

Join us for a multidisciplinary, student conference

Pilgrimage: Sacred Journeys

From the Camino to Cyber-Pilgrimage

*A celebration of transformative journeys which
move us into relationship with others and ourselves*

**May 8, 2015 – Loyola Jesuit Hall (RF-100)
Concordia University, Montréal**

Artist in Residence:



Sawsan Al Saraf is a multimedia visual artist, drawing references from her life as an expatriate Iraqi woman. Notions of home, belonging, and identity that have developed from a life of global journey, emerge and converse with the current discourse on global displacement and mobility.

Presented in Conjunction with

Indigenizing Pilgrimage Conference (May 7th -10th)

<http://tinyurl.com/indigenizing-pilgrimage>



Pilgrimage: Sacred Journeys Conference

Presentation Sessions Programme: Friday May 8, 2015 (RF 110)

10:00-10:30am Welcome to Student Conference; WITW special Issue Launch

10:30-12:00pm Students' Paper/Presentation Session 1

- **Svens Telemaque** (Independent Student)
Down With my Vessel
- **Bernice Lamb-Sénéchal** (Major Religious Studies/Minor Irish Studies -B.A. program)
Pilgrimage: A Collective Journey to a Personal Space
- **Stephanie Frizzell** (Independent Student)
My Sacred Journey : To Kahnawà:ke and Back
- **Lily-Catherine Johnston** (Alumni, Theological Studies- M.A.)
Saint Brigit and Bob: Localizing Pilgrimage

12:00-1:00pm Lunch Break

1:00-2:00pm Coffee & Art Break

2:00-2:30pm Conversation with Artist in Residence: Sawsan Al Saraf
Multimedia artist and pilgrim (Alumni, Fine Arts – B.A. Honours)

2:30-4:00pm Students' Paper/Presentation Session 2

- **Diane Wood** (Theological Studies – M.A. program)
Restored
- **Miriam Mokruša** (Alumni, Certificate of Irish Studies)
Bloomsday: Interpreting James Joyce's Ulysses Through Literary Pilgrimage
- **Robin Stanford** (Theological Studies – M.A. Program)
Journey: Cyber Peregrinatio Considered
- **Janice Poltrick Donato** (Major Studio Arts/Theological Studies B.A. Program)
Pilgrimage and the Stranger