WELCOME TO OUR NEWEST
HONORARY DEGREE RECIPIENTS
Message from our president

There has never been a better time to be a member of our university community.

Concordia recently placed first in Canada in the Times Higher Education (THE) Young University Rankings for 2022 — the fifth consecutive year we have earned that honour — and fifth in North America.

We were also ranked fifth in the world by THE for our work on Smart, Sustainable Cities and Communities, 20th for Climate Action and 48th for our commitment to Reduced Inequalities, all of which support the UN Sustainable Development Goals.

What’s more, as we prepare to celebrate our 50th anniversary as an institution in 2024-25, we have refocused our efforts to deliver 21st-century-relevant teaching, learning and research for the benefit of our students and society at large.

Since Concordia last commemorated a new group of honorary doctorates, we opened a state-of-the-art, $63-million Applied Science Hub on our Loyola Campus and introduced a Next-Gen Cities Institute that will reimagine the future of urban living.

Our new School of Health is taking shape, a decisive step forward in our pledge to double our research capacity. We’re leading an $80-million pan-Canadian consortium on cybersecurity. And, to meet the needs of a key economic sector for Montreal, Quebec and Canada, our Mel Hoppenheim School of Cinema is tripling in size through increased enrolment and a $47-million upgrade to our historic Grey Nuns Building on Sir George Williams Campus.

These ambitious plans are unfolding as our students excel here at home and on some of the biggest stages around the world. Over the past year alone, Concordia celebrated a new Rhodes Scholar, our first-ever Schwarzman Scholar, a first-place finish in the Base 11 Space Challenge, three Olympic and Paralympic Winter Games medal winners and a women’s hockey national championship.

I hope you take pride in these milestone achievements, and help us congratulate our most recent honorands. As always, I invite you to stay in touch with me throughout my mandate.

Sincerely,

[Signature]

Graham Carr
President and Vice-Chancellor
president@concordia.ca
Guy Cormier, LLD 22  
For his business vision and social conscience

As president and CEO of Desjardins Group since 2016, Guy Cormier has helped the organization become a household name across the country. The executive has worked hard to instill a strong people-focused culture at Desjardins and, through its $250-million GoodSpark Fund, has supported community-based projects related to youth, sustainable development, entrepreneurship and more. A champion of the co-operative model, shared prosperity and a greener, more inclusive economy, Cormier makes decisions that are based on the common good. He holds an MBA from HEC Montréal, currently sits on several boards and has been named a chevalier of France’s Legion of Honour.

“History teaches us that citizen engagement leads to collective success. Our society needs each and every one of you to go further.”

Lyse Doucet, LLD 20  
For her reporting and commitment to journalistic integrity

New Brunswick native Lyse Doucet has spent the past four decades covering stories that often go underreported in Western media. She served the BBC for 15 years as a foreign correspondent, first from West Africa and then from the Middle East, where she developed a world-renowned reputation as an expert on the region. In 1999, she took on the role of senior presenter but continued to report from the field and produce documentaries as a chief international correspondent. Doucet is often deployed to interview key figures and anchor major news events around the globe, such as the Arab Spring.

“You have to be armed with the resilience and resolve to be active — to go out into the world and do your part.”

Welcome!

Learn about the 16 new leaders who now join our university’s community of 245,000 alumni around the world.

• Learn how Concordia’s most ambitious campaign to date will empower tomorrow’s leaders: concordia.ca/campaign.
• Discover what Concordia achieved first in Montreal, Quebec, Canada and the world: concordia.ca/concordiafirsts.
Jennifer Flanagan, DSc 20
For empowering underserved populations through STEM programming

As the co-founder, president and CEO of Actua, Jennifer Flanagan administers a nation-wide network that encourages science, technology, engineering and mathematics (STEM) education for 350,000 young people across Canada every year. The organization works extensively with marginalized groups such as girls and young women, Indigenous youth, rural youth and more. Flanagan has attracted partners such as Google, Microsoft and the Government of Nunavut. She has been named one of Canada’s Top 100 Most Powerful Women three times, holds a BSc from the University of New Brunswick, an MBA from McGill University and is active on several boards, including the Canadian Institute for Women in Engineering and Science.

