Anonymous

E-1: Anonymous

E-1-1. Abimelech, The Usurper
    And It Came To Pass, 10 Mar. 1940
    Producer: Rupert Caplan, Montreal, CBC National
    Network, 30 min., 14 pp., M008916
    Biblical dramatization.
    Concordia: production ts

E-1-2. Adrift In New York
    Mystery House, 1 Sept. 1936
    Producer: Rupert Caplan, Montreal, National
    Network, 30 min., Z009126 (CRBC Schedules)

E-1-3. Agriculture And Statistics
    Summer Fallow, 30 May 1949
    Toronto, Trans-Canada Network, 30 min., 25 pp.,
    M009681
    Fa 789 v5.
    Concordia: production ts; Public Archives:
    production ts

    Satire: Discussion of the Dominion Bureau of
    Statistics in relation to agriculture and its three
    rules of operation: Reason, Method and Use.

E-1-4. Ah, Wilderness! (Eugene O'Neill)
    Movie Adaptations, 1935
    Toronto, CBC National Network, Z008805
    From the film.

E-1-5. Anatol's Wedding Morning (Arthur Schnitzler)
    CBC Summer Workshop, 11 Sept. 1955
    Producer: Rupert Caplan, Montreal, Trans-Canada
E-1-6.  And Up With The Curtain
5 Aug. 1939
National Network, 60 min., Z009491 (CBC Program Logs)

E-1-7.  Anecdotes Of Past Coronations
Coronation Series, 6 Apr. 1937
Toronto, National Network, 30 min., Z009507 (CBC News)

E-1-8.  The Animal's Christmas
25 Dec. 1937
Toronto, 15 min., Z009236 (CBC Program Logs)

E-1-9.  An Anthology Of Great Letters
Four's Company,
Producer: John Reeves, Toronto, Trans-Canada

Anonymous

Anonymous

Network, 60 min., 31 pp., M002013
Concordia: production ts

Documentary-Drama: Diverse collection of famous letters illustrates that the soul of man is revealed through the nature of his correspondence.

E-1-10.  The Anxious Dead (John McCrae)
8 Nov. 1956
Producer: Murray D. Edwards, Toronto, 25 min.,
15 pp., M005225
Concordia: production ts; Public Archives: sound

Drama: John McCrae's diary account of the second battle of Ypres which prompted his creation of the poem, 'In Flanders Fields'.

E-1-11.  The Arrows Of Friendship
And It Came To Pass, 5 Jan. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009093 (CRBC-CBC Schedules)

Biblical dramatization.

E-1-12.  Arrowsmith (Sinclair Lewis)
Ford Theatre, 22 Jan. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001528

E-1-13.  As Others Don't See Us
1 July 1937
Winnipeg, 15 min., Z009229 (CBC Program Logs)
Saturday evening.

E-1-14. Asking Father
10 pp., M008460
Mf e18.
Concordia: microfilm

E-1-15. At The Cabaret
Mystery House, 5 May 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009112 (CRBC Schedules)

E-1-16. The Awakening
15 Oct. 1926
Moncton, Local programme 120 min., Z006041
CNRA, part of double bill, see also 'Fast
Friends'.

E-1-17. Back To Methuselah (George Bernard Shaw)
30 Sept. 1937
National Network, 15 min., Z009262 (CBC Program
Logs)

E-1-18. Background To War
30 Dec. 1939
Toronto, 15 min., Z009409 (CBC Program Logs)

E-1-19. The Ballad Of Casey Jones
Tales Of The Minstrels, 7 July 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006464
Mf b44.
Concordia: production ts, microfilm; Public
Archives: sound

Entertainment: Casey Jones, faithful railroad
engineer, dies on the tracks in the line of duty,
riding the old Cannonball into the tail end of
another train.

E-1-20. The Ballad Of George Jones
Tales Of The Minstrels, 21 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006453
Mf b43.
Concordia: production ts, microfilm; Public
Archives: sound
Entertainment: A few mates conspire against the captain of a ship, killing him and other crew-members and then these kill the new leader.

E-1-21. The Banner Of St. George
23 Apr. 1939
Toronto, 60 min., Z009423 (CBC Program Logs)

E-1-22. Bayon Black
The Moving Finger, 4 Apr. 1937
Producer: Rupert Lucas, Toronto, National Network, 60 min., Z009178 (CBC Schedules)
Dramatic presentation with soloists + orchestra.

E-1-23. The Beautiful Bloomer
Canadian Theatre Of The Air, 10 Oct. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 15 min., Z000042 (CBC Program Archives)
CBC: sound

E-1-24. Beauty And The Jacobin
Radio Theatre Guild, 21 Dec. 1933
Montreal, National Network, 30 min., Z009017

E-1-25. Berkeley Square
Curtain Time, 3 Oct. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005718 (CBC Schedules)

E-1-26. Bethlehem
20 Dec. 1939
Toronto, 60 min., Z009413 (CBC Program Logs)
Nativity play.

E-1-27. The Big Ten
1 Jan. 1950
Producer: Raymond Whitehouse, Vancouver, International Network, 26 pp., M001466
New Year's special broadcast to Australia.
Concordia: production ts
Drama: Student who lost his leg during the war overcomes the jealousy of his fellow athletes and leads his college rowing team to victory.

Radio Theatre Guild, 4 Aug. 1935
Producer: Rupert Caplan, Montreal, National
E-1-29. Black Beauty, A Romance Of The Old South
Mystery House, 14 July 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009121 (CRBC Schedules)

E-1-30. The Black Tulip
Musical Romances, 17 July 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009139 (CRBC Schedules)
Musical drama.

E-1-31. Born To Glory (C.S. Forester)
Movie Adaptations, 9 Oct. 1935
Producer: Stanley Maxted, Toronto, CRBC National
Network, 30 min., 31 pp., M008918
Adaptation from the film, from Forester novel
'Brown on Resolution'.
Concordia: production ts

E-1-32. Bound To Rise
Mystery House, 25 Aug. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009125 (CRBC Schedules)

E-1-33. The Boy And The Maid
Musical Romances, 25 Sept. 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009146 (CRBC Schedules)
Musical drama.

E-1-34. Boy Explorers
25 Sept. 1937
Toronto, National Network, 15 min., Z009263 (CBC

Anonymous

Program Logs)

E-1-35. The Boy Who Saw Through His Ears
Adventures Of Red Feather Man, 26 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 12 pp., M005200
No. 5.
Concordia: production ts
Drama: Blind boy enjoys life by his sister's
storytelling but has successful eye surgery and
sister learns to cope with his new independence.

E-1-36. The Bridge Disaster
28 Dec. 1937  
Toronto, National Network, 60 min., Z009270 (CBC Program Logs)

E-1-37. Brigade Exchange  
The Moving Finger, 14 Mar. 1937  
Toronto, National Network, 60 min., Z009175 (CBC Schedules)

E-1-38. Britain Delivers The Goods  
25 Oct. 1940  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 25 pp., M005127  
Subtitle: The Merchant Service Comes Through'.  
Concordia: production ts, author's ts

  Documentary-Drama: Canadian businessmen provide statistical information to illustrate the efficiency of the British merchant service despite German attacks.

E-1-39. Buried In Scarlett  
19 Oct. 1937  
Toronto, National Network, 30 min., Z009264 (CBC Program Logs)

E-1-40. The Call Of India  
Musical Romances, 19 June 1936  
Producer: George Temple, Montreal, National Network, 30 min., Z009135 (CRBC Schedules)  
Musical drama.

E-1-41. Can You Swim?  
6 Sept. 1938  
Toronto, 15 min., Z009323 (CBC Program Logs)

E-1-42. Canada Carries On  
27 June 1940  
Producer: J. Frank Willis, Toronto, International Network, 30 min., 16 pp., M005124

Anonymous

Broadcast through the BBC.  
Concordia: production ts

  Light Comedy: Canada broadcasts message of goodwill to Britain assuring her of our country's unceasing assistance in the fight against Hitler.

E-1-43. Canada Signs Her Name  
8 Nov. 1939
Ottawa, 15 min., Z009406 (CBC Program Logs)

E-1-44. Canadian Christmas
25 Dec. 1937
Producer: Lawrence Gilliam, Toronto, CBC
National Network, Z006014

E-1-45. Captains Of The Clouds
11 Feb. 1942
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., Z005595 (CBC Schedules)
Radio version of the film for the Victory Loan
Campaign.

E-1-46. The Cariboo Miner
6 Oct. 1937
National Network, 15 min., Z009266 (CBC Program
Logs)

E-1-47. The Case Of Mary Cheltenham
CNRV Players, 1 Feb. 1929
Producer: Jack Gilmore, Vancouver, 60 min.,
Z006067

E-1-48. The Castle Of Dreams
CNRV Players, 26 Oct. 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006064

E-1-49. Children At Bethlehem
24 Dec. 1937
National Network, 45 min., Z009274 (CBC Program
Logs)

E-1-50. City In Transition
Panorama, 24 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z000265

E-1-51. The Co-op Pioneers
10 Apr. 1944
Toronto, Trans-Canada Network, 30 min., Z006002
CBC Farm Dept. drama about the Rochdale
Cooperative in England.

E-1-52. Commemoration Programme - 5th Anniversary
23 Feb. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 27 min., 13 pp., M001467
Documentary-Drama: Voices from around the world salute the CBC's International Service for its informative programs on current affairs and lifestyles.

E-1-53. Coronation Legends
Coronation Series, 20 Apr. 1937
Toronto, National Network, 30 min., Z009509 (CBC News)
Narration, drama, music.

E-1-54. Corvette K225
18 Oct. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M005343
Concordia: production ts
Drama: Radio preview of Corvette K225, a motion picture depicting life and action at sea aboard a small Canadian fighting ship.

E-1-55. The Cricket On The Hearth (Charles Dickens)
Curtain Time, 20 Dec. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 25 pp., M005414
Concordia: production ts; Calgary: production ts

E-1-56. The Crown Jewels And The Coronation Regalia
Coronation Series, 27 Apr. 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009510 (CBC News)
Drama + music.

E-1-57. Crucifixion
30 Sept. 1936
30 min., 15 pp., M007621
Mf d95.
Concordia: microfilm; McMaster: production ts
Drama: President of a munitions plant is murdered by his employees for shutting down business to encourage peace among hostile nations.

E-1-58. The Crucifixion
10 Apr. 1936
Ottawa, 60 min., Z009526 (CBC Program Logs)
From CRCO.
E-1-59. Dangerously They Live
25 Feb. 1942
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 31 pp., M005131
Radio version of the film produced for Victory Loan Campaign.
Concordia: author's ts

Drama: Member of the British Intelligence pretends to have amnesia in order to prevent her German captors from locating a sea convoy.

E-1-60. Daniel In The Lion's Den
And It Came To Pass, 19 Apr. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009106 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-61. Dark Angel
Movie Adaptations, 1935
Toronto, CBC National Network, Z008803
From the film.

E-1-62. The Day Tony Woke Up With A Cold In His Head
Canadian Theatre Of The Air, 23 Jan. 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., Z000050 (CBC Program Archives)
CBC: sound

E-1-63. Death Of A Salesman (Arthur Miller)
Ford Theatre, 19 Feb. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001542

E-1-64. Defence Of The Realm
3 Sept. 1940
Producer: J. Frank Willis, Toronto, 28 pp., M005125
Concordia: production ts

Documentary-Drama: Account of the political events that sparked World War II with emphasis on the treachery of Hitler's dealings with England.

E-1-65. Do We Farm The Soil Or Mine It
8 Mar. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada Network, 30 min., Z003980
A drama about soil conservation for National Radio Farm Forum.
CBC: sound

E-1-66. The Drunkard
Anonymous

Drama, 22 Feb. 1960
Producer: John Reeves, Trans-Canada Network, 60 min., 24 pp., M001569
Concordia: production ts

Drama: Father who becomes a wandering drunkard through the machinations of an evil lawyer is reunited with his family by an old philanthropist.

E-1-67. Duty First
CNRV Players, 25 May 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006053

E-1-68. Eastern Romance
The Moving Finger, 21 Mar. 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 12 pp., M008914
Concordia: production ts

E-1-69. Empire Exchange
25 Dec. 1934
35 pp., M007801
Mf el.
Concordia: microfilm; McMaster: production ts

Entertainment: Voices throughout the British Empire convey messages of goodwill on Christmas Day by means of the Post Office International Exchange.

E-1-70. The Enchanted Horse
Magic Carpet, 22 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005653 (CBC Schedules)

E-1-71. The End Of The Rainbow
Musical Romances, 26 June 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009136 (CRBC Schedules)
Musical drama.

E-1-72. An Englishman And A Map
5 Jan. 1939
National Network, 30 min., Z009475 (CBC Program Logs)

E-1-73. Everyman
Pacific Playhouse, 3 Nov. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001911
Concordia: production ts; Public Archives: sound
E-1-74. Exit
The Ghost Room, 24 June 1937

Anonymous

Montreal, National Network, 30 min., Z009498
(CBC Program Logs)

E-1-75. A Fairy Royal Visit
14 May 1939
Vancouver, 60 min., Z009428 (CBC Program Logs)

E-1-76. Fall In Seventeen
18 Oct. 1940
Producer: James R. Finlay, Toronto, CBC National Network, 30 min., 25 pp., M005332
Concordia: production ts

Comedy: Account of the rigorous two-week training period of Canada's Non-Permanent Active Militia units at Fort Niagara.

E-1-77. The Fall Of Man
Focus, 13 Aug. 1955
Producer: John Reeves, Toronto, Trans-Canada Network, 30 min., Z001971 (CBC Times)

E-1-78. Fanny
Curtain Time, 23 Feb. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005009 (CBC Schedules)

E-1-79. The Fantastic Battle
30 Apr. 1938
Producer: Lawrence Gilliam, Toronto, CBC National Network, 60 min., Z009315 (CBC Program Logs)

E-1-80. Farmer And The Atom
Summer Fallow, 5 July 1948
Producer: Hugh Kemp, Toronto, Trans-Canada Network, 30 min., Z002251
Public Archives: sound

E-1-81. Fascinating Peggy
CNRV Players, 4 Nov. 1927
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006044

E-1-82. Fast Friends
15 Oct. 1926
Anonymous

Concordia: microfilm

Documentary-Drama: Tribute to Norman Bethune whose experiments in blood refrigeration gave rise to effective blood transfusion services.

E-1-84. The First Summer Fallow
Summer Fallow, 7 Apr. 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001192

E-1-85. Five Quid Pro Quo
CBC Dramatic Hour, 16 Aug. 1938
National Network, 30 min., Z009353 (CBC Program Logs)

E-1-86. The Flitch Of Bacon
21 Dec. 1937
Toronto, National Network, 30 min., Z009275 (CBC Program Logs)

E-1-87. For He Is An Englishman
Mystery House, 26 May 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009115 (CRBC Schedules)

E-1-88. The Fortune Hunter
3 Nov. 1925
Producer: Mrs Irvine Malcolm, Moncton, Local programme 120 min., Z006032
CNRA, The CNR Players.

E-1-89. Fox Fur Industry
Summer Fallow, 18 Aug. 1947
Toronto, Trans-Canada Network, 30 min., Z003961
CBC: sound

E-1-90. Frankenstein (Mary W. Shelley)
Ford Theatre, 13 Nov. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001505
E-1-91. Freedom's Battle
4 July 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 14 pp., M005340
A programme for American Independence Day.
Concordia: production ts

Documentary-Drama: Salute to the great thinkers
of the past from Socrates to Lincoln who laid the
foundations for liberty and equal rights among men.

E-1-92. Friends For Christmas

Anonymous
25 Dec. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M007535
Mf d93, incomplete.
Concordia: microfilm; McMaster: production ts

Light Comedy: Rural household learns the true
meaning of Christmas from a poverty-stricken but
happy family of Polish immigrants.

E-1-93. From The Lyric Stage
25 Dec. 1937
National Network, 45 min., Z009271 (CBC Program
Logs)

E-1-94. From The News Room
2 Jan. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 24 pp., M005339
Concordia: production ts

Documentary-Drama: Review of the events of the
second year of World War II forms a programme
commemorating the first day the CBC News went on the
air.

E-1-95. Further Anecdotes Of Past Coronations
Coronation Series, 13 Apr. 1937
Toronto, National Network, 30 min., Z009508 (CBC
News)
Narration, drama + music.

E-1-96. General Wolfe
17 pp., M007668
Mf d96.
Concordia: microfilm; McMaster: production ts
Drama: Dramatization of the military strategy employed by General Wolfe in his battle against the French on the Plains of Abraham in 1759.

E-1-97. Genghis Khan
7 Aug. 1935
Producer: Donald Henshaw, Toronto, National Network, 60 min., Z009513 (CRBC News)

E-1-98. Gentlemen - The Empire
24 May 1940
Producer: James R. Finlay, Toronto, CBC National Network, 30 min., 25 pp., M005331
In commemoration of Empire Day.
Concordia: production ts

Documentary-Drama: Elderly man tells his grandson about the freedoms and loyalties that weld together and define the British Empire.

E-1-99. The Ghosts Of Berkeley Square
Curtain Time, 23 Mar. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005012 (CBC Schedules)

E-1-100. The Girl Of The Mountains
Musical Romances, 18 Sept. 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009145 (CRBC Schedules)
Musical drama.

E-1-101. God Save The King
7 May 1939
Toronto, 30 min., Z009427 (CBC Program Logs)

E-1-102. Going To Town In Vancouver
Producer's Workshop, 6 Jan. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 7 pp., M001449
Recorded for BBC.
Concordia: production ts, author's ts

Entertainment: Narrative descriptions of Vancouver plus musical interludes and comedy routines in a program designed to entertain the military overseas.

E-1-103. Gold Dust Trail
Musical Romances, 7 Aug. 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009141 (CRBC Schedules)
Musical drama.

E-1-104. Golden Boy
Ford Theatre, 18 Nov. 1949
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005187 (CBC Times)

E-1-105. The Golden Fleece Of The North
20 Oct. 1939
Producer: J. Frank Willis, 60 min., 32 pp., M005572
Concordia: production ts
Documentary-Drama: Examination of the growth of the fur trade in Canada focuses on the bitter economic rivalry between the North West and Hudson's Bay Companies.

E-1-106. Granada Nights
Musical Romances, 11 Sept. 1936

Anonymous

Producer: George Temple, Montreal, National Network, 30 min., Z009144 (CRBC Schedules)
Musical drama.

4 Mar. 1934
Toronto, 18 pp., M008161
Mf e11, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-108. Great Loves Of History
Drama Series 6, 2 May 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009182 (CBC Schedules)
Dramatized story of Fanny Brawne and John Keats.

1939
Montreal, 15 min., Z009407 (CBC Program Logs)

E-1-110. The Greatest Man In The World
21 Sept. 1938
National Network, 30 min., Z009363 (CBC Program Logs)
E-1-111. Green Curtains
14 Sept. 1939
Toronto, 15 min., Z009436 (CBC Program Logs)

E-1-112. The Green Island Mystery
5 Aug. 1939
Halifax, 15 min., Z009431 (CBC Program Logs)

E-1-113. Gumbo, Rocks And Riches
Panorama, 10 Jan. 1946
Winnipeg, Trans-Canada Network, 30 min., Z000263
(CBC Radio Arts)

E-1-114. Guns For Peace
10 May 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 9 pp., M005330
Concordia: production ts, author's ts

Documentary-Drama: CBC representatives visit a Canadian munitions plant specializing in the manufacture of the Bren Gun.

E-1-115. The Gypsy Trail
Musical Romances, 3 July 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009137 (CRBC Schedules)

E-1: Anonymous

Anonymous

Musical drama.

E-1-116. H.M.S. Pinafore (W.S. Gilbert and A. Sullivan)
Producer: Stanley Maxted, Toronto, 8 pp., M008160
Mf el1, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-117. A Half Hour With Mr Jones
Half Hour With Mr Jones-, 3 June 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 17 pp., M007485
Mf d91.
Concordia: microfilm

Documentary-Drama: Special broadcast urging Canadian homeowners to support the war effort by saving such materials as scrap-metal, bones and paper.
E-1-118. The Happy Prince (Oscar Wilde)
CBC Stage, 3 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 15 min., 11 pp., M008823
No. 14, part 2, of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1-119. Hi There Audience
15 Aug. 1937
National Network, 30 min., Z009260 (CBC Program Logs)

E-1-120. Hiawatha
Magic Carpet, 5 Apr. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005655 (CBC Schedules)

E-1-121. The House Of Death
CNRV Players, 12 Oct. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006063

E-1-122. The House Of Peter Macgregor
8 July 1938
National Network, 15 min., Z009362 (CBC Program Logs)
Possibly a serial drama, only one bcast noted.

E-1-123. The House Of Strangers
Adventures Of Red Feather Man, 5 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005197

Anonymous
Concordia: production ts

Drama: Parents on the verge of a break-up learn from their son how they must compromise and share in order to live happily together.

E-1-124. The House Of The Twisted Windows
27 Sept. 1933
Montreal, Eastern Network, 30 min., Z009015 (CRBC Schedules)
Comedy.

E-1-125. The House On Torture Hill
Design For Murder, 12 June 1944
Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., Z005282 (CBC Radio Arts)
E-1-126. Rebroadcast
Montreal Drama, 31 Oct. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005965
Mf c185, d5.
Concordia: production ts, microfilm

Fantasy: Gothic ghost story about couple who stumble upon a house haunted by a long-dead family who try to torture and murder them.

E-1-127. How Firm A Foundation
Mystery House, 19 May 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009114 (CRBC Schedules)

E-1-128. How Two Boys Saved The Union
Mystery House, 9 June 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009117 (CRBC Schedules)

E-1-129. The Hungry World
Summer Fallow, 7 Sept. 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003165 (CBC Times)

E-1-130. I Talk To Myself
Drama In Sound, 26 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002728 (CBC Times)
CBC: sound

E-1-131. I'm No Hero
Curtain Time, 2 Mar. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005010 (CBC Schedules)

E-1-132. Idylls Of The King (Alfred, Lord Tennyson)
Winnipeg, 30 min., 9 pp., M008915
Concordia: production ts

E-1-133. The Immortals
Toronto, 25 min., 18 pp., M005152
Script missing last page.
Concordia: production ts

Drama: Historical dramatization of Lord Nelson's infatuation with Lady Hamilton and his brilliant
naval victory at Trafalgar.

E-1-134. In Dropped Doris
   CNRV Players, 11 May 1928
   Producer: Jack Gilmore, Vancouver, Local
   programme 60 min., Z006052

E-1-135. In Old Quebec
   Musical Romances, 5 June 1936
   Producer: George Temple, Montreal, National
   Network, 30 min., Z009133 (CRBC Schedules)
   Musical drama.

E-1-136. In Time Of Need
   17 Jan. 1949
   Producer: Hugh Kemp, Toronto, Trans-Canada
   Network, 30 min., Z004475
   A drama on National Farm Radio Forum about
   social security.
   CBC: sound

E-1-137. In 1999
   13 Sept. 1933
   Montreal, Eastern Network, 30 min., Z009013
   (CRBC Schedules)

E-1-138. Indian Celebration
   24 May 1938
   Toronto, 30 min., Z009357 (CBC Program Logs)

E-1-139. Interieur
   23 Aug. 1933
   Eastern Network, 30 min., Z009010 (CRBC
   Schedules)

E-1-140. Introductions Aren't Necessary
   Panorama, 6 Dec. 1945
   Winnipeg, Trans-Canada Network, 30 min., Z000258
   (CBC Radio Arts)

E-1-141. Iolanthe (W.S. Gilbert and A. Sullivan)
   15 pp., M008163
   Mf el1, without lyrics.

E-1: Anonymous

Anonymous

Concordia: microfilm; McMaster: production ts

E-1-142. The Iron Cross
   Halifax Theatre, 28 Aug. 1958
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 30 min., 20 pp., M007158
Comedy: Spy scare occurs in small Canadian town when children find iron cross awarded as booby prize at turkey shoot.

E-1-143. It Could Happen Here
29 Mar. 1940
Toronto, CBC National Network, 30 min., 33 pp., M005329
Concordia: production ts

Documentary-Drama: Dramatization of possible Nazi attacks on Canada lends urgency to the warning that Hitler may extend his treachery across the Atlantic.

E-1-144. It Might Have Been
CNRV Players, 23 Nov. 1928
Producer: Jack Gilmore, Vancouver, 60 min., Z006066

E-1-145. John Gabriel Borkman (Henrik Ibsen)
CBC Wednesday Night, 20 Mar. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 35 pp., M000363
Concordia: production ts

E-1-146. Journey Into Fear
Curtain Time, 10 Oct. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005719 (CBC Schedules)

E-1-147. Judas Maccabaeus
The Moving Finger, 7 Mar. 1937
Toronto, National Network, 60 min., 9 pp., M008562
Mf e20, Handel's oratorio with singers, orchestra and dramatic cast.
Concordia: microfilm

E-1-148. Just A Little Bit Of Gold
5 pp., M008590
Mf e20.
Concordia: microfilm; McMaster: production ts

Light Comedy: Notorious Australian bushranger

Anonymous reveals his capacity for kindness by sacrificing his
life to help an injured bear.

E-1-149. Just Mary Anniversary Programme
30 July 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M005358
Concordia: production ts

Entertainment: Salute to Mary Grannan for ten years of service to the CBC in the area of original children's entertainment.

E-1-150. Justice (John Galsworthy)
Montreal Drama, 27 July 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., Z005568 (CBC Schedules)

E-1-151. Justice (Ver. 2)
Producer's Workshop, 3 Mar. 1945
Producer: Doug Nixon, Vancouver, Pacific Network, 15 min., 7 pp., M001279
Not by Galsworthy.
Concordia: production ts

Drama: Woman tells boyfriend how she helped man who murdered his sister's rapist and when man comes back to town boyfriend phones the police.

E-1-152. King Olaf
The Moving Finger, 21 Mar. 1937
Toronto, National Network, 60 min., Z009176 (CBC Schedules)

Elgar's oratorio with soloists, chorus, dramatic cast and orchestra.

E-1-153. The King's Messenger
9 Dec. 1939
Montreal, 60 min., Z009415 (CBC Program Logs)
Rebroadcast.

E-1-154. The Kingdom Of The Saguenay
Panorama, 4 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z000275 (CBC Radio Arts)

E-1-155. Kishmoul Castle
7 Jan. 1938
National Network, 30 min., Z009359 (CBC Program Logs)

E-1-156. Kitty Proposes
CNRV Players, 27 Jan. 1928
Producer: Jack Gilmore, Vancouver, Local

Anonymous
programme 60 min., Z006045

E-1-157. Knock, Or The Triumph Of Medicine (Jules Romains)
  Vancouver Theatre, 16 Mar. 1954
  Vancouver, 30 min., 27 pp., M004143
  Mf c187.
  Concordia: microfilm

E-1-158. L'Innocent
  20 May 1935
  Ottawa, National Network, 30 min., Z009055 (CRBC Schedules)
  Prize-winning play of Dominion Drama Festival from U. of Ottawa.

E-1-159. The Lady Of Saniki
  Musical Romances, 31 July 1936
  Producer: George Temple, Montreal, National Network, 30 min., Z009140 (CRBC Schedules)
  Musical drama.

E-1-160. Land Of The Free
  CNRV Players, 14 Sept. 1928
  Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006061

E-1-161. Last Fight Of The Revenge
  17 Sept. 1937
  Ottawa, 30 min., Z009233 (CBC Program Logs)

E-1-162. Le Cercle Moliere
  27 June 1936
  Winnipeg, National Network, 30 min., Z009199 (CRBC Schedules)
  French play awarded Bessborough Trophy at Dominion Drama Festival.

E-1-163. The Leaves
  30 min., 31 pp., M004167
  Mf c187.
  Concordia: microfilm

  Drama: Dedicated but emotionally unresponsive mother loses her daughter's affection until she learns how to openly express her feelings.

E-1-164. A Legend Of The People
  30 July 1937
  National Network, 30 min., Z009259 (CBC Program Logs)

E-1-165. Les Miserables (Victor Hugo)
Anonymous

60 min., 28 pp., M008755
Mf e25, incomplete.
Concordia: microfilm; McMaster: production ts

E-1-166. The Listener
8 Apr. 1936
Ottawa, 30 min., Z009525 (CBC Program Logs)
From CRCO.

E-1-167. Liszt
22 Oct. 1935
30 min., 14 pp., M008297
Mf e15.
Concordia: microfilm; McMaster: production ts

Drama: Tribute to the Hungarian composer, Franz Liszt, focuses on his futile romance with a Count's daughter and his friendship with Wagner.

E-1-168. Little By Little
Mystery House, 15 Sept. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009128 (CRBC Schedules)

E-1-169. The Little Mermaid (Hans Christian Andersen)
Magic Carpet, 29 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005654 (CBC Schedules)

E-1-170. The Little Show
2 Aug. 1937
Toronto, National Network, 30 min., Z009261 (CBC Program Logs)

E-1-171. The Log Of The Restigouche
26 Sept. 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 24 pp., M005398
Concordia: production ts

Documentary-Drama: Chronicle of the tour of duty of the war ship, Restigouche, highlights her protection of British merchant fleets against Nazi attack.

E-1-172. Lord Derby
21 Feb. 1938
E-1-173. Lord Elgin
Birth Of Canadian Freedom, 18 Feb. 1942
Producer: James Kent, Toronto, Eastern Network,
30 min., Z000054 (CBC Program Archives)

E-1: Anonymous

Anonymous

CBC: sound

E-1-174. Love Among The Ruins (Evelyn Waugh)
Focus, 2 July 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., Z001956 (CBC Times)

E-1-175. Macushla
Musical Romances, 4 Sept. 1936
Producer: George Temple, Montreal, National
Network, 30 min., Z009143 (CRBC Schedules)
Musical drama.

E-1-176. Madame Bovary (Gustave Flaubert)
Ford Theatre, 8 Oct. 1948
Producer: Fletcher Markle, Toronto, Dominion
Network, 60 min., Z004943 (CBC Times)

E-1-177. The Magi's Gift
24 Dec. 1938
National Network, 30 min., Z009376 (CBC Program
Logs)

E-1-178. Magnificent Obsession (Lloyd C. Douglas)
Movie Adaptations, 1935
Toronto, CBC National Network, Z008804
From the film.

E-1-179. A Man For A' That
24 Jan. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 20 pp., M005279
Concordia: production ts

E-1-180. Rebroadcast
25 Jan. 1945
Toronto, Trans-Canada Network, 30 min., Z005697
(CBC Schedules)

Documentary-Drama: Birthday tribute to the poet,
Robbie Burns, focuses on his turbulent romance with
Jean Armour and his deep love for his native
Scotland.
E-1-181. The Man From Scotland Yard
Mystery House, 8 Sept. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009127 (CRBC Schedules)

E-1-182. The Man Who Couldn't Say No
Summer Stage, 8 Sept. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z002404 (CBC Radio Arts)

E-1: Anonymous

Anonymous

E-1-183. The Man Who Married A Dumb Wife: (Ver. 2) (Anatole France)
Radio Theatre Guild, 8 Mar. 1934
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009023 (CRBC Schedules)
Not Mercer McLeod version.

E-1-184. The Man Who Married A Dumb Wife (Ver. 3) (Anatole France)
Everyman's Theatre, 12 July 1939
Producer: John C. McCabe, Winnipeg, CBC National Network, 30 min., 20 pp., M002105
Not Mercer McLeod version.
Concordia: production ts, author's ts; McMaster: production ts, author's ts

E-1-185. The Marriage Proposal
20 Sept. 1933
Montreal, Eastern Network, 30 min., Z009014 (CRBC Schedules)
Comedy.

E-1-186. May Day Fantasy
1 May 1938
Vancouver, 60 min., Z009320 (CBC Program Logs)

E-1-187. The Merchant Of Venice (William Shakespeare)
CNRV Players, 27 Apr. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006051

E-1-188. The Merchant Of Venice (Ver. 2) (William Shakespeare)
26 July 1933
Eastern Network, 30 min., Z009008 (CRBC Schedules)
The trial scene.
E-1-189. The Merchant Of Venice (Ver. 3) (William Shakespeare)
   Listening Room Only, 6 Sept. 1949
   Producer: Raymond Whitehouse, Montreal,
   Trans-Canada Network, 30 min., 16 pp., M005799
   Mf c188: m004241.
   Concordia: production ts, microfilm; McMaster: production ts

E-1-190. Merrie England
   Musical Comedy, 15 Oct. 1933
   Producer: Stanley Hoban, Winnipeg, National
   Network, 60 min., Z009004 (CRBC Schedules)

E-1-191. The Mess Of Pottage

Anonymous

Anonymous

And It Came To Pass, 1 Mar. 1936
   Producer: Rupert Caplan, Montreal, National
   Network, 30 min., Z009100 (CRBC-CBC Schedules)
   Biblical dramatization.

E-1-192. Michael - The Story Of Saul
   And It Came To Pass, 16 Feb. 1936
   Producer: Rupert Caplan, Montreal, National
   Network, 30 min., Z009098 (CRBC-CBC Schedules)
   Biblical dramatization.

E-1-193. A Midsummer Knight's Dream
   16 pp., M008428
   Mf e18.
   Concordia: microfilm; McMaster: production ts
   Comedy: Businessman dreams about his victorious participation in a cart-horse jousting tournament, an event during which he met his future wife.

E-1-194. A Midsummer Night's Dream (William Shakespeare)
   Movie Adaptations, 1 Dec. 1935
   Producer: Rupert Lucas, Toronto, National
   Network, 60 min., Z009197 (CRBC Schedules)
   Radio dramatization with music, adapted from Warner Bros. film.

E-1-195. The Mikado (W.S. Gilbert and A. Sullivan)
   28 Feb. 1937
   Producer: Stanley Maxted, Toronto, CBC National
   Network, 60 min., 9 pp., M008162
   Mf e11, without lyrics.
E-1-196.  The Minstrel Boy
12 May 1939
National Network, 15 min., Z009486 (CBC Program Logs)

E-1-197.  Miss Durham
20 July 1938
National Network, 15 min., Z009360 (CBC Program Logs)

E-1-198.  Monkey Face
The Ghost Room, 9 Sept. 1937
Montreal, National Network, 30 min., Z009499 (CBC News)

E-1-199.  Montreal Radio Show
1 Oct. 1934
Montreal, 30 min., Z009527 (CBC Program Logs)
From CKNC.

Anonymous

E-1-200.  Montreal To-day
Radio Theatre Guild, 11 Aug. 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009060 (CRBC Schedules)

E-1-201.  Montreal Under British Rule
Radio Theatre Guild, 28 July 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009058 (CRBC Schedules)

E-1-202.  The Morning Star
Magic Carpet, 8 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005648 (CBC Schedules)

E-1-203.  The Mother Of Jim
CNRV Players, 28 Sept. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006062

E-1-204.  The Muccio Is Missing
Voice Of Victor, 4 Jan. 1945
Producer: John Adaskin, Toronto, Trans-Canada Network, 30 min., Z005698 (CBC Schedules)

E-1-205.  Much Ado About Nothing (William Shakespeare)
12 Oct. 1930
E-1-206. Mystery Of Bethlehem
24 Dec. 1939
Winnipeg, 30 min., Z009411 (CBC Program Logs)

E-1-207. The Naturalists
6 Sept. 1940
Halifax, Maritime Network, 30 min., Z001936 (CBC Schedules)

E-1-208. Near Deadline
11 pp., M008459
Mf e18.
Concordia: microfilm

Comedy: Writer with a publisher's deadline to meet experiences further delays when his dictation confuses a dim-witted, opinionated stenographer.

E-1-209. Nearer To Thee
Musical Romances, 14 Aug. 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009142 (CRBC Schedules)

Anonymous

Musical drama.

E-1-210. Never Come On Monday
29 Apr. 1939
Toronto, 30 min., Z009426 (CBC Program Logs)

E-1-211. New Year's Eve Show 1944
Producer's Workshop, 30 Dec. 1944
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 17 pp., M000355

New year variety show.
Concordia: production ts

Entertainment: After humorous introduction showing actors as real people 5 players improvise story of woman who dreams of house she supposedly haunts.

E-1-212. A Night In Naples
Musical Romances, 12 June 1936
Producer: George Temple, Montreal, National Network, 30 min., Z009134 (CRBC Schedules)
Musical drama.
E-1-213.  A Night In Vienna  
9 Sept. 1937  
Toronto, 30 min., Z009231 (CBC Program Logs)

E-1-214. Ninety Thousand West End Avenue  
Mystery House, 23 June 1936  
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009118 (CRBC Schedules)

E-1-215.  Noah (Andre Obey)  
Producer’s Workshop, 20 Feb. 1950  
Producer: Sydney Risk, Vancouver, Pacific Network, 30 min., Z001523  
Program on the Dominion Drama Festival containing sample drama. 
Public Archives: sound

E-1-216.  Noel  
24 Dec. 1936  
Vancouver, Pacific Network, 30 min., Z009203 (CBC Schedules)  
A Christmas Eve fantasy.

E-1-217.  Nothing But The Truth  
25 Sept. 1925  
Producer: J. Edgar O'Brien, Moncton, Local programme 90 min., Z006031  
St. Bernard's Institute Players.

E-1-218.  Now We're In Business

Anonymous

E-1:  Anonymous

Anonymous  
CNRV Players, 3 Aug. 1928  
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006059

E-1-219.  The Nursemaid In The Park  
Mystery House, 16 June 1936  
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009195 (CRBC Schedules)

E-1-220.  O'Shea Of The Mounted  
CNRV Players, 17 Aug. 1928  
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006060

E-1-221.  The October Man  
Ford Theatre, 7 Oct. 1949  
Producer: Alan Savage, Toronto, Dominion Network, 30 min., Z005031 (CBC Schedules)
E-1-222. The Old Contemptibles
4 Aug. 1939
Toronto, 60 min., Z009433 (CBC Program Logs)

E-1-223. The Old Gray Mare Comes Back
20 Oct. 1938
National Network, 30 min., Z009365 (CBC Program Logs)

E-1-224. Old Rascal
Drama Series 6, 17 July 1939
National Network, 30 min., Z009460 (CBC Program Logs)

E-1-225. An Old Time Xmas
25 Dec. 1938
National Network, 15 min., Z009375 (CBC Program Logs)

E-1-226. On Dangerous Ground
CNRV Players, 22 June 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006058

E-1-227. On Parade
14 Dec. 1939
Montreal, National Network, 30 min., Z009414 (CBC Program Logs)

E-1-228. On Second Thought
CNRV Players, 24 Feb. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006046

E-1-229. On The Death Of A Mad Dog

Anonymous

Light Comedy: The frequent deception of outward appearances is evoked by a dog's death after biting an evil hypocrite highly regarded by the community.

E-1-230. On Trial
Adventures Of Red Feather Man, 12 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005198 No. 3.
Concordia: production ts

Drama: Delinquent adult makes life unhappy for himself and family by being sentenced and loving wife with aid of social worker holds family together.

E-1-231. One Thoughtless Moment
19 Apr. 1940
Producer: James R. Finlay, Toronto, CBC National Network, 17 pp., M005441
Concordia: production ts

Documentary-Drama: Factual, statistical look at the problem of accident prevention and highway safety with repeated reference to RCMP files.

E-1-232. Origins Of The Coronation Service
Coronation Series, 30 Mar. 1937
Toronto, National Network, 30 min., Z009506 (CBC News)
Narration, drama, music.

E-1-233. Othello (William Shakespeare)
CNRV Players, 15 Feb. 1929
Producer: Jack Gilmore, Vancouver, 60 min., Z006068

E-1-234. Our Evergreen Playgrounds
Panorama, 14 Mar. 1946
Vancouver, Trans-Canada Network, 30 min., Z000272 (CBC Radio Arts)

E-1-235. Our Home, Our Native Land
1 July 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., Z001520

E-1-236. Out To Win
26 Feb. 1926
Producer: Mrs Irvine Malcolm, Moncton, Local

E-1-237. Paddy Turns The Trick
8 Oct. 1926
Moncton, Local programme 120 min., Z006039
A 3-act play by The Saint George's Dramatic Club.
E-1-238. The Pagoda Of Flowers
   The Moving Finger, 18 Apr. 1937
   Producer: Mercer McLeod, Toronto, National
   Network, 60 min., Z009179 (CBC Schedules)

E-1-239. Patience (W.S. Gilbert and A. Sullivan)
   Producer: Stanley Maxted, CBC National Network,
   18 pp., M002153
   Concordia: production ts; McMaster: production
ts

E-1-240. Peables Takes Charge
   6 Feb. 1939
   Toronto, Z009478 (CBC Program Logs)
   From CBY.

E-1-241. Pierre Radisson
   30 Aug. 1933
   Eastern Network, 30 min., Z009011 (CRBC Schedules)

E-1-242. The Pigeon (John Galsworthy)
   Montreal Drama, 11 May 1941
   Producer: Rupert Caplan, Montreal, CBC National
   Network, 60 min., 29 pp., M008500
   Mf e19.
   Concordia: microfilm; McMaster: production ts

E-1-243. Pity
   Radio Theatre Guild, 25 Jan. 1934
   Montreal, National Network, 30 min., Z009020
   (CRBC Schedules)

E-1-244. Prince Gabby
   26 Mar. 1928
   Ottawa, Local programme Z006048
   CNRO.

E-1-245. A Prince There Was
   Musical Romances, 10 July 1936
   Producer: George Temple, Montreal, National
   Network, 30 min., Z009138 (CRBC Schedules)
   Musical drama.

E-1-246. The Professor's House

Anonymous
Mystery House, 12 May 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009113 (CRBC Schedules)
E-1-247. The Prophet (Kahlil Gibran)
   31 Dec. 1956
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z002356 (CBC Radio Arts)

E-1-248. The Prophet Without Honour
   And It Came To Pass, 4 Oct. 1936
   Producer: Rupert Caplan, Montreal, National
   Network, 30 min., Z009148 (CRBC-CBC Schedules)
   Biblical dramatization.

E-1-249. The Queen Of Spades (Alexander Pushkin)
   It Happened Here, 18 Feb. 1943
   Producer: Esse W. Ljungh, Toronto, CBC National
   Network, 30 min., Z006301
   Mf b37.
   Concordia: microfilm

E-1-250. Queen Of The Elves
   Magic Carpet, 27 June 1943
   Producer: Sydney Summers Brown, Toronto, CBC
   National Network, 30 min., Z005668 (CBC Schedules)

E-1-251. R.U.R. (Karel Capek)
   Montreal Drama, 25 May 1941
   Producer: Rupert Caplan, Montreal, CBC National
   Network, 60 min., Z005558 (CBC Schedules)

E-1-252. Radio Staff Quiz
   Producer's Workshop, 24 Mar. 1945
   Producer: Doug Nixon, Vancouver, Pacific
   Network, 30 min., 24 pp., M001104
   Concordia: production ts
   Entertainment: Quiz program in which 4 teams
   from various departments of CBC's Vancouver studio
   ask questions of one another.

E-1-253. Redemption (Leo Tolstoy)
   27 Sept. 1942
   Producer: Rupert Caplan, Montreal, CBC National
   Network, 60 min., Z004256 (CBC Schedules)

E-1-254. Refugee
   29 May 1940
   Producer: J. Frank Willis, Toronto, CBC National
   Network, 30 min., 21 pp., M005253
   Concordia: production ts
   Documentary-Drama: Human interest stories

E-1: Anonymous
Anonymous

emphasize the need for Canadians to provide relief for European refugees caught in the midst of Nazi invasion.

E-1-255. The Resurrection
And It Came To Pass, 12 Apr. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009105 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-256. Ritual Of The 1937 Coronation Service
Coronation Series, 4 May 1937
Producer: George Temple, Toronto, National Network, 30 min., Z009511 (CBC News)
CBC - MBS international exchange.

E-1-257. The Rivals (Richard Brinsley Sheridan)
Montreal Drama, 18 May 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 34 pp., M008541
McM 19.
Concordia: microfilm; McMaster: production ts

E-1-258. A Room With A View
Mystery House, 28 July 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009122 (CRBC Schedules)

E-1-259. The Rosary
5 May 1925
Moncton, Local programme 105 min., Z006030
A play in 4 acts by The Murray Players, CNRA.

E-1-260. Ruddigore (W.S. Gilbert and A. Sullivan)
Producer: Stanley Maxted, 20 pp., M008159
McM 11, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-261. Runaway Haven
CNRV Players, 30 Mar. 1928
Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006049

E-1-262. Ruth And Naomi
And It Came To Pass, 11 Oct. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009149 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-263. The Sad, Sad Saga Of Santa Claus
25 Dec. 1944
Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., 27 pp., M004415
McM c191.
Fantasy: Santa must return home on foot after a spinster's error forces him to part with a magic music box that gives his reindeer the power to fly.

E-1-264. The Saga Of Subby
National War Finance Committee, 22 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005183
Concordia: production ts

Drama: Tribute to the fighting men of the Royal Canadian Navy features the experiences of a convoy under Nazi attack during an Atlantic crossing.

E-1-265. A Sailor's Story
26 May 1938
Vancouver, 15 min., Z009321 (CBC Program Logs)

E-1-266. Salute To CBUT
16 Dec. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 4 pp., M001468
Concordia: production ts, author's ts

Documentary-Drama: Interviews and informational reports form a salute to CBUT, Canada's first television station on the west coast.

E-1-267. The Scarlet Pimpernel (Emmuska, Baroness Orczy)
Movie Adaptations, 1935
Toronto, CBC National Network, Z008801
From the film.

E-1-268. Scrooge
24 Dec. 1937
Toronto, Local programme Z009273 (CBC Program Logs)

E-1-269. Second Threshold (Philip Barry and R.E. Sherwood)
Ford Theatre, 2 Apr. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001546

E-1-270. The Seven Last Words
5 Apr. 1936
Ottawa, 60 min., Z009523 (CBC Program Logs)
From CRCO.

E-1-271. The Shadow Voice
5 Oct. 1937

E-1: Anonymous

Anonymous

National Network, 15 min., Z009267 (CBC Program Logs)

E-1-272. Sham
2 Aug. 1933
Eastern Network, 30 min., Z009009 (CRBC Schedules)
Comedy.

E-1-273. Showtime On The Air
21 Jan. 1936
Ottawa, 30 min., Z009524 (CBC Program Logs)
From CRCO.

E-1-274. Sir James Barrie's Birthday
Drama Series 6, 9 May 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009183 (CBC Schedules)

E-1-275. Snow White And The Seven Dwarfs
3 Mar. 1938
Montreal, National Network, 30 min., Z009314 (CBC Program Logs)

E-1-276. The Snows Of Kilimanjaro (Ernest Hemingway)
Ford Theatre, 5 Feb. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001531

E-1-277. Some Must Watch
2 July 1939
Toronto, 30 min., Z009429 (CBC Program Logs)

E-1-278. The Sorcerer (W.S. Gilbert and A. Sullivan)
18 Mar. 1934
Toronto, National Network, 14 pp., M008164
Mf e11, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-279. The Spectacular Sixties
13 Feb. 1960
Producer: John Adaskin, Toronto, 90 min., 60 pp., M008106
Mf d33, broadcast from the Queen Elizabeth Theatre, Toronto.
Concordia: microfilm

Entertainment: Programme director sends top interviewers out into the future to report on the state of sports, travel, atomic research and radio in the 1960's.

E-1:
Anonymous

Anonymous

E-1-280. The Spider's Web
Mystery House, 22 Sept. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009129 (CRBC Schedules)

E-1-281. The Stolen Blessing
And It Came To Pass, 8 Mar. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009101 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-282. The Stone Of Scone
12 May 1937
Producer: Mercer McLeod, Vancouver, Pacific Network, 30 min., Z009208 (CBC Schedules)
Radio dramatization of story + history of this famous stone.

E-1-283. The Story Of A Song
30 Oct. 1939
Toronto, 15 min., Z009494 (CBC Program Logs)
From CBY.

E-1-284. The Story Of Canada's Army
30 Dec. 1939
Montreal, 60 min., Z009410 (CBC Program Logs)

E-1-285. The Story Of David And Goliath
And It Came To Pass, 9 Feb. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009097 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-286. The Story Of Fort Beausejour
8 Apr. 1939
Halifax, 30 min., Z009420 (CBC Program Logs)

E-1-287. The Story Of Herod, King Of Judea, And Salome
And It Came To Pass, 8 Dec. 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009090 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-288. The Story Of Ishmael
And It Came To Pass, 22 Mar. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009103 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-289. The Story Of James Of Galilee
And It Came To Pass, 22 Dec. 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009091 (CRBC-CBC Schedules)

Anonymous

Biblical dramatization.

E-1-290. The Story Of My Son
30 Mar. 1944
Producer: J. Frank Willis, Toronto, CBC National Network, 15 min., 13 pp., M005273
Programme for the Air Cadet League.
Concordia: production ts

Drama: Busy dad neglects son's growing up to find later he is in bad company; after a talk the boy reforms and joins the Air Force and does well.

E-1-291. The Story Of Naman's Cloak
And It Came To Pass, 12 Jan. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009094 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-292. The Story Of Stephen
And It Came To Pass, 23 Feb. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009099 (CRBC-CBC Schedules)
Biblical dramatization.

E-1-293. The Story Of The B.N.A.
1 July 1936
Montreal, National Network, 30 min., Z009200 (CRBC Schedules)
Musical drama featuring the Mendelssohn Choir of Montreal.

E-1-294. The Story Of The Revolt Of Absalom
And It Came To Pass, 29 Dec. 1935
Producer: Rupert Caplan, Montreal, National Network,
Network, 30 min., Z009092 (CRBC-CBC Schedules)  
Biblical dramatization.

E-1-295. The Story Of The Unknown God  
And It Came To Pass, 15 Mar. 1936  
Producer: Rupert Caplan, Montreal, National  
Network, 30 min., Z009102 (CRBC-CBC Schedules)  
Biblical dramatization.

E-1-296. The Taming Of Sitting Bull  
5 Oct. 1937  
Toronto, 30 min., Z009235 (CBC Program Logs)  
Tuesday evening R.C.M.P. drama.

E-1-297. Target For Tonight  
18 Feb. 1942  
Producer: J. Frank Willis, Toronto, CBC National  
Network, 30 min., 22 pp., M005221  
Mf e23: m008639, radio version of film, Victory

Anonymous

Loan Campaign.  
Concordia: production ts, microfilm, author's  
ts; McMaster: production ts

E-1-298. Ten Miles Back Of Nowhere  
Summer Fallow, 31 May 1954  
Producer: Peter Whittal, Toronto, Trans-Canada  
Network, 30 min., Z001599 (CBC Times)  
Calgary: production ts

E-1-299. Ten Weeks With The Circus  
Mystery House, 2 June 1936  
Producer: Rupert Caplan, Montreal, National  
Network, 30 min., Z009116 (CRBC Schedules)

E-1-300. Theatre Critics  
Four's Company,  
Producer: John Reeves, Toronto, Trans-Canada  
Network, 60 min., 39 pp., M002012  
Bcast sometime 1959-61.  
Concordia: production ts

Documentary-Drama: Study of dramatic criticism  
recording the changing trends in British and  
American theatre from the eighteenth century to the  
present.

E-1-301. There's Nothing New In Agriculture  
Summer Fallow, 22 July 1946  
Toronto, Trans-Canada Network, 30 min., Z004168
E-1-302. Thieves' Honour
    CNRV Players, 16 Mar. 1928
    Producer: Jack Gilmore, Vancouver, Local
    programme 60 min., Z006047

E-1-303. Thirty Nine Steps (John Buchan)
    Movie Adaptations, 1935
    Toronto, CBC National Network, Z008806
    From the Hitchcock film to mark Tweedsmuir
    becoming Governor-General.

E-1-304. This Was 1939
    30 Dec. 1939
    Producer: J. Frank Willis, Toronto, CBC National
    Network, 60 min., 50 pp., M005465
    Concordia: production ts

    Documentary-Drama: Month-by-month review of the
    events of 1939 with emphasis on the political
    manoeuvers leading to the declaration of World War
    II.

E-1-305. Three Lights On A Match

Anonymous

Mystery House, 4 Aug. 1936
    Producer: Rupert Caplan, Montreal, National
    Network, 30 min., Z009123 (CRBC Schedules)

E-1-306. The Thrushbeard (Grimm)
    Magic Carpet, 25 Oct. 1942
    Producer: John Adaskin, Toronto, CBC National
    Network, 30 min., 25 pp., M008549
    Mf e19.
    Concordia: microfilm

E-1-307. Tide Of Tomorrow
    Panorama, 11 Apr. 1946
    Halifax, Trans-Canada Network, 30 min., Z000276
    (CBC Radio Arts)

E-1-308. Tom Swift And The Electric Rifle
    Mystery House, 30 June 1936
    Producer: Rupert Caplan, Montreal, National
    Network, 30 min., Z009119 (CRBC Schedules)

E-1-309. Tommy Tucker - Patriot
    Montreal Drama, 19 July 1942
    Producer: Rupert Caplan, Montreal, CBC National
    Network, 30 min., Z005617 (CBC Schedules)
E-1-310. Tomorrow's Coronation
Coronation Series, 11 May 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009512 (CBC News)
CBC - MBS international exchange.

E-1-311. Tonight At Timber Lodge
31 May 1947
Producer: Ian Reid, Trans-Canada Network, 30 min., 13 pp., M009719
Concordia: production ts; Public Archives: production ts

Entertainment: Special broadcast from rustic tourist lodge features country music, dancing and rural humour.

E-1-312. Tony Gets A Song
Adventures Of Red Feather Man, 19 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 10 pp., M005199
Concordia: production ts

Drama: Visting nurse builds up cripple's morale, makes life meaningful again--boy develops his voice talent, begins to socialize and enjoy himself.

E-1-313. Top Hat
Movie Adaptations, 1935
Toronto, CBC National Network, Z008802
From the film.

E-1-314. The Toy Shop
3 Sept. 1937
15 min., Z009230 (CBC Program Logs)
Friday evening.

E-1-315. Trail Little Theatre
26 Apr. 1935
Producer: Mercer McLeod, Trail B.C., Pacific Network, 30 min., Z009052 (CRBC Schedules)

E-1-316. Trial By Jury (W.S. Gilbert and A. Sullivan)
Musical Comedy, 12 Nov. 1933
Producer: Stanley Maxted, Toronto, National Network, 60 min., Z009005 (CRBC Schedules)
E-1-317. The Trial Of Jesus
7 Apr. 1939
Toronto, 60 min., Z009425 (CBC Program Logs)

E-1-318. Triangle In Trade
Cross Section, 15 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001404

E-1-319. Tribute To Florence Nightingale
Drama Series 6, 16 May 1937
Producer: Rupert Lucas, Toronto, National
Network, 30 min., Z009184 (CBC Schedules)

E-1-320. Tribute To Taras Shevchenko
9 Mar. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 15 min., 3 pp., M005580
Feature for the Ukrainian National Holiday.
Concordia: author's ts

E-1-321. Trifles
6 Sept. 1933
Eastern Network, 30 min., Z009012 (CRBC Schedules)
Domestic drama.

E-1-322. A Turkey For Thanksgiving
Summer Fallow, 11 Oct. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z001079
Public Archives: sound

E-1-323. Turkey Trimmings
22 Dec. 1939
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 6 pp., M005122
Christmas music and skit.
Concordia: production ts, author's ts

Entertainment: Percy Faith and his orchestra play a selection of Christmas music which includes carols from the Deep South and children's nursery rhymes.

E-1-324. Twelfth Night (William Shakespeare)
CBC Wednesday Night, 16 Dec. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
E-1-325.  Twelfth Night (Scenes) (William Shakespeare)
    CBU Sunday Night, 3 Jan. 1959
    Concordia: production ts

E-1-326.  The Twelve Pound Look (James Matthew Barrie)
    9 May 1937
    Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 18 pp., M007820
    Mf e2.
    Concordia: microfilm; McMaster: production ts

E-1-327.  Twenty Men And A Maid
    27 Mar. 1938
    Calgary, 30 min., Z009313 (CBC Program Logs)

E-1-328.  The Two Drovers (Sir Walter Scott)
    21 pp., M008709
    Mf e24.
    Concordia: microfilm; McMaster: production ts

E-1-329.  Two Englishmen
    27 Sept. 1939
    National Network, 15 min., Z009493 (CBC Program Logs)

E-1-330.  Two's Company
    CNRV Players, 13 Apr. 1928
    Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006050

E-1-331.  Ukrainian Legends
    20 June 1939

E-1: Anonymous

Anonymous

National Network, 15 min., Z009488 (CBC Program Logs)

E-1-332.  Under The Rose
    Mystery House, 18 Aug. 1936
    Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009124 (CRBC Schedules)

E-1-333.  The Union Jack
    2 May 1937
E-1-334. Unto The Hills
The Moving Finger, 28 Mar. 1937
Toronto, National Network, 60 min., 12 pp., M008609
Mf e22, music and drama.
Concordia: microfilm

Drama: Special Easter Sunday broadcast features examples from the Bible to illustrate how the hill has become a symbol of man's hope and destiny.

E-1-335. Utopia (W.S. Gilbert and A. Sullivan)
18 Feb. 1934
Producer: Stanley Maxted, Toronto, National Network, 10 pp., M008157
Mf e11, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-336. The Vagabond
Musical Comedy, 1 Oct. 1933
Producer: Stanley Maxted, Toronto, National Network, 60 min., Z009003 (CRBC Schedules)
Commision.

E-1-337. Vale Of Thyme
Theatre Time,
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 14 pp., M004635
Mf c195.
Concordia: microfilm

Drama: Fictionalized account of Poet-King Babur's foray into India in 1525 that focuses on his tragic romantic interlude with a princess.

E-1-338. Vanity And Some Sables
18 Aug. 1938
CBC National Network, 30 min., 15 pp., M004643
Mf c195.
Concordia: microfilm

Anonymous

Light Comedy: Ex-convict claims to have stolen the sables his fiancee is wearing rather than admit they are a cheap imitation he himself purchased.

E-1-339. A Victorian Bouquet
22 May 1957
Producer: Gerald Newman, Vancouver, Pacific Network, 50 min., 19 pp., M001167
Concordia: production ts

Entertainment: Amateur comedians performing at a banquet attempt to convey the spirit of Victorian England through a study of its social graces.

E-1-340. Victorious New Year
19 Dec. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 23 pp., M005591
Concordia: production ts, author's ts

Comedy: Businessman who puts off Christmas shopping until the last minute is forced to buy War Savings Certificates for everyone on his list.

E-1-341. Voodoo Magic
Dramatic Workshop,
Producer: J. Frank Willis, 15 min., 14 pp., M005559
Mf e25: m008753.
Concordia: production ts, microfilm

Mystery: Plantation foreman is tricked into admitting his plans to murder his boss when the latter appears before him disguised as a corpse.

E-1-342. A Walk In The Woods
Halifax Theatre, 24 Apr. 1958
Producer: Hector MacFadyen, Halifax, Trans-Canada Network, 30 min., 2002907 (CBC Radio Arts)

E-1-343. War Against Lucy
Adventures Of Red Feather Man, 29 Aug. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005196
Concordia: production ts

Drama: Child is victim of marital problems and daycare nurse acts as the mom then mediator between parents and all problems are solved.

E-1-344. War Finance Program
National War Finance Committee, 8 Nov. 1942
Toronto, CBC National Network, 30 min., 20 pp.,
Interview is part of script.
Drama: Family sticks close together in thought as two sons fight overseas and daughters move away from home to the city—parents cope with loneliness.

E-1-345. Waterloo
Radio Theatre Guild, 18 Jan. 1934
Montreal, National Network, 30 min., Z009019
(CRBC Schedules)

E-1-346. Rebroadcast
Radio Theatre Guild, 1 Feb. 1934
Montreal, National Network, 30 min., Z009021
(CRBC Schedules)
Original title: 'The Man Who Died Twice'.

E-1-347. The Way Of The Crooked Cross
30 min., 24 pp., M004676
Mf c195.
Concordia: microfilm

Drama: British spy recounts his experiences in Germany impersonating a member of the Gestapo who happens to be his look-alike.

E-1-348. Way To A Man's Heart
22 Mar. 1939
Winnipeg, 25 min., Z009418 (CBC Program Logs)

E-1-349. The Wedding Morning (Arthur Schnitzler)
Producer's Workshop, 2 June 1945
Producer: Rupert Caplan, Vancouver, Pacific Network, 30 min., 16 pp., M001275
Adaptation from 'Anatol'.
Concordia: production ts

E-1-350. What The Machine Has Done To Us
1 Mar. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada Network, 30 min., Z005357
A drama about mechanization on National Radio Farm Forum.
CBC: sound

E-1-351. When Vengeance Calls
CNRV Players, 9 Nov. 1928
Producer: Jack Gilmore, Vancouver, 60 min., Z006065

E-1-352. Who Is The Bride?
CNRV Players, 20 May 1927

Anonymous
Anonymous

Producer: Jack Gilmore, Vancouver, Local programme 60 min., Z006043

E-1-353. William Of Orange
12 July 1938
National Network, 15 min., Z009361 (CBC Program Logs)

E-1-354. The Witch And The Suitors
17 Aug. 1938
Toronto, 15 min., Z009322 (CBC Program Logs)

E-1-355. The Witch Of En-Dor
Montreal Drama, 30 Nov. 1941
Montreal, CBC National Network, 13 pp., M004733
Mf c196.
Concordia: microfilm

Drama: King Saul of Israel loses his battle against the Philistines when he chooses witchcraft over faith in God's help to secure his throne.

E-1-356. With Commander Byrd In Little America
Mystery House, 7 July 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009120 (CRBC Schedules)

E-1-357. Within The Empire
2 Oct. 1936
Producer: Geoffrey Waddington, Toronto, National Network, Z009504 (CRBC News)
A review of persons, places + events within the British Commonwealth.

E-1-358. The Wizard Of Oz (L. Frank Baum)
27 Sept. 1939
Montreal, 15 min., Z009434 (CBC Program Logs)
Radio adaptation of the film.

E-1-359. The World In Review
28 June 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 60 pp., M005577
2 more episodes: 30 June, 4 Oct.; missing 31 May '40.
Concordia: production ts

Documentary-Drama: Study of world affairs for the months of April, May and June, 1940 highlights the events of World War II.

E-1-360. X - The Unknown
Anonymous

programme 30 min., Z003981
Performed by university students.

E-1-361. Yeomen Of The Guard (W.S. Gilbert and A. Sullivan)
1934
Producer: Stanley Maxted, 21 pp., M008158
Mf e11, without lyrics.
Concordia: microfilm; McMaster: production ts

E-1-362. Young George
2 Oct. 1936
30 min., Z009517 (CRBC News)
Documentary broadcast.

E-1-363. A Young Man's Fancy
10 June 1937
Toronto, 15 min., Z009227 (CBC Program Logs)

E-1-364. The Yukon Trail - 1942
National War Finance Committee, 6 Dec. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005182
Concordia: production ts

Drama: A reporter, sent to the Yukon to learn what he can about the Alaskan highway, chats with an oldtimer who traces the goldrush and influx of men.

E-2: Afford, Max

E-2-1. An Experiment In Acoustics
Winnipeg Drama, 13 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M006937
Mf c184.
Concordia: microfilm

Drama: A mad scientist invents an acoustical machine recording sounds from the past and in doing so frames his assistant for adultery with his wife.

E-2-2. The Fantastic Case Of The Four Specialists
Drama Series 7, 1 Feb. 1939
Producer: John Cairns, Toronto, CBC National
Agnew, John L.                                                 E-3:
E-3: Agnew, John L.

E-3-1. The English War Groom
Vancouver Theatre, 27 Feb. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001256
Concordia: production ts; Public Archives: sound

E-3-2. Rebroadcast
Request Performance, 3 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 29 pp., M006915
Mf c183.
Concordia: microfilm

Comedy: Sergeant in the C.W.A.C. marries an English civilian while overseas in a reversal of the usual wartime roles.

E-3-3. The Noose And The Rope
Vancouver Theatre, 10 Oct. 1946
Producer: Mavor Moore, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000096
Mf c189: m004266.
Concordia: production ts, microfilm

Light Comedy: Portrayal of the hopeless life of a factory worker as he is passed over for promotion and finds that he cannot escape from drudgery and debt.

Agnew, John L.                                                 E-4:
E-4: Ajello, Arthur J.

E-4-1. The Rate Of Exchange
Pacific Playhouse, 30 Mar. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 36 pp., M001168
Concordia: production ts

E-5: Ajello, Eric

E-5-1. The Big Guy
Maritime Workshop, 21 Nov. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 21 pp., M006723
Mf c178.
Concordia: microfilm

Mystery: Youth with three weeks to live is tormented by the recurrent apparition of a big man until he learns that it is only death coming to call.

E-5-2. The Case Of The Jitters

Ajello, Eric

Winnipeg Drama, 1 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 17 pp., M006774
Mf c181.
Concordia: microfilm

Drama: Man has eerie dreams of being a prize-fighter, who really exists and is his double; when the fighter is killed, he is afraid to dream.

E-5-3. The Princess And The Taxi Driver
Vancouver Theatre, 27 May 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000575
Mf c210: m004832.
Concordia: production ts, microfilm

Mystery: Taxi driver investigates the activities of his passengers and discovers a mad psychiatrist keeping his niece imprisoned in a hypnotic trance.

E-5-4. That's The Way It Happens
Maritime Theatre, 4 June 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004551
Mf c193.
Concordia: microfilm

Comedy: Naive nobody loses a big contract when his romance with a Broadway producer's secretary adversely affects his song-writing abilities.

E-5-5. The Way To A Man's Heart
Maritime Theatre, 30 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 29 pp., M004677
Mf c195.
Comedy: Man with idealistic notions about women falls in love with writer famous for her food column and is enraged when he learns she cannot cook.

E-6: Alcorn, John

E-6-1. The Song Of Songs
And It Came To Pass, 10 Nov. 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009086 (CRBC-CBC Schedules)
Biblical dramatization.

Allan, Andrew

E-7: Allan, Andrew

E-7-1. All The Bright Company
Theatre Time, 4 Aug. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001469
Mf d59: m007026.
Concordia: production ts, microfilm; McMaster: production ts
Light Comedy: During a storm, man in the woods has a vision of the armies of destruction which the narrator links to his fate and the subsequent years of war.

E-7-2. The Assassin (Irwin Shaw)
CBC Stage, 23 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002673
No. 35 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-7-3. Rebroadcast (Irwin Shaw)
CBC Stage, 23 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002881
Mf d1: m004858, no. 34 of Stage 54.
Concordia: production ts, microfilm; Public Archives: sound

E-7-4. The Baby House - Windsor
Within These Walls, 12 Dec. 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 16 pp., M008414
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts

Documentary-Drama: Involved story of the Siege of Detroit 1763, that includes details of Chief Pontiac's respect for the French and his hatred of the English.

E-7-5. Becket (Alfred, Lord Tennyson)
CBC Wednesday Night, 28 Nov. 1956
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 77 pp., M005103
Concordia: production ts; Public Archives: sound

E-7-6. Camille (Alexandre Dumas)
CBC Stage, 26 Mar. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002737

E-7-7. Rebroadcast (Alexandre Dumas)
Summer Stage, 17 June 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M001675
Concordia: production ts; Public Archives: sound

E-7-8. Canada Salutes Australia
27 Jan. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 36 pp., M008688
Mf e23.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts

Documentary-Drama: Historical tribute to Australia covering the early days of its discovery and settlement to the present.

E-7-9. The Captain Of St. Margaret's (Ferenc Molnar)
CBC Stage, 30 Apr. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002737

Allan, Andrew
E-7-10. Rebroadcast (Ferenc Molnar)
   CBC Stage, 2 Mar. 1952
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 46 pp., M002799
   No. 22 of Stage 52, alternate title: 'Captain Magnificent'.
   Concordia: production ts; author's ts; Public Archives: production ts, sound
   E-7-11. Catherine The Great
   Theatre Time, 31 Jan. 1940
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 19 pp., M001544
   Mf e23: m008659.
   Concordia: production ts, microfilm; McMaster: production ts
   Documentary-Drama: Comprehensive account of the rise and reign of Catherine the Great of Russia.

E-7-12. Catriona (Robert Louis Stevenson)
   CBC Stage, 4 Dec. 1949
   E-7-13. Rebroadcast (Robert Louis Stevenson)
   CBC Stage, 5 Dec. 1954
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 48 pp., M002893
   Mf d1: m004869, no. 11 of Stage 55.
   Concordia: production ts, microfilm; Public Archives: sound

E-7-14. The Clandestine Marriage (G. Colman and David Garrick)
   CBC Stage, 16 Mar. 1952
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 46 pp., M002801
   No. 24 of Stage 52.
   Concordia: production ts, author's ts; Public Archives: sound
E-7-15. Conquest
7 Dec. 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 22 pp., M008469
Mf e18, adapted from the MGM film of the same name.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts

E-7-16. Dead Man's Business
Theatre Time, 21 Feb. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M000044
Concordia: production ts; Public Archives: author's ts

E-7-17. Rebroadcast
Friday Drama Spot, 29 Mar. 1943
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M007630
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: 2 businessmen ruthlessly cheat farmer who kills one of them in revenge; the dead man's ghost, to atone for his evil life, kills the other man.

E-7-18. The Devil's Receipt
Theatre Time, 17 Jan. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M000030

E-7-19. The Diary Of A Nobody (George And Weedon Grossmith)
CBC Stage, 22 Oct. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002749
No. 3 of Stage 51.
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

E-7-20. The Fifth Column (Ernest Hemingway)
CBC Stage, 2 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002712
No. 2 of Stage 50.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound; Calgary: production ts

E-7-21. The Firstborn (Christopher Fry)
CBC Wednesday Night, 20 Feb. 1957
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 76 pp., M003626
Concordia: production ts, author's ts; Public Archives: sound

E-7-22. For The Time Being (Wystan Hugh Auden)
CBC Wednesday Night, 15 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 38 pp., M003517
Concordia: production ts; Public Archives: production ts, sound BBC: 24 Dec. 1952

E-7-23. Rebroadcast (Wystan Hugh Auden)
CBC Wednesday Night, 31 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., Z001007 (CBC Radio Arts)
Public Archives: sound

E-7-24. Rebroadcast (Wystan Hugh Auden)
25 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 34 pp., M008924 (CBC Times)
Concordia: production ts

E-7-25. Fort York, Toronto
Within These Walls,
Producer: Rupert Lucas, Toronto, 30 min., 15

Allan, Andrew

Allan, Andrew

pp., M008420
Mf e17.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Scenes from battle at Fort York between Loyalists and Americans in which Rev Strachan convinces General Dearborn to spare the town.

E-7-26. Give Us Back Our Miracle
CBC Stage, 13 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002551
No. 31 of Stage 45.
Concordia: production ts; Public Archives: sound

Drama: Examination of causes of war using example of comradeship in England to show selfless spirit of democracy as it should be in peace.

E-7-27. He That Should Come (Dorothy L. Sayers)
CBC Stage, 24 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002758
No. 12 of Stage 51.
Concordia: production ts; CBC: sound; Public Archives: sound

E-7-28. Rebroadcast (Dorothy L. Sayers)
CBC Stage, 22 Dec. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003001
No. 11.
Concordia: production ts; Public Archives: sound

E-7-29. Heart Of Darkness (Joseph Conrad)
CBC Stage, 23 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002691
No. 17 of Stage 49.
Concordia: production ts, microfilm, author's ts; CBC: sound; Public Archives: production ts, sound

E-7-30. Rebroadcast (Joseph Conrad)
CBC Stage, 6 June 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002777
No. 31 of Stage 51.
Concordia: production ts

E-7-31. Rebroadcast (Joseph Conrad)
CBC Stage, 10 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada

E-7-32. Henry The Fifth (William Shakespeare)
Readings From Shakespeare, 30 Nov. 1944
Producer: Alice Frick, Toronto, Trans-Canada
Network, 30 min., 17 pp., M008044
Mf d7.
Concordia: microfilm

E-7-33. Rebroadcast (William Shakespeare)
CBC Wednesday Night, 23 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 68 pp., M003565
Concordia: production ts, author's ts; Public Archives: sound

E-7-34. Rebroadcast (William Shakespeare)
CBC Wednesday Night, 20 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 94 pp., M003592
Mf d30 m008055.
Concordia: production ts, microfilm; Public Archives: sound

E-7-35. Henry The Sixth (William Shakespeare)
CBC Wednesday Night, 24 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 97 pp., M003593
Mf d31: m008057.
Concordia: production ts; Public Archives: sound

E-7-36. The Heroine (Isak Dinesen)
Summer Stage, 15 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M007512
Mf d92.
Concordia: microfilm; Public Archives: production ts

E-7-37. Rebroadcast (Isak Dinesen)
CBC Stage, 9 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M002915
Mf d32: m008078, no.1 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-7-38. An Ideal Husband (Oscar Wilde)
CBC Stage, 23 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002802
No. 25 of Stage 52.
E-7-39. It Must Be Simple
Theatre Time, 10 Jan. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 27 pp., M000029
Concordia: production ts

Entertainment: Movie mogul plays the leading role in a spoof on Hollywood in which sensationalism insanely blossoms and smothers straightforward simplicity.

E-7-40. It's Love I'm After
24 pp., M008850
Adapted from screenplay, fa 206 vl.
Concordia: production ts; Public Archives: production ts

E-7-41. Kidnapped (Robert Louis Stevenson)
CBC Stage, 27 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002720
No. 10 of Stage 50.
Concordia: production ts; CBC: sound; Public Archives: sound

E-7-42. Rebroadcast (Robert Louis Stevenson)
CBC Stage, 28 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002892
Mf dl: m004868, no. 10 of Stage 55.
Concordia: production ts; Public Archives: sound

E-7-43. The Lady Knows Too Much
Curtain Time, 19 Apr. 1950
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005251 (CBC Times)

E-7-44. The Liars (Henry Arthur Jones)
CBC Stage, 22 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 60 pp., M002837
No. 26 of Stage 53.
Concordia: production ts; Public Archives: sound

E-7-45. The Man Of Mode (George Etherege)
CBC Stage, 9 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 45 pp., M002800
No. 23 of Stage 52.
Concordia: production ts; Public Archives: sound
E-7-46. Mary Queen Of Scots
7 Dec. 1939
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 13 pp., M000025
Mf e18: m008437.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Special anniversary dramatization of the futile efforts of Mary, Queen of Scots, to maintain her throne in the face of a hostile nobility.

E-7-47. The Master Of Ballantrae (Robert Louis Stevenson)
CBC Stage, 26 Nov. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002754
No. 8 of Stage 51.
Concordia: production ts; CBC: sound;

E-7-48. The Merchant Of Venice (William Shakespeare)
Readings From Shakespeare, 2 Dec. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 20 pp., M008042
Mf d7.
Concordia: production ts, microfilm

E-7-49. A Midsummer Night's Dream (William Shakespeare)
Readings From Shakespeare, 15 Feb. 1945
Producer: Andrew Allan, Trans-Canada Network, 30 min., 20 pp., M008046
Mf d7.
Concordia: microfilm

E-7-50. Rebroadcast (William Shakespeare)
CBC Stage, 27 Apr. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002630
No. 29 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-7-51. Rebroadcast (William Shakespeare)
CBC Stage, 16 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002672
No. 34 of Stage 48.
Concordia: production ts; Public Archives: sound

E-7-52. Mistress Nell
Radio Drama, 13 Oct. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
E-7-53.  Rebroadcast
Theatre Time, 28 Feb. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M000046
Mf e19: m008510.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: author's ts

Documentary-Drama: Family quarrel erupts in the court of Charles II in 1667 over Nell Gwyn and is resolved with the dismissal of the Duchess of Portsmouth.

E-7-54.  My Bonnie Boy
CBC Stage, 11 June 1944
Producer: Andrew Allan, Toronto, CBC National
Network, 30 min., 22 pp., M002520
No. 21 of Stage 44.
Concordia: production ts

Drama: Soldier marries distant cousin and restores family ties originally established by ancestors but broken at Waterloo in parallel situation.

E-7-55.  My Six Convicts (Donald Powell Wilson)
CBC Stage, 27 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002807
No. 30 of Stage 52.
Concordia: production ts, author's ts; Public Archives: sound BBC: 16 Oct. 1951

E-7-56.  The Mystery Play Of The Nativity
24 Dec. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 45 min., 15 pp., M000064
Concordia: production ts

E-7-57.  Rebroadcast
25 Dec. 1941
Producer: Andrew Allan, Vancouver, Pacific
Network, 60 min., 18 pp., M000065
Rebroadcast at Christmas from Toronto 1942, 1943, 1944, 1945.
Concordia: production ts; CBC: sound; Public
Allan, Andrew

Network, 60 min., 19 pp., M003502
Mf c210: m004807.
Concordia: production ts, microfilm; Public Archives: sound

E-7-59. Rebroadcast
CBC Stage, 25 Dec. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 20 pp., M002724
No. 14 of Stage 50.
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

E-7-60. Rebroadcast
CBC Stage, 26 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 23 pp., M002896
No. 14 of Stage 55.
Concordia: production ts; Public Archives: sound

CBC tape 1942, PAC script 1945.

E-7-61. The Newly-Married Couple (Bjornstjerne Bjornson)
CBC Stage, 13 Oct. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002604
No. 3 (part 2) of Stage 47.
Concordia: production ts, author's ts; CBC: sound

E-7-62. Palatine Hill
Within These Walls, 28 Nov. 1937
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 18 pp., M008417
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: American of Loyalist sympathies visits established Niagara settlement and is regaled by family with tales of the early Loyalists' exploits.
E-7-63. The Partner (Joseph Conrad)  
CBC Stage, 12 May 1957  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 44 pp., M002988  
No. 33 of Stage 57.  
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-7-64. The Passion According To St. John  
CBC Wednesday Night, 8 Apr. 1955

E-7-65. Proud Procession  
Drama, 23 Apr. 1941  
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 13 pp., M001193  
Mf e19: m008537.  
Concordia: production ts, microfilm; McMaster: production ts

Drama: Special broadcast in recognition of the anniversary of Shakespeare's birth features the similarities between the England of 1415 and 1941.

E-7-66. Ring Out The Old  
Theatre Time, 31 Dec. 1940  
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M001526  
Mf e19: m008531, PAC script 1947.  
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: production ts

Documentary-Drama: Survey for New Year's Eve of the celebrations in 1 family over a period of 100 years in England and in Canada, in war and in peace.

E-7-67. The Rivals (Richard Brinsley Sheridan)  
CBC Wednesday Night, 18 Jan. 1956  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 90 pp., M003620  
Mf b107: m006529, d31: m008071.  
Concordia: production ts, microfilm; Public Archives: sound

E-7-68. Salome (Oscar Wilde)
CBC Stage, 16 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M002714
No. 4 of Stage 50.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-7-69. Scoop (Evelyn Waugh)
CBC Stage, 15 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 58 pp., M002708
No. 33 of Stage 49.
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

Allan, Andrew

E-7-70. Rebroadcast (Evelyn Waugh)
CBC Stage, 25 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002877
No. 30 of Stage 54.
Concordia: production ts, author's ts; Public Archives: sound

E-7-71. A Sense Of Sin
CBC Stage, 11 Jan. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002827
No. 16 of Stage 53.
Concordia: production ts; CBC: sound

Drama: Smalltown musician embarks on career in N.Y. with high hopes, comes to see through the expectations thrust on him by others.

E-7-72. The Shewing-up Of Blanco Posnet (George Bernard Shaw)
CBC Wednesday Night, 12 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M003573
Subtitle: 'A Sermon in Crude Melodrama'.
Concordia: production ts, author's ts; Public Archives: sound

E-7-73. Rebroadcast (George Bernard Shaw)
CBC Wednesday Night, 30 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 50 pp., M005099
Mf d33: m008098.
Concordia: production ts, microfilm; McMaster:
production ts

E-7-74. Sir Guy Proposes
Theatre Time, 27 Mar. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M000050
Concordia: production ts

Comedy: Sir Guy Carleton returns from colonial exploits in Canada and is manipulated into a marriage so that his own choice gets her own choice.

E-7-75. The Snow Queen (Hans Christian Andersen)
CBC Stage, 22 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 45 pp., M002613
No. 12 of Stage 47.
Concordia: production ts; CBC: sound

Allan, Andrew

E-7-76. Rebroadcast (Hans Christian Andersen)
CBC Stage, 21 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M002651
No. 13 of Stage 48.
Concordia: production ts

E-7-77. Rebroadcast (Hans Christian Andersen)
CBC Stage, 18 Dec. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002723
No. 13 of Stage 50.
Concordia: production ts; Public Archives: production ts, sound

E-7-78. Rebroadcast (Hans Christian Andersen)
CBC Stage, 21 Dec. 1958
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 60 min., 48 pp., M003031
No. 11 of Stage 59.
Concordia: production ts; Public Archives: production ts, sound; Calgary: production ts

E-7-79. A Star Is Born
Drama Series 6, 13 June 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009188 (CBC Schedules)
Radio adaptation of the film.
E-7-80. The Story Of Old Kingston
29 June 1936
Toronto, 30 min., 15 pp., M008418
Mf e17.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts

Documentary-Drama: Panoramic narration of the
highlights of Kingston's history from the arrival of
the Loyalists in 1783 to her participation in World
War I.

E-7-81. Talbot House (Castle Malahide)
Within These Walls, 31 Oct. 1937
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 18 pp., M008415
Mf e17.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Fond portrayal of Colonel
Talbot, the crafty cantankerous founder and fatherly
governor of one of Upper Canada's early
settlements.

E-7-82. The Tempest (William Shakespeare)

Allan, Andrew

Allan, Andrew

CBC Wednesday Night, 20 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 88 pp., M003613
Mf d32: m008074.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound; Calgary:
production ts

E-7-83. There Are Very Few Of Us Left
CBC Stage, 17 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002577
No. 19 of Stage 46.
Concordia: production ts; CBC: sound

E-7-84. Rebroadcast
Anniversary Performance, 23 Oct. 1956
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M001938
Concordia: production ts; Calgary: production ts

Drama: Man returns home after ten years' absence
and finds that although people haven't changed very
much, he feels detached and strangely distant.
E-7-85. The Thing That Walked
Theatre Time, 10 Dec. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M000062
Mf e2: m007849.
Concordia: production ts, microfilm; McMaster: production ts

Fantasy: Scholar visits the local haunts of Count Fleggnus, flayed to death in the Dark Ages, and rids Norway of his cursed search for a 2nd skin.

E-7-86. Trelawny Of The Wells (Arthur Wing Pinero)
CBC Stage, 30 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002648
No. 10 of Stage 48.
Concordia: production ts, author's ts; CBC: sound

E-7-87. Rebroadcast (Arthur Wing Pinero)
CBC Stage, 2 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002688
No. 14 of Stage 49.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-7-88. Troilus And Cressida (William Shakespeare)
CBC Wednesday Night, 1 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 95 pp., M003587
Mf d31 m008065.
Concordia: production ts; Public Archives: production ts, sound

E-7-89. The Trojan Women (Euripides)
CBC Stage, 3 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M002977
No. 23 of Stage 57.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-7-90. The Truce Of Christmas
CBC Wednesday Night, 23 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Entertainment: Collection of Christmas customs and impressions featuring accounts by Dickens, W.H. Auden and a Hudson's Bay employee.

E-7-91. Uncertain Glory
CBC Stage, 21 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002586
No. 28 of Stage 46.
Concordia: production ts, author's ts

E-7-92. Rebroadcast
CBC Stage, 30 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002674
No. 36 of Stage 48.
Concordia: production ts; CBC: sound; Public Archives: sound

Drama: Woman recounts her life with successful popular novelist, forgotten but rediscovered, and decides to help publish posthumous manuscript.

E-7-93. Venus Observed (Christopher Fry)
CBC Wednesday Night, 26 Nov. 1958
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 82 pp., M003641
Concordia: production ts; Public Archives: production ts, sound

E-7-94. Victoria Of England

Allan, Andrew

24 May 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 14 pp., M000039
Mf c195: m004653.
Concordia: production ts, microfilm

Light Comedy: Special broadcast in recognition of Empire Day reviews the emotional setbacks and scientific and political advances of Victoria's reign.

E-7-95. Victoria The Great
21 July 1939
Producer: Andrew Allan, Vancouver, Pacific
E-7-96. A Victorian Valentine
   Theatre Time, 14 Feb. 1940
   Producer: Andrew Allan, Vancouver, Pacific
   Network, 30 min., 11 pp., M000033
   Mf c195: m004655.
   Concordia: production ts, microfilm

E-7-97. Rebroadcast
   Friday Drama Spot, 12 Feb. 1943
   Producer: Andrew Allan, Vancouver, Pacific
   Network, 30 min., Z004166

   Entertainment: Grandmother who grew up during the Victorian era recalls a special Valentine party during which she became engaged to be married.

E-7-98. The Vigil Of Christmas
   CBC Wednesday Night, 15 Dec. 1948
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 90 min., 22 pp., M003519
   Concordia: production ts

E-7-99. Rebroadcast
   CBC Wednesday Night, 24 Dec. 1952
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 90 min., 22 pp., M003575
   Concordia: production ts

   Documentary-Drama: Carols and hymns accompany a loose historical narration of the customs of Christmas.

E-7-100. Volpone (Ben Jonson)
   CBC Wednesday Night, 2 Nov. 1955
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
E-7-102. Rebroadcast (William Congreve)
CBC Wednesday Night, 6 July 1960
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 65 pp., M003529
Concordia: production ts; Public Archives: production ts, sound

E-7-103. Wigs By Clarkson
Theatre Time, 20 Dec. 1939
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M000027
Mf c196: m004721.
Concordia: microfilm, author's ts

Entertainment: Anecdotal introduction to Willy Clarkson, celebrated theatrical costumier and perruquier of Victorian and Edwardian England.

E-7-104. Will Shakespeare (Clemence Dane)
CBC Stage, 17 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002912
Mf d2: m004885, no. 30 of Stage 55.
Concordia: production ts, microfilm; Public Archives: sound; Calgary: production ts

E-7-105. Rebroadcast (Clemence Dane)
CBC Stage, 22 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002945
No. 29 of Stage 56.
Concordia: production ts

E-7-106. The Winter's Tale (William Shakespeare)
CBC Wednesday Night, 1 Mar. 1957
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 87 pp., M003628
Concordia: production ts; Public Archives: sound

E-7-107. The Witch House, Port Rowan
Within These Walls, 1937
Producer: Rupert Lucas, Toronto, CBC National
Documentary-Drama: As legend attests the daughter of Dr Troyer, Norfolk's first doctor and believer in witchcraft, helped break evil spell cast on a family.

E-7-108. Within These Walls
12 Dec. 1937
Toronto, Z006600
Public Archives: production ts

E-7-109. The York Passion Play
CBC Stage, 18 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002876
No. 29 of Stage 54, based on The York Mystery Plays.
Concordia: production ts; Public Archives: production ts, sound

E-7-110. Rebroadcast
CBC Stage, 10 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002911
Mf d2: m004884, no. 29 of Stage 55.
Concordia: production ts, microfilm; Public Archives: sound

E-7-111. Youth (Joseph Conrad)
CBC Wednesday Night, 12 June 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 35 min., 19 pp., M003630
Concordia: production ts; Public Archives: sound

E-7-112. The Zeal Of Thy House (Dorothy L. Sayers)
CBC Stage, 28 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002665
No. 27 of Stage 48.
Concordia: production ts, author's ts; CBC: sound

E-7-113. Rebroadcast (Dorothy L. Sayers)
CBC Stage, 17 Apr. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002704
No. 29 of Stage 49.
Concordia: production ts; Public Archives: sound

E-7-114. Rebroadcast (Dorothy L. Sayers)
CBC Stage, 20 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M002904
Mf d2 m004877, no. 22 of Stage 55.
Concordia: production ts, microfilm; Public Archives: sound

E-8: Allan, Andrew and Bethune, John

E-8-1. All The Men And Women
Pacific Playhouse, 27 Jan. 1943
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 25 pp., M000443
Mf d59 m007028.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: The true love of an actress and playwright for each other is presented in sharp contrast to the artificiality of their associates in the theatre.

E-8-2. The Oracles Are Dumb
Pacific Playhouse, 23 Dec. 1942
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 18 pp., M001478
Concordia: production ts

E-8-3. Rebroadcast
CBC Stage, 24 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z000119 (CBC Radio Arts)

E-8-4. Rebroadcast
25 Dec. 1949
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., M001479
Concordia: production ts; Public Archives: sound

E-8-5. Rebroadcast
24 Dec. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M004311
Mf c189.
Concordia: microfilm

E-8-6. Rebroadcast
Anniversary Performance, 18 Dec. 1956
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M001943
Concordia: production ts; Calgary: production ts

Drama: In Bethlehem just prior to Christ's birth people with various afflictions experience dream
which eases their suffering and bitterness.

E-8-7. Peace In Our Time
   Pacific Playhouse, 30 Dec. 1942
   Producer: Andrew Allan, Vancouver, CBC National
   Network, 30 min., 19 pp., M001830
   Mf c190: m004327.
   Concordia: production ts, microfilm; Public
   Archives: production ts

Drama: Letters a journalist and dress designer
write to each other on many New Year's eves chart
the course of the War and their growing love.

E-8-8. Summer In Paradise
   Pacific Playhouse, 20 Jan. 1943
   Producer: Andrew Allan, Vancouver, CBC National
   Network, 30 min., 22 pp., M000349
   Mf e15: m008257.
   Concordia: production ts, microfilm; McMaster:
   production ts; Public Archives: sound

E-8-9. Rebroadcast
   Friday Drama Spot, 3 Sept. 1943
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 21 pp., M000444
   Concordia: production ts

Drama: Canadian visits France, is befriended by
resident Englishman and niece, falls in love with
the girl, but the war separates them for 3 years.

E-9: Allan, Andrew and Savage, David

E-9-1. A Century Of Stamps
   6 May 1940
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 31 pp., M000744
   Concordia: production ts

Documentary-Drama: Historical account of the
rise of the modern-day post office to celebrate the
issue of the first postage stamp in Britain.

E-10: Allan, Dora M.

E-10-1. Not Alone
   Drama In Sound, 28 Oct. 1961
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., 16 pp., M005947
   Concordia: production ts
Drama: Young boy tells discouraged writer of meeting a Martian who offers hope for survival after atomic war, inspiring him to write again.

E-11: Allan, James

E-11-1. Satan Has A Guest
Drama, 27 Oct. 1936
Toronto, 18 pp., M008629
Mf e22.
Concordia: microfilm; McMaster: production ts

Fantasy: As Satan relates surgeon and wife visit doctor in Haiti and surgeon is killed by ghost of Haitian patient who had hexed him prior to dying.

E-12: Allan, Ted

E-12-1. Against All Odds
It Happened Here, 29 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 13 pp., M006316
Mf b37.
Concordia: microfilm

Light Comedy: First use of hormone extracts from the adrenal cortex to fight infection in newborn infants takes place in Montreal in 1942.

E-12-2. Big Boys Shouldn't Cry
CBC Summer Theatre 2, 11 June 1950
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 19 pp., M006720
Mf c178.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of a youth's efforts to deal with his mentally-unbalanced father whose faith in humanity was shattered by the atomic bomb.

E-12-3. Bruno And Sidney (Edward Caulfield)
Ford Theatre, 19 Oct. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005478 (CBC Times)

E-12-4. Case History Of A Man
In Search Of Mental Health, 18 Apr. 1950
Producer: Rupert Caplan, Montreal, Dominion
Network, 30 min., Z000642
About the work of The Allen Memorial Institute, Montreal.
Public Archives: sound

E-12-5. Case History Of A Woman
In Search Of Mental Health, 11 Apr. 1950
Producer: Rupert Caplan, Montreal, Dominion

E-12-6. Coloured Buttons
CBC Stage, 16 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 60 min., 46 pp., M002788
No. 11 of Stage 52, see also: 'The Secret of the World' below.
Concordia: production ts, author's ts; CBC: sound

Drama: Already subject to ridicule by members of his own family, inventor makes final and futile effort to prove himself and dies trying.

E-12-7. For Whom The Horses Run
Summer Stage, 22 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 27 pp., M007517
Mf d92, same script as 'Love Is a Long Shot' below.
Concordia: microfilm; McMaster: production ts

Summer Fare, 3 Oct. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001015 (CBC Radio Arts)
Calgary: production ts

E-12-9. Hollywood Story
CBC Summer Theatre 2, 20 Aug. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001170
Mf c185: m004054.
Concordia: production ts, microfilm

Light Comedy: Hack writer leaves Hollywood behind to work on his own play, but a producer takes great interest in it only for its commercial value.
E-12-10. The Lavender Hill Mob (T.E.B. Clarke)
Ford Theatre, 10 Apr. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001456

E-12-11. The Legend Of The Baskets (Ben Traven)
CBC Stage, 13 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002858
Mf d2: m004895, no. 11 of Stage 54.
Concordia: production ts; Public Archives: sound

Allan, Ted

E-12-12. Lies My Father Told Me
CBC Playhouse, 12 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006416
Mf b39.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts BBC: 8 Apr. 1959

E-12-13. Rebroadcast
CBC Stage, 3 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002884
Mf d1: m004860, no. 2 of Stage 55.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Drama: Young Jewish boy has close, magic relationship with grandfather and refuses to believe his father who must tell him of old man's death.

E-12-14. Love Is A Long Shot
CBC Stage, 21 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002891
Mf d1: m004867, same script as 'For Whom the Horses Run' above.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Light Comedy: Boy works in bookie's blind and provides information to reporter who is then silenced with bribe, but he sustains idealism in love.

E-12-15. The Making Of A Scientist
It Happened Here, 19 Mar. 1952  
Producer: Drew Crossan, Toronto, Dominion  
Network, 30 min., Z001189  
Story of Sir Frederick Banting.

E-12-16. Miss Mabel (R.C. Sherriff)  
Ford Theatre, 27 Nov. 1953  
Producer: Alan Savage, Toronto, Dominion  
Network, 60 min., Z001508

E-12-17. The Plouffe Family (Roger Lemelin)  
CBC Stage, 18 Feb. 1951  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 49 pp., M002766  
No. 20 of Stage 51.  
Concordia: production ts, author's ts; CBC:  
sound; Public Archives: sound

E-12-18. A Poet Is Born  
Summer Stage, 11 July 1954  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 30 min., M007037  
Mf d59.  
Concordia: microfilm; McMaster: production ts

Light Comedy: Sentimental study of the  
development and the sensitivities of a poet.

E-12-19. Poetic Justice  
It Happened Here, 30 Jan. 1952  
Producer: Drew Crossan, Toronto, Dominion  
Network, 30 min., M008930  
Public Archives: sound

E-12-20. The Secret Of The World  
CBC Wednesday Night, 10 May 1961  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 120 min., 101 pp., M003690  
Expansion of 'Coloured Buttons' above.  
Concordia: production ts, author's ts; Public  
Archives: sound; Calgary: production ts

Drama: In a family that struggles for existence,  
individuals struggle with themselves and with each  
other to find meaning in their chaotic lives.

E-12-21. The Story Of Louis Joseph Papineau  
Drama, 12 Nov. 1951  
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z005482 (CBC Times)
Only broadcast in a series identified as 'Canadian Panorama'.

E-12-22. The Vessel Of Wrath (Somerset Maugham)
Ford Theatre, 23 Nov. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005483 (CBC Times)

E-12-23. Willie The Squose
CBC Stage, 31 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002759
No. 13 of Stage 51.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-12-24. Rebroadcast
CBC Stage, 30 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002790
No. 13 of Stage 52.
Concordia: production ts; Public Archives: sound

E-12-25. Rebroadcast
CBC Stage, 1 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M003105
Playbill 14.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Fantasy: Fable in which animal, half-mouse and half-squirrel, lives in land where people worry about money and unknowingly provides people with it.

E-12-26. The Wise Rabbi
CBC Stage, 11 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002875
No. 28 of Stage 54, based on stories from The Talmud.
Concordia: production ts, author's ts; Public Archives: sound

E-13: Allen, Iris

E-13-1. That's Hollywood
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M008622
Mf e22.
Concordia: microfilm; McMaster: production ts

Entertainment: Young Canadian writer gets her first novel made into a motion picture and enjoys the glamour of Hollywood and a marriage proposal.

E-13-2. The Velvet Glove
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M004646
Mf c195.
Concordia: microfilm; McMaster: production ts

Entertainment: A mother is surprised when a former lover arrives for dinner with her daughter and she sets out to prove what a flattering hypocrite he is.

E-14: Allen, M.H.

E-14-1. Four Meetings (Henry James)
31 July 1937
23 pp., M008506
Mf e19.
Concordia: microfilm; McMaster: production ts

Allen, Merritt P.

E-15: Allen, Merritt P.

E-15-1. Back Number Up
Design For Comedy, 28 Aug. 1944
Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., 20 pp., M004995
Mf d5.
Concordia: microfilm

Comedy: Two men rig an election but Noah Perkins is good enough in political law to defeat them in their attempts to get a majority.

E-15-2. By The Grace Of Dishwater
Design For Comedy, 31 July 1944
Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., 23 pp., M004991
Mf d 5.
Concordia: microfilm

Comedy: An old-timer who is antagonistic towards
a city-slicker becomes friends with him when they both wash dishes after a big country supper.

E-15-3. Celestial Influence
Design For Comedy, 25 Sept. 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 21 pp., M004999
Mf d5.
Concordia: microfilm

Comedy: Noah Perkins, winning once more in a friendly feud with his miserly neighbor Amos, says the stars control him all the time.

E-15-4. Cloudburst
Montreal Playhouse, 23 Aug. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001777 (CBC Radio Arts)

E-15-5. Rebroadcast
Design For Comedy, 24 July 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 22 pp., M004990
Mf d5.
Concordia: microfilm

Comedy: Half-wit sheriff blows simple case of misunderstanding out of proportion, thinking he is onto a big case; the matter resolves itself.

E-15-6. Episode In Red
Design For Comedy, 7 Aug. 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 20 pp., M004992
Mf d5.
Concordia: microfilm

Comedy: Family thinks their boarder could be a Communist; they jump to conclusions much too soon and a series of funny events unfolds the truth.

E-15-7. First Selectman In Person
Design For Comedy, 14 Aug. 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 20 pp., M004993
Mf d5.
Concordia: microfilm

Comedy: An hilarious series of events turns
tables on a selectman, who tries to con the town out of 100 dollars and the needed job is done honestly.

E-15-8. Fishin' Weather
   Design For Comedy, 3 July 1944
   Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 26 pp., M004988
   Mf d5.
   Concordia: microfilm

   Comedy: A father has rejected the man his daughter loves because he is a poet; after meeting him while fishing the father thoroughly approves of him.

   Design For Comedy, 18 Sept. 1944
   Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 21 pp., M004998
   Mf d5.
   Concordia: microfilm

   Comedy: An hilarious display of male ingenuity as Noah Perkins and his pal Toby try to dispose of a parrot that has upset Toby's household.

E-15-10. Humbug Weed
   Design For Comedy, 11 Sept. 1944
   Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 20 pp., M004997
   Mf d5.
   Concordia: microfilm

   Comedy: Miser Amos Bartlett tries to con Noah Perkins in a hay deal but keen Noah turns the tables--Amos is forced to give the ton of hay away.


E-15:

Allen, Merritt P.

Allen, Merritt P.

   Design For Comedy, 30 Oct. 1944
   Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., Z005735

E-15-12. Neighbours
   15 Oct. 1939
   Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001223

E-15-13. The Old Gray Mare Comes Back
   Design For Comedy, 4 Sept. 1944
Comedy: Noah Perkins proves that male dominance is not on the decline by gently bribing his way into a town office seat, against his wife's wishes.

E-15-14. Revolt Of The Native  
Design For Comedy, 10 July 1944  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M004387  
Mf c191, original NBC script.  
Concordia: microfilm

Comedy: A man who swears spring cleaning is a disease moves out on wife and in with a sloppy bachelor friend; after a week on his own, he goes home.

E-15-15. Spring Cleaning  
Design For Comedy, 17 July 1944  
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 23 pp., M004989  
Mf d5.  
Concordia: microfilm

Comedy: Old Noah Perkins tricks uncle into drinking by substituting cider for his medicine; the supposedly sick uncle feels better immediately.

Design For Comedy, 21 Aug. 1944  
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 18 pp., M004994  
Mf d5.  
Concordia: microfilm

Satire: Futuristic study of the Abolition of War
Act focuses on the arduous training of a soldier who was the first to say no to military combat.

E-17: Allen, Nancy B. and Appleby, S.K.

E-17-1. The Outcasts (B.J. Chute)
Maritime Theatre, 6 Feb. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M004320
Mf c190.
Concordia: microfilm

E-18: Allen, Rita Greer

E-18-1. The Child Of Divorce
As Children See Us, 13 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000876
Mental Health subseries.

E-18-2. Family Picnic
As Children See Us, 14 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006144
Mf b22: no. 21, Mental Health Subseries.
Concordia: microfilm; Public Archives: sound

Drama: While on family picnic adolescent sister and younger brother alternate between desire to be individuals and desire to be part of family.

E-18-3. Fear In The Night
As Children See Us, 10 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006124
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: 6-year-old has nightmares and blames self for father's death as a result of being excluded from event by over-protective mother and aunt.

E-18-4. The Fear Within
Winnipeg Drama, 5 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M006950
Mf c184.
Concordia: microfilm

E-18: Allen, Rita Greer

Allen, Rita Greer

Light Comedy: Public nurse who encounters
depressing family situations learns to overcome her fear of marriage and accepts her boyfriend's proposal.

E-18-5. The Grass Harp (Truman Capote)
CBC Stage, 10 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M002995
No. 5.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-18-6. I Love You, I Hate You
As Children See Us, 24 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006126
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: 9-year-old alternately loves and hates her 12-year-old brother as she becomes jealous of his continuing activities outside the family.

As Children See Us, 30 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006160
Mf b23, Mental Health subseries.
Concordia: microfilm

Drama: Shelia, now 15, is confused and angry as she realizes that the love offered by the mission cannot satisfy her physical desires.

E-18-8. Little Man So Help Us
As Children See Us, 17 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006125
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: 8-year-old turns from quiet child to rough trouble maker as he attempts to discover the behavioural limits his parents should impose.

Opening Night, 9 Feb. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 34 pp., M000117
Mf c188: m004193.
Concordia: production ts, microfilm

E-18-10. Rebroadcast (Oscar Wilde)
Allen, Rita Greer

Maritime Theatre, 1 Feb. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z004589 (CBC Radio Arts)

E-18-11. Rebroadcast (Oscar Wilde)
Vancouver Theatre, 13 June 1952
Producer: George Robertson, Vancouver, Pacific Network, 30 min., Z001040 (CBC Radio Arts)

E-18-12. Rebroadcast (Oscar Wilde)
Pacific Playhouse, 25 Aug. 1957
Concordia: production ts

E-18-13. My Father
As Children See Us, 7 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006146
Mf b22, b23, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: College student with alcoholic father meets ex-alcoholic on bus journey who warns him he may follow his father's example if not careful.

E-18-14. My Pal Pootsie
Winnipeg Drama, 3 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 27 pp., M004803
Mf c210.
Concordia: microfilm

Light Comedy: A caricaturist tells of his enjoyment in sketching faces and focuses on one pal with whom he shares many experiences in and out of the army.

E-18-15. Now, About Hank
As Children See Us, 1 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006128
Mf b21.
Concordia: microfilm; Calgary: production ts

Drama: Adolescent boy leaves for ski weekend with girlfriend but suffers guilt feelings due to overly possessive mother and returns home.

E-18-16. Once Upon A Reindeer
25 Dec. 1950
Producer: Robert Allen, Vancouver, Pacific Network, 45 min., 52 pp., M000186
Allen, Rita Greer

Entertainment: Reindeer annoyed with Santa's labour laws finally achieves job security when he is hired by a family as a hat-rack.

E-18-17. Play On The Street
As Children See Us, 14 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006147
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: Young middle-class girl spends afternoon making friends with slum children but her mother ends friendship to preserve suburban values.

As Children See Us, 21 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006145
Mf b22, b23, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

E-18-19. Rebroadcast
As Children See Us, 6 Feb. 1956
Toronto, Dominion Network, 30 min., Z000858
Mental Health subseries.

Drama: 9-year-old suddenly receives poor marks in school as result of having rigid teacher as opposed to open, encouraging one of previous year.

E-18-20. Romance
As Children See Us, 8 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 32 pp., M006127
Mf b21, b22, Mental Health Subseries.
Concordia: microfilm; Calgary: production ts

E-18-21. Rebroadcast
As Children See Us, 28 Feb. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000859
Mental Health subseries.
Public Archives: sound

E-18-22. Rebroadcast
CBC Stage, 20 May 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002948
No. 32 of Stage 56.
Concordia: production ts; CBC: sound; Public Archives: sound; Calgary: production ts

Drama: 16-year-old girl is treated like child by

E-18: Allen, Rita Greer

Allen, Rita Greer

family and to assert self has affair with older man that turns into shotgun wedding.

E-18-23. There's A Reindeer In The Henhouse, Dr Chisholm
CBC Wednesday Night, 26 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 90 pp., M005104
Alternate title: 'Round Dance for Christmas'.
Concordia: production ts, author's ts

Comedy: Christmas musical in which men in reindeer suits are discovered by a small boy, and try not to shatter what they think are his illusions.

E-18-24. Turvey (Earle Birney)
CBC Wednesday Night, 4 Oct. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 90 min., 113 pp., M000119
Mf c194: m004602.
Concordia: production ts, microfilm; Public Archives: sound

As Children See Us, 3 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 20 pp., M006123
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: Pushy parents expect 4-year-old son to act as adult but nursery school teacher encourages his sense of wonder and friendship with peers.

E-19: Allen, Rita Greer and Allen, Robt.

E-19-1. A New Commandment
CBC Stage, 17 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M002531
No. 11 of Stage 45.
Concordia: production ts
E-19-2. Rebroadcast
Maritime Workshop, 8 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 21 pp., M004253
Mf c189.
Concordia: microfilm

Drama: Airman returns home from war and confronts his family's attitude toward foreigners, teaching them that the fight for peace begins at home.

E-19:
Allen, Rita Greer and Allen, Rob

E-19-3. No Man Is An Island
Vancouver Theatre, 30 Mar. 1945
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 20 pp., M000245
Mf c189: m004265.
Concordia: production ts, microfilm

Drama: Man loses his wife during the war, and after a period of isolated mourning, he revives memories of what was shared and regains perspective.

E-19-4. Not For Myself Alone
CBC Stage, 14 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 30 pp., M002535
No. 15 of Stage 45.
Concordia: production ts, author's ts

Drama: Soldier kills sergeant in hatred, subsequently learns of his past under Nazis, becomes recklessly brave in combat in order to atone.

E-20: Allen, Robert

E-20-1. Two Box-Tops And Twenty-Five Cents
Vancouver Theatre, 23 Sept. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 31 pp., M004609
Mf c194.
Concordia: microfilm

Satire: Feeling harassed on way to work, man daydreams of being hit by car and leaving wife but when actually hit by a car he calls for his wife.
E-21: Allen, Robert and Allen, Rita G.

E-21-1. The Story Of Jenny Jones
CBC Stage, 29 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 31 pp., M002524
No. 4 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

E-21-2. Rebroadcast
Vancouver Theatre, 7 Feb. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 31 pp., M000466
Mf c192: m004506.
Concordia: production ts, microfilm

E-21-3. Rebroadcast
Vancouver Theatre, 26 Oct. 1951
Producer: Archie MacCorkindale, Vancouver, Trans-Canada Network, 30 min., Z004632 (CBC Radio Arts)
Public Archives: sound

Comedy: Romance in which counter girl meets seasoned sailor with unusually large appetite and falls in love; chorus sings narration.

E-21-4. There's My Year, Mr Abbott
Winnipeg Drama, 16 Mar. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M004554
Mf c193.
Concordia: microfilm

E-21-5. Rebroadcast
Maritime Theatre, 23 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005134 (CBC Radio Arts)

Light Comedy: Man filling out tax form narrates the real story of his year; his wife's illness, a new baby and a new job, his fight for financial security.

E-21-6. What Men Are These
CBC Stage, 8 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 26 pp., M002547
No. 27 of Stage 45.
Drama: Soldier recounts how his negative assessments of his comrades changed after he learned to recognize in them aspects of himself.

E-21-7. The White Deer
CBC Stage, 9 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 65 pp., M002645
No. 7 of Stage 48.
Concordia: production ts, author's ts; CBC: sound

E-21-8. You've Got A Job There Soldier
Our Canada, 20 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M004942
Mf d4, missing pages 1 + 2.
Concordia: microfilm; McMaster: production ts,

Fantasy: Father Time informs Canadian soldier visiting Heaven that Canada must assume peace-keeping role in international affairs.

E-22: Ambrose, John

E-22-1. The Grand Tour (Elmer Rice)
Ford Theatre, 9 Oct. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001495

E-22-2. The Song Of Solomon
Saturday Playhouse, 29 Sept. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M008227
Mf e13.
Concordia: microfilm

E-22-3. The Story Of Mandy (Nigel Balchin)
Ford Theatre, 29 Jan. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001529

E-23: Anderson, Allan

E-23-1. Autumn
CBC Wednesday Night, 31 Oct. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 66 pp., M005286
Concordia: production ts; Public Archives: sound

Entertainment: Poetry, song and drama unite to form a montage reflecting the varied moods of Autumn.

E-23-2. An Ideal Craftsman
CBC Wednesday Night, 1 Nov. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 17 pp., M003548
Bcast with 'Night', below.
Concordia: production ts

Mystery: Vignette about a boy who raids a pantry while everyone sleeps, and discovers a murder.

E-23-3. The Little Prince (Antoine De Saint-Exupery)
CBC Stage, 9 Apr. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002739
No. 29 of Stage 50.
Concordia: production ts; CBC: sound; Public

E-23:

Anderson, Allan

E-23:

Anderson, Allan

E-23-4. Rebroadcast (Antoine De Saint-Exupery)
CBC Stage, 28 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002781
No. 4 of Stage 52.
Concordia: production ts; Public Archives: sound

E-23-5. Rebroadcast (Antoine De Saint-Exupery)
CBC Stage, 19 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002935
No. 20 of Stage 56.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-23-6. Night
CBC Wednesday Night, 1 Nov. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 150 min., 45 pp., M003547
Bcast with 'an Ideal Craftsman' above.
Concordia: production ts
Entertainment: Prose extracts from various authors on the theme of Night, followed by similar extracts in verse, both sections accompanied by narration.

E-23-7. The Power And The Glory (Graham Greene)  
Vancouver, 76 pp., M001927  
Concordia: production ts

E-23-8. Rural Living  
CBC Wednesday Night, 25 June 1952  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 57 pp., M005057  
Concordia: production ts; Public Archives: sound

Entertainment: An anthology of verse and prose from the writings of various poets and authors who have experienced life in the country.

E-23-9. The Selfish Giant (Oscar Wilde)  
CBC Wednesday Night, 28 Mar. 1951  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., Z000950 (CBC Radio Arts)

E-23-10. To Spring  
CBC Wednesday Night, 28 Mar. 1951  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 104 pp., M005007  
Concordia: production ts

E-23: Anderson, Allan

Entertainment: Anthology of poetry, prose, drama and music on the theme of spring.

E-23-11. Vienna: The Glorious Age  
CBC Wednesday Night, 28 Nov. 1951  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 150 min., 93 pp., M003558  
Concordia: production ts

Documentary-Drama: Portrait of Vienna during the years 1780-1830, presented through narrated commentary, dialogue, dramatized incident, and illustrative music.

E-24: Anderson, Elsie

E-24-1. The Everlasting Wrong  
Winnipeg Drama, 30 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004781 (CBC Radio Arts)

E-25: Anderson, Robert

E-25-1. Of Mice And Men (John Steinbeck)
Ford Theatre, 16 Oct. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001496
Calgary: production ts

E-25-2. Summer And Smoke (Tennessee Williams)
Ford Theatre, 6 Feb. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001413

E-26: Andrews, Lillian

E-26-1. Girl Running
Cameos, 11 Dec. 1961
Producer: James Kent, Toronto, Dominion Network, 30 min., Z003341 (CBC Radio Arts)

E-26-2. The Legacy
Cameos, 22 Jan. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 23 pp., M006005
Mf b15.
Concordia: microfilm

Drama: Widower feels men can't raise children and wants son to live at inlaws but relents when son claims memory of mother dies if they live apart.

E-26-3. A Man Of 46
Cross Section, 16 Apr. 1959

E-26: Andrews, Lillian

Producer: James Murray, Toronto, Dominion Network, 30 min., Z003096 (CBC Times)

E-26-4. Stranger In A Strange Land
Drama In Sound, 10 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 27 pp., M005928
Concordia: production ts

Drama: Lonely man overlooked by all confirms his existence by staring into mirrors, finally denies identity and smashes carnival hall of mirrors.
E-27-1. Dark Waters
Winnipeg Drama, 23 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 15 pp., M006834
Mf c182.
Concordia: microfilm

E-27-2. Rebroadcast
Prairie Playhouse, 23 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004965 (CBC Radio Arts)

Fantasy: Man and woman both trying to kill themselves crash their cars and are given a lift by a ghost bus; meeting each other saves them from death.

E-27-3. The Guests Of Life
Vancouver Theatre, 31 Dec. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 36 pp., M001171
Mf e1: m007776.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Athena appears to tourists in Greece and all come to understand the immortal patterns which always have and will embrace mortal existence.

E-27-4. The Man Who Feared The Gallows
Mystery Master, 2 Apr. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 21 pp., M001259
Mf c188: m004221.
Concordia: production ts, microfilm

Mystery: Lawyer reminisces about a crook put away for murdering a shopkeeper--he was innocent of that, but did kill the real murderer.

E-27-5. Sir Rupert Comes To Stay
Winnipeg Drama, 1 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004453
Mf c192.
Concordia: microfilm
Fantasy: A comedy about a ghost who offers to haunt a manor house, but is ousted when another ghost, the owner's ancestor, takes over.

E-28: Annott, R. Ross

E-28-1. The Path Of True Love
   Summer Fallow, 13 Sept. 1948
   Winnipeg, Trans-Canada Network, 30 min., M008934
   Public Archives: sound

E-29: Anthony, Albert

E-29-1. Back Alley
   Pacific Time, 28 June 1946
   Producer: Archie MacCorkindale, Vancouver,
   Pacific Network, 30 min., 26 pp., M000105
   Mf c178: m006696.
   Concordia: production ts, microfilm

E-29-2. Rebroadcast
   Winnipeg Drama, 27 June 1947
   Producer: Archie MacCorkindale, Winnipeg,
   Eastern Network, 30 min., Z004838 (CBC Radio Arts)

   Light Comedy: Dramatic montage concerning the
darker aspects of life in the back alleys of any big
city.

E-29-3. Big Shot
   Pacific Time, 31 May 1946
   Producer: Raymond Whitehouse, Vancouver, Pacific
   Network, 30 min., 26 pp., M000102
   Mf c178: m006724.
   Concordia: production ts, microfilm

   Drama: Rags-to-riches story of a callous man who
discovers there's more to life than being the best
radio producer on the west coast.

E-29-4. Run Run Run
   Pacific Time, 7 June 1946
   Producer: Archie MacCorkindale, Vancouver,
   Pacific Network, 30 min., 26 pp., M000103
   Mf c191: m004413.

Anthony, Albert

Concordia: production ts, microfilm

Drama: Detailed focus on the complex nature of a
murderer's thoughts as he attempts and ultimately fails to avoid police while making his getaway.

E-30: Antony, Jonquil and McAndrew, P.

E-30-1. The Cursed Cottage
Vancouver Theatre, 7 Sept. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000234
BBC title: 'The Broken Curse'.
Concordia: production ts BBC: 13 Nov. 1947

Mystery: Woman marries man with disfigured face and finds happiness with him in a cottage that requires a resident monster to end an ancient curse.

E-31: Appleby, Stephen K. and Butler, L.

E-31-1. Divided The Light From The Darkness
Vancouver Theatre, 6 Feb. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001252
Mf c183: m006882.
Concordia: production ts, microfilm; Public Archives: sound

E-31-2. Rebroadcast
Maritime Workshop, 11 June 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005097 (CBC Radio Arts)

E-31-3. Rebroadcast
Vancouver Theatre, 24 June 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 24 pp., M006882
Mf c183.
Concordia: microfilm

Satire: War hero, blinded while saving the life of a friend, encounters prejudice even from his friend's family because of his race.

E-32: Archer, Jules

E-32-1. Murder Is A Matter Of Opinion
Curtain Time, 5 Oct. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005030 (CBC Schedules)
E-33: Archibald, Edward Gordon

E-33-1. White Acacias
   Drama, 25 June 1939
   Producer: Rupert Caplan, Montreal, Local
   programme 30 min., 17 pp., M004707
   Mf c196, drama contest winner.
   Concordia: microfilm

   Light Comedy: Dying Eastern European immigrant
   reviews the highlights of the life he has
   established for himself as a miner in Canada.

E-34: Arnaud, Bonneviere

E-34-1. The Baron And The Lady
   8 Oct. 1939
   Producer: Rupert Caplan, Montreal, CBC National
   Network, 30 min., Z001218

E-35: Arnold, Lyn

E-35-1. Life And Letters
   Vancouver Theatre, 8 Dec. 1958
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 33 pp., M000374
   Concordia: production ts

   Drama: Ambassador's biographer seeks the letters
   sent to a woman who loved him, and like his subject
   before him, fails to see their personal value.

E-36: Arnold, Paul

E-36-1. The Little Tailor
   Cameos, 8 Jan. 1960
   Producer: Sandy Stewart, Toronto, Trans-Canada
   Network, 30 min., 29 pp., M001651
   Mf d90: m007474.
   Concordia: production ts, microfilm; McMaster:
   production ts; Calgary: production ts

   Drama: Tailor locked in dungeon by eccentric
   nobleman realizes he is actually prisoner of chance
   and his own uncertainty and goes mad as he is
   freed.

E-37: Arnold, Wade

E-37-1. Needle Of Death
   Curtain Time, 27 Sept. 1944
   Producer: Howard Milsom, Toronto, Trans-Canada
   Network, 30 min., 31 pp., M005403
   Concordia: production ts
Arnott, Robert

E-38: Arnott, Robert

E-38-1. If Anyone Salutes
   Writers' Workshop, 28 pp., M008774
   Mf e73.
   Concordia: microfilm

   Comedy: Bored advertising agent who fails as a playwright discovers that he can use his talents to boost the popularity of local theatres.

E-39: Art, Jack

E-39-1. There's Murder Again At Stoney Point
   Prairie Playhouse, 9 Jan. 1958
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007301
   Mf d74.
   Concordia: microfilm; McMaster: production ts, author's ts

E-39-2. Rebroadcast
   Prairie Playhouse, 17 Sept. 1959
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002832

   Drama: Another murder at Indian reserve prompts reporter to realize Indians are caught between cultures and this pressure leads to violence.

E-39-3. Whoopee
   Summer Stage, 9 Sept. 1956
   Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., 32 pp., M007347
   Mf d76.
   Concordia: microfilm; McMaster: production ts, author's ts

   Satire: An initiate to Parliament Hill learns about politics and high finances when a party is thrown in order to dispose of a budget surplus.

E-40: Arthur, Eric

E-40-1. Detour
   Maritime Theatre, 12 Oct. 1950
   Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M006870
   Mf c183.
Mystery: Wealthy man who left his transport business to wander provides various people with enough money for all the things they've ever desired.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.

Mystery: Man pursued by killers goes to cousin for help only to find cousin has hired killers, wants man's money; but cousin dies and man survives.
E-45-1. The Poet And The Emperor
Cameos, 29 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M006021
Mf b15, see also: 'The Prodigal Son' below.
Concordia: production ts; Public Archives: sound

E-45-2. The Prodigal Son (Gustav Sandgren)
CBC Stage, 17 May 1959

Aspenstrom, Werner

Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 14 pp., M003052
See also: 'The Poet and the Emperor' above.
Concordia: production ts, author's ts; Public Archives: sound

E-46: Atkinson, Evan

E-46-1. Home Is The Transgressor
Halifax Theatre, 11 Sept. 1958
Producer: John Hobday, Halifax, Eastern Network,
30 min., 28 pp., M007448
Mf d88.
Concordia: microfilm; McMaster: production ts

Drama: Appearances are deceiving in this involved tale of smuggling in the Caribbean that features mulatto ship captain and his black servant.

E-47: Atkinson, Gordon

E-47-1. The Bottle Imp (Robert Louis Stevenson)
Drama In Sound, 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005912
Concordia: author's ts

E-48: Atkinson, John and Glen, Donald

E-48-1. At My Heart's Core (Robertson Davies)
20 Apr. 1952
Producer: Andrew Allan, Vancouver, Trans-Canada Network, 30 min., 54 pp., M001930
Concordia: production ts

E-49: Ayer, Fred W.

E-49-1. Air Bridge To Asia
21 Nov. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005275
    Concordia: production ts; Public Archives: sound

Documentary-Drama: Brief account of the pioneering aviation career of Grant McConachie and others who first established air service in the northwest.

E-50: Aylen, Peter

E-50-1. Twenty Years After (Alexandre Dumas)
    3 July 1935
    60 min., 46 pp., M008633

E-50: Aylen, Peter

Mf e22.
    Concordia: microfilm

E-51: Babineau, G. and Liston, Vic

E-51-1. For Whom The Silence
    Montreal Drama, 29 Mar. 1945
    Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M005760
    Mf c184: m006965.
    Concordia: production ts, microfilm

Drama: Prisoner on trial in totalitarian state tells of others in history, such as Socrates and Jesus, who died for telling unwanted truths.

E-52: Babington, Anthony

E-52-1. Mr Hoseyan's Secret
    Halifax Theatre, 30 Mar. 1961
    Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003887 (CBC Radio Arts)

E-53: Bagg, Catherine

E-53-1. Cue Me Darling
    Maritime Theatre, 23 Nov. 1950
    Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 24 pp., M006797
    Mf c181.
    Concordia: microfilm

E-54: Baird, Verna and Baird, Dorwin

E-54-1. Ye That Dwell In Dust
Winnipeg Drama, 6 Apr. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M004746
Mf c196.
Concordia: microfilm

Mystery: Lost soldiers receive valuable military information from a wounded man whom they later discover to be a manifestation of Christ.

E-55: Bakalyar, Florence

E-55-1. Cherry Stones
Maritime Theatre, 20 May 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 30 pp., M006821
Mf c182.
Concordia: microfilm

E-56: Baker, Phyllis

E-56-1. The Magic Summer
Prairie Playhouse, 5 July 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007179
Mf d71.
Concordia: microfilm; McMaster: production ts

Drama: Widower reaches deeper understanding of his daughter and his responsibility to her by observing her love for stray dog she adopts.

E-57: Bankier, William

E-57-1. The Best Laid Plans Of Mr Pinn
Cameos, 22 Apr. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006020
Mf b15.
Concordia: microfilm

Light Comedy: Teller who has worked at same bank
for 40 years steals 10,000 dollars from bank but has it stolen in turn as he is leaving on vacation.

E-58: Banks, Shirley

E-58-1. Destiny To Guide
Montreal Drama, 15 Mar. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 18 pp., M006869
Mf c182.
Concordia: microfilm

Drama: Ship's master falls in love with a girl he sees in the street and abducts her, but the ship they're on is wrecked and she's washed ashore.

E-59: Banks, Sydney

E-59-1. Human Document
20 pp., M008658
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: Young couple finds floating bottle containing the detailed diary of an overworked nurse stationed in Manila during World War II.

E-59-2. Passport To Pimlico (T.E.B. Clarke)
Ford Theatre, 20 Oct. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005272 (CBC Times)

E-59-3. Tania
Winnipeg Drama, 7 May 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., M008623
Mf c193.
Concordia: microfilm

E-59-4. Rebroadcast
Best Plays Of 1942, 24 Jan. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 20 pp., M004540
Mf e22.
Concordia: microfilm; McMaster: production ts

Drama: Zealous woman who joins a band of Russian partisans is eventually captured by the Nazis and publicly hanged as a deterrent to uprisings.
E-59-5. With Fate Conspire
26 Jan. 1944
Toronto, CBC National Network, 30 min., Z001033
A drama on National Labour Forum.

E-60: Bannerman, James

E-60-1. The Anvil Stands
Summer Fallow, 10 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 19 pp., M002180 (CBC Times)
Concordia: production ts; McMaster: production ts; Calgary: production ts

Entertainment: Interviews with blacksmiths discussing their trade and the way in which progress has forced many but not all of them out of business.

E-60-2. The Baccarat Case
CBC Wednesday Night, 8 Apr. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 75 pp., M005060
Concordia: production ts; McMaster: production ts

Documentary-Drama: Recreation of the celebrated trial of 1891 in which a friend of the Prince of Wales, accused of cheating at cards, brought suit for slander.

E-60-3. The Blind Mouth
Summer Fallow, 25 July 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 19 pp., M009806 (CBC Times)
Concordia: production ts; McMaster: production ts; Calgary: production ts

Documentary-Drama: A narrative about the sea lamprey, a predatory fish which threatens the fishing industry of the Great Lakes.

E-60-4. Capital Punishment
CBC Wednesday Night, 8 Mar. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003705 (CBC Radio Arts)

E-60-5. Chautauqua
Summer Fallow, 14 July 1958  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 19 pp., M009807 (CBC Times)  
Concordia: production ts  
Entertainment: A man reminisces about an old-time tent show which toured the country offering entertainment and cultural events.

E-60-6. Cursed Be The Bread (Guy De Maupassant)  
Focus, 10 Sept. 1955  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 25 pp., M002181 (CBC Times)  
Concordia: production ts; McMaster: production ts

E-60-7. The Day I Became A Man  
Summer Fallow, 12 June 1961  

E-60-8. The Day It Happened  
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 19 pp., M001957  
Mf b110: m006597.  
Concordia: production ts, microfilm; McMaster: production ts

Drama: Two city kids spend a day together in the country outside of Toronto; they are in love and their happiness brings out the good in others.

E-60-9. Dear Doctor

E-60:

Bannerman, James

Bannerman, James  
Summer Fallow, 22 June 1959  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003115 (CBC Times)

E-60-10. Equality For Women  
15 Dec. 1958  
Producer: Frank Nicholson, Toronto, Trans-Canada Network, 30 min., 20 pp., M009804  
A drama on National Farm Radio Forum.  
Concordia: production ts; McMaster: production ts

Comedy: Liberated wife becomes first female member of local farm organization and angers her husband by publicly disagreeing with him on a
E-60-11. The Exodus
Summer Fallow, 22 July 1957
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 30 min., 20 pp., M009803 (CBC Times)
Concordia: production ts; McMaster: production ts; Calgary: production ts

Entertainment: A Cape Breton family is taken off their farm and moved to Toronto, but they have a hard time adapting to city life and are moved back.

E-60-12. The Feel Of Spring
Summer Fallow, 30 Mar. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003093 (CBC Times)

E-60-13. The First Thanksgiving
Summer Fallow, 12 Oct. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003172 (CBC Times)

Four's Company, 4 July 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 35 pp., M006619
Mf b111, a dramatic reading by the Toronto Drama Quartet.
Concordia: microfilm

Documentary-Drama: Examination of aspects of freedom in the United States, from 1776 to date.

E-60-15. General Merchant
Summer Fallow, 26 May 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002743 (CBC Times)
Calgary: production ts

E-60-16. Give Us This Day
Summer Fallow, 2 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 19 pp., M002182 (CBC Times)
Concordia: production ts; McMaster: production ts

E-60-17. Rebroadcast
Summer Fallow, 14 Apr. 1958
Producer: R. S. James, Toronto, Trans-Canada
Entertainment: A narrator tells a city man about a typical day in a farmer's life, satisfying but full of work and worry.

E-60-18. The Golden Fleece
   Summer Fallow, 1 Apr. 1957
   Producer: R. S. James, Toronto, Trans-Canada
   Network, 30 min., Z002437 (CBC Times)

E-60-19. The Golden Horde
   Summer Fallow, 9 July 1956
   Producer: R. S. James, Toronto, Trans-Canada
   Network, 30 min., Z002307 (CBC Times)

E-60-20. The Golden Road
   Summer Fallow, 14 Sept. 1959
   Producer: R. S. James, Toronto, Trans-Canada
   Network, 30 min., Z003167 (CBC Times)

E-60-21. The Great Eastern
   CBC Wednesday Night, 19 May 1954
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 90 min., 73 pp., M005000
   Mf d31, alternate title: 'The Great Iron Ship'.
   Concordia: production ts, microfilm; McMaster: production ts

E-60-22. Rebroadcast
   CBC Wednesday Night, 15 Feb. 1961
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 90 min., 78 pp., M003686
   Concordia: production ts

   Documentary-Drama: Account of the misfortunes and mishaps that plagued the career of the ship, The Great Eastern.

E-60-23. The Hired Man

E-60: Bannerman, James

Bannerman, James
   Summer Fallow, 2 Sept. 1957
   Producer: R. S. James, Toronto, Trans-Canada
   Network, 30 min., Z002523 (CBC Times)
   Calgary: production ts
E-60-24. The I'm Alone Case
CBC Wednesday Night, 10 Feb. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 81 pp., M008056 (CBC Radio Arts)
Mf d31.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound
Documentary-Drama: Account of the rum-running
career of a schooner and the legal disputes left in
her wake.

E-60-25. Invective And Repartee
Four's Company, 30 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 31 pp., M002010
Concordia: production ts; McMaster: production ts
Documentary-Drama: Exploration of the term
'invective' with illustrative examples.

E-60-26. Invisible Women
Cross Section, 11 Dec. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 27 pp., M002183
Concordia: production ts; McMaster: production ts
Documentary-Drama: Woman becomes a
cleaning-woman in order to earn extra money and
provides the occasion for an expose of the problems
of the profession.

E-60-27. The Life Of D. H. Lawrence
CBC Wednesday Night, 19 May 1954
Producer: John Reeves, Toronto, Trans-Canada
Network, 45 min., 28 pp., M002184
Concordia: production ts; McMaster: production ts
Documentary-Drama: Study of the life and
philosophy of poet-novelist, D.H. Lawrence, as
revealed through his literary works and personal
correspondence.

E-60-28. The Life Of Joseph Conrad
CBC Wednesday Night, 4 Dec. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 110 pp., M005070
Concordia: production ts; McMaster: production ts

Documentary-Drama: Reconstructed scenes of the life of Joseph Conrad, broadcast to mark the hundredth anniversary of his birth.

E-60-29. Mr McIntosh's Marvellous Apple
Summer Fallow, 6 Sept. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M005296
Concordia: production ts; McMaster: production ts; Calgary: production ts

E-60-30. Rebroadcast
Summer Fallow, 29 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002809 (CBC Times)

Light Comedy: Alan McIntosh learns of the process of whip grafting which allows him to reproduce the superior-tasting apple discovered on the family farm.

E-60-31. A Naming Of Places
Summer Fallow, 15 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 24 pp., M009814 (CBC Times)

Documentary-Drama: The history of some place-names in Canada, narrated by three old ghosts.

E-60-32. Old Man Alone
Summer Fallow, 5 May 1958
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002740 (CBC Times)

E-60-33. An Old Man's Fancy
Summer Fallow, 23 May 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 21 pp., M009813 (CBC Times)

Entertainment: A retired old farmer in an Ontario village in 1864 offers everyone good scientific advice on how to do things better, but no one listens.

E-60-34. The Piltdown Fraud

E-60: Bannerman, James
Bannerman, James

E-60:

CBC Wednesday Night, 20 May 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 32 pp., M002186 (CBC Times)
Mf d90.
Concordia: production ts; McMaster: production ts

Documentary-Drama: Detailed study of the controversy surrounding the authenticity of the Piltdown Man as our evolutionary missing link from the Pleistocene Age.

E-60-35. Red Is For Danger
CBC Stage, 17 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002845
Mf d1: m004855, no. 34 of Stage 53.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Satire: Man's words and actions are misinterpreted by anti-communist co-worker whose distorted suspicions directly contribute to his firing.

E-60-36. The Rural Editor
Summer Fallow, 17 Aug. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003162 (CBC Times)
Public Archives: sound

E-60-37. Snobbery
Four's Company, 26 Aug. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 29 pp., M002185 (CBC Radio Arts)
Concordia: author's ts; McMaster: author's ts

E-60-38. The Story Of The Bluenose
Summer Fallow, 24 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002325 (CBC Times)

E-60-39. Rebroadcast
Summer Fallow, 24 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., 20 pp., M009805
Concordia: production ts; McMaster: production ts; Calgary: production ts

Documentary-Drama: Lunenburg's Bluenose relates the history of her achievements as proof of her worthiness to enter the Place, home of famous
deceased ships.

E-60: Bannerman, James

Bannerman, James

E-60-40. The Surgeon Major
CBC Wednesday Night, 9 Jan. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 83 pp., M005106
Mf d99: m007718.
Concordia: production ts, microfilm; CBC: sound;

Documentary-Drama: Account of the unusual life of Dr. James Barry, a woman who served for 46 years as a surgeon in the British Army, masquerading as a man.

E-60-41. The Trial Of Queen Caroline
CBC Wednesday Night, 8 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 105 pp., M005100
Mf d33: m008099, based on material from Journal of the House of Lords.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Documentary-Drama: Account of the divorce proceedings brought in the House of Lords against Queen Caroline by King George the Fourth.

E-60-42. We Have With Us Tonight (E.A. Corbett)
Summer Fallow, 5 Oct. 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003170 (CBC Times)
Calgary: production ts

E-60-43. The Wheat That Lived
Summer Fallow, 25 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 21 pp., M009812 (CBC Times)
Concordia: production ts; McMaster: production ts; Calgary: production ts

Documentary-Drama: The history of the development of a rust-proof strain of wheat which was first discovered by a Canadian farmer.

E-61: Barclay, Edmund

E-61-1. Murder In The Silo
Drama Series 7, 29 Mar. 1939
Producer: John Cairns, Winnipeg, CBC National
Drama: Two men who have committed a murder of a fellow worker on a wheat farm begin to break down mentally and the guilt gets the better of them.

E-61: Barclay, Edmund

Bardell, Charles

E-62: Bardell, Charles

E-62-1. Alice Through The Looking Glass (Lewis Carroll)
   Halifax Theatre, 9 Feb. 1961
   Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003880 (CBC Radio Arts)
   Rebroadcast 27 July '61.

E-63: Barker, Aileen

E-63-1. Settling Dust
   Summer Stage, 27 Aug. 1961
   Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 50 pp., M001389
   Concordia: production ts

   Drama: Account of the surrender of Edmund Beaufort and Margaret of Anjou after the battle of Tewkesbury.

E-64: Barker, George

E-64-1. The Gardens Of Altering Eros
   6 Aug. 1958
   Producer: Gerald Newman, Vancouver, 28 pp., M001173
   Concordia: production ts, author's ts BBC: 9 Apr. 1956

   Drama: Hopkins and Baudelaire discuss the conflict between the poet's duty to God and his dedication to the requirements of his craft.

E-65: Barnard, Leslie Gordon

E-65-1. The Far Hills
   Drama In Sound, 15 Feb. 1961
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003833 (CBC Radio Arts)

E-65-2. None But The Lonely
Drama In Sound, 9 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005939
Concordia: production ts

Drama: A romance between a bookshop clerk and a man ends when he returns to his wife and this hurts clerk deeply, but in the end her boss asks her out.

E-65: Barnard, Leslie Gordon

Barnes, John Wickham

E-66: Barnes, John Wickham

E-66-1. The Burnt Flower-Bed (Ugo Betti)
Summer Stage, 6 Sept. 1959
Producer: John Barnes, Toronto, Trans-Canada Network, 60 min., 41 pp., M001962
Concordia: production ts; Public Archives: sound

Producer's Workshop, 31 Mar. 1945
Producer: John Barnes, Vancouver, Pacific Network, 30 min., 17 pp., M001452
Concordia: production ts; Public Archives: sound

E-66-3. The Story Of Christiana (John Bunyan)
Vancouver Theatre, 18 Apr. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 18 pp., M000480
Mf c192: m004504, adaptation of section of 'Pilgrim's Progress'.
Concordia: production ts, microfilm

E-66-4. Tomorrow - Their Day
21 Feb. 1946
Producer: John Barnes, Vancouver, Trans-Canada Network, 30 min., Z004526 (CBC Schedules)
Drama feature for Boy Scout Week.

E-66-5. The Witnesses (Clive Sansom)
Vancouver Theatre, 3 Apr. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000742
Mf d95: m007601.
Concordia: production ts, microfilm; Public Archives: sound

E-67: Barney, Bryan
E-67-1. A Friendly Face In The Crowd  
Writers' Workshop,  
31 pp., M008769  
Mf e73.  
Concordia: microfilm

Drama: An account of how loneliness can cause certain individuals to seek companionship and understanding from strangers in a crowd.

E-68: Barnhouse, Dorothy P.

E-68-1. King's Rock  
Maritime Workshop, 28 May 1947  
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 25 pp., M004140

Barnhouse, Dorothy P.

Mf c187.  
Concordia: microfilm

Drama: Woman recalls the events leading to her marriage to a former playmate, a now-crippled sailor recently abandoned by his self-centered wife.

E-69: Barre, Genevieve and McIver, B.

E-69-1. The Wedding  
Radio Repertory, 5 Sept. 1945  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M004681  
Mf c195.  
Concordia: microfilm

E-69-2. Rebroadcast  
Radio Repertory, 3 Oct. 1946  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005742  
Concordia: production ts

Light Comedy: French-Canadian woman is the scandal of the village, claiming she lives with a man who died long ago; priest solves problem by marrying them.

E-70: Barrett, Pauline

E-70-1. Charles Dickens  
Radio Repertory, 14 Feb. 1946  
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005714
Mf cl82: m006819.
Concordia: production ts, microfilm

Documentary-Drama: The life story of Charles Dickens told in narration with selections from some of his best-known works.

E-71: Barrett, Richard

E-71-1. Plenty Of Mistakes
Maritime Theatre, 26 Oct. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M004354
Mf c190.
Concordia: microfilm

E-72: Barry, Ivor

E-72-1. Christopher Colombus (Charles Bertin)
CBC Wednesday Night, 4 May 1960
Producer: J. Frank Willis, Toronto, Trans-Canada

E-72-2. Jealousy (Sacha Guitry)
CBC Stage, 20 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M003079
No. 25 of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-72-3. Knock (Jules Romains)
CBC Stage, 19 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003005
No. 15 of Stage 58.
Concordia: production ts, author's ts; Public Archives: sound

E-72-4. The Quick And The Dead (Herbert Eisenreich)
CBC Wednesday Night, 6 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 65 min., 43 pp., M003672
Translation from the French.
Concordia: production ts, author's ts; Public Archives: sound
E-72-5. The Western Star (Stephen Vincent Benet)
    CBC Wednesday Night, 9 Nov. 1960
    Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 97 pp., M003682
    Concordia: production ts

E-73: Barry, Phillip

E-73-1. Holiday
    Ford Theatre, 2 Jan. 1953
    Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001315

E-74: Bassett, Don

E-74-1. Johnny Come Lately (Dorothy E.S. Hansen)
    Feature Story, 15 Oct. 1944
    Producer: Archie MacCorkindale, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001710
    Victory Loan broadcast.
    Concordia: production ts

E-74-2. Three Against Death (Robert E. Coffman)
    29 Oct. 1944
    Producer: Archie MacCorkindale, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000439

E-74: Bassett, Don

Bassett, Don

E-75: Bate, Terry

E-75-1. H-Bomb
    Vancouver Theatre, 15 Mar. 1957
    Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001174
    Mf d90: m007476.
    Concordia: production ts, microfilm; McMaster: production ts, author's ts

    Light Comedy: Pilot testing a low-level release of an H-bomb, to explode on impact, finds that he cannot release the bomb and cannot return to base either.

E-76: Baum, Daisy and Saunders, Juliet

E-76-1. Mr Atom Appeals
    Vancouver Theatre, 30 Sept. 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000448
Mf c209: m004778.
Concordia: production ts, microfilm

Satire: A peaceful atom resists being drafted into military service and appeals to the high court of Urania for the right of peaceful existence and use.

E-77: Beard, James

E-77-1. The Ghost Of Georgia Street
   Pacific Time, 15 Feb. 1946
   Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 19 pp., M000055
   Mf c184: m006988.
   Concordia: production ts, microfilm; Public Archives: sound

Comedy: Girl aids ghost who must learn to laugh on earth in order to satisfy heaven's bureaucratic requirements.

E-77-2. A Glass Of Wine
   Vancouver Playhouse, 10 Aug. 1945
   Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 19 pp., M001281
   Mf c184: m006993.
   Concordia: production ts, microfilm

Documentary-Drama: dramatic vignettes present

E-77-3. Personal Column
   Vancouver Playhouse, 2 Nov. 1945
   Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M001106
   Mf c190: m004338.
   Concordia: production ts, microfilm

Comedy: Two bachelor-professors seeking brides in the personal column decide, after a lecture from an applicant, that they really only want maids.

E-77-4. Upsweep
   Pacific Time, 17 May 1946
   Producer: Archie MacCorkindale, Vancouver,
Comedy: Two hairdressers decide to end a long rivalry by forming a partnership in both the business and the marital sense.

E-78: Beaufort, Aileen

E-78-1. The Flying Visit (Peter Fleming)  
Half Hour With Mr Jones-            , 20 May 1941  
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 19 pp., M008645  
Mf e23.  
Concordia: microfilm; McMaster: production ts

E-78-2. Stubborn Peasant  
Winnipeg Drama, 26 Sept. 1940  
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 20 pp., M008917  
Concordia: production ts, author's ts

Drama: Jealousy leads bitter man to inform unjustly on a dumb peasant who is unable to defend himself during an interrogation by local officials.

E-78-3. This Freedom  
19 July 1940  
Producer: Andrew Allan, Vancouver, CBC National Network, 60 min., 23 pp., M000005  
Mf e6: m007889.  
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: Historical outline illustrates Britain's unceasing fight against oppression from the period of Roman occupation to World War II.

E-78-4. Tribute To Sir Rabindranath Tagore (Rabindranath Tagore)  
10 Aug. 1941  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005146  
Based on Tagore's own writings.  
Concordia: production ts

E-79: Beaufort, Ann
E-79-1. The Importance Of Being Ernest (Oscar Wilde)
CBC Dramatic Hour, 3 Mar. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 39 pp., M008913
Concordia: production ts

E-80: Beckett, Samuel

E-80-1. All That Fall
CBC Stage, 12 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M003004
No. 14 of Stage 58.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts BBC: 13 Jan. 1957

Drama: Obese woman and blind man barely recognize the absurdity of their lives as they fully reveal the absurdities of life in general.

E-81: Beddoe, Donald

E-81-1. On Naseby Hill
Winnipeg Drama, 12 Sept. 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 22 pp., M008586
Mf c189, e20.
Concordia: microfilm; McMaster: production ts

E-82: Beissel, Henry F.

E-82-1. The Apple Orchard (Walter Bauer)
Cameos, 23 Oct. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 20 pp., M002055
Mf b15: m006000.
Concordia: production ts, microfilm, author's ts; Calgary: production ts

E-82: Beissel, Henry F.

E-82-2. Chee-Chee (Luigi Pirandello)
Thursday Playhouse, 11 June 1953
Producer: Emrys Jones, Winnipeg, Trans-Canada Network, 30 min., 24 pp., M007762
Mf e1.
Concordia: microfilm; Saskatchewan: production ts
E-82-3. The Inseparable (Walter Bauer)
Halifax Theatre, 21 Aug. 1959
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003144 (CBC Radio Arts)

E-83: Belfrage, Bruce

E-83-1. Legend Of The Paladin Astolpho
Dominion Radio Theatre, 27 July 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001649 (CBC Radio Arts)

E-83-2. Lysistrata (Aristophanes)
Dominion Radio Theatre, 29 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M007527
Mf d93.
Concordia: microfilm; McMaster: production ts

E-83-3. Rebroadcast (Aristophanes)
CBC Stage, 11 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 40 pp., M002938
Mf d32: m008097, no. 23 of Stage 56.
Concordia: production ts, microfilm, author's ts; Public Archives: sound; Calgary: production ts

E-83-4. The Moon In The Yellow River (Denis Johnston)
CBC Stage, 13 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 66 pp., M002907
Mf d2: m004880, no. 25 of Stage 55.
Concordia: production ts; Public Archives: sound

E-83-5. One For All, All For One
Summer Fallow, 1 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001966 (CBC Times)

E-83-6. A Sleeping Clergyman (James Bridie)
CBC Stage, 2 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 62 pp., M002897
Mf dl m004859, no. 15 of Stage 55.
Concordia: production ts, microfilm; Public

Belfrage, Bruce

Archives: sound
E-84: Belfrage, Frances

E-84-1.  Blues For Charlie
Vancouver Theatre, 22 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000564
Mf c178 m006741.
Concordia: production ts, microfilm

Light Comedy: Jazz guitarist, after testing and proving his talent, returns to his rural home in order to reestablish his roots.

E-84-2.  George Jones - A.B.
Vancouver Theatre, 12 Feb. 1948
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000565
Mf c184, adaptation of the ballad: 'Saladin + Her Mutinous Crew'.
Concordia: production ts, microfilm

E-84-3.  Neon Sign In Green And Red
Winnipeg Drama, 26 May 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 22 pp., M004246
Mf c188.
Concordia: microfilm

Drama: A small group waits at a dockside cafe for the arrival of a crook in order to revenge themselves on him for the death of a girl.

E-84-4.  Take It From There
Producer's Workshop, 27 Apr. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 16 pp., M000112
Concordia: production ts; Public Archives: sound

Entertainment: 3 writers develop 3 character sketches of hero, heroine and villain and fourth writer concocts drama in which hero saves heroine's life.

E-84-5.  Till Death Us Do Part
Vancouver Theatre, 9 Sept. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M000552
Mf c193 m004574.
Concordia: production ts, microfilm

Light Comedy: Man who has murdered his wife relates the details of the crime in which he proves
Belfrage, Frances

to her that he has the courage to do it.

E-85: Belfrage, Joyce

E-85-1. Schools Are What You Make Them
Cross Section, 5 Mar. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001446

E-85-2. Thirty Days Hath September
Cross Section, 1 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001314

E-86: Bell, Donald

E-86-1. The Red Weed
Cameos, 4 Sept. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 25 pp., M002056
No. 5 in series.
Concordia: author's ts

Satire: Sensitive boy known for catching only
weeds is subject to ephemeral fame as father spreads
false rumor that his son hooked a muskellonge.

E-87: Bell, Leslie

E-87-1. The Layman's History Of Music
CBC Wednesday Night, 6 Oct. 1948
Producer: Terrence Gibbs, Toronto, Trans-Canada
Network, 150 min., 29 pp., M003513
Concordia: production ts

Documentary-Drama: Narrated survey of the
history of music, with vocal and instrumental
illustrations.

E-88: Benham, Mary L.

E-88-1. As Morning Shows The Day
Prairie Playhouse, 17 Feb. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003763 (CBC Radio Arts)

E-89: Bennett, Jack

E-89-1. Beethoven
Maritime Theatre, 8 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M006713
Mf c178.
Bennett, Jack

Concordia: microfilm

E-89-2. Rebroadcast
Maritime Theatre, 12 Mar. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001478 (CBC Radio Arts)

Comedy: An eccentric, quick-tempered Beethoven learns to come to terms with his deafness and goes on to compose his Ninth Symphony.

E-90: Bennett, Jay

E-90-1. Blow The Man Down
Vancouver Theatre, 16 Nov. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000246
Mf c178: m006738.
Concordia: production ts, microfilm

Light Comedy: Star high diver tells the story of his act as he lies dying and how he dissuaded his eager assistant from pursuing the same career.

E-90-2. Forever Love
Curtain Time, 30 May 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 29 pp., M005435
Concordia: production ts

Drama: Youth who chooses art career over farming is looked upon with scorn by family and in-laws who ruin his marriage and force him to leave town.

E-90-3. Hands To The Sun
Vancouver Theatre, 13 July 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000151
Mf c185: m004028.
Concordia: production ts, microfilm

Light Comedy: Boxing coach finds he cannot discourage a young trainee from fighting once he has implanted the dream of becoming a champion.

E-90-4. Lou Rose
Montreal Playhouse, 23 June 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001771 (CBC Radio Arts)
Benson, Thom

E-91: Benson, Thom

E-91-1. Dawn Of Genius (George Harmon)
   It Happened Here, 17 Dec. 1952
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 15 min., 17 pp., M006340
   Mf b37.
   Concordia: microfilm

   Light Comedy: Story of violinist Donna Grescoe
   who began music lessons in Winnipeg during the
   Depression and went on to success at Carnegie Hall.

E-91-2. Dusty Was A Wonderful Guy
   It Happened Here, 4 Feb. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 15 min., 13 pp., M006343
   Mf b37.
   Concordia: microfilm

   Light Comedy: Pilot who flies forestry patrol
   loses his life after rescuing trapper and dog team
   from the path of a forest fire.

E-91-3. The Faith Of Father O'Dolan
   It Happened Here, 13 May 1953
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 15 min., 14 pp., M006357
   Mf b37.
   Concordia: microfilm

   Comedy: Priest raises money needed for new
   church by winning Irish sweepstakes on ticket
   donated by deceased parishoner.

E-91-4. Fool's Gold (George Parsons)
   It Happened Here, 11 Mar. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 15 min., 14 pp., M006348
   Mf b37.
   Concordia: microfilm

E-91-5. The Gods And The Fathers
   It Happened Here, 19 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 19 pp., M006319
Mf b37.
Concordia: microfilm

Light Comedy: Story of Alexander Monias shows how and why he left his reservation to attend college but returned despite offer of Rhodes scholarship.

E-91:

Benson, Thom

E-91-6. Hoops, My Dear
It Happened Here, 21 May 1952
Producer: Drew Crossan, Toronto, Dominion Network, 15 min., Z005524 (CBC Times)

E-91-7. The Informer (Liam O'Flaherty)
CBC Stage, 14 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002871 (CBC Radio Arts)
No. 24 of Stage 54.
Concordia: production ts, author's ts; CBC: sound

E-91-8. The Messiah Of The North
It Happened Here, 18 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 12 pp., M006332
Mf b27.
Concordia: microfilm

Light Comedy: Eskimo proclaims himself a Messiah and kills those in tribe he feels responsible for famine until stopped by young hunter and the RCMP.

E-91-9. One Every Minute (Bill Shaughnessy)
It Happened Here, 3 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006321
Mf b37.
Concordia: microfilm

Comedy: American night club owner visiting Montreal is duped into buying club for 150,000 dollars by two con men who don't even own the place.

E-91-10. The Reluctant Barge (Michael Kentof)
It Happened Here, 24 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Drama: Sand barge being towed above Niagara Falls breaks loose but crew is saved as barge miraculously comes to rest against rock formation.

E-91-11. Sorry, Right Number (John McCaw)
It Happened Here, 16 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 15 pp., M006324
Mf b37.
Concordia: microfilm

E-91-12. A Story In Every Bottle (Edward Kyner)
It Happened Here, 27 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006359
Mf b37.
Concordia: microfilm

E-91-13. When Spirits Came To Rowan (Leonard Hopwood)
It Happened Here, 5 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006317
Mf b37.
Concordia: microfilm

Comedy: During prohibition man finds kegs of whisky washed ashore during storm and his friend inadvertently tells agents where the stash is hidden.

E-91-14. Wing Ho Plays Cupid (Ewart Jackson)
It Happened Here, 7 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 16 pp., M006326
Mf b37.
Concordia: microfilm

E-92: Benz, Hamilton
E-92-1. Domenico
Concordia: microfilm; McMaster: production ts

Light Comedy: Old Italian immigrant fisherman, much to the consternation of his friend, decides to go to school, but abandons plan when he finds money.

E-93: Berg, Robert S.

E-93-1. Diamonds In The Sky (John Clare)
Vancouver Theatre, 22 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001175
Mf d91: m007495.
Concordia: production ts, microfilm

E-93: Berg, Robert S.

E-94: Berger, Ian

E-94-1. Counterparts (James Joyce)
Vancouver Theatre, 18 Feb. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001666
Concordia: production ts

E-95: Bermange, Barry

E-95-1. Nathan And Tabileth
Cameos, 18 Dec. 1961
Producer: James Kent, Toronto, Dominion Network,
30 min., Z003342 (CBC Radio Arts)
Calgary: production ts

E-96: Bermel, Albert

E-96-1. The Big Plots
Prairie Playhouse, 16 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 36 pp., M007069
Mf d60, d93.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Mock allegory and satire spice the reunion of 2 movie monguls and the marriage of their children despite the evil efforts of subversive
E-97: Bernard, Leslie Gordon

E-97-1. Pool Train
Invitation, 3 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 27 pp., M001627
Concordia: production ts, author's ts

Light Comedy: Young Prairie girl agrees to marry an army pal of her brother's whom she's never met; she travels to Montreal and meeting goes very well.

E-97-2. Search In The Fog
Drama In Sound, 28 Dec. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003608 (CBC Radio Arts)

E-98: Berridge, Elizabeth

E-98-1. Sailor's Song (James Hanley)
CBC Wednesday Night, 27 Jan. 1960
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 75 min., 66 pp., M005061

Berridge, Elizabeth

Mf b109: m006560, a prose poem.
Concordia: production ts, microfilm BBC: 16 May 1954

E-99: Berton, Max

E-99-1. A New Year's Gift
Vancouver Theatre, 1 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000562
Mf c189: m004255.
Concordia: production ts, microfilm

Comedy: Four centuries after his arrival in Florida, Ponce de Leon teaches his fellow boarders to appreciate their mortality.

E-100: Berton, Pierre

E-100-1. Away Back In 1952
For Your Approval, 30 Dec. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 28 pp., M001176
Mf c178: m006690.
Concordia: production ts, microfilm

Fantasy: The Cockroach Broadcasting Corporation decides to reject a show dealing with the three major aspects of 1952: noise, filth and violence.

E-100-2. By-Line Story
Vancouver Theatre, 23 Jan. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001247
Mf c181: m006767.
Concordia: production ts, microfilm; Public Archives: sound

Documentary-Drama: Account of the rise and decline of a star reporter provides a survey of the profession that closes with the familiar initiation of a new cub.

E-100-3. Creeping Green
Winnipeg Drama, 7 Sept. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 25 pp., M006804
Mf c182.
Concordia: microfilm, author's ts

Fantasy: Futuristic dramatization of the parallels between the creation of a vegetable civilization and the myth of Adam and Eve.

Berton, Pierre

E-100-4. King Of Diamonds
Vancouver Theatre, 28 Feb. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000469
Mf c187: m004138.
Concordia: production ts, microfilm

Comedy: Suitor, rejected because the diamond was too small, goes on to flood the market and devalue all diamonds but is rejected again over an emerald.

E-100-5. The Lost Cabin
Prairie Playhouse, 5 May 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002074 (CBC Radio Arts)

E-100-6. Rebroadcast
Prairie Playhouse, 26 Apr. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Mystery: Three men seeking lost cabin said to house a fortune in gold discover, posthumously, that it is the resting place of dead prospectors.

Comedy: Man finds himself driven to a psychiatrist when he goes through shifts in time and history refuses to accord with his predictions.

Comedy: Man waiting in the afterworld for his wife meets her 2nd husband and they both eagerly anticipate reunion, but a 3rd husband wins out.

E-102-1. The Affairs Of Anatol (Arthur Schnitzler)
CBC Stage, 16 Apr. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002740
No. 30 of Stage 50.
Concordia: production ts, author's ts; CBC:
E-102-2. Rebroadcast (Arthur Schnitzler)
CBC Stage, 21 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002872
No. 25 of Stage 54.
Concordia: production ts; Public Archives: sound

E-102-3. Agamemnon (Aeschylus)
CBC Stage, 8 Oct. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 35 pp., M003131
Playbill 2, four stories from 'The Famed Land of Noble Mycenae'.
Concordia: production ts, author's ts; Calgary: production ts

E-102-4. The Anatomist (James Bridie)
CBC Stage, 4 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002874
No. 27 of Stage 54.
Concordia: production ts, author's ts; Public Archives: sound

E-102-5. Christmas In The Market Place (Henri Gheon)
CBC Stage, 25 Dec. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003104
Playbill 13.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-102-6. Coriolanus (William Shakespeare)
CBC Wednesday Night, 26 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 115 pp., M003606
Mf d31: m008072.

E-102-7. Deadline
CBC Stage, 9 June 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002593
Mf d90: m007469, no. 35 of Stage 46.
Concordia: production ts, microfilm, author's ts; Public Archives: sound

Bethune, John Alexander

Bethune, John Alexander

E-102:
E-102-8. Rebroadcast
Vancouver Theatre, 22 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000585
Mf c182: m006844.
Concordia: production ts, microfilm

Satire: Hard-hearted drama critic writes review after seeing only first act of play in which leading actor becomes ill and subsequently dies.

E-102-9. Dinner With The Family (Jean Anouilh)
CBC Wednesday Night, 25 Feb. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 80 pp., M000079
Concordia: production ts, author's ts

E-102-10. The Education Of Hyman Kaplan (Leo Rosten)
Four's Company, 16 July 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 33 pp., M001988
Concordia: production ts

E-102-11. The Elsenberg Game (Marian-Georges Valentini)
CBC Stage, 18 Dec. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 40 pp., M003103
Playbill 12.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-102-12. Endgame (Samuel Beckett)
CBC Stage, 10 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M003081
No. 27 of Stage 60.
Concordia: production ts, author's ts; Calgary: production ts

E-102-13. The Gallant Greenhorn (Ray Darby)
CBC Stage, 27 Apr. 1958

E-102: Bethune, John Alexander

Bethune, John Alexander

E-102: Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 40 pp., M003019
No. 29 of Stage 58.
Concordia: production ts, author's ts; Calgary:
E-102-14. Hedda Gabler (Henrik Ibsen)
CBC Stage, 21 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M009838 (CBC Radio Arts)
Concordia: production ts; Public Archives: sound

E-102-15. Rebroadcast (Henrik Ibsen)
CBC Stage, 14 Apr. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002983
No. 29 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-102-16. The Importance Of Being Ernest (Oscar Wilde)
CBC Wednesday Night, 15 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 90 min., 77 pp., M003537
Alice Frick named as producer, Allan, director.
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-102-17. Rebroadcast (Oscar Wilde)
CBC Wednesday Night, 20 July 1960
Producer: Robert Allen, Toronto, Trans-Canada
Network, 75 min., 81 pp., M003680
Concordia: production ts

E-102-18. In Camera (Jean-Paul Sartre)
CBC Stage, 2 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002786
No. 9 of Stage 52.
Concordia: production ts

E-102-19. Rebroadcast (Jean-Paul Sartre)
CBC Stage, 3 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002973
No. 19 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-102-20. In Good King Charles' Golden Days (George Bernard Shaw)
CBC Wednesday Night, 31 Oct. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
E-102-21. Kiss Me, Corporal
3 May 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 35 pp., M000441
Music + lyrics by Winnifred Renworth.
Concordia: production ts
Comedy: Failed romance between two singers who eventually enlist is rekindled when both meet at an army musical where each is to perform solo.

E-102-22. Lady Windermere's Fan (Oscar Wilde)
CBC Stage, 14 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002890
Mf d1: m004866, no. 8 of Stage 55.
Concordia: production ts, author's ts; Public Archives: sound

E-102-23. The Lesson
A Touch Of Strange, 22 July 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 21 pp., M001565
Concordia: production ts; Calgary: production ts
Satire: Professor commits his fortieth murder of the day when he stabs yet another unsuspecting student who fails to grasp his lecture on philology.

E-102-24. Limited Engagement
Theatre Time, 14 Oct. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001810
Mf e24: m008748.
Concordia: production ts, microfilm; McMaster: production ts
Comedy: Leading lady argues with the playwright on opening night and threatens to close the show; after making amends, she then forgets a key prop.

E-102-25. Little Eyolf (Henrik Ibsen)
CBC Stage, 27 Oct. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002993
No. 3.
Concordia: production ts, author's ts; Public Archives: sound
E-102-26. Rebroadcast (Henrik Ibsen)  
CBC Stage, 6 Nov. 1960  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 60 min., M003097 (CBC Radio Arts)  
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-102-27. Lysistrata (Aristophanes)  
CBC Stage, 29 Oct. 1961  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 46 pp., M003134  
Playbill 5, translated by: Benjamin Bickley Rogers.  
Concordia: production ts

E-102-28. Madame Bovary (Gustave Flaubert)  
CBC Stage, 2 Nov. 1947  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 49 pp., M002644  
No. 6 of Stage 48.  
Concordia: production ts, author's ts; CBC: sound

E-102-29. Rebroadcast (Gustave Flaubert)  
Summer Stage, 24 June 1956  
Producer: J. Frank Willis, Toronto, Trans-Canada  
Network, 60 min., 57 pp., M005082  
Concordia: production ts; Public Archives: sound

E-102-30. The Madwoman Of Chaillot (Jean Giraudoux)  
CBC Wednesday Night, 15 June 1955  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 90 min., 83 pp., M003616  
Mf d31: m008069, translated from the French by Paul Valency.  
Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-102-31. Rebroadcast (Jean Giraudoux)  
CBC Wednesday Night, 13 June 1956  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 90 min., 75 pp., M003624  
Mf b107: m006533.  
Concordia: production ts; Public Archives: sound

E-102-32. Moby Dick (Herman Melville)  
CBC Stage, 6 Mar. 1949  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 49 pp., M002697  
No. 23 of Stage 49.  
Concordia: production ts, author's ts; CBC:
E-102-33. Rebroadcast (Herman Melville)

Bethune, John Alexander

CBC Stage, 3 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002910
Mf d2: m004883, no. 28 of Stage 55.
Concordia: production ts, microfilm; Public Archives: sound

E-102-34. Phantasmagoria
CBC Summer Theatre 2, 14 Aug. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 34 pp., M006182
Mf b23.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-102-35. Rebroadcast
Thursday Playhouse, 4 June 1953
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z001264 (CBC Radio Arts)

Entertainment: Trials and tribulations beset a newscaster when he can no longer distinguish between when he is awake and when he is asleep and dreaming.

E-102-36. A Phoenix Too Frequent (Christopher Fry)
CBC Stage, 3 Feb. 1952
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002795
No. 18 of Stage 52.
Concordia: production ts; Public Archives: sound

E-102-37. The Picture Of Dorian Gray (Oscar Wilde)
CBC Stage, 14 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002663
No. 25 of Stage 48.
Concordia: production ts; CBC: sound; Public Archives: sound

E-102-38. Rebroadcast (Oscar Wilde)
CBC Stage, 19 Mar. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002736
No. 26 of Stage 50.
Concordia: production ts, author's ts; Public
Archives: sound

E-102-39. The Reputation Of Fanny Burney (Winifred Gerin)
   CBC Wednesday Night, 7 Oct. 1953
   Producer: Arthur Hillar, Toronto, Trans-Canada Network, 90 min., 72 pp., M009827 (CBC Radio Arts)
   Concordia: production ts

E-102: Bethune, John Alexander

E-102-40. The Rope Dancers (Morton Wishengrad)
   CBC Stage, 26 Mar. 1961
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 52 pp., M003122
   Playbill 26.
   Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-102-41. The Seventh Veil (Sydney Box and Muriel Box)
   Ford Theatre, 2 Feb. 1951
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., 64 pp., M009856
   Concordia: author's ts

E-102-42. There Are 43,200 Seconds In A Day (Peter Ustinov)
   A Touch Of Strange, 29 July 1960
   Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 19 pp., M002068
   Concordia: production ts

E-102-43. To Live In Peace (Giovacchino Forzano)
   CBC Stage, 5 Apr. 1953
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 64 pp., M002839
   Mf d1: m004851, no. 28 of Stage 53, translated by Victor Rietti.
   Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-102-44. Total Eclipse
   Theatre Time, 14 Apr. 1942
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M007856
   Mf e2.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

   Entertainment: Young couple in Havana hotel for the 'perfect' honeymoon learn from a doctor friend
that they both have measles.

E-102-45. Vanity Fair (William Makepeace Thackeray)  
CBC Stage, 24 Nov. 1946  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 54 pp., M002609  
No. 8 of Stage 47.  
Concordia: production ts, author's ts; CBC: sound

E-102-46. Rebroadcast (William Makepeace Thackeray)  
CBC Stage, 30 Mar. 1947  
Producer: Andrew Allan, Toronto, Trans-Canada

E-102-47. Waiting For Godot (Samuel Beckett)  
CBC Stage, 25 Nov. 1956  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 60 min., 71 pp., M002961  
No. 9 of Stage 57.  
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-102-48. The Widow Of Windsor (Laurence Housman)  
CBC Stage, 15 Oct. 1950  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 45 pp., M002748  
No. 2 of Stage 51, adaptation from: 'Victoria Regina'.  
Concordia: production ts; CBC: sound; Public Archives: sound

E-102-49. Rebroadcast (Laurence Housman)  
CBC Stage, 31 May 1953  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 45 pp., M002847  
Mf d1: m004857, no. 36 of Stage 53.  
Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-102-50. The Word (Kaj Munk)  
CBC Wednesday Night, 25 Mar. 1959  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 90 min., 81 pp., M003647  
Translated by: R.P. Keigwin.  
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-102-51. Wuthering Heights (Emily Bronte)
   CBC Stage, 14 Nov. 1948
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 57 pp., M002681
   No. 7 of Stage 49.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-102-52. Rebroadcast (Emily Bronte)
   CBC Stage, 31 Jan. 1954
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 54 pp., M002865
   No. 18 of Stage 54.
   Concordia: production ts; Public Archives: sound

E-102-53. You Never Can Tell (George Bernard Shaw)

E-102:

Bethune, John Alexander

CBC Wednesday Night, 22 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 120 pp., M003622
Mf b107: m006530.
Concordia: production ts, microfilm; Public Archives: sound; Calgary: production ts

E-102-54. The Young Victoria (Laurence Housman)
   CBC Stage, 8 Oct. 1950
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 51 pp., M002747
   No. 1 of Stage 51, adapted from the book: 'Victoria Regina'.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-102-55. Rebroadcast (Laurence Housman)
   CBC Stage, 24 May 1953
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 50 pp., M002846
   Mf d1: m004856, no. 35 of Stage 53.
   Concordia: production ts, microfilm; Public Archives: sound

E-103: Bett, S.G.

E-103-1. Conquering Hero
   Winnipeg Drama, 5 July 1945
   Producer: Esse W. Ljungh, Winnipeg, Eastern
   Network, 30 min., 19 pp., M006815
   Mf c182.
Concordia: microfilm

Entertainment: Small-town boy returns from the war a big hero and has to deal with constant appearances to the public; he is relieved when the excitement fades.

E-103-2. Simpleton's Truck
5 June 1939
Winnipeg, CBC National Network, 30 min., 20 pp., M002102
Mf e13: m008210.
Concordia: production ts, microfilm; McMaster: production ts

E-104: Bickerdike, Don

E-104-1. Escape For Darius
Winnipeg Drama, 27 Aug. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M006920
Mf c183.
Concordia: microfilm

E-104: Bickerdike, Don

Bickerdike, Don

Drama: Greek official, his wife and 2 others are captured by guerrillas; they manage to escape but the official, the most worthy one, is killed.

E-105: Bird, J. House

E-105-1. The Abominable Snowman
Premiere On The Air, 9 Apr. 1957
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 28 pp., M001955
Concordia: production ts; Calgary: production ts

Drama: Jealousy and pride become dominant in a crew of mountain climbers en route up Korchu; an avalanche occurs and a member dies but the men go on.

E-106: Bird, Kenneth

E-106-1. Mr Benchley's Brother
Prairie Playhouse, 20 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 31 pp., M007197
Mf d71.
Concordia: microfilm; McMaster: production ts, author's ts BBC: 21 Mar. 1956
Comedy: Recluse painter and his family receive unwanted publicity due to brother's mistaken identity as debauching present-day Casanova.

E-107: Birney, Earle A.

E-107-1. Beowulf
Producer's Workshop, 17 Apr. 1950
Producer: Robert Allen, Vancouver, Western Network, 30 min., 17 pp., M002335
Concordia: production ts

E-107-2. The Case Of Doctor Trifon (Ivan Turgenev)
Four To The Queen, 21 Nov. 1950
Producer: Robert Allen, Vancouver, Western Network, 30 min., 16 pp., M001181
Mf c181, based on 'The District Doctor'.
Concordia: production ts, microfilm, author's ts

E-107-3. Damnation Of Vancouver
CBC Wednesday Night, 8 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 60 pp., M003571
Published as 'Trial of a City (+ Other Verse)'.
Concordia: production ts, author's ts

Fantasy: A motley selection of ghosts presents a whimsical history of Vancouver as they testify at a public hearing into its proposed damnation.

E-107-4. David
CBC Wednesday Night, 28 Jan. 1948
Toronto, Trans-Canada Network, 45 min., Z000396
(CBC Radio Arts)
A dramatic reading.

E-107-5. The Duel (Joseph Conrad)
CBC Wednesday Night, 30 Jan. 1952
Producer: Robert Allen, Vancouver, Trans-Canada Network, 90 min., 96 pp., M003560
Mf d4 m004929.
Concordia: production ts, microfilm

E-107-6. The Griffin And The Minor Canon (Frank R. Stockton)
Fall Fare, 29 Sept. 1950
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., Z004567 (CBC Radio Arts)
Same script as Vancouver Theatre m001507 rebroadcast below.

E-107-7. Rebroadcast (Frank R. Stockton)
Maritime Theatre, 22 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005215 (CBC Radio Arts)

E-107-8. Rebroadcast (Frank R. Stockton)
Vancouver Theatre, 12 Sept. 1952
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001507
Mf c185: m004021.
Concordia: production ts, microfilm

E-107-9. The Murder In The Pawnshop (Robert Louis Stevenson)
Four To The Queen, 7 Nov. 1950
Producer: Robert Allen, Vancouver, Western Network, 30 min., 26 pp., M001179
Mf c210: m004793, based on 'Markheim'.
Concordia: production ts, microfilm, author's ts

E-107-10. November Eleven 1948
11 Nov. 1948
Producer: Robert Allen, Vancouver, Dominion Network, 30 min., 15 pp., M002334
Concordia: production ts

Documentary-Drama: Special broadcast dedicated to the remembrance of those who fought in World Wars I and II features the poetry of Birney.

E-107-11. A Party At The Undertaker's (Alexander Pushkin)
Four To The Queen, 14 Nov. 1950
Producer: Robert Allen, Vancouver, Western Network, 30 min., 26 pp., M001180
Mf c210 m004813, adaptation of: 'The Undertaker'.
Concordia: production ts, microfilm, author's ts

E-107-12. Piers Plowman (William Langland)
CBC Stage, 26 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 60 pp., M002990
No. 35 of Stage 57.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts
E-107-13. The Queen Of Spades (Alexander Pushkin)
Four To The Queen, 28 Nov. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M001178
Mf c190: m004364.
Concordia: production ts, microfilm, author's ts

E-107-14. Rebroadcast (Alexander Pushkin)
Maritime Theatre, 15 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005210 (CBC Radio Arts)

E-107-15. Remembrance Day
11 Nov. 1955
Vancouver, Western Network, 30 min., 13 pp.,
M001339
Poetry by Thomas Hardy, Archibald MacLeish, R.
Gustafson et al..
Concordia: author's ts

Documentary-Drama: Commentary on the nature of
war, peace and remembrance illustrated with poems by
various writers.

E-107-16. Sir Gawain And The Green Knight
CBC Wednesday Night, 3 Jan. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 60 min., 55 pp., M001177
Adaptation from the medieval poem.
Concordia: production ts, author's ts

E-107-17. The Third Shepherds' Play
25 pp., M009099
Not broadcast; written July 1950.

Drama: Free adaptation of 'Second Shepherds'
Play', set in modern B.C. Caribou country.

Birney, Earle A. and Moore, Mavor

E-108: Birney, Earle A. and Moore, Mavor

E-108-1. Court Martial
Vancouver Theatre, 3 Oct. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 19 pp., M006807
Mf c182.
Concordia: production ts, microfilm; York:
production ts

Drama: The finger of blame is pointed at society
when a Canadian private, on trial in an Army court for attempting suicide, tells his life story.

E-109: Black, Joseph

E-109-1. The Brave Sometimes Flee
Winnipeg Drama, 16 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M006749
Mf c181.
Concordia: microfilm

Drama: French priest sacrifices his life for France by pretending to be the publisher of an underground newspaper which the Nazis want destroyed.

Mystery Master, 5 Feb. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 32 pp., M001294
Mf c210: m004796.
Concordia: production ts, microfilm

Mystery: Police inspector solves the case of the murder of a businessman by playing on the bad temper of 1 of the suspects, who had been stealing money.

E-110: Blackburn, Robert

E-110-1. The Dying Dragon
CBC Wednesday Night, 2 May 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 28 pp., M005107
Concordia: production ts, author's ts; Public Archives: sound

Documentary-Drama: Imagined conversation between Sir Francis Drake and his page in 1596, the year of Drake's death, which provides glimpses of his career.

Blacklock, Jack

E-111: Blacklock, Jack

E-111-1. Adam And The Book
Drama In Sound, 31 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003593 (CBC Radio Arts)
E-111-2. An Afternoon With Charlie
   Drama In Sound, 5 May 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z003222 (CBC Radio Arts)

E-111-3. Rebroadcast
   Drama In Sound, 10 Aug. 1960
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z003590 (CBC Radio Arts)

E-111-4. The Best Of The Bargain
   Drama In Sound, 29 Sept. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z003239 (CBC Radio Arts)

E-111-5. Rebroadcast
   Prairie Playhouse, 7 July 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 24 pp., M007067
   Mf d60.
   Concordia: microfilm; McMaster: production ts, author's ts

   Light Comedy: Bullheaded man tries to marry off
   spinster daughter by offering factory as dowry, but
   chosen suitor marries her for love and refuses
dowry.

E-111-6. A Case Against Andrews
   Drama In Sound, 26 Apr. 1961
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., 28 pp., M005927
   Concordia: production ts

   Mystery: Family renting room to ugly stranger
   suspects him to be the feared town arsonist but he's
   really a detective; the boy next door is the
   firebug.

E-111-7. Chance Of A Lifetime
   Drama In Sound, 10 Feb. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., 23 pp., M005917
   Concordia: author's ts

   Comedy: Conniving salesman courts a rich
   spinster schoolteacher in hopes of getting her
   money, but she is allergic to him and his scheme is
foiled.

E-111-8. The Crippled Face
Drama In Sound, 19 May 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003224 (CBC Radio Arts)

E-111-9. Dear Papa
Drama In Sound, 9 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005953
Concordia: production ts

Comedy: Lawyer tells 3 daughters sly father who'd promised each all his money when he died has left nothing, but he gives them their home as gift.

E-111-10. Farewell Phalarope
Drama In Sound, 28 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003248 (CBC Radio Arts)

E-111-11. Guest Of Honour
Drama In Sound, 14 June 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005932
Concordia: production ts

Comedy: Woman posing as unknown cousin comes to stay with a squabbling family and brightens up their lives; they want her back despite deception.

E-111-12. The Innocent Bystander
Drama In Sound, 13 May 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003580 (CBC Radio Arts)

E-111-13. The Island
Drama In Sound, 5 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003571 (CBC Radio Arts)

Drama In Sound, 24 Oct. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003243 (CBC Radio Arts)

E-111-15. A Legacy Of Greatness
Drama In Sound, 30 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002892 (CBC Radio Arts)

E-111-16. The Man Who Sought Christmas

E-111: Blacklock, Jack
Drama In Sound, 21 Dec. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003607 (CBC Radio Arts)

E-111-17. A Matter Of Desertions
Drama In Sound, 30 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003229 (CBC Radio Arts)

E-111-18. Miss Baker And The Body
Drama In Sound, 24 Mar. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005918
Concordia: production ts

Mystery: An elderly spinster schoolteacher with a keen mind and a strong sense of order solves the mystery of the murder of a girl for the police chief.

E-111-19. My Cousin Mildred
Prairie Playhouse, 5 Apr. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007413
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Homeless woman posing as long-lost cousin moves in with troubled family and smooths out family conflicts but later leaves fearing discovery.

E-111-20. Not All Who Grieve
Drama In Sound, 6 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 28 pp., M005694
Retitled for CBC television 'Death of a Hero'.
Concordia: production ts

Drama: Contrary to neighbours' expectations, wife of a cruel miner who beats her is glad when he dies in a mining disaster and she is finally free.

E-111-21. Old House, Old Dreams
Drama In Sound, 12 May 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003223 (CBC Radio Arts)

E-111-22. The Old Man
Drama In Sound, 18 Nov. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005910
Concordia: production ts
Blacklock, Jack

Drama: Fifty-year-old foreman laid off from his job has mild heart attack and loses will to work upon learning no one will hire him due to his age.

E-111-23. The Old Soak (Don Marquis)
CBC Stage, 29 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 44 pp., M003088
No. 34 of Stage 59-60.
Concordia: production ts, author's ts; Public Archives: sound

E-111-24. One For The White Pages
Drama In Sound, 8 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003236 (CBC Radio Arts)

E-111-25. The Return Of The 'Name'
Drama In Sound, 16 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005940
Concordia: production ts

Drama: Young singing star on the downslide returns to his Italian parents and old girl; they want him to make a new start, but he wants a comeback.

E-111-26. The Reward
Drama In Sound, 13 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003587 (CBC Radio Arts)

E-111-27. Seed Of Hate
Drama In Sound, 3 June 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003582 (CBC Radio Arts)

E-111-28. The Soldier And The Governor's Lady
Drama In Sound, 30 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003566 (CBC Radio Arts)

E-111-29. Spring Comes To February Farm
Drama In Sound, 27 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 31 pp., M005698
Concordia: production ts
Drama: Farmer and his young housekeeper are gossiped about and their families insist that she leave, but instead they plan to get married.

E-111-30. A Stranger In Town

Blacklock, Jack

Drama In Sound, 26 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003574 (CBC Radio Arts)

E-111-31. The Suburban Gentleman
Drama In Sound, 7 Dec. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003605 (CBC Radio Arts)

E-111-32. The Time Of Minor Miracles
Drama In Sound, 26 Dec. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003252 (CBC Radio Arts)

E-111-33. A Time Of Shadow
Prairie Playhouse, 2 Aug. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007406
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Woman returns home after 5-year mental illness and completes the difficult task of putting herself in touch with her husband and growing son.

E-111-34. Uncle Norbert
Drama In Sound, 12 Oct. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003599 (CBC Radio Arts)

E-111-35. Welcome Home!
Drama In Sound, 11 Nov. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 27 pp., M005908
Concordia: production ts

Drama: Woman home after 5 years in mental hospital isn't fully accepted as wife and mother again until her son is in trouble and her sister leaves.

E-111-36. The White Lie
E-112: Blair, Margaret S.

E-112-1. The Witching Hour
Maritime Theatre, 22 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 20 pp., M004734 (CBC Radio Arts)
Mf c196.

E-112-2. Rebroadcast
Maritime Theatre, 18 Jan. 1952
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z001141

E-113: Blasi, Vito and Meneghini, Luisa

E-113-1. Displaced Persons
Prairie Playhouse, 8 May 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 16 pp., M006881
Mf c183.
Concordia: microfilm BBC: 30 Aug. 1952

Comedy: Owing to refrigeration problem ship's cargo of eggs hatches into millions of chicks and owner has difficulty in trying to turn a profit.

E-114: Blatt, M.

E-114-1. Crime And Trial Of Charlotte Corday
10 Sept. 1937
Ottawa, 45 min., Z009232 (CBC Program Logs)
Friday evening.

E-115: Block, Toni

E-115-1. I, Cried The Sparrow
Summer Stage, 21 Sept. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 50 pp., M001960
Concordia: production ts; Public Archives: sound

Drama: Woman escapes the prison of madness which her family constructs through the distortions of rivalry, jealousy and ego-centric love.
E-116: Bloom, Ursula

E-116-1. Blue Blood
Theatre Time, 21 Jan. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001295
Mf e16: m008366.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Commoner donates blood to the man she is about to marry and saves his life but decides that otherwise she does not mix well with bluebloods.

E-116-2. Eightieth Birthday
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M008313
Mf e15.
Concordia: microfilm; McMaster: production ts

Satire: Family has assembled for grandmother's eightieth birthday, pretending to be concerned about her health yet talking incessantly of the will.

E-116-3. Home Coming
Theatre Time, 25 Feb. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 28 pp., M001296
Concordia: production ts

Documentary-Drama: English couple on holidays escapes Germany in the opening days of the War and their experience brings them closer and saves their marriage.

E-116-4. Like Wind I Go
Theatre Time, 11 Aug. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M008757
Mf e25.
Concordia: microfilm; McMaster: production ts

E-116-5. The Little House
Theatre Time, 5 May 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M001297
E-116-6. Time Limit
Theatre Time, 23 June 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001298
Mf e2: m007848.
McMaster: production ts, author's ts

E-116-7. Triangle
Friday Drama Spot, 18 Oct. 1940

E-116:

Bloom, Ursula

Bloom, Ursula

Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 24 pp., M001299
Mf e2: m007827.
Concordia: production ts, microfilm; McMaster: production ts BBC: 2 Dec. 1940

Drama: Members of a love triangle explore the various alternatives open to them without arriving at a resolution.

E-116-8. Uncharted Sea
Theatre Time, 13 May 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M007921
Mf e6.
Concordia: microfilm; McMaster: production ts

Fantasy: Man claims he had the courage to defy his stern father and go to sea because his mother's ghost told him that his real father was a sailor.

E-117: Blume, Helmut

E-117-1. An Affair Of State (Guy De Maupassant)
CBC Stage, 20 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 18 min., 16 pp., M005644
1st of a quartet of De Maupassant playlets bcast
together.
Concordia: production ts

E-117-2. The Devil's General (Carl Zuckmayer)
CBC Wednesday Night, 14 Feb. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 60 min., 46 pp., M004927
Mf d4.
Concordia: microfilm

E-117-3. The Fishing Hole (Guy De Maupassant)
CBC Stage, 20 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 12 min., 11 pp., M005647
2nd of a quartet of De Maupassant playlets bcast together.
Concordia: production ts

E-117-4. The Life And Work Of Gustav Mahler
CBC Wednesday Night, 30 Mar. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 150 min., 2001909 (CBC Times)

E-117-5. The Life And Work Of Joseph Haydn
CBC Wednesday Night, 19 Nov. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada

E-117: Blume, Helmut

Blume, Helmut
Network, 180 min., 2001299

E-117-6. The Life Of Hector Berlioz
CBC Wednesday Night, 17 Mar. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 2001538

E-117-7. The Little Keg (Guy De Maupassant)
CBC Stage, 20 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 12 min., 10 pp., M005645
3rd of a quartet of De Maupassant playlets bcast together.
Concordia: production ts

E-117-8. A Passion For Freedom
CBC Wednesday Night, 30 May 1956
Toronto, Trans-Canada Network, 120 min., 2002297
(CBC Times)

E-117-9. Simon's Papa (Guy De Maupassant)
CBC Stage, 20 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 12 min., 14 pp., M005646
4th of a quartet of De Maupassant playlets bcast together.
Concordia: production ts

E-118: Boardman, True

E-118-1. Child Save My Fireman
Curtain Time, 6 June 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 29 pp., M005436
Concordia: production ts

E-118-2. Expert Opinion
Curtain Time, 23 Nov. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005188 (CBC Times)

E-118-3. For Richer For Richer
Curtain Time, 29 Nov. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 29 pp., M005411
Concordia: production ts

E-119: Bochner, Lloyd

E-119-1. Loyalties (John Galsworthy)
CBC Stage, 7 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002870
No. 23 of Stage 54.

E-119: Bochner, Lloyd
Concordia: production ts; Public Archives: sound

E-120: Bonaccorsi, A.P.

E-120-1. Nightwalk
Winnipeg Drama, 27 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004262
Mf c189, University of California Radio Workshop
original.
Concordia: microfilm

E-121: Bond, Michael

E-121-1. The Statue Of St. Romaine
Halifax Theatre, 23 Mar. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 22 pp., M007941
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Barman in France describes ruse perpetrated by stonemason in connection with famous statue of naked woman.

E-122: Bond, Nelson

E-122-1. Mr Mergenthwirker's Lobbies
Ford Theatre, 14 Mar. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005505 (CBC Times)

E-122-2. My Nephew Norvell
Ford Theatre, 14 Nov. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001298

E-123: Bond, Roxana

E-123-1. Sleeping Beauty (Grimm)
Magic Carpet, 31 Jan. 1943
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 22 pp., M007910
Mf e6.
Concordia: microfilm; McMaster: production ts

E-124: Boomer, Herbert A.

E-124-1. The Crying Crypt
Maritime Theatre, 10 Dec. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 21 pp., M006800
Mf c181.

E-124: Boomer, Herbert A.

Boomer, Herbert A.

Concordia: microfilm

E-124-2. Rebroadcast
Maritime Theatre, 19 Feb. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 20 pp., M007943
Mf e7.
Concordia: microfilm; McMaster: production ts

E-125: Bortnick, Norman

E-125-1. The Abyss
Drama In Sound, 25 Aug. 1959
E-125-2. The Bravest Knight In The Realm
Drama In Sound, 19 Dec. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003251 (CBC Radio Arts)

E-125-3. Catch As Catch Can
Prairie Playhouse, 20 Oct. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007420
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Two brothers who drink more than they farm grow fond of baby they find on doorstep but to keep him one is forced to marry the town spinster.

E-125-4. Dirty Boots
Drama In Sound, 26 May 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003225 (CBC Radio Arts)

E-125-5. The Dreamers
Drama In Sound, 12 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005936
Concordia: production ts

Satire: Man, wife and daughter care for a lonely train station in the desert cherishing dreams which sustain them until a stranger shatters illusions.

E-125-6. Festival
Drama In Sound, 14 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003246 (CBC Radio Arts)

E-125-7. How Beautiful With Shoes (Wilbur Daniel Steele)
Vancouver Theatre, 19 Sept. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000341
Concordia: production ts, author's ts

E-125-8. How Karl Bauer Licked The Problems Of The Depression
Comedy: Naive prairie farmers unaware of modern banking techniques use city slicker's book of blank cheques as currency during the Depression.

Mystery: Series of gas attacks plaguing small Illinois town turns out to be nothing more than a form of mass hysteria.

Drama In Sound, 17 Oct. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003242 (CBC Radio Arts)

Drama In Sound, 16 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003564 (CBC Radio Arts)

Drama In Sound, 24 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M002168
Mf d71: m007186.
Concordia: production ts, microfilm; McMaster: production ts

Men From Mars
Prairie Playhouse, 25 Aug. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 15 pp., M007704

Mf d97, subseries 'The Madness of Man'.
Concordia: microfilm; McMaster: production ts, author's ts
Documentary-Drama: Account of the mass hysteria caused by Orson Welles' radio production of a play which led Americans to fear a Martian invasion.

E-125-14. Miriam (Truman Capote)
   Prairie Playhouse, 3 Feb. 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003761 (CBC Radio Arts)

E-125-15. A Most Blessed Gift
   Drama In Sound, 23 Apr. 1960
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003578 (CBC Radio Arts)

E-125-16. Mr Brock
   Prairie Playhouse, 24 Feb. 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003764 (CBC Radio Arts)

E-125-17. Mr Noble In Suite 14
   Prairie Playhouse, 23 June 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007395
   Mf d85.
   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: Man who shuns humans for the company of birds can't accept the outside world, upon his eviction, and rents room where he can resume old habits.

E-125-18. Odds Against Tomorrow
   Prairie Playhouse, 14 May 1959
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007398
   Mf d85.
   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: Group of Jews on way to concentration camp by cattle car decides to strangle a Pole who threatens their lives by planning to escape.

E-125-19. Opus Four
   Prairie Playhouse, 19 Apr. 1960
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 15 pp., M007575
   Mf d94, and see 'Opus Three', below.
   Concordia: microfilm; McMaster: production ts,
Comedy: Moody farmer who sells his soul to the Devil in exchange for rain lives to regret his decision when his land is showered with hail.

E-125-20. Opus Three
Prairie Playhouse, 19 Apr. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 13 pp., M007574
Mf d94, and see 'Opus Four', above.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Farm boy who is too soft-hearted to watch an animal being butchered is forced, by his callous father, to kill a lamb.

E-125-21. The Sawing-Off Of Manhattan Island
Prairie Playhouse, 11 Aug. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007439
Mf d88, subseries entitled: 'The Madness of Man'.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Local folk turn into angry mob when prominent citizen who mobilized them for the sawing-off of Manhattan Island suddenly leaves town.

E-125-22. Suffer Little Children
Prairie Playhouse, 18 Aug. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007440
Mf d88, subseries entitled: 'The Madness of Man'.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Huge army of children dedicated to freeing the Holy Land from the Moslems falls victim to sailors who sell them on the African slave market.

E-125-23. The Venus Of Ille (Prosper Merimee)
Prairie Playhouse, 13 Jan. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007871
Mf e3.
Concordia: microfilm; McMaster: production ts, author's ts
Bourne, Ruth

E-126: Bourne, Ruth

E-126-1. Bid For Fame
Maritime Theatre, 23 June 1952
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001148 (CBC Radio Arts)

E-126-2. Sleep My Pretty One
Vancouver Theatre, 2 Sept. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001301
Mf c192: m004455.
Concordia: production ts, microfilm

Mystery: Ambitious young doctor infects self with sleeping sickness in order to test curative drug and must race against time to save his own life.

E-127: Boyce, Burke

E-127-1. The Thirty Pieces Of Silver
And It Came To Pass, 3 Nov. 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009085 (CRBC-CBC Schedules)
Biblical dramatization.

E-128: Boyle, Harry J.

E-128-1. Appearances Are Deceiving
Invitation, 14 Aug. 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 22 pp., M001577
Concordia: production ts, author's ts

Entertainment: Farmer surprises the town by marrying a young waitress from the city; terrible gossip is spread but the determined farmer soon clears up the talk.

E-128-2. The Bishop's Letter
CBC Stage, 13 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002805
No. 28 of Stage 52.
Concordia: production ts; Public Archives: sound

Drama: Life sketch, from childhood to death, of dedicated and humble priest who brings his talents to a poor working-class parish.
E-128-3. The Castle Of Patrick O'Flynn
CBC Stage, 5 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Boyle, Harry J.                                             E-128:

Network, 30 min., 20 pp., M002986
No. 32 of Stage 57.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Documentary-Drama: Man owning property needed to build the bank of Huron in Toronto accepts generous settlement including plaque in bank recalling his house.

E-128-4. Chicken For Supper
Our Canada, 9 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M004932
Mf d4.
Concordia: microfilm; McMaster: production ts, author's ts

E-128-5. Rebroadcast
CBL Playshop, 6 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local programme 30 min., 21 pp., M006498
Mf b106.
Concordia: microfilm

Drama: English war bride relates to her baby how she gradually adjusted to her life as a farmer's wife and to her inlaws.

E-128-6. Citizen Of The World
15 Apr. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 20 pp., M005255
Mf b26, a tribute to the late President Franklin Delano Roosevelt.
Concordia: production ts, microfilm; Public Archives: sound

Documentary-Drama: Father writes letter to his newborn son in an attempt to convey the sense of courage and humanity that characterized Roosevelt's leadership.

E-128-7. City By Atom Light
Trans Canada Theatre-               , 13 May 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., Z000976 (CBC Radio Arts)

E-128-8. The Country Store
Summer Fallow, 9 Aug. 1948
Toronto, Trans-Canada Network, 30 min., Z001043
Calgary: production ts

E-128-9. Death By Atom Light

E-128:

Boyle, Harry J.

Boyle, Harry J.

Drama In Sound, 8 July 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 33 pp., M005900
Concordia: production ts

Documentary-Drama: Sardonic depiction of cold big city life: we learn about the life of a dying rich old man through the conversation of relatives and others.

E-128-10. Easter At Black River
Our Canada, 30 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M004939
Mf d4.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: reporters read co-worker's moving account of an Easter Sunday church service conducted by ex-soldier in small Canadian prairie town.

E-128-11. European Farmers
1 Nov. 1943
Toronto, CBC National Network, 30 min., Z005673 (CBC Schedules)
Farm Forum feature.

E-128-12. The Feel Of Fall
Summer Fallow, 21 Oct. 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 21 pp., M002152
Concordia: production ts; McMaster: production ts; Calgary: production ts

Entertainment: A series of vignettes of autumn in the country narrated by the editor of a small-town newspaper, mainly reminiscences of times gone by.
E-128-13. The Flame Of The Spirit
CBC Stage, 4 Jan. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002653
No. 15 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Jewish family emigrates to farm in Canada and encounters racism and hatred they thought they had left behind in Europe.

E-128-14. Grey Ghosts In The Moonlight
CBC Stage, 1 July 1945

E-128:
Boyle, Harry J.

Boyle, Harry J.

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002558
No. 38 of Stage 45.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-128-15. Rebroadcast
Summer Stage, 1 July 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M007140
Mf d70.
Concordia: microfilm; McMaster: production ts

Satire: An old man's memories penetrate the Dominion Day sentiments of a small town to reveal hypocrisy and selfishness of its citizens.

E-128-16. I Mind The Time
Summer Fallow, 19 Aug. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002522 (CBC Times)
Calgary: production ts

E-128-17. The Inheritance
Ford Theatre, 26 Dec. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001313
First broadcast as 'The Widow and the Waitress' below.

E-128-18. Jimmy And The Pup
Prairie Playhouse, 23 Sept. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007765
Mf e1.
Concordia: microfilm; McMaster: production ts, author's ts

E-128-19. Rebroadcast
Drama In Sound, 1 Apr. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005691
Concordia: production ts; Public Archives: sound

Light Comedy: An invalid boy of 12 chats with visitors and eagerly awaits father's birthday gift to him, a puppy the boy can't see because he is blind.

E-128-20. Johnny Adams
Prairie Playhouse, 28 Apr. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007751
Mf d99.

E-128: Boyle, Harry J.

Boyle, Harry J. E-128:

Concordia: microfilm; McMaster: production ts

Drama: Sensitive man who is slightly unbalanced and the butt of village jokes is encouraged to marry but woman elopes with another and he hangs self.

E-128-21. Layoff
CBC Stage, 5 Nov. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 34 pp., M002525
No. 5 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Drama: Man out of work during depression bums for 4 years, returns to work, goes to war for 4 more years, and makes plea for brighter future.

E-128-22. Lidice Lives Forever
22 Feb. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., Z000823 (CBC Radio Arts)

E-128-23. Rebroadcast
10 June 1943
Inspired by Edna Millay's poem 'The Murder of Lidice'.
Concordia: production ts; McMaster: production
Drama: Ghost of St. Margaret torments a dead Nazi by taking him on a tour of Lidice, a Bohemian town destroyed at his command.

E-128-24. The MacDonalds Of Oak Valley
CBC Stage, 29 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002710
No. 35 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound; Calgary: production ts

E-128-25. Rebroadcast
Summer Stage, 25 June 1961
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., Z003424 (CBC Radio Arts)
Public Archives: sound

Drama: Grandson narrates history of family's changes as they grow and eventually force the grandfather to relinquish his traditional authority.

E-128-26. Meditation
CBC Summer Theatre 2, 28 Aug. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M004242
Mf b23, c188.
Concordia: microfilm; Public Archives: sound

Light Comedy: Man reminisces, after years of marriage, about his wife's inclination toward lateness, a propensity exhibited even at her own funeral.

E-128-27. Monument To An O'Toole
Drama In Sound, 18 Mar. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002867 (CBC Radio Arts)

CBC Stage, 19 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002815
No. 4 of Stage 53.
Concordia: production ts, author's ts; Public
Drama: Boy comes to farm as extra hand and proves his worth, contradicting vicious gossip, but the sources of it ultimately provoke his suicide.

E-128-29. No Bands, No Marching

Our Canada, 23 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M004938
Mf d4.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: It is some time before a Canadian discharged from the army while serving overseas can adjust to the tranquility of his family's farm.

E-128-30. Peace On Earth

CBC Wednesday Night, 25 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 36 pp., M003576
Concordia: production ts, author's ts

Light Comedy: Narrator invokes boyhood memories to present a Christmas vignette illustrating the yuletide spirit.

E-128-31. The Rural Telephone

Boyle, Harry J.

Boyle, Harry J.

Summer Fallow, 13 Apr. 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003099 (CBC Times)

E-128-32. A Singin' Man

Summer Fallow, 30 May 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 22 pp., M002149
Concordia: production ts; Calgary: production ts

E-128-33. Rebroadcast

Drama In Sound, 28 Apr. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003221 (CBC Radio Arts)

Light Comedy: Boy narrates tale of drifter who works on his family's farm for a year until a romance with a teacher convinces him it's time to move on.
E-128-34. A Smith Called Mike  
Curtain Time, 15 Mar. 1950  
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005204 (CBC Times)

E-128-35. Stopover  
Open Air Theatre, 26 Sept. 1948  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 30 pp., M006206  
Mf b24, adaptation of author's short story 'Whistle Stop'.  
Concordia: microfilm; CBC: sound; Public Archives: sound

E-128-36. Rebroadcast  
CBC Playhouse, 9 Sept. 1952  
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M006420  
Mf b39.  
Concordia: microfilm

Drama: Prisoner going to jail is allowed by officer to make brief stop in hometown where he encounters people from his past unaware of his crime.

E-128-37. Strike  
CBC Stage, 30 Apr. 1944  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 17 pp., M002514  
No. 15 of Stage 44.  
Concordia: author's ts; Public Archives: sound

E-128-38. Rebroadcast

---

Boyle, Harry J.

E-128:

Boyle, Harry J.

CBC Stage, 25 Nov. 1945  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z000096

E-128-39. Rebroadcast  
Summer Stage, 12 Sept. 1954  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 31 pp., M007529  
Mf d93.  
Concordia: microfilm; McMaster: production ts

Drama: Man narrates his daily life while on strike, describing his various feelings about being out of work and providing social commentary.
E-128-40. The Time Uncle Pete Retired
Premiere On The Air, 7 Oct. 1958
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006595
Mf b110, International Service.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts
Comedy: Successful ex-rancher settles in his
hometown after a forty-five-year absence only to run
off again, this time with his brother's maid.

E-128-41. Waitin' For Christmas
23 Dec. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002580 (CBC Times)
Drama on National Radio Farm Forum.
Calgary: production ts

E-128-42. Welcome Neighbour
Pacific Playhouse, 22 Dec. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001302
Concordia: production ts
Light Comedy: A Hungarian immigrant family,
somewhat resented by their neighbours, help a
Canadian farm family understand true meaning of
Christmas.

E-128-43. When Winter Dies
Summer Fallow, 4 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001910 (CBC Times)
Calgary: production ts

E-128-44. The Widow And The Waitress
CBC Stage, 20 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada

Boyle, Harry J.

Boyle, Harry J.

Network, 60 min., 47 pp., M002719
No. 9 of Stage 50, rebroadcast as 'The
Inheritance', above.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound
Drama: Waitress from city marries farmer and
must overcome distrust and combat gossip in adapting
to her new country life with his widowed mother.
E-129: Bradbury, Malcolm

E-129-1. Plane Out Of Iceland
Halifax Theatre, 3 Nov. 1953
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 31 pp., M008184
Mf el2.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Stranded together at sea in dinghy after plane crash actress and husband, black boxer, parson and pilot reveal their true characters.

E-130: Braden, Bernard

E-130-1. Barbara Cavendish - Rich Girl
Home Town Stories 1, 20 Aug. 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004877 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Aimless, rich girl finds new purpose in life by marrying educated union organizer whose views differ largely from those of her father.

E-130-2. Bevin Boys
These English, 12 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M008033
Mf d7.
Concordia: microfilm

Documentary-Drama: Real-life story of student at Ruskin, Oxford's scholarship college, whose strong principles make for an extraordinary biography.

E-130-3. Brian Ashley - Artist
Home Town Stories 1, 16 July 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004872 (CBC Radio Arts)
Concordia: microfilm; McMaster: production ts

E-130: Braden, Bernard

Comedy: Serious artist causes minor scandal around town when he paints a fellow boarder, a secretary with an interest in fine arts, in the nude.
E-130-4. Bridge To Tomorrow
Z008889
See John Chastey (pseudonym).

