**Methodology Workshop: Corpus-assisted (Critical) Discourse Analysis (CACDA)**

4 February, 2016. 6:30-8:00pm in H-1120.  
  
*This interactive workshop will introduce methods for approaching research in digital environments. The first portion will provide an overview of popular digital research methods and important methodological considerations for conducting research in digital environments. In order to showcase one emerging digital research technique, Dr. Thomas will present analytic snapshots from her doctoral research, which used corpus-assisted (critical) discourse analysis (CACDA). CACDA allows the digital researcher to carry out rigorous inductive analysis of large volumes of electronically encoded data by combining conventionally quantitative corpus linguistic techniques with typically qualitative critical discourse analytic methods.  
  
The second portion of the workshop will guide participants through hands-on CACDA of e-data. Throughout this process, participants will be invited to consider ways of developing innovative methods for studying online spaces, communities, and digital culture by considering, for example, the potential contributions of reflecting online site affordances within analytic approaches. By the end of this workshop, participants will come away with concrete strategies for thinking about, engaging in, and representing digital research.*

**Important Information**

To get the most out of this hands-on workshop, you will need access to a **laptop** (with WiFi connection) and you will need to register for a free 30-day trial **Sketch Engine account** (instructions below).

In the days before the workshop, I will provide you with a series of data sets so that we can engage in inductive analysis exercises during our time together. Please have these available on your laptop.

You may want to review Baker et al.’s (2013) “Sketching Muslims” article (either before or after the workshop) in order to get a sense of how CACDA has been used elsewhere.

If you have any questions or comments prior to the workshop, please feel free to contact me at: [tiejathomasphd@gmail.com](mailto:tiejathomasphd@gmail.com). I look forward to spending time together, exploring online spaces.

Tieja.

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**Sketch Engine™: Registration**

* Go to the Sketch Engine™ [website](http://sketchengine.uk/).
* Click on “Sign up” at the upper, right-hand side of the page.
* Select “30 day free trial”, click Next.
* Enter your credentials, click Register.

**Sketch Engine™: Log-In**

A registration email will be sent to the email address that you provide when you register – this message contains your temporary password. Use this password and your username to log in. You may update your password once you’re logged in.

**Sketch Engine™: Getting ready**

Once logged in, have a look at the [how-to guide](https://www.sketchengine.co.uk/how-to/), [glossary of terms](https://www.sketchengine.co.uk/glossary-of-terms/), and anything else that catches your eye. We’ll take some time to during the workshop to cover the basics, but it may be helpful for you to poke around on the site on your own, beforehand.