

**WE MAKE
THINGS THAT MATTER**

**FACULTY OF
FINE ARTS**

CONCORDIA.CA/FINEARTS



CONCORDIA




**HOW DO WE
STAND APART?
WE LEAD
THE WAY.**



Our changing world needs creative thinkers with the confidence to make an impact.

How can a university be an interdisciplinary nexus of arts-based research while staying connected to the community? Concordia's Faculty of Fine Arts provides a blueprint.

With over 4,000 students, the **Faculty of Fine Arts** at Concordia University is the largest multidisciplinary fine arts institution in Canada. Few schools in North America take as diverse an approach to pedagogical, conceptual, theoretical and material practices as we do. Our professors are prominent researchers, creators and practitioners. We partner with almost every cultural organization in Montreal, as well as top universities and research institutes around the world. Our alumni have won Oscars, Golden Globes, Grammys, Tony Awards, Pulitzer Prizes, Sobey Art Awards and many other top accolades.



“Concordia stands at the forefront of the global art world. Through collaboration, creativity and curiosity, the Faculty of Fine Arts advances inclusive programs and innovative partnerships that not only reimagine art education, but the transformative role that art plays in society’s cultural landscape.”

– **Shauna Janssen**, professor, Department of Theatre; associate dean, Academic Programs and Pedagogy, Fine Arts



OUR MOMENTUM IS UNMISTAKABLE.



“From launching a field school at the edge of a rainforest to supporting an initiative for students to install public artworks in Montreal, it’s exciting to complement classroom learning with experiential opportunities.”

— **Juan Ortiz-Apuy**, associate professor, Department of Studio Arts, Critical Perspectives on Inclusion in 3D Art Practices; lead faculty, Learning from the Cloud Rainforest Field Art School; and director of the Post Image Research Cluster

FAST FACTS:

MORE THAN

4,000

students, including

650+

graduate students

MORE THAN

24,000

alumni around
the world

MORE THAN

120

full-time professors and

230

part-time professors

50 years

the longest-running fine
arts faculty in Canada

9 departments
offer some

60 programs

4 research centres and

12 research labs, institutes
and repositories

The largest and longest-
running student-run
festival in North America:

Art Matters

4 downtown art
galleries, including
our signature

FoFA Gallery

**Record
philanthropic
support**, including the

largest donation to a fine arts
faculty in Quebec history, in 2019.

Unique in Canada:

Art Volt professionalization
program and art sales

QS World University
Rankings lists Concordia in the

Top 10 per cent

of art and design schools worldwide.

Figures as of Fall 2025

IN A WORLD OF POSSIBILITIES WE STRIVE FOR EXCELLENCE.

Our more than 60 programs cover the full spectrum across cinematic, visual, performing, design and digital arts, as well as creative arts therapies — a rare feature in North America. We are located in the vibrant heart of Montreal, surrounded by museums, galleries, cinemas, theatres and concert halls.

Our **Department of Studio Arts** spans nine streams: studio art, photography, print media, sculpture, ceramics, intermedia, painting and drawing, fibres and material practices, and a combined art history and studio art stream.



Our **Mel Hoppenheim School of Cinema** is Canada's largest university centre for filmmaking, animation and film studies. Moviemaker magazine ranks it among the top 10 film schools in Canada and the U.S.



Our **Department of Creative Arts Therapies** offers Canada's only master's-level training in the use of visual, musical and dramatic arts in therapy.



Our **Department of Art Education** offers one of the largest art education programs in the country and its internationally renowned doctoral program, and Canada's first PhD in Art Education.



Our **Department of Music** spans jazz, contemporary and classical, and features one of Canada's longest-running, pioneering and most experimental electroacoustics program.



Our **Department of Art History** is a hub for scholarship on global art practice and offers the first graduate diploma in Curatorial Studies and Practices in Quebec.



Our **Department of Contemporary Dance** takes a holistic approach to choreography, offering courses in music, stage production and anatomy in modern studios.



