

## Welcome and Welcome Back

---

Welcome!

For those of you who are coming back and for those of you who are just joining us for the first time we want to extend an especially warm welcome. Please drop by and introduce yourself at the main office, check out our library on the fourth floor, and come to the student orientation scheduled for September 28<sup>th</sup>.

There are many new developments in the works at the SdBI this fall.

First, we are delighted to announce that **Dr. Genevieve Painter** will be joining the Institute as an Assistant Professor in December of this year. Dr. Painter comes to us after a post-doctoral fellowship at the McGill University Faculty of Law. She earned a PhD in Jurisprudence and Social Policy from the University of California, Berkeley in 2015, and holds degrees in common and civil law from McGill University. Her teaching and research focus on Indigeneity and settler colonialism and she situates her work within a feminist theoretical framework. Welcome Genevieve!

Second, **C-FAR**, Critical Feminist Activism and Research, is organizing a number of emerging events and projects, including offering WSDB 499/3, "The Feminist University Seminar". Over 40 people are involved in this year-long course including more than twenty students, ten faculty members, three community organizations and many guest visitors. The Seminar is already shaping up to be an exciting project upon which we hope to continue to build in subsequent years. Please see below for further information about other upcoming C-FAR events.

Third, the Institute recently received word that our new Major in Interdisciplinary Studies in Sexuality (**MISS**) has been conditionally approved by the Québec government. In preparation for an expected fall 2018 launch, we will be hiring a new faculty member and likely additional staff as well. Stay tuned!

SdBI Student Orientation  
Thursday, September 28th  
11:45-1:00PM  
MU 101  
2170 Bishop  
A light lunch will be served

- Kimberley Manning, Principal  
Belinda Bowes, Student Advisor and Secretary to the Chair  
Julia Dyck, Communications and Events Coordinator

# PAST EVENTS

## The Simone de Beauvoir Summer Institute



**The inaugural Simone de Beauvoir Summer Institute was a resounding success!**

From May 14-19, 2017, 94 participants including students from Concordia and other Universities, community members and activists came together to immerse themselves in interdisciplinary panels and workshops tackling interlocking systems of oppression under the theme: Mobilizing (In)Visible Bodies.

Congratulations to Institute Director, Geneviève Rail and Coordinator, Finn Purcell!

### **Some highlights Included:**

Keynote Speaker Natasha Bakht

RÉQEF Excellence Scholarships awarded to:

Undergrad student - Nènè Myriam Konate

Grad student - Rachel Romano



### **Feedback from students:**

*"I liked the diverse content we went through. I felt more engaged in these sessions than a regular classroom. By being more engaged, I learnt more than I could have in a regular class"*

*"I would say that this is my favorite class taken at Concordia"*

*"Supportive sharing environment and totally and fully inclusive"*

*"I really appreciated the variety of themes in the workshops and panels, as well as the public lecture AND 3 credits in 1 week. Yay!"*

*"This was one of my favorite courses I have ever taken. The attitudes and the atmosphere was so driven and relaxed while talking about sensitive subjects. It felt like a very safe space."*

# PAST EVENTS

---

## The SdBI at Pride

This Institute participated again this year in Montreal's Pride festivities. We were present both at the Pride Conference and Community Day.

As part of the Pride Conference, C-FAR hosted a panel moderated by Kimberley Manning

**The Online & Onstage Panel will be presented as part of Pride's LGBTTIQA2S Lives: Our Struggles, Our Victories, Our Challenges**

In this session, Sophie Labelle, Kama La Mackerel, Chase Ross, and Kai Cheng Thom discussed their path-breaking work as artists, writers, and performers in the public eye. Based in, or closely tied to Montreal, the work of all four artists has a global reach in multiple media forms and venues. They explored the joys and challenges of crafting their art in public forums, while simultaneously juggling day jobs, school, and activism. Their words were inspirational!



---

## Queer Homecoming

This memorable evening was emceed by Richard Bugs Burnett, BA 88, author of "Three Dollar Bill," Canada's first and only nationally-syndicated LGBTQ column.

