

A large stained glass window depicting St. Augustine, a bearded man in a mitre and red and gold vestments, holding a book and a crozier. The window is set in a Gothic-style frame with intricate tracery.

JUSTICE AND LOVE: IS AUGUSTINE REALISTIC ENOUGH?



DR. DAVID KOYZIS
REDEEMER UNIVERSITY COLLEGE

Thursday, February 28, 2013, 4–6 pm
H-1220

2nd Lecture in the 2013 Series

'Implicating Augustine: Human Nature, God and Governance'

Co-sponsored by the
Department of Theological Studies,
the Liberal Arts College
and the
Department of Political Science
with the cooperation of the
Department of Political Science