Our **Department of Design and Computation Arts** is a leader in sustainable urban design, Indigenous futures, and gaming. It bridges disciplines through a unique joint major with the Gina Cody School of Engineering and Computer Science.



Our **Department of Theatre** blends hands-on practical learning for the next generation of actors, directors and designers, with an ecological focus on sustainable production design.



SOCIALLY INSPIRED. DRIVEN TO MAKE A DIFFERENCE.



“Our art therapy, drama therapy, and music therapy students provide more than 50,000 hours of supervised therapeutic services each year to individuals and groups in long-term care and community programs, mental health, school, hospital, and community and youth centre settings in both French and English communities. Those who receive this support often have no other access to these important services, or to creative arts experiences more broadly.”

– **Cynthia Bruce**, professor and chair of the Department of Creative Arts Therapies and co-director of Research, Centre for the Arts in Human Development

We partner — locally and globally

We work with the City of Montreal, its major institutions and its tightly knit arts community. Some of our closest partners include **the Montreal Museum of Fine Arts, Behaviour Interactive, the YMCA, the Musée d'art contemporain de Montréal, Zone 3, the McCord Museum, MUTEK, the Canadian Centre for Architecture, Fantasia, ARTCH Montreal, and the PHI Foundation.** Through dozens of interdisciplinary research collaborations and community partnerships, we anchor a diverse network of artists, scholars, associations, venues and teams around our city, our country and the world.

We lead — at the intersection of art and health

Our Department of Creative Arts Therapies provides experience to its students in a range of practicum sites. Professors and students apply the power of the arts in health through:

- **The Centre for the Arts in Human Development**, which provides bilingual arts therapies for adults with developmental disabilities and autism.
- **The Arts in Health Centre** is a therapeutic arts clinic that connects the university to the public on our downtown campus.
- Partnerships with major institutions such as the Montreal Jewish General Hospital, the Montreal Chinese Hospital and the Douglas Mental Health University Institute.

