

## Liberal Arts College available electives

**LBCL 291/3** *Structure and Dynamics of Western Civilization I* (6 credits)

Prerequisite: Registration in the Liberal Arts College, or permission of the College. This course emphasizes the intellectual, cultural, and political traditions from the Biblical period and classical antiquity to the mid-17th century. Texts studied are related to changing social and historical contexts. Primary sources may include *Genesis*, Plato, *Republic*, Marcus Aurelius, *Meditations*, Thomas Aquinas, *Summa Theologica*, Machiavelli, *Prince and Discourses*, and Hobbes, *Leviathan*.

**LBCL 292/3** *Modes of Expression and Interpretation I* (6 credits)

Prerequisite: Registration in the Liberal Arts College, or permission of the College. A study of major Western literary, religious, and philosophical traditions, involving the reading and interpretation of significant texts from antiquity to the mid-17th century. Emphasis is placed on development of writing skills and interpretative analysis. Primary texts may include Homer, *Odyssey*, Plato, *Symposium*, Augustine, *Confessions*, Dante, *The Divine Comedy*, and Cervantes, *Don Quixote*.

**LBCL 295/3** *History of Art* (6 credits)

Prerequisite: Registration in the College, or permission of the College. This course is an integrated study of the nature of the visual arts from antiquity to the 20th century. Artistic expression is examined through chronological and thematic approaches, with attention to the relation between art and society.

**LBCL 394** *The History of Science: Antiquity to the Renaissance* (3 credits)

Prerequisite: LBCL 291; LBCL 292; LBCL 295; or permission of the College. This course explores the history of science from antiquity to the Renaissance. Primary sources may include Aristotle, *Physics*, Plato, *Timaeus*, and Copernicus, *On the Revolution of the Heavenly Spheres*.

Contact Sita Zarrabian for more information @ [sita.zarrabian@concordia.ca](mailto:sita.zarrabian@concordia.ca)