Speakers included:

- **Alan Shepard**, Concordia President
- **Kimberley Manning**, Principal, Simone de Beauvoir Institute
- **Steve Galluccio**, BA 82, acclaimed playwright and screenwriter of Mambo Italiano and Funkytown. His new play, Les secrets de la Petite Italie, is slated to open in October.
- **Anne Whitelaw**, BFA 87, GrDip 92, PhD 96, vice-provost, Planning and Positioning; Professor in the Department of Art History, Concordia.
- **Tranna Wintour**, BA 10, transgender comedian and writer. She has performed across Canada and in New York City. CultMTL has ranked her in the Top 3 Montreal comedians since 2013.



## Allumni Spotlight: Hepzibeth Lee



Hepzibeth graduated with a specialization in Women's and Gender Studies and a minor in History in the winter of 2016. While completing her DEC at Marianopolis College in Liberal Arts she found herself often feeling under or unrepresented in the material she was studying. Her desire to study where she could see her own experiences reflected lead her to the Simone de Beauvoir Institute, where her sister had also studied.

While pursuing her degree, Hepzibeth enjoyed the small size of the program and found her interests were examined in her course work. She decided on the Specialization in Women's Studies so she could take as many Women's Studies courses as possible, and found that these courses and her courses for her minor in History complimented each other well.

Hepzibeth has been interested in pursuing a career social work for the past decade and she is now working towards a Bachelors of Social Work at the University of Victoria. Her studies at the SdBI prepared her to take on this work with a deeper understanding of social issues.

***"I wanted feminism to be the lens that I'm looking at this work through"***

Jennifer Clamen's Critical Activist Feminism course, in particular, helped her turn theory into practice and gave her the tools to work in the community. Through this course and the work-study program offered at Concordia, Hepzibeth started working for Youth Fusion with First Nations, Metis and Inuit students who were beginning their post-secondary education. As a first generation university student herself, Hepzibeth was able to connect with the youth she worked with, who were often the first people in their family to take on this kind of endeavor, and were coming to a very unfamiliar institution.

When she graduated, Hepzibeth had the opportunity to work in northern Cree and Inuit communities. The combined experience of her work-study and education gave her the confidence and skills to persevere in this work and she immersed herself working in elementary and middle schools in Cree First Nation communities (Eastmain and Nemaska) in Northern Quebec.

***"At the SdBI we are taught about how one of the most powerful things that colonialism did was create ruptures between community members and Indigenous social structures, so a lot of my work is creating partnerships in the communities. Reestablishing those connections is really meaningful to me."***

Her education at the SdBI has given her the ability to look at the world with an intersectional lens and consider race, class and ability.

***"Whether or not I talk about things explicitly in my work at Youth Fusion, I think it comes through in my approach and I think that is really important when working with any marginalized community. There can be an unintentional habit to explain or share what you learned in school, and they don't need to hear that, they live it."***

The Specialization in Women's Studies also gave Hepzibeth the opportunity to write an honors thesis, for which she focused on Asian Canadians and mental health stigma. This research continues to live as Hepzibeth is working with collaborator and friend, Jess Glavina, to have her thesis turned into a theatre piece.

# Lillian Robinson Visiting Scholars

Eve Haque

Memory and Multiculturalism:

The limits of remembering the victims of 'honour killings'