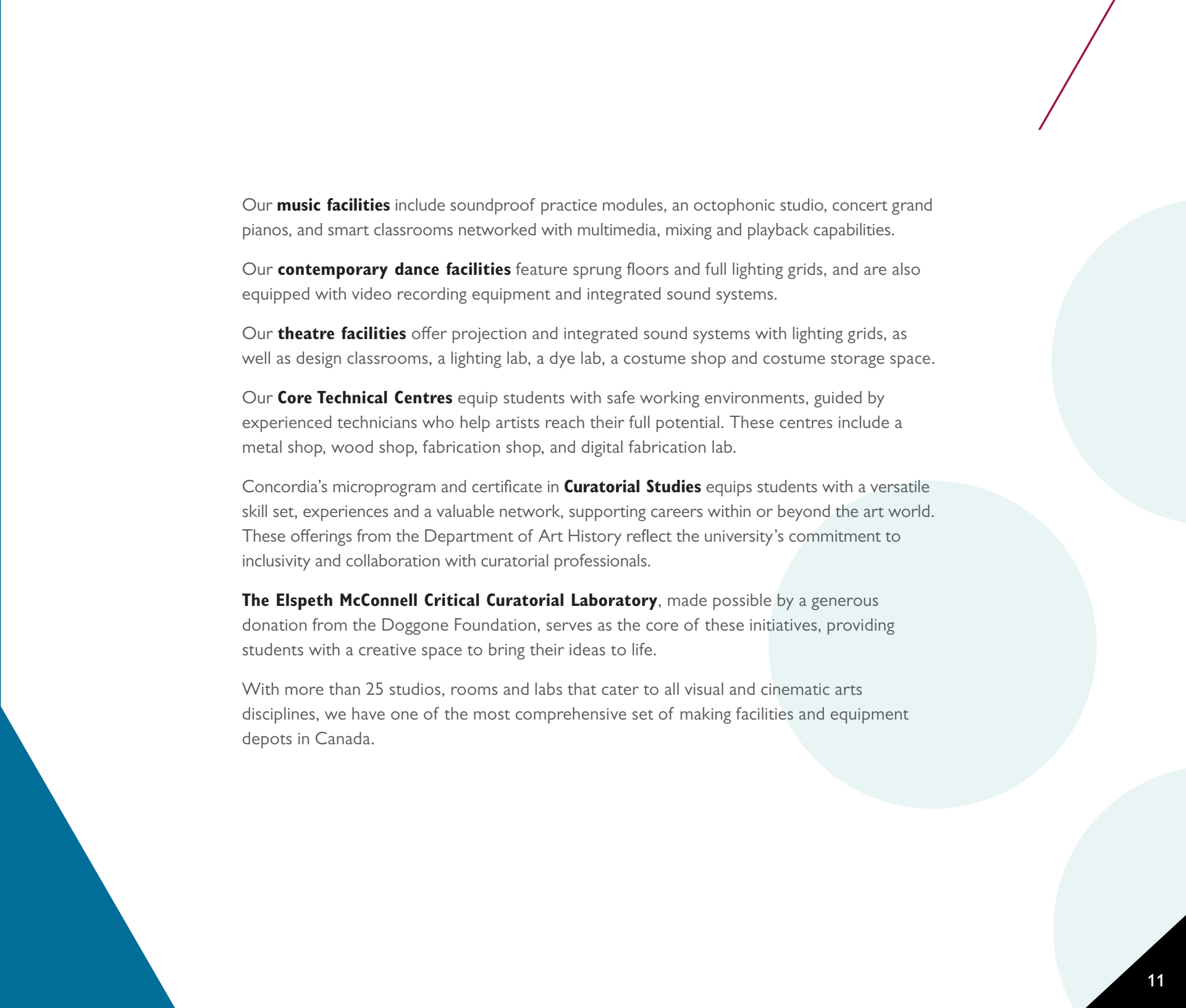
**TOMORROW'S
CHANGE-MAKERS
NEED NEXT-GEN
FACILITIES.**

**WE SET
THE STAGE
FOR SUCCESS.**



“The methods for presenting academic knowledge have changed drastically, bringing interdisciplinary thinking into the foreground. My aim is to create spaces and dedicated time for this kind of exchange and collaboration.”

– **Mark J. Sussman**, professor, Department of Theatre, and director of the Centre for Interdisciplinary Studies in Society and Culture



Our **music facilities** include soundproof practice modules, an octophonic studio, concert grand pianos, and smart classrooms networked with multimedia, mixing and playback capabilities.

Our **contemporary dance facilities** feature sprung floors and full lighting grids, and are also equipped with video recording equipment and integrated sound systems.

Our **theatre facilities** offer projection and integrated sound systems with lighting grids, as well as design classrooms, a lighting lab, a dye lab, a costume shop and costume storage space.

Our **Core Technical Centres** equip students with safe working environments, guided by experienced technicians who help artists reach their full potential. These centres include a metal shop, wood shop, fabrication shop, and digital fabrication lab.

Concordia's microprogram and certificate in **Curatorial Studies** equips students with a versatile skill set, experiences and a valuable network, supporting careers within or beyond the art world. These offerings from the Department of Art History reflect the university's commitment to inclusivity and collaboration with curatorial professionals.