“Use your privilege and your voice to fight for things that really matter. And what matters now, more than ever, is breaking down barriers for others.”

David Fung, DSc 20
For developing sustainable industries around the globe

Hong Kong-born David Fung has founded or co-founded more than 30 business ventures in North America, Europe and Asia. Trained as a chemical engineer, he has held key research and operational positions at global chemical and engineering companies and has spent much of his career developing sustainable industry and energy solutions. These include the world’s largest smelter sulphuric acid recycling system, wastewater recycling in Israel, a Sino-Canadian waste-powered plant in Shanghai, a packaging-recycling partnership in Europe, Asia and North America, and a sustainable aquaculture operation in China.

“Be ambitious but respectful. Be kind, innovative and sustainable.”
Julie Gichuru, LLD 22
For her pioneering journalism, peace advocacy and championing of African leadership

Julie Gichuru has become a household name in her native Kenya through her work as a journalist, advocate for reconciliation and non-violence, and passionate Afro-optimist. The holder of a law degree and MBA from the University of Wales, Cardiff, Gichuru was the architect of Fist to Five for Change, a project that helped stem Kenya’s electoral crisis of 2007-08 and that won her a Martin Luther King Salute to Greatness Award. In 2011, Gichuru set up Arimus Media to promote dialogue and positive change across the continent through quality content. She now serves as chief public affairs and communications officer at the Mastercard Foundation, one of the largest private foundations in the world.

“Be agile, be adaptable and take every opportunity to learn. In spite of all the challenges you will face, stay focused and be true to yourself.”

Lady Mireille Gillings, DSc 22
For her visionary leadership in the biotechnology and philanthropic sectors

As the founder of HUYABIO International, Lady Mireille Gillings has led the advancement of novel biopharmaceutical products out of China. She financially co-founded GHO Capital, a European private-equity fund specializing in global health opportunities, where she serves as vice-chair, and is on the Pasteur Institute advisory board. Personal passions include the Gillings School of Global Public Health and building international scientific partnerships through the Mireille and Dennis Gillings Global Public Health Fellowships with the aim to develop the next generation of public health leaders.

Lady Mireille has been awarded France’s highest award, the Legion of Honour, and twice been named one of the top women entrepreneurs by The Sunday Times. Lady Mireille holds a PhD in neuroscience from Radboud University, Nijmegen.

“The best advice I can give — don’t be afraid to take risks and don’t ever quit! You’ll never win if you never begin. Et ça, je le dis du fond du cœur.”
Celebrating our honorary doctorates

President Graham Carr delivers remarks at a celebratory dinner held last June for Concordia’s honorary doctorates.

Olivette Otele, LLD 22

Andrew Molson, co-chair, Campaign for Concordia: Next-Gen Now

Julie Gichuru, LLD 22, and Anne-Marie Croteau, dean, John Molson School of Business

Jennifer Flanagan, DSc 20, and President Graham Carr
Nathalie Petrowski, BA 76, DLitt 22

Guy Cormier, LLD 22

Margie Gillis, DFA 20

Selvadurai Dayanandan, chair, Department of Biology, and Norman Hébert Jr., BComm 77, former chair, Board of Governors
Margie Gillis, DFA 20
For her contributions to modern dance, teaching and activism

Margie Gillis is one of Canada’s most influential artists. By the time she opened the Margie Gillis Dance Foundation in 1981, she had established herself as an innovative choreographer and solo dancer. Her works are continually performed around the globe along with new works created by the Margie Gillis Legacy Project Dance Company. An active defender of environmental causes, Gillis has also served as a spokesperson for OXFAM, the Planned Parenthood Foundation and several AIDS-awareness organizations. In 1987, she became the first modern-dance artist to be awarded the Order of Canada.

