose academic and creative work reflects the Black Music tradition. It is named after **Trevor W. Payne**, BFA 80, founder and artistic director of the Montreal Jubilation Gospel Choir.
- Alumni **Carla El-Samra**, BFA 01, and **Jason Shatilla**, BFA 03, created the annual \$500 Surface3 Design Award in 2011 to recognize a top graduating student in the design program whose work reflects excellence and sustainability.
- **Mel Hoppenheim**, a Montrealer instrumental in developing large-scale film production in Canada, gave \$1 million in 1998 to advance the Mel Hoppenheim School of Cinema.
- **Stephen A. Jarislowsky and Gail Jarislowsky**, MA 91, created the Gail and Stephen A. Jarislowsky Institute and Chair for Studies in Canadian Art in 1998 through a \$750 000 gift from the Jarislowsky Foundation that was matched by Concordia University. The \$1.5 million endowment bolsters the appreciation of Canadian art through research, scholarly exchanges, publications and conferences. The Jarislowsky Foundation also funds an annual scholarship that provide \$25,000 in support to a PhD student.

CONCORDIA **first**

The Faculty of Fine Arts introduces its first queer studies course on literature and film in 1989.



WHY CHOOSE CONCORDIA?

An investment in Concordia is an investment in innovation, sustainability, community — and the leaders of tomorrow

Our unique environment for learning and research. Concordia's academic goals are grounded in an ethos of dynamism and social responsibility. This remarkable environment was created in 1974, after merging two proud Montreal traditions — the classic liberal arts education offered by Loyola College and the practical educational opportunities offered to wide audiences by Sir George Williams University.

Today, Concordia is an open and engaged university that encourages its 46,000 students to become active, critical and concerned citizens.

Our commitment to society. Concordia is leading the way to a new kind of university, one that makes higher education accessible. The university shares its ideas through free and open access to scientific findings and seeks ways to make social and economic justice more prevalent. We offer some 500 undergraduate and graduate programs, diplomas and certificates, while maintaining formal ties with more than 100 institutions in 33 countries.

Our strong academic leadership. The Concordia community is proud of its impressive roster of senior faculty, many of them established leaders in their respective academic fields, across the Faculty of Fine Arts, Faculty of Arts and Science, Faculty of Engineering and Computer Science, John Molson School of Business and School of Graduate Studies.

Our contributions and discoveries. Every year Concordia faculty and students are recognized for their accomplishments. Whether they are Rhodes Scholars, recipients of Governor General and Prix du Québec awards or members of the Royal Society of Canada, Concordians are among the celebrated academics in our country. Our contributions and our discoveries change lives.

Our partnership in Quebec. Concordia's value to the Quebec economy is estimated at \$1.3 billion annually. And this doesn't account for the contributions of our 188,000 alumni, 95,000 of whom reside in the university's home province.

Contact us: giving@concordia.ca or 514-848-2424, ext. 7328.

Learn more: concordia.ca/giving.

CONCORDIA **first**

A Faculty of Fine Arts minor entitled “Women — Visual and Performing Arts,” offered in cooperation with the Simone de Beauvoir Institute as of 1986, becomes the first of its kind in Canada.

STRENGTH IN NUMBERS

A portrait of the Faculty of Fine Arts would be incomplete without a look at the wider Concordia community. Here's a snapshot of our students, staff, faculty and alumni:

STUDENTS

80,461

20

SENATE-RECOGNIZED
RESEARCH UNITS:

CENTRE FOR BIOLOGICAL APPLICATIONS OF MASS SPECTROMETRY
CENTRE FOR CLINICAL RESEARCH IN HEALTH
CENTRE FOR MICROSCOPY AND CELLULAR IMAGING
CENTRE FOR NANOSCIENCE RESEARCH
CENTRE FOR ORAL HISTORY AND DIGITAL STORYTELLING
CENTRE FOR PATTERN RECOGNITION AND MACHINE INTELLIGENCE
CENTRE FOR RESEARCH IN HUMAN DEVELOPMENT
CENTRE FOR RESEARCH IN MOLECULAR MODELING
CENTRE FOR STRUCTURAL AND FUNCTIONAL GENOMICS
CENTER FOR STUDIES IN BEHAVIORAL NEUROBIOLOGY
CENTRE FOR THE ARTS IN HUMAN DEVELOPMENT
CENTRE FOR THE STUDY OF LEARNING AND PERFORMANCE
CENTRE FOR ZERO ENERGY BUILDING STUDIES
CONCORDIA CENTRE FOR BROADCASTING AND JOURNALISM STUDIES
CONCORDIA CENTRE FOR COMPOSITES
CONCORDIA CENTRE FOR TECHNOCULTURE, ART AND GAMES
CONCORDIA INSTITUTE FOR WATER, ENERGY AND SUSTAINABLE SYSTEMS
HEXAGRAM CONCORDIA: CENTRE FOR RESEARCH-CREATION IN MEDIA ARTS AND TECHNOLOGIES
KARL POLANYI INSTITUTE OF POLITICAL ECONOMY
MONTREAL INSTITUTE FOR GENOCIDE AND HUMAN RIGHTS STUDIES