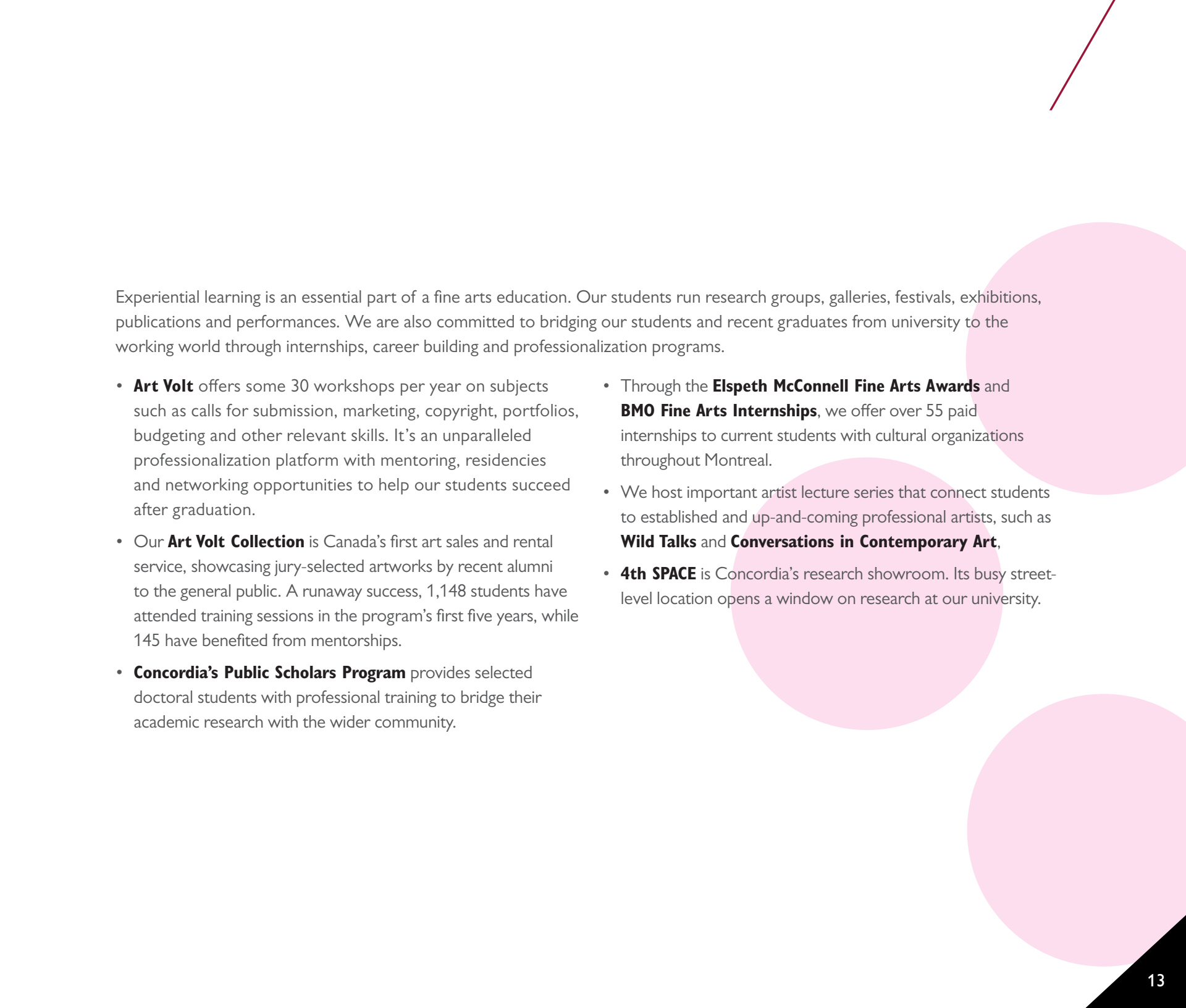
The Elspeth McConnell Critical Curatorial Laboratory, made possible by a generous donation from the Doggone Foundation, serves as the core of these initiatives, providing students with a creative space to bring their ideas to life.

With more than 25 studios, rooms and labs that cater to all visual and cinematic arts disciplines, we have one of the most comprehensive set of making facilities and equipment depots in Canada.

A woman with dark curly hair, wearing a light-colored textured sweater and green pants, stands in an art gallery. She is smiling and looking to her right, holding a smartphone. In the background, there is a large abstract painting with various colors and shapes. To the left, a large red circular graphic partially obscures the view, containing white text.


**THE WORLD
IS IN FLUX.**

**HERE'S
HOW WE
RESPOND.**



Experiential learning is an essential part of a fine arts education. Our students run research groups, galleries, festivals, exhibitions, publications and performances. We are also committed to bridging our students and recent graduates from university to the working world through internships, career building and professionalization programs.