E-130-5. A Brief For The Inarticulate
CBC Stage, 29 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002549
No. 29 of Stage 45.
Concordia: production ts, author's ts

Comedy: Exploration of differences between the articulate and the inarticulate arriving at the conclusion that the ideas behind words are important.

E-130-6. Cosmopolite Unlimited
CBC Stage, 2 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002510
No. 11 of Stage 44.
Concordia: production ts

E-130-7. Rebroadcast
CBC Stage, 13 June 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006812
Mf c182.
Concordia: microfilm

Light Comedy: Accomplished, overconfident stage actor narrates his auditioning and training for new career as radio actor and learns to be more humble.

E-130-8. Edith Cavendish - Rich Social Worker
Home Town Stories 1, 27 Aug. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004878 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Light Comedy: Wealthy social worker and pillar of the community firmly stands her ground when accused by her daughter of leading a shallow existence.

E-130-9. Experiment In Health
These English, 20 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada

E-130: Braden, Bernard
Documentary-Drama: Preventive medicine is the topic in staged interviews with members and founder, Dr Scot Williamson, of England's Pioneer Health Centre.

E-130-10. Fool's Paradise
CBC Stage, 11 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M007459
Mf d90, no. 19 of Stage 45.
Concordia: microfilm; McMaster: author's ts; Public Archives: sound

Drama: Gentle half-wit becomes violent when taunted by local folk and is about to be institutionalized when he dies saving a boy's life.

E-130-11. For The Affirmative
These English, 6 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 17 pp., M008028
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Staged interviews with Great Britain's working class take a favorable look at changes made by the Labour government of Clement Attlee.

E-130-12. George Whiffletree - Ordinary Citizen
Home Town Stories 1, 9 July 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004871 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Timid husband learns to confront his authoritarian wife and to enjoy life after a man posing as his uncle leaves him a large inheritance.

Home Town Stories 1, 13 Aug. 1945
Producer: Bernard Braden, Toronto, Dominion
Network, 30 min., M004876 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Light Comedy: Reporter interviews local citizens on the meaning of the end of World War II and is confused by divergent opinions concerning man's
future.

E-130-14. His Majesty's Loyal Opposition
    These English, 13 Feb. 1948
    Producer: Andrew Allan, Toronto, Trans-Canada
    Network, 30 min., 15 pp., M008029
    Mf d7.
    Concordia: microfilm; CBC: sound

    Documentary-Drama: Staged interviews with supporters of Antony Eden's Conservative opposition party takes critical look at Britain's Labour government.

E-130-15. I Live In Lambeth Walk
    These English, 27 Feb. 1948
    Producer: Andrew Allan, Toronto, Trans-Canada
    Network, 30 min., 19 pp., M008031
    Mf d7.
    Concordia: microfilm

    Documentary-Drama: Staged interview and dramatic vignettes review the laughter and tears of cockney barrow-woman's 40 years spent in London's Lambeth Walk.

E-130-16. I Played For The County
    These English, 26 Mar. 1948
    Producer: Andrew Allan, Toronto, Trans-Canada
    Network, 30 min., 19 pp., M008035
    Mf d7.
    Concordia: microfilm; CBC: sound

    Documentary-Drama: A fond look at the rural Englishman is presented in this description of cricket match between the BBC and a village 60 miles from London.

E-130-17. Ian McLeod - Clergyman
    Home Town Stories 1, 1 Oct. 1945
    Producer: Bernard Braden, Toronto, Dominion
    Network, 30 min., M004883 (CBC Radio Arts)
    Mf d5.
    Concordia: microfilm; McMaster: production ts

    Comedy: Amusing, inside look at the work of a town clergyman who is called upon at all hours by local parishioners seeking personal advice.

E-130-18. The Land Of The Younger Son
    Our Canada, 27 Apr. 1945
    Producer: Andrew Allan, Toronto, Trans-Canada
Braden, Bernard

Drama: Canadian soldier visits dominant wealthy grandfather in London and decides, as did his father, that he should make his own life in Canada.

E-130-19. The Land, The Land, It's Always The Land
These English, 9 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M008037
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Narrator's discussion with English farm family outlines the changes in farming wrought by the War and their psychological effects on farmers.

E-130-20. Left-Over Lady
These English, 30 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 17 pp., M008040
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: In staged interview former maid-in-waiting to Queen Victoria proves to be lucid and intelligent, more interested in the present than the past.

E-130-21. Let's Burn Buckin'am Palace
These English, 19 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 15 pp., M008034
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: A reenactment of the religious and political speeches one is likely to hear on any evening at Soap Box Corner in London's Hyde Park.

E-130-22. The Man Who Would Like To Forget
These English, 23 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 11 pp., M008039
Documentary-Drama: Harold Le Druillenac, only British subject found alive at Belsen, describes his capture by the Nazis and the dreadful conditions at the camp.

E-130-23. Memo To A Listener
CBC Stage, 1 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M002521
No. 1 of Stage 45.
Concordia: production ts; Public Archives: sound

Light Comedy: Radio narrator brings his audience backstage as he narrates the production of a radio drama from script submission to broadcast.

E-130-24. Millicent Prentice - Boarding House Keeper
Home Town Stories 1, 23 July 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004873 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Humorous study of the manner in which an outspoken spinster manages her half-witted maid and the various tenants occupying her boarding house.

E-130-25. My Hat's On The Side Of My Head
These English, 16 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M008038
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Maurice Levinson, in this staged interview, talks about his work as a taxi driver in the streets of London, and of his success as an author.

E-130-26. Oliver Renfrew - Hot Piano Player
Home Town Stories 1, 30 July 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004874 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts
Comedy: Classical pianist who indulges his penchant for rhythm and blues by playing in seedy club learns of his father's love for boogie-woogie.

E-130-27. Philip Crawford - Singer
Home Town Stories 1, 10 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004880 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Light Comedy: Youth with beautiful voice learns that his father's hatred of music stems from bitter encounter with dishonest singer who loved his wife.

Home Town Stories 1, 3 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004879 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Drama: Former Japanese child-prisoner is terrorized by school bully who is eventually overpowered when students form united front against him.

E-130-29. Rocky Rhodes - Taxi Driver
Home Town Stories 1, 6 Aug. 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004875 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Taxi-driver who fears responsibility finally proposes to his long-time girlfriend after being on the scene for the birth of a baby.

E-130-30. Seth Small - Detective
Home Town Stories 1, 24 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004882 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Comedy: Retired sheriff who misses the days of 'real' crime experiences renewed vigour when he links Chief of Police with the murder of a banker.
E-130-31. Skyscraper
CBC Stage, 28 Oct. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 29 pp., M002561
No. 3 of Stage 46.
Concordia: production ts, author's ts

Light Comedy: Reporter looking for human interest story in skyscraper passes time with night watchman while various dramas unfold within the building.

E-130-32. Storm In The Night
Friday Drama Spot, 2 July 1943
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001303
Mf e7: m007927.

E-130-33. Rebroadcast
Curtain Time, 27 Dec. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 27 pp., M005415
Concordia: production ts

Light Comedy: Selfish actress and her henpecked fiance find refuge at girl's farm during storm; fiance falls in love with girl and remains at farm.

E-130-34. Time, Gentlemen, Please
These English, 2 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M008036
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: True-life story of Canadian soldier who became so enamored of England during the War that he decided to stay and run pub in the countryside.

E-130-35. The Trouble With Yesterday (Maurice Levinson)
CBC Stage, 18 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002668
No. 30 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: sound

E-130-36. Vesta Johnson - Schoolteacher
Home Town Stories 1, 17 Sept. 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004881 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

Light Comedy: Idealistic schoolteacher comes to terms with the shortcomings of her profession in the postwar world with the help of a sympathetic principal.

E-130-37. Weekend In Kent
These English, 5 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 15 pp., M008032
Mf d7.
Concordia: microfilm; CBC: sound

Documentary-Drama: Narrator spends very British weekend, with family in country on outskirts of London and there is much discussion of post-War England.

E-130-38. Wilfred Hits The Jackpot
Z008890
See John Chastey (pseudonym).

E-130-39. Willie Parker - Village Half-Wit
Home Town Stories 1, 8 Oct. 1945
Producer: Bernard Braden, Toronto, Dominion Network, 30 min., M004884 (CBC Radio Arts)
Mf d5.
Concordia: microfilm; McMaster: production ts

E-130-40. The Yellow Monkey
Winnipeg Drama, 21 June 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z004713 (CBC Radio Arts)

E-130-41. Rebroadcast
Maritime Theatre, 12 Mar. 1948
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z005128 (CBC Radio Arts)

E-130-42. Rebroadcast
Winnipeg Drama, 6 July 1950
Producer: James Kent, Winnipeg, Trans-Canada Network, 30 min., 24 pp., M004748
Mf c196.
Concordia: microfilm

Drama: Level-headed professor who fails to help a rich Australian friend haunted by the image of a yellow monkey falls prey to the same apparition.

E-131: Bragg, Betty

E-131-1. The Farmer And The Schoolmarm
Vancouver Theatre, 12 Dec. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001304
Mf c184: m006946.
Concordia: production ts, microfilm; Public Archives: sound

Light Comedy: Former schoolmarm from England recalls the events of her past from the time of her arrival in Saskatchewan to the death of her son overseas.

E-131: Bragg, Betty

E-132: Braithwaite, Max

E-132-1. April Fool Dance
Home Town Stories 2, 7 Apr. 1949
Producer: Archie MacCorkindale, Winnipeg, Trans-Canada Network, 30 min., 31 pp., M004951
Mf d4.
Concordia: microfilm; McMaster: production ts

Comedy: Earnest young bride from Toronto dons a cowboy costume and learns to square dance in order to win the hearts of her prairie neighbours.

E-132-2. The Astonishing Whim (Laurence Kirk)
Curtain Time, 13 Apr. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005016 (CBC Schedules)

E-132-3. Beautiful Schemer (Irving Nieman)
Curtain Time, 6 Apr. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005015 (CBC Schedules)
E-132-4.  The Car Spiel  
Home Town Stories 2, 24 Mar. 1949  
Producer: Archie MacCorkindale, Winnipeg,  
Trans-Canada Network, 30 min., 26 pp., M004949  
Mf d4.  
Concordia: microfilm; McMaster: production ts, author's ts  
Comedy: Two best friends become the worst of enemies during a curling competition that offers four cars as first prize to the winning team.

E-132-5.  Cautious Hero  
Red Cross Show, 1948  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 16 pp., M005190  
Concordia: production ts  
Drama: Frantic mother has the notion that her kids have drowned at a dangerous beach but they come home telling of their friend's near-drowning.

E-132-6.  Family Affair  
Home Town Stories 2, 21 Apr. 1949  
Producer: Archie MacCorkindale, Winnipeg,  
Trans-Canada Network, 30 min., 31 pp., M004953  
Mf d4.  
Concordia: microfilm; McMaster: production ts, author's ts  
Comedy: The imminent arrival of a successful city relative throws a simple rural family into a confused flurry of spring cleaning.

E-132-7.  Get The Rig Through (Norma Mansfield)  
Curtain Time, 9 Nov. 1949  
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005181 (CBC Times)

E-132-8.  Home Free  
Ford Theatre, 4 Nov. 1949  
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005182 (CBC Times)

E-132-9.  Ill Wind  
Home Town Stories 2, 14 Apr. 1949  
Producer: Archie MacCorkindale, Winnipeg,  
Eastern Network, 30 min., 28 pp., M004952
Drama: Farmer impresses the woman he loves by using his military skill to overpower a former classmate-turned-murderer who has escaped from prison.

E-132-10. Kid Problem
Red Cross Show, 25 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 17 pp., M005192
Concordia: production ts; Public Archives: sound

Drama: Kids work hard in a Junior Red Cross Drive and they successfully raise enough money for their blind friend's eye operation.

Curtain Time, 28 Sept. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005028 (CBC Schedules)

E-132-12. Laughter Came Screaming (Henry Kane)
Ford Theatre, 8 Feb. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005494 (CBC Times)

E-132-13. Local Doc
Home Town Stories 2, 26 May 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 26 pp., M004957
Mf d4.
Concordia: microfilm; McMaster: production ts, author's ts

E-132-14. The Magic Of Mervin Miller
Vancouver Playhouse, 18 May 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 23 pp., M001305
Mf c188: m004210.
Concordia: production ts, microfilm
Fantasy: Manager gets his just deserts when he harasses salesman who has the power to cause misfortune to befall those who mistreat him.

E-132-15. Marriageable Male
   Curtain Time, 11 May 1949
   Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005019 (CBC Schedules)

E-132-16. Mr Digby And The Frankenstein (Douglas Welch)
   Curtain Time, 8 Dec. 1948
   Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z004947 (CBC Times)

E-132-17. Party Line
   Home Town Stories 2, 10 Mar. 1949
   Producer: Archie MacCorkindale, Winnipeg, Trans-Canada Network, 30 min., 30 pp., M004947
   Mf d4.
   Concordia: microfilm; McMaster: production ts

Comedy: Toronto bride's plans to return east after a taste of prairie life fail when her husband is informed of her absence by a local gossip.

   Home Town Stories 2, 12 May 1949
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 27 pp., M004956
   Mf d4.
   Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Idealistic young man who dreams of becoming a great journalist causes an uproar by writing a column on the quirks of the local townspeople.

   Curtain Time, 12 Oct. 1949

E-132:

Braithwaite, Max

Braithwaite, Max

Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005032 (CBC Schedules)

E-132-20. The Romance Of Mervin Miller
   Vancouver Playhouse, 21 Sept. 1945
   Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 16 pp., M001306
Comedy: Clerk with special powers overcomes interference with his marriage plans by simply wishing his girlfriend's aunt back to her hometown.

E-132-21. The Romance Of Sarah Mumsey
Home Town Stories 2, 31 Mar. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 30 pp., M004950
Mf d4.
Concordia: microfilm; McMaster: production ts

E-132-22. Rebroadcast
Curtain Time, 17 May 1950
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005259 (CBC Times)

Comedy: Two pranksters regret their actions when the spinster they are sending love letters to requests a meeting with her romantic correspondent.

E-132-23. The Samaritan
CBC Playhouse, 22 July 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M006413
Mf b38.
Concordia: microfilm; Public Archives: sound

Drama: Henri Durant, witnessing the slaughter and suffering of men in battles fought by Napoleon III, forms the International Red Cross.

E-132-24. Skin Deep
Curtain Time, 11 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z005197 (CBC Times)

E-132-25. Speak To Me Darling (Scott Young)
Curtain Time, 21 Sept. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005027 (CBC Schedules)

Home Town Stories 2, 19 May 1949
Producer: Archie MacCorkindale, Winnipeg,

Mf cl91: m004403.
Concordia: production ts, microfilm

E-132:                                          Braithwaite, Max

Braithwaite, Max

Eastern Network, 30 min., 29 pp., M004958
Mf d4.
Comedy: Woman ends romance with magazine salesman upon learning that he poses a threat to her father's victory in a horseshoe-throwing contest.

E-132-27. The Stranger
Home Town Stories 2, 17 Mar. 1949
Concordia: microfilm; McMaster: production ts

Drama: Polish D.P. who settles in prairie town becomes the victim of suspicion and hatred when local residents can discover nothing about his past.

E-132-28. Sunshine Sketches Of A Little Town
(Stephen Butler Leacock)
CBC Stage, 1 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002610 No. 9 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, author's ts

E-132-29. Three Blind Mice (Agatha Christie)
Curtain Time, 15 Sept. 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z004941 (CBC Times)

E-132-30. The Turkey Shoot
Home Town Stories 2, 3 Mar. 1949
Concordia: microfilm; McMaster: production ts

Comedy: Poolroom owner is forced to join the town do-gooder's Glee Club when he fails to raise as much money as she for a new indoor rink.

E-132-31. Uncle Daniel Comes To Town
Home Town Stories 2, 28 Apr. 1949
Concordia: microfilm; McMaster: production ts

Comedy: Woman drives her family crazy with
preparations for her brother's long-awaited visit only to discover that he is a rather shady character.

E-132-32. Uncle Daniel Swings A Deal
Home Town Stories 2, 5 May 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 27 pp., M004955
Mf d4.
Concordia: microfilm; McMaster: production ts

Comedy: Sly uncle's plans to swindle local townspeople through his Pyramid Club fail when participants pay him with Red Cross receipts.

E-132-33. You Know What Sailors Are
Winnipeg Drama, 6 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 19 pp., M004753
Mf c196.
Concordia: microfilm

Comedy: Two inexperienced sailors confined to ship become heroes when they sneak away to keep a dinner date and inadvertently capture a criminal.

E-133: Brampton, Joan

E-133-1. Just Her Luck
Prairie Playhouse, 16 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M004133
Mf c187.
Concordia: microfilm; Saskatchewan: production ts

Drama: Girl unknowingly shares train compartment with murderer but avoids becoming his next victim when she suddenly departs.

E-133-2. The Little Woman
Vancouver Theatre, 1 Dec. 1953
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 28 pp., M001307
Mf d95: m007590.
Concordia: production ts, microfilm; McMaster: production ts BBC: 23 Sept. 1953

E-133-3. Rebroadcast
Vancouver Theatre, 28 May 1954
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001308
Concordia: production ts
Brampton, Joan

Drama: At the beginning of the century in England, a dressmaker and confidante controls the destinies of women who, unknown to them, are her relatives.

E-134: Brandstaetter, Roman

E-134-1. Silence
CBC Stage, 27 Nov. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 58 pp., M002077
Playbill 8, translated by: Cecylia Wojewoda.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-135: Brandt, Leonard

E-135-1. Weekend Cruise
Drama In Sound, 25 Jan. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003830 (CBC Radio Arts)

E-136: Brasnett, H. Gurney

E-136-1. Lord Arthur Saville's Crime (Oscar Wilde)
Drama In Sound, 21 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003596 (CBC Radio Arts)

E-137: Brauer, V.T.

E-137-1. Little Horses Have Big Ears
Prairie Playhouse, 16 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 22 pp., M008118
Mf ell.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Comedy: Man who sells beef stew made with horse-meat dreams he'll go to hell because of it and when cook plants horse ear in stew his heart stops.

E-138: Breen, Melwyn

E-138-1. Failure To Remain
CBC Stage, 15 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 64 pp., M002854
Breen, Melwyn

man flees scene of accident, but decides to own up when he cannot condone his father's solution.

E-138-2. A Man's Eye View Of Women
The Varsity Story, 24 Feb. 1949
Producer: Ross McLean, Toronto, Eastern Network, 30 min., Z000574

E-138-3. My Brother's Keeper
The Varsity Story, 3 Feb. 1949
Producer: Ross McLean, Toronto, Eastern Network, 30 min., Z001193
Public Archives: sound

E-138-4. Rebroadcast
Vancouver Theatre, 9 Sept. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001309
Mf c210: m004801.
Concordia: production ts, microfilm; Public Archives: sound

Drama: Classmates keep watch over friend who is depressed over the accidental death of another and then face the implications of his suicide.

E-138-5. Nineteen Eighty-Four (George Orwell)
CBC Wednesday Night, 18 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 106 pp., M003588
Concordia: production ts, author's ts

E-138-6. On With The New
The Varsity Story, 24 Feb. 1949
Producer: Ross McLean, Toronto, Trans-Canada Network, 30 min., M008949
Public Archives: sound

E-139: Brenner, David

E-139-1. Snow
Prairie Playhouse, 8 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 26 pp., M004465
Mf c192.  
Concordia: microfilm

Drama: Uninspired writing describes inspired writer whose early success and imminent marriage are both interrupted when he is called to war.

E-139:  
Brenner, David

Brett, Michael

E-140: Brett, Michael

E-140-1. The Bridegroom Rose Early  
Summer Stage, 11 Sept. 1955  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 31 pp., M005077  
Item 18.  

Comedy: Man about to get married after long engagement avoids the inevitable when the bride backs out on a slight pretext.

E-140-2. Case Unsolved  
Vancouver Theatre, 19 Aug. 1948  
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 40 pp., M001310  
Mf c181: m006796.  
Concordia: production ts, microfilm

Mystery: 2 jewel thieves leave a trail of murder behind them as they settle accounts with those who stole the fruits of their earlier labors.

E-140-3. Doctor In Person  
Cameos, 6 Nov. 1959  
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 33 pp., M001649  
Mf b15, d90.  
Concordia: production ts, microfilm; Calgary: production ts

Mystery: Wealthy mystery novelist is robbed of valuable furs and jewellery by thieves posing as characters from her novels.

E-140-4. He Couldn't Help Laughing  
Halifax Theatre, 24 Oct. 1957  
Producer: Hector MacFadyen, Halifax, Eastern
E-140-5. One Man Jury
   Halifax Theatre, 16 Jan. 1958
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 30 min., Z002901 (CBC Radio Arts)

E-141: Bridson, D.G.

E-141-1. King Arthur
   61 pp., M008604
   Mf e21.
   Concordia: microfilm

E-142: Bridson, D.G. and Noxon, Gerald

E-142-1. Alaska Highway
   6 Oct. 1943
   Producer: D. G. Bridson, Toronto, International
   Network, 30 min., 23 pp., M005277
   Produced for the BBC.
   Concordia: production ts BBC: 3 Dec. 1943
   Light Comedy: Account of the construction of the
   Alcan Highway which formed an effective security
   against a potential Japanese attack on North
   America.

E-143: Brinson, Roy

E-143-1. Bingo And Mabel (Pelham Grenville
   Wodehouse)
   Vancouver Theatre, 10 Oct. 1961
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003746 (CBC Radio
   Arts)

E-143-2. Bingo And The Little Woman (Pelham
   Grenville Wodehouse)
   Vancouver Theatre, 28 Nov. 1961
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003752 (CBC Radio
   Arts)

E-143-3. Charles The First And The Spivs
   Pacific Playhouse, 26 Feb. 1959
   Producer: Neil Sutherland, Vancouver, Pacific
   Network, 30 min., 24 pp., M001311
Concordia: production ts

Comedy: Cockney crooks try to take advantage of fact that parade ground of Edinburgh Castle is officially Canadian territory, but ruse fails.

E-143-4. Cumberbunds And Pearls And Things (Pelham Grenville Wodehouse)
   Vancouver Theatre, 17 Oct. 1961
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., 23 pp., M001456
   Concordia: production ts

E-143-5. The Delayed Exit Of Claude And Eustace (Pelham Grenville Wodehouse)
   Vancouver Theatre, 21 Nov. 1961
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003751 (CBC Radio Arts)

E-143-6. First Aid For Dora (Pelham Grenville Wodehouse)
   12 Feb. 1956
   Producer: George Robertson, Vancouver, 30 min.,
   24 pp., M001900
   Concordia: production ts

E-143-7. An Ideal Husband (Oscar Wilde)
   CBU Sunday Night, 28 May 1961
   Producer: Gerald Newman, Vancouver, Pacific
   Network, 90 min., 87 pp., M001312
   Concordia: production ts, author's ts

E-143-8. Jeeves And The Dog McIntosh (Pelham Grenville Wodehouse)
   Vancouver Theatre, 12 Dec. 1961
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003754 (CBC Radio Arts)

E-143-9. Jeeves And The Impending Doom (Pelham Grenville Wodehouse)
   Vancouver Theatre, 5 Dec. 1961
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003753 (CBC Radio Arts)

E-143-10. Jeeves And The Spot Of Art (Pelham Grenville Wodehouse)
E-143-11. The Knight Of The Burning Pestle (F. Beaumont and J. Fletcher)
CBU Sunday Night, 7 Feb. 1960
Producer: Neil Sutherland, Vancouver, Pacific Network, 90 min., 79 pp., M007167
Concordia: microfilm; McMaster: production ts, author's ts

E-143-12. Lassies Shouldna Wear Sporrans
Halifax Theatre, 18 May 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 22 pp., M007167
Concordia: production ts, author's ts

E-143-13. Rebroadcast
Pacific Playhouse, 24 Jan. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001397
Concordia: production ts

E-143-14. A Life On The Ocean Wave (Jerome K. Jerome)
Vancouver Theatre, 24 Oct. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000343
Concordia: production ts, author's ts

E-143-15. Love Among The Anarchists (Pelham Grenville Wodehouse)
Vancouver Theatre, 26 Dec. 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., Z003756 (CBC Radio Arts)

E-143-16. The Love Life Of The Woosters (Pelham Grenville Wodehouse)
Vancouver Theatre, 24 Oct. 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., Z003748 (CBC Radio Arts)
E-143-17. The Plain Dealer (William Wycherley)
CBU Sunday Night, 2 Aug. 1959
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 58 pp., M001337
Concordia: production ts, author’s ts

E-143-18. The Purity Of The Turf (Pelham Grenville Wodehouse)
Vancouver Theatre, 7 Nov. 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., Z003750 (CBC Radio Arts)

E-143-19. Ricochet (Louis Benoit Picard)
Pacific Playhouse, 23 Nov. 1958
Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., 26 pp., M001314
Concordia: production ts BBC: 15 Dec. 1964

E-143-20. Sports And Sermons (Pelham Grenville Wodehouse)
Vancouver Theatre, 31 Oct. 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., Z003749 (CBC Radio Arts)

E-143-21. The Way Of The World (William Congreve)
CBU Sunday Night, 17 Jan. 1960
Producer: Neil Sutherland, Vancouver, Pacific

E-144-1. Are You Going Far
Vancouver Theatre, 27 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001207
Concordia: production ts

Light Comedy: Man and woman meet on train to Vancouver after each has left personal difficulties behind and they help each other to adjust perspectives.

E-144-2. The Candidate
Four's Company, 4 June 1960
Producer: John Reeves, Toronto, Trans-Canada
E-144-3. The Casket Scene
Vancouver Theatre, 25 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001318
Concordia: production ts

E-144-4. Rebroadcast
Vancouver Theatre, 18 Sept. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003744 (CBC Radio Arts)

Comedy: Woman rejects 2 suitors by questioning
their motives, and then, by placing her own above
suspicion, attains her independence from a third.

E-144-5. A Christmas Pie
CBU Sunday Night, 24 Dec. 1961
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 42 pp., M001394
Concordia: author's ts

Comedy: Selection of nineteenth-century writings
provides a detailed look at the customs and
festivities of an English Christmas.

E-144-6. The Dark Dominion
Four's Company, 8 Aug. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 32 pp., Z006621
Mf b111, no script, reference only.

E-144-7. Executive Type Home
Pacific Playhouse, 17 Feb. 1957

Brock, David

Brock, David

Producer: George Robertson, Vancouver, Western
Network, 30 min., 25 pp., M001896
Concordia: production ts, author's ts

Comedy: Down-to-earth nurse attempts to conform
to the dictates of the affluent business community
after her husband receives a big promotion.

E-144-8. Give The Boys Their Pace Eggs
Holiday Playhouse, 17 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001320
Concordia: production ts, author's ts
Light Comedy: Excursion into the past, where the customary celebration of Easter on an English estate provides the occasion for a survey of Easter rites.

E-144-9. Hi-Fi-Tiddly-I
18 Mar. 1958
Producer: Gerald Newman, Vancouver, 24 pp., M001111
Concordia: production ts

Satire: Man's vulnerability to the sales pitch is revealed in the attitudes of a couple who desire a hi-fi but end up with a 'medium-fi' poet.

E-144-10. The Judgment Of Paris
Vancouver Theatre, 2 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001202
Concordia: production ts

E-144-11. Rebroadcast
Vancouver Theatre, 25 Sept. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z003745 (CBC Radio Arts)

Comedy: Solicitor enlists the aid of a friend's sister to help him choose between 2 marriage prospects and comes to choose her over either of them.

E-144-12. King Wenceslas, Look Out
25 Dec. 1955
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 26 pp., M008804
Concordia: production ts, author's ts

Satire: Cynical husband spends Christmas Day criticizing customs related to the holiday season while his wife insists it's the spirit that counts.

E-144-13. The Mille Miglia Story Or The Maple Leaf On The Chequered Flag
Herb Grommet, 16 Aug. 1956
Producer: George Robertson, Vancouver, Pacific Network, 24 pp., M001110
Concordia: production ts

E-144-14. Rebroadcast
Herb Grommet, 7 Feb. 1957
Producer: George Robertson, Vancouver, Pacific Network, 25 pp., M001902
Concordia: production ts

Satire: West coast reporter driving a hot-rod sports tractor wins the Mille Miglia in Brescia, Italy and boosts Canada's international image.

E-144-15. Never Look Back
Pacific Playhouse, 20 Jan. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001321
Concordia: production ts

Light Comedy: The fair sex receives much ridicule when divorced architect, at suggestion of doctor friend, looks up his former girlfriends.

E-144-16. A Reasonable Christmas
CBC Wednesday Night, 27 Dec. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 55 min., 45 pp., M001322
Concordia: production ts

Documentary-Drama: Family Christmas gathering in Kent in the 1760's illustrates various traditional customs.

E-144-17. She Bid Me Take Love Easy
Pacific Playhouse, 8 Mar. 1959
Producer: Neil Sutherland, Vancouver, Pacific Network, 30 min., 28 pp., M001316
Concordia: production ts, author's ts

Light Comedy: In 18th-century England bored rich widow brings together for a game shallow Captain and impressionable girl and later regrets the results.

E-144-18. Summer Reading
CBC Summer Workshop, 10 July 1955
Producer: George Robertson, Vancouver,
Trans-Canada Network, 34 pp., M001338
Concordia: production ts

Satire: Man confused by articles offering conflicting advice on the ways to make one's holiday safe and sane decides against taking a vacation.

E-145: Brodersen, George
E-145-1. The Grove Of Olives (Guy De Maupassant)
Prairie Playhouse, 25 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004022
Mf c185.
Concordia: microfilm

E-145-2. Paolo And Francesca (Stephen Philips)
CBC Wednesday Night, 13 Sept. 1950
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 53 pp., M004810
Mf c210, e2.
Concordia: microfilm

E-145-3. The Tangled Web
Prairie Playhouse, 22 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004539
Mf c193.
Concordia: microfilm

Comedy: Tongue-in-cheek chorus undercut love
story of young man and woman who play with jealousy
and inadvertently cause death of one of his lovers.

E-146: Brodie, W.H. and Bertin, Leonard

E-146-1. Miseducation In The Schoolroom
Four's Company, 17 Sept. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003286 (CBC Radio Arts)
Third author: Tommy W. Tweed.

E-147: Brome, Robert

E-147-1. Judgement Morning
A Touch Of Strange, 8 July 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 21 pp., M001563
Concordia: production ts

Mystery: A greedy brother connives to get the
land rights from his sister by planning their
funerals to pretend they are already dead; he
succeeds.
E-148: Bronowski, J.

E-148-1. The Face Of Violence
CBC Wednesday Night, 4 Nov. 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 90 min., 62 pp., M003658
Bcast on the BBC Third Programme.

Light Comedy: Man's urge for revenge leads him on a symbolic journey that provides an exploration of the motives and manifestations of human violence.

E-149: Brook, David and Greggaine, Brian

E-149-1. The Hidden Persuaders (Vance Packard)
Project Sixties, Oct. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 26 pp., M006009
Mf b15.
Concordia: microfilm

E-150: Brott, Stephen

E-150-1. The Accident, The Angel, The Man And His Job
Cross Section, 3 Jan. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z005490 (CBC Times)

E-150-2. The Biggest Little Show On Earth
Cross Section, 26 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001443
Public Archives: sound

E-150-3. Bill Page - Rent Controller
Cross Section, 5 Apr. 1951
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z000822

E-150-4. Five Words In Thirty Minutes
Popular Playhouse, 26 Dec. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005667
Mf cl84: m006958.
Concordia: production ts, microfilm

E-150-5. Rebroadcast
Popular Playhouse, 10 Apr. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005446 (CBC Radio Arts)
Documentary-Drama: Examination of what the words 'love', 'work', 'money', 'freedom' and 'brotherhood' mean to different people, calling for the brotherhood of all.

E-150-6. Is Giving Getting You Down?
Cross Section, 8 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001401

E-150-7. Joe Brown - Fire Investigator
Cross Section, 25 Jan. 1951
Toronto, Dominion Network, 30 min., Z005345 (CBC Times)

E-150-8. The Men Who Made Them Talk
Radio Repertory, 25 July 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005733
Mf c188: m005733.
Concordia: production ts, microfilm

E-150-9. Rebroadcast
Radio Repertory, 26 Sept. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005429 (CBC Radio Arts)

Fantasy: Canadian scientists succeed in giving animals the power of speech, but by 1976, 10 years later, animals take over and humans work for them.

E-150-10. The Repairman Will Get You
Cross Section, 6 Nov. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001296

E-151: Brown, Dorothy

E-151-1. Beauty And The Beast (De Villeneuve)
Magic Carpet, 20 June 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005665 (CBC Schedules)

E-151-2. David Carmichael Murphy
CBC Playhouse, 5 July 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006412
Mf b38, c182.
Concordia: microfilm; McMaster: production ts; Public Archives: sound
E-151-3. Rebroadcast
Anniversary Performance, 5 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Brown, Dorothy

Brown, Dorothy

Network, 30 min., 20 pp., M001949
Concordia: production ts; Calgary: production ts

Drama: Young black boy living in white district has birthday party boycotted by white parents, paints himself white and dies from resulting fever.

E-151-4. Depth Charge
13 Dec. 1942
Producer: Stephen Ker Appleby, Toronto, CBC
National Network, 30 min., Z000070 (CBC Program Archives)
CBC: sound

E-151-5. Fairies Of Erin
Magic Carpet, 15 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005649 (CBC Schedules)

E-151-6. Fly Away Home
Prairie Playhouse, 12 Jan. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007123
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Protective mother covers up son's hit-and-run accident by wrecking car and injuring self but father discovers scheme and boy admits his guilt.

E-151-7. The Gargoyle
Canadian Theatre Of The Air, 19 Mar. 1943
Producer: Alan Savage, Toronto, CBC National Network, 30 min., Z005650 (CBC Schedules)

E-151-8. Murder Masquerade
Canadian Theatre Of The Air, 5 Mar. 1943
Producer: Alan Savage, Toronto, CBC National Network, 30 min., Z005651 (CBC Schedules)

E-151-9. Puss In Boots (Charles Perrault)
Magic Carpet, 9 May 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005659 (CBC Schedules)
E-151-10. You Never Can Tell About A Miracle
Thursday Playhouse, 17 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 35 pp., M007513
Mf d92.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: sound

E-151: Brown, Dorothy

Fantasy: Responsible housewives become self-centered beauties when a youthful angel provides Earth with a magical face cream.

E-152: Brown, G.C.

E-152-1. A Thing Of Dignity
Halifax Theatre, 21 Sept. 1961
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003907 (CBC Radio Arts)

E-153: Brown, Horace

E-153-1. Ace Of Spades
Playwrights Ottawa,
Producer: Peter Aylen, Ottawa, National Network,
30 min., 14 pp., M008967
Concordia: production ts

Drama: Card sharps lose thousands of dollars when they convince a seasoned poker player posing as a naive newly-wed to join in their game.

E-153-2. Americans Are Smart!
14 pp., M002276
From 'A Bit of a Bite'.
Concordia: author's ts

Satire: Two radio producers who want to get fired advertise what they view as a ridiculous contest only to find that it takes the public by storm.

E-153-3. Annabel Lee (Edgar Allan Poe)
20 pp., M002287
Concordia: author's ts

E-153-4. The Barnstormer
Canadian Theatre Of The Air, 19 June 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 28 pp., M008977
Concordia: production ts, author's ts

Drama: Baseball hero turned has-been resists the bribes and threats of a big-time gangster and goes on to pitch his first no-hit, no-run game.

E-153-5. The Bride Of Manitou (Ruth Burkholder)
Producer: Rupert Lucas, Toronto, 11 pp., M008238
Mf e13.
Concordia: microfilm; McMaster: production ts

E-153-6. By Divine Right
10 pp., M002288

E-153: Brown, Horace

E-153: Brown, Horace

From 'Finale'.
Concordia: author's ts

Entertainment: Narrative poem dealing with our country's history and growth of national pride commemorates the visit of Their Majesties to Canada in 1939.

E-153-7. Canada And Marconi
20 July 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 9 pp., M008956
Concordia: production ts

Documentary-Drama: Tribute to Guglielmo Marconi features Canada's role in the achievement of wireless communication across the Atlantic.

E-153-8. Christmas And The Stranger
16 pp., M008708
Mf e24, from 'Dreams Remembered'.
Concordia: microfilm, author's ts; McMaster: production ts

Drama: Married couple who help a mysterious old man discover that their act of kindness led to the miraculous recovery of their fatally-ill child.

E-153-9. Clive Of India
CRBC National Network, 60 min., 41 pp., M008981
Radio adaptation of the film.
Concordia: production ts

E-153-10. Contact
1 Apr. 1939
Producer: George Temple, Toronto, CBC National
Network, 30 min., 18 pp., M008470
Mf e18.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Historical account of civil aviation in Canada from its early experimental phase to the arrival of trans-continental passenger flights.

E-153-11. The Crossing (Cyril Lister)
Drama Series 6, 25 Apr. 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., 15 pp., M007620
Mf d95.
Concordia: microfilm

E-153-12. Dance Team
Montreal Playhouse, 2 Aug. 1943

Half Hour With Mr Jones-, 8 July 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 16 pp., M007628
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: Farmer dying of stomach cancer conceals his illness from his family in order to produce as much food as possible for war-torn England.

E-153-14. The Death Strain
Playwrights Ottawa,
Producer: Horace Brown, Ottawa, National Network, 30 min., 15 pp., M002283
From 'Listen in the Dark'.
Concordia: author's ts

Mystery: Encased violin emits eerie music every hundredth anniversary of its owner's death, killing or rendering insane anyone hearing its strains.

E-153-15. A Debt Unpaid
Playwrights Ottawa,
Ottawa, National Network, 30 min., 25 pp., M002280
From 'The Modern Scene'.
Concordia: author's ts
Drama: Convicted murderer with one hour to live discusses his life of crime in relation to social indifference with a sympathetic padre.

E-153-16. Desert Warrior
Radio Theatre Guild, 30 June 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., 50 pp., M002273
A tribute to Colonel T.E. Lawrence, from the film.
Concordia: author's ts

Drama: Lawrence of Arabia's two-and-a-half-year desert war against the Turkish Fourth Army leads to the establishment of Arab rule in Damascus.

E-153-17. Do Not Crucify Me
4 pp., M002270
From 'Soliloquies'.
Concordia: author's ts

Drama: Truth contemplates the seemingly endless state of warfare on Earth and reminds man of the ultimate uselessness of rebellion against him.

E-153-18. Doctor Auerhaus
Half Hour With Mr Jones-, 30 Oct. 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 15 pp., M007615
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Jewish doctor who saves Hitler's life rejects an offer of safe passage from Germany in order to remain in a concentration camp.

E-153-19. Don't Say 'R-A-T'!
5 pp., M002277
From 'A Bit of a Bite'.
Concordia: author's ts

Fantasy: Account of Englishman's growing awareness of his ability to turn into an animal, bird or insect simply by naming the creature in question.

E-153-20. Dynamite Below
Half Hour With Mr Jones-                  , 18 Mar. 1942
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 14 pp., M008961 (CBC Program Archives)
Concordia: author's ts; CBC: sound

Drama: Dramatization of merchant marine's experiences while attempting to cross Nazi-occupied waters with cargo of dynamite bound for England.

E-153-21. The Emperor Is Dead
19 Jan. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z004248 (CBC Schedules)

E-153-22. Empire Day
24 May
CRBC National Network, 30 min., 14 pp., M008960
Concordia: production ts

Documentary-Drama: Examination of the founding of Empire Day throughout the British Commonwealth highlights Loyalist settlement and tradition in Canada.

E-153-23. Entr'acte
12 pp., M002278
From 'A Bit of a Bite'.

E-153-24. Epitaph
8 pp., M002271
From 'Soliloquies'.
Concordia: author's ts

Drama: Determined mother goes before the Court of Public Opinion to plead for justice after her child is killed by a drunken driver.

E-153-25. Ever In My Heart
5 pp., M002267
From 'Soliloquies'.
Concordia: author's ts

Drama: Grief-stricken husband is overcome by
memories of his wife who died giving birth to their daughter.

E-153-26. Fast Train East
   Friday Drama Spot, 4 Dec. 1942
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 19 pp., M001323
   Mf e23: m008648.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

   Light Comedy: Smart alec inspector and
   dim-witted assistant apprehend on a train Nazi spies
   who have stolen top secret Canadian documents.

   21 Nov. 1948
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 21 pp., M008966
   Concordia: author's ts; CBC: sound

   Drama: Broadcast presented in support of the
   United Emergency Fund for Britain portrays the
   heroic fight of the R.A.F. against the Luftwaffe.

   It's A Racket, 21 Aug. 1940
   Winnipeg, Western Network, 30 min., 30 pp.,
   M004113
   Mf c186.
   Concordia: microfilm

   Light Comedy: Swindler buys car with good

E-153: Brown, Horace

Brown, Horace

cheque, immediately sells it at a loss to arouse
suspicion and then sues for false arrest--the
perfect crime.

E-153-29. The Four Soldiers
   Producer: Rupert Lucas, Toronto, 30 min., 24
   pp., M002286
   A drama for Remembrance Day.
   Concordia: author's ts

   Drama: Soldiers killed in action present their
   case against mankind for its incessant warfare and
   the ultimately wasteful expenditure of their lives.

E-153-30. Framed
   It's A Racket, 12 June 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 20 pp., M008123
Mf e11.
Concordia: microfilm; McMaster: production ts

Light Comedy: 2 sketches illustrate methods of gang of swindlers who prey on the recently bereaved by overcharging them for painting of photographs.

1 pp., M002289
From 'Finale'.
Concordia: author's ts

Entertainment: Short toast forms tribute to the British Monarchy, linking it not with the tensions of war, but with the dignity of peace.

E-153-32. George Washington - The Man
4 July 1934
Producer: George Temple, Toronto, CRBC National Network, 30 min., 35 pp., M002275
Special broadcast for American Independence Day.
Concordia: author's ts

Drama: Historical portrait of George Washington as devoted husband and brilliant military and political strategist.

E-153-33. Go Back, Napoleon (Charles Porter)
CBC Summer Theatre 1, 5 May 1938
Producer: James Harvey, Toronto, CBC National Network, 30 min., 28 pp., M008982
Concordia: production ts

E-153-34. The Green Eyes Of Marie
Friday Drama Spot, 18 Dec. 1942

E-153:                                             Brown, Horace
Brown, Horace                                               E-153:

Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M001324
Mf e16: m008325.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-153-35. Rebroadcast
Radio Repertory, 15 Aug. 1946
Producer: Gerald Rowan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005736
Mf c185: m004016.
Concordia: production ts, microfilm

Entertainment: Girl in Quebec village accepts 4 marriage proposals one night and kindly curate helps her by persuading beaus she would make a poor wife.

E-153-36. Heirs Unapparent
   It's A Racket,
   Winnipeg, Western Network, 30 min., 18 pp., M004114
   Mf c186.
   Concordia: microfilm

Light Comedy: Dialogue with listener and dramatic sketch expose methods of the various 'heir association' rackets, all of which are run by the same swindler.

E-153-37. The Hitch-Hiker (William Graham)
   It Happened Here, 14 Oct. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 17 pp., M006327
   Mf b37.
   Concordia: microfilm

Drama: Boy running away from father and girlfriend is convinced by neighbor who had the same experience that he stands to lose more than he thinks.

E-153-38. Honorable Member
   Canadian Theatre Of The Air, 6 Feb. 1942
   Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 34 pp., M008979
   Concordia: production ts, author's ts

Drama: Young, idealistic lawyer enters the political arena and exposes the corrupt electoral practices of his fiancee's uncle.

E-153-39. Horizon
   27 Apr. 1945
   Producer: Horace Brown, Toronto, Dominion

E-153: Brown, Horace

Brown, Horace

Network, 30 min., 11 pp., M008984
Victory Loan Campaign.
Concordia: production ts, author's ts

Drama: Broadcast sponsored by the National War Finance Committee dramatizes the impressions of a
young private upon his return from battle.

E-153-40. The Horseman  
   It Happened Here, 4 Mar. 1953  
   Producer: Esse W. Ljungh, Toronto, Dominion  
   Network, 15 min., 13 pp., M006347  
   Mf b37.  
   Concordia: microfilm

   Drama: William Lyon Mackenzie's flight from York after his 1837 uprising failed is made possible by helpful country folk who believe in him.

E-153-41. I Am A Refugee  
   4 pp., M002268  
   Soliloquies, part one.  
   Concordia: author's ts

   Drama: War victim draws attention to the contrast between his former life as a peasant farmer and his present situation as a hungry homeless refugee.

E-153-42. I Give My Life  
   Montreal Drama, 10 Nov. 1942  
   Producer: Gerald Rowan, Montreal, CBC National  
   Network, 30 min., 13 pp., M008401  
   Mf e17.  
   Concordia: microfilm; McMaster: production ts; Public Archives: sound

   Light Comedy: Young air force officer, killed in action, leaves behind brave and touching letters to his father, mother and wife, urging them to carry on.

E-153-43. It's A Racket  
   Winnipeg, Western Network, 36 pp., M002282  
   Subseries 'Whodunit' in 'Sky Theatre'.  
   Concordia: author's ts

   Comedy: 'Respectable' citizen devises scheme which allows him to sue car companies for libel after leading them to think his cheques will bounce.

E-153-44. It's In The Air  
   Producer: George Temple, Toronto, CBC National

E-153: Brown, Horace
A variety and drama program in aid of British war victims' fund. Concordia: production ts

Entertainment: Popular radio entertainers of the day offer their musical and dramatic talents for the benefit of England's many bomb victims.

E-153-45. Jungle Mist
Half Hour With Mr Jones- , 19 Feb. 1942
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 33 pp., M002156
Concordia: production ts; McMaster: production ts

Drama: Wife who initially has trouble adapting to life in the Borneo jungles decides to stay with her husband even in the face of Japanese attack.

E-153-46. Keep 'Em Rolling
Half Hour With Mr Jones- , 19 Feb. 1942
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 15 pp., M008410
Mf e17, wartime documentary.
Concordia: microfilm; McMaster: production ts

Light Comedy: Study of labour-management relations reveals the need for compromise if munitions plants are to produce the arms needed to fight Hitler.

E-153-47. Lake Freighter
Winnipeg Drama, 12 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004224 (CBC Schedules)

E-153-48. The Lamplighter
It Happened Here, 11 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006331
Mf b37.
Concordia: microfilm

Light Comedy: Story of silver communion set given in 1851 to minister by the beloved he has denied, Florence Nightingale.

E-153-49. The Legend Of Fighting Wolf
Canadian Theatre Of The Air, Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 23 pp., M008951
Concordia: production ts

E-153: Brown, Horace
Drama: Indian who overcomes classmates' prejudice resumes his studies and later becomes chief of his people and a well-known T.B. researcher.

E-153-50. The Light At Devil's Head
Half Hour With Mr Jones-, 5 Feb. 1942
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 26 pp., M008571
Mf e20.
Concordia: microfilm; McMaster: production ts

Drama: The steady approach of a stray mine off the coast of Maine forces a lighthouse keeper's wife to realize her love for her dedicated husband.

E-153-51. A Little Girl's Prayer
4 pp., M002269
Soliloquies, part one.
Concordia: author's ts

Drama: Child whose father is unable to find employment prays to God for a visit from Santa Claus to cheer her younger brother and sister.

E-153-52. Lots Of Lots
It Happened Here, 4 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 17 pp., M006330
Mf b37.
Concordia: microfilm

Comedy: Couple has frustrating experience of twice buying Crown Land and building cottage only to find land has already been promised to others.

E-153-53. A Man's Own (Brooke Hanlon)
CBC Summer Theatre I, 8 Sept. 1938
Producer: John MacDonell, Toronto, CBC National Network, 30 min., 16 pp., M008512
Mf e19.
Concordia: microfilm; McMaster: production ts

E-153-54. Medicine Men
It's A Racket,
Winnipeg, Western Network, 30 min., 25 pp., M004112
Mf c186.
Concordia: microfilm

Light Comedy: 3 separate sketches give an indication of the type of swindle that is conducted by bogus doctors who prey on the seriously ill.
E-153-55. The Monkey's Paw (W.W. Jacobs)
CBC Summer Theatre 1, 5 May 1938
Producer: James Harvey, 30 min., 19 pp., M008740
Mf e24.
Concordia: microfilm; McMaster: production ts

E-153-56. Mother Lode
Canadian Theatre Of The Air, 22 May 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 19 pp., M008955 (CBC Program Archives)
Concordia: production ts, author's ts; CBC: sound

Comedy: Old-time prospectors finally strike it rich when their efforts to save plane crash victim's life lead to their discovery of pitchblende.

E-153-57. Murder As A Racket
It's A Racket, 10 July 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 19 pp., M008126
Mf e11.
Concordia: microfilm; McMaster: production ts

Light Comedy: Farmer, with aid of hired hand, murders 2 simple-witted young boys in order to collect insurance money.

E-153-58. Murder At Wycliffe Towers
CBC Dramatic Hour, 24 Mar. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 43 pp., M008750
Mf e24.
Concordia: microfilm; McMaster: production ts

Mystery: Cruel, wealthy man responsible for his son's homicidal insanity is eventually stabbed by his badly-treated wife of many years.

E-153-59. Murder On The High Seas
Canadian Theatre Of The Air, 22 Nov. 1940
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 32 pp., M008987
Concordia: production ts

Mystery: Slick treatment of the methods used by a suave detective and his lovely assistant to solve
the murder of a rich sportsman during a yacht party.

E-153-60. Murder Takes A Back Seat
Canadian Theatre Of The Air, 6 Mar. 1942
Producer: Rai Purdy, Toronto, CBC National

E-153-61. My Land, My Canada
Montreal Playhouse, 30 June 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001772 (CBC Radio Arts)

E-153-62. My Sister And I
Half Hour With Mr Jones-, 13 Nov. 1941
Producer: Sydney Summers Brown, Toronto, CBC National
Network, 30 min., 16 pp., M008726
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Account of the bitter memories plaguing two Dutch children adopted by a Canadian couple after the Nazi takeover of their country.

E-153-63. My Son
28 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., 4 pp., M008978
Victory Loan Drive.
Concordia: production ts, author's ts

Drama: Man wishing to help homeless boys after the death of his own son overseas recalls the experience of fatherhood from a widower's point of view.

E-153-64. My Valentine
14 Feb. 1938
Toronto, CBC National Network, 7 pp., M002272
Read on the Happy Gang program.
Concordia: author's ts

Drama: Happily-married man recalls wife's preference for St. Valentine's Day while waiting for
news of her condition after a risky operation.

E-153-65. Nation Shall Speak Unto Nation
    CBC National Network, 26 pp., M008969
    Concordia: production ts

Light Comedy: Story of the growth of communications dramatizes Samuel Morse's efforts to perfect the telegraph in the face of hostility and cynicism.

E-153:

Brown, Horace

Brown, Horace

E-153-66. The New Canadian
    Canadian Theatre Of The Air, 3 Jan. 1941
    Producer: Rai Purdy, Toronto, CBC National
    Network, 30 min., 26 pp., M008964
    Alternate title: 'Breathes There the Man'.
    Concordia: production ts

E-153-67. Rebroadcast
    Half Hour With Mr Jones- , 13 May 1941
    Producer: Sydney Summers Brown, Toronto, CBC
    National Network, 30 min., 16 pp., M008240
    Mf e14.
    Concordia: microfilm; McMaster: production ts

Drama: Polish immigrant proud of his Canadian citizenship realizes the need to fight Hitler if his newly-acquired rights are to be preserved.

E-153-68. A New Christmas Carol
    Canadian Theatre Of The Air, 19 Dec. 1941
    Producer: Rai Purdy, Toronto, CBC National
    Network, 30 min., 25 pp., M008980
    Concordia: production ts, author's ts

Drama: Young English war guest accepts her new Canadian family after a dream paralleling Scrooge's encounters with the ghosts of Christmas.

E-153-69. The Pearl Of The Antilles
    12 Oct. 1939
    Producer: J. Frank Willis, Toronto, CBC National
    Network, 30 min., 17 pp., M008962
    Concordia: production ts

Drama: Survey of Cuba's turbulent history focuses on its fight against and eventual triumph over Spanish oppression.
E-153-70. Pearls Of Great Price
  It's A Racket, 17 July 1940
  Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M008127
  Mf e11.
  Concordia: microfilm; McMaster: production ts

  Light Comedy: Swindler team devise complex ruse that tricks small-town jeweller into buying pearl for four times its value.

E-153-71. The Phantom Painting
  Producer: Horace Brown, Ottawa, CRBC National Network, 30 min., 14 pp., M008971
  Concordia: production ts

E-153:                                             Brown, Horace
______________________________________________________________________________
Brown, Horace                                               E-153:

  Mystery: Newly-weds observe obscure family tradition involving the study of a magical painting guaranteed to teach them the value of love and tolerance.

E-153-72. Pleased To Meet You, Duke
  Ottawa, CRBC National Network, 20 min., 24 pp., M008972
  Concordia: author's ts

  Satire: Social snob overcomes her obsession with titled men when the duke she hopes will marry her daughter turns out to be an escaped lunatic.

E-153-73. Queenston Heights
  It Happened Here, 25 June 1952
  Producer: Drew Crossan, Toronto, Dominion Network, 30 min., Z001209

E-153-74. Resurrection
  11 Nov. 1935
  Producer: George W. Taggart, CRBC National Network, 9 pp., M002281
  Interlude.
  Concordia: author's ts

  Drama: Resurrected corpse labelled the 'Unknown Soldier' indirectly reveals itself as Christ contemplating the futility of war.

E-153-75. The Scales Don't Balance
  15 Oct. 1936
  Producer: Horace Brown, Ottawa, National
Network, 30 min., 16 pp., M002279
Concordia: author's ts

Drama: Man's tendency to value the object over human life is evinced through the eviction of a penniless couple from their home during the Depression.

E-153-76. Scandal Sheet
It's A Racket, 26 June 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 16 pp., M008125
Mf e11.
Concordia: microfilm; McMaster: production ts

Light Comedy: Sketch focuses on swindler who blackmails people with threat of running story about their indiscretions in scandal sheet he owns.

E-153: Brown, Horace

Brown, Horace

E-153-77. See You In The Movies
It's A Racket, 24 July 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M008128
Mf e11.
Concordia: microfilm; McMaster: production ts

Light Comedy: Sketch illustrates methods of film company rackets, that require cash bond from clients as a condition of employment.

E-153-78. She Wanted A Mink Coat
It's A Racket, 7 July 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 27 pp., M004111
Mf c186.
Concordia: microfilm

Light Comedy: 3 ruses by confidence men at department store are used by narrator to illustrate that the taxpayer is the real loser in any swindle.

E-153-79. The Singer (G.W. Peacock)
It Happened Here, 20 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006358
Mf b37.
Concordia: microfilm
Light Comedy: Salvation Army officer and wife bring the Army’s message to the wealthy resort of Coburg and are assisted in their singing by Enrico Caruso.

E-153-80. Sister Serena: A Story Of A Red Cross Nurse
Half Hour With Mr Jones— , 11 Dec. 1941
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 20 pp., M008953
Concordia: production ts

Drama: Toronto socialite escapes from her pretentious environment and finds fulfillment as a Red Cross nurse working in war-torn England.

E-153-81. The Slave
It Happened Here, 1 July 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006363
Mf b37.
Concordia: microfilm

Light Comedy: Story of Josiah Henson, black slave, who met Harriet Stowe and whose life and escape to Canada was source for 'Uncle Tom's Cabin'.

E-153-82. The Smiths Are Tired Of Fighting
30 Nov. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., Z005512
United Emergency Fund for Britain.
CBC: sound

E-153-83. The Son Of The Three Queens
Magic Carpet, 13 June 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005664 (CBC Schedules)

E-153-84. The Song Is Ended
It's A Racket, 28 Aug. 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M004115
Mf c186.
Concordia: microfilm

Light Comedy: Dramatic sketch exposes the
'Tin-Pan Alley' rackets that dupe people into paying to have their songs published.

E-153-85. Stupid
   Playwrights Ottawa,
   Ottawa, National Network, 30 min., 19 pp.,
   M008974
   Concordia: author's ts
   Drama: Woman who retreats to her brother's Ontario farm after her lover's death abandons her pretentious city ways and marries 'slow' hired hand.

E-153-86. A Sure Thing
   It's A Racket, 19 June 1940
   Producer: Charles Wright, Winnipeg, CBC National Network, 30 min., 23 pp., M008124
   Mf e11.
   Concordia: microfilm; McMaster: production ts
   Light Comedy: Businessman falls for skillfull confidence trick designed by group of swindlers to convince him to 'lend' them a large sum of money.

E-153-87. The Swift Centuries
   Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 33 pp., M008950
   Concordia: production ts
   Documentary-Drama: History of the growth of

---

Brown, Horace

Canadian transportation from the early days of the voyageurs to our modern age of speed.

E-153-88. The Terror That Walks Like A Man
   Half Hour With Mr Jones- , 29 July 1941
   Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 20 pp., M007839
   Mf e2.
   Concordia: microfilm; McMaster: production ts
   Drama: Innocent man tortured by the Gestapo escapes from prison with the help of a socialist cellmate and shoots the officer responsible for his arrest.

E-153-89. The Torch
   14 Apr. 1943
   Producer: Rupert Caplan, Toronto, CBC National
Network, 60 min., 27 pp., M008985
Victory Loan Hour, guest star: Charles Boyer.
Concordia: production ts

Drama: Soldier torn between his love for his badly crippled Quebecoise wife and his duty to France ultimately leads his people against the Nazis.

E-153-90. A Tribute To Louella
Montreal Drama, 27 Oct. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 15 pp., M007824
Mf e2.
Concordia: microfilm; McMaster: production ts

Light Comedy: Young man pays tribute to the memory of a kindly hardworking maid who raised him and was indispensible to the whole family.

E-153-91. Undead!
9 pp., M002284
Listen in the dark.
Concordia: author's ts

Mystery: Actor held in lunatic asylum begs visitor to drive a stake through the hearts of his wife and daughter, both of whom fell victim to a vampire.

E-153-92. A Woman Conquers
55 pp., M002274
Portraits.
Concordia: author's ts

Drama: Melodramatic portrayal of Marie Curie's unceasing efforts to isolate the element, radium, in the face of haughty male skepticism.

E-153-93. The Years Between
Canadian Theatre Of The Air, 2 Jan. 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 30 pp., M008983
Concordia: production ts, author's ts

Drama: Rural couple spending their first New Year's Eve without their children recount the events making up their forty years of marriage.
E-153-94. You Can't Beat A System
It Happened Here, 18 June 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., Z001207

E-154: Brown, Lyal D.

E-154-1. All My Dreams Come True
CBC Playhouse,
Producer: Peter Donkin, 33 pp., M002313
Concordia: production ts, author's ts

Drama: The interweaving of the present with the future is revealed in a businessman's growing awareness of the precognitive nature of his dreams.

E-154-2. The Teacherage
CBC Playhouse,
Producer: John Reeves, 24 pp., M002314
Concordia: production ts, author's ts

Comedy: Older spinster teacher with feminist leanings takes on the role of private eye and exposes the deceitful character of her friend's lover.

E-154-3. Whistle Stop
Cross Section, 26 Nov. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001507
Public Archives: sound

E-155: Brown, William

E-155-1. Aunt Mary
Prairie Playhouse, 6 Oct. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007049
Mf d59.
Concordia: microfilm; McMaster: production ts, author's ts

E-155-2. City Mouse, Country Mouse
Cross Section, 12 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001414

Brown, William

Light Comedy: Shy, introverted niece finally overcomes the selfish demands of a hypocritical, invalid aunt and runs off with a garage mechanic.
E-155-3. Father To The Man
Drama In Sound, 23 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003603 (CBC Radio Arts)

E-155-4. File Number One: Carl Hoffman
Cross Section, 13 Jan. 1955
Producer: George Babineau, Toronto, Dominion Network, 30 min., Z001896 (CBC Times)

E-155-5. The Hundredth Year
Summer Fallow, 22 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001974 (CBC Times)
Calgary: production ts

E-155-6. The Long Haul
Cross Section, 23 Oct. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001242

E-155-7. The Machine
Cross Section, 21 Jan. 1954
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001526

E-155-8. Man In The Middle
Cross Section, 29 Oct. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001501

E-155-9. Mr Lovewell Gets Lost
Cross Section, 16 Feb. 1956
Toronto, Dominion Network, 30 min., Z002203 (CBC Times)

E-155-10. Nine To Five
Cross Section, 22 Oct. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001497

E-155-11. A Place Of His Own
Summer Fallow, 16 May 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001942 (CBC Times)

E-155-12. The Salesman
Cross Section, 6 Mar. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z005501 (CBC Times)

E-155-13. See Your Dealer
Cross Section, 11 Nov. 1954
Producer: George Babineau, Toronto, Dominion Network, 30 min., Z001857 (CBC Times)

E-155-14. The Sorcerer's Apprentice
Cross Section, 5 Jan. 1956
Toronto, Dominion Network, 30 min., Z002192 (CBC Times)

E-155-15. Why Boys Leave School
Cross Section, 13 Apr. 1950
Producer: Charles Harris, Toronto, Dominion Network, 30 min., Z005248 (CBC Times)

E-156: Brownhill, Catherine

E-156-1. Greater Love Hath No Man
Drama Series 6, 22 Feb. 1939
30 min., 24 pp., M007636
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

E-156-2. The Un-Guilty
Winnipeg Drama, 8 May 1939
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M004621
Mf c194.
Concordia: microfilm

Drama: Detective plans a mock native uprising to force a woman and her male accomplice to confess to the murder of her wealthy landowner-husband.

E-157: Bruce, Charles

E-157-1. The Life Of Andrew Marvell
CBC Wednesday Night, 31 Mar. 1954
Producer: John Reeves, Toronto, Trans-Canada Network, 45 min., 32 pp., M009763
Talks dept.
Concordia: production ts

Documentary-Drama: Analysis of the works of republican-royalist, Andrew Marvell, features his criticism of the entanglement of religion with
affairs of state.

E-157-2. Marshall And Son  
CBC Wednesday Night, 13 July 1955  
Producer: J. Frank Willis, Halifax, Trans-Canada Network, 60 min., 43 pp., M005158  
Adaptation of his novel 'The Channel Shore'.  
Concordia: production ts; CBC: sound

E-157-3. People From Away  
Prairie Playhouse, 10 May 1956  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 18 pp., M007226  
Mf d72.  
Concordia: microfilm; McMaster: production ts, author's ts

Drama: After reading obituary notice grown man remembers one evening when he witnessed the friendship between his father and a long-lost friend.

E-157-4. Tidewater Morning  
Summer Stage, 27 June 1954  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z001844 (CBC Radio Arts)

E-157-5. The Unexpected Magic  
CBC Summer Theatre 2, 18 June 1950  
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 18 pp., M004618  
Mf c194.  
Concordia: microfilm; Public Archives: sound

Light Comedy: Narrator reminisces about his aunt's courtship and marriage late in life to one of her childhood friends.

E-157-6. The Wind In The Juniper  
Vancouver Theatre, 10 Mar. 1950  
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001325  
Concordia: production ts

E-157-7. Rebroadcast  
Maritime Theatre, 5 Apr. 1951  
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z005217 (CBC Radio Arts)

E-157-8. Rebroadcast  
Prairie Playhouse, 18 Nov. 1954  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007352
Bruce, Charles

E-157:  Rebroadcast
Prairie Playhouse, 16 Dec. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007744
Mf d99.
Concordia: microfilm; McMaster: production ts

Light Comedy: As a physicist lies dying from radiation poisoning, his nurse narrates an account of his life and career and explains how they came to an end.

E-158: Bruce, Nancy Lyle

E-158-1.  Going Up
Vancouver Playhouse, 13 Oct. 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M001326
Mf c184: m006996.
Concordia: production ts, microfilm

E-158-2.  A Thousand And One Knights
Vancouver Theatre, 6 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001327
Mf c193: m004564.
Concordia: production ts, microfilm; Public Archives: sound

E-158-3.  Rebroadcast
Maritime Theatre, 7 May 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005135 (CBC Radio Arts)

E-158-4.  Rebroadcast
Vancouver Theatre, 5 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., Z004416

Entertainment: Woman presents to a male companion a survey of a situation on which she claims to be an expert--the dating of a woman by a man.

E-159: Brundin, Maj

E-159-1.  Rough Waters
E-159: Brundin, Maj

Brydon, Ron

E-160: Brydon, Ron

E-160-1. The Varsity Story (Morley Callaghan)
   11 Nov. 1948
   Producer: Ross McLean, Toronto, Eastern Network,
   30 min., Z003415
   Part 2 broadcast 18 Nov. '48.
   CBC: sound; Public Archives: sound

E-161: Buckerfield, E.H.

E-161-1. Barabbas
   Opening Night, 23 Mar. 1951
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 24 pp., M001328
   Mf d60: m007057.
   Concordia: production ts, microfilm; McMaster: production ts

E-161-2. Rebroadcast
   Vancouver Theatre, 3 Apr. 1961
   Producer: Jim Henderson, Vancouver, Trans-Canada
   Network, 30 min., 23 pp., M001667
   Based on the Biblical story.
   Concordia: production ts

E-162: Buckler, Ernest

E-162-1. Four On A Match
   Winnipeg Drama,
   Producer: Charles Wright, Winnipeg, Western
   Network, 30 min., 31 pp., M007690
   Mf d96.
   Concordia: microfilm; McMaster: production ts

   Entertainment: Two couples who plan to marry
   surprise each other by switching partners as the two
   woman realize each is in love with the other's man.

E-162-2. It Could Not Be Different
   Theatre Time, 24 June 1941
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 19 pp., M001329
   Concordia: production ts
E-162-3. Rebroadcast
3 Sept. 1941
Vancouver, CBC National Network, 30 min., 17 pp., M001330
Concordia: production ts

Drama: Canadian pilot and fiancee make the most of their time together before he goes overseas; before his death he sends her a patriotic letter.

E-162-4. The Stars Were Bright
Halifax Theatre, 22 Dec. 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., 19 pp., M002340 (CBC Radio Arts)
Concordia: author's ts

Drama: Fear of the impending birth of their first child compels a middle-aged woman and her farmer-husband to privately analyse their marriage.

E-162-5. You Tell Them
Winnipeg Drama, 30 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004756
Mf cl96.
Concordia: microfilm

Drama: Fatally wounded soldier who possesses a strong poetic sensibility urges his friend to write about the various manifestations of freedom.

E-163: Buckley, Connie

E-163-1. The Country Schoolteacher
Summer Fallow, 4 Sept. 1950
Producer: Keith Morrow, Toronto, Trans-Canada Network, 30 min., Z005265 (CBC Times)

E-164: Buckley, George

E-164-1. The Municipal Clerk
Summer Fallow, 19 June 1950
Producer: Ken Withers, Toronto, Trans-Canada Network, 30 min., Z005263 (CBC Times)

E-165: Buermann, Howard

E-165-1. Full House, Queen's Wild
Winnipeg Drama, 18 July 1947
Producer: Archie MacCorkindale, Winnipeg,
Comedy: A comic romance between a man and a woman who through some mistake both buy the same house and fight over it until they decide to marry.

E-166: Bull, Donald

E-166-1. No Other Wine
CBC Stage, 3 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 45 min., 38 pp., M003068

E-166:

Bull, Donald

No. 14 (part 1) of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Light Comedy: Professor's daughter never marries and serves her father until he dies; in one of his books, she finds a misplaced letter of proposal.

E-167: Bullock, David J.

E-167-1. The Anchor
Vancouver Theatre, 2 Feb. 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 17 pp., M001112
Mf e10: m007970.
Concordia: microfilm, author's ts; McMaster: production ts, author's ts

Mystery: In the jungles of Indonesia, an oil team removes a huge anchor lying in their way and are cursed by the natives who worship it as a god.

E-167-2. Haji
Vancouver Theatre, 15 May 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001331
Mf d95: m007592.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: Mining surveyor relates the mysteries he has witnessed in the jungle, mainly the death-defying feats of faith performed by a Malay Moslem.
E-167-3. The Head
Vancouver Theatre, 24 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M008195
Mf e12.
Concordia: microfilm; McMaster: production ts, author's ts

E-167-4. Rebroadcast
Vancouver Theatre, 22 Aug. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M001113
Concordia: production ts, author's ts

Fantasy: Collector acquires a shrunken head from
Borneo and, after discarding the local beliefs
attached to it, becomes a victim of its powers.

E-167-5. Tiger Woman

Bullock, David J.

Bullock, David J.
Vancouver Theatre, 26 Jan. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 22 pp., M007767
Mf e1.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: sound

E-167-6. Rebroadcast
Vancouver Theatre, 18 June 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001332
Concordia: production ts

Mystery: Official in Malaya relates his
encounter with a man-eating tiger and local
superstition that the soul of a woman inhabits the
beast's body.

E-168: Bullock, MacCallum

E-168-1. Fire
19 Jan. 1939
Toronto, 42 pp., M008341
Mf e16, includes music scores.
Concordia: microfilm; McMaster: production ts

E-169: Bunning, Kenneth

E-169-1. The Old Demon (Pearl S. Buck)
Curtain Time, 3 Jan. 1945
E-169-2. The Vanishing Lady (Alexander Woollcott)
Curtain Time, 21 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 35 pp., M005422
Concordia: production ts

E-170: Burch, E.T.
E-170-1. The Island
24 July 1939
30 min., 21 pp., M008396
Mf e17.
Concordia: microfilm; McMaster: production ts

E-171: Burgess, William
E-171-1. Crystal
Winnipeg Drama, 24 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006799

Burgess, William

Mf c181.
Concordia: microfilm

Drama: Money-grubbing woman marries rich and
kills off her husband and mother-in-law, but his
ex-fiancee traps her into confessing to murder.

E-171-2. A Stitch In Time
Winnipeg Drama, 14 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004496
Mf c192.
Concordia: microfilm

Fantasy: Old man haunts a young man from the
time he was born saying they know each other from
another era, but mistakenly abducts friend into
past.

E-171-3. The Strange Case Of Dr Jekyll And Mr Hyde
(Robert Louis Stevenson)
Winnipeg Drama, 17 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004510
Mf c192.
Concordia: microfilm

E-171-4. Rebroadcast (Robert Louis Stevenson)
   Winnipeg Drama, 8 Oct. 1947
   Producer: Archie MacCorkindale, Winnipeg,
   Eastern Network, 30 min., Z004815

E-172: Burke, Aileen and Stewart, Leone

E-172-1. Blind Alley
   Maritime Workshop, 9 July 1947
   Producer: Stephen Ker Appleby, Halifax, Eastern
   Network, 30 min., Z005101 (CBC Radio Arts)

E-172-2. Certain Alibi
   Mystery Master, 11 June 1947
   Producer: Doug Nixon, Vancouver, Western
   Network, 30 min., 26 pp., M001041
   Concordia: production ts BBC: 4 Feb. 1948

   Mystery: Young man seems the logical suspect in
   a murder case, since the dead man used to go with
   his girlfriend, but in the end it seems the girl did
   it.

E-172-3. The Flannels Are Coming
   Vancouver Theatre, 23 May 1953
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 27 pp., M001114

Concordia: production ts, microfilm; McMaster:
Comedy: The visiting game, North American style,
is played to its humorous hilt as two couples share
uncomfortably an awkward evening together.

E-172-4. A Fourth For Bridge
   Maritime Workshop, 24 Sept. 1947
   Producer: Stephen Ker Appleby, Halifax, Eastern
   Network, 30 min., 25 pp., M006971
   Mf c184.

   Mystery: Three bridge players killed in a series
   of freak accidents resume their game in the
   afterlife with the help of a man who died the year
   before.
E-172-5. Full Circle
Mystery Master, 30 Apr. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 21 pp., M006978
Mf c184.
Concordia: microfilm

Mystery: Four people who have been blackmailing each other meet up at last and agree to end the whole thing.

E-172-6. The Inn Of Lost Dreams
Winnipeg Drama, 20 Oct. 1949
Mf c186.
Concordia: microfilm

Light Comedy: A bickering couple driving on a stormy night stumble across an inn where a wise couple remind them of happier times and save their marriage.

E-172-7. Late Visitor
Vancouver Theatre, 19 June 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001115
Mf c187: m004164.
Concordia: production ts, microfilm BBC: 8 June 1957

Mystery: Embezzler kills the senior partner in order to hide his own crimes and is then visited by the dead man's ghost and similarly rewarded.

E-172-8. Out Of Character
Vancouver Theatre, 31 Oct. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001116
Mf c190: m004319.
Concordia: production ts, microfilm

Comedy: Playwright retreats to a supposedly haunted country cottage to salvage a weak script and the characters appear to him and rewrite their parts.

E-172-9. Rehearsal For Murder
Vancouver Theatre, 31 Mar. 1950
Producer: Peter McDonald, Vancouver,
Mystery: Man meticulously plans the murder of a blackmailer and is killed during a rehearsal, but the flaws in his uncompleted plan ensnare the murderer.

E-172-10. Temptation
Vancouver Theatre, 13 Mar. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001118
Mf c193: m004545.
Concordia: microfilm

Satire: In England during the War, 2 women from 2 societal classes shoplift a pair of gloves and receive different treatment for the same act.

E-172-11. Think No Evil
Halifax Theatre, 12 Mar. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003125 (CBC Radio Arts)

E-172-12. This Is To-morrow
Vancouver Theatre, 1 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 31 pp., M001119
Mf c193: m004562.
Concordia: production ts, microfilm

Comedy: Man experiments with time machine in England in 1934 and travels up to the year 1948, experiencing various aspects of the war years.

E-172: Burke, Aileen and Stewart, Leone

E-173: Burke, Michael

E-173-1. Private Car (George Retzlaff)
Winnipeg Drama, 26 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 27 pp., M004833
Mf c210.
Concordia: microfilm

E-174: Burke-Gaffney, John
E-174-1. The Shoplifter
Prairie Playhouse, 14 Mar. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007267
Mf d73.
Concordia: microfilm; McMaster: production ts, author's ts
Drama: Man caught shoplifting fears report will cost him his job and tries to blackmail store manager only to find report was never filed.

E-174-2. Sweet Revenge
Northwest Frontier, 5 Feb. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 37 pp., M007295
Mf d74, subseries on Prairie Playhouse.
Concordia: microfilm; McMaster: production ts, author's ts
Light Comedy: Half-breed scout working for the R.C.M.P. wins admiration of cynical sergeant after his actions save the force from Blackfoot revenge.

E-174-3. A Temple For Jenny
Prairie Playhouse, 24 Feb. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007298
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts
Drama: Man finds beautiful woman whose gentleness, he hopes, will help restrain his quick temper in story paralleling the Aeneas-Sybil legend.

E-174-4. The Well Cover
Prairie Playhouse, 11 Apr. 1957
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., Z002541 (CBC Radio Arts)

E-174-5. Rebroadcast
Prairie Playhouse, 1 Apr. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 32 pp., M007338
Mf d76.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Farmer's friends think he has murdered his nagging wife and their scheme to help him cover up sounds so good he actually commits the crime.

E-175: Burns, Katherine

E-175-1. Ani's Mountain
Drama Series 7, 13 Apr. 1939
Producer: John Cairns, Vancouver, CBC National Network, 30 min., 20 pp., M007034
Mf d59.
Concordia: microfilm

E-176: Burston, Arthur M.

E-176-1. Gag Man
Winnipeg Drama, 18 Aug. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 24 pp., M006980
Mf c184.
Concordia: microfilm

Drama: A bitter wise-cracking gag writer plays detective and finds out his boss is being taken for a ride by a girl and a horse too late to save him.

E-176-2. The Mirror
Winnipeg Drama, 18 Nov. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 24 pp., M004768
Mf c209.
Concordia: microfilm

Mystery: A beautiful girl seems to be able to make all men fall in love with her but finally commits suicide, provoked by the men in her life.

E-177: Burt, Harvey

E-177-1. The Empty Square
Opening Night, 16 Mar. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001120
Mf c183: m006911.
Concordia: production ts, microfilm; Public Archives: sound
Drama: Political allegory of Christ-like stranger who attempts to free people from totalitarian rule but is betrayed by obedient citizen and dies.

E-177-2. Green Grist
CBC Stage, 29 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M002932
Mf d32: m008094, no. 17 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound; Calgary: production ts

Drama: Misfortunes beset Marlowe and Kyd as they are hounded by the commonwealth for their free-flowing pens and unfettered minds.

E-177-3. Huan, The Flute-player
Vancouver Theatre, 21 Oct. 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001121
Mf c185: m004042.
Concordia: production ts, microfilm

Light Comedy: Isolated Mexican Indian tribe rejects the peaceful values of a musician who knows the way to the outside world, for the myths of past glory.

E-178: Burwash, Gordon

E-178-1. The Bet (Anton Chekhov)
Great Tales Of Imagination, 4 Aug. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005706
Mf c178: m006718.
Concordia: production ts, microfilm

E-178-2. Black Tom's Dog
Everyman's Theatre, Winnipeg, Western Network, 30 min., 15 pp., M008371
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: Selfish landowner who shoots a poacher's clever dog is haunted and eventually killed by the ghost of the animal.

E-178-3. The Broken Pitcher (Heinrich Von Kleist)
Everyman's Theatre, 23 Aug. 1939
Winnipeg, Western Network, 30 min., 23 pp., M008333
E-178-4. The Coffin-Maker (Alexander Pushkin)
    Everyman's Theatre, 30 Aug. 1939
    Winnipeg, Western Network, 30 min., 21 pp.,
    M008543
    Mf e19.
    Concordia: microfilm; McMaster: production ts

E-178-5. David Carrick (T.W. Robertson)
    Everyman's Theatre, 12 Oct. 1939
    Winnipeg, Western Network, 30 min., Z001221

E-178-6. The Devil And Tom Walker
    Winnipeg Drama, 20 Nov. 1939
    Winnipeg, Western Network, 30 min., 17 pp.,
    M007619
    Mf d95.
    Concordia: microfilm; McMaster: production ts

    Fantasy: A man who robs a chest of gold coins is
    haunted by the Devil and after a long and mean life
    his soul is finally taken and he vanishes.

E-178-7. Dinner Money
    Canadian Theatre Of The Air, 22 Aug. 1941
    Producer: Rai Purdy, Toronto, CBC National
    Network, 15 min., Z000035 (CBC Program Archives)
    CBC: sound

E-178-8. Eugene Vidocq (Eugene Vidoque)
    Everyman's Theatre, 30 Jan. 1940
    Producer: John C. McCabe, Winnipeg, Western
    Network, 30 min., 18 pp., M002103
    Mf e12: m008203; from 'Autobiography' of
    Vidoque, 19th-century.
    Concordia: production ts, microfilm; McMaster:
    production ts

    Drama: 'Gentleman thief' becomes an informer for
    the police to avenge the murder of his influential
    father by a notorious armed robber.

    Everyman's Theatre, 26 Oct. 1939
    Winnipeg, Western Network, 30 min., 24 pp.,
    M008412
    Mf e17.
    Concordia: microfilm; McMaster: production ts
Comedy: Lawyer tricks a tailor into selling him cloth on credit and later pretends that he never set foot in the latter's shop to make the purchase.

E-178-10. A Good Woman
   On Stage, 23 Feb. 1949
   Producer: Raymond Whitehouse, Vancouver,
   International Network, 30 min., 26 pp., M001122
   Concordia: production ts

   Light Comedy: Selfish woman who is a devouring mother and a cold wife drives her husband to drink and out of the house with her daughter; calls self a martyr.

E-178-11. Happily Ever After
   Maritime Theatre, 5 Mar. 1948
   Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004031
   Mf c185.
   Concordia: microfilm

   Drama: Woman who indulges in fantasies of the perfect marriage has difficulty adjusting to the fact that her husband is a poor, uneducated mechanic.

E-178-12. The Hole
   Everyman's Theatre, 27 Sept. 1939
   Winnipeg, Western Network, 30 min., 22 pp., M007803
   Mf e1.
   Concordia: microfilm; McMaster: production ts

   Light Comedy: Henpecked husband faces a murder charge after his wife forces him to confront a man using the couple's favourite fishing hole.

E-178-13. Jeppe Of The Hill (Ludwig Holberg)
   Everyman's Theatre, 1 Nov. 1939
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M008552
   Mf e20.
   Concordia: microfilm; McMaster: production ts

E-178-14. Our Hearts Are Yours
   Montreal Drama, 22 Apr. 1942
   Producer: Rupert Caplan, Montreal, CBC National Network, 15 min., 7 pp., M007808
Drama: New commandant of occupied town turns out to be a couple's old friend, but they refuse help offered because it would mean joining enemy.

E-178-15. Partners Three
Everyman's Theatre, 6 Feb. 1940
Producer: John C. McCabe, Winnipeg, Western Network, 30 min., 23 pp., M007809
Mf el.
Concordia: microfilm; McMaster: production ts

Light Comedy: Man rescues his garage from the clutches of a ruthless millionaire by tricking the latter's daughter into becoming his business partner.

E-178-16. The Red Deer
Listening Room Only, 30 Aug. 1949
Producer: Raymond Whitehouse, Montreal, Trans-Canada Network, 30 min., 24 pp., M001124
Mf c190: m004373.
Concordia: production ts, microfilm

Drama: Farmer hates people, including his family, but loves animals, especially a pet deer; when son sets it free he goes mad and dies saving it.

E-178-17. Sins Of The Fathers (Gordon Burwash)
8 May 1948
Producer: J. Frank Willis, Montreal, Trans-Canada Network, 30 min., 18 pp., M005460
Adaptation by the author of his original screenplay for the film.
Concordia: production ts

E-178-18. The Tall Woman (Pedro Antonio De Alarcon)
Drama, 3 Oct. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005961
Mf c193: m004538.
Concordia: production ts, microfilm

E-178-19. Tea For Two
Winnipeg Drama, 5 Sept. 1940
Producer: Charles Wright, Winnipeg, Western
Comedy: Two heirs to an uncle's fortune learn he has left them nothing but his house which they turn into a restaurant and picnic ground.

E-178-20. The Unromantic Age
Everyman's Theatre, 1 May 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 19 pp., M004624

Light Comedy: On niece's wedding day uncle tells tale of how he first met his late wife as she was on the verge of suicide and how he wooed her thereafter.

It's A Legend, 20 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006426

Fantasy: Lumberjack who robs an elderly couple of a profitable cow during a wild spree is turned into a werewolf as punishment for his sin.

E-179: Bury, Alix

E-179-1. Gramp And The Rabbits
Summer Fallow, 25 June 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005367 (CBC Times)

E-179-2. Gramp Finds A Wife
Summer Fallow, 9 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005527 (CBC Times)

E-180: Bury, Alix and Siddons, Pauline

E-180-1. The Nurse Of The Rural Route
Summer Fallow, 12 May 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001198
E-181: Butling, G.A.

E-181-1. Lady Godiva
Prairie Playhouse, 31 May 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004157
Mf c187.
Concordia: microfilm

Drama: Original dialect enhances story of queen whose ride compelled husband to repeal taxes while town drunk is struck blind for peeping.

E-181:       Butling, G.A.

Butts, Grace Q.

E-182: Butts, Grace Q.

E-182-1. The Everlasting Strength
20 May 1945
Producer: Grace Q. Butts, St. John's, Local programme 30 min., M008910
Extract only, production by The St. John's Players.
Public Archives: sound

E-183: Byrne, Stafford

E-183-1. Chen And The Brown Dragon
Halifax Theatre, 13 Apr. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 34 pp., M008192
Mf e12.
Concordia: microfilm; McMaster: production ts

E-183-2. Rebroadcast
Prairie Playhouse, 29 Apr. 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 32 pp., M007774
Mf e1.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Old Chinese man living in river shack survives flood with help of New Zealand friends who also salvage his heirlooms and fare to China.

E-184: Byrnes, Thomas E.
E-184-1. Henneby's Planet
Maritime Theatre, 9 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004049
Mf c185.
Concordia: microfilm

Fantasy: Flippant astronomer learns the value of accurate research from a dream in which he is held prisoner on a planet he himself discovered.

E-185: Cairns, John C.

E-185-1. The Angel's Staircase
Maritime Theatre, 29 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 31 pp., M006666
Mf c177.
Concordia: microfilm

Drama: Power-hungry man dies during an attempt to gain the riches hidden below the Angel's Staircase, a hazardous mountain pass in the Himalayas.

E-185-2. The Classical Proportion
Vancouver Theatre, 7 Nov. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001831
Mf c182: m006827.
Concordia: production ts, microfilm

Comedy: College President finds that his star football player has quit the team in order to concentrate on the classics and resolves the dilemma.

E-185-3. The Dark River
Winnipeg Drama, 27 Oct. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006832
Mf c182.
Concordia: microfilm

Drama: Psychiatrist has a dream about the future in which an explorer just returned from Tibet asks for his help in exorcising a devil.
E-185-4. Queen Dido
Winnipeg Drama, 15 Dec. 1949
Mf c190.
Concordia: microfilm

Comedy: Dido, the beautiful queen of Carthage, has an affair with Aeneas until Jupiter orders him to go; another man soon eases her heartache.

E-186: Cam, Roger C.

E-186-1. Auld Lang Syne
Prairie Playhouse, 10 Feb. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003762 (CBC Radio Arts)

E-186-2. The Knife
Drama In Sound, 28 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 27 pp., M005911
Concordia: production ts

Mystery: Doctor's wife believes her brother-in-law, a disturbed war veteran, to be a psychotic murderer, but he finally kills himself and

E-186: Cam, Roger C.

Cam, Roger C.

not her.

E-187: Cameron, Eric

E-187-1. Button (E.M. Winch)
Drama In Sound, 30 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003604 (CBC Radio Arts)

E-187-2. For Where Is Your Fortune Now (Wilbur Daniel Steele)
Halifax Theatre, 2 Feb. 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003611 (CBC Radio Arts)

E-187-3. A Jury Of Her Peers (Susan Glaspell)
Prairie Playhouse, 26 July 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 19 pp., M007416
Mf d87, rebroadcast as 'Trifles' on 29 Jan. '61.
Concordia: microfilm; McMaster: production ts,
E-187-4. The Last Clock (James Thurber)
   A Touch Of Strange, 6 May 1960
   Producer: Hector MacFadyen, Toronto,
   Trans-Canada Network, 30 min., 22 pp., M001561
   Concordia: production ts

E-187-5. Legacy Of Hate
   Drama In Sound, 22 Feb. 1961
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., 32 pp., M005919
   Concordia: production ts

   Drama: Man returned to Sicily from Canada
   refuses to follow code and avenge family deaths as
   father wants, instead reconciles father and old
   enemy.

   Cameos, 2 Oct. 1961
   Producer: Hector MacFadyen, Toronto,
   Trans-Canada Network, 30 min., 24 pp., M002054
   Concordia: author's ts; Calgary: production ts

E-187-7. Mighty, Mighty Pretty (George Albee)
   Drama In Sound, 8 Feb. 1961
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z003832 (CBC Radio Arts)

   Drama In Sound, 10 Oct. 1959

E-187: Cameron, Eric

Cameron, Eric

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003241 (CBC Radio Arts)

   Prairie Playhouse, 6 Jan. 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., Z003757 (CBC Radio Arts)

E-188: Cameron, Hope Morritt

E-188-1. The Gods Are Angry
   Summer Fallow, 19 June 1961
   Producer: Frank Nicholson, Toronto, Trans-Canada
   Network, 30 min., Z003797 (CBC Times)
   Calgary: production ts

E-188-2. There Are Hardships That Nobody Reckons
Summer Fallow, 27 June 1960
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003550 (CBC Times)
Calgary: production ts

E-188-3. Yak Se Mayesh
Summer Fallow, 22 May 1961
Producer: Frank Nicholson, Toronto, Trans-Canada Network, 30 min., Z003793 (CBC Times)
Calgary: production ts

E-189: Campbell, Jan

E-189-1. Love My Horse, Love Me
Summer Fallow, 3 Oct. 1960
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003642 (CBC Times)
Calgary: production ts

E-190: Caplan, Rupert

E-190-1. The Life Of Henrik Ibsen
20 Mar. 1940
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001321

E-191: Carmer, Carl

E-191-1. Taps Is Not Enough
Producer's Workshop, 30 June 1945
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 10 pp., M001448
Concordia: production ts

E-191:

Carrington, Elaine

E-192:

E-192-1. Over The Rainbow
Montreal Drama, 9 May 1942
Producer: George Robertson, Montreal, CBC National Network, 30 min., 23 pp., M004326 Mf c190.
Concordia: microfilm
Drama: Doctor's working-class friend is tricked by con artist who shoots doctor for exposing him and meanwhile doctor and secretary fall in love.
E-193: Carter, Dyson

E-193-1. The Immortal Unknown
Winnipeg Drama, 29 Oct. 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M008383
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: An illegitimate son of an English Duke is an outcast and swears revenge upon his father; he becomes a famous chemist but dies alone.

E-193-2. The Man Who Moved The World
Winnipeg Drama, 24 May 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 8 pp., M008324
Mf e16.
Concordia: microfilm; McMaster: production ts

Drama: Copernicus realizes his greatest dream when close friend finds publisher who will print his book on the revolution of heavenly bodies.

E-193-3. Science And The Farm
25 Oct. 1943
Toronto, CBC National Network, 30 min., Z005672
(CBC Schedules)
Farm Forum feature drama.

E-194: Casel, Joannes

E-194-1. The Crib
Prairie Playhouse, 5 Jan. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002263 (CBC Radio Arts)

E-194-2. Rebroadcast
Prairie Playhouse, 6 Dec. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007096

E-194-3. Rebroadcast
Halifax Theatre, 27 July 1957
Producer: Hector MacFadyen, Halifax, Eastern
Mystery: Ex-counterfeiter decides to make phoney bills to send daughter to England and the bill he makes before changing his mind gets him caught.

Comedy: Tenants get together and find that they have all received gifts from a retiring maid that were little-used possessions of each other.

Light Comedy: Teenager's encounter with farmer's daughter dispels his discontent at the prospect of spending the summer in the country.

Drama: Fierce windstorm causes death of adulterous father on the day his child is born.

Entertainment: Young executive is responsible for new computer which acts like a crystal ball and
improves his self-confidence and both his home and work life.

E-196: Cass, Roger

E-196-1. Glasses In Excelsior
   Drama In Sound, 19 Oct. 1960
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003600 (CBC Radio Arts)

E-197: Catton, David S.

E-197-1. The Dreams And The Laughter
   Montreal Drama, 11 Feb. 1945
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M006898
   Mf c183.
   Concordia: microfilm

   Light Comedy: Soldier writes to his wife explaining the joy of their marriage in the light of the lessons he learned from a hobo who lived with his family.

E-197-2. Emma's Dilemma
   Radio Repertory, 6 Dec. 1945
   Producer: George Robertson, Montreal, Trans-Canada Network, 30 min., 21 pp., M006910
   Mf c183.
   Concordia: microfilm

   Comedy: Caretaker at girls' school has disconcerting habit of vanishing when he eats certain vegetables, at last disappears and wife wants him back.

E-197-3. Forever Fear
   Winnipeg Summer Theatre, 23 July 1944
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M006963
   Mf c184.
   Concordia: microfilm

   Mystery: Account of a corrupt businessman's growing paranoia as three private investigators accumulate evidence convicting him of embezzlement.

E-197-4. I Remember These Things
   Listening Room Only, 9 Aug. 1949
   Producer: Raymond Whitehouse, Montreal, Trans-Canada Network, 30 min., 18 pp., M000457
   Mf c190: m004382.
Catton, David S.

Concordia: production ts, microfilm

Light Comedy: A dramatic biography of Frederick Chopin about his constant struggle to perfect his music and his frustrating romance with Georges Sand.

E-197-5. The Morning Stars
Winnipeg Drama, 27 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004728 (CBC Radio Arts)

E-197-6. Phineas The Fluter
Vancouver Playhouse, 15 Sept. 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M000273
Mf c190: m004345.
Concordia: production ts, microfilm

Comedy: Band of soft-hearted hoodlums saves an old widow's home from the clutches of a wealthy man who wants the site for an apartment building.

E-197-7. Storm On The Windy Hill
Winnipeg Summer Theatre, 25 July 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M004501
Mf c192.
Concordia: microfilm

Mystery: Man revisits the scene of his childhood, and after an attempt on his life fails, he discovers he is a changeling and the heir to a fortune.

E-197-8. Where Is Mr Wister
Vancouver Playhouse, 9 Nov. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M001454
Concordia: production ts, author's ts

Fantasy: Mystic convinces detective that missing millionaire banker has been transformed into a plum tree in her back yard.

E-198: Catton, Jean and Catton, Stanley

E-198-1. Indictment
Vancouver Theatre, 24 Oct. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000097
Mf c186: m004088.
Concordia: production ts, microfilm
Catton, Jean and Catton, Stanley

Drama: Man relates the development of his wife's mental illness, but as his story unfolds, he gradually reveals that he suffers paranoid delusions.

E-199: Chafe, James Warren

E-199-1. Nazi War-Prisoner
Winnipeg Drama, 14 Oct. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M004245
Mf c188.
Concordia: microfilm

Entertainment: An escaped Nazi war-time prisoner returns to the farm of his loved one and she has to decide whether or not to call the police.

E-199-2. Small-Town School Teacher
24 June 1943
30 min., 20 pp., M007909
Mf e6.
Concordia: microfilm; McMaster: production ts

Light Comedy: Village school-marm recalls her romance with a man who ultimately refused a city job to help her deal with wartime shortage of teachers.

E-199-3. A Trapper's Tale
Prairie Playhouse, 24 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 18 pp., M007747
Mf d99.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Story in rhyming verse of two trapper friends and their trick-filled competition to win the heart and hand of local backwoods beauty.

E-200: Chambers, Ruth

E-200-1. Margaret Mason, Settler's Wife
Vancouver Theatre, 8 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001266
Mf c188: m004225.
Concordia: production ts, microfilm
Light Comedy: Woman leafs through a cookbook and recalls through various recipes the people who gave them to her and the story of her married life on a farm.

E-200: Chambers, Ruth

Charles, B.D.

E-201: Charles, B.D.

E-201-1. Pellicrew's Plot
  Halifax Theatre, 6 Dec. 1955
  Producer: Hector MacFadyen, Halifax, Eastern
  Network, 30 min., 25 pp., M007224
  Mf d72, d99.
  Concordia: microfilm; McMaster: production ts, author's ts

  Comedy: Battle of the sexes is waged in small town by members of men's secret society and women's bridge club.

E-202: Charles, James

E-202-1. The Great Atomic Swindle
  Curtain Time, 14 Dec. 1949
  Producer: Andrew Allan, Toronto, Dominion
  Network, 30 min., Z005193 (CBC Times)

E-203: Chastey, John

E-203-1. Bridge To Tomorrow
  Friday Drama Spot, 1 Jan. 1943
  Producer: Andrew Allan, Vancouver, Western
  Network, 30 min., 20 pp., M000347
  Mf e16: m008334, pseudonym for Bernard Braden.
  Concordia: production ts, microfilm; McMaster: production ts

  Drama: Tranquil music from the past brings together at a winter lodge a couple who separated during the turmoil of the Depression.

E-203-2. Wilfred Hits The Jackpot
  Friday Drama Spot, 20 Nov. 1942
  Producer: Andrew Allan, Vancouver, Western
  Network, 30 min., 20 pp., M001474
  Mf e18: m008462, pseudonym for Bernard Braden.
  Concordia: production ts, microfilm; McMaster: production ts, author's ts

  Comedy: Plain-spoken man tells intricate tale of
his boss's lucky rise from a much-abused employee of a laundry firm to owner of same firm.

E-204: Cheatle, J and Hamilton-Jenkin, A

E-204-1. For All Iills
12 Dec. 1936
30 min., 16 pp., M008588
Mf e20.
Concordia: microfilm; McMaster: production ts

E-204: Cheatle, J and Hamilton-Jenkin, A

Cheatle, J and Hamilton-Jenkin,

Documentary-Drama: Study of diverse methods of healing reveals that their success greatly depends on the patient's willingness to be cured.

E-205: Chekhov, Anton

E-205-1. The Three Sisters
6 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., Z004268 (CBC Schedules)

E-206: Choquette, Robert

E-206-1. The Village Priest
CBC Wednesday Night, 5 May 1948
Producer: Yves Theriault, Toronto, Trans-Canada Network, 60 min., Z000405 (CBC Radio Arts)

E-207: Christie, John

E-207-1. Country Song
Request Performance, 14 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001052
Mf c182: m006810, previous broadcast on 'Producer's Workshop' 1945.
Concordia: production ts, microfilm

Comedy: Members of a small rural congregation relate humorous anecdotes about their sly but saintly minister on the day of his funeral.

E-207-2. A Couple Of Quick Ones
Vancouver Playhouse, 14 Mar. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 21 pp., M000318
Mf c182: m006809.
Concordia: production ts, microfilm; Public Archives: sound
Fantasy: Droll tale of female ghost who haunts boyfriend to death is followed by grim tale of ghost bells that tell of jealousy, murder, and revenge.

E-207-3. Mr Bindle's Spirits
Producer's Workshop, 16 Feb. 1946
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 18 pp., M000056
Concordia: production ts; Public Archives: sound

Fantasy: Humorous story about gruff sceptic who assists inexperienced ghost seeking revenge against the gangster who killed him.

E-208: Christie, John

Christie, Robert

E-208: Christie, Robert

E-208-1. A Month In The Country (Ivan Turgenev)
CBC Wednesday Night, 17 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 90 pp., M003569
Concordia: production ts, author's ts; Public Archives: sound

E-208-2. Othello (William Shakespeare)
CBC Wednesday Night, 6 Feb. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 105 pp., M003561
Concordia: production ts; Public Archives: sound

E-208-3. Uncle Harry (Thomas Job)
CBC Stage, 5 Mar. 1961
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 52 pp., M003115
Playbill no. 23.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-209: Christmas, Eric

E-209-1. Dick Whittington And His Cat
CBC Wednesday Night, 17 Dec. 1952
Producer: Arthur Hillar, Toronto, Trans-Canada Network, 60 min., Z001005 (CBC Radio Arts)

E-209-2. A Hundred Years Old (S. Quintero and J. Quintero)
CBC Stage, 3 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002861
   Mf d2: m004898, no. 14 of Stage 54.
   Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-209-3. 1066 And All That (Reginald Arkell)
   CBC Wednesday Night, 5 Mar. 1952
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 77 pp., M004924
   Mf d4, based on the book by Sellar and Yeatman.
   Concordia: microfilm

E-209-4. Rebroadcast (Reginald Arkell)
   CBC Wednesday Night, 4 June 1952
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 78 pp., M005009
   Concordia: production ts

E-209: Christmas, Eric

Christmas, Eric and Reiser, Ann

E-210: Christmas, Eric and Reiser, Anna

E-210-1. Escape (John Galsworthy)
   CBC Stage, 27 Mar. 1955
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 61 pp., M002909
   Mf d2, no. 27 of Stage 55.
   Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-211: Christmas, Eric and Sinclair, L.

E-211-1. Keep In Touch
   5 Apr. 1949
   Toronto, Dominion Network, 30 min., 23 pp., M009769
   Concordia: production ts; Public Archives: production ts

   Entertainment: Series of varied, satirical skits dealing with the Arctic, Champlain's desire to discover Quebec, Canadian talent and funerals.

E-212: Christy, Bill

E-212-1. The Laying Of The Ghost
   It Happened Here, 2 Dec. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006334
Mf b37.
Concordia: microfilm

Mystery: Young farm couple investigate strange light coming from deserted house and find it caused by old planks falling in phosphorous cellar-water.

E-212-2. The Miracle At Watrous
It Happened Here, 25 Nov. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 12 pp., M006333
Mf b37.
Concordia: microfilm

Light Comedy: Boy with seriously-infected hand falls into lake Watrous which is so saturated with epsom and other minerals that it begins to heal hand.

E-212-3. Santa In Sackcloth
It Happened Here, 23 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 13 pp., M006337
Mf b37.
Concordia: microfilm

E-212: Christy, Bill

Christy, Bill

Drama: Gruff old man who is considered the town eccentric brings gifts to boy and mother and cures father's chronic hiccoughs on Christmas Eve.

E-213: Clare, Monica

E-213-1. The Candleholder Or The Amorous Decoy (Alfred De Musset)
Premiere On The Air, 12 Mar. 1957
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 27 pp., M001952
Concordia: production ts; Calgary: production ts

E-213-2. The Coloured Fountains (Louis Verneuil)
CBC Stage, 27 May 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 55 pp., M002950
No. 34 of Stage 56.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-213-3. Francoise (Sacha Guitry)
Premiere On The Air, 21 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006434
Mf b39, translation.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-213-4. Les Parents Terribles (Jean Cocteau)
CBC Stage, 23 Feb. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 57 pp., M003010
Concordia: production ts

E-214: Clark, Gene Emmet

E-214-1. Nor For All Your Tears
Maritime Theatre, 12 Feb. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 17 pp., M008185
Mf e12.
Concordia: microfilm; McMaster: production ts

E-215: Clark, Gregory

E-215-1. Christmas Special
Premiere At Nine, 18 Dec. 1935
Producer: George W. Taggart, Toronto, National
Network, 60 min., Z009518 (CRBC News)

E-216: Clark, Kenneth Robert

E-216-1. Peaches Yellow
Cameos, 30 Oct. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 32 pp., M001654
Mf b15: m006001, d90: m007470.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Calgary: production ts

Drama: Woman living on desolate seashore with son and fisherman husband reveals her extreme loneliness and decaying sanity to chance visitor.

E-217: Clark, Kenneth and Clark, Carolyn

E-217-1. The Luck Of This Letter
Summer Stage, 26 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 49 pp., M001964
   Concordia: production ts, author's ts; Calgary: production ts

   Drama: Woman receives a chain letter bearing the signature of her long-dead husband and sets off a police investigation that resolves the mystery.

E-218: Clark, Russell S.

E-218-1. Wait For Me, Georgina
   Vancouver Theatre, 4 Jan. 1957
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 41 pp., M001155
   Mf d76: m007331.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts
   BBC: 3 Mar. 1956

   Comedy: Elderly doctor purloins the diary of a woman who loved him and her ghost then haunts and harasses him until he dies, finally in love with her.

E-219: Clarke, William Kendal

E-219-1. The Wall Of Bitterness
   Maritime Theatre, 18 Jan. 1951
   Producer: Stephen Ker Appleby, Halifax, Eastern
   Network, 30 min., 21 pp., M004670
   Mf c195.
   Concordia: microfilm

Clements, Muriel

E-220: Clements, Muriel

E-220-1. The House Of T'ien Yee
   Winnipeg Drama, 30 Mar. 1950
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 22 pp., M004069
   Mf c186.
   Concordia: microfilm

E-220-2. Rebroadcast
   Invitation, 11 Sept. 1960
   Producer: Hector MacFadyen, Toronto,
   Trans-Canada Network, 30 min., 22 pp., M001571
   Concordia: production ts, author's ts
Drama: Canadian boy marries Chinese girl secretly and then backs out of the marriage due to parental pressure; he doesn't know of her pregnancy.

E-221: Cleverdon, Douglas

E-221-1. In Parenthesis (David Jones)  
CBC Wednesday Night, 30 Nov. 1960  
Producer: John Reeves, Toronto, Trans-Canada Network, 120 min., 103 pp., M003684  
Concordia: production ts

E-222: Clifford, Patrick

E-222-1. Ticket To Rome  
Halifax Theatre, 1 Dec. 1953  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 31 pp., M008188  
Mf e12.  
Drama: Guide recounts life story: his youthful plans to be an artist when he first came to Italy and his tragic involvement with ruthless woman.

E-223: Coady, B.J.

E-223-1. This Is My Story  
Vancouver Theatre, 28 Nov. 1946  
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000088  
Mf c193: m004560.  
Concordia: production ts, microfilm; Public Archives: sound  
Documentary-Drama: Biographical sketch of the life and turbulent art career of James Whistler.

E-223: Coady, B.J.

E-224: Coates, Eleanor

E-224-1. Next Of Kin  
24 Oct. 1944  
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z005689 (CBC Schedules)  
Victory Loan drama.

E-225: Cochran, Joseph
E-225-1. Balzac Murder  
Maritime Theatre, 24 May 1951  
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M006702  
Mf c178.  
Concordia: microfilm  

Drama: Trial of a man whose hunger drove him to murder reveals that those who refused to take pity on him also share the guilt for his crime.

E-225-2. Billy And The Bride  
Winnipeg Drama, 3 Aug. 1950  
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 20 pp., M006727  
Mf c178.  
Concordia: microfilm  

Satire: City-slicker marries a rancher and moves to New Mexico where she meets and befriends the notorious Billy the Kid.

E-225-3. The Great Emptiness  
Opening Night, 15 Dec. 1950  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001156  
Mf c185: m004010.  
Concordia: production ts, microfilm Radio France: 1959  

Drama: Irish girl determined not to marry is wooed by broom pedlar and realizes how much he meant to her when he is crushed in quarry accident.

E-225-4. Marriage Strictly Preferred  
Maritime Theatre, 5 Oct. 1950  
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M004227  
Mf c188.  
Concordia: microfilm

E-225-5. The Proposal  
Summer Fallow, 12 July 1954  
Producer: Peter Whittal, Toronto, Trans-Canada  

E-225-6. The Second Candle  

---  

Cochran, Joseph  
E-225:  

Cochran, Joseph  
Network, 30 min., Z001708 (CBC Times)  
Calgary: production ts  

E-225-6. The Second Candle
Light Comedy: Widow in Ireland blames her husband's friend for his death but repents her years of bitterness and recovers her faith through his prayers.

E-225-7. A Study In Charcoal
Winnipeg Drama, 6 Oct. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 22 pp., M004519
Mf c193. Concordia: microfilm

Light Comedy: Man and wife argue and man draws a charcoal line through the middle of their cabin, separating them until he relents and they are reunited.

E-225-8. The Tender Heart
Winnipeg Drama, 9 Nov. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 24 pp., M004546
Mf c193. Concordia: microfilm

Light Comedy: Two teachers must postpone their wedding when pressured by the selfish demands of their respective families.

E-225-9. There Was The Word
Maritime Theatre, 15 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M004553
Mf c193. Concordia: microfilm

Documentary-Drama: Dramatization based on day-by-day accounts of the Nuremberg trials emphasizes the power of words in relation to World War II atrocities.

E-226: Cockman, William

E-226-1. Utopia Jones
Pacific Time, 13 Sept. 1946

Cockman, William
Light Comedy: Frustrated journalist who desires a Utopian existence learns through a dream that it would lead to boredom and inertia.

E-227: Coghill, James

E-227-1. Call It A Day
Radio Repertory, 31 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005410 (CBC Radio Arts)

E-228: Coghill, Joy

E-228-1. Creon, King Of Thebes
Vancouver Theatre, 22 Aug. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., Z001055 (CBC Radio Arts)

E-229: Cohen, M. Charles

E-229-1. Angry Young Woman
Cross Section, 8 May 1958
Toronto, Dominion Network, 30 min., Z002739 (CBC Times)

E-229-2. The Bailiff Yerney (Ivan Canker)
Summer Stage, 28 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z002961 (CBC Radio Arts)

E-229-3. Beautiful, Deep And Fine
Vancouver Theatre, 19 May 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000420 Concordia: production ts

E-229-4. Rebroadcast
Vancouver Theatre, 17 Apr. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001669
Mf e25: m008759. Concordia: microfilm; McMaster: production ts

Comedy: College quarterback tries to score with an attractive intellectual by playing her game but finds out too late that she prefers his.

E-229-5. Come On To My House
Halifax Theatre, 7 Sept. 1957
Cohen, M. Charles

Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 52 pp., M002319 (CBC Radio Arts)
Only holding: copy of television script done for 'Shoestring Theatre'.
Concordia: production ts

E-229-6. A Dispute Of Long Standing
Drama In Sound, 5 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 27 pp., M005903
Concordia: production ts

Entertainment: A young couple's engagement is threatened by their fathers' refusal to speak due to an old grudge, but their mothers remedy the situation.

E-229-7. Doomed Damsels Of Dismal Valley
Halifax Theatre, 31 July 1958
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002914 (CBC Radio Arts)

Satire: Innocent man arrested without knowledge of his crimes is abandoned by all and when forced to sign a confession, suddenly becomes a hero.

E-229-8. East Side, West Side
Halifax Theatre, 22 June 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 21 pp., M002318 (CBC Radio Arts)
Concordia: production ts

Light Comedy: Young man gets a hairpiece and is anxious over what others, especially his new girlfriend, will think; finds all accept it without problem.

E-229-9. The Equalizer
Drama In Sound, 15 July 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005902
Concordia: production ts

E-229-10. Etcetera
Halifax Theatre, 3 May 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 23 pp., M007117
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts
Drama: Man about to go off to college is deeply concerned about the effect his absence will have on his socially-backward younger brother.

E-229-11. The Exchange Teacher
Summer Stage, 2 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 63 pp., M005657
Concordia: production ts

Drama: Confidence man on the lam replaces ousted school teacher and discovers an ability to exert moral influence over others and himself as well.

E-229-12. The Girl That I Marry
Vancouver Theatre, 6 Jan. 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 33 pp., M000391
Concordia: production ts, author's ts

Entertainment: Sketch about one side of marriage: the reactions of the groom's bachelor buddies to the changes that affect their relationships.

E-229-13. The Great Lake Erie Float
Vancouver Theatre, 5 Oct. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001158
Mf d70: m007137.
Concordia: production ts, microfilm; McMaster: author's ts

Light Comedy: Floating across Lake Erie as a publicity stunt, unknown artist disappears and becomes famous, but he secretly lives, painting profitably.

E-229-14. Hair Is In The Eye Of The Beholder
Halifax Theatre, 17 July 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003140 (CBC Radio Arts)

E-229-15. The Heroines Of Plumpington (Anthony Trollope)
Halifax Theatre, 5 Dec. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002618 (CBC Radio Arts)

E-229-16. Holy Acrimony
E-229: Cohen, M. Charles

E-229-17. The Hostage
Summer Stage, 3 Aug. 1958
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 60 min., Z002649 (CBC Radio
E-229-18. How Crossaway Betrayed His Friend (A.M.
Eaton and G.L. Belts)
Drama In Sound, 29 Apr. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 30 pp., M005693
From 'Tales of a Garrison Town'.
Concordia: production ts
E-229-19. Joker In The Pack
Return Journey, 28 Nov. 1957
Producer: Rupert Caplan, Montreal, Dominion
Network, 30 min., 33 pp., M005651
Concordia: production ts
E-229-20. Rebroadcast
Vancouver Theatre, 3 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001160
Concordia: production ts

Drama: Study in the evolution of an outcast: the
class clown lives in the obscuring shadow of an
older brother at home and at school and cannot
escape.

E-229-21. The Kidnap (Joseph Papaleo)
Vancouver Theatre, 13 Oct. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000377
Concordia: production ts

E-229-22. Mateo Falcone (Prosper Merimee)
Halifax Theatre, 22 Feb. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002110 (CBC Radio Arts)

E-229-23. Rebroadcast (Prosper Merimee)
Drama In Sound, 20 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
E-229-24. The Moment Of Decision (Stanley Ellin)
The Moment Of Decision, 2 Nov. 1958
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 27 pp., M001871
Concordia: production ts

E-229-25. Mona Lisa (Alex Lernet Holenia)
Mona Lisa, 21 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada

Cohen, M. Charles

E-229-26. Mr Wonderful
Mr Wonderful, 24 Apr. 1958
Toronto, Dominion Network, 30 min., Z002737 (CBC Times)

E-229-27. Nahum Birman, Bootlegger
Nahum Birman, 3 Oct. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003240 (CBC Radio Arts)

E-229-28. The Night I Killed George Small
The Night I Killed George Small, 2 Sept. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005904
Concordia: production ts

E-229-29. Rebroadcast
Rebroadcast, 10 Mar. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003215 (CBC Radio Arts)

E-229-30. Rebroadcast
Rebroadcast, 1 May 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001162
Concordia: production ts

Satire: Friend of a suicide victim recounts the history of their friendship and comes to implicate himself and others as those ultimately responsible.

E-229-31. The Old Goat
The Old Goat, 28 June 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Light Comedy: Elderly man courts a woman over the objections of his strong-willed daughter until his son-in-law insists the man has the right to be happy.

E-229-32. The Old Switcheroo
Prairie Playhouse, 15 Dec. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007572
Mf d94.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Playboy who drops marriage-minded girlfriend tries, in vain, to win her back when she

E-229:

Cohen, M. Charles

Light Comedy: Playboy who drops marriage-minded girlfriend tries, in vain, to win her back when she

Cohen, M. Charles

enters into meaningful relationship with his friend.

E-229-33. Pastorale
Halifax Theatre, 26 Jan. 1957
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: In Southern US town sheriff and reporter friend await lynch mob they suspect will come for Negro convicted of rape by corrupt judge.

E-229-34. Revival Night
Return Journey, 14 Nov. 1957
Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., 29 pp., M005650
Concordia: production ts

Light Comedy: Teenager just finished school without plans for his life is preoccupied with keeping a dying boys' club alive; he fears growing up.

E-229-35. The Telephone Rings For Bertha Shrum
Halifax Theatre, 19 June 1958
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002911 (CBC Radio Arts)
E-229-36. This Will Do Nicely (Thomas Flanagan)
    Vancouver Theatre, 24 Nov. 1958
    Producer: Raymond Whitehouse, Vancouver,
    Trans-Canada Network, 30 min., 28 pp., M001407
    Concordia: production ts

E-229-37. Rebroadcast (Thomas Flanagan)
    Vancouver Theatre, 21 Jan. 1961
    Producer: Jim Henderson, Vancouver, Trans-Canada
    Network, 30 min., Z003710 (CBC Radio Arts)

E-229-38. Trio (Alphonse Daudet)
    Drama In Sound, 9 Sept. 1958
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., 30 pp., M005905
    Adaptation from: 'Lettres de mon moulin'.
    Concordia: production ts

E-229-39. When The Bough Breaks (Lewis Padgett)
    Vancouver Theatre, 21 Apr. 1958
    Producer: Raymond Whitehouse, Vancouver,
    Trans-Canada Network, 30 min., 33 pp., M000429
    Science fiction fantasy.

E-230: Cohen, M. Charles

Cohen, M. Charles

Concordia: production ts

E-230: Cohen, M.C. and Bloomfield, G.

E-230-1. Canada's Own Wesley Wheatfield
    Halifax Theatre, 23 Mar. 1957
    Producer: Hector MacFadyen, Halifax, Eastern
    Network, 30 min., 25 pp., M007085
    Mf d62.
    Concordia: microfilm; McMaster: production ts,
    author's ts

E-230-2. Rebroadcast
    Halifax Theatre, 9 Mar. 1961
    Producer: John Hobday, Halifax, Eastern Network,
    30 min., Z003884 (CBC Radio Arts)

    Satire: Farmer's son brings fame and fortune to
    Canada when he surpasses the American sleeping
    record by several minutes.

E-231: Cohen, M. Charles and Lavut, M.

E-231-1. Strong Man On Parliament Hill
    Halifax Theatre, 10 Apr. 1958
    Producer: Hector MacFadyen, Halifax, Eastern
Comedy: Dictator's takeover of Canada goes unnoticed by the populace until he decides to represent only his own province on new flag.

E-232: Cohen, Maxwell

E-232-1. The Fourth Man (John Russell)
Vancouver Theatre, 28 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001157
Mf d69: m007125.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-233: Cohen, Nathan

E-233-1. Adventure Story (Terence Rattigan)
CBC Wednesday Night, 6 Jan. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 47 pp., M005272
Mf d30, about Alexander the Great.
Concordia: production ts, microfilm; Public Archives: sound

E-233-2. The Crucible (Arthur Miller)
Ford Theatre, 19 Mar. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001541

E-233-3. Edmund Kean (Jean-Paul Sartre)
CBC Stage, 16 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002964
No. 12 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-233-4. Edward My Son (Robert Morley and Noel Langley)
Ford Theatre, 7 Dec. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005485 (CBC Times)

E-233-5. Flight Into Egypt (George Tabori)
Ford Theatre, 1 May 1953
E-233-6.  The Frogs Of Spring (Nathaniel Benchley)
Ford Theatre, 23 Apr. 1954
Producer: Alan Savage, Toronto, Dominion
Network, 30 min., Z001623 (CBC Times)

E-233-7.  The Gioconda Smile (Aldous Huxley)
Ford Theatre, 28 Nov. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001303
Calgary: production ts

E-233-8.  Re-broadcast (Aldous Huxley)
CBC Stage, 22 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003062
No. 8 of Stage 60.
Concordia: production ts

Ford Theatre, 11 Dec. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001510

E-233-10.  The Primrose Street
Winnipeg Drama, 14 July 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004830
Mf c210.
Concordia: microfilm

E-233-11.  The Wind And The Rain (Merton Hodge)
Ford Theatre, 4 Dec. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001509

E-234:  Colby, Fred

E-234-1.  Dear Sarah
Winnipeg Drama, 9 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006846
Mf c182.
Concordia: microfilm

Drama: Young girl in a small Kentucky settlement in the early 1800's marries a doctor and comes to realize helping him is the most important thing.

E-235: Coleman, Joseph

E-235-1. Intermission
Halifax Theatre, 16 Sept. 1960
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003628 (CBC Radio Arts)

E-236: Coleman, Andrew

E-236-1. Stranger On The Island
Halifax Theatre, 21 June 1960
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003621 (CBC Radio Arts)

E-237: Coleman, Audrey

E-237-1. The Seven Plagues Of Daniel Hooley
Halifax Theatre, 22 May 1958
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 29 pp., M007266
Mf d73.
Concordia: microfilm; McMaster: production ts

Comedy: Irish farmer driven almost mad by a houseful of women attempts to sell his 7 daughters at a cattle auction.

E-238: Coleman, Peg

E-238-1. Sirius - Dog Star
Voice Of Victor, 22 Nov. 1945
Producer: John Adaskin, Toronto, Trans-Canada

E-239: Collier, John

E-239-1. Sleeping Beauty
Curtain Time, 13 Feb. 1946
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005722 (CBC Schedules)

E-240: Collins, Dale
E-240-1. Some Blondes Are Fair
   Winnipeg Drama, 28 Mar. 1947
   Producer: Archie MacCorkindale, Winnipeg,
   Eastern Network, 30 min., 18 pp., M004460
   Mf c192.
   Concordia: microfilm

   Mystery: A platinum blonde actress named Lulu
   Love explains the death of a man in her ship cabin
   as suicide, to protect the man's wife who shot him.

E-241: Colman, Mary Elizabeth

E-241-1. Death Of A Stranger
   Opening Night, 2 Mar. 1951
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 18 pp., M001163
   Mf c182: m006857.
   Concordia: production ts, microfilm

   Drama: Blank verse interior monologues drive
   impressionistic story of old man who dies in cafe,
   uniting lovers and calming man's fear of death.

E-242: Colombo, John Robert

E-242-1. The Mystery Of The Marie Celeste
   Writers' Workshop,
   20 pp., M008770
   Mf e73.
   Concordia: microfilm

   Light Comedy: Unsubstantiated, individual
   accounts and various court inquiries fail to explain
   the mysterious disappearance of the crew of the
   Marie Celeste.

E-243: Comor, Henry

E-243-1. The Art Of Courting
   Four's Company, 30 May 1959
   Producer: John Reeves, Toronto, Trans-Canada
   Network, 60 min., 36 pp., M006615

   Comor, Henry

   Mf b111.
   Concordia: microfilm

   Documentary-Drama: Whimsical survey of the art
   of courting, from ancient times to the present.
E-243-2. Perelandra (Clive Staples Lewis)
   Four's Company, 13 May 1961
   Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 74 pp., M001993
   Concordia: production ts

E-243-3. A Study Of Utopia (Thomas More)
   Four's Company, 12 Sept. 1959
   Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 31 pp., M006623
   Mf b11, from 'Utopia'.
   Concordia: microfilm

E-243-4. Themes And Variations (Andre Gide and Robinson Jeffers)
   Four's Company, 6 May 1961
   Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 56 pp., M001992
   Excerpts from various 'Oedipus' plays.
   Concordia: production ts

E-243-5. The Trial Of Mary Todd Lincoln (James A. Rhodes and D. Jauchins)
   Four's Company, 24 Sept. 1960
   Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z003287 (CBC Radio Arts)

E-243-6. A Very Awful Thing Indeed (Max Beerbohm)
   Invitation, 25 Sept. 1960
   Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 16 pp., M001572
   Concordia: production ts

E-243-7. Whose Country, Right Or Wrong
   Four's Company, 9 July 1960
   Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z003279 (CBC Radio Arts)

E-244: Conant, James

E-244-1. The Library Comes Double
   Cross Section, 28 Oct. 1954
   Producer: George Babineau, Toronto, Dominion Network, 30 min., Z001720 (CBC Times)

Coneybeare, Rodney

E-245: Coneybeare, Rodney
E-245-1. The Father
Thursday Playhouse, 10 Sept. 1953
Trans-Canada Network, 30 min., M008944 (CBC Radio Arts)
Public Archives: sound

E-245-2. The Grand Design
CBC Stage, 6 Feb. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002902
Mf d1: m004875, no. 20 of Stage 55.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound
Drama: Aging magnate questions his role and self-value when people rebel against his domination: his wife, his son, his chief designer.

E-245-3. The Man Who Believed The World Was Round
Adventurer, 25 Sept. 1958
Producer: Sandy Stewart, Toronto, Dominion Network, 30 min., Z002671 (CBC Radio Arts)
Public Archives: sound

E-245-4. The Progress Of Valerie
CBC Summer Theatre 2, 31 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 41 pp., M006180
Mf b23.
Concordia: microfilm; Public Archives: sound
Comedy: Determined woman and greeting card salesman ardently pursue each other's affections, each thinking that the other is playing hard-to-get.

E-245-5. Somewhere The Girls Are Different
Premiere On The Air, 2 Apr. 1957
Concordia: production ts; Calgary: production ts
Drama: Newspaperman recalls the days when he shared an apartment with a self-centered playboy who reinforced his insecurities regarding women.

E-246: Conger, Lesley

E-246-1. Bruno
Vancouver Theatre, 19 Apr. 1957
Producer: Raymond Whitehouse, Vancouver,
Documentary-Drama: Giordano Bruno, convicted of heresy, awaits his death and explains his case to a simple gaoler who becomes one of the few who understand him.

E-246-2. The Cross
Vancouver Theatre, 1 June 1956
Producer: Raymond Whitehouse, Vancouver,
Concordia: production ts, microfilm, author's ts; McMaster: production ts, author's ts

Drama: Priest's tale of his work with one family reveals the insensitivity of early Canadian missionaries to the value of Indian culture.

E-246-3. The Enlarger
25 Dec. 1956
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 26 pp., M001164
Concordia: production ts, author's ts

Light Comedy: Man who supports his brother's family at the expense of his own realizes the error of his ways and buys his son an enlarger for Christmas.

CBC Stage, 11 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M002959
No. 7 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-246-5. Grapevine
Point Counterpoint, 27 July 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001546
Mf d70: m007136.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: The earth has been ravaged and taken over by non-humans; a small group of rebels hides out and has become a legend the non-humans wish to mock.
E-246-6. Kingdom's Child
Vancouver Theatre, 17 June 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001166
Concordia: production ts

Fantasy: Fable about religious pride and innocence in which the daughter of a Doomsday preacher flees his raging fire for the more gentle flame of love.

E-246-7. The Lilac Bush
25 May 1956
Vancouver, 30 min., 24 pp., M007171
Mf d70.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Woman released from mental hospital after coming to terms with her son's death must convince her husband of her ability to face the past.

E-246-8. The Mysterious Stranger (Mark Twain)
CBC Wednesday Night, 16 Oct. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 55 pp., M005069
An allegorical fable.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-247: Connolly, Marc

E-247-1. The Green Pastures
4 Aug. 1936
Producer: Edgar Stone, Toronto, 17 pp., M007640
Mf d95.
Concordia: microfilm; McMaster: production ts

Light Comedy: Black preacher recounts various stories from the Old Testament in terms that characterize life in the Deep South.

E-248: Conover, Dora Smith

E-248-1. Turns Again Home
Radio Drama, 15 Dec. 1936
E-249: Constanduros, Mabel

E-249-1. Raid Warning At The Robinson's
    Friday Drama Spot, 25 Oct. 1940
    Producer: Andrew Allan, Vancouver, Western

E-249-2. Rebroadcast
    CBC Ottawa Workshop, 9 Jan. 1941
    Producer: Robert Anderson, Ottawa, Eastern
    Network, 30 min., M008908
    Co-author: Denis Constanduros.
    Public Archives: sound

    Comedy: In wartime England, a motley assortment of neighbors squabble their way through what they mistakenly think is an air raid.

E-249-3. Saturday Afternoon
    21 Oct. 1939
    Producer: Rupert Lucas, Vancouver, Pacific
    Network, 60 min., 25 pp., M008628
    Mf e22.
    Concordia: microfilm; McMaster: production ts, author's ts

E-250: Constanduros, Mabel and Agg, H.

E-250-1. Before The Morning
    Maritime Theatre, 3 May 1951
    Producer: Stephen Ker Appleby, Halifax, Eastern
    Network, 30 min., Z005220 (CBC Radio Arts)

E-250-2. Companion To A Lady
    Theatre Time, 26 Nov. 1940
    Producer: Andrew Allan, Vancouver, Western
    Network, 30 min., 17 pp., M000073
    Mf e23: m008694.
    Concordia: production ts, microfilm; McMaster: production ts BBC: 13 Aug. 1940

E-250-3. Rebroadcast
    Montreal Drama, 30 Nov. 1944
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., 16 pp., M005748
Mf c182: m005748.
Concordia: production ts, microfilm

Drama: The companion to a feeble whining old woman bullies her into revealing where her money is and tries to kill her, but woman's niece saves her.

E-250-4. The Face In The Water
Winnipeg Drama, 13 July 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 33 pp., M006939

E-250-5. Family Occasion
Montreal Playhouse, 9 June 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001769 (CBC Radio Arts)

E-250-6. Rebroadcast
Montreal Drama, 8 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005239 (CBC Radio Arts)

E-250-7. Rebroadcast
Popular Playhouse, 30 June 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005701
Mf c184: m006944.
Concordia: production ts, microfilm

E-250-8. Rebroadcast
Montreal Drama, 26 Nov. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002574 (CBC Times)

Entertainment: Family comes to visit on Grannie's 80th birthday and she sorts out domestic squabbles and reunites a separated couple with tact and humour.

E-250-9. Gather Ye Rosebuds
Theatre Time, 24 Mar. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M001825
Comedy: Servant in a middle-class home in Britain raises eyebrows with her independent manner and is discovered to be a well-known author.

E-250-10. The Lady From Abroad
Theatre Time, 7 Jan. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001183
Concordia: production ts BBC: 7 Nov. 1940

Comedy: Two days before a wedding, mystery woman appears with rumour about the groom and threatens

E-250: Constanduros, Mabel and Agg, H

Constanduros, Mabel and Agg, H

the plans until she is exposed as a habitual gossip.

E-250-11. The Laughing Mirror
Theatre Time, 18 Mar. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 24 pp., M001190
Concordia: production ts BBC: 3 Apr. 1941

Mystery: In Samoa, a mirror mounted in an idol has a ruinous effect on the marriage of a man and is smashed before it has the same effect on another.

E-250-12. The Man From The Sea
Theatre Time, 18 Feb. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001187
Mf e18: m008432.
Concordia: production ts, microfilm; McMaster: production ts BBC: 4 Jan. 1940

Mystery: Couple on honeymoon in Scotland quarrel and the bride is visited by a man with advice to give who turns out to be her dead father.

E-250-13. The Painted Veil (Somerset Maugham)
Saturday Night, 14 Apr. 1951
Producer: Ayton Whitaker, Vancouver, 75 min., 36 pp., M001922
Concordia: production ts BBC: 25 Aug. 1941

E-250-14. The Shadow Passes
Theatre Time, 13 May 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 17 pp., M000024
Mf e6: m007916.
Concordia: production ts, microfilm; McMaster: production ts BBC: 18 Feb. 1940

Drama: While the man-hunt is in progress, woman brings the murderer home and poignantly presents the case for his protection on humanitarian grounds.

E-250-15. Uncle Gabriel
Theatre Time, 8 July 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 23 pp., M001801
Mf c194: m004612.
Concordia: production ts, microfilm BBC: 22 Mar. 1941

Comedy: Man receives a stockmarket tip, and after losing consciousness in a fall, he finds himself in the pleasant fantasy of being a rich uncle.

E-250: Constanduros, Mabel and Agg, H

Constanduros, Mabel and Agg, H

E-251: Cook, Charlotte

E-251-1. Fate And Norah Maguire
Halifax Theatre, 15 Mar. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002113 (CBC Radio Arts)

E-252: Cooke, Charlotte

E-252-1. Tomorrow's Past
Halifax Theatre, 27 Apr. 1954
Producer: Robert Alban, Halifax, Maritime Network, 30 min., 29 pp., M008190
Mf e12.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Old Quebec tale about jealous mistress who gives 'choker' necklace to rival is focus of plot that illustrates the unity of past and present.

E-253: Cooper, Giles

E-253-1. A Crown Of Gold
Vancouver Theatre, 31 July 1961
Comedy: Roving millionaire whose only interest is money escapes from revolutionaries in banana republic by giving them a king and selling a crown.

E-254: Copithorne, Margery

E-254-1. Jephthah's Daughter
Vancouver Theatre, 28 Oct. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000449
Mf c186, based on a chapter from: 'The Book of Judges'.
Concordia: production ts, microfilm

E-255: Coppard, A.E.

E-255-1. The Man From Kilsheelan
Vancouver Theatre, 26 Oct. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003042 (CBC Radio Arts)

E-256: Coppee, Francois

E-256-1. The Violin Maker Of Cremona
15 Apr. 1943
30 min., 16 pp., M007904
Mf e6.
Concordia: microfilm; McMaster: production ts

Light Comedy: Hunchback who becomes violin-master of Cremona rejects his teacher's gift of his daughter's hand when he learns of her love for another.

E-257: Cordova, Rudolph De

E-257-1. The Silver Candlestick
Montreal Drama, 1 June 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 16 pp., M007914
Mf e6.
Concordia: microfilm; McMaster: production ts

E-257-2. Rebroadcast
Montreal Drama, 9 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M004448
Mf c192.
Concordia: microfilm

Entertainment: A biographical comedy based on an incident in the life of Sarah Siddons, a great Shakespearian actress of the 18th century.

E-258: Corley, Ruth

E-258-1. Death And Resurrection
Pacific Playhouse, 29 Mar. 1959
Producer: Daniel Mathews, Vancouver, Pacific Network, 30 min., 19 pp., M001138
Concordia: production ts

Drama: Man who has lived in peace alone after witnessing horrors of nuclear holocaust goes forth after much deliberation to seek his own kind.

E-259: Cormack, Barbara Villy

E-259-1. Deep In The Hole
Summer Fallow, 29 June 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003156 (CBC Times)

Corwin, Norman Lewis

E-260: Corwin, Norman Lewis

E-260-1. Seems Radio Is Here To Stay
Theatre Of Freedom, 2 Feb. 1941
Producer: Earle L. McGill, Toronto, CBC National Network, 60 min., Z000004 (CBC Program Archives)
CBC: sound

E-260-2. There Will Be Time Later
Red Cross Show, 14 Mar. 1945
Producer: Norman L. Corwin, Toronto, CBC National Network, 30 min., 17 pp., M005246
A soliloquy for radio.
Concordia: production ts; Public Archives: sound

Drama: A soliloquy in which the speaker talks poetically and sarcastically of the perils of war and the joy of post-war times.
E-261: Coughlin, Barry

E-261-1. King By My Fireside
Prairie Playhouse, 7 Oct. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007766
Mf e1 incomplete.
Concordia: microfilm; McMaster: production ts

E-262: Coulter, John William

E-262-1. Canada's Fighting Fronts
2 Dec. 1942
Producer: Rupert Caplan, Toronto, CBC National Network, 30 min., 10 pp., M005133
Concordia: production ts

Light Comedy: Series of simple, direct statements from Canadian fighting men which express their thanks for home-front production.

E-262-2. Christmas Accordion
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 19 pp., M008707
Mf e24.
Concordia: microfilm; McMaster: production ts

Entertainment: Family gets caught in a major snowstorm while driving home from their last-minute shopping on Christmas eve but are rescued by a doctor.

E-262-3. The House In The Quiet Glen
Drama Series 6, 23 May 1937

Coulter, John William

Producer: E. G. Sterndale Bennet, Toronto, National Network, 30 min., Z009185 (CBC Schedules)
Radio presentation of prize-winning play in Dominion Drama Festival.

E-262-4. Rebroadcast
Theatre Time, 22 July 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000006
Mf e23: m008657.
Concordia: production ts, microfilm; McMaster: production ts
Comedy: Shy boy courts girl on the sly, and although his brash father thinks that he'll be doing the courting, he gets a daughter and his son gets a wife.

E-262-5. Joseph Howe
Birth Of Canadian Freedom, 4 Feb. 1942
Producer: James R. Finlay, Toronto, CBC National Network, 30 min., Z000052 (CBC Program Archives)
Subtitle: 'The Freedom of the Press', see 'Trial of Joseph Howe'.

E-262-6. Oblomov (Ivan Goncharov)
CBC Wednesday Night, 8 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., 90 pp., M008811 (CBC Radio Arts)

E-262-7. Pigs
Theatre Time, 3 Dec. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M000061

E-262-8. Rebroadcast
Vancouver Theatre, 31 Jan. 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 24 pp., M004351

E-262-9. Rebroadcast
Vancouver Theatre, 17 June 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., Z004479 (CBC Radio Arts)

Coulter, John William
Comedy: Scheming Irish priest with an incurable love for pigs tricks his headstrong housekeeper into accepting his decision to buy a sow.

E-262-10. Riel
CBC Wednesday Night, 9 May 1951
Producer: Mavor Moore, Toronto, Trans-Canada Network, 120 min., 50 pp., M003709
Script incomplete.

Concordia: production ts; McMaster: author's ts; York: production ts

Documentary-Drama: Dramatization of Riel's formation of a provisional government in Manitoba and his execution of Thomas Scott.

E-262-11. A Tale Of Old Quebec
13 Sept. 1940
Montreal, CBC National Network, 30 min., 15 pp., M007844
Mf e2.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Historical review of the growth of Quebec highlights Frontenac's defence of the colony in 1690 and Wolfe's victory over Montcalm.

E-262-12. This Great Experiment
14 Sept. 1942
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 18 pp., M007637
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Study of the League of Nations' ineffectualness in the face of Japan's invasion of Manchuria and Mussolini's takeover of Abyssinia.

E-262-13. This Is My Country
Theatre Of Freedom, 20 Apr. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., Z000017 (CBC Program Archives)
CBC: sound; McMaster: author's ts

E-262-14. The Trial Of Joseph Howe
28 Jan. 1942
Producer: James R. Finlay, Toronto, CBC National Network, 30 min., 16 pp., M005461
Concordia: production ts; McMaster: author's ts

E-262: Coulter, John William

Coulter, John William

E-263: Coupel, Odette and Richardson, H.

E-263-1. Interlude To Battle
Montreal Drama, 11 Oct. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M004097
Mf c186.
Concordia: microfilm

E-264: Court, Gordon Emerton

E-264-1. Prepare Yourselves
Winnipeg Drama, 4 Mar. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M008532
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: The death of a young and excellent pilot-mechanic makes his colleagues aware of the dangers of their jobs and thus restores their faith in God.

E-265: Couttie, Earle

E-265-1. Tobruk Encounter
Vancouver Theatre, 24 Nov. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 38 pp., M001139
Mf e1: m007792.
Concordia: microfilm; McMaster: production ts
BBC: 30 Nov. 1950

Mystery: Woman visits Tobruk with her husband on the anniversary of the battle and witnesses the final moments of an old beau who dies there.

E-266: Cowan, Glen Keith

E-266-1. The Last Chapter
On Stage, 9 Mar. 1949
Concordia: production ts

Light Comedy: Old woman's daughter tells the story of her mother's life to a doctor as her mother is dying; she was a courageous pioneer in hard times.
E-267: Cox, Dorothea

E-267-1. Something For November
Maritime Theatre, 26 Nov. 1948
Mf c192.
Concordia: microfilm; Public Archives: sound

Entertainment: Montage of varied human interest stories forms a sentimental look at the Maritimes on a typical November day.

E-268: Cox, Wesley J.

E-268-1. New Wine In Old Bottles
16 pp., M008668
Mf e23.
Concordia: microfilm; McMaster: author's ts

E-269: Cram, J.M.

E-269-1. The Green Man
Summer Fallow, 9 Sept. 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002524 (CBC Times)
Calgary: production ts

E-270: Cramer, Barry

E-270-1. The Apple Tree (John Galsworthy)
Vancouver Theatre, 26 Sept. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 30 pp., M006673
Mf c177.
Concordia: microfilm

E-270-2. Rebroadcast (John Galsworthy)
Pacific Playhouse, 14 July 1957
Producer: Oliver Henry, Vancouver, Trans-Canada Network, 30 min., 32 pp., M001140
Concordia: production ts

E-270-3. The Hairless Mexican (Somerset Maugham)
Vancouver Theatre, 17 May 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M007142
Mf d70.
Concordia: microfilm; McMaster: production ts

E-270-4. The Listening Child (Rosemary Timperley)
Vancouver Theatre, 13 Jan. 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 35 pp., M000390
Cramer, Barry

Concordia: production ts, author's ts

E-270-5. Tryst (Elswyth Thane)
Vancouver Theatre, 18 Apr. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001502
Mf c194: m004600.
Concordia: production ts, microfilm

E-270-6. Rebroadcast (Elswyth Thane)
Vancouver Theatre, 27 June 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001511
Concordia: production ts

E-271: Crawford, Iain

E-271-1. The Actress
Vancouver Theatre, 18 Feb. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001142
Mf d58, e10.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Scotch schoolmaster on the islands hesitates in proposing to a visiting actress and the punctual departure of the ship interrupts the final effort.

E-272: Creed, Murray

E-272-1. Silver And Gold
Summer Fallow, 28 Sept. 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003169 (CBC Times)
Calgary: production ts

E-273: Creighton, Norman

E-273-1. August Night
Vancouver Theatre, 25 May 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000152
Mf c178: m006688.
Concordia: production ts, microfilm

Light Comedy: Woman meets her husband's ex-beau on a ferry and their conversation raises questions about who has settled for what in their marriages.
E-273-2. Domestic Adviser
Summer Fallow, 14 Apr. 1952
Producer: Peter Whittal, Toronto, Trans-Canada

Creighton, Norman

Network, 30 min., 28 pp., M008901 (CBC Times)
Concordia: production ts

Comedy: Neglected, old-fashioned cookbook yearns for the days when great-grandmother consulted its pages for domestic tips.

E-274: Creighton, Sally

E-274-1. And So It Goes
Vancouver Theatre, 4 Apr. 1949
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 30 pp., M000476
Mf c177: m006664.
Concordia: production ts, microfilm

Light Comedy: Young wife nearly goes astray but comes to terms with the stresses of living a restricted life on a DVA grant with her husband.

E-274-2. The Eustace Diamonds (Anthony Trollope)
CBC Wednesday Night, 22 May 1957
Producer: George Robertson, Vancouver, Trans-Canada Network, 120 min., 98 pp., M000251
Mf d69: m007118 (parts 1-3).
Concordia: production ts, microfilm

E-274-3. The Sound Of Canada
18 Nov. 1944
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 17 pp., M000357
Special for Canada Book Week.
Concordia: author's ts

Documentary-Drama: Review of Canadian novels deals with the problem of finding a unique expression to capture the essence of our national character.

E-274-4. Why Can't They
27 Sept. 1944
Vancouver, Pacific Network, 15 min., 6 pp., M000316
Concordia: author's ts
Documentary-Drama: Special Appeal broadcast draws attention to the services offered to needy families by the Combined Community Chest.

E-275: Crelinstein, Abe

E-275-1. The Enchanted (Jean Giraudoux)
CBC Stage, 27 Jan. 1952
Producer: Rupert Caplan, Toronto, Trans-Canada

E-275-2. Rebroadcast (Jean Giraudoux)
CBC Stage, 28 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada

Crelinstein, Abe
Network, 60 min., 55 pp., M002794
No. 17 of Stage 52.
Concordia: production ts

Crelinstein, Abe
Network, 60 min., 57 pp., M002957
No. 5 of Stage 57.
Concordia: production ts; Public Archives: sound

E-276: Crisp, John H.

E-276-1. Intrusion From The Past
Drama In Sound, 1 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005921
Concordia: production ts

Mystery: Woman on honeymoon in France finds evidence convincing her that she is the reincarnation of a 16th-century girl and nearly dies as girl did.

E-276-2. Moment Of Decision
Drama In Sound, 26 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005938
Concordia: production ts

Drama: Wife discovers philandering husband's deceit when it appears he's killed his mistress; she knows he didn't but hesitates to save him.

E-277: Cristy, John

E-277-1. Three Mr Dingbat Stories
Producer's Workshop, 1945
Vancouver, Western Network, 30 min., 16 pp., M001286
Concordia: production ts

Entertainment: 3 short tongue-in-cheek sketches parody radio drama material which writers often come up with but which producers rarely broadcast.

E-278: Cross, John Kerr

E-278-1. Exiles (James Joyce)
CBC Wednesday Night, 22 Apr. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., 78 pp., M003648
Concordia: production ts; Calgary: production ts

E-278-2. Rebroadcast (Henrik Ibsen)
CBC Stage, 18 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002810
No. 33 of Stage 52.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-279: Crossan, Drew

E-279-1. A Doll's House (Henrik Ibsen)
CBC Stage, 8 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002707
No. 32 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-279-2. Rebroadcast (Henrik Ibsen)
CBC Stage, 18 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002810
No. 33 of Stage 52.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-279-3. L'Aiglon (Edmond Rostand)
Trans Canada Theatre-, 27 May 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 60 min., 54 pp., M004152
Concordia: microfilm

E-279-4. Peter Grimes (Benjamin Britten)
CBC Wednesday Night, 21 Sept. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 54 pp., M003530
Concordia: production ts, author's ts

E-280: Crutchfield, Les

E-280-1. Before Their Time
11 Apr. 1947
Comedy: Car accident victim who died before his time must remain in a celestial storage station until the originally scheduled date of his death.

E-281: Cullymore, Alan

E-281-1. Doctor Patchek
It Happened Here, 26 Mar. 1952
Producer: Drew Crossan, Toronto, Dominion Network, 30 min., Z001190

Czerneicki, Marion Andre

E-282: Czerneicki, Marion Andre

E-282-1. The Value Of Fifty (Alan Rankin)
Drama In Sound, 15 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003237 (CBC Radio Arts)

E-283: D'Easum, Lille

E-283-1. Return To P'Yongyang
Vancouver Theatre, 3 Nov. 1953
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 22 pp., M001149
Mf d95: m007598.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound

Drama: On a bombing mission over North Korea, Korean crew member recalls his own past, political and personal, and then commits suicide.

E-284: Dale, Alan

E-284-1. Snow Scene
Winnipeg Drama, 14 May 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 17 pp., M004467
Mf c192.
Concordia: microfilm
Drama: Policeman and arrested murderer survive plane crash in the north; trapper saves them but kills murderer who'd posed as cop for he hated cops.

E-284-2. Winner Take All
Winnipeg Drama, 15 May 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 23 pp., M004731
Mf c196.
Concordia: microfilm

Light Comedy: Old farmer takes a young wife and beats up a man who flirts with her; the man takes him to court and the farmer loses his farm and his wife.

E-285: Dales, Peter

E-285-1. Joe Judson Quits His Job
Theatre Time, 6 May 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000022
Mf e20: m008550.

Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Small town policeman quits his menial job and subsequently wins the reward money for apprehending a bank robber who has come to town.

E-285-2. Rural Requisites
Theatre Time, 15 July 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M000004
Concordia: production ts

Light Comedy: After a rural debate on the value of horses in an age of motors, an emergency places the issue before the participants in a real way.

E-286: Dalton, John

E-286-1. Comus (John Milton)
CBU Sunday Night, 18 June 1961
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 20 pp., M001552
Concordia: production ts
E-287: Dane, Clemence

E-287-1. A Bill Of Divorcement
Montreal Drama, 13 July 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 44 pp., M008322
Mf e16.
Concordia: microfilm; McMaster: production ts

Drama: Girl's mother is about to remarry when father suddenly returns cured from insane asylum; girl frees mother by saying she'll care for him.

E-288: Daniells, Roy

E-288-1. The Castaway
CBC Wednesday Night, 14 Apr. 1954
Producer: John Reeves, Toronto, Trans-Canada Network, 45 min., 35 pp., M009764
Talks Department.
Concordia: production ts

Documentary-Drama: Dramatization of William Cooper's obsession with God and eternal damnation as reflected in his life and poetry.

E-289: Daniels, D.S.

E-289-1. The Good People
Drama In Sound, 14 Apr. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003219 (CBC Radio Arts)

E-289-2. The Visitor
Drama In Sound, 2 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 31 pp., M005913
Concordia: production ts

Comedy: Tactless busybody wife of hospitalized man fusses over and bosses all the patients; moreover, even after his release she continues to return.

E-290: Darby, Ray
E-290-1. The Abandoned (Paul Gallico)
CBC Stage, 5 Apr. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 61 pp., M003046
No. 26.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-290-2. Adam From Uranium
Once Upon A Time, 6 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006391
Mf b38.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Fantasy: Adam, the atom from Uranium, has trouble convincing two fame-hungry scientists that he has travelled to Earth for the benefit of humanity.

E-290-3. The Adventures Of Glen Alan
Once Upon A Time, 12 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 17 pp., M006373
Mf b38.
Concordia: microfilm

Fantasy: A young boy's adventures teach him to be thankful for what he has, to tell the truth and to make productive use of his time.

E-290-4. All Over Again
CBC Stage, 4 Nov. 1945

Darby, Ray

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002562
No. 4 of Stage 46.
Concordia: production ts, author's ts; Public Archives: sound

Drama: Married for 3 weeks and separated for 5 years during war, reunited young couple find they have to fall in love all over again.

E-290-5. The Angry Mountain
Prairie Playhouse, 12 July 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007010
Mf d58.
Drama: Dramatization of the eruption of Mt. Pelee on the island of Martinique in 1902 which claimed 40,000 lives.

E-290-6. As A Man Thinketh
Winnipeg Drama, 17 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 20 pp., M006681
Mf c177.
Concordia: microfilm

Light Comedy: Minister, stationed in Italy inspires an injured soldier with will to live by revealing his concern for the young man's welfare.

E-290-7. The Attila Of The South
Adventurer, 2 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M005050
Concordia: production ts

Light Comedy: Englishwoman captured by Mexican guerilla Zapata gives insights into the generosity and concern which underlie his cruel appearance.

E-290-8. The Backwards Pelican
Once Upon A Time, 27 July 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 26 pp., M006385
Mf b38.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Fantasy: Pelican who is born feet first develops a strong penchant for doing things backwards, particularly walking and flying.

E-290-9. Beyond The Sunset
Once Upon A Time, 1 July 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 20 pp., M006367
Mf b38.
Concordia: microfilm

Fantasy: Young boy dies of a heart ailment and is transported to heaven where he is given all the candy, puppies and circus entertainment he desires.
E-290-10. Bill's Mother
Winnipeg Summer Theatre, 27 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M006726
Mf c178.
Concordia: microfilm
Drama: Young wife resents intense competition with mother-in-law over her husband, but her resentment turns to pity when he is missing in action.

E-290-11. Boo!
Once Upon A Time, 4 Aug. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 21 pp., M006377
Mf b38, b109, alternate title: 'Henry the Spook' (see below).
Concordia: production ts, microfilm, author's ts; Public Archives: sound; Calgary: production ts
Fantasy: Mr. Spook and his family are the special guests of a radio program aimed at clearing up various misconceptions about ghosts.

E-290-12. Brothers No More
Winnipeg Drama, 27 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M006759
Mf c181.
Concordia: microfilm
Drama: A German visits his American-based brother who refuses to help him in his plans and he resorts to killing the brother and his sister-in-law.

E-290-13. Call To Battle
Winnipeg Summer Theatre, 20 June 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 17 pp., M006787
Mf c181.
Concordia: microfilm

E-290-14. Canadian Calendar

Drama: John Doe gives his personal views on the meaning of the end of World War II in terms of life as a continuous battle.
Once Upon A Time, 7 July 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006376
Mf b109, b38.
Concordia: microfilm

Fantasy: Youth's impressions of Canada's varied climate are enhanced by his conversations with characters representing the four seasons.

E-290-15. Casey's Wondrous Dream
Once Upon A Time, 1 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 21 pp., M006378
Mf b38.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Fantasy: Bored locomotive engineer indulges in a dream in which he is free from fixed train schedules and the constant nagging of his wife.

E-290-16. The Cat With The Crimson Eyes
Adventurer, 11 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M005553
Concordia: production ts

Light Comedy: English gem collector and German police search unsuccessfully for ancient rubies which are said to bring bad luck to their owner.

E-290-17. Charcoal
Prairie Playhouse, 24 June 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007421
Mf d87, subseries entitled: 'Tales The Prairie Tells'.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Mild-mannered Indian farmer kills wife's lover and becomes a resourceful brave but his glory is brief as the brother he trusts turns him in.

E-290-18. A Christmas Fantasy
CBC Stage, 25 Dec. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M002926

E-290:

Darby, Ray
Concordia: production ts; Public Archives: sound

Fantasy: 2 vignettes: Christmas tree achieves immortality in the heavens and boy narrates his imagined adventures as a Texas Ranger.

E-290-19. Cocoon
CBC Stage, 20 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002859
Mf d2: m004896, no. 12 of Stage 54.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Drama: Boy approaches manhood as he leaves home for the first time to spend a summer in the north with a rugged survey team.

E-290-20. Copybook Sailor
Winnipeg Drama, 14 Sept. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M006813
Mf c182.
Concordia: microfilm

E-290-21. Rebroadcast
Winnipeg Drama, 10 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004683 (CBC Radio Arts)

Drama: A young sailor is held responsible for the sinking of his convoy until a letter he wrote while adrift is found and the truth is revealed.

E-290-22. The Courtship Of Vainamoinen
It's A Legend, 3 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000358 (CBC Radio Arts)
Public Archives: sound

E-290-23. Rebroadcast
CBC Wednesday Night, 27 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 50 min., 34 pp., M003635
A story from the 'Kalevala...', the great saga of Finland's heroes.
Concordia: production ts; Calgary: production ts

E-290-24. The Crossroads
Winnipeg Summer Theatre, 12 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M006801
Mf c181.
Concordia: microfilm

E-290-25. Rebroadcast
Winnipeg Drama, 20 June 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z001793 (CBC Radio Arts)

E-290-26. Rebroadcast
Prairie Playhouse, 30 Sept. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007539
Mf d93.
Concordia: microfilm; McMaster: production ts

Light Comedy: When the druggist in a small town submits his ms. for publication, those who know him attempt to influence what he will say about them.

E-290-27. The Dead Game Jockey
Adventurer, 9 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M005051
Same as 'Dead Game' below.
Concordia: production ts

E-290-28. Dead Game
Prairie Playhouse, 9 Apr. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007363
Mf d77; same as 'The Dead Game Jockey' above.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Stable hand with dreams of becoming a jockey puts himself through a rigorous physical regimen and dies after winning a race at Belmont.

E-290-29. Dear Pandora
Winnipeg Drama, 24 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M006853
Mf c182.
Concordia: microfilm

E-290-30. Rebroadcast
Maritime Theatre, 2 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005119 (CBC Radio Arts)

E-290-31. Rebroadcast
Winnipeg Drama, 13 Jan. 1949
Darby, Ray

Entertainment: A husband annoyed by his lazy wife resorts to writing a lovelorn editor for advice and although he follows it, more marital problems arise.

E-290-32. Death Of A Badman
Adventurer, 9 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M005041
Concordia: production ts

Light Comedy: Legendary gentleman-outlaw who has never been captured takes on partner for last job but capture of partner leads to death of outlaw.

E-290-33. Death Walks The Wire
Adventurer, 23 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M005043
Concordia: production ts

Light Comedy: 2 gamblers bet against Blondin's crossing of Niagara Falls on high wire and try to collect by cutting guy wire but Blondin survives.

E-290-34. Deathbed Scene
Vancouver Theatre, 10 Feb. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001143
Mf d69: m007103.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Off-stage jealousy and actual illness appear on stage on opening night and add an impromptu ending to the play that makes it a hit.

E-290-35. Decision
Winnipeg Drama, 9 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 17 pp., M006860
Mf c182.
Concordia: microfilm

Entertainment: Two bored typists have an average day interrupted by a man attempting to jump off a window ledge and kill himself.
E-290-36. The Die-Hard
The Play Shop, 28 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., 9 pp., M006877
Mf c183.
Concordia: microfilm

E-290-

Darby, Ray

Drama: A monologue by a cantankerous old man who keeps referring back to how much better things were in the good old days--his wife has just died.

E-290-37. Elmer And The Magic Lamp
Summer Fare, 22 Aug. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 75 pp., M009874 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Comedy: Accountant who believes that a genie has transformed him into a great lover discovers that the change is simply the result of confidence.

E-290-38. Experiment In Love
CBC Stage, 16 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002512
No. 13 of Stage 44.
Concordia: production ts, author's ts; Public Archives: sound

E-290-39. Rebroadcast
Maritime Workshop, 16 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005102 (CBC Radio Arts)

Entertainment: Personified head and heart of young woman debate among themselves as she falls in love, providing glimpse into workings of a woman's mind.

E-290-40. The Fall Guy
Once Upon A Time, 22 Sept. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006548
Mf b109.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: A love-sick, vengeful Autumn causes havoc among the married animals of the forest as
they prepare to leave for the South.

E-290-41. Ferdinand The Bullfrog
    CBC Wednesday Night, 23 Aug. 1950
    Producer: Esse W. Ljungh, Toronto, Trans-Canada
    Network, 30 min., 26 pp., M003545
    Concordia: production ts; Public Archives: sound; Calgary: production ts

E-290-42. Rebroadcast
    Once Upon A Time, 5 Oct. 1952
    Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-290-43. The Forgotten Melody
    Once Upon A Time, 19 Aug. 1945
    Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
    Network, 30 min., 18 pp., M006374
    Mf b38.
    Concordia: microfilm

E-290-44. Four Flights To Utopia
    Winnipeg Drama, 31 Jan. 1946
    Producer: Esse W. Ljungh, Winnipeg, Eastern
    Network, 30 min., 26 pp., M006966
    Mf c184.
    Concordia: microfilm

E-290-45. The Garden
    Winnipeg Drama, 18 Apr. 1946
    Producer: Esse W. Ljungh, Winnipeg, Eastern
    Network, 15 min., Z004769 (CBC Radio Arts)

E-290-46. Rebroadcast
Winnipeg Drama, 16 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 15 min., 11 pp., M004105
Mf c186.
Concordia: microfilm

Light Comedy: A small group in a London air-raid shelter discuss prejudice and intolerance, using the parable of different kinds of flowers in a garden.

E-290-47. Gramercy Ghost (John Cecil Holms)
   Ford Theatre, 31 Oct. 1952
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001295

E-290-48. The Grandfather's Clock (Douglas Jerod)
   It Happened Here, 26 Nov. 1952

E-290:
Darby, Ray
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 17 pp., M006320
Mf b37.
Concordia: microfilm

E-290-49. The Great Big
   Once Upon A Time, 14 July 1946
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 20 pp., M008829
   Mf b109.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

E-290-50. Rebroadcast
   Once Upon A Time, 8 June 1952
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 25 pp., M006379
   Mf b38.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

E-290-51. Rebroadcast
   CBC Stage, 13 Dec. 1959
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., M003065 (CBC Radio Arts)
   Concordia: production ts; Public Archives: sound

Fantasy: 2 tales: in one, man and the animals search for the sun after it has set; in the other, a lazy squirrel becomes a giant and the forest bully.

E-290-52. The Great Deception
Winnipeg Drama, 28 Sept. 1944  
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 23 pp., M004009  
Mf c185.  
Concordia: microfilm  

Entertainment: A father who was a coward all his life raises his son to be a dare-devil, deceiving the son and himself until a test proves him really heroic.

E-290-53. The Greatest Duel Ever Fought  
Adventurer, 19 Jan. 1953  
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M005039  
Concordia: production ts  

Light Comedy: 2 officers carry on lengthy code of honor feud but one finally sees the absurdity of the code and settles the matter without killing his opponent.

---

E-290:

Darby, Ray

---

E-290-54. Gunfighter  
Adventurer, 6 Apr. 1953  
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M005045  
Concordia: production ts  

Light Comedy: Famous gunfighter is rejected by woman he loves since she sees him as too young and violent and his lonely life goes on until death.

E-290-55. The Handwriting  
Winnipeg Drama, 25 Jan. 1945  
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 24 pp., M004029  
Mf c185.  
Concordia: microfilm  

E-290-56. Rebroadcast  
Winnipeg Summer Theatre, 29 Aug. 1945  
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 2004738 (CBC Radio Arts)  

Drama: Vaudeville star, his career eclipsed by radio, receives no sympathy from his son, a radio star, but the son is ruined in turn by T.V.

E-290-57. Head In The Clouds
Once Upon A Time, 22 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 26 pp., M006381
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Fantasy: Three buildings leave the corner of Tenth and Broadway for the pleasures of the country only to discover they are ill-suited to rural life.

E-290-58. Henry The Spook
Once Upon A Time, 3 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 24 pp., M006386
Mf b38, alternate title: 'Boo!' (see above).
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-59. Homecoming
Winnipeg Drama, 23 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004665 (CBC Radio Arts)

E-290-60. Rebroadcast
Winnipeg Summer Theatre, 6 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western

E-290: Darby, Ray

Darby, Ray
Network, 30 min., 21 pp., M004055
Mf c185.
Concordia: microfilm; Public Archives: sound

Light Comedy: Views of 4 soldiers on a train illustrate why they went to war, what happened to them, and how they adapt upon returning home.

E-290-61. Homer Smith - Maker Of History
Winnipeg Drama, 15 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004058
Mf c185.
Concordia: microfilm

Fantasy: A soldier faints during a major battle and while unconscious he travels back through time, visiting Caesar; he wakes up a hero.

E-290-62. The Human Fly
Winnipeg Drama, 12 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Entertainment: The human fly is a symbol of youth and strength and an old lawyer watching him perform decides to retire and let a young lawyer take his position.

E-290-63. Human Interest Story
Winnipeg Drama, 16 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004045
Mf c185.
Concordia: microfilm

Light Comedy: Series of human-interest stories recount the adventures of a neglected nine-year-old who is determined to reach his grandmother's farm.

E-290-65. I'll Be Around
Winnipeg Summer Theatre, 24 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M008402
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: Jilted suitor enlists, receives his competitor for flight instructor, survives incident that kills his instructor and wins the widow.

E-290-66. In Murphy Park
Winnipeg Drama, 7 Mar. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 19 pp., M004091
Mf b37, c186.
Concordia: microfilm

E-290-67. Rebroadcast
CBC Playhouse, 5 Aug. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 25 pp., M006415
Mf b39.
Concordia: microfilm; Public Archives: sound;
Fantasy: Park fountain cherub is offered human life by Jupiter but declines after receiving confusing definitions of life from townspeople.

E-290-68.  Incident Below The Border
Adventurer, 31 July 1958
Producer: Murray D. Edwards, Toronto, Dominion Network, 30 min., Z002663 (CBC Radio Arts)

E-290-69.  The Incredible Ride Of Portugee Phillips
Adventurer, 30 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., M005044
Concordia: production ts

Light Comedy: Indian scout, driven by love of young widow, rides 200 miles from besieged fort to find help; he succeeds and later finds she has remarried.

E-290-70.  The Island
Winnipeg Drama, 18 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 15 min., M004104
Mf c186, dramatization of a poem.
Concordia: microfilm

Drama: A short prose poem about the landing of German troops on a small island with apparently no resistance, but which a shepherd blows up.

E-290-71.  It Couldn't Happen
Winnipeg Drama, 15 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., M004109

E-290-72.  Rebroadcast
Dominion Radio Theatre, 4 Aug. 1953
Toronto, Dominion Network, 30 min., Z001287 (CBC Radio Arts)
Public Archives: sound

Light Comedy: Man stays home to avoid a fortune-teller's prediction that he will die in a car crash and suffers a heart attack dreaming of the
accident.

E-290-73.  Joey  
Winnipeg Drama, 8 Nov. 1945  
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M004127  
Mf c187.  
Concordia: microfilm

Entertainment: A young man who is basically mad at the world begins working with a good family who help him shake off his pessimistic outlook on life.

E-290-74.  Lester, The Biography Of A Mosquito  
Once Upon A Time, 8 July 1945  
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 20 pp., M006368  
Mf b38, b110.  
Concordia: microfilm; Public Archives: sound;  
Calgary: production ts

E-290-75.  Rebroadcast  
Once Upon A Time, 20 July 1952  
Toronto, Trans-Canada Network, 30 min., Z000321  
(CBC Central Records)  
Public Archives: sound; Calgary: production ts

E-290-76.  Let Me Out, Mamma  
Winnipeg Drama, 21 Mar. 1946  
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M004169  
Mf c187.  
Concordia: microfilm

Entertainment: Child gets locked in the bathroom, making father late for work and causing a family crisis which is happily resolved when grandma picks lock.

E-290-77.  The Little Lead Soldier And The Dresden Doll  
Once Upon A Time, 15 July 1945

E-290:  
Darby, Ray

Darby, Ray  
E-290:

Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 20 pp., M006369  
Mf b38.  
Concordia: microfilm; Calgary: production ts

E-290-78.  Rebroadcast  
Once Upon A Time, 29 Aug. 1952
Toronto, Trans-Canada Network, 30 min., Z000322
(CBC Central Records)
Public Archives: sound; Calgary: production ts

E-290-79. The Lizard Woman
Prairie Playhouse, 5 July 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007419
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Human son of lizard-woman and native king kills his mother who tries to repossess him but the act gives his people a new sense of compassion.

E-290-80. Mad Flight
Winnipeg Drama, 5 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 15 pp., M008441
Mf e18.
Concordia: microfilm; McMaster: production ts

E-290-81. Rebroadcast
Winnipeg Drama, 18 Nov. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern
Network, 30 min., 21 pp., M004205
Mf c188.
Concordia: microfilm

Fantasy: Famous airplane builder visits another planet and finds Utopian existence so he returns to earth only to get his girlfriend.

E-290-82. The Mad Trapper Of Rat River
Adventurer, 1 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M005048
Concordia: production ts

Light Comedy: Story of the great manhunt in the Northwest Territories for Albert Johnson, murderer and thief, which ended in his violent death.

E-290-83. The Magic Harp
It's A Legend, 4 Sept. 1958
Producer: James Kent, Toronto, Trans-Canada
E-290-84. Magnetos For Rommel
   7 Jan. 1942
   30 min., 23 pp., M008411
   Mf e17.
   Concordia: microfilm; McMaster: production ts

   Drama: Two RCAF fliers relate the details of a plan which involved not only their escape from a prison camp, but the capture of four Nazis.

E-290-85. Making A Will
   Summer Fallow, 25 Sept. 1944
   Toronto, Trans-Canada Network, 15 min., Z006000

E-290-86. The Man Who Murdered Himself
   Adventurer, 1 June 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M005046
   Concordia: production ts

   Light Comedy: Man wishing to start a new life arranges his own suicide by killing a drifter but is found out and actually commits suicide in prison.

E-290-87. The Master Of Hampstead Queen
   Winnipeg Drama, 1 Dec. 1943
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004287 (CBC Schedules)

E-290-88. Rebroadcast
   Once Upon A Time, 17 June 1945
   Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 20 pp., M006366
   Mf b38.
   Concordia: microfilm; Calgary: production ts

E-290-89. Miracle By The River
   Montreal Drama, 15 Mar. 1945
   Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 17 pp., M004767
   Mf c209.
   Concordia: microfilm

   Mystery: Journalist tries to piece together the events surrounding the escape of a disfigured Jewish prisoner and an injured boy from a Nazi camp.

E-290-90. Miracle Of Guadalupe
   Dominion Radio Theatre, 3 Aug. 1954
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M009861 (CBC Radio Arts)
   Concordia: production ts; Calgary: production ts
Mystery: Lowly peasant's religious visions lead to the founding of the Church of Our Lady of Guadalupe and the resolution of Spanish-Mayan conflict.

E-290-91. Missing Cinderella
Winnipeg Drama, 17 Sept.
Winnipeg, Western Network, 30 min., 23 pp., M008741
Mf e24.
Concordia: microfilm; McMaster: production ts

Entertainment: A bored girl leaves her mundane family to seek adventure; she assumes an alias and begins fabricating her life story but soon returns home.

E-290-92. The Mountain Of Light
Adventurer, 26 Aug. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M005049
Concordia: production ts

E-290-93. Rebroadcast
Adventurer, 24 July 1958
Producer: Murray D. Edwards, Toronto, Dominion Network, 30 min., Z002662 (CBC Radio Arts)

Light Comedy: British officers escort fabulous Koh-i-noor diamond through dangerous Thug country from Lahore to Bombay and one dies as other succeeds.

E-290-94. Mr Wisp
Winnipeg Drama, 9 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 26 pp., M004783
Mf c209.
Concordia: microfilm

Comedy: Mischievous apparition plays tricks on his former next-door neighbour until the latter allows his daughter to marry the ghost's son.

E-290-95. The Mystery Of The Mountain-Top
Adventurer, 9 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M005042
Concordia: production ts

Light Comedy: Review of efforts made to confirm the existence of the Ark on Mt Ararat; legend remains legend as all evidence from these efforts is lost.
E-290-96. The Ninety Days' Wonder
   Panorama, 21 Mar. 1946
   Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z000273 (CBC Radio Arts)

E-290-97. No More Rainy Saturdays
   Once Upon A Time, 21 Sept. 1952
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006393
   Mf b38.
   Concordia: microfilm; McMaster: production ts;
   Public Archives: sound

E-290-98. Rebroadcast
   Summer Stage, 31 July 1955
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M001672
   Mf d99: m007728.
   Concordia: production ts, microfilm; Calgary:
   production ts

   Fantasy: Character named Fiddle tries unsuccessfullly to get the weather to confirm his election campaign promise to eliminate rainy Saturdays.

E-290-99. Not Even A Heart
   The Play Shop, 4 Feb. 1946
   Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 15 min., Z002793

E-290-100. Not Even A Mouse
   Winnipeg Drama, 21 Dec. 1944
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 23 pp., M004276
   Mf c189.
   Concordia: microfilm

   Light Comedy: Small blind boy meets up with Santa Clause on Christmas Eve and their acquaintance is a real education for Santa.

E-290-101. Oh-h-h Johnny!
   Winnipeg Drama, 17 June 1943
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M008319
   Mf e16.
   Concordia: microfilm; McMaster: production ts
Entertainment: Two women prove that sailing and general ship work are not exclusively for men by going aboard a ship and handling everything quite well.

E-290:

Darby, Ray

E-290-102. Old MacDonald Had A Farm
Once Upon A Time, 5 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 23 pp., M006372
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-103. Once An Uncle
CBC Summer Theatre 2, 19 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 25 pp., M006174
Mf b23.
Concordia: microfilm

Light Comedy: Male friend of the bride, already in love with her, is continually called upon for advice; the marriage fails and he becomes the new husband.

E-290-104. One Of Our Bongs Is Missing
Once Upon A Time, 29 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 26 pp., M006389
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-105. One Of The Best
Prairie Playhouse, 29 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007218
Mf d71.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Men searching for 2 pilots, one they admire and one they distrust, change their attitude after learning distrusted one saved other's life.

E-290-106. The Perfect Man
Maritime Theatre, 30 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 27 pp., M004334
Mf c190.
Concordia: microfilm
Comedy: New bride runs home to father after several months with a husband who insists on being the perfect gentleman at all times.

E-290-107. Peter Smith And The Sky-People
Once Upon A Time, 26 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 21 pp., M006375
Mf b38.

E-290: Darby, Ray

Concordia: microfilm

E-290-108. Rebroadcast
Once Upon A Time, 29 June 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 26 pp., M006382
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-290-109. Peter Smith And The Bugs
Once Upon A Time, 3 June 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z005711 (CBC Schedules)

E-290-110. The Pirate Patriot
Adventurer, 7 Aug. 1958
Producer: Murray D. Edwards, Toronto, Dominion Network, 30 min., Z002664 (CBC Radio Arts)

E-290-111. The Plan
Prairie Playhouse, 22 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007232
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Escaped convict assumes identity of doctor who stole his girl but not knowing doctor just murdered the girl he is captured by police.

E-290-112. The Plot To Burn New York
Adventurer, 16 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M005052
Concordia: production ts

E-290-113. Rebroadcast
Adventurer, 18 Sept. 1958
Producer: Sandy Stewart, Toronto, Dominion Network, 30 min., Z002670 (CBC Radio Arts)
Public Archives: sound

Light Comedy: To avenge the burning of Atlanta Confederate soldiers plot to burn New York but the fires, set in closed rooms, go out and plot fails.

E-290-114. The Policy Of The Firm
Winnipeg Summer Theatre, 13 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 17 pp., M008495
Mf e19.
Concordia: microfilm; McMaster: production ts

E-290: Darby, Ray

E-290-115. Rebroadcast
Winnipeg Drama, 3 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 19 pp., M004357
Mf c190.
Concordia: microfilm

Light Comedy: Man relates his feelings about being a cog in the wheel to his boss, in letter that earns him the position of foreman.

E-290-116. Raymond
Winnipeg Drama, 9 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 26 pp., M004371
Mf c190.
Concordia: microfilm

E-290-117. Rebroadcast
Winnipeg Drama, 26 Dec. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004297 (CBC Schedules)

Light Comedy: A father has to contend with an abrasive son who is impossible to discipline and finally one nurse handles him and the dad quite well.

E-290-118. Reprobatus
It's A Legend, 28 Aug. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002718 (CBC Radio Arts)

E-290-119. Revenge For Robbin
Mystery: A man investigates the disappearance of his best friend and is almost murdered by the mean father of his friend's girlfriend.

Entertainment: A boxer who was formerly a champion is now into small-time fighting and tries to make a comeback with big names but is not successful.

Entertainment: A lower-class Irish dad and his son get to challenge their rich neighbors in a golf match and to everyone's surprise, they play quite well.

Comedy: Family man bored by twenty years of routine pretends he has amnesia and travels to Montreal where he lives it up with another salesman.
Drama: Honest man who has done time in jail and his talented daughter fight town prejudice and show local gossip how deceiving appearances can be.

E-290-124. A Scoop For Mother Goose
Winnipeg Drama, 31 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 25 pp., M004423
Mf c191.
Concordia: microfilm

Entertainment: Top-notch news reporter has a whim for sentimental human interest stories yet sticks to hard factual news which will sell his paper.

E-290-125. Second Generation
Winnipeg Drama, 28 June 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M004433

E-290-126. Second Homecoming
Winnipeg Drama, 22 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M004434
Mf c191.
Concordia: microfilm

E-290-127. Rebroadcast
Prairie Playhouse, 28 Oct. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M002162
Concordia: production ts; McMaster: production ts; Public Archives: production ts

Entertainment: Parents from the old country save all their money for their son's education and are
hurt when they realize how embarrassed he is of them.

E-290-128. The Sentimental Locomotive
   Once Upon A Time, 10 June 1945
   Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
   Network, 30 min., 22 pp., M008827
   Mf b38.
   Concordia: microfilm; Calgary: production ts

E-290-129. Rebroadcast
   Once Upon A Time, 28 July 1946
   Toronto, Trans-Canada Network, 30 min., 23 pp.,
   M006364
   Mf b109.
   Concordia: microfilm; Calgary: production ts

E-290-130. Rebroadcast
   Once Upon A Time, 24 Aug. 1952
   Toronto, Trans-Canada Network, 30 min., Z000317
   (CBC Central Records)
   Public Archives: sound; Calgary: production ts

E-290-131. The Silence Of 4:00 A.M
   The Play Shop, 25 Feb. 1946
   Producer: Esse W. Ljungh, Winnipeg, Eastern
   Network, 15 min., Z002045

E-290-132. Song Of Power
   Winnipeg Drama, 27 Apr. 1944

E-290:                                                     Darby, Ray
darby, ray                                                   E-290:

                          Producer: Esse W. Ljungh, Winnipeg, Western
                          Network, 30 min., 20 pp., M004473
                          Mf c192.
                          Concordia: microfilm

                          Drama: A young weakling of a man is constantly
                          antagonized by fellow workers in a power plant and
                          sets about to prove his manhood and capabilities.

E-290-133. Special Delivery
   Once Upon A Time, 11 Aug. 1946
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 23 pp., M006387
   Mf b38, b109.
   Concordia: production ts; Calgary: production ts

E-290-134. Rebroadcast
   Once Upon A Time, 8 Sept. 1946
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
E-290-135. Storm Patrol
Winnipeg Drama, 14 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 23 pp., M004502
Mf c192.
Concordia: microfilm

Drama: Linesman is committed to his dangerous job, despite his girlfriend's fears that he'll be injured like her father, but she agrees in the end.

E-290-136. The Stouthearted Dutchmen
Adventurer, 23 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005053
Concordia: production ts

Light Comedy: Inhabitants of tiny Dutch village forget their petty animosities as they join in common cause to keep dike from breaking during storm.

E-290-137. The Strange Death Of Yellow Bear
Adventurer, 15 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005047
Concordia: production ts

Light Comedy: Woman averts range war in Old West by proving to Indians that their chief died accidentally due to improperly extinguished gas lamp.

E-290-138. The Sunken Galleon Of Tobermory
Adventurer,
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M005040
Concordia: production ts

Light Comedy: Spanish ship, remnant of the Armada, lands in the Hebrides for repairs and to steal supplies but is destroyed by clansman on suicide mission.

E-290-139. A Tale Of Four Cities
Winnipeg Drama, 18 Oct. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Fantasy: Man completing an application form for entrance into heaven is very specific about the type of environment he'd like up there.

E-290-140. The Tale Of The Lonesome Pine
Once Upon A Time, 25 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 20 pp., M004535
Mf c193.
Concordia: microfilm

E-290-141. Rebroadcast
Once Upon A Time, 25 Dec. 1949
Toronto, Trans-Canada Network, 30 min., 24 pp., M008831
Mf b38, see also 'A Christmas Fantasy' above.
Concordia: microfilm

E-290-142. Thine Is The Kingdom
Winnipeg Drama, 21 Mar. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 16 pp., M002113
Mf e2: m007850.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Young Nazi pilot is too sensitive for the destruction laid out for him and ashamed of his feelings, he crashes his plane and dies.

E-290-143. Time Incorporated
Winnipeg Summer Theatre, 16 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004579
Mf c194.
Concordia: microfilm

E-290-144. Rebroadcast
Once Upon A Time, 29 July 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., 21 pp., M006371
Mf b38, rebroadcast under title: 'Time Unlimited'.
Concordia: microfilm; Calgary: production ts

Comedy: Mother Nature appears on radio show and
recounts a tale of the chaos caused in the cosmos when Father Time vacationed on Saturn.

E-290-145. Time Unlimited
   Once Upon A Time, 12 Oct. 1952
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., Z000324
   Same as: 'Time Incorporated'.
   Public Archives: sound; Calgary: production ts

E-290-146. A Toast In Song To 1951
   Once Upon A Time, 31 Dec. 1950
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., Z000340 (CBC Central Records)

E-290-147. Tortilla Jones
   Once Upon A Time, 21 July 1946
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 26 pp., M008830
   Mf b109.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

E-290-148. Rebroadcast
   Once Upon A Time, 15 June 1952
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 21 pp., M006380
   Mf b38, see also 'A Christmas Fantasy' above.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

E-290-149. The Trial Of Joshua Trip
   Once Upon A Time, 13 July 1952
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 22 pp., M006384
   Mf b38.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

E-290-150. Tugboat Danny
   Once Upon A Time, 1 Sept. 1946
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., Z000335 (CBC Radio Arts)
   Calgary: production ts

Darby, Ray

E-290-151. Rebroadcast
   Once Upon A Time, 17 Aug. 1952
   Toronto, Trans-Canada Network, 30 min., 28 pp.,
   M006388
E-290-152. Two Bits
Once Upon A Time, 18 Aug. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000334 (CBC Radio Arts)
Public Archives: sound; Calgary: production ts

E-290-153. Rebroadcast
Once Upon A Time, 6 July 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006383
Mf b38, b109.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-290-154. Two Trains
Once Upon A Time, 22 July 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 25 pp., M006370
Mf b38.
Concordia: microfilm

E-290-155. Two Ways To Go
Winnipeg Drama, 9 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M002112
Concordia: production ts

E-290-156. The Wabbits Of Warren
Once Upon A Time, 24 June 1945
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., 22 pp., M006365
Mf b38.
Concordia: microfilm; Calgary: production ts

E-290-157. Rebroadcast
Once Upon A Time, 26 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000318
Calgary: production ts

E-290-158. The Way Out
CBC Stage, 7 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002822
No. 11 of Stage 53.
Concordia: production ts, author's ts; Public

E-290: Darby, Ray
Fantasy: Cynical reporter becomes distant toward his idealistic friends and they become distant to his cynicism when they leave on space flight.

E-290-159. The Well The Devil Drilled
Adventurer, 18 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M005554
Concordia: production ts

Light Comedy: Oilman who has put his last dollar into non-producing well is rewarded when drill mysteriously begins running on its own and strikes oil.

E-290-160. The Westons (Alan Harris)
Once Upon A Time, 19 June 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., M006395 (CBC Central Records)
Mf b38.
Concordia: microfilm

Entertainment: A woman puts her town in a tizzy by mistaking a man in a local theatre for Hitler; police check out his identity and find him innocent.

E-290-161. What Do You Hear From Hitler?
Winnipeg Drama, 4 Oct. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004691
Mf c195.
Concordia: microfilm

E-290-162. When The World Was New
Once Upon A Time, 15 Sept. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006392
Mf b36, b109.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-290-163. Rebroadcast
Once Upon A Time, 14 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000337
Public Archives: sound

E-290-164. Rebroadcast
Summer Stage, 31 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001677
E-290-165. Rebroadcast
CBC Stage, 13 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., M008822
Concordia: production ts; Public Archives: sound

Fantasy: At the beginning of the world, man and the animals search for the sun after it has set.

E-290-166. Who'd Want To Kill You?
Winnipeg Drama, 19 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004713
Mf c196.
Concordia: microfilm

Mystery: An average typical suburban husband suddenly finds his life threatened by a killer and becomes a hero for turning the man over to the police.

E-290-167. Within The Law
Prairie Playhouse, 27 Sept. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007408
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Indian scout and army officer come to the aid of settlers who are being charged outrageous prices for water by unscrupulous neighbors.

E-290-168. The Wonderful Voyage Of T. Eddy Bear
Once Upon A Time, 11 Aug. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 28 pp., M006390
Mf b38, b109.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-290-169. Your Obedient Servant
CBC Summer Theatre 2, 17 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 24 pp., M006178
Mf b23.
Concordia: microfilm; Calgary: production ts

Drama: A farmer's tyranny literally explodes in
his face when he attempts to dynamite his wife and
the dog fetches the stick for his master.

E-290: Darby, Ray

Darby, Ray and Lesik, Ver

E-291: Darby, Ray and Lesik, Vera

E-291-1. Shevchenko - Peasant Poet Of The Ukraine
Winnipeg Drama, 29 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004441
Mf c191.
Concordia: microfilm

Drama: Tribute to the Russian poet, Shevchenko,
stresses his harsh childhood and his fight for the
rights of peasants through the medium of his verse.

E-292: Darby, Ray and McIlroy, Kimball

E-292-1. The Gallant Greenhorn
CBC Wednesday Night, 3 Dec. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003500
Collaborators: Morris Surdin, Harry J. Boyle +
Kimball McIlroy.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

Comedy: Musical in which greenhorn accompanies
school teacher to Gopher Gulch in search of her
fiancé; they share adventures and marry.

E-293: Darling, Peter

E-293-1. Two Bottles Of Relish (Edward John
Dunsany)
Halifax Theatre, 27 Feb. 1958
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., Z002904 (CBC Radio
Arts)

E-294: Darling, Ross

E-294-1. The Snare (Arthur Hemming)
It Happened Here, 28 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 13 pp., M006329
Mf b37.
Concordia: microfilm
Drama: Friend rescues young man on trap line who set snare to capture troublesome bear but inadvertently got caught in his own trap.

E-295: Darling, Ross and Wilson, Ed

E-295-1. The Blue Ribbon
Halifax Theatre, 15 Dec. 1953

E-295:

Darling, Ross and Wilson, E

Producer: Robert Alban, Halifax, Eastern Network, 15 min., 28 pp., M009999

Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Farmer who forgets to bring wife's mincemeat to local fair buys it ready-made in store and enters it in contest where it wins first prize.

E-295-2. The Country Doctor
Summer Fallow, 28 June 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001707 (CBC Times)
Calgary: production ts

E-295-3. The Gold Watch
Halifax Theatre, 15 Dec. 1953
Producer: Robert Alban, Halifax, Eastern Network, 15 min., 28 pp., M007938
Mf e7, double bill, see also: 'The Blue Ribbon'.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Man forced to retire after years of service is later informed that he will be the first beneficiary of his employer's new pension plan.

E-295-4. A Sea Serpent Named Margaret
Halifax Theatre, 24 Nov. 1956
Mf d73.
Concordia: microfilm; McMaster: production ts

Comedy: 2 brothers draw tourists to lodge with sea-serpent ruse but are caught out when they attempt to fool prospective buyer with same trick.
E-295-5. Soldiers Of Christ  
Salvation Army Show, 2 May 1957  
Producer: Gustaf Kristjanson, Winnipeg,  
Trans-Canada Network, 30 min., 21 pp., M007277  
Mf d73.  
Concordia: microfilm; McMaster: production ts  
Drama: Christian about to die in Roman arena relates the circumstances of his conversion to a guard troubled by his own lack of faith in any god.

E-295-6. A Sure Thing  
Prairie Playhouse, 6 Nov. 1952

E-295: Darling, Ross and Wilson, Ed

Darling, Ross and Wilson, E  
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 27 pp., M004520  
Mf c193.  
Concordia: microfilm; Saskatchewan: production ts  
Comedy: Young woman and her boyfriend become involved in family feud when their respective mothers battle for first place in a mincemeat contest.

E-295-7. Welcome Home, Uncle George  
Halifax Theatre, 5 Jan. 1954  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 30 pp., M007934  
Mf d76, e7.  
Concordia: microfilm; McMaster: production ts, author's ts  
Light Comedy: Story set in 1920's concerns the disruptive effect on family of visit by wealthy meddlesome relative.

E-295-8. The Wind Is Cold  
Summer Fallow, 9 Apr. 1956  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002215 (CBC Times)  
Calgary: production ts

E-296: Daughen, Catherine

E-296-1. Just Like A Woman  
Vancouver Playhouse, 22 Feb. 1944  
Producer: John Barnes, Vancouver, Western Network, 30 min., 20 pp., M000272  
Mf c187: m004134.
Concordia: production ts, microfilm; Public Archives: sound

Comedy: Woman works hard to convince male chauvinist boss that she is management material but at moment of success she decides against career.

E-297: Davidson, Bill

E-297-1. Maybe Tomorrow
Winnipeg Drama, 10 Nov. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 34 pp., M004236
Mf c188.
Concordia: microfilm

Light Comedy: Waitress waits for her boyfriend to take her away, is afraid he's mixed up with criminals; he's not, but nothing changes and she remains.

E-298: Davidson, Ida Marion

E-298-1. Hope For The Hopeless
Summer Fallow, 16 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., 2001206

E-299: Davies, Dorothy

E-299-1. As You Like It (Part 1) (William Shakespeare)
Vancouver Theatre, 11 May 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001874
Mf c178: m006685.
Concordia: production ts, microfilm

E-299-2. As You Like It (Part 2) (William Shakespeare)
Vancouver Theatre, 18 May 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001875
Mf c178: m006685.
Concordia: production ts, microfilm

E-299-3. The Courtship Of Lydia Languish (Richard Brinsley Sheridan)
Vancouver Theatre, 29 Aug. 1952
E-300: Davies, Dorothy and Mortimer, H.

E-300-1. Three Hundred Feet From Market
    Summer Fallow, 23 July 1956
    Producer: R. S. James, Toronto, Trans-Canada
    Network, 30 min., 14 pp., M002322 (CBC Times)
    Concordia: production ts

    Entertainment: A college kid helping ranchers for the summer has an increased appreciation of old-fashioned methods when cattle are driven across a river.

E-301: Davies, Robertson

E-301-1. Overlaid
    Open Air Theatre, 19 Sept. 1948
    Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-301-2. Rebroadcast
    Anniversary Performance, 11 Dec. 1956
    Producer: Esse W. Ljungh, Toronto, Trans-Canada
    Network, 30 min., 24 pp., M001942
    Concordia: production ts; Calgary: production ts

    Comedy: Energetic, gruff, sarcastic old farmer collects insurance and plans debauch in New York but gives money to religious daughter he pities.

E-302: Dawson, Donald

E-302-1. The Ridiculous Damsels (Moliere)
    Halifax Theatre, 20 Apr. 1954
    Producer: Robert Alban, Halifax, Eastern
    Network, 30 min., 32 pp., M007935
    Mf e7.
    Concordia: microfilm; McMaster: production ts

E-303: Dawson, Elizabeth
E-303-1. The Affaire Auguste
Prairie Playhouse, 10 Feb. 1955
Producer: Gustaf Kristjanson, Montreal, Eastern Network, 30 min., 26 pp., M007021
Mf d58, d93.
Concordia: microfilm; McMaster: production ts, author's ts BBC: 27 Jan. 1954
Comedy: Old bachelor who has lost his housekeeper goes to marriage bureau for help in selecting wife and is matched with his ex-housekeeper.

E-303-2. Autumn
Vancouver Theatre, 20 Oct. 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 32 pp., M000379
Concordia: production ts
Comedy: In a family that stands on tradition, the son and the grandmother embark on independent ventures, in business and in love respectively.

E-303-3. I Am Barabbas
Summer Stage, 18 Aug. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z002401 (CBC Radio Arts)
BBC: 22 Nov. 1956

E-303: Dawson, Elizabeth

Dawson, Elizabeth

E-303-4. The Little Flautist
Vancouver Theatre, 3 June 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001144
Mf d92: m007504.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-303-5. Rebroadcast
Vancouver Theatre, 25 Mar. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001595
Concordia: production ts
Light Comedy: Char-woman purloins and then unexpectedly inherits her dying employer's favorite porcelain and it is rescued from sale by the expected heir.

E-303-6. So Short A Lease
Vancouver Theatre, 20 Jan. 1958
E-303-7.  Wild Geese Calling
   Summer Stage, 8 Aug. 1954
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 24 pp., M007348
   Mf d76.
   Concordia: microfilm; McMaster: production ts
   BBC: 31 May 1953

   Light Comedy: Boy accompanies his grandfather on
   his first goose hunt and awakes to manhood when his
   grandfather dies on the hunt.

E-304: Dawson, Ronald

E-304-1.  Johnny Appleseed
   Winnipeg Drama, 3 Feb. 1948
   Producer: Archie MacCorkindale, Winnipeg,
   Eastern Network, 30 min., 27 pp., M004128
   Mf c187.
   Concordia: microfilm

   Drama: The story of Johnny Appleseed, who roamed
   America, planting seeds; in love with a farmer's
   daughter, he finds her at last but she dies.
E-306-1. Black Jake  
Vancouver Theatre, 31 May 1957  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 20 pp., M001146  
Concordia: author's ts  

Light Comedy: Superstition and conscience lead a primitive woodsman to his death after his actions towards an Indian earn him the Shaman's curse.

E-307: Day, Gerry  

E-307-1. The Happy Prince (Oscar Wilde)  
Vancouver Theatre, 2 Dec. 1955  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 25 pp., M001147  
Mf d91: m007501.  
Concordia: production ts, microfilm; McMaster: production ts

E-307-2. Rebroadcast (Oscar Wilde)  
Drama In Sound, 19 Mar. 1960  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003573 (CBC Radio Arts)

E-307-3. The Lady In The Wind  
Drama In Sound, 10 June 1960  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 27 pp., M002350 (CBC Radio Arts)  
Concordia: author's ts

E-307-4. My Cousin Clarence  
Vancouver Theatre, 13 Apr. 1956  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 25 pp., M001148  
Mf d71: m007202.  
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-307-5. My Cousin Clarence  
Vancouver Theatre, 13 Apr. 1956  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 25 pp., M001148  
Mf d71: m007202.  
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Day, Gerry

Light Comedy: Girl gives an account of a summer spent with her fatherless cousin in which he sells his dog to keep his mother from marrying the villain.

E-308: De-Graff, Rosemary  

E-308-1. If Ever We Meet Again  
Halifax Theatre, 16 Mar. 1961  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003885 (CBC Radio Arts)
E-308-2. The Long Way Home
    Halifax Theatre, 7 June 1960
    Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003619 (CBC Radio Arts)

E-308-3. The Naughty Mrs Kindare
    Prairie Playhouse, 22 Mar. 1960
    Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007414
    Mf d87.
    Concordia: microfilm; McMaster: production ts, author's ts

    Drama: Slow but sure dissolution of marriage between sincere farmer and his beautiful, impatient wife is witnessed by boarding school teacher.

E-308-4. Night Song
    Prairie Playhouse, 30 July 1959
    Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007396
    Mf d85.
    Concordia: microfilm; McMaster: production ts, author's ts

    Light Comedy: Teenage bookworm-turned-romantic discovers that the musician she is attracted to is a heavy drinker with no future and a broken marriage.

E-308-5. No Stars Tonight
    Halifax Theatre, 6 Oct. 1960
    Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003631 (CBC Radio Arts)

E-308-6. Ten Words To Freedom
    Halifax Theatre, 22 June 1961
    Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003899 (CBC Radio Arts)

E-308-7. Time Will Tell
    Prairie Playhouse, 18 July 1957
    Producer: Gustaf Kristjanson, Winnipeg, Eastern

De-Graff, Rosemary
roommate but her bitterness at being unmarried surfaces when friend falls in love and marries.

E-308-8. Tomorrow Is Mine
Prairie Playhouse, 21 Aug. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007368
Mf d80.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Teacher unexpectedly meets ex-boyfriend and tells him about her failed romance with a younger man who left her after joining the navy.

E-309: Deakin, Dorothy

E-309-1. The Rubaiyat
Vancouver Theatre, 30 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001055
Mf c191: m004412.
Concordia: production ts, microfilm

Light Comedy: Book-binder labors for 3 years on masterpiece and then drowns in the Thames when the owner of the book goes down with it on the ill-fated Titanic.

E-310: Deane, Chris

E-310-1. Ghost Town
Mystery Master, 15 Jan. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 23 pp., M006989
Mf c184, author's pseudonym: Christina Donaldson.
Concordia: microfilm; Public Archives: sound

E-310-2. Rebroadcast
Vancouver Theatre, 13 Oct. 1953
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001150
Concordia: author's ts

Mystery: Writer in B.C. visits ghost town and finds that his written evocations of the past bring back a tough hombre who threatens his life.
Winnipeg Drama, 23 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M008326
Mf e16.
Concordia: microfilm; McMaster: production ts

Drama: Two men are successful in framing a third person in a diamond robbery so that he gets jailed and they split the money between them.

E-310-4. Our Northern Peace
Winnipeg Drama, 15 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 12 pp., M004316
Mf c190.
Concordia: microfilm

Drama: Several inhabitants of Canada's wide-open west reflect romantically on how it was settled and how peaceful life is there.

E-310-5. A Piano For Whiskers
Friday Drama Spot, 11 Jan. 1943
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 21 pp., M000267
Mf c190: m004347.
Concordia: production ts, microfilm

E-310-6. Rebroadcast
Vancouver Playhouse, 11 Jan. 1944
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., Z003942 (CBC Radio Arts)

E-310-7. Rebroadcast
Vancouver Theatre, 30 Jan. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001250
Concordia: production ts

E-310-8. Rebroadcast
Pacific Playhouse, 11 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001251
Concordia: production ts

Entertainment: Musical account of a beloved pianist without a piano and how those whose lives he touched responded by getting him one.

E-310-9. The Secret Of Helden's End
Vancouver Playhouse, 18 Jan. 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 22 pp., M000268
E-310: Deane, Chris

Mf c191: m004438.
Concordia: production ts, microfilm

E-310-10. Rebroadcast
Vancouver Playhouse, 8 June 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z003943 (CBC Radio Arts)

Fantasy: Writer moves into abandoned house that
gave him refuge from storm at sea and finds himself
possessed by evil jealous female spirit.

E-311: Deeder, Peg

E-311-1. The Emancipation Of Emma
Summer Fallow, 28 Aug. 1961
Producer: Frank Nicholson, Toronto, Trans-Canada
Network, 15 min., Z003801 (CBC Times)

E-312: Deeping, Eric

E-312-1. The White Cockatoo
Theatre Time, 27 Jan. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 25 pp., M008612
Mf e22, British radio play; no connection with
play by E. Fox.
Concordia: microfilm; McMaster: production ts,
author's ts

E-313: Dehn, Paul and Felton, Felix

E-313-1. Opium-Eater (Thomas De Quincey)
24 Oct. 1935
45 pp., M008754
Mf e25, adaptation of: 'Confessions of an
English Opium Eater'.
Concordia: microfilm; McMaster: production ts

E-314: Delston, Vernon

E-314-1. Three Strikes You're Out
CBL Playshop, 16 Feb. 1947
Toronto, Local programme 30 min., 27 pp.,
M006490
Mf b106.
Concordia: microfilm

Comedy: American dialect spices story of man
whose ego leaves in disgust when he marries and
gives up dream of travel and Saturday baseball.
E-315: Denison, Merrill

E-315-1. Adam Dollard
Romance Of Canada, 14 May 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 18 pp., M009658
No. 16, MG 30 D74, V1; based on 'Dollard des Ormeaux'.

Concordia: production ts; Public Archives: production ts

Drama: Dollard des Ormeaux and a handful of Frenchmen engage in a fierce battle with 700 Iroquois at Long Sault and save Montreal from attack.

Romance Of Canada, 23 Apr. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 21 pp., M002214
No. 13, MG 30 D74, V1.

Concordia: author's ts; Public Archives: production ts

Drama: the story of the overland trek that secured the Pacific Coast for Canada in 1793 is shown to be the story of its determined leader.

E-315-3. Brothers In Arms
CBC Wednesday Night, 9 Mar. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M003610

Concordia: production ts; Public Archives: sound; Queen's: author's ts

Comedy: Impatient ex-army officer from city gets taste of Canadian backwoods mentality while waiting desperately for his drive to train station.

E-315-4. Canada And The Empire
13 pp., M002201

Concordia: author's ts; Queen's: author's ts

Documentary-Drama: Symphonic statement of Canada's long transition from colonial through dominion status to independent nationhood.
E-315-5. David Thompson  
Romance Of Canada, 30 Apr. 1931  
Producer: Tyrone Guthrie, Montreal, CNR  
Trans-Continental Network, 21 pp., M009657  
No. 14, MG 30 D74, V1; based on Thompson's Journal.

E-315-6. Drucour At Louisburg  
Romance Of Canada, 9 Apr. 1931  
Producer: Tyrone Guthrie, Montreal, CNR  
Trans-Continental Network, 22 pp., M009656  
No. 11, MG 31 D74, V1.  
Concordia: production ts; Public Archives: production ts

Drama: Dramatization of the fall of Louisburg features Governor Drucour's efforts to hold off the English forces led by General Amherst.

E-315-7. Famous Letters  
28 pp., M002203  
Concordia: author's ts; Queen's: author's ts

Drama: On the evening following their divorce, the Empress Josephine recalls the nature of her courtship with and marriage to Napoleon.

E-315-8. The Fathers Of Confederation  
Romance Of Canada, 31 Mar. 1932  
Producer: Esme Moonie, Montreal, CNR  
Trans-Continental Network, 17 pp., M009642  
No. 25, MG 30 D74, V2.  
Concordia: production ts; Public Archives: production ts

Drama: Political speeches and journalistic commentary form a varied account of the reactions to Confederation at the Charlottetown Conference.

E-315-9. The Forty Four Months  
15 Aug. 1945  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005395
The history of the Pacific War, programme arranged by Alan King.
Concordia: production ts, author's ts

Documentary-Drama: Historical summary of the military strategy employed by the Allied Forces in their bitter four-year struggle against the Japanese.

E-315-10. The Founding Of Montreal
Romance Of Canada, 25 Feb. 1932

Denison, Merrill

Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 17 pp., M009645
No. 20, MG 30 D74, V2.
Concordia: production ts; Public Archives: production ts

Drama: Maisonneuve defies the opposition of Quebec colonists and, divinely inspired, founds a settlement on Mount Royal in 1642.

E-315-11. The Great Race Of Jean Baptiste Lagimoniere
Romance Of Canada, 10 Mar. 1932
Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 26 pp., M009646
No. 22, incomplete script, MG 30 D74, V2.
Concordia: production ts; Public Archives: production ts

Drama: Hearty trapper travels from Red River to Montreal to inform Lord Selkirk of the conflict between his colonists and the Northwesterners.

E-315-12. Henry Hudson, Discoverer
Romance Of Canada, 22 Jan. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 22 pp., M002209
No. 1.
Concordia: production ts, author's ts; Public Archives: production ts; Queen's: author's ts

Documentary-Drama: Study of Henry Hudson's role as captain of the 'Discoverie' and his ultimately-futile attempt to discover a northwest passage to China.

E-315-13. The Isle Of Demons (T.G. Marquis)
Romance Of Canada, 19 Mar. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 21 pp., M008800

No. 9, MG 30 D74 V1, 2nd part of: 'Marguerite de Roberval'.
Concordia: production ts; Public Archives: production ts

Drama: After a three-year exile on the Isle of Demons during which her lover, nurse and child die, Marguerite de Roberval is rescued by sailors.

E-315-14. Kingston
Romance Of Canada, 11 Feb. 1932
Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 21 pp., M009643
No. 18, MG30 D74, V2.

Concordia: production ts; Public Archives: production ts

Drama: Frontenac and La Salle overcome petty colonial politics, establish the first French military and commercial outpost on Lake Ontario.

E-315-15. The Land Of Promise (Part 1) (J.H. McCulloch)
Romance Of Canada, 12 Feb. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 31 pp., M009651
No. 4, MG 30 D74, V1; based on novel 'The Men of Kildonan'.
Concordia: production ts; Public Archives: production ts

Drama: Typhoid-ridden Scottish crofters bound for the Selkirk Settlement are abandoned by sea captain miles from their destination.

E-315-16. The Land Of Promise (Part 2) (J.H. McCulloch)
Romance Of Canada, 19 Feb. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 18 pp., M009652
No. 5, MG 30 D74, V1; for part 3 see 'Seven Oaks' below.
Concordia: production ts; Public Archives: production ts

Drama: Scottish crofters brave a harsh winter and complete an arduous journey by land and water to
the modern-day site of Winnipeg.

E-315-17. The Last Stand Of Almighty Voice
    Romance Of Canada, 17 Mar. 1932
    Producer: Esme Moonie, Montreal, CNR
    Trans-Continental Network, 27 pp., M009647
    No. 23, MG 30 D74, V2.
    Concordia: production ts; Public Archives: production ts
    Drama: Frightened Blackfoot escapes from prison and leads RCMP on a two-year chase which ends when he is shelled out of a grove by the Force.

E-315-18. Laura Secord
    Romance Of Canada, 26 Mar. 1931
    Producer: Tyrone Guthrie, Montreal, CNR
    Trans-Continental Network, 25 pp., M002213
    No. 10, MG 31 D74, V1.
    Concordia: production ts, author's ts; Public Archives: production ts
    Drama: the story behind Laura Secord's famous trek from Queenston to Beaver Dams in 1813 to warn Canadians of advancing American forces.