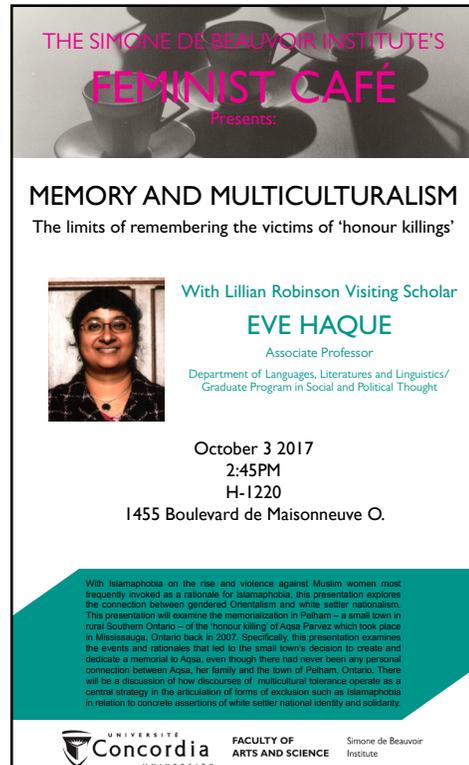
Tuesday, October 3rd, 2:45PM

H-1220

1455 Boulevard de Maisonneuve O

**Eve Haque** is an Associate Professor in the Department of Languages, Literatures and Linguistics at York University. Her research and teaching interests include multiculturalism, white settler nationalism and language policy, with a focus on the regulation and representation of racialized im/migrants in white settler societies. She has published in such journals as *Social Identities*, *Journal of Multilingual and Multicultural Development* and *Pedagogy, Culture and Society*, among others. She is also the author of *Multiculturalism within a Bilingual Framework: Language, Race and Belonging in Canada* (University of Toronto Press, 2012).

With Islamophobia on the rise and violence against Muslim women most frequently invoked as a rationale for Islamophobia, this presentation will contribute to the discussion that examines the connection between gendered Orientalism and white settler nationalism, specifically in Canada (Zine, 2006; Razack, 2007; Jiwani, 2010). This presentation will examine the memorialization in Pelham – a small town in rural Southern Ontario – of an 'honour killing' which took place in Mississauga, Ontario back in 2007. On September 18th, 2009 at the town square in front of Pelham town hall, a granite memorial bench was dedicated to Aqsa Parvez, a 16 year old Canadian Mississauga high school student murdered by her father and older brother on December 10, 2007. This presentation will examine the specific events and rationales that led to the town's decision to create and dedicate a memorial to Aqsa Parvez, even though there had never been any personal connection between Aqsa, her family and the town of Pelham, Ontario. In particular, discourses of multicultural tolerance will be examined to understand how they operate as a central strategy in the articulation of forms of exclusion such as Islamophobia and concrete assertions of white settler national identity and solidarity.



THE SIMONE DE BEAUVOIR INSTITUTE'S  
**FEMINIST CAFÉ**  
Presents:

**MEMORY AND MULTICULTURALISM**  
The limits of remembering the victims of 'honour killings'

 With Lillian Robinson Visiting Scholar  
**EVE HAQUE**  
Associate Professor  
Department of Languages, Literatures and Linguistics/  
Graduate Program in Social and Political Thought

October 3 2017  
2:45PM  
H-1220  
1455 Boulevard de Maisonneuve O.

With Islamophobia on the rise and violence against Muslim women most frequently invoked as a rationale for Islamophobia, this presentation explores the connection between gendered Orientalism and white settler nationalism. This presentation will examine the memorialization in Pelham – a small town in rural Southern Ontario – of the 'honour killing' of Aqsa Parvez which took place in Mississauga, Ontario back in 2007. Specifically, this presentation examines the events and rationales that led to the small town's decision to create and dedicate a memorial to Aqsa, even though there had never been any personal connection between Aqsa, her family and the town of Pelham, Ontario. There will be a discussion of how discourses of multicultural tolerance operate as a central strategy in the articulation of forms of exclusion such as Islamophobia in relation to concrete assertions of white settler national identity and solidarity.

 UNIVERSITE  
**Concordia**  
UNIVERSITY

FACULTY OF  
ARTS AND SCIENCE

Simone de Beauvoir  
Institute

## Dr. Rashida Braggs and Dr. Rachel Gorman

The SdBI is looking forward to hosting visiting scholars, Dr. Rashida Braggs and Dr. Rachel Gorman, in the winter semester.

# UPCOMING

---

## C-FAR

*Following our first year of community consultation, C-FAR has learned a lot from our campus community about what is needed to foster inclusion here and what kinds of initiatives are already underway. We are a community-building, research and training initiative sponsored by the Faculty of Arts and Science and emerging from an intersectional feminist framework anchored in anti-racist and anti-oppressive approaches to equity, inclusion and representation on our campus and across communities. Moving forward, we are working collaboratively to integrate the transformative power and resources of established and emerging social justice projects across our university into one larger cross-community network. We are calling for your insight and ideas as we continue to create a platform in which students, faculty and staff can work collaboratively to develop particular and specific projects addressing systemic institutional injustice to contribute to the collective transformation of our university towards inclusion, representation and visibility.*

*Please check out our fall (September - December 2017) programming below, we hope to see you at one of our upcoming events:*

---

**Annie Pollen Sansfaçon** will facilitate the **Self-Directed Group Work and Social Action Research Workshop** as part of the Workshops for Social Science Research Series October 6 & 7, 9-4:30, in the Department of Political Science.