- **Art Volt** offers some 30 workshops per year on subjects such as calls for submission, marketing, copyright, portfolios, budgeting and other relevant skills. It's an unparalleled professionalization platform with mentoring, residencies and networking opportunities to help our students succeed after graduation.
- Our **Art Volt Collection** is Canada's first art sales and rental service, showcasing jury-selected artworks by recent alumni to the general public. A runaway success, 1,148 students have attended training sessions in the program's first five years, while 145 have benefited from mentorships.
- **Concordia's Public Scholars Program** provides selected doctoral students with professional training to bridge their academic research with the wider community.
- Through the **Elspeth McConnell Fine Arts Awards** and **BMO Fine Arts Internships**, we offer over 55 paid internships to current students with cultural organizations throughout Montreal.
- We host important artist lecture series that connect students to established and up-and-coming professional artists, such as **Wild Talks** and **Conversations in Contemporary Art**,
- **4th SPACE** is Concordia's research showroom. Its busy street-level location opens a window on research at our university.

A photograph of two women with blonde and brown hair, both wearing glasses, looking at a laptop screen. The woman with blonde hair is pointing at the screen. The background is slightly blurred, showing what appears to be a laboratory or office setting with some equipment.


**COLLABORATION
ACCELERATES
RESEARCH.**

**WE CREATE A
NETWORK OF
CONNECTIVITY.**



“Black people are, will be and always have been relevant in every discipline, area of study or profession. While I am excited to see this recognized in my own discipline, I hope this will also spread to every other nook and cranny of this university and across the country.”

— **Joana Joachim**, professor, Department of Art History





Since its inception in 1974, cross-disciplinary research, creation and collaboration has been a foundational principle of the Faculty of Fine Arts. Located within a large research university, our scholars, practitioners and creators collaborate seamlessly with scientists and engineers. This interdisciplinary setting enables our researchers and students to take leadership roles at:

- **Milieux**, a nucleus of eight research clusters that explore technology, materiality, and new cultural and creative practices in the digital world, including **TAG**, the **Technoculture, Art and Games** cluster that focuses on game studies and design.
 - The **Centre for Oral History and Digital Storytelling**, where more than 200 artists, historians, filmmakers, geographers, sociologists and anthropologists work with communities to preserve Canada's stories.
 - Concordia's **School of Health** and the **engAGE** Centre for Research on Aging welcome researchers who work at the intersection of health and aging.
 - The **Applied AI Institute** is a catalyst to advance AI, uniting 105 researchers in nine clusters that address emerging technology, science and society.
 - The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** connects museum and academic communities, and supports Canadian art research of all eras.
- 

A man in a dark shirt is looking up at a large, colorful mobile sculpture. The sculpture features various birds and leaves in shades of red, orange, yellow, and green, hanging from thin wires. The background is dark, and the lighting highlights the vibrant colors of the mobile. The text "SUSTAINABILITY PERMEATES EVERYTHING WE DO." is overlaid on the left side of the image in a white, sans-serif font. A thin red line is visible in the bottom left corner.

SUSTAINABILITY
**PERMEATES
EVERYTHING
WE DO.**



The Faculty of Fine Arts initiated a “green reset” to significantly reduce waste, lower our reliance on toxic solvents and glues, and develop new materials such as biotextiles and biodegradable plastics. The **Concordia University Centre for Creative Reuse** diverts materials from the university’s waste stream and makes them available to the community for free.

We have **three active research chairs** specializing in sustainable practices in art, design and urban environments.

Concordia is recognized as the fifth best in the world and second in Canada in the Sustainable Cities and Communities category of the 2022 **Times Higher Education (THE) Impact Rankings**.



WE'RE COMMITTED TO INDIGENOUS ART.



“We want to ensure that Indigenous voices are a central part of artificial intelligence development, and that it develops in ways that are beneficial to us. How do we create the outlines of a future we want to go toward and build capacity to get there?”

— **Jason Edward Lewis**, professor, Department of Design and Computation Arts

Concordia is a world leader in the study of First Nations art. Our large cohort of Indigenous faculty are accomplished scholars and art practitioners, providing mentorship and guiding Indigenous students through their academic journey.