REVENUES

OPERATING FUND 2013

\$430,738,000

SPONSORED RESEARCH INCOME 2012

\$44,816,000

7,230

TOTAL EMPLOYEES *

* AS OF OCTOBER 2012

1,641

FACULTY MEMBERS **

** INCLUDES VISITING AND RESEARCH PROFESSORS

97

RESEARCH
CHAIRS

188,000

ALUMNI AROUND
THE WORLD

7,414 GRADUATE STUDENTS

2,368 SCHOOL OF EXTENDED LEARNING STUDENTS

36,460 UNDERGRADUATE STUDENTS

34

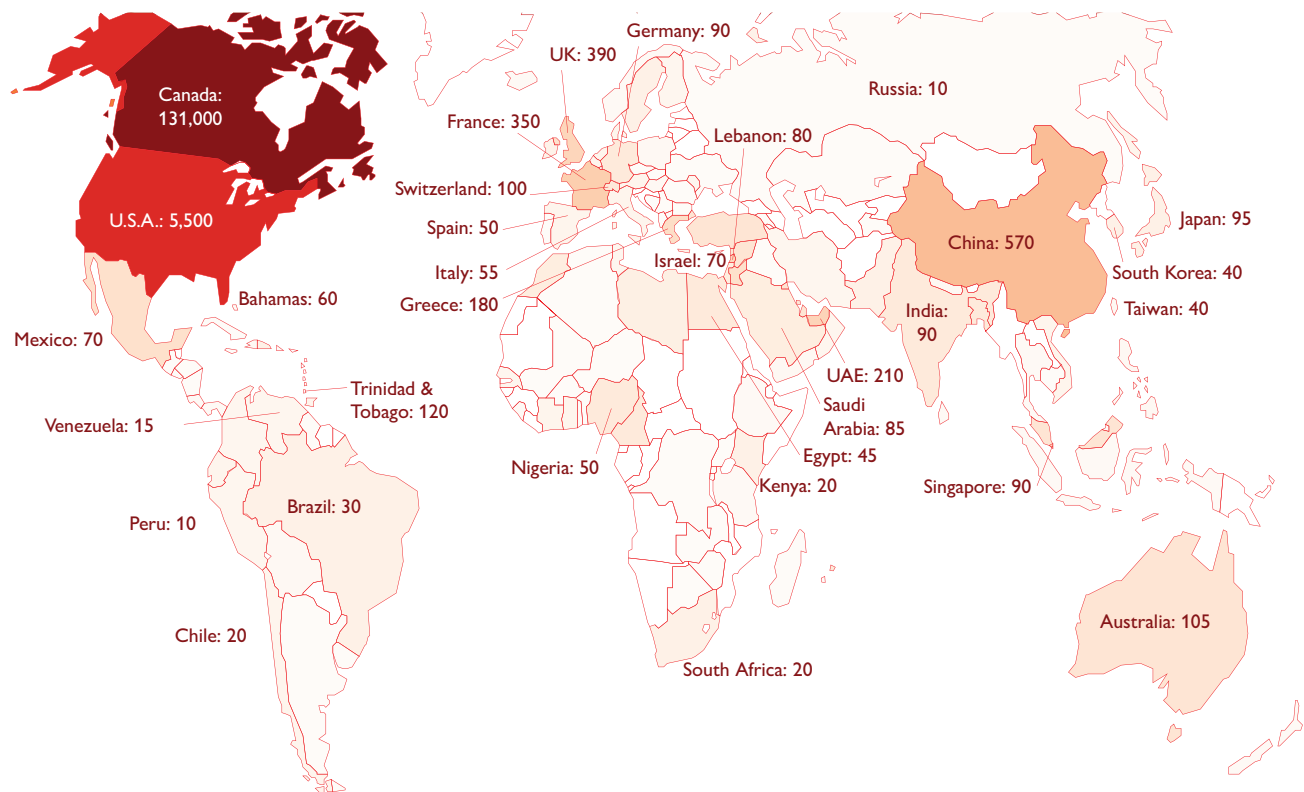
ALUMNI CHAPTERS
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CLASSROOMS
REFLECT DIVERSITY:

14.4%
ARE VISA STUDENTS

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SMALL PLANET  BIG THINKING

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