“Engage in the beauty of caring for others and create action that manifests the world you want to see in your lifetime.”

Dame Julia Higgins, DSc 20
For promoting diversity and inclusion in science and technology

Dame Julia Higgins is a polymer scientist who has been based at the Department of Chemical Engineering at Imperial College London since 1976. The emeritus professor and senior research investigator has been widely published on a range of topics, from chemistry and physics to chemical engineering and materials science. Among her many research firsts is her use of neutron scattering to investigate the dynamics of polymer molecules. Higgins was the first woman fellow at both the Royal Society and the Royal Academy of Engineering in the United Kingdom. Beyond her extensive research and teaching activities, Higgins has for decades actively promoted the advancement of science and technology education, particularly for women.

“There is an enormous need for the knowledge and skills you have collected. I honestly believe you have a great future in front of you.”
David Keith, DSc 20
For his forward-looking research on solar geoengineering and climate mitigation

David Keith is the Gordon McKay Professor of Applied Physics at Harvard University’s John A. Paulson School of Engineering and Applied Sciences, and a professor of public policy at the Harvard Kennedy School. The founder of Carbon Engineering, a company at the forefront of carbon-removal technology, Keith is best known for his research on solar geoengineering — which aims to manipulate the earth’s climate directly to counteract the effects of climate change — and its associated financial, environmental and moral costs. His writings include the 2013 book, *A Case for Climate Engineering*.

“The safe path is not necessarily the happy path. Travelling out of your comfort zone is hard — but it’s called a comfort zone for a reason.”

Lee-Ann Martin, DFA 22
For revolutionizing the study and influence of Indigenous art

Lee-Ann Martin’s commitment to Indigenous art has transformed stewardship and promotional practices at cultural institutions across Canada. During a 1989-90 residency at the former Canadian Museum of Civilization, Martin produced *The Politics of Inclusion and Exclusion: Contemporary Native Art and Public Art Museums in Canada*. The report led the Canada Council for the Arts to develop an acquisition program for works by contemporary Indigenous artists. Martin’s institutional advocacy continues to reshape how provincial and national arts councils support Indigenous art. She has also made important contributions to the development of Indigenous education programs throughout the country. In 2019, Martin was awarded a Governor General’s Award in Visual and Media Arts.

“Indigenous artists and arts professionals have developed a formidable intellectual force that champions the premises of Indigenous beliefs and practices. These are the people who continue to inspire my work.”
Olivette Otele, LLD 22

For her leadership on equity issues through scholarship and service

In 2018, Cameroon-born, Paris-raised Olivette Otele became the United Kingdom’s first Black female history professor. Based at the School of Oriental and African Studies, University of London, her research on colonial and post-colonial history and how it has affected people of African descent has stimulated important debates and prompted calls for change. Otele has served as vice-president of the Royal Historical Society and as independent chair of Bristol’s Commission on Race Equality. In 2018, she was featured on the BBC’s 100 Women, a list of inspirational and influential women from around the world. Otele’s latest book is *Post-Conflict Memorialization: Missing Memorials, Absent Bodies* (2021).

“There is no such thing as a mediocre life: every single person on this planet has done something wonderful, even meaningful. The key is acknowledging it.”

Eric J. Nestler, DSc 20

For his pioneering research on depression and drug addiction and his advocacy for equity, diversity and inclusion

Eric J. Nestler serves a number of roles at the Icahn School of Medicine at Mount Sinai in New York, most notably as professor of neuroscience, pharmacological sciences and psychiatry, and director of the Friedman Brain Institute. Nestler’s work on drug addiction and depression places him in the top ranks of neuroscientists. His seven books and more than 650 peer-reviewed research papers and reviews have made the case for recognizing both as diseases of the brain with characteristic neurochemical and genetic signatures. Nestler has served as president of the Society for Neuroscience, the largest international society for the study of the brain, and has used that platform and the #DiverseBrains initiative he started at Mount Sinai to become a respected advocate for equity, diversity and inclusion in the field of neuroscience.