Driving our efforts is Concordia's **Indigenous Futures Research Centre**, directed by **Jason Edward Lewis**, Concordia University Research Chair in Computational Media and the Indigenous Future Imaginary (Tier I), and co-director **Hannah Claus**, the Concordia University Research Chair in Onkwehonwené:ha creating space for research-creation that integrates Kanien'kehá:ka ontology.

Indigenous faculty members include:

- Award-winning Indigenous artist **Nadia Myre**, MFA 02, the Canada Research Chair in Indigenous Art Practice in the Department of Studio Arts.
- **Jessica Carmichael**, professor, Theatre.
- **Michelle McGeough**, professor, Art History.
- **Miranda Smitheram**, professor, Design and Computation Arts.

“Indigenous art as we refer to it today has been with us since the beginning of time. These visual languages communicate not only the past and present, but envision our futures.”

– **Michelle McGeough**, professor, Department of Art History



**CREATIVITY
AT ITS FINEST.**

**OUR RESEARCHERS
ARE RETHINKING
OUR WORLD.**



“By promoting a culture of public science through the creative arts and technology, our goal is to exchange knowledge between older adults and university researchers across Quebec for the health and wellness benefits of all.”

— **Janis Timm-Bottos**, professor, Art Therapy, Creative Arts Therapies



Rilla Khaled, professor, Department of Design and Computation Arts and co-chair of the STRIVE task force, works with critical interaction design, game design and speculative design.



Joanna Berzowska, professor in the Department of Design and Computation Arts, develops educational toys with textile sensors made of smart threads.



Angélique Willkie, professor, Contemporary Dance, co-chair of the Concordia University Task Force on Anti-Black Racism, researches decolonial dramaturgies and the dramaturgy of the performing body.




Jessie Beier, professor, Art Education, works at the intersection of art, philosophy and pedagogy, with research-creation practices aiming at mutating and upending dominant visions of education and futurity.


OUR ALUMNI WIN AWARDS. AT HOME AND ABROAD.

A portrait of Torill Kove, a woman with short brown hair and glasses, smiling.

TORILL KOVE

A portrait of Yung Chang, a man with short dark hair, looking directly at the camera.

YUNG CHANG

A portrait of Richard Reed Parry, a man with long reddish-brown hair, looking slightly to the side.

RICHARD REED PARRY

A portrait of Meryam Joobeur, a woman with dark hair, wearing a yellow scarf.

MERYAM JOOBEUR

A portrait of Melissa Weigel, a woman with long brown hair, looking slightly to the side.

MELISSA WEIGEL

A portrait of Nico Williams, a man with a beard and a brown hat, wearing a yellow shirt.

NICO WILLIAMS

A circular portrait of Annie Murphy, a woman with long blonde hair, looking directly at the camera.

“Concordia set me on my path!”

– **Annie Murphy**, BFA 10, Emmy Award-winning actor
on the critically acclaimed *Schitt’s Creek*

Our alumni win Oscars, Obies, Grammys, Junos, Tony Awards, Pulitzer Prizes and more. They occupy key roles in top art institutions.

- **Nico Williams**, MFA 21, won the 2024 Sobey Art Award
- **Clara Gutsche**, MFA 86, won the 2024 Scotiabank Photography Award
- **Barbara Davidson**, BFA 90, three-time Pulitzer Prize winner and an Emmy Award-winning photojournalist
- **Andrew Tay**, BFA 10, artistic director at Toronto Dance Theatre
- **Torill Kove**, BA 85, Oscar winner, and three-time Oscar nominee for animated shorts
- **Félix Lajeunesse**, BFA 03, Emmy Award winner, co-founder and creative director of Emmy Award-winning Felix & Paul Studios, specializing in virtual reality
- **Yung Chang**, BFA 99, Prix Iris and Genie Award-winning director of films such as *Up the Yangtze* and *Gatekeeper*
- **Sonia Bonspille Boileau**, BFA 06, multi-award-winning director and documentary filmmaker of *Last Call Indian*, *Le Dep* and *Rustic Oracle*
- **Meryam Joobeur**, BFA 13, Academy Award-nominated director of *Brotherhood (Ikhwène)*, winner of the TIFF Award for Best Canadian Short Film
- **Kaveh Nabetian**, BFA 01, musician and film director with Juno Award-winning Bell Orchestre
- **Richard Reed Parry**, BFA 03, Grammy Award-winning Arcade Fire multi-instrumentalist, composer and producer
- **Melissa Weigel**, BFA 04, creative director at the award-winning Moment Factory multimedia entertainment studio
- **Anne Martel**, BFA 09, co-founder, chief administrative officer at Element AI