---

Concordia's **Electroacoustic Studies** presents **a week of programming geared towards fostering inclusion and equity in the Department of Music**. The following presentations and guest-lectures are open to all:

**Sherry St. Germain** presents a **Sound recording/music production demonstration** in collaboration with **Ableton Live**.

Wednesday, October 11 2:15-3:45p in the Electroacoustic Classroom, in the Concordia Music Department, MB 8th floor

Guest artist lecture/demonstration by **Israeli composer Amnon Wolman**.

Thursday October 12 12:30-2p in the EA Classroom, Concordia Music Department, MB 8th floor.

In collaboration with the **Akousma festival**, guest artist lecture/demonstration by **soundscape composer Hildegard Westerkamp**.

Thursday October 26 10:30-12p in the EA Classroom, Concordia Music Department, MB 8th floor.

In collaboration with **Akousma festival**, guest artist lecture/demonstration by **electroacoustic composer Elizabeth Anderson**.

Thursday, October 26 12:30-2p in the EA Classroom, Concordia Music Department, MB 8th floor.

---

**C-FAR (Critical Feminist Activism and Research) Launch, an Inclusive University Call-In**

Sir George Williams Campus: October 20 5-7p MB 2.130

Loyola Campus: October 20 3-5pm location TBD

# UPCOMING

---

## C-FAR continued

Dr. Nicole Martin will facilitate the *Teaching for Liberation: Strategies for Interrogating Race in the Classroom* presented in collaboration with the Dept. of Art Education and the Faculty of Fine Arts  
Thursday, October 26 3-4:30p in the Centre for Teaching and Learning

---

### Black History Month Artists' Residency

November 18 2017 to January 6 2018, for month-long exhibition February 2018 (location TBD).  
Applications opening September 2017 (subscribe to our [mailing list](#) to receive the call-out).

---

For more information about our work, or to register for a workshop or event, please reach out to us at [cfar@concordia.ca](mailto:cfar@concordia.ca). To learn more about us and to stay connected, visit our website [cfarconcordia.com](http://cfarconcordia.com), our [Facebook page](#) or subscribe to our [mailing list](#).

---



## Simone de Beauvoir WSSR Workshops focused on Social Justice

The Workshops on Social Science Research (WSSR) are short, intensive learning experiences and networking opportunities that allow you to develop your critical thinking skills, make new contacts, and succeed as future decision makers. The SdBI is also offering scholarships for registered graduate or undergraduate students at Concordia University to take the 2017 Spring WSSR for credit. ([more information here](#))

### Self-Directed Group Work and Social Action Research: Toward a meaningful way to practice democracy and social justice

with Dr. Annie Pullen Sansfaçon,  
Associate Professor, School of Social Work, Université de Montréal  
October 6 & 7 2017, 9:00am-4:30pm

### Feminist Teachers, Intersectional Pedagogies, and the Future of Feminism-in-Schools

with Ileana Jiménez,  
Founder, Feminist Teacher  
November 10 & 11 2017, 9:00am-4:30pm