E-315-19. Madame La Tour
    Romance Of Canada, 29 Jan. 1931
    Producer: Tyrone Guthrie, Montreal, CNR
    Trans-Continental Network, 35 pp., M009649
    No. 2, MG 30 D74, V1, script incomplete.
    Concordia: production ts; Public Archives: production ts
    Drama: Madame La Tour's battle to save her husband's fort from the clutches of the Governor of Acadia ends in her capture and potential execution.

E-315-20. Marguerite De Roberval (T.G. Marquis)
    Romance Of Canada, 12 Mar. 1931
    Producer: Tyrone Guthrie, Montreal, CNR
    Trans-Continental Network, 19 pp., M009654
    No. 8, MG 30 D74, V1, for part 2 see 'Isle of Demons'.
    Concordia: production ts; Public Archives: production ts
    Drama: First Viceroy of Canada abandons his niece on the Isle of Demons after learning of her secret love affair with an officer.
E-315-21. Measure Of Achievement  
17 Oct. 1943  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 23 pp., M005159  
Victory Loan Broadcast.  
Concordia: production ts  

Documentary-Drama: Survey of Canada's great contribution to the war effort emphasizes the need to buy Victory Bonds if home front production is to continue.

E-315-22. Montcalm  
Romance Of Canada, 7 May 1931  
Producer: Tyrone Guthrie, Montreal, CNR  
Trans-Continental Network, 22 pp., M002211  
No. 15, MG 30 D74, V1.  
Concordia: production ts, author's ts; Public Archives: production ts  

Drama: Both Montcalm and Wolfe show great strength of character as they prepare their regiments for the decisive battle on the Plains of Abraham.

E-315-23. Nightpiece  
21 May 1931  
11 pp., M008925  
Concordia: production ts; Public Archives: production ts  

Fantasy: Businessman falls asleep while leafing through travel brochure and dreams that he is free from his job and in the the west-coast mountains.

E-315-24. Pierre D'Iberville  
Romance Of Canada, 18 Feb. 1932  
Producer: Esme Moonie, Montreal, CNR  
Trans-Continental Network, 21 pp., M009644  
No. 19, MG 30 D74, V2.  
Concordia: production ts; Public Archives: production ts  

Drama: Pierre d'Iberville discusses his takeover of the English fur trade along Hudson's Bay through capture of Fort Albany and Fort Nelson.

E-315-25. Pierre Radisson And The Founding Of The
Hudson's Bay Company
Romance Of Canada, 16 Apr. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 17 pp., M002210
No. 12, MG 30 D74, V1; based on Radisson's Journals.
Concordia: production ts, author's ts; Public Archives: production ts

Drama: Furtrader Pierre Radisson describes his early exploits with the indians to Charles 2nd, explains why he has chosen to work for England.

E-315-26. The Plague Of Mice
Romance Of Canada, 5 Feb. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 28 pp., M009650
No. 3, MG 30 D74, V1; based on legend--Marius Barbeau.
Concordia: production ts; Public Archives: production ts

Drama: Legendary drama recalls the devastation caused by a horde of mice which destroys the wheat crop of pioneers newly established on P.E.I..

E-315-27. Quebec
Romance Of Canada, 3 Mar. 1932
Producer: Esme Moonie, Montreal, CNR
Trans-Continental Network, 15 pp., M009615
No. 21, MG 30 D74, V2.

E-315: Denison, Merrill

Concordia: production ts
Drama: Informative dialogue between Samuel Champlain and his patron, Henry IV of France, concerning the former's role as founder of Quebec.

Romance Of Canada, 5 Mar. 1931
Producer: Tyrone Guthrie, Montreal, CNR
Trans-Continental Network, 21 pp., M009653
No. 7, MG 30 D74, V1; based on article in 'Dalhousie Review'.
Concordia: production ts; Public Archives: production ts

Drama: English control of Acadia crumbles after
an unexpected confrontation with the French army at Grand Pre.

E-315-29. Saint Joan (George Bernard Shaw)  
Theatre Of Freedom, 9 Feb. 1941  
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., M002207  
Concordia: production ts; CBC: sound

E-315-30. Santa Claus  
42 pp., M002202  
Concordia: author's ts; Queen's: author's ts

E-315-31. The Sea Wolf (Jack London)  
M002204  
Concordia: author's ts; Queen's: author's ts

E-315-32. Seven Oaks  
Romance Of Canada, 26 Feb. 1931  
Producer: Tyrone Guthrie, Montreal, CNR  
Trans-Continental Network, 17 pp., M002212  
No. 6, MG 30 D74, V1; part 3 of 'The Land of Promise' above.  
Concordia: production ts, author's ts; Public Archives: production ts

Drama: Dramatization of series of events that lead to massacre of Hudson Bay Company settlers in 1816 by Metis working for the Northwesterners.

E-315-33. Valiant Hearts  
Romance Of Canada, 24 Mar. 1932  
Producer: Esme Moonie, Montreal, CNR  
Trans-Continental Network, 18 pp., M009648  
No. 24, MG 30 D74, V2.  
Concordia: production ts; Public Archives:

E-315: Denison, Merrill

Denison, Merrill  
Production ts

Drama: Low food rations at Fort la Reine and the threat of starving Iroquois force a hunting party to search for buffalo in the dead of winter.

E-316: Devlin, Edward

E-316-1. A Miner's Tale (Daphne Du Maurier)  
Half Hour With Mr Jones-, 27 May 1941  
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 26 pp., M008430  
Mf e18.
Concordia: microfilm; McMaster: production ts

E-316-2. Rose Latulippe
  Vancouver Playhouse, 27 Oct. 1944
  Producer: Archie MacCorkindale, Vancouver,
  Pacific Network, 30 min., Z003984 (CBC Radio Arts)

E-316-3. Rebroadcast
  Vancouver Playhouse, 26 Oct. 1945
  Producer: Archie MacCorkindale, Vancouver,
  Western Network, 30 min., 17 pp., M004408
  Mf c191.
  Concordia: microfilm

E-317: Diamond, Muni

E-317-1. Rembrandt Brown
  Montreal Playhouse, 31 Mar. 1943
  Producer: Rupert Caplan, Montreal, CBC National
  Network, 30 min., Z004250 (CBC Schedules)

E-318: Dickason, Albert

E-318-1. A Line Of Script
  Curtain Time, 31 Jan. 1945
  Producer: Howard Milsom, Toronto, Trans-Canada
  Network, 30 min., 24 pp., M005419
  Concordia: production ts

E-319: Dickie, Francis

E-319-1. The Age Of Annie
  Friday Drama Spot, 17 Dec. 1943
  Producer: Archie MacCorkindale, Vancouver,
  Western Network, 30 min., 18 pp., M001371
  Mf c177: m006655.
  Concordia: production ts, microfilm; Public
  Archives: sound

  Light Comedy: Minister and indian agent on B.C.
  coast cannot convince commissioner to grant Indian
  woman an old age pension but policeman succeeds.

E-319-2. Remembrance Franco-Canadian
  24 June 1942
  Producer: Rupert Caplan, Montreal, CBC National
  Network, 30 min., Z004283 (CBC Schedules)

E-319-3. Rebroadcast
Montreal Drama, 26 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005610 (CBC Schedules)

E-320: Dickson, Alan

E-320-1. Hope It's A Boy
Theatre Time, 13 Mar. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M001370
Mf c186: m004064.
Concordia: production ts, microfilm

Mystery: Gas station attendant enlists the aid of bank robbers to get his pregnant wife to the hospital and narrowly escapes death in the aftermath.

E-321: Diehl, Anne and Diehl, Fred

E-321-1. Black Devil
Winnipeg Drama, 17 Feb. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006734
Mf c178.
Concordia: microfilm

Drama: Younger brother kills elder and tries to blame it on a wild horse but the truth is discovered and he dies in escaping.

E-321-2. Lady O'Brien
Winnipeg Drama, 30 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004156
Mf c187.
Concordia: microfilm

Drama: Irish widow comes to Halifax with her sons to farm and teach; her sons die but she perseveres and marries a neighbour.

E-322: Diehl, Fred

E-322-1. Katrina And The Winter Wheat
Summer Fallow, 14 May 1956

Diehl, Fred

E-322:

Diehl, Fred

Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002224 (CBC Times)
E-322-2. The Laughter Of Angels
   Holiday Playhouse, 24 Apr. 1960
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003256 (CBC Radio Arts)

E-322-3. We'll Hear No More About It
   CBC Stage, 22 Nov. 1953
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 61 pp., M002855
   Mf d2: m004892, mf d90: m007467, no. 8 of Stage
   54.
   Concordia: production ts, microfilm; McMaster:
   production ts; Public Archives: sound

   Drama: Favourite son loses wife when brother,
   the family black sheep, comes to live with them and
   the inequities of their past contribute to a
   mishap.

E-323: Diespecker, Richard

E-323-1. Ashes And Sparks
   Parade Of Life, 9 Apr. 1945
   Producer: Richard Diespecker, Vancouver,
   Dominion Network, 30 min., Z004049 (CBC Radio Arts)

E-323-2. Behind The Wire
   Red Cross Show, 3 Mar. 1944
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., Z005695 (CBC Schedules)

E-323-3. Between Two Furious Oceans
   2 July 1945
   Producer: Richard Diespecker, Vancouver,
   Trans-Canada Network, 30 min., Z004487 (CBC
   Schedules)
   Drama for Dominion Day.

E-323-4. Commando
   Theatre Time, 21 Apr. 1942
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 20 pp., M001372
   Mf e24: m008700.
   Concordia: microfilm; McMaster: production ts

   Documentary-Drama: To mark the birthday of
   Shakespeare and the name-day of St. George, an
   account of a commando raid on Norway illustrating
   the English spirit.
E-323-5. Country Doctor
Winnipeg Drama, 17 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006811
Mf c182.
Concordia: microfilm

Drama: Young intern who dreams of city practice ends up as a country doctor; winning the respect of all, he decides to stay at the country living.

E-323-6. The Cragsman
Vancouver Theatre, 12 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001373
Mf d62: m007095.
Concordia: production ts, microfilm, author's ts; McMaster: production ts, author's ts

Light Comedy: Stubborn Scotsman turns a rocky crag into a profitable ranch for the sake of his son but must accept fact that his son has his own dreams.

E-323-7. Do You Hear Them Singing
Pacific Time, 15 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 24 pp., M001374
Mf c183: m006894.
Concordia: production ts, microfilm

Light Comedy: Narration backed by chorus of farmers from pioneer times to the present evokes the cyclical nature of man's attempts to settle land out west.

E-323-8. Elizabeth
Vancouver Theatre, 14 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001375
Mf d91: m007497.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: Portrait of a family's migration through the course of their lives and across the world from South Africa to England to Canada.

E-323-9. Flying Saucer
Vancouver Theatre, 28 Dec. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001376
Mf d69: m007124.
Fantasy: While a psychiatrist interviews a man who saw a flying saucer land and who was judged insane, a full scale invasion of the earth begins.

E-323-10. Food To The Hungry
Red Cross Show, 12 Mar. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 10 pp., M005241
Concordia: production ts

Drama: Stories of how the Red Cross came to the aid of the oppressed people in Europe whose homes were bombed and families killed by the Germans.

E-323-11. From Here The View Is Different
Vancouver Theatre, 29 June 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001377
Mf d69: m007128.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: Citizenship ceremony becomes the occasion for a survey of what it means to be a Canadian through the assessments of a variety of citizens.

E-323-12. Green Hills
Parade Of Life, 14 May 1945
Producer: Richard Diespecker, Vancouver, Dominion Network, 30 min., Z004054 (CBC Radio Arts)

E-323-13. Harmony In Discord
Parade Of Life, 25 June 1945
Producer: Richard Diespecker, Vancouver, Dominion Network, 30 min., Z004059 (CBC Radio Arts)

E-323-14. I'll Always Remember Tonight
Pacific Time, 26 July 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 22 pp., M001378
Mf c186: m004081.
Concordia: production ts, microfilm

Light Comedy: Lower class youth's resentment of the rich is reinforced when he is forgotten by an industrialist's daughter.
E-323-15.  
Joe Martin Goes Home
Theatre Time, 31 Mar. 1942
Producer: Andrew Allan, Vancouver, Western

Diespecker, Richard
E-323:

Network, 30 min., 18 pp., M001379
Mf e20: m008564.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Seaman becomes involved in dope transactions with foreigners who are also spies and reforms when his sister becomes an addict and a traitor.

E-323-16.  
John Smith Of Stalag 8B
Red Cross Show, 5 Mar. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 13 pp., M005240

Concordia: production ts

Drama: Canadian soldiers in German prison get moved to various German camps, finally to Italy where Red Cross comes to their aid.

E-323-17.  
John Smith, Canadian
Theatre Time, 18 Apr.
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M007878
Mf e6.
Concordia: microfilm; McMaster: production ts

Drama: Canadian teacher scorns the war effort but has a change of heart after dream alerts him to his British heritage and the horrors of Facism.

E-323-18.  
Let The Trumpets Sound
Parade Of Life, 2 Apr. 1945
Producer: Richard Diespecker, Vancouver, Dominion Network, 30 min., Z004048 (CBC Radio Arts)

E-323-19.  
The Lonely One
Parade Of Life, 21 May 1945
Producer: Richard Diespecker, Vancouver, Dominion Network, 30 min., Z004055 (CBC Radio Arts)

E-323-20.  
The Man Who Found Himself
Winnipeg Drama, 30 Nov. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004220
Entertainment: 3-part play in which a successful young businessman goes through depression and hard times but finally achieves economic security.

E-323-21. Maple Street

Diespecker, Richard

12 May 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M005157
Concordia: production ts

Drama: Original use of sound effects provides a striking contrast between a soldier fighting in Tunisia and his reminiscences of his hometown.

E-323-22. Nelson McGuffey
Theatre Time, 21 Oct. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M001380
Concordia: production ts

Documentary-Drama: To mark Trafalgar Day, the story of a heroic third officer named Horatio Nelson who pilots an open boat to Gibraltar.

E-323-23. One Spring Morning
Vancouver Theatre, 21 Apr. 1950
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001381
Mf c189: m004303.
Concordia: production ts, microfilm; Public Archives: sound

Satire: After the 1st Hydrogen bomb detonation in 1950, 2 men wander the desolate Earth and find they have become invisible, radioactive blobs.

E-323-24. Pathetique
Parade Of Life, 16 Apr. 1945
Producer: Richard Diespecker, Vancouver, Dominion Network, 30 min., Z004050 (CBC Radio Arts)

E-323-25. Revolt In A Mirror
Parade Of Life, 28 May 1945
Producer: Richard Diespecker, Vancouver, Dominion Network, 30 min., Z004056 (CBC Radio Arts)
E-323-26. The Rugged Genius
Parade Of Life, 30 Apr. 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004052 (CBC Radio Arts)

E-323-27. This Industrious Quaker
Parade Of Life, 18 June 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004058 (CBC Radio Arts)

E-323-28. This Precious Jewel
Parade Of Life, 11 June 1945
Producer: Richard Diespecker, Vancouver,

E-323-29. Unbroken Glory
Friday Drama Spot, 23 Sept. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M001382
Concordia: production ts

E-323-30. Rebroadcast
Vancouver Theatre, 26 Apr. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M001383
Mf d75: m007326.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: Account of Roger Crosby's vigilance against the wily Spanish during the time of the Armada, intended to parallel events of 1939-45 war.

E-323-31. Where Is Pierre Manet
Theatre Time, 14 July 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001384
Mf c196: m004702.
Concordia: production ts, microfilm

Drama: To celebrate Bastille Day, a story of the brutal interrogation of a French patriot and the ironic results of his contrived confession.

E-323-32. White Man, What Is Liberty?
Parade Of Life, 7 May 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004053 (CBC Radio Arts)

E-323-33. William The Magnificent
Parade Of Life, 23 Apr. 1945
Producer: Richard Diespecker, Vancouver,
Dominion Network, 30 min., Z004051 (CBC Radio Arts)

E-323-34. The Windy Hill
CBC Stage, 26 Mar. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002509
No. 10 of Stage 44.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: War widow narrates story of husband's
enlistment and death, illustrating effects of war on
her life and how she adapted.

Diespecker, Richard

E-323:

E-323-35. You Can't Burn The Past
Vancouver Playhouse, 25 May 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M001385
Concordia: production ts, author's ts

Mystery: Girl reporter's search for arsonist
ends with suprise revelation that her own partner is
the culprit.

E-324: Diespecker, Richard and Allan, A.

E-324-1. Alice In Wonderland (Lewis Carroll)
19 Dec. 1943
Producer: Andrew Allan, Toronto, Western
Network, 45 min., 50 pp., M006657
Mf c177.
Concordia: microfilm; CBC: sound

E-324-2. Rebroadcast (Lewis Carroll)
CBC Stage, 23 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 45 min., 51 pp., M002569
No. 11 of Stage 46.
Concordia: production ts

E-325: Dillon, Francis

E-325-1. The Shirt
Drama Series 7, 2 Apr. 1939
Producer: Lance Sieveking, Montreal, CBC
National Network, 30 min., Z009424 (CBC Program Logs)

E-326: Dilworth, Ira and Allan, Andrew

E-326-1. The Rime Of The Ancient Mariner (Samuel Taylor Coleridge)
CBC Wednesday Night, 2 June 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 35 pp., M004393
Mf c191.
Concordia: microfilm; CBC: sound; Public Archives: production ts, sound

E-326-2. Rebroadcast (Samuel Taylor Coleridge)
CBC Stage, 13 Feb. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002694
No. 20 of Stage 49.
Concordia: production ts; CBC: sound

E-326-3. Rebroadcast (Samuel Taylor Coleridge)
CBC Stage, 2 May 1954

E-326:
Dilworth, Ira and Allan, Andrew

E-326:
Dilworth, Ira and Allan, Andre

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002878
No. 31 of Stage 54.
Concordia: production ts; Public Archives: sound

E-327: Dixon, Janet

E-327-1. To The New World
Radio Repertory, 13 June 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 15 pp., M005729
Mf c194: m004587.
Concordia: production ts, microfilm

E-327-2. Rebroadcast
Popular Playhouse, 28 Nov. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005663
Concordia: production ts

Light Comedy: English girl comes to Canada to stay with husband's family until his return from war; he is killed but she stays on with them and has son.
E-328: Dobbie, J.R.

E-328-1. Madeleine
  Vancouver Theatre, 15 Nov. 1948
  Producer: Peter McDonald, Vancouver,
  Trans-Canada Network, 30 min., 28 pp., M001386
  Mf c188: m004207.
  Concordia: production ts, microfilm

  Documentary-Drama: Account of the trial of young
  woman who poisoned her fiance in order to avoid
  being disinherited; although acquitted, she is
  disinherited.

E-329: Dobbs, Kildare

E-329-1. Easy Does It
  Cross Section, 22 Dec. 1955
  Producer: Alan Brown, Toronto, Dominion Network,
  30 min., Z002037 (CBC Times)

E-330: Dobby, Allan

E-330-1. Bartleby - A Story Of Wall Street (Herman
  Melville)
  Vancouver Theatre, 4 Sept. 1961
  Producer: Gerald Newman, Vancouver, Trans-Canada
  Network, 30 min., 23 pp., M001387
  Adaptation of 'Bartleby the Scrivener'.

E-330-2. Decision In One Hundred And One
  Drama In Sound, 7 June 1961
  Producer: Rupert Caplan, Montreal, Trans-Canada
  Network, 30 min., 23 pp., M005931
  Pages missing from script.
  Concordia: production ts

  Mystery: Jury debates whether man committed
  suicide: told in flashbacks with witnesses offering
  opinions and interpretations of man's strange
  dream.

E-330-3. Epic
  Halifax Theatre, 17 Aug. 1961
  Producer: John Hobday, Halifax, Eastern Network,
  30 min., Z003902 (CBC Radio Arts)

E-330-4. Leave No Stone Unturned
E-330-5. Live As I Shall Live
Drama In Sound, 16 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., M005954
Concordia: production ts

Drama: Scientist in jail for killing his girlfriend wants to die; Governor gets her vindictive father to say she'd have wanted him to live on.

E-330-6. The Man Who Went To Stratford
Drama In Sound, 3 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003589 (CBC Radio Arts)

E-330-7. Press Conference
Halifax Theatre, 2 Feb. 1961
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003879 (CBC Radio Arts)

E-330-8. The Scream Of The Sea
Halifax Theatre, 14 Sept. 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003906 (CBC Radio Arts)

E-330-9. Sound Of Persuasion
Halifax Theatre, 13 Oct. 1960
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003632 (CBC Radio Arts)

E-330-10. The Trouble With Trade-Ins
Drama In Sound, 24 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005941
Concordia: production ts

Comedy: Henpecked man is tried and hung for wife's supposed murder; she vanished on a cruise and was traded-in to a sheik for a slimmer model.

E-331: Donaldson, Christina

E-331-1. Shining Cities
Producer's Workshop,
Producer: Doug Nixon, Vancouver, Pacific
E-331-2. Rebroadcast
Winnipeg Drama, 6 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M004445
Mf c191.
Concordia: microfilm

Drama: Allegory dealing with humanity's recurring vision of and attempts to establish a world of peace as symbolized by the United Nations.

E-332: Donaldson, Gordon and Paterson, I.

E-332-1. The Night Roger Left
Vancouver Theatre, 20 Apr. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001860
Mf d71: m007208.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: English aristocracy on the way down take in illicit Paying Guests and manage well until 1 of them on the way up builds a rocket and blasts off.

E-333: Donovan, Dennis

E-333-1. Aircraft In The Sky
Drama In Sound, 20 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003569 (CBC Radio Arts)

E-334: Dorling, Taprell

E-334-1. Arctic Rescue
Theatre Time,
13 pp., M002109
Author's pseudonym: Taprell.
Concordia: production ts; McMaster: production ts

Documentary-Drama: Straightforward account of
the shipwreck of a trawler in the Arctic in 1931 and the subsequent daring rescue of her crew.

E-335: Douglas, Clyde

E-335-1. The Happy Prince (Oscar Wilde)
Halifax Theatre, 26 Mar. 1956
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002339 (CBC Radio Arts)

E-335-2. Rebroadcast (Oscar Wilde)
Halifax Theatre, 22 Dec. 1956
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 19 pp., M007143
Mf d70.
Concordia: microfilm

E-335-3. The Powers Of Darkness (Thomas Head Raddall)
Summer Stage, 23 Sept. 1956
Producer: Hector MacFadyen, Halifax, Trans-Canada Network, 30 min., Z002178 (CBC Radio Arts)
PANS: sound.

E-335-4. Rebroadcast (Thomas Head Raddall)
Halifax Theatre, 26 Jan. 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., 23 pp., M007243
Mf d72.
Concordia: microfilm; McMaster: production ts

E-336: Downing, Robert

E-336-1. The Limbo Kid
Montreal Drama, 23 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 23 pp., M008758
Mf e25.
Concordia: microfilm; McMaster: production ts

Light Comedy: Young man living as a bum finds the girl of his dreams singing at a mission; the 2 finally come together when sneezes separate soul from body.

E-337: Doyle, Frank

E-337-1. Born Of The Sea
Panorama, 22 Nov. 1945
Halifax, Trans-Canada Network, 30 min., Z000256
(CBC Radio Arts)

E-337-2. Forests, Fields And Furnaces
Panorama, 27 Dec. 1945
Halifax, Trans-Canada Network, 30 min., Z000261
(CBC Radio Arts)

E-337-3. From Passamoquoddy To The Magaree
Panorama, 31 Jan. 1946
Producer: Sydney Riggs Kennedy, Halifax,
Trans-Canada Network, 30 min., Z000266 (CBC Radio Arts)

E-337-4. Native Here And To The Manner
Panorama, 7 Mar. 1946
Producer: Sydney Riggs Kennedy, Halifax,
Trans-Canada Network, 30 min., Z000271 (CBC Radio Arts)

E-338: Doyle, William

E-338-1. Paris Exhibition (Alexander Woolcott)
Montreal Drama, 4 Aug. 1944
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 22 pp., M004811
Mf c210, from 'While Rome Burns' (Queenan).
Concordia: microfilm

Mystery: Young girl comes to Paris in 1878 with her mother to see the exhibition, but mother falls ill with plague and the hotel denies her existence.

E-339: Drainie, John

E-339-1. Country Humour
Four's Company, 9 May 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z002983 (CBC Radio Arts)

E-339-2. The First Gentleman Of America (James Branch Cabell)
Four's Company, 27 June 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 38 pp., M006618
Mf b111.
Concordia: microfilm
E-339-3. Prohibition
CBC Wednesday Night, 6 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z003707 (CBC Radio Arts)

E-339-4. The Shocking History Of Advertising (E.S. Turner)
Four's Company, 23 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 39 pp., M002009
Concordia: production ts

E-340: Drainie, John and Murray, Claire

E-340-1. The Casting Away Of Mrs Lecks And Mrs Aleshine
Vancouver Theatre, 2 Nov. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000237
Mf c181 m006793.
Concordia: production ts, microfilm

E-340-2. Rebroadcast
Pacific Playhouse, 9 Dec. 1956
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001861
Concordia: production ts; Public Archives: production ts

Light Comedy: Man recounts sharing and surviving a shipwreck with two widows who prove to be resourceful and wise in their own peculiar ways.

E-340-3. Flow Gently Sweet Limbo
CBC Stage, 29 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002661
No. 23 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: author's ts, sound

Drama: Two women lead separate unfulfilled lives until their paths cross and they find quiet fulfillment in living together, sharing last years.

E-341: Drin, Michael

E-341-1. Hit And Run
Friday Drama Spot, 13 Aug. 1943
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 15 pp., M001862
Mf e23: m008654.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound
Drin, Michael

E-341: BBC: 24 Oct. 1939

Mystery: Sleuth unravels case of blackmail involving a politician who left the scene of an automobile accident.

E-341-2. Murder Is So Forgetful
Friday Drama Spot, 6 Aug. 1943
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 25 pp., M001863
Concordia: production ts; Public Archives: sound

Mystery: Sleuth discovers that friend thought to have died natural death was actually murdered.

E-342: Dropkin, Louis

E-342-1. The Second Manhattan Project
Maritime Theatre, 3 June 1949
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., 22 pp., M004435
Mf c191.
Concordia: microfilm

E-343: Dropkin, Louis and Leon, Felix

E-343-1. By A Nose
Maritime Workshop, 30 Apr. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 18 pp., M006765
Mf c181.
Concordia: microfilm

E-343-2. Henry Jones And The Giant
Maritime Workshop, 23 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 15 min., Z005103 (CBC Radio Arts)

E-343-3. The Roast
Maritime Workshop, 18 June 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005098 (CBC Radio Arts)

E-343-4. Scoop
Maritime Workshop, 23 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 15 min., Z005104 (CBC Radio Arts)

E-344: Druce, Jeanette

E-344-1. The Miracle Of Life
Curtain Time, 11 Oct. 1944
Druce, Jeanette

Concordia: production ts

E-346: Duffield, Brainero

E-346-1. Intermezzo (Elizabeth Goudge)
Ford Theatre, 22 Dec. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 74 pp., M009810 (CBC Times)
Concordia: production ts

E-346-2. Pilgrim's Inn (Elizabeth Goudge)
Ford Theatre, 22 Dec. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., 74 pp., M009810 (CBC Times)
Concordia: production ts

E-346-3. Treasure Island (Robert Louis Stevenson)
Ford Theatre, 13 Oct. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005269 (CBC Times)

E-347: Duffles, Maureen

E-347-1. Nothing Succeeds Like Secession
Holiday Playhouse, 29 May 1960
Producer: Robert Chesterman, Vancouver,
Trans-Canada Network, 30 min., Z003261 (CBC Radio Arts)

E-348: Dunlop, Roy

E-348-1. The Good Luck Horse (Chin-Yi Chan)
30 June 1944
Producer: Roy Dunlop, Vancouver, CBC National
Network, 30 min., Z004192 (CBC Schedules)

E-348-2. The Legend Of The Double Seven
7 July 1944
Producer: Roy Dunlop, Vancouver, CBC National
Network, 30 min., Z004193 (CBC Schedules)
Special tribute to China.
Public Archives: sound

E-348-3. Rebroadcast
Cameos, 9 Oct. 1961
Producer: Hector MacFadyen, Toronto, Dominion Network, 30 min., 20 pp., M002053

E-348-4. Little Father Of The Wilderness (Austin Strong and L. Osbourne)
Producer's Workshop, 30 Mar. 1946
Producer: Roy Dunlop, Vancouver, Western Network, 30 min., 13 pp., M001865
Concordia: production ts

Drama: Tribute to Father Marlotte who was appointed Archbishop of Toulouse by Louis XIII for his missionary work in New France.

E-348-5. The Master Of The Inn (Robert Herrick)
Vancouver Theatre, 15 May 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., 17 pp., M001598
Concordia: production ts Radio France: 1947

E-348-6. No Mother To Guide Her
Producer's Workshop, 3 Feb. 1945
Producer: Roy Dunlop, Vancouver, Western Network, 30 min., Z005732
Public Archives: sound

E-349: Dunsany, Lord

E-349-1. The Use Of Man
Drama Series 7, 9 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC National Network, 30 min., 20 pp., M004632
Mf c194.
Concordia: microfilm

E-350: Durbridge, Francis

E-350-1. Over My Dead Body
Durbridge, Francis

Mystery: After spurning part in murder mystery drama he considers too fantastical, actor has real-life experience that parallels events in the play.

E-350-3. What Do You Think
Prairie Playhouse, 21 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 37 pp., M007423
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Mystery writer fakes mental delusion and confesses to crimes he didn't commit and when he does murder to gain inheritance police set him free.

E-351: Durham, Lyn

E-351-1. The English
21 pp., M008717
Mf e24.
Concordia: microfilm; McMaster: production ts

E-352: Durrenmatt, Friedrich

E-352-1. One Evening In Late Autumn
CBC Wednesday Night, 6 Jan. 1960
Producer: Gerald Newman, Toronto, Trans-Canada Network, 30 min., 32 pp., M003666
Original radio play on Austrian Radio; translated by Brian Richards.
Concordia: production ts, author's ts; Public Archives: sound BBC: 24 Sept. 1959

E-353: Dutcher, Kitty
E-353-1. The Swan Princess (Pia Ainsworth)
Vancouver Theatre, 12 Dec. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001844
Mf c193: m004531.
Concordia: production ts, microfilm

E-354: Duval, Peter

E-354-1. Abacrombie Sailed Today
Vancouver Theatre, 17 Apr. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001868
Mf c177: m006639.
Concordia: production ts, microfilm

Duval, Peter

Comedy: A prodigy seagull with the power of
speech pulls a million-dollar swindle to obtain a
ship for his captain and a yardarm for himself.

E-354-2. I Was A Young Man
Producer's Workshop, 6 Apr. 1946
Producer: John Barnes, Vancouver, Western
Network, 30 min., Z005734
Public Archives: sound

E-355: Eassie, R.M. and Wellwood, S.

E-355-1. The Best Man
CNRV Players, 8 June 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006056
2nd play on triple bill by Vancouver authors.

E-356: Edge, Ernest W. and Edge, Kay

E-356-1. All Men Are Crazy
Canadian Theatre Of The Air, 8 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National
Network, 15 min., Z000032 (CBC Program Archives)
CBC: sound

E-356-2. Dark Victory (Bertram Bloch and George
Brewer)
Ford Theatre, 30 Nov. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005484 (CBC Times)
E-356-3.  Dead Cargo  
Canadian Theatre Of The Air, 14 Nov. 1941  
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., Z000045 (CBC Program Archives)  
CBC: sound  

E-356-4.  The Little Foxes (Lillian Hellman)  
Ford Theatre, 5 May 1950  
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005256 (CBC Times)  

E-356-5.  The Mortal Storm  
21 Feb. 1941  
Producer: Rai Purdy, Toronto, CBC National Network, 60 min., Z005557 (CBC Schedules)  

E-356-6.  Oh, You Women  
Canadian Theatre Of The Air, 29 Aug. 1941  
Producer: Rai Purdy, Toronto, CBC National Network, 15 min., Z000036 (CBC Program Archives)  
CBC: sound  

E-356-7.  So Ends Our Night  
13 June 1941  
Producer: Rai Purdy, Toronto, CBC National Network, 60 min., Z005559 (CBC Schedules)  
Victory Loan broadcast.  

E-357: Edmiston, David  

E-357-1.  This Day  
Vancouver Theatre, 15 Apr. 1948  
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001869  
Mf c193: m004559.  
Entertainment: Narrated survey of the everyday events and small daily dramas that unfold in a day in a country town; the Northern Ireland Home Service.  

E-358: Edwards, M. Kay  

E-358-1.  The Gum-Chewing Angel  
Prairie Playhouse, 15 Dec. 1955  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007991
Light Comedy: Indian girl is shunned by classmates but on Christmas one girl relents and gives her all the presents she had intended for others.

E-359: Edwards, Murray

E-359-1. Germehausen
   It's A Legend, 11 Sept. 1958
   Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002720 (CBC Radio Arts)

E-360: Edwards, Murray and West, Paul

E-360-1. Sacrifice
   Premiere On The Air, 16 Apr. 1957
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 19 pp., M001956
   Concordia: production ts; Public Archives: sound; Calgary: production ts

   Drama: A Mexican priest who is guardian to a boy has to sacrifice him for the benefit of the village people; he accepts his death but doubts faith.

E-361: Edwards, Norman

E-361-1. Little Ena
   15 June
   Producer: Norman Edwards, 10 pp., M008382
   Mf e17.
   Concordia: microfilm; McMaster: production ts

E-362: Eggleston, Magdalena

E-362-1. New Canadians
   Winnipeg Players, 11 Apr. 1946
   Producer: Doug Homersham, Edmonton, Trans-Canada Network, 30 min., 21 pp., M004252
   Mf c189.
   Concordia: microfilm

   Light Comedy: Dramatic montage of the hopes and anxieties of various war-brides as they travel to Canada to join their respective husbands.

E-362-2. War Bride
E-362-3. Will They Like Me
Winnipeg Drama, 11 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 15 min., Z004768 (CBC Radio Arts)

E-363: Elbur, John

E-363-1. Dark Was The Night
It Happened Here, 17 Feb. 1944
Producer: Esse W. Ljungh, Toronto, Eastern
Network, 30 min., 23 pp., M006304
Mf b37.
Concordia: microfilm

E-363-2. Rebroadcast
Winnipeg Drama, 29 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M006833
Mf c182.
Concordia: microfilm

Drama: Girl who is pathologically afraid of the dark and attempting to cure self by taking walks at night has vision of old man who calms her fear.

E-363-3. Davidson House
Winnipeg Drama, 7 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M006840
Mf c182.
Concordia: microfilm

Entertainment: A relative of a rich family shows up after being away for years, and learns he is included in the will; he moves into the house and takes over.

E-363-4. Don't Fear, My Love
Pacific Time, 9 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 19 pp., M001870
Mf c183: m006888.
Concordia: production ts, microfilm

Drama: Young wife whose good friend is murdered
finds evidence that leads her to believe her husband committed the crime.

E-363-5. Sorcery Unlimited
Winnipeg Drama, 15 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M004475
Mf c192.
Concordia: microfilm

Fantasy: A typical ordinary man with dreams of his own has his mundane life spiced up by a sorceress yet after a while he longs for his old life.

E-363-6. Storm And I
Winnipeg Summer Theatre, 20 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007876
Mf e5.
Concordia: microfilm; McMaster: production ts

Drama: Man marries heartless beauty and learns, after she is fatally burned in a house fire, that she loved him but feared to let him know.

E-363-7. Terror For Two
Winnipeg Drama, 26 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007902
Mf e6.
Concordia: microfilm; McMaster: production ts

Mystery: A woman and her husband live in terror hiding from her former lover who wants revenge on them both but who gets killed himself in the end.

E-363: Elbur, John

E-363-8. Transition
Winnipeg Drama, 25 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 23 pp., M004594
Mf c194.
Concordia: microfilm

Drama: Young man is approached by a brilliant dying scientist and a weird transfer of personalities takes place; the young man becomes the scientist.
E-364: Elsin, Ralph

E-364-1. Waiting
Maritime Theatre, 14 May 1948
Producer: Stephen Ker Appleby, Halifax,
Trans-Canada Network, 30 min., Z005136 (CBC Radio Arts)

E-365: Emerson, Paul J.

E-365-1. Under The Skin
Canadian Theatre Of The Air, 20 June 1941
Producer: Rai Purdy, Toronto, CBC National Network, 15 min., Z000022 (CBC Program Archives)

CBC: sound

E-366: Erickson, Oscar Donald

E-366-1. Abinora And Trebizon
Point Counterpoint, 15 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001872
Mf d58, e10.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Entertainment: An 8th-century British Duchess who is an eccentric tyrant with 34 husbands and a castle gives it all up for love of a wandering minstrel.

E-366-2. The Bug Who Travelled To Outer Space
Point Counterpoint, 1 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001873
Concordia: production ts

E-366-3. Rebroadcast
Vancouver Theatre, 1 Feb. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M007078
Mf d61.

E-366: Erickson, Oscar Donald

CONCORDIA: MICROFILM; MCSMART: PRODUCTION TS

Entertainment: A bug aspiring to greater heights makes a number of attempts to reach outer space before he is finally airborne--in the stomach of a bird.
E-366-4. Centrifuge
Point Counterpoint, 10 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001877
Mf d62: m007090.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Fantasy: 2 men travel 19 years in space to find the Earth of the future, inhabited by emotionless semi-humans who want to rid the men of their emotions.

E-366-5. Charlotte Corday
Vancouver Theatre, 26 Nov. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001878
Mf e1: m007773.
Concordia: production ts, microfilm; McMaster: production ts, author's ts


E-366-6. Confetti
Point Counterpoint, 14 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001879
Mf d62: m007093.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Toronto girl sits freezing in a tent near the Arctic Circle and complains about her husband, a party bum turned missionary, but loves him.

E-366-7. The Devil's Wench
Vancouver Theatre, 27 May 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001485
Mf d91: m007493.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Entertainment: Sea yarn with chorus about

---

Erickson, Oscar Donald

Captain Kidd and how he was betrayed by a woman he intended to marry who had other intentions.
E-366-8. Giselle
Vancouver Theatre, 18 May 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M007133
Mf d70.
Concordia: microfilm; McMaster: author's ts
Drama: Man recalls his secret romance with an Indian woman and his near death at the hands of her hostile brothers who force him to leave town.

CBC Wednesday Night, 11 Jan. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 140 min., 93 pp., M003699
Concordia: production ts, author's ts

E-366-10. Hannibal
CBC Wednesday Night, 5 Jan. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 90 min., 66 pp., M000708
Mf d99: m007735, verse play.
Concordia: production ts, microfilm, author's ts; McMaster: production ts
Documentary-Drama: Drama in verse about Hannibal and his military career, a career which ended voluntarily, along with his life, at the gates of Rome.

E-366-11. Hunted
Point Counterpoint, 13 July 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M007152
Mf d70.
Concordia: microfilm; McMaster: production ts
Mystery: Corrupt, selfish millionaire drowns mysteriously shortly after discovering that he is being followed by his own shady past.

Point Counterpoint, 12 Aug. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001537
Mf d91: m007492.
Concordia: production ts, microfilm; McMaster: production ts, author's ts
Drama: Old zookeeper is responsible for a gorilla which seems to be the reincarnation of a
man; he helps the beast escape but both are killed.

E-366-13. The Lonely Judge
CBC Wednesday Night, 19 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., Z002729 (CBC Times)

E-366-14. New Year's In Limbo
Vancouver Theatre, 30 Dec. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001880
   Mf d91: m007491.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

   Satire: NEW Year's Eve becomes the occasion for an old man to end the world and the misery of its war dead, but he chooses life and hope for mankind.

E-366-15. The Night Before
Point Counterpoint, 16 Sept. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001538
   Mf d91: m007489.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

   Documentary-Drama: Vignettes from one evening in the lives of miners, housewives, a minister and a madam living in a small mining town in the Rockies in 1903.

E-366-16. Night Of The Auk (Arch Oboler)
CBC Wednesday Night, 19 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 90 min., 69 pp., M003694
   Concordia: production ts, author's ts

E-366-17. Quest
Point Counterpoint, 28 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001539
   Mf d72: m007247, d99: m007721.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

   Mystery: Amnesia victim who senses that knowledge of his past will ruin his marriage plans learns from a newspaper that he is an escaped convict.

CBU Sunday Night, 24 May 1959
Producer: Gerald Newman, Vancouver, Pacific
E-366-19. The Second Strike
Vancouver Theatre, 11 May 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001484
Mf d73: m007263.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Prospectors swapping tales tell of His Majesty, an Englishman who came to the Klondike and struck gold and then continued to look for more.

E-366-20. Silver Sue
Point Counterpoint, 29 July 1955
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001540
Mf d73: m007273.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Entertainment: A grand old lady of the Yukon gets sentimental over her gin and tells of her singing career and of the tragic death of the prospector she loved.

E-366-21. Susan
Point Counterpoint, 24 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002317 (CBC Times)

E-366-22. Rebroadcast
Vancouver Theatre, 6 July 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003028

E-366-23. The Travels Of Mrs Glastonbury-Jones
Point Counterpoint, 2 Sept. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001541
Mf d75: m007318.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-366-24. Rebroadcast
Pacific Playhouse, 14 Feb. 1958
Erickson, Oscar Donald

find late husband, sees the sights that landed him in Purgatory and decides to forgo mysticism.

E-366-25. The Weeping Rock
  Point Counterpoint, 30 Sept. 1955
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 23 pp., M001542
  Mf d76: m007336.
  Concordia: production ts, microfilm; McMaster: author's ts

  Drama: Indian youth has an affair with a slave girl but casts her aside when he becomes chief; she has supernatural powers and kills him.

E-366-26. The Whistling Valley
  Vancouver Theatre, 4 May 1956
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 25 pp., M007486
  Mf d91.
  Concordia: microfilm; McMaster: production ts, author's ts

  Drama: Yukon prospector describes how a long-standing family feud resulted in the senseless killing of his attractive dancer-bride.

E-367: Escardo, Florencio

E-367-1. A Sleepless Spring Night (Enrique Poncela)
  CBC Stage, 11 Oct. 1959
  Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M003056
  No. 2 of Stage 60.
  Concordia: production ts, author's ts; Public Archives: sound

E-368: Escardo, Monica

E-368-1. The Beacon (Gabriel Marcel)
  CBC Wednesday Night, 18 Feb. 1959
  Producer: John Reeves, Toronto, Trans-Canada Network, 30 min., 28 pp., M003645
  Translation of: 'Le fanal'.
E-368-2. The Souls Of Others (Gabriel Marcel)
CBC Stage, 8 Mar. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 55 pp., M003042
No. 22 of Stage 59, adaptation of: 'Le coeur des autres'.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-369-1. The Man Who Dreamed Too Much (Quentin Reynolds)
Curtain Time, 21 Mar. 1945
Producer: Howard Milson, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005426
Concordia: production ts

E-370-1. A Call For Mr Helliwell
Saturday Playhouse, 24 July 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005632
Concordia: production ts

E-371. Essipoff, Marie
E-371-1. No Regrets
Montreal Drama, 26 Dec. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 20 pp., M004268
Mf c189.
Concordia: microfilm

Entertainment: Couple separates from each other amicably but they realize they miss and love each other and are reunited.

E-372-1. Only Tomorrow
Maritime Theatre, 7 Dec. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
E-373: Evans, Hubert

E-373-1. Ebb Tide
Summer Fallow, 18 June 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002301 (CBC Times)
Calgary: production ts

E-373-2. Rebroadcast
Premiere On The Air, 16 Dec. 1958
Producer: John Reeves, Toronto, Trans-Canada

E-373-3. A Gift At Parting
Vancouver Theatre, 4 Feb. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007023
Mf d58.
Concordia: microfilm; McMaster: production ts, author's ts

E-373-4. Rebroadcast
Vancouver Theatre, 14 Dec. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007131
Mf d70.
Concordia: microfilm; McMaster: production ts

Drama: Teacher who has devoted her life to teaching on BC Indian reservation contracts TB and is given parting gift by her favorite pupil.

E-373-5. Grapevine
Point Counterpoint, 20 July 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001545
Concordia: production ts, author's ts

Satire: Little town hears a rumour of war and
also hears only men over 50 will be conscripted; all prepare busily but there is no war after all.

E-373-6. Home For Christmas
Vancouver Theatre, 21 Dec. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000396
Mf d70: m007149.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Well meaning half-wit innocently provides information leading to the arrest of an expected Christmas guest, the brother of his landlady.

E-373-7. Like Father Like Son
Vancouver Theatre, 20 Jan. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000393

Light Comedy: Man, exasperated by his son's antics, recalls his own childhood to see if he had been the same, and after review, he decides that he was.

E-373-8. Local And Personal
Vancouver Theatre, 27 Apr. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000394
Mf d70: m007173.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Young reporter plays down a local suicide attempt on the advice of the editor who, unknown to him, had covered the same story on his father.

E-373-9. Men With Vision
Vancouver Theatre, 13 May 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000392
Mf d95: m007603.
Concordia: production ts, microfilm; McMaster: production ts
Light Comedy: Rancher bows to development and sells the land on which he has lived his life, but with the unexpected intention of starting again elsewhere.

E-373-10. None So Blind
Half Hour With Mr Jones-, 22 Jan. 1942
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 21 pp., M008734
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Woman inspired by a memorial to those who fought at Vimy Ridge destroys a sugar refinery to antagonize the Nazis occupying her village.

E-373-11. They Never Yield
Summer Fallow, 20 Aug. 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 20 pp., M008801 (CBC Times)
Concordia: author's ts

Light Comedy: Teacher meets and talks with old-time hand troller who, faced with impending blindness, plans to journey to his favourite fishing spot.

E-373-12. The Way To A Man's Heart
Vancouver Theatre, 28 Jan. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000397
Mf d76 m007334.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: Dietician converts a logger to scientific eating habits but finds that love, not science, was behind it all: the way to a man's stomach...

E-374: Evans, Robert

E-374-1. A Miracle At Christmas
26 Dec. 1940
Ottawa, Eastern Network, 30 min., M008907
Public Archives: sound

Light Comedy: Woodcutter who sacrifices his
family's Christmas to help a poor widow receives surprise visit from his brother who has gifts for all.

E-375: Evans, Rosemary

E-375-1. The Darkness Is Coming Down (Marcel Aime)  
Drama In Sound, 9 Dec. 1958  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005915  
Translated from: 'En Attendant'.  
Concordia: production ts

E-376: Farjeon, Herbert

E-376-1. London Calling - 1600  
25 Feb. 1937  
Producer: John Pudney, 30 min., 16 pp., M008698  
Mf e24.  
Concordia: microfilm; McMaster: production ts

E-377: Farjeon, J. Jefferson

E-377-1. A Romance Of '87  
Friday Drama Spot, 4 Jan. 1943  
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 19 pp., M000548  
Concordia: production ts

E-377-2. Rebroadcast

E-377: Farjeon, J. Jefferson

Farjeon, J. Jefferson

Vancouver Playhouse, 5 Oct. 1945  
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 19 pp., M004402  
Mf c191.  
Concordia: microfilm BBC: 5 Mar. 1943

Light Comedy: Young woman and older man share romantic interlude at ball but they agree to go their separate ways in order to preserve the magic of the night.

E-377-3. The Specimen  
Radio Repertory, 14 Mar. 1946  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M005718  
Mf c192: m004484.  
Concordia: production ts, microfilm BBC: 6 June 1945
E-377-4. Rebroadcast
Montreal Drama, 5 Sept. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005739
Concordia: production ts

Fantasy: Man is hooked by extraterrestrial anglers and taken to another world where his account of war on earth shocks; he returns dazed and frightened.

E-377-5. Three Men On A Raft
Montreal Drama, 20 July 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 24 pp., M007892
Mf e6.
Concordia: microfilm; McMaster: production ts

Drama: 3 men, an author, a farmhand and a stoker, are stranded in the middle of the ocean and tell tales of close escapes from death to keep awake.

E-378: Farrell, John

E-378-1. Moriarty's Infant
Thursday Playhouse, 11 June 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 29 pp., M002303
Concordia: production ts; Saskatchewan: production ts

E-379: Farrington, Conor

E-379-1. The Tribunal
Halifax Theatre, 1 June 1961
Producer: John Hobday, Halifax, Trans-Canada Network, 30 min., Z003896 (CBC Radio Arts)

E-380: Farrow, David and Sherwood, Alison

E-380-1. The Black Pearl
Halifax Theatre, 25 May 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M007074
Mf d61.
Drama: Gem dealer tells story of racket he fell for--involving black pearl--to colleague he suspects was culprit.

E-381: Fass, George and Fass, Gertrude

E-381-1. The Next Chapter
Vancouver Theatre, 8 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000549
Mf d91 m007490.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-382: Fates, Gil

E-382-1. A Squidge In Time
Maritime Theatre, 17 May 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004488
Mf c192.
Concordia: microfilm

Comedy: Comical look at radio advertising follows the budding career of a woman with no talent who boosts sales for a product no one has ever seen.

E-383: Felton, Felix

E-383-1. The Blue Cross (Gilbert Keith Chesterton)
Everyman's Theatre, 6 Dec. 1939
Winnipeg, Western Network, 30 min., 25 pp., M008368
Mf e17.
Concordia: microfilm; McMaster: production ts

E-383-2. Mail Coach
26 Mar. 1937
30 min., 18 pp., M008752
Mf e25.
Concordia: microfilm; McMaster: production ts

E-383-3. More Macabre
17 Apr. 1937
Producer: Felix Felton, 65 min., 33 pp., M008676
Mf e23, consists of 'The Picture', 'Lights Out', + 'Thursday'.
Concordia: microfilm; McMaster: production ts

E-384: Fenn, Frederick and Pryce, Richard

E-384-1. Op-O'Me-Thumb
Radio Theatre Guild, 23 June 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009035 (CRBC Schedules)
English comedy of bourgeois manners.

E-385: Ferguson, J.A.

E-385-1. Campbell Of Kilmour
Winnipeg Drama, 6 Jan. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006786
Mf c181.
Concordia: microfilm
Drama: English officer tries but fails to find the pretender to the Scottish throne in 1745, and kills the brave man who won't tell what he knows.

E-386: Fergusson, James Peter

E-386-1. The Monkey's Paw (W.W. Jacobs)
17 Aug. 1926
Vancouver, Local programme 90 min., Z006037
CNRV bcast.

E-386-2. Sacrifice
20 Nov. 1925
Vancouver, Local programme 60 min., Z006033
One-act play on CNRV.

E-387: Fergusson, Robin

E-387-1. Dames Cause All The Trouble (Willard Temple)
Curtain Time, 29 Mar. 1950
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005245 (CBC Radio Arts)

Ferry, Anthony

E-388: Ferry, Anthony

E-388-1. You're A Long Time Dead
Halifax Theatre, 4 Dec. 1958
E-389: Field, Salisbury

E-389-1. Wedding Bells
    CNRV Players, 19 Oct. 1926
    Producer: Jack Gilmore, Vancouver, Local
    programme 90 min., Z006042

E-390: Fielding, Anne

E-390-1. Like In A Book (Alan Sangster)
    Prairie Playhouse, 27 Mar. 1952
    Producer: Emrys Jones, Winnipeg, Eastern
    Network, 30 min., 21 pp., M004181
    Mf c187.
    Concordia: microfilm

E-390-2. Rebroadcast (Alan Sangster)
    Drama In Sound, 30 Sept. 1958
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., Z002882 (CBC Radio Arts)

E-391: Findlay, John

E-391-1. The Battle Can't Wait
    Grandstand Seat, 22 Oct. 1947
    Producer: Doug Nixon, Vancouver, Western
    Network, 30 min., 34 pp., M000546
    Mf c178: m006708.
    Concordia: production ts, microfilm

    Drama: Story of hockey in the light of its
    importance to the morale of infantry troops fighting
    overseas.

E-391-2. Murder For Happiness
    Mystery Master, 4 June 1947
    Producer: Doug Nixon, Vancouver, Western
    Network, 30 min., 31 pp., M000550
    Mf c210: m004789.
    Concordia: production ts, microfilm

    Mystery: British bride comes to Canada to stay
    with in-laws until husband returns; soldier tries to
    tell them of her wild past but man kills him.
E-392: Fine, Libby

E-392-1. The Difficult Years
Drama In Sound, 17 June 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003584 (CBC Radio Arts)

E-392-2. Rebroadcast
Drama In Sound, 13 Sept. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003859 (CBC Radio Arts)

E-393: Fine, Vivian

E-393-1. Not All A Dream
Winnipeg Drama, 6 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 9 pp., M004275
Mf c189.
Concordia: microfilm

Drama: A wife has a recurring nightmare about the death of her husband who later actually does get murdered, whereupon suspicion is aroused.

E-394: Finlay, Ian

E-394-1. The Estate Hunters
Vancouver Theatre, 3 Mar. 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z002760 (CBC Radio Arts)

E-394-2. Rebroadcast
Vancouver Theatre, 14 Jan. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001663
Concordia: production ts

Comedy: Scotsman stubbornly pursues pretentious hopes and manages to instill in his questioning son the same attitude despite real reasons for doubts.

E-395: Finlay, James

E-395-1. The First Explorer (Francis Dickie)
Theatre Time, 27 Dec. 1939
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 10 pp., M000545
Mf e23: m008684.
Concordia: production ts, microfilm; McMaster: production ts
Mr Throgg's Trial Balance
Curtain Time, 18 Oct. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 24 pp., M005406
Concordia: production ts

The Shrinking Mr Pertwee
Theatre Time, 23 Sept. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 24 pp., M000544
Mf e6: m007915.
Concordia: production ts, microfilm

Rebroadcast
Montreal Drama, 31 Oct. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 26 pp., M007915
Mf e6.
Concordia: microfilm; McMaster: production ts

Rebroadcast
Montreal Drama, 21 July 1944
Producer: George Robertson, Montreal, Trans-Canada Network, 30 min., 25 pp., M004447
Mf c191.
Concordia: microfilm; McMaster: production ts

The Familiar (Richard Brinsley Sheridan)
Drama In Sound, 16 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003602 (CBC Radio Arts)

Eat Your Carrots, Son, They're Good For Your Eyes
Writers' Workshop, 27 pp., M008775
Mf e73.
Concordia: microfilm

Satire: Woman addicted to boiled carrots is transformed into her favourite vegetable and consumes herself from the inside until she disappears.
Flavell, Anne

E-400-1. Stenographer, Grade 1, Temporary
Winnipeg Drama, 3 June 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004495
Mf c192.
Concordia: microfilm

Entertainment: Regina girl goes to work in
Ottawa during the war and reminisces about her
experiences there years later with her husband.

Fleming, Frank

E-401-1. Buttons
Radio Cartoon, 24 May 1951
Producer: Ross McLean, Vancouver, Trans-Canada
Network, 15 min., Z005374 (CBC Times)

Fleming, Peter

E-402-1. Two Fugitives (Jon Manchip White)
Prairie Playhouse, 5 Feb. 1953
Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., 23 pp., M007968
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts BBC: 10 May
1950

Fletcher, John

E-403-1. Doctor's Orders
Theatre Time, 29 Apr. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M000536
Concordia: production ts

Fletcher, Susan

E-404-1. The Abbot's Flower
Cameos, 25 Dec. 1961
Producer: James Kent, Toronto, Dominion Network,
30 min., Z003343 (CBC Radio Arts)
Calgary: production ts
E-404-2. The Affairs Of Anatol (Arthur Schnitzler)
   Summer Stage,
   Producer: Rupert Caplan, Montreal, 25 pp.,
   M005655
   Translation of: 'The Hypnotist' + 'The Milestones'.
   Concordia: production ts

E-404-3. Boy Meets Girl (Bella Spewack and Sam Spewack)
   Ford Theatre, 28 Apr. 1950
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005254 (CBC Times)

E-404-4. A Case In Doubt
   Four's Company, 11 July 1959
   Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 41 pp., M006620
   Mf b111, drama about the Sacco - Vanzetti Trial.
   Concordia: microfilm

   Documentary-Drama: Examination of the Sacco and Vanzetti trial strongly suggests that both men were found guilty of murder on the basis of their radical views.

E-404-5. Harry Incorporated
   Pacific Playhouse,
   Vancouver, 30 min., 28 pp., M001901
   Concordia: author's ts

E-404-6. Rebroadcast
   Cameos, 5 Feb. 1960
   Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 29 pp., M006006
   Mf b15.
   Concordia: microfilm; Calgary: production ts

   Comedy: Jazz pianist meets old lover and his reactions on seeing her are humorously dramatized as dialogue between various parts of his body.

E-404-7. The Hypnotist And The Milestones (Arthur Schnitzler)
   Summer Stage, 29 July 1956
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M007001 (CBC Radio Arts)
   Mf d58, adaptation of: 'Anatol'.
Concordia: microfilm; McMaster: production ts

E-404-8. Inside Harry
    CBC Summer Workshop, 4 Sept. 1955
    Producer: Kenneth Davey, Montreal, Trans-Canada Network, 30 min., 30 pp., M005815
    Mf d99: m007731.
    Concordia: production ts, microfilm; McMaster: production ts

    Comedy: Personified parts of mind and body act out their roles inside a piano player as he plays his music, eats his food, and plays at love.

E-404-9. The Parasol
    Vancouver Theatre, 9 Oct. 1958
    Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 30 pp., M000380
    Celebrates the British Columbia Centennial Festival.
    Concordia: production ts

    Comedy: Woman visits the artist she did not marry and then, on the same beach where she left him, sees to it that her granddaughter chooses differently.

E-404-10. Riders To The Sea (John Millington Synge)
    Summer Stage, 15 July 1956
    Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M007253
    Mf d72.
    Concordia: microfilm

E-404-11. Rebroadcast (John Millington Synge)
    Montreal Drama, 24 Dec. 1957
    Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005652
    Concordia: production ts

E-404-12. The Wood Carver's Wife (Marjorie Pickthall)
    Premiere On The Air, 25 Nov. 1958
    Producer: John Reeves, Toronto, Trans-Canada Network, 30 min., 24 pp., M006601
    Mf b110, a dramatic poem.
    Concordia: microfilm

E-405: Flood, Frank
E-405-1. End Of The Rainbow
Winnipeg Drama, 25 Apr. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 18 pp., M006904
Mf c183.
Concordia: microfilm

Drama: Trainer takes on a young boxer but pushes
him too hard and too fast, and finally the boxer
takes so much punishment in the ring he goes crazy.

E-406: Flyte, Julius

E-406-1. The Last Precaution
Mystery Master, 8 Jan. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 25 pp., M000537
Mf c187: m004160.

Flyte, Julius

Concordia: production ts, microfilm

Mystery: Man has a premonition he will die on a
certain day and wife tries to prevent it, but police
guard recognizes him as escaped killer and shoots.

E-407: Fontaine, Robert

E-407-1. A Christmas Story
CBC Wednesday Night, 22 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000423 (CBC Radio Arts)

E-407-2. Meet Mr Pixine
Drama In Sound, 28 Jan. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 33 pp., M007185
Mf d71, d99.
Concordia: microfilm; McMaster: production ts

Comedy: Meek bookkeeper seeks raise and instead
gets tickets to a ball where he is a great success,
attracts new clients and so gets increase at last.

E-407-3. Mr Pixine Does His Duty
Drama In Sound, 11 Feb. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 31 pp., M007194
Mf d71.
Concordia: microfilm; McMaster: production ts
Comedy: Bookkeeper decides to run for alderman, against corrupt politico whom he accuses and bests during their performance of Julius Caesar.

E-407-4. My Mother's Hands
Drama In Sound, 4 Mar. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002866 (CBC Radio Arts)

E-408: Forer, Mort

E-408-1. The Balladeer
Prairie Playhouse, 15 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 19 pp., M007056
Mf d60 subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Wandering singer to whom child and mother are drawn is in fact the husband who felt wanderlust years before and left farm with her blessing.

E-408-2. Circuit Patrol
Prairie Playhouse, 4 June 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007361
Mf d77.
Concordia: microfilm; McMaster: production ts, author's ts

E-408-3. Rebroadcast
Prairie Playhouse, 6 Oct. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007695
Mf d96, subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts

Light Comedy: Week in the life of the Mounted Police on circuit patrol as they encounter horse thieves, lumber thieves and settlers they welcome to Canada.

E-408-4. The Constant Immigrant
Summer Fallow, 20 June 1960
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003548 (CBC Times)
Calgary: production ts
E-408-5. Double Bill
   Drama In Sound, 25 Feb. 1958
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z002865 (CBC Radio Arts)

E-408-6. Examination In Love
   Vancouver Theatre, 28 Mar. 1949
   Producer: Robert Allen, Vancouver, Trans-Canada
   Network, 30 min., 23 pp., M000538
   Mf c183: m006928.
   Concordia: production ts, microfilm; Public
   Archives: sound

   Comedy: Student crams for exams and prepares for
   his wedding at the same time, and although he
   confuses his plans with history, he passes and
   marries.

E-408-7. The Flame Dies
   Prairie Playhouse, 28 May 1959
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 26 pp., M007366
   Mf d77.
   Concordia: microfilm; McMaster: production ts,
   author's ts

   Drama: Old woman thwarts Gabriel Dumont's plans
   to free Riel from prison by detaining him at her
   home until the Metis leader's execution.

E-408-8. Frankie Johnson's Grey Cup
   Prairie Playhouse, 27 Nov. 1958
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 29 pp., M007446
   Mf d88.
   Concordia: microfilm; McMaster: production ts,
   author's ts

   Light Comedy: Fired linebacker who blames his
   release on college politics learns to accept the
   fact that he is over the hill and becomes a
   businessman.

E-408-9. Friend Of The Gun
   Prairie Playhouse, 19 Feb. 1959
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 30 pp., M002164
   Concordia: production ts; McMaster: production
   ts
Drama: Callous American soldier who travels to Canada to test his Gatling Gun on the Metis feels remorse when he accidentally kills a private.

E-408-10. The Great Oak
Prairie Playhouse, 25 Apr. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007138
Mf d70.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Indian who remains on sold reservation to guard the oak of his forefathers is wrongly accused of molesting the daughter of his white boss.

E-408-11. The Hate Kick
Prairie Playhouse, 9 Aug. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007432
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Satire: Mild music teacher quits failing music school to work as aggressive car salesman and applies the hard sell to students to rejuvenate school.

E-408-12. In Loco Parentis
Prairie Playhouse, 8 Mar. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007431
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Social worker doubts his values and effectiveness after interview for new job forces him to miss court appearance where client is sentenced.

E-408-13. The Land O' Canaan Maroon
Prairie Playhouse, 14 Apr. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007390
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts
Drama: Account of the ultimately hopeless efforts of a group of runaway slaves to build a fort in a concealed swamp area during the Civil War.

E-408-14. The Last Of The Whisky Traders
Northwest Frontier, 29 Jan. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007453
Mf d89.
Concordia: microfilm; McMaster: production ts, author's ts

E-408-15. Rebroadcast
Tales The Prairie Tells, 27 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007418
Mf d87.
Concordia: microfilm; McMaster: production ts

Drama: Aged whiskey trader, and the chief of the Indians with whom he deals illicitly, represent the end of an era in the Canadian West.

E-408-16. The Leather Coat
Prairie Playhouse, 28 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007381
Mf d83.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Polish immigrant obsessed with his past as leader of a band of partisans fighting the Nazis eventually tries to adjust to Canadian life.

E-408-17. Louis And The Sioux
Prairie Playhouse, 21 May 1959

E-408: Forer, Mort

Forer, Mort

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007454
Mf d89.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Saskatchewan trader prevents a potential war between the Sioux and the Metis by convincing the former to go back to their reservation.
E-408-18. Mendel Marantz, Genius (David Friedman)
   Prairie Playhouse, 3 Mar. 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., Z003765 (CBC Radio Arts)

E-408-19. Mr Domchuk's Devilled Egg
   Tales The Prairie Tells, 10 June 1960
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 29 pp., M007411
   Mf d87.
   Concordia: microfilm; McMaster: production ts, author's ts

   Fantasy: Ukrainian Saskatchewan man, thinking
   that his bad luck is work of fellow-countryman's
   little devil, hatches one of his own in
   retaliation.

E-408-20. Mr King And His Queens
   Summer Fallow, 2 May 1960
   Producer: R. S. James, Toronto, Trans-Canada
   Network, 30 min., Z003500 (CBC Times)

E-408-21. My Son--My Seed
   Prairie Playhouse, 13 Oct. 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 25 pp., M007393
   Mf d85, subseries: 'Just Before Yesterday'.
   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: Senile preacher who believes he is
   Abraham moves his family out west where he buys a
   farm for his son whom he later tries to sacrifice.

E-408-22. The New Age
   Prairie Playhouse, 27 Oct. 1961
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 24 pp., M007394
   Mf d85, subseries: 'Just Before Yesterday'.
   Concordia: microfilm; McMaster: production ts, author's ts

E-408-23. The Paper Bird
   Prairie Playhouse, 12 Dec. 1957

Comedy: Quack proves to frustrated doctor
fighting local superstitions that one can sell
anything using the theories of Pavlov and Freud.
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007221
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Young Mennonite whose family is moving to Mexico renounces father's belief that education corrupts men and stays behind to attend college.

E-408-24. The Pronghorn
Northwest Frontier, 12 Feb. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007400
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

E-408-25. Rebroadcast
Prairie Playhouse, 20 Oct. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007375
Mf d82, subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Retired mountie-turned-rancher is criticized and eventually threatened by local townspeople for hiring an Indian as an extra hand.

E-408-26. The Rascal
Prairie Playhouse, 22 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007441
Mf d88, subseries: 'Just Before Yesterday'.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Alberta smuggler of noble birth tricks a business rival into selling him a player piano for next to nothing to please his insane wife.

E-408-27. Rehab Farm
Summer Fallow, 21 Aug. 1961
Calgary: production ts

E-408-28. Sight Of A Free Man

Forer, Mort
Summer Fallow, 20 Apr. 1959
E-408-29. Silence Is Beaten Gold  
Prairie Playhouse, 24 Sept. 1959  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007404  
Mf d87.  
Concordia: microfilm; McMaster: production ts, author's ts  
Drama: Old saleswoman afraid of death and loneliness fights back when boss transfers her to stockroom but realizes it's futile and resigns herself.

E-408-30. The Six Horse Parlay  
Prairie Playhouse, 9 July 1959  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007284  
Mf d74.  
Concordia: microfilm; McMaster: production ts, author's ts  
Comedy: Cigar-shop owner rents loft to benevolent bookies who hook him on playing the ponies but his wife stops his attempt to win the big one.

E-408-31. Spring Dream  
Prairie Playhouse, 12 Apr. 1960  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007373  
Mf d81.  
Concordia: microfilm; McMaster: production ts, author's ts  
Light Comedy: Hard-working farmer passes up a secure town job as sharecropper and salesman even though his land can barely support his family.

E-408-32. The Third Partner  
Prairie Playhouse, 29 Sept. 1961  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007437  
Mf d87, subseries entitled: 'Just Before Yesterday'.  
Concordia: microfilm; McMaster: production ts, author's ts  
Light Comedy: Sly doctor who learns that a prospector is stealing silver from Indian mines is
included in the operation upon the timely death of a partner.

E-408-33. Tomorrow And Tomorrow
Prairie Playhouse, 4 July 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M002172 (CBC Radio Arts)
Mf d74: m007314.
Concordia: production ts; McMaster: production ts

Drama: Dramatization of the frustrated, circular lives of an alcoholic widower, his lonely daughter, an ageing spinster and her helpless mother.

E-408-34. The Tough-Luck-Nik
Summer Stage, 3 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 44 pp., M007433
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Dramatized letters of a hapless Ukranian immigrant relate his adventures on the prairies with the devil, a giant, and magic money.

E-408-35. The Umbrella Money
Prairie Playhouse, 18 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 21 pp., M007424
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Out of work carpenter takes job he knows will produce zero profit just for the sake of being employed and active in the midst of winter stasis.

E-408-36. Wrap My Baby Bunting
Prairie Playhouse, 29 May 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 23 pp., 2002842 (CBC Radio Arts)

E-408-37. Rebroadcast
Prairie Playhouse, 3 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007358
Mf d76.
Concordia: microfilm; McMaster: production ts, author's ts
Forer, Mort

decides against using her education to find city job and moves in with pedlar who wishes to support her.

E-409: Forest, Jean

E-409-1. The Devil's Tear (Theophile Gauthier)
CBC Wednesday Night, 2 Dec. 1959
Producer: Rupert Caplan, Toronto, Trans-Canada Network, 75 min., 43 pp., M003661
Concordia: production ts

Mystery: Woman reporter scoops man reporter by helping solve a murder case for the police department.

E-410: Forrest, Robert

E-410-1. The Assignment Is Crime
Mystery Master, 16 Apr. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 25 pp., M000539
Mf c177: m006684.
Concordia: production ts, microfilm

Light Comedy: Woman reporter scoops man reporter by helping solve a murder case for the police department.

E-411: Foss, Della

E-411-1. After Time Goes By
Winnipeg Drama, 15 Feb. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M006654
Mf c177.
Concordia: microfilm

Light Comedy: Army nurse working overseas runs into the man who jilted her years ago and decides to reject his second marriage proposal.

E-411-2. Also A Picnic Saturday
Winnipeg Drama, 6 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M007029
Mf d59.
Concordia: microfilm; McMaster: production ts

Light Comedy: After a grateful return to peace, young war bride reminisces about the earlier difficulties of their romance.
E-411-3. The Bugles Blow For Some
Winnipeg Summer Theatre, 31 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M008317
Mf e16.
Concordia: microfilm; McMaster: production ts

Foss, Della

E-411:

Foss, Della

Light Comedy: When her husband is rejected for military service, wife sympathizes with him and admires his courage in accepting a lesser role on the farm.

E-411-4. A Certain Guy Named Jerry
Winnipeg Drama, 19 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M006789
Mf c181.
Concordia: microfilm

Light Comedy: Young girl whose small hometown becomes a busy army post during the war tells of her love for a certain soldier stationed there.

E-411-5. Christmas Story
Winnipeg Drama, 22 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M006823
Mf c182.
Concordia: microfilm

Entertainment: Despite the fact that most of her family visits for Christmas, a mother does not enjoy the affair until she learns her son overseas is alive.

E-411-6. Civvies Street
Winnipeg Drama, 11 Feb. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 21 pp., M006826
Mf c182.
Concordia: microfilm

Entertainment: Young man thinks up a tune that stirs up great hometown patriotism in war-time and begins to put his creativity to work in the radio business.

E-411-7. Dear Judith
Winnipeg Drama, 8 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western
E-411-8. He Came Home To Me
Winnipeg Drama, 2 Sept. 1943

E-411: Foss, Della

Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M008664
Mf e23.
Concordia: microfilm; McMaster: production ts

Entertainment: Young wife thinks her husband is cheating on her, but in effect he is using the woman as bait in catching a big government tax swindler.

E-411-9. Home Fires
Winnipeg Drama, 13 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 30 pp., M004062
Mf c186.
Concordia: microfilm

Entertainment: A woman whose husband is overseas takes in a female lodger for company and a very warm friendship develops.

E-411-10. If You Can't Say It, Sing It
Montreal Drama, 15 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M004078
Mf c186.
Concordia: microfilm

Comedy: Radio man ultimately refuses job as editor of beauty magazine, much to the relief of his wife who distrusts his lovely would-be employer.

E-411-11. It Could Happen To Anyone
Winnipeg Drama, 18 May 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M004107
Mf c186.
Concordia: microfilm
Entertainment: A young nurse is involved with two soldiers and marries the one she doesn't really love yet is satisfied when the other moves away.

E-411-12. Jimmy Marquand Goes To War
Winnipeg Drama, 19 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M004126
Mf c187.
Concordia: microfilm

Entertainment: Girl falls in love with a basically no-good type of man whom the town dislikes and she marries him despite his nature.

E-411-13. Just Plain George

Foss, Della
Winnipeg Drama, 28 Oct. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004135
Mf c187.
Concordia: microfilm

Entertainment: An Edmonton young man returns home from the war a flying hero and folks are glad that he hasn't gotten snobbish.

E-411-14. A Letter From Egypt
Winnipeg Drama, 30 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004657 (CBC Radio Arts)

E-411-15. Not A Nice Story - A True One
Winnipeg Drama, 28 Dec. 1944
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004690 (CBC Radio Arts)

E-411-16. Rebroadcast
Winnipeg Drama, 27 Jan. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M004274
Mf c189.
Concordia: microfilm

Drama: Young man in a bar meets a derelict who is his real father and leaves determined to be like his adopted father and make a better life.

E-411-17. That Old Affair
Winnipeg Summer Theatre, 10 Aug. 1943
Light Comedy: War interrupts the romance between rich boy and poor girl but gives him the clarity of vision to see beyond their material differences and marry.

E-411-18. This Is Today
Winnipeg Drama, 5 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004330 (CBC Schedules)

E-411-19. Tomorrow Without You
Winnipeg Drama, 21 Sept. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004586
Mf c194.
Concordia: microfilm

Foss, Della

Drama: Ghost of young soldier appears to his distraught mother and helps her to accept the future by explaining why he had to die.

E-411-20. Wherever You Are Remember This
Winnipeg Summer Theatre, 13 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004703
Mf c196.
Concordia: microfilm

Light Comedy: Young wife presents a portrait of fear, anxiety, and ultimately, hope, as she learns that her husband is missing in action but later found.

E-412: Foster, Harry Ernest

E-412-1. Alt For Norge
17 May 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 15 min., 15 pp., M005278
Special feature for Norwegian Constitution Day.
Concordia: production ts

Drama: Norwegian who awaits his execution by the Nazis recalls the glory of his ancestors and describes the present occupation of Norway.
E-412-2.  Birthday
1 Jan. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M005291
Special feature for Citizenship Week.
Concordia: production ts; Public Archives: sound

Documentary-Drama: Recounting in verse of Canada's national heritage to celebrate the day when millions of our countrymen became Canadian citizens.

E-412-3.  Birthright
3 Jan. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M005292
Concordia: production ts; CBC: sound

Documentary-Drama: Recounting in verse of our Canadian heritage with particular emphasis on the beauty and vastness of our land and our inheritance of freedom.

E-412-4.  The German World
15 Sept. 1941

E-412: Foster, Harry Ernest

Foster, Harry Ernest

Producer: Rupert Caplan, Toronto, CBC National Network, 30 min., 16 pp., M005396
Story about Nazi plans for the domination of the world.
Concordia: production ts; CBC: sound

Documentary-Drama: Programme dedicated to Reconsecration Week provides a bleak look at the horrors and injustices attending the Nazi takeover of a country.

E-412-5.  Sir John A. Macdonald
1 July 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005220
Concordia: production ts; CBC: sound

Documentary-Drama: Dominion Day tribute to John A. Macdonald recalls the political achievements that marked his career as Prime Minister of Canada.

E-412-6.  Trek From Tobruk
20 June 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 19 pp., M005203
Concordia: production ts

Drama: Two RAF fliers recount the details of their twenty-seven day, five hundred mile trek from Tobruk to Egypt.

E-412-7. Welcome To Canada
Producer: J. Frank Willis, 13 pp., M005593
Concordia: author's ts

Documentary-Drama: Broadcast dealing with various aspects of the tourist trade in Canada: outdoor sports and recreation, national parks and historic sites.

E-412-8. The Yellow Idol
29 Sept. 1939
Producer: J. Frank Willis, Winnipeg, 27 pp., M005574
Concordia: author's ts

E-412-9. Rebroadcast
7 Jan. 1948
Producer: J. Frank Willis, 50 pp., M005575
Concordia: author's ts

Documentary-Drama: Study of the development of Canada's gold industry with emphasis on the discovery of this precious metal in British Columbia

E-412: Foster, Harry Ernest

Foster, Harry Ernest and the Yukon.

E-413: Fowke, Edith

E-413-1. The Catbird Seat (James Thurber)
Summer Stage, 6 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M002308 (CBC Radio Arts)
Concordia: production ts

E-413-2. Cornet At Night (Sinclair Ross)
Summer Fallow, 30 Sept. 1957
Producer: M. Bevan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002309
Concordia: production ts; Saskatchewan: production ts

E-413-3. The Cowboy's Lament
Tales Of The Minstrels, 30 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M006463
Mf b44.
Concordia: production ts, microfilm, author's ts; Public Archives: sound
Entertainment: Tough young cowboy shoots a card cheater and then takes on the Sheriff and gets killed, leaves behind the sheriff's daughter who truly loved him.

E-413-4. The First Year (Mary Hiemstra)
Summer Fallow, 15 Apr. 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002439 (CBC Times)

E-413-5. Flood On The Goodwins
Vancouver Theatre, 17 Nov. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000540
Mf d94, story set during World War One.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-413-6. John The Revelator (Oliver LaFarge)
Prairie Playhouse, 10 Dec. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 28 pp., M008114
Mf e11.
Concordia: microfilm; McMaster: production ts; Saskatchewan: production ts

E-413-7. Rebroadcast (Oliver LaFarge)
30 Apr. 1960
Producer: Hector MacFadyen, Toronto,

---

Fowke, Edith

Trans-Canada Network, 30 min., 21 pp., M002031
Drama special.
Concordia: production ts, author's ts

E-413-8. The Long Night (Vera Johnson)
Halifax Theatre, 24 Nov. 1953
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M008182
Mf e12.
Concordia: microfilm, author's ts; McMaster: production ts, author's ts

E-413-9. The Stolen White Elephant (Mark Twain)
Saturday Playhouse, 29 May 1954
Producer: Dick O'Brien, St. John's, Trans-Canada
Network, 30 min., 16 pp., M007707
Mf d98.
Concordia: microfilm; McMaster: production ts,
author's ts

E-414: Fowke, H. Shirley

E-414-1. The Band Concert
Drama In Sound, 21 Oct. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005946
A chronicle of Saint Louis.
Concordia: production ts

Comedy: Band playing at Ile St-Jean festival
succeed by various ruses in outsmarting police to
receive payment in forbidden raspberry cordial.

E-414-2. The Birthday Deer
Drama In Sound, 3 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003843 (CBC Radio Arts)

E-414-3. Crisis At The Carlyles
Halifax Theatre, 30 Mar. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 24 pp., M007098
Mf d62.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Thomas Carlyle learns that his
love-sick friend is unwittingly responsible for the
destruction of his manuscript on the French
Revolution.

E-414-4. The Deserter
Halifax Theatre, 12 Mar. 1956
Producer: Hector MacFadyen, Halifax, Eastern

Network, 30 min., 26 pp., M007105
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Drama: Story set in Belfast of girl who helps
fiancé desert British Army even though his decision
has destroyed her love for him.
E-414-5. Escape
Holiday Playhouse, 3 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001893
Concordia: production ts, author's ts

Documentary-Drama: Based on true events of the Irish Rebellion of 1848; two rebels make good their escape to America by donning disguises.

E-414-6. The First Christmas
Halifax Theatre, 22 Dec. 1953
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 29 pp., M008187
Mf e12.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Retelling in verse of the Nativity story.

E-414-7. The Great Spy Scare
Drama In Sound, 30 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 27 pp., M005942
A Chronicle of St. Louis, Quebec.
Concordia: production ts

Comedy: A German couple in a Quebec village in wartime are unjustly suspected of being spies, as the police chief and 2 other men are glad to prove.

E-414-8. The Laird
Halifax Theatre, 24 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 25 pp., M007166
Mf d70.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: English-Scottish Lord shows where his allegiance lies when he helps his servants hide 3 Scotsmen from the British after 1745 battle.

E-414-9. The Plain Sister

Fowke, H. Shirley
E-414-10. The Salvation Of Paddy O'Flynn
Vancouver Theatre, 17 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000541
Adaptation of: 'The Saving of Socrate Lebel':
see below.
Concordia: production ts

Comedy: The devil strikes the usual bargain with
the usual drunken Irishman, and the priest achieves
the usual resolution of an unwanted exchange for the
wife.

E-414-11. The Saving Of Socrate Lebel
Vancouver Theatre, 27 Jan. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000542
Mf c191: m004421.
Concordia: production ts, microfilm

E-414-12. Rebroadcast
Drama In Sound, 28 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M005956
A chronicle of Saint Louis, Quebec.
Concordia: production ts

Comedy: French-Canadian cure saves the soul of a
man by tricking the devil into taking his wife also,
a woman who is not welcome in hell.

E-414-13. The Squeaking Heart
Drama In Sound, 25 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005952
A chronicle of Saint Louis, Quebec.
Concordia: production ts

Comedy: Old man fakes heart complaint to get
daughter to permit him visitors and luxuries; doctor
and friend discover ruse and proscribe his desires.

E-415: Fowler, D. and MacCorkindale, A.

E-415-1. Jonathan Was A Good Boy
Triple Threat, 7 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 22 pp., M006637
Mf bill, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm
Satire: Puritanical minister thwarts the efforts of an emancipated woman to liberate local parishioners from his tyranny by burning her at the stake.

E-415-2. Mrs Macbeth
Triple Threat, 24 Aug. 1945
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 16 pp., M006635
Mf b111, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm

Light Comedy: Woman threatened with divorce murders her husband, his lover and a prying investigator in order to maintain her social respectability.

E-415-3. You Say The Cutest Things
Triple Threat, 31 Aug. 1945
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 23 pp., M006636
Mf b111, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm

Satire: Hollywood script writer-turned-alcoholic rebuilds his reputation after marrying a loyal woman who helps him turn out a best seller.

E-416: Fowler, Dorothy

E-416-1. Retraction
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 22 pp., M008525
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Well-respected man is framed for a murder he unknowingly committed and has a hard time trying to prove his innocence.

E-417: Fox, Elizabeth

E-417-1. A Christmas Memory (Truman Capote)
Cameos, 25 Dec. 1960
Toronto, Trans-Canada Network, 60 min., 14 pp., M002033
Mf b36.
Concordia: microfilm

E-417-2. The Smith Of Smiths (Hesketh Pearson)
CBC Wednesday Night, 23 July 1958
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 45 min., 34 pp., M005571 (CBC Times)
Fox, Elizabeth

E-417:                                            Fox, Elizabeth
______________________________________________________________________________
Fox, Elizabeth                                              E-417:
Concordia: production ts; Public Archives: sound
E-417-3.  Summer At The Lake
Vancouver Theatre, 29 Sept. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M000526
Concordia: production ts

E-417-4.  The White Cockatoo
CBC Stage, 3 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002994
No. 4 of Stage 58; no connection with Deeping
play.
Concordia: production ts, author's ts; CBC:
sound; Calgary: production ts
Light Comedy: Narrator reminisces about her
childhood in Scotland, the forces that buffet the
family, and the changes that bind it together.

E-418: Fox, Estelle

E-418-1.  The Best Laid Schemes
Winnipeg Drama, 27 Nov. 1939
Winnipeg, Western Network, 30 min., 19 pp.,
M008364
Mf e16.
Concordia: microfilm; McMaster: production ts
Fantasy: A mouse who is a member of the
Anti-trap League carefully evades getting caught
until the man buys a super-model trap and tricks the
mouse.

E-418-2.  The Fortune
Winnipeg Drama, 22 May 1939
Winnipeg, Western Network, 30 min., 20 pp.,
M007689
Mf d96.
Concordia: microfilm; McMaster: production ts
Entertainment: A family has a big re-union for
the mother's birthday and she suffers a stroke from
the excitement and from news that there's no family
fortune.

E-418-3.  The Story Of Christmas
Producer: J. Frank Willis, 30 min., 21 pp.,
M005573
Part 2.
Concordia: author's ts

Entertainment: Father explains the roots of

E-418:

Fox, Estelle

various Christmas customs to his family, revealing that they were introduced to England by the Norsemen.

E-418-4. A Welcome To Their Majesties
21 May 1939
Producer: George Temple, Toronto, CBC National Network, 30 min., Z000001 (CBC Program Archives)
Adaptation of 'Veteran's Song' (1902).
CBC: sound

E-419: Francis, Anne

E-419-1. Compassion And Charlie Crabbe
Pacific Playhouse, 25 Apr. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000527
Script for original British broadcast of 16 Dec. '56.
Concordia: production ts

E-419-2. Rebroadcast
Vancouver Theatre, 26 Sept. 1960
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000370
Concordia: production ts

Comedy: Confidence man in a boarding house sets up a communal loan plan with intentions to use it himself, but compassion changes his motives.

E-420: Francis, Peter

E-420-1. Outing
Voice Of Victor, 1 Nov. 1945
Producer: John Adaskin, Toronto, Trans-Canada Network, 30 min., Z004082

E-420-2. The Small Back Room (Nigel Balchin)
Ford Theatre, 27 Oct. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005273 (CBC Times)

E-420-3. The Sword In The Stone (Terence Hanbury White)
E-420: Francis, Peter

E-421: Fraser, Douglas

E-421-1. The Art Of The Possible
Halifax Theatre, 6 Apr. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 28 pp., M007039
Mf d59.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Scientist in charge of American moon flight project must repeatedly deal with political interference.

E-421-2. The Beast With Burning Eyes (Helen Creighton)
Bluenose Ghosts, 22 May 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003133 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-421-3. The Phantom Crew (Helen Creighton)
Bluenose Ghosts, 8 May 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003131 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-421-4. The Pulpwooder
Summer Fallow, 6 Apr. 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003094 (CBC Times)

E-421-5. The Purple Wings Of Fear (Helen Creighton)
Halifax Theatre, 25 Sept. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003149 (CBC Radio Arts)

E-421-6. The Solid Citizen
Halifax Theatre, 10 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007276
Mf d73.
Concordia: microfilm; McMaster: production ts

Light Comedy: Man on brink of financial ruin due to decision to step out of character and live beyond his means is saved by unexpected turn of events.

E-421-7. We Fish For Lobster
Summer Fallow, 9 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001712 (CBC Times)
Calgary: production ts

E-421: Fraser, Douglas

Fraser, Hermia Harris

E-422: Fraser, Hermia Harris

E-422-1. Accidental Trail
Winnipeg Drama, 28 Mar. 1946
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M006644
Mf c177.
Concordia: microfilm

Mystery: Reporter with a seventh sense follows his instincts and solves the mystery of a girl's drowning in the Cariboo area in northern B.C.

E-422-2. The Case Of The Cracked Teapot
Winnipeg Drama, 10 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 24 pp., M006770
Mf c181.
Concordia: microfilm

E-422-3. Rebroadcast
Halifax Theatre, 23 Feb. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001819 (CBC Radio Arts)

Drama: Young boy who believes his father let his mother die develops strange behaviour and has to undergo psychiatric treatment.

E-422-4. The Fatal Note
Maritime Theatre, 8 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 24 pp., M006947
Mf c184.
Concordia: microfilm
Drama: Artist seeking subjects in a small fishing village exposes an organist who murdered a pious woman by means of an electrical experiment.

E-422-5. Little Tale Of The Sea
   Winnipeg Drama, 1 Feb. 1945
   Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004345 (CBC Schedules)

E-422-6. Money Couldn't Buy
   On Stage, 6 Oct. 1948
   Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 18 pp., M000528
   Concordia: production ts

   Entertainment: Vancouver couple about to move away reminisce over their childhoods and their sometimes stormy life together and see memories

Fraser, Hermia Harris

Fraser, Hermia Harris can't be bought.

E-422-7. New Leaf
   Prairie Playhouse, 10 Apr. 1952
   Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001084 (CBC Radio Arts)

E-422-8. Pacific Storm
   Vancouver Playhouse, 8 Feb. 1944
   Producer: John Barnes, Vancouver, Western Network, 30 min., 17 pp., M000530
   Mf c210: m004808.
   Concordia: production ts, microfilm

   Drama: Poem describes idyllic Pacific-island life of mother and 3 sons that is ruined when girl they rescue from the sea tells sons about the war.

E-422-9. Ropes Over The World
   1 Feb. 1945
   30 min., 20 pp., M004407
   Mf c191, same script as 'Wind Blowing Free' below.
   Concordia: microfilm

   Drama: Story in verse form about a sea captain who avenges the murder of his lover by a wizened man whom he hired to shanghai men for his crew.

E-422-10. The Silver Hammer
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 19 pp., M008207
Mf e12.
Concordia: microfilm; McMaster: production ts

Entertainment: A crippled daughter is determined to carry on the family's architectural firm when her brothers fail their dad, and is successful in doing so.

E-422-11. Wind Blowing Free
Maritime Theatre, 4 Jan. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M004729
Mf c196, same script as 'Ropes Over the World' above.
Concordia: microfilm

E-423: Fraser, I.S.F.

E-423-1. The Hebridian Village
Halifax Theatre, 2 Jan. 1958
Producer: Hector MacFadyen, Halifax, Eastern

E-423: Fraser, I.S.F.

Network, 30 min., Z002900 (CBC Radio Arts)

E-424: Fraser, Peter

E-424-1. English Comedy
4 Dec. 1937
Montreal, 30 min., Z009238 (CBC Program Logs)

E-424-2. He Chewed His Label
Friday Drama Spot, 22 Jan. 1943
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 25 pp., M000531
Mf e23: m008662.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-424-3. Rebroadcast
Friday Drama Spot, 30 July 1943
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., Z003914 (CBC Radio Arts)

Drama: Man with amnesia discovers that he is married, but he does not regain his former love until he regains his memory.
E-424-4. Snakes And Ladders
Theatre Time, 3 Mar. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 11 pp., M000529
Mf e15: m008261.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Divorced couple who at one time thrived on robbery and intrigue meet at a ball and decide to rekindle the 'business' end of their relationship.

E-424-5. Sweethearts And Wives
Friday Drama Spot, 8 Jan. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M000533
Mf e6: m007883.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Sketch of cottage life and romance in England during the war.

E-425: Fraser, W. Douglas

E-425-1. Hat In The Ring (Part 1)
Halifax Theatre, 6 Apr. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 26 pp., M007145

E-425: Fraser, W. Douglas

Fraser, W. Douglas
Mf d70.
Concordia: microfilm; McMaster: production ts

Drama: Hardware store owner turned local politician proves to be thorn in side of party organisers who kick him upstairs to federal seat.

E-425-2. Hat In The Ring (Part 2)
Halifax Theatre, 13 Apr. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002593 (CBC Radio Arts)

E-425-3. Hat In The Ring (Part 3)
Halifax Theatre, 20 Apr. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 21 pp., M007146
Mf d70, alternate title: 'Top Of The Hill'.
Concordia: microfilm; McMaster: production ts

Drama: Newly-appointed senator tells two
political friends his 'rags-to-riches' life story.

E-426: Frazer, Harris

E-426-1. Identity
Maritime Theatre, 21 Dec. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005179 (CBC Radio Arts)

E-427: Freedman, Frank

E-427-1. Only The Dead Are Free
Maritime Theatre, 24 Sept. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 16 pp., M004304
Mf cl89.
Concordia: microfilm

E-428: Freeland, Brian

E-428-1. The Prince Of Darkness
Prairie Playhouse, 31 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003769 (CBC Radio Arts)

E-429: Freeman, Charles K.

E-429-1. Desert Village
Montreal Playhouse, 16 June 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001779 (CBC Radio Arts)

E-430: Freeman, Mary Wilkins

E-430-1. The Revolt Of Mother
Summer Fallow, 27 Apr. 1953
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001462
Calgary: production ts

E-431: Freiman, Milton

E-431-1. Come Loud
Vancouver Theatre, 2 Feb. 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001979
Concordia: production ts
Light Comedy: Son returns home from college and learns lessons in life when his independent views clash with the familial values that have nurtured him.

E-431-2. Homecoming
Pacific Playhouse, 31 Mar. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000532
Concordia: production ts

Drama: Home from college, son learns father has cancer and finds fault with domineering mother until she explains pity would destroy father.

E-432: French, Helen

E-432-1. The Data Man
Writers' Workshop,
22 pp., M008763
Mf e73.
Concordia: microfilm

Light Comedy: Sociologist observes the home life of a family for his company and encounters divergent reactions to his prolonged presence.

E-433: French, John M.

E-433-1. Famous Battles Of Canada: Chateauguay
13 Mar. 1937
30 min., 19 pp., M008237
Mf e13.
Concordia: microfilm; McMaster: production ts

Drama: De Salaberry's victory at Chateauguay thwarts an American army's attempt to cut off supplies between Upper and Lower Canada.

E-433-2. I Promise You Both
Radio Drama, 19 Jan. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., Z009165 (CRBC-CBC Schedules)

E-433-3. The Importance Of Trifles
Radio Drama, 1 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., 18 pp., M002353 (CRBC-CBC Schedules)
Concordia: production ts

Comedy: Wealthy woman with an eye for detail is robbed in seedy neighbourhood and reveals the culprit's guilt with the aid of a missing vest button.

E-433-4. Madeleine De Vercheres
Drama Series 6, 6 June 1937
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009187 (CBC Schedules)
Drama.

E-433-5. Tribute To General Brock
Drama Series 6, 20 June 1937
Toronto, National Network, 30 min., Z009189 (CBC Schedules)
Drama.

E-434: Frere, Christopher

E-434-1. Bitter Harvest
Winnipeg Drama, 13 Dec. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M006732
Mf c178.
Concordia: microfilm

Drama: Girl thinks she's murdered her cruel aunt, to get money for the man she loves who then runs off, but really the aunt died of natural causes.

E-434-2. One Body Too Many
Winnipeg Drama, 18 Oct. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004296
Mf c189.
Concordia: microfilm

E-434-3. Rebroadcast
Winnipeg Drama, 11 Apr. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004827 (CBC Radio Arts)

E-434-4. The Specter Bridegroom (Washington Irving)
Winnipeg Drama, 28 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004485
Mf c192.
Concordia: microfilm

E-434-5. This Will Kill You
Winnipeg Drama, 1 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004806 (CBC Radio Arts)

E-435: Freshley, Margaret

E-435-1. Sauce For The Gander
16 June 1938
21 pp., M008634
Mf e22.
Concordia: microfilm; McMaster: production ts

Comedy: Crafty young wife rescues her restless husband from the clutches of a three-time divorcee by pretending to be in love with his best friend.

E-436: Frick, Nora Alice

E-436-1. All Through The Night (E. Eynon Evans)
CBC Stage, 27 Feb. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002905
Mf d2, no. 23 of Stage 55.
Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-436-2. The Boyhood Of Will Shakespeare (Walter Kerr)
Premiere On The Air, 23 Apr. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006433
Mf b39.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-436-3. Cornet At Night (Sinclair Ross)
CBC Wednesday Night, 17 Sept. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 45 min., Z002807 (CBC Times)

E-436-4. Don Juan In Hell (George Bernard Shaw)
CBC Stage, 22 Jan. 1961

E-436:
Frick, Nora Alice
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 42 pp., M003108
Playbill 17, dream sequence from 'Man and Superman'.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-436-5. The Falstaff Scenes From Henry IV - Part One (William Shakespeare)
Readings From Shakespeare, 3 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M007899
Mf e6.
Concordia: microfilm

E-436-6. Grown Men In China (Howard O'Hagan)
Vancouver Theatre, 2 June 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000422
Concordia: production ts

E-436-7. Half A Loaf (E. Eynon Evans)
CBC Stage, 26 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 58 pp., M002936
No. 21 of Stage 56.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-436-8. Hamlet (William Shakespeare)
Readings From Shakespeare, 22 Mar. 1944
Producer: Alice Frick, Toronto, Trans-Canada Network, 30 min., 16 pp., M008043
Mf d7.
Concordia: microfilm; CBC: sound

E-436-9. Iphigenia In Aulis (Euripides)
CBC Stage, 1 Oct. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 37 pp., M003130
Playbill 1.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-436-10. Iphigenia In Tauris (Euripides)
CBC Stage, 22 Oct. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 41 pp., M003133
Playbill 4.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-436-11. Julius Caesar (William Shakespeare)
Readings From Shakespeare, 21 Oct. 1943
Frick, Nora Alice

E-436:

Producer: Andrew Allan, Toronto, CBC National Network, 30 min., 21 pp., M008041
Mf d7.
Concordia: microfilm

E-436-12. Kathleen (Michael Sayers)
CBC Stage, 16 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 59 pp., M003013
No. 23 of Stage 58.
Concordia: production ts, author's ts; Public Archives: sound

E-436-13. Rebroadcast (Michael Sayers)
CBC Stage, 13 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 57 pp., M003078
No. 24 of Stage 60.
Concordia: production ts; Public Archives: sound

E-436-14. King Lear (William Shakespeare)
CBC Wednesday Night, 2 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 150 min., 116 pp., M003607
Mf d32: m008073.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

E-436-15. The Lady's Not For Burning (Christopher Fry)
CBC Stage, 19 Mar. 1961
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., Z003663 (CBC Radio Arts)
Public Archives: sound; Calgary: production ts

E-436-16. Macbeth (William Shakespeare)
Readings From Shakespeare, 21 Dec. 1944
Producer: Alice Frick, Toronto, Trans-Canada Network, 30 min., 16 pp., M008045
Mf d7.
Concordia: microfilm; CBC: sound

E-436-17. Marching Song (John Whiting)
CBC Wednesday Night, 19 June 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 70 pp., M003633
Concordia: production ts; Public Archives: sound

Readings From Shakespeare, 22 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M008047
Mf d7.

E-436: Frick, Nora Alice

Frick, Nora Alice

Concordia: microfilm

E-437: Frizell, Margaret

E-437-1. The Crewel Needle
Vancouver Theatre, 10 Mar. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000534
Concordia: production ts

E-437-2. The Duchess And The Smugs (Pamela Frankau)
Summer Stage, 11 Aug. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 60 min., 40 pp., M000535
Original title: 'A Wreath for the Enemy'.
Concordia: production ts

E-437-3. Hear My Song (John Salt)
Halifax Theatre, 7 Aug. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003143 (CBC Radio Arts)

E-438: Frizzle, Margaret

E-438-1. Gooba Makes Good (George Albee)
Halifax Theatre, 6 Nov. 1958
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z002920 (CBC Radio Arts)

E-439: Fromherz, G.

E-439-1. Formula For Death
Winnipeg Drama, 5 Oct. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z004993 (CBC Radio Arts)

E-440: Fruttero, Carlo

E-440-1. Mirabell
Prairie Playhouse, 14 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007384
Mf d83.
Concordia: microfilm; McMaster: production ts,
author's ts

E-441: Fry, Christopher
E-441-1.  A Sleep Of Prisoners
CBC Wednesday Night, 16 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 75 min., Z001255 (CBC Radio Arts)

E-441-2.  Rebroadcast

E-441:

Fry, Christopher

CBC Wednesday Night, 3 Feb. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 70 min., 55 pp., M005283
Verse play.
Concordia: production ts; Public Archives: sound

E-442: Fuller, Clement

E-442-1.  The Fiver And The Glory
CBC Wednesday Night, 17 May 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z000776 (CBC Radio Arts)

E-443: Fuller, Gerald R.

E-443-1.  High Dawn
Winnipeg Drama, 31 July
Winnipeg, Western Network, 30 min., 22 pp.,
M008650
Mf e23.
Concordia: microfilm; McMaster: production ts

Fantasy: Two young men are leaders of a movement
to restore world peace and they are very successful
in killing all those opposed to their ideas.

E-444: Fulton, Bill

E-444-1.  Far Beyond Signal Hill
8 June 1956
11 pp., M007119
Mf d69.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Humorous salute to Marconi for his
contribution to radio in Canada focuses on a
television-dominated world by 1975.

E-445: Furst, Joseph

E-445-1.  The Fourposter (Jan De Hartog)
Summer Stage, 19 July 1959
Producer: Joseph Furst, Toronto, Trans-Canada Network, 60 min., 47 pp., M006625
Mf b111.
Concordia: microfilm; Calgary: production ts

E-446: Gagnon, Maurice

E-446-1. The King's Writ
1960
Producer: Earl Pennington, Montreal, 50 pp., M005642

Gagnon, Maurice

Concordia: production ts

Drama: Louis XIV imprisons his Finance Minister on false charges of treason to discourage interference with his desire for absolute power.

E-447: Gamble, H.E.

E-447-1. From What Deep Wells
Montreal Drama, 17 June 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 25 min., 11 pp., M007692
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Canadian soldier in London meets Merlin, is transported back in time and frees the sword Excalibur, and is assured his side will win the war.

E-447-2. In Freedom's Name
Winnipeg Drama,
Winnipeg, Western Network, 30 min., 19 pp., M008390
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: A Polish man is betrayed and turned over to the Gestapo by a false friend and much sadness occurs in the struggle for freedom.

E-448: Gammon, David

E-448-1. Secrets Of Nature
6 Sept. 1958
Vancouver, Pacific Network, 30 min., 15 pp., M000402
Concordia: production ts

Entertainment: Young boy and girl are given first-hand lessons on the habits of the starfish, crow and anemone by local 'Nature Man'.

E-449: Garberry, Evelyn

E-449-1. Family Circle
Summer Stage, 11 Sept. 1960
Producer: John Hobday, Halifax, Trans-Canada Network, 60 min., Z003418 (CBC Radio Arts)

E-449-2. The Little Scholar
Halifax Theatre, 1 Dec. 1960
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003638 (CBC Radio Arts)

E-449-3. The Other Half
Halifax Theatre, 8 Dec. 1960
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003639 (CBC Radio Arts)

E-449-4. The Raven's Book
Halifax Theatre, 19 Aug. 1960
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003623 (CBC Radio Arts)

E-450: Gard, Robert E.

E-450-1. The Ballad Of The Fightin' Finches
Tales Of The Minstrels, 28 July 1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M006460
Mf b44.
Concordia: production ts, microfilm; Public Archives: sound

Entertainment: The family of Finches despite all their bad ways of stealing and fighting, are found to be basically a good breed.

E-450-2. The Ballad Of The Frank Slide
Our Canada, 18 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z000167 (CBC Radio Arts)

E-450-3. Rebroadcast
CBC Stage, 7 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M002584
No. 26 of Stage 46.
Concordia: author's ts

E-450-4. Rebroadcast
Tales Of The Minstrels, 2 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M005584
Mf b44.
Concordia: production ts, microfilm; Public Archives: sound

Drama: Sole survivor of avalanche returns to scene and learns history of the event from balladeer who is composing a song about it.

E-450-5. The Canadian Kiss
Vancouver Theatre, 2 Dec. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000403
Mf c181: m006783.
Concordia: production ts, microfilm

Gard, Robert E.

Gard, Robert E. E-450:

Documentary-Drama: Humorous account of a young man applying the legal precedent of an 1892 court decision that established the legality of kissing in Canada.

E-450-6. Hatfield The Rainmaker
Our Canada, 11 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 20 pp., M004945
Mf d4.
Concordia: microfilm; McMaster: production ts

Drama: Farmer's impassioned plea succeeds where rainmaker's efforts fail in convincing Sky God to bring rain to Medicine Hat, Alberta.

E-450-7. Johnny Dunn
Winnipeg Summer Theatre, 20 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004307 (CBC Schedules)

E-450-8. Rebroadcast
Producer's Workshop, 9 Dec. 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 15 pp., M000401
Concordia: production ts; Public Archives: sound
E-450-9. Rebroadcast
Winnipeg Drama, 29 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004749 (CBC Radio Arts)

E-450-10. Rebroadcast
Open Air Theatre, 22 Aug. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M006201
Mf b24.
Concordia: microfilm; McMaster: production ts; Public Archives: sound

E-450-11. Rebroadcast
Halifax Theatre, 16 Mar. 1957
Halifax, Eastern Network, 25 min., 21 pp., M007162
Mf d70.
Concordia: microfilm

E-450-12. Rebroadcast
Tales The Prairie Tells, 3 June 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007430
Mf d87.
Concordia: microfilm; McMaster: production ts

E-450-13. Lost On The Lady Elgin
Tales Of The Minstrels, 5 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M006455
Mf b44.
Concordia: production ts, microfilm; Public Archives: sound

Drama: A Canadian passenger boat on return trip to Chicago encounters a major storm on its way back and sinks; many drown but others are saved.

E-450-14. Midnight
CBC Summer Theatre 2, 10 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 24 pp., M006177
Mf b23, a 'Foothill Fable'.

Gard, Robert E.

Entertainment: Folk tales told by imaginative liar are punctuated, illustrated, questioned and answered by chorus which also supplies vocal sound effects.
Light Comedy: Coal-black horse becomes famous the world over for his bucking talents after his owner enters him in the Calgary Stampede.

E-450-15. Twelve-Foot Davis
   It Happened Here, 31 July 1944
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 12 pp., M006306
   Mf b37, a 'Foothill Fable'.
   Concordia: microfilm; McMaster: production ts;
   Public Archives: sound

E-450-16. Rebroadcast
   Dominion Radio Theatre, 11 Aug. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 12 pp., M004604
   Mf c194.
   Concordia: microfilm; Public Archives: sound

E-450-17. Rebroadcast
   Dominion Radio Theatre, 15 June 1954
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z001643

E-450-18. Rebroadcast
   CBC Stage, 8 Apr. 1956
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 20 pp., M002942
   No. 27 of Stage 56.
   Concordia: production ts; Public Archives:

E-450-19. Rebroadcast
   Prairie Playhouse, 20 May 1960
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007407
   Mf d87, subseries: 'Tales the Prairie Tells'.
   Concordia: microfilm

E-450-20. What We Say
   Winnipeg Drama, 25 May 1950
   Producer: James Kent, Winnipeg, Eastern Network, 30 min., 19 pp., M004696
   Mf c195.
   Concordia: microfilm; McMaster: production ts

E-450-21. Rebroadcast
Prairie Playhouse, 17 Sept. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 19 pp., M007966
Mf e10.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

Documentary-Drama: A program devoted to
proverbs, the various definitions of proverb and how
we unconsciously use proverbs continually in
everyday speech.

E-451: Gard, Robert E. and Salmon, Eric

E-451-1. Homeward Odysseus
CBC Stage, 29 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M002946
Mf b107: m006532, no. 30 of Stage 56.
Concordia: production ts, author’s ts; Public
Archives: sound; Calgary: production ts

Light Comedy: Son of frontiersman stirs
indignation in prairie town with his theatre,
temporarily concedes defeat but sees pioneer spirit
and perseveres.

E-452: Garrett, Edward Cecil

E-452-1. A Pile Of Junk
15 May 1926
Ottawa, Local programme 120 min., Z006036
CNRO bcast.

E-452:

Garrett, Edward Cecil

Garstang, Tremain

E-453: Garstang, Tremain

E-453-1. The Eyes Of A Poet
19 pp., M008243
Mf e14.
Concordia: microfilm; McMaster: production ts

E-454: Garvie, Peter

E-454-1. The Evening Colonnade
Vancouver Theatre, 14 Nov. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Light Comedy: Lyrical study in verse of the complications of life and love that imply confusion and chaos individually, but which add up to ultimate order.

E-454-2. The Flight Of Janus
CBC Wednesday Night, 20 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 70 pp., M003627
Verse play.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Light Comedy: Examination in verse of the ambiguities of life through the eyes of a man named Janus as he contemplates his past and his future.

E-454-3. Lemons And Hieroglyphs
CBC Wednesday Night, 2 Sept. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 45 min., 15 pp., M001126
Concordia: author's ts

Light Comedy: Lyrical evocation of a man's life from childhood to fatherhood that explores the mysteries of its unfolding patterns.

E-454-4. The Summer School
Summer Stage, 7 July 1957
Producer: George Robertson, Vancouver, Trans-Canada Network, 60 min., 67 pp., M001393
Concordia: production ts, author's ts

Comedy: Attempt by a university to improve its image brings a scandalous opera and its composer to disrupt the normally staid summer school.

E-454-5. To Be Oneself
CBC Stage, 28 May 1961

Garvie, Peter

Drama: Dead man is confronted by four people who
describe the man they knew and then is left alone in silence to penetrate his own pretences.

E-455: Gattey, C. Neilson and Moore, Z.

E-455-1. The Cloak Of Courage
Drama In Sound, 20 Sept. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 30 pp., M005945
Concordia: production ts

Drama: Man falsely accused of crime is about to be shot by the police in a fascist society while the women in his family pray for him to be brave.

E-456: Gaunt, John

E-456-1. Adam And Eve On A Raft
Theatre Time, 16 Sept. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000404
Mf e20: m008576.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Diner operator is struck on the head by a falling painting and dreams up a way to avoid a forced sale that threatens his happy future.

E-456-2. The Battle Of Britain
This England, 17 Jan. 1941
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 16 pp., M007858
Mf e2.
Concordia: microfilm; McMaster: production ts

Light Comedy: Heroic voices from the past are used to define the Battle of Britain as yet another example of England's spirited fight for liberty.

E-456-3. The Commonwealth
This England, 14 Mar. 1941
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M007866
Mf e2.
Concordia: microfilm; McMaster: production ts

E-456: Gaunt, John

Documentary-Drama: The virtues of the British Commonwealth are explained by way of comparison with...
the empires of the ancient past: of Caesar, Alexander, etc.

E-456-4. Drake's Drum
This England, 24 Jan. 1941
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M007859
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Tribute to the British Navy that traces its lineage to Sir Francis Drake and other illustrious British seamen.

E-456-5. The Garden Of England
This England, 3 Apr. 1941
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 17 pp., M007869
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Metaphorical tale of a greedy Englishman who becomes a wealthy rancher in Argentina and ignores his country's call to war against the Hun.

E-456-6. The Green Turquoise
Theatre Time, 27 May 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M000406
Mf d95: m007641.
Concordia: production ts, microfilm

Fantasy: Englishman wearing magic ring, the gift of a sultan, twice escapes death in the cave of the Mad Dervish and discards the curse along with the ring.

E-456-7. The Lights O' London
This England, 31 Jan. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M007860
Mf e2.
Concordia: microfilm; McMaster: production ts


E-456-8. The Man Who Went Back
Theatre Time, 5 Nov. 1940
Producer: Andrew Allan, Vancouver, Western
Drama: Accomplice to the assassination at Sarajevo in 1914 survives to become an agent for Hitler, whom he later decides to turn against.

E-456-9. The Shackles Fall
This England, 21 Mar. 1941
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 16 pp., M007867
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Spokesmen for many nations outside Commonwealth express fervent belief that England will bring about demise of Fascism.

E-456-10. The Song Of England
This England, 14 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M007862
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: The honorable, freedom-loving spirit of the English, epitomized by soldier-poet Rupert Brooke, is contrasted with that of the terrible Huns.

E-456-11. The Sword And The Flame
This England, 7 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M007861
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Tribute to the exploits, past and present, of the private soldier at Alexandria, Waterloo, Agincourt, Crechy, Wipers, Passchendale, etc.

E-456-12. They That Ride The Storm
This England, 21 Feb. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M007863
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: A historical look at Britain as a seafaring nation that pays homage to its present-day Navy and Merchant Marine.
E-456-13. The Unknown Soldier
This England, 7 Mar. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M007865
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Portrait of woman made of Britain's fibre, who lost husband, son and grandson in the 2 world wars and is now raising greatgrandson.

E-456-14. The Vigil
This England, 28 Mar. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M007868
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Whether awaiting the Spanish Armada, Napoleon's invasion or the German's bombs, the British people are shown to have tremendous fortitude.

E-456-15. The Vision
This England, 10 Apr. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M007870
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Woman in air raid shelter recounts a dream which conveyed to her the spirit of comradeship among the British in their fight against Hitler.

E-456-16. The Winged Britons
This England, 28 Feb. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M007864
Mf e2.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Tribute to Britain's Air Force sees its men as modern day 'Knights' fighting to preserve England from Hitler's invading heathen.
E-457-1. In The Fog
Montreal Drama, 15 Apr. 1942
Producer: Gerald Rowan, Montreal, CBC National Network, 15 min., 6 pp., M008393
Mf e17.

E-457-2. It Shouldn't Happen To A Dog
Curtain Time, 8 Nov. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 28 pp., M005409
Concordia: production ts

E-457-3. No Common Clay
Curtain Time, 7 Feb. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 28 pp., M005420
Concordia: production ts

E-457-4. The Twilight Shore
Montreal Drama, 8 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 15 min., 7 pp., M008638
Mf e23, Victory Loan broadcast.
Concordia: microfilm; McMaster: production ts

Fantasy: A short dream-like piece about a woman about to give birth who is transported to a mythic place and shown the cruelty of life and then has son.

E-458: Gerard, Robin and Macclurg, W.

E-458-1. Salute To Vancouver
26 Aug. 1936
Producer: John Pudney, Ottawa, National Network, 30 min., Z009201 (CRBC Schedules)
Incidents from life of Capt. George Vancouver, bcast from BBC.

E-459: Gibson, Pauline

E-459-1. The Ghost Of Benjamin Sweet
Producer's Workshop, 28 Oct. 1944
Producer: Roy Dunlop, Vancouver, Western
Network, 30 min., Z005731
Public Archives: sound

E-460: Giddy, Horton

E-460-1. Congo Landing
1 Oct. 1939
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 24 pp., M008703
Mf e24.

Giddy, Horton

E-460-2. In The Shadow
10 Nov. 1937
24 pp., M008394
Mf e17.
Concordia: microfilm; McMaster: production ts

E-460-3. My Life With Ernest Rule
Drama Series 7, 23 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC National Network, 30 min., Z006006

E-461: Gieb, William

E-461-1. The Jubilee (Anton Chekhov)
Halifax Theatre, 15 Jan. 1959

E-462: Gielgud, Val

E-462-1. The Man Condemned To Die (Stig Dagerman)
CBC Wednesday Night, 28 Jan. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 80 min., 67 pp., M003643
Translated by: Alan Blair.
Concordia: production ts; Public Archives: sound; Calgary: production ts BBC: 11 Jan. 1950

E-462-2. We Shall Remember Them
11 Nov. 1933
18 pp., M008450
Mf e18.
Concordia: microfilm; McMaster: production ts

E-463: Gilchrist, Thomas

E-463-1. Account Rendered
Drama: Sailor's bravery during rescue at sea expiates his past errors in similar situation and releases him from the scorn of ship's captain.

E-463-2. Aphrodite
Vancouver Theatre, 25 Mar. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000407
Mf c177: m006672.

Light Comedy: Fact and fiction mingle in an account of a ship and her only Captain, a man who gave his life to a ship on which his wife was killed.

E-463-3. Appointment With Fear
Tales Of The Seven Seas, 5 July 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001698
Mf d6: m008013.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Acerbic captain shows his mettle when, knowing that the excitement will kill him, he rescues crew of wrecked ship in the Tasman Sea.

E-463-4. The Carpenter
Vancouver Theatre, 29 Dec. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000409
Mf e1: m007787.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Chief Officer recalls his 1st New Year's Eve at sea and reminisces about the carpenter whose 50th and last was celebrated at the same time.

E-463-5. The Case Of The Dying Legend
Vancouver Theatre, 27 June 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M007786
Mf e1.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: The Flying Dutchman released from curse to forever sail the seas against the wind is brought to Fiddler's Green along with his temptress.

E-463-6. Dawn Alibi
Tales Of The Seven Seas, 28 June 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 19 pp., M001697
Mf d6: m008012.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Roving magistrate of the Cocos Islands has ingenious method of killing white men acquitted under British law of murdering natives.

E-463-7. Death Of The Beryl-G
Radio Playhouse, 26 Aug. 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 29 pp., M001701
Subseries: 'Unlawful Occasions'.
Concordia: production ts

E-463-8. The Drums Of Whangaroa
Vancouver Theatre, 12 Sept. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M007593
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Tale of greedy shipowner who willfully sent his men to their death, and his fitting punishment in the sailor's afterlife, Fiddler's Green.

E-463-9. The Ear Of Captain Jenkins
Vancouver Theatre, 4 July 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M007962
Mf e10, one of the 'Tales from Fiddler's Green'.
Concordia: microfilm; McMaster: production ts
Fantasy: Sir Robert Walpole infiltrates Fiddler's Green to find captain whose false tale about his lost ear precipitated Anglo-Spanish War.

E-463-10. The Eyes Of Stormy Grey
Vancouver Theatre, 19 Sept. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M007984
Mf e10.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Board of Fiddler's Green is regaled by romantic tale, as it arranges for reunion of one of their sailors and his recently deceased wife.

E-463-11. The Fugitive Of The Faradon
Vancouver Theatre, 5 Sept. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M007581
Mf d94.
Concordia: microfilm; McMaster: production ts, author's ts

E-463-12. The Gentle Gael
Holiday Playhouse, 22 May 1960
Producer: Jack Bingham, Vancouver, Trans-Canada
Network, 30 min., Z003260 (CBC Radio Arts)

E-463-13. Hurricane
Tales Of The Seven Seas, 26 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001699
Mf d6: m008016.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Cynical captain who suspects company's and press's priorities is suprised by their reaction when he sacrifices ship to help woman in labor.

E-463-14. The King's Commission
CBC Wednesday Night, 13 May 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 63 pp., M000400
Concordia: production ts

Documentary-Drama: Account of the career of Captain Kidd, from the King's Commission to his capture, conviction, and hanging.

E-463-15. The Knell Of Doom
Vancouver Theatre, 10 Oct. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001835
Mf c187: m004142.
Concordia: production ts, microfilm

Drama: Captain of a ship keeps watch over her First Officer as he weathers a storm on the high seas of alcoholism and nearly flounders on the rocks.

E-463-16. The Lost Ships
Vancouver Theatre, 1 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M007706
Mf d98.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Message in bottle that sinks to Fiddler's Green tells of young sailor's discovery of a piracy operation that funds a Utopian isle.

E-463:

Gilchrist, Thomas E-463:

Gilchrist, Thomas

E-463-17. The Midnight Leadsman
Vancouver Theatre, 22 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M007608
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Sailor, whom ship's crew discern has murdered evil captain responsible for his parent's death, kills himself and enters Fiddler's Green.

E-463-18. Out Of Defeat
Tales Of The Seven Seas, 21 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001696
Mf d6: m008011.
Concordia: production ts, microfilm; McMaster: production ts
Drama: Once at sea sailor is unable to follow through on deal he made with corrupt company to wreck ship and he wins the love of girl as a result.

E-463-19. Passing Ship
Vancouver Theatre, 26 Sept. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M007606
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Tale of love triangle between man, wife and ship, wife's death in war, husband's revenge on enemy and couple's reunion in Fiddler's Green.

E-463-20. The Phantom Trip
Vancouver Theatre, 8 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000194
Mf d95: m007594, from 'Tales from Fiddler's Green'.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: While Neptune presides, the Deepsea Board of Wind, Wave and Tide hears the tale of a captain who solved a murder and saved an innocent man.

E-463-21. The Pilgrimage
Tales Of The Seven Seas, 14 June 1951
Producer: Raymond Whitehouse, Vancouver,

E-463:
Gilchrist, Thomas

Gilchrist, Thomas

Trans-Canada Network, 30 min., 24 pp., M008010
Mf d6.
Concordia: microfilm; McMaster: production ts

Drama: Former slaver gives his life to save shipload of pilgrims on route to Mecca and reveals on deathbed that the ship's captain is his son.

E-463-22. Prisoner Of The Arctic
Vancouver Theatre, 9 Feb. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 23 pp., M000399
Mf e12: m008199.
Concordia: production ts, microfilm; McMaster:
production ts

E-463-23. Rebroadcast
Vancouver Theatre, 2 July 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000195
Rebroadcast on series 'You Asked For It' as
'Ghost of the Arctic'.
Concordia: production ts

Mystery: Passenger on a ship narrates his voyage with an unusual captain who searches for and disappears aboard a Spanish galleon frozen in the ice.

E-463-24. The Red Hand Of Ulster
Vancouver Theatre, 11 July 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M007604
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Irish sailor is brought down to the sailor's Elysium, Fiddler's Green to be told the true tale of the origin of the Red Hand of Ulster sign.

E-463-25. The Red Imatang
Tales Of The Seven Seas, 12 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M008014
Mf d6.
Concordia: microfilm; McMaster: production ts

E-463-26. Rebroadcast
Pacific Playhouse, 18 May 1957
Producer: Oliver Henry, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000206
Concordia: production ts

E-463-27. The Return
Vancouver Theatre, 15 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M007599
Mf d95, script incomplete.

Gilchrist, Thomas
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Sailor returns from the dead to confront his brother who stole his fiancee twenty years ago to gain her father's business.

E-463-28. The Road To The Isles
Vancouver Theatre, 30 May 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000398
Mf d95: m007597.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: Stubborn Scotsman and the Captain lock horns on the high seas over his Highland habit of playing the pipes, pipes that later save the ship.

E-463-29. The Scarf Of O'Shane
Vancouver Theatre, 25 July 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M007595
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Grim fate befalls Irish sailor in afterlife who, cursed with snakes by native woman for murder with scarf, died at sight of scarf coiled.

E-463-30. Scavenger
Vancouver Theatre, 28 Nov. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001847
Mf c191: m004422.
Concordia: production ts, microfilm

Drama: When all are adrift in a lifeboat, an Islander saves the lives of a missionary who loves him and a racist stockbroker who clearly doesn't.

E-463-31. The Tale Of The Modern Stormalong
Vancouver Theatre, 18 July 1953
Fantasy: Denizens of Fiddler's Green hear merry tale in which crusty old shipowner, his daughter and his assistant all find mates on a cruise.

E-463-32. The Teardrop Of Tarina
Vancouver Theatre, 29 Aug. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M007793
Mf el.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Water nymph of Fiddler's Green weeps pearl tear for native diver she loves that leads to his death at hands of Englishmen.

E-463-33. Tightrope
Point Counterpoint, 31 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M001700
Mf d74: m007305.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Mystery writer meets an old shipmate at a bar who tells him of his habit of running around with others' wives, the writer's too it seems.

E-463-34. The Vanished Lady
Vancouver Theatre, 3 Oct. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001846
Mf c195: m004642.
Concordia: production ts, microfilm

E-463-35. Rebroadcast
Pacific Playhouse, 22 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific Network, 30 min., 21 pp., M000259
Concordia: production ts

Mystery: Woman disappears from ship and the chief steward recalls a parallel event from the past in which the same woman changed names to flee husband.

E-463-36. The White Captive Of Nootka
Radio Playhouse, 12 Aug. 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 26 pp., M007343
Mf d76, from Unlawful Occasions.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Account of the capture of an English seaman in 1803 by West-Coast Indians and his eventual rescue some years later.

E-464: Gillan, Adam

E-464-1. The Bet (Anton Chekhov)
Drama in Sound, 7 May 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003579 (CBC Radio Arts)

E-465: Gillanders, Beth

E-465-1. Anticlockwise (Muriel Box and Sidney Box)
Prairie Playhouse, 2 July 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M007932
Mf d59, e7.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-465-2. Three Wishes
Children's Theatre, 15 Nov. 1952
Producer: Mario Prizek, Montreal, Eastern Network, 30 min., 22 pp., M004570
Mf c193.
Concordia: microfilm

E-466: Gillespie, David R.

E-466-1. Your Devoted Wife
Winnipeg Drama, 24 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 26 pp., M004758
Mf c196.
Concordia: microfilm

Mystery: Woman thinks her husband is ill and wants to keep him alive long enough to collect his inheritance, but it turns out she is the one dying.

E-467: Gilliam, Laurence

E-467-1. August 4, 1914
11 Nov. 1937
Producer: Lawrence Gilliam, Toronto, CBC National Network, 60 min., 37 pp., M002108
Compiled by Harold Temperley, originally
Gilliam, Laurence

produced for the BBC, 1934.
   Concordia: production ts; McMaster: production ts

E-467-2. Rebroadcast
   CBC Wednesday Night, 4 Aug. 1954
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M003600
     Mf d31.
   Concordia: production ts, microfilm; Public Archives: sound

Documentary-Drama: Historical account of the events leading to World War I, to commemorate the 40th anniversary of Great Britain's entry into the war.

E-468: Gillis, D.J.

E-468-1. The Deadline
   Summer Fallow, 22 Oct. 1956
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002347 (CBC Times)
     Calgary: production ts

E-469: Gittings, Robert

E-469-1. The Party At Haydons
   Prairie Playhouse, 17 Dec. 1953
   Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 28 pp., M008154
     Mf e11.
   Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts BBC: 14 Sept. 1941

   Entertainment: The early 19th-century British painter Haydon throws an amusing dinner party with guests the like of Lamb, Wordsworth and Keats.

E-470: Glanzer, Phil

E-470-1. The Open Window
   Winnipeg Drama, 4 May 1944
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004309
     Mf c189.
   Concordia: microfilm

   Entertainment: During the war between the Cavaliers and the Roundheads a young maiden falls in
love with an enemy lord; she dies on Naseby Hill.

E-470: Glanzer, Phil

Glaspell, Susan

E-471: Glaspell, Susan

E-471-1. Trifles
CBC Stage, 29 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 21 pp., M003109
Playbill 18, original bcast under title: 'A Jury of her Peers'.
Concordia: production ts; Public Archives: sound

E-472: Glaze, Harriet

E-472-1. The Old Oaken Bucket
CBL Playshop, 9 Mar. 1947
Producer: Esse W. Ljungh, Toronto, Local programme 30 min., 18 pp., M006493
Mf b106.
Concordia: microfilm

Comedy: Young man's inheritance from deceased grandmother comes in form of song verses which serve as clues that lead him to buried treasure.

E-473: Glucroft, Chester B.

E-473-1. Arthur Atom
Vancouver Theatre, 24 Apr. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000260
Mf c177: m006680.
Concordia: production ts, microfilm

Entertainment: Arthur Atom decides to leave Urania, awaits only the arrival of the Atomic Age in order to do so, and then becomes an advocate for peace.

E-474: Godfrey, Philip

E-474-1. A London Note-Book
23 Dec. 1938
Producer: H. Rodney Pelletier, 30 min., 16 pp., M008384
Mf e17.
Concordia: microfilm; McMaster: production ts
E-475: Golden, David T.

E-475-1. The Affidavit
CBL Playshop, 16 Mar. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 29 pp., M006495
Mf b106.
Concordia: microfilm; CBC: sound

Golden, David T.

Drama: Man is captured by gangsters but eludes them as he tries to deliver affidavit which proves his brother's innocence and their guilt.

E-476: Goldman, Alvin

E-476-1. Angel Levine (Bernard Malamud)
Drama In Sound, 27 Sept. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003861 (CBC Radio Arts)

E-476-2. Friday Deadline (Marcel Dube)
Summer Stage, 10 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 55 pp., M005659
Concordia: production ts

E-476-3. The Magic Barrel (Bernard Malamud)
Drama In Sound, 2 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003601 (CBC Radio Arts)

E-476-4. Rebroadcast (Bernard Malamud)
Drama In Sound, 5 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005935
Concordia: production ts

E-477: Good, Bill

E-477-1. The Bright Side
22 Apr. 1957
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 13 pp., M000221
Alternate title: 'One Man's Poison'; for Alcoholism Foundation.
Concordia: production ts, author's ts

E-478: Goodine, Patricia

E-478-1. Thy Will Be Done
Producer: Stephen Ker Appleby, Halifax, 30 min., 23 pp., M004573
Mf c193, acted by London, England theatre company.
Concordia: microfilm

Drama: Case of mistaken identity proves fatal when a grief-stricken woman, overcome by the news of her lover's death, dies in a car accident.

E-478: Goodine, Patricia

Gordon, Sidney

E-479: Gordon, Sidney
E-479-1. Joseph Howe's Duel
It Happened Here, 9 July 1952
Producer: Drew Crossan, Toronto, Trans-Canada Network, 15 min., Z005535 (CBC Times)

E-480: Goulding, Dorothy-Jane
E-480-1. Baboushka: A Russian Tale Of Christmas
Winnipeg Drama, 20 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 17 pp., M006694
Mf c178.
Concordia: microfilm

E-480-2. Rebroadcast
Winnipeg Drama, 23 Dec. 1948
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004752 (CBC Radio Arts)

Entertainment: Story of Baboushka the Russian Santa Claus, who through her kindness brings joy and happiness to many children.

E-481: Gourlay, Elizabeth
E-481-1. Narrow Is The Margin
Prairie Playhouse, 17 Oct. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007205
Mf d71.
Concordia: microfilm

E-481-2. Rebroadcast
Halifax Theatre, 23 Oct. 1958
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z002919 (CBC Radio Arts)

Drama: Woman who dreams constantly of her dead child finally accepts the fact of her death and snaps back to reality when her husband is injured.

E-481-3. When Stars Were Bright
Prairie Playhouse, 2 Oct. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 32 pp., M007479
Mf d91.
Concordia: microfilm; McMaster: production ts

Drama: Woman recalls her first serious romance with a musician-journalist as she makes preparations to send her own daughter away to college.

E-481: Gourlay, Elizabeth

Goutee, Tom

E-482: Goutee, Tom
E-482-1. Surprise Witness (Quentin Reynolds)
Curtain Time, 6 Dec. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 31 pp., M005412
Concordia: production ts

E-483: Gow, Jean
E-483-1. Fanfare For Two Elizabeths
CBC Wednesday Night, 10 June 1959
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 21 pp., M003653
Concordia: production ts, author's ts

Documentary-Drama: Survey of the historical and personal parallels between Elizabeth Tudor and Elizabeth Windsor, both of whom came to rule at the age of 25.

E-484: Gow, Ronald
E-484-1. Ann Veronica (Herbert George Wells)
Ford Theatre, 17 Apr. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001459
BBC: 13 Aug. 1949

E-485: Gowan, Elsie Park
E-485-1. Appointment With Yesterday (Francis Dickie)
   Drama, 12 Aug. 1941
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000177
   Concordia: production ts

E-485-2. Rebroadcast (Francis Dickie)
   Vancouver Theatre, 28 Sept. 1951
   Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 23 pp., M006676
   Mf c177.
   Concordia: microfilm

E-485-3. Back To The Kitchen, Woman
   CBC Ottawa Workshop, 16 Jan. 1941
   Producer: Robert Edmonds, Ottawa, Eastern Network, 30 min., M008909
   Public Archives: sound

   Comedy: Novelist who writes chauvinistic work loses his maid, secretary and opera singer-fiancée and finds himself the victim of general female outcry.

E-485-4. The Blue Heron
   Prairie Playhouse, 25 June 1959
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007360
   Mf d77.
   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: In the name of progress man wants to build road and bring electricity to wild lake but changes his mind when boy shows him natural wonders.

E-485-5. Breeches From Bond Street
   Curtain Time, 5 Apr. 1950
   Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005246 (CBC Times)

E-485-6. Rebroadcast
   Prairie Playhouse, 26 Mar. 1953
   Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 20 pp., M007761
   Mf e1.
   Concordia: microfilm; McMaster: production ts,
Comedy: Old West cliches are used humorously as mail-order bride is ignored by man who sent for her but is courted by exiled Englishman.

Vancouver Theatre, 17 Oct. 1946
Producer: Mavor Moore, Vancouver, Trans-Canada Network, 30 min., 18 pp., M000178
Mf c181: m006764.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound

E-485-8. Rebroadcast (Ted Belt)
Vancouver Theatre, 8 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., Z004311 (CBC Radio Arts)
Public Archives: sound

E-485-9. Rebroadcast (Ted Belt)
Prairie Playhouse, 11 June 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M007760
Mf e1.
Concordia: microfilm; Saskatchewan: production ts

Drama: A new-comer to Canada's old West is not liked by the settlers until he helps in the arrest of a horse-thief who attempts to kill a man.

E-485-10. Clementine Steps In
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 19 pp., M008484
Mf e18.
Concordia: microfilm; McMaster: production ts

E-485-11. The Courting Of Marie Jenvrin (Gwen Pharis Ringwood)
Radio Repertory, 4 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005720
Concordia: production ts

E-485-12. Rebroadcast (Gwen Pharis Ringwood)
Prairie Playhouse, 26 Feb. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M008115
Mf e11.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006121
Mf b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Elderly woman embittered at society's treatment of the aged is assisted by social worker who gets her involved in elderly community group.

E-485-14. The Eagle Of Oregon
Theatre Time, 18 Nov. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M000180
Mf e12: m008206.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Account of the efforts of John McLoughlin to maintain British land claims on the west coast through a chain of Hudson's Bay forts.

E-485-15. Enter The Marquis
Winnipeg Drama, 3 July 1939
Winnipeg, Western Network, 30 min., 23 pp.,

E-485:
Gowan, Elsie Park

M008204
Mf e12.
Concordia: microfilm; McMaster: production ts

Drama: After many years of experimenting a farmer discovers a wheat seed that ripens before the frost settles in and the hopes of many are raised.

E-485-16. The Facts Of The Case
Judge For Yourself, 25 Apr. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M006153
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Family Court helps wife deal with
mentally-ill husband who projects blame onto others for his own inadequacies and mistakes.

E-485-17. Family Reunion (Francis Dickie)
    Theatre Time, 9 Sept. 1941
    Producer: Andrew Allan, Vancouver, Western
    Network, 30 min., 19 pp., M000197
    Mf e14: m008244.
    Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-485-18. From Lillian - Without Love
    Judge For Yourself, 11 Apr. 1955
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., 24 pp., M006151
    Mf b22, Mental Health subseries.
    Concordia: microfilm; Public Archives: sound

    Drama: Family Court helps couple see that wife's lack of physical affection for husband and emotional dependence on rejecting mother are related.

E-485-19. Garibaldi Remembers
    Theatre Time, 6 May 1941
    Producer: Andrew Allan, Vancouver, Western
    Network, 30 min., 21 pp., M000196
    Mf d96: m007666.
    Concordia: production ts, microfilm; McMaster: production ts

    Documentary-Drama: The spirit of Garibaldi is invoked to recount his story and to recall the principles of freedom and liberty that contradict Fascist Italy.

E-485-20. The Gateway
    In Search Of Citizens, 29 Nov. 1949
    Producer: Esse W. Ljungh, Toronto, Dominion

    Gowan, Elsie Park

Gowan, Elsie Park

Network, 30 min., 32 pp., M006224
    Mf b25.
    Concordia: microfilm; Public Archives: sound;
    Calgary: production ts

E-485-21. Rebroadcast
    In Search Of Citizens, 24 Apr. 1951
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., Z000748

    Drama: Ukranian immigrant is bitter and angry
when his family gathers to celebrate birthday of Ukranian poet instead of memory of past violence.

E-485-22. The Ghost Of Grandma Fraser
   Down Our Street Today, 18 Nov. 1952
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 26 pp., M006117
   Mf b21, Mental Health subseries.
   Concordia: microfilm, author's ts; Calgary: production ts

   Documentary-Drama: Working city parents from traditional farming background find their absence from home leads to delinquency in son, and they seek help.

E-485-23. The Girl From A Good Home
   Judge For Yourself, 18 Apr. 1955
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 26 pp., M006152
   Mf b22, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound

   Drama: Family Court fails to help teenage delinquent whose acting out is attempt to attract attention of materialistically-preoccupied parents.

E-485-24. The High Green Gate
   Down Our Street Today, 2 Dec. 1952
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 25 pp., M006119
   Mf b21, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound; Calgary: production ts

   Documentary-Drama: Social worker reviews files of 3 children needing placement and points out need for day-care centres, blames politicians who deny such need.

E-485-25. Home Town 1954
   Summer Fallow, 26 July 1954
   Producer: R. S. James, Toronto, Trans-Canada

Gowan, Elsie Park

Gowan, Elsie Park

Network, 30 min., 20 pp., M008805 (CBC Times)
   Concordia: author's ts; Calgary: production ts

   Light Comedy: Nostalgic and critical report on a community in central Alberta as seen through the eyes of a newspaper reporter who grew up in the
area.

E-485-26. The Hungry Spirit
Theatre Time, 26 Aug. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M000198
Concordia: production ts

Drama: Young woman must struggle free of family ensnarements in order to pursue her own goal of a college education.

E-485-27. Indians In Paris (Francis Dickie)
Theatre Time, 20 Mar. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M000199
Mf e17 m008389.
Concordia: production ts, microfilm; McMaster: production ts

Summer Fallow, 31 July 1950
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., 22 pp., M008806
Concordia: author's ts

Drama: Alberta farmer of Swedish origin recalls the fifty years of his life devoted to the creation of agricultural co-operatives out west.

E-485-29. The Last Caveman
CBC Stage, 7 May 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002743
No. 33 of Stage 50.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Writer working on book about peace puts prose into practice when he mediates feud between local tyrant and backwoods family.

E-485-30. Love Story
Montreal Playhouse, 9 Aug. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001775 (CBC Radio Arts)

E-485-31. Rebroadcast
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 16 pp., M000200
Mf e17: m008387.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: An old woman now, the scientist Mme Curie, on stage to receive an award, reminisces about her life and work with her late husband.

E-485-32. Maestro
Theatre Time, 28 Apr. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000201
Mf e18: m008444, same as 'Maestro in Spite of Himself' below.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Tone-deaf administrator without musical ability rescues a music academy from financial difficulties and earns a false reputation.

E-485-33. Maestro In Spite Of Himself
Prairie Playhouse, 27 Aug. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001429
Same as 'Maestro' above.
Public Archives: production ts; Saskatchewan: production ts

E-485-34. Rebroadcast
Prairie Playhouse, 7 May 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007455
Mf d89.
Concordia: microfilm; McMaster: production ts

E-485-35. The Man Who Ran Away
Judge For Yourself, 28 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006149
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Family Court persuades man who avoids responsibilities and assaults wife to see psychiatrist who traces problem to man's father.

E-485-36. The Men In The News
12 Mar. 1941
Winnipeg, Western Network, 18 pp., M002035
Mf e18: m008427.
Gowan, Elsie Park

Concordia: microfilm, author's ts; McMaster: production ts

Documentary-Drama: Young journalist relates the events of the Quebec Conference of 1864 during which John A. Macdonald laid the foundation for the BNA Act.

E-485-37. Oil Empire In The West Cross Section, 29 Mar. 1951
   Toronto, Dominion Network, 30 min., Z005356 (CBC Times)

E-485-38. The Patriots Of '37 1938
   17 pp., M008810
   Concordia: author's ts

   Drama: Account of the Rebellion of 1837 focuses on the shortcomings and corruptions of both the Family Compact and W.L. Mackenzie and his patriots.

E-485-39. The Pirate Of Peace River (Francis Dickie)
   Theatre Time, 29 July 1940
   Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 16 pp., M000202
   Concordia: production ts

E-485-40. Rebroadcast (Francis Dickie)
   Fall Fare, 27 Oct. 1950
   Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 22 pp., M004352
   Mf c190.
   Concordia: microfilm

E-485-41. Rebroadcast (Francis Dickie)
   Halifax Theatre, 18 May 1954
   Producer: Robert Alban, Halifax, Eastern Network, 30 min., 23 pp., M007231
   Mf d72.
   Concordia: microfilm; McMaster: production ts

E-485-42. Rebroadcast (Francis Dickie)
   Halifax Theatre, 28 Dec. 1954
   Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z001831 (CBC Radio Arts)

   Light Comedy: Love blooms between retired seaman and old girlfriend and the village idiot's belief in buried pirate treasure proves to be infectious.

E-485-43. Radical Jack
Birth Of Canadian Freedom, 11 Feb. 1942

Gowan, Elsie Park

Producer: James R. Finlay, Toronto, CBC National Network, 30 min., 16 pp., M008808 (CBC Program Archives)
Story about Lord Durham's mission to Canada.
Concordia: author's ts; CBC: sound

Drama: British parliament thwarts Lord Durham's efforts to remodel Canada's constitution in the direction of responsible government.

E-485-44. Raleigh, Prophet Of Empire (John Buchan) Theatre Time, 24 June 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 17 pp., M008523
Mf e19.
Concordia: microfilm; McMaster: production ts

E-485-45. The Reluctant King Wenceslaus Down Our Street Today, 9 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006120
Mf b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man convinces immigrant family in financial crisis that public relief is a true aid and not a humiliating government means test.

E-485-46. Search For Martin Carlisle In Search Of Ourselves, 25 Apr. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006045
Mf b16, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Director of a guidance clinic shows how an emotionally-disturbed boy was helped when his whole family received therapeutic aid.

E-485-47. The Second Son Judge For Yourself, 4 Apr. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006150
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound
Drama: Youth indulges in life of crime to compensate for lack of attention from his father who values discipline over understanding.


Gowan, Elsie Park

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006122
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: 14-year-old-girl is taken from alcoholic mother and placed in Catholic residence for girls where nuns overcome her hostility and mistrust.

Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 15 pp., M000203
Concordia: production ts

Documentary-Drama: Account of the building of St. Paul's Cathedral by Christopher Wren, beginning with the London Fire of 1666.

Concordia: production ts

E-485-51. The Strong And The Free Montreal Drama, 30 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 13 pp., M004516
Mf c193.
Concordia: microfilm

E-485-52. Rebroadcast Montreal Drama, 14 July 1944
Producer: George Robertson, Montreal, Trans-Canada Network, 30 min., Z005303 (CBC Radio Arts)

Drama: Soldier in Quebec meets the ghost of Frontenac who takes him back to the early years of New France and tells him to build nation of the free.
E-485-53. Thirty Minutes Past Noon
Down Our Street Today, 25 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006118
Mf b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Worker for the John Howard Society helps convicted murderer get parole in order

E-485:

Gowan, Elsie Park

to finish college and begin job on magazine.

E-485-54. This I Know
As Children See Us, 21 Mar. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006148
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

E-485-55. Rebroadcast
As Children See Us, 23 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000862
Mental Health subseries.

Drama: Young girl whose love for her promiscuous mother and sisters is not reciprocated feels whole again after joining religious mission.

E-485-56. This Land For My Sons
Summer Fallow, 19 Oct. 1959
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003173 (CBC Times)

E-485-57. To Break The Chain
Judge For Yourself, 2 May 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006154
Mf b22, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Family Court provides teenage boy, who follows father’s pattern of using physical violence when frustrated, with therapeutic environment.

E-485-58. The Unquiet Spirit
Saturday Playhouse, 14 Aug. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M007770
Mf el.
Concordia: microfilm; McMaster: production ts, author's ts

E-485-59. Rebroadcast
Pacific Playhouse, 1 Sept. 1957
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000127
Concordia: production ts

Mystery: Doctor and young bride come to live in haunted ancestral home which stops being haunted when girl brings in skull of the ghost's dead lover.

E-485:

Gowan, Elsie Park

E-485-60. A Valentine To A Western Lady
Panorama, 14 Feb. 1946
Winnipeg, Trans-Canada Network, 30 min., Z000268 (CBC Radio Arts)

E-485-61. What About Oil
Cross Section, 29 Mar. 1951
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., 20 pp., M008807
Concordia: production ts

Documentary-Drama: Reporter investigates the state of the prairie oil industry in an attempt to gain an accurate assessment of its effect on the Canadian economy.

E-485-62. When Freedom Was A Dream
Birth Of Canadian Freedom, 14 Jan. 1942
Producer: James R. Finlay, Toronto, CBC National Network, 30 min., 19 pp., M008809 (CBC Program Archives)
Concordia: author's ts; CBC: sound

Drama: Wm. L. MacKenzie's fight to overcome the absolute rule of the Family Compact fails after a badly-executed raid at Montgomery's Tavern.

E-486:

Gowan, Elsie Park and Dickie, F.

E-486-1. Souvenir For Suzanne
Theatre Time, 26 Mar. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M000204
Comedy: Canadian journalist takes young Parisian girl to the races and she returns with winnings on what he thought were losing tickets.

E-487: Gowan, Elsie Park and Wilson, D.

E-487-1. Burning Their Bridges Behind Them
Halifax Theatre, 17 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 23 pp., M007080
Mf d61, d99.
Concordia: microfilm; McMaster: microfilm, author's ts; production ts, author's ts

Comedy: Corrupt small-town mayor's plan to celebrate new water-works by having bonfire of outhouses is sabotaged by reporter.

E-488: Graeme-Holder, W.

E-488-1. Mr Gilfoote Drops A Line
Theatre Time, 16 June 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 30 pp., M000205
Mf e24: m008745.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Associates of successful but stingy businessman obtain his reluctant support for the war effort by using old love letters to blackmail him.

E-488-2. The Wraith
Drama Series 7, 22 Feb. 1939
Producer: John Cairns, Montreal, CBC National Network, 30 min., Z009416 (CBC Program Logs)

E-489: Graham, June

E-489-1. The Young Visitors (Daisy Ashford)
Halifax Theatre, 8 Dec. 1956
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 25 min., Z002343 (CBC Radio Arts)
E-489-2. Rebroadcast (Daisy Ashford)
Drama, 23 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 32 pp., M002032
Mf d99, alternate title: 'Mr Salteen's Plan'.
Concordia: production ts, microfilm, author's ts;
McMaster: author's ts

E-490: Grannan, Mary E.

E-490-1. The Alpine Horn
Lands Of Supposing, 17 May 1947
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M005351
No. 6.
Concordia: production ts

E-490-2. CBC Children's Party
25 Dec. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 22 pp., M005139
Last pages missing from script.
Concordia: production ts

Entertainment: Folk singers and story tellers from various children's radio programs host a

E-490-3. Cinderella
Magic Carpet, 7 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005643 (CBC Schedules)

E-490-4. Desbarollda
Lands Of Supposing, 21 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 28 pp., M005364
Concordia: production ts

Fantasy: Poor orphan mouse becomes dancing wonder of the castle and chooses her dancing over marriage proposal even though her heart is elsewhere.

E-490-5. The Enchanted Oak
Lands Of Supposing, 12 Apr. 1947
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M005356
Fantasy: Young royal couple are forbidden marriage because of witch's evil spell but princess unknowingly breaks spell and wedding materializes.

E-490-6. The Golden Silence
Lands Of Supposing, 4 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005362

Fantasy: Beautiful princess is taken into custody by selfish sultan and is refused a wedding to the man she loves but she escapes and her lover awaits.

E-490-7. The Gypsy's Prediction
Lands Of Supposing, 7 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005365

Fantasy: Gypsy predicts riches and royalty for circus man and it is later found out he is really a king and he is able to marry the princess he loves.

E-490-8. The Knight Errant
Lands Of Supposing, 3 May 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M005353

E-490-9. The Lazy Dragon
Lands Of Supposing, 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M005361

Fantasy: Lazy dragon inhabits castle and scares off royal families who think it's a ghost until brave young couple find him and get rid of him.

E-490-10. Liisa And The Prince
Lands Of Supposing, 10 May 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M005352
E-490-11. The Little Green Horse
   Lands Of Supposing, 26 Apr. 1947
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 23 pp., M005355
   Concordia: production ts

   Fantasy: Young royal couple fall in love but
   marriage is prevented by evil ghost's spell until
   fairy breaks spell and a happy marriage takes
   place.

E-490-12. Magic In Spring
   11 Apr. 1944
   Producer: Mary E. Grannan, Toronto, CBC National
   Network, 15 min., 8 pp., M008606
   Mf e21.
   Concordia: microfilm; McMaster: production ts

E-490-13. The Magic Pillow
   Lands Of Supposing, 31 May 1947
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 25 pp., M005349
   Concordia: production ts

E-490-14. O'glanigan's Ghost
   Lands Of Supposing, 16 June 1950
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 28 pp., M005360
   Concordia: production ts

   Fantasy: Ghost intervenes in a young princess's
   unwanted betrothal by scaring off unwanted
   husband-to-be and bringing true love to her side.

E-490-15. The Princely Pig
   Lands Of Supposing, 28 May 1950

E-490-16. The Princess And The Vagabond
   Lands Of Supposing, 24 May 1947
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 23 pp., M005350
   Concordia: production ts
E-490-17.  The Seal Woman  
Lands Of Supposing, 19 Apr. 1947  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005354  
Concordia: production ts

E-490-18.  The Tinder Box (Hans Christian Andersen)  
Lands Of Supposing, 14 June 1947  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 24 pp., M005347  
Concordia: production ts

E-490-19.  The Wicked Whale Who Wasn't Wicked  
Lands Of Supposing, 24 June 1950  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M005366  
Concordia: production ts  
Fantasy: Wise whale brings prince to lonely girl on island and happily reunites the grandparents of the two: wedding is planned for the young couple.

E-490-20.  Young Lochinvar (Sir Walter Scott)  
Lands Of Supposing, 7 June 1947  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005348  
Concordia: production ts

E-491-1.  Destiny Delayed  
Drama Series 7, 15 Mar. 1939  
Producer: Lance Sieveking, Toronto, CBC National Network, 30 min., 19 pp., M005479  
Mf d95: m007616.  
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-492-1.  The Far Off Scream (Helen Creighton)  
Bluenose Ghosts, 24 Apr. 1959  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003129 (CBC Radio Arts)  
Subseries on Halifax Theatre.
E-492-2. Full Fathom Five
   Halifax Theatre, 28 Aug. 1959
   Producer: John Hobday, Halifax, Eastern Network,
   30 min., Z003145 (CBC Radio Arts)

E-492-3. The Haunted Bed (Helen Creighton)
   Bluenose Ghosts, 29 May 1959
   Producer: John Hobday, Halifax, Eastern Network,
   30 min., Z003134 (CBC Radio Arts)
   Subseries on Halifax Theatre.

E-492-4. An Ice Mast High
   Halifax Theatre, 3 July 1958
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 30 min., Z002912 (CBC Radio Arts)

E-492-5. Overlaid (Robertson Davies)
   Halifax Theatre, 24 Nov. 1959
   Producer: John Hobday, Halifax, Eastern Network,
   30 min., Z003153 (CBC Radio Arts)

E-492-6. The Smiler With The Knife (Helen
   Creighton)
   Bluenose Ghosts, 19 June 1959
   Producer: John Hobday, Halifax, Eastern Network,
   30 min., Z003137 (CBC Radio Arts)
   Subseries on Halifax Theatre.

E-493: Gray, Clayton

E-493-1. The Great Humanitarian
   1 Nov. 1948
   Producer: Raymond Whitehouse, Vancouver, 15
   min., 7 pp., M008923
   About Sir William Osler.
   Concordia: production ts

E-494: Gray, David

E-494-1. His Place In Life
   Drama In Sound, 6 July 1960
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z003586 (CBC Radio Arts)

E-495: Gray, Gordon L.

E-495-1. Heinrich
Prairie Playhouse, 23 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M004037
Mf c185.
Concordia: microfilm; Saskatchewan: production ts

Light Comedy: Older man remembers town eccentric, an inventor of some genius, and the unsuccessful plot by townswomen to have him married and reformed.

E-496: Gray, John

E-496-1. The Lost Boy
CBC Stage, 3 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003139
Playbill 10.
Concordia: production ts, author's ts; Calgary: production ts

Satire: Man finds himself in Kafkaesque nightmare when he goes to the police to report his son as missing, is imprisoned and driven to suicide.

E-496-2. To Whom It May Concern
CBC Wednesday Night, 25 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 36 pp., M003675
Concordia: production ts

Mystery: Writer sets down the details surrounding his immanent death when he realizes that he has been poisoned, welcoming the experience as it comes.

E-497: Green, Aubrey C.

E-497-1. King Henry... Andrew... And I
Winnipeg Drama, 1 June 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 24 pp., M004136
Mf c187.
Concordia: microfilm

Comedy: Obnoxious scholar obsessed with the accuracy of his research on Henry VIII is shocked by his girlfriend's bawdy novel on the subject.
E-497-2. Let Me Hear My Heart
Winnipeg Drama, 15 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004170
Mf c187.
Concordia: microfilm

Drama: A sensitive, ugly crippled young man is
elected mayor of a small prairie town but fears
progress; he meets a woman who can help him.

E-497-3. The Other One
Winnipeg Drama, 8 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004315
Mf c189.
Concordia: microfilm

Drama: Husband and wife are tormented by a
mysterious spirit which keeps attacking the wife and
turns out to be an evil alterego of the husband.

E-497-4. Portrait Of An Artist
Opening Night, 13 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000128
Mf c210: m004820.
Concordia: production ts, microfilm

E-497-5. Rebroadcast
Maritime Theatre, 16 June 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001147 (CBC Radio Arts)

E-497-6. Rebroadcast
Prairie Playhouse, 19 Mar. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M007959
Mf e10.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Satire: Young man thinks himself an artist and
is accepted by the bombastic Group of Fourteen but
is later rejected and decides to become a poet.

E-497-7. What's Become Of Waring?
Winnipeg Drama, 20 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004697
Mf c195.
Concordia: microfilm

Mystery: Police investigate the murder of a
E-498: Green, Aubrey C. and Green, Peggy

E-498-1. All Our Yesterdays
Winnipeg Drama, 6 Jan. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006659
Mf c177.
Concordia: microfilm

Light Comedy: Young girl about to get married
yearns for the past and feels that things are
closing in on her, that her family doesn't
understand.

E-498-2. The Bagaroo
Curtain Time, 9 Feb. 1949
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z005008 (CBC Schedules)

E-498-3. The Bride's Best Man
Prairie Playhouse, 22 May 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M006752
Mf c181.
Concordia: microfilm; McMaster: production ts

E-498-4. Rebroadcast
Prairie Playhouse, 19 May 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007076
Mf d61, d93.
Concordia: microfilm; McMaster: production ts

Comedy: Girl who has balked at 3 previous tries
at marriage by leaving the altar at the last minute
ends up marrying psychiatrist sent to treat her.

E-498-5. The Dead Ringer
Curtain Time, 29 Dec. 1948
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z004951 (CBC Times)

E-498-6. Light Of Love
Winnipeg Drama, 25 Aug. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004180
Mf c187.
Concordia: microfilm

Entertainment: A red-haired actress named George in old London is courted by 2 titled brothers; the elder wins her with a throw of the dice.

E-498-7. Peter Coldheart And The Scotch Thistle
Winnipeg Drama, 24 Feb. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 22 pp., M004340
Mf c190.
Concordia: microfilm

Entertainment: A Scottish girl comes to work for a dour novelist and leaves because of his arrogance, but he comes to marry her and fetch her back.

E-498-8. The Sound Of Danger
Prairie Playhouse, 28 Aug. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 26 pp., M004476
Mf c192, a Gil Chase mystery.
Concordia: microfilm

Mystery: Blind man tricked into helping spy capture Spanish doctor leads French underground to spy's house using his sensitive sense of sound.

E-498-9. Turn Ye To Me
Curtain Time, 26 Jan. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005006 (CBC Schedules)

E-499: Green, H. Gordon

E-499-1. The Bottle On The Beach
Summer Fallow, 17 Sept. 1951
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005475 (CBC Times)

E-499-2. Married For Money
Summer Fallow, 15 May 1961
Calgary: production ts

E-499-3. Resurrection Morn (Peter Whittal)
Prairie Playhouse, 13 Nov. 1952
Producer: Emrys Jones, Winnipeg, Eastern
E-500: Green, Peggy

E-500-1. Ladies Event
Prairie Playhouse, 27 Nov. 1952

Comedy: Career woman schemes to marry her boss and later the man who takes over his position, but is foiled by crafty friend.

E-501: Green, Peggy and Green, Aubrey C.

E-501-1. Canadian Odyssey
Winnipeg Drama, 20 Jan. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006784
Mf c181.
Concordia: microfilm

Comedy: Man is to inherit 25 million dollars if he can find a typical Canadian; his own new-born son finally fits the bill.

E-501-2. Concert For Vance
Winnipeg Drama, 16 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M006818
Mf c182.
Concordia: microfilm

Drama: Man's wife passes off her own music as that of her husband's dead brother but he finds out, sees brother was mad, appreciates her at last.

E-501-3. Confession To Murder
Curtain Time, 30 Mar. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005013 (CBC Schedules)

E-501-4. Dear Emily
Mystery Master, 12 Feb. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 29 pp., M000208
Mf c182: m006849.
Concordia: production ts, microfilm

Mystery: Girl falls in love with sister's fiance and sister happens to die; girl tells of sister's wickedness and says death was suicide, not murder.

E-501-5. I'll Be Glad When You're Dead!
Prairie Playhouse, 18 Sept. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 26 pp., M004082

Green, Peggy and Green, Aubrey C.

Mf c186.
Concordia: microfilm; Saskatchewan: production ts

Mystery: Woman lawyer fights good-humoured male prejudice of local detective as she solves murder of local playboy in typical, cliched fashion.

E-501-6. In Praise Of Women
CBC Stage, 10 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M002576
No. 18 of Stage 46.
Concordia: production ts, author's ts; Public Archives: sound

Documentary-Drama: Wide-ranging dialogues between man and women confronting various views of women and emphasizing the need for new male attitudes.

E-501-7. Jimmy Had A Nickel
Winnipeg Drama, 28 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M004125
Mf b37, c187.
Concordia: microfilm

Light Comedy: Young boy leaves home and becomes a star dancer, winning love, fame, and money, but isn't satisfied and suddenly runs off alone.

E-501-8. The Survivor
Opening Night, 17 Nov. 1950
Producer: Raymond Whitehouse, Vancouver,
E-501-9. Rebroadcast
Prairie Playhouse, 6 May 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001759 (CBC Radio Arts)
Saskatchewan: production ts

Drama: Grandson of man who founded town and its industries commits suicide rather than sell ownings to socialist farm co-op in the name of progress.

E-501-10. Three Part Invention
Vancouver Theatre, 20 Mar. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000209

E-501:
Green, Peggy and Green, Aubrey C.

Green, Peggy and Green, Aubrey

Mf c193: m004568.
Concordia: production ts, microfilm

Light Comedy: Reporter and 2 women who love him follow the political career of a man, observing the changes that take place in his attitudes and ideals.

E-502: Green, Peter

E-502-1. The Goodly Seed (John Wyllie)
CBC Wednesday Night, 8 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 80 pp., M003636
Concordia: production ts; Public Archives: sound

E-503: Greenaway, Tod

E-503-1. Four Encounters
CBC Stage, 23 Nov. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 56 pp., M003027
No. 7, based on the Siddhartha legend.
Concordia: production ts, author's ts; CBC: sound; Calgary: production ts

E-503-2. Qui Mal Y Pense
Summer Stage, 12 June 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 30 pp., M001673
Comedy: Father attacks the morals of man who shares quarters with his daughter but then finds his own morals and living arrangements under attack.

E-503-3. The Time Clock
Prairie Playhouse, 13 May 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 30 pp., M007764
Mf e1.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Comedy: Homegrown philosopher who lives with wife on houseboat takes job but finds he cannot submit to mechanization and destroys company timeclock.

E-504: Greene, F.L.

E-504-1. Odd Man Out
Ford Theatre, 1 Dec. 1950

Greene, F.L.

Producer: Alan Savage, Toronto, Dominion Network, 60 min., 2005276 (CBC Times)

E-505: Greene, John L.

E-505-1. Thanks To Mr Shakespeare
Dramatic Workshop,
30 min., 18 pp., M005570
Mf e14: m008246.
Concordia: microfilm, author's ts; McMaster: production ts

E-506: Greene, Kathleen

E-506-1. And The Villain Still Pursued Her
Vancouver Playhouse, 15 Feb. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 18 pp., M006665
Mf c177.
Concordia: microfilm

Satire: Country girl, forced to marry a wicked landlord to save her parents' home, becomes a famous actress and is re-united with her first love.
E-506-2. Aw Cobbie
Vancouver Playhouse, 20 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 15 min., 18 pp., M000210
Mf c178, part of double bill with 'The Killer of Murdstone Moor'.
Concordia: production ts, microfilm

Light Comedy: Boy relates the series of events that led to his ownership of a loyal collie badly mistreated by former owners.

E-506-3. Cue For Henry
Vancouver Playhouse, 27 Apr. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M000211
Mf c181: m006798.
Concordia: production ts, microfilm

Comedy: Pretentious woman buys castle purportedly haunted by Henry 8th, throws party for high society and is robbed by thief masquerading as ghost.

E-506-4. Enter Anastasia
Vancouver Playhouse, 8 Sept. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M000212
Mf c183: m006917.

E-506-5. Exit Amnesia
Vancouver Playhouse, 23 Feb. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 19 pp., M000118
Mf c183: m006934.
Concordia: production ts, microfilm

Comedy: Pretentious woman and unaffected husband independently use ruse of pretending to suffer from amnesia to cover up unorthodox behavior.

E-506-6. The Killer Of Murdstone Moor
Vancouver Playhouse, 20 Oct. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 15 min., 10 pp., M004747
    Mf c178, second part of double bill with: 'Aw Cobbie' above.
    Concordia: production ts, microfilm

Light Comedy: Sly grandmother prevents a notorious killer from murdering her family by tripping him on the basement stairs with a length of string.

E-506-7.  A Willow Grows Aslant
    Vancouver Playhouse, 1 Dec. 1944
    Producer: Archie MacCorkindale, Vancouver,
    Western Network, 30 min., 17 pp., M004724
    Mf c196.
    Concordia: microfilm

E-507: Gregory, Lady Isabella Augusta

E-507-1.  The Gaol Gate
    Halifax Theatre, 2 Sept. 1960
    Producer: Anthony Ross, Halifax, Eastern
    Network, 15 min., Z003626 (CBC Radio Arts)

E-507-2.  The Rising Of The Moon
    Halifax Theatre, 2 Sept. 1960
    Producer: Anthony Ross, Halifax, Eastern
    Network, 15 min., Z003625 (CBC Radio Arts)

E-508: Grey, Earle

E-508-1.  April 27
    Winnipeg Drama, 13 Jan. 1944
    Producer: Esse W. Ljungh, Winnipeg, Western

E-508-2.  At Twelve Midnight
    16 pp., M007045
    Mf d59.
    Concordia: microfilm; McMaster: production ts

Drama: Dramatic portrayal of the conflicts and
fears of five French cellmates who await their execution before a German firing squad.

E-508-3. A Bargain's A Bargain
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Eastern Network, 30 min., 21 pp., M007831
Mf e2.
Concordia: microfilm; McMaster: production ts

Light Comedy: A young meek man gets talked into spending his wedding money on a car and has to contend with his over-powering girl; he gets out of the deal.

E-508-4. Belief
Salvation Army Show, 9 Sept. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005262
Concordia: production ts

Drama: Weak man begins drinking at an early age losing job and wife only to become a bum who retreats to the Salvation Army for hope and sobriety.

E-508-5. The Book Of Job
CBC Wednesday Night, 1 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 37 pp., M003518
Concordia: production ts, author's ts; CBC: sound BBC: 25 July 1954

E-508-6. Boundless Salvation
Salvation Army Show, 10 Sept. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M005259
Concordia: production ts

Grey, Earle

Grey, Earle

Drama: History of the origin of the Salvation Army and how General Booth provided help to the destitute of England until his death.

E-508-7. The Clinger
Winnipeg Drama, 14 Aug. 1941
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M008485
Mf e18.
Concordia: microfilm; McMaster: production ts
Entertainment: A parasitic husband returns to his family 20 years after deserting them and the mother refuses him, giving him the money to leave again.

E-508-8. The Crystal Gazer
Winnipeg Summer Theatre, 27 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 24 pp., M007885
Mf e6.
Concordia: microfilm; McMaster: production ts

Comedy: Writer who attributes his new self-confidence and high salary to a Brahmin's prophecy discovers that latter is a fake from Saskatchewan.

E-508-9. David, The Shepherd King Of Israel
Dramas From The Bible, 22 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., Z000069 (CBC Program Archives)
CBC: sound

E-508-10. The Devil's Ship
Montreal Drama, 15 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M006872
Mf c183.
Concordia: microfilm

Drama: Ship sailing off North America in 1790 takes over an abandonned ship which is haunted and unlucky; the crew mutinies and deserts it.

E-508-11. Endurance
Montreal Playhouse, 7 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 17 pp., M002300 (CBC Radio Arts)
Concordia: author's ts

Mystery: Old sea captain is spirited away from hospital in order to save his son's warship from destruction by Nazi U-boats.

E-508: Grey, Earle

E-508-12. Expectation
Dramas From The Bible, 6 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 14 pp., M008281
Mf e15.
Drama: Story of the hopes and fears of a simple Jewish family who rely on the coming of the Messiah to deliver them from Roman rule.

E-508-13. Experiment
Montreal Drama, 21 June 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M006936
Mf c184.
Concordia: microfilm

Fantasy: A court of angels is held to decide if the experiment of life on Earth should continue; spokesman from Earth convinces them there's hope.

E-508-14. Fading Gadget
Maritime Workshop, 12 Dec. 1947
Mf c184.
Concordia: microfilm

E-508-15. Rebroadcast
Maritime Theatre, 30 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005116 (CBC Radio Arts)

Comedy: Inventor who devises a fading gadget to block out radio commercials requests time on the air to advertise his product.

E-508-16. Glimpses Of The Moon
Montreal Drama, 7 July 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M006994
Mf c184, d96.
Concordia: microfilm; McMaster: production ts

Light Comedy: Escaped lunatic visits an old theatre about to be torn down and tells the caretaker fantasies of his life as an actor, on and off the stage.

E-508-17. The Glory That Was Greece
25 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 16 pp., M005456

According to the closing announcement the author is Allister Grosart.

Concordia: production ts

Documentary-Drama: Tribute to Greek Independence Day recalls the famous battle at Marathon in 500 B.C. that led to the defeat of the tyrant Persian armies.

E-508-18. The Godsend
Theatre Time, 4 Oct. 1940
Producer: Andrew Allan, Vancouver, Western

Network, 30 min., 16 pp., M000188
Mf d96: m007653.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Old spinster resorts to trickery in order to expose a hypocritical pedlar who robbed her at knife point.

E-508-19. The Golden Griffin
Vancouver Playhouse, 6 Oct. 1944
Producer: Archie MacCorkindale, Vancouver, Western

Network, 30 min., 22 pp., M000191
Mf c184: m004000.
Concordia: production ts, microfilm

Comedy: Apparent drama involving smuggler and old couple who run inn turns into a farce with arrival of magistrate, his daughter and French soldier.

E-508-20. The Goodness Fortune
Winnipeg Drama, 1941
Producer: Charles Wright, Winnipeg, Western

Network, 30 min., 24 pp., M007651
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Luck takes a bad turn as an actor about to make his debut as Hamlet becomes ill and spends opening night in the hospital.

E-508-21. Hamlet (William Shakespeare)
CBC Wednesday Night, 12 May 1948
Producer: Kay Stevenson, Toronto, Trans-Canada

Network, 120 min., Z000406 (CBC Radio Arts)

E-508-22. Rebroadcast (William Shakespeare)
CBC Wednesday Night, 14 Mar. 1951
Producer: Lola Thompson, Toronto, Trans-Canada

Network, 120 min., Z000949 (CBC Radio Arts)

E-508: Grey, Earle
Public Archives: sound

E-508-23. Hudden, Dudden And Donald O'Neary
   Magic Carpet, 25 Apr. 1943
   Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005657 (CBC Schedules)

E-508-24. Imagination
   Winnipeg Drama,
   Producer: Charles Wright, Winnipeg, Western Network, 30 min., 17 pp., M008405
   Mf e17.
   Concordia: microfilm; McMaster: production ts

   Entertainment: A rich and bored man allows his imagination to run wild after observing a native ritual in Central America and later commits suicide.

E-508-25. Imperial Robes
   12 pp., M008443
   Mf e18.
   Concordia: microfilm; McMaster: production ts

   Drama: Italian woman's lust for power is thwarted by her hired assassins who also work for the very man she wishes to destroy--her brother, the duke.

E-508-26. It Has Happened
   Theatre Time, 28 July 1942
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M000187
   Concordia: production ts

   Satire: Germany invades Canada and an isolated group of people who actively resist present a picture of what it would be like if it were true.

E-508-27. Julius Caesar (William Shakespeare)
   CBC Wednesday Night, 23 Mar. 1949
   Producer: Kay Stevenson, Toronto, Trans-Canada Network, 120 min., Z000499 (CBC Radio Arts)

E-508-28. The Little Doctor
   Salvation Army Show, 17 Sept. 1944
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 28 pp., M005260
   Concordia: production ts

   Drama: The heroic and dedicated work of a doctor in India is related by old friends who tell of how
he served the salvation army until his death.

E-508: Grey, Earle

Grey, Earle

E-508-29. Macbeth (William Shakespeare)
CBC Wednesday Night, 15 Mar. 1950
Producer: Kay Stevenson, Toronto, Trans-Canada
Network, 120 min., Z000772 (CBC Radio Arts)
CBC: sound; Public Archives: sound

E-508-30. The Magi (James Edward Ward)
Dramas From The Bible, 27 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 11 pp., M008284
Mf e15.
Concordia: microfilm; McMaster: author's ts;
Public Archives: sound

E-508-31. A Man Of Faith
Dramas From The Bible, 8 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 14 pp., M008277
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Abraham leaves the city of Ur to live in
the land of Canaan where he becomes the father of a
great nation dedicated to spreading God's word.

E-508-32. A Man Of God
Dramas From The Bible, 29 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 10 pp., M008280
Mf e15.
Concordia: microfilm; McMaster: production ts

Drama: Elijah restores the faith of his people
in Jehovah by destroying the credibility of Baal, a
pagan god introduced to Israel by Jezebel.

E-508-33. A Man Of Love
Dramas From The Bible, 22 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 13 pp., M008279
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Account of David's rise from simple
shepherd to King of Israel emphasizes the great
value he placed on the ability to love.

E-508-34. The Man Who Listened To The Voice Of God
Dramas From The Bible, 1 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern Network, 30 min., 12 pp., M008276
Mf e15.

E-508: Grey, Earle

Grey, Earle

Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Dramatization of Noah's efforts to
construct his ark and of his futile attempt to
convince local skeptics of the coming flood.

E-508-35. The Man Who Saved His People
Dramas From The Bible, 15 Nov. 1942
Producer: James R. Finlay, Toronto, Eastern Network, 30 min., 16 pp., M008278
Mf e15.
Concordia: microfilm; CBC: sound; McMaster:
production ts

Drama: Moses convinces the Pharaoh to release
the Israelites from bondage after the first-born of
every Egyptian family is killed by God's angels.

E-508-36. Messenger Of Hope And Peace
Salvation Army Show, 1 Sept. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M005263
Concordia: production ts

Drama: Evangelistic daughter of Booth carries
the work of the Salvation Army abroad giving faith
and hope to the many wayward Christians.

E-508-37. Ministry Of Women
Salvation Army Show, 2 Sept. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005261
Concordia: production ts

Drama: The devoted wife of Booth helps her
husband by preaching and reviving the people's
religion and fighting adverse circumstance to do
good for all.

E-508-38. The Mission
Montreal Drama, 24 Nov. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 14 pp., M008743
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Son of a lighthouse keeper saves his father and brother by exploding a German mine, but dies; the other 2 are inspired to join the army.

E-508-39. The Morning Half Hour With Mr Jones- , 8 Jan. 1942
Producer: Sydney Summers Brown, Toronto, CBC

Grey, Earle

National Network, 30 min., 15 pp., M008723
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Intimate portrayal of Russian peasants who gain strength and courage from their religious beliefs in the face of Nazi attacks.

E-508-40. Neighbourly Duty Winnipeg Drama, 19 Nov. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004252 (CBC Schedules)

E-508-41. On What Foundation Salvation Army Show, 8 Sept. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M005264
Concordia: production ts

Drama: Accounts of how the Salvation Army helped to rehabilitate depressed and destitute soldiers after the war.

E-508-42. One Wide Brotherhood Salvation Army Show, 19 Sept. 1943
Toronto, CBC National Network, 30 min., Z004216 (CBC Schedules)

E-508-43. Pastor Hall (Ernst Toller) Theatre Of Freedom, 23 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., Z000012 (CBC Program Archives)
CBC: sound

E-508-44. The Personal Touch Half Hour With Mr Jones-, 1944
Producer: Sydney Summers Brown, Toronto, CBC
Light Comedy: Middle-aged couple realize how detached they've been about the war effort when their son enlists and it suddenly becomes a personal issue.

E-508-45. The Poor Can Be Proud
Radio Repertory, 28 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005716
Concordia: production ts

E-508-46. Rebroadcast
Radio Repertory, 20 June 1946

Grey, Earle

Montreal, Trans-Canada Network, 30 min., 19 pp., M004358
Mf c190.
Concordia: microfilm

Light Comedy: The story of Edmund Kean, a great 19th century Shakespearian actor who struggled against poverty and obscurity for years before success.

E-508-47. Postman's Knock
18 Mar. 1943
30 min., 23 pp., M008494
Mf e19.
Concordia: microfilm; McMaster: production ts

Comedy: Irish cobbler who is prepared to sell his business to cover a heavy racing debt discovers that the winning horse is an imposter.

E-508-48. The Presentation
Winnipeg Drama, 15 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M008533
Mf e19.
Concordia: microfilm; McMaster: production ts

Comedy: Two employees inflate their boss' ego by presenting him with a portrait of himself and are dismayed when their prize is a duplicate of it.

E-508-49. A Question Of Faith (H. Gordon Green)
8 Oct. 1944  
Producer: Archie MacCorkindale, Vancouver,  
Trans-Canada Network, 30 min., 23 pp., M000207  
Feature story for Canada's 7th Victory Loan  
campaign.  
Concordia: production ts

E-508-50. The Rule Of Law  
Way Of Free Man,  
15 pp., M005498  
Concordia: production ts

Drama: King John's tyrannical rule over England  
is put to an end when hostile noblemen force him to  
sign the Magna Carta.

E-508-51. The Rule Of Liberty  
Way Of Free Man,  
13 pp., M005499  
Concordia: production ts

Drama: Dramatization of the efforts of English

Grey, Earle

Grey, Earle  
Parliamentarian, John Wilkes, to curb the corruption  
marking the reign of George III.

E-508-52. A Sleeping Lion  
Winnipeg Drama, 4 Dec. 1940  
Producer: Charles Wright, Winnipeg, Western  
Network, 30 min., 21 pp., M007908  
Mf e6.  
Concordia: microfilm; McMaster: production ts

Entertainment: A rich uncle tries to get his  
niece to marry the man he has chosen for her, by  
offering her a huge dowry but she does not  
cooperate.

E-508-53. Song Of Solomon  
CBC Wednesday Night, 24 Oct. 1951  
Producer: Rupert Caplan, Toronto, Trans-Canada  
Network, 60 min., 18 pp., M002301 (CBC Radio Arts)  
Concordia: author's ts

E-508-54. Stick To Your Last  
Everyman's Theatre, 11 Sept. 1940  
Producer: Charles Wright, Winnipeg, Western  
Network, 30 min., 28 pp., M007882  
Mf e6.  
Concordia: microfilm; McMaster: production ts
Comedy: Juggler forced by his selfish family to give up his unsteady career finds the tobacco business a dull change and resumes the music hall circuit.

E-508-55. Taking His Number
Winnipeg Drama,
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M005551
Concordia: production ts

Comedy: Stubborn Irish cobbler resorts to trickery and deceit in order to prevent the postal authorities from changing his address.

E-508-56. The Titanic (Edwin John Pratt)
CBC Wednesday Night, 31 Mar. 1954
Producer: Lola Thompson, Toronto, Trans-Canada Network, 30 min., 21 pp., M008059
Mf d31, a dramatization of the poem.
Concordia: production ts; Public Archives: sound

E-508-57. To Blush Unseen
Montreal Playhouse, 2 June 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 25 pp., M002302 (CBC Radio Arts)

E-508:
Grey, Earle

Grey, Earle

Concordia: production ts

Drama: Destitute Shakespearian actor returns to local theatre on Christmas Eve and, after spending evening with security guard, dies on stage.

E-508-58. The Unprepared (Hume Cronyn)
Feature Story, 20 Oct. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 16 pp., M005206
For Canada's 7th Victory Loan campaign.
Concordia: production ts

E-508-59. Unsound Mind
Montreal Drama, 27 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M004626
Mf c194.
Concordia: microfilm

Light Comedy: Jury considers their verdict in the case of a suicide who died to get across his
message of Christianity; all but 1 think he was crazy.

E-508-60. What We Fight Against
26 Aug. 1941
Producer: Earle Grey, Toronto, CBC National Network, 30 min., 18 pp., M004695
Mf c195.
Concordia: microfilm

Light Comedy: Conversation between an escaped German prisoner and a Canadian doctor leads the former to question his faith in Hitler and give himself up.

E-509: Grey, Earle and Wilcox, Pamela

E-509-1. Victoria The Great (Charles D.C. Grandcourt)
Theatre Of Freedom, 13 Apr. 1941
Producer: Herbert Wilcox, Toronto, CBC National Network, 60 min., Z000016 (CBC Program Archives)
Adapted for radio from film of same title.
CBC: sound

E-510: Grice-Hutchinson, R.E.

E-510-1. The Fatal Step
Drama Series 7, 6 Apr. 1939
Producer: John Cairns, Vancouver, CBC National Network, 30 min., Z006008
Co-author: Charles Gardiner.

Grice-Hutchinson, R.E.

E-511: Griffiths, W.N.

E-511-1. The White Sapphire (Kobold Knight)
Vancouver Theatre, 18 Oct. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 19 pp., M000189
Mf c196: m004712.
Concordia: production ts, microfilm

E-512: Grosart, Allister

E-512-1. British Columbia Regiment
Canada Marches, 1 July 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 20 pp., M006446
Mf b43.
Concordia: microfilm; CBC: sound
Drama: The BC regiment play their part in Canadian defense by fighting the Indians out West, and by sacrificing their lives overseas for Canada.

E-512-2. Canada Calls
23 May 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005128
Concordia: production ts

Drama: Narration of the Canadian Army recruiting campaign, with focus on one young man who heeds the call by enlisting and making his parents proud.

E-512-3. Canada Marches
27 Sept. 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M005126
Concordia: production ts

Documentary-Drama: Salute to the four million members of the Canadian work force who provide overseas armies with supplies and munitions.

E-512-4. Fishermen's Reserve
3 May 1941
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 16 pp., M005334
Concordia: production ts

Documentary-Drama: Salute to the Fishermen's Reserve of the Royal Canadian Navy, an organization which contributes to the defence of the Pacific Coast.

E-512-5. The Greeks Had A War For It

Grosart, Allister

Grosart, Allister

25 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z001488
Feature on the 122nd anniversary of Greek independence.

E-512-6. The Halifax Rifles
Canada Marches, 24 June 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 17 pp., M006444
Mf b43.
Concordia: microfilm; CBC: sound
Drama: The first British regiment is formed in Canada in Nova Scotia, laying the foundations of the fighting spirit demonstrated in later battles.

E-512-7. Hostage
Montreal Drama, 7 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 19 pp., M004066
Mf c186.
Concordia: microfilm

Drama: Based on an incident in France in 1941 when the Germans seized and killed 100 hostages to prevent rebellion, instead uniting the French.

E-512-8. Into The Sea
15 May 1943
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 18 pp., M005342
A story of the battle of North Africa.
Concordia: production ts

Drama: Private relates the details of the successful military strategy employed by General Montgomery during the Battle of El Alamein.

E-512-9. Ladies From Hell
30 Nov. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M005345
St. Andrew's Day tribute to Scottish Canadian regiments.
Concordia: production ts

Documentary-Drama: St. Andrew's Day tribute to Canada's Scottish regiments focuses on their heroic participation in the battles of both Great Wars.

E-512-10. Louis Papineau
Birth Of Canadian Freedom, 21 Jan. 1942
Producer: James R. Finlay, Toronto, CBC National Network, 30 min., Z000049
CBC: sound

E-512-11. The Prince Edward Highlanders
Canada Marches, 12 Aug. 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 21 pp., M006445
Drama: A flashback over the Military history of Canada--discoveries of new lands, and the fighting with USA to keep Canada in British hands.

E-512-12. Queen's York Rangers
Canada Marches, 22 July 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 14 pp., M006449
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The oldest regiment in Canada is quite active in defending the British crown against the Americans and victorious in doing so.

Birth Of Canadian Freedom, 28 Jan. 1942
Producer: James R. Finlay, Toronto, CBC National Network, 30 min., Z000051 (CBC Program Archives)
Subtitle: 'The Idea of Responsible Government'.
CBC: sound

E-512-14. Royal Highland Regiment Of Canada
Canada Marches, 3 June 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 14 pp., M006441
Mf b43, alternate title: 'Black Watch of Montreal'.
Concordia: microfilm; CBC: sound

Drama: The Royal Highland Regiment of Montreal immortalizes itself in military history in action at Ypres in 1915.

E-512-15. Saskatoon Light Infantry
Canada Marches, 29 July 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 18 pp., M006450
Mf b43.
Concordia: microfilm; CBC: sound

Drama: A Saskatoon regiment is pre-occupied at home by helping to crush the Metis rebellion and also defend Canada in the Ypres battle in 1915.

E-512-16. St. John Fusiliers
Canada Marches, 15 July 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 17 pp., M006448
Mf b43.
Concordia: microfilm; CBC: sound

Drama: New Brunswick contributes to the battle honours of Canada by sending troops to South Africa and elsewhere in aid of British Empire.

E-512-17. The Story Of Les Voltigeurs De Quebec
Canada Marches, 8 July 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 17 pp., M006447
Mf b43.
Concordia: microfilm; CBC: sound

Drama: A French-Canadian regiment saves Canada in tense situations by their victories out West against the Indians and overseas in France.

E-512-18. The Story Of R.M.C.
1 June 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 23 pp., M005256
Concordia: production ts

Documentary-Drama: Tribute to Kingston's Royal Military College features a study of its traditions and its achievements in the area of warfare.

E-512-19. The Story Of The Calgary Highlanders
Canada Marches, 17 June 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 17 pp., M006443
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The charge of the Calgary Highlanders is successful in counter-attacking German troops; many lives are lost but the Regiment fights on.

E-512-20. The Story Of The Fort Garry Horse
Canada Marches, 27 May 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 30 pp., M006440
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The Fort Gary Horse Regiment acquires its distinct mark of bravery by their performance on the battle-fields of France in World War I.
Grosart, Allister

E-512-21. The Story Of The Governor-General's Horse-Guards
Canada Marches, 13 May 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 22 pp., M006438
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The battle between the Americans and the British continues as Canada's best regiment, the Horse Guards, defend territories at home and abroad.

E-512-22. The Story Of The Royal Canadian Regiment
Canada Marches, 20 May 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 31 pp., M006439
Mf b43.
Concordia: microfilm; CBC: sound

Drama: The Royal Canadian Regiment is formed shortly after Confederation and gain respect of all citizens by their bravery in Canadian battles.

E-512-23. The Story Of The Royal Winnipeg Rifles
Canada Marches, 10 June 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 19 pp., M006442
Mf b43.
Concordia: microfilm; CBC: sound

Drama: A regiment called the Royal Winnipeg Rifles fight on-going battles out west, dealing with Riel and the Metis, whom they defeat.

E-513: Grosart, Allister and Herbert, B.

E-513-1. The Pacific Coast Command
14 Mar. 1941
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 12 pp., M000190
Concordia: production ts

Documentary-Drama: Tribute to the Pacific Coast Command of the Royal Canadian Navy which guards shipping lanes essential to the life-line of the Empire.

E-514: Guitry, Sacha

E-514-1. Francoise
Drama Series 6, 30 May 1937
Producer: Florence Castonguay, Ottawa, National Network, 30 min., Z009186 (CBC Schedules)
Guirly, Sacha

Prize-winning French play in the Dominion Drama Festival.

Guirly, Max

E-515-1. Concertina (Emile Zola)
   Summer Stage, 24 July 1960
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 60 min., Z003412 (CBC Radio Arts)

E-515-2. Red Tape (Nicolai Gogol)
   CBC Wednesday Night, 23 Mar. 1960
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 48 pp., M003670
   Translated by: Walter Jelen and Carol Wilson.
   Concordia: production ts, author's ts; Public
   Archives: sound; Calgary: production ts

Guirly, Charles

E-516-1. Dangerous Corner (John Boynton Priestley)
   Ford Theatre, 14 Apr. 1950
   Producer: Alan Savage, Toronto, Dominion
   Network, 60 min., Z005249 (CBC Times)

Guirly, Tyrone

E-517-1. The Flowers Are Not For You To Pick
   CBC Wednesday Night, 7 Apr. 1948
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 45 min., 48 pp., M005002
   First broadcast 1930, BBC.
   Concordia: production ts; CBC: sound BBC: 10
   Apr. 1930

   Drama: The memories of a drowning man illustrate
   the events in his life that lead to his death.

E-517-2. Good Friday (John Masefield)
   2 Apr. 1931
   Producer: Tyrone Guthrie, Montreal, National
   Network, 30 min., Z006029
   Easter oratorio.

E-517-3. Squirrel's Cage
   1949
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 60 min., 30 pp., M005586
   First broadcast March, 1929, BBC, CBC broadcast
uncertain.
Concordia: production ts

E-517: Guthrie, Tyrone

Guttormsson, R.

E-518: Guttormsson, R.

E-518-1. Mossgrown Rocks
Winnipeg Summer Theatre, 30 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 28 pp., M004776
Mf c209.
Concordia: microfilm; McMaster: production ts

Drama: American flier crashes in Iceland, falls in love with his rescuer, and overcomes paternal opposition and cultural differences to marry.

E-519: Haig, Robert M.

E-519-1. The Executioner
Listening Room Only, 5 July 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 16 pp., M005790
Mf c183: m006927.
Concordia: production ts, microfilm

Drama: Wife of man who is paralyzed for mental and not physical reasons threatens to kill him, but this is a ploy to get him to move; it succeeds.

E-519-2. The High Cost Of Living
Winnipeg Drama, 10 Feb. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004052
Mf c185.
Concordia: microfilm

E-519-3. Rebroadcast
On Stage, 27 Apr. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 20 pp., M000481
Concordia: production ts

Comedy: High school class secretary prepares a statement on the life of a classmate who just died, a thoroughly insignificant and bumbling man.

E-520: Haig-Brown, Roderick
E-520-1. Return To The River  
Summer Fallow, 13 Apr. 1953  
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001457

E-520:  
Haig-Brown, Roderick

E-521:  
Hall, Monty

E-521-1. Brighton Rock (Graham Greene)  
Curtain Time, 16 Mar. 1949  
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005011 (CBC Schedules)

E-522:  
Hall, Willis

E-522-1. The Gentle Knight  
Halifax Theatre, 27 Apr. 1957  
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 30 pp., M007130  
Mf d70.  
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Fairy story concerned with knights, damsels and dragons suggests that things are seldom what they appear to be.

E-523:  
Hallman, Eugene

E-523-1. Across The Tables  
Cross Section, 13 Nov. 1952  
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001297

E-523-2. The Hole  
Summer Fallow, 28 May 1956  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002296 (CBC Times)

E-523-3. Rebroadcast  
Summer Fallow, 21 Apr. 1958  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002736 (CBC Times)  
Calgary: production ts
E-523-4. Loyalty Check
CBC Summer Theatre 2, 10 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M004199
Mf c188.
Concordia: microfilm

E-523-5. Rebroadcast
Vancouver Theatre, 4 Feb. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., Z003712 (CBC Radio Arts)
Satire: German scientist finds his loyalty
questioned in a McCarthy-style investigation but
turns the tables and continues spying on the
Russians.

E-523-6. Never A Word In Anger
Cross Section, 30 Apr. 1959
Producer: James Murray, Toronto, Dominion
Network, 30 min., Z003098 (CBC Times)

E-523-7. Principal Adams, B.A.
Summer Fallow, 5 Sept. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001977 (CBC Times)
Calgary: production ts

E-523-8. Quartet For A Storm
CBC Stage, 28 Mar. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002873
Mf d90: m007468, no. 26 of Stage 54.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound
Drama: 4 vignettes unfold during a snowstorm,
and in each the people involved confront aspects of
their lives and learn to see a bit more clearly.

E-523-9. Survival
Ways Of Mankind, 18 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M001642
Concordia: production ts, author's ts; Public
Archives: production ts
Drama: A plane crashes up north and the crew
survives; the native Eskimo aboard is invaluable in
survival techniques and they trudge to safety.

E-524: Halman, Doris

E-524-1. Destiny Speaks
Curtain Time, 25 Oct. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 29 pp., M005407
Concordia: production ts

E-525: Hambleton, Ronald

E-525-1. A Boy In The House (Mazo De La Roche)
CBC Stage, 26 Jan. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M003006
No. 16 of Stage 58.
Concordia: production ts, microfilm; Calgary: production ts

E-525-2. Bushel For Bushel
6 Sept. 1948
Producer: Peter Francis, 15 min., 12 pp., M002238
Mf rh1.
Concordia: production ts, author's ts

Light Comedy: Farmers whose wheat is destroyed by frost are saved from hunger by a prosperous neighbour who lends them seed grain for their winter crop.

E-525-3. The King Of The Golden River (John Ruskin)
CBC Wednesday Night, 8 Mar. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 45 min., 35 pp., M005086
Concordia: production ts, microfilm, author's ts; Public Archives: sound; Calgary: production ts

E-525-4. Labour Day Programme
6 Sept. 1948
Producer: Charles Harris, Toronto, Trans-Canada Network, 30 min., 20 pp., M002237 (CBC Times)
Mf rh1, dramatic sequences.
Concordia: production ts, author's ts

E-525-5. The Lady And The Tiger
CBC Stage, 7 Apr. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 55 pp., M005083
No. 28 of Stage 57.
Concordia: production ts, microfilm, author's ts; Public Archives: sound; Calgary: production ts

Documentary-Drama: Captain Robert Graham Dunlop wins election as M.P. and an opportunity to remarry in Toronto and end doubts about a frontier wedding.

E-525-6. Le Bourgeois Gentilhomme (Moliere)
CBC Wednesday Night, 22 Feb. 1950
Producer: Rupert Caplan, Toronto, Trans-Canada Network, 75 min., Z000769 (CBC Radio Arts)

E-525-7. Letter To Ottawa
29 Jan. 1947
Trans-Canada Network, 15 min., 9 pp., M002239
Mf rh1.
Concordia: production ts, author's ts

Light Comedy: French-Canadian writes a letter to the federal government explaining why he is applying for a certificate attesting to his citizenship.

E-525-8. Main Street (Sinclair Lewis)

Hambleton, Ronald

Hambleton, Ronald
CBC Stage, 5 Nov. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002751
No. 5 of Stage 51.
Concordia: production ts, microfilm; CBC: sound;

E-525-9. The Man Who Was Thursday (Gilbert Keith Chesterton)
CBC Stage, 8 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002726
No. 16 of Stage 50.
Concordia: production ts, microfilm, author's ts; CBC: sound; Public Archives: sound

E-525-10. The Pirate Of The Thousand Islands
11 Oct. 1948
Producer: Peter Francis, 15 min., 13 pp., M002235
Mf rh1.
Concordia: author's ts

Comedy: Humorous look at the career of Lake Ontario pirate, Bill Johnson, who did much to retard
British suppression of the Rebellion of 1837.

E-525-11. Red Cross Outpost Nurse
Canadians At Work, 5 Apr. 1950
Producer: Peter Francis, 13 pp., M002231
Mf rh1.
Concordia: production ts

Light Comedy: Human interest story concerning the many duties of a Red Cross outpost nurse assigned to Miscou Island off the coast of New Brunswick.

E-525-12. Rip Van Winkle (Washington Irving)
CBC Wednesday Night, 23 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 45 pp., M005018
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-525-13. Slack Time
Cross Section, 2 Feb. 1956
Toronto, Dominion Network, 30 min., 2002199 (CBC Times)

E-525-14. Sweeney Todd Or The Demon Barber Of Fleet Street (George Dibden Pitt)
CBC Stage, 19 Jan. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002617

E-525-15. The Three Daughters Of M. Dupont (Eugene Brieux)
CBC Stage, 4 May 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 61 pp., M002632
No. 31 of Stage 47.

E-525-16. A Tour Of The City
14 June 1950
Producer: Arthur Hillar, 12 pp., M002230
Mf rh1.
Concordia: production ts
Light Comedy: Narrative poem employs mountain-top setting for the contemplation of numerous aspects of big-city living.

E-525-17. Whip Hand
CBC Stage, 30 Nov. 1958
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 64 pp., M003028
No. 8 of Stage 59.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Mystery: In mid-nineteenth-century Toronto, an escaped slave prospers, marries his daughter to a white, and must buy her back when she is sold.

E-525-18. Who Was Anna Jameson?
CBC Wednesday Night, 11 Jan. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 70 pp., M003619
Mf d32: m008076, subtitle: 'A Dull Documentary in Spades'.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: Biographical portrait of the Canadian author, Anna Jameson, presented through her own words and those of famous contemporaries and friends.

E-525-19. The Witch Of Inky Dell
13 Sept. 1948
Producer: Peter Francis, 12 pp., M002236
Mf rh1.

Fantasy: Man recalls his encounters with a witch who, after twice turning him into a horse, tries to lure him into marriage with promises of gold.

E-526: Hammil, Joel

E-526-1. From The Depths
Curtain Time, 4 Oct. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 30 pp., M005404
Concordia: production ts
E-527: Hammond, Peter

E-527-1. Sojourn
    Drama In Sound, 7 Oct. 1961
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., Z003862 (CBC Radio Arts)

E-528: Hanbury, Weldon

E-528-1. Deadline For Death
    Winnipeg Drama, 23 Nov. 1950
    Producer: James Kent, Winnipeg, Eastern Network,
    30 min., 25 pp., M006842
    Mf c182.
    Concordia: microfilm

    Drama: Foolishly romantic woman accidentally
    kills a man who is out to win a bet by murdering her
    within a three-hour time limit.

E-528-2. Fancy's Knell
    Portrait Of A Woman, 29 Aug. 1954
    Producer: Kenneth Davey, Montreal, Trans-Canada
    Network, 30 min., 23 pp., M005685
    Mf d72, same as 'Ring Fancy's Knell' below.
    Concordia: production ts, microfilm; McMaster: production ts

E-528-3. The Heart Of Mid-Lothian (Sir Walter
    Scott)
    CBC Wednesday Night, 25 Jan. 1950
    Producer: Doug Nixon, Vancouver, Trans-Canada
    Network, 90 min., 66 pp., M001129
    Concordia: author's ts

E-528-4. I Knew A Land
    CBC Summer Theatre 2, 16 July 1950
    Producer: Peter McDonald, Toronto, Trans-Canada
    Network, 30 min., 25 pp., M004079
    Mf c186.

E-528-5. Krista
    Prairie Playhouse, 24 May 1951
    Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004144
Mf c187, see also 'Of Krista' below.
Concordia: microfilm

E-528-6. Miss Dean
Prairie Playhouse, 11 July 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 17 pp., M007192
Mf d71.
Concordia: microfilm; McMaster: production ts

Drama: Sensitive, single woman with successful
career weighs freedom of single life against its
implied loneliness, decides uncertainly to marry.

E-528-7. Mister All America
Summer Stage, 14 Sept. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 59 pp., M001961
Concordia: production ts; Public Archives: sound

Comedy: After a national talent search, movie
moguls find that the archetypal Mister All-America
and winner of the contest comes from Saskatoon.

E-528-8. The Night Before The Night Before
Christmas
Opening Night, 22 Dec. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000155
Mf c189: m004257.
Concordia: microfilm, author's ts

Fantasy: Bright Gilbert and Sullivan type
musical about boy who travels with Santa to North
Pole and meets many story book characters.

E-528-9. Of Allison
Portrait Of A Woman, 19 Sept. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005688
Mf d72: m007241.
Concordia: production ts, microfilm; McMaster:
production ts

Hanbury, Weldon

Drama: Bored Vancouver house-wife decides to put
some meaning into her life; she divorces her husband
and joins UN overseas working group.
E-528-10. Of Cathie
Portrait Of A Woman, 12 Sept. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada Network, 30 min., 27 pp., M005687
Mf d72: m007240, same as 'The Yearning of Yesterday' below.
Concordia: production ts, microfilm; McMaster: production ts
Drama: Young Quebec girl is the love of an aspiring writer; she refuses to marry him and they drift apart but meet years later to reminisce.

E-528-11. Of Krista
Portrait Of A Woman, 15 Aug. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada Network, 30 min., 27 pp., M005683
Mf d72: m007236, see also 'Krista' above.
Concordia: production ts, microfilm; McMaster: production ts
Drama: British girl is abrasive in her attempts to make a young man marry--she disrupts his present romance and turns him against her.

E-528-12. Of Liesl
Portrait Of A Woman, 5 Sept. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada Network, 30 min., 27 pp., M005686
Mf d72: m007239.
Concordia: production ts, microfilm; McMaster: production ts
Drama: German girl comes to Canada to work as a domestic; she contends with Upper Westmount family but quits and secures better employment.

E-528-13. Of Mrs Lauder
Portrait Of A Woman, 22 Aug. 1954
Producer: Kenneth Davey, Montreal, Trans-Canada Network, 30 min., 37 pp., M005684
Mf d72: m007237, alternate title: 'Two Sides to a Tortoise'.
Concordia: production ts, microfilm; McMaster: production ts
Drama: Young man wants to become rich fast and without working; he steals a big sum of money to make his family happy but the mother calls police.
E-528-14. Ring Fancy's Knell
   Winnipeg Drama, 27 July 1950
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 21 pp., M007715
   Mf c191, d99, same as 'Fancy's Knell' above.
   Concordia: microfilm; McMaster: production ts;
   Public Archives: sound

   Light Comedy: University student falls in love
   with a handsome French-Canadian and has difficulty
   accepting the breakdown of their relationship.

E-528-15. A Souvenir Of Summer
   CBC Summer Theatre 2, 3 July 1949
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 28 pp., M004480
   Mf b23, c192.
   Concordia: microfilm

E-528-16. Rebroadcast
   Winnipeg Drama, 4 May 1950
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., Z004971 (CBC Radio Arts)

E-528-17. Rebroadcast
   Portrait Of A Woman, 8 Aug. 1954
   Producer: Kenneth Davey, Montreal, Trans-Canada
   Network, 30 min., 25 pp., M005682
   Mf d72: m007235.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-528-18. Rebroadcast
   Prairie Playhouse, 2 Feb. 1956
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 29 pp., M007281
   Mf d74.
   Concordia: microfilm; McMaster: production ts

   Drama: Quiet religious girl leads a very mundane
   life in Montreal--an affair with an artist makes her
   retreat from socializing altogether.

E-528-19. Uncle Sam's Favorite Nephew
   Winnipeg Drama, 28 Sept. 1950
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 25 pp., M004614
   Mf c194.
   Concordia: microfilm

E-528-20. Rebroadcast
   Prairie Playhouse, 9 June 1955
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 26 pp., M007327
Satire: A movie studio's nation-wide search for the All-American boy culminates in the selection of a Canadian from Saskatchewan.

E-528-21. What Became Of Alison Farrell
Prairie Playhouse, 1 Dec. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007339
Mf d76.
Concordia: microfilm; McMaster: production ts

Drama: Beautiful, sensitive society woman surprises husband and friends when she asks for divorce in order to pursue career with United Nations.

E-528-22. The Yearning Of Yesterday
Listening Room Only, 12 July 1949
Producer: Raymond Whitehouse, Montreal, Trans-Canada Network, 30 min., 18 pp., M005791
Same as 'Of Cathie' above.
Concordia: production ts

E-528-23. Rebroadcast
Opening Night, 8 Dec. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000252
Mf c196: m004747.
Concordia: production ts, microfilm; McMaster: production ts

E-529: Hancox, Ralph

E-529-1. The Shivaree
Halifax Theatre, 31 July 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003142 (CBC Radio Arts)
PANS: sound.

E-529-2. The World Within
Drama In Sound, 6 Jan. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003206 (CBC Radio Arts)
E-530-1. A Voice From The Top  
Cameos, 20 Nov. 1961  
Producer: Hector MacFadyen, Toronto, Dominion

E-530:  
Hanley, Gerald

Hanley, Gerald  
Network, 30 min., Z003338 (CBC Radio Arts)  
  Calgary: production ts

E-531: Hanley, James

E-531-1. Miss Williams  
Cameos, 13 Nov. 1959  
Producer: Hector MacFadyen, Toronto,  
Trans-Canada Network, 30 min., Z003003 (CBC Radio Arts)  
  Calgary: production ts

E-531-2. The Queen Of Ireland  
CBC Stage, 22 May 1960  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 41 pp., M003087  
  No. 33 of Stage 60.  
  Concordia: production ts, author's ts; Public Archives: sound BBC: 19 Apr. 1960

  Light Comedy: Poetic reminiscence of an old woman evokes the bright days of her youth, and the brief time shared with her sailor husband before he died.

E-531-3. Winter's Journey  
Halifax Theatre, 29 June 1957  
Producer: Hector MacFadyen, Halifax,  
Trans-Canada Network, 30 min., Z002603 (CBC Radio Arts)  
  BBC: 1 Apr. 1957

E-532: Hannah, Olive T.