“Try to think about what it’s like for people from different backgrounds, and what it is that we can do to make sure that everyone feels that they belong.”
Nathalie Petrowski, BA 76, DLitt 22
For her contributions to Quebec’s cultural landscape

For more than four decades, Nathalie Petrowski has been one of Quebec’s most widely respected and influential journalists through her work for Le Journal de Montréal, Le Devoir and La Presse as well as her 2019 memoir, La critique n’a jamais tué personne. A winner of multiple journalism awards, Petrowski now serves as a critic on Ici ARTV’s C’est juste de la TV. She has created programming for radio and has authored several novels and screenplays for film and television. Petrowski’s screen adaptation of her 1995 novel Maman Last Call earned a Genie Awards nomination in 2006.

“I think that journalism is more necessary, more essential than ever to reveal what is hidden and to combat propaganda and disinformation.”

Reshma Shetty, DSc 22
For expanding the role of synthetic biology in our world

Reshma Shetty co-founded the microorganism design company Ginkgo BioWorks. The Boston-based firm has since grown exponentially and now has more than 600 employees. A world leader in synthetic biology, Ginkgo, which went public in 2021, collaborates with strategic partners to design microbes used in such diverse areas as nutrition, health, agriculture and pharmaceuticals. One goal Shetty has for her company is to leverage biology to make a positive impact on the environment. Ginkgo also committed resources to combat COVID-19 in the United States. In 2022, Shetty placed in the top 100 on Forbes’ list of most successful women entrepreneurs, executives and entertainers.

“The choice that matters is taking a problem in the world that matters to you, and figuring out the best way to help solve it.”
Vikas Swarup, LLD 20

For his literary excellence and dedication to diplomacy

In a diplomatic career that spans more than three decades, Vikas Swarup has worked for the Indian Foreign Service in Turkey, the United States, Ethiopia, the United Kingdom, South Africa, Japan and, as India’s High Commissioner, Canada. His first novel, Q&A, was adapted for the screen as Slumdog Millionaire, which won the Academy Award for Best Picture in 2009. Swarup’s subsequent books, Six Suspects and The Accidental Apprentice, have been translated into multiple languages. Swarup has also written for TIME, Newsweek, The Guardian, The Telegraph and The Financial Times, and has participated in literary festivals around the world.

“Serving others selflessly brings the greatest joy.”

Fibbie Tatti, LLD 20

For preserving and promoting Indigenous languages and culture

Born in the community of Délı̨nę on Great Bear Lake as a member of the Sahtú tribe, Fibbie Tatti has helped preserve the North Slavey language as a writer and storyteller. Over the past four decades, she has helped develop an influential model for Indigenous language curricula in Canada and has served as an advocate and monitoring agent of the Northwest Territories Official Languages Act. Tatti has also helped advance a land-claim settlement and self-government agreement in the Sahtú Region and, for CBC North, hosted a current-affairs program.

“By presenting me with this honorary degree, Concordia University is confirming that Indigenous languages are integral to who Indigenous people are.”

See more of our honorary doctorates event photos at: flickr.com/photos/concordialumnipics
A look back at Concordia’s honorary doctorates

Stephen Lewis, LLD 85

Steve Wozniak, DSc 11, and L. Jacques Ménard, BComm 67, LLD 06, former chancellor of Concordia

Jean Chrétien, LLD 10

Régine Chassagne, BA 98, DFA 16

Adrienne Clarkson, LLD 04
Our community of Concordia honorary degree recipients continues to grow

1965
Jean Lesage*
Alphonse-Marie Parent*
Howard Irwin Ross*
Evan H. Turner*
Zubin Mehta
B. Wynne Roberts*

1966
John James Deutsch*
Everett Cherrington Hughes*
Paul Gérin-Lajoie*
Henry Foss Hall*
Wilfred N. Hall*
Omond McKillop Solandt*
Francis Reginald Scott*
Colin Wesley Webster*