# UPCOMING

## SdBI STUDENT ORIENTATION

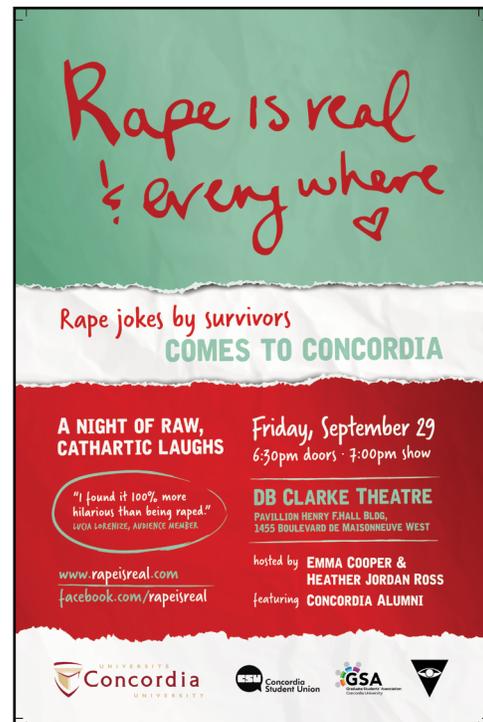
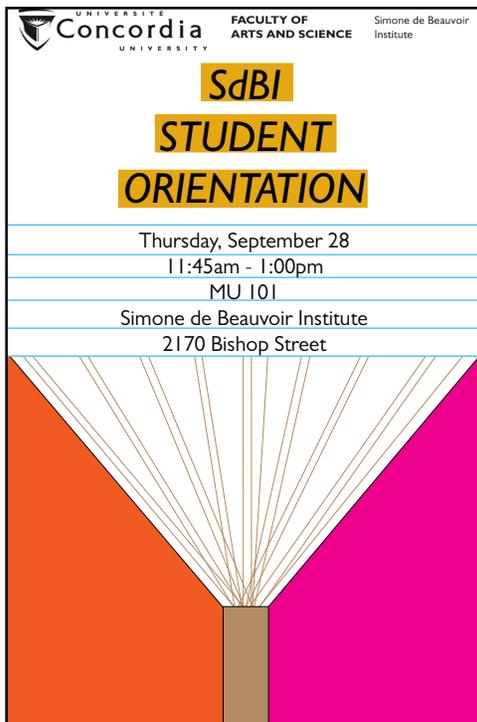
September 28  
11:45 – 1:00PM  
MU 101

Simone de Beauvoir Institute  
2170 Bishop

SdBI students are encouraged to join us for an orientation event. Get better acquainted with your peers and professors over a light lunch. Faculty, staff and student groups will give short presentations to help you get involved and connected with the many resources Concordia has to offer.

## Rape is Real & Everywhere Comedy Show Friday, September 29 6:30PM D.B. Clarke Theatre

Rape jokes are everywhere. But who are the people telling them? Are they ever OK, let alone funny? What if the people telling rape jokes were survivors? Rape is Real and Everywhere is what happens when comedians who have survived rape share their experience and joke it out. Prepare yourself for hilarity, cathartic honesty and old-fashioned vulnerability.



## **'Old age', gender and the silvering of contemporary Hollywood cinema: economics and ideologies**

**Thursday, October 5, 2017  
3:30PM-5:00PM (public talk)  
5:00PM-7:00PM (reception)  
CJ 1.114  
Loyola Campus, Concordia University  
7141 Sherbrooke Street West, Montreal**

This lecture is concerned with 'old age' and its gendered meanings within the Hollywood conglomerate's audience/star/narrative triad. Asking, "How is 'old age' used by contemporary cinema?", this lecture will tease out the dual meanings of 'silvering' – profit and the signs of ageing – as they are exploited within the 'economy of celebrity'.

---

### **Beyond Disciplines: Let's Talk About Sex October 18, 2017, 6:00 PM – 7:30 PM**

Exploring Gender and Sexuality. From trans rights to sexuality in public discourse, from men and masculinities to sexual justice, the study of sexuality has become one of the most challenging and exciting areas of interdisciplinary inquiry. Join us for an evening of provocative discussion.

---

### **C-FAR Launch & Community Call-in**

Sir George Williams Campus: October 20 5-7p MB 2.130  
Loyola Campus: October 27 3-5p CJ 5.301  
Please RSVP here.

We invite you to celebrate and strategize with us! The C-FAR (Critical Feminist Activism and Research) Project is a community-building, research and training initiative sponsored by the Faculty of Arts and Science and emerging from an intersectional feminist framework anchored in anti-racist and anti-oppressive approaches to equity, inclusion and representation on our campus and across communities, and we would love to hear from you.

---

## **Submit to eSimone**

eSimone is a regular publication of the SdBI. Its purpose is to promote the Institute and its activities in the community, as well as to provide information about issues related to scholarship, collective movements and opportunities rooted in and stemming from a pro-feminist perspective. If you wish to submit information, please email the Communication and Events Coordinator at:

[sdbi.eventscordinator@concordia.ca](mailto:sdbi.eventscordinator@concordia.ca)