E-532-1. Enduring Legacy  
Summer Fallow, 19 Sept. 1960  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003559 (CBC Times)  
  Calgary: production ts

E-533: Hannant, Jean

E-533-1. The Fog On Pemble Green (Shirley Barker)  
Drama In Sound, 12 Dec. 1959  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003250 (CBC Radio Arts)
E-532. The Promotion Of Constable Brown
Vancouver Theatre, 11 Mar. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M001594
Concordia: production ts

Comedy: Bungling bobby escapes transfer at the

Hannant, Jean

11th hour when he catches the crook who more
successfully pounded the same beat and even stole
his tunic.

E-534: Harding, Peggy

E-534-1. The Sage Of Ekfrid
Summer Fallow, 2 Oct. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005270 (CBC Times)

E-535: Hardy, Richard

E-535-1. The Big Rock Candy Mountain
Invitation, 7 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 24 pp., M001578
Concordia: production ts, author's ts

Drama: Men go after a local crazy man after they
refuse him a job; he runs away but the men shoot
him.

E-536: Hardy, W.G.

E-536-1. The Beggar Of Ur
Vancouver Theatre, 4 Jan. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 31 pp., M000165
Mf d60, e7.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-536-2. Rebroadcast
Vancouver Theatre, 11 June 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001682 (CBC Radio
Arts)

Drama: In ancient Ur, a young woman is chosen to
be bride of the god, but the captain of the temple
guards and a beggar (her father) kill the high priest.

E-536-3. The Bull-Grappler
Vancouver Theatre, 19 Jan. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 32 pp., M000175
Mf d61, e7.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: At Knossos in 1420 B.C., a sailor rescues the Ariadne from the rituals of the

Hardy, W.G.

Minos, god-incarnate to his people.

E-536-4. The Spy
Prairie Playhouse, 2 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 19 pp., M007549
Mf d93.
Concordia: microfilm; McMaster: production ts

E-536-5. Rebroadcast
Vancouver Theatre, 12 Jan. 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000164
Mf e13: m008221, loosely Biblical.
Concordia: production ts, microfilm

Documentary-Drama: Account of the defeat of the Philistines in the Vale of Rephaim by David and the Hebrews, who were forewarned by a spy in the Philistine camp.

E-537: Harlow, Ann

E-537-1. The Celestial Omnibus (Edward Morgan Forster)
Thursday Playhouse, 25 June 1953
Producer: Raymond Whitehouse, Vancouver, CBC National Network, 30 min., 28 pp., M000168
Mf e1: m007784.
Concordia: production ts, microfilm

E-538: Harlow, Robert

E-538-1. The Eye
Vancouver Theatre, 14 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Satire: Death row prisoner attempts to come to terms with his crime and his unanswered questions raise unanswered questions about crime and justice.

E-539: Harper, and Parr

E-539-1. The Rockall Affair
Pacific Playhouse, 8 Sept. 1957
Producer: Peter Garvie, Vancouver, Trans-Canada Network, 30 min., Z002497 (CBC Radio Arts)

Harrington, Lynn

E-540: Harrington, Lynn

E-540-1. City Farmer
Summer Fallow,
Trans-Canada Network, 26 pp., M002343
Concordia: production ts

Entertainment: Sales manager gets a bonus which he uses to buy a rundown farm, but finds farming harder than he thought and his neighbours aloof.

E-540-2. The Ghost On The Port Gunwale (S.S. Martin)
It Happened Here, 10 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 16 pp., M006361
Mf b37.
Concordia: microfilm

E-540-3. Master Of The Big House
Summer Fallow, 19 July 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., 21 pp., M002342 (CBC Times)
Concordia: production ts; Calgary: production ts

Entertainment: Farmer father and son trade houses, surprising and at first upsetting their wives, but after a week all realize it's for the best.

E-540-4. Out Back O'Sundown
Summer Fallow, 26 June 1961  
Concordia: author's ts; Calgary: production ts  

Entertainment: Couple works hard on ranch and fear trapping their son into the same life, but he and his girlfriend seem eager for ranch life.

E-540-5. The Tavani Haul  
Summer Fallow, 8 Apr. 1957  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 21 pp., M002346 (CBC Times)  
Concordia: author's ts; Calgary: production ts  

Light Comedy: A story about freighting heavy machinery by tractor through northern Canada in the winter, racing the dangerous spring thaw.

E-540-6. Willie Wants A Wife  
Summer Fallow, 4 June 1956  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 21 pp., M002345 (CBC Times)

E-540: Harrington, Lynn  

Concordia: author's ts; Calgary: production ts  

Entertainment: Girl reporter comes to the country and does a story on all the unmarried men there, bringing them much publicity, and marries one herself.

E-541: Harrington, Nat  

E-541-1. Bring 'Em Back Alive (Part 1)  
Stage Echoes, 12 Mar. 1959  
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002978 (CBC Radio Arts)  
Part 2 broadcast 19 March '59.

E-541-2. Once Upon A Time In Winnipeg  
Stage Echoes, 19 Feb. 1959  
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002975 (CBC Radio Arts)

E-541-3. Plays In A Dust Jacket  
Stage Echoes, 2 Apr. 1959  
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002980 (CBC Radio
E-541-4. Standing Room Only At Stratford
Stage Echoes, 5 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002977 (CBC Radio
Arts)

E-541-5. A Theatrical Trip For A Wager
Stage Echoes, 26 Feb. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002976 (CBC Radio
Arts)

E-541-6. The Touring Taverners
Stage Echoes, 26 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., Z002979 (CBC Radio
Arts)

E-542: Harris, Alfred

E-542-1. Alberta's Black Pioneer
Summer Fallow, 12 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001617 (CBC Times)
Calgary: production ts

E-542-2. Rebroadcast
Summer Fallow, 23 June 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002748 (CBC Times)

E-542-3. Rebroadcast
Tales The Prairie Tells, 17 June 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007004
Mf d58.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Drama interspersed with song tells
story of ex-slave who came to Alberta as cowpuncher
and eventually became respected ranch-owner.

E-542-4. All In A Day's Riding
Summer Fallow, 11 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001913 (CBC Times)
E-542-5.  Bend With The Wind
   Death Has A Thousand Doors, 9 Aug. 1956
   Producer: Fred Laight, Winnipeg, Eastern
   Network, 30 min., 24 pp., M007568
   Mf d60, d93.
   Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts

   Drama: Stubborn foreman who can't take advice learns the meaning of compromise in time to stop a crazed worker from killing a young boy.

E-542-6.  The Big Shot
   Maritime Theatre, 14 Dec. 1951
   Producer: Stephen Ker Appleby, Halifax, Eastern
   Network, 30 min., 22 pp., M006725
   Mf c178.
   Concordia: microfilm

   Light Comedy: Callous big shot reveals his capacity for kindness by providing a poverty-striken woman with enough money to return home to her parents.

E-542-7.  Blackfoot Country
   Prairie Playhouse, 24 Nov. 1955
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., Z002097 (CBC Radio Arts)

E-542-8.  Rebroadcast
   Prairie Playhouse, 22 Nov. 1956
   Producer: Gustaf Kristjanson, Winnipeg, Eastern

E-542-9.  Conflict Of Interests
   Halifax Theatre, 23 Mar. 1961
   Producer: Anthony Ross, Halifax, Eastern
   Network, 30 min., Z003886 (CBC Radio Arts)

E-542-10.  The Democratic Clock
   Summer Fare, 19 Sept. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., 28 pp., M009872 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Satire: Methods used by mice to repair their clock's defective main spring form satirical comment on government policy concerning national crises.

E-542-11. The Desertic Place
Halifax Theatre, 9 Mar. 1957
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Doctor and his three children exhibit cannibalistic tendencies after surviving a global catastrophe that transformed the world into a desert.

E-542-12. Diligence
Death Has A Thousand Doors, 12 July 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007102
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Diligent pilot dies in a freak plane crash while transporting supplies and munitions to those involved in a Mediterranean cold war.

E-542-13. Down A Lonely Road
Prairie Playhouse, 7 Mar. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007487
Mf d91.

E-542:

Harris, Alfred

Concordia: microfilm; McMaster: production ts

Drama: Couple and their young son become the hostages of a trigger-happy escaped convict who is eventually shot by a partner he betrayed.

E-542-14. Drive-In
Death Has A Thousand Doors, 2 Aug. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007113
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

E-542-15. Rebroadcast
   Prairie Playhouse, 6 Aug. 1959
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003075 (CBC Radio Arts)

   Drama: Escaped convict suffering from amnesia re-enacts his two-year-old robbery of a diner owned by his friend and is shot by police.

E-542-16. Emergency Ward
   Death Has A Thousand Doors, 16 Aug. 1956
   Producer: Fred Laight, Winnipeg, Eastern Network, 30 min., 28 pp., M007116
   Mf d69, d76, alternate title: 'Whodunit'.
   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: Unfeeling doctor, proud of his medical record, commits an error that almost results in a patient's death and learns the meaning of kindness.

E-542-17. Enough Rope
   Mystery Master, 28 May 1947
   Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 25 pp., M006916
   Mf c183.
   Concordia: microfilm

   Mystery: A series of murders are blamed on an escaped prisoner who had vowed revenge on those who framed him, but he's really a cop who solves all.

E-542-18. A Farmer's Wife
   Summer Fallow, 4 May 1959
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003104 (CBC Times)
   Calgary: production ts

E-542-19. The First Homesteader
   Summer Fallow, 6 Apr. 1953

E-542: Harris, Alfred

   Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001454
   Calgary: production ts

E-542-20. A Friend In Need
   Death Has A Thousand Doors, 19 July 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 37 pp., M007127
Mf d69.
Concordia: microfilm; McMaster: production ts

Drama: Woman who hides her self-interest under the guise of concern leads her fiance to his death when she persuades him to run from the police.

E-542-21. The Future Of The Past
CBC Summer Workshop, 21 Aug. 1955
Producer: Andrew Stewart, Toronto, Trans-Canada Network, 30 min., 26 pp., M009875 (CBC Times)
Concordia: production ts; Calgary: production ts

E-542-22. Rebroadcast
Prairie Playhouse, 14 July 1961
Producer: Hubert G. Mayes, Winnipeg, Eastern Network, 30 min., 23 pp., M007699
Mf d96.
Concordia: microfilm; McMaster: production ts, author's ts; Calgary: production ts

Drama: Primitive man and woman who are among survivors of atomic holocaust survive great flood by building raft and later begin to repopulate earth.

E-542-23. Green For Danger (Christiana Bond)
Ford Theatre, 18 Apr. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005513 (CBC Times)

E-542-24. Gus, Gus
Maritime Theatre, 12 Apr. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005218 (CBC Radio Arts)

E-542-25. Help Wanted
Prairie Playhouse, 16 June 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007697
Mf d96.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: 5 people apply for job at mysterious agency and one who is at peace with himself is denied as others discover the 'job' is existence in hell.
E-542-26. The Highstriker
Drama In Sound, 27 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003588 (CBC Radio Arts)

E-542-27. The Hollow
Prairie Playhouse, 17 Nov. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002096 (CBC Radio Arts)
Public Archives: production ts

E-542-28. Rebroadcast
Prairie Playhouse, 9 Dec. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007382
Mf d83.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Youth finds that being a sucker can pay off when he ends up with a reward for the 'capture' of a big-time crook who had taken him in.

E-542-29. The House My Father Built
Vancouver Theatre, 16 May 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M004072
Mf c186, e10.
Concordia: microfilm; McMaster: production ts, author's ts

E-542-30. Rebroadcast
Prairie Playhouse, 31 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002069 (CBC Radio Arts)

Drama: Man in insane asylum recalls how his father's often-expressed misogyny and open hatred of his mother drove him to murder the girl he loved.

E-542-31. The Inspector Reports
Prairie Playhouse, 24 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003768 (CBC Radio Arts)

E-542-32. The Knife Edge Of Illusion
CBC Playhouse, 2 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 32 pp., M006419
Mf b39.
Concordia: microfilm; Public Archives: sound

E-542:  Harris, Alfred
Drama: Man about to have lobotomy thinks back 5 years to friend who had same operation because he saw happiness as illusion and attempted suicide.

E-542-33. Land Of Romance
    Halifax Theatre, 14 Sept. 1957
    Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002612 (CBC Radio Arts)

E-542-34. Lost Horizon (James Hilton)
    Ford Theatre, 2 May 1952
    Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005519 (CBC Times)

E-542-35. The Man Who Saw Through Heaven (Wilbur Daniel Steele)
    Summer Stage, 19 June 1960
    Producer: Esse W. Ljung, Toronto, Trans-Canada Network, 60 min., 42 pp., M001963
    Concordia: production ts, author's ts; Calgary: production ts

E-542-36. Markheim (Robert Louis Stevenson)
    Vancouver Theatre, 3 Dec. 1957
    Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000285
    Concordia: production ts

E-542-37. The Miracle Of Meeting (Gordon Gold)
    It Happened Here, 15 Oct. 1952
    Producer: Esse W. Ljung, Toronto, Dominion Network, 15 min., 14 pp., M006314
    Mf b37.
    Concordia: microfilm

    Drama: Doctor who met and loved Dutch nurse during the war but thought she had been killed meets her again years later on the night train to Toronto.

E-542-38. Mischief
    Death Has A Thousand Doors, 26 July 1956
    Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007191
    Mf d71, d99.
    Concordia: microfilm; McMaster: production ts, author's ts

    Light Comedy: Cat recounts the incident that leads his mistress to accept his death and allows him to enter an afterlife filled with catnip and canaries.
E-542-39. Mr Murphy, Please

Harris, Alfred

Prairie Playhouse, 9 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 23 pp., M004781
Concordia: microfilm; Saskatchewan: production ts

E-542-40. Rebroadcast
Prairie Playhouse, 30 July 1953
Winnipeg, Eastern Network, 30 min., Z001425 (CBC Radio Arts)

Light Comedy: Amusing play in which retired printer poses as lawyer, psychiatrist, etc. by using fake business cards and assists distraught people.

E-542-41. Nectar In A Teacup
Prairie Playhouse, 17 Feb. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M008603
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Frustrated adventurer follows the advice of a young idealist and transforms his wife from kitchen drudge to incurable romantic.

E-542-42. Night Raid
Adventurer, 28 Aug. 1958
Producer: James Kent, Toronto, Dominion Network, 30 min., Z002667 (CBC Radio Arts)

E-542-43. The Night They Came
Prairie Playhouse, 26 June 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007210
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Thousands of flying saucers land on Earth and escape with the world's children as a deterrent to the formation of future armies, and hence, war.

E-542-44. Once Upon An Evening
Prairie Playhouse, 28 Feb. 1957
Harris, Alfred

Drama: Circumstantial evidence makes innocent woman look guilty of hit-and-run accident and family goes into debt trying to clear her of charge.

E-542-45. One Quiet Night
Death Has A Thousand Doors, 30 Aug. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007217
Mf d71.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts

Drama: Woman who is shocked by her ability to betray a criminal who trusted her calls off her engagement until she knows herself better.

E-542-46. Papa's Project
Pacific Playhouse, 9 Aug. 1957
Producer: Peter Garvie, Vancouver, Trans-Canada Network, 30 min., Z002493 (CBC Radio Arts)

E-542-47. Run Boy Run
Prairie Playhouse, 1 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007442
Mf d88.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Series of uncanny coincidences leads police to suspect an innocent youth of murdering a night watchman with whom he did not get along.

E-542-48. Search The City Streets
Prairie Playhouse, 21 Feb. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007262
Mf d73.
Concordia: microfilm; McMaster: production ts

Drama: Middle-aged spinster afraid she'll never marry kidnaps baby from young couple but gives it up when old beau promises marriage.
E-542-49. Small Town Blues
Chinook Playhouse, 19 July 1955
Producer: Clarence Mack, Calgary, Western
Network, 30 min., 24 pp., M007274
Mf d73.
Concordia: microfilm; McMaster: production ts

Light Comedy: Saxophone player who never made it big overcomes his jealousy of a talented young musician and allows him to perform before a talent show.

E-542-50. Somewhere Every Summer
Halifax Theatre, 31 Aug. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002610 (CBC Radio Arts)

E-542-51. Spellbound (Ben Hecht)
Ford Theatre, 9 Jan. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001402

E-542-52. Tomorrow's Eve
Halifax Theatre, 5 Jan. 1961
Producer: John Hobday, Halifax, Trans-Canada Network, 30 min., Z003875 (CBC Radio Arts)

E-542-53. The Wonderful Robot
Prairie Playhouse, 8 Mar. 1956
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., 26 pp., M007357
Mf d76.
Concordia: microfilm; McMaster: production ts, author's ts

Satire: Obscure librarian introduces mankind to logic by building a robot; human reaction to it hilariously illustrates our illogical nature.

E-543: Harris, Christie

E-543-1. As In The Bursting Bud
Vancouver Theatre, 13 Feb. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001253
Mf c177: m006682.
Concordia: production ts, microfilm
Light Comedy: Man relates how his feeling for rural life clashed with his wife's urban ways and how a friend helped them to bridge the divisive gap.

E-543-2. The Ballad Of The Pork Pie Hat
Pacific Time, 22 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 11 pp., M000057
Mf c178: m006704.
Concordia: production ts, microfilm; Public Archives: sound

Comedy: Dialogue ballad about a loquacious prospector whose money is stolen by a female impersonator who charms him.

E-543:

Harris, Christie

E-543-3. Blue Is For Evvy
Pacific Time, 6 Sept. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M002348 (CBC Radio Arts)
Concordia: production ts

Light Comedy: Shy farm girl's dream is realized when the man she loves reveals his interest by buying her blue basket at an auction.

E-543-4. The Cattle Raid Of Cooley
Irish Drama, 26 Dec. 1950
Producer: Robert Allen, Vancouver, Western Network, 30 min., 25 pp., M000253
Concordia: production ts

E-543-5. A Christmas Stocking
60 min., 27 pp., M008480
Mf e18.
Concordia: microfilm

Fantasy: Brother and sister dream that they are spending Christmas Day in Storybook Land with 'Old Woman Who Lived in a Shoe'.

E-543-6. The Crowning Of Cinderella
25 Dec. 1944
Producer: Roy Dunlop, Vancouver, Trans-Canada Network, 30 min., M002347 (CBC Schedules)
Concordia: production ts; Public Archives: sound

E-543-7. Fairy Coronation
6 June 1937
Producer: Mercer McLeod, Vancouver, National Network, 15 min., Z009209 (CBC Schedules)
Children's dramatic fantasy.

E-543-8. Faith, 'Tis A Poor Heart
Irish Drama, 16 Jan. 1951
Producer: Robert Allen, Vancouver, Pacific Network, 30 min., 26 pp., M000169
Based on Irish legend.
Concordia: author's ts

E-543-9. Girl In Blue
Friday Drama Spot, 6 Sept. 1946
Producer: Mavor Moore, Vancouver, Western Network, 30 min., 21 pp., M000092
Mf c178: m006742.
Concordia: production ts, microfilm

Light Comedy: Teen romance blossoms in a farm community for a lonely girl whose favorite colour is blue.

E-543-10. Hallowe'en Fantasy
29 Oct. 1938
Producer: James R. Finlay, Vancouver, Pacific Network, 60 min., 20 pp., M008424
Mf e17, juvenile.
Concordia: microfilm; McMaster: production ts

E-543-11. Hansel And Gretel
24 Dec. 1939
Producer: James R. Finlay, Vancouver, Pacific Network, 30 min., 19 pp., M001130
Mf d95: m007644.
Concordia: microfilm, author's ts; McMaster: production ts

E-543-12. The High King's Daughter
Irish Drama, 9 Jan. 1951
Concordia: production ts

E-543-13. Jane And The Skookum Chuck
Vancouver Theatre, 22 June 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 32 pp., M000185
Mf d70: m007159, part 3 of triology.
Light Comedy: Part 3 of a trilogy: woman bends the rules of a local beauty contest to admit an engaged candidate and nearly ends the engagement.

E-543-14. The Lady In McGowan's War
Pacific Playhouse, 30 Nov. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001399
Based on B.C.'s actual opera-bouffe war of Christmas, 1858.
Concordia: production ts

Comedy: In this version of actual event from BC's gold rush era woman instigates war involving 2 vain makeshift magistrates and American outlaw.

E-543-15. The Loch Monster, The Lady And The Lepracan
Irish Drama, 2 Jan. 1951
Producer: Robert Allen, Vancouver, Pacific Network, 30 min., 20 pp., M000158
Concordia: production ts

Entertainment: School-teacher and pupils abandon a boring arithmetic lesson to explore the delights of the forest on the first day of Spring.

E-543-16. Madrigal Of Spring
21 Mar. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 12 pp., M000048
Mf e18: m008440.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Part 1 of a trilogy: a young mother comes to see, as does her husband, that her role at home is more important than vain career
pursuits.

E-543-18. Never Mind The Old Grey Mare
Pacific Time, 2 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific Network, 30 min., 19 pp., M000107
Mf c189: m004248.
Concordia: production ts, microfilm

Comedy: Man with a tendency to ridicule women laughs once too often when he pokes fun at his brother's wife who has joined a local dance club.

E-543-19. Nora And Destiny's Day
Vancouver Theatre, 15 June 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001712
Part two of trilogy.
Concordia: production ts

E-543-20. Now, About St. Nicolas
Vancouver Theatre, 26 Dec. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000090
Adaptation of: 'The Three Dowerless Maidens'.
Concordia: production ts

E-543-21. Rebroadcast
Vancouver Theatre, 18 Dec. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M004280

Harris, Christie

Mf c189.
Concordia: microfilm; Public Archives: sound

E-543-22. Princess Rosette
Drama, 8 June 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 21 pp., M000041
Mf e19: m008536, children's program.
Concordia: production ts, microfilm; McMaster: production ts

E-543-23. The Queen Of Connacht
Irish Drama, 19 Dec. 1950
Producer: Robert Allen, Vancouver, Pacific Network, 30 min., 16 pp., M000173
Concordia: author's ts

31 Dec. 1938
30 min., 12 pp., M008912
A New Year's Eve special, alternate title: 'Ring Out The Old'.
Concordia: production ts, author's ts

Comedy: Woman determined to ring in 1939 by finishing a sweater she began last New Year's Day recalls the events that prevented its completion.

E-544: Harris, Ellen

E-544-1. How To Present A Drama Festival Winner
Producer's Workshop, 20 Feb. 1950
Producer: Nora Gibson, Vancouver, Pacific Network, 30 min., 18 pp., M008921
Concordia: production ts

Documentary-Drama: Story of Vancouver's Everyman Theatre focuses on its production of Andre Obey's 'Noah' for the Dominion Drama Festival.

E-545: Harris, Marcia

E-545-1. Five Days Late
Prairie Playhouse, 15 May 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 26 pp., M006956
Mf c184.
Concordia: microfilm

Drama: President of business on strike and union representative meet on snowbound train and fall in love despite differences.

E-545-2. Hard-Rock's Mother Lode

E-545-3. Two Good Years In Ten
Summer Fallow, 30 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001210
E-546: Harris, Neil

E-546-1. The Abiding Earth
CBC Stage, 14 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 54 pp., M002955
No. 3 of Stage 57.
Concordia: production ts; Calgary: production ts

Drama: Russian immigrant succeeds at farming with stubborn independence but fails to comprehend the tax laws; losing his land, he takes his life.

E-546-2. Alf Chester
Halifax Theatre, 1 June 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 26 pp., M007005
Mf d58.
Concordia: microfilm; McMaster: production ts, author's ts

E-546-3. Rebroadcast
Halifax Theatre, 16 Feb. 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003881 (CBC Radio Arts)

E-546-4. Rebroadcast
Halifax Theatre, 6 July 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z002599 (CBC Radio Arts)

Light Comedy: Eccentric choir member, determined to break dead friend's performance record, has altercation with new leader who refuses him solo spot.

E-546-5. Art McGovern
Halifax Theatre, 15 June 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002601 (CBC Radio Arts)

E-546-6. Rebroadcast
Halifax Theatre, 20 Apr. 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003890 (CBC Radio Arts)

E-546-7. The Beginning Of Summer
Prairie Playhouse, 20 Mar. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 31 pp., M007062
Mf d60.
Concordia: microfilm; McMaster: production ts, author's ts

E-546-8. Rebroadcast
Prairie Playhouse, 2 June 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003778 (CBC Radio Arts)

Light Comedy: 15-year-old boy is initiated into the world of romance by dancing with older girl and fighting to protect her from drunk town playboy.

E-546-9. The Biggest Liar In Town
Halifax Theatre, 25 May 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003895 (CBC Radio Arts)

E-546-10. The Dream Unwinds
Prairie Playhouse, 1 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007112
Mf d69, d93.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Man who has lived factotum existence fulfills dream of returning home only to find it changed and unwelcoming so he goes back on the road.

E-546-11. Herb Pomeroy
Halifax Theatre, 25 May 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 17 pp., M007147
Mf d70.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Lonely small-town reporter makes mistake of marrying woman he knows only through her advertisement in personnel column of magazine.

E-546-12. Mary Scott
Halifax Theatre, 8 June 1957

Harris, Neil

Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 27 pp., M007184
Mf d71.
E-546-13. Rebroadcast
Halifax Theatre, 23 Feb. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003882 (CBC Radio Arts)

Drama: New teacher's determination to win over
rambunctious young boy in her class eventually meets
with success.

E-546-14. The Third Act
Prairie Playhouse, 10 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003766 (CBC Radio Arts)

E-547: Harron, Donald

E-547-1. I Know Where I'm Going (Emeric
Pressburger)
Ford Theatre, 13 Feb. 1953
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001415

E-547-2. The Playboy Of The Western World (John
Millington Synge)
CBC Wednesday Night, 16 July 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 73 pp., M003567
Concordia: production ts; Public Archives: sound

E-548: Harshman, Betsy Southgate

E-548-1. April Stars
Winnipeg Drama, 4 Apr. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M006679
Concordia: microfilm

Entertainment: Teenage boy and girl get to know
each other; she is shy, brought up by a prim aunt,
and he is more worldly.

E-549: Harvey, Aaron

E-549-1. Hot Afternoon On Malta
CBC Stage, 4 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002542
No. 22 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Documentary-Drama: Panoramic tour of Malta with vignettes illustrating culture and traditions.

E-549-2. One More Utopia (Abraham Moses Klein)
Montreal Drama, 9 Aug. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M004302
Mf c189.
Concordia: microfilm

E-550: Haskins, Douglas

E-550-1. The Canterville Ghost (Oscar Wilde)
Winnipeg Drama, 5 May 1947
Mf c181.
Concordia: microfilm; McMaster: production ts, author's ts

E-550-2. Rebroadcast (Oscar Wilde)
Prairie Playhouse, 7 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002083 (CBC Radio Arts)

E-550-3. The Devil And Nathaniel Nebster
Maritime Theatre, 26 Feb. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M007937
Mf e7.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Head of a butter and egg company contemplates selling his soul to the devil in return for enough money to save his business.

E-550-4. The Devil You Say?
Prairie Playhouse, 29 Mar. 1956
Producer: Fred Laight, Winnipeg, Eastern Network, 30 min., 25 pp., M007107
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Man about to lose business plans to sell soul to devil but by coincidence is able to raise money and devil takes his mother-in-law instead.

E-550-5. Devotion
Prairie Playhouse, 27 Oct. 1955
E-550-6. Rebroadcast
Prairie Playhouse, 7 Oct. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007379
Mf d83.
Concordia: microfilm; McMaster: production ts

Drama: Discusses devotion in unrequited action of a young man who takes blame for hit-and-run accident when in fact his girl friend was driving.

E-550-7. The Good Sport (Sinclair Lewis)
Vancouver Theatre, 25 Apr. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001501
Mf c185: m004005.
Concordia: production ts, microfilm

E-550-8. If Youth Only Knew, And Age Only Could
Prairie Playhouse, 20 Oct. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 31 pp., M008107
Mf e11.
Concordia: microfilm; McMaster: production ts

Drama: Teenager falls in love with older woman who is drawn to his youth but sensing a mismatch she ends it and he returns to childhood love.

E-550-9. In Place Of The Prince
Prairie Playhouse, 25 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007383
Mf d83.
Concordia: microfilm; McMaster: production ts, author's ts

Satire: Prince and peasant exchange places in an effort to win a flower girl's love and discover they are ill-suited to their new stations in life.

E-550-10. The Last Shot
Vancouver Theatre, 9 Jan. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M001246
E-550:

Haskins, Douglas

E-550-11. Rebroadcast
Prairie Playhouse, 2 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001108
Saskatchewan: production ts

Light Comedy: School teacher arrives in the Yukon and learns about the colorful past from an oldtimer until he finds he has had his 1st lesson in tall tales.

E-550-12. A Letter From The Queen (Sinclair Lewis)
Vancouver Theatre, 15 June 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000131
Mf c187: m004175.
Concordia: production ts, microfilm

E-550-13. Rebroadcast (Sinclair Lewis)
Vancouver Theatre, 18 July 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., Z001050 (CBC Radio Arts)

E-550-14. Rebroadcast (Sinclair Lewis)
Pacific Playhouse, 29 Sept. 1957
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000286
Concordia: production ts

Vancouver Theatre, 17 Feb. 1950
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000254
Mf c188: m004233.
Concordia: production ts, microfilm

E-550-16. Mr Big Time
Vancouver Theatre, 11 Jan. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 31 pp., M001503
Mf c209: m004779.
Concordia: production ts, microfilm

E-550-17. Rebroadcast
Prairie Playhouse, 3 Nov. 1955
Light Comedy: Young radio writer presents a survey of the shady side of the business as he recounts his career under the wings of a show-business tycoon.

E-550: Haskins, Douglas

Haskins, Douglas

E-550-18. Penelope And The Guardian Angels
Maritime Theatre, 21 July 1952
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z001152 (CBC Radio Arts)

E-550-19. Rebroadcast
Prairie Playhouse, 12 May 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007225
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts

E-550-20. Rebroadcast
Prairie Playhouse, 28 July 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007374
Mf d82.
Concordia: microfilm; McMaster: production ts

Comedy: 2 not-so-bright types kidnap wealthy youngster but when plan backfires and they return child they are welcomed as heroes who have saved her.

E-550-21. A Piece Of String (Guy De Maupassant)
Vancouver Theatre, 13 Jan. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000255
Mf c190: m004350.
Concordia: production ts, microfilm

E-550-22. Rebroadcast (Guy De Maupassant)
Prairie Playhouse, 30 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007227
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts
E-550-23. Point Of View
Mystery Master, 26 Mar. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 27 pp., M001258
Mf c190: m004356.
Concordia: production ts, microfilm

Mystery: Author tells the real story behind the murder of a prominent man; he was a crook who was after a boy's sister, and the boy stabbed him.

E-550-24. The Signal (Vsevolod Garshin)
Prairie Playhouse, 1 Jan. 1953
Producer: Emrys Jones, Winnipeg, Eastern

E-550:

Haskins, Douglas

Haskins, Douglas

Network, 30 min., Z001377 (CBC Radio Arts)

E-550-25. Rebroadcast (Vsevolod Garshin)
Prairie Playhouse, 16 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M007550
Mf d93.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

E-550-26. Rebroadcast (Vsevolod Garshin)
Prairie Playhouse, 23 July 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 28 pp., M007270
Mf d73.
Concordia: microfilm; McMaster: production ts, author's ts

E-550-27. Rebroadcast (Vsevolod Garshin)
Prairie Playhouse, 14 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002084 (CBC Radio Arts)

E-551: Hatton, Charles

E-551-1. The Beard
Winnipeg Drama, 31 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern
Network, 30 min., 25 pp., M006711
Mf c178.
Concordia: microfilm

Comedy: Bank clerk grows a beard while in the navy which attracts much attention and leads to marriage; but wife has it cut off and he goes back
to sea.

E-551-2.  The Conscience Of Marcus Craig
  Vancouver Theatre, 9 Nov. 1951
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 29 pp., M000249
  Mf c182: m006816.
  Concordia: production ts, microfilm

E-551-3.  Rebroadcast
  Pacific Playhouse, 19 Jan. 1958
  Producer: Gerald Newman, Vancouver, Trans-Canada
  Network, 30 min., 30 pp., M001398
  Concordia: production ts

  Light Comedy: Bank director confides to another
  his own history as on embezzler now living
  successfully under an assumed name.

E-551:                                           Hatton, Charles

Hatton, Charles                                             E-551:

E-551-4.  Double Identity
  Mystery Master, 18 June 1947
  Producer: Doug Nixon, Vancouver, Western
  Network, 30 min., 28 pp., M001043
  Mf c183: m006890.
  1948

  Mystery: Man's brother goads him into suicide by
  making it seem as if he's a Jekyll and Hyde type and
  a secret murderer in order to inherit his money.

E-551-5.  Fame Without Spur
  Vancouver Theatre, 6 Mar. 1953
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 35 pp., M000161
  Mf d94: m007580.
  Concordia: production ts, microfilm; McMaster:
  production ts, author's ts BBC: 23 Sept. 1952

  Comedy: 2 confidence men dupe a man into buying
  the paintings of an obscure artist who becomes
  famous when he exhibits them to recoup his losses.

E-551-6.  The Man From The Moor
  Winnipeg Drama, 24 Nov. 1949
  Producer: Archie MacCorkindale, Winnipeg,
  Eastern Network, 30 min., 2004933 (CBC Radio Arts)

E-551-7.  Never Sneeze Again
Comedy: Young scientist develops highly-publicized cure for the common cold only to find that it aggravates rather than cures the symptoms.

E-552: Haworth, Peter

E-552-1. The Beggar's Opera (John Gay)
Vancouver Theatre, 6 Apr. 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003017 (CBC Radio Arts)
Part 2 broadcast 13 April '59, part 3 broadcast 20 April '59.

E-552-2. Break Of Noon (Paul Claudel)
CBU Sunday Night, 26 Mar. 1961

E-552-3. The Cenci (Percy Bysshe Shelley)
CBU Sunday Night, 16 Aug. 1959
Producer: Gerald Newman, Vancouver, Pacific Network, 120 min., 60 pp., M001851
Nine scenes.
Concordia: production ts, author's ts

E-552-4. Golden Dragon City (Edward John Dunsany)
Vancouver Theatre, 2 Mar. 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003012 (CBC Radio Arts)

E-552-5. The Healing Spring (Ludwig Holberg)
Vancouver Theatre, 18 May 1959
Producer: Neil Sutherland, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001483
Concordia: production ts

E-552-6. The Master Builder (Henrik Ibsen)
CBU Sunday Night, 25 Sept. 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 68 pp., M001855
Three acts.
Concordia: production ts

E-552-7. Rebroadcast (Henrik Ibsen)
Summer Stage, 30 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 60 pp., M001363
Play in three scenes.
Concordia: production ts, author's ts

E-552-8. A Matter Of Honour (Edward John Dunsany)
Vancouver Theatre, 2 Feb. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003008 (CBC Radio Arts)

E-552-9. The Shadowy Waters (William Butler Yeats)
Vancouver Theatre, 28 Mar. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 19 pp., M001403
Concordia: production ts, author's ts

E-552-10. Still Waters (Henry James)
Vancouver Theatre, 15 June 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003025 (CBC Radio

---

Haworth, Peter

Haworth, Peter

E-552:

E-553: Hayles, Kenneth

E-553-1. The Character Divorced
Mystery Master, 25 June 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 25 pp., M001044
Mf c182: m006820.
Concordia: production ts, microfilm BBC: 24 July 1945
Mystery: Playwright pondering a new murder mystery finds himself confronted with his characters in real life and kills 1, but police find no body.

E-553-2. The Tanker Trap
CBC Stage, 15 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 51 pp., M003061
Mystery: Tanker explosions earn deck officer shore duty and reputation as a Jonah, until he discovers sabotage by Arab sympathizers in high places.

E-554: Head, Patricia

E-554-1. House For Sale
Vancouver Theatre, 23 June 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000138
Concordia: production ts

Comedy: Woman decides to end her marriage and sell the cottage, but her husband sabotages the sale and fulfills his hopes of a reunion.

E-555: Hearne, John

E-555-1. The Proposal
Halifax Theatre, 2 Mar. 1961
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003883 (CBC Radio Arts)

E-556: Heine, Nancy

E-556-1. Interlude
Vancouver Theatre, 21 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,

Heine, Nancy

Trans-Canada Network, 30 min., 31 pp., M000192
Mf d70: m007157.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Entertainment: Bartender at an airport narrates the progress of a man and woman who meet and decide to fly away together and finds that they are man and wife.

E-557: Helliwell, Peter

E-557-1. To Where I Live
Friday Drama Spot, 12 Mar. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000438
Mf e14: m008254.
Concordia: production ts, microfilm; McMaster: production ts

Drama: A community awaits an enemy invasion and in the interval a man clarifies his relationship with his family, his friends, and his dead mother.

E-558: Henderson, Jim

E-558-1. Heaven Can Wait (C.G. Gilford)
Vancouver Theatre, 29 May 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001970
Concordia: production ts

E-559: Henderson, Larry

E-559-1. Il Bellissimo Inganno (Niccolo Machiavelli)
Vancouver Theatre, 11 Oct. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 22 pp., M000559
Mf c186: m004080.
Concordia: production ts, microfilm

E-559-2. Rebroadcast (Niccolo Machiavelli)
CBC Wednesday Night, 17 Nov. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 52 pp., M005062
Translated title: 'The Beautiful Stratagem'.
Concordia: production ts

E-559-3. The Story Of Charlotte Corday
Theatre Time, 24 Feb. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M001821
Mf c192: m004507.

E-559: Henderson, Larry

Henderson, Larry E-559:

Concordia: production ts, microfilm

Documentary-Drama: The Mayor of Caen relates to the Commandant of the German Army of Occupation the story of Charlotte Corday and the death of Marat.

E-560: Henry, Horatio

E-560-1. The West Indies
Peoples On The March, 22 Dec. 1943
Toronto, CBC National Network, 15 min., Z005674
(CBC Schedules)
3 15-minute episodes broadcast 22 Dec. '43 to 5
Jan. '44.

E-561: Henry, Oliver

E-561-1. The Enemy (Pearl S. Buck)
Pacific Playhouse, 22 Sept. 1957
Vancouver, Trans-Canada Network, 30 min., 15
pp., M001128
Concordia: author's ts

E-562: Henshaw, Don

E-562-1. The Adventure Of Caliph Haroun-Al-Raschid
Magic Carpet, 6 June 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., Z005662 (CBC Schedules)

E-562-2. Aladdin And His Lamp
Magic Carpet, 20 Dec. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 22 pp., M008577
Mf e20, from 'The Arabian Nights'.
Concordia: microfilm; McMaster: production ts,
author's ts

E-562-3. Ali Baba And The Forty Thieves
Magic Carpet, 27 Dec. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 22 pp., M008310
Mf e15.
Concordia: microfilm; McMaster: production ts,
author's ts

E-562-4. The Boy Who Became Baron
Once Upon A Time, 25 June 1944
Producer: John Barnes, Vancouver, Pacific
Network, 30 min., 15 pp., M004917
Mf d3.
Concordia: microfilm

Fantasy: Magical yew tree provides an English

E-562: Henshaw, Don

Henshaw, Don

cabin boy with the means to escape from his Spanish
oppressors and become a famous baron.

E-562-5. The Bronze Rama
Forgotten Footsteps, 23 Feb. 1936
E-562-6. Byzantium In China
Forgotten Footsteps, 29 Mar. 1936
Producer: Donald Henshaw, Toronto, National Network, 60 min., Z009075 (CRBC-CBC Schedules)

E-562-7. The Christmas Medallion
Forgotten Footsteps, 22 Dec. 1935
Producer: Geoffrey Waddington, Toronto, National Network, 60 min., Z009070 (CRBC-CBC Schedules)

E-562-8. The City Of Brass
Magic Carpet, 24 Jan. 1943
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 23 pp., M008483
Mf e18.

Concordia: microfilm; McMaster: production ts, author's ts

Forgotten Footsteps, 8 Mar. 1936
Producer: Donald Henshaw, Toronto, National Network, 30 min., Z009077 (CRBC-CBC Schedules)

E-562-10. The Dagger Of Aahmes
Forgotten Footsteps, 15 Dec. 1935
Producer: Geoffrey Waddington, Toronto, National Network, 60 min., Z009069 (CRBC-CBC Schedules)

E-562-11. East O' The Sun And West O' The Moon
Once Upon A Time, 2 July 1944
Producer: John Barnes, Vancouver, Pacific Network, 30 min., 16 pp., M004918
Mf d3.

Concordia: microfilm

Fantasy: Beautiful girl uncovers the secret of an evil spell and saves her Prince Charming from marrying a witch's ugly daughter.

E-562-12. Escalade
CBC Dramatic Hour, 31 Mar. 1938
Producer: Rupert Lucas, CBC National Network, 47 pp., M008202
Mf e12.

Concordia: microfilm; McMaster: production ts
Drama: Woman travels to China seeking a confrontation with her poor but proud fiance who left her to become a soldier of fortune.

E-562-13. The Gaelic Sword
Forgotten Footsteps, 29 Dec. 1935
Producer: Geoffrey Waddington, Toronto, National Network, 60 min., Z009071 (CRBC-CBC Schedules)

Forgotten Footsteps, 8 Dec. 1935
Producer: Gerald Newman, Toronto, National Network, 60 min., Z009068 (CRBC Schedules)

E-562-15. Gulnare Of The Sea
Magic Carpet, 2 May 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005658 (CBC Schedules)

E-562-16. Hollywood At War
20 Apr. 1944
Producer: J. Frank Willis, Toronto, CBC National Network, 15 min., 10 pp., M005344
Alt. title: 'Hollywood Goes To War', a tribute to the film industry.
Concordia: production ts

Documentary-Drama: Salute to the men and women behind the Hollywood motion picture industry for their contribution to the war effort.

E-562-17. The Jewel Of The Iroquois
Forgotten Footsteps, 24 Nov. 1935
Producer: Geoffrey Waddington, Toronto, National Network, 60 min., Z009067 (CRBC Schedules)

E-562-18. The Magic Carpet
Magic Carpet, 14 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005644 (CBC Schedules)
Public Archives: sound

E-562-19. The Magic Ring
Once Upon A Time, 30 July 1944
Producer: John Barnes, Vancouver, Pacific Network, 30 min., 17 pp., M004922
Mf d3.
Concordia: microfilm

E-562-20. The Moon Cup - China, 12th Century B.C.
Forgotten Footsteps, 19 Apr. 1936
Producer: Donald Henshaw, Toronto, National Network, 60 min., Z009081 (CRBC-CBC Schedules)

E-562: Henshaw, Don
E-562-21. Nine Days To Go  
13 Dec. 1940  
Producer: Ian Smith, Toronto, CBC National Network, 30 min., 23 pp., M005226  
Sequel to: 'Britain Delivers the Goods'. Concordia: production ts, author's ts  

Documentary-Drama: Plea to the Canadian consumer to support the war effort by buying British-made goods during the Christmas season.

E-562-22. The Old Man And Two Dogs  
Magic Carpet, 30 May 1943  
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005663 (CBC Schedules)

E-562-23. Prairie Fire  
Premiere At Nine, 27 Nov. 1935  
Producer: Rupert Lucas, Toronto, National Network, 60 min., Z009519 (CRBC News)

E-562-24. Rebroadcast  
9 Nov. 1937  
Toronto, National Network, 25 min., Z009269 (CBC Program Logs)

E-562-25. The Prince Of The Fiery Temper  
Once Upon A Time, 6 Aug. 1944  
Producer: John Barnes, Vancouver, Pacific Network, 30 min., 16 pp., M004923  
Mf d3. Concordia: microfilm

E-562-26. The Princess Of The Wild Geese  
Once Upon A Time, 11 June 1944  
Producer: John Barnes, Vancouver, Pacific Network, 30 min., 16 pp., M004915  
Mf d3. Concordia: microfilm; Public Archives: sound

E-562-27. The Roman In London  
Forgotten Footsteps, 12 Jan. 1935  
Producer: Geoffrey Waddington, Toronto, National Network, 60 min., Z009072 (CRBC-CBC Schedules)

E-562-28. Shortshanks And Sturdy  
Once Upon A Time, 4 June 1944  
Producer: John Barnes, Vancouver, Pacific Network, 30 min., 17 pp., M004914  
Mf d3. Concordia: microfilm; Public Archives: sound
E-562-29. Sinbad The Sailor
Magic Carpet, 3 Jan. 1943

E-562: Henshaw, Don

Henshaw, Don

Producer: John Adaskin, Toronto, CBC National Network, 30 min., 22 pp., M007912
Mf e6.
Concordia: microfilm; McMaster: production ts

E-562-30. The Steadfast Tin Soldier (Hans Christian Andersen)
Magic Carpet, 23 May 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005661 (CBC Schedules)

E-562-31. Summerian Gold
Forgotten Footsteps, 1 Mar. 1936
Producer: Donald Henshaw, Toronto, National Network, 30 min., Z009076 (CRBC-CBC Schedules)

E-562-32. Rebroadcast
Forgotten Footsteps, 15 Mar. 1936
Producer: Donald Henshaw, Toronto, National Network, 30 min., Z009078 (CRBC-CBC Schedules)

E-562-33. The Sussex Door
Forgotten Footsteps, 16 Feb. 1936
Producer: Donald Henshaw, Toronto, National Network, 60 min., Z009074 (CRBC-CBC Schedules)

E-562-34. Rebroadcast
Forgotten Footsteps, 22 Mar. 1936
Producer: Donald Henshaw, Toronto, National Network, 30 min., Z009079 (CRBC-CBC Schedules)

E-562-35. Tom-Tit-Tot
Once Upon A Time, 23 July 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 16 pp., M004921
Mf d3.
Concordia: microfilm

E-562-36. True And Untrue
Once Upon A Time, 18 June 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 15 pp., M004916
Mf d3.
Concordia: microfilm

E-562-37. Two Ladies Of Tanagra
Forgotten Footsteps, 9 Feb. 1936
Producers: Geoffrey Waddington, Toronto, National Network, 60 min., Z009073 (CRBC-CBC Schedules)

E-562-38. The Viking Sword  
Forgotten Footsteps, 17 Nov. 1935  
Producer: Donald Henshaw, Toronto, National Network, 60 min., Z009066 (CRBC Schedules)

E-562: Henshaw, Don

Henshaw, Don

E-562-39. The Widow's Son  
Once Upon A Time, 9 July 1944  
Producer: John Barnes, Vancouver, Western Network, 30 min., 14 pp., M004919  
Mf d3.  
Concordia: microfilm

E-562-40. The Widow's Son Who Became King  
Once Upon A Time, 16 July 1944  
Producer: John Barnes, Vancouver, Western Network, 30 min., 15 pp., M004920  
Mf d3, sequel to 'The Widow's Son' above.  
Concordia: microfilm

E-562-41. Women In The War  
Red Cross Show, 21 Mar. 1941  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005145  
The story of the women in the Red Cross Transport Service.  
Concordia: production ts, author's ts

Documentary-Drama: Two male skeptics get a first-hand view of the military and mechanical skills of the women making up the Red Cross Transport Service.

E-562-42. Yellow Back  
Premiere At Nine, 30 Oct. 1935  
Producer: Rupert Lucas, Toronto, National Network, 60 min., Z009516 (CRBC News)

E-563: Henshaw, Don and Heins, Donald

E-563-1. Ambrosia From Pomposia  
Premiere At Nine, 16 Oct. 1935  
Producer: Rupert Lucas, Toronto, National Network, 60 min., Z009515 (CRBC News)

E-564: Herbert, Bill and Allan, Andrew

E-564-1. St. George For England
Theatre Time, 22 Apr. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001192
Mf e22: m008626.
Concordia: production ts, microfilm

Documentary-Drama: Commemorative account of the British attack on the German U-boat base at Zeebrugge, on the eve of St. George's Day in 1918.

Herbert, Bill and Allan, Andrew

Herbert, Marian

E-566:

Hersey, John

E-566-1. Joe Is Home Now
Red Cross Show, 9 Mar. 1945
Producer: Rupert Lucas, Toronto, Trans-Canada Network, 30 min., 23 pp., M005244
Concordia: production ts

Drama: Soldier returns home with one arm and has to cope with problems of facing family and friends: he finds a secure job and makes plans to marry.

Heuser, Alan

E-567:

E-567-1. Lazarus
Drama In Sound, 29 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M005925
Adaptation from the Gospel According to St. John, chapter eleven.
Concordia: production ts

E-567-2. The Night Watch Of The Magdalene
Anniversary Performance, 19 Feb. 1957
Producer: John Reeves, Toronto, Trans-Canada Network, 30 min., 19 pp., M001950
Concordia: production ts; Calgary: production ts

Drama: Story told in blank verse of Mary Magdalene's triumph over despair, pride and self
prior to witnessing Christ rising from the dead.

E-568: Hewitt, Virginia

E-568-1. Mr Summers
   Cameos, 16 Oct. 1961
   Producer: Hector MacFadyen, Toronto, Dominion
   Network, 30 min., Z003333 (CBC Radio Arts)

E-569: Hiebert, Paul

E-569-1. Willows Revisited
   CBC Wednesday Night, 22 Jan. 1958
   Producer: Gustaf Kristjanson, Winnipeg,
   Trans-Canada Network, 50 min., Z002726 (CBC Times)

Hill, Arthur

E-570: Hill, Arthur

E-570-1. The London Girl
   Vancouver Theatre, 8 Dec. 1953
   Producer: Raymond Whitehouse, Vancouver, Western
   Network, 30 min., 27 pp., M000215
   Mf d95: m007610.
   Concordia: production ts, microfilm; McMaster:
   production ts, author's ts

   Light Comedy: London woman comes to Alberta to
   claim the estate of a man she had loved during the
   war and comes to terms suggesting marriage with the
   brother.

E-570-2. Sweep It Up
   Vancouver Theatre, 29 Jan. 1948
   Producer: Doug Nixon, Vancouver, Trans-Canada
   Network, 30 min., 26 pp., M000309
   Mf c193: m004523.
   Concordia: production ts, microfilm; Public
   Archives: sound

   Comedy: Rivalry between 2 small prairie towns
   dissolves into cooperation when the curling ring
   catches fire and the match between them is
   cancelled.

E-570-3. Terror In Old English
   Vancouver Theatre, 16 Jan. 1947
   Producer: Doug Nixon, Vancouver, Trans-Canada
   Network, 30 min., 27 pp., M000310
E-570-4. Rebroadcast
Vancouver Theatre, 24 June 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004348 (CBC Radio Arts)

Satire: Revision of the Beowulf legend that uncovers the villainy beneath the heroics and depicts the inversion of truth in society by fear and superstition.

E-570-5. Till The Doctor Comes
Vancouver Theatre, 6 May 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000311
Mf c194: m004576.
Concordia: production ts, microfilm

Mystery: Man is suspected of administering poison to his wife while she is having an epileptic fit, but clever detective work uncovers the culprit.

E-571-1. All Is Made Manifest
Everyman's Theatre, 19 Oct. 1939
Winnipeg, Western Network, 30 min., Z001225

E-571-2. The Emperor's New Clothes (Hans Christian Andersen)
Magic Carpet, 8 Nov. 1942
Producer: John Adaskin, Toronto, 30 min., 25 pp., M007613
Mf d95.
Concordia: microfilm

E-571-3. The Fir Tree (Hans Christian Andersen)
Once Upon A Time, 2 Oct. 1939
Producer: John Kannawin, Winnipeg, Western Network, 30 min., 16 pp., M008457
Mf e18, Australian script origin.
Concordia: microfilm; McMaster: production ts
E-571-5. Great Claus And Little Claus (Hans Christian Andersen)
Magic Carpet, 6 Dec. 1942
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 29 pp., M007634
Mf d95.
Concordia: microfilm; McMaster: production ts

E-571-6. The Ice Maiden (Hans Christian Andersen)
Magic Carpet, 22 Nov. 1942
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 25 pp., M008399
Mf e17.
Concordia: microfilm; McMaster: production ts; Public Archives: sound

E-571-7. King Thrushbeard (Grimm)
Theatre Time, 23 Dec. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000435
Concordia: production ts; McMaster: production ts

E-571-8. Rebroadcast (Grimm)

E-571:  Hill, Fitzmaurice

Hill, Fitzmaurice

Hill, Fitzmaurice

Magic Carpet, 25 Oct. 1942
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 25 pp., M002158
Concordia: production ts; McMaster: production ts

E-571-9. The Little Soldier (Charles Deulin)
Theatre Time, 5 Aug. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000436
Concordia: production ts

E-571-10. Rebroadcast (Charles Deulin)
Magic Carpet, 4 Oct. 1942
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 18 pp., M008295
Mf e15.
Concordia: microfilm; McMaster: production ts

E-571-11. Mother Elder (Hans Christian Andersen)
Once Upon A Time, 30 Oct. 1939
Producer: Esse W. Ljungh, Winnipeg, Western
E-571-12. The Nightingale (Hans Christian Andersen)
Theatre Time, 15 Apr. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M004037
Concordia: production ts
E-571-13. Rebroadcast (Hans Christian Andersen)
Magic Carpet, 15 Nov. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 21 pp., M008672
Concordia: microfilm; McMaster: production ts;
Public Archives: sound
E-571-14. Three Golden Hairs (Grimm)
Magic Carpet, 1 Nov. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 28 pp., M007891
Concordia: microfilm; McMaster: production ts
E-571-15. Thumbling (Grimm)
Theatre Time, 7 Apr. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 18 pp., M000214
Concordia: production ts; McMaster: production ts
E-571-16. Rebroadcast (Grimm)
Magic Carpet, 18 Oct. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 21 pp., M007814
Concordia: microfilm; McMaster: production ts
E-571-17. The Tinder Box (Hans Christian Andersen)
Once Upon A Time, 16 Oct. 1939
Producer: John Kannawin, Winnipeg, CBC National
Network, 30 min., Z001224
E-571-18. Rebroadcast (Hans Christian Andersen)
Magic Carpet, 11 Oct. 1942
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 23 pp., M008242
Concordia: microfilm; McMaster: production ts
E-571-19. The Ugly Duckling (Hans Christian Andersen)
Magic Carpet,
CBC National Network, 30 min., 12 pp., M004629
Mf c194.
Concordia: microfilm

E-571-20. The Valiant Little Tailor (Grimm)
Magic Carpet, 29 Nov. 1942
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 20 pp., M004636
Mf c195.
Concordia: microfilm

E-572: Hill, Kay

E-572-1. The Accident (Ernest Buckler)
Halifax Theatre, 31 Aug. 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003904 (CBC Radio Arts)

E-572-2. Anne Of Green Gables (Lucy Maude Montgomery)
Summer Stage, 24 Sept. 1961
Producer: John Hobday, Halifax, Trans-Canada Network, 60 min., Z003437 (CBC Radio Arts)
PANS: sound.

E-572-3. Captain Andy Plays Cupid (Joseph C. Lincoln)
Halifax Theatre, 24 May 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003617 (CBC Radio Arts)

E-572-4. Captain Andy's Retirement (Joseph C. Lincoln)
Halifax Theatre, 17 May 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003616 (CBC Radio Arts)

E-572-5. The Captain Who Heard Things (Helen Creighton)
Bluenose Ghosts, 10 Apr. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003127 (CBC Radio Arts)
Sub-series on Halifax Theatre.
E-572-6. The Equivalent (Will R. Bird)
Halifax Theatre, 13 Oct. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003150 (CBC Radio Arts)

E-572-7. Fighting Man
Maritime Theatre, 21 May 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 25 pp., M006952
Mf c184.
Concordia: microfilm
Light Comedy: Ex-soldier with a college degree
learns to cope with post-war employment problems and
finds satisfaction as a typesetter.

E-572-8. The Great Winglebury Duel (Charles
Dickens)
Halifax Theatre, 10 Nov. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 24 pp., M008181
Mf e12.
Concordia: microfilm; McMaster: production ts

E-572-9. Rebroadcast (Charles Dickens)
Saturday Playhouse, 4 Sept. 1954
Producer: Robert Alban, Halifax, Trans-Canada
Network, 30 min., Z001677 (CBC Radio Arts)

E-572-10. The Grey Lady Of Granville (Helen
Creighton)
Bluenose Ghosts, 12 June 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003136 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-572-11. Happy New Year, Mrs Petsonall (Paul
Gallico)
Halifax Theatre, 29 Dec. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 27 pp., M008180 (CBC Radio Arts)
Mf e12.

E-572-12. Rebroadcast (Paul Gallico)
Halifax Theatre, 1 Jan. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003117 (CBC Times)
E-572-13. The Human Log  
Halifax Theatre, 16 Feb. 1960  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003612 (CBC Radio Arts)

E-572-14. The Leaves  
Maritime Theatre, 25 June 1948  
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005142 (CBC Radio Arts)

E-572-15. The Million Dollar Valentine  
Halifax Theatre, 9 Feb. 1954  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z001817 (CBC Radio Arts)

E-572-16. Rebroadcast  
Prairie Playhouse, 14 Feb. 1957  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007190  
Mf d71, d99.  
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Woman preoccupied with buying rare records for her husband unwittingly becomes involved with jewel thieves and recovers the loot.

E-572-17. The Ostable Wager (Joseph C. Lincoln)  
Halifax Theatre, 30 Nov. 1954  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z001837 (CBC Radio Arts)

E-572-18. Paid Up Member (Will R. Bird)  
Halifax Theatre, 27 Oct. 1959  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003151 (CBC Radio Arts)

E-572-19. A Pinch Of Snuff  
Halifax Theatre, 1 Dec. 1956  
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 26 pp., M007230  
Mf d72.  
Concordia: microfilm; McMaster: author's ts

E-572-20. Rebroadcast  
Premiere On The Air, 14 Oct. 1958  
Producer: Hector MacFadyen, Toronto,

E-572:

Hill, Kay

Hill, Kay

Trans-Canada Network, 30 min., 34 pp., M002057  
Mf b110: m006596.
Concordia: production ts, microfilm, author's ts

Drama: Story of bookkeeper who outraces customs officers on the high seas to protect investment is revealed at last to be story of Samuel Cunard.

E-572-21. Rockbound (Will R. Bird)
  Halifax Theatre, 3 July 1959
  Producer: John Hobday, Halifax, Eastern Network,
  30 min., Z003138 (CBC Radio Arts)

E-572-22. Royal Visit
  Halifax Theatre, 2 Nov. 1954
  Producer: Robert Alban, Halifax, Eastern Network,
  30 min., 34 pp., M008193
  Mf e12.
  Concordia: microfilm

Light Comedy: Secretary to Lieutenant Governor falls in love with eccentric son of her boss and has long wait before he returns her ardour.

E-572-23. The Silver Spoon
  Summer Fallow, 1 June 1959
  Producer: R. S. James, Toronto, Trans-Canada Network,
  30 min., Z003111 (CBC Times)

E-572-24. Skeleton In The House (Helen Creighton)
  Bluenose Ghosts, 15 May 1959
  Producer: John Hobday, Halifax, Eastern Network,
  30 min., Z003132 (CBC Radio Arts)
  Subseries on Halifax Theatre.

E-572-25. Sunrise For Peter (Will R. Bird)
  Halifax Theatre, 10 Nov. 1959
  Producer: Anthony Ross, Halifax, Eastern Network,
  30 min., Z003152 (CBC Radio Arts)

E-572-26. Rebroadcast (Will R. Bird)
  Halifax Theatre, 10 Nov. 1960
  Producer: John Hobday, Halifax, Eastern Network,
  30 min., Z003636 (CBC Radio Arts)

E-572-27. This Way To Christmas (Ruth Sawyer)
  25 Dec. 1954
  Producer: Robert Alban, Halifax, Eastern Network,
  45 min., Z001862 (CBC Times)

E-572-28. Treasure Fever
  Halifax Theatre, 20 Mar. 1956
  Producer: Robert Alban, Halifax, Eastern Network,
  30 min., 31 pp., M007320
Hill, Kay

E-572:

Mf d75, d99.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Shipmaster helps emotionally-backward friend to meet his debts by planting gold in a cemetery lot where latter believes it is buried.

E-572-29. The Village Elders (Anton Chekhov)
Halifax Theatre, 22 Mar. 1955
Producer: Robert Alban, Halifax, Trans-Canada Network, 30 min., 22 pp., M002326 (CBC Radio Arts)
Concordia: production ts

E-572-30. What Price - Christmas
Maritime Theatre, 24 Dec. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 24 pp., M004694
Mf c195.
Concordia: microfilm

Light Comedy: Suspicious grandfather pretends he has lost his money playing the stock market to find out whether his family loves him or his wealth.

E-572-31. The Willow Pattern (Ernest Bramah)
Halifax Theatre, 31 July 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M002117
Concordia: production ts, author's ts

E-572-32. Rebroadcast (Ernest Bramah)
Halifax Theatre, 26 Mar. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003126 (CBC Radio Arts)

E-573: Hill, Lew

E-573-1. Three In One
Maritime Theatre, 28 May 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 18 pp., M004566 (CBC Radio Arts)
Mf c193.
Concordia: microfilm

Comedy: Bewildered romantic recalls his simultaneous infatuation with a pretty blonde, a faithful redhead and an understanding brunette.

E-574: Hinds, Jean Lillian

E-574-1. You Can't Pigeonhole The Prairies
Panorama, 1 Nov. 1945
Winnipeg, Trans-Canada Network, 30 min., Z000253
Hinds, Jean Lillian

(CBC Radio Arts)

E-575: Hine, Daryl

E-575-1. Defunctive Music
CBC Wednesday Night, 28 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 26 pp., M003693
Concordia: production ts

Drama: Symbolic study of the distance between two people in love.

E-575-2. The Power Failure
Vancouver Theatre, 14 Sept. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z003036 (CBC Radio Arts)

E-575-3. Rebroadcast
Summer Stage, 13 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001366
Concordia: production ts

Light Comedy: Potential romance crystalizes in the darkness of a power failure and the light of love shines in a young woman's eyes.

E-575-4. A Private Room
Vancouver Theatre, 1 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001005
Concordia: production ts

Light Comedy: Patient in a private hospital where no visitors are allowed and the nurses cannot talk to the patients finds the isolation worse than the disease.

E-576: Hirsch, John and Winston, Helene

E-576-1. The Magnificent Infant
Prairie Playhouse, 17 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M004215
Mf cl88.
Concordia: microfilm

Comedy: Child born to psychiatrist couple is a
genius able to speak at birth but after writing book he regresses to normal, delighting parents.

Hirsche, Peter

E-577: Hirsche, Peter

E-577-1. The Homecoming
CBC Wednesday Night, 3 Feb. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 80 min., 47 pp., M003667
Item 5 in series of Prix D'Italia award winners.
Concordia: production ts, author's ts; Public Archives: sound

E-578: Hirson, Roger O.

E-578-1. The Weston Strain
CBC Stage, 20 Oct. 1957
Producer: Rupert Caplan, Toronto, Trans-Canada Network, 60 min., 43 pp., M002992
No. 2 of Stage 58.
Concordia: production ts; Public Archives: sound; Calgary: production ts

Light Comedy: Young writer with opportunity to publish edited version of first novel and discharge his family debts decides not to compromise his talent.

E-579: Hitchman, Babs

E-579-1. Children's Surprise Party
25 Dec. 1952
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 6 pp., M000216
Concordia: production ts

E-579-2. Have A Heart
Vancouver Theatre, 14 Feb. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 33 pp., M000217
Mf c185: m004033.
Concordia: production ts, microfilm; Public Archives: sound

Fantasy: The gods and goddesses of love confer to restore happiness on Earth and contrive to
establish St. Valentine's Day.

E-580: Hite, Joan and Hite, Niagara

E-580-1. So You Want To Be An Announcer
Montreal Drama, 28 July 1944
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 24 pp., M004471
Mf c192.
Concordia: microfilm

E-580:

Hite, Joan and Hite, Niagara

Entertainment: Friends suggest to a girl that she try for a job as a radio announcer and she becomes obsessed with the idea despite little success at it.

E-581: Hobday, John

E-581-1. The Bleeding Heart Of Wee Jon (J. Gounod Campbell)
Halifax Theatre, 30 Sept. 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003630 (CBC Radio Arts)

E-582: Hoffman, Elwood C.

E-582-1. Of Human Bondage (Somerset Maugham)
Ford Theatre, 21 Oct. 1949
Producer: Alan Savage, Toronto, Dominion Network, 30 min., Z005035 (CBC Schedules)

E-583: Hogg, William H. and Ritchie, W.

E-583-1. Blood Donor Jones
Half Hour With Mr Jones- , 6 Nov. 1941
Producer: Sydney Summers Brown, Toronto, Eastern Network, 30 min., 19 pp., M008367
Mf e16.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Account of the procedures of Red Cross blood donor clinics across Canada with emphasis on their contribution to the war effort.

E-584: Holland, April D.

E-584-1. The Director
Halifax Theatre, 28 Feb. 1956
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 32 pp., M007108
Mf d69, e10.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Producer discovers connection between fluctuating quality of author's radio scripts and his relationship with sponsor's daughter.

E-585: Holland, Joan

E-585-1. The Dolly Dialogues (Anthony Hope)
Vancouver Theatre, 27 Feb. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000218
Mf e7: m007947.

E-586: Holmes, Clifford

E-586-1. The Drawn Blind
Vancouver Theatre, 19 Feb. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000219
Mf c183: m006896.
Concordia: production ts, microfilm BBC: 1 June 1947

E-586-2. Rebroadcast
Vancouver Theatre, 22 Aug. 1952
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., Z004428 (CBC Radio Arts)

Mystery: Author refuses to accept Highland superstitions about a haunted mountain, and after disregarding a premonitory dream, he is killed there.

E-587: Holmes, Lyall

E-587-1. Luncheon At Jacques
Theatre Time, 17 Apr. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 20 pp., M000220
Concordia: production ts

Light Comedy: Divorced couple's chance meeting at an old haunt later blossoms into a reunion when both have parting words with prospective partners.
E-587-2. November The Eleventh
17 pp., M008314
Mf e15.
Concordia: microfilm; McMaster: production ts

Drama: Youth overcomes his contempt for veterans of the Great War after going back through time and observing his parents on Armistice Day, 1918.

E-587-3. The Spirit Of Christmas
30 min., 23 pp., M008421
Mf e17.
Concordia: microfilm

Light Comedy: Miserly company president decides against evicting his employees from their homes after a dream in which he learns the value of compassion.

E-587: Holmes, Lyall

E-587-4. The Strange Wilkinson Affair
24 Mar. 1940
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z001322

E-588: Holmes, Lyall and Dales, Walter

E-588-1. God's In His Heaven
Winnipeg Drama, 10 July 1939
Winnipeg, Western Network, 30 min., 22 pp., M007654
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Young man who is new in town attempts to run for office; he is the target of much criticism and ridicule, but does get a majority vote.

E-589: Homer, Ken

E-589-1. Messer Marco Polo (Don Byrne)
Summer Stage, 22 Sept. 1957
Producer: Hector MacFadyen, Halifax, Trans-Canada Network, 60 min., 38 pp., M002073
Concordia: production ts

E-590: Hood, Margaret Laidlaw
E-590-1. Dead Man's Shoes  
   Winnipeg Drama, 6 Apr. 1948  
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 26 pp., M006841  
   Mf c182.  
   Concordia: microfilm  
   
   Drama: A poor man gets money by cheating his boss and kills him when he is found out; he hangs for it.

E-590-2. Interference  
   Winnipeg Drama, 14 Mar. 1946  
   Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M004095  
   Mf c186.  
   Concordia: microfilm  
   
   Entertainment: Judge comes down from Heaven to help protect an old woman he loved from her nasty nephew, who tries to kill her to get her money.

Horspool, Maurice  

E-591-1. Apprenticeship  
   Vancouver Theatre, 5 Dec. 1946  
   Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 33 pp., M000213  
   Concordia: production ts

E-591-2. Rebroadcast  
   Vancouver Theatre, 8 July 1949  
   Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M006677  
   Mf c177.  
   Concordia: microfilm; Public Archives: sound

E-591-3. Rebroadcast  
   Vancouver Theatre, 17 Sept. 1952  
   Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001506  
   Concordia: production ts

E-591-4. Rebroadcast  
   Prairie Playhouse, 9 Dec. 1954  
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M006841  
   Mf c182.  
   Concordia: microfilm
Network, 30 min., 28 pp., M007038
  Mf d59.
  Concordia: microfilm; McMaster: production ts

Light Comedy: Established writer tells a novice the story of his apprenticeship and reveals that his first novel derived from the listener's family history.

E-591-5. The Diving Board
  Vancouver Theatre, 27 May 1949
  Producer: Peter McDonald, Vancouver,
  Trans-Canada Network, 30 min., 24 pp., M000222
  Mf c183 m006885.
  Concordia: production ts, microfilm

Drama: Man beset with fear insists that he administered the fatal dose to his wife and his solicitor must prove his innocence for him.

E-591-6. Goodbye To Grizelda
  Friday Drama Spot, 7 May 1943
  Producer: John Barnes, Vancouver, Western
  Network, 30 min., 21 pp., M000223
  Mf d96: m007656.
  Concordia: production ts, microfilm; McMaster: production ts

Comedy: Ghost in an old English castle brings about the fall of an enemy agent and the end of her haunting days.

E-591-7. Guineas For The Ghost
  Vancouver Playhouse, 11 Apr. 1944
  Producer: John Barnes, Vancouver, Western
  Network, 30 min., 26 pp., M000224
  Mf c185: m004024.
  Concordia: production ts, microfilm

Comedy: Self-professed exorcist turns the tables on client and judge in court when they dismiss his claim that he has imprisoned ghost in bottle.

E-591-8. The Hidden Spring
  Friday Drama Spot, 11 June 1943
  Producer: Roy Dunlop, Vancouver, Western
  Network, 30 min., 24 pp., M000225
  Mf e23: m008667.
  Concordia: production ts, microfilm
Light Comedy: During the war, father disapproves of his daughter's suitor but changes his mind after they secretly marry.

E-591-9. The Laggard Landlord (J.A. Carlill)
Montreal Drama, 29 Dec. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z005637 (CBC Schedules)

E-591-10. The Last Party
Vancouver Theatre, 2 Dec. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000431
Mf c187: m004159.
Concordia: production ts, microfilm

Mystery: Man and woman host a party for friends some hours after they have died in an automobile accident.

E-591-11. Moment Of Inertia
Montreal Drama, 8 Nov. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z007000
McMaster: production ts BBC: 18 Aug. 1948

E-591-12. Rebroadcast
Vancouver Theatre, 18 Nov. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000307
Mf c209: m004771.
Concordia: production ts, microfilm

E-591-13. Rebroadcast

E-591:

Horspool, Maurice

Prairie Playhouse, 16 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007554
Mf d93.
Concordia: microfilm

Comedy: Physics professor causes the disappearance of his wife with a time machine and then stands trial, but he escapes through time.

E-592: Horwood, Allan

E-592-1. Atlantic Ferry
Winnipeg Drama, 11 June 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 16 pp., M008601
Mf E20.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: A secret task crew on board a war bomber being delivered to England deal with the navigator who turns out to be a German spy.

E-593: Hosie, Herb

E-593-1. Against The Beautiful
Drama In Sound, 9 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003226 (CBC Radio Arts)

E-593-2. Age Of Retirement
Cross Section, 16 Apr. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001458

E-593-3. Beef
Summer Fallow, 17 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002324 (CBC Times)
Calgary: production ts

E-593-4. Beginning Of The End Of Something
Halifax Theatre, 19 Jan. 1960
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003610 (CBC Radio Arts)

E-593-5. Budge Me A Specified Inch
Pacific Playhouse, 1 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific Network, 30 min., 19 pp., M000308
Concordia: author's ts

Entertainment: 2 hillbillies are a'rock'n on a porch and all it takes is a little pep talk for one of them to find an abandoned house and a wife who hums.

E-593-6. The Bunker
Vancouver Theatre, 24 Feb. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 30 pp., M000242
Mf D61: m007079.
Concordia: production ts, microfilm; McMaster: production ts

E-593-7. Rebroadcast
   Pacific Playhouse, 21 Feb. 1958
   Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001882
   Concordia: production ts

   Drama: 3 German soldiers and a boy trapped in African sand bunker for 6 years after War are at mercy of insane officer who kills to stop escape.

E-593-8. The Burning House
   Vancouver Theatre, 12 Dec. 1960
   Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 17 pp., M000369
   Concordia: production ts, author's ts

   Satire: While a neighbor's house burns in a suburban setting, a father stands back and considers with his son the various implications of the event.

E-593-9. Circumstances Of A Passing
   Pacific Playhouse, 11 Oct. 1957
   Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000434
   Concordia: production ts, author's ts

   Drama: Man poised with indecision on curb edge is pricked with pin by woman desiring action and left to bleed to death by man who reveres thought.

E-593-10. The Crime
   Vancouver Theatre, 2 Nov. 1956
   Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M007097
   Mf d62.
   Concordia: microfilm; McMaster: author's ts

   Light Comedy: Witty bizarre tale of man who casually pushes nagging girlfriend off cliff and later just as casually admits to crime but feels no remorse.

---

Hosie, Herb

E-593-11. The Day Eegie Took His Name
   Halifax Theatre, 12 Feb. 1959
   Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003123 (CBC Radio Arts)
E-593-12. The Day The North Happened  
Summer Fallow, 11 May 1959  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003105 (CBC Times)

E-593-13. The Day The White Fox Came  
Premiere On The Air, 2 Dec. 1958  
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 20 pp., M006606  
Mf b110.  
Concordia: microfilm

Light Comedy: Head of starving Eskimo family realizes that he must give up the ways of his ancestors if he is to survive the harsh realities of the North.

E-593-14. The Distance To Angola  
Summer Stage, 20 Aug. 1961  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 44 pp., M001365  
Concordia: production ts

Mystery: Doctor kills terminally ill patient and confesses, revealing unconscious motivations for punishment that satisfy a guilt complex.

E-593-15. Evening Near Aarlborg  
Vancouver Theatre, 4 Jan. 1960  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 24 pp., M001006  
Concordia: production ts

Light Comedy: 3 men wager on the success of 1 of them with a woman in a bar, and although he succeeds, it is just a scheme to bilk 1 man of his money.

E-593-16. The Flight Of The Quidnung  
Vancouver Theatre, 12 June 1961  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 18 pp., M001972  
Concordia: production ts

Entertainment: Husband and wife argue their witty way to separation over typical petty dissatisfactions and then wittily wind down to an opposite conclusion.
E-593-17. Forest Fire  
Summer Fallow, 18 July 1955  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001961 (CBC Times)

E-593-18. Gift Of The Twitch  
Summer Fallow, 2 June 1958  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002744 (CBC Times)

Calgary: production ts

E-593-19. Hello To A Beast In The Same Century  
Drama In Sound, 22 Apr. 1958  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005692

Concordia: production ts

E-593-20. Rebroadcast  
Pacific Playhouse, 16 Nov. 1958  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000122

Concordia: production ts

Drama: Alienated, bitter man on holiday with his wife in Majorca tries to communicate with her and strangers, identifies with a strange rare fish.

E-593-21. Impulses High And Low  
Satire And Satin, 18 Aug. 1958  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000416

Concordia: production ts

Satire: Eccentric accountant saves shy friend from boss's do-good daughter by marrying her himself.

E-593-22. In The Absence Of The Loving Hand  
Satire And Satin, 4 Aug. 1958  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000417

Concordia: production ts

Satire: Probing conversation between recent divorcee and alienated married couple leads to surprise revelation about the nature of contemporary man.

E-593-23. It Was Always Good  
Drama In Sound, 27 Jan. 1959  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003209 (CBC Radio Arts)

E-593-24. Lady Windermere's Fan (Oscar Wilde)
E-593-25. The Man Who Knew A Good Thing
Vancouver Theatre, 11 Jan. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000305
Mf d71: m007181.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: Young Irish poet incurs the wrath of
those who resent their lot in life and fail to
comprehend his, presenting a study of conflicting
values.

E-593-26. The Mandarin Button
Drama In Sound, 4 Aug. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003231 (CBC Radio Arts)

E-593-27. The Manner Of My Dying
Satire And Satin, 14 July 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000306
Concordia: production ts

Satire: Eager graduate student hired to write
articles for sensationalistic Canadian magazine soon
learns that certain subjects are taboo.

E-593-28. Melvin Feels The Following Should Be Said
Satire And Satin, 1 Sept. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000304
Concordia: production ts

Satire: Student gives vent in public to feelings
of personal discontent with life and is made to see
the selfishness of his actions by dean.

E-593-29. Mrs Simoon
Cameos, 18 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006017
Mf b15.
Concordia: microfilm; Calgary: production ts
Comedy: Cleverly-written story of man fond of gourmet cooking who swaps his wife for the Devil's wife, a woman who cooks like hell.

E-593:  

Hosie, Herb  

E-593-30. The Mum, The Sah, The Berserker  
Vancouver Theatre, 24 May 1957  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M007199  
Mf d71.  
Concordia: microfilm; McMaster: production ts  

Drama: Wife upset over husband's adultery tries to dominate him on trip to Malaya but he 'tames' her when incident involving mad native occurs.

E-593-31. The Naming Of The Blossom  
Vancouver Theatre, 5 Apr. 1957  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000303  
Mf d71: m007204.  
Concordia: production ts, microfilm; McMaster: production ts  

Fantasy: Gardener claims his right to name a new flower over his master's protests, and the Emperor settles the dispute in a way that teaches humility.

E-593-32. The Natural Progression Of Events  
Vancouver Theatre, 7 Sept. 1959  
Producer: Neil Sutherland, Vancouver, Trans-Canada Network, 30 min., Z003035 (CBC Radio Arts)

E-593-33. No Entrance  
Vancouver Theatre, 16 Mar. 1959  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003014 (CBC Radio Arts)

E-593-34. The Non-Sympathetic Story Of Arthur Hunt  
White Cane Week, 12 Feb. 1957  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005219  
Feature for White Cane Week.  
Concordia: production ts, author's ts; Calgary: production ts  

Drama: Man blinded by explosion has to cope with a new life, getting trained for a different job--he succeeds well, marries and lives happily.
E-593-35. One Hero Too Many
Vancouver Theatre, 25 May 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003022 (CBC Radio Arts)

E-593-36. A Private Enquiry
Hosie, Herb

E-593:
Hosie, Herb

Drama In Sound, 17 Feb. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003212 (CBC Radio Arts)

E-593-37. The Quiet Are The Desperate
Vancouver Theatre, 11 July 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000302
Concordia: production ts, author's ts

Light Comedy: Characters recognize themselves as such in a play in which they control and create the plot and yet acknowledge and interpret the author's role.

E-593-38. A Rather Fat Man Lying Down
Drama In Sound, 20 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005957
Concordia: production ts

Drama: Politician with a strong conscience is so moved by the hunger strike of an Indian to protest world conditions that he stops eating too.

E-593-39. So
Pacific Playhouse, 21 Mar. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 32 pp., M000036
Concordia: production ts

E-593-40. So Much Trouble Attends
Vancouver Theatre, 15 Dec. 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z002797 (CBC Radio Arts)

E-593-41. The Sound Of One Hand Clapping
Satire And Satin, 28 July 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 20 pp., M000038
Concordia: production ts

Comedy: Zany story of woman who has to deal with both her hi-fi nut of a husband and her meddlesome mother.

E-593-42. Sparrows Are Implored Not To Fall
Satire And Satin, 25 Aug. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000415
Last of series.
Concordia: production ts

E-593:

Hosie, Herb

Satire: Emissary of socialized state and old man who refuses to die under its medical scheme prove to be kindred spirits.

E-593-43. The Stoneboat
Cameos, 4 Dec. 1961
Producer: James Kent, Toronto, Dominion Network,
30 min., Z003340 (CBC Radio Arts)
Calgary: production ts

E-593-44. The Stranger
Summer Stage, 14 Aug. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 42 pp., M001390
Concordia: production ts

Drama: Murder of English couple on estate in France finds its cause in the distortions of hatred that the head of the family has nurtured.

E-593-45. The Subdivided Wife
Satire And Satin, 7 July 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002775 (CBC Radio Arts)

E-593-46. There's Always Room At The Bottom
Satire And Satin, 21 July 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000410
Concordia: production ts

Satire: Naive country boy at penthouse party unwittingly upsets the shallow values of other guests and decides he is ill-suited to city life.
E-593-47. Various Shining Personages
Invitation, 28 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 17 pp., M001574
Concordia: production ts

Light Comedy: Young mechanic fantasizes continually while at the garage; to escape mediocrity he drives the car of his dreams and meets death in a crash.

E-593-48. The Voice From Below
Vancouver Theatre, 17 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001364
Concordia: production ts

Comedy: 2 villagers disregard the voice of a disreputable 3rd who has fallen into a hole and conveniently explain it away with willful superstitions.

E-593-49. Westbrook's Man
Pacific Playhouse, 30 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z002829 (CBC Radio Arts)

E-593-50. Rebroadcast
Vancouver Theatre, 22 Sept. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000381
Concordia: production ts; Calgary: production ts

E-593-51. Rebroadcast
Vancouver Theatre, 18 July 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z003469

Drama: Man presents self as a scout of Westbrook to Quaker farmer but turns out to be the son of the original owner, who fled the Canadian militia.

E-594: Hotchkiss, Barbara

E-594-1. Say Uncle
Montreal Playhouse, 14 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z004232 (CBC Schedules)
E-595: Houghton, Gabrielle

E-595-1. Along Trafalgar Street
Winnipeg Drama, 27 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004753 (CBC Radio Arts)

E-595-2. Rebroadcast
Maritime Workshop, 19 Dec. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005117 (CBC Radio Arts)

E-595-3. If The Walls Could Talk
Winnipeg Drama, 16 Sept. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 16 pp., M008400
Mf e17.
Concordia: microfilm; McMaster: production ts

Entertainment: Young wife gets discouraged by husband's failing to help fix up their dream-house, and making plans to move without even consulting her.

E-595-4. Letter From Home
Our Canada, 9 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 17 pp., M004936
Mf d4.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Small-town Canadian youth jilted by a girl vows never to return when sent overseas but love letter from girl's sister changes his mind.

E-595-5. Love
Winnipeg Drama, 24 Feb. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M004196 (CBC Radio Arts)
Mf c188.
Concordia: microfilm

Light Comedy: Stock boy tells of a seemingly-conniving young girl who plays up to the boss, but it turns out she really loves boss and looks after him.

E-595-6. My Uncle Harry
Winnipeg Drama, 9 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 18 pp., M004804
Mf c210.
Concordia: microfilm

Light Comedy: A clever and witty uncle never ceases to amaze his nephew by his knowledge and capabilities; his is a good influence.

E-595-7. Not For The Police
Winnipeg Drama, 18 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004225 (CBC Schedules)

E-595-8. Rabbit's Foot
17 pp., M008519
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Supernatural overtones pervade a salesman's experience with a young female hitch-hiker, whom he falsely accuses of stealing his money.

E-595: Houghton, Gabrielle

Housman, Laurence

E-596: Housman, Laurence

E-596-1. Bethlehem
24 Dec. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 28 pp., M005290
Concordia: production ts; CBC: sound

Drama: The joy of Christ's birth is marred by the news that Herod's army is travelling to Bethlehem to slay the newborn Saviour.

E-596-2. Consider Your Verdict
Drama Series 7, 2 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC National Network, 30 min., 13 pp., M008473
Mf e18.
Concordia: microfilm

Drama: Young man tricks fellow jurors into pleading a verdict of 'Not Guilty' by pretending
that he himself committed the crime.

**E-597: Howard, Sidney**

E-597-1. The Silver Cord  
Ford Theatre, 20 Mar. 1953  
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001451  
BBC: 29 June 1936

**E-598: Howard, William**

E-598-1. Four Freedoms For Concarneau  
Opening Night, 19 Jan. 1951  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000181  
Mf c184: m006968.  
Concordia: production ts, microfilm  
Drama: French fishing village is occupied by German army and later liberated by Canadian navy but not before Frenchman has lost his son and wife.

E-598-2. Quartet On A Tiller Flat  
Fall Fare, 20 Oct. 1950  
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000184  
Concordia: production ts

E-598-3. Rebroadcast  
Vancouver Theatre, 14 Nov. 1952  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001849

E-598-4. Wheels Amidships  
Vancouver Theatre, 20 June 1953  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 19 pp., M000226  
Mf d95: m007602.  
Concordia: production ts, microfilm; McMaster: production ts, author's ts
Documentary-Drama: A skipper's orders and inner thoughts portray the life aboard a ship sailing through submarine-infested waters off the coast of Newfoundland.

E-599: Howland, Cecily

E-599-1. As Long As You Don't Get Caught
    Montreal Drama, 24 May 1945
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., 16 pp., M006683
    Mf c177.
    Concordia: microfilm

E-599-2. Storm Signal
    Popular Playhouse, 20 Feb. 1947
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., 27 pp., M005675
    Mf c192: m004503.
    Concordia: production ts, microfilm

    Drama: Black servant kills her racist mistress during a storm in a West Indian guest house and others there decide to pass it off as an accident.

E-599-3. Two Old Men (Leo Tolstoy)
    Popular Playhouse, 3 Apr. 1947
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., 17 pp., M004290
    Mf c189.
    Concordia: microfilm

E-600: Howland, Cicely

E-600-1. The Exchange
    Radio Repertory, 9 May 1946
    Producer: Gerald Rowan, Montreal, Trans-Canada
    Network, 30 min., 19 pp., M005726

E-600-2. Marry Them Both
    Radio Repertory, 18 July 1946
    Producer: Rupert Caplan, Montreal, Trans-Canada
    Network, 30 min., 21 pp., M004228
    Mf c188.
Concordia: microfilm

Satire: A comedy about a man who is encouraged by a strange philosopher to marry 2 women, 1 French 1 English, who turn him into a house-husband.

E-600-3. Return To The Islands
CBC Stage, 27 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M003080
No. 26 of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound

Light Comedy: Aged but vivacious night club performer returns to her island home and, despite increasing poverty, continues to celebrate life and youth.

E-600-4. Storm Signal
Popular Playhouse, 17 Oct. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005963
Concordia: production ts

E-600-5. Two Old Men (Leo Tolstoy)
Popular Playhouse, 21 Nov. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005662
Mf cl94: m004608.
Concordia: production ts, microfilm

E-600-6. The Weapon Of The Artist
Montreal Drama, 22 Nov. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M005781
Mf cl95: m004679.
Concordia: production ts, microfilm

Drama: Actors in occupied country take advantage of German respect for Greek classics to stage 'Antigone', a protest against tyranny.

E-600: Howland, Cicely

Howland, Eve

E-601: Howland, Eve

E-601-1. Helen With The High Hand (Arnold Bennett)
CBC Wednesday Night, 14 Dec. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 120 min., 70 pp., M000228
Concordia: production ts BBC: 17 Mar. 1955

E-601-2. How Love Came To Professor Guildea (Robert Hitchens)
   Halifax Theatre, 26 Aug. 1960
   Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003624 (CBC Radio Arts)
   PANS: sound.

E-602: Howley, Harry

E-602-1. The Big Splash
   Maritime Theatre, 25 Jan. 1951
   Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005207 (CBC Radio Arts)

E-603: Hudd, Walter

E-603-1. Lights Out
   Radio Theatre Guild, 9 June 1935
   Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009033 (CRBC Schedules)

E-604: Hughes, Dean

E-604-1. April Sunset
   Summer Fallow, 25 Apr. 1960
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003499 (CBC Times)

E-604-2. Bomb Victims
   Prisoners Of War, 3 May 1942
   Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 16 pp., M005229
   Red Cross broadcast, Barbara Stanwyck guest star.
   Concordia: production ts, author's ts; CBC: sound
   Drama: Twelve-year old recounts the events of the second night of the great fire blitz on London during which her family was killed by German bombs.

E-604-3. The Bridge
   Summer Fallow, 17 Oct. 1960
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003644 (CBC Times)

E-604-4. Commandos In Action

Hughes, Dean
Prisoners Of War, 6 May 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 22 pp., M005230
Red Cross broadcast, Walter Pidgeon guest star.
Concordia: production ts, author's ts; CBC: sound

Documentary-Drama: Account of a Commando raid on a German radio locator provides the background for a tribute to the war-time service of the Red Cross.

E-604-5. Dark Is The Field
Cameos, 11 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 20 pp., M006016
Mf b15.
Concordia: microfilm; Calgary: production ts

Drama: Blind young poet declines chance to have sight restored fearing world of vision would be less beautiful than her own mental world.

E-604-6. The Doll With The Twisted Foot
5 Jan. 1950
Toronto, Dominion Network, 30 min., 29 pp., M006887
Mf c183, Canadian March of Dimes broadcast.
Concordia: microfilm

Documentary-Drama: Factual survey of the work accomplished by the March of Dimes, an organization which brings relief to the victims of poliomyelitis.

E-604-7. Drums Of Oude (Austin Strong)
CBC Summer Theatre 1, 19 pp., M007680
Mf d96.
Concordia: microfilm; McMaster: production ts

E-604-8. Eddie Whitney
Prisoners Of War, 29 Apr. 1942
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 16 pp., M005228
Red Cross broadcast, Bette Davis and Joan Fontaine, guest stars.
Concordia: production ts, author's ts; CBC: sound

Documentary-Drama: Programme dealing with the methods employed by the Canadian Red Cross to locate soldiers missing in action.
E-604-9. The Exodus
Summer Fallow, 5 June 1961
Calgary: production ts

E-604-10. He Was One Of Those
Red Cross Show, 28 Feb. 1943
Producer: Mavor Moore, Toronto, CBC National Network, 15 min., 10 pp., M005235
Herbert Marshall, guest star.
Concordia: production ts

Drama: Canadian soldier blinded in gunfight writes home via a Red Cross Nurse and later regains his sight through a successful eye operation.

E-604-11. Mrs Miniver (Jan Struther)
29 July 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., M005177
Preview of the film.
Concordia: production ts

E-604-12. No. 16 Sycamore Street
Half Hour With Mr Jones-, 24 June 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 23 pp., M008720
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: A suburban Ontario family is jolted out of its complacent attitude towards the war when their town is bombed by the Luftwaffe.

E-604-13. Old Dobbin Knows
Summer Fallow, 27 Apr. 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003103 (CBC Times)

E-604-14. One Typical Day
Red Cross Show, 9 Mar. 1943
Producer: Mavor Moore, Toronto, CBC National Network, 15 min., 12 pp., M005195
No. 5.
Concordia: production ts

Drama: Nurse in isolated community is kept very busy taking care of not only mining accidents but also typical family and school health problems.

E-604-15. The Prison Of Laghouat
Red Cross Show, 24 Feb. 1943
Hughes, Dean

Network, 25 min., 15 pp., M005234
Guest star: Cecil B. DeMille.
Concordia: production ts

Drama: Canadian flier forced down in Africa becomes prisoner and survives on meager rations until food arrives from the Red Cross to help him.

E-604-16. Prisoners Of War
Prisoners Of War, 10 May 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., Z000061 (CBC Program Archives)
CBC: sound

E-604-17. Rebroadcast
Red Cross Show, 21 Feb. 1943
Producer: Mavor Moore, Toronto, CBC National
Network, 15 min., 9 pp., M005233
Guest star: Janet Gaynor.
Concordia: production ts

Drama: Letters from a Canadian prisoner of war inform his family of the life inside enemy camps--its misery, pain, Red Cross relief parcels.

E-604-18. The Racketeers
Half Hour With Mr Jones-, 15 July 1941
Producer: Sydney Summers Brown, Toronto, CBC National
Network, 30 min., 21 pp., M002116
Concordia: production ts; McMaster: production ts

Documentary-Drama: Examination of the numerous methods employed by racketeers to divert money from the war effort to their own pockets.

E-604-19. The Romance Of MPK
Summer Fallow, 2 May 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001939 (CBC Times)
Calgary: production ts

E-604-20. When I Think Back
Red Cross Show, 14 Mar. 1943
Producer: Mavor Moore, Toronto, CBC National
Network, 15 min., 15 pp., M005236
Guest star: Edward G. Robinson.
Concordia: production ts, author's ts
Drama: Extracts from a Canadian sailor's letters home tell of his voyages, the enemy torpedoes and of how he ends up in a Red Cross hospital.

E-604: Hughes, Dean

Hughes, Francis

E-605: Hughes, Francis

E-605-1. Blood Relations
Red Cross Show, 1 Feb. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 15 pp., M005188
Concordia: production ts; Public Archives: sound

Drama: Brother donates blood to the Red Cross and it later saves his future brother-in-law who has a serious car accident.

E-606: Hughes, Kenneth

E-606-1. Sammy
Halifax Theatre, 11 Sept. 1959
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003147 (CBC Radio Arts)

E-607: Hughes, T. Rowland

E-607-1. Wales
1 Mar. 1938
CBC National Network, 30 min., 23 pp., M004668
Mf c195, feature program in verse for St. David's Day.
Concordia: microfilm

E-608: Humphrys, Ruth

E-608-1. A Mother Is A Boy's Best Friend
Halifax Theatre, 19 Jan. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 29 pp., M007196
Mf d71.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: It is seemingly-indifferent husband not overly-concerned wife who is able to put teenage son at ease and teach him to dance.

E-609: Hunter, Joseph
E-609-1. Port York Story
13 June 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 50 pp., M005369
Concordia: production ts

Drama: A heavy American invasion thwarts Governor Simcoe's early efforts to create and fortify a thriving settlement at York.

E-610: Hurley, Jeff

E-610-1. Dieppe Speaks
10 Sept. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 17 pp., M005132
A salute to the men of Dieppe.
Concordia: production ts

Drama: Salute to the men who fought at Dieppe to commemorate the third anniversary of Canada's declaration of war against Germany.

E-610-2. The Englishman (Guy De Maupassant)
3 Aug. 1939
25 pp., M008692
Mf e23.
Concordia: microfilm; McMaster: production ts

E-610-3. Reveille Pass
Montreal Drama, 3 June 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 25 min., 15 pp., M008528
Mf e19.
Concordia: microfilm; McMaster: production ts

Light Comedy: Narrator weaves poetic tale of time's wing'd chariot's relentless pursuit of a young soldier on an overnight pass from training camp.

E-610-4. Turn Down An Empty Glass
Winnipeg Drama, 13 Aug. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 14 pp., M007821
Mf e2.
Concordia: microfilm; McMaster: production ts
Drama: A censor of army mail during wartime relates story of how he learned of the death of his son by opening a letter containing the bad news.

E-611: Hutchings, Charles L.

E-611-1. Five Extra Nooses
Radio Repertory, 2 May 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M006957
Mf c184.
Concordia: microfilm

Drama: Writer does a story on a young murderer about to be hanged and blames boy's principal, father, movie-maker, politician and average citizen.

E-612: Hutchinson, Bruce

E-612-1. Our Pacific Regions
Panorama, 25 Oct. 1945
Vancouver, Trans-Canada Network, 30 min., Z000252 (CBC Radio Arts)

E-613: Hutchinson, Jack

E-613-1. Homecoming
Vancouver Theatre, 25 Feb. 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., Z003715 (CBC Radio Arts)

E-614: Hutchison, Margaret

E-614-1. Elaine
Vancouver Theatre, 21 Mar. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 30 pp., M000227
Mf c183: m006907.
Concordia: production ts, microfilm

Drama: Woman suffering psychological disturbance lives in a world defined by her split personality and a non-existent sister.

E-615: Hyams, Edward

E-615-1. Love And Little Eggs
Halifax Theatre, 10 Aug. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002608 (CBC Radio Arts)

E-616: Innes, David

E-616-1. The Saskatchewan Air Ambulance
Summer Fallow, 11 July 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003553 (CBC Times)

E-617: Irving, Adele M.

E-617-1. The First Christmas
25 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., Z004525 (CBC
Schedules)

E-617:
Irving, Adele M.

Isham, Frederick and Marcin, Ma

E-618: Isham, Frederick and Marcin, Max

E-618-1. Three Live Ghosts
CNRV Players, 20 Aug. 1926
Producer: Jack Gilmore, Vancouver, Local
programme 90 min., Z006038

E-619: Israel, Charles E.

E-619-1. Amos
CBC Wednesday Night, 14 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., Z002208 (CBC Times)

E-619-2. The Brink
Breakdown, 14 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006156
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: After her suicide attempt woman is placed
in mental hospital where she is aware of her problem
but is unable to help herself.

E-619-3. Car 13 Clear
Cross Section, 15 Dec. 1955
Producer: Alan Brown, Toronto, Dominion Network,
E-619-4. Children Of The Rainbow (Bryan MacMahon)
   CBC Stage, 18 Mar. 1956
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 42 pp., M002939
   No. 24 of Stage 56.
   Concordia: production ts, author's ts; Public Archives: sound

E-619-5. Rebroadcast (Bryan MacMahon)
   CBC Stage, 15 Mar. 1959
   Producer: James Kent, Toronto, Trans-Canada
   Network, 60 min., 48 pp., M003043
   Concordia: production ts; Public Archives: sound; Calgary: production ts

E-619-6. Cnards (Sholom Aleichem)
   CBC Stage, 14 Feb. 1960
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 45 pp., M003074
   No. 20 of Stage 60.
   Concordia: production ts; Public Archives: sound; Calgary: production ts

E-619-7. The Co-operators

E-619: Israel, Charles E.

Israel, Charles E.

Summer Fallow, 7 June 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001632 (CBC Times)

E-619-8. Cottage Two
Breakdown, 21 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006157
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: After 5 electro-shock treatments at the hospital and brief visits by her husband, woman nervously awaits first weekend visit home.

E-619-9. Divided We Fall
Summer Fallow, 1 Nov. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001721 (CBC Times)

E-619-10. The Enchanted Tailor (Sholom Aleichem)
CBC Stage, 10 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 41 pp., M002974
No. 20 of stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-619-11. Rebroadcast (Sholom Aleichem)
CBC Stage, 11 Dec. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 39 pp., M003102
Playbill 11.
Concordia: production ts; Public Archives: sound

E-619-12. Eternal Life (Sholom Aleichem)
CBC Stage, 12 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002934
Mf d32: m008096, no. 19 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-619-13. The Eyes Of Freedom
Summer Fallow, 23 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002218 (CBC Times)
Calgary: production ts

E-619-14. Father Jimmy
Summer Fallow, 27 Oct. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002894 (CBC Times)

E-619-15. Father, God Bless Him (E.A. Corbett)
Summer Fallow, 29 Mar. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001545
Calgary: production ts

E-619-16. Flight From Cristobel
Invitation, 24 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001630
No.4.
Concordia: production ts, author's ts

Drama: Two brothers lead a revolution to free their province, Cristobel from unjust rulers; one dies but the other sees their dreams materialize.
E-619-17.  The Great Fair (Sholom Aleichem)
CBC Stage, 16 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 39 pp., M003125
Playbill 29, autobiography of the childhood of
Sholom Aleichem.
Concordia: production ts, author's ts; Public
Archives: production ts; Calgary: production ts

E-619-18.  High Tor (Maxwell Anderson)
CBC Stage, 19 Feb. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 44 pp., M003113
Playbill 21.
Concordia: production ts, author's ts; Public
Archives: sound; Calgary: production ts

E-619-19.  Journey To Cristobel
Invitation, 17 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., Z003359 (CBC Radio Arts)

E-619-20.  Kunuk's Revenge
Dominion Radio Theatre, 22 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M007509
Mf d92.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

E-619-21.  Rebroadcast
17 Sept. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z002525 (CBC Times)

E-619: Israel, Charles E.

Israel, Charles E.

Fantasy: Young Eskimo, bullied by older warrior,
spends years developing his physical and spiritual
strength before returning to banish foe.

E-619-22.  The Lake Of Healing
Dominion Radio Theatre, 8 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 29 pp., M007528
Mf d93.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

Fantasy: Story told by old man to traveller
about young herdsman's adventures with fairies in
magic lake and teller turns out to be herdsman
himself.

E-619-23. The Liberator
Battleground, 4 Oct. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006135
Mf b21, story of French physician Dr Pinel,
Mental Health subseries.
Concordia: microfilm

Light Comedy: Account of Pinel and how he
changed treatment of the mentally ill from that of
confinement and torture to relative freedom and
therapy.

E-619-24. The Life Of A Yurok
Ways Of Mankind, 16 June 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 24 pp., M001582
Concordia: production ts

Drama: Yurok Indian narrowly escapes drowning
when his boat capsizes; while recovering he reflects
over his whole life and Yurok customs.

E-619-25. The Littlest Of Kings (Sholom Aleichem)
CBC Stage, 23 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 47 pp., M003014
No. 24.
Concordia: production ts, author's ts

E-619-26. Maeva And The Prince
Dominion Radio Theatre, 25 May 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M007526
Mf d93.
Concordia: microfilm

E-619-27. Rebroadcast
Summer Stage, 19 June 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001674
Mf d99: m007730, based on a Polynesian legend.
Concordia: production ts, microfilm; McMaster:
production ts
Fantasy: Polynesian woman cursed at birth to live as lizard forces prince to sleep with her yet his love becomes sincere and she turns into beauty.

  CBC Stage, 12 Oct. 1958
  Producer: Murray D. Edwards, Toronto,
  Trans-Canada Network, 60 min., 49 pp., M003021
  No. 1 of Stage 59, translated by Robert Rietty.
  Concordia: production ts, author's ts; Public Archives: sound

E-619-29. Mario's House
  Halifax Theatre, 16 Mar. 1954
  Producer: Robert Alban, Halifax, Eastern
  Network, 30 min., Z001822 (CBC Radio Arts)

E-619-30. The Mark
  CBC Stage, 12 Dec. 1954
  Producer: Andrew Allan, Toronto, Trans-Canada
  Network, 60 min., 59 pp., M002894
  Mf d1: m004870, no.12 of Stage 55.
  Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Calgary: production ts

  Satire: Man on parole starts new life, but small-minded people discover and publicise his past, severely testing his shaky self-confidence.

E-619-31. The Modern Secretary
  Cross Section, 25 Nov. 1954
  Producer: George Babineau, Toronto, Dominion
  Network, 30 min., Z001859 (CBC Times)

E-619-32. Moment Of Violence
  CBC Stage, 11 Dec. 1955
  Producer: Rupert Caplan, Toronto, Trans-Canada
  Network, 60 min., 59 pp., M002924
  Mf d32: m008084, no. 10 of Stage 56.
  Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-619-33. Rebroadcast
  CBC Stage, 28 Feb. 1960
  Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-619: Israel, Charles E.
Drama: John Ball and Wat Tyler rebel against head tax in England in 1381 and receive King's justice from the hands of his uncompromising advisers.

E-619-34. The Money Is Good
Cross Section, 7 Jan. 1954
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001522

E-619-35. Mr Murray's Office
Cross Section, 29 Mar. 1956
Toronto, Trans-Canada Network, 30 min., Z002211 (CBC Times)

E-619-36. Never Had It So Good
CBC Stage, 7 Nov. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002889
Mf d1: m004865, no. 7 of Stage 55.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound

Drama: U.S. major orders refugee kibbutz closed to make way for training camp and his daughter almost elopes to Palestine with its young leader.

E-619-37. Of Time And Mind
4 May 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M005029
Mf b21 m006133, a special on human relations and mental health.
Concordia: production ts, microfilm

Drama: Detailed study of a schizophrenic who describes his fixation with poison from the point of view of various men throughout the ages.

E-619-38. Old Heart, New Blood
Summer Fallow, 17 Oct. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002026 (CBC Times)

CBC Stage, 22 Feb. 1959

E-619: Israel, Charles E.
Israel, Charles E.  

Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 46 pp., M003040  
No. 20 of Stage 59.  
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-619-40. Peace River Country (Part 2) (Ralph Allen)  
CBC Stage, 1 Mar. 1959  
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 45 pp., M003041  
No. 21 of Stage 59.  
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-619-41. Prophecy At Dawn  
Summer Stage, 18 July 1954  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 31 pp., M007515  
Mf d92.  
Concordia: microfilm; McMaster: production ts; Public Archives: sound

Light Comedy: Bricklayer on bomb project quits job to warn people of the terrible consequences that lie beyond the atomic testing grounds and complacency.

E-619-42. The Question  
Breakdown, 7 Nov. 1955  
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006155  
Mf b22, Mental Health subseries.  
Concordia: microfilm

Drama: Woman haunted by self-doubt and paranoid fear finally attempts suicide as husband refuses to accept the fact that she is mentally ill.

E-619-43. The Reluctant Shaman  
Ways Of Mankind, 23 June 1955  
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 26 pp., M001583  
Concordia: production ts

Drama: Young Yurok woman is chosen by the spirits to be a Shaman--she is uncertain of her abilities but she survives the intense preparation.

E-619-44. Return  
Summer Fallow, 27 June 1955  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001954 (CBC Times)  
Calgary: production ts
E-619-45. The Sea-Monster And The Bride
Ways Of Mankind, 30 June 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 30 pp., M001644
Concordia: production ts

Drama: A young Yurok has to pay a high price for
the girl he chooses to marry; he fights a sea
monster and struggles hard to earn the amount he
needs.

E-619-46. The Searcher
Battleground, 11 Oct. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006136
Mf b21, story about Sigmund Freud, Mental Health
subseries.
Concordia: microfilm

Light Comedy: Freud loses close friend while
developing theory which claims hysteria is a state
of mind and all neuroses are sexual in origin.

E-619-47. The Seven-Sided Post Hole
Cross Section, 25 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001534

E-619-48. Signed: H.E. Bentley
Cross Section, 18 Nov. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001858 (CBC Times)

E-619-49. So They May Live Again
Battleground, 18 Oct. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006137
Mf b21, Mental Health subseries.
Concordia: microfilm

Light Comedy: Clarence Hincks, young medical
officer in Toronto schools, goes on to establish the
Mental Health Movement in Canada.

E-619-50. Tobias And The Angel (James Bridie)
CBC Stage, 2 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 41 pp., M003123
Playbill 27.
Concordia: production ts; Public Archives:
E-619-51. The Trial
Breakdown, 28 Nov. 1955

Israel, Charles E.

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006158
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: After unsuccessful home visit where she was unable to cope with family, woman lives in boarding house as outpatient from mental hospital.

E-619-52. Voice Of Doom
CBC Wednesday Night, 14 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 46 pp., M003623
Mf b107: m006531.
Concordia: production ts, microfilm; Public Archives: sound

Documentary-Drama: The trials and tribulations of the Biblical prophet, Amos, as he attempted to restore Israel to righteous ways.

E-619-53. Where Is My Home?
Breakdown, 5 Dec. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006159
Mf b22, Mental Health subseries.
Concordia: microfilm

Drama: Woman gains enough confidence to face reality, take job in department store and finally return home to live.

E-619-54. Winds Of Weather
Summer Fallow, 6 June 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001946 (CBC Times)
Calgary: production ts

E-619-55. Rebroadcast
Summer Fallow, 16 June 1958
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002747

E-619-56. The Witch's Hammer
Battleground, 27 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 31 pp., M006134
Mf b21, Mental Health subseries.
Concordia: microfilm

Light Comedy: Story of Cornelius Agrippa, physician who fought against the witch hunt directed against mentally-disabled people in 16th-century Metz.

E-619:

Israel, Charles E.

E-619-57. World Renewal
Ways Of Mankind, 7 July 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 30 pp., M001645
Concordia: production ts, author's ts

Drama: The Yurok Indians begin the ten-day dance ceremonies which signify a purification of the village; everyone tries hard to ward off sin and evil.

E-620: Jack, Donald

E-620-1. Banner Headline
Premiere On The Air, 14 May 1957
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 2002446 (CBC Times)
Public Archives: sound; Calgary: production ts

E-621: Jackman, Helene

E-621-1. Behold Your Queen (Gladys Malvern)
Adventure With Books, 4 Feb. 1955
15 min., 12 pp., M001589
Concordia: production ts

E-621-2. Champlain - Northwest Voyageur (Louise Hall Tharp)
15 min., 13 pp., M001592
Concordia: production ts

E-621-3. Frecles - Guard Of The Limberlost (Gene Stratton Porter)
Adventure With Books, 11 Mar. 1955
15 min., 11 pp., M001590
Concordia: production ts

E-621-4. To Your Good Health (Andrew Lang)
Adventure With Books, 18 Oct. 1957
E-622: Jackson, James Ivor

E-622-1. Storm
Vancouver Theatre, 29 Apr. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 23 pp., M004500
Mf c192, dramatization of a section from a novel.
Concordia: microfilm

E-623: Jacobson, Percy

E-623-1. But For The Grace Of God
Maritime Theatre, 17 Dec. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005153 (CBC Radio Arts)

E-623-2. A Dividend Is Declared
Maritime Theatre, 2 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 24 pp., M006884
Mf c183, alternate title: 'Or Sendeth Rain'.
Concordia: microfilm

Drama: Dairy owner who refuses to close his plant despite the existence of typhoid learns that an employee's wife has died of the disease.

E-623-3. George Lovejoy And The English Governess
On Stage, 19 Jan. 1949
Producer: Raymond Whitehouse, Montreal, International Network, 30 min., 20 pp., M000261
Concordia: production ts

Comedy: Couple take in 2 children and find a horrid governess comes with them; husband flirts with her to give wife cause to send her away.

E-623-4. The Great Fear
Montreal Drama, 23 Feb. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 15 min., 11 pp., M001591
Concordia: production ts
Light Comedy: Soldier back from war has trouble relating to his home town life until his sympathetic aunt points out all the good works he can do here.

E-623-5. The Man With The Lovely Veins
Montreal Drama, 20 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M004223
Mf c188.
Concordia: microfilm

Entertainment: A thoroughly ordinary man becomes somebody special when he goes to give blood and all compliment him on his veins, and this changes his life.

E-623-6. No Time For Pity
Montreal Drama, 27 May 1942
Producer: Gerald Rowan, Montreal, CBC National Network, 30 min., 17 pp., M008736
Mf e24.
Concordia: microfilm; McMaster: production ts

Light Comedy: Selfish invalid tries to ruin her son's life as she did his father's by not letting him enlist, but her sister overrides her by blackmail.

E-623-7. Ridiculous And Sublime
Montreal Drama, 23 Aug. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M008529
Mf e19.
Concordia: microfilm; McMaster: production ts

E-623-8. Rebroadcast
Maritime Theatre, 29 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 26 pp., M004391
Mf c191.
Concordia: microfilm

Comedy: Day in the life of mother and father faced with challenge of raising teen-age boy and girl features squabbles over money and blind-date jitters.
E-623: Target For Peace
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 19 pp., M004542
Mf c193.
Concordia: microfilm

Light Comedy: Young flier back from the war
finds hometown life dull and disappointing until his
aunt inspires him to help reform the town.

E-624: Jacot, Michael

E-624-1. The Anniversary
Drama In Sound, 8 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005920
Concordia: production ts

Drama: On the occasion of their third wedding
anniversary, husband admits to wife that he's fallen
in love with a woman he met six weeks before.

E-624: Jacot, Michael

E-624-2. I Will Smile Tomorrow
Summer Stage, 9 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 53 pp., M005656
Concordia: production ts

Drama: When son comes to visit her, divorcée
takes a hard look at his position and her own and
decides to relinquish visiting rights.

E-625: James, Henry

E-625-1. The Beast In The Jungle
Pacific Playhouse, 28 July 1957
Producer: Peter Garvie, Vancouver, Trans-Canada
Network, 30 min., Z002491 (CBC Radio Arts)

E-626: James, Leonard G.

E-626-1. Operation Briggs
Prairie Playhouse, 11 June 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 33 pp., M007399
Mf d85.
Concordia: microfilm; McMaster: production ts,
E-627: James, R.S.

E-627-1. The Dark One
   Summer Fallow, 25 July 1960
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003555 (CBC Times)
   Calgary: production ts

E-627-2. Rebroadcast
   Halifax Theatre, 15 June 1961
   Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003898 (CBC Radio Arts)

E-627-3. Lovelier Than May
   Summer Fallow, 25 Aug. 1958
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002803 (CBC Times)
   Calgary: production ts

E-627-4. Rebroadcast
   Summer Fallow, 18 May 1959
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003107 (CBC Times)

E-627-5. Mr Webb Wonders
   31 Dec. 1956
   Producer: R. S. James, Toronto, Trans-Canada

E-627-6. The Thawing Wind
   CBC Wednesday Night, 18 Apr. 1956
   Producer: Norman Hollingshead, Toronto, Trans-Canada Network, 120 min., Z002217 (CBC Times)

E-628: Janisch, Grace

E-628-1. The Jumble Sale
   Winnipeg Drama,
   Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M008548
   Mf e19.
   Concordia: microfilm; McMaster: production ts

   Entertainment: A couple of townswomen hold a jumble sale in an effort to raise money for a boys' camp and they con a mean lady for twenty dollars.
E-628-2. Out Of The Blue
  Winnipeg Drama,
  Winnipeg, Western Network, 30 min., 20 pp.,
M004321
  Mf c190.
  Concordia: microfilm

  Entertainment: A woman tries to get in on an
  in-law's will and fakes friendship and concern for
  the old man until he sees through her hypocrisy.

E-628-3. The Wager
  Theatre Time, 19 Aug. 1940
  Producer: Andrew Allan, Vancouver, Pacific
  Network, 30 min., 18 pp., M000009
  Mf c195: m004665.
  Concordia: production ts, microfilm BBC: 4 Apr.
  1941

  Comedy: Renowned violinist plays anonymously at
  a garden party, but unknown to him, the audience
  responds to something less than his music.

E-629: Jaquays, Constance

E-629-1. Tea For Two Thousand
  Summer Fare, 10 Oct. 1952
  Producer: Arthur Hillar, Toronto, Dominion
  Network, 30 min., 24 pp., M009869 (CBC Radio Arts)
  Concordia: production ts; Calgary: production ts

  Comedy: Man reserves time on the air for a
  give-away program in a frantic effort to get rid of
  a truckload of tea won by his wife on a quiz show.

E-630: Jeans, H.R.

E-630-1. The Colonel's Been Murdered At Last
  Theatre Time, 24 Jan. 1940
  Producer: Andrew Allan, Vancouver, Western
  Network, 30 min., 20 pp., M000011
  Mf e24: m008701.
  Concordia: production ts, microfilm; McMaster: production ts

  Comedy: Fellow club member kills the colonel
  after attempting to cure him of his boorishness, but
  the colonel revives when called upon to reminisce.
E-630-2. Dr Cobald
   Friday Drama Spot, 11 Dec. 1942
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 23 pp., M000012
   Concordia: production ts

E-630-3. Rebroadcast
   Design For Murder, 5 June 1944
   Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 19 pp., M008001
   Mf d5.
   Concordia: microfilm

   Mystery: Mad doctor lures victims into cavern where they meet their deaths--until he suffers the same fate.

E-630-4. The English Love Music
   Winnipeg Drama, Winnipeg, Western Network, 30 min., 27 pp., M008693
   Mf e23.
   Concordia: microfilm; McMaster: production ts

   Comedy: An hilarious comedy about a British music society that manages to get a renowned conductor to perform at a benefit concert.

E-630-5. Five Hundred Dogs Went To Town
   Theatre Time, 1 Apr. 1940
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M000035
   Mf e23: m008640.
   Concordia: production ts, microfilm; McMaster: production ts

   Entertainment: Showman and accomplices embark on search for the World's Wonder Dog, and after following a variety of false and amusing leads, they give up.

E-630-6. Good Night, New World
   Theatre Time, 11 Nov. 1941
   Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 21 pp., M007657
   Mf d96.
   Concordia: microfilm; McMaster: production ts
E-630-7. Rebroadcast
Pacific Playhouse, 16 Dec. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 21 pp., M000031
Concordia: production ts

E-630-8. Rebroadcast
Pacific Playhouse, 9 July 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., Z003911 (CBC Schedules)

Fantasy: 2 scientists in the future talk with
doctor born in 1904 who, when brought into the
present, marvels at the progress that has been
made.

E-630-9. He Was A Proper Gentleman
Winnipeg Drama, 6 June 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004050
Mf c185.
Concordia: microfilm

Comedy: An explorer back from Borneo has adopted
cannibalism and is apprehended, but fellow explorers
return with similar tastes.

E-630-10. Lady Godiva Rides Today
Vancouver Playhouse, 4 Jan. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 23 pp., M000241
Mf c187: m004158.
Concordia: production ts, microfilm

Comedy: The big moment arrives: society woman
rides naked through city to help pay off civic
debt—but a total eclipse of the sun spoils all the
fun.

E-630-11. Ten Minutes' Walk
Montreal Playhouse, 28 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001767 (CBC Radio Arts)

E-630-12. Rebroadcast
Montreal Drama, 30 Aug. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 13 pp., M004547
Mf c193.
Concordia: microfilm

Mystery: Respectable citizen who makes frequent 'business' trips to London is unmasked as notorious strangler who walks with simulated limp.

E-630-13. This Sheep Made News
    Vancouver Playhouse, 2 May 1944
    Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 21 pp., M004563
    Mf c193.
    Concordia: microfilm

E-631: Jelan, Walter and Wilson, Carol

E-631-1. The Diary Of A Cheat (Max Gunderman)
    Halifax Theatre, 4 May 1961
    Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003892 (CBC Radio Arts)

E-631-2. Time Table (Max Gunderman)
    Summer Stage, 23 Aug. 1959
    Producer: Doug Nixon, Toronto, Trans-Canada Network, 60 min., 42 pp., M006630
    Mf b111.
    Concordia: microfilm; Public Archives: sound

E-632: Jelen, Walter and Wilson, Carol

E-632-1. Boullett's Last Will (Klaus Steiger)
    Drama In Sound, 5 Apr. 1961
    Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 34 pp., M005924
    Translation.
    Concordia: production ts

E-633: Job, Thomas

E-633-1. Uncle Harry
    Ford Theatre, 12 May 1950
    Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005258 (CBC Times)

E-634: Johnson, Audrey St. Denys

E-634-1. The Cavendish Women
    Winnipeg Drama, 23 Feb. 1950
    Producer: James Kent, Winnipeg, Eastern Network, 30 min., 27 pp., M006791
Concordia: microfilm

E-635: Johnson, Don

E-635-1. Double Exposure
Montreal Drama, 20 May 1942
Producer: Gerald Rowan, Montreal, CBC National Network, 30 min., 21 pp., M007673
Mf d96.
Concordia: microfilm; McMaster: production ts

Comedy: Private eye hires girl to expose phony invalid and she falls in love with invalid who proves to be detective hired by real invalid for ruse.

E-636: Johnson, Phillip

E-636-1. Derelict
Montreal Drama, 12 Oct. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M006863
Mf c182.
Concordia: microfilm

Drama: Broken-down woman in a harbour saloon is asked to help steal a sailor's money but finds out the sailor is her brother and sends him off.

E-637: Johnson, Vera

E-637-1. The Best People
Summer Fare, 12 Sept. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001012 (CBC Radio Arts)

E-637-2. Next To Godliness
Summer Fare, 15 Aug. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., 34 pp., M009862 (CBC Radio Arts)
Concordia: production ts; Public Archives: sound; Calgary: production ts

Light Comedy: Man married to neat-freak finds happiness in an affair with lazy, untidy woman until a heart attack compels him to tell his wife all.

E-638: Johnston, Phillip

E-638-1. Memoirs
Montreal Drama, 9 Nov. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M004240
Mf c188.
Johnston, Phillip

Concordia: microfilm

Light Comedy: Woman who has just written a volume of memoirs about her dead husband is visited by his mistress, who wants only to hurt her and succeeds.

E-639: Jones, Catherine

E-639-1. B Is For Blackmail (Edgar Allan Poe)

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M006731
Mf c178, adapted from: 'The Purloined Letter'.
Concordia: microfilm

E-639-2. Human Interest Story

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 18 pp., M001282
Mf c185: m004044.
Concordia: production ts, microfilm

Comedy: in this parody of melodramatic 'human interest' stories in newspapers jewel thief and girlfriend are unwitting accomplices in a murder.

E-639-3. Kiss Me Once For Luck

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M004141
Mf c187.
Concordia: microfilm

Entertainment: Reporter for a small newspaper interviews a successful actress and listens to the story of her life, the people in it and her rise to fame.

E-639-4. The Portrait Of Dorian Gray (Oscar Wilde)

Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M001098
Mf c210: m004821.
Concordia: production ts, microfilm

E-639-5. Rebroadcast (Oscar Wilde)

Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., Z003997 (CBC Radio Arts)

E-639-6. This Is No Laughing Matter
Winnipeg Drama, 7 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,

E-639: Jones, Catherine

Jones, Catherine

Eastern Network, 30 min., 24 pp., M004561
Mf c193.
Concordia: microfilm

Entertainment: Husband has a nightmare of his wife organizing a strike of housewives across Canada which paralyzes the country.

E-639-7. A Time To Speak
Vancouver Playhouse, 27 July 1945
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001280
Mf c194: m004580.
Concordia: production ts, microfilm

Drama: Man recounts how his psychologist wife helped him come to terms with the fact that he was not able to fight in the War.

E-639-8. Tragedy For Mrs Haines
Vancouver Playhouse, 18 Jan. 1946
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M000053
Mf c194: m004592.
Concordia: production ts, microfilm

Drama: Young woman visits blind man and helps him break away from his mother's pathological domination of his life.

E-640: Jones, John Thomas

E-640-1. Action At The Bunch O'Grapes
Prairie Playhouse, 4 June 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M007014
Mf d58, alternate title: 'Operation at the Bunch O'Grapes'.
Concordia: microfilm; McMaster: production ts; Saskatchewan: production ts

E-640-2. Rebroadcast
Prairie Playhouse, 15 July 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001788 (CBC Radio Arts)

Comedy: Meeting of Canadian and German soldier
presents dilemma of who is whose prisoner but they find their weapons useless and go their own way.

E-641: Jordan, F. Marjorie

E-641-1. Angel In White
Vancouver Theatre, 4 Dec. 1947

E-641: Jordan, F. Marjorie

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001056
Mf c177: m004419.
Concordia: production ts, microfilm

Light Comedy: Nurse becomes a successful model but becomes a nurse again when an urgent case appears and in the meantime rejects a fiance who loves money.

E-641-2. A Boy, A Girl And A Dog
Winnipeg Drama,
Winnipeg, 30 min., 25 pp., M008600
Mf e20.
Concordia: microfilm; McMaster: production ts

Entertainment: An undisciplined dog is the cause of much trouble to the extent of breaking up its owner's romance; it is finally given up by the owner.

E-641-3. Dear Allergy
27 pp., M007671
Mf d96.
Concordia: microfilm; McMaster: production ts

Comedy: Desperate soldier avoids a marriage-hungry woman by admitting himself to hospital with a simulated case of scarlet fever.

E-641-4. The Last Laugh
Theatre Time, 13 Dec. 1939
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 20 pp., M000026
Concordia: production ts

Comedy: Cockney sailor manages to escape with the loot after his wife initially outwits him and acquires his pub money through a blackmail scheme.

E-641-5. Love Is Everywhere
Producer: Esse W. Ljungh, Winnipeg, 24 pp.,
Concordia: microfilm; McMaster: production ts

Comedy: Two unsuspecting acting students who despise each other find themselves forced to play the role of a romantic couple on a holiday cruise.

E-641-6. A Marriage Is Arranged
On Stage, 2 Mar. 1949

E-641: Jordan, F. Marjorie

Concordia: production ts

Comedy: A young couple manage to get engaged by outwitting one's grandmother and the other's grandfather, who were in love but quarrelled 50 yrs ago.

E-641-7. Meet The Prince
Montreal Drama, 4 Jan. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 20 pp., M008426
Mf e18.
Concordia: microfilm; McMaster: production ts

Comedy: Girl's pen-pal arrives from overseas and she thinks she's madly in love with him, but some scheming by her family convinces her otherwise.

E-641-8. Mrs Sergeant Flynn
Montreal Drama, 13 Oct. 1942
Producer: Gerald Rowan, Montreal, CBC National Network, 25 min., 18 pp., M008738
Mf e24.
Concordia: microfilm; McMaster: production ts

Comedy: Young sergeant brings his sergeant-wife home but keeps the marriage a secret from his father until the girl charms the father.

E-641-9. My Author Husband
Radio Repertory, 22 Aug. 1946
Producer: Gerald Rowan, Montreal, Trans-Canada Network, 30 min., 22 pp., M005737
Mf c210 m004799.
Concordia: production ts, microfilm

Comedy: Inadequate housewife asks her husband to
write a book on household hints for her which he's embarrassed about, but it's a great success.

E-641-10. My Brother Michael
Comedy Theatre, 6 Aug. 1947
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 26 pp., M004800
Mf c210.
Concordia: microfilm

Light Comedy: Department store salesman's ardent for mannequin brings her to life but this 'miracle' does not appreciably alter his staid lifestyle.

E-641-11. Penny Goes Farmerette
Montreal Drama, 19 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National

Entertainment: Young girl goes to work on a farm to help the war effort and by chance comes upon an escaped German prisoner they manage to recapture.

E-641-12. Penny Goes To War
Friday Drama Spot, 2 May 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 23 pp., M004330
Mf c190.
Concordia: microfilm

Light Comedy: With aid of English boy, precocious young girl succeeds where father failed in soliciting money from stingy millionaire for war effort.

E-641-13. The Penny-Pincher
Montreal Drama, 29 Aug. 1946
Producer: Gerald Rowan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005738
Mf c190: m004331.
Concordia: production ts, microfilm

Entertainment: Kid sister tries to interfere with couple's engagement by telling man sister admires a tightwad, a lie which is luckily revealed in time.
E-641-14. The Psychology Of Indifference
Winnipeg Drama,
Winnipeg, Western Network, 30 min., 28 pp., M008538
Mf e19.
Concordia: microfilm; McMaster: production ts

Entertainment: Two people conspire to get a busy husband to stop neglecting his wife and many funny events occur making the plan very successful.

E-641-15. Sing, Archie, Sing
On Stage, 13 Apr. 1949
Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 22 pp., M000479
Concordia: production ts

Comedy: Young radio station manager with ambitions of becoming a singer gets a chance to audition over the air and win scholarship with friends' help.

E-641-16. Weddings Are Lovely
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M004683
Mf c195.
Concordia: microfilm

Entertainment: A young couple who wanted only a small wedding are persuaded to have a huge overwhelming affair which puts all on edge but turns out well.

E-641-17. Wrong Number
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M004744
Mf c196.
Concordia: microfilm

Comedy: Young heiress forces her married sister to agree to her engagement to a cartoonist by playing on her fear of the wife of her husband's boss.

E-642: Jordan, Jean Paul

E-642-1. Altered Course
Halifax Theatre, 30 Mar. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 25 pp., M007030
Mf d59.
Concordia: production ts, microfilm; McMaster: production ts

Drama: After terrifying day at sea, man and wife overpower the 3 crooks who have commandeered their sailing yacht.

E-642-2. The New Entry
Halifax Theatre, 8 Dec. 1953
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 29 pp., M008183
Mf e12, adapted from the author's novel 'The Younger Ones'.
Concordia: microfilm; McMaster: production ts

E-643: Joseph, Edward Cecil

E-643-1. A One Track Mind
Montreal Drama, 5 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 15 pp., M007036
Mf d59.
Concordia: microfilm; McMaster: production ts

E-644: Joslin, W.L.

E-644-1. The Pathfinder
Winnipeg Drama, 2 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004653 (CBC Radio Arts)

E-645: Joudry, Patricia

E-645-1. The Apple Tree (John Galsworthy)
Ford Theatre, 30 Mar. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005355 (CBC Times)

E-645-2. The Arrival Of Anne (Lucy Maude Montgomery)
CBC Wednesday Night, 12 June 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
E-645-3. The Auction Sale
Summer Fallow, 13 Oct. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001239
Calgary: production ts

E-645-4. Bitter Gold
Drama In Sound, 10 June 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005697
Concordia: production ts

Drama: Journalist interviews author and in so doing reveals her own frustrations and problems: author lies to convince her that everyone has sorrows.

E-645-5. Child Of The Cliffs
CBC Stage, 15 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 42 pp., M002929
Mf d32: m008092, no. 15 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound;
Calgary: production ts

Light Comedy: Events unfold on resort island as artist, geologist, and beautiful young woman share multi-faceted love triangle with the cliffs at centre.

E-645-6. Corrida
Vancouver Theatre, 10 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001727 (CBC Radio Arts)

E-645-7. Rebroadcast
Vancouver Theatre, 15 Feb. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000503
Mf d62: m007094.
Concordia: production ts, microfilm; McMaster: production ts
E-645-8. Eve Does Her Durndest (Rod Kenney)
Summer Fallow, 18 June 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006396
Mf b38.
Concordia: microfilm

E-645-9. The Examiner
Vancouver Theatre, 6 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000134
Mf c183: m006929.
Concordia: production ts, microfilm

E-645-10. Rebroadcast
Pacific Playhouse, 16 Dec. 1956
Producer: George Robertson, Vancouver, Western
Network, 30 min., 23 pp., M000502
Concordia: production ts

Drama: Man debates with his conscience the various aspects of a hit-and-run accident in which he was involved and then decides to face the consequences.

E-645-11. Forsaking All Others
Curtain Time, 3 May 1950
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., Z006070

E-645-12. Happy Is The Day
CBC Stage, 14 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002823
No. 12 of Stage 53.
Concordia: production ts; Public Archives: sound

E-645-13. The Hermit
Summer Fallow, 25 Oct. 1954
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001719 (CBC Times)
Calgary: production ts

E-645-14. An Inspector Calls (John Boynton Priestley)
Ford Theatre, 6 Oct. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005268 (CBC Times)

E-645-15. Lace On Her Petticoat (Aimee Stuart)
Ford Theatre, 12 Dec. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001309

E-645-16. The Land Is Your Inheritance
Summer Fallow, 28 Apr. 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., 22 pp., M008900 (CBC Times)
Concordia: production ts

Light Comedy: Farmer descended from long line of pioneer stock must come to terms with his son's decision to leave agriculture in favour of writing.

E-645-17. The Landrace Lands Again
Summer Fallow, 24 May 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001631 (CBC Times)
Calgary: production ts

E-645-18. Listen, He's Proposing
Curtain Time, 7 June 1950
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z006071

E-645-19. The Monster
Vancouver Theatre, 31 Aug. 1951

E-645-20. Rebroadcast
Pacific Playhouse, 31 Jan. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000501 Concordia: production ts

E-645-21. Rebroadcast
Pacific Playhouse, 2 Mar. 1958
Producer: Neil Sutherland, Vancouver, Trans-Canada Network, 30 min., Z002818 (CBC Radio Arts)

Light Comedy: Wife tells of her growing
suspicions and jealousy as her husband spends more time away from home and then discovers his secret activities.

E-645-22. Mother Is Watching
CBC Stage, 23 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002820
No. 9 of Stage 53.
Concordia: production ts; CBC: sound; Public Archives: sound

Drama: 3 sisters reveal differing reactions to their mother's influence, and 1 who assumes her dominating role becomes its victim.

E-645-23. No Highway (Nevil Shute)
Ford Theatre, 28 Mar. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005508 (CBC Times)

E-645-24. Pig In The Parlor (H. Gordon Green)
Summer Fallow, 29 Sept. 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001237
Calgary: production ts

E-645-25. Taking Stock
Summer Fallow, 19 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001621 (CBC Times)
Calgary: production ts

E-645-26. Teach Me How To Cry
CBC Stage, 19 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002841
Mf d93: m007530, no. 30 of Stage 53.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-645-27. Rebroadcast
CBC Stage, 21 May 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M003128
Playbill 34, Canadian Encores.

Joudry, Patricia

Concordia: production ts
Drama: Girl cast as Juliet in school play falls in love with boy, sees parallels between life and play that help her to see herself more clearly.

E-645-28. Thatcher Place
CBC Stage, 29 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002838
Mf dl: m004850, no. 27 of Stage 53.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Fantasy: Sketch about 3 people who live successfully without worry or fuss due to their unflappable optimism and kindness.

E-645-29. Visit To The City
Summer Fare, 5 Sept. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001011 (CBC Radio Arts)
Calgary: production ts

E-645-30. Winter Farrow
Summer Fallow, 8 Oct. 1951
Producer: Alan Savage, Toronto, Trans-Canada Network, 30 min., Z005477 (CBC Times)

E-646: Joudry, Patricia and Dinsdale, Del

E-646-1. By Any Other Name
Winnipeg Drama, 17 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 23 pp., M006766
Mf c181.
Concordia: microfilm

Light Comedy: Man posing as a journalist visits a small town with the intention of disrupting the well-being of a happy family.

E-646-2. Intermission
CBC Stage, 28 Jan. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002763
No. 17 of Stage 51.
Concordia: production ts; Public Archives: sound

Drama: Cynical reporter falls in love with musician, alters his view of women and self while she alters her view of love and of self.

E-646-3. The Luckiest Guy

E-646: Joudry, Patricia and Dinsdale, Del
E-646:

Summer Stage, 4 June 1950
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 25 pp., M004200
Mf c188.
Concordia: microfilm

Light Comedy: Penetrating perspicacity generates unexpressed dissent underneath the quiet facade of a man viewed by his peers as successful and content.

E-646-4. The Storm
Winnipeg Drama, 21 Sept. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 31 pp., M004499
Mf c192.
Concordia: microfilm

E-646-5. Rebroadcast
Prairie Playhouse, 22 Oct. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M007547
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Drama: Study of human nature and weather finds apartment dwellers negative and harsh during heat wave but reasonable and kind when it finally rains.

E-647: Judge, Michael

E-647-1. The Cardboard Man
Halifax Theatre, 8 Dec. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003154 (CBC Radio Arts)

E-647-2. Rebroadcast
Halifax Theatre, 7 Sept. 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003905 (CBC Radio Arts)

E-647-3. The Hungry One
A Touch Of Strange, 5 Aug. 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 18 pp., M002069
Concordia: production ts, author's ts

Mystery: Young man is eventually eaten alive by a huge cactus sent to him by a former housekeeper who despised him as a child.

E-647-4. You Don't Understand
Halifax Theatre, 3 Nov. 1960
Producer: John Hobday, Halifax, Trans-Canada
Judge, Michael

Network, 30 min., Z003635 (CBC Radio Arts)

E-648: Junkin, Harry W.

E-648-1. The Dream Of A Canadian
Our Canada, 13 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M004941
Mf d4.
Concordia: microfilm

Documentary-Drama: A dramatization of the life of Alexander Graham Bell that reveals that he was living in Canada when he discovered the telephone.

E-648-2. Long Distance
Montreal Drama, 5 July 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005382 (CBC Radio Arts)

E-648-3. Rebroadcast
Radio Repertory, 23 May 1946
Producer: Gerald Rowan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005728
Mf c188: m004190.

E-648-4. Rebroadcast
Vancouver Theatre, 25 Jan. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000504
Mf d70: m007175.
Concordia: production ts, microfilm

Drama: Wife of man about to be executed finds letter proving his innocence and desperately calls everywhere to locate judge who stays the hanging.

E-648-5. Mothers Are Funny People
Our Canada, 23 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M004934
Mf d4.
Concordia: microfilm; McMaster: production ts

Drama: From future of V-Day plot moves to wife's happy and sad memories of raising a family during 2 wars and Depression and of her widowed friend.
E-648-6. Motive For Murder (John Hawkins and Ward Hawkins)
  Curtain Time, 19 Oct. 1949
  Producer: Andrew Allan, Toronto, Dominion

E-648:
  Junkin, Harry W.

Junkin, Harry W.
  Network, 30 min., Z005034 (CBC Schedules)

E-648-7. Note On Danger B (Gerald Kirsch)
  Curtain Time, 28 Dec. 1949
  Producer: Andrew Allan, Toronto, Dominion
  Network, 30 min., Z005195 (CBC Times)

E-648-8. Of Unsound Mind
  Popular Playhouse, 12 Dec. 1946
  Producer: Rupert Caplan, Montreal, Trans-Canada
  Network, 30 min., 28 pp., M005665
    Concordia: production ts

E-648-9. Rebroadcast
  Drama, 19 Sept. 1947
  Producer: Rupert Caplan, Montreal, Trans-Canada
  Network, 30 min., 26 pp., M005959
    Mf cl89: m004285.
    Concordia: production ts, microfilm

  Drama: Woman tries to trick husband into believing he is insane, but plan backfires when her lover's conscience forces him to inform husband.

E-648-10. The Plotters
  Drama, 8 Oct. 1949
  Vancouver, Pacific Network, 25 pp., M001920
  NBC script for series Radio City Playhouse.
  Concordia: production ts

  Comedy: Two husbands' plans for future wealth and world travel collapse when their third attempt to murder their wives results in their own deaths.

E-648-11. Special Delivery
  Popular Playhouse, 24 Oct. 1946
  Producer: Rupert Caplan, Montreal, Trans-Canada
  Network, 30 min., 23 pp., M005745
  Concordia: production ts

E-648-12. Rebroadcast
  Popular Playhouse, 30 Jan. 1947
  Producer: Rupert Caplan, Montreal, Trans-Canada
  Network, 30 min., 24 pp., M005672
Drama: Woman desperately tries to stop letter written to father-in-law when husband doesn't leave her as she feared; luckily the envelope is empty.

E-648-13. This Enchanted Sod
Winnipeg Drama, 12 June 1939
Producer: Charles Wright, Winnipeg, Western

Network, 30 min., 20 pp., M008305
Mf e15.
Concordia: microfilm; McMaster: production ts

Entertainment: Young couple who are in love have to choose between marriage and their own careers; she chooses the opera but later quits it and marries.

E-648-14. Wardrobe Trunk (William Irish)
Curtain Time, 18 May 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005020 (CBC Schedules)

E-649: Juttner, Irene

E-649-1. The Bride Screams
Winnipeg Drama, 25 May 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M006754
Mf c181.
Concordia: microfilm

Entertainment: A series of strange events causes a girl to marry the wrong man; she grieves for the real husband who was killed, yet settles for the other man.

E-649-2. The Clock Strikes In
17 pp., M008486
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: Distraught wife gains strength from the message of a ticking clock and learns to cope with the fact that her husband is fighting overseas.

E-649-3. Murder Of The Innocent
Winnipeg Drama, 2 Mar. 1944
Mystery: A deranged blind man confesses to a murder and police refuse to believe he did it until he proves that he is capable of it.

E-649-4. No Christmas Please
17 Dec. 1942
16 pp., M008733
Mf e24.
Concordia: microfilm; McMaster: production ts, author's ts

E-649:

Juttner, Irene

Drama: Woman who relates the story of her broken marriage to a man she meets on Christmas Eve discovers that she is talking to her husband.

E-649-5. The Poison Flowers
Winnipeg Drama, 8 Oct. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 18 pp., M008496
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: An old gardener has a mental breakdown after the adopted girl he raised defies his wishes and then poisons herself.

E-649-6. Two Were Found Murdered
Winnipeg Drama, 18 June 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004277 (CBC Schedules)

E-649-7. The Vampire (Jan Neruda)
Winnipeg Drama, 26 Nov. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004641 (CBC Schedules)
Mf c195.
Concordia: microfilm

E-650: Kallen, Lucille

E-650-1. Epilogue
Voice Of Victor, 15 Mar. 1945
Producer: John Adaskin, Toronto, Trans-Canada Network, 30 min., Z002650
E-650-2. The Green Turtle
Radio Repertory, 20 Dec. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M005785
Mf c185: m004020.
Concordia: production ts, microfilm
Light Comedy: Teacher saves up for a gown to impress a man with, but uses the money to cover for a boy who stole the school Christmas fund instead.

E-650-3. Homesick Boy
Voice Of Victor, 26 Apr. 1945
Producer: John Adaskin, Toronto, Trans-Canada Network, 30 min., Z003910

E-650-4. Not Wisely But Too Well
Winnipeg Drama, 16 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M004279

Kallen, Lucille
Kallen, Lucille
Mf c189.
Concordia: microfilm; McMaster: production ts
Drama: Soldier marries hastily upon his return to civilian life and soon abandons his wife when he realizes they have nothing in common.

E-651: Kalmar, Bert

E-651-1. The Exiles
Montreal Drama, 15 Dec. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 19 pp., M006933
Mf c183, e12.
Concordia: microfilm; McMaster: production ts

E-651-2. Rebroadcast
Montreal Drama, 7 June 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005242 (CBC Radio Arts)
Light Comedy: A strange man escorts a small group of wrongdoers across a desert to a shining city; all are dead, but only the worthy ones enter heaven.

E-652: Kane, Michael

E-652-1. The Fisherman And His Soul (Oscar Wilde)
E-652: Rebroadcast (Oscar Wilde)
Winnipeg Drama, 29 June 1950
Producer: James Kent, Winnipeg, Eastern Network,
Trans-Canada Network, 30 min., Z004979 (CBC Radio Arts)

E-652-3. Rebroadcast (Oscar Wilde)
Vancouver Theatre, 15 Aug. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M007122
Mf d69.
Concordia: microfilm; McMaster: production ts

E-652-4. Rebroadcast (Oscar Wilde)
Halifax Theatre, 14 Feb. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007979
Mf e10.
Concordia: microfilm

Kanigher, Robert and Black, Robert

E-653: Kanigher, Robert and Black, Robert

E-653-1. The Greatest Gift
CBL Playshop, 27 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 22 pp., M006501
Mf b106.
Concordia: microfilm

Drama: Angel offers gift of immortality to
humans and finds they reject it out of suspicion or
because they are securely in love with one another.

E-654: Kanitz, Walter

E-654-1. Traffic Hazards
It Happened Here, 22 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006354
Mf b37.
Concordia: microfilm

Light Comedy: Cop lectures beautiful young woman
jaywalker on rules of traffic safety but is so
stunned by her that he gets himself run down.

E-655: Kannawin, John

E-655-1. The Inaugural Of Western Transmitters
CBC Wednesday Night, 8 Sept. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 19 pp., M003511
Essentially a variety programme.
Concordia: production ts, author's ts
Entertainment: Music and interviews form program celebrating the inauguration of three new CBC transmitters in Manitoba, Edmonton and Chicoutimi.

E-655-2. Stormy Weather
Producer: John Kannawin, Winnipeg, Western Network, 30 min., 29 pp., M007928
Mf e7.
Concordia: microfilm; McMaster: production ts
Mystery: College girl who died of T.B. longing for her mother's presence travels home as a troubled spirit on the anniversary of her passing.

E-655-3. Tribute To Johannes Brahms
7 May 1937
Producer: George Temple, Toronto, Eastern Network, 30 min., Z009207 (CBC Schedules)
Musical drama.

E-655-4. Tribute To Puccini
22 June 1937
Producer: John Kannawin, Toronto, Eastern Network, 15 min., Z009210 (CBC Schedules)

E-655-5. Tribute To Tchaikowsky
28 Feb. 1940
Producer: John Kannawin, Winnipeg, CBC National Network, 30 min., Z001320

E-656: Katz, Sidney

E-656-1. The Accused - Sane Or Insane
What's In Your Mind, 23 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006131
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts
Drama: Detailed account of the trial of a psychotic found guilty of murder illustrates the outdated nature of the laws used to determine insanity.

E-656-2. Can You Decide To Stay Alive?
What's In Your Mind, 9 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006129
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Series of medical case histories reveal that people often overcome serious illnesses if they have something to live for.

E-656-3. Childhood Schizophrenia
What's In Your Mind, 23 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 17 pp., M006169
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: A look at the budgetary and space problems faced by Canadian hospitals.

E-656-4. Life In A Mental Hospital
What's In Your Mind, 30 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006132
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Orderly outlines the procedures of an admissions ward for the mentally ill where patients are diagnosed and given the appropriate treatment.

E-656-5. Mental Health Of Older People
What's In Your Mind, 7 May 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 21 pp., M006171
Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Study of the mental health of older people reveals that their emotional needs are similar to those of the young.
E-656-6. Pills For The Mind
What's In Your Mind, 16 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 15 pp., M006168
Mf b23, Mental Health subseries.
Concordia: microfilm

Light Comedy: Varied case histories reveal the relative ease with which the mentally ill are brought back to reality as a result of improved medication.

E-656-7. A Prison Of Madness
What's In Your Mind, 16 Mar. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006130
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: Psychiatric nurse volunteers for an experiment involving the use of L.S.D. in the examination of the thought patterns of schizophrenics.

E-656-8. What's Happened To The Old Family Doctors?
You And Your Medical Bills, 12 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006111
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Brief dramatic vignettes underscore the narrator's concern with the fact that the number of family doctors in Canada is steadily decreasing.

E-656-9. Where Does Mental Illness Come From?
What's In Your Mind, 30 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 17 pp., M006170

Katz, Sidney

Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Discussion of the possible causes of schizophrenia focuses on two important factors: inherited, biological defects and one's environment.

E-656-10. Who Will Pay Your Sick Bill?
You And Your Medical Bills, 26 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006113
Mf b20, b21, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Brief dramatic sketches on
the high cost of being ill illustrate narrator's
point that all middle class Canadians need health
insurance.

E-656-11. Your Doctor - Devil Or Saint
You And Your Medical Bills, 5 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M006110
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Cross-country survey asks
Canadians about their doctors and despite many
complaints the general impression is a favorable
one.

E-657: Kauffmann, Stanley

E-657-1. Fear Comes First
Winnipeg Drama, 18 June 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M006949
Mf c184.
Concordia: microfilm

Drama: Ex-liontamer who's lost his nerve is
working as a zookeeper when a lion escapes; he loses
his fear.

E-657-2. For Valor
25 pp., M007688
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: Woman imprisoned in enemy submarine
provides captain with false data which leads to
vessel's destruction and a posthumous award for

Kauffmann, Stanley

E-657: valor.

E-658: Kay, Ada F.
E-658-1. The Man From Thermopylae
CBC Stage, 2 Feb. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 57 pp., M003007
No. 17 of Stage 58.
Light Comedy: Survivor of battle of Thermopylae learns to love life but is treated as a coward by Sparta; an outcast, he is befriended by Hermes.

E-659: Kean, A.D.

E-659-1. The Hand Logger
18 pp., M008423
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts

E-660: Kearns, Mark

E-660-1. The Strange Experiment Of Dr Kane
Thursday Playhouse,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 20 pp., M007806
Mf e1.
Concordia: microfilm; McMaster: production ts
Drama: Callous doctor learns there is more to life than research when he finds he is unable to use a woman as a guinea-pig for his experiment.

E-661: Keatley, Pat

E-661-1. Candide (Voltaire)
Vancouver Theatre, 21 Feb. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000468
Mf c181: m006785.
Concordia: production ts, microfilm

E-662: Keats, Ivan

E-662-1. Free Press
Prairie Playhouse, 15 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 29 pp., M006973
Mf c184.
Satire: Crooked real estate broker arranges interview with reporter in order to establish honesty of his firm but finds reporter just as crooked.

E-663: Keirstead, Burton

E-663-1. Power By Perjury: The Story Of Titus Oates
Drama, 10 June 1954
Producer: Alan Brown, Montreal, Dominion Network, 30 min., 17 pp., M005700
Concordia: production ts

Documentary-Drama: Study of the short-lived popularity of Titus Oates, instigator of the Popish Plot which resulted in the murder of many innocent Catholics.

E-664: Keller, Jean

E-664-1. The Machine Stops (Edward Morgan Forster)
Four's Company, 20 May 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 42 pp., M001994
Concordia: production ts

E-665: Kellett, Winnifred

E-665-1. Is Your Family Really Necessary
Winnipeg Drama, 11 Aug. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 24 pp., M004106
Mf c186.
Concordia: microfilm

Entertainment: A girl's parents try to make her marry their choice but she marries the man she loves.

E-665-2. No Other Way
Prairie Playhouse, 19 Feb. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M008121
Mf e11.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Drama: Blind woman marries and later regains sight but the husband she sees is not the one she imagined and to stop bitterness she returns to blindness.
E-665-3. The Philosophy Or The Philosophers  
Winnipeg Drama, 25 July 1947  
Producer: Archie MacCorkindale, Winnipeg,  
Eastern Network, 30 min., 17 pp., M004346  
Mf c190.  
Concordia: microfilm  

Entertainment: Couple's daughter disappoints them by marrying a poor photographer and they argue over whether it's best to accept things or to be hopeful.

E-665-4. A Place For Christopher  
Winnipeg Drama, 21 Oct. 1947  
Producer: Archie MacCorkindale, Winnipeg,  
Eastern Network, 30 min., 22 pp., M004353  
Mf c190.  
Concordia: microfilm  

Entertainment: A couple attempt to give their simple child a career by promoting him as an artistic genius; real artists object but he sells anyway.

E-666: Kelley, Harold  

E-666-1. Night Boat To Quebec  
Winnipeg Drama, 25 Nov. 1947  
Producer: Archie MacCorkindale, Winnipeg,  
Eastern Network, 30 min., 24 pp., M004258  
Mf c189.  
Concordia: microfilm  

Comedy: A pair of thieves steal money and bury it on Quebec's Plains of Abraham; they dress as old ladies to escape detection but are caught.

E-666-2. The Purloined Letter (Edgar Allan Poe)  
Vancouver Theatre, 20 May 1948  
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 20 pp., M000574  
Mf c210: m004837.  
Concordia: production ts, microfilm  

E-666-3. Radio Award  
Montreal Drama, 4 Oct. 1945  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M004368  
Mf c190.  
Concordia: microfilm
Comedy: Playwright who wins award for outstanding drama goes insane when flooded with requests from aspiring writers to evaluate their work.

E-666: Kelley, Harold

Kelley, Harold

work.

E-667: Kelley, Walt

E-667-1. The Town On The Edge Of The End
A Touch Of Strange, 12 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., Z003356 (CBC Radio Arts)

E-668: Kelly, J. and Bick, C.

E-668-1. The Movers Are Here
Summer Stage, 25 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z003420 (CBC Radio Arts)

E-669: Kemp, Hugh Lindsay

E-669-1. All The Angles
Radio Repertory, 13 Dec. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005784
Mf c177: m006660.
Concordia: production ts, microfilm

Light Comedy: Girl writer meets older one and makes him believe he's sold out his talents by working in public relations, but really he's second-rate.

E-669-2. China Diary
Peoples On The March, 27 Oct. 1943
Ottawa, CBC National Network, 30 min., Z005671 (CBC Schedules)
30-minute episodes broadcast 031143 to 081243.

E-669-3. Further On The Subject Of Love
CBC Stage, 15 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 26 pp., M002548
No. 28 of Stage 45.
Concordia: production ts

E-669-4. Rebroadcast
Vancouver Theatre, 12 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000554
Concordia: production ts

Comedy: Great lover demonstrates in vignettes his success with a wide variety of women and reveals that the secret is to love all women in general.

E-669: Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

E-669-5. Journey To A Country Grave
CBC Stage, 3 June 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M002951
No. 35 of Stage 56.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-669-6. Rebroadcast
CBC Stage, 24 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 45 pp., M003083
No. 29 of Stage 60.
Concordia: production ts; Public Archives: sound

Drama: Young man questions his successful city life, searches for roots and meaning in the country, resolves doubts and returns to city appeased.

E-669-7. The Last Tycoon (F. Scott Fitzgerald)
CBC Stage, 20 Feb. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002695
No. 21 of Stage 49.
Concordia: production ts; CBC: sound; Public Archives: sound

E-669-8. Latin America
Peoples On The March, 25 Aug. 1943
Ottawa, CBC National Network, 30 min., Z005669
(CBC Schedules)
8 30-minute episodes broadcast 25 Aug. to 20 Oct. '43.

E-669-9. Life With Adam
CBC Stage, 28 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 34 pp., M002587
Mf d90: m007461, no. 29 of Stage 46.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts;

E-669-10. Rebroadcast
Saturday Playhouse, 17 July 1954
Producer: Emrys Jones, Winnipeg, Trans-Canada Network, 30 min., Z001670 (CBC Radio Arts)

Entertainment: Talented performer and society girl meet, spar, fall in love and decide to try to make a go of the relationship despite their many differences.

E-669-11. The Long Journey

Kemp, Hugh Lindsay

CBC Stage, 10 June 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 28 pp., M002555
No. 35 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Drama: Pilot badly disfigured in crash undergoes extensive plastic surgery and finds self-acceptance when he returns home to family and girlfriend.

E-669-12. The Lost Weekend (Charles Jackson)
Trans Canada Theatre-, 24 June 1951
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 44 pp., M005712

Concordia: production ts

Popular Playhouse, 16 Jan. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005670
Concordia: production ts; Public Archives: sound

E-669-14. Rebroadcast
Popular Playhouse, 10 Oct. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005962
Concordia: production ts

E-669-15. Rebroadcast
Prairie Playhouse, 10 May 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 24 pp., M004231
Mf c188.
Concordia: microfilm
E-669-16. Rebroadcast
Saturday Playhouse, 12 June 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 29 pp., M007544
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-669-17. Rebroadcast
Montreal Drama, 10 Dec. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002578 (CBC Times)

E-669-18. Rebroadcast
Drama In Sound, 21 Jan. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002861 (CBC Radio Arts)

Kemp, Hugh Lindsay

Drama: Plastic surgeon who encouraged his lovely
daughter's vain, selfish nature blames himself for a
car accident which disfigured her face.

E-669-19. Merriweather Smith
Ford Theatre, 10 Mar. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005203 (CBC Times)

E-669-20. Mighty River
Panorama, 28 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z000270 (CBC Radio Arts)

E-669-21. Mr Mallory Leaves The Office
CBC Stage, 16 June 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002594
Mf d90: m007458, no. 36 of Stage 46.
Concordia: production ts, microfilm, author's
ts; Public Archives: sound

E-669-22. Rebroadcast
Anniversary Performance, 6 Nov. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001940
No. 6.
Concordia: production ts; Calgary: production ts

Drama: Man reviews years sacrificed to war
effort at home and recalls letters from his son who
was reported missing and presumed dead.

E-669-23. Ottawa - Capital City
   Panorama, 8 Nov. 1945
   Toronto, Trans-Canada Network, 30 min., 23 pp.,
   M008025
   Mf d6.
   Concordia: microfilm; McMaster: production ts
   Documentary-Drama: 5 Ottowans--busy M.P., mousy
   secretary, respectable spinster, ambitious
   executive, artistic film producer--give sense of
   Ottawa.

E-669-24. The Outsize
   Montreal Drama, 20 Oct. 1942
   Producer: Gerald Rowan, Montreal, CBC National
   Network, 25 min., 17 pp., M008584
   Mf e20.
   Concordia: microfilm; McMaster: production ts
   Drama: Sportswriter sees boxing trainer at a
   fair and learns the true story of a giant boxer who
   was almost champion but is now sideshow attraction.

E-669-25. The People's Choice
   CBC Stage, 20 Jan. 1946
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 30 min., 21 pp., M002573
   No. 15 of Stage 46.
   Concordia: author's ts
   Drama: Naval hero considers accepting party
   nomination for Parliament, vacillates after reading
   unfavorable editorial, but then decides to run.

E-669-26. The Piper Of St. James
   CBC Stage, 7 Feb. 1960
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 57 pp., M003073
   No. 19 of Stage 59-60.
   Concordia: production ts, author's ts

E-669-27. Rebroadcast
   CBC Stage, 31 Dec. 1961
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 51 pp., M003143
   Playbill 14.
   Concordia: production ts; Calgary: production ts
Light Comedy: Son of Montreal shipping magnate inherits a piper who gives him the understanding his father won't, and the piper persuades the father to retire.

E-669-28. The Precipice (Hugh MacLennan)
CBC Stage, 7 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 64 pp., M002680
No. 6 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-669-29. Rendez-Vous On Christmas Eve
Popular Playhouse, 19 Dec. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005666
Mf c190: m004383.
Concordia: production ts, microfilm

Light Comedy: Man in a bar on Christmas eve talks with coworker and reminisces about 4 people he spent past Christmases with who live on in his memory.

E-669-30. The Salt Of The Earth (Rebecca West)
CBC Stage, 17 Dec. 1950

E-669: Kemp, Hugh Lindsay

Kemp, Hugh Lindsay

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 58 pp., M002757
No. 11 of Stage 51.
Concordia: production ts; Public Archives: production ts

E-669-31. Rebroadcast (Rebecca West)
CBC Stage, 9 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002879
No. 32 of Stage 54.
Concordia: production ts; Public Archives: sound

E-669-32. A Short Lecture On Long Marriage
Winnipeg Drama, 23 May 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 23 pp., M004443
Mf c191.
Concordia: microfilm

Documentary-Drama: A humorous look at marriage,
in which a happy couple give out helpful hints for getting along.

E-669-33. A Song For Joey
CBC Stage, 25 May 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002635
No. 34 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-669-34. Rebroadcast
CBC Stage, 10 Oct. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002676
No. 2 of Stage 49.
Concordia: production ts; Public Archives: sound

Light Comedy: Bandleader and singer work troop show together, fall in love but pursue separate post-war careers, eventually reunite.

E-669-35. The Sound Of Love
Radio Repertory, 28 Mar. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M004477
Mf c192.
Concordia: microfilm

E-669-36. Rebroadcast
Montreal Drama, 8 Aug. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005735

Kemp, Hugh Lindsay

Concordia: production ts

Entertainment: Young man refuses to go into the family business and instead wants to be a radio sound effects man losing 1 girl and gaining another in process.

E-669-37. Tale Of Dennis O'Brien
CBC Stage, 14 May 1944
Producer: Andrew Allan, Toronto, CBC National Network, 30 min., 33 pp., M007460
Mf d90, no. 17 of Stage 44.
Concordia: microfilm; McMaster: production ts

Drama: Seemingly cold-hearted pilot with distinguished record mystifies young admirer until
he speaks of his personal suffering during the war.

E-669-38. True North
   Panorama, 28 Mar. 1946
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M005249
   Concordia: production ts

   Entertainment: Narration and critical commentary form a light-hearted look at various aspects of life in the mining town of Timmins.

E-669-39. Two Solitudes (Hugh MacLennan)
   CBC Stage, 15 Dec. 1946
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002612
   No. 11 of Stage 47.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-669-40. Rebroadcast (Hugh MacLennan)
   CBC Stage, 19 Oct. 1947
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002642
   No. 4 of Stage 48.
   Concordia: production ts; Calgary: production ts

E-669-41. Rebroadcast (Hugh MacLennan)
   CBC Stage, 30 Apr. 1961
   Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., Z003670 (CBC Radio Arts)
   Public Archives: sound

E-669-42. Two-Lane Road
   Panorama, 15 Nov. 1945
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z000255

E-669-43. Waltzing Matilda
   CBC Stage, 30 Nov. 1952
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 60 pp., M002821
   No. 10 of Stage 53.
   Concordia: production ts; Public Archives: sound

E-669-44. Rebroadcast
   Summer Stage, 25 Aug. 1957
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 61 pp., M005689
Mf d92 m007524.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Dean of prestigious private girl's school pursues wayward student to city, falls in love with her playboy uncle and finds her own freedom.

E-669-45. You May See A Stranger
CBC Stage, 1 May 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002914
Mf d2: m004887, no. 32 of Stage 55.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Drama: Man mulls over whims of fate as he recalls actress incapacitated by schizophrenia and is grateful to learn of her return to stage.

E-669-46. The Young Stewart
CBC Stage, 14 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002650
No. 12 of Stage 48.
Concordia: production ts, author's ts; CBC: sound

Comedy: Clansman and his piper disrupt the sedate atmosphere of an inn and charm two of its sober occupants into falling in love Highlands-style.

E-670: Kemp, Hugh Lindsay and Conner, V.

E-670-1. Hilda McKay
Ford Theatre, 20 Apr. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005360 (CBC Times)

E-671: Kennedy, Charles Rann

E-671-1. The Terrible Meek
Vancouver Theatre, 22 Dec. 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 12 pp., M000373
Religious parable.
Concordia: production ts

Light Comedy: Christmas play in which, after the Crucifixion, Mary laments the death of her son until the Captain of the soldiers converts and reassures her.

E-672: Kennedy, Margaret

E-672-1. Mercy Flight
Everyman's Theatre, 9 Jan. 1940
Winnipeg, Western Network, 30 min., 23 pp., M008511
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of a month-long mercy expedition to Repulse Bay for the purpose of rescuing a missionary suffering from severe frostbite.

E-672-2. Two Legends
Theatre Time, 9 Sept. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 23 pp., M000068
Mf e22: m008624, two separate plots.
Concordia: production ts, microfilm; McMaster: production ts

E-672-3. The Wind Our Enemy (Anne Marriott)
CBC Wednesday Night, 20 Sept. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005010
Concordia: production ts; CBC: sound

E-673: Kennedy, Margaret and Marriott, A.

E-673-1. We See Thee Rise
1 July 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 25 pp., M005594 (CBC Schedules)
Feature for Dominion Day.
Concordia: production ts

Light Comedy: Recognition of Canada as a nation with emphasis on her people's tendency to be too regional in their outlook.

E-674: Kennenger, Arthur

E-674: Kennenger, Arthur
E-674-1. King David
9 Apr. 1939
Montreal, National Network, 30 min., Z009481
(CBC Program Logs)

E-675: Kennington, Alan

E-675-1. A Scrap Of Paper
Vancouver Theatre, 1 Oct. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000505
Mf d59: m007041.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts BBC: 4 Mar. 1953

E-676: Kent, James W.

E-676-1. The Abominable Snowman
Adventurer, 14 Aug. 1958
Producer: James Kent, Toronto, Dominion Network,
30 min., Z002665 (CBC Radio Arts)

E-676-2. Aucassin And Nicolette
CBC Wednesday Night, 21 Sept. 1960
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., Z003560 (CBC Times)
CBC: sound

E-676-3. A Notion
Winnipeg Drama, 21 July 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004277
Mf c189.
Concordia: microfilm
Fantasy: A man is taken inside a human body and
shown how it works as the Cerebrum Company fights
against the Id to prevent a man killing a girl.

E-676-4. Notion
Prairie Playhouse, 26 July 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005071 (CBC Radio Arts)

E-676-5. Shadows On The Wall
Winnipeg Drama, 28 July 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004917 (CBC Radio Arts)

E-676-6. Rebroadcast
Prairie Playhouse, 29 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,
Kent, James W.

E-676:

30 min., 23 pp., M004430
Mf c191.
Concordia: microfilm

Drama: Biography of Indian artist Paul Athabasca and the resistance he met in trying to truthfully portray whites' treatment of Canadian natives.

E-676-7. What Men Live By (Leo Tolstoy)
Prairie Playhouse, 27 Sept. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 18 pp., M004693 (CBC Radio Arts)
Mf c195.
Concordia: microfilm

E-677: Kent, Priscilla

E-677-1. Cupid Wears A Corset
Curtain Time, 20 Sept. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 30 pp., M005402
Concordia: production ts

E-677-2. Going Up
Montreal Drama, 28 Dec. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M006997
Mf c184.
Concordia: microfilm

E-678: Kenyon, F.W.

E-678-1. Crooked Business
Friday Drama Spot, 18 June 1943
Producer: Roy Dunlop, Vancouver, Western Network, 30 min., 20 pp., M000320
Mf e18: m008476.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Two adventurers attempt to blackmail a prominent politician's wife but are outwitted by their intended victim.

E-678-2. Crooked Romance
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M007611
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: A woman gets involved with a robber who is under an alias and ends up helping the police
with his arrest; she later marries the Inspector.

Kenyon, F.W.

E-678-3. The Eternal Triangle  
Vancouver Playhouse, 16 Feb. 1945  
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 17 pp., M001102  
Mf c183: m006923.  
Concordia: production ts, microfilm

Comedy: Love triangle theme is lent comic twist by fact that woman's lover, by pure coincidence, happens to be an old school chum of her husband.

E-678-4. King Of The Beasts  
Vancouver Playhouse, 12 Oct. 1945  
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M001105  
Mf c187: m004137, adapted from: 'Lockis'.  
Concordia: production ts, microfilm

Fantasy: Professor tells story of count he once stayed with in Lithuania who drank the blood of his own bride and ran off to the woods with a bear.

E-678-5. Madame Gloria  
Winnipeg Drama, 27 Jan. 1944  
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M004206  
Mf c188.  
Concordia: microfilm

Entertainment: A troubled engineer visits a fortune-teller who predicts death for him and a fellow colleague and the prediction comes true for both men.

E-678-6. Magazine Story  
Winnipeg Drama, 10 Aug. 1944  
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M004211  
Mf c188.  
Concordia: microfilm

Entertainment: Young lady aboard a sea cruise is looking for the ideal rich husband and almost gets herself one until she realizes what a phony he is.

E-678-7. The Martyrdom Of Doolittle  
Maritime Theatre, 22 Apr. 1949  
Producer: Stephen Ker Appleby, Halifax, Eastern
Kenyon, F.W.

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 23 pp., M001472
Mf e24: m008744.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: An adventure story of wartime England in which a teacher at an orphanage uses her archery skills to foil an enemy operation.

E-678-9. Palmistry For Beginners
Maritime Theatre, 11 Mar. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 21 pp., M004809
Mf c210 no.2.
Concordia: microfilm

E-678-10. The Prime Minister Plays Detective
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 18 pp., M008535
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: Young man thinks his German tenants are plotting to poison the city and tells all to the Prime Minister who logically solves the problem.

E-678-11. Saint Nicholas
Montreal Drama, 21 Dec. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004417
Mf c191.
Concordia: microfilm

E-678-12. There's Many A Slip (Charles Reade)
Winnipeg Drama, 16 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 21 pp., M004552
Mf c193.
Concordia: microfilm

E-678-13. Thirteen Isn't Unlucky
Friday Drama Spot, 4 June 1943
Producer: John Barnes, Vancouver, Western
Network, 30 min., 18 pp., M000321
Mf e6: m007888.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Couple provide temporary place for refugee and find that the child has a healthy effect on their marriage.

E-678: Kenyon, F.W.

Kenyon, F.W.

E-678-14. The Will
Design For Comedy, 23 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion
Network, 30 min., 18 pp., M004723
Mf c196.
Concordia: microfilm

Light Comedy: Three friends of an old and sick man hasten his death by poisoning him, in order to get at his will; outcome is suprisingly ironic.

E-679: Kenyon, R.F.

E-679-1. Birth Of A Ballerina
Winnipeg Summer Theatre, 17 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 20 pp., M006728
Mf c178.
Concordia: microfilm

Light Comedy: Famous ballerina opts for love and becomes obsessed with training her beautiful daughter in the ballet, but the ugly daughter inherits the talent.

E-680: Kesten, Bob

E-680-1. I'll Be Back
CBC Summer Theatre 2, 4 Sept. 1949
Producer: Kay Stevenson, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006185
Mf b23.
Concordia: microfilm; Public Archives: sound

Light Comedy: Flier returns to France after the war to resolve his past and returns home with his son to live a hopeful future with his Canadian wife.
E-680-2. Libel (Edward Wooll)
Ford Theatre, 11 Nov. 1949
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005184 (CBC Times)
CBC: sound

E-680-3. A Midsummer Night's Murder
It Happened Here, 13 Feb. 1952
Producer: Drew Crossan, Toronto, Dominion Network, 30 min., Z001184

E-680-4. That's For Sure
CBC Stage, 4 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002666

E-680-5. Weddings Are Complicated
CBC Stage, 31 Oct. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002679
No. 5 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-681. The Clinic
Montreal Drama, 1 Mar. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005764
Concordia: production ts

E-682. King, Alan Rossiter

Kesten, Bob

No. 28 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Potential champion retires to please his wife, but their son becomes a fighter and changes his mother's attitude toward boxing.

Entertainment: True story of mishaps and mix-ups that beset famous musician and wife as they arrange their wedding and try to fulfill their plans.

Light Comedy: Man believes he's going to die and steals company money for a last fling with his wife, but finally learns he's not ill as doctors thought.
E-682-1. Albert Schweitzer
   Journey Toward The Light, 29 Mar. 1957
   Producer: Dan McCarthy, Toronto, Trans-Canada
   Network, 30 min., 22 pp., M009957
   Concordia: production ts

   Drama: Albert Schweitzer dismisses the criticism of friends and university associates and fulfills an inner call by becoming a Congo missionary.

E-682-2. Alcestis
   Portrait Of A Woman, 4 July 1958
   Producer: Murray D. Edwards, Toronto,
   Trans-Canada Network, 30 min., 27 pp., M005317
   Concordia: production ts, author's ts

   Drama: Queen of Thessaly offers to sacrifice her life for her husband Hercules but he wrestles the god of Death for her soul and wins it back.

E-682-3. Am Not I Your Rosalind (James Thurber)
   Premiere On The Air, 26 Mar. 1957
   Producer: John Reeves, Toronto, Trans-Canada
   Network, 30 min., 20 pp., M001954
   Concordia: production ts

E-682-4. Amy Lyon
   Portrait Of A Woman, 1 Feb. 1944
   Producer: J. Frank Willis, Toronto, Dominion
   Network, 30 min., Z005554
   CBC: sound

E-682-5. Anne Boleyn
   Portrait Of A Woman, 1 May 1944
   Producer: J. Frank Willis, Toronto, Dominion
   Network, 30 min., 23 pp., M006526
   Mf b107.
   Concordia: microfilm, author's ts; CBC: sound;
   Public Archives: sound

E-682-6. Rebroadcast
   Portrait Of A Woman, 7 June 1958
   Producer: Drew Crossan, Toronto, Trans-Canada
   Network, 30 min., 24 pp., M009908
   2nd series.
   Concordia: production ts

   Drama: Anne of Boleyn is the cause of a division
in the Church and the fall of King Henry; she is sacrificed by the ambitious Cromwell for her King.

E-682-7. Annie Oakley
   Portrait Of A Woman, 18 July 1958
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 19 pp., M005319
   Concordia: production ts, author's ts

   Drama: Annie Oakley rises to her fame as the best shooter ever to live; she has a serious injury which semi-paralyzes her yet the guns have no rest.

E-682-8. Annie Small
   Cameos, 29 Jan. 1960
   Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 23 pp., M001650
   Mf b15, b16.
   Concordia: production ts, microfilm; Calgary: production ts

   Drama: Writer meets woman who falsely claims to be mystery lover of old murder case and later discovers she has assumed similar roles all her life.

E-682-9. Atalanta
   Portrait Of A Woman, 19 June 1958
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 27 pp., M005315
   Concordia: production ts, author's ts

   Drama: Amusing story of a stubborn Greek Princess who challenges all possible husbands to a footrace; she is finally outrun and has to marry.

E-682-10. Baden-Powell
   Journey Toward The Light, 21 Dec. 1956
   Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 23 pp., M009975
   Concordia: production ts

   Drama: Scout master recounts the military tactics used by Baden-Powell during the Boer War and his eventual founding of the Boy Scout movement.

E-682-11. The Ballad Of Jessie James
   Tales Of The Minstrels, 19 May 1950
   Producer: J. Frank Willis, Toronto, Trans-Canada
Entertainment: Outlaw Jesse James escapes arrest by many detectives only to be double-crossed by one of his own gang who shoots him to death.

E-682-12. The Ballad Of Sam Bass
   Tales Of The Minstrels, 28 May 1950
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 28 pp., M005585
   Mf b43.
   Concordia: production ts, microfilm, author's ts; Public Archives: sound

Light Comedy: Amusing tale of a man who outwits the father of the lady he wants to marry; they elope, and her furious dad mellows and gives them his blessing.

E-682-13. The Ballad Of The Rich Counsellor
   Tales Of The Minstrels, 14 May 1950
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 28 pp., M006452
   Mf b43, b44.
   Concordia: production ts, microfilm, author's ts; Public Archives: sound

Drama: Benedict Arnold's traitorous behaviour during the Revolution is seen through the eyes of the Fates as a warning to man of destiny's power.
E-682-16. Benvenuto Cellini
   A Name To Remember, 11 July 1949
   Producer: Alan King, Toronto, Dominion Network,
   30 min., 26 pp., M004841
   Mf c220.
   Concordia: production ts, microfilm, author's ts; McMaster: production ts

E-682-17. Rebroadcast
   Prairie Playhouse, 4 Feb. 1954
   Producer: Emrys Jones, Winnipeg, Eastern
   Network, 30 min., 27 pp., M007538
   Mf d93.
   Concordia: microfilm; Saskatchewan: production ts

E-682-18. Rebroadcast
   Halifax Theatre, 5 Apr. 1955
   Producer: Robert Alban, Halifax, Eastern
   Network, 30 min., Z002116 (CBC Radio Arts)
   Drama: Story of the famous Italian goldsmith who was involved with intrigue and murder under the patronage of Pope Clement the Seventh.

   Journey Toward The Light, 8 Feb. 1957
   Producer: Dan McCarthy, Toronto, Trans-Canada
   Network, 30 min., 22 pp., M009962
   Concordia: production ts

E-682-20. Brazil
   7 Sept. 1943
   Producer: J. Frank Willis, Toronto, CBC National
   Network, 30 min., 23 pp., M005134
   Feature for Brazilian Independence Day.
   Concordia: production ts
   Documentary-Drama: Account of the political and economic events that resulted in Brazil's transition from a Portuguese colony to a republic.

E-682-21. The Bridge Builder
   Salvation Army Show, 29 Apr. 1950
Drama: Another salute to the Salvation Army and tales by guest speakers of how the army helps alcoholics recover and lead a good Christian life.

E-682-22. A Browse Among Thurber (James Thurber)
CBC Wednesday Night, 9 July 1958
Producer: John Reeves, Toronto, Trans-Canada Network, 45 min., Z002751 (CBC Times)

E-682-23. Can You Change A Ten?
The Quiet Force, 16 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., M006264
Microfilm, author's ts

Drama: Police try to locate a woman who is passing counterfeit ten dollar bills; they find her and discover that her husband is printing the money.

E-682-24. The Canterville Ghost (Oscar Wilde)
Four's Company, 24 June 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., M001999

Concordia: production ts, author's ts

E-682-25. The Cape Horn Pilot (Jacland Marmur)
Ghost Stories, 19 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., M006194

Concordia: production ts, microfilm; Public Archives: sound; Calgary: production ts

E-682-26. Carrie Nation
A Name To Remember, 18 July 1949

King, Alan Rossiter

E-682-27. Rebroadcast
Portrait Of A Woman, 15 May 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 20 pp., M005309
Concordia: production ts, author's ts

Light Comedy: Curious doctor discovers that a religious fanatic who smashes up saloons is tormented by the memory of her late alcoholic husband.

E-682-28. The Case Of Bardell Against Pickwick (Charles Dickens)
   CBC Stage, 5 Jan. 1947
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002615
   No. 14 of Stage 47.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-682-29. Challenge To The Listener (Hugh Pentecost)
   Curtain Time, 7 Dec. 1949
   Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005192 (CBC Times)

E-682-30. The Character Actor
   The Quiet Force, 18 Nov. 1954
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006260
   Mf b26.
   Concordia: microfilm, author's ts

   Drama: RCMP officer poses as customer for bonds stolen in a Winnipeg bank robbery and the set-up catches the criminal and recovers the lost bonds.

E-682-31. Charlotte Corday
   Portrait Of A Woman, 14 Dec. 1943
   Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 30 pp., M006506
   Mf b106.
   Concordia: production ts, microfilm; CBC: sound

E-682-32. Rebroadcast
   Portrait Of A Woman, 26 June 1958
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 27 pp., M005316

Concordia: production ts, author's ts

Drama: Artist attends the trial of Marat's
murderess, Charlotte Corday, in order to capture her true character for his painting.

E-682-33. Charlotte Of Mexico
   Portrait Of A Woman, 21 Mar. 1944
   Producer: J. Frank Willis, Toronto, Dominion
   Network, 30 min., 24 pp., M006520
   Mf b107.
   Concordia: production ts, microfilm; CBC: sound

E-682-34. Rebroadcast
   Portrait Of A Woman, 2 Aug. 1958
   Producer: Drew Crossan, Toronto, Trans-Canada
   Network, 30 min., 23 pp., M009914
   2nd series.
   Concordia: production ts

   Drama: Charlotte, Empress of Mexico, refuses to allow her husband to abdicate when Napoleon abandons them; however, her struggle fails.

E-682-35. A Chip Off The Old Record
   Don't Destroy, 24 Sept. 1953
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 15 min., 14 pp., M005382
   Concordia: production ts

   Documentary-Drama: Another reminder of the need for safe driving--pride eggs young man to outspeed his friend--his speed causes the death of an innocent driver.

E-682-36. Christina Of Sweden
   Portrait Of A Woman, 18 Apr. 1944
   Producer: J. Frank Willis, Toronto, Dominion
   Network, 30 min., 23 pp., M006524
   Mf b107.
   Concordia: microfilm; CBC: sound; Public Archives: sound

   Drama: Christina of Sweden is raised as a man, trained in warfare; when crowned king she is uneasy and finally trades the crown for her freedom.

E-682-37. Christopher Columbus
   Journey Toward The Light, 30 Nov. 1956
   Producer: Dan McCarthy, Toronto, Trans-Canada
   Network, 30 min., 25 pp., M009956
   Concordia: production ts

   Drama: Christopher Columbus fights the
skepticism of the Spanish court and secures financial backing for his exploration of western waters.

E-682-38. Clara Schumann
Portrait Of A Woman, 28 Mar. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 23 pp., M006521
Mf b107.
Concordia: production ts, microfilm; CBC: sound

E-682-39. Rebroadcast
Portrait Of A Woman, 23 Aug. 1958
Producer: Drew Crossan, Toronto, Trans-Canada Network, 30 min., 17 pp., M009916
2nd series.
Concordia: production ts

Drama: Famous concert pianist Clara Schumann is forbade marriage to a poor composer; the case is taken to court where the couple triumph and marry.

E-682-40. The Clue Of The One-Cent
The Quiet Force, 3 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M006565
Mf b109.
Concordia: microfilm, author's ts

Drama: The rough and violent side of police life is dramatized: the R.C.M.P. chase a drug pusher in Montreal and bootleggers in Northern Quebec.

E-682-41. The Coin Master
The Quiet Force, 20 Jan. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006563
Mf b109.
Concordia: microfilm, author's ts

Drama: A man gets persuaded to help in a bank robbery but tips off the police at the last moment and the arrests are made at the scene of the crime.

E-682-42. Cosima Wagner
Portrait Of A Woman, 4 Jan. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 24 pp., M006509
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-43. Rebroadcast
Portrait Of A Woman, 27 Sept. 1958
Producer: Drew Crossan, Toronto, Trans-Canada
Dr. Alan Rossiter E-682:

King, Alan Rossiter

Network, 30 min., 16 pp., M009919
2nd series.
Concordia: production ts, author's ts

Drama: Daughter of the great composer, Liszt, Cosima abandons her musically inept husband to support the creative spirit of Wagner.

E-682-44. Count Magnus (M.R. James)
Ghost Stories, 15 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000561 (CBC Radio Arts)

E-682-45. Rebroadcast (M.R. James)
CBC Summer Theatre 2, 5 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 25 pp., M006192
Mf b24.
Concordia: microfilm; Public Archives: sound

E-682-46. Rebroadcast (M.R. James)
Dominion Radio Theatre, 11 May 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M005028
Mf d92: m007523.
Concordia: production ts, microfilm; Calgary: production ts

E-682-47. The Courtship Of Atalanta
Once Over Lightly, 29 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion Network, 30 min., 23 pp., M004982
Mf d5.
Concordia: microfilm

E-682-48. The Cricket On The Hearth (Charles Dickens)
CBC Wednesday Night, 8 Dec. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 51 pp., M005096
Concordia: production ts

E-682-49. The Crime Detection Laboratories
The Quiet Force, 28 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006257
Concordia: microfilm, author's ts

Documentary-Drama: An informative tour of the crime laboratories of RCMP is given here; the
listener learns how the evidence of various crimes is treated.

E-682-50. A Crime In Character

E-682:

King, Alan Rossiter

CBC Stage, 12 Apr. 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 43 pp., M003047
No. 27.
Concordia: author's ts; Public Archives: sound;
Calgary: production ts

Mystery: Actor in murder mystery play feigns insanity and acts out his stage role in real life; clever detective stages scene and unmasks the actor.

E-682-51. The Day Of The Flying Saucer
CBC Stage, 5 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 41 pp., M002813
No. 2 of Stage 53.
Concordia: production ts, author's ts; Public Archives: sound

Fantasy: Amidst reports of sightings across the country, a flying saucer actually appears in daylight and is shot down while attempting to land.

E-682-52. The De Noville Coach
CBC Summer Theatre 2, 9 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 32 pp., M006197
Mf b24.
Concordia: microfilm; Calgary: production ts

Mystery: During the Depression, unemployed Canadian inherits an estate in France, but his luck changes again and he is killed by a phantom coach.

E-682-53. Death Rides A Boxcar
It Happened Here, 12 Mar. 1952
Producer: Drew Crossan, Toronto, Dominion
Network, 30 min., 2001188

E-682-54. The Diary Of A Hired Man
Summer Fallow, 11 Sept. 1944
Toronto, Eastern Network, 15 min., 20 pp., M009035 (CBC Program Archives)
Concordia: author's ts; CBC: sound
E-682-55. Rebroadcast
Summer Fallow, 27 Aug. 1951
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005471 (CBC Times)

E-682-56. Dick Turpin
A Name To Remember, 22 Aug. 1949
Producer: Alan King, Toronto, Dominion Network,

King, Alan Rossiter
30 min., 25 pp., M004847
Mf c220.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

E-682-57. Rebroadcast
Prairie Playhouse, 25 Mar. 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 26 pp., M007541
Mf d93.
Concordia: production ts, microfilm; McMaster: production ts; Saskatchewan: production ts

Drama: Famous English highwayman loved by common folk for his wit and sense of fair play is discovered hiding under false name, tried and hanged.

E-682-58. Dr Barnardo
Journey Toward The Light, 9 Nov. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 24 pp., M009971
Concordia: production ts

Drama: Group of social reformers headed by Dr. Barnardo establishes special homes to minister to the needs of England's destitute children.

E-682-59. East Lynne (Mrs Henry Wood)
CBC Wednesday Night, 23 Feb. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 61 pp., M005359
Mf b110: m006574.
Concordia: production ts, microfilm

E-682-60. Edith Cavell
Portrait Of A Woman, 18 Aug. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 20 pp., M005323
Concordia: production ts, author's ts
Drama: An English nurse in Brussels gets arrested by Nazis for hiding British soldiers and helping them escape; she is executed for this.

E-682-61. Edward Jenner
Journey Toward The Light, 1 Mar. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 24 pp., M009961
Concordia: production ts

Drama: Edward Jenner's exhaustive study of the relationship between smallpox and cowpox leads to his discovery of the vaccination in 1796.

---

E-682-62. Eglantyne Jebb
Journey Toward The Light, 15 Feb. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009963
Concordia: production ts

Drama: Study of the articles making up the Declaration of the Rights of the Child as composed by humanitarian, Eglantyne Jebb.

E-682-63. Eleanor Of Aquitaine
Portrait Of A Woman, 19 Sept. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 19 pp., M005328
Concordia: production ts, author's ts

Drama: After 2 marriages and the reasonably happy life of royalty Eleanor of Acquitaine enters the convent for full peace of mind in her last years.

E-682-64. Elizabeth Fry
Portrait Of A Woman, 22 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 21 pp., M006503
Mf b106.
Concordia: production ts, microfilm; CBC: sound

E-682-65. Rebroadcast
Journey Toward The Light, 19 Oct. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009979
Concordia: production ts

Drama: A quiet fearless woman, Elizabeth Fry
obtains legal permission to begin reforming female prisoners, restoring their hope and dignity.

E-682-66. Elizabeth Garrett Anderson
Journey Toward The Light, 23 Nov. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 23 pp., M009973
Concordia: author's ts

E-682-67. Rebroadcast
Portrait Of A Woman, 12 Sept. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 20 pp., M005327
Concordia: production ts, author's ts

Drama: A young, intelligent British woman prefers an academic education to marriage; her determination and brilliance help her to become a doctor.

E-682-68. Elizabeth Linley
Portrait Of A Woman, 15 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 23 pp., M006515
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-69. Rebroadcast
Portrait Of A Woman, 8 May 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 24 pp., M005311
Concordia: production ts, author's ts

Drama: A beautiful young singer avoids death by escaping from her jealous lover and eloping with a penniless man who later becomes a famous writer.

E-682-70. Emily Wilding Davison
Portrait Of A Woman, 18 Jan. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 27 pp., M006511
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

Drama: Emily Davison fights vigorously for women's suffrage rights in England committing suicide for the cause and inspiring others to struggle on.

E-682-71. Emma Hamilton
Portrait of a Woman, 1 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 28 pp., M006513
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-72. Rebroadcast
A Name To Remember, 29 Aug. 1949
Producer: Alan King, Toronto, Dominion Network, 30 min., 24 pp., M004848
Mf c220.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-682-73. Rebroadcast
Portrait of a Woman, 1 May 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 22 pp., M005310
Concordia: production ts, author's ts

Drama: Lady Emma Hamilton, wife of a British ambassador and friend of the Queen of Naples triumphs in her fight to get England and Italy allied.

King, Alan Rossiter

E-682:

E-682-74. Emmeline Pankhurst
Journey Toward The Light, 18 Jan. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 24 pp., M009966
Concordia: production ts

Drama: Suffragette, Emmeline Pankhurst, resorts to window-smashing and submits to the horrors of prison life in order to secure the vote for women.

E-682-75. Eros And Psyche
Once Over Lightly, 15 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion Network, 30 min., 21 pp., M004980
Mf d5.
Concordia: production ts, microfilm; Public Archives: sound

E-682-76. Escape Into Life
Montreal Drama, 8 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005757
Mf c183: m006921.
Concordia: production ts, microfilm
Light Comedy: Man seeks to kill his successful friend in whose shadow he's lived all his life only to find his friend has committed suicide.

E-682-77. The Evidence Of The Green Crowbar

The Quiet Force, 9 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M006263
Mf b26.
Concordia: microfilm, author's ts

Drama: Investigations into local robberies indicate a pattern in the method of safe explosions and some evidence helps the police solve the mystery.

E-682-78. The Executioner Of Caverley

CBC Summer Theatre 2, 2 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M006196
Mf b24.
Concordia: microfilm; McMaster: production ts; Calgary: production ts

E-682-79. Rebroadcast

Ghost Stories, 9 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000569 (CBC Radio Arts)

E-682-80. Rebroadcast

Halifax Theatre, 19 Apr. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002118 (CBC Radio Arts)

E-682-81. Rebroadcast

CBC Stage, 22 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 28 pp., M002930
Mf d32: m008093, no. 16 of Stage 56.
Concordia: production ts, microfilm; Public Archives: sound

Fantasy: Skeptical man passes night in house haunted by ghost of beheaded girl and axe falls, relieving him of his doubts--and his head.

E-682-82. The Face Of India

Peoples On The March, 8 Mar. 1944
Toronto, Trans-Canada Network, 15 min., Z005679
(CBC Schedules)
6 15-minute episodes broadcast 080344 to 120444.

E-682-83. The Fight Goes On
15 min., 11 pp., M005497
Concordia: production ts

Drama: Dutch students burn a university registration list to prevent the Nazis from obtaining the addresses of those working against the Reich.

E-682-84. Fire On The Home Front
27 July 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005341
For Fire Prevention Campaign.
Concordia: production ts

Drama: The metaphor of war emphasizes the necessity for constant vigilance if man is to conquer his enemy, the forest fire, on the home front.

E-682-85. The Firebrand (Edwin J. Mayer)
Ford Theatre, 26 Mar. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001544

E-682-86. A Flight From God
Salvation Army Show, 29 Apr. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 28 pp., M005266

E-682-87. Flora Macdonald
A Name To Remember, 1 Aug. 1949
Producer: Alan King, Toronto, Dominion Network, 30 min., 26 pp., M004844
Mf c220.
Concordia: production ts, microfilm, author's ts; McMaster: production ts

E-682-88. Rebroadcast
Portrait Of A Woman, 12 June 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 29 pp., M005314
Concordia: production ts, author's ts

Drama: Story of Flora Macdonald who devised an elaborate plan to help Prince Charles Edward Stuart escape from the army of George II.

E-682-89. Florence Nightingale
Journey Toward The Light, 8 Mar. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 24 pp., M009959
Concordia: production ts

Drama: Dramatization of Florence Nightingale's determination to break through rigid social structures which belittled the nursing profession.

E-682-90. Fort Churchill
This Was The Place, 8 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006543
Mf b109.
Concordia: microfilm, author's ts

Drama: Young apprentice in Fort Churchill obtains a job keeping the governor's journals and is able to see the ceremonies held for fur trading.

E-682-91. Fort Douglas
This Was The Place, 5 Jan. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006547
Mf b109, part 2 broadcast 12 Jan. '56.
Concordia: microfilm, author's ts

Drama: A play in two parts which relates the story of how the Hudson Bay Company saves Red River

______________________________

King, Alan Rossiter

______________________________

King, Alan Rossiter

Colonists from Northwest Company control.

E-682-92. Fort Erie
This Was The Place, 17 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M006540
Mf b109.
Concordia: microfilm, author's ts

Drama: A Scottish Army doctor spends time with
the British forces in Fort Erie during the War of 1812 and tells of the futility of the entire war.

E-682-93. Fort Garry
This Was The Place, 19 Jan. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M006549
Mf b109.
Concordia: microfilm, author's ts

Drama: The building of Fort Garry sees the beginning of the big buffalo hunt and the Metis rebellion headed by Louis Riel.

E-682-94. Fort Gibraltar
This Was The Place,
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M006546
Mf b109.
Concordia: microfilm, author's ts

Drama: The Northwest Fur Company tries to obtain Fort Gibraltar by various illegal means; fighting breaks out and the fort is forced to surrender.

E-682-95. Fort Langley
This Was The Place, 9 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006552
Mf b109.
Concordia: microfilm, author's ts

Drama: Chief Trader for the Hudson Bay Co builds Fort Langley in BC in the attempt to beat the Americans to land claims in the Fraser Valley.

E-682-96. Fort Malden
This Was The Place, 1 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006542
Mf b109.
Concordia: microfilm, author's ts

Drama: A British General deserts Fort Malden

King, Alan Rossiter
when an American victory occurs and he and his wife share the shame of his failure.

E-682-97. Fort Mason
This Was The Place, 29 Mar. 1956
Drama: Husband and his wife make a major move to Fort Mason in the Arctic Circle and experience the adventurous pioneer days of Canada's North.

E-682-98. Fort McLoughlin
This Was The Place, 23 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006554
Mf b109.
Concordia: microfilm, author's ts

Drama: The tale of the discovery of coal on Vancouver Island, formerly Fort McLoughlin and the opening up of this industry on the Pacific Coast.

E-682-99. Fort Pitt
This Was The Place, 27 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M006558
Mf b109.
Concordia: microfilm, author's ts

Drama: Story of the fighting and killing that went on during Riel's rebellion with focus on Fort Pitt; after many battles, peace is obtained.

E-682-100. Fort Prince Of Wales
This Was The Place, 15 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 20 pp., M006544
Mf b109.
Concordia: microfilm, author's ts

Drama: The governor of the old Fort Prince of Wales reminisces about his arrival and the rituals of dealing with both the Indians and the French.

E-682-101. Fort Rupert
This Was The Place, 1 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M006555
Mf b109.
Concordia: microfilm, author's ts

King, Alan Rossiter
Drama: Rivalry between white men and an Indian tribe is intensified as two Indian murderers are captured, put on trial and found guilty.

E-682-102. Fort St. James
This Was The Place, 2 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M006551
Mf b109.
Concordia: microfilm, author's ts

Drama: An Indian murderer is found 5 years after his crime and he is killed by white men; this causes trouble but it is handled well by the leaders.

E-682-103. Fort St. Louis
This Was The Place, 6 Oct. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M006535
Mf b109.
Concordia: microfilm, author's ts

Drama: A father betrays his son by switching loyalty from France to England and then trying to take over his son's fort; he fails and is disgraced.

E-682-104. Fort Victoria
This Was The Place, 16 Feb. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006553
Mf b109.
Concordia: microfilm, author's ts

Drama: Story of the fight between the leader of Fort Victoria and the chief of the Cowichans in which the white man came out ahead and the trouble ceased.

E-682-105. Fort Walsh
This Was The Place, 15 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006557
Mf b109.
Concordia: microfilm, author's ts

Drama: The settlers of Fort Walsh deal with the Sioux Indians and Super-intendant gains their respect and trust by enforcing law and order.

E-682-106. Fort Whoop-Up
This Was The Place, 8 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M006556

E-682:                                        King, Alan Rossiter
Drama: Young American moves across the border into Fort Whoop-Up, experiences the good times of buffalo hunting and other Indian activities.

E-682-107. Fort William (Part 1)
This Was The Place, 13 Oct. 1955
Toronto, Trans-Canada Network, 30 min., 26 pp., M006536
Mf b109.
Concordia: microfilm, author's ts

Drama: A French spy in Newfoundland informs the King of the deteriorating state of the English forts; France attacks but is defeated.

E-682-108. Fort William (Part 2)
This Was The Place, 22 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 18 pp., M006545
Mf b109.
Concordia: microfilm, author's ts

Drama: Fort William is the mid-point between fur trading companies and an American trader reminisces on the days of its bustling commerce.

E-682-109. Fort York
This Was The Place, 24 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M006541
Mf b109.
Concordia: microfilm, author's ts

Drama: The Americans fail in their attempts to take over Fort York in the War of 1812 despite the fact that they outnumber the York settlers.

E-682-110. The Fortress Of Quebec
This Was The Place, 10 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006539
Mf b109.
Concordia: microfilm, author's ts

Drama: A Quebec resident tells the tale of Montgomery's attack on Montreal and Quebec and of how the Americans lost the long, cold battle.

E-682-111. The Forward Pass
The Quiet Force, 11 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada

E-682: King, Alan Rossiter

King, Alan Rossiter

Network, 30 min., 23 pp., M006259
Mf b26.
Concordia: microfilm, author's ts

Drama: A man holds up a bank in Montreal and shoots an RCMP officer; after much detective work right across Canada he is arrested in USA.

E-682-112. Free Speech
Summer Fallow, 24 Sept. 1945
Toronto, Trans-Canada Network, 30 min., 19 pp., M009903
Generated title for programme dealing with freedom of speech.
Concordia: author's ts

Documentary-Drama: Examination of the tactics employed by John Wilkes, Joseph Howe and Emily Davison in their fight for freedom of speech.

E-682-113. Galileo Galilei
Journey Toward The Light, 26 Oct. 1956
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 23 pp., M009976
Concordia: production ts

Drama: Galileo's exposition of the theories of Copernicus is censored by the Pope who upholds the biblical view of the Earth as center of the universe.

E-682-114. The Garden
Montreal Drama, 8 Mar. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M006982
Mf c184.
Concordia: microfilm

Fantasy: Old woman representing love reveals that her garden, Earth, is full of weeds due to man's inability to understand her messages.

E-682-115. George Washington Slept Here (George Kaufman and Moss Hart)
Ford Theatre, 12 Mar. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001537
E-682-116. The Ghost Of The Black Fingers
CBC Summer Theatre 2, 15 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006189
Mf b23, b24.
Concordia: microfilm; Calgary: production ts

E-682:

King, Alan Rossiter

E-682-117. Rebroadcast
Ghost Stories, 22 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000562 (CBC Radio Arts)

Mystery: In a Cornish village, the ghost of a
dead sea captain lures to their death the
descendants of those who lured his ship to the
rocks.

E-682-118. The Ghost Town Hermit
Ghost Stories, 8 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006188
Mf b23.
Concordia: microfilm; Calgary: production ts

E-682-119. Rebroadcast
Halifax Theatre, 22 Jan. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003120 (CBC Radio Arts)

Mystery: Reporter and friend visit ghost town
and witness the eerie revenge of a dance hall Belle
on a hermit who once killed his brother and her
lover.

E-682-120. The Girl In The Yellow Sweater
CBC Stage, 5 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003089
No. 35 of Stage 60.
Concordia: production ts, author's ts; Public
Archives: sound

Light Comedy: Actor famed for meek roles meets
young agressive girl who tries to change his life
and his stage role.

E-682-121. The Girl-Queen Of The World's End (Edith
Remnant)
Magic Carpet, 13 Dec. 1942
Producer: John Adaskin, Toronto, CBC National Network, 30 min., 23 pp., M007647
Mf d96.
Concordia: microfilm; McMaster: production ts

E-682-122. Rebroadcast (Edith Remnant)
CBC Playhouse, 29 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006401
Mf b38.
Concordia: microfilm; Public Archives: sound

E-682: King, Alan Rossiter

E-682-123. Grainne O'Malley
Portrait Of A Woman, 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 23 pp., M005325
Concordia: production ts, author's ts

Drama: Grainne O'Malley is a tyrant on the western waters--her victories at sea give her the title of Queen of the Isles and all royalty favors her.

E-682-124. The Groom Of The Trojan Horse
Once Over Lightly, 26 June 1950
Producer: Gustaf Kristjanson, Toronto, Dominion Network, 30 min., 25 pp., M004986
Mf d5.
Concordia: production ts, microfilm; Public Archives: sound

E-682-125. H'emmer Jane
Tales Of The Minstrels, 23 June 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M006462
Mf b44.
Concordia: production ts, microfilm, author's ts

Fantasy: Young lady awaits the sailor she was to marry who dies at sea; she drowns herself and they meet in Fiddler's Green--the sailors' paradise.

E-682-126. He Married An English Girl
Montreal Drama, 16 Nov. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005319 (CBC Radio Arts)

E-682-127. Rebroadcast
Montreal Drama, 26 Apr. 1945
Comedy: Canadian soldier marries English girl and informs his parents who, stunned by the news, spend time speculating about their son's choice.

E-682-128. Helen Of Troy
   Portrait Of A Woman, 4 Apr. 1944
   Producer: J. Frank Willis, Toronto, Dominion
   Network, 30 min., 26 pp., M006522
   Mf b107.
   Concordia: production ts, microfilm; CBC: sound

E-682-129. Rebroadcast

E-682:

King, Alan Rossiter

Portrait Of A Woman, 10 Apr. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 25 pp., M005312
Concordia: production ts, author's ts

E-682-130. Rebroadcast
   Portrait Of A Woman, 14 June 1958
   Producer: Drew Crossan, Toronto, Trans-Canada
   Network, 30 min., 24 pp., M009926
   Concordia: production ts

   Drama: The beauty of Helen of Troy causes men to fight bloody battles--her husband has to contend with her beauty belonging to Greece.

E-682-131. Henri Dunant
   Journey Toward The Light, 16 Nov. 1956
   Producer: Dan McCarthy, Toronto, Trans-Canada
   Network, 30 min., 23 pp., M009972
   Concordia: production ts

   Drama: Henri Dunant discusses his founding of the Red Cross in the light of his exposure to the horrors of warfare during the Battle of Solferino.

E-682-132. The Hero
   CBC Stage, 9 Jan. 1949
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 48 pp., M002689
   No. 15 of Stage 49.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: sound
E-682-133. Rebroadcast
Invitation, 10 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 17 pp., M001628
Concordia: production ts, author's ts

Drama: Friend examines experiences shared with war hero, including some that tarnish the armour, and sees need to avoid blind hero worship.

E-682-134. The Hitch Hiker
CBC Summer Theatre 2, 29 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 28 pp., M006191
Mf b24.
Concordia: microfilm; Calgary: production ts

E-682-135. Rebroadcast
Ghost Stories, 12 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000565 (CBC Radio Arts)

King, Alan Rossiter

Mystery: After a number of unsuccessful rides the ghost of a hitchhiker is picked up by the motorist who killed him and provokes his death in revenge.

E-682-136. The Hour Before Dawn
National War Finance Committee, 27 Dec. 1942
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 18 pp., M005202
Concordia: production ts

Drama: Narrations of how World War II offset the security and stability of people's lives--interviews with soldiers and civilians.

E-682-137. A House And Its Head (Ivy Compton Burnett)
Four's Company, 20 June 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 49 pp., M009087
Mf b11: m006617.
Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-682-138. How The Tongans Came To Fiji
CBC Playhouse, 22 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Fantasy: Mythic tale involving Polynesian gods, magic turtles and finally the exile of a group of Tongans who eventually settle in Fiji.

E-682-139. How We Grow Our Food
Summer Fallow, 20 Aug. 1945
Toronto, Trans-Canada Network, 30 min., 19 pp., M009902
Generated title for programme on history of agriculture.
Concordia: author's ts

Entertainment: Study of the meaning of food in relation to man focuses on primitive tribal wars, the French Revolution and our introduction to coffee.

E-682-140. Inquest On Labour Day
Don't Destroy, 10 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005380
Concordia: production ts

---

King, Alan Rossiter

Documentary-Drama: Focus on long weekend highway accidents caused by speedy and drunk driving of people who were near victims or the cause of other deaths.