1967
Harold Roy Crabtree*
Jean Drapeau*
Pierre Dupuy*
Gustave Gingras*
Karl Gunnar Myrdal*
Amos Saunders*
J. Gerald Hagey*
Kathleen Ruby Jenkins*
Maurice Frederick Strong*

1968
Louis-Pascal Bureau*
James Robbins Kidd*
Samuel H. Schecter*
Herman Smith Johannsen*
Robert Alan Speirs*
Jan Tinbergen*

1969
Maureen Katherine Stewart
Forrester*
Ted Sheffield*
Robert H. L. Slater*
Percy Weissman*

1970
Charles-Henri Barbier*
Eddono Louis Millard Burns*
Paul Gallagher*
Saul Haye*
George Maxwell Hobart*
Alphonse Riverin*
Bryce Mackasey*
Elizabeth Homer Morton*
George Woodcock*

1971
Pierre Dansereau*
Emil Fackenheim*
St. Clair Holland*
Alfred Pellan*
Harold Rocke Robertson*
Jean-Jacques Bertrand*
Alberto Mortara*

1972
Louis-Philippe Bonneau*
Fraser F. Fulton*
John Rutherford Heron*
Robert Ferguson Legget*
René Pomerleau*
Casimir G. Stanczykowski*
Aylmer A. Ryan*
Carl Arthur Winkler*

1973
C.F. (Bill) Carsley*
Douglas Burns Clarke*
James Alexander Corry*
Frederick G. Hubbard*
Paul Lambert*
Vernon F. McAdam*

1975
Franz Paul Decker*
Louis-Paul Dugal*
Neil Barron Hutcheon*
Moses Levitt*
Mary MacCormack*
Patrick G. Malone*
Myer F. Pollock*
Louis Rasminskey*
Anthony Walsh*
David Azrieli*
Donald Olding Hebb*
Agnes C. Higgins*
Renée Vautetlet*

1976
Gerald Emmett Carter*
George A. Fierheller
Charles Fox*
Larkin Kerwin*
Irving Layton*
Gerald Le Dain*
Robert Ayre*
Irving Richard Tait*

1977
Charles S. Carter*
Guy Desbarats*
Bernard Lonergan*
Norman McLaren*
Frances Perot Foster*

1978
Robert A. Boyd*
Harry J. Boyle*
John Hastings Dinsmore
James Gilchrist Finnie*
J. Gordin Kaplan*
Louis Muhlstock*
Irène Sénecal*
A. Holli Marden*

1979
Robert E. Bell*
Camille A. Dagenais*
Donald C. MacPhail*
Oscar Peterson*
Maurice Proulx*
Fernand Seguin*
Wilfred Cantwell Smith*
Margaret Atwood
Mario Duscheses*

1980
Thérèse Casgrain*
William T.G. Hackett*
Murray Lauffer*
Walter F. Light*
Eric O’Connor*
Thomas Daly*
Gérard Dion*
Roger Gaudry*
Ethan Stark*

1981
Jules Deschênes*
Alphonse Howlett*
Yvonne Hubert*
Josef Kates*
Gordon M. MacNabb
Philip H. Surrey*
Thomas H.B. Symons*

1982
Jack Bordan
Alex C. Duff*
Arthur J. Gosselin*
John R. Hannan*
Henry J. Hemens*
Myer Horowitz*
Robert H. Marchessault*
Arthur P. Pascal*
Sam Tata*
Douglas Tushingham*
Douglas T. Wright

1983
Roch Bolduc
Muriel H. Duckworth*
James M. Ham*
Pierre Laurin
Elvie L. Smith*

1984
Lloyd I. Barber*
J. Clair Callaghan*
Lionel Chevrier*
Carl B. Crawford*
Dorothy Davis*
Peter J. Denning
Jean Paul Lemoine*
H.J. Barrington Nevitt*
Madeleine Parent*
Norma Springford*
Guy Sylvestre*
Violet Walters*
Orson Wheeler*

