WHERE ART and BOXING CREATE COMMUNITY

Where Art and Sport Create Community is a student-led series grounded in the belief that art and sport are not only practices, but spaces we build—spaces that hold, shape, and connect us. Led by Maggie Hébert (MA in Sociology; PhD student in Political Science at UQAM), whose work researches and exhibits forms of censorship and silencing experienced by Palestinians, the series explores boxing, photography, and linoprinting as languages of resilience, care, and belonging. Through three sessions combining discussion, documentary screening, visual storytelling, and hands-on creation, participants are invited to reflect on how bodies, images, and collective effort can become ways of witnessing, empowering, and existing together. No prior experience required.

in collabaration with Gaza boxing Women Club

Dates :

Witnessing & Naming
March 6, 2026 5–7PM

Come listen. Come reflect. Come begin.
Through conversation, photography, and a short documentary on the Women's Boxing Club in Gaza, we explore how sport and art speak to life itself.
Discipline. Vulnerability. Resistance. Tenderness. Survival. No expertise required — only presence.
This is a space to witness, to name, and to think together.

Creation
March 18th, 2026 5–7pm

From reflection to making. Discover linoleum engraving and carve your own image. No artistic experience needed.
This session is about process —
patience, repetition, effort, emotion.
Like sport, art is a shared practice.
There is no perfection here.
Only movement. Only becoming.

Sharing & Holding
April 10th, 2026 5–7pm

Art as bridge. Voice beyond words.
Participants will present their engraved works and reflect on what emerged through the process.
Not only the finished pieces —
but the memories, feelings, and questions they carry. A collective moment of listening.
A space for empathy, connection, and expression that goes deeper than language.

Location : CSLP, 1211 Saint-Mathieu ST., Room : GA-2.221

hosted by Centre for the Study of Learning and Performance (CSLP)