E-682-141. Isadora Duncan
Portrait Of A Woman, 14 Mar. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 25 pp., M006519
Mf b107.
Concordia: production ts, microfilm; CBC: sound

Drama: Radical dancer Isadora Duncan challenges the conventions of ballet; finding no fulfilment in America, she moves to Russia.

E-682-142. James Watt
Journey Toward The Light, 7 Dec. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009974
Concordia: author's ts
Drama: The beauty of mechanical perfection incites James Watt to transform industry throughout the world by inventing an efficient steam engine.

E-682-143. Jane Grey
P: Portrait Of A Woman, 8 Feb. 1944
P: J. Frank Willis, Toronto, Dominion
Net: 30 min., 26 pp., M006514
Mf b106.
C: Concordia: microfilm, author's ts; CBC: sound

E-682-144. Rebroadcast
P: Portrait Of A Woman, 1958
19 pp., M009910
C: Concordia: production ts

Drama: Lady Jane Grey is forced to accept the crown of England by ambitious ministers and this leads to her unjust execution.

E-682-145. Jargon
P: Four's Company, 16 Sept. 1961
P: John Reeves, Toronto, Trans-Canada
Net: 60 min., 43 pp., M002008
C: Concordia: production ts, author's ts

D: Documentary-Drama: Dramatic exploration of the meaning of 'jargon' with numerous illustrations.

E-682-146. Jeanie Armour
P: Portrait Of A Woman, 25 Jan. 1944
P: J. Frank Willis, Toronto, Dominion

King, Alan Rossiter

Network, 30 min., 27 pp., M006512
Mf b106.
C: Concordia: microfilm, author's ts; CBC: sound

E-682-147. Rebroadcast
P: Anniversary Performance, 4 Dec. 1956
P: J. Frank Willis, Toronto, Trans-Canada
Net: 30 min., 25 pp., M001941
C: Concordia: production ts; Calgary: production ts

E-682-148. Rebroadcast
P: Portrait Of A Woman, 4 Oct. 1958
P: Murray D. Edwards, Toronto, Trans-Canada
Net: 30 min., 21 pp., M009921
C: Concordia: production ts

Drama: Tale of Jean Armour's marriage to the
Scottish poet, Robbie Burns, focuses on the unorthodox and unpredictable nature of their union.

E-682-149. Johannes Gutenberg
   Journey Toward The Light, 12 Oct. 1956
   Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 24 pp., M009978
   Concordia: production ts

   Drama: Examination of the various methods employed by Johannes Gutenberg to perfect his system of moveable type in relation to printing.

E-682-150. John Peter Zenger
   15 Apr. 1946
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., M009065 (CBC Radio Arts)
   Feature on freedom of speech and publication.
   Concordia: production ts, author's ts

E-682-151. Rebroadcast
   Journey Toward The Light, 11 Jan. 1957
   Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., Z001205

E-682-152. Journey Out Of The Darkness
   22 Apr. 1946
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005346
   Special drama for The Canadian Cancer Society.
   Concordia: production ts

   Documentary-Drama: Programme dedicated to shedding light on the mysteries of cancer illustrates prevalent superstitions which breed ignorance of the disease.

E-682: King, Alan Rossiter

E-682-153. The Judge's Story (Charles Morgan)
   CBC Stage, 9 Nov. 1952
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002818
   No. 7 of Stage 53.
   Concordia: production ts, author's ts; Public Archives: sound

E-682-154. The Judgment Of Paris
   Once Over Lightly, 12 June 1950
   Producer: Gustaf Kristjanson, Toronto, Dominion Network, 30 min., 24 pp., M004984
King, Alan Rossiter

King, Alan Rossiter

E-682:

CBS Summer Theatre 2, 26 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M006195
Mf b24.
Concordia: microfilm; Calgary: production ts

E-682-161. Rebroadcast
Ghost Stories, 16 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., Z000570 (CBC Radio Arts)

E-682-162. Lady Godiva
A Name To Remember, 15 Aug. 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 24 pp., M004846
Mf c220.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Lady Godiva succeeds in persuading
her husband, Leofric, to lower business taxes in
Coventry by riding nude through the town.

E-682-163. Lady Hester Stanhope
Portrait Of A Woman, 11 Apr. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 26 pp., M006523
Mf b107.
Concordia: microfilm, author's ts; CBC: sound;
Public Archives: sound

E-682-164. Rebroadcast
Portrait Of A Woman, 5 June 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 24 pp., M005313
Concordia: production ts, author's ts

Drama: Lady Hester Stanhope, tired of all
English men moves to Lebanon and by her bold power
becomes Queen of the Desert--a lady feared by all.

E-682-165. The Land Of Promise (Somerset Maugham)
CBC Stage, 24 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002887
Mf d1: m004863, no. 5 of Stage 55.
Concordia: production ts, author's ts; Public
Archives: sound

E-682-166. The Last-Minute Switch
The Quiet Force, 27 Jan. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006564
Mf b109.

E-682: King, Alan Rossiter

King, Alan Rossiter
Concordia: microfilm, author's ts

E-682:
Drama: The intricacies of armed robbery form the background for a special programme illustrating the work and character of the RCMP.

E-682-167. Lola Montez
   Portrait Of A Woman, 22 Feb. 1944
   Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 28 pp., M009907
   Concordia: author's ts

E-682-168. Rebroadcast
   Portrait Of A Woman, 1 Aug. 1958
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 20 pp., M005321
   Concordia: production ts, author's ts

   Drama: Lola Montez, a dancer with a notorious reputation marries a Bavarian King and becomes known as an ardent political adventuress.

E-682-169. Lord Lister
   Journey Toward The Light, 2 Nov. 1956
   Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 23 pp., M009970
   Concordia: production ts

   Drama: Lister's concern over the high mortality rate in Glasgow hospitals leads to his use of carbolic acid in relation to antiseptic surgery.

E-682-170. Louis Braille
   Journey Toward The Light, 28 Dec. 1956
   Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 25 pp., M009968
   Concordia: production ts

   Drama: Story of Louis Braille's tormented efforts to devise a less cumbersome method of reading and writing for the blind.

E-682-171. Louis Pasteur
   Journey Toward The Light, 1 Feb. 1957
   Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009996
   Concordia: production ts

   Drama: Detailed account of Louis Pasteur's study of bacteria and his shattering of the theory of spontaneous generation.

E-682-172. Louise Carnay
   Portrait Of A Woman, 9 May 1944

E-682: King, Alan Rossiter
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 24 pp., M006527
Mf b107.
Concordia: microfilm; CBC: sound

Drama: Louise Carnay is a hard-working woman keeping her family together without a husband; her hope is her strength.

E-682-173. Love For Love (William Congreve)
CBC Wednesday Night, 7 Dec. 1955
Producer: John Reeves, Toronto, Trans-Canada Network, 120 min., 91 pp., M008070
Mf d31.
Concordia: microfilm, author's ts

E-682-174. The Loved One (Evelyn Waugh)
Four's Company, 28 May 1960
Producer: John Reeves, Toronto, Trans-Canada Network, 30 min., 39 pp., M001987
Concordia: production ts, author's ts

E-682-175. The Loving Forger
CBC Wednesday Night, 22 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 81 pp., M003677
Concordia: production ts, author's ts

Documentary-Drama: The story of the Shakespearean forgeries of William Ireland, presented with scenes from the spurious play, 'Vortigern'.

E-682-176. Madame Jumel
Portrait Of A Woman, 25 Apr. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 26 pp., M006525
Mf b107.
Concordia: microfilm; CBC: sound; Public Archives: sound

Drama: A beautiful and rich New York lady is unhappy despite all her wealth; she proposes marriage but true love comes very late in life.

E-682-177. Madeleine De Vercheres
Portrait Of A Woman, 25 July 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 23 pp., M005320
Concordia: production ts, author's ts

Drama: Story of Madeleine the protector of Fort Vercheres--bold bravery and strength saved her colony from iroquois attacks on the French
King, Alan Rossiter

settlers.

E-682-178. The Man That Corrupted Hadleyburg (Mark Twain)
Trans Canada Theatre—, 20 May 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., Z000977 (CBC Radio Arts)

E-682-179. Marie De La Tour
Portrait Of A Woman, 22 Aug. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 22 pp., M005324
Concordia: production ts, author's ts

Drama: A bold and brave French woman fights with traitors to the King in efforts to protect her Acadian fort; forced to surrender, she dies.

E-682-180. Marie Walewska
Portrait Of A Woman, 30 Nov. 1943
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 26 pp., M006504
Mf b106.
Concordia: microfilm; CBC: sound

E-682-181. Rebroadcast
Portrait Of A Woman, 13 Sept. 1958
Producer: Drew Crossan, Toronto, Trans-Canada Network, 30 min., 18 pp., M009920
Concordia: production ts

Drama: A story of Marie Walewska who loved Poland as she did Napoleon; her passionate affair with him was for the good of her country.

E-682-182. The Mark Of Distinction
The Quiet Force, 6 Jan. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006561
Mf b109.
Concordia: microfilm, author's ts

Drama: RCMP solve a drug robbery, solely on evidence of fingerprints; listener is told about the investigative methods used.

E-682-183. The Marrying Of Anne Leete (Harley Granville-Barker)
CBC Wednesday Night, 26 Feb. 1958
King, Alan Rossiter

E-682-184. Mary Read

Portrait Of A Woman, 11 July 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 27 pp., M005318
Concordia: production ts, author's ts

Drama: Mary Read lived most of her life disguised as a man on ships; she is on trial here for pirateering and is pardoned because of her sex.

E-682-185. Mary Stuart

A Name To Remember, 4 July 1949
Producer: Alan King, Toronto, Dominion Network,
30 min., 25 pp., M004840
Mf c220.
Concordia: production ts, microfilm, author's ts; McMaster: production ts, author's ts

Drama: Mary Stuart's plans to secure Catholicism in England through marriage fail when the man she really loves murders her husband.

E-682-186. Mata Hari

Portrait Of A Woman, 7 Mar. 1944
Producer: J. Frank Willis, Toronto, Dominion Network,
30 min., 24 pp., M006518
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

E-682-187. Rebroadcast

Portrait Of A Woman, 10 May 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 24 pp., M005307
Concordia: production ts, author's ts

Drama: Female spy Mata Hari flees from the brutality of a drunken husband--yet after all her suffering she meets death before a firing squad.

E-682-188. McTurk (Everett Rhodes Castle)

Cameos, 25 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 20 pp., M006018
Mf b15.
E-682-189. The Melting Of The Sword
Montreal Drama, 12 Apr. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M004239
Mf c188.
Concordia: microfilm

Drama: Naval commander who returns home after six years overseas cannot come to terms with the resumption of his prewar life as a credit clerk.

E-682-190. Monument To The Future
8 May 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 11 pp., M005179
Concordia: production ts

Light Comedy: Townspeople hold meeting on the second anniversary of V-E Day and decide to make their war memorial more than just a monument to the past.

E-682-191. Moon Shot
Halifax Theatre, 29 Jan. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003121 (CBC Radio Arts)

The Quiet Force, 4 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006258
Mf b26.
Concordia: microfilm, author's ts

Documentary-Drama: The important role of the crime-detection laboratories in the solution of crimes is further dramatized as specific cases are brought into focus.

E-682-193. More Than Just A Holiday
1 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 28 pp., M001626
Concordia: production ts

Light Comedy: Young boy learns what Dominion Day
means in terms of his own future and contribution to Canada's growth.

E-682-194. The Musical Ride
The Quiet Force, 17 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M006567
Mf b109.
Concordia: microfilm, author's ts

Drama: Several men involve themselves in printing up immigration permits illegally and selling them to desperate Italians; R.C.M.P. intervene.

E-682-195. My Brother's Family
13 June 1943
Producer: Mavor Moore, Toronto, CBC National Network, 30 min., 21 pp., M005181
Concordia: production ts, author's ts

Drama: War relief program focuses on the suffering of a Greek family who, along with their countrymen, are reduced to starvation by the Nazis.

E-682-196. Naked On A White Horse
CBC Stage, 4 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002764
No. 18 of Stage 51.
Concordia: production ts; CBC: sound; Public Archives: sound

E-682-197. Rebroadcast
Summer Stage, 9 Aug. 1959
Producer: Alan King, Toronto, Trans-Canada Network, 60 min., 42 pp., M006628
Mf b111.
Concordia: microfilm; Public Archives: sound

Comedy: Peeping Tom, temporarily blinded when Godiva rides by, becomes eyewitness for Godiva when Leofric asks her to prove she rode naked.

E-682-198. The Nautical Side Of Things
The Quiet Force, 3 Mar. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M006569
Mf b109.
Concordia: microfilm, author's ts

Drama: R.C.M.P. ship rescues Dutch vessel caught in storm near Nova Scotia and another of its ships crosses from Pacific to Atlantic.

E-682-199. Nell Gwynn
   Portrait Of A Woman, 28 Dec. 1943
   Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 27 pp., M006508
   Mf b106.
   Concordia: microfilm, author's ts; CBC: sound

E-682-200. Rebroadcast
   Portrait Of A Woman, 9 Aug. 1958
   Producer: Drew Crossan, Toronto, Trans-Canada Network, 30 min., M009915
   Concordia: production ts

Drama: Story of Nell Gywnn who rose from selling oranges to an actress in the Royal Palace—her charm and wit attracted all the theatre-goers.

E-682-201. Nellie Bly
   Portrait Of A Woman, 7 Dec. 1943
   Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 29 pp., M006505
   Mf b106.
   Concordia: production ts, microfilm; CBC: sound

E-682-202. Rebroadcast
   Portrait Of A Woman, 24 Apr. 1958
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 24 pp., M005308
   Concordia: production ts, author's ts

Drama: An ardent feminist Nellie bly sets out as the first woman news reporter to prove that women do not belong in the home.

E-682-203. Ninon De L'Enclos
   Portrait Of A Woman, 11 Jan. 1944
   Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 29 pp., M006510
   Mf b106.
   Concordia: microfilm, author's ts; CBC: sound

E-682-204. Rebroadcast
   Portrait Of A Woman, 12 July 1958
Drama: Story of a very rich and beautiful woman of France whose unfading beauty made men swoon--she chose no man, desiring only eternal youth.

E-682-205. No Man's Gold
Curtain Time, 5 Jan. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005004 (CBC Schedules)

Drama: R.C.M.P. Marine Division is kept busy by rescuing stranded vessels out at sea and by tending to criminal smuggling by sea.

E-682-206. No Quick Road To Canada
The Quiet Force, 24 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M006568
Mf b109.
Concordia: microfilm, author's ts

E-682-207. No Right To Be Sovereign

King, Alan Rossiter

Drama: Fictional countries sign non-aggression pact and celebrate the end of wars, but petty dispute quickly threatens to end peace.

E-682-208. Northward To The Arctic
The Quiet Force, 14 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M006255
Mf b26.
Concordia: microfilm, author's ts

Drama: RCMP widens its authority in Canada by following explorers to the Arctic where they lay down the law with the Eskimos and the whalers.

E-682-209. Not Always So Quiet
The Quiet Force, 25 Nov. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Drama: This play tells of the reluctance of the RCMP to shoot any of their criminals although sometimes the Quiet Force has no choice.

E-682-210. One Man's White (Elwyn Brooks White)
CBC Wednesday Night, 16 July 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 45 min., 35 pp., M000506
Concordia: production ts

Documentary-Drama: Portrait of E.B. White presented through narrative and passages from his works.

E-682-211. Paris
A Name To Remember, 5 Sept. 1949
Producer: Alan King, Toronto, Dominion Network, 30 min., 24 pp., M004849
Mf c220.
Concordia: production ts, microfilm, author's ts; McMaster: production ts, author's ts

Drama: Paris is destined to fulfill the gods' curse and lead Troy to its ruin when he learns of his identity from Venus who promises him Helen.

E-682-212. Passenger To Bali (Ellis St. Joseph)
Curtain Time, 25 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z005198 (CBC Times)

E-682-213. Poison Under The Snow
The Quiet Force, 30 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M006266
Mf b26.
Concordia: microfilm, author's ts

Drama: Two RCMP officers set off to James Bay to investigate the planting of poisoned bait; they find the man responsible for it and arrest him.

E-682-214. Police Service Dogs
The Quiet Force, 23 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Drama: The important role of the police dog is dramatized here as we hear about dogs' training, super senses, obedience and loyalty.

E-682-215. Portrait Of A Man At Work
30 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M005250
Story about Sir Frederick Banting for National Health Week.
Concordia: production ts

Documentary-Drama: National Health Week program highlights Banting's efforts to find a cure for diabetes after a friend dies as a result of the disease.

E-682-216. Pygmalion And Galatea
Once Over Lightly, 1 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion Network, 30 min., 23 pp., M004978
Mf d5.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

E-682-217. Rebroadcast
Prairie Playhouse, 24 June 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 27 pp., M007560
Mf d93.
Concordia: production ts, microfilm; McMaster:

King, Alan Rossiter

production ts; Saskatchewan: production ts

E-682-218. Rebroadcast
Halifax Theatre, 1 Mar. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002111 (CBC Radio Arts)

E-682-219. Queen Caroline
Portrait Of A Woman, 5 Sept. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 21 pp., M005326
Concordia: production ts, author's ts

Drama: Queen Caroline of England spends her
royal life being ignored and insulted by her ignorant husband; she dies a very sad and lonely woman.

E-682-220. R.C.M.P. And Youth
   The Quiet Force, 13 Jan. 1955
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 21 pp., M006562
   Mf b109.
   Concordia: microfilm, author's ts

   Drama: The role that R.C.M.P. play in educating children about respect for law and order is dramatized here as they visit schools and youth clubs.

E-682-221. The Recapture Of Helen Of Troy
   Once Over Lightly, 3 July 1950
   Producer: Gustaf Kristjanson, Toronto, Dominion
   Network, 30 min., 22 pp., M004987
   Mf d5.
   Concordia: microfilm, author's ts; Public Archives: sound

E-682-222. The Recruiting Of Ulysses And Achilles
   Once Over Lightly, 19 June 1950
   Producer: Gustaf Kristjanson, Toronto, Dominion
   Network, 30 min., 23 pp., M004985
   Mf d5.
   Concordia: production ts, microfilm; Public Archives: sound

E-682-223. Reilly The Fisherman
   Tales Of The Minstrels, 16 June 1950
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 23 pp., M006461
   Mf b44.
   Concordia: production ts, microfilm, author's ts

   Entertainment: Mother encourages her daughter to elope with the fisherman her father forbids her to marry; they start for the US but die in a ship-wreck.

E-682-224. The Reluctant Phantoms
   Ghost Stories, 5 Aug. 1951
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 30 pp., M006193
   Mf b24.
E-682-225. Rebroadcast
 Halifax Theatre, 14 Dec. 1954
 Producer: Robert Alban, Halifax, Eastern
 Network, 30 min., Z001839 (CBC Radio Arts)

Comedy: Committee of the Festival of Britain searching for an authentic haunted house is unimpressed until villagers assist the friendly phantoms.

E-682-226. A Rescue, And The Voyage Of The St. Roch
The Quiet Force, 10 Mar. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006570
Mf b109.
Concordia: microfilm, author's ts

Drama: R.C.M.P. launch maximum security measures in Canada during World War II to ensure no German spies enter.

E-682-227. The Resurrection Of Alcestis
Once Over Lightly, 22 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion
Network, 30 min., 22 pp., M004981
Mf d5.
Concordia: microfilm; Public Archives: sound

E-682-228. The Return (Walter De La Mare)
Four's Company, 8 July 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002001
Concordia: production ts, author's ts

E-682-229. Return Journey
CBC Stage, 13 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 50 pp., M002718
No. 8 of Stage 50.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: After trying for 15 years to succeed in

E-682:                             King, Alan Rossiter

King, Alan Rossiter

business world, man finds fulfilment and full-time occupation in being husband to successful wife.

E-682-230. Rhapsody For A Lost Love
Ghost Stories, 22 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 31 min., 27 pp., M006190
Mf b24.
Concordia: microfilm; Calgary: production ts

Mystery: Workman with talent at the piano dies, prompting heiress to become dedicated patron of pianists.

E-682-231. The Road To Dominion
Lands Of The Free, 31 Aug. 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 17 pp., M005459
Mf b27: m006275.
Concordia: production ts, microfilm

Documentary-Drama: Historical dramatization of Canada's growth towards self-government and her development as a nation member of the British Commonwealth.

E-682-232. The Robber (Bertram Brooker)
Ford Theatre, 7 Apr. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005247 (CBC Times)
CBC: sound; Public Archives: sound

E-682-233. Rebroadcast (Bertram Brooker)
Ford Theatre, 23 Mar. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005354 (CBC Times)

E-682-234. Robin Hood And The Three Squires
Tales Of The Minstrels, 12 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M006456
Mf b44.
Concordia: production ts, microfilm, author's ts; Public Archives: sound

Entertainment: Robin Hood saves the lives of 3 innocent squires about to be hanged by tricking the sheriff and posing as the hangman proving the sheriff guilty.

E-682-235. Roentgen
Journey Toward The Light, 4 Jan. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009967
Concordia: production ts

Drama: Narrator explains the various scientific procedures which culminated in Rontgen's discovery of the X-ray in 1895.

E-682-236. Roger Casement
A Name To Remember, 25 July 1949
Producer: Alan King, Toronto, Dominion Network, 30 min., 24 pp., M004843
Mf c220.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Ironic tale of Roger Casement's fight for Irish independence during World War One and his eventual execution for high treason.

E-682-237. Round And Round He Goes
Don't Destroy, 17 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005381
Concordia: production ts

Documentary-Drama: Old couple get lost in woods and are found after a long and costly search which claims a pilot's life.

E-682-238. Rubber Grows At Home
10 May 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M001826
Concordia: production ts;

Documentary-Drama: Plea to the Canadian people to support the war effort by searching their homes for much-needed scrap rubber.

E-682-239. The Sand Pit
CBC Stage, 11 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002765
No. 19 of Stage 51.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Successful man finds his family's ties eroding when his son and daughter decide to lead their own lives as they, not he, think best.

E-682-240. Sarah Churchill
Portrait Of A Woman, 16 Nov. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M006502
King, Alan Rossiter

E-682-241. Rebroadcast
Portrait Of A Woman, 19 July 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 17 pp., M009912
Concordia: production ts

Drama: Sarah Jennings, once a close friend of
Queen Anne becomes a Duchess; politics and royalty
turn their friendship into bitter jealousy.

E-682-242. Sarah Siddons
Portrait Of A Woman, 29 Feb. 1944
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 23 pp., M006517
Mf b106.
Concordia: microfilm, author's ts; CBC: sound

Drama: Famous actress Sarah Siddons rises to
heights beyond ordinary acting, setting high
standards for all those who follow.

E-682-243. Saved From Suicide
Salvation Army Show, 3 May 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 21 pp., M005270
Concordia: production ts

Drama: A suicidal man is given the services of
Salvation Army officer, who helps him realize the
value of life and the joy of living in the love of
God.

E-682-244. Seigneurie De Vercheres
This Was The Place, 27 Oct. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006538
Mf b109.
Concordia: microfilm

Drama: Madeleine de Vercherches demonstrates
remarkable bravery and adamant loyalty to France as
she tries to protect her fort from the Iroquois.

E-682-245. Signed Anonymous
The Quiet Force, 2 Dec. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006262
Mf b26.
King, Alan Rossiter

to arrest a man who was threatening his neighbor by anonymous letters; clever solution to the case.

E-682-246. Silently The Snow
10 Nov. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005222
Feature on UNRRA's relief work in Postwar Europe.
Concordia: production ts, author's ts

Drama: Vivid contrast between Canadians who complain in the face of plenty and newly-liberated Europeans grateful for the barest items of survival.

E-682-247. The Silver Box (John Galsworthy)
CBC Wednesday Night, 23 Jan. 1957
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 77 pp., M003625
Concordia: production ts, author's ts; Public Archives: sound

E-682-248. Sir Alexander Fleming
Journey Toward The Light, 22 Mar. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009958
Concordia: production ts

Drama: Experimentation involving the nature of staphylococci results in Sir Alexander Fleming's accidental discovery of penicillin.

E-682-249. Sir Frederick Banting
Journey Toward The Light, 14 Dec. 1956
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., Z001868

E-682-250. Sir James Simpson
Journey Toward The Light, 15 Mar. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 23 pp., M009995
Concordia: production ts

Drama: James Simpson's attempts to alleviate the pain of patients undergoing operations result in his
use of chloroform as an anaesthetic.

E-682-251. Sir John Franklin, Discoverer
11 June 1947
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005223
Centenary of the death of Franklin.
Concordia: production ts; Public Archives:

King, Alan Rossiter

production ts

Documentary-Drama: Special anniversary salute to
John Franklin, discoverer of the North-West Passage,
outlines the nature of his five voyages to the
Arctic.

E-682-252. A Small Boy Out Of Nowhere
Don't Destroy, 1 Oct. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 10 pp., M005383
Concordia: production ts

Documentary-Drama: Young boy victim of polio,
regains strength only to be killed by thoughtless
driver who causes heartbreak to the boy's parents.

E-682-253. The Snow Queen (Hans Christian Andersen)
Magic Carpet, 10 Jan. 1943
Producer: John Adaskin, Toronto, CBC National
Network, 30 min., 21 pp., M007879
Mf e6 no. 15.
Concordia: microfilm; McMaster: production ts

E-682-254. Sometimes They Play Rough
The Quiet Force, 10 Feb. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 27 pp., M006566
Mf b109.
Concordia: microfilm, author's ts

Drama: This play glorifies the musical ride of
R.C.M.P. which is traditional entertainment for
ceremonial occasions performed with perfection.

E-682-255. A Song For A Lady (Charles Beaumont)
A Touch Of Strange, 29 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 26 pp., M001560
Concordia: production ts, author's ts
E-682-256. Sorrel Day
12 June 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 10 pp., M005180
Concordia: production ts, author's ts

Documentary-Drama: Special anniversary programme commemorating the Third Canadian Battalion's victory over the Hun at Mount Sorrel in June, 1916.

E-682-257. Speak Up For Liberty
13 pp., M005500
Concordia: production ts

E-682: King, Alan Rossiter

King, Alan Rossiter

Drama: Joseph Howe uses his newspaper to expose the corruption of local magistrates, an act establishing freedom of the press in Nova Scotia.

E-682-258. A Spy In Jericho
CBC Stage, 30 Mar. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002803
No. 26 of Stage 52.
Concordia: production ts, author's ts; Public Archives: sound

Drama: Young Israelite spy and soldier is held hero by Joshua, but his conscience rebels against the betrayals and slaughter at battle of Jericho.

E-682-259. St. George For England
23 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M009033 (CBC Program Archives)
Concordia: author's ts; CBC: sound

E-682-260. Rebroadcast
23 Apr. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., Z000135
CBC: sound

E-682-261. St. Vincent De Paul
Journey Toward The Light, 22 Feb. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 23 pp., M009960
Concordia: production ts

Drama: Survey of the numerous organizations and
alms houses, both rural and urban, established by St. Vincent de Paul, Apostle of Charity.

E-682-262. Stuart's Lake Fort
This Was The Place, 26 Jan. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M006550
Mf b109 no. 17.
Concordia: microfilm

Drama: A white man living in the Rockies is well-liked by many Indian tribes and his trading goes well; he marries a half-breed and returns to US.

E-682-263. There Is No Conversation (Rebecca West)
Four's Company, 3 June 1961
Producer: John Reeves, Toronto, Trans-Canada

E-682-264. There Shall Be Christmas
National War Finance Committee, 20 Dec. 1942
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 20 pp., M005201
Concordia: production ts

Drama: A happy Christmas Day scene in a Canadian home is contrasted to various scenes with soldiers overseas who aren't home in comfort.

E-682-265. Theseus And The Minotaur
Once Over Lightly, 8 May 1950
Producer: Gustaf Kristjanson, Toronto, Dominion Network, 30 min., 23 pp., M004979
Mf d5.
Concordia: production ts, microfilm; Public Archives: sound

E-682-266. The Thing In The Hall (E.F. Benson)
Ghost Stories, 26 Aug. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000567 (CBC Radio Arts)

E-682-267. Rebroadcast (E.F. Benson)
CBC Summer Theatre 2, 30 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 30 pp., M006200
Mf b24.
E-682-268. Rebroadcast (E.F. Benson)
Dominion Radio Theatre, 6 Apr. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M005025
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-682-269. Rebroadcast (E.F. Benson)
Drama, 26 Mar. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 28 pp., M006609
Mf b110, special stereophonic sound broadcast.
Concordia: microfilm

E-682-270. The Tichborne Case
CBC Wednesday Night, 9 Sept. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 85 pp., M005093
Concordia: production ts

King, Alan Rossiter

Documentary-Drama: Recounting of the Tichborne trails in England, drawn from transcripts and newspapers, involving an imposter posing as a missing heir.

E-682-271. The Tightwad (Paul Gallico)
Curtain Time, 26 Sept. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., Z005717 (CBC Schedules)

E-682-272. The Torment Of Mabel Fossick
Ghost Stories, 30 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 28 pp., M006198
Mf b24.
Concordia: microfilm; Calgary: production ts

Mystery: Woman who often provoked laughter due to her clumsiness dies and returns to haunt the man who always laughed the loudest.

E-682-273. The Trail Of '98
The Quiet Force, 21 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006256
Mf b26.
Concordia: microfilm, author's ts

Drama: Work of RCMP is tripled in 1898, when goldrush attracts many people to the Yukon and the police deal with much crime and general disorder.

E-682-274. The Treasure They Guard
4 July 1942
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 23 pp., M007843
Mf e2, United States Independence Day tribute.
Concordia: microfilm; McMaster: production ts

Drama: Conversations between George Washington's spirit and those fighting for freedom today form a tribute to American Independence Day.

E-682-275. The Trial Of Helen Duncan
CBC Wednesday Night, 26 Apr. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 85 pp., M003689
Concordia: production ts, author's ts

Documentary-Drama: Account of the trial of Mrs. Helen Duncan in 1944, suspected of being a fraudulent medium and charged under the Witchcraft Act of 1735.

E-682: King, Alan Rossiter

King, Alan Rossiter

E-682-276. The Trial Of John Horne Tooke
CBC Wednesday Night, 2 May 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 82 pp., M003554
Based on the trial transcript.
Concordia: production ts, author's ts; Public Archives: sound

E-682-277. Rebroadcast
CBC Wednesday Night, 28 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 82 pp., M005439
Concordia: production ts; Public Archives: sound


E-682-278. Tugboat Annie Sails Again (Norman Reilly Raine)
Curtain Time, 21 Nov. 1945
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 33 pp., M005438 Concordia: production ts


Light Comedy: Story of J.J. Morrison who founded the United Farmers' Co-Operative, an organization protecting farmers from big business interests.

King, Alan Rossiter


Mystery: Writer who has lost his ideals catches glimpses of a man he knows but can't identify, the ghost of his former self; when they meet, he dies.

E-682-286. Vespers In Vienna (Bruce Marshall)
CBC Wednesday Night, 6 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 90 min., 88 pp., M003549
Concordia: production ts; Public Archives: sound

E-682-287. The Wart And The Wizard (Terence Hanbury White)
A Touch Of Strange, 15 July 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 20 pp., M002066
Concordia: production ts, author's ts

E-682-288. The Way Through The Wood
CBC Stage, 9 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 60 min., 46 pp., M002787
No. 10 of Stage 52.
Concordia: production ts, author's ts; CBC: sound

Drama: Woman expecting child re-examines her life, decides that leaving her husband and his values is best for her child's future.

E-682-289. We Stand On Guard
The Quiet Force, 17 Mar. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M00571
Mf b109.
Concordia: microfilm, author's ts

King, Alan Rossiter

Drama: R.C.M.P. patiently investigate an applicant's background to ensure he is physically and mentally fit for training with the Force.

E-682-290. Well Sold The Cow
Tales Of The Minstrels, 26 May 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M006458
Mf b44.
Concordia: production ts, microfilm, author's ts; Public Archives: sound
Entertainment: Clever young farmboy is sent to a fair to sell a cow and ends up with much more money than anticipated and therefore leaves the hard farm life.

E-682-291. What It Takes
The Quiet Force, 24 Mar. 1955
Producer: J. Frank Willis, Toronto, 23 pp., M006572
Mf b109, part 2 bcast 31 Mar. '55.
Concordia: microfilm, author's ts

Drama: On the training of a young man accepted into the R.C.M.P.; he is drilled intensely in marching, riding, shooting, etc. over six months.

E-682-292. Where You Find It
13 Mar. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M005595
Concordia: production ts

Documentary-Drama: Program marking first National Mining Day salutes the generations of prospectors who developed Canada's North Country.

E-682-293. Who Killed Cock Robin?
CBC Stage, 11 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002809
No. 32 of Stage 52.
Concordia: production ts; CBC: sound; Public Archives: sound

Fantasy: Sydney Sparrow pleads guilty to charge that he murdered Cockford Robbins but is acquitted by the jury.

E-682-294. William Booth
Journey Toward The Light, 25 Jan. 1957
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 30 min., 22 pp., M009964

E-682:

King, Alan Rossiter

King, Alan Rossiter

Concordia: production ts

Drama: William Booth's attempt to save lost souls in London's Whitechapel district leads to the founding of the Salvation Army.
E-682-295. William Wilberforce  
Journey Toward The Light, 5 Oct. 1956  
Producer: Dan McCarthy, Toronto, Trans-Canada  
Network, 30 min., 24 pp., M009977  
Concordia: production ts  

Drama: Dramatization of the stubborn efforts of British parliamentarian, William Wilberforce, to abolish the slave trade in England.

E-682-296. YMCA Hundredth Anniversary  
31 May 1944  
Producer: J. Frank Willis, Toronto, Trans-Canada  
Network, 30 min., 22 pp., M005204  
5 YMCA scripts.  
Concordia: production ts  

Light Comedy: Hundredth anniversary tribute to the YMCA examines the avenues of help available to today's criminal and homeless youth.

E-683: Kinroy, Ernest  

E-683-1. Betrayal  
Curtain Time, 2 Feb. 1949  
Producer: Andrew Allan, Toronto, Dominion  
Network, 30 min., Z005007 (CBC Schedules)  

E-683-2. The Hut (Geoffrey Household)  
Prairie Playhouse, 20 June 1957  
Producer: Gustaf Kristjanson, Winnipeg, Eastern  
Network, 30 min., 21 pp., M007154  
Mf d70.  
Concordia: microfilm; McMaster: production ts  

E-684: Kitchen, Laurence  

E-684-1. The Man Who Wanted To Know How To Shudder (Grimm)  
Prairie Playhouse, 30 Apr. 1953  
Producer: Emrys Jones, Winnipeg, Eastern  
Network, 30 min., 35 pp., M008155  
Mf e11.  
Concordia: microfilm; McMaster: production ts;  
Saskatchewan: production ts BBC: 28 June 1950  

E-684-2. The Trial Of Lord Byron  
CBC Wednesday Night, 29 Apr. 1953  

E-684: Kitchen, Laurence  

Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 73 pp., M005065
Originally written for BBC Third Programme.
Concordia: production ts; Public Archives: sound
BBC: 27 Sept. 1948

E-684-3. Rebroadcast
CBC Wednesday Night, 7 July 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., Z001602

Documentary-Drama: Experiment in biography in which the friends and acquaintances of Lord Byron testify at a legal enquiry into his character.

E-685: Kleiman, Barnett

E-685-1. Paradise
Winnipeg Drama, 12 Jan. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004955 (CBC Radio Arts)

E-686: Kleiman, Edward

E-686-1. The Long Rain (Ray Bradbury)
28 Feb. 1956
30 min., 20 pp., M007176
Mf d70.
Concordia: microfilm; McMaster: production ts, author's ts

E-687: Klein, Ralph

E-687-1. Cash On The Line
Maritime Workshop, 28 Nov. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 27 pp., M006795
Mf c181.
Concordia: microfilm

E-687-2. Help Wanted, Male
Maritime Theatre, 13 Feb. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 31 pp., M004047
Mf c185.
Concordia: microfilm

Comedy: Rich stock-broker hires a handsome ex-soldier to win his daughter away from a fortune-seeker old enough to be her father.

E-687-3. A Marriage Has Been Disarranged
Dramatic Workshop, 30 min., 22 pp., M005495

E-687: Klein, Ralph
Klein, Ralph

Concordia: production ts

E-687-4. Over My Dead Body
Maritime Workshop, 14 May 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M004325
Mf c190.
Concordia: microfilm

E-687-5. Romance On The Menu
Maritime Theatre, 16 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 34 pp., M004404
Mf c191.
Concordia: microfilm

E-688: Klemming, Maj-Lis

E-688-1. Dear Jim, Dear Friend
Winnipeg Drama, 7 Sept. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M006850
Mf c182.
Concordia: microfilm

Drama: A bitter old man reflects upon his life before committing suicide and records his feelings in a letter to a friend who has motives to kill.

E-688-2. Johnny Never Fails
Winnipeg Drama, 11 Mar. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004129
Mf c187.
Concordia: microfilm

Entertainment: A reporter who is the backbone of a small newspaper hits upon a big murder story and therefore does not fail the editor who depends on him.

E-689: Knight, Eric

E-689-1. Nothing But Dig, Dig, Dig
7 pp., M008637
Mf e23, Victory Loan broadcast.
Concordia: microfilm; McMaster: production ts

E-690: Knowles, David

E-690-1. The Customer's Always Right
Prairie Playhouse, 13 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Knowles, David

Mf d62.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Dignified English con artist employs ingenious scheme of blackmailing respectable jewellers who wish to avoid adverse publicity.

E-691: Knox, Alexander

E-691-1. The Closing Door
Ford Theatre, 5 Dec. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001305

E-692: Knox, Olive

E-692-1. Mrs Minister
Prairie Playhouse, 3 Jan. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007739
Mf d71, d99.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Series of vignettes illustrates pleasures, pains experienced by a large family whose father is a minister, farmer and inveterate traveller.

E-692-2. Red River Cavalcade (Part 1)
Prairie Playhouse, 12 Apr. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007249
Mf d72.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of historical events surrounding the Red River beginning with arrival of French trappers and ending before Riel's uprising.

E-692-3. Red River Cavalcade (Part 2)
Prairie Playhouse, 31 May 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007250
Mf d72.
Concordia: microfilm; McMaster: production ts
Drama: Continuing history of red river settlements from the time Riel formed government and area joined Canada as Manitoba to the flood of 1950.

E-692: Knox, Olive

Kober, Ted

E-693: Kober, Ted

E-693-1. Medical Magic
War Without End, 12 Feb. 1945
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 25 pp., M005209
Script no. 1, subtitle: 'The Story of Chemotherapy'.
Concordia: production ts, author's ts

Documentary-Drama: Dr Paul Ehrlich puts all his energies into medical research and with much determination he discovers a cure for sleeping sickness.

E-693-2. Penicillin
War Without End, 5 Mar. 1945
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 27 pp., M005212
Script no. 4, subtitle: 'The History of Chemotherapy'.
Concordia: production ts

Documentary-Drama: The war against disease continues--after much experimentation Dr Fleming discovers one of the most important drugs known today--penicillin.

E-693-3. The Story Of Dr Ehrlich
War Without End, 19 Feb. 1945
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 25 pp., M005210
Script no. 2, subtitle: 'The Story of Chemotherapy'.
Concordia: production ts

Documentary-Drama: History of chemotherapy unfolds, as story is told of Ehrlich's long and brilliant research for and discovery of the cure for syphilis.

E-693-4. Sulfa Drugs
War Without End, 25 Feb. 1945
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 24 pp., M005211
Script no. 3, subtitle: 'The History of Chemotherapy'.
Concordia: production ts

Documentary-Drama: A story of how the sulfa drugs were discovered in Germany, pioneered in France and England, being later brought to US.

E-693: Kober, Ted

Koch, Eric

E-694: Koch, Eric

E-694-1. The Lying Dutchman
CBC Summer Theatre 2, 3 Sept. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 20 pp., M000507
Mf c188 m004202.
Concordia: production ts, microfilm

Documentary-Drama: Account of the career of the Dutch art forger, Han van Meegeren, active in his profession between 1936 and 1946.

E-695: Koven, Reginald De

E-695-1. O Promise Me
12 June 1940
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001519

E-696: Kowin, Jo

E-696-1. The Lodger (Mrs Belloc Lowndes)
CBC Stage, 6 May 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 56 pp., M002947
No. 31 of Stage 56.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-697: Kreisel, Henry

E-697-1. He Who Sells His Shadow (Adelbert Chamisso)
CBC Stage, 30 Sept. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 38 pp., M002953
No. 1 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-697-2.  Rebroadcast (Adelbert Chamisso)
CBC Stage, 28 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 46 pp., M003032
Concordia: production ts; Public Archives: sound

E-698: Kristiansen, Denny

E-698-1.  Hotel Home
Vancouver, 24 pp., M008455
Mf e18.
Concordia: microfilm

E-699: Kuper, Jack

E-699-1.  Bontsha The Silent (I.L. Peretz)
Drama In Sound, 7 July 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003230 (CBC Radio Arts)

E-699-2.  Rebroadcast (I.L. Peretz)
Drama In Sound, 23 Aug. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003856 (CBC Radio Arts)

E-699-3.  The Last Warm Day
Drama In Sound, 29 July 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002878 (CBC Radio Arts)

E-699-4.  The Palace
Cameos, 1 Jan. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 24 pp., M006003
Mf b15.
Concordia: microfilm; Calgary: production ts

Light Comedy: Shopkeeper and wife who think
their home too small are deluged with visitors sent
by angel and when visitors leave they see home is
adequate.

E-699-5.  Street Music
Prairie Playhouse, 23 Apr. 1959
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 20 pp., M002106
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Youth steals money from an ex-con to buy a long-desired accordion only to discover that the latter has bought him the musical instrument.

E-700: L'Ami, Charles Ernest

E-700-1. The Black Dog Of Yorrow (Una L. Sibberrad)
Prairie Playhouse, 21 June 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007312
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-2. Drusilla's Wooing (Una L. Sibberrad)
Prairie Playhouse, 14 June 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007311
Mf d74.

E-700-3. The Fatalist (Michael Lermontov)
Prairie Playhouse, 21 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 17 pp., M007478
Mf d91.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-4. The Mad Lady Caryll (Una L. Sibberrad)
Prairie Playhouse, 7 June 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007310
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-700-5. Taman (Michael Lermontov)
Prairie Playhouse, 21 July 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 12 pp., M007297
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts
E-700-6. The Winnipeg Wolf (Ernest Thompson Seton)  
Prairie Playhouse, 26 Dec. 1957  
Producer: Gustaf Kristjanson, Winnipeg, Eastern  
Network, 30 min., 22 pp., M007444  
Mf d88.  
Concordia: microfilm; McMaster: production ts,  
author's ts

E-701: Laidlaw, Margaret H.

E-701-1. Full Many A Flower  
Winnipeg Drama, 29 July 1943  
Producer: Esse W. Ljungh, Winnipeg, Western  
Network, 30 min., 19 pp., M008329  
Mf e16.  
Concordia: microfilm; McMaster: production ts

Entertainment: Two girls working in a flower  
shop spend their time fantasizing and wishing they  
were elsewhere while doing extravagant floral  
arrangements.

E-701-2. The Thin Flame  
13 May 1943  
30 min., 23 pp., M007851  
Mf e2.

E-702: Laight, Frederick

E-702-1. The Ninth Head  
Prairie Playhouse, 5 Aug. 1954  
Producer: Fred Laight, Winnipeg, Eastern  
Network, 30 min., 22 pp., M007556  
Mf d93.  
Concordia: microfilm

Drama: Hercules' uncertainty over the death of  
the Hydra's last head generates public fear which  
politicians who fear Hercules use to humble him.

E-703: Lait, Robert

E-703-1. Beauty's Summer Dead  
Prairie Playhouse, 1 Mar. 1956  
Producer: Gustaf Kristjanson, Winnipeg, Eastern  
Network, 30 min., 33 pp., M007060  
Mf d60.  
Concordia: microfilm; McMaster: production ts,
E-704: Lamb, Mildred

E-704-1. The Dress
Prairie Playhouse, 5 May 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007702
Mf d96.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Germans living under Hitler are oblivious to the fact they are supporting genocide as woman buys lovely dress taken from Jewish prisoner.

E-705: Lambert, Betty

E-705-1. And When The Nights Are Long
Vancouver Theatre, 30 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000145
Concordia: production ts

Drama: Woman with morbid fear of being alone marries while her sister is absent for 2 weeks but finds her husband also plans an annual absence.

E-705-2. The Annuity
Vancouver Theatre, 15 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000143
Concordia: production ts

Light Comedy: Father defiantly returns his pension check each month while the son struggles to support him, having lost his father's annuity.

E-705-3. The Bequest
Pacific Playhouse, 20 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000508
Concordia: production ts

Drama: Man on farm usurps position of nagging old maid sister who undermines his masculinity, by
arranging an 'accident' that paralyses her.

E-705-4. The Best Room In The House  
CBC Wednesday Night, 9 Dec. 1959  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 59 pp., M003662  
Concordia: production ts

Drama: Family pretensions about the dead mother dissolve when the daughter-in-law and her husband come to live with his father and expose the past.

E-705-5. The Dark Corner  
Vancouver Theatre, 7 Mar. 1960  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 14 pp., M000144  
Concordia: production ts, author's ts

Light Comedy: An older woman pays her weekly visit to a mute, bedridden friend and chatters out a dramatic monologue that fully exposes her egocentricity.

E-705-6. Dr MacGregor And The Case Of The Constant Suicide  
Vancouver Theatre, 14 Nov. 1960  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001607  
Concordia: production ts, author's ts

Mystery: The doctor visits a patient who has made numerous suicide attempts and discovers a plot to obtain money by switching identities.

E-705-7. Dr MacGregor And The Case Of The Curious Bone

E-705:

Lambert, Betty

Vancouver Theatre, 28 Aug. 1961  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001658  
Concordia: production ts

Mystery: The doctor visits an elderly deaf woman and discovers that the missing man from her past was murdered by her sister.

E-705-8. Essentials  
Pacific Playhouse, 18 Jan. 1959  
Producer: Neil Sutherland, Vancouver, Pacific Network, 30 min., 27 pp., M000230
Concordia: production ts

Satire: Woman's account of how charm school saved her marriage is sarcastic look at society's endorsement of the sloppy housewife stereotype.

E-705-9. The Good Of The Sun
   Summer Stage, 21 Aug. 1960
   Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 57 pp., M001615

   Satire: Man convalesces with his wife in Mexico, where the murder of an unfaithful woman contrasts with their unspoken fidelity.

E-705-10. The Lady Upstairs
   Pacific Playhouse, 7 Dec. 1958
   Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., 28 pp., M000229

   Light Comedy: A woman roomer serves as the focus of attention for a group of petty malcontents who present a study in narrow-mindedness.

E-705-11. Rebroadcast
   Vancouver Theatre, 11 May 1959
   Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003020 (CBC Radio Arts)

   Drama: Daughter with no inclination to marry kills her irritating, matchmaker mother in order to fulfil her dream of travel with her father.

E-705-13. The Seagull (Anton Chekhov)
   CBU Sunday Night, 22 May 1960
   Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 63 pp., M001532

   Concordia: production ts, author's ts

E-705-14. The Summer People
   CBC Wednesday Night, 24 May 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 90 min., 64 pp., M003692
Concordia: production ts

Drama: Young man inexplicably drowns and his wife and his father are confronted with the guilt of their responsibility.

E-706: Lambert, George

E-706-1. The Death Watch
Vancouver Theatre, 28 Sept. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001461
Concordia: production ts

Drama: After long separation, members of family gather together to await father's death and old quarrels surface regarding the inheritance.

E-707: Lambert, J.O.

E-707-1. Sirop
Radio Theatre McGill, 4 Nov. 1937
Montreal, 30 min., Z009500 (CBC Program Logs)
Possibly sponsored, title questionable.

E-708: Lambert, Richard S.

E-708-1. The Shaking Tent Of The Indian Medicine Man
CBC Wednesday Night, 29 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 45 min., 45 pp., M003572
Concordia: production ts, author's ts; Public Archives: sound

E-708-2. Rebroadcast
CBC Wednesday Night, 9 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 46 pp., M003598
Concordia: production ts; Public Archives: sound

Documentary-Drama: Survey of Indian spiritual phenomenon presented through the cross-examination of witnesses from the past summoned up for the purpose.

E-708: Lambert, Richard S.

Lambert, Richard S.

E-709: Lambertson, C.L.
E-709-1. The Fourteen Carat Racket
Winnipeg Drama, 10 Feb. 1944
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M006967
Mf c184.
Concordia: microfilm

Entertainment: A news reporter in love with the mayor's daughter helps to prove them both innocent of fraud charges just in time for a town election.

E-710: Laming, Hugh

E-710-1. A Bench In The Sun
Focus, 2 July 1955
Producer: John Reeves, Toronto, Trans-Canada Network, 30 min., Z001955 (CBC Times)

E-710-2. A Court For Owls
Drama In Sound, 4 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005949
Concordia: production ts

Drama: The Prime Minister of a fictitious Middle-Eastern country and his ministers debate the advisability of war and in the end seek to prevent it.

E-710-3. The Day After Tomorrow
Prairie Playhouse, 26 May 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007714
Mf d99.
Concordia: microfilm; McMaster: author's ts

Drama: Bomber pilot sent to drop cobalt bomb on North Pole and cause possible world-wide flood aborts mission and crashes plane and bomb into the sea.

E-710-4. The Devil And Mr Dryden
CBC Wednesday Night, 22 July 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 50 min., 42 pp., M003654
Concordia: production ts, author's ts; Public Archives: sound

Comedy: The discovery of literary treasures on parish land puts an end to the Devil's negotiations
Laming, Hugh

E-710: to purchase the site for a Hydrogen bomb plant.

E-710-5. Go Softly All My Years
Halifax Theatre, 27 Dec. 1955
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 18 pp., M007135
Mf d70.
Concordia: microfilm; McMaster: production ts

Drama: Modern version of the medieval miracle play that indicates that salvation depends upon abiding faith.

E-710-6. Nelson's Blood
Cameos, 23 Oct. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003334 (CBC Radio Arts)

E-710-7. Top Level
27 Mar. 1958
Producer: John Reeves, Toronto, Trans-Canada
Network, 90 min., 49 pp., M007716
Mf d99, script difficult to read.
Concordia: microfilm; Public Archives: production ts

E-711: Landor, Walter Savage

E-711-1. Two Imaginary Conversations
CBC Wednesday Night, 11 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M003579
Concordia: production ts; Public Archives: sound

E-712: Lane, Myrtle

E-712-1. Duval
Winnipeg Drama, 28 Aug. 1939
Winnipeg, Western Network, 30 min., 21 pp.,
M007682
Mf d96.
Concordia: microfilm; McMaster: author's ts

Drama: A colonist plots a conspiracy against Champlain in the old fort of Quebec but the plan is foiled as the conspiracy is betrayed.

E-713: Lang, Jack

E-713-1. The Red Rascal
Drama Series 3, 17 July 1939
Winnipeg, Western Network, 30 min., 19 pp.,
M002159
Concordia: production ts; McMaster: production
Lang, Jack

Entertainment: A couple pretend to be married in order to get an uncle's gift of 50 thousand dollars needed for a mortgage payment to save their company.

E-714: Lang, Margaret

E-714-1. No Re-Becoming
Vancouver Theatre, 21 Nov. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 21 pp., M004267
Mf c189, based on Chinese story 'Dream of the South Branch'.
Concordia: microfilm

E-714-2. Rebroadcast
Vancouver Theatre, 24 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., Z004316 (CBC Radio Arts)

E-714-3. Rebroadcast
Vancouver Theatre, 20 Oct. 1953
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000231
Concordia: production ts

E-715: Langston, Corinne

E-715-1. Aunt Edna's Picture
Prairie Playhouse, 23 Feb. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007048
Mf d59.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Family regards elderly aunt's spontaneous decision to buy a painting and enjoy the arts as a wasteful expenditure of their future inheritance.

E-716: Lassner, Margot

E-716-1. The Actor (Henri Gheon)
CBC Stage, 6 Apr. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M003016
Concordia: production ts, author's ts; Public
E-716-2. Antigone (Jean Anouilh)
CBC Wednesday Night, 11 Feb. 1953

E-716:

Lassner, Margot

Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 68 pp., M003604
Concordia: production ts; Public Archives: sound

E-716-3. Mr Tick-Tock (Jean Servais)
Prairie Playhouse, 10 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 35 pp., M004782
Mf c209, translation.
Concordia: microfilm

E-716-4. Rebroadcast (Jean Servais)
Anniversary Performance, 26 Feb. 1957
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 27 pp., M001951
Concordia: production ts; Calgary: production ts

E-716-5. The School Friend (Mario Simmel)
CBC Wednesday Night, 8 Feb. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., Z003690 (CBC Radio Arts)

E-716-6. The Thirteen Clocks (James Thurber)
CBC Stage, 19 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 58 pp., M002895
Mf d74: m007300, no. 13 of Stage 55.
Concordia: production ts, microfilm, author's ts; McMaster: production ts

E-716-7. Rebroadcast (James Thurber)
CBC Stage, 29 Dec. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 52 pp., M003002
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-717: Lassner, Margot and Carter, John

E-717-1. The Indifferent Shepherd (Peter Ustinov)
CBC Stage, 16 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002880
No. 33 of Stage 54.
Concordia: production ts, author's ts; Public
E-717-2. Six Men Of Dorset (Miles Malleson and H. Brooks)
   CBC Wednesday Night, 26 May 1954
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 66 pp., M003596
   Concordia: production ts, author's ts; Public Archives: sound

E-718: Laszkiewicz, Stephen

E-718-1. The Oaks Of Beaver Creek
   Summer Fallow, 25 Aug. 1952
   Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001234

E-719: Latham, John

E-719-1. The Killers (Ernest Hemingway)
   Ford Theatre, 23 Feb. 1951
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005350 (CBC Times)

E-719-2. The Old Maid (Edith Wharton)
   Ford Theatre, 14 Dec. 1951
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005487 (CBC Times)

E-719-3. The Third Man (Graham Greene)
   Ford Theatre, 11 May 1951
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005364 (CBC Times)

E-720: Laurents, Arthur

E-720-1. The Man Who Forgot
   Montreal Drama, 11 Jan. 1942
   Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., 19 pp., M008431
   Ms el8.
   Concordia: microfilm; McMaster: production ts

   Entertainment: Man steals money and leaves it with a pawnbroker under a false name while he's in jail, but forgets the name he used and dies before getting it.

E-721: Law, Margaret E.
E-721-1. A Closed Book
Theatre Time, 14 Feb. 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 21 pp., M000034
Mf e18: m008487.
Concordia: production ts, microfilm; McMaster: production ts
Mystery: On New Year's Eve, the clock stops and the ghost of a man returns to free 2 women from the pall which his death cast over their lives.

E-721-2. Thalia
Producer: Rupert Caplan, 35 pp., M007836

E-721-3. Who's Been Sitting In My Chair
Theatre Time, 11 Oct. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 15 pp., M004714
Mf c196.
Concordia: production ts, microfilm
Satire: Lazy businessman falls into drink-induced sleep and dream transports him and family 40 years hence where skills are bartered instead of money.

E-722: Law, Margaret and Tait, Marjorie

E-722-1. Blind Landing
11 pp., M008373
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts
Comedy: Married couple who believe they are about to be the victims of a plane crash verbalize their love for each other for the first time.

E-723: Lawrence, Irene

E-723-1. The Web And The Spider
Winnipeg Drama, 2 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004680
Mf c195.
Concordia: microfilm

E-723-2. Rebroadcast
Winnipeg Drama, 22 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004830

Comedy: Arachne of Ancient Greece arouses
Minerva's wrath by claiming to be the best spinner
and weaver; Jupiter changes her into a spider.

E-724: Lawrence, J.D.

E-724-1. The Taumaturgy Of Mr Thing
Drama In Sound, 14 Dec. 1960

Lawrence, J.D.

Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003606 (CBC Radio Arts)

E-725: Lawrence, Jim

E-725-1. Bluebeard Of The Bush
Prairie Playhouse, 23 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007075
Mf d61, d93.
Concordia: microfilm; McMaster: production ts,
author's ts

Mystery: Woman whose sister was murdered by her
artist husband locates him years later, marries him
and kills him to avenge sister's death.

E-726: LeBourdais, Isabel

E-726-1. Benny's Pest
Opening Night, 29 Dec. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000297
Mf c178: m006717.
Concordia: production ts, microfilm

Comedy: To draw customers to uncle's cruise ship
venture nephew and friends build and display canvas
sea monster on Georgian Bay with great success.
E-726-2. So Glad You Could Come
Prairie Playhouse, 29 May 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 27 pp., M004469
Mf c192.
Concordia: microfilm

Comedy: 2 boisterous, drunken guests mistake large family cottage for commercial inn and all assume Gramps has invited them to infuriate Grandma.

E-726-3. Tomorrow And Tomorrow And Tomorrow
Prairie Playhouse, 24 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M004582
Mf c194.
Concordia: microfilm

Drama: Famous, power-hungry husband commits wife to mental hospital because she refuses to give him the obedience he expects from those he owns.

E-726: LeBourdais, Isabel

LeMaster, Catherine

E-727: LeMaster, Catherine

E-727-1. Appointment With Drama
Montreal Drama, 7 Dec. 1944
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 19 pp., M006674
Mf c177.
Concordia: microfilm

E-728: LeRoy, Neil B.

E-728-1. It's Still A Problem
Montreal Drama, 19 Apr. 1945
Producer: George Robertson, Montreal, CBC
National Network, 30 min., 16 pp., M004119
Mf c186.
Concordia: microfilm

E-729: Leach, Tom

E-729-1. Valley Of Doom
Summer Fallow, 16 May 1960
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z003503 (CBC Times)
Calgary: production ts
E-730: Lean, Kathleen

E-730-1. The Farmer - Lumberman Of The Maritimes
Summer Fallow, 31 May 1948
Producer: Sydney Riggs Kennedy, Halifax,
Trans-Canada Network, 30 min., M008938
Public Archives: sound

E-730-2. Oyster Farming
Summer Fallow, 10 May 1948
Halifax, Trans-Canada Network, 30 min., M008947
A dramatization about the oyster fishing industry.
Public Archives: sound

E-731: Lee, Ben

E-731-1. Crip
15 May 1940
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001515

E-731-2. Father Reilly
29 May 1940
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001517

E-731-3. His Brother's Keeper

E-731-4. Marry The Girl
Montreal Drama, 8 June 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 19 pp., M008435
Mf e18.
Concordia: microfilm; McMaster: production ts
Drama: Taxi driver, who supports ne'er-do-well kid brother and mother, cannot afford to marry waitress fiancee until priest helps brother reform.

E-731-5. Rebroadcast
Design For Comedy, 16 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 20 pp., M008000
Light Comedy: Young couple in love are the target of much family teasing--involvement in solving a crime changes the situation and they are able to marry.

E-731-6. Midge
   22 May 1940
   Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001516

E-732: Lee, Gerry

E-732-1. Romance, Inc
   Drama In Sound, 3 Feb. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003210 (CBC Radio Arts)

E-733: Lee, Pamela and MacRae, John

E-733-1. The Star That Was Ours (H. Gordon Green)
   Prairie Playhouse, 18 Dec. 1952
   Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 22 pp., M004493
   Mf c192.
   Concordia: microfilm; Saskatchewan: production

E-734: Leech, James

E-734-1. Well, Think Of That
   Montreal Drama, 29 Nov. 1945

E-734: Leech, James

Leech, James

E-734:

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M004686
Mf c195.
Concordia: microfilm

E-735: Leech, Michael

E-735-1. How Much Land Does A Man Need (Leo Tolstoy)
   Halifax Theatre, 5 Feb. 1959
   Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003122 (CBC Radio Arts)

E-736: Leeson, George
E-736-1. Blood Wedding (Federico Garcia Lorca)
CBC Wednesday Night, 27 May 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 70 pp., M002083
PANS: sound.
Concordia: production ts; Calgary: production ts
BBC: 15 June 1949

E-737: Leete, Marjorie

E-737-1. The Unhappy Milkman
Prairie Playhouse, 23 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 26 pp., M007967
Mf e10.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Fantasy: Talking milk delivery horses and youngster determine why milkman is so unhappy and to cheer him up arrange for him to deliver milk in new van.

E-738: Lefferts, George

E-738-1. The Harness (John Steinbeck)
Prairie Playhouse, 9 May 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007144
Mf d70.
Concordia: microfilm

E-738-2. Keys (Helen Boylston)
Prairie Playhouse, 6 June 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007165
Mf d70.
Concordia: microfilm; McMaster: production ts

E-738-3. Rebroadcast (Helen Boylston)
Prairie Playhouse, 26 Apr. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 26 pp., M007417
Mf d87.
Concordia: microfilm; McMaster: production ts

E-738-4. The Old General (Eric Knight)
Halifax Theatre, 16 Feb. 1957
Producer: Hector MacFadyen, Halifax, Eastern
E-738-5. The Track Of The Cat (Walter Van Tilberg Clark)  
CBC Stage, 8 Feb. 1959  
Producer: James Kent, Toronto, Trans-Canada  
Network, 60 min., 58 pp., M003038  
Concordia: production ts, author's ts; Public Archives: sound

E-738-6. The Trader's Wife (Jean Kenyon MacKenzie)  
Prairie Playhouse, 13 June 1957  
Producer: Gustaf Kristjanson, Winnipeg, Eastern  
Network, 30 min., 32 pp., M007317  
Mf d75.  
Concordia: microfilm; McMaster: production ts

E-738-7. Rebroadcast (Jean Kenyon MacKenzie)  
Prairie Playhouse, 2 Dec. 1960  
Producer: Gustaf Kristjanson, Winnipeg, Eastern  
Network, 30 min., 28 pp., M007427  
Mf d87.  
Concordia: microfilm; McMaster: production ts

E-739: Lennick, Ben and Lennick, Sylvia

E-739-1. Room Service (John Murray and Allen Boretz)  
Ford Theatre, 15 Feb. 1952  
Producer: Alan Savage, Toronto, Dominion  
Network, 60 min., Z005496 (CBC Times)

E-739-2. A Slight Case Of Murder (Damon Runyon)  
Ford Theatre, 29 Dec. 1950  
Producer: Alan Savage, Toronto, Dominion  
Network, 60 min., Z005280 (CBC Times)

E-739-3. Three Men On A Horse (George Abbott and John C. Holm)  
Curtain Time, 10 Jan. 1945  
Producer: Howard Milsom, Toronto, Trans-Canada

E-739-4. Rebroadcast (George Abbott and John C. Holm)  
Network, 30 min., 29 pp., M005417  
Concordia: production ts BBC: 1 Mar. 1954
Ford Theatre, 6 Mar. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001447

E-740: Lennick, Sylvia

E-740-1. Beethoven And Cabbage Soup
Winnipeg Drama, 4 Aug. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 22 pp., M006714
Mf c178.
Concordia: microfilm

Entertainment: Girl marries a charming but irresponsible man; a visit from her old boyfriend, however, convinces her she's made the right choice.

E-740-2. Uncle Mischa
Cameos, 30 Oct. 1961
Producer: Hector MacFadyen, Toronto, Dominion Network, 30 min., Z003335 (CBC Radio Arts)

E-741: Lepkin, Ben

E-741-1. Another Night
Winnipeg Summer Theatre, 5 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 24 pp., M006671
Mf c177.
Concordia: microfilm

Light Comedy: On his nightly strolls, quiet and unassuming man experiences Walter Mitty world of dangerous adventures and derring-do.

E-741-2. Beware My Lord
Prairie Playhouse, 6 Aug. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 19 pp., M007763
Mf el.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-741-3. Rebroadcast
Prairie Playhouse, 29 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007068
Mf d60.
Concordia: microfilm; McMaster: production ts
Drama: Man who cannot control his jealousy drives his first wife to an affair which he discovers yet with second wife he is equally suspicious.

E-741-4. The Day I Died
   Prairie Playhouse, 17 June 1954
   Producer: Emrys Jones, Winnipeg, Eastern
   Network, 30 min., 18 pp., M007522
   Mf d92.
   Concordia: microfilm; McMaster: production ts; Saskatchewan: production ts

   Drama: Old friend visits husband and wife to tell them he knows they are not guilty of man's death but the husband fears blackmail and kills him.

E-741-5. Get In Line
   Winnipeg Drama, 1 Mar. 1945
   Producer: Esse W. Ljungh, Winnipeg, Eastern
   Network, 30 min., 28 pp., M006986
   Mf c184.
   Concordia: microfilm

   Comedy: A young man, very upset with life in general and line-ups in particular, gets himself arrested for fighting outside a theatre line.

E-741-6. The Magic Toy Shop
   Winnipeg Drama, 27 Dec. 1949
   Producer: Archie MacCorkindale, Winnipeg, Eastern
   Network, 30 min., 27 pp., M004212
   Mf c188.
   Concordia: microfilm

   Fantasy: A play for children about talking toys; evil wizard puts a spell on Dresden shepherdess, but the other toys destroy him and break the spell.

E-741-7. The Man Who Didn't Get To Heaven
   Winnipeg Drama, 30 Sept. 1943
   Producer: Esse W. Ljungh, Winnipeg, Western
   Network, 30 min., 18 pp., M008323
   Mf e16.
   Concordia: microfilm; McMaster: production ts

   Comedy: An innocent man about to be hanged is set free and the village people demand refunds for money paid to have messages told to people in heaven.

E-741-8. Mine Inheritance (Frederick Niven)
   Northwest Frontier, 8 Jan. 1959

E-741:                                               Lepkin, Ben
           Concordia: microfilm; McMaster: production ts, author's ts

E-741-9. My Friend Oscar
           Theatre Time, 10 Mar. 1942
           Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001823
           Concordia: production ts

E-741-10. Rebroadcast
           Winnipeg Drama, 19 July 1945
           Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004717 (CBC Radio Arts)

E-741-11. Rebroadcast
           Prairie Playhouse, 25 June 1953
           Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001421 (CBC Radio Arts)
           Saskatchewan: production ts

           Comedy: Meek man constructs a mechanical robot who serves as an alter ego until they argue and the robot overheats and melts.

E-741-12. A Note For The Milkman (Sidney Carroll)
           Prairie Playhouse, 12 Nov. 1953
           Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 23 pp., M007931
           Mf d58, e7.
           Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-741-13. The Phantom Bride
           Prairie Playhouse, 27 May 1954
           Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M007558
           Mf d93.
           Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

           Mystery: Gothic horror story concerning spirit of dead girl who shows up at fraternity dance and leads boy to his death when she returns to the grave.

E-741-14. The Real Princess (Hans Christian Andersen)
           Magic Carpet, 16 May 1943
Lepkin, Ben

E-741-15. Rebroadcast (Hans Christian Andersen)
Winnipeg Drama, 29 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 24 pp., M004372
Mf c190.
Concordia: microfilm

E-741-16. Rebroadcast (Hans Christian Andersen)
Children's Theatre, 28 Feb. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z005725
Public Archives: production ts; Saskatchewan: production ts

E-741-17. Say Yes To Tomorrow
Winnipeg Drama, 29 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004291 (CBC Schedules)

E-741-18. Since Magna Charta
Vancouver Playhouse, 7 Mar. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 20 pp., M000319
Mf c192: m004449.
Concordia: production ts, microfilm; Public Archives: sound

Light Comedy: Parents, sister and fiancee on way to meet Canadian soldier home from war reflect upon his decency and consistent devotion to ideals.

E-741-19. Twenty Years After, A Sequel To Jack And The Beanstalk
Children's Theatre, 10 Jan. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 27 pp., M002305
Concordia: production ts; Saskatchewan: production ts

Entertainment: 20 years later Jack of beanstalk fame is revered by tourists and has an encounter with the giant's son that saves him from a bean soup diet.

E-741-20. The Village That Couldn't Tell A Lie
Montreal Drama, 21 Dec. 1941
Producer: Rupert Caplan, Montreal, CBC National
Comedy: A hungry tramp who is turned away curses a village and compels everyone to tell the truth, which causes many fights, until he's fed and it ends.

E-742: Lepkin, Ben and Morrison, Leslie

E-742-1. The Smart Guy
Winnipeg Drama, 21 May 1942
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007875
Mf e5.
Concordia: microfilm; McMaster: production ts

Entertainment: A smart guy who pulls robberies and other illegal jobs for a living boasts about his cleverness until someones puts one over on him.

E-742-2. The Wooing Of Minnie Clutterbell
Just S'posin',
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 29 pp., M008377
Mf e17.
Concordia: microfilm; McMaster: production ts

Comedy: The results are strange indeed when frustrated suitor actually carries out his fantasy of abducting the woman he wishes to marry.

E-743: Lepkin, Ben and Tweed, Tommy W.

E-743-1. Abnormal Experiment
Theatre Time, 20 May 1940
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 20 pp., M000037
Mf c177: m006641, double bill, see also 'jenk's whiskers' below.
Concordia: production ts, microfilm

Mystery: Two students who spend the night in a morgue as part of an abnormal psychology experiment overhear a shooting that occurred the day before.

E-743-2. The Astonishing Hat Of Mortimer Willoughby
Vinebugle
Comedy: Legal loophole allows a perplexed nephew to enjoy a substantial inheritance without fulfilling the ludicrous condition of his uncle's will.

E-743-3. The Duel (Alexandre Dumas)

Lepkin, Ben and Tweed, Tommy W.

Winnipeg Drama, 29 May 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 22 pp., M007681
Mf d96.
Concordia: microfilm; McMaster: production ts

E-743-4. Flight To Freedom
Theatre Time, 3 Feb. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001819
Mf e23: m001819.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: Belgian airmen escape to England and tell how they managed to steal a plane in order to do so; story based on newspaper accounts.

E-743-5. I Never Had Time To Turn Around
Theatre Time, 25 Nov. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M000087
Mf e18: m008445.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Selfish paralyzed woman refuses to allow her son to enlist until her sister threatens to reveal to him that his father committed suicide.

E-743-6. The Inevitable Hour
Theatre Time, 19 Nov. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000074
Mf c186: m004089.
Concordia: production ts, microfilm
Drama: President of shipping company caught aboard his sinking luxury liner on her maiden voyage reviews the events of his life in terms of fate.

E-743-7. Inheritance
Friday Drama Spot, 1 Nov. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M000076
Mf e17: m008391.
Concordia: production ts, microfilm; McMaster: production ts

E-743-8. Rebroadcast
Winnipeg Summer Theatre, 4 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 24 pp., M004090

E-743: Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

Mf c186.
Concordia: microfilm

Mystery: Younger brother suffers from delusion that older brother schemes for all of family inheritance and he kills schemer—or he dreams it.

E-743-9. Jack And The Beanstalk
Theatre Time, 3 Aug. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M008596
Mf e20.
Concordia: microfilm; McMaster: production ts

E-743-10. Rebroadcast
26 Dec. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000008
Concordia: production ts

Fantasy: Musical comedy version of the original 'Jack and the Beanstalk' includes satirical commentary on politics and commercialism.

E-743-11. Jenks' Whiskers
Theatre Time, 20 May 1940
Producer: Andrew Allan, Vancouver, Western Network, 15 min., 10 pp., M008561
Mf e20, double bill, see also 'abnormal experiment' above.
Concordia: microfilm; McMaster: production ts
Comedy: Conceited gentleman who sells his whiskers to a shrewd businessman is forced to buy them back at twice the original price to save face.

E-743-12. The Last Lesson (Alphonse Daudet)
   Theatre Time, 27 Sept. 1940
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M000069
   Concordia: production ts; Public Archives: author's ts

E-743-13. Long Live The Republic
   Theatre Time, 16 Sept. 1941
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 24 pp., M001806
   Mf e15, see also Tweed + Lepkin for 2 more bcasts + description.
   Concordia: production ts, microfilm; McMaster: production ts

E-743-14. Rebroadcast
   Winnipeg Drama, 8 June 1950

E-743:

Lepkin, Ben and Tweed, Tommy W.

E-743:

Lepkin, Ben and Tweed, Tommy

Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004976 (CBC Radio Arts)

E-743-15. Mateo Falcone (Prosper Merimee)
   Winnipeg Drama, 8 May 1940
   Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M008425
   Mf e18.
   Concordia: microfilm; McMaster: production ts

E-743-16. The Miraculous Pitcher (Nathaniel Hawthorne)
   Once Upon A Time, 23 Oct. 1939
   Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 20 pp., M008751
   Mf e25.
   Concordia: microfilm; McMaster: production ts

E-743-17. Noah Had A Wife
   Theatre Time, 9 Dec. 1941
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001814
   Mf e24; m008731, adaptation of the mediaeval drama 'The Deluge'.
   Concordia: production ts, microfilm; McMaster: production ts
E-743-18. Rebroadcast
Prairie Playhouse, 18 June 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001420
Saskatchewan: production ts

E-743-19. On That Certain Day
Theatre Time, 8 Apr. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001191
Mf e20: m008585.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: Holy Week presentation of the Passion, told from the point of view of Marcus Petronius, Imperial soldier, eye-witness, and convert.

E-743-20. The Other Side
Theatre Time, 7 Oct. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 21 pp., M007807
Mf e1.
Concordia: microfilm; McMaster: production ts

Fantasy: Psychical farce in which the spirit of

Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

a financier, who now conducts a haunting firm, is pestered by a medium working for his grandson.

E-743-21. The Other Way
Everyman’s Theatre, 19 Dec. 1939
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M007817
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Badly-wounded bank robber dies soon after refusing medical attention so that a sickly woman about to give birth for the first time may live.

E-743-22. The Phantom Express
Theatre Time, 22 Oct. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 20 pp., M000071
Mf e18: m008491.
Concordia: production ts, microfilm; McMaster: production ts
Fantasy: The Phantom Express wreaks havoc on the Mountain and Midwestern line until it is derailed and its eerie whistle stopped.

E-743-23. The Signalman
   Everyman's Theatre, 15 Nov. 1939
   Producer: Charles Wright, Winnipeg, Western
   Network, 30 min., 24 pp., M008209
   Mf e13.
   Concordia: microfilm; McMaster: production ts

Mystery: Signalman haunted by spectre presaging disaster dies a victim of the apparition after relating the history of its eerie visits to a salesman.

E-743-24. So All Right... Sue Me
   Theatre Time, 19 Aug. 1941
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 23 pp., M001804
   Mf e6: m007880.
   Concordia: production ts, microfilm; McMaster: production ts

Comedy: 1 businessman comes to the aid of another through a partnership arrangement, the survivor becomes a competitor, and the rescuer regrets the rescue.

E-743-25. The Star-Crossed Lovers (William Shakespeare)
   Theatre Time, 17 June 1940

E-743-26. Rebroadcast (William Shakespeare)
   Winnipeg Drama, 17 Nov. 1949
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 26 pp., M004492
   Mf c192.
   Concordia: microfilm

E-743-27. The Story Of Cinderella
   Once Upon A Time, 9 Oct. 1939
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 23 pp., M007924
E-743-28. The Trial And Death Of Socrates
Theatre Time, 2 Sept. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M000066
Mf e2: m007826.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Account of the trial and death of Socrates who was accused of corrupting the youth of the state through his emphasis on the pursuit of truth.

E-743-29. Twice Is Too Much
It Happened Here,
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006299
Mf b37.
Concordia: microfilm

E-743-30. Rebroadcast
Winnipeg Drama, 11 May 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 26 pp., M004605
Mf c194.
Concordia: microfilm; Public Archives: author's ts

Comedy: Husband and wife who have lost all play practical joke on the caliph by each pretending to die and receiving sympathy gifts from him and princess.

E-743-31. The Well-Chosen Words Of William The

E-743:
Lepkin, Ben and Tweed, Tommy W.

Lepkin, Ben and Tweed, Tommy

Silent
Theatre Time, 30 Sept. 1941
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M001808
Mf c195: m004685.
Concordia: production ts, microfilm

Documentary-Drama: Account of the founding of the University of Leyden in 1575 under William of Orange and of its closing in 1941 under Nazi occupation.
E-744: Levine, Norman

E-744-1.  A Return To Ottawa
   CBC Wednesday Night, 2 July 1958
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 45 min., 35 pp., M007252
   Mf d72.
   Concordia: microfilm; McMaster: production ts;
   Public Archives: sound

   Light Comedy: Man returns to the scene of his childhood and makes inquiries about himself of those who once knew him and receives differing accounts in reply.

E-745: Lewis, Edwin

E-745-1.  Between The Tides
   Radio Drama, 20 Oct. 1936
   Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., 19 pp., M002356 (CRBC-CBC Schedules)
   Concordia: production ts

   Drama: Woman who feels strangely linked to the elements of the English seashore is shot in its waters while aiding a German prisoner to escape.

E-745-2.  The Forge
   Drama, 3 Nov. 1936
   12 pp., M008589
   Mf e20.
   Concordia: microfilm; McMaster: production ts

   Drama: Pounding forge hammer represents the tension a sensitive youth feels at the prospect of marriage to dull girl and lifelong work at the forge.

E-745-3.  The Gray Goose Of Edgmoor
   Radio Drama, 24 Nov. 1936
   Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., Z009157 (CRBC-CBC Schedules)

E-745-4.  Progress And The Builder
   Radio Drama, 6 Oct. 1936
   Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., 14 pp., M002354 (CRBC-CBC Schedules)
Drama.
Concordia: production ts

Drama: Samuel Crompton's mule is destroyed by Lancashire weavers who regard his invention as a threat to their livelihood.

E-746: Lewis, Geoffrey Cecil

E-746-1. Rocking Horse Winner (David Herbert Lawrence)
CBC Stage, 13 Oct. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 71 pp., M002603
No. 3 (part 1) of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-747: Lewis, Therese

E-747-1. The Brave Die Once
Montreal Drama, 2 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 15 pp., M007834
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: Young French woman is recruited by the Allies as a spy and does a wonderful job, but she and the spy she loves are captured at last by the Nazis.

E-747-2. Dark Victory (Bertram Bloch and George Brewer)
Curtain Time, 9 May 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 33 pp., M005432
Concordia: production ts

E-747-3. Michael And Mary (A.A. Milne)
Curtain Time, 2 May 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 27 pp., M005431
Concordia: production ts

E-747-4. Night Raid
Montreal Drama, 15 July 1942

E-747: Lewis, Therese

Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 19 pp., M008671
Light Comedy: Actress in a bomb shelter in London in World War I meets her ex-husband and they realize they still truly love one another.

E-748: Lewis, Therese and Kriendler, Lota

E-748-1. Bid For Happiness
   Curtain Time, 11 Apr. 1945
   Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005709 (CBC Schedules)

E-749: Lillico, Eileen

E-749-1. The New Canadians (Mrs C.M. Bedford)
   It Happened Here, 28 Oct. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 13 pp., M006328
   Mf b37.
   Concordia: microfilm

   Light Comedy: Woman canvassing for Community Chest visits Dutch family who contribute despite their poverty and the organization later assists them.

E-750: Linder, Cecil Y.

E-750-1. Confetti And Lace
   Winnipeg Drama, 11 Aug. 1947
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M006817
   Mf c182.
   Concordia: microfilm

   Documentary-Drama: A humorous survey of betrothal and marriage customs across the centuries.

E-750-2. Not Over The Phone
   Prairie Playhouse, 27 Jan. 1955
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007746
   Mf d99.
   Concordia: microfilm; McMaster: production ts

   Drama: Handsome inveterate womanizer remains a bachelor until he's past 40 and when he marries he discovers his wife is his daughter by old lover.
E-751: Linklater, Eric

E-751-1. The Cornerstones
20 Sept. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., Z004270 (CBC Schedules)

E-751-2. The Raft
Montreal Playhouse, 26 May 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001761
BBC: 16 Aug. 1942

E-751-3. Socrates Asks Why
Montreal Drama, 14 June 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 15 pp., M004468
Mf c192.
Concordia: microfilm

Entertainment: Famous historical figures dwelling in Elysium argue about war and peace and interview 2 soldiers to understand what they're fighting for.

E-752: Lipp, Frederick J.

E-752-1. The Piano (William Saroyan)
Curtain Time, 13 Dec. 1944
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 25 pp., M005413
Concordia: production ts

E-753: Lister, Fraser

E-753-1. Black Totem
Vancouver, 16 pp., M008372
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: Government surveyor desecrates the black totem on an Indian grave protected by an ancient curse and dies a lingering death.

E-753-2. Men Must Work
15 min., 14 pp., M008422
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Account of the manner in which treacherous coastal waters affect the personal lives of Bull Harbour fishermen and their wives.
Lister, Fraser

E-753-3. The Ploughman Poet
   30 min., 12 pp., M008498
   Mf e19.
   Concordia: microfilm; McMaster: production ts

   Light Comedy: Father relates the events of the life of Robbie Burns to his two children during a tour of the Scottish poet's humble cottage.

E-754: Little, Norman J.

E-754-1. Dreams Do Come True
   Everyman's Theatre, 25 Sept. 1940
   Producer: Charles Wright, Winnipeg, Western
   Network, 30 min., 22 pp., M007679
   Mf d96.
   Concordia: microfilm; McMaster: production ts

E-755: Livesay, Dorothy

E-755-1. Call My People Home
   Listening Room Only, 2 Aug. 1949
   Producer: Raymond Whitehouse, Montreal,
   Trans-Canada Network, 30 min., 19 pp., M005794
   Concordia: production ts

E-755-2. Rebroadcast
   Prairie Playhouse, 4 Mar. 1954
   Producer: Emrys Jones, Winnipeg, Eastern
   Network, 30 min., 21 pp., M007952
   Mf e10.
   Concordia: microfilm; McMaster: production ts;
   Saskatchewan: production ts

   Light Comedy: Story told in blank verse of the struggle of the Japanese to adapt in Canada and the prejudice against them during World War II.

E-755-3. Edith Sitwell Anthology
   CBC Wednesday Night, 17 Mar. 1954
   Producer: George Babineau, Toronto, Trans-Canada
   Network, 45 min., 27 pp., M009762
   Concordia: production ts

   Documentary-Drama: Study of Edith Sitwell's poetry in relation to her unhappy childhood, the Depression, World War II and the Atomic Age.

E-755-4. If The World Were Mine
E-755: Livesay, Dorothy

Drama: Woman resists the repressive influences of her childhood and becomes a social worker, but the world resists her efforts to eliminate racism.

E-755-5. Momatkum
Opening Night, 23 Feb. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M004770
Mf c209.
Concordia: microfilm

E-755-6. Rebroadcast
CBC Wednesday Night, 12 Sept. 1951
Vancouver, Trans-Canada Network, 45 min., 31 pp., M000100
Verse play.
Concordia: author's ts

Drama: Young indian girl who learns the importance of both tradition and change convinces old indian chief to use water from sacred spring for crops.

E-755-7. Our Painters, Writers And Musicians
Panorama, 7 Feb. 1946
Producer: John Barnes, Vancouver, Trans-Canada Network, 30 min., Z000267 (CBC Radio Arts)

E-756: Livesay, Frank

E-756-1. Automatic Justice
Half Hour With Mr Jones-, 26 Feb. 1942
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., M007046
Mf d59.
Concordia: microfilm; CBC: sound; McMaster: production ts

Drama: Cunning woman who plans to have her husband murdered is killed in a car crash along with her dishonest lawyer-boyfriend.

E-756-2. Cannibal Story
Winnipeg Drama,
Mystery: Some white people living in a black village discover one of their British friends is playing the role of a cannibal's ghost.

E-756-3. Jealousy Story

Entertainment: A jealous and greedy landlady tries to poison one of her tenants but the tables are turned and she herself eats the poisoned food and confesses all.

E-757: Ljungh, Esse W.

E-757-1. The Crucible (Arthur Miller)
CBC Stage, 12 Mar. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 45 pp., M003120
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-757-2. Everyman
CBC Wednesday Night, 6 Apr. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 40 pp., M003525
Concordia: production ts; Public Archives: production ts

E-757-3. The Mound (Harry Soiberg)
Winnipeg Drama, 15 Feb. 1939
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M008727
Mf e24 translation.
Concordia: microfilm; McMaster: production ts

E-757-4. Oedipus The King (Sophocles)
CBC Wednesday Night, 24 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 64 pp., M003602
Mf d31: m008064, translated by: E.F. Watling.
Ljungh, Esse W.

Concordia: production ts

E-758: Lockhart, Mary Jane

E-758-1. Blind Man's Bluff
Winnipeg Drama, 4 Jan. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 17 pp., M008330
Mf e16, author's pseudonym: S. Margaret Milton.
Concordia: microfilm; McMaster: production ts

Light Comedy: A couple who had gotten to know each other chiefly by phone conversations meet and have a great attraction for one another.

E-758-2. Janey
Maritime Theatre, 28 Sept. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 32 pp., M004122
Mf c186.
Concordia: microfilm

E-758-3. Reluctant Santa
Winnipeg Drama, 13 Dec. 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 23 pp., M004379
Mf c190, author's pseudonym: S. Margaret Milton.
Concordia: microfilm

E-758-4. A Room With A Bath
Winnipeg Drama, 8 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M004406
Light Comedy: Young lady moves out of an army town to get away from the man she loves, but several years later she meets him again and accepts him.

E-758-5. Sleight Slam
Montreal Drama, 15 Nov. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M004456
Mf cl92, author's pseudonym: S. Margaret Milton.
Concordia: microfilm

E-759: Logan, Eric

E-759-1. The Recoil
Radio Theatre Guild, 7 July 1935

Logan, Eric

Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009056 (CRBC Schedules)

E-759-2. Rebroadcast
Radio Theatre Guild, 14 July 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009057 (CRBC Schedules)

E-760: Logan, Larry

E-760-1. Admittance Deferred
Winnipeg Drama, 20 June 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 24 pp., M006649
Mf cl77.
Concordia: microfilm

Comedy: A conceited coldhearted radio-drama producer is refused admittance to heaven until he learns some humanity in this play about a play.

E-761: Longstreth, Morris

E-761-1. Helene Boule
Radio Theatre Guild, 22 Mar. 1934
Producer: Aurele Seguin, Ottawa, National Network, 30 min., Z009024 (CRBC Schedules)

E-762: Low, Jean
E-762-1. Alice Through The Looking Glass (Lewis Carroll)
   Children's Theatre, 12 June 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 15 pp., M005609
   Concordia: production ts

E-762-2. The Blue Lady
   Children's Theatre, 16 Feb. 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 16 pp., M005601
   Concordia: production ts

   Drama: Crippled orphan entranced by the portrait of a blue lady is adopted by the woman who posed for the painting and her artist-husband.

E-762-3. The Giant's Garden
   Children's Theatre, 12 Jan. 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 19 pp., M005600
   Concordia: production ts

   Fantasy: Eternal winter plagues a giant's garden

   until he knocks down the wall surrounding his land and allows the poor children to enjoy his blossoms.

E-762-4. The Golden Touch
   Children's Theatre, 14 Feb. 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 20 pp., M005607
   Concordia: production ts

E-762-5. In The Land Of 'Silent Night'
   Children's Theatre, 20 Dec. 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 23 pp., M005606
   Concordia: production ts

E-762-6. In The Shadow Of The Lamp
   Winnipeg Drama, 14 Sept. 1950
   Producer: James Kent, Winnipeg, Eastern Network, 30 min., 24 pp., M004099
   Mf c186.
   Concordia: microfilm

   Mystery: Writer suffering from compulsive neurosis murders his maid and daughter and, having
no memory of his actions, blames black cat for his crimes.

E-762-7. The Magic Soap
   Children's Theatre, 28 Mar. 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 17 pp., M005608
   Concordia: production ts

E-762-8. Missing! One White Elephant
   Children's Theatre, 31 May 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 22 pp., M005603
   Concordia: production ts

E-762-9. The Pied Piper Of Hamelin
   Children's Theatre, 1 Nov. 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 19 pp., M005604
   Concordia: production ts

E-762-10. The Snow Queen (Hans Christian Andersen)
   Children's Theatre, 22 Nov. 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 23 pp., M005605
   Concordia: production ts

E-762-11. Tempest In The Cooky Jar
   Children's Theatre, 22 Mar. 1952
   Producer: Charles Miller, Montreal, Eastern

E-762-12. The Venus Of Ille (Prosper Merimee)
   Winnipeg Drama, 6 Aug. 1948
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 27 pp., M004650
   Mf c195.
   Concordia: microfilm

E-762-13. Rebroadcast (Prosper Merimee)
   Maritime Theatre, 14 July 1952
   Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z001151 (CBC Radio Arts)

E-763: Lowe, Arthur

E-763-1. A Story Of The Last Frontier
Radio Drama, 19 Jan. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., 16 pp., M007804
Mf el.
Concordia: microfilm; McMaster: production ts

Drama: Mining promoter who murders a prospector to find the location of his gold drowns during the perilous voyage to the place of the deceased's riches.

E-764: Lowndes, Joan and Lowy, Otto

E-764-1. The Master Of Santiago (Henri De Montherlant)
CBC Wednesday Night, 17 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 90 min., 48 pp., M000364
Concordia: production ts

E-765: Lowy, Otto

E-765-1. Ahasver (Walter Jens)
Prairie Playhouse, 30 June 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007003
Mf d58.
Concordia: microfilm; McMaster: production ts, author's ts

E-765-2. Autumn Fires (Gustav Weid)
Pacific Playhouse, 22 Mar. 1959
Producer: Daniel Mathews, Vancouver, Pacific Network, 30 min., 31 pp., M000077
Concordia: author's ts

E-765-3. The Avenger (Curt Goetz)
Vancouver Theatre, 11 Jan. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 18 pp., M001205
Translation.
Concordia: production ts

E-765-4. Balkan Express (Wolfgang Hildesheimer)
Halifax Theatre, 5 Jan. 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003609 (CBC Radio Arts)

E-765-5. Bedtime Story (Sean O'Casey)
Vancouver Theatre, 18 Jan. 1960
E-765-6. The Bespoke Overcoat (Wolf Mankowitz)
   Vancouver Theatre, 12 Jan. 1959
   Producer: Gerald Newman, Vancouver, Pacific
   Network, 30 min., 19 pp., M001886
   Concordia: production ts

E-765-7. The Best Seller (Arthur Schnitzler)
   Halifax Theatre, 14 June 1960
   Producer: John Hobday, Halifax, Eastern Network,
   30 min., Z003620 (CBC Radio Arts)

E-765-8. The Blank Cartridge (Otto Heinrich Kuhner)
   Vancouver Theatre, 15 Aug. 1960
   Producer: Jim Henderson, Vancouver, Trans-Canada
   Network, 30 min., 20 pp., M000085
   Concordia: production ts

E-765-9. The Brave Cassian (Arthur Schnitzler)
   Pacific Playhouse, 3 Jan. 1958
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., 30 pp., M000121
   Concordia: production ts

E-765-10. Rebroadcast (Arthur Schnitzler)
   Vancouver Theatre, 8 Sept. 1958
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., 25 pp., M000383
   Concordia: production ts

E-765-11. Rebroadcast (Arthur Schnitzler)
   CBC Stage, 30 Oct. 1960
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 25 pp., M003095
   Concordia: production ts; Public Archives:
   sound; Calgary: production ts

E-765-12. Chee-Chee (Luigi Pirandello)
   Pacific Playhouse, 25 Jan. 1959
   Producer: Neil Sutherland, Vancouver, Pacific
   Network, 30 min., 30 pp., M000078
   Concordia: production ts

   Vancouver Theatre, 16 May 1960
   Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M000116
Concordia: production ts, author's ts

E-765-14. The Court Singer (Frank Wedekind)
Vancouver Theatre, 29 June 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003027 (CBC Radio Arts)

E-765-15. Der Blinde Hahm (Curt Goetz)
Vancouver Theatre, 21 Sept. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., Z003037 (CBC Radio Arts)

E-765-16. The Disciple (Conrad Potter Aiken)
Vancouver Theatre, 30 Mar. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003016 (CBC Radio Arts)

E-765-17. Rebroadcast (Conrad Potter Aiken)
Vancouver Theatre, 18 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001002
Concordia: production ts

E-765-18. The Double (Herman Stahl)
Halifax Theatre, 12 Jan. 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003876 (CBC Radio Arts)

E-765-19. An Endless Afternoon (Martin Walsh)
Vancouver Theatre, 7 Aug. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M001976
Concordia: production ts, author's ts

E-765-20. The Ends Of Justice (F. Fielden Hughes)
Pacific Playhouse, 12 Oct. 1958
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M000080
Concordia: production ts

E-765-21. Rebroadcast (F. Fielden Hughes)
Holiday Playhouse, 12 June 1960

Lowy, Otto

Lowy, Otto

Producer: Robert Chesterman, Vancouver,
Trans-Canada Network, 30 min., Z003263 (CBC Radio Arts)
E-765-22. An Enemy Of The People (Henrik Ibsen)  
CBU Sunday Night, 27 Sept. 1959  
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., Z003187 (CBC Radio Arts)

E-765-23. A Fairy Tale (Curt Goetz)  
Pacific Playhouse, 28 Mar. 1958  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 31 pp., M000081  
Concordia: production ts

E-765-24. Rebroadcast (Curt Goetz)  
Vancouver Theatre, 15 Sept. 1958  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 31 pp., M00382  
Concordia: production ts

E-765-25. Rebroadcast (Curt Goetz)  
Summer Stage, 13 Aug. 1961  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001547  
Concordia: production ts

E-765-26. The Feast Of Bacchus (Arthur Schnitzler)  
Vancouver Theatre, 31 Aug. 1959  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z003034 (CBC Radio Arts)

E-765-27. Rebroadcast (Arthur Schnitzler)  
CBC Stage, 30 Oct. 1960  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 25 pp., M003096  
Playbill 5, part 2.  
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-765-28. The Girl From Viterbo (Gunther Eich)  
Summer Stage, 4 Sept. 1960  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 45 pp., M000124  
Concordia: production ts

E-765-29. The Hour Of Appointment (Frank Thiess)  
Drama In Sound, 12 Mar. 1960  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003572 (CBC Radio Arts)

E-765-30. The Interrogation (Sandor Marai)  
Vancouver Theatre, 19 June 1961  
Producer: Gerald Newman, Vancouver, Trans-Canada
E-765-31. Jenny Villiers (John Boynton Priestley)
Summer Stage, 28 July 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 60 min., 86 pp., M001395
Concordia: production ts, author's ts

E-765-32. Last Masks (Arthur Schnitzler)
Vancouver Theatre, 29 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M001004
Translation.
Concordia: production ts, author's ts

E-765-33. Living Hours (Arthur Schnitzler)
Vancouver Theatre, 1 June 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003023 (CBC Radio
Arts)

E-765-34. Love For Love (William Congreve)
CBU Sunday Night, 24 July 1960
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 120 pp., M001800
Five acts.
Concordia: production ts

E-765-35. The Man Without A Name (Frank Thiess)
Vancouver Theatre, 16 Feb. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 37 pp., M001904
Translation.
Concordia: production ts

E-765-36. A Million Flat Stones Ago
Vancouver Theatre, 20 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001011
Concordia: production ts, author's ts

Drama: Man chooses to die when he cannot
reconcile with his conscience the means of survival
that his wife and others adopt in a concentration
camp.

E-765-37. Night Sequence (John Boynton Priestley)
Vancouver Theatre, 29 Oct. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000083
Mf e12: m008197.
Concordia: production ts, microfilm; McMaster:
Lowy, Otto

production ts, author's ts

E-765-38. Rebroadcast (John Boynton Priestley)
   Pacific Playhouse, 28 Feb. 1958
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., Z002817 (CBC Radio Arts)

E-765-39. On The Banks Of The Plotinitza (Wolfgang
   Hildesheimer)
   Halifax Theatre, 1 Mar. 1960
   Producer: John Hobday, Halifax, Eastern Network,
   30 min., Z003613 (CBC Radio Arts)

E-765-40. The Other I (Gunther Eich)
   Vancouver Theatre, 18 Mar. 1961
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003718 (CBC Radio
   Arts)

E-765-41. Parallel Tracks (Wilhelm E. Shafer)
   Vancouver Theatre, 3 Oct. 1960
   Producer: Jim Henderson, Vancouver, Trans-Canada
   Network, 30 min., 21 pp., M000371
   Concordia: production ts

E-765-42. The Pot Of Broth (William Butler Yeats)
   Vancouver Theatre, 19 Jan. 1959
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., 13 pp., M001887
   Concordia: production ts

E-765-43. Princess Turandot (Wolfgang Hildesheimer)
   Halifax Theatre, 29 Mar. 1960
   Producer: John Hobday, Halifax, Eastern Network,
   30 min., Z003615 (CBC Radio Arts)

E-765-44. The Puppetmaster (Arthur Schnitzler)
   Vancouver Theatre, 1 Sept. 1958
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., 23 pp., M000414
   Concordia: production ts

E-765-45. Ransom (Pearl S. Buck)
   Vancouver Theatre, 17 Feb. 1956
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 24 pp., M000084
   Mf d72: m007248.
   Concordia: production ts, microfilm; McMaster:
   production ts

E-765-46. The Room And Theatre (Frank Thiess)
E-765:

Lowy, Otto

Arts)

E-765-47. The Shadow In The Glen (John Millington Synge)
Vancouver Theatre, 4 May 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003019 (CBC Radio Arts)

E-765-48. Tornado (Walter Oberer)
Drama In Sound, 17 Aug. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003591 (CBC Radio Arts)

E-765-49. Try It Again (John Boynton Priestley)
Vancouver Theatre, 4 July 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000282
Concordia: production ts

E-765-50. The Vineyard
Pacific Playhouse, 26 Oct. 1958
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 24 pp., M001884
Concordia: production ts

E-765-51. Rebroadcast
Vancouver Theatre, 5 Sept. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000361
Concordia: production ts

Drama: Father in France sets his mind against
burning the family vineyard before the advancing
enemy but changes it when his son shows cowardice.

E-765-52. The Voice Of The Dead (Frank Thiess)
Pacific Playhouse, 5 Jan. 1959
Producer: Gerald Newman, Vancouver, Pacific
Network, 30 min., 21 pp., M001885
Translation.
Concordia: production ts

E-766:
Loy, Tom

E-766-1. The End Of Number Nine
Montreal Drama, 12 Dec. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 26 pp., M006913
Mf c183.
Concordia: microfilm

Entertainment: Trolley car and its motorman are on their last journey before retirement; in racing a bus, it jumps the tracks and finds new career as a diner.

E-766:
Loy, Tom

E-766-2. The Man Who Delivers
Montreal Drama, 21 June 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M004213
Mf c188, programme broadcast from NBC, New York.
Concordia: microfilm

E-766-3. Rebroadcast
Montreal Drama, 16 Aug. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005385 (CBC Radio Arts)

E-766-4. Saturday Night Upstreet
Montreal Drama, 19 Oct. 1944
Producer: George Robertson, Moncton, Trans-Canada Network, 30 min., 21 pp., M004420
Mf c191.
Concordia: microfilm

Comedy: Easy-going county sheriff lets his lone prisoner out for a night on the town but must smuggle him back to his cell when the grand jury comes.

E-767: Lucarotti, John

E-767-1. The Everlasting Mercy (John Masefield)
30 Mar. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z002212 (CBC Times)

E-767-2. For Hire And Reward (Harold Kemp)
Adventurer, 4 Sept. 1958
Producer: Sandy Stewart, Toronto, Dominion Network, 30 min., Z002668 (CBC Radio Arts)

E-767-3. Knock On Any Door
Red Feather Broadcast, 1 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 35 pp., M005252
Alternate title: 'Red Feather School House'. Concordia: production ts

Documentary-Drama: Case study of the emotional and financial problems that may befall a typical family reveals the need to support Red Feather Services.

E-767-4. The Sleigh Board Prop (Harold Kemp)
Adventurer, 11 Sept. 1958

Lucarotti, John

Lucarotti, John

Producer: Sandy Stewart, Toronto, Dominion Network, 30 min., Z002669 (CBC Radio Arts)

E-767-5. The Vigil (Ladislas Fodor)
Producer: Dick O'Brien, St. John's, Trans-Canada Network, 42 pp., M007488
Mf d91.
Concordia: microfilm

E-767-6. The 26th Of July - Revolt In Cuba
Project Fifties, 1 Dec. 1958
Toronto, Trans-Canada Network, 60 min., 24 pp., M002070
1 script missing 1 page, 2 related pages included.
Concordia: production ts

Documentary-Drama: On-the-spot news reports form a vivid account of Fidel Castro's tactics to free Cuba from the dictatorship of Fulgencio Batista.

E-768: Lucarotti, John and Stewart, Sandy

E-768-1. Portrait Of A River
CBC Wednesday Night, 5 Oct. 1955
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 120 min., 86 pp., M009863 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Drama: Images in prose and verse of the St. Lawrence River from the period of the fur trade to the present ultimately define it as 'the flow of life'.

E-769: Lucas, Brock
Gambling Man
Prairie Playhouse, 20 Nov. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 33 pp., M006981
Mf c184.
Concordia: microfilm; Saskatchewan: production

Rebroadcast
Prairie Playhouse, 8 Apr. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 34 pp., M007953
Mf e10.
Concordia: microfilm; McMaster: production

Drama: Well-written story of small-time gambler
who hocks watch to help AWOL soldier and still
figures method to have bookie accept his bet.

The Matriarch
Vancouver Theatre, 5 Dec. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001845
Mf c188: m004234.
Concordia: production ts, microfilm

Drama: Widow and young mother attempting a new
life for herself and her son escapes the prison of
the past in which her mother-in-law chooses to
live.

The Vote
CBC Playhouse, 23 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 30 pp., M006422
Mf b39.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Young Chinese family wants to move from
city to suburb but decide not to when a vote by
homeowners tells them they are not welcome.

A Stranger Here Myself
CNRV Players, 8 June 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006055
First play on triple bill by Vancouver authors.
E-771: Lucas, Rupert

E-771-1. King John (William Shakespeare)
    15 Mar. 1942
    Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 56 pp., M008611
    Mf e22.
    Concordia: microfilm; McMaster: production ts

E-771-2. The Story Of The Theatre
    3 May 1940
    Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., Z001503

E-772: Luck, William

E-772-1. The Two Householders (Arthur Quiller Couch)
    Halifax Theatre, 8 Jan. 1959
    Producer: John Hobday, Halifax, Trans-Canada Network, 30 min., Z003118 (CBC Times)

E-773: Lunny, Vincent

E-773-1. The Fight To Come
    Winnipeg Drama, 30 Aug. 1945
    Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M006953
    Mf c184.
    Concordia: microfilm

    Entertainment: A Canadian very reluctantly goes to war, and after being wounded and spending time in a Nazi prison camp he sees the justification of war.

E-774: Lustgarten, Edgar

E-774-1. The Wallace Case
    CBC Wednesday Night, 18 Aug. 1954
    Toronto, Trans-Canada Network, 60 min., Z001605 (CBC Radio Arts)

E-775: Lyon, Don W.

E-775-1. The Survivors
    Drama In Sound, 25 Nov. 1958
    Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005696
Concordia: production ts

Drama: Tiny group lives through atomic blast and works just to survive, becoming animal-like until 1 man says keeping minds alive is just as vital.

E-776: Lysenko, Vera

E-776-1. The Stone Hewers
Prairie Playhouse, 31 Jan. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007289
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Dramatization of the life of the Ukrainian writer and nationalist Ivan Franco who improved the intellectual and economic life of his people.

E-777: Mabie, R. Thompson

E-777-1. Dramatic Parallel
Winnipeg Drama, 16 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M006895

Entertainment: Joseph and Mary come to a prairie jailhouse on Christmas Eve in this modern retelling of the birth of Jesus.

E-778: MacArthur, John

E-778-1. The Horla (Guy De Maupassant)
Vancouver Playhouse, 9 Feb. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 15 pp., M001278
Mf c186: m004065.
Concordia: production ts, microfilm

E-779: MacCorkindale, Archie

E-779-1. And All Our Tomorrows
Pacific Playhouse, 9 Dec. 1942
Producer: Andrew Allan, Vancouver, CBC National
E-779-2. Christmas Day Party
25 Dec. 1946
Producer: Archie MacCorkindale, Winnipeg, Western Network, 30 min., Z004784 (CBC Central Records)

E-779-3. Dance Of The Dummies
Friday Drama Spot, 29 Jan. 1943
Producer: Andrew Allan, Vancouver, Western Network, 15 min., 15 pp., M006831
Mf c182, e23 part 2 of a double bill.
Concordia: microfilm; McMaster: production ts

E-779-4. Death Danced The Rhumba
Thirteen By One, 1 Oct. 1943
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 19 pp., M004903
Mf d3, subseries on Friday Drama.
Concordia: microfilm; McMaster: production ts, author's ts

E-779-5. Rebroadcast
24 Sept. 1944
Producer: Archie MacCorkindale, Vancouver, Trans-Canada Network, 30 min., 20 pp., M000266
Concordia: production ts

E-779-6. Delirium
Thirteen By One, 17 Sept. 1943
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 21 pp., M004901
Mf d3, subseries on Friday Drama.
Concordia: microfilm; McMaster: production ts,
author's ts

Comedy: Englishwoman's reflections while in labour provide view of her madcap life with her wealthy eccentric American husband and his family.

E-779-7. The Enemy Within Our Gates
4 July 1943
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 18 pp., M000263
Forest fire prevention special.
Concordia: production ts

E-779-8. Rebroadcast
Winnipeg Drama, 11 Oct. 1946
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 16 pp., M006914
Mf c183.
Concordia: microfilm

Documentary-Drama: A program for forest fire prevention, emphasizing the importance of Canada's forestry industry and the fact that people cause almost all fires.

E-779-9. Flatiron
Thirteen By One, 12 Nov. 1943
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 17 pp., M004909
Mf d3, subseries on Friday Drama.
Concordia: microfilm, McMaster: production ts, author's ts; Public Archives: sound

Light Comedy: Story of flatiron that brings bad luck is traced from its use in the 17th century by gypsies to its transformation into W.W.II helmet.

E-779-10. Gowns By Stephanie

E-779:

MacCorkindale, Archie
E-779-11. I Heard A Voice Crying
Thirteen By One, 29 Oct. 1943
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 22 pp., M004907
	Mf d3, subseries on Friday Drama.
	Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: sound

Drama: The quiet heroism of one of Canada's
unsung heroes--the bush pilot--is attested to by
those he left behind when he died on the job.

E-779-12. I Was Walking In The Snow
Friday Drama Spot, 25 June 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 25 pp., M000262
	Mf e16: m008327.
	Concordia: production ts, microfilm

E-779-13. Rebroadcast
Winnipeg Drama, 3 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M004121
	Mf c186.
	Concordia: microfilm

Drama: On a walk through his neighbourhood a
radio scriptwriter transforms the few facts he knows
about each neighbour into contrived radio drama.

E-779-14. Joanna Of Naples
Thirteen By One, 8 Oct. 1943
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 24 pp., M004904
	Mf d3, subseries on Friday Drama.
	Concordia: microfilm; McMaster: production ts

Drama: Life story of Queen Joanna I of Naples
1326 - 1382, describes the corruption and court
intrigue of her reign.

E-779-15. Murder In D Flat
Thirteen By One, 26 Nov. 1943
E-779-16. Rebroadcast
Winnipeg Drama, 26 Sept. 1946
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 23 pp., M004790
Mf c210.
Concordia: microfilm

Mystery: Cross-examination at murder trial clears actress of her lover's murder and reveals that the chauffeur and his fiancee, the maid, did it.

E-779-17. Night Club
Friday Drama Spot, 29 Jan. 1943
Producer: Andrew Allan, Vancouver, Western Network, 15 min., 8 pp., M008669
Mf e23.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Girlfriend leaves dancer for night club owner, dancer kills club owner and his jealous partner frames girlfriend.

E-779-18. Night Song
Pacific Playhouse, 27 Jan. 1943
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., Z004163 (CBC Schedules)

E-779-19. Nightmare
Maritime Theatre, 8 Mar. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 25 pp., M004261
Mf c189.
Concordia: microfilm

Mystery: Writer of mysteries is shot when his investigation into the murder of his friend leads him to uncover the existence of Hitler in Canada.

E-779-20. Old Fashioned Christmas
25 Dec. 1944
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 10 pp., M000315
Concordia: author's ts;

Light Comedy: Grandmother relates the incidents that gave Christmas a special meaning during the various stages of her youth.
E-779-21. The Old House
   Thirteen By One, 3 Dec. 1943
   Producer: Archie MacCorkindale, Vancouver,
   Pacific Network, 30 min., 19 pp., M004912
   Mf d3.
   Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: sound

   Drama: Series of dramatic vignettes, presents history of mansion in Vancouver built by 1920's millionaire and recently destroyed by fire.

E-779-22. Personal Column
   Thirteen By One, 10 Dec. 1943
   Producer: Archie MacCorkindale, Vancouver,
   Western Network, 30 min., 21 pp., M004913
   Mf d3.
   Concordia: microfilm; McMaster: production ts, author's ts

   Light Comedy: Series of dramatic sketches, reveals stories behind the items narrator chooses at random from the personal column of a newspaper.

E-779-23. Portrait In Acid
   Thirteen By One, 15 Oct. 1943
   Producer: Archie MacCorkindale, Vancouver,
   Pacific Network, 30 min., 18 pp., M004905
   Mf d3, subseries on Friday Drama.
   Concordia: microfilm; McMaster: production ts, author's ts

E-779-24. Rebroadcast
   Vancouver Theatre, 24 Jan. 1949
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., 21 pp., M004359
   Mf c190.
   Concordia: production ts

   Drama: This salute to the 'little people' tells how poverty forced musician to become Greenwich Village street fiddler and drove his wife insane.

E-779-25. A Scream In The Night
   Thirteen By One, 24 Sept. 1943
   Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 26 pp., M004902
   Mf d3.
   Concordia: microfilm; McMaster: author's ts

E-779-26. Rebroadcast
   Winnipeg Drama, 4 Oct. 1946
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M004425
Mf c191.
Concordia: microfilm

Drama: Tension mounts as woman's horror tale marks step-daughter as insane murderer, but suprise ending reveals that woman herself is culprit.

E-779-27. Some Take It Straight
Vancouver Playhouse, 1 June 1945
Producer: Rupert Caplan, Vancouver, Western Network, 30 min., 19 pp., M004461
Mf c192.
Concordia: microfilm

Comedy: Senator's wife who faints while preparing for a boat launching enters the realm of her subconscious and sees herself as a famous TV heroine.

E-779-28. Tomorrow And Tomorrow And Tomorrow
Vancouver Theatre, 2 Feb. 1944
Producer: Rupert Caplan, Vancouver, Western Network, 30 min., 21 pp., M000271
Mf c194: m004583.
Concordia: production ts, microfilm

Entertainment: Tour of the metropolis of the future reveals that in spite of scientific advancement human emotions remain the same.

E-779-29. Two Weeks In The Sun
Halifax Theatre, 2 Feb. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 24 pp., M008191
Mf e12.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Man's ironic tale describes how he lost his business position to man who had left the firm years ago to work as a gigolo in France.

E-779-30. Victoria's Hundred Years
16 Mar. 1943
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 28 pp., M000359
Concordia: production ts; Public Archives: sound

Documentary-Drama: Anniversary salute to the city of Victoria presents dramatic vignettes of the major historical events of the city's first hundred
E-779-31. When Beer Was 5 Cents A Glass
Vancouver Playhouse, 4 May 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 25 pp., M001274
Concordia: production ts

E-779-32. Rebroadcast
Winnipeg Drama, 19 Sept. 1946
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., 24 pp., M004699
Mf c195.
Concordia: microfilm

Comedy: Quarrelsome couple with bratty daughter mercilessly drive wife's cousin insane in order to gain inheritance.

E-779-33. Wipe Away The Blood
Thirteen By One, 5 Nov. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M004908
Mf d3.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound

Drama: Woman travelling with friend in Italy encounters fiance, supposedly dead, who criticizes her idle life style--or was it just a vision.

E-779-34. You Don't Need Moonlight
Thirteen By One, 19 Nov. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M004910
Mf d3, subseries on Friday Drama.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Light Comedy: Story of couple's courtship in the hustle and bustle and grime of city life proves that love does not always need ideal setting to develop.

E-779-35. You Might Think It Over
2 July 1944
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 23 pp., M000317
Mf c196: m004754.
Concordia: production ts, microfilm
Documentary-Drama: Study of the meaning of Dominion Day through the words of the Fathers of Confederation and the opinions of present-day Canadians.

E-779-36. You See What I Mean

MacCorkindale, Archie

MacCorkindale, Archie

Thirteen By One, 22 Oct. 1943
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 28 pp., M004906
Mf d3.
Concordia: production ts, microfilm; McMaster: author's ts

Comedy: Young waitress on late shift in hamburger joint has imagination activated by the many real-life dramas she overhears and as a result is fired.

E-780: MacCorkindale, A. and Fowler, D.

E-780-1. Background For Laughter
Vancouver Playhouse, 28 Mar. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 27 pp., M000275
Concordia: production ts

E-780-2. Rebroadcast
Pacific Time, 5 July 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 23 pp., M000543
Mf c178: m006698.
Concordia: production ts, microfilm

E-780-3. Rebroadcast
Maritime Workshop, 2 July 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005100 (CBC Radio Arts)
Dorothy.

Light Comedy: Frustrated radio script writer experiences renewed interest in his job when his extravagant wife deserts him.

E-780-4. Excepting Me, The Whole World's Crazy
Vancouver Playhouse, 21 Mar. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 22 pp., M000368
Mf c183: m006930.
Concordia: production ts, microfilm
E-780-5. Rebroadcast
3 Sept. 1944
Producer: Archie MacCorkindale, Vancouver, CBC
National Network, 30 min., 22 pp., M000274
Concordia: production ts

Drama: Henpecked clerk who has for years dreamed of life at sea loses sanity when ironic twist of fate ruins his one chance to act upon dream.

E-780-6. Naked On Roller Skates
Vancouver Playhouse, 18 Apr. 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 17 pp., M000525
Mf c188: m004244.
Concordia: production ts, microfilm

E-780-7. Rebroadcast
Vancouver Playhouse, 10 Sept. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., Z003956 (CBC Radio Arts)

E-781: MacDonald, Donald

E-781-1. Dark Throlga (Reby MacDonald)
Theatre Time, 7 Oct. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 23 pp., M001809
Mf d95: m007627.
Concordia: production ts, microfilm; McMaster: production ts

E-782: MacDonald, Reby Edmond

E-782-1. The Lost House Of Larucci
Theatre Time, 3 Jan. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000028
Concordia: production ts

Mystery: Woman visits the castle of an Italian duke, dead for some 300 years, and finds herself a participant in court intrigues of the past.

E-783: MacDougall, Ranald Robert

E-783-1. I'm A Liar
Montreal Drama, 17 Oct. 1941
E-783-2. Roger Dirk Is Dead
Montreal Drama, 15 June 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 18 pp., M008608
Mf e22.
Concordia: microfilm; McMaster: production ts

E-783-3. Whimsy At Large
Theatre Time, 7 Feb. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 19 pp., M000032
Mf c196: m004705.
Concordia: production ts, microfilm

E-783-4. Who You Pushing, Brother?
Montreal Drama, 3 Oct. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 18 pp., M008570
Mf e20.
Concordia: microfilm; McMaster: production ts

E-783-5. Wilken's Folly
Everyman's Theatre, 20 Feb. 1940
Producer: John C. McCabe, Winnipeg, Western Network, 30 min., 23 pp., M004722
Mf c196.
Concordia: microfilm

E-783-6. The Withering Glare Of Amelia Peck (Lucille Brophy)
Montreal Drama, 10 Oct. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 15 pp., M004736
Mf c196.
Concordia: microfilm

E-783-7. Rebroadcast (Lucille Brophy)
Montreal Drama, 18 Aug. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005681

E-784: MacEachern, William

E-784-1. Pension Cheque
Cross Section, 9 Feb. 1956
Toronto, Dominion Network, 30 min., Z002202 (CBC Times)

MacEachern, William

E-785: MacEwen, Gwendolyn

E-785-1. The World Of Neshiah
Writers' Workshop,
18 pp., M008772
Mf e73.
Concordia: microfilm; Calgary: production ts

Fantasy: Government official is sent to the planet, Neshiah, where people have no memory of the past but are capable of foretelling the future.

E-786: MacFadyen, Hector

E-786-1. They (Rudyard Kipling)
A Touch Of Strange, 1 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001557
No. 1.
Concordia: production ts

E-787: MacGregor, Laurence

E-787-1. The Eddying Pool
Popular Playhouse, 24 Apr. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005681
Mf c183: m006903.
Light Comedy: Young girl writes intense love poetry and hides behind legend of herself without really knowing love until she briefly finds real love.

E-787-2. The Young 'Un
Vancouver Theatre, 8 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000130
Mf c191, alternate title: 'The Second Son'.
Concordia: production ts, microfilm

Light Comedy: 2 Canadian ex-service men pretend to have known the missing son of an English Lady and she resurrects her maternal love through 1 of them.

E-788: MacIntyre, Shirley

E-788-1. The Trawler (James Brendan Connolly)
Halifax Theatre, 13 Dec. 1955
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 28 pp., M007319
Mf d75, d99.
Concordia: microfilm; McMaster: production ts

E-789: MacKenzie, A.B.

E-789-1. Freedom Is A Garment
Winnipeg Drama, 14 June 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004712 (CBC Radio Arts)

E-789-2. Rebroadcast
Winnipeg Drama, 4 July 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M006972
Mf c184.
Concordia: microfilm

Drama: Newspaper editor and reporter fight to expose a town's corrupt politicians despite pressure and succeed, though the editor dies in the process.

E-790: MacKenzie, Laura Hunter

E-790-1. The Diary Of A Young Man Of Fashion From A Golden Age
Vancouver Playhouse, 3 Aug. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 15 pp., M001414
Mf c183: m006873.
Concordia: production ts, microfilm

Light Comedy: Gossipy diary entries of wealthy fop and references to the interests of the great minds of the era present picture of 18th-century London.

E-791: MacKenzie, Sybil and Dickson, A.

E-791-1. I'll Be Waiting, Johnny
Winnipeg Drama, 5 Nov. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 18 pp., M008403
Mf e17.
Concordia: microfilm; McMaster: production ts

Entertainment: A young soldier who is sour on life meets a hard-headed girl who straightens him out and promises to wait for him after the war.

E-791-2. This Land We Love
Winnipeg Drama, 15 Oct. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 18 pp., M007845
Mf e2.
Concordia: microfilm; McMaster: production ts

Entertainment: Son sees the hard farm life kill his parents and decides to give it up and join the army; he vows to return to farming after the war nonetheless.

E-792: MacLaren, D.H.

E-792-1. Only They Remain
5 Mar. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 27 pp., M005464
In cooperation with International Student Services, U. of Toronto.
Concordia: production ts, author's ts

Documentary-Drama: Bored senior develops new awareness of university education upon hearing of ISS, an organization providing world-wide student relief.
E-793: MacLaren, Peggy

E-793-1. Two And Two Is Not Necessarily Four
Vancouver Playhouse, 25 Jan. 1946
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 27 pp., M001237
Mf c194: m004607.
Concordia: production ts, microfilm

Satire: The racial prejudice man incites in
community has boomerang effect when his enemies
exploit fact that he was born outside the immediate
area.

E-793-2. Unequal Male
Comedy Theatre, 13 Aug. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 30 pp., M004619
Mf c194.
Concordia: microfilm

Comedy: Father who claims to support female
equality cunningly makes his son's date feel
inadequate when she attempts to organize an evening
out.

E-794: MacLeish, Archibald

E-794-1. The Fall Of The City
Theatre Of Freedom, 27 Apr. 1941
Producer: Earle L. McGill, Toronto, CBC National
Network, 38 min., 28 pp., M008274
Mf e15.
Concordia: microfilm; CBC: sound; McMaster:

E-794-2. Rebroadcast
CBC Wednesday Night, 18 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 45 min., 26 pp., M005004
Concordia: production ts

Fantasy: News broadcast in verse about a city
that is conquered from within when its inhabitants
invent and believe in their oppressors.

E-795: MacLeod, A.M.

E-795-1. Through A Glass Darkly
Winnipeg Drama, 25 Aug. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004571
Mf c193.
Concordia: microfilm

Drama: Young girl has a strange dream warning of impending danger and obeying her subconscious misses catching a train which has a collision.

E-796: MacLeod, Robert

E-796-1. The Absent Lover (Ronald Frederick Delderfield)
Prairie Playhouse, 11 Feb. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007537
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-797: MacMillan, Keith

E-797-1. Parting Of The Ways
Thursday Playhouse, 13 Aug. 1953
Producer: Keith MacMillan, Halifax, Trans-Canada
Network, 30 min., Z001274 (CBC Radio Arts)

E-798: MacNaughton, John A.

E-798-1. For The Record
Prairie Playhouse, 15 Oct. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., Z001433 (CBC Radio Arts)

E-798-2. Rebroadcast
Prairie Playhouse, 22 July 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M007542
Mf d93.
Concordia: microfilm; McMaster: production ts;

MacNaughton, John A.

Saskatchewan: production ts

Fantasy: Celestial court which directs people to heaven or limbo loses the record of young boy and sends Casanova to Earth to reconstruct record.

E-799: MacPherson, Margaret L.
E-799-1. The Portrait
Vancouver Theatre, 24 Mar. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002763 (CBC Radio
Arts)

E-799-2. Rebroadcast
Vancouver Theatre, 7 Nov. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000342
Concordia: production ts

Comedy: Wealthy woman who has given it all away
extracts a return magnanimity from selfish
recipients by promising to will a coveted portrait.

E-800: MacRae, Douglas

E-800-1. Deal From The Bottom (R. Dawson)
Maritime Theatre, 5 Nov. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 19 pp., M006847
Mf c182.
Concordia: production ts, microfilm

E-800-2. Siren Song (R. Dawson)
Maritime Theatre, 12 Nov. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 23 pp., M004527
Mf c193.
Concordia: production ts, microfilm

E-801: Mack, C.F.

E-801-1. Twenty-Four Hours To Live
CBL Playshop, 17 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local
programme 30 min., 22 pp., M006500
Mf b106 no. 11.
Concordia: microfilm

E-802: Maddox, Diana

E-802-1. Electra (Sophocles)
Four's Company, 29 Apr. 1961
Producer: John Reeves, Toronto, Trans-Canada

E-802:

Maddox, Diana
E-802-2. Rebroadcast (Sophocles)
CBC Stage, 15 Oct. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 31 pp., M003132
Playbill 3.
Concordia: production ts, author's ts; Calgary: production ts

E-802-3. Four Eccentrics
Four's Company, 10 June 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 45 pp., M001997
About James Thurber, William D'Arfey, James Gillis, E. Sitwell.
Concordia: production ts

E-802-4. The Importance Of Being Ernest (Oscar Wilde)
Four's Company, 16 May 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 40 pp., M006613
Mf b111.
Concordia: microfilm

E-802-5. Katherine And Petruchio (William Shakespeare)
CBC Stage, 28 Apr. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 44 pp., M002985
No. 31 of Stage 57, adapted from: 'The Taming of the Shrew'.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-802-6. Point Of Order (Gwyn Thomas)
Four's Company, 23 July 1960
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z003281 (CBC Radio Arts)

E-802-7. Through The Looking Glass (Lewis Carroll)
Four's Company, 3 Sept. 1960
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 55 pp., M001989
Concordia: production ts

E-803: Maiden, Cecil

E-803-1. The Carrick Rock
Vancouver Theatre, 14 Sept. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000240

E-803: Maiden, Cecil
Concordia: production ts

Drama: On a lonely rock in Nova Scotia, a self-righteous lighthouse keeper maintains a cruel vigilance over his family to atone for past sins.

E-803-2. The Man From Arimathaea
Vancouver Theatre, 11 Apr. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001495
Mf c188: m004208.
Concordia: production ts, microfilm

Drama: By revealing his allegiance to Christ, Joseph of Arimathea eases his conscience and learns of his wife's recovery from a fatal illness.

E-803-3. The Song Of The Sara Lee
Vancouver Playhouse, 29 Feb. 1944
Producer: John Barnes, Vancouver, Western Network, 30 min., 17 pp., M001238
Mf c192: m004474.
Concordia: production ts, microfilm

Drama: Romantic tale of gallant clipper ship that was used as passenger ship, nightclub, and troop carrier in two world wars.

E-804: Makeham, Mark

E-804-1. February Frolics
14 pp., M008647
Mf e23, Australian script, probably 1937.
Concordia: microfilm; McMaster: production ts

E-805: Malcolm, Ian

E-805-1. Thirty Days Hath December
24 pp., M008781
Mf e73.
Concordia: microfilm

Drama: Old man deliberately abandoned in the wilderness by his family who regard him as a burden is rescued by children and brought to hospital.

E-806: Maloney, Martin J.

E-806-1. The Life And Death Of King Conor Macnessa
Vancouver Theatre, 7 Apr. 1950
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001033
Mf c187: m004177.
Concordia: production ts, microfilm
Maloney, Martin J.

Light Comedy: A Wandering Jew brings news from Rome about a man preaching peace, and the Druids find in the Good Friday death of the King an omen.

E-806-2. The Masque Of The Red Death (Edgar Allan Poe)
Winnipeg Drama, 18 May 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 24 pp., M004232
Mf c188.
Concordia: microfilm

E-807: Manley, William Ford

E-807-1. The First Gift
Montreal Drama, 22 Dec. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 25 min., 13 pp., M008685
Mf e23.
Concordia: microfilm; McMaster: production ts
Drama: Innkeeper and his wife unknowingly give refuge in their Bethlehem manger to Joseph and Mary, and the wife gives Jesus the 1st gift of her love.

E-807-2. The Mark Of Cain
And It Came To Pass, 27 Sept. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009147 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-3. Samson And Delila
And It Came To Pass, 13 Oct. 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009083 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-4. The Story Of Judith
And It Came To Pass, 24 Nov. 1935
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009088 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-5. Rebroadcast
And It Came To Pass, 29 Mar. 1936
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009104 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-6. The Story Of The Handwriting On The Wall
Manley, William Ford

E-807:

E-807-7. Rebroadcast
And It Came To Pass, 26 Jan. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009095 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-8. Rebroadcast
And It Came To Pass, 2 Feb. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009096 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-9. Rebroadcast
And It Came To Pass, 18 Oct. 1936
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009150 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-10. The Story Of The Loaves And The Fishes
And It Came To Pass, 1 Dec. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009089 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-11. The Ten Commandments
And It Came To Pass, 27 Oct. 1935
Producer: Rupert Caplan, Montreal, National
Network, 30 min., Z009084 (CRBC-CBC Schedules)
Biblical dramatization.

E-807-12. The Third Soldier
Montreal Playhouse, 21 Apr. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z004233 (CBC Schedules)

E-808: Mann, Stanley

E-808-1. Alfie's Tulip
Thursday Playhouse, 21 May 1953
Producer: Arthur Hillar, Toronto, Trans-Canada
Network, 30 min., Z001262 (CBC Radio Arts)
Public Archives: sound

E-808-2. Rebroadcast
Anniversary Performance, 29 Jan. 1957
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 23 pp., M001948
Concordia: production ts; Public Archives: sound; Calgary: production ts

Satire: Man plants single tulip in garden and defends his action in face of persecution by friends, family and boss who think he is crazy.

E-808:
Mann, Stanley

Mann, Stanley

E-808-3. An Army With Banners (Katherine Fullerton Gerould)
Tales For The Hundred Thousand, 7 Sept. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M006662
Mf c177.
Concordia: microfilm

E-808-4. Bartholomew Webster, Aged 83
Summer Stage, 5 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z001854 (CBC Radio Arts)

E-808-5. Claudia (Rose Franken)
Ford Theatre, 16 Jan. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001405

E-808-6. The Climate Of Eden (Moss Hart)
Ford Theatre, 9 Apr. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001615 (CBC Times)

E-808-7. Never Grow Old
CBC Stage, 17 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002886
Mf d1: m004862, no. 4 of Stage 55.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Drama: Man of 61 believes he is still young and suffers heart attack in consequence; his illness and his daughter join to stop his living the lie.

E-808-8. Ozymandias
CBC Stage, 6 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 24 pp., M002804
No. 27 of Stage 52, script incomplete.
Film producer, in aftermath of major box office failure, brings in his son, whose ideas he once rejected, to take full charge of new film.

E-808-9. Pilgrim's Progress (J.E. Ward and E. Grey)
CBC Stage, 10 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 46 pp., M002796
No. 19 of Stage 52, biography of John Bunyan and extracts from text.
Concordia: production ts, sound

Mann, Stanley

E-808-10. Present And Accounted For
24 Dec. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001214 (CBC Radio Arts)
Calgary: production ts

E-808-11. The Road Between
Opening Night, 27 Apr. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001496
Mf c191: m004396.
Concordia: production ts, microfilm

E-808-12. Rebroadcast
Vancouver Theatre, 6 June 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., Z001039 (CBC Radio Arts)

E-808-13. Rebroadcast
Vancouver Theatre, 8 Mar. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M007254
Mf d72.
Concordia: microfilm; McMaster: production ts

E-808-14. Rebroadcast
Pacific Playhouse, 2 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001034
Concordia: production ts

Fantasy: 4 people on a bus that crashes find themselves on the road between consciousness and unconsciousness and learn that not all will make it back.
E-808-15. The Second Scroll (Abraham Moses Klein)  
CBC Wednesday Night, 7 May 1952  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 66 pp., M003562 (CBC Radio Arts)  
Concordia: author's ts

E-808-16. Skipper Next To God (Jan De Hartog)  
CBC Wednesday Night, 22 Oct. 1952  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 64 pp., M004452  
Mf c192.  
Concordia: microfilm

E-808-17. A Slight Strain  
Radio Cartoon, 14 June 1951  
Producer: Ross McLean, Vancouver, Trans-Canada Network, 15 min., Z005375 (CBC Times)

Mann, Stanley

E-808-18. Sohrab And Rustum (Matthew Arnold)  
Vancouver Theatre, 27 Mar. 1953  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001239  
Mf e7: m007949.  
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-808-19. Rebroadcast (Matthew Arnold)  
Vancouver Theatre, 21 May 1954  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z001700  
Public Archives: sound

E-808-20. The Strong Man  
Summer Stage, 20 June 1954  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M001683  
Concordia: production ts; Public Archives: sound

Light Comedy: Account of the life of a boy whose unusually large size marks him as a freak and earns him the role of a circus strongman.

E-808-21. You Can Wreck It (Walter Elder)  
Tales For The Hundred Thousand, 14 Sept. 1952  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M004751  
Mf c196.  
Concordia: microfilm
E-808-22. The Young Man  
CBC Stage, 25 Oct. 1953  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 62 pp., M002851  
Mf d2: m004888, no. 4 of Stage 54.  
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

E-808-23. Rebroadcast  
CBC Stage, 31 Jan. 1960  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 60 pp., M003072  
No. 18 of Stage 60.  
Concordia: production ts; Public Archives: sound; Calgary: production ts

Drama: Young writer of 23 comes to rooming house and falls in love with woman of 45, but landlady meddles, and encourages romance with her daughter.

E-808: Mann, Stanley

Manners, J. Hartley

E-809: Manners, J. Hartley

E-809-1. Peg O' My Heart  
16 Feb. 1926  
Vancouver, Local programme 120 min., Z006034  
3 act comedy on CNRV.

E-809-2. The Woman Intervenes  
28 May 1928  
Ottawa, Local programme 20 min., Z006054  
Bcast on CNRO.

E-810: Marcourt, Lee

E-810-1. The Bronze Venus (Prosper Merimee)  
Vancouver Theatre, 2 May 1952  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001500  
Mf c181: m006758.  
Concordia: production ts, microfilm

E-810-2. Peter's Christmas Journey  
Vancouver Theatre, 21 Dec. 1951  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000232
Entertainment: Boy counting sheep on Christmas Eve rides one in his dreams to Mexico, Yugoslavia, Bethlehem, and the moon, producing a holiday survey.

E-811: Marcuse, Katherine

E-811-1. Bullfight
Vancouver Theatre, 5 Feb. 1948
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 19 pp., M001240
Mf c181: m006763.
Concordia: production ts, microfilm

Light Comedy: In Mexico, dispute over land prompts the attempted murder of a bullfighter, but the attempt fails and the villain leaves town in defeat.

E-811-2. Double Solitaire (Markham Harris)
Holiday Playhouse, 19 June 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001396
Concordia: author's ts

E-811-3. Gone Tomorrow

E-811: Marcuse, Katherine

Marcuse, Katherine
Prairie Playhouse, 21 Apr. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 19 pp., M007698
Mf d96.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Lonely girl is visited by boy from the future who tells her where her life will lead and despite their falling in love he must return.

E-811-4. Green Mansions
Vancouver Theatre, 6 May 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 24 pp., M004019
Mf c185.
Concordia: production ts, microfilm

E-811-5. The Horse With The Golden Bridle
Drama, 25 Sept. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 15 min., 11 pp., M001035
An episode in the series entitled 'Magic Adventures'.
Concordia: production ts, author's ts

E-811-6. Interlude
Vancouver Theatre, 3 Jan. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001241
Concordia: production ts

E-811-7. Rebroadcast
Vancouver Theatre, 14 Oct. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M004096
Mf c186.
Concordia: microfilm; Public Archives: sound

Light Comedy: Woman relates the circumstances surrounding an affair with her husband's colleague and explains how kindness alone cannot meet all needs.

E-811-8. The Intuition
Prairie Playhouse, 21 July 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 20 pp., M007388
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Husband gains new respect for wife's intuition after her constant sense of being followed

E-811: Marcuse, Katherine

results in a near-fatal encounter with a killer.

E-811-9. The Lost Life
Prairie Playhouse, 20 Jan. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003759 (CBC Radio Arts)

E-811-10. The Princess And The Goblin (George MacDonald)
2 June 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 31 pp., M001243
Drama special for the Coronation Day of Queen Elizabeth II.
Concordia: production ts
E-812: Marcuse, Katherine and Pearce, J.

E-812-1. Marriage
Vancouver Theatre, 20 Mar. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001242
Mf d94: m007576.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Entertainment: Visitor from Venus seeking to understand the meaning of marriage to mortals is presented with a series of vignettes surveying the custom.

E-813: Margeson, John

E-813-1. Defiance
Vancouver Theatre, 27 Oct. 1953
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 25 pp., M001245
Mf e1: m007780.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound

E-813-2. Rebroadcast
Pacific Playhouse, 10 Feb. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., Z002483 (CBC Radio Arts)

Satire: German scientist-turned-pacifist is tricked into doing defence work, but he upholds his convictions by destroying himself and his work.

E-813-3. Rejected Of Men
Maritime Theatre, 21 Dec. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern

E-814: Markle, Fletcher

E-814-1. Action Of The Tiger
Theatre Time, 2 Sept. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001805
Documentary-Drama: On the eve of Britain's 3rd year at war, an account of life in London in which an American reporter sees the need for his country's aid.

E-814-2. Ah, Wilderness (Eugene O'Neill)
CBC Stage, 19 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002732
No. 22 of Stage 50.
Concordia: production ts; CBC: sound; Public Archives: sound

E-814-3. Another Year
Theatre Time, 6 Jan. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M001817
Mf d59: m007035.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: production ts

Entertainment: To inaugurate the New Year, the birth announcement of 1942 and a poll of diverse reactions to the event.

E-814-4. The Appointed Date (J. Jefferson Farjeon)
Theatre Time, 2 June 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 25 pp., M00547
Concordia: production ts

E-814-5. The Artistic Truth About Senor Perez (W.L. George)
Theatre Time, 11 Mar. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001189
Mf d59: m007040.
Concordia: production ts, microfilm; McMaster: production ts

E-814-6. Blood, Thunder And A Woman In Green
Radio Folio, 9 Sept. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada Network, 30 min., 32 pp., M008023
Mf d6.
Concordia: microfilm; McMaster: production ts

Mystery: Private eye finds murdered photographer friend, is knocked unconscious by gangsters and is later rescued by a girl reporter who explains all.

E-814-7. Brainstorm Between Opening And Closing Announcements
   Baker's Dozen, 28 Oct. 1942
   Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 20 pp., M001693
   No. 11.
   Concordia: production ts

E-814-8. Rebroadcast
   CBC Stage, 27 May 1945
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002553
   No. 33 of Stage 45.
   Concordia: production ts

Entertainment: Surrealistic farce exploiting absurd images and word plays as it loosely satirizes various types of radio programmes.

E-814-9. Carmen (Prosper Merimee)
   CBC Stage, 26 Jan. 1947
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002618
   No. 17 of Stage 47.
   Concordia: production ts, author's ts; Public Archives: sound

E-814-10. Rebroadcast (Prosper Merimee)
   CBC Stage, 30 Jan. 1949
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002692
   No. 18 of Stage 49.
   Concordia: production ts; Public Archives: sound

E-814-11. Christmas Is A Promise
   25 Dec. 1942
   Toronto, CBC National Network, 30 min., 14 pp., M009809 (CBC Schedules)
   Concordia: production ts

Light Comedy: Illustrated yuletide commentary on the various meanings of Christmas and its ultimate significance, for the year 1942, as a promise of
peace.

E-814-12. Christopher The Cricket
Theatre Time, 1 Jan. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M001182
Mf e13: m008235.
Concordia: production ts, microfilm; McMaster: production ts

Fantasy: Cricket ostracized from Bugsville for his incessant noise saves the occupants of his hometown from fire and becomes a local hero.

E-814-13. A Day In The Life
CBC Stage, 19 May 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M002590
No. 32 of Stage 46.
Concordia: production ts, author's ts; Public Archives: sound

E-814-14. Rebroadcast
Maritime Theatre, 9 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 32 pp., M006838
Mf c182.
Concordia: microfilm

Light Comedy: Commercial illustrator must decide between his integrity as an artist and his need to make a living before his wife will return to him.

E-814-15. For Future Reference
Radio Folio, 19 Aug. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., 26 pp., M008021
Mf d6.
Concordia: microfilm; McMaster: production ts

Drama: The thoughts of men of many nations in Japanese prisoner-of-war camp when bomb dropped on Nagasaki present the idea of a Yellow Peril.

E-814-16. For The Love Of Mike
Baker's Dozen, 11 Nov. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 17 pp., M001695
No. 13.
Concordia: production ts

Light Comedy: Dramatic journal of the author's experience of writing the Baker's Dozen series.
E-814-17. Front Page Splash (Monica Marsden)
Theatre Time, 22 July 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001803
       Mf d96: m007693.
       Concordia: production ts, microfilm; McMaster: production ts

E-814-18. The Gilbys Of Millbrook
      Baker's Dozen, 9 Sept. 1942
      Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 21 pp., M001689
      No. 4.
      Concordia: production ts

E-814-19. Rebroadcast
      Radio Folio, 16 Sept. 1945
      Producer: Fletcher Markle, Toronto, Trans-Canada Network, 30 min., 30 pp., M008024
      Mf d6.
      Concordia: microfilm; McMaster: production ts

E-814-20. Rebroadcast
      Vancouver Theatre, 12 Aug. 1949
      Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000458
      Concordia: production ts; Public Archives: production ts

      Light Comedy: Widow puts house up for sale after her family has gone and receives a fair deal; unknown to her, the real estate agent is a long-lost son.

E-814-21. Great God Gadget
      CBC Stage, 6 Feb. 1944
      Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z000082 (CBC Radio Arts)

E-814-22. Rebroadcast
      Radio Folio, 12 Aug. 1945
      Producer: Fletcher Markle, Toronto, Trans-Canada Network, 30 min., Z000194 (CBC Radio Arts)

E-814-23. Rebroadcast
      Prairie Playhouse, 6 Mar. 1952
      Producer: James Kent, Winnipeg, Eastern Network, 30 min., 25 pp., M001568
      Page missing in one script.
      Concordia: production ts

      Drama: Aging alcoholic writer questions the
worth of his work and the values of society while writing about a tycoon who markets unneeded gadgets.

E-814-24. The Great Lady (Joseph Hamilton Basso)
   CBC Stage, 2 Apr. 1950
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002738
   No. 28 of Stage 50, adapted from: 'The Green Room'.
   Concordia: production ts; CBC: sound; Public Archives: sound

E-814-25. He And She
   Baker's Dozen, 26 Aug. 1942
   Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 20 pp., M001687
   No. 2.
   Concordia: production ts; Public Archives: author's ts

E-814-26. Rebroadcast
   Best Plays Of 1942, 10 Jan. 1943
   Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 20 pp., M008663
   Mf e23.
   Concordia: microfilm; McMaster: production ts

E-814-27. He And She (Ver. 2)
   CBC Stage, 5 Oct. 1958
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 90 min., 86 pp., M003020
   15th anniversary presentation; new play.
   Concordia: production ts; Public Archives: author's ts

   Light Comedy: Up and coming movie director tries to make his wife into a star, but her more basic values conflict with his celluloid interests.

E-814-28. Here's Harry
   Radio Folio, 15 July 1945
   Producer: Fletcher Markle, Toronto, Trans-Canada Network, 30 min., 36 pp., M008018
   Mf d6.
   Concordia: microfilm; McMaster: production ts

   Comedy: Family gather to tell story of one son who from their point of view accomplished the
remarkable feat of travelling and of fighting in the
War.

E-814-29. Home Is Where You Hang Your Heart
CBC Stage, 30 Jan. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M002501

Markle, Fletcher

Markle, Fletcher

No. 2 of Stage 44.
Concordia: production ts;

E-814-30. Rebroadcast
CBC Stage, 7 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M002534
No. 14 of Stage 45.
Concordia: production ts

E-814-31. Rebroadcast
Anniversary Performance, 2 Oct. 1956
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001935
Concordia: production ts; Calgary: production ts

Drama: Man reviews life through people he knew,
finds solution to his restlessness lies in fuller
devotion to his wife and children.

E-814-32. Illusion
Radio Folio, 22 July 1945
Producer: Fletcher Markle, Toronto, Trans-Canada
Network, 30 min., Z000191 (CBC Radio Arts)

E-814-33. Rebroadcast
Prairie Playhouse, 1 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005083 (CBC Radio Arts)

E-814-34. Rebroadcast
Anniversary Performance, 22 Jan. 1957
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 27 pp., M001947
Concordia: production ts

Drama: Successful Hollywood film producer is
unhappy with profession which deals with illusion
instead of reality and gives job to younger man.

E-814-35. Journey To Eternity
Baker's Dozen, 2 Sept. 1942
Light Comedy: Illustration of the whims of Fate unfolds as a reporter investigates the drowning of 5 people and discovers the misery of their lives.

E-814-36. Marcia
Radio Folio, 23 Sept. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada

Markle, Fletcher
E-814:

Network, 30 min., 29 pp., M009808 (CBC Radio Arts)
Concordia: production ts

Drama: Love story focusing on the growing closeness between black maid and handyman who are eventually fired on the whim of their master's daughter.

E-814-37. The Nation Is Waiting
Our Canada, 26 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 18 pp., M004930
Mf d4.
Concordia: microfilm; McMaster: production ts

Light Comedy: Dramatic dialogue with the universal soldier, Johnny Legion, focuses on the expectations of our fighting men upon their return from war.

E-814-38. One To Get Ready
Baker's Dozen, 19 Aug. 1942
Producer: Andrew Allan, Vancouver, CBC National
Network, 30 min., 26 pp., M001686
No. 1.
Concordia: production ts

Entertainment: Introductory programme that demonstrates and explains various aspects of radio drama production.

E-814-39. Postscript To A First Love
Theatre Time, 30 Dec. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 17 pp., M001815
Concordia: production ts
E-814-40. Rebroadcast
25 Dec. 1943
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 22 pp., M004823
Mf c210.
Concordia: microfilm

Light Comedy: 2 men alternate being in love with the same woman, and after she has decided to marry 1 of them, he proves unworthy and she opts for the other 1.

E-814-41. Presenting Mr Charles
Theatre Time, 2 Dec. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M001813
Mf e19 m008534.

E-814-42. Simple As A.B.C.
Baker's Dozen, 23 Sept. 1942
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 20 pp., M001691
No. 6.
Concordia: production ts

Entertainment: Dramatic discourse on language illustrated with examples of lexical use and abuse, with guest appearance of Noah Webster.

E-814-43. Sometime Every Summertime
Radio Polio, 5 Aug. 1945
Producer: Fletcher Markle, Toronto, Trans-Canada Network, 30 min., 29 pp., M008020
Mf d6 no.5.
Concordia: microfilm; McMaster: production ts

E-814-44. Rebroadcast
Vancouver Theatre, 19 Aug. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000389
Mf c192 m004463.
Concordia: production ts, microfilm
E-814-45. Rebroadcast
   Prairie Playhouse, 28 June 1951
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., Z005067 (CBC Radio Arts)

   Light Comedy: Account of a summer romance that
died with the season, told from different points of
view with each adding to the complete presentation.

E-814-46. Tears, Idle Tears
   CBC Stage, 25 Mar. 1945
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 30 min., 29 pp., M002545
   No. 25 of Stage 45.
   Concordia: production ts, author's ts; Public
   Archives: sound

   Drama: Woman awaiting husband's return from war
   examines adjustment problems of other couples and
   feels apprehensive as moment of reunion arrives.

E-814-47. There Was A Young Man
   Baker's Dozen, 30 Sept. 1942
   Producer: Andrew Allan, Vancouver, CBC National
   Network, 30 min., 23 pp., M001692
   No. 7; act 2 bcast 7.10.42, act 3 bcast
   14.10.42, act 4 bcast 21.10.42.
   Concordia: production ts; Public Archives: sound

   Light Comedy: Young man's autobiodrama surveys
   his life from birth to age 26 and reveals how 7
different women taught him lessons of love and of
   life.

E-814-48. They Come And Go And That's The Way It Is
   Baker's Dozen, 16 Sept. 1942
   Producer: Andrew Allan, Vancouver, CBC National
   Network, 30 min., 21 pp., M001690
   No. 5.
   Concordia: production ts

E-814-49. Rebroadcast
   Friday Drama Spot, 23 July 1943
   Producer: Andrew Allan, Vancouver, Pacific
   Network, 30 min., Z003913

E-814-50. Rebroadcast
   Radio Folio, 26 Aug. 1945
Drama: Diner owner has eventful night: 2 patrons fall in love, and thief and patron are shot by cops--but end reveals he has imagined these events.

E-814-51. This Land Is Ours
Theatre Time, 1 July 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 23 pp., M001199
Mf e2: m007846.
Concordia: production ts, microfilm; McMaster: production ts

Entertainment: Dominion Day presentation in verse that surveys Canada's history and geography.

E-814-52. This Was A Man (Peter J. Harkins)
Theatre Time, 11 Feb. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001186
Mf e11: m008148, freely adapted.
Concordia: production ts, microfilm; McMaster: production ts

Markle, Fletcher

Documentary-Drama: To expound the democratic ideal in time of war, a commemoration of Abraham Lincoln.

E-814-53. Three's Company
Radio Folio, 29 July 1945
Producer: Fletcher Markle, Toronto, Trans-Canada Network, 30 min., 30 pp., M008019
Mf d6.
Concordia: production ts, microfilm; McMaster: production ts

E-814-54. Rebroadcast
Prairie Playhouse, 5 June 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 26 pp., M004569
Mf c193, three short plays on a single theme.
Concordia: microfilm

Drama: 3 short plays on same theme: marriages in which one partner and not the other has independent interests do not work.
E-814-55. To Be Announced
    Radio Folio, 8 July 1945
    Producer: Fletcher Markle, Toronto, Trans-Canada
    Network, 30 min., 30 pp., M008017
    Mf d6.
    Concordia: microfilm; McMaster: production ts

    Light Comedy: Man's thoughts as he lies awake
    next to pregnant wife and thoughts of general public
    examine the world of the child in time of war.

E-814-56. Topaze (Marcel Pagnol and Benn Levy)
    CBC Stage, 5 Mar. 1950
    Producer: Andrew Allan, Toronto, Trans-Canada
    Network, 60 min., 56 pp., M002734
    No. 24 of Stage 50.
    Concordia: production ts; CBC: sound; Public
    Archives: sound

E-814-57. Treasure Island (Robert Louis Stevenson)
    CBC Stage, 9 Feb. 1947
    Producer: Andrew Allan, Toronto, Trans-Canada
    Network, 60 min., 65 pp., M002620
    No. 19 of stage 47.
    Concordia: production ts, author's ts; CBC:
    sound; Public Archives: production ts

E-814-58. The Trojan Horse (Christopher Morley)
    CBC Stage, 29 Sept. 1946
    Producer: Andrew Allan, Toronto, Trans-Canada
    Network, 60 min., 65 pp., M002600

E-814-59. The Trouble With You Darling
    Radio Folio, 2 Sept. 1945
    Producer: Fletcher Markle, Toronto, Trans-Canada
    Network, 30 min., Z000197 (CBC Radio Arts)

E-814-60. Unfinished Blues
    Baker's Dozen, 4 Nov. 1942
    Producer: Andrew Allan, Vancouver, CBC National
    Network, 30 min., 15 pp., M001694
    Mf c178: m006701.
    Concordia: production ts, microfilm

    Light Comedy: Dramatization, with music, of a
horn player's loneliness that probes the emotional and spiritual depths of his Blues.

E-814-61. Until Charlot Comes Home (Rachel Reynolds)
Theatre Time, 29 July 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M000736
Mf c194: m004627.
Concordia: production ts, microfilm

E-814-62. The Warrior Looks Homeward
CBC Stage, 18 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M002540
No. 20 of Stage 45.
Concordia: production ts; Public Archives: sound

Drama: Portrait of young everyman-anyman soldier illustrating the basic values, ideals and hopes of the men who went to war.

E-814-63. Who Do You Think You Are?
CBC Stage, 28 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 31 pp., M002537
No. 17 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

E-814-64. Rebroadcast
CBC Stage, 24 Mar. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 31 pp., M002582
No. 24 of Stage 46.
Concordia: production ts; Public Archives: sound

E-814: Markle, Fletcher

Markle, Fletcher

Comedy: Book salesman reads incessantly and lives in a Walter Mitty world, but his wife wakes him with the news that he will soon be a father.

E-814-65. With Heart We Sing
Theatre Time, 1 July 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 25 pp., M000001
Mf c196: m004735.
Concordia: production ts, microfilm

Documentary-Drama: Dominion Day panoramic survey
in verse of Canada's history and geography.

E-814-66. Wonderful Charlie
    CBC Stage, 11 Mar. 1945
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002543
    No. 23 of Stage 45.
    Concordia: production ts, author's ts; Public Archives: sound

    Entertainment: Ballad-portrait of a wandering minstrel with music and song; story line follows his travels and culminates with his falling in love.

E-814-67. 29:40
    CBC Stage, 23 Jan. 1944
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 28 pp., M002500
    No. 1 of Stage 44, first bcast of the Stage series.
    Concordia: production ts

    Entertainment: Radio staff tests idea to bring public behind scenes of radio industry with feature program about radio drama.

E-815: Marks, Martin B. and Moodie, D.

E-815-1. The Congress Dances (Norbert Falk and R. Leibmann)
    30 Mar. 1938
    Producer: Douglas Moodie, CBC National Network, 60 min., 39 pp., M005440
    Radio version of the film.
    Concordia: production ts

E-816: Marr, Kay

E-816-1. The House That Remembered Christmas
    Winnipeg Drama, 23 Dec. 1947
    Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M004040

    Entertainment: A dreary boarding house gets a Christmas tree by mistake; all end up celebrating and having a great holiday.

Marr, Kay

Mf c185.
    Concordia: microfilm
E-816-2. The Legend Of The Jewels
Winnipeg Drama, 9 Mar. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M004173
Mf c187.
Concordia: microfilm

Entertainment: Funny fable concerning a robbery by a rich man who is trying to win a girl; a clever old man witnesses it and makes all right in the end.

E-816-3. Music From The Spirit World, Or The Great Boarding House Symphony
Winnipeg Drama, 14 Oct. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 25 pp., M004798
Mf c210.
Concordia: microfilm

Comedy: A difficult ghost comes to live in a boarding house and makes a musician put on his dreadful symphony; finally he is laughed out of the place.

E-817: Marriott, Anne

E-817-1. The Black Horse
Winnipeg Drama, 26 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 20 pp., M006735
Mf c178.
Concordia: microfilm

Drama: A priest in a troubled village experiences a vision and gets help from God in the form of a black horse to ward off evil and discontent.

E-817-2. The Eve Of St. Agnes (John Keats)
Producer's Workshop, 20 Jan. 1945
Producer: John Barnes, Vancouver, Western Network, 30 min., 17 pp., M001101
Concordia: production ts

E-817-3. Mary
Winnipeg Summer Theatre, 22 Aug. 1945
E-817-4. Rebroadcast
Maritime Theatre, 20 Feb. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005125 (CBC Radio Arts)

E-817-5. Rebroadcast (Wakefield H. Maunsell)
Prairie Playhouse, 26 Apr. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 23 pp., M004226
Mf c188.
Concordia: microfilm

E-817-6. O For The Wings
Winnipeg Drama, 24 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004283
Mf c189.
Concordia: microfilm

Drama: A young bride is quite eager to live with her husband in an isolated closed-off area but the privacy and solitude soon become her enemies.

E-817-7. The Twenty-Third
Theatre Time, 13 Jan. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M001818
Mf d95: m007612.
Concordia: production ts, microfilm; McMaster: author's ts

Light Comedy: Cousin of the groom makes good his threat to the bride and attempts to kidnap her on the anniversary of their marriage.

E-817-8. Wedding March
Theatre Time, 9 June 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M004682
Mf c195.
Concordia: microfilm

Light Comedy: During her wedding, father thinks back on his relationship with his daughter and the rejection he initially felt when she fell in love.

E-818: Marriott, Anne and Kennedy, M.

E-818-1. Payload
8 Nov. 1940
Producer: Rupert Lucas, Montreal, CBC National

E-818: Marriott, Anne and Kennedy, M.
Concordia: microfilm BBC: 22 Aug. 1943

Documentary-Drama: Drama in verse and prose focusing on the bush pilot as the key factor in the development of Canada's northwestern mineral resources.

E-818-2. Who's Johnny Canuck?
19 Sept. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M005147
Concordia: production ts; CBC: sound

Entertainment: Series of questions and answers in dramatic verse form provides an idealistic and multifaceted definition of the Canadian citizen.

E-819: Marsden, Esther

E-819-1. Fabulous Young Man
Vancouver Playhouse, 30 May 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 18 pp., M000280
Concordia: production ts

E-819-2. Rebroadcast
Pacific Time, 21 June 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 20 pp., M000104
Mf c184: m006938.
Concordia: production ts, microfilm

Light Comedy: Ironic history of conceited child movie star who is ignorant of his humble beginnings.

E-819-3. I Love Jenny Lee
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., Z004805 (CBC Radio Arts)

E-819-4. Rebroadcast
Winnipeg Drama, 13 Feb. 1947
Winnipeg, Eastern Network, 30 min., 20 pp., M004084
Mf c186.
Concordia: microfilm

Light Comedy: Small-town author relates the story of his life-long love for a girl he finally comes to realize is just a cold, selfish golddigger.
E-819-5. I Remember Cora Brandish
Vancouver Playhouse, 15 Dec. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 22 pp., M000350
Concordia: production ts

E-819-6. Rebroadcast
Pacific Time, 14 June 1946
Vancouver, Pacific Network, 30 min., Z003973
(CBC Radio Arts)

E-819-7. Rebroadcast
Prairie Playhouse, 25 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 28 pp., M004101
Mf c186.
Concordia: microfilm

Satire: Pretentious artists attending literary tea discuss the character and lifestyle of a recently-deceased playwright.

E-819-8. Man With A Guitar
Winnipeg Drama, 21 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004216
Mf c188.
Concordia: microfilm

Mystery: Guitar player tells a friend about a mysterious woman he meets who seemed dead but who reappears not once but twice asking for his help.

E-819-9. The Penthouse Was Haunted
Winnipeg Drama, 15 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004332
Mf c190.
Concordia: microfilm

Comedy: Young composer moves into an apartment haunted by the ghost of a musical comedy star; she helps him become a success and he becomes a ghost.

E-819-10. 'Twas The Night Before New Year's
Winnipeg Drama, 27 Dec. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004603
Mf c194.
Concordia: microfilm

E-819-11. Rebroadcast
Winnipeg Drama, 30 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg,

E-819:

Marsden, Esther

E-819:

Marsden, Esther
Eastern Network, 30 min., Z004812 (CBC Radio Arts)

Comedy: Man buys and then loses a paper horn he intends to blow New Year's Eve; the horn passes through many hands before fate returns it to him.

E-819-12. Two Weeks In The Sun
Winnipeg Drama, 18 Apr. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004610
Mf c194.
Concordia: microfilm

Light Comedy: Two friends go in very different directions; 1 becomes a gigolo, marries rich and becomes a success, the other loses his job.

E-819-13. Young Man With A Guitar
Winnipeg Drama, 21 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg,
Trans-Canada Network, 30 min., Z004824 (CBC Radio Arts)

E-820: Marsden, Monica

E-820-1. A Bit Of Excitement
Theatre Time, 3 Mar. 1942
Producer: Andrew Allan, Vancouver, Western Network, 15 min., 7 pp., M001822
Concordia: production ts

Comedy: Short account of a raid on the Belgian coast by a group of British soldiers, presented as a casual diversion from routine.

E-820-2. Bombers Over England
Theatre Time, 4 Feb. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 12 pp., M001184
Mf e16: m008365.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: Account of life in England
under the blitzkrieg that illustrates how war became part of the daily experience.

E-820-3. Contraband Control
Theatre Time, 10 June 1940
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 8 pp., M000042
Mf e18: m008471.
Concordia: production ts, microfilm; McMaster: production ts

E-820-4. Convoy
Theatre Time, 10 June 1940
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 11 pp., M008472
Mf e18.
Concordia: microfilm; McMaster: production ts

Light Comedy: Salute to the Navy describes how it protected a convoy of cargo ships bound for England from enemy ships and aircraft.

E-820-5. For Richer - For Poorer
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 18 pp., M007687
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: A newly-wed believes her husband is a killer after hearing a news flash with a description fitting him; he doesn't kill her right away.

E-820-6. Go To It
Theatre Time, 29 Apr. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 10 pp., M001195
Mf d96: m007660.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Vignette of wartime England illustrating comic effects of the salvage slogan, Go To It, in a family where each has his own application.

E-820-7. Murder In A Blackout
Theatre Time, 8 July 1940
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 15 pp., M000002
Concordia: production ts

E-820-8. Rebroadcast
  CBC Ottawa Workshop, 19 Dec. 1940
  Producer: G. Earle Whittaker, Ottawa, Eastern Network, 30 min., M008920
  Public Archives: sound

Mystery: Police identify murder suspect when a blind witness steps forward with a description of the sounds he heard at the scene of the crime.

E-820-9. Suspicion
  Theatre Time, 30 Sept. 1940
  Producer: Andrew Allan, Vancouver, Pacific

E-820:

Marsden, Monica

Network, 30 min., 18 pp., M000067
  Mf e16: m008339.
  Concordia: production ts, microfilm; McMaster: production ts

Comedy: An uncle dies and a routine post-mortem fans the spark of possibility into the full flame of suspicion as relatives accuse each other of murder.

E-820-10. Time Bomb
  Theatre Time, 29 Apr. 1941
  Producer: Andrew Allan, Vancouver, Western Network, 15 min., 7 pp., M001194
  Mf e2: m007811.
  Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Vignette of wartime England in which a search for a time bomb during an air raid ends with its location and removal from a shelter exit.

E-821: Marsh, D'Arcy

E-821-1. Louis Riel
  20 pp., M008593
  Mf e20.
  Concordia: microfilm; McMaster: production ts

E-822: Marsh, F.W.

E-822-1. Love Is Ridiculous
  Vancouver Playhouse, 8 Dec. 1944
  Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M004197
Mf c188.
Concordia: microfilm

E-823: Marshall, Valda

E-823-1. Did Mary Remember Murder
Mystery Master, 9 Apr. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 23 pp., M001261
Mf c183: m006876.
Concordia: production ts, microfilm

Mystery: Woman leaves her cruel husband and remarries, but her 1st husband finds her and threatens to kill her; she kills him and won't say she knew him.

E-823-2. Murder By Proxy
Mystery Master, 21 May 1947

E-823:

---

Marshall, Valda

Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 22 pp., M001038
Concordia: production ts

Mystery: A tough story about a girl hired by a man as a hostess for his gambling joint; she kills his partner and pins it on him, but he kills her.

E-824: Martin, Charles

E-824-1. Splash Of Water
Dramatic Workshop,
15 min., 11 pp., M005466
Concordia: production ts

E-825: Martinez, Jacinto Benavente Y

E-825-1. Princess Helena (Ray De Boer and Gustav Szabo)
CBC Wednesday Night, 1 June 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 75 min., 57 pp., M005089
Translation.
Concordia: production ts; Public Archives: sound

E-826: Marven, Ruth

E-826-1. Maritime Dykelands
Summer Fallow, 1 May 1944
Toronto, Trans-Canada Network, 30 min., Z006001

E-827: Marvin, B.E.

E-827-1. How Green Was My Valley (R. Llewellyn)
    Ford Theatre, 17 Mar. 1950
    Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005205 (CBC Times)

E-828: Mason, Drury

E-828-1. Afraid Of The Family
    Maritime Theatre, 27 Feb. 1948
    Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 21 pp., M006652
    Mf c177.
    Concordia: microfilm
    Light Comedy: Old couple rebel against their children's attempt to plan their future and retire to a tiny cottage they had owned in the past.

E-828-2. Honeymoon Quarrel
    Vancouver Theatre, 22 May 1947
    Producer: Doug Nixon, Vancouver, Trans-Canada

E-829: Mason, T.H.

E-829-1. The Northmen
    27 pp., M008764
    Mf e73.
    Concordia: microfilm

E-830: Mather, Alice

E-830-1. The Trojan War Will Not Take Place (Jean Giraudoux)
    CBC Stage, 29 Jan. 1950
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002729
    No. 19 of Stage 50.
    Concordia: production ts; CBC: sound; Public
Archives: production ts, sound

E-831: Mather, Jack

E-831-1. The Fence (Anna Hanson)
   It Happened Here, 18 Mar. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006349
   Mf b37.
   Concordia: microfilm

   Drama: Prairie farmer's anger over fence put up by neighbor turns to gratitude as fence guides him and his wife to safety during blizzard.

E-831-2. The Mine Doctor
   It Happened Here, 28 Jan. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 12 pp., M006342
   Mf b37.
   Concordia: microfilm

   Light Comedy: Man bursts eardrums diving and has them repaired by shabby doctor in mining town only to find later that the operation is one few can perform.

E-831-3. Mr Biddle Learns About Golf
   Radio Cartoon, 21 June 1951
   Producer: Ross McLean, Vancouver, Trans-Canada

E-831-4. Nickels For Justice (Anna Hanson)
   It Happened Here, 15 Apr. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006353
   Mf b37.
   Concordia: microfilm

   Drama: Rustler who specializes in stealing unbranded cattle is caught by cop who plants nickels engraved with owner's name under cattle's hide.

E-831-5. Ossie Does It Again
   Winnipeg Drama, 28 May 1948
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 24 pp., M004313
   Mf c189.
   Concordia: microfilm
Comedy: Man's brother-in-law arranges housing for him but invariably there's a catch; finally, however, things work out after a fight.

E-831-6. The Work Hog (G. Stokes)
It Happened Here, 18 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006345
Mf b37.
Concordia: microfilm

Light Comedy: Miner angers others by working overtime and replacing them on odd jobs until they realize he's raising money for daughter's operation.

E-832: Matheson, A.H.

E-832-1. Big Geordie's Legacy
Halifax Theatre, 9 Sept. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003627 (CBC Radio Arts)
PANS: sound.

E-832-2. A Dollar Or Two
Halifax Theatre, 26 Feb. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003124 (CBC Radio Arts)
Public Archives: production ts

E-832-3. The Genealogist
Halifax Theatre, 18 Sept. 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003148 (CBC Radio Arts)

E-832-4. A Guinea For The Night (Helen Creighton)
Bluenose Ghosts, 1 May 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003130 (CBC Radio Arts)
Subseries on Halifax Theatre.

E-832-5. Heads In A Bucket (Helen Creighton)
Bluenose Ghosts, 5 June 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003135 (CBC Radio Arts)
Subseries on Halifax Theatre.
E-832-6. The Hebridean Haggis Kettle  
Halifax Theatre, 28 June 1960  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003622 (CBC Radio Arts)

E-832-7. Hector And The Festival  
Halifax Theatre, 29 Dec. 1960  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003641 (CBC Radio Arts)  
PANS: sound.

E-832-8. Hector And The Pledge  
Halifax Theatre, 18 Dec. 1958  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z002923 (CBC Radio Arts)  
PANS: sound.

E-832-9. The Honourarium  
Halifax Theatre, 19 Jan. 1961  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003877 (CBC Radio Arts)  
PANS: sound.

E-832-10. Murder At Marion Bridge (Helen Creighton)  
Bluenose Ghosts, 17 Apr. 1959  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003128 (CBC Radio Arts)  
Subseries on Halifax Theatre.

Halifax Theatre, 24 Aug. 1961  
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003903 (CBC Radio Arts)

E-832-12. Rockets And Spruce Roots  
Halifax Theatre, 11 May 1961  
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003893 (CBC Radio Arts)  
PANS: sound.

E-832-13. Three Doors To Destruction  
Halifax Theatre, 15 Mar. 1960  
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003614 (CBC Radio Arts)

E-832-14. Woman Of The Year  
Halifax Theatre, 28 Sept. 1961  
Producer: Anthony Ross, Halifax, Trans-Canada Network, 30 min., Z003908 (CBC Radio Arts)
E-833: Maugham, Somerset

E-833-1. The Letter
Ford Theatre, 17 Nov. 1950
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005275 (CBC Times)

E-834: Mauro, Joseph M.

E-834-1. Calamity At Copperhead
Prairie Playhouse, 1 Dec. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 22 pp., M007696
Mf d96, on subseries: 'Treasure Hunters'.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: During the Depression young man mines for gold and quits thinking his strike is only fool's gold; he inspires many to follow his example.

E-834-2. The Everlasting
Prairie Playhouse, 15 Dec. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 24 pp., M007701
Mf d96, on subseries: 'Treasure Hunters'.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Boy is disturbed over strange events surrounding father's death and in search of the real facts learns father's friend killed him for gold.

E-834-3. A Star Falls At Crystal
Prairie Playhouse, 8 Dec. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007043
Mf d59, on subseries: 'Treasure Hunters'.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Suitor's efforts to win over his secretary lead to a community's frantic search for diamonds after a meteor crashes into a prairie.

E-835: Maxted, Stanley
E-835-1. The Streets Of The City
5 May 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., 7 pp., M008986
Victory Loan Hour.
Concordia: production ts

Drama: Narrator's imagined, sarcastic conversation with a Nazi who described his bombing of a London elementary school as a 'merry party'.

E-836: Mayers, Gordon

E-836-1. The Time To Go Fishing
Summer Fallow, 8 Oct. 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002345 (CBC Times)
Calgary: production ts

E-837: McAlpine, Mary

E-837-1. Laughter From The North
CBC Wednesday Night, 29 Aug. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 60 min., Z002319 (CBC Times)
Public Archives: sound

E-838: McAlpine, Ray

E-838-1. I Miss Joey
Vancouver Theatre, 19 Dec. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., M000089
Mf c186: m004085.
Concordia: production ts, microfilm; Public Archives: sound

Satire: Chinese boy dies and, from a post-mortem vantage point, reviews the petty and prejudicial ways of the world, providing a survey of racism.

E-839: McArthur, Peter

E-839-1. Bushel For Bushel
Summer Fallow, 8 Oct. 1945
Toronto, Trans-Canada Network, 30 min., Z004150
E-840: McArton, Sidney

E-840-1. Western Chronicle
   Winnipeg Drama, 27 May 1943
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 16 pp., M004689
   Mf c195.
   Concordia: microfilm

E-841: McCaffery, M.L.

E-841-1. Spring On An Ontario Farm
   Summer Fallow, 4 Apr. 1949
   Toronto, Trans-Canada Network, 30 min., Z005014
   (CBC Schedules)
   Public Archives: sound

E-842: McCall, Bob

E-842-1. The Highlanders Always Bring Fish (Ken Fraser)
   It Happened Here, 31 Dec. 1952
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 17 pp., M006325
   Mf b37.
   Concordia: microfilm

   Comedy: Silly tale of man who wins the love of the girl next door by knocking out her boyfriend with frozen trout he's brought along on Hogmany.

E-843: McCartney, Lou

E-843-1. The Bachelor
   Summer Fare, 29 Aug. 1952
   Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001010 (CBC Radio Arts)

E-843-2. Bachelors Are Bait
   Radio Cartoon, 28 June 1951

E-844: McCarty, E. Clayton

E-844-1. They Found Twoloon Beglar
   Vancouver Theatre, 3 Feb. 1950
   Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 19 pp., M000256
   Mf c193: m004555.
   Concordia: production ts, microfilm

   Light Comedy: Tongue-in-cheek tribute to the inventor of the marble that gives a whimsical
McCarty, E. Clayton

account of his discovery.

E-845: McConnell, Alice

E-845-1. The Alien (Hilma Parsons)
Vancouver Theatre, 24 Oct. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001833
Mf c177: m006658.
Concordia: production ts, microfilm

E-846: McConnor, Vincent

E-846-1. The Willow Cabin (Pamela Frankau)
Ford Theatre, 7 Mar. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005500 (CBC Times)

E-847: McCormack, Robert

E-847-1. The Ezra Pound Case
CBC Wednesday Night, 20 Jan. 1960
Producer: James Murray, Toronto, Trans-Canada
Network, 60 min., Z003439 (CBC Times)
CBC: sound

E-848: McCourt, Edward A.

E-848-1. Cranes Fly South
Prairie Playhouse, 16 Apr. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007362
Mf d77, adapted from the author's novel.
Concordia: microfilm; McMaster: production ts,
author's ts; Calgary: production ts; Saskatchewan:
production ts

Light Comedy: Ailing but stubborn old man
insists that his grandson bring him into the bush to
observe a whooping crane and later dies from the
strain.

E-848-2. The Fasting Friar
Producer: Anthony Ross, 51 pp., M002311
Concordia: production ts; Saskatchewan:
production ts

Drama: Professor heads committee to fight
methods used by university board of directors to
fire faculty member for writing an 'obscene' book.
E-848-3. Godless Man
Prairie Playhouse, 17 Mar. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern

Comedy: Ironic tale features the capture of a bootlegger posing as a dedicated preacher by local youth with a reputation for drinking and womanizing.

E-848-4. Songs My Mother Taught Me
Prairie Playhouse, 3 Oct. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z003058 (CBC Radio Arts)
Saskatchewan: production ts

Satire: Farmers trick folklorist with Canada Council grant into believing they are giving him native ballads in order to pay off rink mortgage.

E-848-5. Rebroadcast
Prairie Playhouse, 19 Mar. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M002034
Mf d73: m007278.
Concordia: production ts, microfilm; McMaster: production ts

E-848-6. The Uprooting
Prairie Playhouse, 8 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 15 pp., M007435
Mf d87.
Concordia: microfilm; McMaster: production ts

Light Comedy: Old man decides to sell his farm to a poor family for next to nothing upon realizing that they evince a genuine love for his home.

E-848-7. Where There's A Will
Prairie Playhouse, 4 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 23 pp., M007422
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts
Comedy: Sly doctor leaves large sum of money to town council knowing full well there will be much disagreement on how it should be spent.

E-849: McDonagh, Richard

E-849-1. Heads I Win
Montreal Drama, 14 June 1945

McDonagh, Richard
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M004036
Mf c185.
Concordia: microfilm

E-849-2. Shadows Before...
Montreal Drama, 2 Aug. 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 19 pp., M004429
Mf c191.
Concordia: microfilm

Entertainment: Irish grandmother tells tale of a wicked man who almost got away with his brother's girl and money until a fortuneteller intervened.

E-850: McDonald, Larry

E-850-1. Ballerina With A Broom
It Happened Here, 25 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006350
Mf b37.
Concordia: microfilm

Light Comedy: As required by immigration law Eva von Genesy works as a domestic while becoming the leading ballerina of the Royal Winnipeg Ballet.

E-850-2. The Bridge (Frank Goodwin)
It Happened Here, 17 Dec. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006323
Mf b37.
Concordia: microfilm

Drama: Collapse of million-dollar bridge at Saskatchewan Landing allows old timer to resume job as ferry captain until new bridge is completed.

E-851: McDonald, Peter
E-851-1. Fraser Valley Farming
26 June 1944
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 15 min., 10 pp., M008906
CBC Farm Department broadcast.
Concordia: production ts

Documentary-Drama: Study of B.C.'s Fraser Valley in the light of its agricultural development from the days of the earliest pioneers to the present.

E-851-2. Gormeley Williams Is Dead

E-851-3. Rebroadcast
Vancouver Theatre, 29 Apr. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000580
Concordia: production ts

Light Comedy: Narrated story of a new taxicab driver that presents a sketch of the business and relates the events leading to his death.

E-851-4. The Spirit Of Christmas
Vancouver Playhouse, 14 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001455
Mf c192: m004486.
Concordia: production ts, microfilm

Mystery: Ghost who plays spinet for his descendants every Christmas Eve sends a replacement when illness keeps him from his social obligation.

E-851-5. A Woman Is Two-Faced
Vancouver Playhouse, 25 Apr. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M000277
Mf c196: m004740.
Concordia: production ts, microfilm

Light Comedy: Nightclub owner tells story of partner's infatuation with heartless singer who left
him and his club for the bright lights of Broadway.

E-852: McDonald, Philip

E-852-1. The Green And Gold String (Ellery Queen)
Curtain Time, 15 Dec. 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z004948 (CBC Times)

E-853: McDougall, Joseph Easton

E-853-1. Highway Pilot
Canadian Theatre Of The Air, 28 Nov. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., Z000046 (CBC Program Archives)
CBC: sound

E-853-2. The Love Story Of Number 6

E-853-3. Much Ado By Ronnie
Canadian Theatre Of The Air, 1 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 15 min., Z000029 (CBC Program Archives)
CBC: sound

E-854: McDougall, Roberta

E-854-1. Cartier And Donnacona
18 pp., M008489
Mf e18.
Concordia: microfilm

Drama: Account of Cartier's experiences in the New World and of his efforts to bring Chief Donnacona before the royal court of France.

E-855: McDougall, Ronald

E-855-1. Dictated But Not Read
5 June 1940
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001518

E-856: McFadden, Isobel
E-856-1. A Dreamer In Moab
   Prairie Playhouse, 27 Dec. 1951
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 25 pp., M006897
   Mf c183.
   Concordia: microfilm

   Drama: Woman who lives with overbearing mother and brother dreams of going to Israel with Ruth and Naomi but stays to comfort crippled sister.

E-856-2. The Reluctant Martyr
   Prairie Playhouse, 24 Dec. 1953
   Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 29 pp., M007605
   Mf d95.
   Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-856-3. Rebroadcast
   Halifax Theatre, 7 Dec. 1954
   Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z001838 (CBC Radio Arts)

E-856: McFadden, Isobel

McFadden, Isobel

   Drama: During Babylonian captivity Jewish boy who is Nebuchadnazzar's favorite is accused of heresy by jealous prince but survives the furnace.

E-857: McFadyen, A.B.

E-857-1. MacTavish In The Underworld
   Comedy Theatre, 30 July 1947
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., 21 pp., M001051
   Concordia: production ts

E-857-2. Rebroadcast
   Vancouver Theatre, 17 Jan. 1949
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., 20 pp., M004204
   Mf c188.
   Concordia: microfilm

E-857-3. Rebroadcast
   Dominion Showcase, 31 July 1953
   Producer: Emrys Jones, Winnipeg, Trans-Canada Network, 30 min., 22 pp., M008119
   Mf e11.
   Concordia: production ts, microfilm; McMaster: production ts; Saskatchewan: production ts
Comedy: Stubborn Scotsman dies and goes to hell but is too much even for the devil and is returned to life in another body— that of a cuckoo.

E-858: McFarlane, Leslie

E-858-1. The Bear Came Over The Mountain
Canadian Theatre Of The Air, 15 Aug. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 25 pp., M002118
Concordia: production ts; CBC: sound; McMaster: production ts

E-858-2. Blackout For Mister McKane
Canadian Theatre Of The Air, 5 June 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 18 pp., M002119
Concordia: production ts; McMaster: production ts

E-858-3. The Breed Of Pioneers
Canadian Theatre Of The Air, 4 Apr. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 29 pp., M002120
Concordia: production ts; McMaster: production ts

E-858-4. Dunkel From Dunkelburg
Canadian Theatre Of The Air, 13 Dec. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 31 pp., M002121
Concordia: production ts; McMaster: production ts

Comedy: Hockey star from Saskatchewan comes to Ontario in pursuit of love and falls into a slump until he gets what he wants.

E-858-5. The Education Of Mr Bopp
Canadian Theatre Of The Air,
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 25 pp., M002122
Concordia: production ts; McMaster: production ts
Comedy: Mr. Bopp escapes election as Wakeville's Model Husband and succeeds in being elected to the Dismal Valley Fishing Club.

E-858-6. The Girl From Outside
Canadian Theatre Of The Air, 10 Apr. 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 22 pp., M002123
Concordia: production ts; McMaster: production ts

Drama: Heiress seeks privacy in the North but gives it up in order to help a friend stake a valuable prospecting claim.

E-858-7. Good Old Twenty-Fourth
Vancouver Playhouse, 23 May 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M000279
Mf c185: m004004.
Concordia: production ts, microfilm

E-858-8. Rebroadcast
1959
Toronto, 30 min., 29 pp., M002124
Concordia: author's ts; McMaster: author's ts

Light Comedy: Nostalgic look at Canadian family's celebration of Victoria Day 1900 that involves the realization of young girl's romantic hopes.

E-858-9. The Great McKane Picnic
Canadian Theatre Of The Air, 26 June 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 20 pp., M002125
Concordia: production ts; McMaster: production ts

Comedy: The McKane family plans a Dominion Day picnic, but a dead duck and a potato patch interfere with plans.

E-858-10. Guest Shot
Premiere On The Air, 7 Apr. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 24 pp., M002126
Mf b110: m006607.
Concordia: microfilm, author's ts; McMaster: author's ts

Light Comedy: Disc jockey who meets his favourite country music star discovers that the latter is a proud, heartless fake with no interest in his fans.

E-858-11. A Hat For Miss McKane
Canadian Theatre Of The Air, 6 June 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 29 pp., M002127
Concordia: production ts; CBC: sound; McMaster: production ts

Comedy: Miss McKane's new hat provokes a broken engagement as well as squabbles among the men-folk before peace is restored.

E-858-12. Honeymoon For Four
Canadian Theatre Of The Air, 28 Mar. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 27 pp., M002128
Concordia: production ts; McMaster: production ts

Comedy: Honeymooners take custody of 2 twins for part of the journey to Niagara Falls; inevitable mishaps cause comic detours.

E-858-13. It Can't Happen Here (Sinclair Lewis)
74 pp., M002129
Concordia: author's ts; McMaster: author's ts

E-858-14. Make Way For A Star
Canadian Theatre Of The Air, 20 Mar. 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 25 pp., M002130

E-858: McFarlane, Leslie

McFarlane, Leslie

Concordia: production ts; McMaster: production ts

Drama: Aging hockey star has great difficulty accepting the fact that his days of glory are over.

E-858-15. Meet Miss Monyonya
Canadian Theatre Of The Air, 24 July 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 22 pp., M002131
Concordia: production ts; McMaster: production ts
Comedy: Six individuals, determined to meet a famous movie star, devise conflicting schemes to return her missing cat.

E-858-16. Merry Christmas, McKane
Canadian Theatre Of The Air, 26 Dec. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 29 pp., M002132
Concordia: production ts; McMaster: production ts

Comedy: Miss McKane's ploy to patch up quarrel between her father and O'Malley in time for Christmas has amusing results.

E-858-17. Murder On Hallowe'en
Canadian Theatre Of The Air, 31 Oct. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 23 pp., M002133
Concordia: production ts; McMaster: production ts

Mystery: Private eye and female assistant stage simple ruse to discover which of 3 suspects killed owner of scandal sheet.

E-858-18. One Shot McKane
Canadian Theatre Of The Air, 21 Nov. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 25 pp., M002135
Concordia: production ts; McMaster: production ts

Comedy: McKane proves to be an incompetent guide when he takes his friend on a hunting trip in the bush.

E-858-19. One-Horse Open Sleigh
Canadian Theatre Of The Air, 9 Jan. 1942
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 27 pp., M002134

Comedy: The competition between young couple and wife's cousin to impress wealthy aunt has amusing results when both decide to take her to same dance.
E-858-20. Over The Top With McKane
Canadian Theatre Of The Air, 14 May 1943
Producer: Alan Savage, Toronto, CBC National Network, 30 min., 27 pp., M002136
Concordia: production ts; McMaster: production ts

Light Comedy: McKane helps his town meet a Victory Loan goal by singing a song, to mark Canada's Fourth Victory Loan campaign.

E-858-21. Pardon My Glove
Canadian Theatre Of The Air, Toronto, CBC National Network, 30 min., 30 pp., M002137
Concordia: production ts; McMaster: production ts

Comedy: Farmer's daughter becomes engaged to a boxing champion and a misunderstanding between them nearly costs him the Title.

E-858-22. The Remarkable Geraldine
Canadian Theatre Of The Air, 12 Sept. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 26 pp., M002138
Subtitle: 'Further Adventures of the Michael John McKanes'.
Concordia: production ts; CBC: sound; McMaster: production ts

Comedy: McKane finds that his Plymouth Rock hen causes a sensation by laying white eggs and provokes an attempt to kidnap her.

E-858-23. The Right Start (John Patrick Gillese)
Summer Fallow,
Producer: Larry Gosnell, Toronto, Trans-Canada Network, 30 min., 25 pp., M002139
Concordia: author's ts; McMaster: author's ts

E-858-24. Romance On Ice
Canadian Theatre Of The Air, Toronto, CBC National Network, 30 min., 22 pp., M002140
Concordia: production ts; McMaster: production ts

Comedy: Two defencemen compete over the same
woman and become opponents on the ice, nearly causing their team to lose.

E-858-25. The Seventeenth Of McKane  
Canadian Theatre Of The Air, 14 Mar. 1941  
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 30 pp., M002144  
Concordia: production ts; McMaster: production ts

Comedy: McKane fabricates a family tree in order to win the presidency of the Irishman's Patriotic and Benevolent Association.

E-858-26. Something To Remember  
Canadian Theatre Of The Air, 27 June 1941  
Producer: Rai Purdy, Toronto, CBC National Network, 15 min., Z000023 (CBC Program Archives)  
CBC: sound

E-858-27. Tall Timber McKane  
Canadian Theatre Of The Air, 23 Apr. 1943  
Producer: Alan Savage, Toronto, CBC National Network, 30 min., 30 pp., M002141  
Concordia: production ts; McMaster: production ts

Comedy: Tall Timber McKane resorts to a ruse in order to avoid a showdown with a woman in a wood-chopping contest.

E-858-28. They Couldn't Say No  
Canadian Theatre Of The Air, 27 Feb. 1942  
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 24 pp., M002142  
Concordia: production ts; McMaster: production ts

Comedy: Architect must muster the will-power to refuse alterations to his plans that will change a dream bungalow into an eyesore.

E-858-29. Three Days More  
Canadian Theatre Of The Air, 3 Oct. 1941  
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 24 pp., M002145  
Concordia: production ts; CBC: sound; McMaster: production ts

Light Comedy: Erroneously believing she has fatal disease, mousy secretary goes on spending spree and her new looks win her hand of office manager.
E-858-30. Tiger Jack's Daughter
Canadian Theatre Of The Air, 7 Feb. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 25 pp., M002143
Concordia: production ts; McMaster: production ts

Light Comedy: Highgrader stealing ore from the gold mine is caught through the use of a ruse.

E-858-31. Windfall For Willie
Canadian Theatre Of The Air, 21 Feb. 1941
Producer: Rai Purdy, Toronto, CBC National Network, 30 min., 27 pp., M002146
Concordia: production ts

Comedy: Man wins 5,000 dollars in a slogan contest and has to contend with numerous propositions on how to spend his money.

E-858-32. Woman Alone
Summer Fallow,
Producer: Larry Gosnell, Toronto, Trans-Canada Network, 30 min., 26 pp., M002147
Concordia: author's ts; McMaster: author's ts

E-859: McGall, R.W.

E-859-1. Lieutenant Mallory's Manoeuvres (Gabriel Wyatt)
It Happened Here, 9 Apr. 1952
Producer: Drew Crossan, Toronto, Dominion Network, 30 min., M008931
Public Archives: sound

E-859-2. Maybe I'll Marry You (Florence Fraser)
It Happened Here, 6 May 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006356
Mf b37.
Concordia: microfilm

Comedy: Girl asks young lawyer to pose as pretend boyfriend to discourage another suitor but 'pretend' relationship quickly turns to marriage.

E-859-3. Swan Song For Harold
Summer Fallow, 23 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005530 (CBC Times)
McGarvey, Rita  E-860:

E-860: McGarvey, Rita

E-860-1. Chiefswood
    Within These Walls,
    Producer: Rupert Lucas, Toronto, CBC National
    Network, 16 pp., M008419
    Mf e17.
    Concordia: microfilm; McMaster: production ts

    Documentary-Drama: Story of Mohawk chief, father
    of poet Pauline Johnson, who married Englishwoman
    and fought for his people against such as liquor
    dealer.

E-861: McGibbon, Ed

E-861-1. Floating Island
    CBC Stage, 9 Oct. 1960
    Producer: Hector MacFadyen, Toronto,
    Trans-Canada Network, 60 min., 63 pp., M003092
    Playbill 2.
    Concordia: production ts, author's ts; Public
    Archives: production ts, sound; Calgary: production
    ts

    Comedy: Boy from Sherbrooke exasperates Vermont
    State Police with fibs about his father, a dead
    gangster, based on fantasies and partial facts.

E-862: McGibbon, Ed and Vosniacos, Phed

E-862-1. Blood On Whose House
    CBC Stage, 16 Nov. 1958
    Producer: Hector MacFadyen, Toronto,
    Trans-Canada Network, 60 min., 60 pp., M002081
    No. 2 of Stage 58.
    Concordia: production ts, author's ts; Public
    Archives: sound; Calgary: production ts

    Drama: Greek patriot on Cyprus resolves
    conflicting loyalties when he un-wittingly shoots a
    British hostage he had been ordered to execute.

E-863: McGill, Don

E-863-1. A Death In The Blackout (Mary Fitt)
    Drama In Sound, 11 Aug. 1959
    Producer: Rupert Caplan, Montreal, Trans-Canada
E-863-2. Rebroadcast (Mary Fitt)
Vancouver Theatre, 12 Sept. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 27 pp., M000136

E-863:
McGill, Don

Concordia: production ts

E-863-3. Dust On The Town (Andre Langevin)
CBC Wednesday Night, 3 Aug. 1955
Producer: Guy Beaulne, Montreal, Trans-Canada
Network, 60 min., Z001967 (CBC Times)

E-863-4. Rebroadcast (Andre Langevin)
Montreal Drama, 1958
Producer: Rupert Caplan, Montreal, 37 pp.,
M005802
Mf d69: m007114, translation.
Concordia: production ts, microfilm

E-864: McIlroy, Kimball

E-864-1. The Bulging Brewster
Winnipeg Drama, 2 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 30 pp., M006761
Mf c181.
Concordia: microfilm

Entertainment: Farmer feeds bull vitamin
solution by mistake, resulting in phenomenal growth
and attraction of curious crowds; he and his family
run away.

E-864-2. The Case Of The Missing Heiress
3 Nov. 1949
30 min., 28 pp., M006773
Mf c181.
Concordia: microfilm

Comedy: Police sergeant is harassed by a
bungling, cowardly detective while attempting to
locate a local millionaire's missing daughter.

E-864-3. The Courting Of Selma Thirby
Winnipeg Drama, 11 July 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 20 pp., M006808
Mf c182.
Concordia: microfilm

Comedy: Man congratulates himself on outsmarting salesman who almost made off with his fiancee when really he was the one who was outsmarted.

E-864-4. Debit Account
Halifax Theatre, 13 Apr. 1961
Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003889 (CBC Radio Arts)

E-864-5. Discord In Eleusis (Aristophanes)
Winnipeg Drama, 30 May 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M006879
Mf c183.
Concordia: microfilm

E-864-6. Eagle On Wheels
Maritime Theatre, 22 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 20 pp., M006902
Mf c183.
Concordia: microfilm

Light Comedy: Crippled grandfather with superb hitting abilities leads a big league baseball team to victory in the finals.

E-864-7. Four Men In A Car
Prairie Playhouse, 9 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 22 pp., M006970
Mf c184.
Concordia: microfilm

Drama: 4 bank robbers stop travelling salesman and force him to assist in their getaway but he wittily talks them into eliminating one another.

E-864-8. The Fugitive
Prairie Playhouse, 15 Nov. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 27 pp., M006977
Mf c184.
Concordia: microfilm

Drama: Escaped convict hides in home of cowardly father, sensitive mother and child and tells boy
crime is not glorious before giving himself up.

E-864-9. The Gentle Rain
Prairie Playhouse, 18 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 36 pp., M006983
Mf c184.
Concordia: microfilm

Comedy: Man and woman have car accident in small town whose residents think she is a witch whose arrival is responsible for heavy rains and flooding.

E-864-10. George Doolittle, Detective
Maritime Theatre, 4 Mar. 1949

E-864: McIlroy, Kimball

McIlroy, Kimball

Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M006984
Mf c184.
Concordia: microfilm

Comedy: Bungling private detective becomes the hostage of a life insurance manager he was hired to protect.

Maritime Theatre, 18 June 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 28 pp., M004007
Mf c185.
Concordia: microfilm

Satire: Several crafty businessmen form 'Government Incorporated' and become famous for their effective administration of Canadian affairs.

E-864-12. He's Lucky To Be Alive (Carleton A.W. Haycock)
It Happened Here, 9 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 15 pp., M006335
Mf b37.
Concordia: microfilm

E-864-13. If Dillinger Could Do It
Winnipeg Drama, 28 May 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M004076
Mf c186.
Concordia: microfilm

Comedy: Three incompetents try to rob a small-town bank; they steal the mayor's car, interrupt a ball game and end up locking themselves in the vault.

E-864-14. The Intrigue At Mill Centre
Popular Playhouse, 20 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005679
Mf c178: m006699.
Concordia: production ts, microfilm

Comedy: 2 small-town loafers are offered money for spying by communists and ordered to blow up the town waterworks, but blow up the communists instead.

E-864-15. The Last Soldier
Radio Repertory, 16 May 1946

E-864:

McIlroy, Kimball

E-864:

Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005727
Mf c187: m004162.
Concordia: production ts, microfilm

E-864-16. Rebroadcast
Popular Playhouse, 27 Feb. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005676
Concordia: production ts

Satire: U.S. ceremony in honour of the demobilization of the last soldier nearly provokes an international crisis when other countries plan the same.

E-864-17. A Matter Of Business
Popular Playhouse, 5 Dec. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005664
Mf c188: m004235.
Concordia: production ts, microfilm

Comedy: Straight-laced millionaire spinster inherits boxer's contract and she and her butler see him to victory despite a gangster's intervention.

E-864-18. The Missing Heiress
Winnipeg Drama, 3 Nov. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 2004930 (CBC Radio Arts)

E-864-19. Mr Smith's Trunk
Drama In Sound, 7 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005907
Concordia: production ts

Mystery: Clues lead boarding house landlady and friend to think male boarder killed his wife in the house, but at end they suspect wife killed husband.

E-864-20. Order In The Court
Vancouver Theatre, 15 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001037
Mf c189: m004312.
Concordia: production ts, microfilm

Comedy: John J. Clef stands trial for playing jazz and boogie-woogie and a host of musical personifications testify for either side.

E-864-21. The Priceless Pig

McIlroy, Kimball

Winnipeg Drama, 8 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 17 pp., M004827
Mf c210.
Concordia: microfilm

Comedy: Salesman plans to get rich showing a 3-legged pig owned by a farmer, but the farmer outsmarts him and gets the money instead.

E-864-22. Rex Vs Smith
Maritime Workshop, 15 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M004388
Mf c191.
Concordia: microfilm

Comedy: Man accused of electoral bribery is released from custody when the polls reveal a resounding victory for the candidate he sought to slander.

E-864-23. Slick Man On Skates
Winnipeg Drama, 4 Nov. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 19 pp., M004457
Mf c192.
Concordia: microfilm

Comedy: 2 sharpies get an aspiring hockey star to help sell worthless skating grease; a hockey team signs him but he still needs grease to skate.

E-864-24. Strung With Horseshoes
Summer Fallow, 19 May 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001199

E-864-25. Uncle Willie And The Six Guns
Maritime Theatre, 14 Dec. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004615 (CBC Radio Arts)
Mf c194.
Concordia: microfilm

Comedy: Buffalo Bill type who returns East to visit his nephew exposes a corrupt town official and is rewarded with his own shooting gallery.

E-864-26. The Unknown Factor
Opening Night, 24 Nov. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 20 pp., M000257
Mf c194: m004622.

McIlroy, Kimball
Concordia: production ts, microfilm

Drama: Man saves wife's life inadvertently out of fear for his own and to prove his heroism he places her in danger but she dies of his cowardice.

E-864-27. The Voice Of The People
Maritime Theatre, 16 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004662
Mf c195.
Concordia: microfilm

Comedy: Man and woman advertising rival laryngitis cures in the Senate discover that their remedies relieve the affliction only when mixed together.
E-865: McInnes, Joan

E-865-1. Australia
Peoples On The March, 12 Jan. 1944
Ottawa, Trans-Canada Network, 15 min., Z005676
(CBC Schedules)
3, 15-minute broadcasts 120144 - 260144.

E-866: McIntyre, Peggy Green

E-866-1. The Do-Gooders
Prairie Playhouse, 20 Feb. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 32 pp., M007109
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts
Satire: Women's group tries to reform town drunk but the havoc he creates when sober is unbearable and his love of drink unconquerable.

E-867: McKee, Alexander

E-867-1. About This Time
Vancouver Theatre, 10 Nov. 1953
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 27 pp., M007018
Mf d58.
Concordia: production ts, microfilm; McMaster: production ts BBC: 15 July 1953

E-867-2. Rebroadcast
Vancouver Theatre, 25 June 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001413

E-868: McKenzie, Poppy

E-868-1. The Beach Of Falesa (Robert Louis Stevenson)
Quartet With RLS, 7 July 1952
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 32 pp., M001415
Mf c178: m006710 (Mary Adair McKenzie).
Concordia: production ts, microfilm

E-868-2. The Bottle Imp (Robert Louis Stevenson)
Quartet With RLS, 28 July 1952
Producer: Raymond Whitehouse, Vancouver, Pacific
Network, 30 min., 24 pp., M001416
Mf c178: m006741.
Concordia: production ts, microfilm

E-868-3. Rebroadcast (Robert Louis Stevenson)
Thursday Playhouse, 28 May 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001263 (CBC Radio
Arts)

E-868-4. Captain Virgil And The Pirate's Daughter
Vancouver Theatre, 20 Apr. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 35 pp., M001229
Mf c1: m007772.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Light Comedy: Newfoundland fisherman gives his
boat and an honourable living to his son when the
son marries the daughter of a shipping merchant.

E-868-5. A Cariboo Courtship
Adventure In The West, 6 Sept. 1954
Producer: Raymond Whitehouse, Vancouver, Western
Network, 30 min., 33 pp., M001226
Concordia: production ts, author's ts

Drama: Two partners in gold digging return to
town after 2 years in the bush; they both fall in
love with the same girl and she chooses one of
them.

E-868-6. The Crock Of Gold (James Stephens)
CBC Wednesday Night, 19 Mar. 1952

E-868-7. The Door In The Wall
27 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M001230
A drama for The Canadian Mental Health Association.
Concordia: production ts, author's ts

Drama: Case history of a schizophrenic woman illustrates the need to break down barriers between the community and the mentally ill.

E-868-8. The Error Of Our Ways
Saturday Playhouse, 5 June 1954
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001839
Mf e10: m007983.
Concordia: production ts, microfilm; McMaster: production ts

E-868-9. Rebroadcast
Pacific Playhouse, 22 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001231
Concordia: production ts

Drama: Mother and minister help girl run away from her harsh and religious Scots father and from her limited life in a small Vancouver settlement.

E-868-10. The Fate Of The 'Tonquin'
Adventure In The West, 30 Aug. 1954
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 30 pp., M001224
Concordia: production ts

Drama: A story of how 23 men came to the West and how they died aboard the Tonquin, because of the stubborn ignorance and perversity of one man.

E-868-11. His House In Order (Luigi Pirandello)
Vancouver Theatre, 29 Mar. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001232
Mf d70: m007148.
Concordia: production ts, microfilm; McMaster: production ts

E-868-12. Judith

McKenzie, Poppy

McKenzie, Poppy

Vancouver Theatre, 16 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001417
Mf c187: m004132, freely adapted from The Apocrypha.
Concordia: production ts, microfilm

Vancouver Theatre, 7 Dec. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000243
Mf c188: m004219.
Concordia: production ts, microfilm

Light Comedy: After the death of Christ, Lazarus searches the meaning of his life and the purpose behind the miracle that has given it to him.

E-868-14. The Merry Men (Robert Louis Stevenson)
Quartet With RLS, 21 July 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001023
Mf c209: m004764.
Concordia: production ts, microfilm

E-868-15. Mona Lisa
Vancouver Theatre, 13 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001024
Mf c209: m004772.
Concordia: production ts, microfilm


E-868-16. The Pavilion On The Links (Robert Louis Stevenson)
Quartet With RLS, 14 July 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M001025
Mf c210: m004818.
Concordia: production ts, microfilm

E-868-17. Rebroadcast (Robert Louis Stevenson)
Halifax Theatre, 16 Nov. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 26 pp., M007223
Mf d72.
Concordia: microfilm

E-868-18. Rebroadcast (Robert Louis Stevenson)
Pacific Playhouse, 3 Feb. 1957
Producer: George Robertson, Vancouver,
McKenzie, Poppy

E-868-19. Pygmalion Smith
Comedy Theatre, 20 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M004839
Mf c210.
Concordia: microfilm

Comedy: Aged wealthy seaman visits his family for purpose of deciding on heir and uses various ruses to determine the worth of each relative.

E-868-20. The Quest Of The Red Knight
Vancouver Theatre, 21 Mar. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 34 pp., M001493
Mf c190: m004366, version of the Arthurian legend.
Concordia: production ts, microfilm

E-868-21. The Scarlet Letter (Nathaniel Hawthorne)
CBC Wednesday Night, 23 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 60 min., 51 pp., M001418
Concordia: production ts, author's ts

E-868-22. A Scoop For Henry Pepper
Vancouver Theatre, 1 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 31 pp., M001419
Mf c191: m004424.
Concordia: production ts, microfilm

Comedy: Bumbling reporter practices and perfects the art of sensational journalism in a story about a goldmine and then actually discovers it.

E-868-23. A Sensible Girl (Joseph Conrad)
30 May 1955
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 29 pp., M001421
Concordia: production ts, author's ts

E-868-24. The Shades (V.G. Korolenko)
Vancouver Theatre, 29 May 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M004428
Mf c191.
Concordia: microfilm; Public Archives: sound

E-868-25. The Shadow Line (Joseph Conrad)
Radio Playhouse, 20 May 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 32 pp., M001234
Concordia: production ts

E-868-26. The Sugar Maple
Vancouver Theatre, 8 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 32 pp., M001420
Mf c193: m004530.
Concordia: production ts, microfilm

E-868-27. Rebroadcast
Maritime Theatre, 16 Apr. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005133 (CBC Radio Arts)

E-868-28. Rebroadcast
Vancouver Theatre, 6 Oct. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z001365 (CBC Radio Arts)

Comedy: Lawyer's scheme to alienate farm woman he wishes to marry from a neighbour she admires has the reverse effect when a judge intervenes.

E-868-29. The Western Sea
Adventure In The West, 16 Aug. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 25 pp., M001225
Concordia: production ts, author's ts

Drama: A father and his sons set out from Quebec to discover the Western Sea; they encounter much hardship and their dream does not materialize.

Adventure In The West, 23 Aug. 1954
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 34 pp., M001220
Concordia: production ts, author's ts

Drama: An Easterner moves out West to cash in on the Goldrush and becomes a good friend of the Indians experiencing many adventures with them.