1985
N. Byron Cavadias
Norman Cohn*
Frank R. Crawley*
Bernard Lamarre*
Theodore Lande*
Stephen Lewis
George Geoffrey Meyerhof*
Max Stern*
Charlotte Hunter Tansey*
Jean-Paul Vinay*

1986
Lise Bissonnette
Robert Choquette*
Simone de Beauvoir (posthumous)*
Jacques de Tonnancour*
Jacques Genest*
Grace Hartman*
Phyllis Lambert
William McMurray*
Sylvia Ostry
Hans H. (David) Stern*
Robert Stollery*
Do you know someone extraordinary? 
Nominate them for an honorary degree. 
Visit concordia.ca/nominate for instructions.
2003
Sidney Altman*
John Tyler Bonner*
Robert E. Brown
Tom Brzustowski*
Stephen A. Janislawsky
Eric Kandel
Richard Monette*
Gilles Ouimet
Larry W. Swanson
Jill Ker Conway*
Natalie Zemon Davis
Leonard Ellen*
Ronald Lawless*
John Major
Jean-Paul Morin*

2004
André Chagnon
Adrienne Clarkson
Maryvonne Kendergi*
Alistair MacLeod*
Guido Molinari (posthumous)*
John O'Brien*
Henri-Paul Rousseau
Claude Ryan (posthumous)*
Lui Che Woo
Marc Garneau
Michael Gibbons
Daniel Langlois
Bruce Mallen*

2005
Robert Daudelin
Shirin Ebadi
John Forzani*
Leo Goldfarb (posthumous)*
Norman D. Hébert*
Ted Moses
Bengt Saltin*
Claude Taylor*
Allan E. Gotlieb*
Brian Mulroney
Michael Desbois Spencer*

2008
Frederick H. Lowy
Laura Mulvey
Robert Louis Papineau*
Robert Ritchie
Thierry Frémaux
René Balcer
Hilary M. Weston

2009
Roger Abbott*
Jean Béliveau*
Don Ferguson
Mel Hoppenheim*
Andrée Lajoie
N.R. Narayan Murthy
Richard Renaud
AA Bronson
Elizabeth Comper*
Tony Comper
Robert A. Walsh

2010
Laurent Beaudoin
Robert Charlebois
Jean Chrétien
Julie Payette
Richard Pound
R. Murray Schafer*
Eleanor Wachtel
Brian O'Neil Gallery
Vic Vogel*
Joëlle Berdugo Adler

2011
Beverley McLachlin
Rémi Quirion
Corinne Charette
Monique F. Leroux
Steve Wozniak
Theo Jansen
Kathy Reichs
Xavier-Henri Hervé
Robert Courteau

2012
Craig Kielburger
Marc Kielburger
Jane Doe
George Springate*
Graham Fraser
Darren Entwistle
John de Chastelain
Gaston J-M Kaboré
Aldo Bensadoun
Elsa Bolam

2013
Joyce Zemans
Leonard Kleinrock
Deepa Mehta
Roméo Dallaire
Mutsumi Takahashi
Christiane Germain
Françoise Bertrand
Clark Blaise
Vahid Tarokh

2014
Louis R. Chênevert
Chantal Hébert
Michal Hornstein*
Renata Hornstein*
Bryan Kolb
Stuart McLean*
Chantal Pontbriand
Gregg Saretzky
Michael Sabia
Jacqueline St-Yves
Richard M. Stallman

2015
Kenneth Deer
Christiana Figueres
Lino Saputo
Anne-Marie Hubert
K.G. Terry Hollands
Angèle DuBeau
France Chrétien Desmarais
Nancy Nearnan
Barbara Steinman