THE CAMPAIGN FOR CONCORDIA: NEXT-GEN NOW

The Faculty of Fine Arts is one of five faculties at Concordia. Along with the Faculty of Arts and Science, Gina Cody School of Engineering and Computer Science, John Molson School of Business and School of Health, we define what it means to be a next-gen university.

To respond to the grand challenges of our time, we participated in the university's most ambitious fundraising effort ever: The Campaign for Concordia: Next-Gen Now.



“As an art historian and curator, I focus on visible-minority diasporic artists on unceded Indigenous lands, in relation to discourses of crisis, care, and climate change. Being exposed to diverse voices and perspectives as well as different forms of cultural expressions and practices, and how they are framed, is crucial if we want to increase empathy and understanding of our global society in a rapidly changing world.”

– **Alice Ming Wai Jim**, professor, Department of Art History, and Concordia University
Research Chair in Critical Curatorial Studies and Decolonizing Art Institutions



RECORD-SETTING SUPPORT

Thanks to our generous community — alumni, students, faculty, staff, retirees, corporate partners and foundations — the Campaign for Concordia: Next-Gen Now raised \$365 million. Some 8,000 donors, annually, contributed to help the university surpass our original \$250 million campaign goal.

Our historic undertaking enabled us to support Concordia students and faculty talent; research and engagement; innovation and experiential learning; as well as tools and spaces. Thank you!



Be part of Canada's next-generation university as we change education for a changing world.
Learn more: concordia.ca/giving.

HOW DO WE GET FROM GOOD TO GREAT?

PLANNED GIFT TO STUDENTS

\$30M

Largest donation in Concordia history (2018)

SHIFT CENTRE FOR SOCIAL TRANSFORMATION

\$10M

Mirella & Lino Saputo Foundation and the Amelia & Lino Saputo Jr. Foundation (2019)

FACULTY OF FINE ARTS

\$5.6M

Peter N. Thomson Family Trust (2019)

GINA CODY SCHOOL OF ENGINEERING AND COMPUTER SCIENCE

\$15M

First faculty of its kind in Canada named for a woman (2018)

GRADUATE AWARDS IN STEM AND FINANCE

\$10M

Dominic D'Alessandro, BSc 67, LLD 98 (2025)

SUPPORTERS MAKE ALL THE DIFFERENCE.

Record-setting support from our community to the Campaign for Concordia transformed the university and society.

PAST GIFTS TO CONCORDIA HAVE BUILT A LEGACY:

SYNTHETIC BIOLOGY

\$5M

Molson Foundation (2018)

GRADUATE FELLOWSHIPS

\$6M

France and André Desmarais,
BComm 78, LLD 07 (2025)

SCHOOL OF IRISH STUDIES

\$5M

Canadian Irish Studies
Foundation (2019-2024)

VIDEO GAME RESEARCH AND STUDENT SUPPORT

\$2M

Behaviour Interactive (2023)

BURSARIES FOR RURAL STUDENTS

\$2M

Joyce Family Foundation (2023)

SCHOOL OF HEALTH

\$5M

Christine Lengvari, BSc 72
(2024)

JOHN MOLSON SCHOOL OF BUSINESS

One of Canada's top-ranked business schools

MEL HOPPENHEIM SCHOOL OF CINEMA

Canada's largest and top-ranked film school

RICHARD J. RENAUD SCIENCE COMPLEX

This state-of-the-art teaching and research
facility changed the face of Loyola Campus


GOODMAN INSTITUTE

Offers one of the only MBA programs to
integrate the CFA® Program into its curriculum



“A university needs to be a place that both reflects the society in which it exists, and bravely and continuously reflects upon that society.”