E-868-31. Youth (Joseph Conrad)
23 May 1955
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 30 pp., M001235
E-869-1. Give Me A Home
Radio Repertory, 27 June 1946
Producer: Gerald Rowan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005730
Mf c184: m006992.
Concordia: production ts, microfilm

Light Comedy: Father won't let son go to camp and in retaliation boy destroys flowerbeds and runs away; father finds him at last and sends him to camp.

E-869-2. The Hawks Of Loneliness
Vancouver Theatre, 3 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 16 pp., M004034
Mf c185.
Concordia: microfilm

E-869-3. Rebroadcast
Drama In Sound, 18 Feb. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002864 (CBC Radio Arts)

Drama: Man vividly evokes the summer of his growing up in Alaska--his best friend drowns and a girl teaches him the meaning of insincerity.

E-869-4. It Isn't The Gold
Winnipeg Drama, 15 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 9 pp., M004110
Mf b37, c186.
Concordia: microfilm

Light Comedy: Prospector's refusal to leave the wilderness despite his declining health reveals that his real attachment is to the land and not to its gold.

E-869-5. My Love Goodbye
Summer Stage, 12 Aug. 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001236
Mf d71: m007203.
Concordia: production ts, microfilm; McMaster: production ts, author’s ts

Light Comedy: Woman recollects events on an Alaskan farm when her mother innocently attempts to change the family customs of a domestic helper.

McLaughlin, R.N.

E-870: McLaughlin, R.N.

E-870-1. The One Who Came Home
Winnipeg Drama, 13 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 24 pp., M004300
Mf c189.
Concordia: microfilm; Public Archives: sound

Light Comedy: Young man working as a miner gets tired of the hard work, isolation and heartlessness of his fellows and finally quits.

E-871: McLean, Ross

E-871-1. Crease Clinic
In Search Of Mental Health, 16 May 1950
Producer: Ross McLean, Vancouver, Dominion Network, 30 min., Z000646
Mental Health subseries.

E-872: McLellan, Andrew Nixon

E-872-1. The Greatest Belief Of All (Manuel Komroff)
Friday Drama Spot, 23 Apr. 1943
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 14 pp., M001422
Mf d95: m007635.
Concordia: production ts, microfilm; McMaster: production ts, author’s ts

E-872-2. The Thousand-Dollar Bill (Manuel Komroff)
Friday Drama Spot, 27 Aug. 1943
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M001027
Mf e6: m007901.
Concordia: production ts, microfilm; McMaster: production ts, author’s ts
E-873: McLellan, Angus

E-873-1. Action Required
Cross Section, 4 Dec. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001304

E-873-2. The Foreman
Cross Section, 12 Mar. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001448

E-873-3. Rebroadcast
Cross Section, 20 Jan. 1955

E-873-4. The Good Of The Company
Cross Section, 8 Apr. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001614 (CBC Times)

E-873-5. Just Sign Your Name
Cross Section, 4 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001530

E-873-6. The Politician
Cross Section, 1 Dec. 1955
Producer: Alan Brown, Toronto, Dominion
Network, 30 min., Z002035 (CBC Times)
Part 2 broadcast 8 Dec. '55.

E-873-7. Profits For All
Cross Section, 30 Oct. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001294

E-873-8. The Shop Stewart
Cross Section, 19 Mar. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001450

E-873-9. Rebroadcast
Cross Section, 27 Jan. 1955
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001899 (CBC Times)

E-873-10. Squalor For Rent
Cross Section, 12 Nov. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001504

E-873-11. What Do You Know About Business?
Cross Section, 29 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001410

E-873-12. What Do You Know About Unions?
Cross Section, 5 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001412

E-874: McLeod, Mercer

E-874-1. The Bet (Anton Chekhov)
Everyman's Theatre, 16 July
Winnipeg, Western Network, 30 min., 15 pp.,

M008363
Mf e16.
Concordia: microfilm; McMaster: production ts

E-874-2. The Christmas Carol
25 Dec. 1936
Producer: Mercer McLeod, Trail B.C., Western Network, 60 min., Z009196 (CBC Schedules)
Dramatic presentation.

E-874-3. God Sees The Truth But Waits
Everyman's Theatre, 5 July 1939
Winnipeg, Western Network, 30 min., 14 pp.,
M007652
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: Merchant who spends twenty-six years in a Siberian prison for a murder he did not commit dies on the day his innocence is proven.

E-874-4. The High-Brow Ladies
Everyman's Theatre, 21 June 1939
Winnipeg, Western Network, 30 min., 18 pp.,
M008651
Mf e23.
Concordia: microfilm; McMaster: production ts

Comedy: Two frivolous country girls reject the advances of a pair of wealthy suitors in favour of
the latters' footmen who pose as men of rank.

E-874-5. The Highwayman (Alfred Noyes)
   Everyman's Theatre, 14 June 1939
   Winnipeg, Western Network, 30 min., 11 pp.,
   M008652
   Mf e23.
   Concordia: microfilm; McMaster: production ts

E-874-6. The Man Who Married A Dumb Wife (Anatole France)
   Montreal Drama, 15 July 1942
   Producer: Rupert Caplan, Montreal, CBC National
   Network, 30 min., 18 pp., M008433
   Mf e18.
   Concordia: microfilm

E-874-7. Right Turn
   Winnipeg Drama, 15 May 1940
   Producer: Charles Wright, Winnipeg, Western
   Network, 30 min., 27 pp., M008530
   Mf e19.
   Concordia: microfilm

E-874-8. Ruy Blas (Victor Hugo)
   Everyman's Theatre, 19 July 1939
   Winnipeg, Western Network, 30 min., 23 pp.,
   M008518
   Mf e19.
   Concordia: microfilm; McMaster: production ts

E-874-9. Slave Falls Power
   2 Sept. 1941
   Producer: Mercer McLeod, Winnipeg, Western
   Network, 30 min., Z006028
   Drama about electricity and the Slave Falls
   Hydro Station, Manitoba.
   Public Archives: sound

E-874-10. Solange
   Everyman's Theatre, 28 June 1939
   Producer: Charles Wright, Winnipeg, Western
   Network, 30 min., 11 pp., M008259
   Mf e15, script incomplete.
   Concordia: microfilm; McMaster: author's ts
Drama: Man awaiting execution after his arrest by Danton's men thinks back to when he aided aristocratic girl and her father to flee from France.

E-874-11. Transatlantic Sabotage
Winnipeg Drama, 5 June 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M007828
Mf e2.
Concordia: microfilm; McMaster: production ts

Drama: A young man on board a transatlantic cruise meets a female detective and helps her solve a murder by pooling ideas.

E-875: McNamara, Edward

E-875-1. The Happiest Kid In The World
Vancouver Theatre, 25 Jan. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001488
Mf c185: m004030.
Concordia: production ts, microfilm

Light Comedy: Young boy befriends a dog, but the economic needs of the family decree that the dog must be destroyed, even though it is the boy's birthday.

E-876: McPhee, Janet

E-876-1. Bus To Nowhere
Drama, 27 May 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 25 pp., M001029
Mf e16: m008331.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Diverse group of lovers and lonely, defeated woman reveal their respective problems and aspirations during a bus ride through the countryside.

E-876-2. The Muddy Field Of Honour
It Happened Here, 24 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006362
   Mf b37.
   Concordia: microfilm

   Drama: 18-year-old boy is killed in duel he instigates after horseman inadvertently splashes his mother with mud.

E-877: McPherson, Beryl

E-877-1. Northern Boat Ride
   Winnipeg Drama, 19 June 1939
   Winnipeg, Western Network, 30 min., 21 pp., M008735
   Mf e24.
   Concordia: microfilm; McMaster: production ts

   Drama: Woman on boat with husband to take sick son to doctor keeps stowaway murderer's presence from husband to ensure son's safe arrival.

E-877-2. Old Man Jenkins
   Theatre Time, 10 July 1941
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 20 pp., M001028
   Mf e20: m008568.
   Concordia: production ts, microfilm; McMaster: production ts

   Light Comedy: In a remote section of the country, a boy's rifle saves the lives of the captive citizens and brings the German spies to bay.

E-877: McPherson, Beryl

E-877-3. Rural Station
   Winnipeg Drama,
   Producer: Charles Wright, Winnipeg, Western
   Network, 30 min., 22 pp., M008517
   Mf e19.
   Concordia: microfilm; McMaster: production ts

   Drama: A married man suffers a nervous breakdown and is the subject of much small-town gossip; after time in an asylum he is a changed man.

E-878: McRae, Kae

E-878-1. Autumn Affair
   Halifax Theatre, 23 Nov. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 21 pp., M007050
Mf d59.
Concordia: microfilm; McMaster: production ts, author's ts

E-878-2. Rebroadcast
Chinook Playhouse, 12 July 1955
Producer: Clarence Mack, Calgary, Mountain Network, 30 min., Z002040 (CBC Radio Arts)

Drama: Fortune-teller's comments strike home--older woman realizes that she loves business partner her own age not young boyfriend.

E-878-3. Brief Liberty (William Chapman White)
Vancouver Theatre, 6 Apr. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 33 pp., M001030
Mf e1 m007777, followed by 'The Coin of O'Flaherty' below.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-878-4. The Coin Of O'Flaherty (William Chapman White)
Vancouver Theatre, 13 Apr. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 27 pp., M008149
Mf e11, sequel to 'Brief Liberty' above.
Concordia: microfilm; McMaster: production ts, author's ts

E-878-5. Rebroadcast (William Chapman White)
Summer Stage, 14 Aug. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001031
Mf d99, based on: 'Pale Blonde of Sands Street'.

E-878-6. Rebroadcast (William Chapman White)
CBC Stage, 24 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 52 pp., M002997
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-878-7. Long After Summer (Robert Nathan)
Vancouver Theatre, 6 Jan. 1956  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 30 pp., M001423  
Mf d70: m007174.  
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-878-8. Rebroadcast (Robert Nathan)  
CBC Stage, 7 Oct. 1956  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 60 min., 38 pp., M002954  
No. 2 of Stage 57.  
Concordia: production ts; Public Archives: sound

E-878-9. The Painted Guitar (Muriel Spanier)  
Prairie Playhouse, 28 July 1955  
Producer: Gustaf Kristjanson, Winnipeg, Eastern  
Network, 30 min., 21 pp., M002165  
Concordia: production ts; McMaster: production  
ts

E-878-10. Portrait Of Jennie (Robert Nathan)  
Vancouver Theatre, 30 Nov. 1956  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 29 pp., M001424  
Mf d72: m007234.  
Concordia: production ts, microfilm; McMaster: production  
ts, author's ts

E-878-11. Rebroadcast (Robert Nathan)  
CBC Stage, 24 Mar. 1957  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 60 min., 45 pp., M002980  
No. 26 of Stage 57.  
Concordia: production ts, author's ts; Calgary:  
production ts

E-878-12. The Silver Highway (Harold Lawlor)  
Vancouver Theatre, 12 Apr. 1957  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 26 pp., M001425  
Mf d73: m007272.  
Concordia: production ts, microfilm; McMaster: production  
ts, author's ts

E-878-13. So Love Returns (Robert Nathan)  
CBC Stage, 18 Jan. 1959  
Producer: Hector MacFadyen, Toronto,  
Trans-Canada Network, 60 min., 51 pp., M003035  
No. 15 of Stage '59.
E-878-14. The Swan (Ray Bradbury)
Vancouver Theatre, 29 Apr. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M007294
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-878-15. Rebroadcast (Ray Bradbury)
A Touch Of Strange, 22 Apr. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M001559
Concordia: production ts; Calgary: production ts

E-878-16. The Trespasser
Vancouver Theatre, 10 Dec. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001426
Mf e1: m007768.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-878-17. Rebroadcast
Prairie Playhouse, 15 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007321
Mf d75, d99.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Woman visiting the site of her childhood Prince Charming imaginings is invited into the fancied castle where the dream comes true.

E-879: McTaggart, Effie

E-879-1. The Laird Of Logan
Winnipeg Drama, 1 Oct. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., Z004902 (CBC Radio Arts)

E-880: McWhinnie, Donald

E-880-1. Levine (James Hanley)
CBC Wednesday Night, 22 Feb. 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 67 pp., M003700
Concordia: production ts BBC: 13 July 1959

E-881: Mek, Zachary

E-881-1. Hellas (Percy Bysshe Shelley)
Theatre Of Freedom, 30 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 24 pp., M008666 (CBC Program Archives)
Mf e23.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-882: Menkin, Lawrence

E-882-1. Adventure In Berlin (Paul Gallico)
Curtain Time, 25 Apr. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 30 pp., M005430
Concordia: production ts

E-882-2. In The Zone (Eugene O'Neill)
Curtain Time, 4 Apr. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 28 pp., M005428
Concordia: production ts

E-882-3. The Letter (Somerset Maugham)
Curtain Time, 14 Mar. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 26 pp., M005425
Concordia: production ts

E-883: Methot, Frederic

E-883-1. The Comic Murder
Curtain Time, 20 Mar. 1946
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005723 (CBC Schedules)

E-884: Meyers, Gordon

E-884-1. Carruthers' Corners Gets A Supermarket
Summer Fallow, 10 Oct. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002025 (CBC Times)

E-884-2. Fiddle Faddle
Summer Fallow, 30 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001715 (CBC Times)
Calgary: production ts

E-884: Meyers, Gordon
Meyers, Gordon

E-884-3. A Good Old-Fashioned Christmas
Prairie Playhouse, 23 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007951
Mf e10.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: City family decides to spend Christmas on granny's farm and enjoy the usual round of sledding, country church service and farm chores.

E-884-4. 1998, Or The Problem Of Feeding The World
Summer Fallow, 8 Sept. 1958
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002804 (CBC Times)
Calgary: production ts

E-885: Mezei, Stephen

E-885-1. Magdalene
Writers' Workshop,
18 pp., M008766
Mf e73.
Concordia: microfilm

Light Comedy: Hard-working businessman is made aware of the monotony of his life when he encounters a prostitute and a bitter social critic in a bar.

E-886: Mickle, Julius

E-886-1. Blackout
Red Cross Show, 29 Feb. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 15 pp., M005189
Concordia: production ts

Comedy: Doctor provides a playwright with an outline for a story dealing with a plane crash victim suffering from amnesia.

E-886-2. Byline Story
Red Cross Show, 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 14 pp., M005187
Concordia: production ts; Public Archives: sound

Drama: Newspaper reporter covering an accident learns from the hospital about the importance of the Red Cross Blood Service in saving lives.
E-887: Middleton, J.E.

E-887-1. Hostage
Friday Drama Spot, 5 Feb. 1943
Producer: Andrew Allan, Vancouver, Western Network, 20 min., 19 pp., M000353
Mf e23: m008655, part of double bill.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Despite incarceration by the Germans 6 French citizens maintain their dignity and a prostitute sacrifices her own life to save the others.

E-888: Millar, Alan

E-888-1. B.C. Police Documentary
25 Feb. 1957
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 15 pp., M000301
A feature documentary about British Columbia policemen.
Concordia: production ts

Documentary-Drama: Historical account of the B.C. Provincial Police, an organization which maintained law and order on the west coast for ninety-two years.

E-888-2. A Christmas Mystery (William John Locke)
Vancouver Theatre, 24 Dec. 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000386
Mf e10: m007956.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-888-3. Rebroadcast (William John Locke)
Pacific Playhouse, 23 Dec. 1956
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000300
Concordia: production ts

E-888-4. Four Ropes For Kamloops
Vancouver Theatre, 12 May 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000419
Concordia: production ts

Documentary-Drama: Dramatic account of the murderous McLean brothers and their trial in B.C. in the 1880's.

E-888: Millar, Alan

Millar, Alan

E-888-5. The Journey Of Mat Rullen (Ben Ames Williams)
  Vancouver Theatre, 31 May 1957
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 24 pp., M000292
  Mf d70: m007163.
  Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-888-6. Rebroadcast (Ben Ames Williams)
  Prairie Playhouse, 26 Jan. 1960
  Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007415
  Mf d87.
  Concordia: microfilm; McMaster: production ts, author's ts

  Opening Night, 5 Jan. 1951
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 46 pp., M000298
  Concordia: production ts, microfilm

E-888-8. Much Ado About Nothing (Part 2) (William Shakespeare)
  Opening Night, 12 Jan. 1951
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 22 pp., M004786
  Mf c209.
  Concordia: production ts, microfilm

E-888-9. The Selfish Giant (Oscar Wilde)
  Vancouver Theatre, 17 Dec. 1954
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 22 pp., M000299
  Mf d73: m007264.
  Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-888-10. Ti-Jean And His Fiddle
  Drama In Sound, 21 June 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M005933
Based on a French-Canadian folktale.
Concordia: production ts

Entertainment: Devil grants little fiddler's wish to be the best, but he can't stop playing and people can't stop dancing until the county curate intervenes.

E-888:  

Miller, Alice Duer  
E-889:  

E-889-1.  Manslaughter  
Curtain Time, 18 Apr. 1945  
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 26 pp., M005429  
Concordia: production ts  

Drama: Wealthy woman who kills policeman through careless driving falls in love with the District Attorney responsible for her prison sentence.

E-890:  

E-890-1.  The Country Lover (Helen Guiton)  
Summer Fallow, 5 June 1950  
Producer: Ken Withers, Toronto, Trans-Canada Network, 30 min., Z005261 (CBC Times)  

E-890-2.  Mr Death And The Redheaded Woman  
Summer Fallow, 14 June 1954  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z001706 (CBC Times)  
Calgary: production ts  

E-890-3.  Two People He Never Saw (John McNalty)  
20 Dec. 1948  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., M005581  
A conversation piece for Christmas.  
Concordia: production ts  

E-890-4.  The Wax Honeymoon  
Maritime Theatre, 7 Mar. 1952  
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M008194  
Mf e12.
Concordia: microfilm

E-890-5. Rebroadcast
Halifax Theatre, 9 Mar. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M004675
Mf c195.
Concordia: microfilm; McMaster: production ts

E-890-6. Rebroadcast
Halifax Theatre, 8 Feb. 1955
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z002108

Comedy: German selenologist who has pursued studies at expense of social life takes vacation and acquires wax model of moon and young bride.

E-890: Miller, Maridon

Miller, Orlo

E-891: Miller, Orlo

E-891-1. And So To Church
Summer Fallow, 2 Aug. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada Network, 30 min., M008939
Public Archives: sound

E-891-2. Back To The Land
Summer Fallow, 20 Aug. 1951
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005469 (CBC Times)

E-891-3. Canada's Golden Dish
Summer Fallow, 9 July 1951
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005379 (CBC Times)

E-891-4. The Chain Of Life
Summer Fallow, 26 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001624 (CBC Times)
Calgary: production ts

E-891-5. Corn Out Of Asia
Summer Fallow, 8 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001968 (CBC Times)
Calgary: production ts

E-891-6. Country Doctor
Summer Fallow, 3 May 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008941
Public Archives: sound

E-891-7. Defender Of The Fields
Summer Fallow, 11 Sept. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005266 (CBC Times)

E-891-8. The Duel
Prairie Playhouse, 22 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 16 pp., M006900
Mf c183, in cooperation with students at Univ.
of Western Ontario.
Concordia: microfilm

Drama: Lawyer kills friend in duel arranged by
third party jealous of lawyer's attention to town
beauty in this dramatization of a real event.

E-891-9. The Exile

E-891:

Miller, Orlo

Miller, Orlo

CBC Wednesday Night, 30 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 88 pp., M005098
Concordia: production ts; Public Archives: sound

Documentary-Drama: Account of the life and times
of Colonel Thomas Talbot and his trials with the
Talbot Settlement, to mark its 150th anniversary.

E-891-10. Farming In A Test Tube
Summer Fallow, 14 July 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z002543
Public Archives: sound

E-891-11. For Those In Peril
Summer Fallow, 10 Sept. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005474 (CBC Times)

E-891-12. The Gaspe Cure
Summer Fallow, 18 Aug. 1952
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001233

Summer Fallow, 2 Apr. 1951
E-891-14. His Brother's Keeper
Summer Fallow, 16 Oct. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005271 (CBC Times)

E-891-15. Hung Be The Heavens With Scarlet
25 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 53 pp., M005368
Concordia: production ts

Documentary-Drama: Documentary drama outlining the effects of the American Civil War on western Ontario where asylum was granted to fugitive slaves.

E-891-16. I Love Life
Summer Fallow, 4 Oct. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., Z000686
Public Archives: sound

E-891-17. The Immigrant Farmer
Summer Fallow, 15 May 1950
E-891-21. Lifeblood Of The Prairies
   Summer Fallow, 30 Aug. 1948
   Producer: Hugh Kemp, Toronto, Trans-Canada
   Network, 30 min., M008935
   Public Archives: sound

E-891-22. A Little Bit Of England
   Summer Fallow, 16 Aug. 1948
   Producer: Doug Nixon, Vancouver, Trans-Canada
   Network, 30 min., M008940
   Public Archives: sound

E-891-23. May The Best Man Win
   Summer Fallow, 14 July 1952
   Producer: Peter Whittal, Toronto, Dominion
   Network, 30 min., Z001213

E-891-24. The Maypole Tree
   Summer Fallow, 7 May 1956
   Producer: R. S. James, Toronto, Trans-Canada
   Network, 30 min., Z002221 (CBC Times)
   Calgary: production ts

E-891-25. New Farm Lands For Canada
   Summer Fallow, 23 Aug. 1948
   Producer: Hugh Kemp, Toronto, Trans-Canada
   Network, 30 min., M008936
   Public Archives: sound

E-891-26. Old Man River

E-891: Miller, Orlo

E-891-

Miller, Orlo

Summer Fallow, 18 Sept. 1950
Producer: Keith Morrow, Toronto, Trans-Canada
Network, 30 min., Z005267 (CBC Times)

E-891-27. The Oyster Farmer
   Summer Fallow, 3 Sept. 1951
   Producer: Peter Whittal, Toronto, Trans-Canada
   Network, 30 min., Z005472 (CBC Times)

E-891-28. The Parson's Wife
   Summer Fallow, 18 Apr. 1949
   Producer: Albert Kemp, Toronto, Trans-Canada
   Network, 30 min., Z005736
   Public Archives: sound

E-891-29. The Peace At Any Price
   Summer Fallow, 18 Oct. 1948
E-891-30. Pigs Is Bacon
   Summer Fallow, 28 July 1952
   Producer: Peter Whittal, Toronto, Trans-Canada
   Network, 30 min., Z001231

E-891-31. Pioneer Fringe
   Summer Fallow, 30 July 1951
   Producer: Peter Whittal, Toronto, Trans-Canada
   Network, 30 min., Z005468 (CBC Times)

E-891-32. The Prince And The Republican (Marcus Gunn)
   It Happened Here, 8 Apr. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 15 min., 13 pp., M006352
   Mf b37, incident from the diary of Marcus Gunn.
   Concordia: microfilm

   Drama: Plot by Fenian fanatic to assassinate the
   Prince of Wales is foiled by the Canadian loyalist,
   Marcus Gunn, who warns Prince by letter.

E-891-33. Safety On The Farm
   8 Mar. 1954
   Producer: Peter Whittal, Toronto, Trans-Canada
   Network, 30 min., Z001536
   Drama on National Radio Farm Forum.
   Calgary: production ts

E-891-34. School Section 13
   Summer Fallow, 15 Sept. 1952
   Producer: Peter Whittal, Toronto, Trans-Canada
   Network, 30 min., Z001236

E-891-35. Secrets Of The Deep
   Summer Fallow, 8 June 1953
   Producer: Peter Whittal, Toronto, Trans-Canada
   Network, 30 min., Z001469

E-891-36. The Shepherd Of The Sandhills
   Summer Fallow, 8 May 1950
   Producer: Ken Withers, Toronto, Trans-Canada
   Network, 30 min., Z005257 (CBC Times)
E-891-37. The Shorthorn Story  
Summer Fallow, 17 May 1954  
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001629 (CBC Times)  
Calgary: production ts

E-891-38. Soilless Gardening  
Summer Fallow, 8 July 1946  
Toronto, Trans-Canada Network, 30 min., Z002397

E-891-39. The Story Of Nicodemus  
Summer Fallow, 2 July 1951  
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005378 (CBC Times)

E-891-40. Sweet Tooth Farmer  
Summer Fallow, 12 June 1950  
Producer: Keith Morrow, Toronto, Trans-Canada Network, 30 min., Z005262 (CBC Times)

E-891-41. The Tale Of A Fish  
Summer Fallow, 3 May 1954  
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001626 (CBC Times)  
Calgary: production ts

E-891-42. Those Who Serve  
Summer Fallow, 14 Aug. 1950  
Vancouver, Trans-Canada Network, 30 min., Z001243  
Story of Lawrence E. Kirk of the FAO.  
Public Archives: sound

E-891-43. Whatsoever Things Are True  
Summer Fallow, 10 Oct. 1949  
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., Z004799 (CBC Schedules)

E-891: Miller, Orlo

Miller, Orlo and Boyle, Harry

E-892: Miller, Orlo and Boyle, Harry J.

E-892-1. I'll Eat You Last  
Panorama, 21 Feb. 1946  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 30 pp., M005247  
Concordia: production ts
Fantasy: Intellectual warfare with Earth is postponed when Martians observe that the people of western Ontario are illogical.

E-893: Miller, Orlo and James, R.S.

E-893-1. Mr Hobbs Leaves For Heaven
Summer Fallow, 18 Apr. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001915 (CBC Times)
Calgary: production ts

E-894: Mills, Brian

E-894-1. The Pocket Watch
Vancouver Theatre, 10 Aug. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000148
Concordia: production ts

Light Comedy: In Eastern Europe, a pocket watch changes hands in various circumstances that illustrate aspects of life in a police state.

E-894-2. Saint Mike
CBC Summer Theatre 1,
30 min., 28 pp., M004427
Mf c191.
Concordia: microfilm

E-894-3. Rebroadcast
Vancouver Theatre, 25 Nov. 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000451
Concordia: production ts; Public Archives: sound

E-894-4. Rebroadcast
Maritime Theatre, 10 May 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005221 (CBC Radio Arts)

Light Comedy: Canadian soldier is revered as a saint when he kills the German lover of an Italian girl, but she rejects his saviour role and his pity.

E-894: Mills, Brian

Milton, Paul R. E-895: Milton, Paul R.
E-895-1. The Wall Between
Maritime Theatre, 7 Dec. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., 27 pp., M004669
Mf c195.
Concordia: microfilm

E-896: Mirvish, Robert F.

E-896-1. Budding Genius
Winnipeg Drama, 13 June 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M006760
Mf c181.
Concordia: microfilm

Comedy: Schoolteacher narrates the story of a boy who is always deciding on new careers--writing song lyrics doesn't pay off, but betting does.

E-896-2. Speaking Of The Weather
Comedy Theatre, 9 June 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 21 pp., M001046
Mf c197: m004481.
Concordia: production ts, microfilm

Light Comedy: Surreal tale of talking barometers and a weatherman's incompetence proves in the end to be weatherforecaster's nightmare.

E-896-3. Venice Was A Red Hot Town
Vancouver Theatre, 3 Apr. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 35 pp., M001260
Mf c195: m004649.
Concordia: production ts, microfilm

Comedy: Competing business factions in 13th century Venice vie with one another for power as the past is treated in terms of corporate politics.

E-897: Mitchell, Jack

E-897-1. The Kraken (Frederick Englehart)
Curtain Time, 17 Jan. 1945
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005418
Concordia: production ts

E-897:

Mitchell, Jack
E-898: Mitchell, William Ormond

E-898-1. After Mary's Boy
Foothill Fables, 25 Dec. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 20 pp., M005022
Concordia: production ts, author's ts

Drama: Country doctor whose son has left for college has sense of loss reduced, as Indian woman he tends on Christmas names her son after him.

E-898-2. The Alien
Summer Stage, 10 July 1960
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 60 min., 31 pp., M007006
Mf d58, adapted from the author's novel, 'Vanishing Point'.
Concordia: microfilm; McMaster: production ts; Public Archives: sound

Drama: Teacher with high hopes for the future of an Indian girl who wants to be a nurse sees his plans crumble upon learning she is pregnant.

E-898-3. The Black Bonspiel Of Willie MacCrimmon
CBC Summer Theatre 2, 30 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 22 pp., M006733
Mf c178.
Concordia: microfilm

E-898-4. Rebroadcast
CBC Stage, 25 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., Z001555 (CBC Radio Arts)

E-898-5. Rebroadcast
CBC Stage, 28 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 43 pp., M002869
No. 22 of Stage 54.
Concordia: production ts, author's ts; Public Archives: sound

Comedy: A curling match in Alberta against the devil's own team--the cobbler leads his team to victory, keeps soul and wins nationals to boot.

E-898-6. Chaperon For Maggie
CBC Stage, 1 May 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002706
No. 31 of Stage 49.
Comedy: Woman artist at retreat in the Rockies finds her independence diminished by the old-fashioned views of the proprietors and a shotgun wedding.

E-898-7. The Devil's Instrument
CBC Stage, 27 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002701
No. 26 of Stage 49.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound
BBC: 4 June 1959

E-898-8. Rebroadcast
CBC Stage, 8 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002853
Mf d2: m004890, no. 6 of Stage 54.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

E-898-9. Rebroadcast
CBC Stage, 26 Apr. 1959
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 44 pp., M003049
No. 29 of Stage 59-60.
Concordia: production ts; Public Archives: sound

Drama: Young Hutterite aware of hypocrisies on part of elders, leaves the colony when he is punished for transgressions, some falsely ascribed.

E-898-10. Ingredient 'H'
Summer Stage, 20 Sept. 1959
Producer: Peter McDonald, Toronto, Trans-Canada Network, 60 min., Z002973 (CBC Radio Arts)

E-898-11. Jake And The Kid
Summer Stage, 30 Sept. 1959
Producer: Peter McDonald, Toronto, Trans-Canada Network, 60 min., 43 pp., M006633
Mf b111, same characters as the serial.
Concordia: microfilm; McMaster: production ts; Public Archives: sound
Comedy: Professor Wine-singer exploits the gullibility of Crocus with his latest patent medicine, a longevity formula.

E-898-12. The Liar Hunter

Mitchell, William Ormond

CBC Stage, 21 May 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002745
No. 35 of Stage 50.
Concordia: production ts; CBC: sound; Public Archives: sound

Comedy: Prairie farmer tells tale about a professor of folklore who collects tall tales and learns to out-tell the tallest tale teller.

E-898-13. No Man Is
Summer Fallow, 29 May 1961

E-898-14. Out Of The Mouths
Summer Stage, 2 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 26 pp., M004322
Mf c190.
Concordia: microfilm; Public Archives: sound

Comedy: New father incessantly spouting textbook baby lore provokes town to wager, his silence at stake, on what will be the baby's first word.

E-898-15. Prairie Chicken Dance
Summer Fallow, 29 Aug. 1960
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003557 (CBC Times)

E-898-16. Sixty Percent Sire
Foothill Fables, 31 Dec. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 20 pp., M005023
Concordia: production ts, author's ts

Drama: Con artist returns home as itinerant preacher and righteous brother who knows his game refuses to reveal him due to strong sense of family.

E-898-17. Time Is My Enemy
Light Comedy: A Jake and the Kid story: Daddy Johnston, oldest man in Canada, has birthday and reacts, smashing grandfather clock.

---

Mitchell, William Ormond

E-898: Who Has Seen The Wind

E-898-18. Who Has Seen The Wind
CBC Wednesday Night, 20 July 1955
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 39 pp., M002400
Mf d76: m007345.
Concordia: production ts BBC: 18 Aug. 1957

E-898-19. Rebroadcast
Summer Stage, 31 Aug. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., Z002652

Light Comedy: Study of the cycle of life presented through the experiences of a boy growing up on the prairies and coming to terms with his surroundings.

---

E-899: Moore, Charlotte

E-899-1. Chicken A La Ethel
Drama In Sound, 14 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003595 (CBC Radio Arts)

---

E-900: Moore, James Mavor

E-900-1. The Best Of All Possible Worlds (Voltaire)
CBC Wednesday Night, 9 Jan. 1952
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M003710 (CBC Radio Arts)
Adapted from 'Candide'.
Concordia: production ts; York: production ts

E-900-2. Brave New World (Aldous Huxley)
Four's Company, 21 May 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 30 pp., M001986
Concordia: production ts
E-900-3. The Cachalot (Edwin John Pratt)  
Cameos, 14 Aug. 1961  
Producer: Hector MacFadyen, Toronto,  
Trans-Canada Network, 30 min., 19 pp., M001656  
See also Pratt's original radio script 'The Cachalot'.  
Concordia: production ts; Calgary: production ts

E-900-4. Call It A Day (Dodie Smith)  
Ford Theatre, 8 Dec. 1950  
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005277 (CBC Times)

E-900-5. Catch My Death  
Summer Stage, 30 Aug. 1959

Moore, James Mavor  
Producer: Mavor Moore, Toronto, Trans-Canada Network, 60 min., 37 pp., M006631  
Mf b111.  
Concordia: microfilm; Public Archives: sound  
Comedy: An Irishman and a Scotsman stage their deaths on a wager to see who will have the largest funeral.

E-900-6. Christmas Carol - 1941  
25 Dec. 1941  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 24 pp., M005298  
Concordia: production ts  
Fantasy: Variation on Dickens' 'A Christmas Carol' depicting Scrooge as a miserly Canadian who refuses to support the war effort.

E-900-7. Don Juan In Hell (George Bernard Shaw)  
Four's Company, 23 May 1959  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 50 pp., M006614  
Mf b111.  
Concordia: microfilm

E-900-8. The Drums Are Out (John William Coulter)  
CBC Wednesday Night, 11 July 1951  
Producer: Drew Crossan, Toronto, Trans-Canada Network, 90 min., 30 pp., M008812 (CBC Radio Arts)  
Concordia: author's ts; CBC: sound; McMaster: author's ts; Calgary: production ts

E-900-9. Fact Or Fancy (Oscar Wilde)
Four's Company, 17 June 1961  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 40 pp., M001998  
Concordia: production ts

E-900-10. The First Mrs Fraser (St. John Ervine)  
Ford Theatre, 9 Feb. 1951  
Producer: Alan Savage, Toronto, Dominion Network, 30 min., Z005346 (CBC Times)

CBC Wednesday Night, 25 Aug. 1948  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M003512  
Concordia: production ts; Public Archives: sound

E-900-12. The Great Flood  
CBC Wednesday Night, 28 July 1948  
Producer: Drew Crossan, Toronto, Trans-Canada Network, 60 min., 41 pp., M003708 (CBC Radio Arts)

Moore, James Mavor  
Concordia: production ts; Public Archives: production ts; York: production ts

Fantasy: Canadian Indian legend paralleling Biblical account of the Great Flood focuses on a brave's pursuit of the White Doe giver of happiness.

Four's Company, 5 Sept. 1959  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 45 pp., M006622  
Mf b111, excerpts.  
Concordia: microfilm

E-900-14. The Hero Of Mariposa  
CBC Wednesday Night, 31 Mar. 1954  
Producer: Jackie Rae, Toronto, Trans-Canada Network, 60 min., Z001592 (CBC Radio Arts)

E-900-15. Old Moore's Almanac  
CBC Wednesday Night, 31 Dec. 1958  
Producer: Mavor Moore, Toronto, Trans-Canada Network, 50 min., 23 pp., M003642  
Script written by several authors, edited by Mavor Moore.  
Concordia: production ts; York: production ts

Entertainment: Nominally dramatic review of the
year 1958.

E-900-16. The Ottawa Man
CBC Stage, 1 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 71 pp., M003084
No. 30; see 'the Government Inspector' above;
York U.: prod. script.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-900-17. Our Emblem Dear
CBC Wednesday Night, 1 July 1959
Producer: Mavor Moore, Toronto, Trans-Canada Network, 80 min., 39 pp., M003655
Concordia: production ts

Entertainment: A salute to Dominion Day that presents a whimsical survey, with music, of Canadian history.

E-900-18. The Rise And Fall Of Witchcraft
Four's Company, 1 July 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 37 pp., M002000

E-900-19. The Son
CBC Stage, 26 Oct. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 56 pp., M003023
No. 3 of Stage 59.
Concordia: production ts, author's ts; CBC: sound

Light Comedy: Author exposes foibles of small town, and after his death, town cloaks his memory in secrecy and tries to ignore an unpublished manuscript.

E-900-20. To Tell The Truth (Morley Callaghan)
CBC Wednesday Night, 25 May 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 104 pp., M003526
Concordia: production ts
E-900-21. William Tell (Friedrich Von Schiller)
CBC Wednesday Night, 27 Apr. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 79 pp., M005056
Mf b110: m006576, translated by Mavor Moore.
Concordia: production ts, microfilm; Public Archives: production ts; York: production ts

E-901: Moore, Nancy

E-901-1. Go And Catch A Falling Star
Drama In Sound, 19 Apr. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005926
Concordia: production ts

Light Comedy: A dreamy, fey elderly seamstress gets so involved in the making of a wedding dress for a young girl that she imagines herself to be the bride.

E-901-2. No Admittance
Drama In Sound, 22 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005923
Concordia: production ts

Drama: Sadistic father keeps daughter as slave until her sister, who has run off to a carnival and tattooed self to hide scars, comes to save her.

E-902: Morenus, Richard

E-902-1. Between Two Worlds
Winnipeg Drama, 8 Apr. 1943
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004238 (CBC Schedules)

E-902-2. The Boy And The Shadow
Winnipeg Drama, 5 Apr. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M006745
Mf c178.
Concordia: microfilm

Entertainment: Dramatization of a period of time in a young boy’s life in which he experiences moving away from his friends and the death of a brother.
E-902-3. The Broken Seal
Winnipeg Summer Theatre, 9 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 23 pp., M006756
Mf c181.
Concordia: microfilm

Light Comedy: Girlfriend of heroic flier puts vision-blurring drops in his tea to keep him out of combat; killed by a car, he returns to haunt her.

E-902-4. Bush Boy
Winnipeg Drama, 14 Jan. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 27 pp., M008547
Mf e19.
Concordia: microfilm; McMaster: production ts

Drama: A son who spends all his time in the bush enlists in the Air Force to prove to his folks that he isn't an idler and he becomes a good flyer.

E-902-5. Bush Doctor
Winnipeg Drama, 22 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 26 pp., M007481
Mf d91.
Concordia: microfilm; McMaster: production ts

Drama: Story of a man who has dedicated his life to the health and welfare of those in Canada's north; focus is on various emergency calls.

E-902-6. Dark Portrait

Morenus, Richard

Morenus, Richard
Winnipeg Drama, 8 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 26 pp., M007625
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: An English man disguises himself well as a Nazi official to get some vital information; he succeeds and escapes back to England.

E-902-7. Deadline
Montreal Drama, 15 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 26 pp., M006843
Comedy: 2 radio scriptwriters with a deadline to meet banter and argue over possible plots without producing anything--but this.

E-902-8. Forgotten Gift
Winnipeg Drama, 25 Feb. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M007686
Mf d96.
Concordia: microfilm; McMaster: production ts

Entertainment: Young girl who is incapable of loving marries a man and makes him feel very obligated to her; her cold ruthlessness destroys her own self.

E-902-9. The Great Unkissed
Winnipeg Drama, 18 Nov. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 23 pp., M004013
Mf c185.
Concordia: microfilm

Comedy: A secretary to a movie director marries a man not an actor but on their honeymoon he gets a contract and is an instant star and pin-up boy.

E-902-10. The House Of Dr Willard
Winnipeg Drama, 22 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 27 pp., M004070
Mf b37, c186.
Concordia: microfilm

Mystery: An exciting thriller in which an old couple visit a retired doctor turned mad scientist and narrowly escape death in his evil laboratory.

E-902-11. Mr Juggins
Winnipeg Drama, 13 Nov. 1939
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M008729
Mf e24.
Concordia: microfilm; McMaster: production ts

E-902-12. Rebroadcast
Winnipeg Drama, 25 Mar. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004237 (CBC Schedules)

Entertainment: A clown who had become an alcoholic and left the circus makes a big comeback after a fall injures his daughter who kept the act going.

E-902-13. A New Year Comes To Johnny
Winnipeg Drama, 6 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 29 pp., M004254
Mf c189.
Concordia: microfilm

Entertainment: A gambler gets out of jail and starts again in illegal rackets; he resolves to turn over a new leaf when his pregnant wife leaves him.

E-902-14. Pathway To A Star
Winnipeg Drama, 20 May 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004816
Mf c210.
Concordia: microfilm

Entertainment: An actress's luck takes a bad turn and she almost loses her grip on stardom until the man she loves writes a great script with her in mind.

E-902-15. A Plot For Mystery
It Happened Here, 11 Mar. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 27 pp., M006302
Mf b37.
Concordia: microfilm

E-902-16. Rebroadcast
Winnipeg Drama, 2 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 27 pp., M004355
Mf c190.
Concordia: microfilm

E-902: Morenus, Richard

Morenus, Richard

Mystery: Writer of mysteries answers his secretary's challenge to solve a case along the line of the plots used in his slick formula novels.
E-902-17. Recipe For Murder
Winnipeg Drama, 22 Apr. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 26 pp., M008521
Mf e19.
Concordia: microfilm; McMaster: production ts

Entertainment: A young lawyer falls in love with a homemaker who has her own radio show; one of her recipes proves useful in solving a murder case.

E-902-18. Rolling Redhots
Winnipeg Summer Theatre, 29 June 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M008607
Mf e22.
Concordia: microfilm; McMaster: production ts

Drama: Truck driver, dismissed for recklessness, regains his place when a government war shipment is set upon by tire thieves.

E-902-19. Romance En Casserole
Winnipeg Drama, 28 Jan. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M008513
Mf e19.
Concordia: microfilm; McMaster: production ts

Entertainment: Young girl refuses to marry her boyfriend who is a cook in the army until he does a heroic deed and then she changes her mind.

E-902-20. The Secret Of The Dolls
Winnipeg Drama, 12 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004439
Mf b37, c191.
Concordia: microfilm

Drama: A nephew arranges for his girlfriend to live with an eccentric aunt and the girl witnesses the power the lady has over people with voo-doo dolls.

E-902-21. So Much We Hold
Winnipeg Drama, 8 Dec. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 22 pp., M004464
Mf c192.

E-902: Morenus, Richard
Concordia: microfilm

Drama: A woman's desperate struggle to find a place to live; she finally is settled in a rich home where she awaits her husband who never comes.

E-902-22. The Story Of Myra Pierce
Winnipeg Summer Theatre, 3 Aug. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M008338
Mf e16.
Concordia: microfilm; McMaster: author's ts

Drama: Bitter and violent miner, trapped by his circumstances, is killed by his daughter when he attempts to prevent her escape from the same life.

E-902-23. Trader's Wife
Winnipeg Drama, 6 May 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M008152
Mf e11.
Concordia: microfilm; McMaster: production ts

Drama: Fur trader's wife in a tiny northern settlement decides to run the post when her husband goes to war and she does the job very bravely.

E-902-24. The Veil Between
Winnipeg Drama, 23 Nov. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004645
Mf c195.
Concordia: microfilm

Mystery: The sub-conscience of a young girl is quite active in her sleep as she murders 2 pets and an overnight visitor and later commits suicide.

E-902-25. Volumes Speak Words
Winnipeg Drama, 1 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 30 pp., M004664
Mf c195.
Concordia: microfilm

Comedy: Dynamic young female manages to put publishing firm back on its feet by spicing up the encyclopedia and getting publicity from the local press.

E-902-26. White Water
It Happened Here, 11 Feb. 1943
Producer: Esse W. Ljungh, Toronto, CBC National
Morenus, Richard

Network, 30 min., 24 pp., M006300
Mf b37, c196.
Concordia: microfilm

E-902-27. Rebroadcast
Winnipeg Drama, 14 Oct. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., Z004243

Drama: Lumberjack marries city woman who finds camp life unbearable until husband is hurt and she must canoe through dangerous rapids to aid him.

E-902-28. The World Between
Winnipeg Drama, 8 Apr. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M004742
Mf c196.
Concordia: microfilm

Entertainment: A wealthy young man falls in love with a poor girl and by surviving army life he learns about real values which encourages him to propose.

E-903: Morgan, Al

E-903-1. Case History Of A Wedding (R. Dawson)
Maritime Theatre, 19 Nov. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005149 (CBC Radio Arts)

E-903-2. Rebroadcast (R. Dawson)
Maritime Theatre, 19 Apr. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M006772
Mf c181.
Concordia: microfilm

E-903-3. Me And My Friend Tina
Maritime Theatre, 25 Mar. 1949
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., 23 pp., M004237
Mf c188.
Concordia: microfilm

E-904: Morgan-Jones, Elizabeth

E-904-1. Putting The Hard Word
Prairie Playhouse, 12 Mar. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Morgan-Jones, Elizabeth

Saskatchewan: production ts

Comedy: Irish dialect adds to this story of two women who scheme to land the men they love without appearing either humble or obedient.

E-905: Morris, Richard

E-905-1. The Trouble With Joey
CBC Stage, 18 Oct. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M003057
No. 3 of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: Boy living with mother on houseboat gradually recalls past events in which his father died, and his knowledge provokes his mother's suicide.

E-906: Morrison, Leslie C.

E-906-1. Above Reproach
Winnipeg Drama, 21 Aug. 1939
Winnipeg, Western Network, 30 min., 22 pp., M008574
Mf e20.
Concordia: microfilm; McMaster: production ts

Mystery: Woman shoots her murderer-husband when he threatens her sister and later pays visit to his father with her new fiance to explain her act.

E-906-2. Beggar On Horseback
Half Hour With Mr Jones-, 4 Dec. 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., Z005586 (CBC Schedules)

E-906-3. Bulldozer
Winnipeg Drama, 14 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 22 pp., M006762
Mf c181.
Concordia: microfilm
Mystery: Young man murders his uncle in order to inherit his money and almost gets away with it, but lies about a phone call that wasn't made.

E-906-4. A Canadian Soldier's Day
Winnipeg Drama, 2 July 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M008566

Morrison, Leslie C.

Mf e20, alternate title: 'On His Majesty's Service'.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: A day in the life of a Canadian soldier is dramatized here--their training and their tasks.

E-906-5. Circumstantial Evidence
Winnipeg Drama, 27 Aug. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 19 pp., M008481
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: A women is unjustly accused of murdering her husband and found innocent after serving 17 years in jail only when the real killer shows up.

E-906-6. Cottage Interlude
Just S'posin',
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 28 pp., M008375
Mf e17 item 3.
Concordia: microfilm

Drama: Author's murder mystery novel reflects his thoughts as to what might have happened had he not ended his affair with married woman.

E-906-7. The Desert Shall Bloom
Everyman's Theatre, 19 Mar. 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 16 pp., M007617
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: Old couple stranded on a highway in a heavy blizzard dream that they are in heaven with their only daughter who died at an early age.
E-906-8. The Fletcher Murder Case
Winnipeg Drama, 3 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M006959
Mf c184, subseries entitled: 'Appointment with Mystery'.
Concordia: microfilm

E-906-9. Rebroadcast
Saturday Playhouse, 7 Aug. 1954
Producer: Dick O'Brien, St. John's, Trans-Canada Network, 30 min., Z001673 (CBC Radio Arts)

E-906: Morrison, Leslie C.

Morrison, Leslie C.  E-906:  

Mystery: Eccentric detective and his friend solve the case of a man's faked suicide for an insurance company through sharp observation.

E-906-10. Frozen Sleep
Winnipeg Drama, 31 May 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 28 pp., M006976
Mf c184.
Concordia: microfilm

Comedy: Some neighbors who are annoyed at the local gossip lady decide to teach her a lesson and from then on, her tongue is not quite as active.

E-906-11. I Am A Canadian
Just S'posin',
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M008378
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: Dramatization of the plight of many of Canada's German immigrants during W.W. II employs lengthy daydream sequence.

E-906-12. In Accordance With The Law
10 min., 5 pp., M008446
Mf e18.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Ex-prisoner discovers that the good-natured man giving him a lift is the hangman who executed a fellow-inmate later proven innocent.
E-906-13.  The Jelly Fish
Winnipeg Drama, 3 Apr. 1939
Winnipeg, Western Network, 30 min., 21 pp., M008595
Mf e20.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Woman who accuses her husband of having no backbone returns home to find that he has received a large reward for capturing a criminal.

E-906-14.  Moon Of Africa
Just S'posin',
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M008376
Mf e17.
Concordia: microfilm; McMaster: production ts

E-906: Morrison, Leslie C.

Morrison, Leslie C.

Drama: Romantic adventure set in Arabian desert shows what might have happened had 2 friends joined the French Legion and not the Canadian Army.

E-906-15.  My Wife Matilda
Design For Comedy, 9 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 19 pp., M005628
Concordia: author's ts

E-906-16.  Rebroadcast
Maritime Workshop, 21 May 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 17 pp., M004806
Mf c210.
Concordia: microfilm

Comedy: Henpecked husband warns humorously about the dangers of nagging wives, his own in particular.

E-906-17.  The Victoria Cross
Just S'posin',
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M008374
Mf e17.
Concordia: microfilm; McMaster: production ts

Drama: Dramatic portrayal of class system at work in British Army: what might have happened if soldier had chosen commission over medal.
E-907: Morrison, L.C. and Anderson, J.

E-907-1. Yours For Tomorrow
Winnipeg Drama, 30 July 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 16 pp., M004759 (CBC Schedules)
Mf c196.
Concordia: microfilm

Fantasy: An English soldier falls unconscious in an air raid and while unconscious he has a Utopian dream but wakes up to confront a sad reality.

E-908: Mortimer, John

E-908-1. The Dock Brief
Summer Stage, 27 Sept. 1959
Producer: Robert Allen, Toronto, Trans-Canada Network, 60 min., 45 pp., M006634
Mf b111.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Mortimer, John

Comedy: Aging barrister assigned to defend a bird fancier who has killed his wife unexpectedly wins his case through his own ineptitude.

E-909: Mosher, G. and McArthur, G.

E-909-1. Death Of A Mad Dog
Maritime Theatre, 29 Jan. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001472 (CBC Radio Arts)

E-910: Mroz, Charles

E-910-1. The First Visitor
Winnipeg Drama, 7 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 24 pp., M006955
Mf c184.
Concordia: microfilm

Fantasy: A suspenseful tale about a being from another world who has assumed human form and can manipulate humans to his own ends.

E-910-2. My Friend And I
Maritime Workshop, 17 Sept. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 17 pp., M004802  
Mf c210.  
Concordia: microfilm

E-911: Mulcahy, Joan

E-911-1. Mother Goose Goes To Town  
Vancouver Playhouse, 16 Nov. 1945  
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 18 pp., M001453  
Concordia: production ts, author's ts; Public Archives: sound  
Fantasy: The real Mother Goose is brought to Hollywood to star in feature film.

E-912: Munro, C.K.

E-912-1. War Calls The Tune  
Producer: Lance Sieveking, 50 pp., M008381  
Mf e17.  
Concordia: microfilm

E-913: Munro, E.V.

E-913-1. Davey  
30 min., 16 pp., M007629

Munro, E.V.  
Mf d95.  
Concordia: microfilm  
Drama: Youth must sacrifice his ambition to be captain of a ship in order to support his mother and sisters after the death of his father.

E-914: Murphy, Arthur L.

E-914-1. Corkum's Light  
Summer Stage, 12 July 1959  
Producer: John Hobday, Halifax, Trans-Canada Network, 60 min., Z002963 (CBC Radio Arts)  
PANS: sound.

E-914-2. The Mordens  
Winnipeg Drama, 11 Dec. 1940  
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 16 pp., M008722  
Mf e24.  
Concordia: microfilm; McMaster: production ts
Drama: Story of how the Morden family survives a drought in the Canadian west by sticking together and struggling to keep the farm going.

E-914-3. Two Loves Have I
Halifax Theatre, 27 Apr. 1961
Producer: John Hobday, Halifax, Trans-Canada Network, 30 min., Z003891 (CBC Radio Arts)

E-915: Murray, Claire

E-915-1. Cog In The Wheel
Theatre Time, 15 July 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001802
Mf e24: m008699.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Young man, after years of punctual but anonymous factory work, wins promotion by mustering the independence to not show up one day.

E-915-2. Ethan Frome (Edith Wharton)
Ford Theatre, 2 Mar. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005351 (CBC Times)

E-915-3. A Greater Power
Theatre Time, 20 May 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001196

E-915-4. Rebroadcast
Request Performance, 10 July 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M004012
Mf c185.
Concordia: microfilm

Light Comedy: Son of an electrical power dispatcher escapes electrocution for murder when an 11th hour confession is extracted from the real culprit.

E-915-5. Grounds For Marriage
Theatre Time, 23 Sept. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M001807
Mf d95: m007642.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Man pursues the hand of a woman whose mind is set on a career, but after strong rebuffs, circumstances assist his cause and they unite.

E-915-6. No Prouder Pledge
21 Aug. 1942
Producer: John Barnes, Vancouver, CBC National Network, 30 min., Z004133 (CBC Schedules)

E-915-7. Santa Had A Black, Black Beard
24 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z000187 (CBC Program Archives)
CBC: sound; Public Archives: sound

E-915-8. Rebroadcast
24 Dec. 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., Z004107 (CBC Radio Arts)
Public Archives: sound

E-915-9. Rebroadcast
Halifax Theatre, 21 Dec. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z001840 (CBC Radio Arts)

E-915-10. Rebroadcast
25 Dec. 1956
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M001685
Mf c191: m004419.
Concordia: production ts, microfilm

E-915-11. Rebroadcast
Halifax Theatre, 22 Dec. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003155 (CBC Radio Arts)

Drama: Woman recalls the limitless kindness of a Russian immigrant who made her first Christmas in a lonely outpost a memorable occasion.

E-916: Murray, Claire and Drainie, John
E-916-1. Babes In The Woodwinds
CBC Stage, 7 May 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M003153
Concordia: production ts; CBC: sound; Public Archives: sound

E-916-2. Rebroadcast
CBC Stage, 9 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002567
No. 9 of Stage 46.
Concordia: production ts; CBC: sound; Public Archives: sound

E-916-3. Rebroadcast
Summer Stage, 15 May 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M007055
Mf d33, d60.
Concordia: microfilm; McMaster: production ts

Comedy: Musicians go to heaven and try using miracles to get their conductor on earth to change his ways without success.

E-916-4. The Double Tenth
10 Oct. 1943
Producer: Andrew Allan, Toronto, CBC National
Network, 30 min., 20 pp., M006891
Mf c183, programme for the 32nd Anniversary of Republic of China.
Concordia: microfilm

Documentary-Drama: Salute to Doctor Sun Yat Sen who freed China from the oppressive rule of the Manchu Empire and went on to form the Nationalist Party.

E-917: Murray, David

E-917-1. Rocket Summer (Ray Bradbury)
Halifax Theatre, 23 Feb. 1957

E-917-2. Rocket Winter (Ray Bradbury)
Halifax Theatre, 2 Mar. 1957
Mf d72.

E-918: Murray, Victor V.

E-918-1. The Perils Of Matrimony
Winnipeg Summer Theatre, 27 June 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004730 (CBC Radio Arts)

E-918-2. Rebroadcast
Winnipeg Drama, 10 Jan. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 19 pp., M004336
Mf c190.
Concordia: microfilm
Entertainment: Whimsical dramatization of the theme, the perils and pitfalls of married life.

E-918-3. She Got Her Man
Winnipeg Drama, 2 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004778 (CBC Radio Arts)

E-918-4. XF-149
Montreal Drama, 18 Oct. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M004745
Mf c196.
Concordia: microfilm
Comedy: Timid doctor takes a shot of what he thinks is inhibition-releasing serum and struts around being Cary Grant, but the serum was just water.

E-919: Nault, Gordon

E-919-1. Night Of The Dragonfly
Writers' Workshop,
24 pp., M008768
Mf e73.
Concordia: microfilm

E-919: Nault, Gordon

Nault, Gordon

Light Comedy: Vivid, witty impressions of a
homely girl who has trouble coping with her surroundings, her family and the death of her grandmother.

E-920: Newman, C.J.

E-920-1. The Accursed House Of Capuscine (Emile Gabriau)
Drama In Sound, 13 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003568 (CBC Radio Arts)

E-920-2. All The State's Children Got Shoes
Drama In Sound, 9 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003563 (CBC Radio Arts)

E-920-3. The Jam On Jerries Rock
Drama In Sound, 18 Aug. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003233 (CBC Radio Arts)

E-920-4. The Last Potato
Drama In Sound, 9 Apr. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003576 (CBC Radio Arts)

E-920-5. A Work Of Art (Anton Chekhov)
Drama In Sound, 1 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003235 (CBC Radio Arts)

E-921: Newman, Gerald

E-921-1. The Good-natured Man (Oliver Goldsmith)
CBU Sunday Night, 14 June 1959
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 80 pp., M001335
Concordia: production ts

E-921-2. The Puppetmaster (Arthur Schnitzler)
Pacific Playhouse, 15 Sept. 1957
Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., 18 pp., M001606
Concordia: production ts

E-922: Newman, John Henry

E-922-1. The Dream Of Gerontius
Drama, 27 Oct. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000293
Script envelope also carries date 011257.
Concordia: production ts

E-923: Newman, Walter

E-923-1. The Coming Out
Ways Of Mankind, 21 July 1955
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 24 pp., M001646
Concordia: production ts

Drama: A Balinese woman dishonors her husband by giving birth to stillborn babies; just as he almost divorces her, she does have a healthy baby.

E-923-2. The Fighting Cock Refrain
Ways Of Mankind, 28 July 1955
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 25 pp., M001588
Concordia: production ts

Drama: Young Balinese native betrays his tribe by giving away a piece of his people's ceremonial music to the band of the next village.

E-924: Newton, Charles

E-924-1. Captain Finch's Treasure Chest
Montreal Drama, 10 May 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M006781
Mf c181.
Concordia: microfilm

E-925: Newton, Elizabeth

E-925-1. A Bird In The Hand
Vancouver Theatre, 23 Feb. 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003011 (CBC Radio Arts)

E-926: Newton, Gloria

E-926-1. For You I Say No
Vancouver Theatre, 13 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 36 pp., M001012
Concordia: production ts, author's ts

Comedy: Young woman rejects the suitors that her mother brings home for the sake of an imaginary cat that is the shadow of a reality she hopes to find.
Newton, Norman

E-927: Newton, Norman

E-927-1. The Capture Of Quebec (Samuel Crawford)
Fall Fare, 13 Oct. 1950
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 19 pp., M000294
Concordia: production ts

E-927-2. Rebroadcast (Samuel Crawford)
Prairie Playhouse, 1 May 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 16 pp., M006780
Mf c181, a drama in heroic couplets.
Concordia: microfilm

E-927-3. The Death Of The Hawk
Vancouver Theatre, 19 Oct. 1951
Producer: Robert Allen, Vancouver, Trans-Canada
Network, 30 min., 21 pp., M000295
Mf c182: m006858.
Concordia: production ts, microfilm

E-927-4. Rebroadcast
Dominion Radio Theatre, 23 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001281 (CBC Radio Arts)
Public Archives: sound

Fantasy: Tribal customs and true love conflict and spark tragedy when a warrior and the chief's bride-to-be run off and attempt to live together.

E-927-5. Don Perlimplin (Federico Garcia Lorca)
Thursday Playhouse, 18 June 1953
Producer: James Kent, Toronto, Trans-Canada
Network, 30 min., 23 pp., M009873 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

E-927-6. The Forests Of The Night
Prairie Playhouse, 28 Feb. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M006962
Mf c184.
Concordia: microfilm; McMaster: production ts

Drama: Biography of William Blake, partly dramatized and partly narrated by Blake's friend and patron, the painter John Linnell.
E-927-7. An Ideal Hombre (Oscar Wilde)
   Vancouver Theatre, 16 Dec. 1949
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., 23 pp., M000453
   Mf c186, alternate title: 'A Sheriff of No

E-927-8. Pussy-cat, Pussy-cat, Where Have You Been?
   Prairie Playhouse, 7 June 1951
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 19 pp., M004838
   Mf c210.
   Concordia: microfilm

   Fantasy: 2 cats who speak in rhymed verse and
   are lovers escape to Tahiti when male learns his
   mistress intends to have him castrated.

E-927-9. The Sharing Of Glyceria
   Prairie Playhouse, 19 Apr. 1951
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 23 pp., M004431
   Mf c191.
   Concordia: microfilm

   Drama: When Athenian poet learns that his
   fiancee is having an affair with her Negro slave, he
   commits suicide by walking into the sea.

E-927-10. The True History Of General Brock And
   Chief Little Moon, With The Battle Of
   Bull-Hump-By-Running-Water (Wilfred Campbell)
   Winnipeg Drama, 19 Oct. 1950
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 18 pp., M004598
   Mf c194.
   Concordia: microfilm

E-927-11. Young Goodman Brown (Nathaniel Hawthorne)
   CBC Wednesday Night, 10 May 1950
   Producer: Robert Allen, Toronto, Trans-Canada
   Network, 60 min., Z000775 (CBC Radio Arts)
   Public Archives: sound

E-928: Nichol, James W.

E-928-1. The House On Chestnut Street
25 pp., M008783
Mf e73.
Concordia: microfilm

E-929: Nicholson, Sally

E-929-1. Legend
Vancouver Playhouse, 22 Dec. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 25 pp., M000351
Concordia: production ts

E-929-2. Rebroadcast
Vancouver Playhouse, 28 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 23 pp., M004171
Mf c187.
Concordia: microfilm

Comedy: Story of family in midst of New Year's Day preparations and young son's attempts to earn enough money to buy 5 puppies.

E-929-3. One Minute To Midnight
Winnipeg Drama, 15 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004808 (CBC Radio Arts)

E-929-4. Rebroadcast
Winnipeg Drama, 6 Dec. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 17 pp., M004301
Mf c189.
Concordia: microfilm

Drama: An insanely jealous husband plans to kill a man he thinks is interested in his wife, but a foul-up occurs and the murder gets delayed.

E-929-5. The Whitechapel Murders
Vancouver Playhouse, 20 Apr. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 23 pp., M004708
Mf c196.
Concordia: microfilm; Public Archives: sound

E-929-6. Rebroadcast
Vancouver Playhouse, 23 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., Z004015
E-929-7. Rebroadcast
Vancouver Theatre, 10 Feb. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z004546 (CBC Radio Arts)
Public Archives: sound

Mystery: Study of Scotland Yard's futile efforts to apprehend Jack the Ripper during his murderous rampage of London's Whitechapel district.

E-930: Nicol, Eric P.

E-930-1. The Addict
Vancouver Theatre, 5 Sept. 1952

Nicol, Eric P.

Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001508
Concordia: author's ts

E-930-2. Rebroadcast
Prairie Playhouse, 10 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 31 pp., M007020
Mf d58.
Concordia: microfilm; McMaster: production ts

Comedy: A man's addiction to advertisements leads his family to the police station, where he is reported missing and his case is explained.

E-930-3. The Awkward Manna
Vancouver Theatre, 13 Dec. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000581
Mf c178: m006692.
Concordia: production ts, microfilm

Satire: Comic exploration of the North American way of life as exemplified by the give-away quiz programme and as experienced by a winning family.

E-930-4. Brass Tacks
Vancouver Theatre, 24 Mar. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000296
Mf c181 m006748.
Concordia: production ts, microfilm
E-930-5. Rebroadcast
Laughing Matter, 18 Feb. 1952
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., Z004552 (CBC Radio Arts)

Comedy: Woman arranges a meeting with her own husband, his married lover and her husband, brandishing a shotgun and a sharp wit to restore harmony.

E-930-6. Fifteen Men
Vancouver Theatre, 29 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M006951
Mf c184, Public Archives script in Comedy Theatre series 2 July '47.
Concordia: production ts, microfilm; Public Archives: production ts

E-930-7. Rebroadcast
Laughing Matter, 21 Jan. 1952

E-930:

Nicol, Eric P.

Producer: Robert Allen, Vancouver, Pacific Network, 30 min., 30 pp., M001050
Mf d93: m007545.
Concordia: microfilm; McMaster: production ts

Comedy: Newlywed couple on honeymoon in old house help unravel the murder of a rumrunner, already thought to be dead, who was secretly still alive.

E-930-8. The Graduation
Prairie Playhouse, 2 June 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 35 pp., M007562
Mf d93.
Concordia: microfilm; McMaster: production ts

Satire: True worth of college degree humorously revealed as son 5 marks short of graduation refuses help of influential father in 'fixing' marks.

E-930-9. Hail Fellow, Well Met
Pacific Time, 27 Sept. 1946
Producer: Mavor Moore, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000095
Concordia: production ts

E-930-10. Rebroadcast
Vancouver Theatre, 22 July 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004509 (CBC Radio Arts)

E-930-11. Rebroadcast
   Prairie Playhouse, 5 Apr. 1951
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 30 pp., M004026
   Mf c185.
   Concordia: microfilm

E-930-12. Rebroadcast
   Prairie Playhouse, 26 Jan. 1956
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 33 pp., M007141
   Mf d70.
   Concordia: microfilm; McMaster: production ts;
   Public Archives: production ts

Comedy: Grumpy businessman who decides to adopt a new, friendly personality, arouses the suspicions of his wife and his secretary's boyfriend.

E-930-13. Hair Of The Dog
   Vancouver Theatre, 15 Oct. 1954

E-930:                                             Nicol, Eric P.

Nicol, Eric P.                                              E-930:

   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 30 pp., M000510
   Mf e12: m008196.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-930-14. Hamburgers And Heraldry
   Laughing Matter, 14 Jan. 1952
   Producer: Robert Allen, Vancouver, Pacific Network, 30 min., 34 pp., M007976
   Mf e10.
   Concordia: microfilm; McMaster: production ts

Comedy: Penniless marquis' dream of a guaranteed income is shattered by his fiancee's rich father who doesn't believe in supporting his children.

E-930-15. Love Is A Wanton
   Vancouver Theatre, 14 Mar. 1949
   Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 37 pp., M000473
   Mf c188: m004198.
   Concordia: production ts, microfilm
E-930-16. Rebroadcast
Laughing Matter, 4 Feb. 1952
Producer: Robert Allen, Vancouver, Pacific Network, 30 min., 32 pp., M007989
Mf e10.
Concordia: microfilm

Comedy: Younger brother who has always lived in the shadow of an older brother finds true love with a woman who once loved the older one.

E-930-17. Mac And The Atom
CBC Summer Theatre 2, 24 July 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 36 pp., M006179
Mf b23.
Concordia: microfilm; Public Archives: sound

Satire: When uranium is discovered in his well, the Government, spies, and reporters descend on a lonely prospector and he discovers the Nuclear Age.

E-930-18. The Machine
Vancouver Theatre, 2 Jan. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 32 pp., M001842
Mf c188, d94.
Concordia: production ts, microfilm; McMaster: author's ts

E-930: Nicol, Eric P.

Nicol, Eric P.

Comedy: Boy genius invents machine that can replace humans, but the machine's disregard for human realities leads him to destroy his creation.

E-930-19. Once Upon A Moon
Vancouver Theatre, 23 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., Z004414 (CBC Radio Arts)

E-930-20. Rebroadcast
Vancouver Theatre, 1 July 1948
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z004549 (CBC Radio Arts)

E-930-21. Rebroadcast
Vancouver Theatre, 3 Mar. 1950
Producer: Peter McDonald, Vancouver,
E-930-22. Rebroadcast
Vancouver Theatre, 29 Sept. 1953
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z001364 (CBC Radio Arts)
Entertainment: 5 Earthlings travel to the moon and find it is made of green cheese, has a flat side and is inhabited by the goddess Diana and the Man in the Moon.

E-930-23. Rings On Her Finger
Vancouver Theatre, 13 June 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 34 pp., M000509
Mf d95: m007596.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-930-24. Rebroadcast
Prairie Playhouse, 2 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., Z002851 (CBC Radio Arts)

E-930-25. Rebroadcast
Prairie Playhouse, 2 Oct. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 34 pp., M007370
Mf d80.
Concordia: microfilm

E-930-26. Single Gentlemen Preferred
Pacific Time, 16 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific Network, 30 min., 24 pp., M000108
Mf c192: m004450.
Concordia: production ts, microfilm

E-930-27. Rebroadcast
Prairie Playhouse, 20 Sept. 1951

Nicol, Eric P.

Comedy: Angry fiancee under the impression that her engagement ring is a fake learns, after throwing it away, that it is a family heirloom.
Comedy: English professor goes to great lengths to prove his love for his matchmaker-landlady's homely daughter who eventually accepts his hand.

E-930-28. The Stag At Eve
Vancouver Theatre, 8 Nov. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 32 pp., M000551
Mf c192: m004489.
Concordia: production ts, microfilm

Comedy: Bachelor succeeds in stalling the career of a dancer but cannot succeed in persuading her to marry by similar methods.

E-930-29. Strictly From Hunger
Laughing Matter, 7 Jan. 1952
Producer: Robert Allen, Vancouver, Western Network, 30 min., 35 pp., M004515
Mf c193, e10.
Concordia: microfilm; McMaster: production ts

Comedy: Struggling actress robbed of one hundred dollars by two phonies who claim to be producing a play has the last laugh when the cheque bounces.

E-930-30. Two Weeks At Wit's End
CBC Wednesday Night, 14 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 60 min., 44 pp., M000583
Concordia: production ts

Entertainment: Whimsical examination of the Canadian summer vacation that explores the bemusing underside of the glamorous ideal.

E-930-31. Uncle Lush
Laughing Matter, 11 Feb. 1952

Comedy: Alcoholic, globe-trotting uncle patches up his niece's relationship by taking her to the school prom where he plays the man of the world.
E-930-32. William And The Dummy
Vancouver Theatre, 3 June 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000483
Concordia: production ts

Light Comedy: Boy falls in love with a mannequin and steals it, but the law gives him another chance and he falls in love with a real girl known to the judge.

E-931: Nicol, Eric P. and Campbell, N.

E-931-1. Oh, Please, Louise
Vancouver Theatre, 11 Dec. 1947
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001057
Concordia: production ts

E-931-2. Rebroadcast
Vancouver Playhouse, 1 July 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 18 pp., M004287
Mf c189, musical comedy.
Concordia: microfilm

Entertainment: Musical comedy about musical comedies with a summer resort romance that ends in matrimony with both parties employing the same middle man.

E-932: Nielsen, Leslie

E-932-1. A Remote Broadcast From Bee City
CBL Playshop, 13 Apr. 1947
Producer: Esse W. Ljungh, Toronto, Local programme 30 min., 24 pp., M006499
Mf b106.
Concordia: microfilm

Entertainment: Radio announcer by means of new technology is able to tour beehive, interview bees and generally explain their activities to humans.

E-933: Nitikman, Rochelle

E-933-1. The Discourager Of Hesitancy (Frank R.
Stockton)
  Prairie Playhouse, 11 Dec. 1958
  Producer: Gustaf Kristjanson, Winnipeg,
  Trans-Canada Network, 15 min., 14 pp., M007452
  Mf d89, double bill with 'The Lady or the Tiger'
  below.
  Concordia: microfilm

E-933-2.  The Lady Or The Tiger (Frank R. Stockton)
  Prairie Playhouse, 11 Dec. 1958
  Producer: Gustaf Kristjanson, Winnipeg, Eastern
  Network, 15 min., 16 pp., M007451
  Mf d89, double bill with 'The Discourager of
  Hesitancy' above.
  Concordia: microfilm

E-934: Nixon, Douglas

E-934-1.  Arabian Nights Fantasy (Richard Francis
  Burton)
  CBC Wednesday Night, 11 Aug. 1948
  Producer: Doug Nixon, Vancouver, Trans-Canada
  Network, 30 min., 27 pp., M000555
  Concordia: production ts, author's ts

E-934-2.  Between You And Me And The Gateposts
  (Emile Gaboreau)
  Producer's Workshop, 10 Feb. 1945
  Producer: Doug Nixon, Vancouver, Pacific
  Network, 30 min., 17 pp., M001450
  Concordia: production ts

E-934-3.  Crown Fire
  Vancouver Theatre, 17 Aug. 1951
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 35 pp., M000238
  Concordia: production ts

  Light Comedy: Vancouver newspaper reporter
  recounts to his editor the story of a forest fire
  and the men--himself among them--who risked lives to
  control it.

E-934-4.  A Dream... A Smile... A Memory
  Vancouver, 20 pp., M008308
  Mf e15.
  Concordia: microfilm; McMaster: production ts

  Light Comedy: Mysterious little man provides an
  old couple with a golden book listing all the acts
  of charity they performed during their marriage.
E-934-5. Frustration
Producer's Workshop,
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 20 pp., M001285
Production 1939-1945.
Concordia: production ts

Mystery: Atypical radio play author captures the frustration of both his characters and audience by presenting murder which is unsolved at play's end.

E-934-6. The Jobs By Which We Live
Panorama, 3 Jan. 1946
Producer: John Barnes, Vancouver, Trans-Canada Network, 30 min., Z000262 (CBC Radio Arts)

E-934-7. One Leaf From A Maple
Theatre Time, 26 May 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M001829
Mf e20: m008582.
Concordia: production ts, microfilm; McMaster: production ts

Entertainment: An attempt to discover what is Canada by posing the question to a wide variety of people in various locations.

Producer's Workshop, 2 Feb. 1946
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 22 pp., M000054
Concordia: production ts; Public Archives: sound

Entertainment: Storyteller narrates the superhuman feats of legendary woodsman who is reputed to be returning from Big Sleep to help mankind.

E-934-9. A Prairie Parson
Summer Fallow, 4 June 1951
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005365 (CBC Times)

E-934-10. The Thirty Thousand Dollar Bequest (Mark Twain)
Vancouver Theatre, 23 Feb. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 30 pp., M001071
Mf e1: m007769.
Concordia: production ts, microfilm

E-934-11. Timer
CBC Wednesday Night, 2 July 1952
Nixon, Douglas

Producer: Doug Nixon, Toronto, Trans-Canada Network, Z000996 (CBC Radio Arts)

E-934-12. Vancouver's Diamond Jubilee
30 June 1946
Producer: John Barnes, Vancouver, Trans-Canada Network, 60 min., Z004773 (CBC Schedules)
Documentary with dramatic sequences.

E-934-13. We Fought The Floods
21 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 17 pp., M000577
Concordia: production ts

Documentary-Drama: Documentary broadcast made up of CBC news reports forms a tribute to those who successfully fought the British Columbia floods of 1948.

E-935: Nobleton, Allen

E-935-1. Final Test
10 pp., M008342
Mf e16.
Concordia: microfilm; McMaster: production ts

E-936: Noonan, Michael

E-936-1. The Man Who Changed The Wind
Vancouver Theatre, 31 Dec. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 34 pp., M000511
Concordia: production ts

E-936-2. The Man With Green Fingers
Prairie Playhouse, 3 Nov. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007409
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Dying man who has been granted wish of house and orchard by angel amazes townspeople by raising fruit and flowers in the dead of winter.

E-937: Norman, William

E-937-1. The Professional Touch
Mystery Master, 22 Jan. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 18 pp., M001248
Mf c210: m004834.

E-937: Norman, William

Concordia: production ts, microfilm

Mystery: Knife-thrower in a vaudeville show misses the mark and kills half of a song and dance act; the surviving half, surprisingly, staged the whole show.

E-938: Novek, Ralph

E-938-1. The Living And The Dead
Montreal Drama, 9 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 17 pp., M004188
Mf c188.
Concordia: microfilm; Public Archives: sound

E-938-2. Rebroadcast
Montreal Drama, 22 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005241 (CBC Radio Arts)

Light Comedy: Sergeant interviews a man who wants to enlist, having been inspired by ghosts to fight for freedom after fighting for personal survival.

E-939: Noxon, Gerald Forbes

E-939-1. And The Greatest Of These
Our Canada, 10 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 15 pp., M006486
Mf b47.
Concordia: microfilm

Light Comedy: Series of diverse human interest stories emphasizes the importance of highly-organized, charitable institutions in Canada.

E-939-2. The Arts Grow Up
Our Canada, 3 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 13 pp., M006485
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: The words of significant contemporary Canadian artists are used to reassure the audience that the War has not enervated Canadian art.

E-939-3. Babes In The Bush
Winnipeg Drama, 23 Aug. 1945

E-939: Noxon, Gerald Forbes

Noxon, Gerald Forbes

Mf c178.
Concordia: microfilm

Comedy: Man who exalts the rustic life after reading a book on pioneers sings a different tune after a night out in the bush with friends.

E-939-4. Back From The Sea
Montreal Drama, 28 June 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M006697
Mf c178.
Concordia: microfilm

Light Comedy: Sailor comes back from the sea haunted by the memory of a dead shipmate and alienates those around him until a girl succeeds in reaching him.

E-939-5. The Big Ditch
25 pp., M002167
Version of 'Merritt's Madness' below.
Concordia: production ts, author's ts; McMaster: production ts, author's ts

Documentary-Drama: Account of the difficulties faced by William Hamilton Merritt who was the driving force behind the creation of the Welland Canal.

E-939-6. Bonds Of Steel
Our Canada, 29 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M006480
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: A look at the importance of
Canada's railway system to the war effort that pays homage to the railway workers of the past and the present.

E-939-7. A Boy Beneath The Skin
CBC Stage, 2 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 21 pp., M002566
No. 8 of Stage 46.
Concordia: production ts, author's ts

Drama: Successful and popular but self-centered young man is rejected by his fiancee as too immature and returns home to mother for consolation.

E-939: Noxon, Gerald Forbes

E-939-8. Bread
Our Canada, 22 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 26 pp., M006479
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: An outline of the importance of wheat from point of view of world history introduces the story of wheat farming in the Canadian West.

E-939-9. The Champlain Road (Franklin Davey McDowell)
CBC Wednesday Night, 29 June 1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 69 pp., M005063
Concordia: production ts; Public Archives: sound

Documentary-Drama: A discussion on the importance of communications for the War introduces the histories of the inventions of the telegraph, the telephone and the radio.

E-939-10. Communications
Our Canada, 17 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M006487
Mf b47.
Concordia: microfilm; CBC: sound

E-939-11. Crossing At Jumieges
CBC Stage, 3 June 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002554
No. 34 of Stage 45, commemorating first anniversary of D-Day.

Concordia: production ts, author's ts; Public Archives: sound

E-939-12. Rebroadcast

Our Canada, 16 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M004937
Mf d4.
Concordia: microfilm; McMaster: production ts

Drama: Melancholy tale in blank verse of Canadian soldier's memories of his homeland and loved ones as he lies wounded on the banks of the Seine.


Our Canada, 15 Nov. 1942

Noxon, Gerald Forbes

Noxon, Gerald Forbes

Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 23 pp., M006478
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: Man's thoughts in Prairie church before joining air force introduce history of the role religious orders played in the founding of Canada.

E-939-14. The Fallen Disciple (Conrad Potter Aiken)

CBC Stage, 10 Apr. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 39 pp., M002703
No. 28 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-939-15. Rebroadcast (Conrad Potter Aiken)

CBC Stage, 25 Mar. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 41 pp., M002771
No. 25 of Stage 51.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-939-16. The Fight That Leads To Love

CBC Stage, 11 May 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002633
No. 32 of Stage 47.
Concordia: production ts, author's ts

Drama: Rejected suitor reveals to his psychiatrist how he settled accounts with a femme fatale and purged himself of destructive anger.

E-939-17. Flight Forty
CBC Stage, 26 Nov. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 32 pp., M002528
No. 8 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Drama: At remote airstrip haunted by pioneer bush pilots, passenger plane makes emergency landing with eerie echoes of the past.

E-939-18. From The Sea In Ships
Our Canada, 6 Dec. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 20 pp., M006481
Mf b47.

E-939: Noxon, Gerald Forbes

Noxon, Gerald Forbes
Concordia: microfilm; CBC: sound

Documentary-Drama: Paean of praise to Canada's waterways that moves through time from the voyageurs to the building of the country's first canals.

E-939-19. Go Right In, Mr Mozart
5 Dec. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005337
Commemorating the 150th anniversary of Mozart's death in 1791.
Concordia: production ts

Fantasy: Mozart returns to Earth and visits the CBC in Toronto where he listens to taped versions of his music and relates anecdotes about his past.

E-939-20. Government By The People
Our Canada, 24 Jan. 1943
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 24 pp., M006488
Mf b47.
Concordia: microfilm; CBC: sound
Documentary-Drama: A lesson on democracy that moves back and forth in time to place Nazi Germany in the context of the Magna Carta, the Durham Report, etc.

E-939-21. The Great River
CBC Stage, 17 Mar. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M002581
No. 23 of Stage 46.
Concordia: production ts, author's ts; Public Archives: sound

Drama: Parable in which a variety of people attempt to cross a river together and the courage they share is exceeded by their selfishness.

E-939-22. The House Is Brune
Winnipeg Drama, 7 June 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 29 pp., M004073
Mf c186.
Concordia: microfilm

Drama: News reporter goes to a mining town to get news on a new mineral being mined and gets involved in the illegal racket going on in the mines.

E-939-23. I'll Take The Jungle
Winnipeg Drama, 7 Feb. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 27 pp., M004083
Mf c186.
Concordia: microfilm

Comedy: Soldier comes home from the war only to find everyone there wants something from him and won't let him alone; he rejoins the army right away.

E-939-24. Impulse (Conrad Potter Aiken)
CBC Stage, 26 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002733
Mf d90: m007473, no. 23 of Stage 50.
Concordia: production ts, microfilm; CBC: sound;
McMaster: production ts; Public Archives: sound
E-939-25. Into The Air
Our Canada, 13 Dec. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 45 min., 20 pp., M005232
Mf b47: m006482.
Concordia: production ts, microfilm; CBC: sound; McMaster: production ts

Documentary-Drama: Historical survey of Canada's progress in the field of aviation since its experimental beginnings in 1909.

E-939-26. It's Christmas In London Too
12 Dec. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 19 pp., M005338
Concordia: production ts

Drama: Human interest stories reinforce the courage manifested by Londoners as they attempt to maintain the spirit of Christmas despite the Blitz.

E-939-27. Just The One, Sir?
CBC Stage, 9 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 28 pp., M002511
No. 12 of Stage 44.
Concordia: production ts; Public Archives: sound

Drama: Combat flyer resents being grounded, meets war widow who had lost her sight for a year and learns to see his own situation with new eyes.

E-939-28. The Land

Noxon, Gerald Forbes
Our Canada, 8 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M006477
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: Panoramic view of Canada offers poetic descriptions of people and scenery as it moves from sea to sea.

E-939-29. The Long Day
Our Canada, 4 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 21 pp., M004944
Mf d4, pages 1 and 2 missing from microfilm.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Commercial pilot relates history of aviation in Canada to discharged air force pilot who wishes to make career of flying.

E-939-30. Mars Must Be Laughing
CBC Stage, 18 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 21 pp., M002544
No. 24 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Satire: Two citizens argue over who founded town's peace league, petty accusations fly, and young soldier intercedes with plea for end to dispute.

E-939-31. Merritt's Madness
Our Canada, 16 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M004933
Mf d4; version of 'The Big Ditch' above.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Couple stopped at Welland Canal bridge is occasion for story of the man who had a vision of the Canal and labored to make it come true.

E-939-32. Mr Arcularis (Conrad Potter Aiken)
CBC Stage, 28 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002683
No. 9 of Stage 49.
Concordia: production ts, author's ts; CBC:

E-939:

Noxon, Gerald Forbes

E-939:

sound; Public Archives: sound

E-939-33. Rebroadcast (Conrad Potter Aiken)
CBC Stage, 30 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002716
No. 6 of Stage 50.
Concordia: production ts; Public Archives: sound

E-939-34. Rebroadcast (Conrad Potter Aiken)
E-939-35. No More Islands
9 Jan. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 21 pp., M005231
Concordia: production ts

Drama: Focus on the escapism of Paul Gaugin who sought a ready-made Utopia in Tahiti as an antidote to his financial problems in Paris.

E-939-36. Out Of The Earth
Our Canada, 20 Dec. 1942
Producer: Mavor Moore, Toronto, CBC National
Network, 30 min., 25 pp., M006483
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: Discussion of the importance of minerals in time of war--introduces a chronicle of all the great mineral discoveries in Canada.

E-939-37. The People
Our Canada, 1 Nov. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 22 pp., M006476
Mf b47.
Concordia: microfilm; CBC: sound

Documentary-Drama: Youth's questions about democracy and freedom prior to joining the air force introduce history of the founding of Canada's first settlements.

E-939-38. Pete Goes Home
CBC Stage, 12 Mar. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002507
No. 8 of Stage 44.

E-939:

Noxon, Gerald Forbes

Concordia: production ts, author's ts; CBC: sound

Light Comedy: Spirit of dead soldier approvingly follows friend as he goes to his town, marries his
girl and begins life that would have been his own.

E-939-39. The Pillars Of Hercules
CBC Stage, 5 Mar. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M002506
No. 7 of Stage 44.
Concordia: production ts; CBC: sound

Fantasy: Soldier, wary of marrying during war, dreams he consults Hercules and is advised to do so, wakes and decides to marry.

E-939-40. The Prince And The Pilgrim
CBC Stage, 10 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M002530
No. 10 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Light Comedy: Jealousy prompts courtiers to plot against innocent pilgrim recently promoted to the office of High Chancellor by an Italian prince.

E-939-41. The Road To Victory
8 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 46 pp., M004398
Mf c191.
Concordia: microfilm; CBC: sound; Public Archives: sound

Documentary-Drama: Review of the events of World War II--its battles, heroes and political and military strategy--on the final day of actual combat in Europe.

E-939-42. The Seed That Won The Plains
Our Canada, 6 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M004940
Mf d4.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: The optimism of a young western Canadian farming couple is the occasion for a history of the development of the hardy Marquis
wheat seed.

E-939-43. That Strange Mister Smith
CBC Stage, 13 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002572
No. 14 of Stage 46.
Concordia: production ts, author's ts

Satire: Monthly magazine succeeds by distilling information and doing the thinking for its readers but progresses to gross distortion of fact.

E-939-44. A Thief In The House (Conrad Potter Aiken)
CBC Stage, 10 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 54 pp., M002756
No. 10 of Stage 51, based on 'The Conversation'.
Concordia: production ts; CBC: sound;

E-939-45. Trouble At La Treche
CBC Stage, 1 Apr. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002546
No. 26 of Stage 45.
Concordia: production ts, author's ts; Public Archives: sound

Drama: Allied lieutenant in liberated French village deliberates case in which collaborators try to frame resistance fighter to protect selves.

E-939-46. Vengeance Is Mine
Mystery Master, 7 May 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 24 pp., M001265
Mf c195: m004648.
Concordia: production ts, microfilm

E-939-47. What Is My Love Like?
CBC Stage, 2 June 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002592
No. 34 of Stage 46.
Concordia: production ts, author's ts; Public Archives: sound

Comedy: Woman receives telegram from stranger announcing his arrival, spends day fantasizing about it, and falls in love with him when he comes.

E-939-48. Wonder Child

E-939: Noxon, Gerald Forbes
E-939: Noxon, Gerald Forbes

CBC Stage, 24 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002578
No. 20 of Stage 46.
Concordia: production ts, author's ts; Public Archives: sound

Comedy: After brief career as radio wonder child, boy genius cannot find employment for his talents until he learns to apply them as a plumber.

E-939-49. Young Giants
Our Canada, 27 Dec. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 17 pp., M006484
Mf b47.
Concordia: microfilm

Documentary-Drama: A historical and current look at the Canadian war industries that hold the most promise for the future--aluminum, aircraft, paper, steel.

E-940: Nugent, Lilo

E-940-1. Consider The Lilies
Halifax Theatre, 9 Nov. 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M007945
Mf e7.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Is man's friend the guileless woman she appears to be or is there some truth to her children's claim that she is a scheming parasite.

E-941: O'Connor, Mary

E-941-1. Homer Bolivar Potts - Genius
Winnipeg Drama, 1 July 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 18 pp., M004057
Mf c185.
Concordia: microfilm

Entertainment: Small-town man is convinced he is a genius but has trouble convincing others until finally a publishing firm accepts his first-rate novel.
E-942: O'Neill, Eugene

E-942-1. Ile
   Radio Theatre Guild, 11 Jan. 1934
   Producer: Rupert Caplan, Montreal, National
   Network, 30 min., Z009018 (CRBC Schedules)

E-942-2. Rebroadcast
   Radio Theatre Guild, 22 Feb. 1934
   Producer: Rupert Caplan, Montreal, National
   Network, 30 min., Z009022 (CRBC Schedules)

E-942-3. Rebroadcast
   CBC Wednesday Night, 9 Mar. 1955
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 21 pp., M003608
   Part of triple bill.
   Concordia: production ts; Public Archives: sound
   BBC: 18 Aug. 1930

E-942-4. Rebroadcast
   Anniversary Performance, 8 Jan. 1957
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 18 pp., M001945
   Concordia: production ts; Calgary: production ts

E-942-5. Long Voyage Home
   CBC Stage, 29 Jan. 1961
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 21 pp., M002085
   Playbill 18, part 2.
   Concordia: production ts; Public Archives:
   sound; Calgary: production ts BBC: 28 Aug. 1968

E-943: O'Neill, Paul C.

E-943-1. Bend To The Wind
   Summer Stage, 26 Aug. 1956
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 33 pp., M000171
   Mf d60: m007065.
   Concordia: production ts, microfilm

   Drama: Boy and girl leave childhood behind and
   move toward adulthood one summer as they awaken
   together to more serious aspects of life.
E-943-2. The Golden Touch (Peter Lipnicki)
   It Happened Here, 11 Feb. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 15 min., 13 pp., M006344
   Mf b37.
   Concordia: microfilm

Light Comedy: Despite his handicap blind man
abandons small-time piano-tuning business and is
successful as breeder, landlord and co-op director.

E-943-3. Handicap Harvest
   White Cane Week, 11 Feb. 1954
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 34 pp., M005217
   The factual account of the life of a sightless
   Canadian.
   Concordia: production ts

Drama: Blind woman who works her way to be
president of the Canadian Council for the Blind
flashes back to the years of readjusting her life.

E-943-4. Roger Marshall
   White Cane Week, 10 Feb. 1951
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 25 pp., M005215
   For White Cane Week.
   Concordia: production ts

Drama: A young man loses vision, struggles with
his job and other problems--finally shakes off his
self-pity and improves greatly through the CNIB.

E-944: Ober, Norman

E-944-1. Night Noises
   Radio Repertory, 1 Aug. 1946
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z005430 (CBC Radio Arts)

E-945: Oboler, Arch

E-945-1. Anniversary
   Voice Of Victor, 23 Nov. 1944
   Producer: John Adaskin, Toronto, Trans-Canada
   Network, 30 min., Z005694 (CBC Schedules)

E-945-2. Bright World
5 pp., M008231
Mf e13, NBC script.
Concordia: microfilm; McMaster: production ts

Light Comedy: Ghost of Abraham Lincoln encourages a young blind boy to laugh again and to view his existence in a positive light.

E-945-3. The Engulfed Cathedral
Theatre Time, 3 June 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M000040

E-945:

Oboler, Arch

Oboler, Arch

Mf e23: m008691, based on Irish folk legend.
Concordia: production ts, microfilm; McMaster: production ts

E-945-4. Rebroadcast
Vancouver Theatre, 7 Oct. 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., Z004530 (CBC Radio Arts)

Mystery: On the Island of Aran, a man thought to have died at sea returns to shore guided by the cathedral bells described in ancient Irish legend.

E-945-5. Finale
Montreal Drama, 29 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 15 min., 7 pp., M008683
Mf e23.
Concordia: microfilm; McMaster: production ts

E-945-6. The Flying Yorkshireman
Everyman's Theatre, 15 Nov. 1940
Winnipeg, Western Network, 30 min., 25 pp., M008598
Mf e20.
Concordia: microfilm

E-945-7. Rebroadcast
Theatre Of Freedom, 6 Apr. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 16 pp., M006578
Mf b110.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-945-8. Happy Year
Montreal Drama, 8 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 8 pp., M008697
Mf e24.
Concordia: microfilm; McMaster: production ts

Drama: Girl confesses to a crime her boyfriend committed so that she will go to jail and he will be able to finish school; they later marry.

E-945-9. I Do
7 pp., M008636
Mf e23, Victory Loan broadcast.
Concordia: microfilm; McMaster: production ts

E-945-10. The Immortal Gentleman
Winnipeg Drama, 20 July 1950

Oboler, Arch

Producer: James Kent, Winnipeg, Eastern Network, 30 min., 18 pp., M004086
Mf c186.
Concordia: production ts, microfilm

Fantasy: Man overcomes his fear of death after a dream about a futuristic world where human beings are doomed to live eternal ambitionless lives.

E-945-11. Love Story, Ltd
30 May 1941
CBC National Network, 8 pp., M008618
Mf e22, NBC script done for Canada Victory Loan Campaign.
Concordia: microfilm; McMaster: production ts

E-945-12. Mirage
Theatre Time, 24 Apr. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 16 pp., M000020
Concordia: production ts

Fantasy: Man and woman view Father Time figure writing their names in the sand, learn the dates of their deaths and vow to live their lives more fully.

E-945-13. Mr Important
Montreal Drama, 16 Aug. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 17 pp., M008746
Mf e24.
Drama: Doctor believes he can hear people's thoughts and thinks all are mocking him, causing him to doubt himself and think of his life as a bluff.

E-945-14. Profits Unlimited
Drama, 20 July 1943
30 min., 27 pp., M009817
Script from American radio series 'Lights Out'.
Concordia: production ts

E-945-15. Rebroadcast
Winnipeg Drama, 16 Feb. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 27 pp., M009818 (CBC Radio Arts)
Concordia: production ts

E-945-16. This Lonely Heart
Drama, 14 Jan. 1940
30 min., 20 pp., M009822
Script from CBS radio series 'Lights Out'.

E-945-17. This Precious Freedom
Theatre Of Freedom, 16 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 45 min., 22 pp., M009816 (CBC Program Archives)
Concordia: author's ts; CBC: sound

E-945-18. The Ugliest Man In The World
Theatre Time, 10 Apr. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 18 pp., M000052
Concordia: production ts

E-945-19. Rebroadcast
Vancouver Theatre, 4 Nov. 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M004630
Mf c194.
Concordia: production ts, microfilm

Drama: The title character, about to take his own life, finds love and salvation with a girl he had befriended while she was temporarily blind.
E-946-1. Double Trouble
Winnipeg Drama, 22 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 22 pp., M006892
Mf c183.
Concordia: microfilm

Comedy: Elderly aunt arrives suddenly and mysteriously to stay with a couple, sure that police want to arrest her, but they were after criminals.

E-946-2. Pot Luck
Winnipeg Drama, 10 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 27 pp., M004824
Mf c210.
Concordia: microfilm

Comedy: Two crooks hide stolen money in a pot on a couple's property, but when they come to dig it up couple capture them and get reward money.

E-946-3. Young Man With A Trumpet
Winnipeg Drama, 1 Nov. 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 27 pp., M004757

E-946-4. Rebroadcast
Winnipeg Drama, 27 June 1946
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z004745

Comedy: A wife leaves her famous trumpet-playing husband because of the publicity but accepts his career after he tries 6 other jobs and is a failure.

E-947: Oldham, Hugh R.

E-947-1. The Day The Bomb Went Off
Halifax Theatre, 29 Nov. 1955
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 22 pp., M007101
Mf d69.
Concordia: microfilm; McMaster: production ts
Drama: Man's nightmare about the tragic consequences of bomb test in the Nevada desert has prophetic overtones.

E-947-2. Death Wears Two Bright Eyes
Saturday Playhouse, 11 Sept. 1954
Producer: Dick O'Brien, St. John's, Trans-Canada Network, 30 min., 17 pp., M008407
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Brother of dead addict and his wife kill man believed to be pusher, but he finds he's killed pusher's murderer.

E-948: Olmsted, Nelson

E-948-1. The First And The Last (John Galsworthy)
Curtain Time, 14 Feb. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 33 pp., M005421
Concordia: production ts

E-949: Orchard, Jean

E-949-1. The Baker's Wife (Marcel Pagnol)
CBC Stage, 19 Oct. 1958
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 55 pp., M002080
No. 2 of Stage 59.
Concordia: production ts, author's ts; Public

E-949-2. Country Of The Blind (Herbert George Wells)
Halifax Theatre, 4 Sept. 1959
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003146 (CBC Radio Arts)

E-949-3. Gertrude The Governess (Stephen Butler Leacock)
Halifax Theatre, 5 June 1958
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002910 (CBC Radio Arts)

E-949-4. Have You Changed Your Mind Today
Halifax Theatre, 13 Mar. 1958
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002905 (CBC Radio Arts)

E-949-5. Mary (John Collier)
   Vancouver Theatre, 3 Nov. 1958
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 23 pp., M000378
   Concordia: production ts BBC: 10 Feb. 1954

E-949-6. The Pig Watching
   Halifax Theatre, 22 Nov. 1955
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 30 min., 21 pp., M007229
   Mf d72.
   Concordia: microfilm; McMaster: production ts,
   author's ts

   Comedy: Portrayal of humorous activities of
   staff at boarding school in Scotland focuses on
   developing romance between housekeeper and teacher.

E-949-7. Soaked In Seaweed (Stephen Butler Leacock)
   Vancouver Theatre, 27 Jan. 1958
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 15 min., 33 pp., M000424
   Concordia: production ts

E-949-8. The Sudden Element
   Halifax Theatre, 28 Sept. 1957
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 30 min., Z002614 (CBC Radio Arts)

E-949-9. Tactful Adam (Thomas Beer)
   Prairie Playhouse, 30 Dec. 1960
   Producer: Gustaf Kristjanson, Winnipeg, Eastern
   Network, 30 min., 23 pp., M007380
   Mf d83, d87, adapted from the short story
   'Tact'.

E-949:                                                                 Orchard, Jean

   Concordia: microfilm; McMaster: production ts,
   author's ts

E-949-10. The Tide (Guy De Maupassant)
   Vancouver Theatre, 10 May 1957
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 33 pp., M000291
   Mf d74: m007304.
   Concordia: production ts, microfilm; McMaster: 
   production ts, author's ts

E-949-11. The Truth About Pyecraft (Herbert George
Wells)
Vancouver Theatre, 27 Jan. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 31 pp., M000135
Concordia: production ts

E-950: Orde, Julian

E-950-1. The Dentist On The Dyke
Halifax Theatre, 18 May 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003894 (CBC Radio Arts)

E-951: Ormsby, Margaret A.

E-951-1. Survey Of The Main Events... Of The War
Producer's Workshop, 9 June 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 14 pp., M001276
Concordia: production ts, author's ts

Documentary-Drama: Narrative history of the outstanding political and military events which led to the outbreak of World War II plus events of the war itself.

E-952: Osborn, Paul

E-952-1. On Borrowed Time (L.E. Walkin)
Ford Theatre, 5 Oct. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005476 (CBC Times)

E-953: Osborne, Paul

E-953-1. The Vinegar Tree
Montreal Drama, 6 July 1941
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., 41 pp., M004659
Mf c195.
Concordia: microfilm

E-953: Osborne, Paul

Osborne, Paul

Comedy: A sophisticated romantic comedy about two silly sisters, a lover, a husband, a daughter and her boyfriend; each ends up with the right mate.

E-954: Ostrovsky, Alexander
E-954-1. The Storm  
13 Sept. 1942  
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., Z004269 (CBC Schedules)

E-955: Painter, Dick

E-955-1. Tribute To A Cow  
Summer Fallow, 9 Apr. 1945  
Toronto, Trans-Canada Network, 30 min., Z005708  
(CBC Schedules)

E-956: Paluk, William

E-956-1. Back Door  
Prairie Playhouse, 12 May 1961  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007054  
Mf d60.  
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Ukrainian girl hesitates marrying an English boy since she fears cultural shock to mother but mother tells her the young should welcome change.

E-956-2. Let The Machines Do It  
Prairie Playhouse, 7 Apr. 1961  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007392  
Mf d85.  
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Unemotional computer experts indulge in the effects of Lovers' Lane when metallic fallout exposes them to twentieth-century life.

E-956-3. Millie And The Music Maker  
Prairie Playhouse, 27 Jan. 1961  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z003760 (CBC Radio Arts)

E-956-4. The Trouble With Mink  
Prairie Playhouse, 26 May 1961  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007434
Comedy: Wealthy couple visits poor, newly-wed relatives who live for the moment and each couple learns something from the other's lifestyle.

E-957: Parr, Charles

E-957-1. An Afternoon With Albert
Drama In Sound, 27 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003570 (CBC Radio Arts)

E-957-2. Debt Of Gratitude (Luigi Pirandello)
Halifax Theatre, 4 Jan. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002103 (CBC Radio Arts)

E-957-3. The Fantastic Story Of Oscar Slater
Drama In Sound, 20 May 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003581 (CBC Radio Arts)

E-957-4. Its You They're After
Drama In Sound, 2 Apr. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003575 (CBC Radio Arts)

E-957-5. Martin's Dream
Drama In Sound, 23 Dec. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005916
Concordia: production ts

Light Comedy: Gift of a Bible changes the life of an old Russian cobbler: he learns to live for God and to be kinder to others and so finds contentment.

E-957-6. Memoirs Of A Girl-Queen
Halifax Theatre, 10 Oct. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 23 pp., M007188
Mf d71.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Princess Victoria's early years, the problems she faced as a young queen and the happiness she found with her consort.

E-957-7. Nothing But The Truth
Halifax Theatre, 13 Feb. 1958
E-957-8. The Old Vic Story
CBC Wednesday Night, 3 Oct. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 33 pp., M005005
Concordia: production ts

Documentary-Drama: Short history of the varied career of the Royal Victoria Hall.

E-957-9. Popping The Question
Halifax Theatre, 10 Aug. 1961
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003901 (CBC Radio Arts)

Drama In Sound, 6 Sept. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005943
Concordia: production ts

Documentary-Drama: A survey of grafting techniques in modern surgery which discusses methods and problems of transplants and implanted surgical devices.

Drama In Sound, 31 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005930
Concordia: production ts

Documentary-Drama: Review of experiments and research on colds, told mostly by narrator: work with volunteers on transmission of cold viruses yields no cure.

Drama In Sound, 18 Nov. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005951
Concordia: production ts

Documentary-Drama: A report on the dangers of a high animal-fat diet, which increases blood levels of cholesterol and is associated with artery and heart disease.

E-957-13. Rendezvous At The Rising Sun
Halifax Theatre, 16 July 1958
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002913 (CBC Radio Arts)
E-957: Parr, Charles

E-957-14. Salome On The War Path
Drama In Sound, 22 Sept. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003238 (CBC Radio Arts)

E-957-15. Sir Roger Returns
Halifax Theatre, 20 Nov. 1958
Producer: John Hobday, Halifax, Trans-Canada Network, 30 min., Z002921 (CBC Radio Arts)

E-957-16. The Voice Of Treason
Drama In Sound, 19 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005937
Based on the trial of William Joyce, 'Lord Haw-Haw'.
Concordia: production ts
Documentary-Drama: A reconstruction of the trial of William Joyce, hung for high treason in England for broadcasting for the Nazis after a long legal battle.

E-957-17. What Price Privacy
Drama In Sound, 24 June 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003585 (CBC Radio Arts)

E-958: Parr, Charles and Parr, Aldiss

E-958-1. There Is Life On Earth
Drama In Sound, 15 Mar. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005922
Concordia: production ts
Satire: Parody of Wells' 'War of the Worlds'; Martian radio broadcast treats the question of life on earth, announcing invasion which is a hoax.

E-959: Parr, Jim

E-959-1. Freedom For Scotland
Vancouver Theatre, 13 Jan. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000182
Mf d69: m007126.
Concordia: production ts, microfilm; McMaster: production ts, author's ts
Comedy: Friends of Freedom for Scotland plot to blow up the Secretary, but he dies of a heart attack and they bring the bomb home and explode it.

E-959: Parr, Jim

Parsons, Ruth

E-960: Parsons, Ruth

E-960-1. Sixty Dollars A Month
   Winnipeg Drama,
   Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M008151
   Mf e11.
   Concordia: microfilm; McMaster: production ts

   Entertainment: Young single working girl, tired and underpaid loses her job for being rude with her boss but obtains a much better paying job anyway.

E-961: Pashley, Ralph

E-961-1. Conversation For Midnight
   Vancouver Playhouse, 16 May 1944
   Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., Z003960 (CBC Radio Arts)

   E-961-2. Rebroadcast
   Vancouver Playhouse, 16 Mar. 1945
   Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 22 pp., M006814
   Mf c182.
   Concordia: microfilm

E-962: Paton, Thomas

E-962-1. The Dead Talk In Silence
   Vancouver Theatre, 10 Nov. 1958
   Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 31 pp., M000376
   Concordia: production ts

   Documentary-Drama: Remembrance Day play in which 3 dead soldiers narrate their experiences as a group of people bow their heads in silent tribute.

   E-962-2. I See Said The Blind Man
   White Cane Week, 6 Feb. 1958
   Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., 25 pp., M007155
   Mf d70, d90.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Man is blinded on the job--through determination and the love of his wife he accepts his fate and is trained to work in another field.

E-962-3. We Are Not Alone
Salvation Army Show, 28 Apr. 1958
Producer: Raymond Whitehouse, Vancouver,

E-962: Paton, Thomas

Paton, Thomas

Trans-Canada Network, 30 min., 24 pp., M001906 Concordia: production ts

Drama: Military hero learns to face guilt for having accepted a Military Cross that rightfully belonged to a friend killed in action.

E-963: Patrick, Q.

E-963-1. White Carnations
Curtain Time, 16 Jan. 1946
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., Z005721 (CBC Schedules)

E-964: Patterson, Pat

E-964-1. Related By Marriage (Margaret Deen)
It Happened Here, 22 Oct. 1952

Drama: Canadian living in Europe and Canadian soldier arrange formal marriage so she can return to Canada and later realize they are true lovers.

E-965: Pattison, Mary Rogers

E-965-1. Atlantis 'Tis Of Thee
Winnipeg Drama, 17 Feb. 1949

Entertainment: Student falls asleep in class and dreams of Atlantis, where he tries to make everyone conscious of their national heritage.
E-965-2. Destination Earth
   Prairie Playhouse, 21 Aug. 1952
   Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M006867
   Mf c182.
   Concordia: microfilm

   Comedy: Science-fiction publishers meet Martian family living in Canada and are given interplanetary views of the absurdities of Canadian life.

   Summer Fallow, 19 Sept. 1955
   Producer: R. S. James, Toronto, Trans-Canada

---

Pattison, Mary Rogers

Network, 30 min., Z001979 (CBC Times)
   Calgary: production ts

E-965-4. The Innovator
   Summer Fallow, 30 May 1960
   Producer: R. S. James, Toronto, Trans-Canada
   Network, 30 min., Z003507 (CBC Times)
   Calgary: production ts

E-965-5. Once Upon A Farm
   Summer Fallow, 28 Aug. 1961
   Producer: Frank Nicholson, Toronto, Trans-Canada
   Network, 15 min., Z003802 (CBC Times)
   Calgary: production ts

E-965-6. Toujours Penelope
   Winnipeg Drama, 28 Feb. 1947
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M004589
   Mf c194.
   Concordia: microfilm

   Comedy: A modern retelling of the story of Penelope of ancient Greece, faithful wife of Odysseus despite his 20-year absence.

E-965-7. The Unrevealed
   Mystery Master, 5 Mar. 1947
   Producer: Doug Nixon, Vancouver, Western Network, 30 min., 21 pp., M001257
   Mf c194: m004623.
   Concordia: production ts, microfilm; Public Archives: sound
Mystery: Man hears lecture on the unrevealed and the potential murderer in every personality and despite his outward meekness he knifes his nagging wife.

E-965-8. Winter Fever
Summer Fallow, 20 Apr. 1953
Producer: Peter Whittel, Toronto, Trans-Canada
Network, 30 min., Z001460
Calgary: production ts

E-965-9. The World Is Small To George
Summer Fallow, 30 July 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002312 (CBC Times)
Calgary: production ts

E-965-10. You Take Psychology
Winnipeg Drama, 7 Dec. 1950
Producer: James Kent, Winnipeg, Trans-Canada

Satire: Husband who accuses a psychology professor of running after his wife soon learns his educated boarder is more interested in his daughter.

E-966: Patton, Stan and Braden, Bernard

E-966-1. Happy Holiday
CBC Stage, 15 June 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002638
No. 37 of Stage 47.
Concordia: production ts; Public Archives: production ts, sound

Comedy: Millionaire tries to stifle son's interest in flower girl, son finds gold and saves father from ruin, girl has royal blood and wins approval.

E-967: Paul, D.K.

E-967-1. A Good Circulation
Maritime Theatre, 8 Apr. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern
E-968: Paul, Douglas

E-968-1. Was This Enough
UBC Presents, 26 July 1946
Producer: Lister Shedden Sinclair, Vancouver,
Pacific Network, 30 min., Z000278 (CBC Program Archives)
CBC: sound

E-969: Peach, Jack S.

E-969-1. Mr Guppy And The Red Marvel
On Stage, 27 Apr. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 23 pp., M000482
Concordia: production ts

Comedy: Man goes into a rest home for a cure and two health-builders make a secret but highly successful wrestler of him.

E-970: Peach, L. Du Garde

E-970-1. Charles Dickens
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M008352
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-2. David Livingstone
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 25 pp., M008353
E-970-3. Florence Nightingale
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 26 pp., M008349
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-4. General Gordon
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 22 pp., M008350
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-5. Jane Austen
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Western
Network, 23 pp., M008351
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-6. Michael Faraday
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, 30 min., 21
pp., M008343
Mf e16.
Concordia: microfilm

Peach, L. Du Garde

E-970-7. Mrs Siddons
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, 30 min., 25
pp., M008344
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-8. Nelson
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 22 pp., M008348
Mf e16.
Concordia: microfilm; McMaster: production ts
Drama: Dramatization of the life of Horatio
Nelson from the period of his entry into the navy as
a captain's servant to his death at Trafalgar.

E-970-9. Nor'-West
23 pp., M008719
Mf e24.
Concordia: microfilm; McMaster: production ts

E-970-10. Queen Elizabeth
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Pacific
Network, 26 pp., M008345
Mf e16.
Concordia: microfilm; McMaster: production ts

E-970-11. Queen Victoria
Famous Men And Women Of England, 20 May 1946
Producer: Andrew Allan, Vancouver, Pacific
Network, 60 min., 26 pp., M008346
Mf e16.
Concordia: microfilm; Public Archives: sound

E-970-12. Sheridan
Famous Men And Women Of England,
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 24 pp., M008347
Mf e16.
Concordia: microfilm; McMaster: production ts

E-971: Pearce, Alan

E-971-1. The Chartered Libertine (Ralph Allen)
Four's Company, 2 Oct. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 44 pp., M001990
Concordia: production ts

E-971-2. The Closing Door (Alexander Knox)
CBC Stage, 20 Apr. 1958

E-971-3. Dennis Archer Is Dead
Prairie Playhouse, 27 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 28 pp., M007104
Mf d69.
Concordia: microfilm, author's ts; McMaster: production ts, author's ts
Drama: Man who escaped from prison 15 years ago and now living under alias and running for council is allowed to continue by cop who recognizes him.

E-971-4. The Dream Is Deadly
Invitation, 18 Sept. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 25 pp., M001573
Concordia: production ts

Drama: Bored housewives meet an ex-gangster and that night one of them has a terrifying nightmare about the 3 of them—upon waking she falls dead.

E-971-5. Good Friday (John Masefield)
11 Apr. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 40 pp., M004003
Mf c185.
Concordia: microfilm

E-971-6. Greek Street
Curtain Time, 1 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z005199 (CBC Times)

E-971-7. Rebroadcast
CBC Playhouse, 26 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006418
Mf b39.
Concordia: microfilm, author's ts; Public Archives: sound; Calgary: production ts

Fantasy: Theatre producer narrates the peculiar experience of going into his favorite cafe in Soho only to be confronted by ghostly acting troupe.

E-971-8. The Hard Shell
Prairie Playhouse, 10 July 1952

---

Pearce, Alan

Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M004032
Mf c185.
Concordia: microfilm

Light Comedy: Convinced people no longer trust his judgement doctor is about to leave town but patient arranges surprise to convince him he is wanted.
E-971-9. Here Today Back Tomorrow
Maritime Theatre, 7 July 1952
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 26 pp., M002332 (CBC Radio Arts)
Concordia: author's ts

Comedy: Deceased young man mysteriously returns to life and becomes the victim of a 'miracle' freak show masterminded by mercenary relatives.

E-971-10. Hide Me From Sight
CBC Stage, 16 Oct. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 38 pp., M003093
Playbill 3.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: Husband and wife try to make difficult marriage work by starting anew, but their inability to communicate becomes more acute and more tragic.

E-971-11. How The Summer Birds Came
It's A Legend, 18 Sept. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002721 (CBC Radio Arts)

E-971-12. The Intolerable Inquisitor
Maritime Theatre, 2 Nov. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004100
Mf c186.
Concordia: microfilm

Comedy: Ghost of a wicked Spanish Inquisitor moves in with a young married couple who have spent two years researching his barbarous deeds.

E-971-13. Intolerance
CBC Stage, 4 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M002538
No. 18 of Stage 45.
Concordia: production ts, author's ts; CBC:

E-971: Pearce, Alan

Pearce, Alan

sound; Public Archives: sound

Documentary-Drama: Narrative commentary on dramatized incidents of actual intolerance in
contemporary Canada with direct parallels to attitudes in Germany.

E-971-14. It Always Pays Off
Vancouver Playhouse, 2 Feb. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M000016
Mf c186: m004108.
Concordia: production ts, microfilm

Light Comedy: Pianist in bar turns tables on drunks and regales them with fantastical hard-luck stories that net her large tips.

E-971-15. Lost Face (Jack London)
Adventurer, 10 July 1958
Producer: Murray D. Edwards, Toronto, Dominion Network, 30 min., Z002660 (CBC Radio Arts)

E-971-16. The Physician In Spite Of Himself
(Moliere)
CBC Wednesday Night, 12 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M003574
Alternate title: 'Bravo, Bolivar Boggs'.
Concordia: production ts, author's ts; Public Archives: sound

E-971-17. The Rat Race (Garson Kanin)
Ford Theatre, 1 Feb. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005493 (CBC Times)

E-971-18. Rich Uncle George
Prairie Playhouse, 11 Dec. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 31 pp., M004390
Mf c191.
Concordia: microfilm; Saskatchewan: production ts

Comedy: Down-and-out city family is offered the chance to revitalize inactive farm by rich uncle and find it is just the life they want.

E-971-19. The Saga Of Toby Flinch
Pacific Time, 29 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 20 pp., M000015
Mf c191: m004416.
Concordia: production ts, microfilm; Public Archives: sound

Light Comedy: An undercover mountie breaks up a local black-market ring and wins the love of the preacher's daughter.

E-971-20. The Secret Of Success
Drama In Sound, 28 Sept. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003597 (CBC Radio Arts)

E-971-21. The Suicide Club (Robert Louis Stevenson)
Adventurer, 3 July 1958
Producer: James Kent, Toronto, Dominion Network, 30 min., Z002659 (CBC Radio Arts)

E-971-22. Swift Runner
It's A Legend, 25 Sept. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002722 (CBC Radio Arts)

E-971-23. Swiss Incident
Opening Night, 10 Nov. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000160
Mf c193: m004524.
Concordia: production ts, microfilm

Mystery: Woman suspected by police of murdering her husband is assisted by man who discovers the killer to be her schizophrenic brother.

E-971-24. The Tin Cup (Richard Stockton)
A Touch Of Strange, 8 Apr. 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 24 pp., M001558
Concordia: production ts, author's ts

E-971-25. Where Do We Go From Here
Winnipeg Drama, 24 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z004756 (CBC Radio Arts)

E-971-26. Who Seeks To Deceive
CBC Stage, 4 Jan. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 57 pp., M003033
No. 13 of Stage 59.
Concordia: production ts; Public Archives: sound; Calgary: production ts

Light Comedy: Unsuccessful writer grovels for the big break before successful producer who
Pearce, Alan

E-971: Pearce, Alan

grovelled for his, gets script produced and foot in studio door.

E-972: Pearce, Diana

E-972-1. A.V. Laider (Max Beerbohm)
   Vancouver Theatre, 17 Nov. 1958
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 24 pp., M000375
   Concordia: production ts

E-972-2. The Man With A Load Of Mischief (Ashley Dukes)
   CBC Stage, 8 Dec. 1957
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 57 pp., M002999
   No. 9 of Stage 58.
   Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-972-3. My, How It Flies
   Drama In Sound, 11 Jan. 1961
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z003828 (CBC Radio Arts)

E-972-4. Oliver Cromwell (John Drinkwater)
   CBC Stage, 12 Oct. 1952
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 56 pp., M002814
   No. 3 of Stage 53.
   Concordia: production ts; Public Archives: sound

E-972-5. Rebroadcast (John Drinkwater)
   CBC Stage, 8 May 1960
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 48 pp., M003085
   No. 31 of Stage 60.
   Concordia: production ts; Public Archives: sound

E-973: Pearce, Ted

E-973-1. Block That Alphabet
   Radio Cartoon, 3 May 1951
   Producer: Ross McLean, Vancouver, Trans-Canada
   Network, 15 min., Z005371 (CBC Times)

E-973-2. Hello, Sucker
   Radio Cartoon, 12 Apr. 1951
   Producer: Ross McLean, Vancouver, Trans-Canada
   Network, 15 min., Z005368 (CBC Times)
E-973-3. If You Walk, Don't Drive  
Radio Cartoon, 6 Dec. 1951  
Producer: Ross McLean, Vancouver, Trans-Canada

E-973: Pearce, Ted

Network, 15 min., Z005486 (CBC Times)

E-973-4. Season To Taste  
Radio Cartoon, 26 Apr. 1951  
Producer: Ross McLean, Vancouver, Trans-Canada  
Network, 15 min., Z005370 (CBC Times)

E-974: Pedrick, Gale

E-974-1. Mr Butters Writes A Notice  
Prairie Playhouse, 11 Mar. 1954  
Producer: Emrys Jones, Winnipeg, Eastern  
Network, 30 min., 30 pp., M007552  
Mf d93.  
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Comedy: Drama critic kidnapped by refined thieves is told that current play contains inaccurate robbery scene and they take him along on a caper.

E-974-2. Two For The Price Of One  
Halifax Theatre, 24 July 1959  
Producer: John Hobday, Halifax, Trans-Canada  
Network, 30 min., Z003141 (CBC Radio Arts)

E-975: Perrault, Ernest G.

E-975-1. Akai Akakovitch's New Cloak  
Vancouver Theatre, 23 May 1960  
Producer: Gerald Newman, Vancouver, Trans-Canada  
Network, 30 min., 23 pp., M000283  
Concordia: production ts

Comedy: Russian doctor distracts anxious patient with tale of poor clerk robbed of new cloak whose ghost still roams in search of it.

E-975-2. The Case Of Bontje The Silent (I.L. Peretz)  
Vancouver Playhouse, 4 Apr. 1944  
Producer: John Barnes, Vancouver, Western  
Network, 30 min., 20 pp., M000276  
Mf c181: m006776.  
Concordia: production ts, microfilm
E-975-3. Rebroadcast (I.L. Peretz)
Focus, 24 Sept. 1955
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z001980 (CBC Times)

E-975-4. The Celestial Clinic
Winnipeg Drama, 11 Nov. 1947

Perrault, Ernest G.

Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 23 pp., M006790
Mf c181.
Concordia: microfilm

Drama: A play in honour of Remembrance Day: a wounded soldier dreams of being in heaven; his buddy dies and he meets a nurse.

E-975-5. The Cloak (Nicolai Gogol)
Pacific Playhouse, 18 Apr. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000139
Concordia: production ts

E-975-6. It Shouldn't Happen To A God
Pacific Time, 2 May 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 21 pp., M000114
Mf c186: m004118.
Concordia: production ts, microfilm

Fantasy: An angry Jupiter awakens after a lengthy sleep to find earth ravaged by war and is stopped by the other gods from destroying the human race.

E-975-7. Meet Mr Climax
Vancouver Theatre, 20 Feb. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001254
Mf c188: m004238.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound; Saskatchewan: production ts

E-975-8. Rebroadcast
Prairie Playhouse, 9 July 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 26 pp., M008122
Mf e11.
Concordia: microfilm

Light Comedy: Personification of the term climax narrates the drama that he creates, a drama that brings 3 unrelated people together in a climactic close.

E-975-9. The Patient
Prairie Playhouse, 31 Dec. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 20 pp., M007939
Mf e7.
Concordia: microfilm; McMaster: production ts,

E-975: Perrault, Ernest G.

Perrault, Ernest G.

author's ts; Saskatchewan: production ts

Drama: Hardened criminal who resists institutional treatment to make him a useful citizen murders an old cellmate who refuses to escape with him.

E-975-10. The Station
Winnipeg Drama, 16 Nov. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 17 pp., M004494
Mf c192.
Concordia: microfilm; McMaster: production ts

E-975-11. Rebroadcast
Prairie Playhouse, 11 Nov. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z001799 (CBC Radio Arts)
Public Archives: production ts

Entertainment: Poetic drama about the activity of a typical railway station; focus is on various departure and arrival scenes and many types of people.

E-975-12. The Travellers
Vancouver Theatre, 22 Dec. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000387
Mf el: m007788.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-975-13. Rebroadcast
Prairie Playhouse, 20 Dec. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 18 pp., M007316
Mf d74, d99.
Concordia: microfilm; McMaster: production ts

E-975-14. Rebroadcast
Vancouver Theatre, 19 Dec. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000339
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Three travellers visit a stationmaster and his wife on a Christmas Eve and partake of their hospitality and re-enact a traditional tale.

E-975-15. Watchers Of The Flocks
23 Dec. 1943

Perrault, Ernest G.

Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 15 min., Z003939 (CBC Radio Arts)
Public Archives: sound

E-976: Peters, John F.

E-976-1. Murder At Monte Carlo (Leo Tolstoy)
Radio Drama, 10 Nov. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., 19 pp., M002355 (CRBC-CBC Schedules)
Concordia: production ts, author's ts

E-977: Peterson, Len

E-977-1. An Adolescent Gang
In Search Of Ourselves, 24 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006034
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: In recalling the members of his old teenage gang man now realizes that gang provided them with refuge from wretched home life.

E-977-2. Adolescent Rebellion
In Search Of Ourselves, 16 Jan. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006207
Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Teacher helps strong-willed adolescent girl deal with her authoritarian, opinionated parents.

E-977-3. Ah, What Can Ail Thee
Half Hour With Mr Jones-, 22 July 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 24 pp., M008579
Mf e20.
Concordia: microfilm; McMaster: production ts

Comedy: Patriotic young man who attributes his bad luck to the particular hour of his birth views his enlistment as detrimental to the army.

E-977-4. An Alcoholic Woman
In Search Of Ourselves, 21 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006042

E-977-5. Always A Librarian, Never A Bride
Summer Stage, 13 June 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z001842 (CBC Radio Arts)

E-977-6. Assembly Line
Men At Work, 14 Nov. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 25 pp., M005160
Mf b25: m006231.
Concordia: production ts, microfilm; CBC: sound

Documentary-Drama: A narration of men working on the assembly line—a historic look back at the effects of new technology on work and on the workers.
E-977-7. Attack Through Illness
In Search Of Ourselves, 27 Feb. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 19 pp., M006056
Mf b17, Mental Health subseries, see 'escape into Illness' below.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Light Comedy: Mother with martyr complex burdens her son with guilt by viewing her asthma attacks as the result of his decision to work away from home.

E-977-8. Big City
Canada To Britain, 22 Oct. 1943
Producer: Andrew Allan, Toronto, International Network, 30 min., 30 pp., M005136
Mf e6: m007906, CBC-BBC exchange.
Concordia: production ts, microfilm; McMaster: production ts

Drama: A British officer is sent to Toronto and gets to see a typical Canadian city, meeting city dwellers and comparing them to home.

E-977-9. The Bookkeeper
In Search Of Ourselves, 27 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Dominion

Peterson, Len

Peterson, Len
Network, 30 min., 26 pp., M006043
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: The vital lifestyle of former co-worker bookkeeper meets on street causes him to doubt the value of his own staid status-conscious existence.

E-977-10. The Boy With The Religious Upbringing
In Search Of Ourselves, 14 Feb. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006037
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Moral youth is disturbed by friends' rationalization of the corrupt business practices he encounters on first job.
E-977-11. Brave Calvin
Theatre Time, 10 Feb. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001820
Mf e20: m008599.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Small town hopes to gain notice by having all of its men volunteer for active service but 1 man's reluctance must be overcome.

E-977-12. Brotherly Hatred
In Search Of Ourselves, 11 Jan. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006022
Mf b15, Mental Health subseries.
Concordia: microfilm; Public Archives: production ts, sound; Calgary: production ts

E-977-13. Rebroadcast
In Search Of Ourselves, 13 Feb. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 21 pp., M006054
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Parents' lack of understanding about sibling rivalry is reason for their eldest's extreme jealousy of his younger brother.

E-977-14. The Burden Of Promotion
In Search Of Ourselves, 18 Dec. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006088
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Man bent on fulfilling father's prophecy that he will be a failure purposely destroys his marriage, his friendships and his career.

E-977-15. Burlap Bags
CBC Stage, 3 Feb. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M002575
No. 17 of Stage 46.
Concordia: production ts; CBC: sound

E-977-16. Rebroadcast
CBC Stage, 20 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002699
No. 25 of Stage 49.
Concordia: production ts; Public Archives: Calgary: production ts

E-977-17. Rebroadcast
Thursday Playhouse, 2 July 1953
Producer: Emrys Jones, Winnipeg, Trans-Canada
Network, 30 min., 24 pp., M007759
Mf el.
Concordia: microfilm; McMaster: production ts, author's ts

E-977-18. Rebroadcast
Summer Stage, 19 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M008103
Mf d33.
Concordia: microfilm; McMaster: production ts

Satire: Man reacts to absurdities of life around him by withdrawing into world where people live blindly with burlap bags over their heads.

E-977-19. The Butcher Bride
Invitation, 24 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 17 pp., M001629
Concordia: production ts, author's ts

Light Comedy: Young lady appalls her mother by following her father's butchering trade and then marrying a college dean 40 years her senior.

E-977-20. The Cardboard Box
UN NBC Project Drama- , 9 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M006779
Mf c181.
Concordia: microfilm; Public Archives: production ts; Calgary: production ts

E-977-21. Rebroadcast
In Search Of Ourselves, 30 May 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006048
Mf b16, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Clippings in dead man's box reveal he helped kill Black man as youth and provide a historical survey of major instances of genocide.

E-977-22. The Careful Boy
In Search Of Ourselves, 8 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006025
Mf b15, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-23. Rebroadcast
In Search Of Ourselves, 30 Jan. 1951
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 24 pp., M006052
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Drama: Insecure young boy who can do nothing to please his unfeeling father retreats into a world of resentment and revenge.

E-977-24. Censor
In Search Of Ourselves, 29 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006139
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Copy-writers who claim agency censors their work are cynically shown to be mere artistes manques who censor themselves to keep their jobs.

E-977-25. Cervantes Of The Woeful Figure
CBC Stage, 12 Oct. 1947

Peterson, Len
E-977-26. Rebroadcast
CBC Stage, 14 Jan. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002761
No. 15 of Stage 51.
Concordia: production ts; Public Archives: sound

Documentary-Drama: Comical and imaginative exploration of life of Miguel Cervantes that successfully searches for the man behind his creations.

E-977-27. Chipmunk
CBC Wednesday Night, 1 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 79 pp., M003541
Adapted from the author's novel.
Concordia: production ts, author's ts

Light Comedy: Account of the friendship between an insecure, henpecked husband and a well-known boxer who dies after a bout in Detroit.

E-977-28. The City
Pacific Playhouse, 6 Jan. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M000348
Mf e18: m008482.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Satire: On stroll through city man categorizes the strangers he meets, imagines their varied responses to war effort and makes mental plea for unity.

E-977-29. The Clubwoman
In Search Of Ourselves, 15 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006138
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Middle-class housewife dissatisfied with her life in general begins to question the value of her extensive volunteer work.

E-977-30. Cold Comfort And Candy Floss

E-977: Peterson, Len

Peterson, Len

CBC Stage, 1 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002852
Mf d2: m004889, no. 5 of Stage 54.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Fantasy: Stock broker guilty of fraud has heart attack at carnival, dreams he is ghost being pursued by mob, wakes and looks forward to jail term.

E-977-31. The Constant Wife (Somerset Maugham)
Ford Theatre, 4 Apr. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005509 (CBC Times)

E-977-32. Cottage For Sale
CBC Wednesday Night, 10 Aug. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 54 pp., M005142
Concordia: production ts

Entertainment: The purchase of a summer cottage inspires a situation comedy detailing adventures of city family as they vacation among the porcupines.

E-977-33. A Criminal In The Family
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 31 pp., M006105
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: College graduate tries to assess why brother became a criminal and he and his sister did not; finds that there are no easy answers.

E-977-34. The Cry Of A Loon Over The Water
Premiere On The Air, 11 Nov. 1958
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 31 pp., M002058
Same script as 'Second Thoughts', below.
Concordia: author's ts

Drama: Young girl ends her relationship with an older man when she discovers that he is married to an incurably insane woman.

E-977-35. D'Arcy McGee
Trans Canada Theatre- , 1 July 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 46 pp., M005155
Concordia: production ts

E-977: Peterson, Len
Drama: Account of the life of D'Arcy McGee from his arrival in Boston to his work for Canadian unity as a Father of Confederation.

E-977-36. The Day-Dreamer
    In Search Of Ourselves, 23 Jan. 1951
    Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 20 pp., M006051
    Mf b16, b17, Mental Health subseries.
    Concordia: microfilm; Public Archives: sound;
    Calgary: production ts

Drama: Youth prevented by mother from making his own decisions retreats into fantasy world of day-dreams and movies.

E-977-37. The Death Of A Bitter Dream
    CBC Wednesday Night, 24 Sept. 1958
    Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 98 pp., M005105
    Concordia: production ts

Documentary-Drama: Reconstruction of the events surrounding the assassination of Thomas D'Arcy McGee and the trial of James Whelan for the crime.

E-977-38. The Defeated Couple
    In Search Of Ourselves, 27 Mar. 1951
    Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006060
    Mf b17, Mental Health subseries.
    Concordia: microfilm; Public Archives: sound;
    Calgary: production ts

Documentary-Drama: Man laments that couple who were vitally interested in politics before the War are now narrowly concerned only with their own lives.

E-977-39. Desert Soliloquy
    Ways Of Mankind, 23 Apr. 1953
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M001634
    Concordia: production ts, author's ts

Drama: A young Hopi Indian finds himself in a dilemma deciding whether or not to leave his tribe and go to college.

E-977-40. The Devil And The Pious Blacksmith
    (Nicolai Gogol)
    It's A Legend, 24 Aug. 1947
    Producer: Esse W. Ljungh, Toronto, Trans-Canada
E-977-41. Rebroadcast (Nicolai Gogol)
CBC Wednesday Night, 20 June 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 41 pp., M003555
Concordia: production ts, author's ts; Public Archives: sound

E-977-42. Dilemma
In Search Of Ourselves, 14 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006100
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Drama: Man who has begun new life with another woman after his divorce knows he has difficult choice to make when ex-wife enters picture again.

E-977-43. The Disappointed Couple
In Search Of Ourselves, 7 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006040
Mf b16, b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-977-44. Rebroadcast
In Search Of Ourselves, 6 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000727
Mental Health subseries.
Public Archives: sound

Documentary-Drama: Young couple with highly-sentimental view of marriage do not realize that they must give as well as take support from each other.

E-977-45. The Disturbed Teacher
In Search Of Ourselves, 15 Jan. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006090
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: School board disregards opinion of some parents and keeps position open for teacher who had nervous breakdown over husband's desertion.

E-977: Peterson, Len

Peterson, Len

E-977-46. Don Juan Of Toronto
CBC Stage, 11 Mar. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002769
No. 23 of Stage 51.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Light Comedy: Don Juan finds joy in disregard for property and compassion in love for women, but the mixture proves unstable and leads to his death.

E-977-47. Down Payment For A House
Summer Stage, 4 July 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 28 pp., M007518
Mf d92.
Concordia: microfilm; McMaster: production ts

E-977-48. Rebroadcast
Prairie Playhouse, 27 June 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007110
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Struggling streetcar conductor finds financial security but psychological torment when he steals a small fortune undetected.

E-977-49. Dr Jekyll And Mr Hyde (Robert Louis Stevenson)
Ford Theatre, 23 Jan. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001408

E-977-50. The Drinker
In Search Of Ourselves, 13 Mar. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 20 pp., M006058
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Study of the mentality of the alcoholic who uses liquor to overcome his feelings of alienation and inferiority.

E-977-51. Electra (Sophocles)
Dominion Radio Theatre, 1 June 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 21 pp., M007521
Mf d92.

E-977-52. Rebroadcast (Sophocles)
CBC Stage, 30 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 42 pp., M003146
Mf d32: m008080, no. 4 of Stage 56.
Concordia: production ts, microfilm, author's ts; Public Archives: sound; Calgary: production ts

E-977-53. Elizabeth The Queen (Maxwell Anderson)
Ford Theatre, 3 Mar. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005202 (CBC Times)

E-977-54. The End Of The Line
Pacific Playhouse, 25 Nov. 1942
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 19 pp., M001475
Mf e18 m008439.
Concordia: production ts, microfilm; McMaster: production ts

E-977-55. Rebroadcast
Vancouver Theatre, 29 July 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001476
Mf c183 m006906.
Concordia: production ts, microfilm; Public Archives: sound

Satire: Janitor in a police station becomes involved in a murder that he didn't commit and demonstrates a subtle but penetrating sense of justice.

E-977-56. An Enemy Of The People (Henrik Ibsen)
CBC Stage, 17 Nov. 1946
Producers: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 46 pp., M002608
No. 7 of Stage 47.
Concordia: production ts; CBC: sound; Public Archives: production ts

E-977-57. Erkki’s Boots
Dominion Radio Theatre, 18 May 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M007520
Mf d92.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Fantasy: Comic tale, partly in verse, about poor young man who makes and wins pact with the Devil in order to get boots to attract girls.

E-977-58. Escape Into Illness
In Search Of Ourselves, 30 Jan. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 18 pp., M006209
Mf b17, b24, see also: 'Attack Through Illness' above.
Concordia: microfilm

Documentary-Drama: Selfish mother has severe asthma attacks when son leaves home against her wishes.

E-977-59. The Evader
Red Cross Show, 23 Feb. 1945
Producer: William N. Robson, Toronto, CBC National Network, 46 pp., M005254
Concordia: production ts

Drama: Canadian parachuter is hidden by a Belgian family for several weeks until the Americans arrive and he can rejoin the Air Force.

E-977-60. Everybody Likes Me
CBC Summer Theatre 2, 18 Sept. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 32 pp., M006187
Mf b23, b39.
Concordia: microfilm; Public Archives: sound

E-977-61. Rebroadcast
CBC Playhouse, 29 July 1952
Drama: The town idiot is provoked to murder by the malicious baiting of the local boys.

E-977-62. Family Man
Ways Of Mankind, 11 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M001635
Alternate title: 'Home Sweet Home'.
Concordia: author's ts

Drama: An American-born Chinese family man visits China and notes the strong kinship ties, contrasting them to the loose family ties in America.

E-977-63. The Fanatic
In Search Of Ourselves, 26 Mar. 1948

E-977-64. The Farmer Who Is Over Forty
In Search Of Ourselves, 1 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006028
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Farmer in throes of classic midlife crisis resents son's superior physical abilities and contemplates adultery.

E-977-65. A Feeling Of Inferiority
In Search Of Ourselves, 21 Feb. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006038
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Young Jewish woman moves to city and her personal encounters with anti-Semitism give her an inferiority complex.

E-977-66. Forces
Premiere On The Air, 19 Mar. 1957
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 31 pp., M001953
Concordia: production ts; Calgary: production ts

Drama: A farmer marries a city girl and luck turns bad on him; his crop fails while she goes mad and he murders her, afterwards hanging himself.

E-977-67. A Frightened Boy
In Search Of Ourselves, 27 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006085
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Psychiatrist determines that a relationship exists between a father's demands of perfection from son and son's infantile behavior.

E-977: Peterson, Len

E-977-68. The Frightened Giant
Cameos, 12 Feb. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 23 pp., M006008
Mf b15.
Concordia: microfilm

Drama: Doctor ponders body-soul dichotomy after frightening giant he befriends to obtain right to autopsy in his search for cause of giantism.

E-977-69. From Open Range To Rodeo
Men At Work, 28 Nov. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005162
Concordia: production ts, microfilm; CBC: sound

Drama: Alberta cowboy tells of the settling of the west--the buffalo hunting, the immigrants coming, and the CPR, all of which affected the way the west grew.

E-977-70. The Ghost In The Corpse
CBC Playhouse, 10 June 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006407
Mf b38.
Concordia: microfilm; Public Archives: sound

Fantasy: King in ancient India solves riddles posed by ghost who then tells him how to prevent evil magician from assuming supreme power.

E-977-71. The Ginks
Drama, 1 Jan. 1942
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 16 pp., M001816
Mf d96: m007646.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: A group of teenage boys and one teenage girl chant forth their love for Canada and its citizens' gallant support of the war effort.

E-977-72. A Girl Named Pearl
Summer Stage, 4 Sept. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 28 pp., M005274
Mf e25: m008760.
Concordia: production ts, microfilm; McMaster: author's ts

E-977-73. Rebroadcast

E-977-74. The Girl Who Doesn't Care
In Search Of Ourselves, 1 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006024
Mf b15, b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts
E-977-75. Rebroadcast
   In Search Of Ourselves, 20 Oct. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., M008943
   Mental health subseries.
   Public Archives: sound

   Documentary-Drama: Sensitive teenage girl unable to get the approval she desperately needs from mother feigns an indifference about her appearance and studies.

E-977-76. The Girl Who Played Deaf
   In Search Of Ourselves, 4 Dec. 1951
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 31 pp., M006086
   Mf b18, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound

   Documentary-Drama: Teacher of deaf children discovers that pupil from deprived home environment has psychological rather than organic deafness.

E-977-77. The Girl Who Suffers From Anxiety
   In Search Of Ourselves, 9 Jan. 1951
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 20 pp., M006049
   Mf b16, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound

   Documentary-Drama: Parent's rejection of preteen daughter is shown to stem from fact that her conception shortly after their marriage was great inconvenience.

E-977-78. The Girl Who Was Ashamed

   Peterson, Len

E-977-79. The Growing Season
   Men At Work, 26 Dec. 1947
Concordia: production ts, microfilm; CBC: sound

Light Comedy: Hard-working wheat farmer competes with nature in his struggle for a good harvest to buy more land and keep his son from moving to the city.

E-977-80. Growth Of The Soil (Knut Hamsun)
CBC Wednesday Night, 8 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 75 pp., M003528
Pages missing.
Concordia: production ts, author's ts

E-977-81. The Gullible Mechanic
In Search Of Ourselves, 6 Mar. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006057
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Man's story about boyhood acquaintance shows that if the slow learner receives special help he can have useful satisfying life.

E-977-82. Hoghead's Last Run
Men At Work, 5 Dec. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 33 pp., M005163
Mf b25: m006234.
Concordia: production ts, microfilm; CBC: sound

Light Comedy: Locomotive engineer is on his last run and he reminisces about his years on the railroad--the accidents that almost but never killed him.
Drama: Blind woman travels through northern Saskatchewan to the homes of blind people to teach them various crafts—has a productive life.

E-977-84. How Fame Came To Archie McFee
Theatre Time, 21 July 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 18 pp., M001471
Concordia: production ts

E-977-85. Rebroadcast
Friday Drama Spot, 16 July 1943
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., Z003912 (CBC Radio Arts)

E-977-86. Rebroadcast
Prairie Playhouse, 25 Feb. 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M007553
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Comedy: Man with aspirations finds that all of his attempts to get ahead fail, but he is catapulted to fame as the Most Ordinary Man in Canada.

E-977-87. Humphrey's Blanket
Summer Stage, 1 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z001849 (CBC Radio Arts)

E-977-88. I Was Looking For My Corner
In Search Of Ourselves, 17 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 31 pp., M006097
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-977-89. Rebroadcast
CBC Stage, 24 May 1959
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 52 pp., M003053
No. 33 of Stage 59.
Concordia: production ts, author's ts; Public

Peterson, Len

Peterson, Len

Archives: sound; Calgary: production ts

Light Comedy: Young boy in mental hospital
gradually emerges from his withdrawn fantasy world and comes to terms with earlier events that led him there.

E-977-90. In Search Of Ourselves
In Search Of Ourselves, 19 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000618 (CBC Central Records)
Mental Health subseries.

E-977-91. It Happened In College
26 pp., M008448
Mf e18.
Concordia: microfilm; McMaster: production ts

Comedy: Humorous look at a four-year college romance between a cocky woman and a shy man who is frightened by the seriousness of the relationship.

E-977-92. It's A Legend
Dominion Radio Theatre, 7 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z001283 (CBC Radio Arts)

E-977-93. The Ivory Farm
1 July 1946
Producer: Andrew Allan, Toronto, International Network, 30 min., 24 pp., M004120
Mf c186, special programme for the CBC International Service.
Concordia: microfilm

Light Comedy: Harassed business executive gains a healthy perspective on city life after a therapeutic visit to his father's farm.

E-977-94. Joe Katona
CBC Stage, 5 Nov. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 66 pp., M003135
Playbill 6, commissioned to commemorate CBC 25th anniversary.
Concordia: production ts, author's ts; Public Archives: production ts; Calgary: production ts

Drama: Hired hand tolerates years of abuse by farm family, but when falsely imprisoned, he awakens to a sense of justice that atones for all.

E-977-95. The Landlady Who Is Too Kind
In Search Of Ourselves, 13 Feb. 1948
Peterson, Len

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M006211
Mf b24, no. 6, alternate title: 'A Do-gooder', mental health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Cynical boarder reports on the actions of 'do-gooder' landlady who expects to be allowed to dominate the lives of the young women she befriends.

E-977-96. The Letter Of The Law
In Search Of Ourselves, 4 Apr. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M006044
Mf b16, Mental Health Subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Heated conversations between two small-town politicians draw sharp distinction between democracy and autocracy.

E-977-97. Lilith
CBC Stage, 6 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 52 pp., M003064
Mf e4 m007874, no. 10 of Stage 59-60.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound; Calgary: production ts

Light Comedy: Narration of the unsettled life of a woman named Lilith who seeks meaning in the Biblical parallels of her namesake.

E-977-98. Little Alfy Gilligan Of Squeegie, Manitoba
Prairie Playhouse, 18 Apr. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007172
Mf d70, d99.
Concordia: microfilm; McMaster: production ts

Comedy: Youth so honest that nature bends over backwards to make his statements facts inadvertently turns mayor and neighbours into farm animals.

E-977-99. A Little Girl In A Fabulous Fable
Vancouver Theatre, 5 Aug. 1949
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000456
Concordia: production ts; Public Archives: sound
E-977-100. Rebroadcast

E-977: Rebroadcast
Drama, 14 Mar. 1951
24 pp., M008615
Mf e22.
Concordia: microfilm; McMaster: production ts

Comedy: The idyllic story of a young store clerk and her attainment of the Canadian Dream, a life that includes a happy marriage and requisite divorce.

E-977-101. Little Grey Schoolhouse

Men At Work, 21 Nov. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 30 pp., M005161
Mf b25: m006232.
Concordia: production ts, microfilm; CBC: sound

Light Comedy: A young woman is teaching for the first time in a small rural area and she has to contend with local gossip when she falls in love.

E-977-102. Little Miss Big Feet

In Search Of Ourselves, 10 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006101
Mf b18, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Drama: Stung by girl's cruel remarks at a party, woman's thoughts turn to her many affairs in an attempt to determine why she never married.

E-977-103. The Long Portage

1 July 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 36 pp., M006274
Mf b27, Dominion Day feature.
Concordia: microfilm; CBC: sound BBC: 1 July 1945

Documentary-Drama: Dominion Day programme features an English newspaper correspondent's impressions of Canada as he travels from Halifax to Vancouver.

E-977-104. Look At One Of Those Faces

Pacific Playhouse, 18 Nov. 1942
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 19 pp., M001481
Concordia: production ts

E-977-105. Rebroadcast
Best Plays Of 1942, 17 Jan. 1943

E-977: Peterson, Len

Peterson, Len

Vancouver, CBC National Network, 30 min., 19 pp., M001482
Mf e16: m008320.
Concordia: production ts, microfilm; McMaster: production ts

Drama: Canadian soldier at English docks reminisces about his Saskatchewan boyhood, his father's lack of work during the depression and his wife.

E-977-106. Look Down
Theatre Time, 30 June 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 24 pp., M001470
Mf d91: m007482.
Concordia: production ts, microfilm; McMaster: author's ts; Public Archives: sound

Documentary-Drama: Panorama of the year 1942, presented for Army Week, surveying various incidents of individual involvement in the war.

E-977-107. Love Story
Red Cross Show, 7 Mar. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M005245
Concordia: production ts

Drama: Canadian soldier in a Red Cross hospital in France falls in love with one of the girls and she helps him overcome his guilt and fears.

E-977-108. Lovely Pain
In Search Of Ourselves, 24 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M006098
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Man's complaints about his masochistic emasculating wife reveal that he secretly enjoys this type of treatment.
E-977-109. Lukasee
CBC Stage, 10 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M003069
No. 15 of Stage 60, first of two plays on the Arctic and its people.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-977: Peterson, Len

Documentary-Drama: Eskimo orphan finds his ways in continual conflict with white culture and his plight mirrors the larger social dilemmas of Arctic settlement.

E-977-110. MacRorie's Rock
Summer Fallow, 16 July 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002308 (CBC Times)
Calgary: production ts

E-977-111. The Machinist Who Mourned Too Much
In Search Of Ourselves, 1 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006106
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Man recalls how his childhood was ruined by his father's intense prolonged grief over the accidental death of his youngest son.

E-977-112. The Man Behind The Glass
In Search Of Ourselves, 3 Mar. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006095
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: A behind-the-scenes look at radio drama - should a producer aim to appeal to the masses or to a sophisticated elite.

E-977-113. Man On The Rack
In Search Of Ourselves, 6 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006140
Mf b21, Mental Health subseries.
Concordia: microfilm; Calgary: production ts
Documentary-Drama: Eager beaver brought in from outside to stir things up in civil service branch soon learns of office politics and indifference at the top.

E-977-114. The Man Who Drinks Just A Little Too Much

In Search Of Ourselves, 6 Feb. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 17 pp., M006210
Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977: Peterson, Len

E-977-115. The Man Who Is Different

In Search Of Ourselves, 20 Feb. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 20 pp., M006212
Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-116. Rebroadcast

In Search Of Ourselves, 27 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006104
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Portrait of misogynist and potential sex offender points finger of blame at overprotective overbearing mother.

E-977-117. The Man Who Married A Mad-Woman

In Search Of Ourselves, 11 Dec. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006087
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Psychiatrist helps man whose wife had nervous breakdown on honeymoon realize that mental illness, if properly treated, can be cured.

E-977-118. Man With A Bucket Of Ashes
CBC Stage, 4 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002808
No. 31 of Stage 52.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Man struggles with his god and his own inner visions, sacrifices his own son in manner of Abraham and Isaac, and later kills himself.

E-977-119. Man's Fate (Andre Malraux)
CBC Wednesday Night, 27 June 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 81 pp., M005102
Mf b107: m006534.
Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-977-120. Maria Chapdelaine (Louis Hemon)
CBC Stage, 12 Jan. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 42 pp., M002616
No. 15 of Stage 47.
Concordia: production ts, author's ts; Public Archives: sound

E-977-121. The Marriage That Failed
In Search Of Ourselves, 29 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006032
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Tragic portrait of marriage in which partners' extreme incompatibility has violent outcome.

E-977-122. Mary Of Scotland (Maxwell Anderson)
Ford Theatre, 10 Nov. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005274 (CBC Times)

E-977-123. The Master Builder (Henrik Ibsen)
CBC Stage, 12 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 58 pp., M002685
No. 11 of Stage 49.
E-977-124.  Rebroadcast (Henrik Ibsen)
CBC Stage, 15 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002832
No. 21 of Stage 53.
Concordia: production ts; Public Archives: sound

E-977-125.  The Mathematics Teacher
Drama In Sound, 4 Jan. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z003827 (CBC Radio Arts)

E-977-126.  Maybe In A Thousand Years
CBC Stage, 19 Nov. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000113 (CBC Program Archives)
CBC: sound

E-977-127.  Rebroadcast
CBC Stage, 22 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada

E-977-128.  Rebroadcast
CBC Stage, 23 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., Z003668 (CBC Radio Arts)
Public Archives: sound
Satire: Woman finds strength to persevere when
her interracial marriage is about to succumb to
social pressures and end in divorce.

E-977-129.  The Mayor
CBC Stage, 25 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002940
No. 25 of Stage 56.
Concordia: production ts; Public Archives:
sound; Calgary: production ts
Light Comedy: Copper mine comes to Northern
Ontario village and aging mayor, resistant to all the trappings of progress, is re-elected and guards old ways.

E-977-130. Medea (Euripides)
CBC Stage, 13 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 51 pp., M002970
No. 16 of Stage 57.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-977-131. The Minister Who Was Indiscreet
In Search Of Ourselves, 24 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006094
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Minister's thoughts upon learning of his dismissal outline the impossible demands made upon him by the various factions of his congregation.

E-977-132. The Model Student
In Search Of Ourselves, 16 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006050

Nousah, Len
Mf b16, Mental Health subseries, Public Archives script 18 Jan. '49.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Sketch illustrates the folly of a school system that fails to help the cautious dutiful student become more creative.

E-977-133. Mother's Boy
In Search Of Ourselves, 13 Oct. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006103
Mf b20, Mental Health subseries.
Concordia: microfilm; Public Archives: production ts, sound; Calgary: production ts

Documentary-Drama: Mother conducts pathologically intimate relationship with son to compensate for her husband's rejection of both
herself and the child.

E-977-134. Mr McCatt's Modest Proposal
CBC Stage, 30 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002901
Mf d1, d93, no. 19 of Stage 55.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Comedy: Prisoner in Kingston penitentiary describes how he would pull off his idea to establish a Folies Bergere festival at Paris, Ontario.

E-977-135. Mr Mulrooney's New Year's Party
1 Jan. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005178
Concordia: production ts; CBC: sound

E-977-136. Rebroadcast
1 Jan. 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., Z000121 (CBC Program Archives)
CBC: sound; Public Archives: sound

E-977-137. Rebroadcast
CBC Stage, 1 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002725
No. 15 of Stage 50.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-977-138. Rebroadcast
CBC Stage, 4 Jan. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002826
No. 15 of Stage 53.
Concordia: production ts; Public Archives: sound

E-977-139. Rebroadcast
Prairie Playhouse, 30 Dec. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 20 pp., M007555
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts
Comedy: Cynical old man shares New Year's eve with bottle and debates his cynicism with various apparitions until he finally sees hope and optimism.

E-977-140. Mr Warren's Profession
   Winnipeg Drama, 22 May 1941
   Producer: Charles Wright, Winnipeg, Western Network, 30 min., 24 pp., M008739
   Mf e24.
   Concordia: microfilm; McMaster: production ts, author's ts

   Entertainment: A big wrestler quits the ring and begins to make a living by writing kids' stories but has trouble handling the jokes and ends up in jail.

E-977-141. My Room Mate
   CBC Stage, 20 May 1945
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z000169 (CBC Program Archives)
   CBC: sound

E-977-142. Rebroadcast
   Summer Stage, 22 May 1955
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 25 pp., M001676
   Mf d99: m007729.
   Concordia: microfilm; McMaster: production ts; Calgary: production ts

E-977-143. Rebroadcast
   Anniversary Performance, 13 Nov. 1956
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002185 (CBC Radio Arts)

   Drama: French-Canadian torn between love for girl who wants him to go west and loyalty to family and culture resolves dilemma by attempting suicide.

E-977-144. Never Shoot A Devil (Part 1)
   CBC Stage, 3 May 1953
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 65 pp., M002843
   Mf d1: m004854, no. 32 of Stage 53.
   Concordia: production ts, microfilm; CBC: sound; McMaster: production ts; Public Archives: sound
Comedy: Eros and Aphrodite accompany an assortment of lovers as their lusty lives cross and they become entangled in each other's affairs.

E-977-145. Never Shoot A Devil (Part 2)
CBC Stage, 10 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 59 pp., M002844
Mf d1: m004854, no. 33 of Stage 53.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound

E-977-146. Never Shoot A Devil (Ver. 2)
CBC Stage, 24 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M002976
No. 22 of Stage 57, a short version.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-977-147. The New Bo'sun
Men At Work, 2 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 30 pp., M005167
Mf b25: m006238.
Concordia: production ts, microfilm; CBC: sound

Drama: Young fisherman contemplates the fishing life when an old buddy has a stroke while dragging nets: he decides the hard life is for him.

E-977-148. The Newly-Weds
CBC Playhouse, 16 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006421
Mf b39.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Satire: Married couple who knew one another only briefly before marriage experience the usual in-law and personality conflicts.

E-977-149. The Nice Girl
In Search Of Ourselves, 27 Feb. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M006213
Mf b24, Mental Health subseries.
Documentary-Drama: Woman's vapid personality and neurotic mannerisms are result of fact that her mother required her to be a 'nice' girl.

E-977-150. No Tune Of His Own
Cross Section, 15 Apr. 1954
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001620 (CBC Times)

E-977-151. Nothing Less Than A Man (Miguel De Unamuno)
CBC Stage, 31 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M002981
No. 27 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-977-152. Now, What Does He Know What He's Getting?
CBC Stage, 13 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 19 pp., M002503
No. 4 of Stage 44.
Concordia: production ts

E-977-153. Rebroadcast
CBC Stage, 22 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 17 pp., M008824
No. 22 of Stage 48.
Concordia: production ts

E-977-154. Rebroadcast
Prairie Playhouse, 5 Nov. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 23 pp., M008153
Mf e11.
Concordia: microfilm; McMaster: production ts, author's ts

E-977-155. Rebroadcast
Anniversary Performance, 1 Jan. 1957
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M001944
Concordia: production ts; Calgary: production ts
E-977-156. Rebroadcast
CBC Stage, 23 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., Z003669 (CBC Radio Arts)
Public Archives: sound

Comedy: Man reviews his bachelor life with his uncle, debates its pros and cons, and decides to try to find a wife despite the drawbacks of marriage.

E-977-157. Olli And The Troll
It's A Legend, 13 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M006425
Mf b39.
Concordia: microfilm; Public Archives: sound

E-977-158. Rebroadcast
Open Air Theatre, 5 Sept. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 27 pp., M006203
Mf b24, dramatization of Scandinavian folk tale.
Concordia: microfilm

E-977-159. Rebroadcast
Prairie Playhouse, 18 Feb. 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 22 pp., M007557
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Comedy: Farmer's youngest son repeatedly outwits bloodthirsty troll.

E-977-160. One Room
Prairie Playhouse, 28 Apr. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007389
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Frustrated husband who dwells upon the stifling nature of his marriage to an inept, antisocial woman decides to start a life on his own.

E-977-161. One-Way Ticket To Orramisha
CBC Stage, 16 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 43 pp., M002819

E-977: Peterson, Len
No. 8 of Stage 53.
Concordia: production ts, author's ts; Public Archives: sound

Drama: 2 girls climb volcano, 1 commits suicide and volcano becomes mecca for suicides, 2nd girl returns to help stop unnecessary deaths.

E-977-162. Outpost Nurse
Red Cross Show, 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 15 min., 13 pp., M005186
Concordia: production ts

Drama: Nurse finds herself in the wild north of Ontario trudging through snow and storms to come to the aid of miners, loggers and prospectors.

E-977-163. Paper In The Wind
CBC Stage, 5 May 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002588
No. 30 of Stage 46.
Concordia: production ts; Public Archives: sound

Drama: Businessman explores distance between self and ex-soldier son and learns to respect his son's less complacent and hypocritical social values.

E-977-164. Paradise
In Search Of Ourselves, 7 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006099
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Drama: Man discovers that the phony self-effacing manner he has used for most of his life has destroyed his sense of self.

E-977-165. Passenger Pigeon Pie
CBC Stage, 2 Oct. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M003091
Playbill 1.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: A mother's memory reveals the 3 men in her life--husband, son and grandson--who are all
gone, having lived and left the lies she now lives
alone.

E-977:                                         Peterson, Len

Peterson, Len

E-977-166.  The Patient And The Visitor
26 May 1946
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005457
  Educational campaign on behalf of physically
disabled veterans.
  Concordia: production ts

Drama: Young triple-amp veteran relates the
events surrounding his injury and gradual recovery
to an old family friend.

E-977-167.  Peace Comes Slowly
24 Feb. 1948
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 24 pp., M005301
  Canadian appeal for the UNESCO Children's Fund.
  Concordia: production ts; CBC: sound

Drama: Special program examines the
after-effects of war in the Alpine village of
Kelnice where the children fall victim to a strange
epidemic.

E-977-168.  The People
Half Hour With Mr Jones-                  , 12 Feb. 1942
Producer: Sydney Summers Brown, Toronto, CBC
Network, 30 min., Z005594 (CBC Schedules)

E-977-169.  Rebroadcast
Best Plays Of 1942, 17 Feb. 1942
Producer: Len Peterson, 30 min., 25 pp., M004333
  Mf c190.
  Concordia: microfilm

Drama: Dramatic survey of varied public reaction
to the historical events of 1918-1945 reveals man's
ambivalent attitude to war.

E-977-170.  The Persecuted Housekeeper
In Search Of Ourselves, 20 Mar. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006059
  Mf b17, Mental Health subseries.
  Concordia: microfilm; Public Archives: sound;
  Calgary: production ts
Documentary-Drama: Widow's plaintive seeking of sympathy for what she regards as life of self-sacrifice alienates her children, friends and suitors.

E-977-171. Persecution
In Search Of Ourselves, 5 Feb. 1952

Documentary-Drama: Man realizes with hindsight that his indifference exacerbated his brother's mental illness.

E-977-172. The Plague (Albert Camus)
CBC Stage, 19 Nov. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002753
No. 7 of stage 51.
Concordia: production ts; CBC: sound;

E-977-173. Poor Land, Rich Land
Summer Fallow, 29 Aug. 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001975 (CBC Times)
Calgary: production ts

E-977-174. The Power Of Darkness (Leo Tolstoy)
CBC Wednesday Night, 30 Mar. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 55 pp., M005091
Mf b110: m006575.
Concordia: production ts, microfilm; Calgary: production ts

E-977-175. Prairie Soldier
1 July 1944
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 25 pp., M005242
Special feature for BBC.
Concordia: production ts; Public Archives: sound
BBC: 1 July 1944

Drama: Introspective Dominion Day feature examines a wounded soldier's impressions of his upbringing, army life and war.
E-977-176. Prairie Town
    Canada To Britain, 15 Oct. 1943
    Producer: J. Frank Willis, Toronto,
    International Network, 30 min., 24 pp., M005135
    Mf e6: m007905, CBC-BBC exchange program.
    Concordia: production ts, microfilm; McMaster: production ts

    Drama: British officer is sent to Canada to teach and he visits the home of a Canadian buddy still in the war.

E-977-177. Prometheus Bound (Aeschylus)
    CBC Stage, 4 Oct. 1959
    Producer: Esse W. Ljungh, Toronto, Trans-Canada
    Network, 60 min., 44 pp., M003055
    No. 1 of Stage 60.
    Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-977-178. Psychiatrists In The Marketplace
    In Search Of Ourselves, 10 Mar. 1953
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., 29 pp., M006096
    Mf b18, Mental Health subseries.
    Concordia: microfilm; Public Archives: sound; Calgary: production ts

    Documentary-Drama: Psychiatrist attempts to convince school board that psychiatric evaluation and treatment should be a part of the school system.

E-977-179. Quebec
    Canada To Britain, 29 Oct. 1943
    Producer: Andrew Allan, Montreal, International
    Network, 30 min., 39 pp., M005137
    Mf e6: m007907, CBC-BBC exchange program.
    Concordia: production ts, microfilm; McMaster: production ts

    Drama: British officer gets a tour of Quebec and discovers a very different French culture within Canada--enjoys meeting the Quebecois.

E-977-180. The Rebellious Worker
    In Search Of Ourselves, 22 Apr. 1949
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., 26 pp., M006031
Mental Health subseries. Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Logging-camp supervisor learns important lesson when troublemaker he is about to fire tells him of his serious personal problems.

E-977-181. Red Roses For Me (Sean O'Casey)
CBC Stage, 17 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 45 pp., M002979
No. 25 of Stage 57.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-977:

Peterson, Len

E-977:

Peterson, Len

E-977-182. Rebroadcast (Sean O'Casey)
CBC Stage, 26 Feb. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 43 pp., M003114
Playbill 22.
Concordia: production ts; Public Archives: sound

E-977-183. The Reluctant Stevedore
Summer Fallow, 4 July 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001957 (CBC Times)
Calgary: production ts

E-977-184. Report To The Nation
Red Cross Show, 3 Mar. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 45 min., 26 pp., M005239
Reports by Matthew Halton, Fredrick Griffin + Quentin Reynolds.
Concordia: production ts

Drama: Three war correspondents report on the work of the Red Cross in Europe as it carries parcels and supplies to Canadian soldiers.

E-977-185. The Retarded Child
In Search Of Ourselves, 8 Nov. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006107
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts
Documentary-Drama: Man recalls the difficult emotional decisions he and his wife had to make when they discovered that their young daughter was retarded.

E-977-186. Right You Are If You Think You Are (Luigi Pirandello)
   CBC Wednesday Night, 16 Aug. 1961
   Producer: Rupert Caplan, Toronto, Trans-Canada Network, 90 min., 75 pp., M003695
   Concordia: production ts

E-977-187. The Robot
   In Search Of Ourselves, 20 Feb. 1951
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006055
   Mf b17, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

Documentary-Drama: Talks between complacent minister and angry union leader, a victim of Red baiting, raise some basic philosophical questions.

E-977-188. Rust Red Rock
   Men At Work, 19 Dec. 1947
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 31 pp., M005165
   Mf b25: m006236.
   Concordia: production ts, microfilm; CBC: sound

Light Comedy: Story of men at work blasting for iron ore—experiences of geologist, bulldozer operators and others on the job are related here.

E-977-189. The Salesman Who Isn't Selling
   In Search Of Ourselves, 22 Nov. 1954
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006108
   Mf b20, Mental Health subseries.
   Concordia: microfilm; Calgary: production ts

Documentary-Drama: Insurance salesman living beyond his means becomes depressed when he makes unscrupulous sales to pay off his debts.

E-977-190. Santa's All Bust Up
   Cross Section, 23 Dec. 1954
   Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001861 (CBC Times)

E-977-191. Second Thoughts
Prairie Playhouse, 18 Mar. 1954
Producer: Emrys Jones, Winnipeg, Trans-Canada Network, 30 min., 23 pp., M002161
Same script as 'The Cry of a Loon over the Water', above.
Concordia: production ts; McMaster: production ts; Saskatchewan: production ts

E-977-192. The Selfish Executive
In Search Of Ourselves, 15 Apr. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006030
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts
Documentary-Drama: Elderly factory owner is unable to handle criticism of his materialistic philosophy and his paternalistic manner of dealing with employees.

E-977-193. The Senile Old Man
In Search Of Ourselves, 29 Jan. 1952
Producer: Esse W. Ljungh, Toronto, Dominion

E-977-194. The Seven Who Were Hanged (Leonid Andreyev)
CBC Wednesday Night, 9 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 68 pp., M003532
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-977-195. Sex Education
In Search Of Ourselves, 25 Jan. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006023
Mf b15, Mental Health subseries.
Documentary-Drama: Teacher has negative response from townspeople when she suggests that sex education should be given in elementary school.

E-977-196. Sheehan's Folly
CBC Stage, 24 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 45 pp., M005076
No. 21 of Stage 52, a satire of Timothy P. Sheehan's bill.
Concordia: production ts; CBC: sound; Public Archives: production ts

Satire: Royal Commission rejects the United States' plan to annex Canada when it learns that George Washington was a repentant revolutionary.

E-977-197. Smallears
CBC Stage, 17 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M003070
No. 16 of Stage 60, 2nd of two plays about Arctic and its people.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Documentary-Drama: Sequel to Lukasee expanding the same story from another point of view and adding other examples of conflicting cultures in the

E-977-198. Sohrab And Rustum (Matthew Arnold)
CBC Playhouse, 6 May 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 21 pp., M006402
Mf b38.
Concordia: microfilm; Public Archives: sound

Drama: Tartar warrior in search of father engages him in battle but only after father gives son fatal wound do they recognize each other.

E-977-199. The Sophisticate
In Search Of Ourselves, 2 Apr. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006216
Light Comedy: Executive with reputation for superficial relationships and a cutthroat ability in the business world is plagued by his shallow life.

E-977-200. The Souvenir That Looked Like Something Summer Stage, 26 June 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 31 pp., M001681
Mf d74 m007282.
Concordia: production ts, microfilm; McMaster: production ts; Calgary: production ts

Comedy: Man learns that his war souvenir may be deadly but valuable radium and is pursued by a scheming woman until the souvenir proves worthless.

E-977-201. Stand-in For A Murder Ways Of Mankind, 16 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 26 pp., M001640
Concordia: production ts, author's ts; Public Archives: production ts

Drama: The Nanyaayi tribe outdo the Kanhaades in ceremonial festivities--they go to war and vanquish the enemy with gifts--a custom of the tribe.

E-977-202. Sticks And Stones Ways Of Mankind, 14 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 26 pp., M001639
Concordia: production ts, author's ts

Peterson, Len

Documentary-Drama: An anthropologist relates the descent of the native Arunta in Australia and dramatizes the primeval customs and religious rites of the tribe.

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006109
Mf b20, Mental Health subseries.
Concordia: microfilm; Calgary: production ts
E-977-204. Rebroadcast
CBC Stage, 20 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 57 pp., M002921
Mf d32: m008083, no. 7 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Calgary: production ts

Documentary-Drama: Stranger in woman's dream tells her that her nightmares and fear of strangers reflect fear of having a baby and her thoughts of infidelity.

E-977-205. Strife (John Galsworthy)
CBC Stage, 11 Dec. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002722
No. 12 of Stage 50.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-977-206. Success
CBC Stage, 4 Oct. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 62 pp., M002848
Mf d93: m007531, no. 1 of Stage 54.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Drama: 2 actors return to Canada from England to help with radio show and flaunt their overseas success, driving another actor to drink and death.

E-977-207. Suicide
In Search Of Ourselves, 22 Jan. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006091
Mf b18, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: In his despair over the death of his mother to whom he was abnormally attached, middle-aged man attempts to commit suicide.

E-977-208. The Telltale Heart (Edgar Allan Poe)
Summer Stage, 24 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M001678
Concordia: production ts; Calgary: production ts

E-977-209. A Terrible Secret
In Search Of Ourselves, 9 May 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006047
Mf b16, b18, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

E-977-210. Rebroadcast
In Search Of Ourselves, 1 Jan. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000645
Mental Health subseries.
Public Archives: sound

Documentary-Drama: Man's interviews with psychiatrist determine that his anxiety attacks are related to his confusion about his real parents' identity.

E-977-211. They Broke His Spirit
In Search Of Ourselves, 17 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006033
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Review of life of man now in jail shows detrimental effect corporal punishment can have on individual's mental health.

E-977-212. They're All Afraid
CBC Stage, 27 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., Z000085
No. 6 of Stage 44.
CBC: sound; Public Archives: sound

E-977-213. Rebroadcast
CBC Stage, 8 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002522
No. 2 of Stage 45.
Concordia: production ts

E-977-214. Rebroadcast
Winnipeg Drama, 9 Dec. 1948
Mf c193.
Concordia: microfilm

E-977-215. Rebroadcast
Prairie Playhouse, 6 Dec. 1951
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001395 (CBC Radio Arts)

E-977-216. Rebroadcast
Prairie Playhouse, 7 May 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 20 pp., M007954
Mf e10.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

E-977-217. Rebroadcast
Anniversary Performance, 27 Nov. 1956
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 21 pp., M007472
Mf d90.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

Satire: Revolting against examples of utter meekness around him, man hits servile washroom attendant and reveals own meekness with tawdry apology.

E-977-218. Time Out To Think
Cross Section, 10 Jan. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z005491 (CBC Times)
Part 2 written by George Salverson.

E-977-219. The Tin Flute (Gabrielle Roy)
CBC Wednesday Night, 30 Mar. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., 78 pp., M003671
Concordia: production ts; Calgary: production ts

E-977-220. Tomorrow We Hunt (Part 1)
CBC Stage, 25 Jan. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 45 pp., M003036
No. 16 of Stage 59.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: Eskimo hunter, initiated into young
manhood, learns he must appease the spirits and avenge his father's death by killing his father-in-law.

E-977-221. Tomorrow We Hunt (Part 2)
CBC Stage, 1 Feb. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 45 pp., M003037
No.17 of Stage 59.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: The 2 Eskimos come to terms with one another and the white man's God but their superstitious peers provoke them into fighting to the death.

E-977-222. Too Old To Work
In Search Of Ourselves, 14 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006041
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Man's descriptions of lives of elderly tenants in his rooming house give sense of what it's like to be old, poor and alone in this society.

E-977-223. Under Fire
Red Cross Show, 20 Feb. 1944
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005238
Concordia: production ts, author's ts

Drama: War casualty reminisces over his troop fighting and his time spent in the army hospital, speaking highly of the Red Cross services.

E-977-224. Underground Detour
Red Cross Show, 25 Feb. 1945
Producer: William N. Robson, Toronto, Trans-Canada Network, 30 min., 26 pp., M005243
Guest star: Quentin Reynolds.
Concordia: production ts, author's ts

Drama: Canadian parachuter is hidden by a Belgian couple from the Germans and he is brought to safety, but Belgian is killed helping him escape.

E-977-225. The Unhappy Child
In Search Of Ourselves, 23 Jan. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 16 pp., M006208
   Mf b24, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound

E-977-226. Rebroadcast
   In Search Of Ourselves, 8 Jan. 1952
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 21 pp., M006089
   Mf b18, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

   Documentary-Drama: Professional couple who keep their relationship with their young son on an unemotional level are puzzled by his troubled behaviour.

E-977-227. The Unmarried Girl Becomes A Mother
   In Search Of Ourselves, 7 Feb. 1950
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 30 pp., M006036
   Mf b16, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

   Documentary-Drama: When single woman informs parents of her pregnancy they are more concerned about the impending scandal than about her predicament.

E-977-228. The Unscrupulous Politician
   In Search Of Ourselves, 8 Apr. 1949
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 28 pp., M006029
   Mf b16, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound;
   Calgary: production ts

   Documentary-Drama: Politician's growing conviction of infallibility and constant disregard for basic tenets of democracy alienate his best friend and his wife.

E-977-229. The Unwanted Father
   In Search Of Ourselves, 28 Feb. 1950
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 22 pp., M006039
   Mf b16, b18, Mental Health subseries.
   Concordia: microfilm; Public Archives: sound
E-977-230. Rebroadcast
In Search Of Ourselves, 22 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000725

E-977: Peterson, Len

Peterson, Len

Mental Health subseries.

Documentary-Drama: Domineering wife frustrates her husband's attempt to build a relationship with their children.

E-977-231. V-E Day In Chicotin, Alberta
8 May 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 24 pp., M005213
Mf b27 m006273.
Concordia: production ts, microfilm

Light Comedy: Account of an Alberta train station agent's feelings and observations upon learning that World War II has come to an end in Europe.

E-977-232. The Victorian Order In The Klondike
25 Apr. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M005590
Concordia: production ts

Documentary-Drama: Fiftieth anniversary tribute to the Victorian Order of Nurses recalls its efforts to control a typhoid epidemic in the Klondike.

E-977-233. Violence Is A Virtue
In Search Of Ourselves, 27 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006142
Mf b21, b22, Mental Health subseries.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: Rehabilitation centre helps sensitive youth who has killed a man in a fight overcome his fear of being thought a sissy.

E-977-234. The Way We've Come
1 July 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 23 pp., M005462
Feature for Dominion Day.
Concordia: production ts; CBC: sound

Light Comedy: Oldtimer born on July 1, 1867 describes the life of the pioneer farmer and gives his impressions of the twentieth century.

E-977-235. We Hire A Family
Cross Section, 18 Mar. 1954
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z001540

E-977:

Peterson, Len

E-977:

Peterson, Len

E-977-236. The Weed Wizard
Summer Fallow, 8 July 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002518 (CBC Times)
Calgary: production ts

E-977-237. What Can Happen To A Store Clerk In The Post-war World
Men At Work, 16 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 28 pp., M005169
Mf b25: m006240.
Concordia: production ts, microfilm

Fantasy: Beauty, luck and charm accompany a store clerk as she makes her way to the top of the company and marries boss's handsome son—a dream come true.

E-977-238. What Goes Into An Ingot Of Steel
Men At Work, 9 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 21 pp., M005168
Mf b25: m006239.
Concordia: production ts, microfilm

Documentary-Drama: Informative account of the hard life of mine workers related by various laborers who are under-paid and overworked in unhealthy working areas.

E-977-239. What's Wrong With The Child
In Search Of Ourselves, 31 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006035
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts
Documentary-Drama: Housewife whose self-esteem is derived from making family dependent on her ministering has neurotic young son.

E-977-240. When You Look Back
Men At Work, 12 Dec. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 33 pp., M005164
Mf b25: m006235.
Concordia: production ts, microfilm; CBC: sound

Light Comedy: A public health nurse tries hard to improve the health conditions in a small town—the struggle is hers alone and she succeeds slowly.

E-977-241. White Collar
CBC Stage, 3 Mar. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z002579
No. 21 of Stage 46.
Public Archives: sound

E-977-242. Rebroadcast
Prairie Playhouse, 29 Oct. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M007965
Mf e10.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Man with sick wife and desperate for money begins working as informant for company hired by his place of work to expose and destroy new union.

E-977-243. The Whizz
In Search Of Ourselves, 20 Dec. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006141
Mf b21, Mental Health Subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-977-244. Rebroadcast
Prairie Playhouse, 19 May 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007436
Mf d87.
Concordia: microfilm; McMaster: production ts,
Documentary-Drama: Story of brilliant man who in his preoccupation with the intellectual side of life lost sight of the emotional needs of his family and friends.

E-977-245. Why We Dot Our I's And Cross Our T's
CBC Stage, 14 Apr. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002585
No. 27 of Stage 46.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Comedy: Whimsical explanation for dotting i's and crossing t's including talking letters working inside printing presses.

E-977-246. The Widow Of The Mississagi

E-977-247. Rebroadcast
CBC Stage, 7 May 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 50 pp., M003147
No. 14 of stage 60.
Concordia: production ts

Comedy: Widow comes to work as wash-woman in logging camp and torments with her beauty the same men who disliked her husband and indirectly killed him.

E-977-248. Within The Fortress
CBC Stage, 20 Feb. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 28 pp., M002504
No. 5 of Stage 44.
Concordia: production ts, author's ts

E-977-249. Rebroadcast
CBC Stage, 19 Mar. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 30 pp., M002508
No. 9 of Stage 44.
Concordia: production ts

Drama: Panorama of German lives during war provided by morale officer as he examines his own involvement and traces his growing disillusionment.

E-977-250. The Woman Who Is Growing Old
In Search Of Ourselves, 22 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006027
Mf b15, b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Woman's irascible manner that stems from her fear of middle age alienates her husband and her children.

E-977-251. The Woman Who Is Prone To Accidents
In Search Of Ourselves, 5 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006214

E-977: Peterson, Len

Peterson, Len
Mf b24, Mental Health subseries.
Concordia: microfilm; Public Archives: sound

Documentary-Drama: Sketch of accident-prone woman reveals how she unconsciously uses 'accidents' to avoid facing her negative feelings about her marriage.

E-977-252. The Woman Who Turns Back
In Search Of Ourselves, 12 Mar. 1948

E-977-253. Rebroadcast
In Search Of Ourselves, 29 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M005035
Mf b18: m006102.
Concordia: production ts, microfilm; Calgary: production ts

Documentary-Drama: Insecure young woman exhibits symptoms of severe emotional regression when she is
rejected by boyfriend.

E-977-254. Young Love
In Search Of Ourselves, 6 Feb. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006053
Mf b17, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Sympathetic look at the discomfort and turmoil of an adolescent's relationships with the opposite sex, his peer group and his parents.

E-977-255. Your World On A Plastic Platter
CBC Stage, 1 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002834
No. 23 of Stage 53.
Concordia: production ts; Public Archives: sound

E-977-256. Rebroadcast
Prairie Playhouse, 19 Apr. 1956
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 27 pp., M008616
Mf e22.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Peterson, Len

Peterson, Len

Satire: Contemporary fable of young woman who succeeds in business and life with all the ease of a commercial advertisement and lives the Canadian dream.

E-978: Pethick, Derek

E-978-1. Beyond The Threshold (Fodor Dostoievshey)
Vancouver Theatre, 3 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001661
Concordia: production ts, author's ts

E-978-2. Uncle's Dream (Fodor Dostoievsky)
Vancouver Theatre, 10 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001660
Concordia: production ts, author's ts
E-979: Petter, Angela

E-979-1. The Burning Ground
Cameos, 26 Feb. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 17 pp., M006015
Mf b15.
Concordia: microfilm; Public Archives: sound; Calgary: production ts
Fantasy: King in ancient India solves riddles posed by ghost who then tells him how to prevent evil magician from assuming supreme power.

E-979-2. The Faithful Slippers
CBC Stage, 6 Mar. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M003077
No. 23 of Stage 60, based on Arabic folk tale.
Concordia: production ts, author's ts; Public Archives: sound

E-979-3. Koshinsky The Deathless
Cameos, 27 Nov. 1961
Producer: Hector MacFadyen, Toronto, Dominion Network, 30 min., Z003339 (CBC Radio Arts)
Calgary: production ts

E-980: Petty, William Martin

E-980-1. Colin Mackay Lived
On Stage, 13 Apr. 1949
Concordia: production ts

Light Comedy: Man tells of his best friend's life and his marriage to a girl his parents disapproved of, whom the man finally marries after his friend dies.

E-980-2. In A New World Alley
On Stage, 20 Oct. 1948
Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 22 pp., M000560
Concordia: production ts

Light Comedy: Hunchbacked scavenger narrates the tale of a retarded boy who steals a doll and is set upon by neighbours until the police and his mother
arrive.

E-980-3. So Long Patricia
On Stage, 30 Mar. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 23 pp., M000475
Concordia: production ts

Light Comedy: Girl visits man with whom she had
an affair when he was in the army but leaves when he
finally confesses he is married.

E-981: Phelps, Gilbert

E-981-1. Two Old Men (Leo Tolstoy)
Cameos, 16 Oct. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 28 pp., M001648
Mf d90: m007464.
Concordia: production ts, microfilm; Calgary:
production ts

E-982: Phillips, A.L.

E-982-1. The Bishop Dreams
Drama Series 7, 8 Feb. 1939
Producer: John Cairns, Toronto, CBC National
Network, 30 min., Z009388 (CBC Program Logs)

E-983: Phillips, Alan

E-983-1. The Promotion Of Mr Prout
CBC Playhouse, 19 Aug. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 32 pp., M006417
Mf b39.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Conscientious government clerk, promoted
to Chief of his bureau, refuses to act as puppet in
signing questionable injunction.

E-984: Phillips, Dorothy Sanburn

E-984-1. The Penny G
17 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada
Network, 30 min., Z005687 (CBC Schedules)
Victory Loan drama.

E-985: Phillips, Sallie

E-985-1. The Dancing Shoes
    In Search Of Citizens, 22 Nov. 1949
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., Z000747
    Public Archives: sound

E-985-2. The Open Door
    23 May 1950
    Producer: Ross McLean, Vancouver, Dominion
    Network, 30 min., Z000647

E-985-3. Postscript
    Vancouver Theatre, 12 June 1947
    Producer: Doug Nixon, Vancouver, Trans-Canada
    Network, 30 min., 22 pp., M001042
    Mf c210: m004822.
    Concordia: production ts, microfilm

    Light Comedy: Woman narrates a letter to an
    ex-lover and explains why she finally chose another
    man and married him.

E-986: Pickersgill, Will

E-986-1. The World Could Desert Me
    Winnipeg Drama, 7 July 1949
    Producer: Archie MacCorkindale, Winnipeg,
    Trans-Canada Network, 30 min., 20 pp., M004743
    Mf c196.
    Concordia: microfilm

    Drama: Blind war hero relearns courage by being
    forced by his doctor and by his wife to learn how to
    get around despite his handicap.

E-987: Piggott, Audrey

E-987-1. The Adventure Of Barny O'Reirdon (Samuel Lover)
    Pacific Playhouse, 24 Feb. 1957
    Producer: George Robertson, Vancouver, Western

    E-987: Piggott, Audrey

E-987-2. The Canary

    Network, 30 min., 30 pp., M001895
    Concordia: production ts; Public Archives: sound

Piggott, Audrey

E-987:
Drama: Young singer with potential is accepted by top teacher, but her simple heart leads her away from her career—until he learns to follow.

E-987-3. Captain Davey
Vancouver Theatre, 16 Feb. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001702
Mf e1: m007771.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound
BBC: 29 Oct. 1958

Mystery: Visitor to summer resort witnesses a ghostly murder in a house which belonged to an old sea captain who cursed it before he died.

E-987-4. Captain Wither's Curse
Vancouver Theatre, 19 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001767
Mf d62: m007087.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-987-5. The Girl With The Flaxen Hair
Halifax Theatre, 13 July 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., Z002605 (CBC Radio Arts)

E-987-6. Rebroadcast
Vancouver Theatre, 22 May 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001599
Concordia: author's ts

Light Comedy: A song brings potential lovers together, and after circumstances keep them apart for many years, the familiar tune brings about a reunion.

E-987-7. The Music Box
Vancouver Theatre, 8 Oct. 1954
Mystery: Woman returns through time to keep a promise made 40 years before to the owner of an antique music box.

E-987-8. Nicette (Juirs Saint)
Vancouver Theatre, 20 Feb. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 13 pp., M000167
Mf d95: m007607.
Concordia: production ts, microfilm; McMaster: production ts

E-987-9. The Poet's Corner
Pacific Playhouse, 10 Nov. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M00289
Concordia: production ts

Drama: Society dedicated to English poet balances its aims with the pretentious interests of a surviving grandfather and the humble ones of his char.

E-987-10. Rebroadcast
Vancouver Theatre, 28 Jan. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001665
Concordia: production ts

E-987-11. Portrait Of Vanessa
Vancouver Theatre, 6 May 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M007242
Mf d72.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Woman drawn to late artist's portrait that resembles herself as young girl discovers the explanation lies in the realm of the supernatural.

E-987-12. The Transferred Ghost (Frank R. Stockton)
Vancouver Theatre, 20 Feb. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 12 pp., M000166
Mf el m007789.
Concordia: production ts, microfilm
E-987: Piggott, Audrey

E-987-13. The Two Strangers (And) The Two Husbands  
Vancouver Theatre, 18 Nov. 1955  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 26 pp., M000193  
Mf d75: m007325.  
Concordia: production ts, microfilm; McMaster:  
production ts, author's ts

Comedy: 2 plays, the 1st presenting 2 suicidal  
Thespians who act out a drama on a bridge, and in  
the 2nd, a man deals with his wife's dead 1st  
husband.

E-987-14. The Weaver's Grave (Seamus O'Kelly)  
Vancouver Theatre, 16 Nov. 1956  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 23 pp., M000153  
Mf d76: m007335.  
Concordia: production ts, microfilm; McMaster:  
production ts, author's ts

E-988: Pilcher, Winnifred David

E-988-1. Both Their Houses  
Winnipeg Drama, 20 Nov. 1940  
Producer: Charles Wright, Winnipeg, Western  
Network, 30 min., 17 pp., M008610  
Mf e22.  
Concordia: microfilm; McMaster: production ts

Comedy: A newly-wed couple have both sets of  
parents over for a first dinner together and several  
amusing things happen.

E-988-2. Understudying Santa  
Winnipeg Drama, 23 Dec. 1943  
Producer: Esse W. Ljungh, Winnipeg, Western  
Network, 30 min., 17 pp., M004616  
Mf c194.  
Concordia: microfilm

Light Comedy: Foster child caught shop-lifting  
receives his gift from Santa when he is adopted by  
the store manager and his bride-to-be.

E-989: Pinero, Arthur Wing

E-989-1. The Enchanted Cottage  
Ford Theatre, 21 Apr. 1950  
Producer: Alan Savage, Toronto, Dominion  
Network, 60 min., Z005252 (CBC Times)
Pinney, Gladys Wagstaff

E-990: Pinney, Gladys Wagstaff

E-990-1. The Fatal Empress
   Dramatic Workshop,
   30 min., 16 pp., M005467
   Concordia: production ts

E-990-2. The Gift
   Dramatic Workshop,
   30 min., 15 pp., M005496
   Concordia: production ts

E-991: Pola, Ed and Milton, Paul R.

E-991-1. House For Sale
   Montreal Playhouse, 19 May 1943
   Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001765

E-992: Polson, Philippa

E-992-1. Don't Be Frightened, It's Only An Earthquake
   They Saw It Happen, 3 Apr. 1951
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 14 pp., M000162
   Concordia: production ts

E-992-2. A Volcano For A Neighbour
   They Saw It Happen, 27 Mar. 1951
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 17 pp., M000170
   Mf c195: m004663.
   Concordia: production ts, microfilm

E-992-3. With Paper Streamers In Their Hands
   They Saw It Happen, 17 Apr. 1951
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 16 pp., M004738
   Mf c196.
   Concordia: microfilm

   Documentary-Drama: Numerous on-the-spot reports form a factual account of the Kwanto Earthquake which left two million Japanese destitute in September, 1939.
E-993: Poolman, Kenneth

E-993-1. Torpedo Eight
    Now It Can Be Told, 5 Aug. 1951
    Producer: Tom Waldron, Vancouver, Pacific
    Network, 60 min., 44 pp., M001929
    Concordia: production ts BBC: 1 July 1951

Porter, Charles

E-994: Porter, Charles

E-994-1. Fury Rides Home
    Winnipeg Drama, 18 Sept. 1939
    Winnipeg, Western Network, 30 min., 25 pp.,
    M007663
    Mf d96.
    Concordia: microfilm; McMaster: production ts

    Entertainment: Young couple try to carry on a
    relationship that is forbidden by girl's snobby dad;
    trusting their love, they plan to elope.

E-994-2. The Grass Is Greener
    Drama Series 6, 31 July 1939
    National Network, 30 min., 29 pp., M007632
    Mf d95.
    Concordia: microfilm; McMaster: production ts, author's ts

E-994-3. The Little People
    Theatre Time, 28 Oct. 1941
    Producer: Andrew Allan, Vancouver, Western
    Network, 30 min., 23 pp., M001811
    Mf e15: m008304.
    Concordia: production ts, microfilm; McMaster: production ts

    Drama: Blind woman dominates her family with
    guilt to the point that her daughter becomes an
    enslaved companion, but a fatal fall ends her role.

E-994-4. Nellie Lacey And The Bush Ranger
    Friday Drama Spot, 10 Sept. 1943
    Producer: Andrew Allan, Vancouver, Pacific
    Network, 15 min., 16 pp., M000265
    Mf e16: m008328, double bill, see also 'The Portrait' by Eric Wright.
    Concordia: production ts, microfilm; McMaster: production ts, author's ts
Light Comedy: In the early days of Australia, a woman settler extends hospitality to an outlaw and receives a substantial gift of money in return.

E-994-5. Prelude To Death
Winnipeg Drama, 6 Nov. 1939
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 14 pp., M008503
Mf e19.
Concordia: microfilm; McMaster: production ts

Mystery: Police Commissioner murders the Chief of Scotland Yard and his wife in a futile effort to conceal his involvement in a drug ring.

E-995: Porter, Ian M.

E-995-1. The Night The Lions Beat The Eskimos
Vancouver Theatre, 23 Nov. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 31 pp., M000156
Mf d1: m007209.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Entertainment: Leprechaun influences the outcome by switching the majorette into the body of a player, and vice versa, but the victory cost them their careers.

E-996: Powell, Lester

E-996-1. The End Of The Party
CBC Stage, 21 Feb. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 51 pp., M003075
No. 21 of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound BBC: 2 Sept. 1959

Drama: Young diplomat, rising star in government circles, smoothly adapts to his wife's society with her encouragement but at her expense.

E-996-2. The Harsh Requirement
Summer Stage, 16 June 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 60 min., 48 pp., M000287
Concordia: author's ts BBC: 11 July 1955
Drama: Intelligence sleuth working the Chalk River Heavy Water Plant discovers the espionage activities of a respected scientist.

E-996-3. Night Call
Vancouver Theatre, 14 Apr. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M000137
Concordia: production ts

Drama: Woman attempts to kill her husband, but the doctor whom she loves saves his life and also ends his efforts to destroy his opponent.

E-996-4. Who Is Carapace
CBC Stage, 11 Jan. 1959
Producer: Hector MacFadyen, Toronto,

E-996: Powell, Lester

Powell, Lester

Trans-Canada Network, 60 min., 66 pp., M002079
No. 14.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Mystery: Chess master attempts the perfect crime and kills his wife; acquitted of charges, he is ultimately found out by the inspector on his deathbed.

E-997: Powell, R. Janet

E-997-1. In Salter's Shoes
Maritime Theatre, 18 Mar. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M004087
Mf c186.
Concordia: microfilm

E-997-2. The Valley Blooms Again
Winnipeg Drama, 21 Oct. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 23 pp., M004639 (CBC Radio Arts)
Mf c195.
Concordia: microfilm

Fantasy: An ex-soldier discovers an abandoned house and re-lives some moments from war-time; by tracing its owner his illusions come true.

E-998: Power, Paul
E-998-1. Killer In Town
Vancouver Theatre, 24 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000427
Concordia: production ts

Mystery: Psychopathic killer is exposed by librarians in a small town who investigate on their own some accidental deaths that provoke suspicions.

E-999: Pratt, Edwin John

E-999-1. The Cachalot
CBC Summer Theatre 2, 24 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 18 pp., M000258
Verse play.
Concordia: author's ts

E-999-2. Rebroadcast
Saturday Playhouse, 10 July 1954
Producer: Raymond Whitehouse, Vancouver,

E-999:

Pratt, Edwin John

Trans-Canada Network, 30 min., Z001669 (CBC Radio Arts)
Public Archives: sound

Drama: Recounting in verse of the fatal battle between a mighty cachalot and a seasoned crew of whalers.

E-999-3. The Life And Death Of Jean De Brebeuf
26 Sept. 1943
Producer: James R. Finlay, Toronto, CBC National Network, 60 min., Z000074 (CBC Program Archives)
CBC: sound

E-999-4. Rebroadcast
CBC Wednesday Night, 17 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 24 pp., M003507
Mf b110, based on his poem 'Brebeuf and His Brethren'.
Concordia: production ts, microfilm; CBC: sound

Drama: Poetic dramatization of Father Jean de Brebeuf's establishment of a mission house at Huronia and his martyrdom by the Iroquois.
E-1000: Price, Evadne

E-1000-1. Mrs Brown Had Five Sons
26 Sept. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 31 pp., M008730
Mf e24.
Concordia: microfilm; McMaster: production ts

E-1001: Price, Marjorie

E-1001-1. God Caesar
Radio Drama, 5 Dec. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., Z009163 (CRBC-CBC Schedules)

E-1001-2. Rebroadcast
Radio Drama, 2 Feb. 1937
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., Z009167 (CRBC-CBC Schedules)

E-1002: Prizek, Mario and Klenman, Norman

E-1002-1. The Trench
Vancouver Theatre, 16 Sept. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000462
Mf c194: m004595.

E-1002: Prizek, Mario and Klenman, Norman

Prizek, Mario and Klenman, Norma

Concordia: production ts, microfilm

Satire: Parable about the enemy within, in which men living in a trench blindly believe in an enemy outside of the trench that does not exist.

E-1003: Proser, Leopold

E-1003-1. Mr Sycamore (Robert Ayre)
Cameos, 1 Apr. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., 23 pp., M006019
Mf b15.
Concordia: microfilm; Calgary: production ts

E-1004: Purdy, Alfred W.

E-1004-1. A Gathering Of Days
CBC Wednesday Night, 21 Oct. 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 42 pp., M003657
Concordia: production ts

Light Comedy: Young man's dream takes him on a tour of his past and his memories illustrate his growth and development up to the present and the end of the dream.

E-1004-2. The Knife (Theon Wright)
CBC Stage, 20 Nov. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M003099
Playbill 8.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1004-3. The Lost Sea (Jan De Hartog)
CBC Stage, 19 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M002989
No. 34 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1004-4. The Woman Of Andros (Thornton Wilder)
CBC Stage, 1 Dec. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M002998
No. 8.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Purdy, Alfred W.

E-1005:

E-1005: Purvey, Marjorie

E-1005-1. Strictly Personal
Curtain Time, 16 May 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 33 pp., M005433
Concordia: production ts

Comedy: Wealthy old man who tries to save a young girl's romance discovers that she is the daughter of the woman he loved and later lost to a rival.

E-1006: Quinan, Dorothy Cheney

E-1006-1. The Assignment
Curtain Time, 30 Nov. 1949  
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005191 (CBC Times)

E-1006-2. The Groom Wore The Conventional Black  
Curtain Time, 28 Mar. 1945  
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 29 pp., M005427  
Concordia: production ts

E-1007: Quince, Charlena

E-1007-1. Amok  
CBC Stage, 2 Mar. 1958  
producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 56 pp., M003011  
No. 21 of Stage 58.  
Concordia: production ts; Public Archives: sound

Drama: Her parents imprisoned by the Japanese, a white Dutch girl is raised as a Malay; custody battle cancels her Muslim marriage, sparks riot.

E-1008: Rahmel, Fern

E-1008-1. The Carnal And The Crane  
Radio Repertory, 3 Jan. 1946  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 13 pp., M006778  
Mf c181.  
Concordia: microfilm

Light Comedy: Dramatization of an old Christmas carol about 2 birds who witness miracles wrought by the infant Jesus as He flees from Herod to Egypt.

E-1008: Rahmel, Fern

Rainier, G. Rodney

E-1009: Rainier, G. Rodney

E-1009-1. The Colorado Beetle  
Theatre Time, 26 Aug. 1941  
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M000732  
Mf e24: m008702.  
Concordia: production ts, microfilm; McMaster: production ts

Satire: Allegory about Ireland's position in
WWII in which Germany is thinly disguised as a pestilential beetle threatening the potato crop.

E-1009-2. The Proper Perspective
Montreal Playhouse, 19 July 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z001773 (CBC Radio Arts)

E-1009-3. The Quest Of The Golden Fleece (W.E. Johns)
Theatre Time, 17 Feb. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000733
Mf e19: m008540.
Concordia: production ts, microfilm; McMaster: production ts

E-1009-4. Who Wears The Trousers
Friday Drama Spot, 5 Mar. 1943
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 22 pp., M000734
Mf c196: m004716.
Concordia: production ts, microfilm

Comedy: Town busybody and henpecked husband steal underpants from author's clothesline for auction but gardener attends and lays claim to underpants.

E-1010: Rakuson, George

E-1010-1. The Creek Robbers
Summer Fallow, 24 June 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002514 (CBC Times)
Calgary: production ts

E-1011: Ramsey, Alicia and De, Cordova R.

E-1011-1. Doctor Abernethy
Montreal Drama, 2 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 27 pp., M007705

E-1011: Ramsey, Alicia and De, Cordova R.
E-1012: Randall, Walter H.

E-1012-1. The Liberty Bell Of Britain
Winnipeg Drama, 11 Nov. 1943
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 22 pp., M004176
Mf c187.
Concordia: microfilm

Documentary-Drama: Historical story of London's Big Ben and how the British came to see it as a symbol of freedom and victory.

E-1012-2. Mortimer's Penny
Winnipeg Drama, 13 Jan. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern
Network, 30 min., 18 pp., M004775
Mf c209.
Concordia: microfilm

Comedy: Meek bookkeeper is under pressure at home and in the office to find a missing cent in the nation's accounts, which he does with a ghost's help.

E-1012-3. One Extra Hour Of Sunlight
Winnipeg Drama, 20 Apr. 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M004297
Mf c189.
Concordia: microfilm

Entertainment: Story of William Willet, the father of daylight saving time, and of the struggle he had to get the British Parliament to implement his plan.

E-1012-4. Stagecoach To Fort Garry
Winnipeg Drama, 13 Apr. 1948
Producer: Archie MacCorkindale, Vancouver,
Drama: A tale of the wild West, in which 4 passengers on a stagecoach survive an Indian attack mainly due to one man's heroism.

E-1012-5. Tomorrow And Forever
Winnipeg Drama, 3 Aug. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 26 pp., M004581
Mf c194.
Concordia: microfilm

Comedy: Lawyer retires to the country where he meets and marries the woman involved in a divorce case which made him famous.

E-1012-6. Wings Of Mercy
Winnipeg Drama, 18 Jan. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 23 pp., M004718
Mf c196.
Concordia: microfilm

E-1012-7. Rebroadcast
Maritime Workshop, 31 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z005111 (CBC Radio Arts)

Drama: A bush flier combats a raging blizzard trying to get a doctor and his dying patient to a hospital; the flight is tense but successful.

E-1013: Rant, G. Muriel
E-1013-1. It's All Over Town
19 pp., M008438
Mf e18.
Concordia: microfilm; McMaster: production ts

E-1014: Rapkin, Maurice
E-1014-1. This Canada (John Kempster Thomas)
5 Nov. 1944
Producer: Archie MacCorkindale, Vancouver, Trans-Canada Network, 30 min., Z004339 (CBC Schedules)
Victory Loan broadcast.
E-1015: Rasky, Frank

E-1015-1. Society's Problem Children
Producer's Workshop, 13 Apr. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M001866
Concordia: production ts; Public Archives: sound

Documentary-Drama: Study of post-war juvenile delinquency focuses on the often-overlooked fact that our society is largely responsible for crime among youth.

E-1016: Rasky, Harry

E-1016-1. Back Street
Cross Section, 26 Jan. 1956
Toronto, Dominion Network, 30 min., Z002197 (CBC Times)

E-1017: Raymond, Bruce

E-1017-1. The Snowflake Children (Jens Hansen)
27 Dec. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005633
Mf d73: m007275.
Concordia: production ts, microfilm; McMaster: production ts

E-1018: Read, Allen

E-1018-1. Target Berlin
Vancouver Theatre, 21 Nov. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001848
Mf c193: m004541.
Concordia: production ts, microfilm

Documentary-Drama: Pilot's account of the bombing of Berlin in WWII and of his subsequent crash landing.

E-1019: Read, Elfreida

E-1019-1. Darling, Have You Checked?
Chinook Playhouse, 5 July 1955
Producer: Clarence Mack, Calgary, Mountain Network, 30 min., 28 pp., M007708
Mf d98.
Concordia: microfilm; McMaster: author's ts
Reaney, James

E-1020: Reaney, James

E-1020-1. Daisy Miller (Henry James)
CBC Stage, 9 Nov. 1958
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 60 min., 48 pp., M003025
No. 5 of Stage 59.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1020-2. Twelve Letters To A Small Town
CBC Wednesday Night, 5 July 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 40 min., Z003698 (CBC Radio Arts)

E-1021: Reed, Dena

E-1021-1. The Love Expert
Theatre Time, 20 Jan. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M000735
Concordia: production ts

Comedy: Novelist dates author of book on love and creates a stir, but his alleged married state is just a part of his publicity package.

E-1022: Reed, Henry

E-1022-1. The Streets Of Pompeii
CBC Wednesday Night, 7 Oct. 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 90 min., 52 pp., M003656
Concordia: production ts BBC: 16 Mar. 1952

Light Comedy: Through a variety of visitors exploring the ruins, Pompeii becomes a site for the juxaposition of human values and relations, past and present.