2016
Joan Wallach Scott
Sherry Turkle
Nora Volkow
David Johnston
Arlene Dickinson
Garrett Herman
Pierre Lassonde
Aaron Fish*
James Shavick
Nahlah Ayed
Calin Rovinescu
Maria Klawe
Régine Chassagne

2017
Chantal Petitclerc
Kim Thuy
Robert Calderisi
J. Sebastien van Berkom
Kenneth W. Woods
Lise Watier
Jahangir Mohammed
David A. Martin
Measha Brueggergosman
Bernard Voyer
Isabelle Hudon
Kon Leong

2018
Edith Cloutier
Serge Chapleau
Terry Mosher
Grand Chief Wilton Littlechild
Meyya Meyyappan
Lorne Trotter
Louise Rousselle Trotter
Clare Akamanzi
Cornelia Hahn Oberlander
Robert Briscoe
Peter Schumann
Ulrike Ottinger
Miriam Roland
Meredith Monk
Nathalie Pilon
Louis A. Tanguay
Luigi Liberatore

2019
Kent Nagano
Aimee Mullins
Caroline Ouellette
Sylvia Schmelkes
Kamaljit Bawa
Peter Simons
Louis Vachon
Éric Martel
Natalie Panek
Gilles Mihalcean
Barbara Davidson
Annette Verschuren
Richard Felder
Rebecca Brent

2020
Dame Julia Higgins
David Fung
Jennifer Flanagan
Lyse Doucet
Margie Gillis
Vikas Swarup
Eric J. Nester
Fibbie Tatti

2022
Guy Cormier
Julie Gichuru
Lee-Ann Martin
David Keith
Nathalie Petrovski
Olivette Otele
Lady Mireille Gillings
Reshma Shetty

* Deceased
Ned Goodman (1937-2022): ‘He left an undeniable mark’

Ned Goodman, LLD 97 — a champion of Concordia and architect of Canada’s modern investment management industry — passed away on August 7, 2022. He was 85.

“Ned was a remarkable businessman, philanthropist and friend of higher education,” said President Graham Carr. “He left an undeniable mark on our university and our country.”

Goodman partnered with Concordia to create the world’s first joint MBA-CFA program in 2001 — the Goodman Institute of Investment Management.

“When you compare the CFA pass rates of Goodman students with the world average, the difference tells you the success of the program,” said Richard Renaud, BComm 69, LLD 09. “Graduates are the best paid in the country and the most influential people in the financial-services business.”

A native of Montreal, Ned Goodman received a BSc in geology from McGill University in 1960, an MBA from the University of Toronto in 1962 and, later, his CFA charter.

He made his mark as the co-founder of two investment firms, Beutel, Goodman & Company and Dundee Corporation, and a builder of several successful mineral and extraction-based firms — notably International Corona and Kinross Gold.

Goodman was inducted into the Canadian Mining Hall of Fame in 2012 and the Order of Canada in 2016. He also served as chancellor of Brock University from 2007 to 2015.

Ned Goodman is survived by his wife, Anita Silver, BA 77, sons Daniel, David, Jonathan and Mark, as well as 16 grandchildren and two great-grandchildren.

Mel Hoppenheim (1937-2022): ‘A visionary builder’

Mel Hoppenheim, LLD 09 — film-industry entrepreneur and namesake of Concordia’s cinema school — passed away on July 27, 2022. He was 84.

“Mel Hoppenheim was a visionary builder whose entrepreneurial spirit and generous support helped foster remarkable talent across the country,” said President Graham Carr. “We are proud to have benefited from his passion.”

In 1997, Hoppenheim gave $1 million to the Faculty of Fine Arts to support students in the Department of Cinema. The renamed Mel Hoppenheim School of Cinema has since become the largest university-based centre for the study of film in Canada and recently unveiled a plan to triple capacity by 2024.

Hoppenheim was born in Montreal in 1937. At age 12, he joined the workforce to help support his family after the sudden death of his father.