— **Angélique Willkie**, professor, Department of Contemporary Dance; Concordia University Research Chair of Ecologies of B/black Performance; special advisor to the Provost, Black Integration and Knowledges; and chair of the President's Task Force on Anti-Black Racism from 2020 to 2022

A photograph of a 3D scanner (MicroScribe-3D) on a desk, with a 3D model of a human head in the background. The scanner is a red, L-shaped device with a probe. The 3D model is a white, semi-transparent mesh of a human head, showing the internal structure. The background is a blurred office setting with a window and a computer monitor.

**WE LEAD
BY EXAMPLE.**

**OUR WORK
TRANSFORMS
SOCIETY.**



“When I was studying at Concordia, I felt like I was where things were happening. It wasn’t an ivory tower of studies. Individuals were involved in their community — in Montreal and beyond.”

JEAN-FRANÇOIS BÉLISLE, BFA 04, MA 07, director and CEO of the National Gallery of Canada



“I think Concordia has the best undergraduate set design program in North America. The university taught me how to think like a theatre animal, and I still feel inspired by what I learned as a student.”

CHRISTINE JONES, BFA 89, Tony- and Olivier-award-winning stage designer



“Concordia introduced me to my cinematic family. Many of the friends I met there are people I still work with today.”

YVES BÉLANGER, BFA 84, the cinematographer behind Academy Award-nominated films *Dallas Buyers Club* (2013), *Wild* (2014) and *Brooklyn* (2015)



“At the Raah lab we aim to examine the intersection of migratory processes and media practices. We hope to create a space where critical thinking meets community action on issues of migration.”

ISHITA TIWARY, assistant professor, Concordia’s Mel Hoppenheim School of Cinema; director, Raah Media Research Lab; Canada Research Chair in Media and Migration, Cinema



“My work explores the recycling/upcycling processes of discarded material. Through this research, I look to identify how waste management, design and art can influence our perceptions of waste.”

ALICE JARRY, associate professor, Department of Design and Computation Arts; Concordia University Research Chair in Critical Practices in Materials and Materiality



“I like the hyphenated term ‘art-science,’ because they’re both different ways of communicating and thinking through complexities. They’re both about trying to have a positive impact on the world.”

RICARDO DAL FARRA, professor, Department of Music

CONCORDIA BY THE NUMBERS

20%

INTERNATIONAL STUDENTS

130+

research chairs
and professorships

4,735
CENTRE FOR CONTINUING
EDUCATION STUDENTS

8,345
GRADUATE STUDENTS

35,577
UNDERGRADUATE
STUDENTS



ANNUALLY, CONCORDIA
CONFERS MORE THAN:

2,700

GRADUATE DEGREES

5,600

UNDERGRADUATE
DEGREES



“Immersive media and multimodal experiences offer new ways of sensing, knowing, and participating. Focusing on sound, my research engages these possibilities aesthetically and technically to cultivate deeper awareness and inclusion across diverse sensory abilities.”

— **Florian Grond**, professor, Department of Design and Computaton Arts

50,000
STUDENTS



15
ALUMNI
CHAPTERS



2,250+
FACULTY MEMBERS
AND LIBRARIANS



25+
RESEARCH UNITS



SPONSORED RESEARCH INCOME
\$61.9M+

270,000
ALUMNI
AROUND THE
WORLD



** As of Fall 2025

**Learn how you can support the next generation of Concordia students.
Contact our development staff at 514-848-2424, ext. 4856.**

- Discover what Concordia achieved first in Montreal, Quebec, Canada and the world: ***concordia.ca/concordiafirsts***.
- Learn about our university's notable leaders, prominent researchers, entrepreneurs, artists, athletes and thinkers at ***concordia.ca/greatconcordians***.

Share your **#CUpride** and **#CUalumni** stories via **@ConcordiaAlumni**



**Learn how Concordians
are moving forever forward.**

1455 De Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8