E-1023: Reeve, Edward

E-1023-1. New Lease On Summer
CBC Stage, 2 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 63 pp., M002670
No. 32 of Stage 48.
Concordia: production ts, author's ts; CBC:
Comedy: Wedding at small resort hotel prompts another couple to marry at same time and sparks yet another romance.
Wodehouse)
Four's Company, 9 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002007
Concordia: production ts

E-1024-8. Brother Petroc's Return (S.M.C.)
CBC Stage, 17 Apr. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 61 pp., M003082
No. 28 of Stage 60.

Reeves, John

Concordia: production ts, author's ts; Public Archives: sound

E-1024-9. The Dialect Of Love (William Shakespeare)
CBC Wednesday Night, 12 June 1957
Producer: John Reeves, Toronto, Trans-Canada
Network, 40 min., 12 pp., M003631
Extracts from: 'Romeo and Juliet'.
Concordia: production ts; Public Archives: sound

E-1024-10. The Five Joys Of Mary
CBC Wednesday Night, 7 Dec. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 19 pp., M003685
Verse passages from 15th-century poems and from the Bible.
Concordia: production ts

E-1024-11. Handel And Haydn In London
CBC Wednesday Night, 3 June 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 70 min., 41 pp., M003650
Alternate title: 'A London Trio'.
Concordia: production ts

Fantasy: In London in 1941, the ghosts of Handel, Haydn, and a victim of the Blitz discuss the city, the war, music, history, politics, and themselves.

E-1024-12. Hiroshima (John Hersey)
Four's Company, 15 Aug. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z002993 (CBC Radio Arts)
Part 2 bcast 22 Aug. '59; part 3 bcast 29 Aug. '59.

E-1024-13. Indian Summer
Thursday Playhouse, 9 July 1953
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., Z001269 (CBC Radio Arts)

E-1024-14. The Land Of Lost Content
CBC Wednesday Night, 21 Jan. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 54 pp., M005092
Concordia: production ts, author's ts

Documentary-Drama: Biography of A.E. Housman.

E-1024-15. A Masque Of Reason And Other Poems
(Robert Frost)
Four's Company, 2 May 1959
Producer: John Reeves, Toronto, Trans-Canada

E-1024: Reeves, John

Network, 30 min., 44 pp., M006612
Mf b110, dramatizations of five Frost poems, generated title.
Concordia: microfilm

E-1024-16. The Melos Affair (Euripides And Thucydides)
Four's Company, 18 June 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003276 (CBC Radio Arts)
Concerning the Trojan Women.

E-1024-17. Naught For Your Comfort (Trevor Huddleston)
Four's Company, 14 May 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., 33 pp., M001985
Concordia: production ts

E-1024-18. Penguin Island (Anatole France)
Four's Company, 11 June 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003275 (CBC Radio Arts)

E-1024-19. The Romantic Butler
Prairie Playhouse, 7 Jan. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M002160
Concordia: production ts; McMaster: production ts; Saskatchewan: production ts

Comedy: Down-to-earth ghost of Tristram reveals that the epic praising his love for Iseult was
merely a literary exercise on the part of his butler.

E-1024-20. Sir Tristram
CBC Wednesday Night, 4 Nov. 1953
Producer: John Reeves, Toronto, Trans-Canada
Network, 75 min., 48 pp., M008050
Mf d30.
Concordia: microfilm

Drama: Traditional account of the ill-fated love between Sir Tristram and Iseult the Fair.

E-1024-21. This Endris Night
25 Dec. 1959
Producer: John Reeves, Toronto, Trans-Canada
Network, 30 min., 16 pp., M006610
Mf b110, a Christmas + Epiphany celebration in poetry and music.
Concordia: microfilm

E-1024-22. A Tribute To W.H. Auden (Wystan Hugh Auden)
Four's Company, 20 Aug. 1960
Producer: John Reeves, Toronto, Trans-Canada
Network, 60 min., Z003282 (CBC Radio Arts)

E-1024-23. The Vision Of William (William Langland)
CBC Wednesday Night, 13 Nov. 1957
Producer: John Reeves, Toronto, Trans-Canada
Network, 160 min., 82 pp., M003634
Dramatization of 'Piers Plowman'.
Concordia: production ts BBC: 28 Sept. 1958

E-1024-24. We Shall Not Be Moved
Focus, 1 Oct. 1955
Producer: John Reeves, Toronto, Trans-Canada
Network, 120 min., 64 pp., M002087
Mf d33: m008100, d80: m007371.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Dramatization of the trial of working class hero, Joe Hill, who was convicted of murder on the basis of his activities in the labour movement.

E-1024-25. A 14th Century Life Of Christ
Four's Company, 22 July 1961
Producer: John Reeves, Toronto, Trans-Canada
Network, 90 min., 50 pp., M002003
Text taken from 14th Century English sources.
Concordia: production ts

E-1025: Reid, Ian

E-1025-1. A Really Remarkable Guy
It Happened Here, 8 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006313
Mf b37.
Concordia: microfilm

Light Comedy: Author tells how violin-playing Sergeant he met during the war was really Hyman Goodman, later Concert Master of the Toronto Symphony.

E-1026: Reid, Joan

E-1026-1. Breakfast Of Poets
Vancouver Theatre, 17 Aug. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003032 (CBC Radio Arts)

E-1026: Reid, Joan

Reid, Ruth

E-1027: Reid, Ruth

E-1027-1. The Mousewife (Rumer Godden)
Prairie Playhouse, 26 June 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 18 pp., M004777
Mf c209.
Concordia: microfilm

E-1028: Rejohn, Paul

E-1028-1. The Castle In The Desert (Jiri Petivoky)
Vancouver Theatre, 11 Mar. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 28 pp., M000568
Mf c181: m006792.
Concordia: production ts, microfilm

E-1029: Reman, Elohim

E-1029-1. Roulette
Drama In Sound, 6 Feb. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
E-1030: Rennie, Hamilton

E-1030-1. Crackpot Hero
Montreal Drama, 2 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M006806
Mf c182.
Concordia: microfilm

Entertainment: Bank clerk invents an anti-gravity machine but when the Nazis try to get hold of it he uses it on them and on himself and vanishes into space.

E-1030-2. The Strange Path Of Destiny
Montreal Drama, 25 Aug. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M004512
Mf c193.
Concordia: microfilm

Drama: Woman's father is hanged for murder and she leaves town to start a new life; she marries happily but later finds her husband's a hangman.

E-1030-3. The Widow's Husband
Montreal Drama, 14 Dec. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M004720

Rennie, Hamilton

E-1030:

Mf c196.
Concordia: microfilm

Entertainment: Character omitted from radio play returns as invisible voice to taunt harried producer and devise imagined situations for his listeners.

E-1031: Rice, Greg

E-1031-1. The Captive
Prairie Playhouse, 24 May 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007088
Mf d62.
Concordia: microfilm; McMaster: production ts, author's ts

E-1031-2. The Jar (Luigi Pirandello)
Summer Stage, 16 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., 33 pp., M007160
Mf d70.
Concordia: microfilm

E-1031-3. Tobermory (Hector Hugh Munro)
Summer Stage, 19 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000726
Mf d74 m007309.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

E-1032: Rice, Herbert Colin

E-1032-1. As Others See Us
Dramatic Workshop,
30 min., 16 pp., M005556
Concordia: production ts

Drama: Psychological drama focusing on the
cunning methods employed by a Scotland Yard
investigator to solve a bizarre family murder.

E-1032-2. Fear
Dramatic Workshop,
30 min., 16 pp., M005557
Mf e14: m008250.
Concordia: production ts, microfilm; McMaster:
production ts

E-1033: Richards, John T.

E-1033-1. Beloved Mine
Prairie Playhouse, 13 Mar. 1952

Richards, John T.

Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 24 pp., M006716
Mf c178.
Concordia: microfilm

Comedy: Clever, accurate humour livens tale of 2
tramps whose fortunes turn for the better when the
old mine they live in is re-activated.

E-1033-2. Opening The Gate
9 Sept. 1946
Producer: Mavor Moore, Vancouver, Pacific
Network, 30 min., 16 pp., M000727
Documentary-Drama: Account of the methods used to widen Hell's Gate Canyon, a channel in the Fraser River which salmon must pass through in order to spawn.

E-1033-3. When Susie Sneezed
CBL Playshop, 23 Mar. 1947
Toronto, Local programme 30 min., 25 pp., M006496
Mf b106.
Concordia: microfilm

Light Comedy: Light tale of elephant afflicted with hayfever and trainer who steals her from circus and moves to the country where she suffers less.

E-1034: Richardson, Anthony

E-1034-1. King Of The Bent Back Brotherhood
Halifax Theatre, 24 Aug. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002609 (CBC Radio Arts)

E-1034-2. The Routing Of Mrs Turner
Pacific Playhouse, 24 Nov. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000728
Concordia: production ts

E-1034-3. Rebroadcast
Vancouver Theatre, 10 Oct. 1960

Richardson, Anthony

Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000345
Concordia: production ts

Comedy: Wife of candidate for Parliament brings her insufferable airs with her on a visit to a farm family, but a dog and a bull get rid of her.
E-1035: Richardson, Boyce

E-1035-1. So Has The Roaring Ravaged Us (Wolfgang Borchert)
   CBC Wednesday Night, 10 June 1959
   Producer: Rupert Caplan, Toronto, Trans-Canada Network, 90 min., 65 pp., M003651
   Original title: 'The Man Outside'.
   Concordia: production ts

E-1036: Richardson, Herbert

E-1036-1. Aunt Zorina
   Montreal Drama, 8 Sept. 1944
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M006689
   Mf c178.
   Concordia: microfilm

   Entertainment: Prisoner of war in a German camp gets a note from his kindly aunt and tells his friends the story of her life and her near-marriage.

E-1036-2. The Blue Flower
   Montreal Drama, 4 Jan. 1945
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005750
   Mf c178: m006740.
   Concordia: production ts, microfilm

   Light Comedy: Wife looks forward for years to husband's return from overseas only to find him changed on his return and she must learn to know him again.

E-1036-3. The Captain
   Montreal Drama, 14 June 1944
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005243 (CBC Radio Arts)

E-1036-4. Prelude To Battle
   Montreal Drama, 25 Jan. 1945
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005327 (CBC Radio Arts)

E-1036: Richardson, Herbert

E-1036-5. To The Stars
   Montreal Drama, 11 Aug. 1944
   Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M004588
Mf c194.
Concordia: microfilm

Light Comedy: Girl historian of the 31st century finds a record of W.W. II on which a flier takes leave of his girl, just as historian's friend flies.

E-1036-6. Warrior's Return
Montreal Drama, 23 Nov. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005320 (CBC Radio Arts)

E-1036-7. Rebroadcast
Montreal Drama, 19 July 1945
Montreal, Trans-Canada Network, 30 min., 18 pp., M004673
Mf c195.
Concordia: microfilm

Entertainment: Retired lady major tries to adjust to civilian life but is dismayed by the pettiness and is about to leave town, but she meets another major.

E-1037: Richardson, James

E-1037-1. Appointment With Spring
Vancouver Theatre, 30 May 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 33 pp., M001497
Mf c177, author's pseudonym: Eric Wayne.
Concordia: production ts, microfilm

Comedy: Writer softens a hardened executive with a poem and reunites him with his 1st teacher (and 1st love), while writer marries the secretary.

E-1037-2. The Eternal Flame
Winnipeg Summer Theatre, 11 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 28 pp., M006922
Mf b37, c183.
Concordia: microfilm

Comedy: Down and out Irishman contemplates suicide and an angel is dispatched to help him change his mind.

E-1037-3. Everybody Needs Someone
Winnipeg Drama, 7 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 26 pp., M006926
Mf c183.
Concordia: microfilm

Light Comedy: Man gets out of jail after 7 years, learns his girlfriend's dead but that she always loved him; his faith renewed, he meets another girl.

E-1037-4. Fall From Heaven
Mystery Master, 12 Mar. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 26 pp., M000730
Mf c184: m006942.
Concordia: production ts, microfilm

Mystery: Woman is obsessed by a book on witchcraft and comes to believe she is possessed by demons; to save those around her, she kills self by fire.

E-1037-5. Laughter Is For Fools
Vancouver Theatre, 22 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000132
Mf c187: m004166.
Concordia: production ts, microfilm

Light Comedy: A suicide which he could have prevented and a successful play that he could have produced awaken a big time producer to his own smallness.

E-1037-6. Night And No Music
Grandstand Seat, 8 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 25 pp., M004256
Mf c189.
Concordia: microfilm

Drama: Super star football player is unable to cope without the glory of his college days, begins drinking and ends up in a sanatorium.

E-1037-7. Tarnished Glory
Vancouver Theatre, 4 Jan. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001504
Mf c193: m004543.
Concordia: production ts, microfilm

E-1037-8. Rebroadcast
Richardson, James

Vancouver Theatre, 19 Dec. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001368
Concordia: production ts

Drama: Young writer writes a play for an aged and alcoholic actress and hopes to revive a once-great talent, but neither can turn memory into dream.

E-1037-9. The Wedge
Vancouver Theatre, 30 Jan. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M000729
Mf el: m007791.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Fantasy: Beings from outer space nearly manage to invade the earth through the dreams of a factory worker whom they do manage to keep awake.

E-1038: Richler, Mordecai

E-1038-1. Benny, The War In Europe, And Myerson's Daughter Bella
CBC Wednesday Night, 10 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 45 min., 32 pp., M003703
Concordia: author's ts

Drama: Young man returns from war, marries and settles down, but his memories of war outweigh his current contentments and provoke his suicide.

E-1038-2. The Hanged Man's Enemy
CBC Stage, 21 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 59 pp., M002956
No. 4 of Stage 57, adapted from: 'The Acrobats'.
Concordia: production ts, author's ts; Public Archives: sound

E-1038-3. The Spare Room
Summer Stage, 4 June 1961
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 43 pp., M001967
Concordia: production ts, author's ts; Calgary: production ts
Light Comedy: Sequential accounts of 2 separate roomers who come to live with a family in Montreal, one a refugee, and the other a struggling writer.

E-1038: Richler, Mordecai

Richler, Mordecai

E-1038-4. You Wouldn't Talk Like That If You Were Dead
Premiere On The Air, 30 Dec. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 26 pp., M006605
Mf b110.
Concordia: microfilm

Satire: Jewish family sells cemetery plot to their synagogue only to learn that the land will be used as a central location for a Hollywood movie.

E-1039: Riddell, Sam

E-1039-1. The Courting Of T'nowhead's Bell (James Matthew Barrie)
Vancouver Theatre, 13 Feb. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000722
Mf e1: m007781.
Concordia: production ts, microfilm

E-1039-2. Purple And Fine Linen (May Edginton)
Vancouver Theatre, 19 Dec. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M004836
Mf c210.
Concordia: microfilm

E-1039-3. The Sire De Maletroit's Door (Robert Louis Stevenson)
Vancouver Theatre, 13 Mar. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000723
Mf e7: m007950.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1040: Ridge, Antonia

E-1040-1. The Victorious Saint
Vancouver Theatre, 15 Dec. 1953
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000725
Mf e1: m007790.
E-1040: Rebroadcast
Pacific Playhouse, 27 Dec. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000724
Concordia: production ts

E-1040-3. Rebroadcast
Pacific Playhouse, 28 Dec. 1958
Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., Z002504
Comedy: Christmas tale about St. Galonnek and a pact with the devil that results in the undermining of satanic schemes and the triumph of the yuletide.

E-1041: Rietty, Robert

E-1041-1. Dawn, Day, Night (Dario Nicodemi)
Summer Stage, 28 Sept. 1958
Producer: Dan McCarthy, Toronto, Trans-Canada Network, 60 min., 46 pp., M001959
Concordia: production ts; Public Archives: sound BBC: 20 Sept. 1953

E-1041-2. Poor Man's Miracle (Marian Hemar)
Summer Stage, 31 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 38 pp., M002170 (CBC Radio Arts)
Concordia: author's ts; McMaster: author's ts

E-1041-3. Rendezvous In Sleep (Paolo Levi)
Halifax Theatre, 9 Oct. 1958
Producer: John Hobday, Halifax, Eastern Network, 30 min., 28 pp., M007369
Mf d80.
Concordia: microfilm; McMaster: production ts

E-1041-4. Till Death Do Us Part
Drama In Sound, 25 Mar. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002868 (CBC Radio Arts)

E-1042: Ringwood, Gwen Pharis

E-1042-1. A Fine Coloured Easter Egg
Prairie Playhouse, 12 Feb. 1953
E-1042-2. Rebroadcast
Prairie Playhouse, 22 Mar. 1956
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., 24 pp., M007121
Mf d69.
Concordia: microfilm; McMaster: production ts

Comedy: Hand-coloured Easter egg, newborn grandson unite farmer and wife whose simple life was threatened by her desire for wealth and city life.

E-1042-3. So Gracious The Time
25 Dec. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 15 pp., M008089
Mf d32.
Concordia: microfilm; McMaster: production ts; Calgary: production ts

Light Comedy: Young girl experiences a special Christmas when ailing Indian woman gives birth to a son at her parents' home.

E-1042-4. Still Stands The House
Prairie Playhouse, 5 Mar. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 22 pp., M007548
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-1042-5. Rebroadcast
Prairie Playhouse, 8 Oct. 1953
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., Z002099 (CBC Radio Arts)

E-1042-6. Rebroadcast
Prairie Playhouse, 8 Dec. 1955
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007288
Mf d74.
Concordia: microfilm; McMaster: production ts

Drama: Obsessed woman who resents attempt of brother and wife to sell family farm murders them by sending them into blizzard with faulty lamps.
E-1042-7.  The Wall
   Prairie Playhouse, 21 Jan. 1954
   Producer: Emrys Jones, Winnipeg, Eastern
   Network, 30 min., 30 pp., M007754
   Mf d99, d75.
   Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

   Light Comedy: Woman constructs wall separating her cottage from black neighbours but fails to part her son and black friend.

E-1043: Rittenhouse, Charles

E-1043-1.  The Adding Machine (Elmer Rice)
   CBC Stage, 6 Jan. 1952
   Producer: Rupert Caplan, Toronto, Trans-Canada
   Network, 60 min., 47 pp., M002791

E-1043: Rittenhouse, Charles

Rittenhouse, Charles

No. 14 of Stage 52.
Concordia: production ts

E-1043-2.  Rebroadcast (Elmer Rice)
   CBC Stage, 5 Feb. 1961
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 55 pp., M003111
   Playbill 19.
   Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1043-3.  Lilliom (Ferenc Molnar)
   CBC Wednesday Night, 4 Apr. 1951
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 90 min., Z000952 (CBC Radio Arts)
   CBC: sound

E-1043-4.  The Thirty Nine Steps (John Buchan)
   CBC Stage, 18 May 1947
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 55 pp., M002634
   No. 33 of Stage 47.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-1043-5.  The Witch (H. Wiers-Jenssen)
   CBC Stage, 28 Oct. 1951
   Producer: Esse W. Ljungh, Montreal, Trans-Canada
   Network, 60 min., 41 pp., M005643
   Adaptation of English version by John
Masefield.
Concordia: production ts

E-1043-6. Rebroadcast (H. Wiers-Jenssen)
CBC Stage, 13 Jan. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 42 pp., M002792
No. 15 of Stage 52.
Concordia: production ts

E-1043-7. The Words Of Jeremiah (Stefan Zweig)
CBC Wednesday Night, 11 Oct. 1950
Producer: Rupert Caplan, Toronto, Trans-Canada Network, 90 min., Z000785 (CBC Radio Arts)

E-1044: Rivers, Claire

E-1044-1. A Sound Of Thunder (Ray Bradbury)
Vancouver Theatre, 18 Jan. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 27 pp., M000717
Mf d73: m007279.
Concordia: production ts, microfilm; McMaster: production ts

Rivers, Claire

E-1044-2. Time Lapse
Vancouver Theatre, 18 Jan. 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 15 min., 16 pp., M007280
Mf d73.
Concordia: microfilm; McMaster: production ts

Drama: Condemned writer with two minutes to live finds fulfilment, by mentally experiencing the completion of a play acclaimed by the masses.

E-1044-3. With A Bow To Benny
Vancouver Theatre, 10 June 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M000718
Mf d76: m007355.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Stranded woman motorist is picked up by a trucker with an invisible dog and both go on to learn a little foolishness and fall in love.

E-1045: Roach, Clarence
E-1045-1. Miss Delamar's Understudy (Richard Harding David)
   Halifax Theatre, 21 Feb. 1956
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 30 min., 29 pp., M007193
   Mf d71.
   Concordia: microfilm; McMaster: production ts

E-1046: Robb, Dorothy E.

E-1046-1. The Cost Of Living
   Red Feather Broadcast, 5 Oct. 1952
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 25 pp., M005251
   Concordia: production ts

   Documentary-Drama: Red Feather volunteer
   describes the ways in which a small donation aids
   the many welfare agencies associated with the
   Community Chest.

E-1047: Roberts, Julia

E-1047-1. Oh Women (Geoffrey Chaucer)
   Vancouver Theatre, 20 Apr. 1949
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., 23 pp., M000719
   Mf c189: m004288, story of The Wife of Bath.
   Concordia: production ts, microfilm

E-1048: Roberts, Lloyd

E-1048-1. Mine Is Thine, O Titus
   Winnipeg Drama, 2 Dec. 1948
   Producer: Archie MacCorkindale, Winnipeg,
   Eastern Network, 30 min., 17 pp., M004765
   Mf c209.
   Concordia: microfilm

   Drama: A story of the great love between 2 men;
   one gives the other his wife and each is willing to
die for the other; set in ancient Rome.

E-1048-2. Summer
   CBC Wednesday Night, 2 Sept. 1953
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 60 min., 34 pp., M005058
   Concordia: production ts; Public Archives: sound

   Entertainment: An evocation in poetry, prose and
music of the sights, sounds and thoughts of Summer, on a back-concession farm.

E-1048-3. When The Roberts Lived In Fredericton
CBC Wednesday Night, 5 Dec. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 57 pp., M005101
Concordia: production ts

Documentary-Drama: Biographical survey of the life of Sir Charles G.D. Roberts presented through events and anecdotes from his family's history.

E-1048-4. Winter
CBC Wednesday Night, 16 Feb. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 34 pp., M006573
Mf b110.
Concordia: microfilm; CBC: sound

E-1048-5. Rebroadcast
CBC Wednesday Night, 7 Jan. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 36 pp., M003578
Concordia: production ts; Public Archives: sound

Documentary-Drama: Vignette which explores the sights and sounds of winter on a homestead through narration, lyrical commentary, and dramatized daily life.

E-1048: Roberts, Lloyd

Robertson, Eileen

E-1049: Robertson, Eileen

E-1049-1. Slippers For Simon
Pacific Time, 19 July 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 25 pp., M000720
Mf c192: m004458.
Concordia: production ts, microfilm

Comedy: Milkman starts local drama club financed by a lunatic posing as a millionaire who is eventually apprehended by the authorities.

E-1050: Robertson, George
E-1050-1. Brief Encounter (Noel Coward)  
Ford Theatre, 5 Mar. 1954  
Producer: Alan Savage, Toronto, Dominion  
Network, 60 min., Z001535

E-1050-2. Gently Does It (Janet Green)  
Ford Theatre, 30 Apr. 1954  
Producer: Alan Savage, Toronto, Dominion  
Network, 60 min., Z001625 (CBC Times)

E-1050-3. A Little Excitement  
Fall Fare, 6 Oct. 1950  
Producer: Robert Allen, Vancouver, Trans-Canada  
Network, 30 min., 32 pp., M001210  
Mf c187: m004183.  
Concordia: production ts, microfilm

E-1050-4. Rebroadcast  
Vancouver Theatre, 5 Oct. 1951  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., Z004629 (CBC Radio Arts)

E-1050-5. Rebroadcast  
Pacific Playhouse, 21 July 1957  
Producer: Gerald Newman, Vancouver, Trans-Canada  
Network, 30 min., 25 pp., M001910  
Concordia: production ts

Light Comedy: Man vacations in small Vancouver Island town in search of life in its natural state, but he finds it as complicated as in the city.

E-1050-6. Lizzie Strata (Aristophanes)  
Listening Room Only, 26 July 1949  
Producer: Raymond Whitehouse, Montreal,  
Trans-Canada Network, 30 min., 22 pp., M005792  
Mf c188: m004189, adaptation of: 'Lysistrata'.  
Concordia: production ts, microfilm

E-1050-7. The Old Lady Of Shuter Street  
CBC Wednesday Night, 28 Sept. 1949  
Producer: John Kannawin, Toronto, Trans-Canada  
Network, 60 min., 46 pp., M003705  
Concordia: production ts

Documentary-Drama: History of the Massey Music Hall in Toronto.

E-1050-8. The Paradine Case (Robert Hitchens)
Ford Theatre, 27 Apr. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005362 (CBC Times)

E-1050-9. Perfect Day
Summer Stage, 29 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M007516
Mf d92.
Concordia: microfilm; McMaster: production ts

Drama: Son acts out a perfect day to impress his mother with his non-existent material success in the big city.

E-1050-10. The Suspect
Opening Night, 1 Dec. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000721
Mf c193: m004522.
Concordia: production ts, microfilm

E-1050-11. Rebroadcast
Vancouver Theatre, 25 July 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 31 pp., M001509
Concordia: production ts

E-1050-12. Rebroadcast
Vancouver Theatre, 20 May 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001411
Mf d74: m007293.
Concordia: production ts, microfilm; McMaster: production ts

E-1050-13. Rebroadcast
Pacific Playhouse, 9 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z002826 (CBC Radio Arts)

E-1050-14. Rebroadcast
Vancouver Theatre, 4 Apr. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada

Robertson, George
Network, 30 min., 22 pp., M001402
Concordia: production ts

Drama: Government scientist resigns in frustration when the machinery of bureaucracy sees
fit to sacrifice him for unexplained security reasons.

E-1050-15. A True And Factual Account Of A Day Which No One Can Remember  
Summer Fare, 26 Sept. 1952  
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., 26 pp., M005287  
See Robertson, Rhena + Robertson G. for first bcast.  
Concordia: production ts; Calgary: production ts

E-1050-16. The Vinegar Tree (Paul Osborne)  
Ford Theatre, 20 Feb. 1953  
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001419

E-1050-17. What Makes Sammy Run (Budd Schulberg)  
CBC Stage, 22 Jan. 1950  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002728  
No. 18 of Stage 50.  
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-1051: Robertson, George and Robertson, R

E-1051-1. The Long Night Through  
Prairie Playhouse, 7 Apr. 1955  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007748  
Mf d99, see Robertson, Rhena + Robertson G. for first bcast.  
Concordia: microfilm; McMaster: production ts; Public Archives: production ts

E-1052: Robertson, Kenneth A.

E-1052-1. Duet For Three  
Winnipeg Drama, 11 June 1948  
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 22 pp., M006901  
Mf cl83.  
Concordia: microfilm

Drama: Soldier returns from war and kills in cold blood the man who stole his girl; all 3 were to blame.
E-1053: Robertson, Rhena

E-1053-1. Dark Harvest (Gwen Pharis Ringwood)
CBC Wednesday Night, 26 Sept. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 75 min., 71 pp., M003557
Concordia: production ts; CBC: sound

E-1054: Robertson, Rhena and Robertson, G.

E-1054-1. I Remember This Land
Prairie Playhouse, 3 May 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004102
Mf c186.
Concordia: microfilm

Light Comedy: After returning to Canada from war
soldier narrates and dialogue illustrates his
memories of Canada as he and wife leave for
England.

E-1054-2. The Kindness Of Miss Price
Montreal Drama, 3 Jan. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M005787
Mf c187: m004149.
Concordia: production ts, microfilm

E-1054-3. Rebroadcast
Radio Repertory, 17 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005408 (CBC Radio Arts)

Entertainment: Landlady of a guesthouse tries to
prevent its sale to Negro missionaries claiming
concern for others, quits when she gets marriage
offer.

E-1054-4. Last Will And Testament
Prairie Playhouse, 12 July 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 32 pp., M004163
Mf c187, third author: Charles Moore.
Concordia: microfilm

Drama: Family's grief and bitterness after death
of grandfather is not caused by the fact of his
death but rather their greed over the inheritance.

E-1054-5. The Long Night Through
Radio Repertory, 30 May 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M004191
Robertson, Rhena and Robertson, G

Mf c188, see Robertson, George + Robertson R. for another bcast.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Sentimental scenes, such as talks between husband and wife, girl and boy, 2 policemen, linked only in that they take place on one night.

E-1054-6. The Man With One Arm (Irwin Shaw)
Open Air Theatre, 12 Sept. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M006204
Mf b24.
Concordia: microfilm

E-1054-7. Mrs Benjamin's Spring
Radio Repertory, 11 July 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005732
Concordia: production ts

E-1054-8. Rebroadcast
Popular Playhouse, 14 Nov. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005661
Mf c209: m004784.
Concordia: production ts, microfilm

Entertainment: The coming of spring brings back an old woman's memories of a spring of her youth when her husband-to-be was shyly courting her.

Radio Repertory, 17 Oct. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005744
Mf c189: m004294.
Concordia: production ts, microfilm

Mystery: Group of actors stage a haunting and a murder in an old house, the aim of which is to permit actress' manager to let her contract drop.

E-1054-10. Remember Me
Vancouver Theatre, 7 Nov. 1946
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001410
Mf c190: m004380.
Concordia: production ts, microfilm

Light Comedy: As a prelude to Remembrance Day,
the memories of a dead soldier are evoked to form a composite survey of incidents in his life.

Robertson, Rhena and Robertson, G

E-1054-11. The Troubleshooter
Montreal Drama, 6 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M004596
Mf c194.
Concordia: microfilm

Satire: Big-mouth who claims to be expert in political affairs dreams that he is brought to court by the progressive world on charges of stupidity.

E-1054-12. A True And Factual Account Of A Day Which No One Can Remember
Popular Playhouse, 23 Jan. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005671
Mf c194: m004597, see also by Robertson George.
Concordia: production ts, microfilm

Comedy: God of words makes every cliche and exaggerated statement man uses in 1 day come true until disaster results and father time shifts back time.

E-1054-13. When You Come Home
Vancouver Playhouse, 12 Jan. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 19 pp., M001013
Concordia: production ts

E-1054-14. Rebroadcast
Maritime Workshop, 5 Dec. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 18 pp., M004700
Mf c196.
Concordia: microfilm

Drama: Plain-spoken race-track gambler tells how he saved the day for artist friend unable to raise necessary funds for wife's operation.

E-1055: Robinson, Berton E.

E-1055-1. A Clear Case Of Libel
Maritime Workshop, 25 June 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005099 (CBC Radio Arts)
E-1055-2. Exclusive To The Times
Maritime Workshop, 4 June 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005096 (CBC Radio Arts)

E-1055-3. I Cover The Waterfront

Robinson, Berton E.

Maritime Workshop,
Producer: Stephen Ker Appleby, Halifax, 30 min., 18 pp., M004074
Mf c186.
Concordia: microfilm

Mystery: City editor who stumbles upon big waterfront news decides against printing his story when he realizes that it will destroy a marriage.

E-1055-4. Juggernaut
22 pp., M008306
Mf e15.
Concordia: microfilm

Drama: Mentally disturbed man is financially ruined when he sells his business to construct a sailing vessel despite the demand for steam ships.

E-1055-5. Louisbourg
Within These Walls, 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 12 pp., M004737
Mf c196.
Concordia: microfilm

Drama: Drucour's futile efforts to save Louisbourg from invasion by English troops culminate in a humiliating capitulation for the French.

E-1055-6. Not Like Mickey
10 Oct. 1944
Producer: Esse W. Ljungh, Winnipeg, Trans-Canada Network, 30 min., Z004332 (CBC Schedules)
Victory Loan broadcast.

E-1055-7. The Other Wise Man (Henry S. Van Dyke)
24 Dec.
30 min., 18 pp., M007805
Mf e1.
Concordia: microfilm; McMaster: production ts, author's ts
E-1055-8. Port Royal And The Founding Of The Order Of Good Times
   Within These Walls, 26 Sept. 1937
   Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., Z006011

E-1055-9. Romance My Eye
   1 Mar. 1939
   22 pp., M008514
   Mf e19.
   Concordia: microfilm; McMaster: production ts

E-1055: Robinson, Berton E.

   Drama: Cranky policeman reveals his sentimental side by protecting a young man who shot his fiancee's brutal drug-addict brother.

E-1055-10. Shining Armour
   Maritime Workshop, 7 May 1947
   Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M004444
   Mf c191.
   Concordia: microfilm

   Drama: Woman searching for her soldier-fiancé traces his whereabouts to a small town where she learns of and helps him to accept his blindness.

E-1055-11. You're The Judge
   Maritime Workshop, 1 Oct. 1947
   Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., 234 pp., M004760
   Mf c196.
   Concordia: microfilm

   Light Comedy: Frustrated veteran summoned to court for assaulting real estate agent describes his inability to cope with the post-war housing shortage.

E-1056: Robinson, Charles

E-1056-1. The Black Widow
   Vancouver Theatre, 17 June 1948
   Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001211
   Mf c178: m006737.
   Concordia: production ts, microfilm

   Documentary-Drama: Account of the treachery and
intrigue in France as the Duchess of Orleans
conspires to marry her son to the daughter of the
King, Louis XI.

E-1056-2. Farming Under Glass
Summer Fallow, 11 Apr. 1949
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008932
Public Archives: sound

E-1056-3. Food For Plants
Summer Fallow, 17 May 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008937
Public Archives: sound

E-1056-4. The Starch Industry

Robinson, Charles

E-1056:

Summer Fallow, 20 Sept. 1948
Producer: Hugh Kemp, Toronto, Trans-Canada
Network, 30 min., M008933
Public Archives: sound

E-1057: Robinson, Hazel

E-1057-1. Improvisations On A Sombre Theme
CBC Wednesday Night, 4 Oct. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 26 pp., M005087
From an 'ancient argument in verse'.
Concordia: production ts

Drama: Examination of the conflicts of human
existence and the paradoxes of human nature, in
dramatized verse with musical illustration.

E-1057-2. This Perilous Dream
11 Nov. 1949
Producer: Drew Crossan, Toronto, Trans-Canada
Network, 30 min., Z000529 (CBC Radio Arts)
Remembrance Day program.

E-1058: Robinson, Irene

E-1058-1. Beggars Who Ride
CBC Stage, 3 May 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 58 pp., M003050
No. 30 of Stage 59.
Concordia: production ts, author's ts; Public
Archives: sound

Drama: Adolescent seeks self-identity through his interest in motorcycles and rebellion against authority, but his own false values collapse.

E-1058-2. The Clod (Lewis Beach)
Vancouver Theatre, 30 June 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000447
Concordia: production ts

E-1058-3. My Three Angels (Albert Hussen)
CBC Stage, 9 Apr. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 57 pp., M003124
Playbill 28, translated by: Sam + Bella Spewack.
Concordia: production ts; Public Archives: sound
BBC: 24 Dec. 1969

E-1058-4. Summer's Water

E-1058-5. The Wall
Vancouver Theatre, 9 June 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 35 pp., M001212
Concordia: production ts

Drama: Spinster on an island is forced to relinquish her grip on her younger companion when she finds love and freedom from emotional isolation.

E-1058-6. The White Charger
Vancouver Theatre, 27 Oct. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002790 (CBC Radio Arts)

E-1059: Robinson, Meredith
E-1059-1. From Ancient Grudge  
Prairie Playhouse, 28 May 1953  
Producer: Fred Laight, Winnipeg, Eastern  
Network, 30 min., 27 pp., M008113  
Mf e11.  
Concordia: microfilm; McMaster: production ts, author's ts  
Drama: 2 farmers who hold 40-year grudge finally end it as one helps the other fight granary fire and restores children's faith.

E-1059-2. Pigeons En Casserole (Bessie Bruer)  
Prairie Playhouse, 3 June 1954  
Producer: Emrys Jones, Winnipeg, Eastern  
Network, 30 min., 23 pp., M002310 (CBC Radio Arts)  
Concordia: production ts; Saskatchewan: production ts

E-1060: Roddan, Samuel

E-1060-1. Journey Into Light  
Thursday Playhouse, 24 Sept. 1953  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001014  
Mf d94 m007583.  
Concordia: production ts, microfilm; McMaster: production ts, author's ts  
Drama: Versified account of the hopes and fears that a German-Jewish immigrant family, crossing Canada by train, have for the future.

E-1061: Rodman, Howard

E-1061-1. Bachelor Service  
Maritime Theatre, 3 Dec. 1948  
Producer: Stephen Ker Appleby, Halifax, Eastern  
Network, 30 min., 22 pp., M006695  
Mf c178.  
Concordia: microfilm  
Comedy: Confirmed bachelor hires the services of a company specializing in domestic chores and marries one of its customers after a laundry mix-up.

E-1061-2. The Blacksmith
Maritime Theatre, 1 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M006736
Mf c178.
Concordia: microfilm; McMaster: production ts

E-1061-3. Rebroadcast
Vancouver Theatre, 3 Dec. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001412
Concordia: production ts

Light Comedy: Blacksmith, becoming obsolete in the age of the automobile, learns to adapt to the changes when he is almost killed through stubborn resistance.

E-1061-4. The Climber
Maritime Theatre, 26 Mar. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 20 pp., M006828
Mf c182.
Concordia: microfilm

Light Comedy: Henpecked husband who tires of his wife's underhanded methods to improve their social status decides to reject a high-paying promotion.

E-1061-5. Double Indemnity (James M. Cain)
Ford Theatre, 19 Jan. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 65 pp., M009821 (CBC Times)

E-1061: Rodman, Howard

Concordia: production ts

E-1061-6. The Frog With The Golden Eyes
Maritime Workshop, 22 Oct. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 22 pp., M006975
Mf c184.
Concordia: microfilm

E-1061-7. Rebroadcast
Maritime Theatre, 23 Jan. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005110 (CBC Radio Arts)

E-1061-8. Rebroadcast
Maritime Theatre, 5 Mar. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern
Drama: Callous woman overcomes her obsession with her husband's ugly face after gaining new insights into the meaning of love.

E-1061-9. House On Fire
Maritime Workshop, 7 Nov. 1947
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z005112 (CBC Radio Arts)

E-1061-10. Rebroadcast
Maritime Theatre, 22 Feb. 1952
Halifax, Eastern Network, 30 min., 29 pp., M004068
Mf c186.
Concordia: microfilm

E-1061-11. Rebroadcast
Dominion Radio Theatre, 28 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 35 pp., M005034
Concordia: production ts; Public Archives: sound

Drama: Two survivors of atomic war begin to rebuild civilization despite old man who says such knowledge will only lead to another Armageddon.

E-1061-12. Ride A Cock Horse
Prairie Playhouse, 9 Feb. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 35 pp., M007401
Mf d86.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Eccentric old man describes the nature of his relationship with a spectacled, talking horse who enjoys tea, cigarettes and Nietzsche's works.

E-1061-13. The Shadow Boxer
Maritime Theatre, 5 Feb. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 25 pp., M008408
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts
Light Comedy: Boxer examines the strange nature of his romance with a woman who convinced him to fight his next match by striking his opponent only once.

E-1061-14. Three Blind Mice
Maritime Theatre, 11 June 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 24 pp., M004565
Mf c193.
Concordia: microfilm; Calgary: production ts

E-1061-15. Rebroadcast
Maritime Theatre, 19 Mar. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001479

Drama: Meeting between two sightless men leads to the recognition of a cowardly blindness of the soul that prevents a meaningful commitment to life.

E-1061-16. Will Piper
Winnipeg Drama, 1 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg, Western Network, 30 min., 19 pp., M004725
Mf c196.
Concordia: microfilm

E-1061-17. Rebroadcast
Maritime Theatre, 28 Dec. 1951
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., Z005228 (CBC Radio Arts)

E-1061-18. Rebroadcast
Prairie Playhouse, 24 Jan. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007349
Mf d76.
Concordia: microfilm; McMaster: production ts

Entertainment: The story of a proud and simple

E-1061: Rodman, Howard

Rodman, Howard

mountain man who marries, raises a family, goes to war and returns always to live in the mountains.

E-1061-19. The Wind Blew Off The Captain's Beard
Maritime Theatre, 15 Oct. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004728
Comedy: Woman who refuses to marry a sea captain until he shaves off his beard asks him to grow it back again after he has done her bidding.

E-1062: Rodman, Howard and Rodman, Dorothy

E-1062-1. Mrs Wilkins' Other Husband
Maritime Theatre, 26 Apr. 1951
Mf c209.
Concordia: microfilm, author's ts

Comedy: Unhappy Hollywood actress forced to change her name and pretend she is single remarries her husband who disguises himself as an old prince.

E-1063: Rollins, Edward

E-1063-1. The Picture And The Lily
Vancouver Theatre, 6 Jan. 1950
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 19 pp., M001015
Mf c190: m004348.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

E-1063-2. Rebroadcast
Prairie Playhouse, 21 Oct. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M008198
Mf e12.
Concordia: microfilm; McMaster: production ts

Drama: Ambition-driven supervisor overworks an ailing clerk to death and is unable to come to terms with his guilty conscience.

E-1064: Root, Juan

E-1064-1. Murder Is A Game
Mystery Master, 19 Mar. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 28 pp., M004794

E-1064: Root, Juan

Mf c210.
Concordia: microfilm
Mystery: Office party is stranded on an island and the boss is murdered; each had good reason to hate him, but his love-sick secretary did it.

E-1064-2. Murder The Bum
Grandstand Seat, 19 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001213
Mf c210: m004797.
Concordia: production ts, microfilm

Drama: Top-notch pitcher disrupts team by his bragging; when one of his fast balls kills a batter he gets benched and goes downhill after that.

E-1065: Root, Juan and Root, Thelma

E-1065-1. That Final Minute
Producer's Workshop, 16 Mar. 1946
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 14 pp., M001016
Concordia: production ts

Drama: Man who is a chronic cheat and liar and aware of his shortcomings reflects on his loss of job and failed marriage and finally commits suicide.

E-1066: Rorke, Lucille

E-1066-1. Old Christmas (Washington Irving)
Vancouver Playhouse, 21 Dec. 1945
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 18 pp., M000737
Mf c189: m004289.
Concordia: production ts, microfilm

E-1066-2. Trafalgar
Vancouver Playhouse, 19 Oct. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 16 pp., M001017
Mf c194: m004591.
Concordia: production ts, microfilm

Documentary-Drama: Brief comment on Battle of Britain introduces dramatization of Nelson's rout of Napoleon's fleet at Trafalgar, 1805.
E-1067: Ross, Dan

E-1067-1. The Girl Who Lost Her Grip
Voice Of Victor, 13 Dec. 1945
Producer: John Adaskin, Toronto, Trans-Canada
Network, 30 min., Z002309

E-1068: Ross, Dorothy

E-1068-1. Some Are Born Great
Summer Fallow, 3 Sept. 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002321 (CBC Times)
Calgary: production ts

E-1068-2. Stingaree
Summer Fallow, 22 Apr. 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002505 (CBC Times)
Calgary: production ts

E-1069: Ross, Edwin

E-1069-1. Honeymoon
Winnipeg Drama, 12 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 19 pp., M004059
Mf c185.
Concordia: microfilm

Entertainment: A newly-wed couple relate their experience of getting married and going on a honeymoon; they meet interesting people in the resort lodge.

E-1069-2. The King Is In The Corner
Winnipeg Drama, 12 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 23 pp., M004150
Mf c187.
Concordia: microfilm

Entertainment: Cop locates his criminal alone in his hide-out, sits down to play chess and learns about the criminal's academic background.

E-1069-3. Sound Of Success
Winnipeg Drama, 20 July 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., Z004322 (CBC Schedules)

E-1069-4. The Unwilling Genius
The Sound Of Success, 20 July 1944
30 min., 26 pp., M004478
E-1069: Ross, Edwin

Mf c192.
Concordia: microfilm

Comedy: Average actor who fulfils his wife's dream by gaining fame as a playwright reveals that his only desire is to become a sound effects man.

E-1070: Ross, Verna M. and Thomson, D.W.

E-1070-1. Tempest
Winnipeg Drama, 25 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 24 pp., M004544
Mf c193.
Concordia: microfilm

Drama: Two people who love one another must be separated by their work and the woman wants to join him as he's leaving but can't reach him to say so.

E-1071: Rosston, Norman

E-1071-1. They Shall Be Heard
Producer's Workshop, 9 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 2005733
Public Archives: sound

E-1072: Roughton, A.I.

E-1072-1. The Judge (H.C. Brammer)
CBC Stage, 4 Dec. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 60 min., 57 pp., M003101
Playbill 10.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1073: Rowan, Gerald

E-1073-1. The Bells (Leopold Lewis)
Everyman's Theatre, 7 June 1939
Winnipeg, Eastern Network, 30 min., 18 pp.,
M007829
Mf e2.
Concordia: microfilm; McMaster: production ts

E-1073-2. Rebroadcast (Leopold Lewis)
Great Tales Of Imagination, 11 Aug. 1947
 producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005707
Mf c178: m006715.
Concordia: production ts, microfilm

E-1073: Rowan, Gerald

E-1073: 3. Rebroadcast (Leopold Lewis)
Winnipeg Drama, 21 Dec. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z005002

E-1073: 4. The Monkey's Paw (W.W. Jacobs)
Great Tales Of Imagination, 28 July 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005705
Concordia: production ts

E-1073: 5. Rebroadcast (W.W. Jacobs)
Great Tales Of Imagination, 26 Sept. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005960
Mf c209: m004774.
Concordia: production ts, microfilm

E-1073: 6. The Sixth Hour (William Grantham)
Radio Repertory, 18 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005722
Mf c192: m004454, based on the Apocryphal Gospels.
Concordia: production ts, microfilm

E-1073: 7. The Telltale Heart (Edgar Allan Poe)
Design For Murder, 26 June 1944
Producer: Rupert Caplan, Montreal, Dominion Network, 30 min., Z005284 (CBC Radio Arts)

E-1074: Rowland, Beryl

E-1074: 1. Behold A Pale Horse
Prairie Playhouse, 8 Nov. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 30 pp., M007064
Mf d10.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: 2 drifters and whore discover gold and after she and young drifter have killed the other they drink from bottle dead man poisoned and also
E-1075: Ruben, Renee

E-1075-1. The Heiress (Ruth Goetz and Augustus Goetz)
Ford Theatre, 11 Jan. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005492 (CBC Times)

E-1075: Ruben, Renee

Rugheimer, Gunnar

E-1076: Rugheimer, Gunnar

E-1076-1. The Broken Mirror (Lars-Levi Laestadius)
CBC Stage, 3 Dec. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002755
No. 9 of Stage 51.
Concordia: production ts; CBC: sound;

E-1076-2. Rebroadcast (Lars-Levi Laestadius)
CBC Stage, 9 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 56 pp., M003012
No. 22.
Concordia: production ts

E-1076-3. The Siren
On Stage, 20 Apr. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 20 pp., M001018
Concordia: production ts

Drama: The story of an evil ship, the Marie Celeste, which seems to claim the lives of all who come into contact with her, including the narrator.

E-1077: Rumbold, R.and Stewart, M.F.

E-1077-1. Portrait Of An Airman
CBC Wednesday Night, 13 Aug. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 45 min., 29 pp., M003568
Concordia: production ts; Public Archives: production ts, sound BBC: 14 Feb. 1951

Documentary-Drama: Portrait of Antoine de St.-Exupery drawn from his writings, events in his life, remarks by those who knew him, and narrative commentary.
E-1078: Runyon, Damon

E-1078-1. Big Street
Ford Theatre, 10 Feb. 1950
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005201 (CBC Times)

E-1079: Ruscoll, Joseph

E-1079-1. One Sunday Afternoon (James Hagan)
Curtain Time, 14 Nov. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 37 pp., M005437
Concordia: production ts

E-1080: Russell, Ted

E-1080-1. The Algebra Slippers
Summer Fallow, 16 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002216 (CBC Times)

E-1080-2. Ground Swell
CBC Stage, 4 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M002958
No. 5 of Stage 57.
Concordia: production ts; CBC: sound

Light Comedy: Teacher and nurse bring their self-reliance, kindness to Newfoundland, but they must learn humility as well in order to be content.

E-1080-3. The Hangashore
Summer Fallow, 2 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 21 pp., M005295
Mf b110: m006602.
Concordia: production ts, microfilm; Calgary: production ts

E-1080-4. Rebroadcast
Premiere On The Air, 9 Dec. 1958
Producer: Hector MacFadyen, Halifax, Trans-Canada Network, 30 min., Z002681 (CBC Radio Arts)

Entertainment: A lazy fisherman uses another's fishing holes and is brought to court for it;
justice is finally administered by two neighbours.

E-1080-5. The Holding Ground
CBC Wednesday Night, 27 July 1955
Producer: J. Frank Willis, St. John's,
Trans-Canada Network, 60 min., 50 pp., M005084
Concordia: production ts; CBC: sound

E-1080-6. Rebroadcast
CBC Stage, 13 Nov. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003098
Playbill 7.
Concordia: production ts; Public Archives:
sound; Calgary: production ts

Light Comedy: Study of the mysterious bonds
between men and women who settled in Newfoundland
and lived by the sea, presented as a story of a man
who returned.

E-1080:                  Russell, Ted

Russell, Ted                      E-1080:

E-1080-7. King O' The Cove
Summer Fallow, 29 July 1957
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002521 (CBC Times)
Calgary: production ts

E-1080-8. Landwash
Summer Fallow, 5 Apr. 1954
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001613 (CBC Times)

E-1080-9. Spindrift
Summer Fallow, 26 Sept. 1955
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z001984 (CBC Times)
Calgary: production ts

E-1080-10. To God Who Gave It
Summer Fallow, 11 June 1956
Producer: R. S. James, Toronto, Trans-Canada
Network, 30 min., Z002299 (CBC Times)

E-1080-11. Rebroadcast
Cameos, 25 Sept. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003330 (CBC Radio Arts)
Calgary: production ts

E-1081: Ryan, Josephine
E-1081-1.  Hot Tomali!
Writers' Workshop,
25 pp., M008779
Mf e73.
Concordia: microfilm

Comedy: A confused American working in South America has trouble accepting the fact that his girlfriend's parents have never bothered to marry.

E-1082: Ryerson, Florence

E-1082-1.  A Cup Of Tea
25 Feb. 1929
Ottawa, 45 min., Z006069
CNRO, The Claude Parker Players.

E-1083: Ryerson, Martin

E-1083-1.  The Unforgettable Smile
Winnipeg Drama, 17 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 23 pp., M004620
Mf c194.

E-1083: Ryerson, Martin

Reyerson, Martin  E-1083:

Concordia: microfilm

Mystery: Theatre employee exposes a clever murderer when she unwittingly destroys his elaborate alibi through the simple memory of the victim's smile.

E-1084: Salverson, George

E-1084-1.  The Accomplice
Winnipeg Drama, 4 Apr. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern
Network, 30 min., 17 pp., M006645
Mf c177.
Concordia: microfilm

Drama: Man has helped another steal money and both are escaping, but he realizes the man intends to kill him, and crashes the car, killing the killer.

E-1084-2.  The Accountables
Vancouver Theatre, 20 Jan. 1950
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M001019
Mf c177: m0066481.
Concordia: production ts, microfilm

Documentary-Drama: For the Canadian March of Dimes Campaign, an account of a happy family whose carefree lives become burdened with the tragedy of Polio.

E-1084-3. The Accuser
Return Journey, 6 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006072
Mf b17.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Light Comedy: Based on an ex-con's real experiences, this is a depiction of how hard it is for a man with a record to reestablish himself in society.

E-1084-4. The Anxious Ones
In Search Of Citizens, 6 Dec. 1949
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006225
Mf b25.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Salverson, George

Drama: Russian woman troubles husband with nightmares of violence in their homeland and total assimilation of their children by Canadian customs.

E-1084-5. The Argument And The Fact
Return Journey, 19 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 28 pp., M006065
Mf b17, b18.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-1084-6. Rebroadcast
Return Journey, 5 Jan. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000826
Public Archives: sound

Documentary-Drama: Doctor tells a friend of his
strong belief in rehabilitation for the handicapped, interspersed with brief dramas involving the crippled.

E-1084-7. Babes In The Bush
Don't Destroy, 23 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005373
Concordia: production ts

Documentary-Drama: Two kids who are left alone in unknown bush while dad fishes get lost, are not found and the listener is warned not to camp in unknown areas.

E-1084-8. Ballerina Bewitched
Winnipeg Drama, 5 Jan. 1944
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 16 pp., M006705
Mc c178.
Concordia: microfilm

Drama: A young ballerina is bewitched by her evil and powerful teacher, coming out of her hypnotic trance only by the strength of her faith in God.

E-1084-9. Barabbas (Par Lagerkvist)
CBC Wednesday Night, 16 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 120 min., 74 pp., M003564
Concordia: production ts; Public Archives: sound

E-1084-10. The Barleycorn Vacation
Don't Destroy, 3 Sept. 1953

E-1084: Salverson, George

Salverson, George

Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 13 pp., M005379
Concordia: production ts

Documentary-Drama: Girl dies of sunstroke while boyfriend drinks jovially among his friends unaware that his encouraging her to drink and sunbathe killed her.

E-1084-11. Behind The Face
Return Journey, 12 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006064
Mf b17, b18, b22.
E-1084-12. Rebroadcast
Return Journey, 24 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000825
Public Archives: sound
Drama: Young man is badly disfigured in a car accident and after much depression, recovers with the help of a doctor, a priest and his girl.

E-1084-13. Between The Silences
CBC Playhouse, 1 July 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006410
Mf b38.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-14. Rebroadcast
A Touch Of Strange, 1 July 1960
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 22 pp., M001562
Concordia: production ts
Entertainment: History of French family in Canada is told as series of vignettes centered around and witnessed by an ancient oak tree.

E-1084-15. Beyond Return
Return Journey, 28 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M006078
Mf b17.
Concordia: microfilm; Calgary: production ts
Light Comedy: Alcoholic in the last stages of the disease has driven off his family and friends and suffers from terrible fears but still drinks.

E-1084-16. Black Chiffon (Lesley Storm)
Ford Theatre, 30 Oct. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001502

E-1084-17. Blasphemy (Albert E. Carr)
CBC Stage, 4 Nov. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 45 pp., M002782
No. 5 of Stage 51, based on the trial of John Nobody.
Concordia: production ts, author's ts; Public Archives: sound

E-1084-18. Breaking Through The Sound Barrier
(Terence Rattigan)
Ford Theatre, 24 Apr. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001461

E-1084-19. The Broken Shield
Winnipeg Summer Theatre, 18 July 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M006757
Mf c181.
Concordia: microfilm

Comedy: Meek writer of romantic stories falls in love with photograph of actress; when she tears it up, he sets her pursuers on her trail.

E-1084-20. The Carefree Tree (Aldyth Morris)
CBC Stage, 12 June 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 46 pp., M003090
No. 36 of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1084-21. Children Of The Night
Return Journey, 12 Jan. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006083
Mf b18.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: A case worker for the Children's Aid Society tells about her difficult job of helping needy neglected children and their parents.

E-1084-22. The Chuckeyhead Story (Paul Vincent
Salverson, George

Carroll)
Ford Theatre, 21 Dec. 1951
Producer: Alan Savage, Toronto, Trans-Canada Network, 60 min., Z005489 (CBC Times)
E-1084-23. A Cigarette Between Friends
Don't Destroy, 16 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005372
No. 3.
Concordia: production ts

Drama: Careless fisherman is the cause of a major forest fire which traps him and his dad and they row aimlessly on a lake hoping to be rescued.

E-1084-24. City Church
Cross Section, 6 Jan. 1955
Producer: George Babineau, Toronto, Dominion Network, 30 min., Z001895 (CBC Times)

E-1084-25. The Clever Sister
The Way Of A Parent, 4 Apr. 1954
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., 12 pp., M009760
Talks dept.
Concordia: production ts

Light Comedy: Slow preschooler is overshadowed by her older, clever sister until mother comes to understand the problem in the light of her own childhood.

E-1084-26. The Closing Door
Return Journey, 5 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006063
Mf b17, b18, b22.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-1084-27. Rebroadcast
Return Journey, 10 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000824
Public Archives: sound

Light Comedy: Young girl fights against the realization that she's going deaf but at last learns to accept it and wear a hearing aid.

E-1084-28. The Common Denominator
Cross Section, 19 Feb. 1953
Producer: Arthur Hillar, Toronto, Dominion

Salverson, George

Salverson, George
E-1084-29. Confessions Of An Immigrant's Daughter
   (Laura Goodman Salverson)
   CBC Wednesday Night, 20 Sept. 1950
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 60 min., 53 pp., M003546
   Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1084-30. The Crippled Child
   Return Journey, 7 Feb. 1955
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 25 pp., M006143
   Mf b22.
   Concordia: microfilm; Public Archives: sound; Calgary: production ts

   Light Comedy: Mother of a child with a harelip meets a girl who had the same problem but was operated on and learned to overcome a lifetime of withdrawal.

E-1084-31. A Day Like Any Other
   Return Journey, 19 Mar. 1956
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 21 pp., M006164
   Mf b23.
   Concordia: microfilm

   Documentary-Drama: Child psychiatrist for a school board takes us through a typical working day of meetings and interviews with various disturbed children.

E-1084-32. Death To My Love
   CBC Stage, 1 Feb. 1953
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 52 pp., M002830
   No. 19 of Stage 53.
   Concordia: production ts, author's ts; Public Archives: sound

   Fantasy: Man attends a demonstration of the thought dimension and screams out, thinking he has killed an ex-lover, but he has only killed her mind.

E-1084-33. The Desperado
   Return Journey, 20 Nov. 1951
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 28 pp., M006074
   Mf b17.
   Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Ex-con, with the help of the John Howard Society, finds a job and the courage to tell his fiancee about his prison record.

E-1084-34. Dinner For Two
Dominion Radio Theatre, 17 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z001652 (CBC Radio Arts)
Calgary: production ts

E-1084-35. Dinner Time Turmoil
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., 12 pp., M009752
Talks dept.
Concordia: production ts

Light Comedy: Four-year-old who is forced to behave like an adult at dinner time develops a nervous disorder which manifests itself at every meal.

E-1084-36. Discord
It Happened Here, 4 Oct. 1945
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 21 pp., M006310
Mf b37.
Concordia: microfilm

E-1084-37. Rebroadcast
Winnipeg Drama, 11 Oct. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M006878
Mf c183.
Concordia: microfilm

Drama: Schizophrenic woman is assisted by uncle, doctor and lover in struggle to rid herself of the aggressive, spiteful aspect of her personality.

E-1084-38. Dracula (Bram Stoker)
CBC Stage, 24 Apr. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002705
No. 30 of Stage 49.
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

E-1084-39. Rebroadcast (Bram Stoker)
E-1084: Salverson, George

Salverson, George

No. 18 of Stage 58.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1084-40. The Dry Drunk
Return Journey, 4 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006079
Mf b17.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Light Comedy: Tale of an alcoholic who finally, with outside help, stops drinking for the right reasons, to save himself rather than prove something.

E-1084-41. Dynamite
It Happened Here, 2 Apr. 1952
Producer: Drew Crossan, Toronto, Dominion Network, 30 min., Z001191

E-1084-42. Easter (August Strindberg)
CBC Wednesday Night, 29 Mar. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 57 pp., M000538
Translated by: Velma Swanston Howard + Gunnar Rugheimer.
Concordia: production ts, author's ts; Calgary: production ts

E-1084-43. Exile By Choice
In Search Of Citizens, 4 Jan. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 17 pp., M006222
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Czech exile living with Canadian family cannot understand their daughter's belief that to feel at home in Canada one must shun heritage.

E-1084-44. The Face
Dominion Radio Theatre, 25 Aug. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M005030
Mystery: Hit-and-run victim who suffered facial damage searches for driver of the car and driver turns out to be plastic surgeon who has treated him.

Salverson, George

E-1084-45. The Fatal Distraction
Return Journey, 7 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006075
Mf b17.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: Illustrations of the problems of alcoholics and the lack of understanding of those around them who see drinking as a sin, not as a disease.

E-1084-46. The Father (August Strindberg)
CBC Stage, 7 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 51 pp., M002778
No. 1 of Stage 52, first page missing.
Concordia: production ts; Public Archives: sound

E-1084-47. Father Malachy's Miracle (Bruce Marshall)
CBC Stage, 29 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 52 pp., M003063
No. 9 of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1084-48. The Father Who Wouldn't Listen
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., 11 pp., M009750
Talks dept.
Concordia: production ts

Light Comedy: Authoritarian father obsessed with discipline becomes alienated from his daughter until he allows her a measure of responsibility.

E-1084-49. The Fever And The Glory (Ray Darby)
Salverson, George  E-1084:

Comedy: Italian immigrant brings cousin to Canada where his enthusiasm and ability to reconcile his old life and customs with the new lead to success.

E-1084-51. Flight To Bagdad
Cross Section, 14 Jan. 1954
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., 21 pp., Z001524
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Canadian boy strikes up friendship with Dutch immigrant girl, is intrigued by her customs and family life and saddened when family moves.

E-1084-52. Flowers For The Future
In Search Of Citizens, 21 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 21 pp., M006220
Mf b25.
Concordia: microfilm; Public Archives: sound

E-1084-53. Forbidden Children
In Search Of Citizens, 20 Dec. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006227
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Drama: Having lost family 17-year-old Jewish boy arrives in Canada determined to become rabbi but realizes he first needs a family and home.

E-1084-54. The Freezing Fire
Return Journey, 3 Oct. 1950
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006067
Mf b17, b18, b22.
Concordia: microfilm; Public Archives: sound

E-1084-55. Rebroadcast
Return Journey, 17 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000828
Public Archives: sound

Light Comedy: Young wife afflicted with arthritis is unable to rest and recover until the doctor has the neighbourhood women organize to help her.

E-1084-56. The Frightened Employee
Return Journey, 26 Sept. 1950
Producer: Esse W. Ljungh, Toronto, Dominion

E-1084: Salverson, George

Salverson, George

Network, 30 min., 20 pp., M006066
Mf b17, b18, b22.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-57. Rebroadcast
Return Journey, 31 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000827
Public Archives: sound

Drama: Female employee has a nervous breakdown but the company she works for cares enough to send her to hospital and rehire her on her recovery.

E-1084-58. The Fruit Of His Labours
Don't Destroy, 30 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005374
Concordia: production ts

Documentary-Drama: A retired husband loses his wife and all possessions when an overloaded boat sinks—he survives but all his dreams are destroyed.

E-1084-59. A Game Of Solitaire
Return Journey, 13 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 26 pp., M006073
Mf b17 no. 5.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Light Comedy: Young woman just released from jail and a lifetime in institutions successfully resists the temptation to fall back into her old way of life.

E-1084-60. A Gentleman Of Experience
Return Journey, 22 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006082
Mf b18.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Light Comedy: Retired man refuses to lie around and wait to die; encouraged by an old friend, he goes out and finds work through the Employment Service.

E-1084-61. Gethsemane In Stone
Return Journey, 16 Oct. 1951

Salverson, George

Salverson, George E-1084:

Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M006069
Mf b17.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-1084-62. Rebroadcast
Anniversary Performance, 20 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z002186 (CBC Radio Arts)

Drama: Convict about to be released suffers stress and emotional anguish at having to face the outside world and a mother and father he hardly knows.

E-1084-63. The Girl Who Wouldn't Be Fired
The Way Of A Parent, 14 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., 11 pp., M009757
Talks dept.
Concordia: production ts

Light Comedy: The importance of self-esteem in the child's upbringing is revealed by a fat girl's desire to please her boss even though she has been
fired.

E-1084-64. Girl With A Future
Dominion Radio Theatre, 24 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 24 pp., M009876 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Drama: Dutch girl raised by strict, overprotective parents decides, during a trip to the city for an aunt's funeral, to leave home and find a job.

E-1084-65. The Happy Highwayman
Don't Destroy, 20 Aug. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005377
Concordia: production ts

Documentary-Drama: This play warns of highway hazards focusing on a man whose speed and carelessness cause the deaths of innocent fellow drivers.

E-1084-66. Ideas Are Immigrants
In Search Of Citizens, 21 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000744

Salverson, George
encounter as he talks mine clerk into teaching English.

E-1084-69. In The Shadow Of The Bomb
1 Jan. 1950
Producer: Drew Crossan, Toronto, Trans-Canada Network, 64 pp., M002148
Concordia: production ts; McMaster: production ts; Calgary: production ts

Documentary-Drama: Critical assessment of the first half of the twentieth century as the 'Age of Science,' with emphasis on the development of the atomic bomb.

E-1084-70. The Inheritance
In Search Of Citizens, 3 Jan. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006229
Mf b25.
Concordia: microfilm; Public Archives: sound

E-1084-71. Rebroadcast
In Search Of Citizens, 3 Apr. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000753
Public Archives: sound

Drama: Canadian girl and Hungarian boy plan to be married but the engagement is called off when her hypocritical parents see his family as peasants.

E-1084-72. Johnny In Retirement

Salverson, George

The Way Of A Parent, 28 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., 13 pp., M009759
Talks dept.
Concordia: production ts

Light Comedy: Child becomes shy and inhibited as a result of his mother's constant insistence that he is 'too little' to do anything for himself.

E-1084-73. Juno And The Paycock (Sean O'Casey)
CBC Wednesday Night, 16 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 86 pp., M003524
Concordia: production ts
E-1084-74. A Kerry Dancer
Summer Stage, 3 July 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 24 pp., M001680
Concordia: production ts, author's ts; Calgary: production ts

Light Comedy: Writer searching for a woman from the past and perhaps a new resolution to their relationship locates her daughter and finds peace of mind.

E-1084-75. A Key For The Urgent
In Search Of Citizens, 15 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 20 pp., M006223
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Canadian teaching crash course in English to immigrants relates the urgency they feel in learning the language in order to pursue careers.

E-1084-76. Labour's Love Lost
Cross Section, 17 Nov. 1949
Producer: Charles Harris, Toronto, Dominion Network, 30 min., Z005186 (CBC Times)

E-1084-77. Lean Down And Listen (H.R. Percy)
33 pp., M007703
Mf d96, based on the short story 'The Mountain'.
Concordia: microfilm; McMaster: production ts, author's ts

E-1084-78. A Legend Of Knockmany
CBC Playhouse, 3 June 1952
Producer: Esse W. Ljungh, Toronto, Dominion

Salverson, George

Salverson, George
Network, 30 min., 27 pp., M006406
Mf b38.
Concordia: microfilm

Fantasy: Legendary Irish giant Fin McCoul and his wife decide on clever scheme to rid countryside of the fearsome Cuhullin.

E-1084-79. Little Mary And The Terror
The Way Of A Parent, 14 Feb. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Light Comedy: The connection between parental attitudes and childhood traumas is emphasized by a young girl's sudden fear of the dark.

E-1084-80. The Little Social Lion
The Way Of A Parent, 7 Feb. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 13 pp., M009753
Talks dept.
Concordia: production ts

Light Comedy: Study of the manner in which the patient and imaginative parent controls the activities of the restless and inquisitive child in social situations.

E-1084-81. The Long Night (Lowell D. Blanton)
Cameos, 4 Mar. 1960
Producer: Sandy Stewart, Toronto, Trans-Canada
Network, 30 min., 20 pp., M006014
Mf b15.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

E-1084-82. The Long Week-End
Don't Destroy, 2 July 1953
Producer: J. Frank Willis, Toronto, Eastern
Network, 15 min., 12 pp., M005370
Concordia: production ts

Documentary-Drama: Careless but lucky family survive a long week-end--play informs the reader of holiday hazards and warns him to be very careful on vacation.

E-1084-83. The Loser
Return Journey, 23 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M006070

Salverson, George
Mf b17 no. 2.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Young man just released from prison attempts to make a new life for himself but
finds social prejudices force him into old patterns.

E-1084-84. Magic On Signal Hill
CBC Wednesday Night, 12 Dec. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 19 pp., M005156
Concordia: production ts

Documentary-Drama: To celebrate the 50th Anniversary of the event: an account of Marconi and first transatlantic wireless transmission in 1901.

E-1084-85. The Magnificent Spark
CBC Playhouse, 30 Sept. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006423
Mf b39.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Drama: Hunchbacked, myopic white piano player meets black woman who inspires him to play fantastic jazz but she leaves him and his playing suffers.

E-1084-86. Maiden's Prayer (Joan Fleming)
CBC Stage, 24 Jan. 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 55 pp., M003071
No. 17 of Stage 60.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1084-87. The Man Who Lost His Credit (H. Gordon Green)
Summer Fallow, 23 May 1960
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003505 (CBC Times)
Calgary: production ts

E-1084-88. The Man Who Wouldn't Listen
Don't Destroy, 13 Aug. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 13 pp., M005376
Concordia: production ts

Documentary-Drama: Tired dad ignores son's attempt to teach him artificial respiration and this

Salverson, George

causes the death of his son in a later drowning
accident.

E-1084-89. The Marriage Counsellor
Return Journey, 19 Jan. 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006084
Mf b18.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Documentary-Drama: A marriage counsellor discusses his task of helping people understand and overcome marital difficulties, with illustrative scenes.

E-1084-90. The Master Hand
Return Journey, 10 Oct. 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006068
Mf b17, b22.
Concordia: microfilm; Public Archives: sound

E-1084-91. Rebroadcast
Return Journey, 3 Jan. 1955
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000851

Drama: Craftsman has an accident and injures his means of livelihood, his hands; he becomes a bitter drunk until at last his daughter helps him.

In Search Of Citizens, 1 May 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006061
Concordia: production ts; Calgary: production ts

Drama: Woman's preoccupation with her dislike of immigrants' criticisms of Canada blind her to their real problems and friend's deep depression.

E-1084-93. A Member Of The Group
Ways Of Mankind, 28 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 30 pp., M001643
Concordia: production ts

Light Comedy: Two boys travel around a city observing different people and the inter-social contacts made by them; a dramatization of communication.

E-1084-94. The Midnight Trumpet
E-1084-95. Rebroadcast
Anniversary Performance, 9 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M001936
Concordia: production ts; Calgary: production ts

Drama: Young boy whose parents argue over his custody loses faith in humanity when the apocalypse predicted by adult friend fails to occur.

E-1084-96. Miracle In The Dark
White Cane Week, 10 Feb. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 22 pp., M005176
Concordia: production ts; Public Archives: sound

Documentary-Drama: Account of the work of the Canadian Institute for the Blind, the first organization to fully represent sightless citizens on a national scale.

E-1084-97. Miss Julie (August Strindberg)
CBC Stage, 10 June 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 49 pp., M002952
No. 36 of Stage 56.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1084-98. Missouri Legend (E.B. Ginty)
Ford Theatre, 20 Nov. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001506

E-1084-99. Mist On The River (Hubert Evans)
Summer Stage, 23 June 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 60 min., 55 pp., M000395
Concordia: production ts, author's ts

E-1084-100. The Mother Who Saw Herself
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., 11 pp., M009751
Talks dept.
Concordia: production ts
Light Comedy: Possessive mother who teaches her little boy to be submissive eventually realizes the need for self-reliance in a child's development.

E-1084-101. The Murder Of A God
Dominion Radio Theatre, 30 June 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M005033
Concordia: production ts; Public Archives: sound

Fantasy: Hardboiled private eye, after witnessing atomic bomb test blast, dreams of old Norse myth which predicts the coming of Armageddon.

E-1084-102. The Murdering Child
Dominion Radio Theatre, 8 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M005032
Concordia: production ts; Calgary: production ts

Mystery: Parents fear jealousy of young daughter toward baby brother drove her to murder two playmates yet later she saves baby from drowning.

E-1084-103. My Mother's Arms (Mrs. Edgar A. Hunt)
It Happened Here, 30 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 17 pp., M006338
Mf b37.
Concordia: microfilm

Drama: Gruesome story of small girl who is trapped under moving train and saved by her mother who loses her arm in the process.

E-1084-104. Mystery Of The Spanish Shawl (Agatha Christie)
Curtain Time, 12 Jan. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005005 (CBC Schedules)

E-1084-105. National Tourist Week
26 May 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 19 pp., M005579
Concordia: production ts

Entertainment: Special broadcast stressing the importance of the American tourist to the Canadian
Salverson, George

Talks dept.
Concordia: production ts

Light Comedy: Mother realizes the futility of forcing her son to take piano lessons after learning of the child's need to exercise his powers of choice.

E-1084-107. Night River
CBC Stage, 10 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 42 pp., M003140
Playbill 11.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: On a farm near Toronto in 1825 an escaped slave surrenders to his American pursuers when they start beating the farmer who befriended him.

E-1084-108. The Nuisance
Return Journey, 26 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M006165
Mf b23, Mental Health subseries.
Concordia: microfilm

Light Comedy: An emotionally-disturbed 8-year-old is helped by a child-guidance clinic, which also treats the parents and shows them how to handle him.

E-1084-109. On The Other Side Of The Language
In Search Of Citizens, 7 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 22 pp., M006218
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Polish immigrant experiences confusion and despair due to her inability to speak English and the insensitivity to her plight by those who do.
E-1084-110. The Outlaw And The Fiend
Dominion Radio Theatre, 6 July 1954
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M007519
Mf d92.
Concordia: microfilm; McMaster: production ts;
Calgary: production ts

E-1084-111. Rebroadcast
It's A Legend, 24 Sept. 1957

Salverson, George

E-1084-112. The Paper Railroad
Trans Canada Theatre–, 17 June 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., Z000981 (CBC Radio Arts)
Public Archives: sound

E-1084-113. Rebroadcast
CBC Stage, 18 Dec. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M002925
Mf d32 m008087, no. 11 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Drama: Railroad dispatcher, obsessed with avoiding mistakes, mistakenly schedules trains, 1 carrying his daughter, on collision course.

E-1084-114. A Party For Three
In Search Of Ourselves, 2 May 1950
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006046
Mf b16, Mental Health subseries.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Documentary-Drama: Psychiatrist's interviews determine that disturbing behavior of young girl is the result of her rejection by her stepmother.

E-1084-115. Portrait Of A Self-Made Man
Cross Section, 22 Feb. 1951
Toronto, Dominion Network, 30 min., Z005348 (CBC Times)
See also 'Two Worlds in One Act' below.

E-1084-116. A Product Of His Class
Cross Section, 15 Feb. 1951
Toronto, Dominion Network, 30 min., Z000958 (CBC Radio Arts)
See also 'Two Worlds in One Act' below.

E-1084-117. A Question Of Responsibility
The Way Of A Parent, 7 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada Network, 15 min., Z009300
Talks dept.

E-1084: Salverson, George

Salverson, George

E-1084: E-1084-118. Quicksand
Return Journey, 15 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M006081
Mf b17, b18.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: A comparison of the plight of 2 elderly people, a lonely old woman and a sick old man; she dies but he's luckier, someone cares for him.

E-1084-119. The Rage Of Reason
Return Journey, 21 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006077
Mf b17.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts

Light Comedy: Alcoholic man is gradually alienating his family and losing his job but still continues to rationalize his need for drink.

E-1084-120. Raw Material
Return Journey, 30 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z000832
Public Archives: sound

E-1084-121. Rebroadcast
Return Journey, 29 Dec. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006071
Mf b17, b18.
Concordia: microfilm; Calgary: production ts

Documentary-Drama: A play based on the work and experience of the John Howard Society, which helps ex-cons re-establish themselves in society.

E-1084-122.  Red Herring In The Family
The Way Of A Parent, 21 Mar. 1954
Producer: Ted Pope, Toronto, Trans-Canada
Network, 15 min., 11 pp., M009758
Talks dept.
Concordia: production ts

Light Comedy: Mother learns that her system of rewards and punishments has led her son to feel insecure in new situations and unambitious scholastically.

Salverson, George

E-1084-123.  The Remnant
In Search Of Citizens, 28 Dec. 1948
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 19 pp., M006221
Mf b25.
Concordia: microfilm; Public Archives: sound

Drama: Jewish immigrant to Canada, amazed to find officials helpful and not suspicious, destroys false passport that kept him alive in Poland.

E-1084-124.  The Retarded One
Return Journey, 9 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M006167
Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: A child psychiatrist deals with the parents of retarded children and the difficulty many have in admitting their child has a problem.

E-1084-125.  Return From The Dark
Salvation Army Show, 1 May 1951
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 23 pp., M005268
Concordia: production ts
Drama: Magnitude of the services of the Salvation Army is dramatized here by officers who tell case histories of various derelicts saved by the army.

E-1084-126. The Screaming Skull (Francis Marion Crawford)
   Dominion Radio Theatre, 27 Apr. 1954
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 28 pp., M001684
   Mf d92: m007511.
   Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound; Calgary: production ts

E-1084-127. A Silent Case Of Carelessness
   Don't Destroy, 6 Aug. 1953
   Producer: J. Frank Willis, Toronto, Eastern Network, 15 min., 14 pp., M005375
   Concordia: production ts

   Documentary-Drama: Family loses cottage by a fire begun by over-cautious dad whose family's annoyance leads him to be careless just once.

Salverson, George

E-1084-128. Smilin' Through (Allan L. Martin)
   Summer Stage, 16 Aug. 1959
   Producer: Beth Lockerbie, Toronto, Trans-Canada Network, 60 min., 51 pp., M006629
   Mf b111.
   Concordia: microfilm; Public Archives: sound; Calgary: production ts

E-1084-129. Some Of My Best Friends Are Bears
   Don't Destroy, 27 Aug. 1953
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 12 pp., M005378
   Concordia: production ts

   Documentary-Drama: The play portrays balance of nature by focusing on a camping couple who offset the balance by feeding the animals and causing them pain.

E-1084-130. A Song Without Listeners
   In Search Of Citizens, 14 Dec. 1948
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 17 pp., M006219
Drama: Russian immigrant is confronted with the problem of assimilation as he sees younger people adhering to the old customs in an empty way.

E-1084-131. The Spite Fence (Lillian Beynon Thomas)  
Summer Fallow, 15 Aug. 1960  
Producer: R. S. James, Toronto, Trans-Canada 
Network, 30 min., Z003556 (CBC Times)  
Calgary: production ts

E-1084-132. Split Decision  
Cross Section, 2 Apr. 1953  
Producer: Arthur Hillar, Toronto, Dominion 
Network, 30 min., Z001453

E-1084-133. Sports College  
17 June 1949  
Producer: J. Frank Willis, Toronto, Trans-Canada 
Network, 30 min., 19 pp., M005587  
Appeal for funds. 
Concordia: production ts

E-1084-134. Storm Signals  
The Way Of A Parent, 21 Feb. 1954  
Producer: Ted Pope, Toronto, Trans-Canada 
Network, 15 min., 13 pp., M009755  
Talks dept. 
Concordia: production ts

Salverson, George

Light Comedy: Three distinct methods of dealing with the tantrum-prone child reveal the effects of certain kinds of discipline on personality development.

E-1084-135. The Straight Jacket Bank Account  
The Way Of A Parent, 11 Apr. 1954  
Producer: Ted Pope, Toronto, Trans-Canada 
Network, 15 min., 12 pp., M009761  
Talks dept. 
Concordia: production ts

Light Comedy: Mother finally drives her teenage son out of the house after years of dominating his life through strict control over his bank account.

E-1084-136. Sweet Larceny  
Dominion Radio Theatre, 15 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M005031
Concordia: production ts; Public Archives: sound; Calgary: production ts

Drama: Ex-con resists offer to control life savings of old man and frees girlfriend from affair she is unsure of and thus thief becomes a Samaritan.

E-1084-137. The Swimming Cavalier
Don't Destroy, 9 July 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 13 pp., M005371
Concordia: production ts

Documentary-Drama: A husband tries to impress his athletic wife by diving stunts but a serious accident occurs to warn listeners to swim carefully.

E-1084-138. A Switch In Thought
Return Journey, 11 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 23 pp., M006080
Mf b17.
Concordia: microfilm; Public Archives: sound; Calgary: production ts

Light Comedy: Alcoholic finally faces up to his illness, decides to join Alcoholics Anonymous and is reunited with his wife.

E-1084-139. They Hunted All Night
Dominion Radio Theatre, 31 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Dominion

E-1084: Salverson, George

Salverson, George
E-1084:
Network, 30 min., Z001654 (CBC Radio Arts)

E-1084-140. This Means You
Cross Section, 1 Mar. 1951
Toronto, Dominion Network, 30 min., Z005349 (CBC Times)

E-1084-141. This Way Down
Return Journey, 14 Oct. 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 27 pp., M006076
Mf b17.
Concordia: microfilm; Public Archives: sound;
Light Comedy: An alcoholic finally realizes he's sick and sees a sympathetic doctor at an alcoholics clinic for treatment.

E-1084-142. Thunder
Winnipeg Drama, 25 Nov. 1943
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 19 pp., M004572
Mf c193.
Concordia: microfilm

Entertainment: Fate brings two people together on a stormy thunderous night and talking for hours they psycho-analyze each other.

E-1084-143. Time Out To Think (Part 2)
Cross Section, 17 Jan. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z009177 (CBC Schedules)
Part 1 written by Len Peterson.

E-1084-144. A Touch Of Grass
Dominion Radio Theatre, 10 Aug. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 22 pp., M009870 (CBC Radio Arts)
Concordia: production ts; Calgary: production ts

Drama: Social climber decides against leaving his simple wife for a novelist when he learns that the latter uses people as material for her books.

E-1084-145. Train Order
Dominion Radio Theatre, 18 Aug. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001289 (CBC Radio Arts)
Public Archives: sound; Calgary: production ts

E-1084-146. Rebroadcast
Dominion Radio Theatre, 7 Sept. 1954

Salverson, George
E-1084-147. Turnabout
Cross Section, 27 Nov. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001302

E-1084-148. Two Worlds In One Act
CBC Wednesday Night, 18 July 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 55 pp., M003556
See above: 'Portrait of a Selfmade Man' + 'A Product of his Class'.
Concordia: production ts; Public Archives: sound

E-1084-149. Rebroadcast
CBC Stage, 23 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002917
Mf d32: m008079, no. 3 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound; Calgary: production ts

Drama: Man's retirement serves as occasion for examinations of relationships with boss, and both make distinctly different assessments.

E-1084-150. Union Organizer
Cross Section, 13 Mar. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z005504 (CBC Times)

E-1084-151. Rebroadcast
Cross Section, 18 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., Z001533

E-1084-152. Up The Long Ladder
Cross Section, 12 Jan. 1956
Toronto, Dominion Network, 30 min., Z002194 (CBC Times)

E-1084-153. The Viking Heart (Laura Goodman Salverson)
CBC Wednesday Night, 1 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-1084: Salverson, George
Salverson, George
Network, 90 min., 77 pp., M003621
Mf d32: m008077.
Concordia: production ts, microfilm; McMaster:
E-1084-154.  The Vixen And The Viking
    CBC Playhouse, 17 June 1952
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., 26 pp., M006408
    Mf b23.
    Concordia: microfilm; Public Archives: sound

    Fantasy: Viking warrior marries beautiful widow
    whose pride is so great that her habit is to arrange
    husbands' deaths after they insult her.

E-1084-155.  The Wendigo (Algernon Blackwood)
    Dominion Radio Theatre, 13 Apr. 1954
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., 26 pp., M001682
    Concordia: production ts; Public Archives: sound;
    Calgary: production ts

E-1084-156.  Rebroadcast (Algernon Blackwood)
    Summer Stage, 17 July 1955
    Producer: Esse W. Ljungh, Toronto, Trans-Canada
    Network, 30 min., Z001926
    Public Archives: sound

E-1084-157.  When Is A Canadian
    In Search Of Citizens, 30 Nov. 1948
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., 24 pp., M006217
    Mf b25.
    Concordia: microfilm; Public Archives: sound

E-1084-158.  Rebroadcast
    In Search Of Citizens, 4 Jan. 1949
    Producer: Esse W. Ljungh, Toronto, Dominion
    Network, 30 min., Z000741

    Drama: Young Estonian woman who loses father,
    mother and lover in war immigrates to Canada and
    tries to reconcile heritage with new nationality.

E-1084-159.  Wildcat
    Cross Section, 22 Apr. 1954
    Producer: Arthur Hillar, Toronto, Dominion
    Network, 30 min., Z001622 (CBC Times)
    Part 2 broadcast 29 April '54.

E-1084-160.  The Wind In The Carol
    In Search Of Citizens, 27 Dec. 1949

E-1084:                                        Salverson, George
Drama: Parents of Ukranian immigrant are located and re-united with son in Canada; in parallel story, girl returns to parents in Vancouver.

E-1084-161. The Winter Meeting
Dominion Radio Theatre, 1 Sept. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., M008948 (CBC Radio Arts)
Public Archives: sound

Drama: Man is asked to vacate room in hotel he once managed and in his loneliness commits suicide finding too late that old girlfriend is at hotel.

E-1084-162. Rebroadcast
Dominion Radio Theatre, 21 Sept. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 27 pp., M007353
Mf d76.
Concordia: microfilm; McMaster: production ts; Calgary: production ts

Drama: Man is asked to vacate room in hotel he once managed and in his loneliness commits suicide finding too late that old girlfriend is at hotel.

E-1084-163. The Yellow Wallpaper (C.P. Gilman)
Dominion Radio Theatre, 20 Apr. 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001636 (CBC Radio Arts)
Calgary: production ts

Drama: Socially pretentious mother learns the meaning of humility during a confrontation with her daughter who married a down-to-earth sailor.

E-1085: Salverson, George and Collins, N.

E-1085-1. A Letter For The New Year
31 Dec. 1942
22 pp., M008572
Mf e20.
Concordia: microfilm; McMaster: production ts

Drama: Socially pretentious mother learns the meaning of humility during a confrontation with her daughter who married a down-to-earth sailor.

E-1086: Salverson, George and King, Alan

E-1086-1. Don't Be A Goon With A Gun
Don't Destroy, 8 Oct. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 15 min., 13 pp., M005384
No. 15.
Concordia: production ts
Salverson, George and King, Ala

Documentary-Drama: Story told through animal eyes, about carelessness and stupidity of hunters and examples of the like are cited as warnings.

E-1087: Salverson, Laura Goodman

E-1087-1. The Day Of Destiny
Radio Drama, 22 Dec. 1936
Concordia: production ts

Drama: The Nativity forms the setting for the romance between a slave, who buys his freedom with Mary's gift of gold, and an innkeeper's daughter.

E-1087-2. Queer Heart
Winnipeg Drama, 7 May 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 23 pp., M004365
Mf c190.
Concordia: microfilm

Light Comedy: A simple girl lives only to help others and ignores gossip about her when she looks after a sick writer she won't marry; others need her.

E-1088: Sandbrook, Elizabeth

E-1088-1. The Ebbtide Of Peadar O'Meara
Cameos, 2 Oct. 1959
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 32 pp., M001657
Mf b15: m006011.
Concordia: production ts, microfilm; Calgary: production ts BBC: 17 Aug. 1960

Drama: Blind man and son caught poaching during potato famine in Ireland are released when granny threatens to reveal bailiff's drinking history.

E-1089: Sanderson, Douglas

E-1089-1. Never Come Back
Maritime Theatre, 27 May 1949
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 16 pp., M004247
Mf c189.
Concordia: microfilm

Light Comedy: Confused woman postpones her wedding until she learns that the medium who claims to have made contact with her late lover is a fake.

E-1089: Sanderson, Douglas

to have made contact with her late lover is a fake.

E-1089-2. The Prince And The Soldier
Winnipeg Drama, 5 Jan. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004831
Mf c210.
Concordia: microfilm

Drama: Prince Edward, serving as a Colonel in the army at Quebec in 1791, unexpectedly pardons an assassin due to a lady's intervention.

E-1090: Sandler, Jesse

E-1090-1. The Boy Who Looked Like Jack
Maritime Theatre, 15 Apr. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M006747
Mf c178.
Concordia: microfilm

E-1090-2. Last Fling
Maritime Theatre, 13 May 1949
Producer: Stephen Ker Appleby, Halifax, Trans-Canada Network, 30 min., 27 pp., M004151
Mf c187.
Concordia: microfilm

E-1091: Sangster, Alan

E-1091-1. The Adventure Of Muffetbury Grange
Radio Repertory, 27 Dec. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M006651
Mf c177.
Concordia: production ts, microfilm

E-1091-2. Rebroadcast
Vancouver Theatre, 13 May 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001214
Concordia: production ts; Public Archives: sound

E-1091-3. Rebroadcast
Prairie Playhouse, 30 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z005075 (CBC Radio Arts)

E-1091-4. Rebroadcast
Maritime Theatre, 11 Jan. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001140 (CBC Radio Arts)

E-1091:

Sangster, Alan

E-1091-5. Rebroadcast
Pacific Playhouse, 30 Jan. 1956
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 19 pp., M001215
Concordia: production ts

E-1091-6. Rebroadcast
Pacific Playhouse, 20 Dec. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 20 pp., M001603
Concordia: production ts

Entertainment: A parody of the Sherlock Holmes mysteries, concerning Little Miss Muffet and a giant spider which Dr. Watson bravely shoots.

E-1091-7. The Adventure Of The Missing Brothers
Vancouver Theatre, 24 Feb. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z004548 (CBC Radio Arts)

E-1091-8. Rebroadcast
Vancouver Theatre, 3 Mar. 1950
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 2 pp., M001020
Mf c177: m006650.
Concordia: production ts, author's ts

E-1091-9. Rebroadcast
Prairie Playhouse, 24 Apr. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001086 (CBC Radio Arts)

E-1091-10. Rebroadcast
Pacific Playhouse, 6 Jan. 1957
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001021
Concordia: production ts
Light Comedy: Sherlock Holmes solves the mystery of the missing brothers, a case which closely parallels the plot of the 'Three Little Pigs'.

    Ford Theatre, 27 Feb. 1953
    Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001444

E-1091-12. The Case Of The Freudian Cookie
    Vancouver Theatre, 28 Apr. 1950
    Producer: Peter McDonald, Vancouver,
    Trans-Canada Network, 30 min., 22 pp., M000738
    Concordia: production ts

E-1091-13. Rebroadcast
    Maritime Theatre, 29 Feb. 1952
    Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 18 pp., M006775
    Mf c181.
    Concordia: microfilm

E-1091-14. Rebroadcast
    Pacific Playhouse, 14 Mar. 1958
    Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z002819 (CBC Radio Arts)

    Comedy: Spoof on the detective story in which the private eye experiences absurd adventures on a very routine assignment, all within a dream state.

E-1091-15. The Case Of The Substitute Surrogate
    Prairie Playhouse, 3 Apr. 1952
    Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M006771
    Mf c181.
    Concordia: microfilm

E-1091-16. Rebroadcast
    Halifax Theatre, 2 Mar. 1954
    Producer: Robert Alban, Halifax, Eastern Network, 30 min., 24 pp., M008836
    Mf e12.
    Concordia: microfilm; McMaster: production ts, author's ts

E-1091-17. Rebroadcast
    Pacific Playhouse, 13 Jan. 1956
    Producer: George Robertson, Vancouver,
    Trans-Canada Network, 30 min., 25 pp., M001556
Concordia: production ts

Light Comedy: A Sherlock Holmes parody.

E-1091-18. Danger! High Voltage (Raymond Onion)
   It Happened Here, 1 Apr. 1953
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 11 pp., M006351
   Mf b37.
   Concordia: microfilm

E-1091-19. Fishing Trips, Phooey
   Vancouver Theatre, 16 Jan. 1953
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 27 pp., M001840
   Mf d94: m007579.
   Concordia: production ts; McMaster: production ts, author's ts

E-1091-20. Rebroadcast
   Halifax Theatre, 19 Jan. 1954
   Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z001814 (CBC Radio Arts)

   Entertainment: Disgruntled character describes the fishing trip fraught with mishaps that he did not enjoy.

E-1091-21. Four Jots One Tittle
   Maritime Theatre, 25 Jan. 1952
   Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M006969
   Mf c184, alternate title: 'Measure for Measure'.
   Concordia: microfilm

   Comedy: Self-centered professor persuades a radio announcer to attend his lecture on often-used but never-defined units of the English language.

E-1091-22. The Iron Ring
   Prairie Playhouse, 19 July 1951
   Producer: James Kent, Winnipeg, Eastern Network, 30 min., 18 pp., M004103
   Mf c186.
   Concordia: microfilm

   Drama: Patriotic tale of young engineer who prevents sabotage attempt on power plant by German
nationalist during the second world war.

E-1091-23. Nor The Years Condemn
Prairie Playhouse, 11 Nov. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007425
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Old doctor tells nephew stories about local men lost in World War I as they contemplate war memorial on Remembrance Day.

E-1091-24. The Outstanding Citizen
Halifax Theatre, 20 Oct. 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003633 (CBC Radio Arts)

E-1091-25. Remember Me Like This
Vancouver Theatre, 12 Oct. 1951
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000741
Mf c190: m004381.

E-1091-26. Rebroadcast
Maritime Theatre, 22 Jan. 1953
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 19 pp., M004381
Mf e12.
Concordia: microfilm; McMaster: production ts

Drama: Young girl, very close to her grandmother, is haunted by the unnatural, painted face of her funeral mask and driven to the brink of madness.

E-1091-27. She Walked In Blood
Prairie Playhouse, 18 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z005046 (CBC Radio Arts)

E-1091-28. Rebroadcast
Maritime Theatre, 8 Feb. 1952
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 24 pp., M004442
Mf c191.
Concordia: microfilm
Drama: Attractive casino entertainer employs her roping abilities to help a detective capture a businessman who shot a lumber company manager.

E-1091-29. Stand-in For Charon
Prairie Playhouse, 12 June 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M004491
Mf c192.
Concordia: microfilm

Mystery: Hardboiled private eye solves murder of wealthy old lady by daughter hoping to inherit mother's wealth.

E-1091-30. Turnabout (William Faulkner)
Trans Canada Theatre, 10 June 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 60 min., 39 pp., M000740
Mf c194: m004601.
Concordia: production ts, microfilm

E-1091-31. Yesterday Was Another World
Vancouver Theatre, 30 Nov. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000247
Mf c196: m004749.
Concordia: production ts, microfilm

E-10932. Rebroadcast
Pacific Playhouse, 2 Dec. 1956
Producer: George Robertson, Vancouver, Western Network, 30 min., 29 pp., M000739
Concordia: production ts

E-1091-33. Rebroadcast
Prairie Playhouse, 19 July 1960
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., 27 pp., M007402
Mf d86.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Exploration of the feeling of nostalgia in a man as he walks through the village of his birth and calls up memories of the past.

E-1092: Sarracini, Gerald and Scopp, Alfie
E-1092-1. Two Weeks With Play
CBC Stage, 5 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002684
No. 10 of Stage 49.
Concordia: production ts, author's ts

Comedy: Musical presentation of romance between singer and songwriter so absorbed in music that the love outside the lyrics almost goes unnoted.

E-1093: Saunders, J.A.

E-1093-1. The Drop Too Much
Vancouver Theatre, 22 Oct. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 36 pp., M000743
Mf e10: m007981.
Concordia: production ts, microfilm; McMaster: production ts, author's ts BBC: 23 Aug. 1952

Comedy: Bachelor-at-heart becomes a lighthouse keeper after taking a love potion which made him irresistible to women--before and after marriage.

E-1094: Savage, Alan

E-1094-1. The Browning Version (Terence Rattigan)
Ford Theatre, 9 May 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005520 (CBC Times)

E-1094-2. Petticoat Fever
Ford Theatre, 14 Oct. 1949

E-1094: Savage, Alan

Savage, Alan

Producer: Alan Savage, Toronto, Dominion Network, 30 min., Z005033 (CBC Schedules)

E-1095: Savage, David

E-1095-1. Bare Feet
Red Cross Show, 14 Mar. 1943
Producer: Roy Dunlop, Vancouver, Pacific Network, 30 min., Z004174 (CBC Schedules)

E-1095-2. The Colonel's Mailbox
On Stage, 5 Feb. 1949
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 21 pp., M000754
Concordia: production ts
Comedy: Crusty retired Colonel dying for an activity campaigns unsuccessfully to have unmarried men called 'Master' and finally marries.

E-1095-3. A Date For Monday
Red Cross Show, 28 Feb. 1943
Producer: Roy Dunlop, Vancouver, Pacific Network, 30 min., Z004170 (CBC Schedules)

E-1095-4. Deep Freeze
Prairie Playhouse, 11 Sept. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M006859
Mf cl82.
Concordia: microfilm; Saskatchewan: production ts

Drama: To please money-hungry wife co-owner of meat plant kills insured partner by locking him in freezer but is later caught in freezer and dies.

E-1095-5. Disaster
Red Cross Show, 4 Mar. 1943
Producer: Roy Dunlop, Vancouver, Pacific Network, 30 min., Z004171 (CBC Schedules)

E-1095-6. Doors
Prairie Playhouse, 14 May 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 28 pp., M007758
Mf c1.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Fantasy: Husband and wife stop short of divorce after he dreams that the doors in his home can talk and convince him that every question has 2 sides.

E-1095:

Savage, David

E-1095-7. Hope-Princeton Highway
31 Oct. 1949
Producer: Peter McDonald, Vancouver, Pacific Network, 30 min., 23 pp., M000745
Special program.
Concordia: author's ts

Documentary-Drama: Tribute to the men behind the construction of the Hope-Princeton Highway which facilitates travel between Vancouver and Penticton.
E-1095-8. The Human Foot
   Radio Cartoon, 13 Dec. 1951
   Producer: Ross McLean, Vancouver, Trans-Canada Network, 15 min., Z005488 (CBC Times)

E-1095-9. I Am Hungry
   Red Cross Show, 11 Mar. 1943
   Producer: Roy Dunlop, Vancouver, Pacific Network, 30 min., Z004173 (CBC Schedules)

E-1095-10. Inside Stuff
   Grandstand Seat, 12 Nov. 1947
   Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000746
   Mf c186: m004094.
   Concordia: production ts, microfilm

   Drama: A would-be tennis champ begins to fizzle out as alcohol takes over; he marries and sees his son win matches and at 47 takes the big one himself.

E-1095-11. John Jewitt
   2 Aug. 1940
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000748
   Mf e20: m008563.
   Concordia: microfilm, author's ts; McMaster: production ts

   Drama: Account of the life of the American seaman, who was held captive for two years by the savage Nootka Indians of B.C..

E-1095-12. Kingsley Fairbridge
   Summer Fallow,
   Vancouver, 16 pp., M000747
   Concordia: author's ts

   Documentary-Drama: The history of Fairbridge Farm schools, an international organization which takes children from British slums and trains them.

E-1095-13. Land Deal
   Summer Fallow, 26 Sept. 1960
   Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003561 (CBC Times)
   Calgary: production ts
E-1095-14. Life Of Henry Bose
   Summer Fallow, 7 June 1948
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., Z004794 (CBC Schedules)

E-1095-15. Lost And Found
   Red Cross Show, 7 Mar. 1943
   Producer: Roy Dunlop, Vancouver, Pacific
   Network, 30 min., Z004172 (CBC Schedules)

E-1095-16. Monthly Meeting
   Radio Cartoon, 19 Apr. 1951
   Producer: Ross McLean, Vancouver, Trans-Canada
   Network, 15 min., Z005369 (CBC Times)

E-1095-17. Nothing To It
   On Stage, 9 Feb. 1949
   Producer: Raymond Whitehouse, Vancouver,
   International Network, 30 min., 19 pp., M000752
   Concordia: production ts

   Comedy: Secretary struggles to find the right
time to ask her boss for a raise and finally does so
when on a trip they fall into a lake together.

E-1095-18. Real Estate
   Holiday Playhouse, 1 May 1960
   Producer: Jack Bingham, Vancouver, Trans-Canada
   Network, 30 min., 28 pp., M001567
   Concordia: production ts

   Comedy: Old-timer turns the tables on a real
estate agent attempting to evict him.

E-1095-19. Rich Man
   Vancouver Theatre, 2 Jan. 1946
   Producer: Doug Nixon, Vancouver, Trans-Canada
   Network, 30 min., 28 pp., M000749
   Mf c191: m004389.
   Concordia: production ts, microfilm; Public
   Archives: sound

   Light Comedy: Simple, unassuming man wins a
lottery but decides that his humble life contains
abundant riches of another sort and throws away the
ticket.
E-1095-20. Samuel Pepys
Friday Drama Spot, 2 May 1941
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 22 pp., M001290
Mf e22: m008631.
Concordia: microfilm, author's ts; McMaster: production ts

Light Comedy: Excerpts from diary and dramatic vignettes based on historical papers show Samuel Pepys as honorable public servant and private Romeo.

E-1095-21. Sound
Theatre Time, 17 May 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 12 pp., M000751
Concordia: production ts, author's ts

Documentary-Drama: Close look at the many manifestations of sound with particular emphasis on the qualities and variations of the human voice.

E-1095-22. Sport Of Kings
Vancouver Theatre, 27 Mar. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000753
Concordia: production ts

E-1095-23. Rebroadcast
Grandstand Seat, 26 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000759
Mf c192: m004487.
Concordia: production ts, microfilm

E-1095-24. Rebroadcast
Summer Fallow, 21 July 1952
Producer: Mario Prizek, Toronto, Trans-Canada Network, 30 min., 28 pp., M000760
Concordia: production ts

Drama: Wife contends with a husband who is addicted to the racetrack; as their marriage begins to crumble he buys a horse that is a winner.

E-1095-25. The Story Of Peter Moore
Summer Fallow, 25 Apr. 1949
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., Z005737
Subtitle: 'Master Breeder of Holsteins'.
Public Archives: sound

E-1095-26. The Story Of Sound

E-1095: Savage, David
Savage, David

E-1095:

17 May 1940
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., Z001514

E-1095-27. Thermopylae
    Friday Drama Spot, 9 May 1941
    Producer: Andrew Allan, Vancouver, Western Network, 30 min., 15 pp., M000755
    Mf e2: m007847.
    Concordia: production ts, microfilm; McMaster: production ts

    Drama: Parallel between boy's ancient history lesson and battle he later leads in WWII suggests that life's essential values never change.

E-1095-28. Tuesday
    Theatre Time, 7 July 1942
    Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M000756
    Mf e2: m007823.
    Concordia: production ts, microfilm; McMaster: production ts, author's ts; Public Archives: sound

    Entertainment: 1 club member relates to another his history of ill-luck on Tuesdays, and when he is finished, he burns a hole in his new suit.

E-1095-29. What's In A Name
    Radio Cartoon, 17 May 1951
    Producer: Ross McLean, Vancouver, Trans-Canada Network, 15 min., Z005373 (CBC Times)

E-1096: Savage, George

E-1096-1. Discovery
    Vancouver Theatre, 31 Oct. 1952
    Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 35 pp., M001832
    Mf c183: m006880.
    Concordia: production ts, microfilm

E-1096-2. Rebroadcast
    Halifax Theatre, 29 Mar. 1955
    Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002115 (CBC Radio Arts)

    Light Comedy: Father whose work has kept him from his family discovers facets of his son and aspects of himself that bring them closer together.

E-1096-3. Look What Love Can Do
Vancouver Theatre, 6 June 1953
Producer: Raymond Whitehouse, Vancouver,

E-1096: Savage, George

Savage, George

Trans-Canada Network, 30 min., 42 pp., M000757
Mf d95: m007609.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: Vowing to keep business from dominating his prospective home life, a young salesman gets his big client and also keeps a solemn promise.

E-1097: Savage, Harry

E-1097-1. The Dead Fight Back
Vancouver Playhouse, 9 May 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 21 pp., M000758
Mf c182: m006845.
Concordia: production ts, microfilm

Drama: Watchmaker, saved by Germans from Polish town they destroy, to act as interpreter manages to secretly carry on the work of the Underground.

E-1098: Schacter, Lee

E-1098-1. The Gingerbread House
Prairie Playhouse, 30 Apr. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 31 pp., M007449
Mf d89.
Concordia: microfilm; McMaster: production ts

Light Comedy: Frustrated spinster finally rebels against her snobby mother's wishes and seeks out the company of an 'unsuitable' D.P. artist.

E-1098-2. Melvin And The Witch Doctor
Prairie Playhouse, 24 July 1958
Producer: Fred Laight, Winnipeg, Eastern Network, 30 min., 25 pp., M007187
Mf d71.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Old customs and modern medicine meet in well written dialogue as old woman uses prayers to cure aunt of woman whose fiancee is a doctor.
E-1098-3. Move Along Little Sister
Prairie Playhouse, 10 May 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 27 pp., M007412
Mf d87.
Concordia: microfilm; McMaster: production ts,

E-1098: Schacter, Lee

Schacter, Lee

author's ts

Drama: Young woman who's quite a vamp visits her
married sister and seduces brother-in-law who is
tired of the responsibilities of family life.

E-1099: Schafheitlin, J. Edgar

E-1099-1. The Great Open Spaces
Halifax Theatre, 7 Jan. 1957
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 27 pp., M007139
Mf d70.
Concordia: microfilm; McMaster: production ts,
author's ts

Light Comedy: Arctic furtrader leaves Indian
woman to retire in city but soon returns when he is
cheated out of his money and deceived in love.

E-1100: Schenck, Charles Jr

E-1100-1. The Fatal Alibi (Michael Morton)
Curtain Time, 1 Nov. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 31 pp., M005408
Based on Agatha Christie's 'The Murder of Roger
Ackroyd'.
Concordia: production ts

E-1101: Schnitzler, Arthur

E-1101-1. Episode
12 July 1933
Eastern Network, 30 min., Z009007 (CRBC
Schedules)
Comedy.

E-1101-2. Literature
CBC Wednesday Night, 9 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 37 pp., M003609
Part of triple bill.
Concordia: production ts; Public Archives: sound

E-1101-3. Questioning Fate
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009528 (CRBC Schedules)
Bcast with: 'A Marriage Has Been Arranged' by Alfred Sutro.

Schull, Helen

E-1101: Schnitzler, Arthur

E-1102: Schull, Helen

E-1102-1. Lilly's Story (Ethel Wilson)
CBC Stage, 18 Jan. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002828
No. 17 of Stage 53.
Concordia: production ts, author's ts; Public Archives: sound

E-1103: Schull, Joseph

E-1103-1. The Advantages Of Paternity (Horton Giddy)
Tales For The Hundred Thousand, 3 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z001131 (CBC Radio Arts)

E-1103-2. Alexandra's Island
CBC Stage, 12 Nov. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 45 pp., M003136
Playbill 7, commissioned to commemorate CBC 25th Anniversary.
Concordia: production ts, author's ts; Calgary: production ts

Drama: Adolescent girl contends with her family's values and pretensions, disturbing world situations, and her own search for purpose in life.

E-1103-3. All Quiet On The Western Front (Erich Maria Remarque)
CBC Stage, 29 Oct. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 59 pp., M002750
No. 4 of Stage 51.
Schull, Joseph

E-1103-4. Almighty Voice
Winnipeg Drama, 16 July 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M006661
Mf c177.
Concordia: microfilm; Public Archives: production ts, author's ts

E-1103-5. Rebroadcast
Prairie Playhouse, 3 Nov. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007007
Mf d58.
Concordia: microfilm; McMaster: production ts,

E-1103-6. Atlantis
It's A Legend, 20 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., Z000356 (CBC Radio Arts)
Public Archives: sound

E-1103-7. The Big Ship
The Days Of Sail, 20 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 54 pp., M005391
Concordia: production ts; Public Archives: production ts, author's ts, sound

Documentary-Drama: A tale of the biggest ship to come out of Nova Scotia and of its proud owner who eventually has to sell the ship against his will.

E-1103-8. Biography (S.N. Behrman)
Ford Theatre, 4 May 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 52 pp., M009612 (CBC Times)
Concordia: author's ts; Public Archives: author's ts

E-1103-9. The Bishop's Beggar (Stephen Vincent Benet)
E-1103-10. The Black Joke
The Days Of Sail, 6 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 51 pp., M005389
Concordia: production ts; Public Archives: production ts, author's ts, sound

Documentary-Drama: Tale of the days of privateering, between British Loyalists and the Yankees in which many lives were lost for the greed of a few captains.

E-1103-11. The Bridge
CBC Stage, 6 Apr. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 62 pp., M002628

Schull, Joseph

No. 27 of Stage 47.
Concordia: production ts, author's ts; CBC: sound

E-1103-12. Rebroadcast
CBC Wednesday Night, 8 Nov. 1950
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 119 pp., M005014
Concordia: production ts; Public Archives: production ts, author's ts, sound

Drama: During reconstruction in France, English officer protects girl accused of collaboration and teaches her to love her unwanted child.

E-1103-13. The Colonel And McCaskey
Popular Playhouse, 7 Nov. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M005660
Mf d90: m007475.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: production ts, author's ts

E-1103-14. Rebroadcast
Popular Playhouse, 17 Apr. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M005660
Mf d90: m007475.
Documentary-Drama: A Remembrance Day play in which a colonel has an imaginary encounter with a dead man he led, and grieves for all the lives lost in war.

E-1103-15. The Colonel And McCaskey
Prairie Playhouse, 10 Nov. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002095 (CBC Radio Arts)

E-1103-16. The Concert
CBC Stage, 7 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002662
No. 24 of Stage 48.
Concordia: production ts; CBC: sound; Public Archives: production ts, author's ts, sound BBC: 5 Apr. 1950

E-1103-17. Rebroadcast
CBC Stage, 15 Jan. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., M002727

E-1103-18. Rebroadcast
CBC Stage, 14 May 1961
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., Z003672 (CBC Radio Arts)
Calgary: production ts

Drama: Author takes an interest in neighbor blinded in war, but when she asks him out to concert, he fears her independence will erode and flees.

E-1103-19. The Curious Savage (John Patrick)
Ford Theatre, 2 Nov. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 50 pp., M008802 (CBC Times)
Concordia: author's ts; Public Archives: author's ts
E-1103-20. Curtain Call
CBC Stage, 25 Nov. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 55 pp., M005074
No. 8 of Stage 52.
Concordia: production ts; Public Archives: author's ts, sound BBC: 22 June 1953
Comedy: Eccentric actor who regrets placing charges against a thieving housemaid frees her from prison by claiming that he is her father.

E-1103-21. Cyrano De Bergerac (Edmond Rostand)
CBC Stage, 16 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 66 pp., M002646
No. 8 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, author's ts

E-1103-22. Davy Jones
It's A Legend, 10 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 24 pp., M006427
Mf b39.
Concordia: microfilm; Public Archives: author's ts
Comedy: British Admiralty is forced to recognize the authenticity of Davy Jones after being haunted by the ghostly laugh of the legendary sailor.

E-1103-23. Desired Haven (E.M. Richardson)
Ford Theatre, 15 Jan. 1954
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 53 pp., M009616
Concordia: author's ts; Public Archives: author's ts

E-1103-24. The Devil's Mother-in-law
CBC Summer Theatre 2, 25 June 1950
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 29 pp., M006871
Mf c183, d99, dramatization of an Irish folk-tale.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: production ts, author's ts
E-1103-25. Rebroadcast
Prairie Playhouse, 15 Apr. 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 29 pp., M007540
Mf d93.
Concordia: microfilm; McMaster: production ts;
Saskatchewan: production ts

E-1103-26. Education's The Thing
CBC Summer Theatre 2, 17 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000521
Mf c183: m006905.
Concordia: production ts

E-1103-27. Rebroadcast
Prairie Playhouse, 16 July 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 30 pp., M007365
Mf d77.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts, author's ts
Comedy: Irish suitor and mother-in-law match wits when he courts her daughter and she withholds approval until he obtains an unexpected education.

E-1103-28. Eleventh Hour
Vancouver Playhouse, 20 July 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M006909
Mf c183.
Concordia: microfilm

E-1103-29. Rebroadcast
CBC Summer Theatre 2, 21 Aug. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada

E-1103-30. Rebroadcast
Prairie Playhouse, 1 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 15 pp., M007802
Mf e1.
Concordia: microfilm; McMaster: author's ts
Light Comedy: Fugitive murderer holds rural
schoolteacher hostage, but his desperation diminishes as he learns from her the value of life.

E-1103-31. The End Of The Tether (Joseph Conrad)
CBC Wednesday Night, 11 Apr. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 87 pp., M005097
Concordia: production ts; Public Archives: author's ts, sound

E-1103-32. Rebroadcast (Joseph Conrad)
CBC Wednesday Night, 3 Dec. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., Z000953 (CBC Radio Arts)
Public Archives: sound

E-1103-33. The Ether Hogs (Oliver Onions)
Tales For The Hundred Thousand, 20 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005809
Mf c183: m006924.
Concordia: production ts, microfilm; Public Archives: author's ts

E-1103-34. The Fall Of Quebec (Part 1)
CBC Wednesday Night, 11 Nov. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 65 pp., M005020
Title of part 1: 'The River and the Rock'.
Concordia: production ts; Public Archives: production ts, author's ts
Documentary-Drama: The Seven Years' War, 1756, and the battles between England and France for Quebec and control of the St. Lawrence River are dramatized.

E-1103-35. The Fall Of Quebec (Part 2)
CBC Wednesday Night, 18 Nov. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 70 pp., M003660
Title of part 2: 'The Rock and the Sea'.

Concordia: production ts; Public Archives: production ts, author's ts
Documentary-Drama: The Seven Years' War, 1756, and the battles between England and France for Quebec and control of the St. Lawrence River.
E-1103-36. Family Compact
Montreal Drama, 31 May 1945
Producer: George Robertson, Montreal,
Trans-Canada Network, 30 min., 23 pp., M006943
Mf c184.
Concordia: microfilm; Public Archives: author's
Comedy: Publisher tries in vain to postpone a
novelist's plans to marry by bribing him with a trip
to Peru to write the 'great historical novel'.

E-1103-37. The Firing Squad (Colin McDougall)
CBC Stage, 8 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002835
No. 24 of Stage 53.
Concordia: production ts, author's ts; Public
Archives: production ts, sound

E-1103-38. The First Servant
CBC Stage, 2 Nov. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 53 pp., M002817
No. 6 of Stage 53.
Concordia: production ts, author's ts; Public
Archives: production ts, author's ts, sound

E-1103-39. Rebroadcast
CBC Wednesday Night, 23 Nov. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., 73 pp., M005001
Concordia: production ts; Public Archives:
production ts, sound

Comedy: Political romance in which queen is
deposed and the ruling First Servant cannot get
minstrel who satirized queen to say the state
litany.

E-1103-40. The Flower In The Rock
CBC Stage, 27 Apr. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002631
No. 30 of Stage 47.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts

E-1103: Schull, Joseph

Schull, Joseph

BBC: 8 Feb. 1953
E-1103-41. Rebroadcast
CBC Stage, 18 Mar. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 64 pp., M002770
No. 24 of Stage 51.
Concordia: production ts; Public Archives: sound

E-1103-42. Rebroadcast
CBC Stage, 10 Mar. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002978
No. 24 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts
Mystery: Disinherited son marries governess and flees from England to Saskatchewan, where his unhappy life ends in murder.

E-1103-43. The Flying Dutchman
It's A Legend, 14 Sept. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 22 pp., M006431
Mf b39.
Concordia: microfilm;

E-1103-44. Rebroadcast
CBC Wednesday Night, 14 Apr. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 52 pp., M003508
Concordia: production ts, author's ts; CBC: sound; Public Archives: author's ts
Fantasy: Apparition lures farmer to sea and a vile life in the slave trade; he denounces his maker and becomes an apparition doomed to wander forever.

E-1103-45. For The Time Is At Hand (Richard S. Lambert)
CBC Wednesday Night, 18 May 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M003527
8 pages of script commentary also included.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

E-1103-46. For Three Days Only
CBC Stage, 10 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 56 pp., M002885
Mf dl: m004861, no. 3 of Stage 55.
Concordia: production ts, microfilm, author's

E-1103: Schull, Joseph
ts; McMaster: production ts; Public Archives: author's ts, sound

Drama: Actress visiting friends unwittingly provokes dramatic forces portending tragedy, but one deftly manages to stage a comic resolution.

E-1103-47. Foreign Agent
Red Cross Show, 18 Jan. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 15 min., 16 pp., M005191
Concordia: production ts; Public Archives: sound

Drama: A foreigner informs his Canadian friends about the services of the Red Cross and their son in the bush gets good treatment from such services.

E-1103-48. The Fortunate Father (Horton Giddy)
Tales For The Hundred Thousand, 27 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M006964
Mf c184, adapted from: 'The Advantages of Paternity'.
Concordia: microfilm

E-1103-49. Gerda
CBC Wednesday Night, 15 May 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 80 pp., M003629
See also: 'World of His Own' below.
Concordia: production ts, author's ts; Public Archives: production ts, sound; Calgary: production ts

Drama: Child prodigy well-versed in Shakespeare is pushed beyong endurance by fame-hungry mother and plots out her murder along lines of Othello.

E-1103-50. The Glass Walls
CBC Playhouse, 8 July 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 32 pp., M006411
Mf b38.
Concordia: microfilm; Public Archives: author's ts, sound; Calgary: production ts

E-1103-51. Rebroadcast
Prairie Playhouse, 8 July 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 30 pp., M008108
Mf e11.
Concordia: microfilm; McMaster: author's ts; Saskatchewan: production ts
E-1103-52. Rebroadcast  
Halifax Theatre, 15 Feb. 1955  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002109 (CBC Radio Arts)

E-1103-53. Rebroadcast  
Drama In Sound, 16 Dec. 1958  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002890 (CBC Radio Arts)

E-1103-54. Rebroadcast  
Drama In Sound, 17 Mar. 1959  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003216 (CBC Radio Arts)

Entertainment: Man muses about barriers between people, specifically his wife and an ambitious friend, and concludes such walls are necessary.

E-1103-55. The Gold Bug (Edgar Allan Poe)  
Tales For The Hundred Thousand, 24 Aug. 1952  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005812  
Mf c184: m006998.  
Concordia: production ts, microfilm; Public Archives: author's ts

E-1103-56. Good-bye To The Clown (Ernest Kinoy)  
Tales For The Hundred Thousand, 17 Aug. 1952  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 28 pp., M005811  
Mf c185: m004002.  
Concordia: production ts, microfilm

E-1103-57. The Great Song  
46 pp., M009691  
Concordia: production ts; Public Archives: production ts

   Documentary-Drama: Detailed look at the life of Calixa Lavallée, musician dedicated to the development of the arts in Canada and composer of our national anthem.

E-1103-58. Greenlaw Moor (Andrew Lang)  
Great Tales Of Imagination, 14 July 1947  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005703  
Mf c185: m004018.
Schull, Joseph

E-1103-59. Rebroadcast (Andrew Lang)
Prairie Playhouse, 4 Nov. 1954

E-1103-60. Rebroadcast (Andrew Lang)
Prairie Playhouse, 7 Aug. 1958

E-1103-61. Rebroadcast (Andrew Lang)
Vancouver Theatre, 20 July 1959

E-1103-62. The Heat Wave
CBC Summer Theatre 2, 5 June 1949

E-1103-63. Rebroadcast
CBC Stage, 18 Oct. 1953

E-1103-64. Rebroadcast
Drama In Sound, 21 Apr. 1959

Satire: Heat wave strikes world on verge of holocaust, vegetation thrives and jungle covers earth, men become monkeys again and are saved from selves.

E-1103-65. Hetty Dorval (Ethel Wilson)
CBC Stage, 15 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002659
No. 21 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, author's ts, sound

E-1103-66. Rebroadcast (Ethel Wilson)
CBC Stage, 7 Feb. 1954

E-1103: Schull, Joseph

Schull, Joseph

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002866
No. 19 of Stage 54.
Concordia: production ts; Public Archives: sound

E-1103-67. Rebroadcast (Ethel Wilson)
CBC Stage, 7 Dec. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 60 min., 51 pp., M003029
No. 9 of Stage 59.
Concordia: production ts; Public Archives: sound

E-1103-68. In Any Language (Edmund Belloin and Henry Garson)
Ford Theatre, 8 May 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 49 pp., M009619
Concordia: author's ts; Public Archives: author's ts

E-1103-69. The Jinker
CBC Stage, 20 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002908
Mf d2: m004881, no. 26 of Stage 55.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: production ts, sound; Calgary: production ts

Drama: Amidst the dangers of the northern ice, human forces of evil surface among Newfoundland sealers and their natural course ends in death.

E-1103-70. Joanna Or The Self-Made Widow
Theatre Time, 4 Mar. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 19 pp., M001188
Mf e20: m008551.
Concordia: production ts, microfilm, author's
ts; McMaster: production ts; Public Archives: production ts, author's ts

E-1103-71. Rebroadcast
Drama In Sound, 23 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003565 (CBC Radio Arts)
Public Archives: production ts, author's ts

Comedy: Girl invents marriage and widowhood to impress boyfriend who has been away for a year; the scheme doesn't work but the two are reunited anyway.

E-1103-72. Kennedy's Quest

E-1103:                                           Schull, Joseph
______________________________________________________________________________
Schull, Joseph                                             E-1103:

CBC Stage, 2 Feb. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 64 pp., M002619
No. 18 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-1103-73. Rebroadcast
CBC Stage, 29 Nov. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002856
Mf d2: m004893, no. 9 of Stage 54.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: production ts, author's ts, sound

Comedy: Mechanic's wanderlust takes him to Manitoba where circumstances provide him with a garage and probably a settled future.

E-1103-74. The King Of The Moon
Vancouver Theatre, 14 Nov. 1946
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 24 pp., M000086
Concordia: production ts; Public Archives: author's ts, sound

E-1103-75. Rebroadcast
Request Performance, 28 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., Z004477 (CBC Radio Arts)

E-1103-76. Rebroadcast
Vancouver Theatre, 10 Jan. 1948
Light Comedy: Irishman fondly reminisces on wedding anniversary how he won wife from best friend and gave up young man's dreams of freedom to marry her.

E-1103-78. La Survivance (Part 1)
CBC Wednesday Night, 15 Mar. 1961
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 85 pp., M003687

Title of part 1: 'La Nation Canadienne'.
Concordia: production ts; Public Archives: production ts, author's ts

Documentary-Drama: Account of French-English political relations between the fall of New France in 1760 and the amendment of the Union Act in 1849.

E-1103-79. La Survivance (Part 2)
CBC Wednesday Night, 22 Mar. 1961
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 104 pp., M003688
Title of part 2: 'Two Nations Warring'.
Concordia: production ts; Public Archives: production ts, author's ts

Documentary-Drama: Account of French-English political relations between the fall of New France in 1760 and the amendment of the Union Act in 1849.

E-1103-80. Lady's Choice
CBC Stage, 20 Apr. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002806
No. 29 of Stage 52.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

E-1103-81. Rebroadcast
CBC Stage, 17 Nov. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 45 pp., M002996
No. 6 of Stage 58.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: Obstinate old man resists neighbor's affections and expropriation of his house; she intervenes at showdown and overcomes resistance to both.

E-1103-82. The Land Of Ephranor
CBC Stage, 18 Nov. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M002564
No. 6 of Stage 46.
Concordia: production ts, author's ts; McMaster: production ts; Public Archives: author's ts, sound; Saskatchewan: production ts
BBC: 13 June 1953

E-1103-83. Rebroadcast
Prairie Playhouse, 22 Apr. 1954
Producer: Emrys Jones, Winnipeg, Trans-Canada Network, 30 min., 25 pp., M002163

E-1103: Schull, Joseph

Schull, Joseph

Concordia: production ts, author's ts

E-1103-84. Rebroadcast
Drama In Sound, 14 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002883 (CBC Radio Arts)

Light Comedy: Fable in which young wise man seeks to remedy the ills of man and finds his first effort, to shoe the shoeless, more foolish than wise.

E-1103-85. Laurier
CBC Wednesday Night, 14 Jan. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., Z003088 (CBC Times)
Part 2 broadcast 21 Jan. '59.

E-1103-86. Rebroadcast
CBC Wednesday Night, 20 Apr. 1960
Producer: J. Frank Willis, Montreal, Trans-Canada Network, 120 min., 98 pp., M005094
Part 2 broadcast 27 April '60.
Concordia: production ts; Public Archives:
Documentary-Drama: Radio biography of Sir Wilfred Laurier.

E-1103-87. The Left-Handed Admiral
CBC Wednesday Night, 7 Dec. 1949
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 105 pp., M005012
Concordia: production ts; CBC: sound; Public Archives: production ts, author's ts, sound

E-1103-88. Rebroadcast
CBC Wednesday Night, 27 Oct. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 90 min., Z000515 (CBC Radio Arts)
Public Archives: sound

Documentary-Drama: Highlights of the naval career of Lord Nelson.

E-1103-89. The Legend Of Ghost Lagoon
CBC Stage, 8 June 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 61 pp., M002637
No. 36 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, author's ts

E-1103-90. Rebroadcast

Schull, Joseph

Schull, Joseph

CBC Stage, 8 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002658
No. 20 of Stage 48.
Concordia: production ts; Public Archives: sound

E-1103-91. Rebroadcast
CBC Stage, 12 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002840
Mf dl: m004852, no. 29 of Stage 53.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Verse yarn in which pirate makes pact with Davy Jones and the Devil, breaks it, and meets expected doom of unsettled afterlife as ghost.
E-1103-92. The Legend Of Sleepy Hollow (Washington Irving)
Great Tales Of Imagination, 21 July 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005704
Mf c187: m004174.
Concordia: production ts, microfilm; Public Archives: production ts, author's ts

E-1103-93. The Life Of A Man
CBC Stage, 14 Oct. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M002560
No. 2 of Stage 46.
Concordia: author's ts; Public Archives: sound

E-1103-94. Rebroadcast
Vancouver Theatre, 2 Sept. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000388
Mf c187: m004178.
Concordia: production ts, microfilm; Public Archives: production ts, author's ts, sound

Drama: Lyrical narration of one man's life from birth to death seeking to present man and the meaning of life in relation to eternal forces.

E-1103-95. The Life Of Joseph Howe (Part 1)
CBC Wednesday Night, 21 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 89 pp., M005015
Title of part 1: 'Tribune of the People'.
Concordia: production ts; Public Archives: production ts, author's ts

E-1103-96. The Life Of Joseph Howe (Part 2)
CBC Wednesday Night, 28 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 88 pp., M005016
Title of part 2: 'That Pestilent Fellow, Howe'.
Concordia: production ts; Public Archives: production ts, author's ts, sound

Documentary-Drama: Completes Howe biography.
E-1103-97. The Life Of Joseph Howe
CBC Wednesday Night, 7 May 1958
Toronto, Trans-Canada Network, 120 min., Z002741
(CBC Times)
Part 2 broadcast 14 May '58.

E-1103-98. The Little God
Popular Playhouse, 6 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 23 pp., M005677
Concordia: production ts; CBC: sound; Public
Archives: author's ts

E-1103-99. Rebroadcast
CBC Stage, 9 May 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002671
No. 33 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-1103-100. Rebroadcast
Prairie Playhouse, 11 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., Z005080 (CBC Radio Arts)

E-1103-101. Rebroadcast
Anniversary Performance, 15 Jan. 1957
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 27 pp., M001946
Mf c187: m004185.
Concordia: production ts, microfilm; Calgary: production ts

Drama: Survivors of jungle plane crash are
re-introduced to idea of faith by indians who aid
them and worship the winged figure of auto radiator
cap.

E-1103-102. The Lost Islands

Schull, Joseph
Prairie Playhouse, 1 July 1954
Producer: Fred Laight, Winnipeg, Eastern
Network, 30 min., Z001786 (CBC Radio Arts)

E-1103-103. Rebroadcast
Halifax Theatre, 26 Apr. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002119
Saskatchewan: production ts
E-1103-104. Rebroadcast
Premiere On The Air, 14 Apr. 1959
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M006608
Mf b110.
Concordia: microfilm; McMaster: production ts;
Public Archives: author's ts

Mystery: Man's obsession with Atlantis is exemplified by a Portuguese captain's desire to conquer the timeless island located in uncharted waters.

E-1103-105. Love Is A Four Letter Word
CBC Stage, 15 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002836
No. 25 of Stage 53.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

Comedy: Undistinguished illustrator, acclaimed in Toronto as an Irish Primitive, lives the part until Irish friends end her act.

E-1103-106. The Lucky Devil
CBC Stage, 15 Oct. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 32 pp., M002523
No. 3 of Stage 45.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

E-1103-107. Rebroadcast
Vancouver Theatre, 26 Aug. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000460
Mf c188: m004201.
Concordia: production ts, microfilm

Comedy: Devil attempts to corrupt young woman of renowned virtue and beauty who cultivates virtues in her suitors and nearly falls in love himself.

E-1103:
Schull, Joseph
200th anniversary of the founding of Lunenburg. Concordia: production ts

Documentary-Drama: Tribute to the perseverance of Rhineland farmers who, in 1753, founded the town of Lunenburg, Canada's first non-military settlement.

E-1103-109. The Man Who Was A Horse
Summer Stage, 9 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 29 pp., M004214
Mf c188.
Concordia: microfilm; Public Archives: production ts, author's ts, sound BBC: 10 Oct. 1958

Comedy: Owner of dead horse, in bid to cast blame on the doctor, feigns trauma and begins acting like a horse; he gets pneumonia and the doctor cures all.

E-1103-110. The McAndrew Family
CBC Playhouse, 24 June 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 32 pp., M006409
Mf b28.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts, author's ts, sound BBC: 6 Dec. 1958

E-1103-111. Rebroadcast
Prairie Playhouse, 17 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007745
Mf d99.
Concordia: microfilm

E-1103-112. Rebroadcast
Vancouver Theatre, 3 Aug. 1959
Producer: Neil Sutherland, Vancouver, Trans-Canada Network, 30 min., Z003031 (CBC Radio Arts)

Fantasy: 7 witless Irish brothers have a series of misadventures involving leprechauns, geniis and magic bottles.

E-1103-113. Moggy, The Cat Burglar (Eric Coplans)
Tales For The Hundred Thousand, 13 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005807
Mf c209: m004769.
Concordia: production ts, microfilm

E-1103-114. Montrose
CBC Stage, 11 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002667
No. 29 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, author's ts, sound

Drama: Montrose, torn between loyalty to King and Scotland, fights for his religious and political beliefs and is hung as a traitor.

E-1103-115. Mr Digby And The Frankenstein (Douglas Welch)
Thursday Playhouse, 3 Sept. 1953
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 30 pp., M004780
Mf c209.
Concordia: microfilm, author's ts; Public Archives: author's ts

E-1103-116. Mrs Hoagie's House
CBC Stage, 4 Mar. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002768
No. 22 of Stage 51.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, author's ts, sound

E-1103-117. Rebroadcast
CBC Stage, 17 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 60 pp., M002863
Mf d2: m004900, no. 16 of Stage 54.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Comedy: Old religious fanatic unknowingly becomes a bookmaker for a pair of bawdy veterans she is trying desperately to convert.

E-1103-118. The Murderer (Joel Townsley Rogers)
Tales For The Hundred Thousand, 31 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005813
Mf c210: m004788.
Concordia: production ts, microfilm; Public Archives: author's ts
E-1103-119. National Velvet (Enid Bagnold)
    Ford Theatre, 8 Jan. 1954
    Producer: Alan Savage, Toronto, Dominion Network, 60 min., 48 pp., M009618
    Concordia: author's ts; Public Archives: author's ts

E-1103-120. Night In Harbour
    Radio Repertory, 12 Sept. 1946
    Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005740
    Alternate title: 'The Guest'.
    Concordia: production ts, microfilm; Public Archives: production ts BBC: 29 Sept. 1959

E-1103-121. Rebroadcast
    Popular Playhouse, 9 Jan. 1947
    Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005669
    Concordia: production ts

E-1103-122. Rebroadcast
    On Stage, 6 Oct. 1949
    Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 18 pp., M000474
    Concordia: production ts

E-1103-123. Rebroadcast
    Tales For The Hundred Thousand, 22 June 1952
    Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 22 pp., M005804
    Mf c189: m004259.
    Concordia: production ts, microfilm

    Drama: Former naval officers remember a woman's grief and anger at the death of her husband in battle and hope the war was worth the suffering it caused.

E-1103-124. No Red Roses
    Maritime Workshop, 26 Dec. 1947
    Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 25 pp., M004271
    Mf c189.
    Concordia: microfilm; Public Archives: author's ts

    Light Comedy: Shallow playboy realizes his need for a responsible, committed relationship when his marriage-minded girlfriend unexpectedly leaves town.
E-1103-125. No Strings
Salvation Army Show, 5 May 1952

E-1103: Schull, Joseph

Schull, Joseph
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 24 pp., M005269
Concordia: production ts; Public Archives: author's ts
Drama: The army converts long-time ex-convict by turning him from booze to the Bible--the reforming is tough but successful.

E-1103-126. Nothing But The Truth (James Montgomery)
Ford Theatre, 24 Oct. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 56 pp., M009617
Concordia: author's ts; Public Archives: author's ts

E-1103-127. The Nymph And The Lamp (Thomas Head Raddall)
CBC Wednesday Night, 24 Jan. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 94 pp., M005088
Concordia: production ts; Public Archives: production ts, author's ts, sound; Calgary: production ts

E-1103-128. O'Brien
CBC Stage, 25 Jan. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., Z000368 (CBC Radio Arts)
CBC: sound; Public Archives: sound

E-1103-129. Rebroadcast
CBC Stage, 12 Mar. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., M002735
No. 25 of stage 50.
Concordia: production ts; Public Archives: production ts, author's ts, sound

E-1103-130. Rebroadcast
Summer Stage, 11 June 1961
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 53 pp., M001966
Concordia: production ts
Comedy: Artist living in woods, separated from wife, shares home with alcoholic friend who deftly maneuvers behind scenes and reunites man and wife.

E-1103-131. The Other Side Of The River (Marianne Hauser)
Tales For The Hundred Thousand, 10 Aug. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1103-132. The Other Side Of The Wall
CBC Stage, 6 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 29 pp., M002857
Mf d2: m004894, no. 10 of Stage 54.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: author's ts, sound

E-1103-133. Rebroadcast
CBC Stage, 4 Mar. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002937
No. 22 of Stage 56.
Concordia: production ts; Public Archives: sound; Calgary: production ts

Drama: Con man on the lam encounters father's friend, also a con man, and flees with cash advance for his role in scheme, settling debt to father.

E-1103-134. Parlours And Attics
The Days Of Sail, 27 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 34 pp., M005038
Concordia: production ts; Public Archives: production ts, author's ts, sound

Documentary-Drama: Captains relate memories of past voyages boasting about their ships and their experiences at sea from which they have various souvenirs.

E-1103-135. The Petrified Woman (Caroline Gordon)
Tales For The Hundred Thousand, 21 Sept. 1952
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M004343
Mf c190.
E-1103-136. The Piano Tuner
Prairie Playhouse, 25 Nov. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007559
Mf d93, e4.
Concordia: microfilm; McMaster: production ts;
Public Archives: author's ts
Drama: Husband who left his wife and children long ago returns and is recognized by daughter who desires wholeness despite pain and asks him to stay.

Schull, Joseph

E-1103-137. Pico Never Forgets (Richard Malkin)
Tales For The Hundred Thousand, 29 June 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005805
Concordia: production ts; Public Archives: production ts, author's ts; Calgary: production ts

E-1103-138. Pride's Fancy (Thomas Head Raddall)
CBC Wednesday Night, 29 Sept. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 61 pp., M005008
Concordia: production ts; Public Archives: production ts, author's ts, sound

E-1103-139. Proud Passage
CBC Wednesday Night, 14 Nov. 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 75 pp., M005090
Concordia: production ts; Public Archives: production ts, author's ts
Drama: Young doctor recovers native pride and chooses to stay and endure the hardships of Cape Breton Island over a promising career in Montreal.

E-1103-140. The Queen Of Spades (Alexander Pushkin)
Great Tales Of Imagination, 24 Oct. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005964
Mf c190: m004362.
Concordia: production ts, microfilm

E-1103-141. Rebroadcast (Alexander Pushkin)
Tales For The Hundred Thousand, 15 June 1952
Montreal, Trans-Canada Network, 30 min., 28 pp., M005803
          Mf c190: m004363.
          Concordia: production ts, microfilm; Public
          Archives: author's ts

E-1103-142. The Salt-Water Men
The Days Of Sail, 30 Aug. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 42 pp., M005388
          Concordia: production ts, author's ts; Public
          Archives: production ts, author's ts, sound

          Documentary-Drama: The search for a route to
          Cathay leads to the discovery of Newfoundland and
          the development of a profitable fishing industry.

E-1103:
Schull, Joseph

Schull, Joseph
E-1103:

E-1103-143. Salute To The Red Shield
Red Feather Broadcast, 5 May 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., Z005521 (CBC Times)

E-1103-144. Sam Slick - The Clockmaker (Thomas
Chandler Haliburton)
CBC Wednesday Night, 10 Mar. 1948
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 67 pp., M005054
          Concordia: production ts; Public Archives:
          production ts, author's ts, sound

E-1103-145. Rebroadcast (Thomas Chandler
Haliburton)
CBC Wednesday Night, 11 June 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., Z000994 (CBC Radio Arts)
          Public Archives: sound

E-1103-146. The Second Day
9 May 1945
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005214
          A feature for V-E Day.
          Concordia: production ts; CBC: sound; Public
          Archives: author's ts

          Drama: Dramatic montage composed of flashbacks
          of World War II and the diverse thoughts of men now
          faced with the strange emptiness of peace.
E-1103-147. The Secret Agent (Joseph Conrad)
CBC Wednesday Night, 13 Jan. 1954
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 114 pp., M005066
Mf d30: m008054.
Concordia: production ts, microfilm; Public
Archives: production ts, author's ts, sound

E-1103-148. Rebroadcast (Joseph Conrad)
CBC Wednesday Night, 27 Feb. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., Z002424 (CBC Times)
Public Archives: sound

E-1103-149. The Shadow Of The Tree
CBC Stage, 28 Sept. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 58 pp., M002639
No. 1 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound; Public Archives: production ts, author's ts
BBC: 31 Mar. 1952

E-1103-150. Rebroadcast
CBC Wednesday Night, 14 May 1952
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 103 pp., M005064
Concordia: production ts; Public Archives: sound

Drama: Scion opts to change influential family's
ways by defying will of blackmailer and retaining
integrity in face of threatening scandal.

E-1103-151. She Never Was A Lady
The Days Of Sail, 13 Sept. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 49 pp., M005390
Concordia: production ts; Public Archives:
production ts, author's ts, sound

Documentary-Drama: Story of the Marco
Polo--great New Brunswick clipper, which made
voyages in record timing and gained the respect of
all seamen.

E-1103-152. So Long As You Live
CBC Stage, 8 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 50 pp., M003060
Drama: Triangle relationship between alcoholic insurance agent, his wife, and his parasitic secretary changes proportions when he is about to die.

E-1103-153. The Sound Of The Weeds
   CBC Stage, 6 May 1945
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002550
   No. 30 of Stage 45.
   Concordia: production ts, author's ts; Public Archives: production ts, author's ts, sound

Drama: Soldier returns from war and sees ugly parallels between his glib reception and the facile restoration of the status quo in liberated towns.

E-1103-154. A Spark In Judea (Ronald Frederick Delderfield)
   CBC Wednesday Night, 14 Apr. 1954
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 120 min., 90 pp., M005284
   Mf d31: m008060.
   Concordia: production ts, microfilm, author's ts; Public Archives: production ts, author's ts, sound

E-1103-155. Rebroadcast (Ronald Frederick Delderfield)
   CBC Wednesday Night, 13 Apr. 1960
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., Z003494

E-1103-156. The Spinster Of South Street (Ronald Frederick Delderfield)
   CBC Wednesday Night, 30 June 1954
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., Z001601 (CBC Radio Arts)

E-1103-157. Rebroadcast (Ronald Frederick Delderfield)
   CBC Wednesday Night, 2 Feb. 1955
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 80 pp., M005067
   Mf d31: m008066, a portrait of Florence
Nightingale.
Concordia: production ts, microfilm; Public Archives: author's ts, sound

E-1103-158. Strike
CBC Wednesday Night, 12 Nov. 1958
Producer: J. Frank Willis, Montreal,
Trans-Canada Network, 90 min., 73 pp., M005059
Concordia: production ts; Public Archives: production ts, author's ts

Drama: Violence occurs when big boss arrives in Canada's north country with a trainload of scabs to break up a strike in a major plant.

E-1103-159. Thorgunna Of The Western Isles
It's A Legend, 22 June 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M006403
Mf b39.
Concordia: microfilm; Public Archives: sound

E-1103-160. Rebroadcast
CBC Playhouse, 13 May 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 25 pp., M008835
Mf b38.
Concordia: microfilm; Public Archives: sound

E-1103-161. Rebroadcast
Anniversary Performance, 16 Oct. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M001937

Schull, Joseph
Concordia: production ts; Calgary: production ts

E-1103-162. Rebroadcast
Prairie Playhouse, 12 Jan. 1960
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007405
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts, author's ts

Fantasy: Death curse hangs over Icelandic village and stays until greedy woman agrees to honor death wish of deceased queen and burn rich tapestries.
E-1103-163. Tombola
Premiere On The Air, 4 Nov. 1958
Producer: Rupert Caplan, Toronto, Trans-Canada Network, 30 min., 32 pp., M006599
Mf b110.
Concordia: microfilm; Public Archives: author's ts

Light Comedy: Local lottery sets the scene for a cliched treatment of the romantic problems between an English Protestant man and a French Catholic woman.

E-1103-164. Turn Of The Road
Prairie Playhouse, 13 Jan. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 26 pp., M007323
Mf d75, d99.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: author's ts

E-1103-165. Rebroadcast
Drama In Sound, 24 Feb. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003213 (CBC Radio Arts)

Drama: Boy involved in hit-and-run accident goes to father for help; he tries to influence judge by revealing his wife's similar accident.

E-1103-166. The Twins
Maritime Theatre, 19 Mar. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004606
Mf c194.
Concordia: microfilm; Public Archives: author's ts

E-1103: Schull, Joseph

Schull, Joseph

Comedy: Two policemen attracted to twin sisters finally decide who loves who when the diner owned by the objects of their affection is held up.

E-1103-167. Under The Terror (Honore De Balzac)
Great Tales Of Imagination, 7 July 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005702
Mf c194: m004617.
1955

E-1103-168. Rebroadcast (Honore De Balzac)
   Winnipeg Drama, 22 Sept. 1949
   Producer: Archie MacCorkindale, Winnipeg,
   Trans-Canada Network, 30 min., Z004924 (CBC Radio
   Arts)

E-1103-169. Rebroadcast (Honore De Balzac)
   Tales For The Hundred Thousand, 6 July 1952
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., 25 pp., M005806
   Concordia: production ts

E-1103-170. Voice Of The Turtle (John Van Druten)
   Ford Theatre, 25 Apr. 1952
   Producer: Alan Savage, Toronto, Dominion
   Network, 60 min., 39 pp., M009621 (CBC Times)
   Concordia: author's ts; Public Archives:
   author's ts

E-1103-171. The Voyage Of The Labrador (Part 1)
   28 Nov. 1954
   Producer: J. Frank Willis, Toronto, Trans-Canada
   Network, 30 min., 15 pp., M005385
   Part 2 broadcast 5 Dec. '54.
   Concordia: production ts, author's ts; Public
   Archives: production ts, author's ts

   Documentary-Drama: Account of the scientific
   investigation of Arctic waters and voyage through
   the Northwest Passage by the Canadian Navy's
   Labrador.

E-1103-172. Whatever You Do
   CBC Stage, 14 May 1950
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 60 min., 58 pp., M002744
   No. 34 of Stage 50.
   Concordia: production ts, author's ts; CBC:
   sound; Public Archives: production ts, author's ts,
   sound

E-1103-173. Whenas In Silks

Schull, Joseph

Comedy: Egotistical and pompous correspondent
gets maneuvered into editing contract and
tempestuous romance with writer whose ego can
compete.
Popular Playhouse, 6 Feb. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005673
Concordia: production ts

E-1103-174. Rebroadcast
Prairie Playhouse, 11 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 26 pp., M004698
Mf c196.
Concordia: microfilm

E-1103-175. Rebroadcast
Tales For The Hundred Thousand, 27 July 1952
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005810
Concordia: production ts

E-1103-176. Rebroadcast
Prairie Playhouse, 15 Mar. 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007340
Mf d76.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts, author's ts

Comedy: Young lawyer is cleverly manipulated by his pretty, rich fiancee, who buys a roadhouse his client wants and lets him buy it back from her.

E-1103-177. Where Stars Walk (Michael MacLiamoir)
CBC Wednesday Night,
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 42 pp., M004704
Mf c196.
Concordia: microfilm; Public Archives: production ts, author's ts

E-1103-178. Whiteoaks (Mazo De La Roche)
Ford Theatre, 13 Mar. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., 52 pp., M009620
Concordia: author's ts; Public Archives: author's ts

E-1103-179. World Of His Own
CBC Stage, 11 Nov. 1951
Producer: J. Frank Willis, Toronto, Trans-Canada

Schull, Joseph

Schull, Joseph
Network, 60 min., 50 pp., M005072
No. 6 of Stage 52; see also 'Gerda' above.
Concordia: production ts; Public Archives: production ts, author's ts, sound BBC: 22 June 1953

Drama: Prodigy memorizes all of Shakespeare but just before going on tour he produces his own version of Othello and plays the part of Iago.

E-1103-180. World Without End
CBC Stage, 4 June 1944
Producer: Andrew Allan, Toronto, CBC National Network, 30 min., 26 pp., M002519
No. 20 of Stage 44.
Concordia: production ts, author's ts; Public Archives: author's ts, sound

Drama: Soldier on leave marries, examines his new life in relation to war, and sees that war cannot alter the value of love and his own marriage.

E-1104: Scott, David

E-1104-1. Blue Bell
  Adventure In The West, 13 Sept. 1954
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 19 pp., M000514
Concordia: author's ts

Drama: An ex-miner reminisces about the early prospecting days in British Columbia and tells of the intense battles over ownership of the mines.

E-1104-2. Mine Women
  Winnipeg Drama, 3 Dec. 1942
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 24 pp., M008429
Mf e18.
Concordia: microfilm; McMaster: production ts

Drama: Young girl has a heart attack on the eve of her wedding day when she hears her boyfriend is trapped in a mine and both of them die.

E-1104-3. Mines And Cherries
  16 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 17 pp., M000513
Concordia: production ts, author's ts

Documentary-Drama: Young couple discuss the gradual transition of Kaslo, B.C. from a wild boom town to a modern city noted for its mining and
cherry farming.

E-1104-4. Of Those Years
11 Nov. 1951
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 25 min., 7 pp., M000512
Concordia: author's ts

Drama: Ex-soldier discovers that the civilian's war experience complements that of the fighting man, both being similar in thought and feeling.

E-1104-5. Point Of View
Winnipeg Drama, 3 Jan. 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004754 (CBC Radio Arts)

E-1104-6. See This Valley
Adventure In The West, 20 Sept. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 19 pp., M000517
Concordia: author's ts; Public Archives: sound

Drama: A schoolteacher looks back on his first year of teaching in the Dukhobor Valley--tells of the mysterious ways of the Dukhobor people.

E-1105: Scott, Desmond

E-1105-1. A Cure For The Doctor
Vancouver Theatre, 22 June 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003026 (CBC Radio Arts)

E-1105-2. Rebroadcast
Vancouver Theatre, 27 July 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 34 pp., M002111
Concordia: production ts; McMaster: production ts

Comedy: To his own surprise, a quack cures a paralytic with his own patent medicine and wins the esteem of a town whose own doctor is incompetent.

E-1106: Scott, Jack

E-1106-1. One Hour Was Wild
Winnipeg Drama, 22 Sept. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 18 pp., M004299
Mf c189.
Scott, Jack

Entertainment: The King of Hearts sends the Jack to earth to retrieve the Queen from a gambler, which he does by showing the gambler an hour of his future.

E-1107: Scott, P.A.I.

E-1107-1. The Derby That Was Different
Radio Playhouse, 24 June 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 23 pp., M000515
Concordia: production ts BBC: 29 Sept. 1954

Comedy: Horseman breeds and trains a zebra for the Derby, successfully enters and wins.

E-1108: Scott, Shirley

E-1108-1. Snow Queen (Hans Christian Andersen)
Prairie Playhouse, 13 Dec. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 21 pp., M004466
Mf cl92.
Concordia: microfilm

E-1109: Seacombe, Andrew and Thorne, Ian

E-1109-1. Honeysuckle Cottage (Pelhem Grenville Wodehouse)
Vancouver Theatre, 24 June 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 32 pp., M000518
Mf d92: m007503.
Concordia: production ts, microfilm; McMaster: production ts, author's ts BBC: 1 Jan. 1957

E-1110: Sedawie, Norman and Ekman, Dan

E-1110-1. Take Note
For Your Approval, 2 Dec. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 16 pp., M000523
Concordia: production ts

Comedy: Narrator with a weakness for trivia examines various newspaper articles dealing with such topics as laughter, sports, loans and shopping.
E-1111: Sellar, R.J.B.

E-1111-1. Morning Watch
Radio Playhouse, 17 June 1956
Producer: George Robertson, Vancouver, Pacific

E-1111: Sellar, R.J.B.

Sellar, R.J.B.

Network, 30 min., 29 pp., M000520

E-1111-2. One Crowded Hour (Arthur Conan Doyle)
Vancouver Theatre, 17 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000519
Mf e7: m007936.
Concordia: production ts, microfilm; McMaster: production ts BBC: 13 Jan. 1954

E-1112: Seymour, Alan

E-1112-1. A Winter's Passion
Summer Stage, 17 Sept. 1961
Producer: John Hobday, Halifax, Trans-Canada
Network, 60 min., Z003436 (CBC Radio Arts)

E-1113: Seymour, Katherine

E-1113-1. Men Love The Woods
Montreal Playhouse, 30 Aug. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z001778 (CBC Radio Arts)

E-1114: Shannon, Norman

E-1114-1. In Us, Their Youth
8 Nov. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005386
Special for Remembrance Day.
Concordia: production ts

Fantasy: Soldiers killed in action visit Earth in order to assess the meaning of their sacrifice in relation to life in Canada in 1957.

E-1114-2. Jack Moore - The Man Who Remembered
9 Nov. 1959
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 30 min., 21 pp., M005387
Concordia: production ts
Documentary-Drama: Tribute to Jack Moore, first Dominion Chairman of the Canadian Legion who provided rehabilitation for veterans and young transients.

E-1115: Sharpe, Fritz

E-1115-1. The Going Away
   Drama In Sound, 7 Apr. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada

E-1116: Shaw, George Bernard

E-1116-1. The Dark Lady Of The Sonnets
   Shaw Festival, 3 May 1940
   Producer: Andrew Allan, Vancouver, Western Network, 60 min., 16 pp., M000021
   Mf d95: m007626.
   Concordia: production ts, microfilm; McMaster: production ts

E-1116-2. Great Catherine
   Shaw Festival, 17 May 1940
   Producer: Andrew Allan, Vancouver, Pacific Network, 60 min., 41 pp., M001543
   Mf d95: m007633.
   Concordia: production ts, microfilm; McMaster: production ts

E-1116-3. The Six Of Calais
   Shaw Festival, 10 May 1940
   Producer: Andrew Allan, Vancouver, Pacific Network, 60 min., 18 pp., M000023
   Concordia: production ts

E-1117: Shaw, John

E-1117-1. Open The Door For Murder
   Drama In Sound, 31 Oct. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M007573
   Mf d94.
   Concordia: microfilm; McMaster: production ts

   Mystery: Man goes insane to block the memory of murdering his butler and an old friend who had conspired together to blackmail him.
E-1118: Sheldon, Michael

E-1118-1. The Corporation
Cross Section, 20 Nov. 1952
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 14 pp., M002217
Concordia: author's ts

Documentary-Drama: Exploration of the ways of corporate life that illustrates resistance to change.

E-1118-2. Country Banker
Cross Section, 11 Feb. 1954
Producer: Arthur Hillar, Toronto, Dominion

E-1118-3. Love That Shareholder
Cross Section, 25 Mar. 1954
Producer: George Babineau, Toronto, Dominion
Network, 30 min., Z001543

E-1118-4. Patterns Of Propaganda
Cross Section, 22 Jan. 1953
Producer: Arthur Hillar, Toronto, Dominion
Network, 30 min., 16 pp., M002220
Concordia: author's ts

Documentary-Drama: Poignant exploration of the nature of propaganda, presented through events in a fictitious European country.

E-1118-5. The Problems Of Anton Braun
Cross Section, 19 Jan. 1956
Toronto, Dominion Network, 30 min., 19 pp., M002219 (CBC Times)
Concordia: author's ts

Documentary-Drama: Central European immigrant tells the story of his gradual adaptation to life in Canada.

E-1118-6. The Voice Of Management
Cross Section, 4 Nov. 1954  
Producer: George Babineau, Toronto, Dominion Network, 30 min., 15 pp., M002215  
Concordia: author's ts

Documentary-Drama: The company magazine goes through policy changes as management takes into account the needs of the employees.

E-1118-7. The White-Haired Boy  
Cross Section, 23 Apr. 1959  
Producer: James Murray, Toronto, Dominion Network, 30 min., Z003097 (CBC Times)

E-1119: Sheldon, Michael and Brown, Jack

E-1119-1. The Search For Security (Part 1)  
Cross Section, 2 Dec. 1954  
Producer: George Babineau, Toronto, Dominion Network, 30 min., 22 pp., M002216 (CBC Times)  
Part 2 broadcast 9 Dec. '54; part 3 broadcast 16

E-1119: Sheldon, Michael and Brown, Jack

Sheldon, Michael and Brown, Jack  
Dec. '54.  
Concordia: author's ts

Documentary-Drama: Incisive discussion on the subject of life insurance involving an economist, a social worker, and a man-in-the-middle.

E-1120: Shelton, Clifford E.

E-1120-1. The Cross Had Nails  
Winnipeg Drama, 23 Apr. 1948  
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 19 pp., M006802  
Mf c181.  
Concordia: microfilm

Drama: A Jewish man who is discriminated against explains prejudice by telling of the crucifixion of Jesus and how the Jews were held to blame.

E-1120-2. The Promised Land  
Winnipeg Drama, 27 Jan. 1948  
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M004835  
Mf c210.  
Concordia: microfilm

Drama: Polish immigrant aware of hostile
reaction from subway travellers recalls his naive youth when he dreamed of Canada as the promised land.

E-1121: Shepherd, Catherine

E-1121-1. Exit Socrates  
19 Aug. 1941  
Producer: Earle Grey, 17 pp., M007796  
Mf el.  
Concordia: microfilm; McMaster: production ts

E-1121-2. The Flying Swan (Hans Christian Andersen)  
CBC Wednesday Night, 7 Jan. 1948  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 39 pp., M005003  
Concordia: production ts

E-1121-3. Rebroadcast (Hans Christian Andersen)  
CBC Wednesday Night, 4 Feb. 1953  
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., Z000395  

Documentary-Drama: Biographical sketch of Hans Christian Andersen.

E-1121:

Shepherd, Catherine

E-1121-4. The Judas Sheep  
Halifax Theatre, 12 Jan. 1954  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 40 pp., M007944  
Mf e7.  
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Widow on holiday at expensive hotel with son and brother discovers that they are using her as a cover for their confidence tricks.

E-1122: Shepherd, Christopher

E-1122-1. A Difficult Cup Of Tea  
Spellbound, 10 Oct. 1945  
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 13 pp., M001515  
Mf d5: m004966.  
Concordia: production ts, microfilm

E-1122-2. The Heart In The Violin  
Spellbound, 12 Dec. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 15 pp., M001525
Mf d5: m004976.
Concordia: production ts, microfilm

E-1122-3. The King Who Loved Mumps
Spellbound, 17 Oct. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 14 pp., M001518
Mf d5: m004969.
Concordia: production ts, microfilm

E-1122-4. The Loneliest Letter
Spellbound, 17 Oct. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 14 pp., M001517
Mf d5: m004968.
Concordia: production ts, microfilm

E-1122-5. Marya, Who Loved The Sea
Winnipeg Summer Theatre, 8 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 19 pp., M004230
Mf c188.
Concordia: microfilm

E-1122-6. Rebroadcast
Open Air Theatre, 29 Aug. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006202
Mf b24, b37.

Shepherd, Christopher
Concordia: microfilm

E-1122-7. Rebrushcast
Prairie Playhouse, 10 Sept. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 25 pp., M008156
Mf e11, script indicates author Marion Waldman, incorrect.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Drama: Blind girl lured away from her beloved sea and father by fickle stranger later drowns herself in the sea when she learns of father's death.

E-1122-8. The Mirror Of Truth
Spellbound, 21 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001522
Mf d5: m004973.
Concordia: production ts, microfilm

E-1122-9. The Musical Sneeze
Spellbound, 3 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M001514
Mf d5: m004965.
Concordia: microfilm

E-1122-10. The Pedlar Of Silence
Spellbound, 19 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M001513
Mf d5: m004964.
Concordia: production ts, microfilm

E-1122-11. Saga Of The Blue Satin Slippers
Spellbound, 5 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001524
Mf d5: m004975.
Concordia: production ts, microfilm

E-1122-12. The Smoke Maiden
Spellbound, 14 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001521
Mf d5: m004972.
Concordia: production ts, microfilm

E-1122-13. The Stain On The Window
Spellbound, 31 Oct. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001523
Mf d5: m004974.
Concordia: production ts, microfilm

E-1122-14. The Strange Case Of The Little Old Men
Spellbound, 28 Nov. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 14 pp., M001523
Mf d5: m004974.
Concordia: production ts, microfilm

E-1122-15. A Study In Scandal
Winnipeg Drama, 22 Feb. 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 18 pp., M004518
Mf c193.
Concordia: microfilm

Entertainment: A well-respected and established doctor is the innocent victim of the gossip and slander of a small town; this talk forces him to pack up and leave.

E-1122-16. Three Green Keys
Spellbound, 7 Nov. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 15 pp., M001520
Mf d5: m004971.
Concordia: production ts, microfilm

E-1122-17. The Wistful Weed
Spellbound, 26 Sept. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 14 pp., M001516
Mf d5: m004967.
Concordia: production ts, microfilm

E-1123: Shepherd, Jean

E-1123-1. A Matter Of Record
Drama In Sound, 2 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005950
Concordia: production ts

Fantasy: Murderer attempts suicide and finds himself in Limbo where he's able to change events of 1 day of his life, only to find the outcome the same.

E-1123-2. Mr Santa Claus Smith
Drama In Sound, 23 Dec. 1961
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 15 pp., M005955

E-1124: Sherman, Louis R.
E-1124-1. The Major's Batman
Prairie Playhouse, 20 May 1954
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 25 pp., M007543
Mf d93.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Drama: Batman who lost his Major and his mind in the war is in rest home where he pretends a doctor is his old Major and that Major, not he, is mad.

E-1125: Shinnick, Walter

E-1125-1. Parnassus Pays Off
Drama Series 7, 20 Apr. 1939
Producer: John Cairns, Vancouver, CBC National
Network, 30 min., Z006010

E-1125-2. Uncle Remus Was No Gentleman
Everyman's Theatre, 5 Mar. 1940
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 26 pp., M004613
Mf c194.
Concordia: microfilm

E-1126: Ship, Reuben

E-1126-1. The Greatest Man In The World (James Thurber)
CBC Stage, 4 Dec. 1955
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M002923
Mf d32, no. 9 of Stage 56.
Concordia: production ts, author's ts; Public Archives: sound

E-1126-2. The Investigator
CBC Stage, 30 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 59 pp., M002882
Mf c197, d1, d2, no. 35 of Stage 54.
Concordia: production ts, microfilm, author's ts; CBC: sound; McMaster: production ts; Public Archives: sound BBC: 24 Aug. 1955

E-1126: Ship, Reuben

Satire: Investigator of subversives dies in plane crash and enters heaven, zealously resumes his profession, and is returned to earth--McCarthy-ish.
E-1126-3. The Man Who Liked Christmas
CBC Stage, 27 Dec. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 70 pp., M002860
Mf d2: m004897, no. 13 of Stage 54.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

E-1126-4. Rebroadcast
CBC Wednesday Night, 21 Dec. 1955
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 61 pp., M005068
Mf d32: m004897.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Comedy: Man likes Christmas so much he tries to make every day Christmas, but he has stiff opposition from a more practical majority.

E-1126-5. The Night Before Christmas (Laura Perelman)
Ford Theatre, 18 Dec. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001511

E-1127: Shoub, Mac

E-1127-1. Address Unknown (Kressman Taylor)
Theatre Time, 12 May 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M001827
Mf e15: m008307.
Concordia: production ts, microfilm; McMaster: production ts

E-1127-2. The Advertising Agency (Part 1)
My City, 6 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M005974
Concordia: production ts

Documentary-Drama: Study of advertising; how it creates new needs and sets up false expectations, and the surprising amount of research involved.

E-1127-3. The Advertising Agency (Part 2)
My City, 13 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005975
Concordia: production ts

Documentary-Drama: Examination of how an advertising agency and its various departments function and of how advertising manipulates the public.

E-1127-4. All Horse Players Die Broke (Damon Runyon)
Damon Runyon Stories, 27 Nov. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002028 (CBC Times)

E-1127-5. The All-Night Restaurant
My City, 7 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005970
Concordia: production ts

Light Comedy: Radio script writer sits in an all-night cafe, meeting the waitress, a drunk, a whore, a cop and a newsboy, and makes hostile, cynical remarks.

E-1127-6. The Apartment House
My City, 3 Aug. 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005978
Concordia: production ts

Documentary-Drama: Impressions of life in a small apartment house from the different viewpoints of the landlord, the janitor, salesmen, tradesmen and tenants.

E-1127-7. Ashes In The Wind
CBC Wednesday Night, 26 Oct. 1949
Producer: Rupert Caplan, Toronto, Trans-Canada Network, 60 min., Z000511 (CBC Radio Arts)

E-1127-8. Rebroadcast
Summer Stage, 22 July 1956
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 38 pp., M005654
Mf d59: m007042.
Concordia: production ts, microfilm

Drama: Financial worries, guilt and the burden of constant supervision plague the children of a woman slowly dying after suffering a cerebral stroke.

E-1127-9. The Ballad Of The Grass
Ford Theatre, 27 Mar. 1953
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001452

E-1127-10. Rebroadcast
Summer Stage, 8 July 1956
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 40 pp., M007053
   Mf d60.
   Concordia: microfilm; McMaster: production ts

   Documentary-Drama: Account of the mystery surrounding a cursed grave in Wales where the grass, as promised by the deceased, will not grow.

E-1127-11. The Bar
My City, 20 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005976
   Concordia: production ts

   Documentary-Drama: Impression of life in a bar from both the staff's and the patron's point of view, told through narration and dialogue and stressing its sadness.

E-1127-12. Blonde Mink (Damon Runyon)
Damon Runyon Stories, 4 Dec. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005634
   Concordia: production ts

E-1127-13. Born To Be Hanged
Montreal Drama, 19 Dec. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 20 pp., M006743
   Mf c178.
   Concordia: microfilm

   Drama: Man about to be hanged for murder confides to his lawyer that this is the way all men in his family are doomed to die; his son dies by rope.

E-1127-14. Broadway Incident (Damon Runyon)
Damon Runyon Stories, 11 Dec. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 28 pp., M005635
   Concordia: production ts

E-1127-15. By Night On My Bed
Shoub, Mac

Concordia: production ts, microfilm

Drama: Woman suffering from deeply-rooted fear of men is found wandering the streets by a sympathetic policeman who eventually marries her.

E-1127-16. Dark Dolores (Damon Runyon)
Damon Runyon Stories, 22 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005640
Concordia: production ts

E-1127-17. Dauntless Once In Khaki
Radio Repertory, 10 Oct. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005743
Mf c182: m006835.
Concordia: production ts, microfilm

Documentary-Drama: A dramatic essay on the difficulties encountered by the returned veteran trying to rehabilitate himself in an unsympathetic and hostile world.

E-1127-18. Dead - As In Deadline
It's Murder, 25 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001434
Mf c182: m006837.
Concordia: production ts, microfilm

Light Comedy: In dream one of murder story writer's characters slated for death steps off page and begs for his life--or was it just a dream.

E-1127-19. Dear Mom And The White Angel
Montreal Drama, 5 Jan. 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 25 min., 12 pp., M007694
Mf d96.
Concordia: microfilm; McMaster: production ts

Drama: Soldier writes home to his mother about the way in which war has made him understand and appreciate liberty; he dies in battle.
E-1127-20. Dear Mr Axis
Montreal Drama, 5 July 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005614 (CBC Schedules)

E-1127-21. Death And Transfiguration
Montreal Drama, 22 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1127-22. Death - Handle With Care
It's Murder, 8 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001432
Mf c182: m006856.
Concordia: production ts, microfilm

Drama: Pregnant woman's distress at signing adoption papers at husband's behest results in her death prior to the birth of her baby.

E-1127-23. Desire Under The Elms (Eugene O'Neill)
CBC Wednesday Night, 26 Mar. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 120 min., Z002732 (CBC Times)

E-1127-24. Divided They Fall (W.G. Hardy)
Montreal Drama, 16 Jan. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M006883
Mf c183.
Concordia: microfilm

E-1127-25. The Dybbuk (S. Ansky)
CBC Wednesday Night, 21 July 1948
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., Z000411 (CBC Radio Arts)

E-1127-26. Rebroadcast (S. Ansky)
CBC Wednesday Night, 31 May 1950
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 60 min., Z000777 (CBC Radio Arts)
Public Archives: sound

E-1127-27.  Elegy To The Uncelebrated
Drama In Sound, 2 Jan. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M007477
Mf d90.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Snatches of scenes involving various people—an intern, a nurse, a drunk, a cop, a girl—on New Year's Eve in a big city.


E-1127:

Shoub, Mac

CBC Wednesday Night, 10 Mar. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 150 min., 87 pp., M008851 (CBC Radio Arts)
Eugene O'Neill memorial appreciation.

E-1127-29.  Exercise In Murder
It's Murder, 4 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001429
Mf c183: m006932.
Concordia: production ts, microfilm


E-1127-30.  Fall Down Friend - You're Dead
It's Murder, 15 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001431
Mf c184: m006941.
Concordia: production ts, microfilm

Drama: Bankrobber's hopes for perfect crime by killing his accomplice and a gas station owner backfire when he is killed by thief at gas station.

E-1127-31.  Fantasy With A Southern Exposure
Radio Repertory, 7 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M005713
Mf c184: m006945.
Concordia: production ts, microfilm

E-1127-32.  Rebroadcast
Popular Playhouse, 13 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005678
Concordia: production ts

Drama: Black man with no identity symbolizes his whole race in his struggle to overcome fear and prejudice; he finally commits suicide.

E-1127-33. For The Information Of Husbands (Anton Chekhov)
Drama In Sound, 23 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003228 (CBC Radio Arts)

E-1127-34. The Ghosts
Drama In Sound, 4 Nov. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M008825

E-1127:

Shoub, Mac

Shoub, Mac

Part 3 of trilogy, 'The Trial of Addie Garth' -- see below.
Concordia: production ts

E-1127-35. Goodbye The Ghosts
Summer Stage, 17 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 64 pp., M005653
Concordia: production ts; CBC: sound

Light Comedy: When the father suddenly dies, the surviving members of the family learn to adapt, resolving his affairs and re-ordering their own lives.

E-1127-36. The Guy With The Eye In The Middle Of His Head
It's Murder, 14 July 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001427
Mf c185: m004025.
Concordia: production ts, microfilm

Satire: Shoeshine boy, goaded by customer's 'Cyclops' tale about ruthless acquisition, becomes robber and is shot to death through forehead.

E-1127-37. He Who Gets Slapped (Leonid Andreyev)
CBC Wednesday Night, 21 Nov. 1951
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 90 min., Z000965 (CBC Radio Arts)

E-1127-38. Hello Joe, What Do You Know
Montreal Drama, 1 Mar. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M004038
Mf c185.
Concordia: microfilm

E-1127-39. Rebroadcast
Montreal Drama, 22 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005313 (CBC Radio Arts)

E-1127-40. Rebroadcast
Saturday Playhouse, 19 June 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001666 (CBC Radio Arts)

Drama: Elderly woman begins to have visions of dead loved ones; others think her crazy but psychiatrist says visions are real and a comfort to her.

E-1127:
Shoub, Mac

Shoub, Mac

E-1127:

E-1127-41. Hit And Run
Popular Playhouse, 27 Mar. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 27 pp., M005680
Mf c185: m004053.
Concordia: production ts, microfilm

E-1127-42. Rebroadcast
Winnipeg Drama, 16 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004964 (CBC Radio Arts)

E-1127-43. Rebroadcast
Saturday Playhouse, 15 May 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001661 (CBC Radio Arts)

Drama: Man driving too fast hits a child and is too horror-stricken to stop, goes home and agonizes with wife over incident until the police come.

E-1127-44. The Hospital
My City, 25 May 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 19 pp., M005968
E-1127-45. Rebroadcast
On Stage, 13 Oct. 1948
Producer: Raymond Whitehouse, Vancouver,
International Network, 30 min., 18 pp., M001135
Concordia: production ts

Documentary-Drama: A study of activities in a
city hospital through narration and dialogue of both
staff and patients, with dramatic scenes of life and
death.

E-1127-46. The Hotel
My City, 1 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005969
Concordia: production ts

Documentary-Drama: Narration and overheard
dialogue of staff and guests combine to give an
impression of life in a bustling city hotel.

E-1127-47. How Crazy Can You Get?
It's Murder, 21 July 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001436
Mf c185: m004041.
Concordia: production ts, microfilm

Shoub, Mac

Light Comedy: Policeman bemused by murderer's
tale of 'thing' in head acquired from homicidal
friend suffers sharp headache upon agreeing to
'take' it.

E-1127-48. The Hunger
Drama In Sound, 28 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 34 pp., M005909
Part 2 of trilogy, 'The Trial of Addie Garth' --
see below.
Concordia: production ts

Drama: A recent widow struggles to adapt to her
husband's absence with the help of her daughter,
sister and jovial if alcoholic brother-in-law.

E-1127-49. Hush, Mahalla, Hush
Summer Stage, 21 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
E-1127-50. In The End Is The Beginning
Montreal Drama, 5 Apr. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 17 pp., M004098
Mf c186.
Concordia: microfilm

E-1127-51. Rebroadcast
Montreal Drama, 12 July 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005334 (CBC Radio Arts)

E-1127-52. Rebroadcast
Winnipeg Drama, 6 Apr. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004967 (CBC Radio Arts)

Drama: Dramatization of the last days of a pilot, psychoanalyst and correspondent who survive a plane crash but die at sea on a raft.

E-1127-53. Jealousy Will Get You Nowhere
It's Murder, 28 July 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001428
Mf c186: m004123.
Concordia: production ts, microfilm

Drama: Jealous father is hoist on own petard due to resemblance between himself and daughter's elderly fiance he has arranged to have killed.

E-1127-54. The Kid And The Canine
Radio Repertory, 25 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005724
Concordia: production ts

E-1127-55. Rebroadcast
Winnipeg Drama, 12 Oct. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 27 pp., M004147
Mf c187.
Concordia: microfilm

Entertainment: Boy who talks with animals runs away from home when his father doesn't believe it
and finds an equally lonely talking dog for a pet.

E-1127-56. The Lacework Kid (Damon Runyon)
   Damon Runyon Stories, 1 Jan. 1956
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005636
   Concordia: production ts

E-1127-57. Let There Be Light
   24 Nov. 1942
   Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z004246 (CBC Schedules)

E-1127-58. Lonely Heart (Damon Runyon)
   Damon Runyon Stories, 18 Dec. 1955
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 26 pp., M005637
   Concordia: production ts

E-1127-59. Long Day's Journey Into Night (Eugene O'Neil)
   CBC Wednesday Night, 23 Sept. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 120 min., Z003168 (CBC Times)

E-1127-60. Madame La Gimp (Damon Runyon)
   Damon Runyon Stories, 15 Jan. 1956
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005639
   Concordia: production ts

E-1127-61. Magnificent Obsession (Lloyd C. Douglas)
   Ford Theatre, 1 Jan. 1954
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001512

E-1127-62. The Man On The Beat
   My City, 29 June 1948
   Producer: Rupert Caplan, Montreal, Trans-Canada

E-1127-63. The Man Who Couldn't Disappear
   Ford Theatre, 15 Dec. 1950
   Producer: Alan Savage, Toronto, Dominion

Documentary-Drama: Policeman patrols his beat and helps drunks, kids, storekeepers and lunatics with firm kindness.
Network, 60 min., 59 pp., M007180
Mf d71.
Concordia: microfilm; McMaster: production ts

Comedy: Millionaire who learns that it is impossible for him to simply disappear ends up unnoticed on a train headed for India after a big drunk.

E-1127-64. The Man Who Murdered My Wife
It's Murder, 1 Sept. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M001433
Mf c186: m004117.
Concordia: production ts, microfilm

E-1127-65. Rebroadcast
It's Murder, 22 Sept. 1950
Vancouver, Trans-Canada Network, 30 min., 17 pp., M004217
Mf c188.
Concordia: microfilm

Drama: For 12 long years man has been shadowing his wife's murderer and when he finally stabs his quarry he learns he has been stalking himself.

E-1127-66. Man With The Flower In His Mouth (Luigi Pirandello)
Drama In Sound, 16 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003227 (CBC Radio Arts)

E-1127-67. The Matchmaker (Thornton Wilder)
CBC Wednesday Night, 23 Nov. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 120 min., 97 pp., M003683
Concordia: production ts

E-1127-68. Maybe A Queen (Damon Runyon)
Damon Runyon Stories, 29 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 24 pp., M005641
Concordia: production ts

E-1127-69. The Mayor Of My City
My City, 27 July 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005977
Concordia: production ts
Documentary-Drama: Interview with a fictitious mayor which follows a typical working day in his life and exposes his vanity, hypocrisy and incompetence.

E-1127-70. Montserrat (Lillian Hellman)
CBC Wednesday Night, 8 June 1955
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., Z001947 (CBC Times)
Calgary: production ts

E-1127-71. My Own, My Native Land
Montreal Drama, 10 June 1942
Producer: Rupert Caplan, Montreal, CBC National Network, 25 min., 14 pp., M008732
Mf e24.
Concordia: microfilm; CBC: sound; McMaster: production ts
Light Comedy: 2 narrators chant forth lines of patriotic praise that honor Canada's tranquility in comparison with the turmoil of the War in Europe.

E-1127-72. The Newspaper
My City, 15 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005971
Concordia: production ts
Documentary-Drama: Reporters detail the frustrations of their jobs; vignettes of what they cover are presented in this study of how a newspaper functions.

E-1127-73. Night Call
On Stage, 12 Jan. 1949
Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 22 pp., M000464
Concordia: production ts
Drama: A doctor receives a dream-like night call from a dangerous madwoman and snaps back to reality only when he gets a call about a pregnancy.

E-1127-74. O Day Of Joy And Gladness
Montreal Drama, 29 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005314 (CBC Radio Arts)
E-1127-75. Rebroadcast
Montreal Drama, 18 Jan. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 18 pp., M004282
Mf c189.
Concordia: microfilm; Public Archives: sound

Fantasy: Returning soldier finds himself in the afterlife and realizes he's dead and that the problems of being a Jew no longer matter.

E-1127-76. The Old Man Says 'NO'
Summer Stage, 1 Sept. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., 64 pp., M005690
Mf d71: m007215.
Concordia: production ts, microfilm; Public Archives: sound

Drama: Power company's eviction of an old man from his homestead resolves pleasantly when his cabin is reconstructed log by log on a new site.

E-1127-77. One Is A Lonesome Number (William Manners)
Saturday Playhouse, 21 Aug. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001675 (CBC Radio Arts)

E-1127-78. Only The Tears Have Spoken
Montreal Drama, 17 May 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z005337 (CBC Radio Arts)

E-1127-79. Rebroadcast
Montreal Drama, 26 July 1945
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 22 pp., M004305
Mf c189.
Concordia: microfilm

Drama: Nazi returns home after the war, bitter and full of hate, and tries to scare his father, sister, and the Jewish boy she adopts, but she shoots him.

E-1127-80. Peter Rugg, The Missing Man (William Austin)
Great Tales Of Imagination, 18 Aug. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 16 pp., M005708
Mf c190: m004342.
Concordia: production ts
E-1127-81. A Piece Of The Pie (Damon Runyon)
    Damon Runyon Stories, 20 Nov. 1955
    Producer: Rupert Caplan, Montreal, Trans-Canada
                Network, 30 min., Z002027 (CBC Times)

E-1127-82. Prologue
    My City, 11 May 1948
    Producer: Rupert Caplan, Montreal, Trans-Canada
                Network, 30 min., 17 pp., M005966
                Concordia: production ts

        Documentary-Drama: An introduction to a set of
        plays on aspects of the city, with poetic
        impressions of what it means to various people.

E-1127-83. The Rich Man (Henry Kreisel)
    CBC Wednesday Night, 19 Jan. 1949
    Producer: Esse W. Ljungh, Toronto, Trans-Canada
                Network, 60 min., 63 pp., M003521
                Concordia: production ts; Public Archives:
                            sound; Calgary: production ts

E-1127-84. Rebroadcast (Henry Kreisel)
    CBC Stage, 27 Nov. 1955
    Producer: J. Frank Willis, Toronto, Trans-Canada
                Network, 60 min., 48 pp., M005079
                Mf d32: m008086, no. 8 of Stage 56.
                Concordia: production ts, microfilm; McMaster:
                            production ts; Public Archives: sound; Calgary:
                            production ts

E-1127-85. Second Variation On A Theme
    Montreal Drama, 21 June 1945
    Producer: Rupert Caplan, Montreal, Trans-Canada
                Network, 30 min., 19 pp., M005719
                Concordia: production ts

E-1127-86. Rebroadcast
    Radio Repertory, 21 Mar. 1946
    Producer: Rupert Caplan, Montreal, Trans-Canada
                Network, 30 min., 19 pp., M004437
                Mf c191, see also 'Variations on a Theme'
                below.
                Concordia: microfilm

E-1127-87. Rebroadcast
    Winnipeg Drama, 26 Jan. 1950
    Producer: James Kent, Winnipeg, Eastern Network,
                30 min., Z004957 (CBC Radio Arts)

E-1127-88. Rebroadcast
    Summer Stage, 28 Aug. 1955
Shoub, Mac

Documentary-Drama: Young soldier's quarrel with fiancee receives stylistic treatment in the realistic, the romantic, and the subjective modes in 3 different plays.

E-1127-89. A Soldier From The Wars Returning
Montreal Drama, 1 Sept. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M004470
Mf c192.
Concordia: microfilm

E-1127-90. Rebroadcast
Montreal Drama, 1 Feb. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 18 pp., M005756
Concordia: production ts

Light Comedy: Soldier about to go overseas and women trying to get over soldier-husband's death fall in love once she gets over fear of being hurt again.

E-1127-91. The Song Of The City
Panorama, 20 Dec. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z000260 (CBC Radio Arts)

E-1127-92. The Sound Of My City
My City, 22 June 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M005972
Concordia: production ts

Documentary-Drama: An impression of big city life and how different people view the city told through narration, city noises, and snatches of conversation.

E-1127-93. The Station
My City, 18 May 1948
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M005967
Concordia: production ts

Documentary-Drama: Impressions of a big city train station, both good and bad, told through
narration and snatches of dialogue.

E-1127-94. Thank You Edmondo
Montreal Drama, 24 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 25 pp., M005717
Concordia: production ts; Public Archives: sound

E-1127-95. Rebroadcast
Radio Repertory, 7 Mar. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M004550
Mf c193.
Concordia: microfilm

E-1127-96. Rebroadcast
Saturday Playhouse, 28 Aug. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001676

E-1127-97. Rebroadcast
Halifax Theatre, 29 June 1961
Producer: Anthony Ross, Halifax, Eastern
Network, 30 min., Z003900 (CBC Radio Arts)

Drama: Italian labourers come to plough field where soldier's body is buried; young one wants field to be memorial, but priest says to plough it.

E-1127-98. They Found My Grave (Joseph Shearing)
Drama In Sound, 24 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 28 pp., M005929
Concordia: production ts

E-1127-99. They Never Die, Do They
It's Murder, 11 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001127
Mf c193: m004556.
Concordia: microfilm, author's ts

Mystery: Disillusioned wife obsessed with her loveless marriage is thwarted in her plans to asphyxiate her husband when he fails to return home.

E-1127-100. This Heavy Load (William March)
Drama In Sound, 7 Nov. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
E-1127-101. The Three Sisters (Anton Chekhov)
Summer Stage, 14 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002959

E-1127-102. Thunder On, Democracy
Montreal Drama, 22 July 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., 13 pp., M007813
Mf e2.

E-1127-103. Time Of The Lilacs (Marcel Dube)
CBC Wednesday Night, 17 May 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 120 min., 100 pp., M003691
Concordia: production ts

E-1127-104. The Trial (Franz Kafka)
CBC Wednesday Night, 4 May 1949
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 90 min., Z000503 (CBC Radio Arts)

E-1127-105. The Trial Of Addie Garth
Drama In Sound, 21 Oct. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z002884 (CBC Radio Arts)
Bove.

E-1127-106. True But Not To Be Believed (Claude Avaline)
CBC Wednesday Night, 2 Mar. 1960
Producer: Rupert Caplan, Toronto, Trans-Canada
Network, 30 min., 29 pp., M003669
Concordia: production ts, author's ts

E-1127-107. Uncle Vanya (Anton Chekhov)
Summer Stage, 16 July 1961
Producer: Rupert Caplan, Montreal, Trans-Canada
E-1127-108. The Uninvited (Dorothy Macardle)
Ford Theatre, 26 Oct. 1951
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z005479 (CBC Times)

E-1127-109. Variations On A Theme
Montreal Drama, 28 Nov. 1943
Producer: Rupert Caplan, Montreal, CBC National
Network, 30 min., Z005229 (CBC Radio Arts)
See also 'Second Variations on a Theme' above.

E-1127-110. Rebroadcast
Montreal Drama, 5 Oct. 1944
Producer: Rupert Caplan, Montreal, Trans-Canada

E-1127-111. Rebroadcast
Montreal Drama, 11 Apr. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 29 pp., M005723
Concordia: production ts

E-1127-112. Rebroadcast
Winnipeg Drama, 15 June 1950
Producer: James Kent, Winnipeg, Trans-Canada
Network, 30 min., Z004977 (CBC Radio Arts)

E-1127-113. Rebroadcast
Prairie Playhouse, 15 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004644
Mf c195.
Concordia: microfilm

E-1127-114. Rebroadcast
Saturday Playhouse, 2 Oct. 1954
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001681 (CBC Radio Arts)

E-1127-115. Rebroadcast
Summer Stage, 21 Aug. 1955
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., Z001931 (CBC Radio Arts)

Drama: Woman's jealousy of man's intense involvement with his music finds 3 different
resolutions in 3 separate plays exploring the same theme.

E-1127-116. Vengeance Is Mine
CBC Summer Theatre 2, 13 Aug. 1950
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001435
Mf c195: m004647.
Concordia: production ts, microfilm

Drama: Man, released from prison after 14 years, seeks out the woman whose false testimony led to his incarceration and finds he has been avenged.

E-1127-117. A Very Honorable Guy (Damon Runyon)
Damon Runyon Stories, 8 Jan. 1956
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 24 pp., M005638
Concordia: production ts

E-1127-118. Wait And See
Listening Room Only, 16 Aug. 1949

E-1127-119. Rebroadcast
Vancouver Theatre, 17 Oct. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada
Network, 30 min., 26 pp., M000344
Concordia: production ts

Mystery: Man murders wife for not bearing him children and masks the death as a suicide, but an autopsy indicates that she was bearing a child.

E-1127-120. Ward No. Six (Anton Chekhov)
Summer Stage, 24 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z002651 (CBC Radio Arts)

E-1127-121. The Well Of The Saints (John Millington Synge)
CBC Wednesday Night, 12 Jan. 1949
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 60 min., Z000492 (CBC Radio Arts)

E-1127-122. Rebroadcast (John Millington Synge)
Summer Stage, 7 June 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z002958

E-1127-123. Rebroadcast (John Millington Synge)
CBC Stage, 8 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 41 pp., M003106
Playbill 15.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1127-124. When Thy Day Comes
Montreal Playhouse, 24 Mar. 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z004249 (CBC Schedules)

E-1127-125. Will You Forget
Montreal Playhouse, 5 May 1943
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., Z004235 (CBC Schedules)

E-1127-126. 224 Maple Drive
Listening Room Only, 2 Aug. 1949
Producer: Raymond Whitehouse, Montreal, Trans-Canada Network, 30 min., 20 pp., M004224
Mf c188.

E-1127-127. Rebroadcast
It's Murder, 18 Aug. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001430
Concordia: production ts

E-1127-128. Rebroadcast
Prairie Playhouse, 16 Aug. 1951
Producer: James Kent, Winnipeg, Trans-Canada Network, 30 min., Z005074 (CBC Radio Arts)

E-1127-129. Rebroadcast
Prairie Playhouse, 16 Sept. 1954
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., 24 pp., M007963
Mf e10.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: production ts

Mystery: Doctor has feeling of destiny about
night call that leads him to mad woman who eerily anticipates his every move, including his death.

E-1128: Showell, Russell

E-1128-1. Dear David Goodbye
   Cameos, 9 Oct. 1959
   Producer: Hector MacFadyen, Toronto,
   Trans-Canada Network, 30 min., 24 pp., M001647
   Mf b15: m006012.
   Concordia: production ts, microfilm; McMaster: production ts; Calgary: production ts

   Drama: Ego-centric, ambitious husband discovers via phone calls, notes and meetings that his wife has left him and friends despise him.

E-1129: Sieveking, Lance

E-1129-1. The Key To The Situation
   Producer: Lance Sieveking, 40 min., 14 pp.,
   M008580
   Mf e20.
   Concordia: microfilm; McMaster: production ts

E-1129-2. Laburnum Grove
   5 Nov. 1936
   Producer: Lance Sieveking, 45 min., 55 pp.,
   M008591
   Mf e20.
   Concordia: microfilm; McMaster: production ts

E-1129-3. Old English (John Galsworthy)
   7 Mar. 1937
   Producer: Lance Sieveking, 51 pp., M008569
   Mf e20.
   Concordia: microfilm; McMaster: production ts

E-1129-4. The Peaslake Crash (J.E. Guidon)
   Drama,
   Producer: Lawrence Gilliam, 29 pp., M008682
   Mf e23, probably broadcast 1938-39.
   Concordia: production ts, microfilm; McMaster: production ts
E-1129-5. The Shadow Of The Shark (Gilbert Keith Chesterton)
  Vancouver Theatre, 3 Sept. 1954
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 28 pp., M001437
  Mf e13: m008224.
  Concordia: production ts, microfilm; McMaster: production ts, author's ts
  BBC: 20 Apr. 1953

E-1129-6. Rebroadcast (Gilbert Keith Chesterton)
  Pacific Playhouse, 10 Jan. 1958
  Producer: Gerald Newman, Vancouver, Trans-Canada
  Network, 30 min., 29 pp., M001438
  Concordia: production ts

E-1129-7. The Wings Of The Morning
  Drama Series 7, 15 Mar. 1939
  Producer: Lance Sieveking, Toronto, CBC National
  Network, 60 min., 48 pp., M004719
  Mf c196, an experimental play first broadcast
  from London 24 Apr. '34.
  Concordia: microfilm

E-1130: Sieveking, Lance and Spencer, C.

E-1130-1. No. 29834 Airman Harry Hawk
  Drama Series 7, 26 Mar. 1939
  Producer: Lance Sieveking, Montreal, CBC
  National Network, 45 min., Z006007

E-1131: Silk, Douglas A.

E-1131-1. Blackmail By Proxy
  8 Apr. 1958
  Producer: Gustaf Kristjanson, Winnipeg, Eastern
  Network, 30 min., 22 pp., M007073

E-1132: Simmonds, Gladys and Vyvyan, Frank

E-1132-1. Dear Dolores
  Friday Drama Spot, 30 Apr. 1943
  Producer: Andrew Allan, Vancouver, Western
  Network, 30 min., 21 pp., M001074
  Mf d96: m007683.
  Concordia: production ts, microfilm; McMaster:
Comedy: After sabotaging mechanical store dummy created by husband, jealous wife learns it resembles her and plays role of dummy at unveiling.

E-1133: Simmons, Richard Allan

E-1133-1. God And Tom Crocker
       Salvation Army Show, 2 May 1948
       Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005265
       Concordia: production ts; Public Archives: sound

       Drama: Story of how a skid row man makes a comeback through the army kicking his addictions and becoming a leader and helper to diseased men.

E-1133-2. Not Bread Alone
       7 Mar. 1946
       Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 29 pp., M005248
       In cooperation with International Student Services, U. of Toronto.
       Concordia: production ts

       Documentary-Drama: Dramatization of the plight of European universities destroyed by the Nazis reinforces the need to support International Student Services.

E-1134: Simmons, Stella

E-1134-1. The Diary Of Clara Weick
       Vancouver Theatre, 9 Mar. 1945
       Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 21 pp., M001451
       Mf c183: m006874.
       Concordia: production ts, microfilm

       Documentary-Drama: Dramatized diary entries of Clara Weick reveal the progress of her musical career, her love for Robert Schumann, and their marriage.

E-1135: Simpson, John

E-1135-1. The Reverend
       23 pp., M008782
Light Comedy: Fiddler exposes the ruthlessness of a rich lawyer who tries to blame his penniless rival in love for a jewel robbery he himself committed.

Fantasy: An average man experiences an identity crisis and extracts himself through a psychological debate with his alter ego.

Fantasy: Man trades money and his illusions to the devil in return for the privilege of having dreams come true but finds them less exciting than life.
E-1137-1. The Abominable Assassination
25 June 1944
Producer: Andrew Allan, Vancouver, CBC National Network, 30 min., 23 pp., M000281
Mf c177: m006642.
Concordia: production ts, microfilm; Public Archives: production ts

Satire: Inept president of Ideologia runs away with his would-be abductor when he is promised all the vegetables he can eat.

E-1137-2. Abraham Lincoln (John Drinkwater)
CBC Stage, 3 Oct. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002675
No. 1 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-3. The Age Of Columbus
CBC Wednesday Night, 12 Oct. 1960
Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., Z003643 (CBC Times)

E-1137-4. The Age Of Elizabeth
CBC Wednesday Night, 28 Feb. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 97 pp., M003553
Concordia: production ts

E-1137-5. Rebroadcast
CBC Wednesday Night, 18 Mar. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 103 pp., M003580
Concordia: production ts; Public Archives: sound

Documentary-Drama: An attempt to evoke the Age of Elizabeth through music and a compilation from the literature, diaries, letters and other documents of the era.

E-1137-6. Alice In Wonderland (Lewis Carroll)
CBC Stage, 19 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002686
No. 12 of Stage 49.
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1137-7. Rebroadcast (Lewis Carroll)
CBC Stage, 21 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 57 pp., M002824
No. 13 of Stage 53.
Concordia: production ts; Public Archives: sound

E-1137-8. Alice Through The Looking Glass (Lewis Carroll)
CBC Stage, 30 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 45 min., 27 pp., M002570
No. 12 of Stage 46.
Concordia: production ts; Public Archives: sound

E-1137-9. All About Emily
CBC Stage, 25 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 22 pp., M002541
No. 21 of Stage 45.
Concordia: author's ts; Public Archives: production ts, sound

E-1137-10. Rebroadcast
CBC Stage, 26 May 1946
Producer: Andrew Allan, Toronto, CBC National
Network, 30 min., Z000127 (CBC Radio Arts)

E-1137-11. Rebroadcast
CBC Stage, 20 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002700
No. 25 of Stage 49.
Concordia: production ts; Public Archives: sound; Calgary: production ts

Comedy: Goose named Emily wreaks havoc in the financial community and incurs its wrath by laying golden eggs.

E-1137-12. All The World's A Stage
Ways Of Mankind, 4 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 26 pp., M001641
Concordia: production ts; Public Archives: production ts

Documentary-Drama: A sociological narration dramatizing various roles of man in different societies which give him a certain degree of status.

E-1137-13. Anthony And Cleopatra (William Shakespeare)
CBC Stage, 1 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

Network, 60 min., 43 pp., M002657
No. 19 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-14. Antigone (Sophocles)
CBC Stage, 5 Oct. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 38 pp., M002640
No. 2 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-1137-15. Any Woman Is A Lady (Alexis De Tocqueville)
Democracy In America, 15 Feb. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002019
Recorded 12 Dec. '58, subtitle: 'A Study in American Manners'.
Concordia: production ts, author's ts

E-1137-16. Apple Pie, Home And Mother
CBC Stage, 17 June 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002556
No. 36 of Stage 45.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Entertainment: Angel appears to dreaming soldier and leads him on whimsical tour across Canada for a lighthearted look at each province.

E-1137-17. Are You Normal
Back To Normal, 12 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 17 pp., M006163
Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Discussion of behavioural mechanisms necessary for 'normal' behaviour.

E-1137-18. The Aristocrats Of Democracy (Alexis De Tocqueville)
Democracy In America, 5 Apr. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 28 pp., M002026
Recorded 24 Apr. '59, subtitle: 'A Study in American Law'.
Concordia: production ts

E-1137-19. The Ark Of Civilization (Alexis De Tocqueville)

Sinclair, Lister Shedden

Tocqueville)
Democracy In America, 8 Feb. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002018
Recorded 15 Dec. '58, subtitle: 'A Study in American Character'.
Concordia: production ts

E-1137-20. As You Like It (William Shakespeare)
CBC Wednesday Night, 20 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 87 pp., M003601
Mf d31: m008063.
Concordia: production ts, microfilm, author's ts; Public Archives: sound

E-1137-21. Athens And Sparta
Ways Of Mankind, 30 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 31 pp., M001631
Concordia: author's ts

Drama: The upbringing of an Athenian boy is contrasted to that of a Spartan boy to demonstrate the clear differences in the social values.

E-1137-22. Big Magic
CBC Stage, 7 Oct. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M002559
No. 1 of stage 46.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Documentary-Drama: Stage 46 introduction with light survey of radio briefly relating its history and sampling types of programmes.

E-1137-23. Billy Budd (Herman Melville)
Ford Theatre, 17 Oct. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001244

E-1137-24. The Birds (Aristophanes)
CBC Stage, 25 Sept. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002711
No. 1 of Stage 50.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-25. Rebroadcast (Aristophanes)
CBC Stage, 14 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada

E-1137:

Sinclair, Lister Shedden

Network, 60 min., 48 pp., M002867
No. 20 of Stage 54.
Concordia: production ts; Public Archives: sound

E-1137-26. The Blood Is Strong
Our Canada, 2 Feb. 1945
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 21 pp., M004931
Mf d4, original version.
Concordia: production ts, microfilm, author's ts
BBC: 27 July 1956

E-1137-27. Rebroadcast
CBC Summer Theatre 2, 26 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006175
Mf b23.
Concordia: microfilm

E-1137-28. Rebroadcast
CBC Stage, 11 Oct. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002849
No. 2 of Stage 54, expanded version.
Concordia: production ts, author's ts; Public Archives: production ts, sound; Calgary: production ts

E-1137-29. Rebroadcast
CBC Wednesday Night, 3 Apr. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 120 min., 94 pp., M005011
Musical comedy version, music by Godfrey Ridout.
Concordia: production ts

Drama: Family evicted from farm in Scotland by English landlords emigrate to Nova Scotia and sons and finally father accept Canada as homeland.
E-1137-30.  But I Know What I Like
Ways Of Mankind, 25 June 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001637
Concordia: production ts

Satire: A whimsical look at the creation of man and women by two Indian gods; there is much debate over male authority and tribal territorial rights.

E-1137-31.  Candida (George Bernard Shaw)
CBC Wednesday Night, 31 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 90 min., 88 pp., M003552

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden
Concordia: production ts

E-1137-32.  The Case Against Cancer
3 Apr. 1946
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 23 pp., M006777
Mf c181, Public Archives script 26 Apr. '47.
Concordia: microfilm; Public Archives: production ts, sound

E-1137-33.  Rebroadcast
4 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 25 min., 22 pp., M000570
Concordia: production ts

Documentary-Drama: Case history reveals that cancer can be cured with proper medical treatment if diagnosed early.

E-1137-34.  The Case Of The Bamboo-Sized Pigs
Ways Of Mankind, 12 May 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 21 pp., M001579
Concordia: production ts

Drama: A native dishonors the family name of a fellow native to whom he owes two pigs; much fighting occurs before the resolution.

E-1137-35.  The Case Of The Borrowed Wife
Ways Of Mankind, 5 May 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 25 pp., M001584
Drama: An Eskimo with two wives has one stolen by a friend; a song duel between the two occurs and the friend wins the wife by outsinging the husband.

E-1137-36. The Case Of The Sea Lion Flippers
Ways Of Mankind, 7 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M001633

Drama: An old Yurok Indian gives up his sea-lion flipper rights just to keep peace within the village even though he is the legal owner of them.

E-1137-37. Caste (Tom Robertson)
CBC Stage, 6 Nov. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002717

E-1137-38. The Cement Of Democracy (Alexis De Tocqueville)
Democracy In America, 22 Feb. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002020
Recorded 13 Dec. '58, subtitle: 'A Study in American Religion'.
Concordia: production ts

E-1137-39. The Cold Water Army (Alexis De Tocqueville)
Democracy In America, 1 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 26 pp., M002021
Recorded 18 Feb. '59, subtitle: 'A Study in American Progress'.
Concordia: production ts

E-1137-40. Common Sense And Moonshine (Alexis De Tocqueville)
Democracy In America, 22 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002024
Recorded 18 Dec. '59, subtitle: 'A Study in American Education'.
Concordia: production ts

E-1137-41. The Compleat Angler (Izaak Walton)
CBC Wednesday Night, 12 May 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 44 pp., M003595
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1137-42. Crazy Weather (Charles Longstreth McNichols)
CBC Stage, 16 Oct. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002916
No. 2 of Stage 56.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1137-43. Rebroadcast (Charles Longstreth McNichols)
CBC Stage, 25 Oct. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 39 pp., M003058
No. 4 of Stage 60.
Concordia: production ts; Public Archives:

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

production ts, sound

E-1137-44. The Crystal And The Rose
CBC Stage, 31 May 1959
Producer: James Kent, Toronto, Trans-Canada
Network, 60 min., 34 pp., M003054
No. 34 of Stage 59.
Concordia: production ts, author's ts; Public Archives: sound

Documentary-Drama: Portrait of Goethe presented through a dream in which he converses with Schiller, Beethoven, and Mephistopheles.

E-1137-45. A Day In The Life Of Samuel Johnson
CBC Wednesday Night, 2 Feb. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 150 min., 104 pp., M003522
Concordia: production ts, author's ts

Documentary-Drama: Composite sketch of Samuel Johnson drawn from various literary and musical sources.
E-1137-46. The Day Of Victory
8 May 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M006839
Mf c182, recorded for broadcast on V-E day.
Concordia: microfilm; Public Archives: production ts, sound

E-1137-47. Rebroadcast
26 Sept. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z000139 (CBC Radio Arts)

Light Comedy: Celebration of Hitler's defeat is tempered by the realization that the fight against atrocities is a never-ending struggle.

E-1137-48. Doctor Faustus (Christopher Marlowe)
CBC Stage, 9 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 42 pp., M002624
No. 23 of Stage 47.
Concordia: production ts, author's ts; Public Archives: production ts; Calgary: production ts

E-1137-49. Egmont (Johann Wolfgang Von Goethe)
CBC Wednesday Night, 5 Oct. 1949
Producer: Alice Frick, Toronto, Trans-Canada Network, 100 min., 54 pp., M004926
Mf d4.

Sinclair, Lister Shedden

Concordia: microfilm; Public Archives: production ts

E-1137-50. The Empty Frame
CBC Stage, 6 Mar. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 41 pp., M002906
Mf d2: m004879, no. 24 of Stage 55.
Concordia: microfilm, author's ts; McMaster: production ts; Public Archives: sound

Comedy: Parisian bohemian's Canadian friends conspire to end his romance with wealthy Saskatchewan art student by announcing his sudden death.