In a convocation address in 2009, Hoppenheim described his childhood struggles as pivotal. “The hard work shaped me and gave me the courage to get my diploma at Sir George Williams University.”

In 1965, Hoppenheim established a small film-equipment rental business and later acquired Panavision Canada Corp.

As his career progressed, he invested to help Canada become a centre for film, notably through the establishment of Mel’s Cité du Cinéma — today known as MELS Studios, the country’s largest provider of services to the film and television industry.

The Academy of Canadian Cinema & Television honoured Hoppenheim with an Achievement Award in 2010. In 2015, he was appointed Member of the Order of Canada.

Mel Hoppenheim is survived by his wife Rosemary, six children, 14 grandchildren and two great-grandchildren.
Fast facts 2021-22

21.4% INTERNATIONAL STUDENTS

4,442 CENTRE FOR CONTINUING EDUCATION STUDENTS
9,539 GRADUATE STUDENTS
37,272 UNDERGRADUATE STUDENTS

ANNUALLY, CONCORDIA CONFERS MORE THAN:

2,801 GRADUATE DEGREES
6,014 UNDERGRADUATE DEGREES

141 research chairs and professorships

OPERATING FUND $526,943,000

*YEAR ENDING APRIL 30, 2021
Sabine Plummer is Concordia’s newest Rhodes Scholar

The chemistry graduate credits her multidisciplinary education for paving her way to Oxford

Sabine Plummer, who graduated from Concordia last June, is the recent recipient of a prestigious Rhodes Scholarship. The alumna completed a BSc in chemistry with minors in multidisciplinary sciences and art history.

Plummer headed to the University of Oxford in the United Kingdom in October 2022 to join a class of more than 100 scholars from around the world. There they are undertaking fully sponsored graduate studies and are joining a global community of people determined to make a positive difference in the world.

What led you to pursue such a multidisciplinary undergraduate degree?

Sabine Plummer: When I was in CEGEP, I really liked chemistry and was very interested in neuroscience. After college I did an internship related to neuroscience at the University of London but realized it wasn’t for me.

I then registered at Concordia in the Department of Chemistry and Biochemistry. Early in my undergraduate career, I joined the Institute for Co-operative Education and the Science College, where I was paired with a mentor to help me refine my research interests.

Kelly Burchell-Reyes [BSc 20], helped guide me and opened my eyes to research in areas outside my domain. Going into chemistry, I thought I would mainly be studying in pharmaceuticals. But this revelation led me to do research in areas such as psychology as well as mathematics and statistics, and finally settle on art history as a minor.

Tell us about your undergraduate research.

SP: On the chemistry side of things, I was awarded the Natural Sciences and Engineering Research Council Undergraduate Student Research Award in 2021.

As part of the Howarth Lab, led by assistant professor of chemistry and biochemistry Ashlee Howarth, I researched what are known as metal-organic frameworks (MOFs). MOFs have many uses and wide-ranging applications such as wastewater treatment. My research focused on making new MOFs.

Studying MOFs also translated to my research in art history, where I looked at applying them to art conservation. Old works of art are often mounted using old glues. Such glue can damage the original work and change the original colour of the paint. I’m looking at how we can use MOFs to apply solvent that will reduce damage caused by glue.

What activities did you take part in outside of the classroom?

SP: I was on the ground for the founding of the Concordia chapter of Stronger Than Stigma with Jillian Caplan [BSc 21]. The main purpose of this group is to reduce stigma surrounding mental health and to provide students with resources so they can manage their well-being while studying at the university.

I was also a part of the Science College Student Association and a member of the Garnet Key Society. These were great experiences that allowed me to meet new people and broaden my university experience.

You’re now at Oxford to pursue a new chapter in your academic life. How is that experience?

SP: It’s something new and I’m really taking it all in. There are numerous open lectures and I am exploring my multidisciplinary interests. I’m also excited by all the art. Oxford is home to such rich art history and I get to live it.