Join us for a multidisciplinary, student conference

Pilgrimage: Sacred Journeys
From the Camino to Cyber-Pilgrimage
A celebration of transformative journeys which move us into relationship with others and ourselves

May 8, 2015 – Loyola Jesuit Hall (RF-100)
Concordia University, Montréal

Artist in Residence:

Sawsan Al Saraf is a multimedia visual artist, drawing references from her life as an expatriate Iraqi woman. Notions of home, belonging, and identity that have developed from a life of global journey, emerge and converse with the current discourse on global displacement and mobility.

Presented in Conjunction with

Indigenizing Pilgrimage Conference (May 7th - 10th)
http://tinyurl.com/indigenizing-pilgrimage
10:00-10:30am  Welcome to Student Conference;  WITW special Issue Launch

10:30-12:00pm  Students’ Paper/Presentation Session 1

- **Svens Telemaque** (Independent Student)
  *Down With my Vessel*
- **Bernice Lamb-Sénéchal** (Major Religious Studies/Minor Irish Studies - B.A. program)
  *Pilgrimage: A Collective Journey to a Personal Space*
- **Stephanie Frizzell** (Independent Student)
  *My Sacred Journey : To Kahnawà:ke and Back*
- **Lily-Catherine Johnston** (Alumni, Theological Studies - M.A.)
  *Saint Brigit and Bob: Localizing Pilgrimage*

12:00-1:00pm  Lunch Break

1:00-2:00pm  Coffee & Art Break

2:00-2:30pm  Conversation with Artist in Residence: Sawsan Al Saraf
Multimedia artist and pilgrim (Alumni, Fine Arts – B.A. Honours)

2:30-4:00pm  Students’ Paper/Presentation Session 2

- **Diane Wood** (Theological Studies – M.A. program)
  *Restored*
- **Miriam Mokruša** (Alumni, Certificate of Irish Studies)
  *Bloomsday: Interpreting James Joyce’s Ulysses Through Literary Pilgrimage*
- **Robin Stanford** (Theological Studies – M.A. Program)
  *Journey: Cyber Peregrinatio Considered*
- **Janice Poltrick Donato** (Major Studio Arts/Theological Studies B.A. Program)
  *Pilgrimage and the Stranger*