E-1137-51. Encounter By Moonlight (James George Frazer)
CBC Stage, 23 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002602
No. 25 of Stage 47, based on 'The Golden Bough'.
Concordia: production ts; CBC: sound

E-1137-52. Rebroadcast (James George Frazer)
CBC Wednesday Night, 3 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., Z002937 (CBC Radio Arts)
Public Archives: sound

E-1137-53. Rebroadcast (James George Frazer)
CBC Stage, 21 Jan. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., Z000292 (CBC Radio Arts)
Public Archives: production ts

E-1137-54. Rebroadcast (James George Frazer)
CBC Stage, 19 Apr. 1959
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 45 pp., M003048
No. 28 of Stage 59.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1137-55. Rebroadcast (James George Frazer)
CBC Stage, 7 May 1961
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 45 pp., M003126
Playbill 32, Canadian Encores.
Concordia: production ts

E-1137-56. Enlightenment Through Deceit (Alexis De Tocqueville)

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

Democracy In America, 29 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002025
Recorded 23 Feb. '59, subtitle: 'A Study in the American Press'.
Concordia: production ts

E-1137-57. Epitaph On A War Of Liberation
CBC Stage, 6 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M002571
No. 13 of Stage 46.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts
Drama: Speaker guides the planet, Mars, through the ruins of Europe in order to choose an accurate epitaph for the deaths of World War II.

E-1137-58. The Faithful Heart
CBC Stage, 16 Dec. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M002568
No. 10 of Stage 46.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Light Comedy: Bach's wife and six children discuss the character of the late musician whose works were inspired by a powerful faith in God.

E-1137-59. Fight Or Flight
Back To Normal, 27 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 19 pp., M006162
Mf b23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Examination of our possible responses to confrontation and the behavioural mechanisms which make these responses possible.

E-1137-60. The Forbidden Name Of Wednesday
Ways Of Mankind, 2 June 1955
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 24 pp., M001580
Concordia: production ts, author's ts

Drama: Ashanti Elders deal with a man who has dishonored a fellow member of the tribe; a public trial occurs and they swear a forbidden oath.

E-1137-61. Fortune, My Foe (Robertson Davies)
CBC Stage, 17 Oct. 1948

E-1137:
Sinclair, Lister Shedden

Sinclair, Lister Shedden

Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002677
No. 3 of Stage 49.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-62. The Fourth Of July In Albany, 1831
(Alexis De Tocqueville)
Democracy In America, 1 Feb. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M002017
Recorded 11 Dec. '58, subtitle: 'A Study in American Independence'.
Concordia: production ts

E-1137-63. The Franchise Affair (Josephine Tey)
CBC Stage, 13 Feb. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002903
Mf d1: m004876, no. 21 of Stage 55.
Concordia: production ts, author's ts; Public Archives: sound

E-1137-64. General Science
1900 To 1950, 9 May 1950
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 44 pp., M005303
Mf b26: m006268.
Concordia: production ts, microfilm

Documentary-Drama: An account of discoveries in science--scientists, researchers and the general public tell of the effects of the rapid developments in science.

E-1137-65. George VI - 1936-1952
7 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 17 pp., M005367
Special feature on the death of King George VI.
Concordia: production ts; Public Archives: production ts

Documentary-Drama: Tribute to the reign of George VI focuses on the sense of courage and purpose displayed by His Late Majesty during World War II.

E-1137-66. Ghosts (Henrik Ibsen)
CBC Wednesday Night, 3 Nov. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 67 pp., M003515
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-67. Rebroadcast (Henrik Ibsen)
CBC Wednesday Night, 23 Nov. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 82 pp., M003533
E-1137-68. The Golden Age
CBC Stage, 13 Oct. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002991
No. 1 of Stage 58.
Concordia: production ts; Public Archives: sound;
Calgary: production ts

Entertainment: Evocation of reign of Queen
Elizabeth compiled from literature, diaries, letters
and other documents of the period.

E-1137-69. The Golden Fleece
It's A Legend, 6 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M008833
Mf b39.
Concordia: microfilm; Public Archives: sound

E-1137-70. Rebroadcast
CBC Playhouse, 8 Apr. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 21 pp., M006398
Mf b38 no. 2.
Concordia: microfilm; Public Archives: sound

E-1137-71. The Governor In The Boarding House
(Alexis De Tocqueville)
Democracy In America, 25 Jan. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M002016
Recorded 10 Dec. '58, subtitle: 'A Study in
American Equality'.
Concordia: production ts

E-1137-72. The Hand And The Mirror
CBC Wednesday Night, 1 Oct. 1952
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 41 pp., M003570
Concordia: production ts; Public Archives: sound

E-1137-73. Rebroadcast
CBC Wednesday Night, 16 Dec. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003591
Mf d30: m008052.
Concordia: production ts, microfilm; McMaster:
production ts; Public Archives: sound
Documentary-Drama: Lyrical sketch of Leonardo da Vinci based on his notebooks and literary remains, viewing him as a man who reconciled the spirit and the flesh.

E-1137-74. The Hand Of Glory
Winnipeg Drama, 9 Nov. 1944
   Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 34 pp., M004027
   Mf c185.
   Concordia: microfilm

Mystery: A mean and jealous uncle murders his nephew and with the devil's help steals some treasures, but the tables are turned.

E-1137-75. The Hand That Made The Mask
CBC Wednesday Night, 8 Feb. 1950
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 90 min., 70 pp., M003540
   Concordia: production ts

Drama: Disturbing truths emerge when the fictions of 2 honorable men are discovered by inquisitive probing into past events by their children.

E-1137-76. The Happy Republic (Alexis De Tocqueville)
   Democracy In America, 12 Apr. 1962
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 28 pp., M002027
   Recorded 27 Apr. '59, subtitle: 'A Study in American Values'.
   Concordia: production ts

E-1137-77. The Hasty Heart (John Patrick)
   Ford Theatre, 16 Mar. 1951
   Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005353 (CBC Times)

E-1137-78. The Haunted Post Office
   Summer Stage, 18 Sept. 1955
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M005078
   Concordia: production ts, author's ts

Comedy: 2 ghosts recount how they drowned in a brewery in 1837, destroying the new national flag, and how they were doomed to wander with the secret.

E-1137-79. The Heavenly Prison (Alexis De Tocqueville)
   Democracy In America, 8 Mar. 1962
Sinclair, Lister Shedden

Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 29 pp., M002022
Recorded 20 Feb. '59, subtitle: 'A Study in American Reform'.
Concordia: production ts

E-1137-80. Henry The Fourth - Part One (1st-part) (William Shakespeare)
   CBC Stage, 8 Apr. 1951
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002773
   No. 27 of Stage 51.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

   CBC Stage, 15 Apr. 1951
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002774
   No. 28 of Stage 51.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-1137-82. Henry The Fourth - Part One (William Shakespeare)
   CBC Wednesday Night, 11 Nov. 1953
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 100 pp., M003589
   Mf d30: m008051.
   Concordia: production ts, microfilm; Public Archives: sound

E-1137-83. Henry The Fourth - Part Two (1st-part) (William Shakespeare)
   CBC Stage, 22 Apr. 1951
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 45 pp., M002775
   No. 29 of Stage 51.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-84. Henry The Fourth - Part Two (2nd-part) (William Shakespeare)
   CBC Stage, 29 Apr. 1951
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 43 pp., M002776
   No. 30 of Stage 51.
   Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound
E-1137-85. Henry The Fourth - Part Two (William Shakespeare)
    CBC Wednesday Night, 9 Dec. 1953

Sinclair, Lister Shedden

Producer: Andrew Allan, Toronto, Trans-Canada Network, 150 min., 103 pp., M003590
Concordia: production ts, microfilm

E-1137-86. Hilda Morgan
    CBC Stage, 22 May 1949
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002709
    No. 34 of Stage 49.
    Concordia: production ts; CBC: sound; Public Archives: sound

E-1137-87. Rebroadcast
    CBC Stage, 12 Feb. 1950
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002731
    No. 21 of Stage 50.
    Concordia: production ts
    Satire: Fiance of young pregnant woman dies suddenly and she turns to family and friends, providing a panoramic survey of relevant social attitudes.

E-1137-88. The Home
    1900 To 1950, 30 May 1950
    Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 29 pp., M005306
    Mf b26: m006271.
    Concordia: production ts, microfilm
    Documentary-Drama: People from various walks of life reminisce over the first fifty years of the twentieth century telling of major events.

E-1137-89. The Hunting Of The Snark (Lewis Carroll)
    25 Dec. 1948
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M004046
    Mf c185.
    Concordia: microfilm; Public Archives: production ts, sound

E-1137-90. The Innocents (William Archibald)
    Ford Theatre, 9 Nov. 1951
    Producer: Alan Savage, Toronto, Dominion
Sinclair, Lister Shedden

Documentary-Drama: A description of the island of Bali is given here and the history of its creation, people, customs and mores is dramatized.

E-1137-92. Justice (John Galsworthy)
CBC Stage, 23 Nov. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002647
No. 9 of Stage 48.
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

E-1137-93. Rebroadcast (John Galsworthy)
CBC Stage, 27 Feb. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002696
No. 22 of Stage 49.
Concordia: production ts; Public Archives: sound

E-1137-94. Rebroadcast (John Galsworthy)
CBC Stage, 15 Jan. 1961
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M003107
Playbill 16.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1137-95. A Kiss For Cinderella (James Matthew Barrie)
CBC Stage, 28 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002652
No. 14 of Stage 48.
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1137-96. The Lady From The Sea (Henrik Ibsen)
CBC Stage, 30 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003015
No. 25 of Stage 58.
Sinclair, Lister Shedden

reflects a specific culture, place, time and situation.

E-1137-98. The Last Refuge
CBC Stage, 19 Nov. 1961
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M003137
Playbill 8, play commissioned to commemorate CBC 25th anniversary.
Concordia: production ts, author's ts; Calgary: production ts

Satire: Five people purposelessly await death and in the meantime defend before one another their inadequate means of preserving their own lives.

E-1137-99. Laying Down The Law
Ways Of Mankind, 9 June 1955
Producer: Andrew Allan, Toronto, Dominion
Network, 30 min., 21 pp., M001585
Concordia: production ts, author's ts

Documentary-Drama: This play dramatizes the laying down of laws—a glance at the rules of many various cultures and the range of the authority of their governments.

E-1137-100. A Legend Of The Longhouse
Ways Of Mankind, 21 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 23 pp., M001636
Concordia: production ts

Drama: Universal arts are dramatized here by focusing briefly on the arts and crafts of various cultures and relating the overlap between art and

science.

E-1137-101. Leisure And Entertainment 1900 To 1950, 16 May 1950
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 32 pp., M005304
Mf b26: m006269.
Concordia: production ts, microfilm

Documentary-Drama: The events and changes in the entertainment field are dramatized here by those who initiated and experienced pleasures of vaudeville days.

E-1137-102. Lion Bites Man
Ways Of Mankind, 26 May 1955
Producer: Andrew Allan, Toronto, 30 min., 24 pp., M001586

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

Concordia: production ts

Drama: A dispute arises between two African clans over a man being injured while defending another man's cattle; the matter is settled wisely.

E-1137-103. Look At The Stars
Cross Section, 23 Feb. 1956
Toronto, Dominion Network, 30 min., Z002206 (CBC Times)
Calgary: production ts

E-1137-104. Love On The Dole (Walter Greenwood and Ronald Gow)
CBC Stage, 12 Nov. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002752
No. 6 of Stage 51.
Concordia: production ts, author's ts; CBC: sound;

E-1137-105. Rebroadcast (Walter Greenwood and Ronald Gow)
CBC Stage, 12 Feb. 1961
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 60 min., 47 pp., M003112
Playbill 20.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1137-106. Love's Labour's Lost (William
Shakespeare)  
CBC Stage, 23 Apr. 1950  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 47 pp., M002741  
No. 31 of Stage 50.  
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-107. Rebroadcast (William Shakespeare)  
CBC Stage, 26 Apr. 1953  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 49 pp., M002842  
Mf d1: m004853, no. 31 of Stage 53.  
Concordia: production ts; Public Archives: sound

E-1137-108. The Lunatic, The Lover And The Poet  
CBC Stage, 31 Mar. 1946  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 20 pp., M002583  
No. 25 of Stage 46.  
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1137-109. Macbeth (William Shakespeare)  
CBC Stage, 24 Oct. 1948  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 44 pp., M002678  
No. 4 of Stage 49.  
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1137-110. The Man In The Blue Moon  
CBC Stage, 5 Feb. 1950  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 54 pp., M002730  
No. 20 of Stage 50.  
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

Fantasy: Man invents annihilating ray and has dream in which apparitions representing aspects of himself teach him to bear responsibility for future.

E-1137-111. The Man Who Watched The Trains Go By
(Georges Simenon)
CBC Stage, 14 Oct. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002779
No. 2 of Stage 52.
Concordia: production ts; Public Archives: sound

E-1137-112.  Rebroadcast (Georges Simenon)
CBC Stage, 17 Feb. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002975
No 21 of Stage 57.
Concordia: production ts; Public Archives: sound

E-1137-113.  The Man Who Wouldn't Die
CBC Stage, 28 May 1944
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 25 pp., M002518
No. 19 of Stage 44.
Concordia: production ts; Public Archives: production ts, sound

Comedy: Beethoven's ghost appears on radio program about self and tells his own life story by conjuring up scenes from the past.

E-1137-114.  Moonfleet (J. Meade Faulkner)
CBC Stage, 18 Nov. 1951

E-1137:
Sinclair, Lister Shedden

Sinclair, Lister Shedden
Producer: J. Frank Willis, Toronto, Trans-Canada
Network, 60 min., 42 pp., M005073
No. 7 of Stage 52.
Concordia: production ts; Public Archives: sound

E-1137-115.  Murder In The Cathedral (Thomas Stearns Eliot)
CBC Wednesday Night, 10 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M003501
Concordia: production ts, author's ts; Public Archives: sound

E-1137-116.  Rebroadcast (Thomas Stearns Eliot)
CBC Wednesday Night, 16 June 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., Z000392 (CBC Radio Arts)

E-1137-117.  Rebroadcast (Thomas Stearns Eliot)
CBC Wednesday Night, 1 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M003581
Concordia: production ts; Public Archives: sound

E-1137-118. Museum Of Man
Ways Of Mankind, 2 July 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 17 pp., M001638
Public Archives script 3 June '52.
Concordia: production ts, author's ts; Public Archives: production ts

Drama: An historical and philosophical soliloquy on the evolution of man; the speaker describes how the needs of various cultures dictate progress.

E-1137-119. The New Canada
7 Mar. 1946
Toronto, Trans-Canada Network, 30 min., 29 pp., M004251
Mf c189, drama done for The American School of the Air.
Concordia: microfilm

Satire: Cocky American learns that Canada is not merely a winter playground, but a nation recognized for its industry and political co-operation.

E-1137-120. The Night Of Promises
CBC Stage, 13 Mar. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002698
No. 24 of Stage 49.
Concordia: production ts, author's ts; CBC:

Sinclair, Lister Shedden

E-1137:
sound; Public Archives: production ts, sound

Comedy: Marriage of couple takes place when they bet on whether or not their newlywed friends married for love.

E-1137-121. No Scandal In Spain
6 June 1945
Producer: Alice Frick, Toronto, Trans-Canada Network, 30 min., 17 pp., M004273
Mf c189, a dramatic monologue.
Concordia: microfilm; Public Archives: production ts

E-1137-122. Rebroadcast
19 Sept. 1945
Drama: Focus on the thoughts of a Spanish Captain who, to remedy the scandal caused by his political views, is given half an hour to shoot himself.

E-1137-123. Oedipus The King (Sophocles)
CBC Stage, 20 Oct. 1946
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M002605
No. 4 of Stage 47.
Concordia: production ts, author's ts; CBC: sound

E-1137-124. Rebroadcast (Sophocles)
CBC Stage, 21 Mar. 1948
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M002664
No. 26 of Stage 48.
Concordia: production ts; Public Archives: sound

E-1137-125. One John Smith
CBC Stage, 27 Oct. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002606
No. 5 of Stage 47.
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1137-126. Rebroadcast
CBC Wednesday Night, 21 June 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 78 pp., M003544
Concordia: production ts, author's ts; CBC: sound

Sinclair, Lister Shedden

Comedy: Whimsical version of Captain John Smith's escape from the cruel and certain fate of marriage to Princess Pocahontas.

E-1137-127. The Other Side
CBC Stage, 31 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 24 pp., M002533
No. 13 of Stage 45.
Concordia: production ts; CBC: sound; Public Archives: production ts
Satire: In near future of 1961, racism pervades Canada; Unknown Soldier appears as expected to teach way of peace and, unexpectedly, is a Negro.

E-1137-128. A Pain In The Neck
Back To Normal, 20 Feb. 1956
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 24 pp., M006161
Mf d23, Mental Health subseries.
Concordia: microfilm

Documentary-Drama: Examines the relationship between physical discomfort and mental pressure and how mental stress is often manifest in physical symptoms.

E-1137-129. Peer Gynt (Part 1) (Henrik Ibsen)
CBC Wednesday Night, 11 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 45 pp., M003504
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1137-130. Peer Gynt (Part 2) (Henrik Ibsen)
CBC Wednesday Night, 18 Feb. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M003505
Concordia: production ts, author's ts; Public Archives: production ts

E-1137-131. Peer Gynt (Part 1) (Henrik Ibsen)
CBC Stage, 2 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 46 pp., M002962
No. 10 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1137-132. Peer Gynt (Part 2) (Henrik Ibsen)
CBC Stage, 9 Dec. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 40 pp., M002963

E-1137: Sinclair, Lister Shedden
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M002526
No. 6 of Stage 45.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-1137-134. Rebroadcast
CBC Stage, 21 Jan. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M002536
No. 16 of Stage 45.
Concordia: production ts; Public Archives: production ts

Light Comedy: Discussion of development of words and their meanings that confronts the emptiness behind racial and political epithets of the war years.

E-1137-135. Power And Transportation 1900 To 1950, 23 May 1950
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 40 pp., M005305
Mf b26: m006270.
Concordia: production ts, microfilm

Documentary-Drama: The history of power and transportation is dramatized here by accounts from various inventors: effects of the inventions on society are related.

E-1137-136. Pride And Prejudice (Jane Austen)
CBC Stage, 6 Oct. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002601
No. 2 of Stage 47.
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

E-1137-137. Rebroadcast (Jane Austen)
CBC Stage, 21 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002682
No. 8 of Stage 49.
Concordia: production ts; Public Archives: production ts, sound

E-1137-138. Refugee

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

CBC Stage, 21 May 1944
Comedy: Mercury visits affluent family in guise of Greek refugee and preaches a less materialistic sense of civilization based on higher ideals.

E-1137-139. The Repentant Horse-Thief
Ways Of Mankind, 19 May 1955
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 20 pp., M001587
Concordia: production ts
Drama: Indians go after a fellow Cheyenne who delights in stealing horses and causing other trouble; they beat him thoroughly and he fully repents.

E-1137-140. Return To Colonus
CBC Stage, 24 Jan. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 53 pp., M002864
No. 17 of Stage 54.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

E-1137-141. Rebroadcast
CBC Stage, 21 Feb. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002868
No. 21 of Stage 54.
Concordia: production ts; Public Archives: sound

E-1137-142. Rebroadcast
CBC Stage, 27 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 50 pp., M002972
No. 18 of Stage 57.
Concordia: production ts; Public Archives: sound; Calgary: production ts
Drama: Verse allegory in which man about to return to nature by facing death in the woods, has parting confrontation with forces of civilization.

E-1137-143. Richard The Second (William Shakespeare)
CBC Wednesday Night, 21 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 35 pp., M003509

E-1137: Sinclair, Lister Shedden
E-1137-144. Rebroadcast (William Shakespeare)
CBC Stage, 1 Apr. 1951
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 39 pp., M002772
No. 26 of Stage 51.
Concordia: production ts; CBC: sound

E-1137-145. Rebroadcast (William Shakespeare)
CBC Wednesday Night, 21 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 68 pp., M003586
Concordia: production ts; Public Archives: sound

E-1137-146. Richard The Third (William Shakespeare)
CBC Wednesday Night, 21 Apr. 1954
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 106 pp., M003597
Concordia: production ts, microfilm, author's ts;
Public Archives: sound

E-1137-147. The Rivals (Richard Brinsley Sheridan)
CBC Stage, 9 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 49 pp., M002713
No. 3 of Stage 50.
Concordia: production ts, author's ts; CBC: sound;
Public Archives: production ts, sound

E-1137-148. Rebroadcast (Richard Brinsley Sheridan)
Summer Stage, 13 Sept. 1959
Producer: Peter Francis, Toronto, Trans-Canada
Network, 60 min., 49 pp., M006632
Concordia: microfilm; Public Archives: sound

E-1137-149. Romeo And Juliet (William Shakespeare)
CBC Stage, 8 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 48 pp., M002611
No. 10 of Stage 47.
Concordia: production ts, author's ts; CBC: sound;
Public Archives: production ts

E-1137-150. Rebroadcast (William Shakespeare)
CBC Stage, 7 Dec. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 43 pp., M002649
No. 11 of Stage 48.
E-1137-151. Saint Augustine Of Canterbury
CBC Stage, 23 Oct. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 52 pp., M002715
No. 5 of Stage 50.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Saint Augustine establishes Christian mission in pagan England and later finds the church founded but the religion not fully understood.

E-1137-152. Rebroadcast
CBC Stage, 8 Feb. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002831
No. 20 of Stage 53.
Concordia: production ts; Public Archives: sound

E-1137-153. Saint George And The Dragon
It's A Legend, 17 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006428
Mf b39.
Concordia: microfilm; Public Archives: sound

Fantasy: The triumph of good over evil is symbolically rendered in Saint George's defeat of a fire-breathing dragon.

E-1137-154. The Seven Diamond Girls
CBC Playhouse, 20 May 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., 25 pp., M006404
Mf b38, no. 8, 'It's A Legend'.
Concordia: microfilm; Public Archives: sound

E-1137-155. Rebroadcast
Dominion Radio Theatre, 14 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001284 (CBC Radio Arts)
Public Archives: sound

Fantasy: Sultan travels in search of diamond statue but is attracted to woman of infinite purity and realizes her value exceeds material wealth.

E-1137-156. Skin Deep Is Plenty
Sinclair, Lister Shedden

Comedy: Young man proves self to father of beautiful girl by crusading against potatoes, is restored as head of Potato Trust by fairy godmother.

E-1137-157. The Small Rain
CBC Wednesday Night, 6 July 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 60 min., 57 pp., M000236
Concordia: production ts, author's ts; Public Archives: sound
Drama: Young man manipulates lives of people he meets in a resort, all concerned with love, provoking a drowning, an elopement, and his own exit.

E-1137-158. Rebroadcast
CBC Stage, 6 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 57 pp., M002919
Mf d32: m008081, no. 5 of Stage 56.
Concordia: production ts, microfilm; CBC: sound; Calgary: production ts

E-1137-159. Socrates
CBC Stage, 16 Feb. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002621
No. 20 of Stage 47.
Concordia: production ts; CBC: sound; Public Archives: production ts, sound

E-1137-160. Rebroadcast
CBC Stage, 11 Jan. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., Z000287
No. 16 of Stage 48.
Public Archives: production ts

E-1137-161. Rebroadcast
CBC Wednesday Night, 12 Apr. 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada
E-1137-162. Rebroadcast
CBC Wednesday Night, 7 Nov. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 120 min., 102 pp., M003559
Mf d4: m004928.
Concordia: production ts, microfilm; McMaster: production ts

E-1137: Sinclair, Lister Shedden

E-1137-163. Rebroadcast
Summer Stage, 26 July 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M006626
Mf b111.
Concordia: microfilm; Public Archives: sound
Drama: Verse drama of Socrates' persecution and ultimate suicide.

E-1137-164. Some Of Our People Say
Panorama, 29 Nov. 1945
Vancouver, Trans-Canada Network, 30 min., Z000257 (CBC Radio Arts)

E-1137-165. The Strangers
Winnipeg Summer Theatre, 1 Aug. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M004513
Mf b37, c193.
Concordia: microfilm

E-1137-166. Rebroadcast
Maritime Theatre, 26 Mar. 1948
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005130 (CBC Radio Arts)

E-1137-167. Rebroadcast
Winnipeg Drama, 16 Dec. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern
Network, 30 min., Z004906
Comedy: Meek husband and domineering wife vacation in B.C. and encounter a Susquatch who causes the disappearance of the wife and the end of her tyranny.

E-1137-168. The Summit And The Tide
CBC Stage, 23 Jan. 1955  
Producer: Andrew Allan, Toronto, Trans-Canada  
Network, 60 min., 44 pp., M002900  
Mf dl: m004873, d93: m007533, no. 18 of Stage 55.  
Concordia: production ts, microfilm; McMaster:  
production ts; Public Archives: production ts, sound

E-1137-169. Rebroadcast  
CBC Stage, 5 Jan. 1958  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 60 min., 43 pp., M003003  
No. 13.  
Concordia: production ts; Public Archives: sound

E-1137-170. Rebroadcast

Sinclair, Lister Shedden

CBC Stage, 23 Oct. 1960  
Producer: Hector MacFadyen, Toronto,  
Trans-Canada Network, 60 min., 42 pp., M003094  
Playbill 4.  
Concordia: production ts; Public Archives:  
sound; Calgary: production ts

Fantasy: Verse drama about Ossian poet and  
dreamer, his sojourn in the fairy world, and his  
search for the ideal in the real world that ends in  
love.

E-1137-171. The Tale Of The Talking Bird  
Dominion Radio Theatre, 13 July 1954  
Producer: Esse W. Ljungh, Toronto, Dominion  
Network, 30 min., Z001647 (CBC Radio Arts)  
A story from the Arabian Nights.

E-1137-172. Rebroadcast  
CBC Stage, 22 Jan. 1956  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 30 min., 18 pp., M002931  
No. 16 of Stage 56.  
Concordia: production ts; Public Archives:  
production ts, sound; Calgary: production ts

E-1137-173. Rebroadcast  
CBC Stage, 30 Dec. 1956  
Producer: Esse W. Ljungh, Toronto, Trans-Canada  
Network, 30 min., 19 pp., M002968  
No. 14 (part 2) of Stage 57, general title:  
'Arabian Nights'.  
Concordia: production ts; Public Archives:
production ts, sound; Calgary: production ts

E-1137-174. There Were Giants In The Earth
CBC Stage, 20 Dec. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 26 pp., M003066
No. 12 of Stage 60.
Concordia: production ts, author's ts; Public Archives: production ts, sound
Documentary-Drama: Brief lyrical portrait of Beethoven at the end of his life.

E-1137-175. These Precious Premises (Alexis De Tocqueville)
Democracy In America, 19 Apr. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M002028
Pre-recorded.
Concordia: production ts

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden
E-1137:

E-1137-176. Through The Looking Glass (Lewis Carroll)
CBC Stage, 30 Dec. 1945
Producer: Andrew Allan, Toronto, CBC National Network, 45 min., Z000188 (CBC Radio Arts)
CBC: sound; Public Archives: production ts

E-1137-177. Rebroadcast (Lewis Carroll)
CBC Stage, 29 Dec. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 39 pp., M002614
No. 13 of Stage 47.
Concordia: production ts; Public Archives: production ts

E-1137-178. Rebroadcast (Lewis Carroll)
CBC Stage, 26 Dec. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002687
No. 13 of Stage 49.
Concordia: production ts; Public Archives: production ts, sound

E-1137-179. Rebroadcast (Lewis Carroll)
CBC Stage, 28 Dec. 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 57 pp., M002825
No. 14 of Stage 53.
E-1137-180.  Twelfth Night (William Shakespeare)
CBC Wednesday Night, 5 Jan. 1949
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 120 min., 85 pp., M003520
Concordia: production ts, author's ts; Public Archives: production ts

E-1137-181.  Rebroadcast (William Shakespeare)
CBC Wednesday Night, 15 Apr. 1953
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 150 min., 98 pp., M003582
Concordia: production ts; Public Archives: sound

E-1137-182.  The Tyranny Of The Majority (Alexis De Tocqueville)
Democracy In America, 15 Mar. 1962
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 24 pp., M002023
Recorded 22 Apr. '59, subtitle: 'A Study in American Freedom'.
Concordia: production ts

E-1137-183.  The View From Here Is Yes
CBC Wednesday Night, 13 Dec. 1961

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 37 pp., M003698
Public Archives script Stage, 23 Dec. '62.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Light Comedy: Nativity play presented in the terms of modern daily life and addressing such perennial forces as pessimism and materialism.

E-1137-184.  Village Wooing (George Bernard Shaw)
CBC Wednesday Night, 2 Nov. 1949
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., 40 pp., M003531
Concordia: production ts; CBC: sound

E-1137-185.  Rebroadcast (George Bernard Shaw)
CBC Wednesday Night, 12 July 1950
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., Z000780
Public Archives: sound

E-1137-186.  Rebroadcast (George Bernard Shaw)
CBC Wednesday Night, 28 July 1954
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., 43 pp., M003599
Mf d93: m007525.
Concordia: production ts, microfilm

E-1137-187. Rebroadcast (George Bernard Shaw)
Focus, 11 June 1955
Producer: Alice Frick, Toronto, Trans-Canada
Network, 60 min., 38 pp., M007329
Mf d75.
Concordia: microfilm

E-1137-188. Visions Of Joan
CBC Wednesday Night, 19 Mar. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 50 min., 42 pp., M003638
Various interpretations of Joan Of Arc.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

E-1137-189. Walking The Tight Rope
Back To Normal, 5 Mar. 1956
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z000879
Mental Health subseries.

E-1137-190. We All Hate Toronto
Panorama, 17 Jan. 1946
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 33 pp., M008027

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden
Mf d6.
Concordia: microfilm; McMaster: production ts;
Public Archives: production ts, sound

E-1137-191. Rebroadcast
CBC Stage, 16 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 33 pp., M002626
No. 24 (part 2) of Stage 47.
Concordia: production ts, author's ts; Public
Archives: production ts

Documentary-Drama: Whimsical look at 'Toronto the Good,' 'Hogtown on the Don,' 'Dollarville on the Lakeshore,' the 'biggest small town in the world'.

E-1137-192. We Speak Of Genius
CBC Stage, 3 Dec. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 18 pp., M002529
No. 9 of Stage 45.
Concordia: production ts; Public Archives: sound

E-1137-193. Rebroadcast
CBC Wednesday Night, 28 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 17 pp., M004688
Mf c195.
Concordia: microfilm; CBC: sound; Public Archives: production ts

Documentary-Drama: Mozart biography illustrated with music and dramatized incidents.

E-1137-194. Westward To The South Sea
Our Canada, 2 Mar. 1945
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 21 pp., M004935
Mf d4.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts

Documentary-Drama: Saga of Elizabethan adventurer Henry Hudson's obsessive desire to discover the North-West Passage.

E-1137-195. When Soft Voices Die
CBC Stage, 24 Apr. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002913
Mf d2: m004886, no. 31 of Stage 55.
Concordia: microfilm, author's ts; McMaster: production ts; Public Archives: sound

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

Light Comedy: Sketch of Beethoven's unlucky search for love, companionship in his later years, a time when music becomes his only mistress.

Democracy In America, 18 Jan. 1962
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M002015
Pre-recorded, subtitle: 'A Study in Jacksonian Democracy'.
Concordia: production ts
E-1137-198. The Winter's Tale (William Shakespeare)
CBC Wednesday Night, 31 Mar. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 42 pp., M003506
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1137-199. World Affairs
1900 To 1950, 2 May 1950
Producer: J. Frank Willis, Toronto, Dominion
Network, 30 min., 37 pp., M005302
Mf b26.
Concordia: production ts, microfilm

Documentary-Drama: An historical look at war--as it has moved from glory to futility--accounts by those involved and those who remember specific wars.

E-1137-200. The World Of Columbus
CBC Wednesday Night, 12 Oct. 1960
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 140 min., 100 pp., M003681
Concordia: production ts; Public Archives: production ts

Documentary-Drama: Comprehensive portrayal of the year 1492 in its various contexts; historical, political, geographical, cultural and religious, in Europe.

E-1137-201. You Can't Stop Now
CBC Stage, 11 Nov. 1945

E-1137: Sinclair, Lister Shedden

Sinclair, Lister Shedden

E-1137: Sinclair, Lister Shedden

Producer: Andrew Allan, Toronto, Trans-Canada
Network, 30 min., 16 pp., M002563
No. 5 of Stage 46.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Documentary-Drama: Examination of atomic bomb as a threat to peace and life on earth emphasizing the
need for world fellowship and an effective United Nations.

E-1137-202. Young David
   CBC Stage, 27 Jan. 1946
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 27 pp., M002574
   No. 16 of Stage 46, based on the story of David and Goliath.
   Concordia: production ts; Public Archives: production ts

E-1138: Sinclair, Michael

E-1138-1. Chance Crossing
   Halifax Theatre, 8 June 1961
   Producer: Anthony Ross, Halifax, Eastern Network, 30 min., Z003897 (CBC Radio Arts)

E-1139: Slater, Clare

E-1139-1. At The Cross
   16 Apr. 1954
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., Z001619 (CBC Times)

E-1139-2. Boy With A Cart (Christopher Fry)
   CBC Stage, 21 Apr. 1957
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 43 pp., M002984
   No. 30 of Stage 57.
   Concordia: production ts; Public Archives: sound; Calgary: production ts

E-1139-3. Grab And Grace (Charles Williams)
   CBC Wednesday Night, 8 Dec. 1954
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 32 pp., M003583
   Broadcast with 'The House by the Stable' below.
   Concordia: production ts, author's ts; Public Archives: sound

E-1139-4. Rebroadcast (Charles Williams)
   CBC Stage, 23 Dec. 1956
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M002966

E-1139: Slater, Clare

Slater, Clare

No. 13 (part 2) of Stage 57, see 'The House by the Stable' below.
   Concordia: production ts; Calgary: production ts
E-1139-5. The House By The Stable (Charles Williams)
   CBC Wednesday Night, 8 Dec. 1954
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M003605
   Broadcast with 'Grab And Grace' above.
   Concordia: production ts, author's ts; Public Archives: sound

E-1139-6. Rebroadcast (Charles Williams)
   CBC Stage, 23 Dec. 1956
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M002965
   No. 13 (part 1) of Stage 57, see 'Grab and Grace' above.
   Concordia: production ts; Calgary: production ts

E-1139-7. St. Anne And The Gouty Rector (Henri Gheon)
   CBC Stage, 29 Mar. 1959
   Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 43 pp., M003045
   No. 25 of Stage 59.
   Concordia: production ts; Public Archives: sound

E-1139-8. Rebroadcast (Henri Gheon)
   CBC Stage, 17 Dec. 1961
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 43 pp., M003141
   Playbill 12.
   Concordia: production ts, author's ts; Calgary: production ts

E-1139-9. Time To Go (Sean O'Casey)
   Premiere On The Air, 5 Mar. 1957
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 28 pp., M006432
   Mf b39.
   Concordia: microfilm; Calgary: production ts

E-1140: Sleigh, Barbara

E-1140-1. Sammelkin
   Friday Drama Spot, 25 Dec. 1942
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 25 pp., M001480
   Mf d91; m007480.
   Concordia: microfilm; McMaster: production ts

   Fantasy: A witch leaves her cat to two cobbler
brothers and their fates and fortunes subsequently improve.

E-1141: Slott, Jon

E-1141-1. Flight Into Oblivion
   Theatre Time,
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 19 pp., M008642
   Mf e23.
   Concordia: microfilm; McMaster: production ts

   Drama: In early 20th-century London destitute scholar is helped by working-class girl but when he achieves success he seeks her in vain.

E-1141-2. Hollywood Holiday
   30 min., 12 pp., M008453
   Mf e18.
   Concordia: microfilm; McMaster: production ts, author's ts

   Comedy: Author of Broadway musical falls in love with a Hollywood director's secretary and hires her as his leading lady in his next production.

E-1141-3. Immortal Little Miss
   Winnipeg Drama, 11 Sept. 1939
   Winnipeg, Western Network, 30 min., 19 pp.,
   M008406
   Mf e17.
   Concordia: microfilm; McMaster: production ts

   Entertainment: Story about the delightful little girl who was the inspiration for Carroll's classic, 'Alice in Wonderland'.

E-1141-4. Interlude At Midnight
   12 pp., M008392
   Mf e17.
   Concordia: microfilm; McMaster: production ts, author's ts

   Light Comedy: Canadian studying music at the Sorbonne falls in love with an elusive woman who denies knowing him after her marriage to a wealthy old man.

E-1141-5. Light Of Dawn
   Winnipeg Drama, 26 June 1939
   Winnipeg, Western Network, 30 min., 19 pp.,
   M008756
   Mf e25.
   Concordia: microfilm; McMaster: production ts
Entertainment: Story of Alexander Pushkin, the great Russian poet, especially when he must defend his name due to the scandalous affairs of his wife.

E-1141-6. The Night Is Thine
13 pp., M008674
Mf e23.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Sensitive poet agrees to marry daughter of metal magnate only after the latter's father finances a housing project for destitute women.

E-1141-7. Soldier Of Fortune
Winnipeg Drama, 24 July 1939
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 20 pp., M008262
Mf e15.
Concordia: microfilm; McMaster: production ts

Drama: Account of the initial attempts of Sir Humphrey Gilbert and Sir Walter Raleigh to spark interest in North American colonization.

E-1141-8. White Fires
4 July 1938
Producer: Ralph Scott, 30 min., 25 pp., M008449
Mf e18, Hollywood production.
Concordia: microfilm; McMaster: production ts

Drama: Priest relates the biblical story of Jerusalem's defeat of a confused Assyrian army after a female citizen beheads its notorious general.

E-1142-1. Operation Petard
Vancouver Theatre, 27 Jan. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 35 pp., M001441
Concordia: production ts, author's ts; McMaster: author's ts

Comedy: Marital musical chairs is played in the background by 2 doctors and their wives while they play cat and mouse in the foreground of their affairs.
Smiley, W.F.

E-1143-1. Do You Believe In Miracles
Pacific Time, 26 Apr. 1946

E-1143-2. Rebroadcast
Pacific Time, 12 July 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 21 pp., M000106
Mf c183: m006893.
Concordia: production ts, microfilm; Public
Archives: sound

Drama: Idyllic marriage, marred by the death of
couple's child, is saved when wife finally agrees to
adopt a young orphan.

E-1143-3. Landscape... With Figures
Vancouver Playhouse, 7 Dec. 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M001107
Mf c187: m004153.
Concordia: microfilm

E-1143-4. Rebroadcast
Pacific Time, 10 May 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 17 pp., M000115
Concordia: production ts

Documentary-Drama: Dramatization of the life of
Wilhelm Conrad Roentgen, the German scientist who
discovered the X-ray in 1895.

E-1144: Smith, Constance

E-1144-1. The Big Fight (Paul Gallico)
Curtain Time, 22 Nov. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 24 pp., M005410
Concordia: production ts

E-1145: Smith, Don

E-1145-1. Fortune Beguiling
Summer Stage, 21 July 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 60 min., 48 pp., M001132
Concordia: production ts, author's ts

Drama: Invariably lucky man inexplicably falters in the home stretch and fails to bring in the favourite, but luck shines and exposes a Nazi agent.

E-1145-2. The Oleo Heiress

E-1145: Smith, Don

Smith, Don

Holiday Playhouse, 10 Apr. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., Z003254 (CBC Radio Arts)

E-1146: Smith, Donaldson W.

E-1146-1. Flowers By The Sea
     Theatre Time, 17 Dec. 1940
     Producer: Andrew Allan, Vancouver, Western Network, 30 min., 21 pp., M000063
     Mf e23: m008646.
     Concordia: production ts, microfilm; McMaster: production ts

     Light Comedy: Tugboat captain rescues his boat from dire financial straits when his cutthroat competitor founders at sea and he capitalizes on the salvage.

E-1146-2. The Iron Man
     27 July 1940
     Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M000007
     Mf e17: m008395.
     Concordia: production ts, microfilm; McMaster: production ts

     Drama: Jockey who gains a reputation for riding like a madman after a spill at Saratoga is eventually suspended from the track for his own safety.

E-1147: Smith, Edgar D.

E-1147-1. The 'Principal' Motive
     Winnipeg Drama, 24 Aug. 1950
     Producer: James Kent, Winnipeg, Eastern Network, 30 min., 23 pp., M004825 (CBC Radio Arts)
     Mf c210.
Concordia: microfilm

Drama: Dedicated university professor who is eager to become principal electrocutes a younger colleague who gained the position.

E-1147-2. Bayonet In The Night  
Prairie Playhouse, 5 Apr. 1956  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007059  
Mf d60.  
Concordia: microfilm; McMaster: production ts, author's ts

E-1147: Smith, Edgar D.

Smith, Edgar D.

Mystery: Series of mysterious murders in army camp has everyone paralyzed with fear until ex-cop proves it is sentry who kills when on watch.

E-1147-3. The Little Men Who Were There  
Vancouver Theatre, 23 Sept. 1948  
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000557  
Mf c188: m004187.  
Concordia: production ts, microfilm

Mystery: Psychiatrist resorts to murder to hide his professional abuses and employs hypnotism to conceal his criminal acts.

E-1147-4. The Murdering Coins  
Vancouver Theatre, 16 Sept. 1948  
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 17 pp., M000556  
Mf c210: m004791.  
Concordia: production ts, microfilm

Mystery: Dentist resorts to murder of prospective son-in-law in order to obtain a more profitable marriage for his daughter.

E-1147-5. The Murdering Ghost  
Winnipeg Drama, 25 Oct. 1945  
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., 21 pp., M004792  
Mf c210.  
Concordia: microfilm

Mystery: A man's life changes mysteriously with the purchase of a ring, and he is constantly
followed by a ghost who demands the ring and warns of death.

E-1147-6. The Obstacle
Winnipeg Drama, 26 Apr. 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M004281
Mf c189, about Marion Engel.
Concordia: microfilm

Drama: A young girl is in love with a man whom she can never have, and realizing this she settles into a single life advising people about love.

E-1147-7. Pattern For Homicide
Winnipeg Drama, 3 Feb. 1949
Producer: Bernard Trotter, Winnipeg, Eastern Network, 30 min., 22 pp., M004817
Mf c210.

E-1147-8. Preview Of Death
Winnipeg Drama, 13 June 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004783 (CBC Radio Arts)

E-1147-9. The Shoes Of The Corpse
Pacific Time, 22 Mar. 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 22 pp., M000013
Mf c191: m004446.
Concordia: production ts, microfilm

Mystery: Movie star kills husband to live with lover, an actor whom she later murders when he threatens to expose her crime.

E-1147-10. Three Letters From Death
Winnipeg Drama, 9 May 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004779 (CBC Radio Arts)

E-1147-11. Tomorrow Is Yesterday
Winnipeg Drama, 22 Mar. 1945
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 21 pp., M004584
Mf c194.
Concordia: microfilm

Drama: Man who cannot accept his wife's death acquires a clock which allows him to disappear by going back in time to the days of his marriage.

E-1147-12. What Happened To Ormsby
Winnipeg Drama, 8 Nov. 1946
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 16 pp., M004692
Mf c195.
Concordia: microfilm

Mystery: A man has his radio fixed by a sinister man and begins to hear a daily program which foretells his future, ending at last with his death.

E-1147-13. Which Calls In The Night
Halifax Theatre, 12 Jan. 1957
Producer: Hector MacFadyen, Halifax, Eastern

E-1147:

Smith, Edgar D.

Network, 30 min., 17 pp., M007342
Mf d76.
Concordia: microfilm; McMaster: production ts

Mystery: Newly-weds who defy Indian superstition and honeymoon in the Forbidden Valley experience the vengeance of the mysterious spirit, Wendingo.

E-1148: Smith, Joe Bates

E-1148-1. Correspondent Unknown
Curtain Time, 26 Oct. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005180 (CBC Times)

E-1148-2. Wherein These Shadows Lie
Maritime Theatre, 1 Feb. 1951
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 23 pp., M004701
Mf c196.
Concordia: microfilm

E-1148-3. Rebroadcast
Halifax Theatre, 20 July 1957
Producer: Hector MacFadyen, Halifax, Eastern
Drama: Clever twist reveals the mental illness of a husband trying to cope with what he views as his wife's insanity.

E-1149: Smith, Lucille

E-1149-1. The Ox House
Radio Cartoon, 10 May 1951

E-1150: Smith, Marion B.

E-1150-1. Bombi Bitt (Frithiof Nilsson)
CBC Stage, 16 Feb. 1958
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 48 pp., M003009
No. 19 of Stage 58.
Concordia: production ts; Public Archives: sound

E-1150-2. The Captive (Luigi Pirandello)
CBC Stage, 6 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 45 pp., M002969

E-1150: Smith, Marion B.

No. 15 of Stage 57, adapted from: 'La Cattura'.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1151: Smith, Robin

E-1151-1. An Inheritance For Davy
Prairie Playhouse, 10 Jan. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 37 pp., M007009
Mf d58.
Concordia: microfilm; Public Archives: production ts

Drama: Boy homesteading with grandfather in Fort Garry maintains his birthright by refusing rich cousin's offer to return to Montreal.

E-1152: Snell, Harold M.
E-1152-1. Sentence Suspended
Winnipeg Drama, 8 Dec. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 27 pp., M004440
Mf c191.
Concordia: microfilm

Drama: Man intends to run off with money stolen from work but is hit by a car and a mysterious man covers up for him and returns the money.

E-1153: Sneyd, R.E.

E-1153-1. Gloriana (Rudyard Kipling)
28 July 1938
30 min., 18 pp., M007649
Mf d96.
Concordia: microfilm; McMaster: production ts

E-1154: Speirs, Ann K.

E-1154-1. The Legend Of The Jack O'Lantern
Vancouver Theatre, 29 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000133
Mf c187: m004172.
Concordia: production ts, microfilm

Comedy: Jack O'Lantern outwits the devil so many times that he is not welcome in hell and must wander restlessly carrying 1 eternal coal for warmth.

E-1154: Speirs, Ann K.

E-1155-1. The Spectacles (Edgar Allan Poe)
Maritime Theatre, 31 May 1951
Mf c192.
Concordia: microfilm

E-1156: Spencer, Charles N.

E-1156-1. After Twenty Years
Drama Series 7, 15 Feb. 1939
Producer: Lance Sieveking, Vancouver, CBC National Network, 30 min., 28 pp., M007022
Mf d58, e18.
Concordia: microfilm

Drama: Ex-airman meets an old friend and recounts the story of his romance with a show girl he has never been able to forget.

E-1156-2. Matters Arising (Joan Brampton)
   CBC Stage, 26 Oct. 1952
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 69 pp., M002816
   No. 5 of Stage 53.
   Concordia: production ts; Public Archives: sound
   BBC: 15 Sept. 1951

E-1157: Spencer, Geoffrey A.

E-1157-1. Deadline
   Vancouver Theatre, 24 Apr. 1961
   Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001400
   Concordia: production ts

   Comedy: Scotsman outwits the vigilant tax collector by giving his fortune away and hiding his death until after the deadline for inheritance taxes.

E-1157-2. Femme Fatale
   Vancouver Theatre, 25 Feb. 1955
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 24 pp., M000709
   Mf d91: m007498.
   Concordia: production ts, microfilm; McMaster: production ts

E-1157-3. Rebroadcast
   Vancouver Theatre, 1 Mar. 1957
   Producer: Raymond Whitehouse, Vancouver,

E-1157: Spencer, Geoffrey A.

Spencer, Geoffrey A.

E-1157:

Trans-Canada Network, 30 min., 27 pp., M007120
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Paris police inspector pursues and falls victim to woman whose husbands mysteriously die: her irresistible cooking causes eating to death.

E-1157-4. The Ghost At The Gaiety
Vancouver Theatre, 15 Apr. 1955
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Love's strange ways are revealed to reporter and his actress fiancee when they discover that bookseller friend was once a renowned actor.

E-1157-5. The Last String
Vancouver Theatre, 26 Oct. 1956
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Violinist uses the skin of the many housekeepers he kills to make a lyre that he hopes will unite him, Orpheus style, with his late wife.

E-1157-6. The Long Drop
Summer Stage, 30 June 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 60 min., 54 pp., M001442
Concordia: production ts, author's ts

Light Comedy: In 1945, British Captain evolves plan to sow distrust among the German staff that calls for the murder of a prisoner of war.

E-1157-7. Mr Marmiton Intervenes
Prairie Playhouse, 30 Dec. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002102 (CBC Radio Arts)

E-1157-8. Point Of View
Vancouver Theatre, 22 Mar. 1957

E-1157: Spencer, Geoffrey A.

Spencer, Geoffrey A.

Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: Colonel leads Vancouver movement to fight for the Island's true Centennial in 1966 in
opposition to the 1958 B.C. Centennial.

E-1157-9. Tightrope
Point Counterpoint, 7 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M007306
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Miserly old millionaire successfully avoids taxes on his estate by arranging for his nephew to make it seem as if he died at a later date.

E-1157-10. The Town That Believes In Santa Claus
Halifax Theatre, 20 Dec. 1955
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 22 pp., M007713
Mf d99.
Concordia: microfilm; McMaster: production ts

E-1157-11. Rebroadcast
Prairie Playhouse, 23 Dec. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007315
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Business picks up for hardware store owner in small town when he pits his human Santa Claus against new cut-rate store's mechanical one.

E-1158: Spoerly, Frederick

E-1158-1. Encounter
Cameos, 13 Nov. 1961
Producer: Hector MacFadyen, Toronto, Dominion Network, 30 min., Z003337 (CBC Radio Arts)

E-1158-2. Till Death Do Me Part
Cameos, 18 Sept. 1961
Producer: Hector MacFadyen, Toronto, Dominion Network, 30 min., Z003329 (CBC Radio Arts)
E-1159: Spranger, Barry

E-1159-1. What's Your Name, Dear?
CBL Playshop, 2 Mar. 1947
Toronto, Local programme 30 min., 26 pp.,
M006492
Mf b106.
Concordia: microfilm

Light Comedy: Young chemist-socialite, living
with aunt to avoid marriage to tea-party boy,
develops cure for amnesia and falls in love with
test subject.

E-1160: Sprigge, Elizabeth

E-1160-1. Having It Both Ways
Drama, 12 Jan. 1937
Producer: Rupert Lucas, Toronto, CBC National
Network, 30 min., 19 pp., M007819
Mf e2, alternate title: 'It Works Both Ways'.
Concordia: microfilm; McMaster: production ts

E-1161: St.-Clair, Leonard

E-1161-1. Last Letter Of Dr Bronson
Halifax Theatre, 12 Apr. 1955
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z002117 (CBC Radio Arts)

E-1161-2. Latitude Thirteen North
Halifax Theatre, 16 Feb. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., 24 pp., M007942
Mf e7.
Concordia: microfilm; McMaster: production ts, author's ts

E-1161-3. Rebroadcast
Saturday Playhouse, 26 June 1954
Producer: Robert Alban, Halifax, Trans-Canada
Network, 30 min., Z001667 (CBC Radio Arts)

E-1161-4. Rebroadcast
Chinook Playhouse, 26 July 1955
Producer: Clarence Mack, Calgary, Prairie
Network, 30 min., Z002042 (CBC Radio Arts)

Drama: American doctor working as fisherman in
Central American town is ready to go home when he
saves lives in earthquake and falls in love.
Stacey, Barnard

E-1162: Stacey, Barnard
E-1162-1. The Enchanted Woman
   Vancouver Playhouse, 23 Mar. 1945
   Producer: Archie MacCorkindale, Vancouver,
   Western Network, 30 min., 20 pp., M006912
   Mf c183.
   Concordia: microfilm

E-1163: Stanwood, Shirley
E-1163-1. These Truths Are Not Self-Evident
   Montreal Drama, 9 Nov. 1941
   Producer: Rupert Caplan, Montreal, CBC National
   Network, 30 min., 26 pp., M008621
   Mf e22.
   Concordia: microfilm; McMaster: production ts

   Light Comedy: Man writes a Peyton-Place-type
   best-seller about the people in his hometown,
   telling the truth as he sees it and changing their
   lives and his.

E-1164: Stapleton, Christopher
E-1164-1. The Hours That Count
   Drama Series 6, 27 June 1937
   Producer: Rupert Lucas, Toronto, National
   Network, 30 min., Z009190 (CBC Schedules)

E-1165: Starrett, Vincent
E-1165-1. The Eleventh Juror
   Curtain Time, 15 May 1946
   Producer: Howard Milsom, Toronto, Trans-Canada
   Network, 30 min., Z005141

E-1166: Stauderman, Bruce Ford
E-1166-1. The Journey Of The Magi (Thomas Stearns Eliot)
   Vancouver Theatre, 25 Dec. 1947
   Producer: Doug Nixon, Vancouver, Trans-Canada
   Network, 30 min., 27 pp., M001058
   Concordia: production ts

E-1166-2. Rebroadcast (Thomas Stearns Eliot)
   Vancouver Theatre, 27 Dec. 1948
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., Z004421 (CBC Radio
   Arts)
E-1166-3. Rebroadcast (Thomas Stearns Eliot)  
Vancouver Theatre, 23 Dec. 1949

E-1166:
Stauderman, Bruce Ford

E-1166:
Stauderman, Bruce Ford

Producer: Peter McDonald, Vancouver,  
Trans-Canada Network, 30 min., 23 pp., M004130  
Mf c187.  
Concordia: microfilm

E-1167: Steele, Daniel Wilbur

E-1167-1. Luck  
CBL Playshop, 23 Feb. 1947  
Toronto, Local programme 30 min., 21 pp.,  
M006491  
Mf b106.  
Concordia: microfilm

Light Comedy: Jealous, timid man kills self and leaves evidence in attempt to frame successful acquaintance whose luck holds as he unwittingly has alibi.

E-1168: Steele, Harwood

E-1168-1. The Record March  
9 Feb. 1937  
Producer: Rupert Lucas, Toronto, National Network, 30 min., Z009204 (CBC Schedules)  
Dramatization from an original Royal Northwest Mounted Police story.

E-1168-2. Rebroadcast  
28 Sept. 1937  
Toronto, 30 min., Z009234 (CBC Program Logs)  
Tuesday evening.

E-1168-3. We Have Kept The Faith  
4 Aug. 1934  
Producer: Edgar Stone, Toronto, CRBC National Network, 30 min., 22 pp., M008970  
Concordia: production ts

Drama: Great Britain's declaration of war on Germany in 1914 is viewed in the light of its effect on the lives of a young English couple.

E-1169: Stemo, L. Johanne

E-1169-1. The Bargain  
Vancouver Theatre, 1 May 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001095
Mf d60: m007058.
Concordia: production ts, microfilm; McMaster:
production ts, author's ts

Drama: In the far North, 2 traders wager on the

chances of survival for 1 of them, but when the ill
man survives, he chooses not to collect the stakes.

E-1169-2.  Call Of The Land
    Summer Fallow, 7 July 1952
    Producer: Peter Whittal, Toronto, Trans-Canada
    Network, 30 min., Z005533 (CBC Times)

E-1169-3.  The Changing Tides
    Vancouver Theatre, 10 Apr. 1953
    Producer: Raymond Whitehouse, Vancouver,
    Trans-Canada Network, 30 min., 27 pp., M001270
    Mf e1: m007783.
    Concordia: production ts, microfilm; McMaster:
    production ts, author's ts

    Light Comedy: In the islands of Vancouver, a
young man learns the proud ways of a traditional way
of life on board a fishing boat and changes his
outlook.

E-1169-4.  The Cougar Hunt
    Vancouver Theatre, 8 May 1953
    Producer: Raymond Whitehouse, Vancouver,
    Trans-Canada Network, 30 min., M001272
    Mf e1: m007782.
    Concordia: production ts, microfilm; McMaster:
    production ts, author's ts

    Light Comedy: A cougar threatens the herd and
the economic survival of a struggling rancher, but
the events leading to the death of the cougar also
secure the future.

E-1169-5.  The Courting Of Jenny
    Vancouver Theatre, 17 Apr. 1953
    Producer: Raymond Whitehouse, Vancouver,
    Trans-Canada Network, 30 min., 25 pp., M001271
    Mf d94: m007586.
    Concordia: production ts, microfilm; McMaster:
    production ts, author's ts
Light Comedy: A man recounts an afternoon passed with a girl that became, after the fact, the courtship of his wife and which led to their shotgun marriage.

E-1169-6. The Education Of The Adamses
Summer Fallow, 2 June 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001204
CBC: sound

E-1169-7. The Interlude

E-1169:

Stemo, L. Johanne

Vancouver Theatre, 24 Apr. 1953
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001094
Mf d94: m007584.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: After an interlude of a few years, a young couple discover that their secret, a marriage consummated before the ceremony, was known.

E-1169-8. Nightcall
Summer Fallow, 14 Aug. 1961

E-1170: Stenson, Alfred

E-1170-1. Myth Of Sherwood Forest
Winnipeg Drama, 2 Nov. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 35 pp., M004805
Mf c210.
Concordia: microfilm

Comedy: Humorous depiction of Robin Hood as a bungling coward with no romantic interest in Lady Marian.

E-1171: Stephen, Adrian Hay

E-1171-1. Return Journey
Halifax Theatre, 8 May 1958
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002908 (CBC Radio Arts)
E-1171-2. Ticonderoga
Halifax Theatre, 17 Nov. 1956
Producer: Hector MacFadyen, Halifax, Eastern
Network, 30 min., 22 pp., M007303
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

E-1172: Stern, Mark

E-1172-1. The Back Room Of The Apartment
Prairie Playhouse, 1 Dec. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 32 pp., M007052
Mf d60.
Concordia: microfilm; McMaster: production ts, author's ts

Stern, Mark

Drama: Lonely woman who asks boarder to marry her is turned down and realizes she is desperately trying to fill the void left by her father's death.

E-1173: Stern, Sandy

E-1173-1. The Man Who Never Slept
27 pp., M008778
Mf e73.
Concordia: microfilm

E-1174: Stevens, Denis

E-1174-1. The Fairy Queen
CBC Wednesday Night, 28 Oct. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 90 min., 35 pp., M000366
Adapted from Purcell opera.
Concordia: production ts, author's ts

E-1175: Stevenson, Kent

E-1175-1. Maggie
Radio Drama, 8 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest
Network, 30 min., Z009159 (CRBC-CBC Schedules)

E-1175-2. Rebroadcast
Everyman's Theatre, 26 Dec. 1939
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 14 pp., M008379
Mf e17.
Concordia: microfilm; McMaster: production ts

Light Comedy: Account of the romance between a teacher and his student which inspired the Canadian love-ballad, 'When You and I Were Young, Maggie'.

E-1176: Stewart, Andrew J.

E-1176-1. A Man's World
    Summer Fallow, 2 July 1956
    Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002305 (CBC Times)

E-1177: Stewart, Athol

E-1177-1. After Dark
    On Stage, 27 Oct. 1948
    Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 17 pp., M001123
    Concordia: production ts

Light Comedy: Lonely middle-aged Montreal

E-1177-2. Incident In Millerville
    On Stage, 26 Jan. 1949
    Producer: Raymond Whitehouse, Vancouver, International Network, 30 min., 22 pp., M000465
    Concordia: production ts

Drama: Young farmer successfully opposes man who virtually owns their small community and organizes a co-operative of townspeople instead.

E-1177-3. Murder By Proxy
    Vancouver Theatre, 13 May 1948
    Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000573
    Mf c197, c210.
    Concordia: production ts, microfilm

Light Comedy: Criminal narrates account of events leading to murder and the ironic miscarriage of an otherwise successful scheme to escape prosecution.

E-1177-4. Reluctant Rebel
CBC Stage, 18 Jan. 1948
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 55 pp., M002655
No. 17 of Stage 48.
Concordia: production ts, author's ts; CBC: sound; Public Archives: sound

Drama: Veteran buys farm in village where one man controls everything and organizes the workers and farmers to break the stranglehold.

E-1178: Stewart, Athol and Hanbury, Weldon

E-1178-1. The Table, The Ass And The Stick (Grimm)
Vancouver Theatre, 26 Feb. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 23 pp., M000566
Concordia: production ts

E-1179: Stewart, Athol and Stewart, V.

E-1179-1. The Ballad Of Charley Spence
Popular Playhouse, 2 Jan. 1947
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 20 pp., M005668
Mf c179.
Concordia: production ts, microfilm

E-1179: Stewart, Athol and Stewart, V.

Stewart, Athol and Stewart, V

Drama: Legend of an old man who has a vision of the Saviour on Christmas morn and leaves his farm to tell the world, is treated badly and dies of cold.

E-1179-2. John Lander Lived In A Rickety House
CBC Stage, 2 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 46 pp., M002623
No. 22 of Stage 47.
Concordia: production ts; CBC: sound

Drama: After extensive plastic surgery, young man lives in spiteful inner world until he meets war widow who helps him to accept himself.

E-1179-3. The Loup-Garou
Mystery Master, 29 Jan. 1947
Producer: Doug Nixon, Vancouver, Western
Network, 30 min., 25 pp., M001249
Mf c188: m004195.
Concordia: production ts, microfilm
Mystery: Wolf-man terrifies a French-Canadian village and turns out to be the local half-wit, downed at last with a silver bullet.

E-1180: Stewart, Brian

E-1180-1. The Prayer
Pacific Playhouse, 27 Jan. 1957
Producer: George Robertson, Vancouver, Western Network, 30 min., 35 pp., M001096
Concordia: production ts, author's ts

Mystery: Cannibalistic overtones surround the mysterious murder of a New Zealand deeculler who took pleasure in abusing his co-workers.

E-1181: Stewart, Douglas

E-1181-1. The Fire On The Snow
CBC Wednesday Night, 19 May 1948
Producer: Frank D. Clewlow, Toronto, Trans-Canada Network, 60 min., 44 pp., M005019
A verse-play based on Scott's expedition to the South Pole.
Concordia: production ts; Public Archives: sound
BBC: 28 May 1951

E-1181-2. Rebroadcast
CBC Wednesday Night, 29 Jan. 1958
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., Z002727 (CBC Times)

Stewart, Douglas

Drama: Verse account of Captain Scott's fated Antarctic expedition.

E-1182: Stewart, Luke

E-1182-1. Andrew MacMurty, Immigrant
Vancouver Theatre, 25 Oct. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000561
Mf c177: m006663.
Concordia: production ts, microfilm

Comedy: A stubborn Scotsman arrives in Canada without his papers and locks horns with an equally stubborn immigration officer over procedure.

E-1182-2. Daft Danny
Maritime Theatre, 19 Oct. 1950
Producer: Stephen Ker Appleby, Halifax, Eastern
Network, 30 min., Z005170 (CBC Radio Arts)

E-1182-3. Gesture From Gerda
Theatre Time, 17 June 1941
Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 19 pp., M001198
Mf d96: m007669.
Concordia: production ts, microfilm; McMaster: production ts

Comedy: Woman bent on business career chooses marriage when her absent-minded mother misinforms her about the elopement of a feminist friend.

E-1182-4. Roarin' McAngus Of Cribber's Creek
30 min., 21 pp., M008542
Mf e19.
Concordia: microfilm; McMaster: production ts

Light Comedy: Old Scot saves his mill from falling into the hands of a devious loan shark by borrowing money from seventy-one friends.

E-1182-5. Sidewalk Serenade
Winnipeg Drama, 20 Sept. 1945
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 22 pp., M007913
Mf e6.
Concordia: microfilm; McMaster: production ts

Entertainment: Ambitious wife forces her husband to change jobs but the switch has negative effects on their marriage, so he returns to his old job.

E-1182-6. This Too Shall Pass

E-1182-7. To The Least Of These
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western
Network, 30 min., 23 pp., M008454
Mf e18.
Concordia: production ts; McMaster: production ts
Entertainment: A welfare agency in Toronto locates homes for British children whose parents are killed in the war bombings; focus is on two little boys.

E-1183: Stewart, Miller and Stewart, Peg

E-1183-1. The Belle Dame Of Baldoon
Summer Fallow, 30 Apr. 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 20 pp., M002317
Concordia: production ts

Mystery: Level-headed settler who refuses to believe his friends' home is haunted by evil spirits learns that the treachery stems from nearby family.

E-1183-2. Calamity Strikes Out
12 Mar. 1956
Toronto, Trans-Canada Network, 30 min., Z002207 (CBC Times)
A play on National Radio Farm Forum.

E-1183-3. Jack And The Soy-Bean Stalk
Summer Fallow, 4 Aug. 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001232

E-1183-4. The Transplant
2 Jan. 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., 20 pp., M002316 (CBC Times)
Concordia: production ts; Calgary: production ts

Mystery: Scottish household is plagued by 'haunts' and a teacher who tries to help is arrested for witchcraft, until skeptical man solves problem.

E-1183: Stewart, Miller and Stewart, Peg

Stobie, Margaret E-1184:

E-1184: Stobie, Margaret

E-1184-1. Go Down, Moses (William Faulkner)
Prairie Playhouse, 22 Jan. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 19 pp., M008112
Mf e11.
E-1184-2. Grandmother Millard And The Battle Of Harrykin Creek (William Faulkner)
    Prairie Playhouse, 8 Jan. 1953
    Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M008111
    Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-1184-3. Shingles For The Lord (William Faulkner)
    Prairie Playhouse, 15 Jan. 1953
    Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M007551
    Concordia: microfilm; Saskatchewan: production ts

E-1185: Stockton, Richard F.

E-1185-1. The Casket Maker
    Halifax Theatre, 27 Oct. 1960
    Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003634 (CBC Radio Arts)

E-1186: Stoddart, Morna Scott

E-1186-1. The Bear (Anton Chekhov)
    Vancouver Theatre, 22 Feb. 1960
    Producer: Gerald Newman, Vancouver, Trans-Canada Network, 15 min., 16 pp., M001203
    Concordia: production ts

E-1186-2. The Bear Tamer (Yves Theriault)
    Halifax Theatre, 21 Sept. 1957
    Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., Z002613 (CBC Radio Arts)

E-1186-3. The Cold Winds Of Adesta (Thomas Flanagan)
    Prairie Playhouse, 6 Sept. 1956
    Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007091
    Concordia: microfilm; McMaster: production ts

E-1186-4. Command Performance
    CBC Wednesday Night, 18 Sept. 1957

Stoddart, Morna Scott
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 57 pp., M005143
Concordia: production ts

Documentary-Drama: Story of how Twelfth Night came to be written and a recounting of the events leading up to its first performance.

E-1186-5. Dickon Thy Master (Josephine Tey)
CBC Stage, 31 Oct. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 61 pp., M002888
Mf d1: m004864, no. 6 of Stage 55.
Concordia: production ts, author's ts; Public Archives: sound

E-1186-6. A Door Must Be Open Or Closed (Alfred De Musset)
Vancouver Theatre, 22 Feb. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 15 min., 12 pp., M001204
Concordia: production ts

E-1186-7. The Elixir Of Fr. Gaucher (Alphonse Daudet)
Drama In Sound, 19 Aug. 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z002879 (CBC Radio Arts)

E-1186-8. The First Musketeer
Drama In Sound, 13 May 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 29 pp., M005695
Concordia: production ts

Light Comedy: Based on the life of Alexandre Dumas; as dragoon in French army he is billeted at an inn and wins the hand of a girl with his manner and feats.

E-1186-9. The Heritage (Ringuet)
Prairie Playhouse, 6 Jan. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007960
Mf e10.
Concordia: microfilm; McMaster: production ts

E-1186-10. It Is Midnight, Dr Schweitzer (Gilbert Cesbron)
CBC Stage, 10 May 1959
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 52 pp., M003051
No. 31 of Stage 59.
Concordia: author's ts; Public Archives: sound

E-1186-11. King Lear's Wife (Gordon Bottomly)
CBC Stage, 18 Nov. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M002960
No. 8 of Stage 57.
Concordia: production ts; Public Archives: sound

E-1186-12. The Last Reckoning (Geoffrey Bush)
Summer Stage, 29 May 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M001671
Mf d99: m007732.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

E-1186-13. Manhunt (Felix Leclerc)
Thursday Playhouse, 23 July 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 28 pp., M008116
Mf e11.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-1186-14. The Miller's Secret (Alphonse Daudet)
Drama In Sound, 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005906
Concordia: production ts

E-1186-15. Possession
Drama In Sound, 16 Apr. 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003577 (CBC Radio Arts)

E-1186-16. Prelude To Macbeth (Gordon Bottomly)
CBC Stage, 15 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 46 pp., M002944
No. 28 of Stage 56.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1186-17. Sandale The Charmer (Felix Leclerc)
Prairie Playhouse, 9 Apr. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 27 pp., M008201
Mf e12.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-1186-18. The School At Waterhen Island (Gabrielle
Stoddart, Morna Scott

E-1186-19. Rebroadcast (Gabrielle Roy)
Prairie Playhouse, 28 Mar. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007260
Mf d73, part 2 broadcast 4 Apr. '57.
Concordia: production ts, microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

E-1186-20. Something To Explain (Thomas C. Turner)
Prairie Playhouse, 17 Nov. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007428
Mf d87.
Concordia: microfilm; McMaster: production ts

E-1186-21. Thank You, Mr Seaton
Drama In Sound, 5 Dec. 1959
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003249 (CBC Radio Arts)

E-1186-22. Two Against A King (Gordon Bottomly)
Vancouver Theatre, 7 Dec. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 33 pp., M000516
Mf d75: m007324.
Concordia: production ts, microfilm

E-1186-23. Who Wrote Shakespeare (A.L. Humphries)
CBC Wednesday Night, 29 Apr. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 50 min., 46 pp., M003649
Concordia: production ts, author's ts

E-1186-24. The Wrong One
Drama In Sound, 10 June 1958
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 31 pp., M005699
Concordia: production ts

Mystery: Man murders his foreman for no apparent
reason; coworker tries to find out why and thinks man's heartless wife might be cause of insanity.

E-1186: Stoddart, Morna Scott

Stone, Noel

E-1187: Stone, Noel

E-1187-1. Look Out Below
Prairie Playhouse, 3 Jan. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 27 pp., M004192
Mf c188.
Concordia: microfilm; McMaster: author's ts

E-1187-2. Rebroadcast
Prairie Playhouse, 3 Mar. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M008120
Mf e11.
Concordia: microfilm; McMaster: production ts

Drama: Psychiatrist is unsuccessful in his attempt to save schizophrenic but intelligently inquisitive girl from jumping to her death.

E-1188: Stott, Mary Dale

E-1188-1. Rehabilitation Of The Blind
White Cane Week, 10 Feb. 1953
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 17 pp., M005216
Concordia: production ts, author's ts

Drama: Parents bring up their blind son with help from CNIB and he leads a very active life giving hope and confidence to a close blind friend.

E-1189: Strange, William

E-1189-1. Abraham Lincoln (John Drinkwater)
Theatre Of Freedom, 16 Feb. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 35 pp., M006577
Mf b110.
Concordia: microfilm; CBC: sound

E-1189-2. Action Stations
The Navy Is Here, 8 Mar. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 24 pp., M005399
Concordia: production ts

Drama: The first convoy sails out of Canada to participate in World War II putting the Royal Canadian Navy into full defence action.

E-1189-3. Atlantic Battle
27 June 1941
Producer: J. Frank Willis, Toronto, CBC National

E-1189:
Strange, William

Network, 60 min., 47 pp., M005285
Concordia: production ts; CBC: sound; Public Archives: sound

Drama: Tale of the anxieties and tensions plaguing six men who anticipate a German attack while crossing the Atlantic to England.

E-1189-4. Atlantic Flight
Radio Drama, 17 Nov. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., Z009156 (CRBC-CBC Schedules)

E-1189-5. Rebroadcast
1 May 1939
Toronto, 19 pp., M007047
Mfd 59.
Concordia: microfilm; McMaster: production ts

Comedy: Publicity-hungry band leader plans a trans-Atlantic flight to display his flying talents to his fans and crashes during take-off.

E-1189-6. Behind The Ships
The Navy Is Here, 22 Mar. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M005451
Concordia: production ts

Drama: Shipyard workers inform the listener of all the people who work on land to make it possible for the ships to sail out and fight.

E-1189-7. The Bend In The Road
30 Sept. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 13 pp., M005224
Concordia: production ts; Public Archives: sound
Documentary-Drama: Tribute to the Canadian Armed Forces for their services during World War II and their function as security during peace-time.

E-1189-8. Beside The Seaside
Britain In Wartime, 25 July 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 39 pp., M005289
Concordia: production ts; CBC: sound

Drama: Members of a closely-knit English family brave the transition from peace-time pleasures to the harsh realities of World War II.

E-1189-9. Black Wednesday
Strange, William

Strange, William
Britain In Wartime, 1 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 38 pp., M005293
Concordia: production ts; CBC: sound; Public Archives: sound

Drama: War correspondent relates the horrible details of a heavy German air raid on London which claimed the lives of some twelve thousand people.

E-1189-10. Citizenship
17 Sept. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 22 pp., M005130
Feature for Reconsecration Week.
Concordia: production ts; CBC: sound

Light Comedy: Warning to Canadians of their duty to guard their heritage of freedom by giving their full support to the fight against Nazi domination.

E-1189-11. The Convoy Got Through
The Navy Is Here, 5 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005453
Concordia: production ts

Drama: A Canadian convoy battles with a German submarine while crossing the Atlantic and finally pulls through with the help of navy corvettes.

E-1189-12. Dead Men Tell No Tales
Theatre Time, 3 Apr. 1940
Producer: Andrew Allan, Vancouver, Western
Mystery: Reporter obtains interview with the ghost of a reclusive millionaire who has been murdered and subsequently wins the esteem of the City Editor.

E-1189-13. The Defence Of Canada
10 Sept. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 18 pp., M005393
Concordia: production ts

Drama: Reaffirmation of Canada's fight against Hitler after three years of war with emphasis on the need for the Allied Forces to work as a unit.

E-1189-14. The Dragon's Tail
CBC Stage, 23 Apr. 1944
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 22 pp., M002513
Concordia: production ts, author's ts; Public Archives: sound

Drama: Sailor on leave reads letter from father who died in naval engagement in W.W.I and sees parallels to his own situation in W.W.II.

E-1189-15. Fort Beausejour
8 Apr. 1939
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 23 pp., M008587
Mf e20, special feature for opening of CBA, Sackville, N.B..
Concordia: microfilm; McMaster: production ts, author's ts

Drama: The construction of a transmitter tower near Fort Beausejour prompts an engineer to recall the defeat of its French garrison in 1755.

E-1189-16. Home Guard
Britain In Wartime, 18 July 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 45 pp., M005335
Concordia: production ts; CBC: sound

Drama: English village provides the setting for a tribute to the Local Defence Volunteers, ordinary men trained to thwart local Nazi raids.

E-1189-17. The Household Brigade
21 Nov. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 23 pp., M005397
For National Salvage Campaign.
Concordia: production ts

Documentary-Drama: Dramatic poem forms a plea to the Canadian public to join the Household Brigade and fight Hitler by fighting waste.

E-1189-18. Into The Scrap With Steel
14 Nov. 1941
Producer: J. Frank Willis, Toronto, Eastern Network, 30 min., 15 pp., M005336
For National salvage Campaign, parts 2 + 3 bcast 19 + 21 Nov. '41.
Concordia: production ts

E-1189: Strange, William

Strange, William

Documentary-Drama: Illustrates the need for steel above all other scrap metals, especially in the production of munitions.

E-1189-19. It Must Not Happen Here
7 Feb. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 41 pp., M005333
Concordia: production ts

Drama: Dramatization of the Nazi takeover of a country emphasizes the need for Canadians to support England completely in the fight against Hitler.

E-1189-20. The Legend Of Lord's Castle
Everyman's Theatre, 2 Apr. 1940
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 20 pp., M008573
Mf e20.
Concordia: microfilm; McMaster: production ts

Drama: Seaman kills his captain to gain a map leading to Blackbeard's treasure and is stabbed by the latter's ghost upon his discovery of the
riches.

E-1189-21. Let's Think About Rubber
26 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 14 pp., M005258
Concordia: production ts

Documentary-Drama: Potential Japanese control over the Pacific rubber supply lends urgency to the plea to homeowners to save this much-needed war material.

E-1189-22. Lifeline
2 Oct. 1950
Producer: J. Frank Willis, Toronto, Dominion
Network, 15 min., 13 pp., M005184
Navy League program.
Concordia: production ts; Calgary: production ts

Documentary-Drama: Salute in verse-form to those seamen who participated in the greatest sea conflict of World War II, the Battle of the Atlantic.

E-1189-23. The Long Drag
The Navy Is Here, 15 Mar. 1942
Producer: J. Frank Willis, Toronto, CBC National
Network, 30 min., 24 pp., M005400
Concordia: production ts

E-1189: Strange, William

Strange, William

Drama: Story told by seaman of how one Canadian destroyer battled a raging storm in the North Atlantic and miraculously survived it.

E-1189-24. Lords Of The Air
Britain In Wartime, 8 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National
Network, 60 min., 42 pp., M005153
Concordia: production ts; CBC: sound; Public Archives: sound

Documentary-Drama: Examination of the Great Blitz in relation to England's use of the Spitfire, an aircraft which evolved from pre-war racing planes.

E-1189-25. Murder By Proxy
31 Mar. 1940
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 16 pp., M008747
Mf e24.
Concordia: microfilm; McMaster: production ts

Mystery: Heir of Boromere Castle murders his brother during a fit of jealousy and is strangled by the ghosts of his ancestors for his grisly crime.

E-1189-26. The Navy's Here
The Navy Is Here, 19 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 16 pp., M005455
Concordia: production ts

Drama: A summary feature of this series which flashes back to the highlights of the plays and gives the listener a general concluding view of the navy.

E-1189-27. Our Navy's Job
The Navy Is Here, 12 Apr. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 15 pp., M005454
Concordia: production ts

Drama: A narration which traces the history of seapower from William the Conqueror right down to W.W.II, and dramatizes the job of the Navy.

E-1189-28. The Prime Minister
13 Aug. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 19 pp., M005458
Concordia: production ts

Strange, William

Drama: Review of the political philosophies of Disraeli and Churchill, both of whom saw the need for immediate mobilization against Germany.

E-1189-29. Quiet Night
11 July 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., 42 pp., M005227
Concordia: production ts, author's ts

Drama: The spirit of the British is revealed by their preparations for an impending Nazi air raid on the normally quiet English countryside.
E-1189-30. The Quiet Victory  
Britain In Wartime, 15 Aug. 1941  
Producer: J. Frank Willis, Toronto, CBC National Network, 60 min., Z000034 (CBC Program Archives)  
CBC: sound; Public Archives: sound

E-1189-31. Sailor's Heritage  
The Navy Is Here, 29 Mar. 1942  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 18 pp., M005452  
Concordia: production ts

Drama: The sailor's life is dramatized and romanticized as scenes from battles fought by Capt Francis Drake and others are brought to life.

E-1189-32. There Is No Atlantic  
7 Mar. 1941  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 34 pp., M005463  
Concordia: production ts, author's ts; CBC: sound

Documentary-Drama: Review of aviational progress from 1909 to 1941 illustrates the validity of a redefinition of the Atlantic as 'only so much flying time'.

E-1189-33. Thunder Rock (Robert Ardrey)  
Theatre Of Freedom, 23 Feb. 1941  
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 44 pp., M008272  
Mf e15.  
Concordia: microfilm; McMaster: production ts

E-1189-34. To The Sea In Ships  
24 Oct. 1941  
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 22 pp., M005148  
Produced in cooperation with the Navy League.

Strange, William  
E-1189:

Concordia: production ts; CBC: sound; Public Archives: sound

Drama: Tribute to the heroic fight of Britain's merchant seamen against German U-boats reflects the spirit of Nelson's victory at Trafalgar.

E-1189-35. The Toy Soldiers  
Theatre Time, 6 Mar. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 14 pp., M000047
Concordia: production ts

Mystery: Fatherless English boy grows up to become a spy in the German army and kills the man who is about to expose him, his own missing father.

E-1189-36. Weapons From Waste
19 Nov. 1941
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., 21 pp., M005149
For National Salvage Campaign.
Concordia: production ts

Drama: Plea to Canadians to save waste materials for the war effort focuses on the repeated persecution of Jews throughout history.

E-1190: Stratford, Peter C.
E-1190-1. The Canadian Home, Farm, And Business Cyclopedia
Four’s Company, 2 Sept. 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 33 pp., M002006
A dramatization of the 'Cyclopedia'.
Concordia: production ts

Documentary-Drama: Dramatization of facets of life as described in an 1884 edition of 'the Canadian Home, Farm and Business Cyclopedia'.

E-1191: Street, A.G.
E-1191-1. From Plough To Pen
15 June 1937
Edmonton, CBC National Network, Z006013

E-1192: Strickland, William
E-1192-1. Take A Chance
Comedy Theatre, 16 July 1947
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 32 pp., M001047

Strickland, William
Mf cl93: m004532.
Concordia: production ts, microfilm
Fantasy: Henpecked cockney, having netted wealth
and fame in pact with the devil, finds ingenious way of saving his soul.

E-1193: Strong, L.A.G.

E-1193-1. The Director
Ford Theatre, 6 Apr. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005359 (CBC Times)

E-1194: Stuart, Miranda

E-1194-1. All The Days Of Their Life
Friday Drama Spot, 14 May 1943
Producer: John Barnes, Vancouver, Western Network, 30 min., 19 pp., M000442
Mf d59: m007027.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Dutch woman, whose family were killed by Nazis, works with bargeman and his crippled brother to help Dutch airmen escape to Britain.

E-1195: Sturgis, Robert

E-1195-1. The Legacy
Design For Murder, 19 June 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 19 pp., M008003
Mf d5.
Concordia: microfilm

E-1196: Sullivan, Alan

E-1196-1. Star Of The North
24 Dec. 1940
Toronto, CBC National Network, 60 min., Z001801

E-1197: Sutherland, Maxine

E-1197-1. Cradle In The Wind
Montreal Drama, 13 Sept. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z005389 (CBC Radio Arts)

E-1197-2. Re broadcast
Radio Repertory, 4 July 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 16 pp., M005731

E-1197: Sutherland, Maxine
Light Comedy: Truck breaks down on prairies and men find house where old man tells ghost story of dead woman who went insane and still rocks baby's cradle.

E-1198: Sutro, Alfred

E-1198-1. A Marriage Has Been Arranged
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009061 (CRBC Schedules)
Bcast with 'Questioning Fate' by Arthur Schnitzler.

E-1198-2. A Marriage Has Been Arranged
Producer: Rupert Caplan, Montreal, National Network, 30 min., Z009061 (CRBC Schedules)
Bcast with 'Questioning Fate' by Arthur Schnitzler.

E-1199: Suttles, Shirley

E-1199-1. Bed And Board
Vancouver Theatre, 1 Dec. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M001486
Concordia: production ts

Comedy: 2 plays examine the emotional prowess of women: in 1, a mother is blind to her daughter's marital strife, and in the 2nd, a woman loses in love.

E-1199-2. The Cross
Vancouver Theatre, 25 May 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z002244 (CBC Radio Arts)

E-1199-3. The Daughter Of Kings
Invitation, 31 July 1960
Producer: Sandy Stewart, Toronto, Trans-Canada Network, 30 min., Z003361 (CBC Radio Arts)

E-1199-4. Jemima
Summer Stage, 9 June 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 44 pp., M001512
Concordia: production ts, author's ts

Documentary-Drama: Clever and vain Quaker girl claims to have died and been reborn, becomes a spiritual leader, and lives comfortably from her followers' work.

E-1199-5. Ode On A Venetian Goblet
Pacific Playhouse,
Suttles, Shirley

Vancouver, 30 min., 25 pp., M001850
Concordia: author's ts

Comedy: Man who neglects wife for art collecting reforms when she reveals that goblet he so desires to own was her wedding gift to him years ago.

E-1200: Swarbrick, Brian

E-1200-1. And One Was Named Barabbas
CBC Stage, 22 Mar. 1959
Producer: James Kent, Toronto, Trans-Canada Network, 60 min., 50 pp., M003044
No. 24 of Stage 59.
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

Drama: Barabbas, his life exchanged for that of Jesus, learns the Christian message that Christ died for the sins of man and repents his own sins.

E-1201: Sweet, H.C.L.

E-1201-1. The Ends Of The Earth
Winnipeg Drama, 29 May 1939
Winnipeg, Western Network, 30 min., 13 pp., M008234
Mf el3.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Beautiful princess is held captive in a tower by a mean king and is rescued by a handsome prince who promises to take her to the earth's ends.

E-1202: Tallman, Robert

E-1202-1. Heaven Is My Destination (Thornton Wilder)
Curtain Time, 23 May 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 27 pp., M005434
Concordia: production ts

E-1203: Tanton, Margaret

E-1203-1. Voices Of Desire (Procunier)
Premiere On The Air, 23 Dec. 1958
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 36 pp., M006604
Tate, Murray

E-1204-1. Adventures In Ectoplasm
Popular Playhouse, 31 Oct. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 21 pp., M005746
Concordia: production ts

Comedy: Two ghosts play havoc with the powerful
of their town so successfully on Hallowe'en they get
promoted to haunt Parliament Hill.

E-1204-2. Challenge
Vancouver Theatre, 1 Nov. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 31 pp., M000586
Mf c181: m006788.
Concordia: production ts, microfilm

Documentary-Drama: Dramatic account of the life
and medical career of Dr. Phillip Semmelweiss, who
proved the contagious nature of child-bed fever.

Taylor, Marion

E-1205-1. The Condition Of Employment
Halifax Theatre, 6 Apr. 1961
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003888 (CBC Radio Arts)

Teitel, Irvin

E-1206-1. Blithe Spirit (Noel Coward)
Ford Theatre, 21 Nov. 1952
Producer: Alan Savage, Toronto, Dominion
Network, 60 min., Z001301

CBC Stage, 26 Oct. 1947
Producer: Andrew Allan, Toronto, Trans-Canada
Network, 60 min., 47 pp., M002643 (CBC Radio Arts)
No. 5 of Stage 48.
Concordia: production ts, author's ts; CBC:
sound

Satire: Woman founds organization to oppose
decrees of fashion industry and finds she cannot overcome the opposition to her cause.

E-1206-3. Jamaica Inn (Maurier Daphne Du)
Ford Theatre, 5 Jan. 1951
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005341 (CBC Times)

E-1206: Teitel, Irvin

Telaak, Bill

E-1207: Telaak, Bill

E-1207-1. Too Big For One Man
Voice Of Victor, 1 Feb. 1945
Producer: John Adaskin, Toronto, Trans-Canada Network, 30 min., Z005699 (CBC Schedules)

E-1208: Theriault, Yves

E-1208-1. Anger
Prairie Playhouse, 14 Aug. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 18 pp., M006668
Mf c177.
Concordia: microfilm

Drama: Man who allows the slightest disturbance to affect his violent temper finally kills his neighbor in rage over boundary dispute.

E-1208-2. The Attic
Prairie Playhouse, 1 Feb. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 21 pp., M006687
Mf c178.
Concordia: microfilm

Drama: Wordy story of man who suspects wife of having an affair with his brother when in fact she shot him to avoid same.

E-1208-3. Baby
Behold This Land, 18 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 16 pp., M000584
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: Mother-to-be imagines various tragedies that may befall her future son and finds relief in
the idea that she may give birth to a girl.

E-1208-4. The Beautiful Traveller
Vancouver Theatre, 22 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 19 pp., M000572
Mf c178, translated by: Arthur Mitchell.
Concordia: production ts, microfilm

Drama: Woodcutter who envisions idealistic world upstream ignores friends' warnings and travels by river only to find villages resembling his own.

E-1208-5. David Who Was Denied By God
Behold This Land, 25 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 17 pp., M000588
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Criminal born without a soul is doomed by God to live a life void of love, friendship and the joyful appreciation of the senses.

E-1208-6. Envy
Prairie Playhouse, 17 Apr. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 19 pp., M006918
Mf c183.
Concordia: microfilm

Drama: Old woman whose envy of beautiful girl was so great she was driven to slander and finally murder her is condemned to admit her sin forever.

E-1208-7. Gluttony
Prairie Playhouse, 31 July 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 19 pp., M006995
Mf c184.
Concordia: microfilm

Drama: Man's wife leaves him because his love of food has replaced his love for her and in attempt to win her back he starves to death.

E-1208-8. Greed
Prairie Playhouse, 7 Aug. 1952
Drama: Man consumed by avarice learns there is gold on his property but finds he does not own mining rights and dies in fire caused by his rage.

E-1208-9. The Joyless Child
Behold This Land, 1 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 15 pp., M000589
Mf d5: m008008, translated by: Arthur Mitchell.
Concordia: production ts, microfilm; McMaster: production ts, author's ts
Drama: Farmer who decides to drown his severely handicapped child discovers that his love for the infant renders him incapable of the act.

E-1208-10. Kid Morin, Boxer
Prairie Playhouse, 2 Aug. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 22 pp., M004148
Mf c187.
Concordia: microfilm
Drama: Boxer with heart condition must win every fight in 6th round before he exhausts self but when he wins championship he drops dead in ring.

E-1208-11. Languirand
Thursday Playhouse, 30 July 1953
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 23 pp., M008614
Mf e22.
Concordia: microfilm; McMaster: production ts
Drama: Dramatic portrayal of a lunatic's daily fantasy involving his murder of a sailor who interfered with his marriage.

E-1208-12. Night Beat
Prairie Playhouse, 13 Aug. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 20 pp., M008109
Mf e11.
Concordia: microfilm; McMaster: production ts,
E-1208-13. Rebroadcast
Saturday Playhouse, 8 May 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001660 (CBC Radio Arts)
Saskatchewan: production ts

Light Comedy: Policeman patrols his beat on the night shift, helping people along the way and picking up a petty crook in a study in sound of city night life.

E-1208-14. Pictures In My Eyes
Vancouver Theatre, 27 Sept. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 17 pp., M000558
Mf c190: m004349.
Concordia: production ts, microfilm

Light Comedy: In a Quebec village, a hunchback disposes of his tormentor by drawing him a picture of his wife in the nude, leading him to murder and jail.

E-1208-15. Pride
Prairie Playhouse, 17 July 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 19 pp., M004829
Mf c210.
Concordia: microfilm

Drama: Man commits sin of pride by boasting he can clear woodlot in 2 weeks but after task is struck dumb while he must replant trees to atone.

E-1208-16. The Relentless Wheat
Vancouver Theatre, 8 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 20 pp., M000571
Mf c190: m004379, translated by: Arthur Mitchell.
Concordia: production ts, microfilm

Drama: Young girl who passes the time with older widower is driven from her parents' home after malicious gossip insists she has lost her virtue.

E-1208-17. The Road Led Into The Night
Vancouver Theatre, 22 Nov. 1948
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., 17 pp., M000590
Mf c191: m004397.
Concordia: production ts, microfilm

Light Comedy: Blind man, having lived in darkness for 20 years, chooses not to let a faith healer restore his sight out of fear of facing the changes.

E-1208-18. Sens Interdit (Armand Salacrou)
CBC Wednesday Night, 11 Mar. 1959
Producer: O. Mercier-Gouin, Toronto,
Trans-Canada Network, 90 min., 17 pp., M003646
Text of play in French, narration in English.
Concordia: production ts

E-1208-19. Sloth
Prairie Playhouse, 24 July 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 18 pp., M004459
Mf c192.
Concordia: microfilm

Drama: Intellectualized story of man who does no work and has no responsibilities until he marries and must supply food and shelter for pregnant wife.

E-1208-20. The Story Of Harvests
Behold This Land, 15 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 17 pp., M000587
Mf d5: m008009, translated by: Arthur Mitchell.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Celebration of rural life with emphasis on the unceasing labours of the farmer as he attempts to build a prosperous homestead.

E-1208-21. The Story Of Sowing
Behold This Land, 4 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 18 pp., M000579
Mf c193: m004526, translated by: Arthur Mitchell.
Concordia: production ts, microfilm

Light Comedy: Farmer who shares his crop with an
unfortunate neighbour discovers that his fields are yielding twice the usual amount of grain.

E-1208-22. Sylvain The Lame
Vancouver Theatre, 24 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 18 pp., M000578
Mf c193: m004525, translated by: Arthur Mitchell.
Concordia: production ts, microfilm

Drama: Cripple visits the woman he loves after stabbing her fiance and later discovers that his would-be victim is still alive.

E-1208-23. The Tall Dark Pine
Prairie Playhouse, 8 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 20 pp., M004536
Mf c193.
Concordia: microfilm

Fantasy: Woman claims pine tree actually accosts her but later she falls in love with it and according to villagers her love turns the tree into a man.

E-1208-24. Vincent The Thick-Head And A Horse
Vancouver Theatre, 4 Mar. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 18 pp., M000567
Mf d5: m008004.
Concordia: production ts, microfilm; McMaster:

Theriault, Yves

Theriault, Yves
production ts

E-1208-25. Rebroadcast
Vancouver Theatre, 8 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., Z004430

E-1208-26. Rebroadcast
Thursday Playhouse, 16 July 1953
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., Z001270

Light Comedy: Village idiot prevented from buying a horse by local folk overcomes his loss by imagining he owns a mighty specimen of the animal.
E-1208-27. The Violin
   Vancouver Theatre, 9 Dec. 1949
   Producer: Peter McDonald, Vancouver,
   Trans-Canada Network, 30 min., 18 pp., M000452
   Mf c195: m004660.
   Concordia: production ts, microfilm

   Light Comedy: Country flute player masters the
   sorrowful beauty of the violin but finds his
   audience openly hostile and unappreciative and
   returns to the flute.

E-1208-28. The Wanted Man
   CBC Summer Theatre 2, 27 Aug. 1950
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 19 pp., M001446
   Mf c195: m004671.
   Concordia: production ts, microfilm

   Drama: Girl falls in love with a wanted man and
   waits for his release from prison, according to
   rules of love that transcend rules of society.

E-1208-29. The White Lady
   Prairie Playhouse, 13 Sept. 1951
   Producer: James Kent, Winnipeg, Eastern Network,
   30 min., 20 pp., M004709 (CBC Radio Arts)
   Mf c196.
   Concordia: microfilm

   Drama: Nature-loving, slightly crazy woman takes
   lover and must deliver baby in deserted barn since
   'sane', hypocritical villagers drove her away.

E-1208-30. The Woman From The South
   Vancouver Theatre, 18 Mar. 1948
   Producer: Doug Nixon, Vancouver, Trans-Canada
   Network, 30 min., 20 pp., M000569

E-1208-31. Rebroadcast
   Behold This Land, 11 July 1948
   Producer: Doug Nixon, Vancouver, Trans-Canada
   Network, 30 min., 17 pp., M008005
   Mf d5.
   Concordia: microfilm; McMaster: production ts

   Drama: Mysterious woman seemingly without roots
beguiles farmer who for a time is tempted to leave his wife and children for a life free of burden.

E-1209: Thomas, Barry

E-1209-1. The Avenger (Anton Chekhov)
Radio Playhouse, 27 May 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 35 pp., M001097
Concordia: production ts BBC: 29 Jan. 1955

E-1209-2. Rebroadcast (Anton Chekhov)
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001154
Concordia: production ts

E-1209-3. Rebroadcast (Anton Chekhov)
Vancouver Theatre, 26 Dec. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000340
Concordia: production ts

E-1210: Thomas, Charles

E-1210-1. Retribution
Radio Drama, 29 Dec. 1936
Producer: Rupert Lucas, Toronto, Eastern-Midwest Network, 30 min., Z009162 (CRBC-CBC Schedules)

E-1211: Thomas, Dylan

E-1211-1. Return Journey
Halifax Theatre, 29 Dec. 1956
Producer: Hector MacFadyen, Halifax,
Trans-Canada Network, 30 min., 14 pp., M007251
Mf d72.
Concordia: microfilm; McMaster: production ts

E-1211-2. Rebroadcast
Cameos, 28 Aug. 1961
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 14 pp., M002051

E-1211: Thomas, Dylan

Concordia: production ts BBC: 15 June 1947

E-1212: Thomas, Gilbert

E-1212-1. Stalemate
Vancouver Theatre, 9 Jan. 1953
Producers: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 37 pp., M001841
Mf e7: m007948.
Concordia: production ts, microfilm; McMaster: production ts

E-1212-2. Rebroadcast
Pacific Playhouse, 8 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific Network, 30 min., 39 pp., M001447
Concordia: production ts

Comedy: Stale marriage takes some fresh turns when writer's wife meets bullfighter promising passion and leaves both men behind as she runs off.

E-1213: Thomas, Lillian Beynon

E-1213-1. Five Cents For Luck
Summer Fallow, 27 July 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003161 (CBC Times)

E-1214: Thompson, Aimee

E-1214-1. The Beggars
Dominion Radio Theatre, 21 July 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., Z001285 (CBC Radio Arts)
Public Archives: sound

E-1215: Thompson, Burke

E-1215-1. Horn Of Gabriel
Halifax Theatre, 11 May 1954
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 32 pp., M008409
Mf e17.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Universe is united in attempt to avert natural disaster that a professor has determined will end the world; the outcome is not revealed.
E-1216-1. Shepherds Live For Sheep
   Vancouver Theatre, 21 Aug. 1961
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., 24 pp., M001978
   Concordia: production ts, author's ts

   Mystery: Television repairman loans his skills
to a man with a scheme to bilk a booking operation
and stays a step ahead of the double-dealing boss.

E-1217: Thompson, J. Melville

E-1217-1. Christmas With Dickens (Charles Dickens)
   25 Dec. 1935
   Producer: Rupert Lucas, Toronto, National
   Network, 30 min., Z009198 (CRBC Schedules)

E-1218: Thompson, Marjorie

E-1218-1. The Island With Wings
   19 pp., M008398
   Mf e17.
   Concordia: microfilm; McMaster: production ts

E-1219: Thor, Magnus

E-1219-1. The Story Of Orpheus And Eurydice
   Winnipeg Drama, 9 May 1947
   Producer: Archie MacCorkindale, Winnipeg,
   Eastern Network, 30 min., 20 pp., M004508
   Mf c192, dramatization of the myth.
   Concordia: microfilm

E-1220: Thorne, Ian

E-1220-1. The Anniversary (Anton Chekhov)
   Vancouver Theatre, 9 Feb. 1959
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., Z003009 (CBC Radio
   Arts)

E-1220-2. Rebroadcast (Anton Chekhov)
   Holiday Playhouse, 15 May 1960
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., 24 pp., M001611
   Concordia: production ts

E-1220-3. The Artillery Battle
   Holiday Playhouse, 26 June 1960
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 15 min., 13 pp., M001892
   Concordia: production ts
Light Comedy: Two military officers engage in war of wits over the same woman but she chooses another man altogether.

E-1220-4. The Beast With Five Fingers (W.F. Harvey)
Vancouver Theatre, 28 Dec. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001898
Concordia: production ts

E-1220-5. The Birds (Maurier Daphne Du)
Pacific Playhouse, 6 Dec. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001092
Concordia: production ts

E-1220-6. The Birth Of Our Lord
Vancouver Theatre, 23 Dec. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001444
Mf d60, e10.
    Concordia: production ts, microfilm; McMaster: production ts, author's ts

    Drama: Traditional account of the Nativity focusing on the journey of the three kings and Herod's orders to slay all males under the age of two.

E-1220-7. The Black Cat And Mr Valdemar (Edgar Allan Poe)
Vancouver Theatre, 9 Nov. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003044 (CBC Radio Arts)

E-1220-8. The Boy Who Laughed At God
Vancouver Theatre, 14 Dec. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000233
Mf c178: m006746.
    Concordia: production ts, microfilm

    Light Comedy: Guide to the grotto at Pericon, France, tells tourists the story of his career as the crippled king of the black market and his miraculous cure.

E-1220-9. Celebration
Point Counterpoint, 22 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001668
Mf d91: m007496.
Thorne, Ian

production ts, author's ts

E-1220-10. Rebroadcast
Vancouver Theatre, 10 Apr. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001610
Concordia: production ts

Light Comedy: Husband's promotion calls for a celebration--a quiet evening with the wife, with small differences building to a dispute that love resolves.

E-1220-11. Centrifuge
Point Counterpoint, 3 Aug. 1956
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001876
Mf d62: m007089.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-12. Rebroadcast
Vancouver Theatre, 29 Aug. 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001007
Concordia: production ts, author's ts

Satire: In the new society constructed out of the remains of atomic war, all thoughts and actions are controlled, and those who resist are destroyed.

E-1220-13. Character Actor
Vancouver Theatre, 23 July 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z001705 (CBC Radio Arts)
Being held as script no. 3 of serial 'Company Call', m991019.

E-1220-14. The Children Of Darkness
Point Counterpoint, 5 Aug. 1955
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 31 pp., M001093
Mf d91: m007494.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Fantasy: Spirits of children are trapped in a
limbo where they can hear but not see or touch; they move on to death at last by saving a man's life.

E-1220-15. Christmas With The Jumblies
Vancouver Theatre, 17 Dec. 1957
Producer: Raymond Whitehouse, Vancouver,

Thorne, Ian

Trans-Canada Network, 30 min., 25 pp., M000430
Concordia: production ts

Entertainment: The imaginary Jumblies and their king set sail in a sieve and end up passing Christmas with the Dongs, where the king's daughter falls in love.

E-1220-16. Confetti
Point Counterpoint, 7 Sept. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001268
Mf d62: m007092.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-17. Rebroadcast
Vancouver Theatre, 4 Mar. 1961
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001593
Concordia: production ts

Light Comedy: Lovers separate and follow different paths--she marries 5 times and he rises from union activism to Parliament--until they meet again.

E-1220-18. The Critic, Or A Tragedy Rehearsed (Part 1) (Richard Brinsley Sheridan)
Pacific Playhouse, 6 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., M001445
Concordia: production ts

E-1220-19. The Critic, Or A Tragedy Rehearsed (Part 2) (Richard Brinsley Sheridan)
Pacific Playhouse, 13 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 50 pp., M001856
Concordia: production ts

E-1220-20. The Critic, Or A Tragedy Rehearsed (Richard Brinsley Sheridan)
CBU Sunday Night, 20 Nov. 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., Z003197 (CBC Radio Arts)

E-1220-21. Curtain Call – Character Actor
Halifax Theatre, 25 Jan. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002106 (CBC Radio Arts)

E-1220-22. Curtain Call – Leading Lady
Halifax Theatre, 18 Jan. 1955

E-1220: Thorne, Ian

Thorne, Ian

Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002105 (CBC Radio Arts)

E-1220-23. Curtain Call – The Student
Halifax Theatre, 1 Feb. 1955
Producer: Robert Alban, Halifax, Eastern Network, 30 min., Z002107 (CBC Radio Arts)

E-1220-24. The Death Of Harry Rice
Pacific Playhouse, 11 Apr. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001883
Concordia: production ts

E-1220-25. Rebroadcast
Vancouver Theatre, 25 July 1960
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001009
Concordia: production ts

Drama: Teacher in a reputable private school is dismissed when he finds himself in the disreputable position of having seen a flying saucer.

E-1220-26. The Doll (Algernon Blackwood)
Vancouver Theatre, 5 Oct. 1958
Producer: Neil Sutherland, Vancouver, Trans-Canada Network, 30 min., Z003039 (CBC Radio Arts)

E-1220-27. Donkeys
Radio Playhouse, 9 Sept. 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 30 pp., M001269
Concordia: production ts

Comedy: 2 vignettes featuring donkeys as strategic to the comic outcomes.
E-1220-28. Doubled And Vulnerable
Vancouver Theatre, 7 May 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M001597
Mf e10: m007982.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Adulterous wife and insensitive husband are thrown together in a flood and their consequential survival revives their marriage.

E-1220-29. Doubled And Vulnerable
Vancouver Theatre, 8 May 1961
Producer: Raymond Whitehouse, Vancouver,

E-1220: Thorne, Ian

Thorne, Ian

Trans-Canada Network, 30 min., 23 pp., M008904 (CBC Radio Arts)
Concordia: production ts

E-1220-30. The Dream Woman (Wilkie Collins)
Radio Playhouse, 13 May 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 25 pp., M000333
Concordia: production ts

E-1220-31. The Eagle Has Two Heads (Jean Cocteau)
CBC Wednesday Night, 9 Oct. 1957
Producer: George Robertson, Vancouver,
Trans-Canada Network, 90 min., 74 pp., M000716
Translated by: Ronald Duncan.
Concordia: author's ts

E-1220-32. Enoch Soames (Max Beerbohm)
Vancouver Theatre, 13 July 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001971
Concordia: production ts

E-1220-33. Rebroadcast (Max Beerbohm)
Vancouver Theatre, 5 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 24 pp., M008903 (CBC Radio Arts)
Concordia: production ts

E-1220-34. Evening In Minden
Opening Night, 2 Feb. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M006925
Mf c183.
Concordia: microfilm; Public Archives: sound

E-1220-35. Rebroadcast
Saturday Playhouse, 1 May 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000331
Concordia: production ts

Drama: Wealthy count's son visits poor Vienese watchmaker and his wife and daughter; girl loves boy but wife admits he is her son and he is sent away.

E-1220-36. The Expatriates
Vancouver Theatre, 10 Feb. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000332
Concordia: production ts, author's ts

Light Comedy: Eccentric Englishwoman's fate in Mexico is sketched by fellow expatriot to illustrate the sense behind what seemed an erratic life.

E-1220-37. First Love
Point Counterpoint, 7 Oct. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001711
Mf d91: m007499.
Concordia: production ts, microfilm; McMaster: author's ts

Entertainment: Summer romance between a young couple ends with heartbreak for him when she falls in love with someone else; he later marries her sister.

E-1220-38. Fool's Mate
Opening Night, 6 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M000499
Mf c184: m006961.
Concordia: production ts, microfilm

Drama: Queen accepts advances of sensitive court Fool who kills her when she rejects him due to sorrow at King's death and the duties of office.

E-1220-39. The Gentleman From America (Michael Arlen)
Vancouver Theatre, 12 Oct. 1958
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003040 (CBC Radio Arts)

E-1220-40. The Godsend
Vancouver Theatre, 26 June 1961
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001974
Concordia: production ts, author's ts

Light Comedy: When an immigrant family decides to return to Italy, an angel in the guise of a stray skydiver crashes through the roof and saves the day.

E-1220-41. The Government Inspector (Nikolai Gogol)
Summer Stage, 14 July 1957
Producer: George Robertson, Vancouver, Trans-Canada Network, 60 min., 64 pp., M001391
Concordia: production ts, author's ts

E-1220-42. The Grave Grass Quivers (Mackinley Kantor)
Vancouver Theatre, 23 Nov. 1959
Producer: Neil Sutherland, Vancouver,

E-1220: Thorne, Ian

Trans-Canada Network, 30 min., Z003046 (CBC Radio Arts)

E-1220-43. Guest Artist
Vancouver Theatre, 16 July 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z001704 (CBC Radio Arts)
Being held as script no. 2 of serial 'Company Call', m991019.

E-1220-44. Hard To Port
Point Counterpoint, 9 Sept. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 34 pp., M000701
Mf d91: m007502.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: Man buys a boat to escape from his wife in, but after some seasickness and a reconciliation with his wife he gladly sells it back.
E-1220-45. The Hawleys  
Vancouver Theatre, 7 Mar. 1952  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 22 pp., M001489  
Mf c185: m004035, subseries: 'Room 504'.  
Concordia: production ts, microfilm

Light Comedy: Preacher's wife forces him to face  
his own hypocrisies and hollowness, and as a result  
his religious faith and her faith in him are  
restored.

E-1220-46. The High Wall Around Us  
Vancouver Theatre, 9 Mar. 1959  
Producer: Gerald Newman, Vancouver, Trans-Canada  
Network, 30 min., 23 pp., M001091  
Concordia: production ts

E-1220-47. Rebroadcast  
Vancouver Theatre, 28 Nov. 1960  
Producer: Jim Henderson, Vancouver, Trans-Canada  
Network, 30 min., 22 pp., M000337  
Concordia: production ts

Drama: A study in isolation in which a man,  
condemned to a limited life, must accept and enjoy  
it without indulging himself in hopes and  
aspirations.

E-1220-48. The Horla (Guy De Maupassant)  
Vancouver Theatre, 12 Nov. 1954

E-1220: Thorne, Ian  

Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 24 pp., M001838  
Mf e13: m008229.  
Concordia: production ts, microfilm; McMaster:  
production ts, author's ts

E-1220-49. Rebroadcast (Guy De Maupassant)  
Vancouver Theatre, 16 Nov. 1959  
Producer: Neil Sutherland, Vancouver,  
Trans-Canada Network, 30 min., Z003045 (CBC Radio  
Arts)

E-1220-50. Horror In France (Prosper Merimee)  
Vancouver Theatre, 19 Nov. 1954  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 22 pp., M008200  
Mf e12, see also: 'Mateo Falcone' below.  
Concordia: microfilm; McMaster: production ts
E-1220-51. Hunted
Point Counterpoint, 6 July 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001536
Mf d70: m007151.
Concordia: production ts, microfilm; McMaster: production ts

E-1220-52. Rebroadcast
Prairie Playhouse, 24 Nov. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 25 pp., M007386
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: American soldier saves, falls in love with and marries an Italian collaborator; just as she's leaving for America, jealous man kills her.

E-1220-53. An Incident (Leonid Andreyev)
Pacific Playhouse, 14 Dec. 1958
Producer: Gerald Newman, Vancouver, Pacific
Network, 10 min., 8 pp., M000325
Double bill with 'The Lover' below.
Concordia: production ts

E-1220-54. Johnson Over Jordan (John Boynton Priestley)
CBC Wednesday Night, 15 Oct. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 90 min., Z002893 (CBC Radio Arts)

E-1220-55. Judgment On J.B.

E-1220: Thorne, Ian

Thorne, Ian

Vancouver Theatre, 27 July 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 20 pp., M004131
Mf c187.
Concordia: microfilm

Drama: After death corrupt businessman meets all those he has wronged in life as he wends his way over a barren windy plain towards his Maker.

E-1220-56. Juvenile
Vancouver Theatre, 27 Aug. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 2001725 (CBC Radio Arts)

Being held as script no. 5 of serial 'Company Call', m991019.

E-1220-57. Katrin
Vancouver Theatre, 29 Feb. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M004145
Mf c187.
Concordia: microfilm

Drama: Music illustrates story of Polish violinist and wife who having escaped to the West reflect upon their betrayal by son and torture by police.

E-1220-58. A King Is Not Enough
Vancouver Theatre, 9 Dec. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000490
Mf d59: m007025.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-59. King Of The Castle
Summer Stage, 25 July 1954
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M007510
Mf d92.
Concordia: microfilm; McMaster: production ts

Light Comedy: Constable and wife provide temporary home for wayward orphan and learn through his mischief what the lack of a good home can mean.

E-1220-60. The Lady And The Boy
Vancouver Theatre, 1 Feb. 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M001490
Mf c187: m004154.

E-1220: Thorne, Ian

Concordia: production ts, microfilm

Light Comedy: Man recalls a teacher in a boarding school and recounts incidents involving the class clown and prankster that led to her resignation.

E-1220-61. Laughter In The Sun (Part 1)
Vancouver Theatre, 4 Mar. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 34 pp., M000326
Mf d92: m007505.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Part 1: 3 vignettes with wry conclusions as answers to the title question, is there more laughter in sunnier places.

E-1220-62. Laughter In The Sun (Part 2)
Vancouver Theatre, 11 Mar. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000327
Mf d92: m007505.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Light Comedy: Part 2: 2 additional vignettes illustrating additional answers to the same question with actions and resolutions occurring in sunny climates.

E-1220-63. The Lawleys
Vancouver Theatre, 20 June 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., Z001048 (CBC Radio Arts)

E-1220-64. Leading Lady
Vancouver Theatre, 9 July 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z001703 (CBC Radio Arts)
Being held as script no. 1 of serial 'Company Call', m991019.

E-1220-65. The Lodger (Georges Simenon)
CBC Wednesday Night, 4 June 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 90 min., 94 pp., M000707
Concordia: production ts

E-1220-66. The Lottery
Holiday Playhouse, 26 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada

E-1220: Thorne, Ian

Thorne, Ian
Network, 15 min., 11 pp., M000328
Concordia: production ts
Comedy: Poor Italian cobbler who eventually smashes up a car won in a Cinzano lottery hopes for a bicycle the next time around.

E-1220-67. Louise  
Vancouver Theatre, 14 Mar. 1952  
Producer: Raymond Whitehouse, Vancouver,  
Trans-Canada Network, 30 min., 21 pp., M001494  
Mf c188, c191, subseries: 'Room 504'.  
Concordia: production ts, microfilm

Light Comedy: Woman waits for her husband to return and worries herself almost to death via suicide, but he does return and she ceases her imaginings.

E-1220-68. The Lover (Gregori Martinez Sierra)  
Pacific Playhouse, 14 Dec. 1958  
Double bill with 'An Incident' above.  
Concordia: production ts

E-1220-69. The Making Of Jason  
Pacific Playhouse, 5 Oct. 1958  
Producer: Neil Sutherland, Vancouver, Trans-Canada Network, 30 min., 25 pp., M000329  
Concordia: author's ts

Light Comedy: Fiancee and her father try to make man over into factory manager but he opts for his job as dog trainer and rejects fiancee for dog sitter.

E-1220-70. Mateo Falcone (Prosper Merimee)  
Pacific Playhouse, 23 May 1958  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000500  
Concordia: production ts

E-1220-71. The Monkey's Paw (W.W. Jacobs)  
Vancouver Theatre, 30 Nov. 1959  
Producer: Neil Sutherland, Vancouver, Trans-Canada Network, 30 min., Z003047 (CBC Radio Arts)

E-1220-72. More Joy In Heaven  
Vancouver Theatre, 14 May 1954  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000484  
Mf e13: m008228.

E-1220: Thorne, Ian
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: Husband and wife join one another after death and review together the ways of their lives, especially the numerous romantic exploits of the husband.

E-1220-73. The Mysterious Mansion (Honore De Balzac)
Vancouver Theatre, 5 Nov. 1954
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001151
Mf e13: m008225.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-74. Rebroadcast (Honore De Balzac)
Pacific Playhouse, 16 May 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000703
Concordia: production ts

E-1220-75. A New Way To Pay Old Debts (Philip Massinger)
CBU Sunday Night, 26 Nov. 1961
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 80 pp., M001554
Concordia: production ts, author's ts

E-1220-76. Nothing To Declare
Pacific Playhouse, 18 Oct. 1957
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 35 pp., M001605
Concordia: production ts, author's ts

Comedy: 4 eccentrics--passive artist, his wealthy patron, her foolish son and his practical fiancee--take farcical tour of Europe.

E-1220-77. Odds And Evens
Vancouver Theatre, 3 Feb. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000485
Mf d71: m007212.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Comedy: 2 sketches on the theme of gambling; in 1, a spoiled woman learns to lose like anyone else, and in the 2nd, a poor man learns to enjoy his lot.

E-1220-78. Operation Bundle
Vancouver Theatre, 11 Feb. 1955
Thorne, Ian

Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 7 pp., M007219
Mf d71, script incomplete.
Concordia: microfilm; McMaster: production ts, author's ts

E-1220-79. Rebroadcast
Radio Playhouse, 21 Sept. 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 24 pp., M000486
Concordia: production ts

Satire: With the world on the brink of war, women take the cue from Aristophanes and unite against the men, restoring peace but creating domestic chaos.

E-1220-80. The Perturbed Spirit
Vancouver Theatre, 24 Aug. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000250
Mf c190: m04339, alternate title: 'Red Sky at Night'.
Concordia: production ts

Mystery: Writer visits Cornish village and is befriended by a girl whom the locals consider possessed by an evil spirit, that of a witch long dead.

E-1220-81. Pretty Baby
Vancouver Theatre, 9 Feb. 1961
Producer: Robert Wagstaff, Vancouver, Trans-Canada Network, 30 min., 21 pp., M008922
Concordia: production ts

Drama: Former pipeline worker has trouble accepting his marriage to a rather simple woman and his future as owner of a low-class hamburger joint.

E-1220-82. A Prophet Is Not Enough
Vancouver Theatre, 16 Dec. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000487
Mf d72: m007244.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-83. The Purple Plain (Part 1) (Herbert Ernest Bates)
Thorne, Ian

E-1220:

Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-84. The Purple Plain (Part 2) (Herbert Ernest Bates)
  Vancouver Theatre, 11 Nov. 1955
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 30 pp., M000489
  Mf d72: m007245.
  Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-85. Quest
  Point Counterpoint, 21 Sept. 1956
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 24 pp., M007246
  Mf d72.
  Concordia: microfilm; McMaster: production ts, author's ts

E-1220-86. Rebroadcast
  Prairie Playhouse, 17 Nov. 1961
  Producer: Gustaf Kristjanson, Winnipeg, Eastern
  Network, 30 min., 21 pp., M007376
  Mf d82.
  Concordia: microfilm; McMaster: production ts

Light Comedy: Man wakes up with amnesia and sets out to make a new life for himself, but is found out; at last he remembers his previous identity.

E-1220-87. Red Area Via Patullo Bridge
  Vancouver Theatre, 16 June 1958
  Producer: Raymond Whitehouse, Vancouver,
  Trans-Canada Network, 30 min., 25 pp., M000491
  Concordia: production ts

E-1220-88. Rebroadcast
  Vancouver Theatre, 5 Dec. 1960
  Producer: Robert Wagstaff, Vancouver,
  Trans-Canada Network, 30 min., 25 pp., M000336
  Concordia: production ts

Light Comedy: Family squabbles as they flee nuclear attack, and when they learn that it has all
been a drill, they also adopt new perspectives on selves.

E-1220-89. The Resurrection Of Solly Moon (Walter D. Edmonds)

Vancouver Theatre, 14 Dec. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003049 (CBC Radio Arts)

Thorne, Ian

E-1220-90. Richard The Third (William Shakespeare)

CBU Sunday Night, 24 Apr. 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 85 pp., M001531
Concordia: author's ts

E-1220-91. The Road To Golgotha (Part 1)

Vancouver Theatre, 16 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 25 pp., M000494
Mf d72: m007255.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-92. The Road To Golgotha (Part 2)

Vancouver Theatre, 23 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000495
Mf d72: m007255.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-93. The Road To Golgotha (Part 3)

Vancouver Theatre, 30 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M000496
Mf d72: m007255.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1220-94. The Sacred Ground (Guiseppe Giacosa)

Pacific Playhouse, 9 Nov. 1958
Producer: Gerald Newman, Vancouver, Pacific Network, 30 min., 24 pp., M000497
Concordia: production ts

E-1220-95. Rebroadcast (Guiseppe Giacosa)

Vancouver Theatre, 24 July 1961
Producer: Gerald Newman, Vancouver, Trans-Canada
E-1220-96. The Screaming Skull (Francis Marion Crawford)
Vancouver Theatre, 2 Nov. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M001907
Concordia: production ts

E-1220-97. A Shipment Of Mute Fate (Martin Storm)
Vancouver Theatre, 7 Dec. 1959
Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003048 (CBC Radio

E-1220-98. The Shottery Affair
Vancouver Theatre, 3 May 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000498
Mf d73: m007268.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: Dramatic account of Shakespeare's love life with Anne Hathaway of Shottery, who became his wife, and Anne Whately, who did not.

E-1220-99. Sonnet For A Summer's Day
Vancouver Theatre, 27 Apr. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 33 pp., M001060
Mf e13: m008222.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Mystery: Heir meets and falls in love with the ghost of a young girl who died under unusual circumstances on the same estate in the 18th century.

E-1220-100. Space And All That
Point Counterpoint, 8 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M000492
Mf d74: m007283.
Concordia: production ts, microfilm; McMaster: production ts, author's ts
Satire: A comical history of man's attempts at flight from Biblical times into the future and a landing on Mars, as told by a flippant narrator.

E-1220-101. Student
Vancouver Theatre, 20 Aug. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001724 (CBC Radio Arts)
Being held as script no. 4 of serial 'Company Call', m991019.

E-1220-102. The Stuffed Owl
Pacific Playhouse, 7 Feb. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 22 pp., M000493
Concordia: microfilm

E-1220-103. Rebroadcast
Vancouver Theatre, 26 Jan. 1959
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z003007 (CBC Radio Arts)
Light Comedy: Preacher faces new assignment with new conviction after his wife forces him to face up to his hollow holiness.

E-1220-104. Susan
Point Counterpoint, 17 Aug. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001061
Concordia: production ts; Public Archives: sound
Comedy: Army cadets in training play a prank on their colonel which backfires; the elephant they bring into camp runs amok and isn't caught for days.

E-1220-105. Tales Of The Dead
Point Counterpoint, 26 Aug. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M001062
Mf d74: m007296.
Concordia: production ts, microfilm; McMaster: production ts, author's ts
Drama: 3 men in purgatory waiting to hear their
fates tell horror stories of their lives; 2 caused other people's deaths, 1 was a traitor.

E-1220-106.  The Ticket-of-Leave Man (Tom Taylor)  
CBC Wednesday Night, 31 Aug. 1960  
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 90 min., 78 pp., M000714  
Concordia: production ts, author's ts

E-1220-107.  Toad Of Toad Hall (A.A. Milne)  
CBC Wednesday Night, 6 Mar. 1957  
Producer: George Robertson, Vancouver, Trans-Canada Network, 80 min., 93 pp., M000715  
Mf d74: m007308.  
Concordia: production ts, microfilm; McMaster: production ts

E-1220-108.  Tomorrow's Concerto  
Vancouver Theatre, 23 May 1952  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001498  
Mf c194: m004585.  
Concordia: production ts, microfilm

Thorne, Ian

Light Comedy: Portrayal of the plight of the pauper pianist whose piano has been repossessed and who must leave his masterpiece unfinished and seek a job.

E-1220-109.  The Trial Of Nicolas Van Doren  
Point Counterpoint, 23 Sept. 1955  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z002054 (CBC Radio Arts)

E-1220-110.  Rebroadcast  
Vancouver Theatre, 8 Feb. 1957  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 34 pp., M001090  
Mf d75: m007322.  
Concordia: production ts; McMaster: production ts, author's ts

E-1220-111.  Rebroadcast  
Vancouver Theatre, 1 Aug. 1960  
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001008  
Concordia: production ts, author's ts
Documentary-Drama: Nicholas van Doren, Dutch painter of the 16th century, is accused and acquitted of heresy, but his life, career, and faith are destroyed.

E-1220-112. Two For The Republic
   Pacific Playhouse, 13 Dec. 1957
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 30 pp., M001087
   Two 15-minute playlets. PANs: sound.
   Concordia: production ts

   Comedy: Separate plots--2 Canadian women's encounter with gallant bandito and musician's involvement in revolution--parody the Latin way of life.

E-1220-113. The Wendigo (Algernon Blackwood)
   Vancouver Theatre, 19 Oct. 1959
   Producer: Neil Sutherland, Vancouver,
   Trans-Canada Network, 30 min., Z003041 (CBC Radio Arts)

E-1220-114. Wendy
   Vancouver Theatre, 22 Feb. 1952
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 25 pp., M004687
   Mf c195, subseries: 'Room 504'.
   Concordia: microfilm

E-1220: Thorne, Ian

Drama: The deep understanding that develops between 12-year-old girl and her father on short visit defeats the mother's attempts to alienate them.

E-1220-115. The White Devil (John Webster)
   CBU Sunday Night, 5 July 1959
   Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 88 pp., M001336
   Concordia: production ts, author's ts

E-1220-116. The Wind In The Willows (A.A. Milne)
   CBC Wednesday Night, 6 Mar. 1957
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 80 min., Z002425 (CBC Times)

E-1220-117. Woman At Seven Brothers (Wilbur Daniel Steele)
   Vancouver Theatre, 21 Dec. 1959
   Producer: Neil Sutherland, Vancouver,
Trans-Canada Network, 30 min., Z003050 (CBC Radio Arts)

E-1220-118. The Yellow Wallpaper (C.P. Gilman)
Radio Playhouse, 6 May 1956
Producer: George Robertson, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001064
Concordia: production ts

E-1220-119. Rebroadcast (C.P. Gilman)
Vancouver Theatre, 17 Nov. 1957
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 19 pp., M001662
Concordia: production ts

E-1220-120. Rebroadcast (C.P. Gilman)
Vancouver Theatre, 7 Jan. 1961
Producer: Jim Henderson, Vancouver, Trans-Canada Network, 30 min., Z003708 (CBC Radio Arts)

E-1221: Thorne, Ian and Gilchrist, Thomas

E-1221-1. Three Men On A Theme
CBC Summer Workshop, 24 July 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 29 pp., M001063
3rd author: Eric P. Nicol, 3 scenarios on the theme 'The Gift'.
Concordia: production ts, author's ts

Light Comedy: The many manifestations of giving are explored in the highly individual scenarios of three different playwrights.

E-1222: Thorne, Ian and Lowy, Otto

E-1222-1. The Dividing Line
Summer Stage, 2 June 1957
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 60 min., 55 pp., M001443
Concordia: production ts, author's ts

Drama: Young Canadian engineer visiting a kibbutz finds he cannot accept the perpetual cycle of Arab and Israeli raids and reprisals as morally just.

E-1223: Thornton, Dorothy
E-1223-1. The Turkey Feud  
Halifax Theatre, 17 Nov. 1953  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M008189  
Mf e12.  
Concordia: microfilm; McMaster: production ts, author's ts  
Light Comedy: Feud between 2 farm women over rightful ownership of a turkey ends when their young sons apprehend chicken thief.

E-1224: Tilden, Lamont

E-1224-1. The Little Farm (Herbert Ernest Bates)  
CBC Stage, 5 May 1957  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 27 pp., M002987  
No. 32 of Stage 57.  
Concordia: production ts, author's ts; Public Archives: sound; Calgary: production ts

E-1225: Title, Irving

E-1225-1. Mother Love  
Montreal Drama, 19 Oct. 1941  
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., 22 pp., M008725  
Mf e24.  
Concordia: microfilm; McMaster: production ts

Satire: Fantasy about the reunion of Hitler and his mother, whom he at first denies and then meets, giving her the opportunity to kill him.

E-1226: Title, Irving and Hurley, Jeff

E-1226-1. His Happiest Hour  
Montreal Drama, 17 Oct. 1941

E-1226-2. The Land Is Bright  
Montreal Drama, 29 June 1941  
Producer: Rupert Caplan, Montreal, CBC National Network, 60 min., Z005579 (CBC Schedules)

E-1227: Todd, Lyon
E-1227-1. An Anthology Of Bad Verse  
Four's Company, 10 Sept. 1960  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z003285 (CBC Radio Arts)

E-1227-2. The Life Of The Poor  
Four's Company, 19 Aug. 1961  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 41 pp., M002004  
Concordia: production ts

Documentary-Drama: Survey of poverty, with accounts from England, the U.S. and Canada of the lives of the poor.

E-1227-3. An Old Man Lost  
Cameos, 11 Sept. 1961  
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 21 pp., M001652  
Concordia: production ts, author's ts

Drama: Cliched story of confused old man and various people in cafe who attempt to help him recover his memory but fail and he is killed by auto.

E-1227-4. Venus And Adonis (William Shakespeare)  
Four's Company, 13 June 1959  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 40 pp., M006616 (CBC Radio Arts)  
Mf b111.  
Concordia: microfilm

E-1228: Toms, Robert

E-1228-1. The House Of Cards  
Vancouver Theatre, 4 Oct. 1948  
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001065  
Mf c186: m004071.  
Concordia: production ts, microfilm

E-1228-2. Rebroadcast  
Saturday Playhouse, 3 July 1954

Toms, Robert  
Producer: Dick O'Brien, St. John's, Trans-Canada Network, 30 min., Z001668 (CBC Radio Arts)

Drama: Man being blackmailed for past indiscretions successfully plots the murder of his
tormentor, but quirks of nature save him and he returns.

E-1229: Tooke, Rae

E-1229-1. A Bride Comes To The Settlement
Winnipeg Drama, 20 Apr. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006753
Mf c181.
Concordia: microfilm

Light Comedy: A bride is not accepted into a
stern Scots pioneer family because she is thought
too worldly until she saves 2 people from drowning.

E-1230: Townshend, Elizabeth Morison

E-1230-1. Dune's End
Prairie Playhouse, 3 Sept. 1953
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 20 pp., M008110
Mf e11.
Concordia: microfilm; McMaster: production ts,
author's ts; Saskatchewan: production ts

Fantasy: 2 youngsters on vacation meet rich old
lady who speaks with mermaid and sails away never to
return as she searches for mermaid's island.

E-1231: Traile, Millicent

E-1231-1. Exile
Curtain Time, 13 Sept. 1944
Producer: Howard Milsom, Toronto, Trans-Canada
Network, 30 min., 25 pp., M005401
Concordia: production ts

E-1232: Tranter, G.J.

E-1232-1. One Fine Fat Day
Vancouver Theatre, 17 Mar. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 40 pp., M000428
Concordia: production ts

Comedy: Irishmen hoping to unify their country
procure what they think is a deadly bomb and find
out in the end that it is only a clock in a box.
E-1233: Tremain, Barbara

E-1233-1. The Empty House
Theatre Time, 29 Oct. 1940
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001066
Mf e1: m007799.
Concordia: production ts, microfilm; McMaster: production ts

Mystery: 2 women visit an empty house and stumble across mysterious clues to the murder of the tenant by a gardener addicted to opium.

E-1233-2. The Magnanimous Victim
Winnipeg Drama, 4 Feb. 1943
Producer: Esse W. Ljungh, Winnipeg, Western Network, 30 min., 25 pp., M008442
Mf e18.
Concordia: microfilm; McMaster: production ts

Entertainment: Young man is victim of a scientist's magic potion; he experiences death for a few hours and comes back to life, proving the formula effective.

E-1234: Trewhela, Ralph

E-1234-1. Nightmare On Floor Thirteen
Winnipeg Drama, 30 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., Z004901 (CBC Radio Arts)

E-1234-2. No Flowers For Carmen
Vancouver Playhouse, 11 Jan. 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 21 pp., M001067
Mf c189: m004264.
Concordia: production ts, microfilm

Mystery: There are 3 prime suspects in case of the doping of opera singer but investigation reveals singer herself to be culprit.

E-1235: Trotter, Bernard

E-1235-1. The Sisters
In Search Of Citizens, 13 Dec. 1949
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006226
Mf b25.
Concordia: microfilm; Public Archives: sound;
Calgary: production ts
Trotter, Bernard

Drama: Canadian family help immigrant finance her sister's passage and further assist by helping to finance her college education.

E-1235-2. 1848 - The Portrait Of A Year
CBC Wednesday Night, 10 Nov. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 37 pp., M003514
Mfd: m004925.
Concordia: production ts, microfilm, author's ts; Public Archives: production ts

Documentary-Drama: An attempt to evoke the year 1848 through words spoken and written at the time, especially by political leaders of the world, including Canada.

E-1236: Trowler, Jack

E-1236-1. Weed Killer
Summer Fallow, 20 June 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001950 (CBC Times)
Calgary: production ts

E-1237: Tucker, Mary

E-1237-1. The Outboard
Summer Fallow, 7 Oct. 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002565 (CBC Times)
Calgary: production ts

E-1238: Turnbull, Winnifred H.

E-1238-1. The Churn
Montreal Drama, 1 Nov. 1945
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 20 pp., M006824
Mfd: c182.
Concordia: microfilm

E-1239: Turner, David H.

E-1239-1. Wishing Wells
Winnipeg Drama, 17 July 1941
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M004732
Mfd: c196.
Concordia: microfilm

Drama: A Canadian soldier lands his plane, near
the Belgian border and meets an American girl; together they escape from the Nazis and become heroes.

E-1240: Turner, Harold

E-1240-1. Dear Neighbor
Design For Comedy, 2 Oct. 1944
Producer: Gerald Rowan, Montreal, Dominion Network, 30 min., 18 pp., M005627
Concordia: production ts

Comedy: A man gets himself into a bind by accepting a bomb as a gift from his boss; a series of funny events resolves the matter.

E-1240-2. Depth Charge
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 25 pp., M007618
Mf d95.
Concordia: microfilm; McMaster: production ts

Drama: A woman who has set up her house as a haven for British soldiers hiding from the Germans also acts as a successful spy against the enemy.

E-1240-3. Flight Lieutenant Santa Claus
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 19 pp., M008641
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: A German deserts his fellow Nazis and goes to the aid of some Norweigans who are in hiding; he arrives Christmas Eve with food and gifts.

E-1240-4. Flight To Reality
Winnipeg Drama,
Producer: Charles Wright, Winnipeg, Western Network, 30 min., 23 pp., M008644
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: A husband who becomes crippled in an air raid turns into a recluse and makes his wife vow never to tell their son that he is still alive.
Turner, Harold

Drama: An English spy is sent to occupied France to meet up with and help a fellow spy; some difficulties arise but they do escape to England.

E-1241: Turner, Mary I. and Carruthers, C.

E-1241-1. War Guest
Winnipeg Drama,
Winnipeg, Western Network, 30 min., 23 pp., M004672
Mf c195.
Concordia: microfilm

Entertainment: A war orphan helps a bitter and frustrated ex-flyer realize how important his job of transporting children from England to Canada is.

E-1242: Turolla, G.P.

E-1242-1. A Friendly Visit
Prairie Playhouse, 4 Dec. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 27 pp., M006974
Mf c184.
Concordia: microfilm; Saskatchewan: production ts

Comedy: Story of Sicilian Robin Hood who is killed by police despite his policy of robbing the rich to help the needy.

E-1243: Turrell, Charles

E-1243-1. Dear Aunt Julia
Winnipeg Drama, 2 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 19 pp., M006848
Mf c182.
Concordia: microfilm

Mystery: Wealthy old woman is murdered; her doting nephew, the narrator, seems to be a suspect
but it turns out his sister did it.

E-1243-2. Little Arthur
Winnipeg Drama, 10 Sept. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 21 pp., M004182
Mf c187, author's pseudonym: Charles McNair.
Concordia: microfilm

Mystery: Wife tells of her strange fussy husband whom she murdered but her crime is discovered when police go to dig up his hidden money.

Turrell, Charles

E-1243:

E-1243-3. Murder By The Alphabet
Winnipeg Drama, 19 May 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M004787
Mf c210, author's pseudonym: Charles McNair.
Concordia: microfilm

Mystery: Ship's first officer narrates the story of a crazy Captain whom the crew believe responsible for 3 deaths, but he proves the officer did it.

E-1243-4. North Atlantic Escort
Vancouver Playhouse, 28 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Trans-Canada Network, 30 min., 15 pp., M001068
Mf c189: m004269.
Concordia: production ts, microfilm

Drama: Canadian's story of WWII convoy run in North Atlantic includes account of how he and buddy rescued wounded sailor from the sea.

E-1243-5. Outbound For Sydney
Pacific Time, 8 Mar. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 18 pp., M001069
Mf c190: m004317.
Concordia: production ts, microfilm; Public Archives: sound

Drama: Diary account of ship caught in typhoon and of seaman who dies saving the life of an old Swedish crewmate he formerly tried to kill.

E-1243-6. Outward Bound
30 min., 22 pp., M004323
Mf c190, author's pseudonym: Charles McNair.
Concordia: microfilm

Drama: Last surviving member of profit-hungry family discovers that her inheritance is an island race of mindless workers bred by her ancestors.

E-1243-7. Strange Island
Mystery Master, 19 Feb. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 25 pp., M001070
Mf c193: m004511.
Concordia: production ts, microfilm

Mystery: Couple cruising the coast of Borneo are caught in a typhoon and land on mad headshrinker's island, but District Commissioner rescues them.

Turrell, Charles

E-1243-8. Third Strike
Winnipeg Drama, 9 Dec. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M004558
Mf c193.
Concordia: microfilm

Drama: Man who has everything but his wife's love decides to kill her but every attempt fails; she dies of cancer and he goes insane.

E-1243-9. The Valley And The Shadow
Winnipeg Drama, 14 Mar. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M004638
Mf c195.
Concordia: microfilm

Mystery: Woman kills her old friend who had coveted her husband and tried to murder her, just as her husband and his mistress are killed in a crash.

Tutaev, David

E-1244-1. Wife For Sale (Anton Chekhov)
Summer Stage, 17 July 1960
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 59 pp., M001965
Concordia: production ts, author's ts BBC: 12 Sept. 1955

Tweed, Tommy W.
E-1245-1. The Admiral Fleurette (Louis Arthur Cunningham)
   Feature Story, 3 Nov. 1944
   Producer: J. Frank Willis, Toronto, Dominion
   Network, 30 min., 16 pp., M005208
   Victory Loan drama.
   Concordia: production ts

E-1245-2. The Ailing Cockroach (Guy Gilpatric)
   Mister Glencannon, 11 Dec. 1951
   Producer: Peter McDonald, Toronto, Trans-Canada
   Network, 30 min., 23 pp., M008787 (CBC Radio Arts)
   Mf b110.
   Concordia: microfilm

E-1245-3. Ali Baba And The Forty Thieves
   Arabian Nights, 17 May 1948
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 25 pp., M006436
   Mf b39, part 2 broadcast 24 May '48.
   Concordia: microfilm; Public Archives: microfilm

   Arabian Nights, 31 May 1948
   Producer: Esse W. Ljungh, Toronto, Dominion
   Network, 30 min., 24 pp., M006437
   Mf b39.
   Concordia: production ts, microfilm; Public Archives: production ts, sound

E-1245-5. Rebroadcast
   CBC Stage, 30 Dec. 1956
   Producer: Esse W. Ljungh, Toronto, Trans-Canada
   Network, 30 min., 20 pp., M002967
   No. 14, part 1, of Stage 57, general title: 'Arabian Nights'.
   Concordia: production ts; Public Archives: production ts, sound; Calgary: production ts
   Comedy: Tale from the Arabian Nights dealing with a naive merchant's introduction to the six rules of merchandising.

E-1245-6. All The Springs Of My Life (Robina Monkman)
   Feature Story, 27 Oct. 1944
   Producer: J. Frank Willis, Toronto, Dominion
E-1245-7. An Ancestor Of Harry Houdini
Curious Canadiana, 21 Nov. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 22 pp., M006587
Mf b110.
Concordia: production ts, microfilm; Public Archives: production ts

Comedy: Old time sheriff returns from the dead to provide the mysterious facts concerning the life of the notorious escape artist, Henry Moore Smith.

E-1245-8. The Ancient Mariner (Guy Gilpatric)
Mister Glencannon, 18 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 23 pp., M008788 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-9. The Artful Mr Glencannon (Guy Gilpatric)
Mister Glencannon, 27 Nov. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000806 (CBC Radio Arts)

Tweed, Tommy W.

Tweed, Tommy W.

Tweed, Tommy W. E-1245:

Calgary: production ts

E-1245-10. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 6 Feb. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 20 pp., M008794 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-11. Baedeker On The Saskatchewan
CBC Wednesday Night, 8 Sept. 1948
Producer: Drew Crossan, Toronto, Trans-Canada Network, 40 min., 35 pp., M009602
Concordia: author's ts; Public Archives: author's ts

Satire: Guide introduces Ontario teacher with 'delicate' sensibilities to the historical figures linked with development of the Saskatchewan River.

E-1245-12. Barking Dog (Guy Gilpatric)
Mister Glencannon, 24 Apr. 1951  
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000796 (CBC Radio Arts)

E-1245-13. The Brass Pounder From Illinois  
CBC Wednesday Night, 10 Feb. 1960  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 108 pp., M003668  
Concordia: production ts; CBC: sound; Public Archives: sound

E-1245-14. Rebroadcast  
CBC Wednesday Night, 27 Sept. 1961  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 100 pp., M003696  
Concordia: production ts; Public Archives: sound

Documentary-Drama: Loose, light-hearted biography of William Cornelious Van Horne and the building of the Canadian Pacific Railway.

Ford Theatre, 19 Dec. 1952  
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z001311

E-1245-16. Broilers Of The Sea (Guy Gilpatric)  
Mister Glencannon, 13 Mar. 1951  
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000790 (CBC Radio Arts)  
Calgary: production ts

E-1245-17. The Caliph Who Was Turned Into A Stork  
Arabian Nights, 3 May 1948  
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 31 pp., M006435  
Mf b39, part 2 broadcast 10 May '48.  
Concordia: production ts, microfilm, author's ts; Public Archives: production ts, author's ts, sound

E-1245-18. The Calling Of Levi  
Dramas From The Bible, 14 Feb. 1943  
Producer: Sydney Summers Brown, Toronto, Eastern Network, 30 min., 19 pp., M008291  
Mf e15.  
Concordia: microfilm; McMaster: production ts;  
Public Archives: production ts
Light Comedy: Co-worker describes Christ's effect on the tax collector, Levi, who abandoned his worldly treasures to become the apostle, Matthew.

E-1245-19. Canada's Vital Experiment
16 pp., M009627
Concordia: author's ts; Public Archives: author's ts

Documentary-Drama: Dramatized exposition of the War-Time Wages and Cost of Living Bonus Order as presented by the Canadian Department of Labour.

E-1245-20. Captain Snooty Off The Yacht (Guy Gilpatric)
Mister Glencannon, 22 May 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000800 (CBC Radio Arts)
Calgary: production ts

E-1245-21. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 20 Mar. 1959
Mf b110.
Concordia: microfilm

E-1245-22. Christmas At Dingley Dell (Charles Dickens)
Curtain Time, 21 Dec. 1949
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z005194 (CBC Times)
Public Archives: production ts

E-1245-23. Rebroadcast (Charles Dickens)
CBC Stage, 23 Dec. 1951

E-1245: Tweed, Tommy W.

Tweed, Tommy W.

Producer: Peter McDonald, Toronto, Trans-Canada Network, 60 min., 53 pp., M002789
No. 12 of stage 52.
Concordia: production ts, author's ts; Public Archives: sound

E-1245-24. Rebroadcast (Charles Dickens)
CBC Stage, 24 Dec. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M003142
Playbill 13.
Concordia: production ts; Calgary: production ts
E-1245-25. Christmas In Canada  
CBC Wednesday Night, 22 Dec. 1954  
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z001612 (CBC Radio Arts)  
McMaster: production ts

Curious Canadiana, 17 Oct. 1958  
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 26 pp., M006582 (CBC Radio Arts)  
Mf b110.  
Concordia: microfilm; Public Archives: production ts

E-1245-27. Cradle To Grave  
1945  
Producer: Lorne Greene, 10 pp., M009715  
Incomplete, fa 789 v4.  
Concordia: production ts; Public Archives: production ts

Satire: Light-hearted inquiry into the problem of security examines its primitive definition in terms of food, clothing and shelter.

E-1245-28. The Crafty Jerko-Slovaks (Guy Gilpatric)  
Mister Glencannon, 17 Apr. 1951  
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000795 (CBC Radio Arts)

E-1245-29. Crocodile Tears (Guy Gilpatric)  
Mister Glencannon, 6 Nov. 1951  
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000803 (CBC Radio Arts)

E-1245-30. Rebroadcast (Guy Gilpatric)  
Mister Glencannon, 13 Feb. 1959  
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 26 pp., M008793 (CBC Radio Arts)

E-1245-31. The Curious Adventure Of Hannibal Snodgress  
2 July 1947
Satire: Overly-patriotic amateur historian travels through time to July 1, 1867 and discusses the effects of Confederation on the West with Riel.

E-1245-32. The Dame Did For David
Curious Canadia, 28 Nov. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 19 pp., M006588
Mf b110.
Concordia: production ts, microfilm; Public Archives: production ts

Comedy: Mother of a poor Irish immigrant family decapitates a wealthy old farmer in a futile attempt to gain his estate.

E-1245-33. The Eye Opener From Calgary
CBC Stage, 1 Nov. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 45 pp., M003059
No. 5 of Stage 60.
Concordia: production ts; Public Archives: production ts, sound; Calgary: production ts


E-1245-34. The Feeding Of The Five Thousand
Dramas From The Bible, 28 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC
National Network, 30 min., 20 pp., M008293
Mf e15.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: production ts

Drama: A tormented Judas is troubled by his lack of faith in Christ's ability to feed a multitude of followers with five loaves and two fishes.

E-1245-35. Fishers Of Men
Dramas From The Bible, 31 Jan. 1943
Drama: The power of Christ's sermon in Galilee compels Andrew, Peter, James and John to leave their homes and become followers of the Messiah.

E-1245-36. A Foretaste Of Hindsight
CBC Stage, 10 Nov. 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 39 pp., M002607
No. 6 of Stage 47.
Concordia: production ts; CBC: sound; Public Archives: production ts

Satire: The CBC holds itself up for light-hearted examination as it follows trials of producing radio version of Little Red Riding Hood.

E-1245-37. Four Hundred And Fifty-Six Christmases
CBC Wednesday Night, 22 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 90 min., 63 pp., M003603
Concordia: production ts, author's ts; Public Archives: production ts; Calgary: production ts

Documentary-Drama: Light survey of various Christmases in Canada that ranges over the span of its history and geography.

E-1245-38. Fugitive From A Brain-Gang
CBC Stage, 25 May 1952
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 51 pp., M002811
No. 34 of Stage 52.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Comedy: Man awakes in 1955 after 10 years sleep and 2 years after passage of the Culture Act and is pursued by Culture Police for being uncultured.

E-1245-39. Full Speed Sideways
CBC Stage, 26 Nov. 1961
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M003138
Playbill 9, commissioned to commemorate CBC 25th Anniversary.
Concordia: production ts, author's ts; Public Archives: production ts
Tweed, Tommy W.

Documentary-Drama: Adventures of S.S. Northcote, a gunboat sent across Prairies to engage Riel and the rebels, at Batoucheand.

E-1245-40. Gay Is The Word For James
Curious Canadiana, 2 Jan. 1959
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 16 pp., M006593
Mf b110.

Concordia: production ts, microfilm; Public Archives: production ts

Satire: Humorous examination of the life and works of James Gay, the self-appointed poet laureate of Canada during the Victorian era.

E-1245-41. The Good Shepherd
Dramas From The Bible, 14 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 18 pp., M009684
Fa 789 v9.

Concordia: production ts; Public Archives: production ts

E-1245-42. Grave Robbing For Pleasure And Profit
Curious Canadiana, 24 Oct. 1958
Producer: Murray D. Edwards, Toronto,
Trans-Canada Network, 30 min., 28 pp., M006583
Mf b110.

Concordia: production ts, microfilm; Public Archives: production ts

Satire: Account of the methods of the Resurrectionists, men who indulged in body-snatching to satisfy the demands of the medical profession.

E-1245-43. The Great Election (Stephen Butler Leacock)
CBC Wednesday Night, 9 Mar. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 59 pp., M003523
Adapted from: 'Sunshine Sketches of a Little Town'.

Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-44. H.M.S. Parliament
Curious Canadiana, 12 Dec. 1958
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 21 pp., M006590
Mf b110.

Concordia: production ts, microfilm; Public Archives: production ts
Satire: Satire based on the 'H.M.S. Pinafore' examines the policies of the Conservative government to alleviate depression in Canada in 1880.

E-1245-45. The Healing Of The Nobleman's Son
Dramas From The Bible, 21 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 21 pp., M008292
Mf e15.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: production ts

Drama: Greek servant becomes a Christian upon hearing the events that led to the healing of his master's son by Jesus.

E-1245-46. The Home Stretch (Guy Gilpatric)
Mister Glencannon, 29 Jan. 1952
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000814 (CBC Radio Arts)

E-1245-47. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 13 Mar. 1959
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 28 pp., M008797 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-48. The Honorable Member For Kingston (Part 1)
CBC Wednesday Night, 13 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 81 pp., M003584
Concordia: production ts, author's ts; Public Archives: production ts, sound

Documentary-Drama: Part 1 of an account of the life and career of Sir John A. MacDonald, drawn from documents of the era.

E-1245-49. The Honorable Member For Kingston (Part 2)
CBC Wednesday Night, 20 May 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 120 min., 28 pp., M003585
Concordia: production ts, author's ts; Public Archives: sound
Documentary-Drama: Part 2 of an account of the life and career of Sir John A. MacDonald, drawn from documents of the era.

E-1245-50. The Honorable Member For Kingston (Part

Tweed, Tommy W.

Tweed, Tommy W.

1) CBC Wednesday Night, 11 May 1955
   Producer: Andrew Allan, Toronto, Trans-Canada
   Network, 120 min., 76 pp., M003614
   Mf d31: m008068.
   Concordia: production ts, microfilm; CBC: sound;
   Public Archives: production ts

E-1245-51. The Honorable Member For Kingston (Part 2)

 CBC Wednesday Night, 18 May 1955
 Producer: Andrew Allan, Toronto, Trans-Canada
 Network, 120 min., 95 pp., M003615
 Mf d31: m008068.
 Concordia: production ts, microfilm; CBC: sound;
 Public Archives: production ts

E-1245-52. The Hostelry Of Mr Smith (Stephen Butler Leacock)

 CBC Wednesday Night, 19 Oct. 1949
 Producer: Esse W. Ljungh, Toronto, Trans-Canada
 Network, 60 min., 65 pp., M003534
 Adapted from: 'Sunshine Sketches of a Little Town'.
 Concordia: production ts, author's ts; Public Archives: production ts

E-1245-53. Rebroadcast (Stephen Butler Leacock)

 CBC Wednesday Night, 30 Nov. 1949
 Producer: Esse W. Ljungh, Toronto, Trans-Canada
 Network, 60 min., Z000514 (CBC Radio Arts)
 Adapted from: 'Sunshine Sketches of a Little Town'.
 Public Archives: sound

E-1245-54. How Confused Can You Get

 Cross Section, 27 Dec. 1951
 Producer: Esse W. Ljungh, Toronto, Dominion
 Network, 30 min., 22 pp., M009686
 Fa 789 v6.
 Concordia: production ts; Public Archives: production ts

 Satire: Melchior, one of the three wise men,
visits Canada during the holiday season in 1951 and finds the true spirit of Christmas sadly lacking.

E-1245-55.  How To Cook A Red Herring
CBC Stage, 26 Sept. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002883
No. 1 of Stage 55.
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-56.  The Hunting Of The Haggis (Guy Gilpatric)
Mister Glencannon, 24 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 24 pp., M008790 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-57.  Rebroadcast (Guy Gilpatric)
Halifax Theatre, 3 Jan. 1956
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 22 pp., M007153
Mf d70.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts

E-1245-58.  The Insidious Alien Or How To Tell Your Friends From The Haggis
Trans-Canada Network, 30 min., 29 pp., M008101
Mf d33, missing page 1 and ending; amended version.
Concordia: microfilm

E-1245-59.  Rebroadcast
CBC Stage, 16 Mar. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 25 pp., M002625
No. 24 of Stage 47.
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

Satire: External Affairs Officer provides a satirical analysis of the Scot, an insidious alien adversely affecting all aspects of Canadian life.
E-1245-60. The Iron Mare (Guy Gilpatric)
Mister Glencannon, 27 Mar. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000792 (CBC Radio Arts)
Calgary: production ts

E-1245-61. The Ladies Of Catsmeat Yard (Guy Gilpatric)
Mister Glencannon, 20 Mar. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000791 (CBC Radio Arts)
Calgary: production ts

E-1245-62. The Last Lesson (Alphonse Daudet)
CBC Wednesday Night, 24 Nov. 1948

E-1245-

Tweed, Tommy W.

Tweed, Tommy W.
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 24 pp., M003516
Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts

E-1245-63. Laura Secord Laid A Chocolate Egg
Curious Canadiana, 3 Oct. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 15 pp., M006580
Mf b110.
Concordia: microfilm; Public Archives: production ts

Comedy: Humorous look at Laura Secord's authentic role in the British victory over advancing American armies during the Battle of Beaver Dam.

E-1245-64. The Law And The Profits (Cyril N. Parkinson)
CBC Stage, 15 May 1960
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 44 pp., M003086
No. 32 of Stage 60.
Concordia: production ts, author's ts; Public Archives: production ts, sound

Entertainment: Sequel to Parkinson's Law, describing how government expenditures rise to meet and even surpass income.

E-1245-65. Life With Father's Day
11 June 1947
Toronto, Dominion Network, 30 min., 22 pp., M004179
Satire: Scientific examination of the Canadian father reveals that he is a neglected cipher with access to only a fraction of the family income.

E-1245-66. The Loving Cup (Guy Gilpatric)
Mister Glencannon, 4 Dec. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 24 pp., M008786 (CBC Radio Arts)
Mf b110. Concordia: microfilm

E-1245-67. The Man From Number Ten
CBC Stage, 28 May 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002746
No. 36 of Stage 50.
Concordia: production ts, author's ts; CBC:

Entertainment: Newfoundlander makes cross-country tour to learn about Canada and provides satirical survey of Confederation, customs and culture.

E-1245-68. Rebroadcast
CBC Stage, 7 Jan. 1951
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 48 pp., M002760
No. 14 of Stage 51.
Concordia: production ts; Public Archives: production ts, sound

E-1245-69. The Man Who Was Grateful (David Lamson)
Curtain Time, 19 May 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 30 pp., M009623
Fa 789 v10.
Concordia: production ts; Public Archives: production ts, author's ts

E-1245-70. Marcia (Fletcher Markle)
CBC Summer Theatre 2, 7 Aug. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 29 pp., M006181
Mf b23; see original by Markle above.
Concordia: microfilm; Public Archives: sound
Light Comedy: Maid's affectionate devotion to a blind invalid crosses racial lines and disturbs the household status quo, provoking her dismissal.

E-1245-71. The Marine Excursion Of The Knights Of Pythias (Stephen Butler Leacock)
CBC Wednesday Night, 14 June 1950
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 62 pp., M003543
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-72. The Marvellous Adventures And Rare Conceits Of Master Tyll Eulenspiegl (Charles De Coster)
It's A Legend, 27 July 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006397
Mf b39, from translation by A.R. Macdougall.
Concordia: microfilm; CBC: sound; Public Archives: production ts, sound

E-1245-73. Rebroadcast (Charles De Coster)
CBC Playhouse, 1 Apr. 1952

Tweed, Tommy W.

E-1245:
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 26 pp., M008832
Mf b38.
Concordia: production ts, microfilm; CBC: sound; Public Archives: production ts, sound

E-1245-74. Rebroadcast (Charles De Coster)
30 Jan. 1959
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002702 (CBC Radio Arts)

E-1245-75. Miseducation In The Schoolroom
Z008888
See W.H. Brodie + L. Bertin.

E-1245-76. The Missing Link (Guy Gilpatric)
Mister Glencannon, 8 May 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000798 (CBC Radio Arts)
Calgary: production ts

E-1245-77. Monkey Business At Gibraltar (Guy Gilpatric)
Mister Glencannon, 13 Nov. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000804 (CBC Radio Arts)
Calgary: production ts

E-1245-78. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 6 Mar. 1959
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 26 pp., M008798 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-79. The Monte Carlo Massacre (Guy Gilpatric)
Mister Glencannon, 1 Jan. 1952
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 22 pp., M008789 (CBC Radio Arts)
Mf b110.
Concordia: microfilm; Calgary: production ts

E-1245-80. Mr Pickwick Passes Through (Charles Dickens)
CBC Stage, 22 Feb. 1953
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 56 pp., M002833
No. 22 of Stage 53.
Concordia: production ts; Public Archives: sound

E-1245-81. Mud Bottom Mulligan (Guy Gilpatric)
Mister Glencannon, 3 Apr. 1951

E-1245:

Tweed, Tommy W.

Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000793 (CBC Radio Arts)
Calgary: production ts

E-1245-82. Murder Witness (William Porter)
Curtain Time, 8 Feb. 1950
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., Z005200 (CBC Times)

E-1245-83. Muster Of Arms (Thomas Head Raddall)
Feature Story, 13 Oct. 1944
Producer: J. Frank Willis, Toronto, Dominion Network, 30 min., 22 pp., M005205
Concordia: production ts; Public Archives: production ts

Light Comedy: Victory Loan broadcast features the RCMP's efforts to register the guns of a talkative woman who insists on relating her family
history.

E-1245-84. Mutiny On The Inchcliffe Castle (Guy Gilpatric)
Mister Glencannon, 15 May 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000799 (CBC Radio Arts)

E-1245-85. My Remarkable Uncle (Stephen Butler Leacock)
Curious Canadiana, 10 Oct. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 31 pp., M006581
Mf b110.
Concordia: production ts, microfilm; Public Archives: production ts

E-1245-86. Nobody'd Walk A Mile For These Camels
Curious Canadiana, 5 Dec. 1958
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 23 pp., M006589
Mf b110.
Comedy: Humorous, historical account of the camel's short-lived sojourn in the British Columbia gold mines as an exotic but smelly beast of burden.

E-1245-87. One For The Money
CBC Stage, 15 Dec. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 47 pp., M003000
No. 10 of Stage 58.
Concordia: production ts; Public Archives:

E-1245:
Tweed, Tommy W.

Tweed, Tommy W. production ts, sound

Documentary-Drama: Lord Gordon Gordon swindles his way from Scotland to America, cons Jay Gould and flees to Manitoba and the end of the line.

E-1245-88. One Man's Mind
14 pp., M009689
Concordia: production ts; Public Archives: production ts

Mystery: Fur trader describes the bad luck plaguing his career since an ill-fated attempt to kill an Indian spirit haunting Lake Superior.
E-1245-89. Pipeline To The Future
28 Apr. 1951
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 55 min., 49 pp., M009687
Fa 789 v6.
Concordia: production ts; Public Archives: production ts; Calgary: production ts

E-1245-90. Proud Procession
13 pp., M008632
Mf e22.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Account of the educational triumphs of aeronautical engineer, Elsie MacGill, who improved the design of the Hurricane fighter plane.

E-1245-91. Red Sails In The Dust Bowl
CBC Stage, 12 May 1946
Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 23 pp., M002589
No. 31 of Stage 46.
Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-92. Rebroadcast
Vancouver Theatre, 15 July 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 21 pp., M001072
Mf c190: m004374.
Concordia: production ts, microfilm

Entertainment: Whimsical history of prairie canals.

E-1245-93. The Rejection At Nazareth
Dramas From The Bible, 7 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC

E-1245: Tweed, Tommy W.

Tweed, Tommy W.
National Network, 30 min., 18 pp., M008290
Mf e15.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts

Drama: Dramatization of Christ's expulsion from the temple at Nazareth and the townspeople's rash and futile attempt to throw Him over a cliff.
E-1245-94. The Remarkable Story Of The Unpredictable Quern
   It's A Legend, 7 Sept. 1947
   Toronto, Trans-Canada Network, 30 min., 26 pp., M008834
   Mf b39.
   Concordia: microfilm; Public Archives: sound

E-1245-95. Rebroadcast
   CBC Playhouse, 15 Apr. 1952
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 29 pp., M006399
   Mf b38.
   Concordia: microfilm; Public Archives: sound

E-1245-96. Rebroadcast
   16 Jan. 1959
   Producer: Murray D. Edwards, Toronto,
   Trans-Canada Network, 30 min., M009604 (CBC Radio Arts)
   Concordia: production ts; Public Archives: production ts

   Fantasy: Humorous tale of magic handmill that will produce anything its owner wishes, yet most owners in their greed forget to ask how to stop it.

E-1245-97. A Rolling Stone (Guy Gilpatric)
   Mister Glencannon, 6 Mar. 1951
   Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 28 pp., M008784 (CBC Radio Arts)
   Mf b110.
   Concordia: microfilm; Calgary: production ts

E-1245-98. The Rum Blossom (Guy Gilpatric)
   Mister Glencannon, 23 Oct. 1951
   Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 24 pp., M008785 (CBC Radio Arts)
   Mf b110.
   Concordia: microfilm; Calgary: production ts

E-1245-99. Ruth 1 And 16
   Curious Canadiana, 9 Jan. 1959
   Producer: Murray D. Edwards, Toronto,
   Trans-Canada Network, 30 min., 24 pp., M006594

E-1245: Tweed, Tommy W.

Tweed, Tommy W.
   Mf b110.
   Concordia: microfilm; Public Archives: production ts
Comedy: Account of the journey of the Overlanders of 1862 who travelled by Red River Cart from Ontario and Quebec to the gold mines of B.C..

E-1245-100. The Saracen's Head (Osbert Lancaster)  
    CBC Wednesday Night, 18 Jan. 1950  
    Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 90 min., 93 pp., M003535  
    Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-101. Sarah Binks (Paul G. Hiebert)  
    CBC Wednesday Night, 26 May 1948  
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 15 pp., M003510  
    Concordia: production ts, author's ts; CBC: sound; Public Archives: production ts, sound

E-1245-102. Rebroadcast (Paul G. Hiebert)  
    CBC Stage, 16 Jan. 1949  
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 39 pp., M002690  
    No. 16 of Stage 49.  
    Concordia: production ts; CBC: sound; Public Archives: production ts

E-1245-103. Rebroadcast (Paul G. Hiebert)  
    CBC Stage, 28 Sept. 1952  
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M002812  
    No. 1 of Stage 53.  
    Concordia: production ts; Public Archives: production ts, sound

E-1245-104. Rebroadcast (Paul G. Hiebert)  
    CBC Stage, 16 Jan. 1955  
    Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 40 pp., M002899  
    Mf d1, no. 17 of Stage 55.  
    Concordia: production ts; Public Archives: production ts, sound

E-1245-105. Satan And Sam Shay (Robert Arthur)  
    Curtain Time, 13 Oct. 1948  
    Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 32 pp., M009624  
    Pa 789 v10.  
    Concordia: production ts; Public Archives: production ts

Tweed, Tommy W.

Tweed, Tommy W.
E-1245-106. The Scot From Scotland Yard (Guy Gilpatric)
   Mister Glencannon, 15 Jan. 1952
   Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 22 pp., M008792 (CBC Radio Arts)
   Mf b110.
   Concordia: microfilm; Calgary: production ts

E-1245-107. Secret Treaty
   CBC Stage, 10 Mar. 1946
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 30 min., 21 pp., M002580
   No. 22 of Stage 46.
   Concordia: production ts; CBC: sound; Public Archives: production ts, author's ts, sound

E-1245-108. Rebroadcast
   Anniversary Performance, 30 Oct. 1956
   Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 26 pp., M001939
   Concordia: production ts; Public Archives: production ts

Satire: Treaty declaring Indian ownership of Canada is found valid but Indians interview average Canadian and decide they do not want Canada.

E-1245-109. A Semi-Cogent Bestiary
   Four's Company, 27 Aug. 1960
   Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 34 pp., M009688 (CBC Radio Arts)
   Concordia: production ts; Public Archives: production ts

Entertainment: Mockingly convincing treatise on mythical monsters of land and sea.

E-1245-110. A Short Exegesis Of Parkinson's Law (Cyril N. Parkinson)
   CBC Stage, 13 Apr. 1958
   Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 53 pp., M003017
   No. 27 of Stage 58.
   Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-111. Rebroadcast (Cyril N. Parkinson)
   CBC Stage, 14 Dec. 1958
   Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 60 min., 52 pp., M003030
   No. 10 of Stage 59.
   Concordia: production ts; Public Archives: sound

Entertainment: Whimsical elaboration of the
thesis that work expands so as to fill the time available for its completion.

E-1245-112. Silent As The Grave (Cornel Woolrich)
Ford Theatre, 22 Feb. 1952
Producer: Alan Savage, Toronto, Dominion Network, 60 min., M009603 (CBC Times)
Concordia: production ts; Public Archives: author's ts

E-1245-113. Sing A Song Of Sixpence
Curious Canadiana, 26 Dec. 1958
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., 17 pp., M006592
Mf b110.
Concordia: production ts, microfilm; Public Archives: production ts

Comedy: Light-hearted look at Canada's musical heritage focuses on the folk songs of Quebec's lumbermen and those of the Overlanders of 1862.

E-1245-114. Sir John And The Long Wait
CBC Stage, 9 Jan. 1955
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 55 pp., M002898
Mf dl: m004871, no. 16 of Stage 55.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound

Documentary-Drama: Sketch about Sir John A. Macdonald in the days following his first defeat and the fall of the Tories from power, embellished with anecdote.

E-1245-115. Souse Of The Border (Guy Gilpatric)
Mister Glencannon, 22 Jan. 1952
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000813 (CBC Radio Arts)
Calgary: production ts

E-1245-116. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 20 Feb. 1959
Mf b110.
Concordia: microfilm

E-1245-117. The Speculations Of Jefferson Thorpe
(Stephen Butler Leacock)
E-1245:

Tweed, Tommy W.

Concordia: production ts, author's ts; Public Archives: production ts, sound

E-1245-118. Rebroadcast (Stephen Butler Leacock)
CBC Stage, 15 Feb. 1959
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 56 pp., M003039
No. 19 of Stage 59.
Concordia: production ts; Public Archives: production ts, sound; Calgary: production ts

Entertainment: Rambling narration, of investment adventures of a country barber that lead from hens to mining stock to a Cuban land deal and back to hens.

E-1245-119. The Story Of Hans Clodhopper
Magic Carpet, 7 Feb. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 24 pp., M009680
Fa 789 v9.
Concordia: production ts; Public Archives: production ts

E-1245-120. Tales Of The Rails
Four's Company, 27 May 1961
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 37 pp., M001995
Alternate title: 'The Baseless Fabric of a Vision'.
Concordia: production ts; Public Archives: production ts

Documentary-Drama: Small history of Railroads in 19th-century North America.

E-1245-121. Terror At Baldoon
Curious Canadiana, 14 Nov. 1958
Producer: Hector MacFadyen, Toronto, Trans-Canada Network, 30 min., 24 pp., M006586
Mf b110.
Concordia: production ts, microfilm; Public Archives: production ts

Comedy: Rural family plagued by a poltergeist overcomes its misfortunes when the head of the
household shoots a stray goose with a silver bullet.

E-1245-122. Thin Ice Of 1955
CBC Stage, 1 Jan. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 60 min., 51 pp., M002927
Mf d32: m008090, a year-end review, no. 13 of

E-1245:

Tweed, Tommy W.

Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: sound; Calgary: production ts

Entertainment: Year-end revue of Canada and the government as a new statistician at the Dominion Bureau of Statistics wanders around and compiles a yearbook.

E-1245-123. Three Lovesick Swains Of Gilbraltar (Guy Gilpatric)
Mister Glencannon, 10 Apr. 1951
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., Z000794 (CBC Radio Arts)
Calgary: production ts

E-1245-124. Ti-Jean And The Devil's Playing Cards
It's A Legend, 21 Sept. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 23 pp., M006186
Mf b39.
Concordia: production ts, microfilm; Public Archives: production ts, sound

E-1245-125. Rebroadcast
CBC Summer Theatre 2, 11 Sept. 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 29 pp., M008826
Mf b23.
Concordia: production ts, microfilm; Public Archives: production ts, sound

E-1245-126. Rebroadcast
Dominion Radio Theatre, 20 July 1954
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 30 min., Z001648 (CBC Radio Arts)

E-1245-127. Rebroadcast
CBC Stage, 8 Apr. 1956
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 41 pp., M002943
No. 27 of Stage 56, based on a French-Canadian folktale.
Concordia: production ts; Public Archives: production ts, sound; Calgary: production ts

Fantasy: French-Canadian famous for fulfilling his absurd boasts bargains with Devil for deck of cards that win him a seat beside God's throne.

E-1245-128. The Toothless Hag Of Cadiz (Guy Gilpatric)
Mister Glencannon, 1 May 1951

E-1245:

Tweed, Tommy W.

Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000797 (CBC Radio Arts)

E-1245-129. The Transfiguration
Dramas From The Bible, 7 Mar. 1943
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 15 pp., M008294
Mf e15.
Concordia: microfilm; McMaster: production ts; Public Archives: production ts

Drama: The Apostle, Thomas, narrates the events surrounding Christ's transfiguration on the mountain.

E-1245-130. The True History Of His Royal Highness Prince Prigio (Andrew Lang)
CBC Playhouse, 27 May 1952
Producer: Esse W. Ljungh, Toronto, Dominion Network, 30 min., 30 pp., M006405
Mf b38.
Concordia: production ts, microfilm; Public Archives: production ts, sound

E-1245-131. Rebroadcast
23 Jan. 1959
Producer: Murray D. Edwards, Toronto, Trans-Canada Network, 30 min., Z002701 (CBC Radio Arts)

E-1245-132. 'Twas The Night Before Christmas (Paul Gallico)
Curtain Time, 22 Dec. 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., Z004949 (CBC Times)
E-1245-133. Two Poets For The Price Of One
   Curious Canadiana, 31 Oct. 1958
   Producer: Murray D. Edwards, Toronto,
   Trans-Canada Network, 30 min., 25 pp., M006584
   Mf b110.
   Concordia: production ts, microfilm; Public Archives: production ts

   Comedy: Humorous examination of the lyrical ramblings of two of Canada's distinctly minor poets: James McIntyre and James Gay.

E-1245-134. The Ultimate Food Of Some Pioneers
   Curious Canadiana, 19 Dec. 1958
   Producer: Hector MacFadyen, Toronto,
   Trans-Canada Network, 30 min., 22 pp., M006591
   Mf b110.
   Concordia: microfilm; Public Archives:

E-1245:

Tweed, Tommy W.

production ts

Comedy: Study of cannibalistic practices among Canada's pioneers aims at destroying the standard, idealistic renderings of our rustic beginnings.

E-1245-135. Upper Canada
   Panorama, 13 Dec. 1945
   Toronto, Trans-Canada Network, 30 min., 20 pp., M008026
   Mf d6.
   Concordia: microfilm; McMaster: production ts

   Documentary-Drama: Narrator takes fond but frank look at the economy, politics, history, terrain and people of Eastern Ontario.

E-1245-136. The Veritable Witch-Trap Of Dr Troyer
   Curious Canadiana, 7 Nov. 1958
   Producer: Hector MacFadyen, Toronto,
   Trans-Canada Network, 30 min., 23 pp., M006585
   Mf b110.
   Concordia: production ts, microfilm; Public Archives: production ts

   Comedy: German-Swiss immigrant designs a witch trap to capture the bothersome spirit of a widow roaming the area of Long Island, Ontario.

E-1245-137. The Way Of A Man With A Mermaid (Guy Gilpatric)
Mister Glencannon, 8 Jan. 1952
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., 22 pp., M008791 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-138. We Want McBride (Max Shulman)
Curtain Time, 10 Nov. 1948
Producer: Andrew Allan, Toronto, Dominion Network, 30 min., 32 pp., M009608 (CBC Times)
Concordia: production ts; Public Archives: production ts

E-1245-139. Where Early Fa's The Dew (Guy Gilpatric)
Mister Glencannon, 20 Nov. 1951
Producer: Peter McDonald, Toronto, Trans-Canada Network, 30 min., Z000805 (CBC Radio Arts)
Calgary: production ts

E-1245-140. Rebroadcast (Guy Gilpatric)
Mister Glencannon, 20 Feb. 1959
Producer: Murray D. Edwards, Toronto,

E-1245: Tweed, Tommy W.

Tweed, Tommy W.
Trans-Canada Network, 30 min., 25 pp., M008799 (CBC Radio Arts)
Mf b110.
Concordia: microfilm

E-1245-141. Who Put The Overalls In Captain Jones' Submarine?
CBC Stage, 13 Nov. 1955
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 54 pp., M002920
Mf d32: m008082, no. 6 of Stage 56.
Concordia: production ts, microfilm, author's ts; McMaster: production ts; Public Archives: production ts, sound; Calgary: production ts

Entertainment: Entertainment based on factual events transpiring in 1914 when B.C. acquired two submarines manned with amateur crews to defend the coast.

E-1246: Tweed, Tommy W. and Lepkin, Ben

E-1246-1. Long Live The Republic
Winnipeg Drama, 14 Dec. 1950
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z002359 (CBC Radio Arts)
See also Lepkin + Tweed for 2 more bcasts.

E-1246-2. Rebroadcast
CBC Stage, 20 Jan. 1957
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., 43 pp., M002971
No. 17 of Stage 57.
Concordia: production ts, author's ts; Public Archives: production ts, sound; Calgary: production ts


E-1247: Tweed, Tommy W. and McIlroy, K.

E-1247-1. Thin Ice Of 1947
CBC Wednesday Night, 31 Dec. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 60 min., M003503
3rd author: Ronald Hambleton.
Concordia: Ronald Hambleton; Public Archives: sound


E-1247: Tweed, Tommy W. and McIlroy, K.

Tweedsmuir, Lady

E-1248: Tweedsmuir, Lady

E-1248-1. Reindeer Christmas
25 Dec. 1937
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., Z009272 (CBC Program Logs)

E-1248-2. The Vision At The Inn (John Buchan)
30 min., 14 pp., M004661
Mf c195.
Concordia: microfilm

E-1249: Unna, Harvey

E-1249-1. It Is A Wise Father...
Prairie Playhouse, 19 June 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 31 pp., M004116
Mf c186.
Concordia: microfilm
Comedy: Father who fears that a mix-up in the hospital nursery could lead to his taking someone else's baby home finds he himself is mix-up victim.

E-1250: Urbanek, Sheila
E-1250-1. Where There's A Will
   Vancouver Theatre, 19 Nov. 1957
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 36 pp., M001073
   Concordia: production ts

   Comedy: Welsh bowling club receives a bequest from a departed member on the condition that his ashes be strewn on the green--leading to complications.

E-1251: Van-Dyke, Ina
E-1251-1. Thirty Seeds Of Passion
   Prairie Playhouse, 28 June 1956
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 31 pp., M007302
   Mf d74.
   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: Woman attempts to murder terminally-ill husband with poisoned flax seed and marry young man who discovers the plan and helps prevent the crime.

Van-Siller, Hilda
E-1252: Van-Siller, Hilda
E-1252-1. Champagne At Noon
   Theatre Time, 19 May 1942
   Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M001828
   Mf e23: m008660.
   Concordia: production ts, microfilm; McMaster: production ts

   Comedy: Husband tracks down the wife who left him when she places an advertisement to sell the family dog, and a reunion is subsequently arranged.

E-1253: Vernon, Virginia and Vernon, Frank
E-1253-1. Villa For Sale (Sacha Guitry)
14 Dec. 1937
Producer: Barbara Burnham, CBC National Network,
30 min., 14 pp., M008620
Mf e22, c195.
Concordia: microfilm; McMaster: production ts

E-1254: Vicarri, Ben

E-1254-1. The Toss Of The Coin (Jesse Ketchum)
It Happened Here, 29 Apr. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 15 pp., M006355
Mf b37, based on written records of Jessie
Ketchum.
Concordia: microfilm

Drama: Jesse Ketchum, Canadian pioneer and
Toronto's first industrialist, wins coin toss with
his brother and marries the woman they both love.

E-1255: Victory, Gerald

E-1255-1. The Orphans
Invitation, 4 Sept. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 26 pp., M001575

Light Comedy: A train security man is haunted by
the lost objects which he has never returned to
passengers; he becomes hypnotized and visits all the
owners.

E-1256: Vining, Donald

E-1256-1. Delayed Glory
CBL Playshop, 30 Mar. 1947

E-1256:

Vining, Donald

Toronto, Local programme 30 min., 23 pp.,
M006497
Mf b106.
Concordia: microfilm

Drama: Doctor who finds cure for asthma is
shocked when older doctor announces same but gains
fame by correcting errors in announced treatment.

E-1257: Vry, Guy De
E-1257-1. The Man Who Liked Dickens (Evelyn Waugh)
Curtain Time, 7 Mar. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 21 pp., M005424
Concordia: production ts

E-1258: Vukelich, George Andrew

E-1258-1. City In Chains
Winnipeg Drama, 16 Nov. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 25 pp., M006825
Mf c182.
Concordia: microfilm

Drama: Young soldier haunted by the stench of war ultimately refuses to take care of his captain's abandoned, pregnant mistress.

E-1258-2. Memoirs Of A Young Man
Halifax Theatre, 9 Feb. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 25 pp., M007189
Mf d71.
Concordia: microfilm; McMaster: author's ts

Drama: Man's stream-of-consciousness memoirs written in trench during the War reflect on the meaning of his own life and of life in general.

E-1258-3. Pray For Tomorrow
Winnipeg Drama, 2 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 23 pp., M004826
Mf c210.
Concordia: microfilm

Drama: A soldier wounded in battle in France is saved by a girl and hides at her home, but her brother tells the army where he is and he must go.

E-1258-4. The Sturgeon
Premiere On The Air, 27 May 1957

Drama: Youth's initiation into manhood centers
on his first illegal sturgeon hunt and the accidental death of his father by the captured fish.

E-1259: Vyvyan, Frank

E-1259-1. The Abduction Of Santa Claus
   Drama, 19 Dec. 1945
   Producer: Archie MacCorkindale, Vancouver,
   Western Network, 30 min., 20 pp., M001086
   Mf c177.
   Concordia: production ts, microfilm

E-1259-2. Rebroadcast
   Pacific Playhouse, 21 Dec. 1958
   Producer: Gerald Newman, Vancouver, Pacific
   Network, 30 min., Z004073 (CBC Radio Arts)
   Entertainment: Tale in rhyme of 4 evil men who
   abduct Santa to learn his chimney-entry technique
   only to discover he is a spirit who enters via the
   heart.

E-1259-3. Aladdin
   Vancouver Theatre, 26 Dec. 1952
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 28 pp., M001843
   Mf c177, musical.
   Concordia: production ts, microfilm
   Comedy: Comical rendition of the original tale
   of Aladdin and his magic lamp with spoofs on
   commercials and soap operas.

E-1259-4. Bird In The Hand
   Thirteen By One, 31 Dec. 1943
   Producer: Archie MacCorkindale, Vancouver,
   Western Network, 15 min., 9 pp., M001078
   Double bill, see also 'The Ghost of 'Arry
   'Awkins' below.
   Concordia: production ts, microfilm
   Comedy: Henpecked husband puts his nagging wife
   in her place by following a farmer's advice on the
   training of dogs.

E-1259-5. Death Drops In
   Vancouver Theatre, 17 Mar. 1950

E-1259: Vyvyan, Frank

Producer: Doug Nixon, Vancouver, Trans-Canada
Drama: As part of a practical joke, a stranger visits a man who lives alone and plays the part of a murderer on the loose and gets killed as a result.

E-1259-6. The Devil's Own Luck

Grandstand Seat, 29 Oct. 1947
Producer: Doug Nixon, Vancouver, Pacific
Network, 30 min., Z004399 (CBC Radio Arts)

Mystery: Man discovers that a ouija board provides him with winning horses, but his heavy winnings provoke robbery and death.

E-1259-7. Rebroadcast

Radio Playhouse, 1 July 1956
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 31 pp., M001075
Concordia: production ts

Light Comedy: Soldier returning home from war with friends fools a scheming hussy who tries to steal his money.

E-1259-8. Excuse Me, Soldier

Pacific Time, 8 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 22 pp., M001076
Mf c183: m006931.
Concordia: production ts, microfilm

Comedy: When sailor reveals to wife that his death was a hoax, she decides she prefers her new boyfriend and her widow's pension to her husband.

E-1259-10. The Ghost Of 'ARRY 'AWKINS

Thirteen By One, 31 Dec. 1943
Producer: Archie MacCorkindale, Vancouver,
Western Network, 15 min., 18 pp., M006987
Mf c184, double bill, see also 'Bird in the Hand' above.
Concordia: production ts, microfilm

E-1259-11. The Legend Of Moriocourt (Gladys Vyvyan)

Vancouver Theatre, 8 Feb. 1960
E-1259-12. A Little Horseplay
Vancouver Playhouse, 11 May 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 19 pp., M001077
Mf c187: m004186.
Concordia: production ts, microfilm

Comedy: Man's nightmarish tale of his transformation into a Centaur proves, of course, to be a mere Welsh-Rarebit-induced dream.

E-1259-13. Rammon The Great
Vancouver Playhouse, 6 Apr. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 25 pp., M001081
Mf c190: m004370.
Concordia: production ts, microfilm

Fantasy: Vaudeville troupe's ruse to obtain free lodgings by 'spooking' mansion inhabited by old man has tragic results when real ghost appears.

E-1259-14. Repatriated
Theatre Time, 16 Dec. 1941
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 17 pp., M001080
Mf e19: m008524.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: In occupied France, prisoner returns home in exchange for an informant's betrayal of a patriot and then kills the informant--his own father.

E-1259-15. Russian Carol
Thirteen By One, 24 Dec. 1943
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 19 pp., M001079
Mf c191: m004414.
Concordia: production ts, microfilm

Drama: A sacred rock has been the site of many miracles in Russia including a reenactment of the Christmas Story during the Nazi invasion.

E-1259-16. Scandal
Vyvyan, Frank

Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 23 pp., M001084
Mf e22: m008630.
Concordia: production ts, microfilm; McMaster: production ts

E-1259-17. Rebroadcast
Radio Playhouse, 15 July 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 31 pp., M000154
Concordia: production ts

Comedy: Doctor's wife at resort mistakenly assumes that woman with husband's rival is his mistress and her attempts to foment a scandal backfire.

E-1259-18. Sir John Falstaff (William Shakespeare)
Vancouver Theatre, 4 May 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 32 pp., M001083
Mf c192: m004451.
Concordia: production ts, microfilm

E-1259-19. That Rakish Simon Lovewell
Vancouver Theatre, 4 Apr. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001491
Mf c190: m004369.
Concordia: production ts, microfilm; McMaster: production ts

E-1259-20. Rebroadcast
Vancouver Theatre, 2 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 23 pp., M007775
Mf e1.
Concordia: microfilm; McMaster: production ts

E-1259-21. Rebroadcast
Radio Playhouse, 10 June 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 31 pp., M001082
Concordia: production ts

E-1259-22. Rebroadcast
Pacific Playhouse, 4 Aug. 1957
Producer: Gerald Newman, Vancouver, Pacific
Comedy: Account, in mock-Elizabethan verse, of a notorious rake and his fate; ejected from heaven and from hell, he wanders the world unappeased.

E-1259:

 Vyvyan, Frank

E-1259-23. They're Burying Me Today
Vancouver Theatre, 29 Dec. 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 21 pp., M000372
Concordia: production ts

Light Comedy: As his funeral procession wanders along, the deceased rambles through a review of his life as a vagabond, espousing simple-hearted values.

E-1259-24. The True Story Of Dick Whittington
Comedy Theatre, 27 Aug. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 26 pp., M004599
Mf c194.
Concordia: microfilm

E-1259-25. Rebroadcast
Radio Playhouse, 8 July 1956
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 31 pp., M008821
Concordia: production ts

Comedy: Mock attempts at historic accuracy colour the life story of an orphan who went from selling newspapers to becoming Lord Mayor of London.

E-1259-26. True Story Of Little Red Riding Hood
Winnipeg Drama, 6 June 1946
Producer: Esse W. Ljungh, Winnipeg, Eastern Network, 30 min., Z004782 (CBC Radio Arts)

E-1259-27. Who Said He Peeped
Vancouver Theatre, 9 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001001
Concordia: production ts

Light Comedy: Peeping Tom sets out to warn the approaching Lady Godiva about a rotten bridge, gets grit in his eye, and is subsequently beknighted.
E-1259-28. Who's Hugh
   Vancouver Theatre, 20 July 1951
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 29 pp., M000150
   Mf c196: m004715.
   Concordia: production ts, microfilm

   Comedy: Woman wanting to keep men at a distance
   pretends photographs she has found are of her
   husband, but he appears and turns fiction into

E-1259: Vyvyan, Frank

Vyvyan, Frank

fact.

E-1260: Vyvyan, Gladys

E-1260-1. Exit Mephistopheles
   Vancouver Theatre, 18 Jan. 1952
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 31 pp., M001487
   Mf c184: m006935.
   Concordia: production ts, microfilm

E-1260-2. Rebroadcast
   Holiday Playhouse, 5 June 1960
   Producer: Robert Wagstaff, Vancouver,
   Trans-Canada Network, 30 min., Z003262 (CBC Radio
   Arts)

   Mystery: New bass in a small opera company
   thrives on the role of Mephistopheles, and although
   he dies of a heart attack, he finishes the show.

E-1260-3. The Leech Of Folkestone
   Vancouver Theatre, 28 Mar. 1952
   Producer: Raymond Whitehouse, Vancouver,
   Trans-Canada Network, 30 min., 36 pp., M001492
   Mf c187: m004168.
   Concordia: production ts, microfilm

   Comedy: In the 17th century, a leech attempts to
   dispose of an opponent through witchcraft but is
   foiled and delivered to Satan.

E-1260-4. The Legend Of Moriocourt
   Theatre Time, 25 Aug. 1942
   Producer: Andrew Allan, Vancouver, Western
   Network, 30 min., 19 pp., M001473
   See also version by Frank Vyvyan above.
   Concordia: production ts
Fantasy: Widespread famine, disease and old age result when Misery traps Death in his apple tree for fifty years.

E-1261: Wade, Frank

E-1261-1. Galaxy Of Dogs
Vancouver Theatre, 21 Nov. 1960
Producer: Robert Wagstaff, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M000338
Concordia: production ts

Entertainment: Dramatic sketches in verse of a variety of dogs--relies in part on the national associations of their names.

E-1262: Wade, Kathleen

E-1262-1. Escape
Winnipeg Drama, 29 June 1944
Producer: Esse W. Ljungh, Winnipeg, Western
Network, 30 min., 18 pp., M006919
Mf c183.
Concordia: microfilm

Drama: Pub owner who helps enemy prisoners of war escape in return for money is exposed by a British officer posing as a German.

E-1263: Wade, Philip

E-1263-1. Family Tree
3 Nov. 1937
Producer: Lance Sieveking, 50 pp., M008354
Mf e16.
Concordia: microfilm; McMaster: production ts

E-1264: Waldman, Marion

E-1264-1. As For Me And My House (Sinclair Ross)
Summer Stage, 7 Sept. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 54 pp., M007011
Mf d58, d59.
Concordia: microfilm; McMaster: production ts, author's ts

E-1264-2. Bury My Charleys
Travelin' Joe, 18 Aug. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007083
Mf d61, d93.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Emotionally disturbed woman dotes over a collection of stuffed former pets, all of which are named after her deceased son.

E-1264-3. Dick Whittington And His Cat
Vancouver Theatre, 11 Apr. 1949
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 21 pp., M000477
Mf c183: m006875.
Concordia: production ts, microfilm

E-1264-4. Rebroadcast
Winnipeg Drama, 11 Apr. 1949
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., Z004913 (CBC Radio Arts)

E-1264-5. The Door Opens Slowly
Winnipeg Drama, 31 Aug. 1950
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 26 pp., M006889
Mf c183.
Concordia: microfilm

Light Comedy: Young woman questions the idea of marriage and motherhood as the only satisfying vocations for her sex and decides to remain single.

E-1264-6. Dragons On A Hill
Prairie Playhouse, 10 July 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007111
Mf d69.
Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts

Drama: Man sympathetic to plight of the mentally ill is unable to cope with the mad family of woman he loves and is forced to let relationship end.

E-1264-7. The Fruit Of The Carols
Prairie Playhouse, 25 Dec. 1958
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., Z002858 (CBC Radio Arts)
E-1264-8.  Rebroadcast
   Prairie Playhouse, 23 Dec. 1960
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007378
   Mf d83.
   Concordia: microfilm; McMaster: production ts, author's ts

   Fantasy: Queen of Seasons denies her subjects the joys of Christmas music from the Tree of Song until she is able to come to terms with old age.

E-1264-9.  Fruits Of The Earth (Frederick Philip Grove)
   Summer Stage, 15 Sept. 1957
   Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 60 min., 47 pp., M007129
   Mf d70.
   Concordia: microfilm; McMaster: production ts

E-1264-10.  The Grey Dory
   Travelin' Joe, 8 Sept. 1955
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 19 pp., M007563
   Mf d93.

   Waldman, Marion

   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: Successful merchant sells his share of a boating business in order to remain on a grey dory which houses the spirit of his dead wife.

E-1264-11.  Hawryluk's Hammer
   Premiere On The Air, 7 May 1957
   Producer: John Reeves, Toronto, Trans-Canada Network, 30 min., Z002445 (CBC Times)
   Public Archives: sound

E-1264-12.  Rebroadcast
   Premiere On The Air, 28 Oct. 1958
   Producer: James Kent, Toronto, Trans-Canada Network, 30 min., 20 pp., M006598
   Mf b110.
   Concordia: microfilm

   Drama: Construction worker who is unable to come to terms with the dangers of his trade resents his son's decision to become an architect.
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007438
Mf d88.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Legend-type story tells how one-armed brave levelled the prairies in his frenzied search for wife spirited away by rival.

E-1264-14.  Huckleberry Finn (Mark Twain)
CBC Stage, 23 Feb. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002622
No. 21 of Stage 47.
Concordia: production ts, author's ts; CBC: sound

E-1264-15.  Rebroadcast (Mark Twain)
CBC Stage, 3 Apr. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 50 pp., M002702
No. 27 of Stage 49.
Concordia: production ts; Public Archives: sound

E-1264-16.  Joe's Love
Travelin' Joe, 15 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007757
Mf d99.
Concordia: microfilm; McMaster: production ts

Drama: Formerly promiscuous woman forces her daughter to remain on their isolated farm in order to avoid town gossip.

E-1264-17.  Katie
Cameos, 6 Nov. 1961
Producer: Hector MacFadyen, Toronto, Dominion Network, 30 min., Z003336 (CBC Radio Arts)

E-1264-18.  The Little Tree
Prairie Playhouse, 21 Apr. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007955
Mf e10.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Fatally-ill woman asks husband to keep the promise he made earlier in their marriage to die with her but he finds he really wants to live.

E-1264-19. Masks At Midnight
Prairie Playhouse, 31 Oct. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007182
Mf d71, d99.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Woman and guests don curious masks on Halloween and her mask allows her to see future misfortunes.

E-1264-20. Mirror In The Bush
Travelin' Joe, 1 Sept. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 19 pp., M007756
Mf d99.
Concordia: microfilm; McMaster: production ts

Drama: French bushwhacker learns to be more appreciative of his ugly wife upon realizing that one of his hired hands is attracted to her.

E-1264-21. Moon Pearls And Old Wares
It's A Legend, 31 Aug. 1947
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 22 pp., M006430
Mf b39.
Concordia: microfilm

E-1264-22. Rebroadcast
Dominion Radio Theatre, 16 June 1953
Toronto, Dominion Network, 30 min., Z001280 (CBC Radio Arts)
Public Archives: sound

Fantasy: Beggar hangs himself with a string of moonpearls after learning that his insane, newly-rich friend has married the princess he loves.

E-1264-23. The Most Wonderous Thing
Prairie Playhouse, 27 Dec. 1956
E-1264-24. Rebroadcast
Prairie Playhouse, 29 Dec. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007429
Mf d87.
Concordia: microfilm; McMaster: production ts

Drama: Allegorical tale of man who has lost both hands but has them restored by sacred power after he carefully considers hands' worth.

E-1264-25. Mother Makes Good Soup
Travelin' Joe, 25 Aug. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007755
Mf d99.
Concordia: microfilm; McMaster: production ts

Drama: Hard, uncompromising son objects to his mother's third marriage, fearing it will ruin his local reputation and his political career.

E-1264-26. Music At The Close (Edward A. McCourt)
Prairie Playhouse, 16 May 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007200
Mf d71, part 2 broadcast 23 May '57, part 3 broadcast 30 May '57.
Concordia: microfilm; McMaster: production ts; Saskatchewan: production ts

E-1264-27. The Night Is My Enemy (Fred Carmichael)
Summer Stage, 10 Sept. 1961
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 60 min., 46 pp., M007377

E-1264-28. The Old Country (Sholom Aleichem)
CBC Stage, 6 Feb. 1949
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 52 pp., M002693
No. 19 of Stage 49.
E-1264-29. The Old Man (Guy De Maupassant)  
Prairie Playhouse, 1 May 1958  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 15 min., 7 pp., M007214  
Mf d71.  
Concordia: microfilm; McMaster: production ts, author's ts

E-1264-30. Our Daily Bread (Frederick Philip Grove)  
Prairie Playhouse, 4 Oct. 1956  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007220  
Mf d72, parts 2, 3, 4 bcast 11, 18, 25 Oct. '56.  
Concordia: microfilm; McMaster: production ts, author's ts

E-1264-31. Pandora - Who She Is  
Prairie Playhouse, 20 Aug. 1959  
Producer: Fred Laight, Winnipeg, Eastern Network, 30 min., 24 pp., M007403  
Mf d86.  
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Girl obsessed with the problem of self-realization attempts to come to terms with the conflicting elements making up her personality.

E-1264-32. The Promise  
It's A Legend, 29 June 1947  
Producer: Esse W. Ljungh, Toronto, Trans-Canada Network, 30 min., 23 pp., M006424  
Mf b39.  
Concordia: microfilm; Public Archives: sound

Drama: Count who failed to keep his promise of marriage to a Spanish noblewoman 'weds' her after her death to calm her tormented spirit.

E-1264-33. Settlers Of The Marsh (Frederick Philip Grove)  
Prairie Playhouse, 9 Feb. 1956

Waldman, Marion

Waldman, Marion  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007265  
Mf d73, part 2 broadcast 16 Feb. '56, part 3
broadcast 23 Feb. '56.
   Concordia: microfilm; McMaster: production ts, author's ts; Public Archives: production ts; Calgary: production ts

E-1264-34. Side Show
   Prairie Playhouse, 4 Aug. 1955
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002087 (CBC Radio Arts)

E-1264-35. Rebroadcast
   Prairie Playhouse, 17 May 1956
   Winnipeg, Eastern Network, 30 min., 22 pp., M007269
   Mf d73.
   Concordia: microfilm; McMaster: production ts

   Drama: Unfortunate woman with beard, an ex-freak in side-show, tries to settle in small town but folks are scandalized and she's compelled to move.

E-1264-36. Song In A Lost Tongue
   Drama In Sound, 18 Jan. 1961
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., Z003829 (CBC Radio Arts)

E-1264-37. A Strand Of Scarlet
   Prairie Playhouse, 30 Oct. 1958
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007285
   Mf d74.
   Concordia: microfilm; McMaster: production ts, author's ts

   Drama: Middle-aged woman is encouraged by friend to date widower just about to leave town but she hesitates and faces life of loneliness.

E-1264-38. Street Of Riches (Gabrielle Roy)
   Summer Stage, 5 July 1959
   Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 60 min., 43 pp., M007286
   Mf d74.
   Concordia: microfilm; McMaster: production ts; Calgary: production ts

E-1264-39. Tell Aunt Bessie The Truth
   Prairie Playhouse, 18 Sept. 1958
   Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007367
   Mf d79.

E-1264:                                          Waldman, Marion
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Spinster who becomes soft romantic upon receiving letter from ex-lover learns that it was accidentally stuck behind mailbox for years.

E-1264-40. The Tender Hand
Summer Stage, 7 Aug. 1955
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., Z001929 (CBC Radio Arts)

E-1264-41. Rebroadcast
Prairie Playhouse, 6 Mar. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007299
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

Light Comedy: Jealousy between 2 sisters produces the cruel revelation that one had had a stillborn child, a revelation that ends her current romance.

E-1264-42. This Man Was My Father
CBC Stage, 13 Apr. 1947
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 38 pp., M002629
No. 28 of Stage 47.
Concordia: author's ts; CBC: sound

E-1264-43. Rebroadcast
CBC Stage, 25 Apr. 1948
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., 43 pp., M002669
No. 31 of Stage 48.
Concordia: production ts; Public Archives: sound

Drama: Man marries woman who doesn't love him but stays for sake of children; when they grow up, she leaves, and he subsequently dies.

E-1264-44. The Way To Nowhere
Summer Stage, 2 Sept. 1956
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., 23 pp., M007333
Mf d76.
Concordia: microfilm; McMaster: production ts, author's ts

E-1264-45. Rebroadcast
Prairie Playhouse, 13 Nov. 1958
Waldman, Marion

Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 23 pp., M007372
Mf d80.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Woman whose husband was hanged for murder gives up her children, later symbolically destroys the beehives on a farm that she visits.

E-1264-46. The White Mustang (Edward A. McCourt)
Prairie Playhouse, 7 Feb. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 19 pp., M007344
Mf d76.
Concordia: production ts, microfilm; McMaster: production ts; Saskatchewan: production ts

E-1264-47. Rebroadcast (Edward A. McCourt)
Prairie Playhouse, 15 May 1958
Producer: Gustaf Kristjanson, Winnipeg, Trans-Canada Network, 30 min., Z002841

E-1264-48. The Witch Inistercia
Invitation, 21 Aug. 1960
Producer: Hector MacFadyen, Toronto,
Trans-Canada Network, 30 min., 20 pp., M001576
Concordia: production ts, author's ts

Fantasy: Young kids are preoccupied with spying on an ugly old lady believed to be a witch; however when she marries a handsome man the rumours fade.

E-1264-49. A World Transplanted
Summer Stage, 3 July 1960
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 60 min., 50 pp., M007359
Mf d76.
Concordia: microfilm; McMaster: production ts, author's ts

Mystery: Treacherous woman blinds her husband when the cornea transplant that had earlier restored his vision gives him the personality of the donor.

E-1265: Waldman, Marion and Forer, Mort

E-1265-1. Ma Green Has Saxophone
Prairie Playhouse, 3 May 1956
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Waldman, Marion and Forer, Mort

E-1265:  

Comedy: Concerned daughter who plans to leave home and marry employs a marriage-broker to find a suitable husband for her widowed mother.

E-1265-2. Pig In A Poke  
Travelin' Joe, 11 Aug. 1955  
Producer: Gustaf Kristjanson, Winnipeg, Eastern  
Network, 30 min., 22 pp., M007228  
Mf d72.  
Concordia: microfilm; McMaster: production ts, author's ts  

Light Comedy: Sly grocer who uses his thumb to increase the weight of his produce is exposed when several customers plant a mousetrap among his potatoes.

E-1266: Waldman, Marion and Meyer, John

E-1266-1. The Old Technique  
Vancouver Playhouse, 25 Jan. 1944  
Producer: John Barnes, Vancouver, Western  
Network, 30 min., 19 pp., M000269  
Mf c189: m004292.  
Concordia: production ts, microfilm; Public Archives: sound  

Comedy: 2 friends try experiment with girl, one treating her well, the other badly and conclude that women enjoy the latter, the rougher, the better.

E-1266-2. Stolen Sunday  
Vancouver Playhouse, 1 Feb. 1944  
Producer: John Barnes, Vancouver, Western  
Network, 30 min., 18 pp., M000270  
Mf c192: m004497.  
Concordia: production ts, microfilm; Public Archives: sound  

Comedy: Couple reluctantly agree to jointly own dog they have simultaneously espied in pet shop and as a result of the experience fall in love.

E-1267: Walker, J.A.L.
E-1267-1. Rendezvous With St. Peter
Winnipeg Drama, 30 July 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., Z004894 (CBC Radio Arts)

E-1267: Walker, J.A.L.

Wallace, Lewis Grant

E-1268: Wallace, Lewis Grant

E-1268-1. A Bicycle For Bobby
Winnipeg Drama, 29 Sept. 1949
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 28 pp., M006721
Mf c178, produced by the BBC under title 'Young Chippie'.
Concordia: microfilm

Light Comedy: A little boy successfully bids for a longed-for bicycle at an auction since everyone sees how much it means to him.

E-1269: Wallis, Cedric

E-1269-1. Managing Mavis
Halifax Theatre, 10 July 1959
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003139 (CBC Radio Arts)

E-1270: Walsh, Anthony

E-1270-1. Inkameep Indian Nativity Play
25 Dec. 1944
Producer: John Barnes, Vancouver, Trans-Canada Network, 30 min., 19 pp., M000358
Concordia: production ts

E-1270-2. Rebroadcast
25 Dec. 1946
Producer: John Barnes, Vancouver, Pacific Network, 30 min., Z003976 (CBC Radio Arts)
Also rebroadcast at Christmas, 1947.

Drama: The Okanagan Valley forms the setting for the story of the Nativity as seen through the eyes of the Inkameep Indian children of B.C..

E-1271: Warburton, Charles
E-1271-1. As You Like It (William Shakespeare)
Shakespeare Cycle, 11 Dec. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 56 pp., M008705
Mf e24, NBC script.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-1271-2. An Enemy Of The People (Henrik Ibsen)
Theatre Of Freedom, 9 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 42 pp., M008380
Mf e17.

E-1271-3. Hamlet (William Shakespeare)
Shakespeare Cycle, 18 Dec. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 38 pp., M008706
Mf e24.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-1271-4. Henry The Eighth (William Shakespeare)
Shakespeare Cycle, 16 Oct. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 46 pp., M008619
Mf e22.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-1271-5. Julius Caesar (William Shakespeare)
Shakespeare Cycle, 4 Dec. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 10 pp., M008467
Mf e18.
Concordia: microfilm; CBC: sound

E-1271-6. King Lear (William Shakespeare)
Shakespeare Cycle, 13 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 42 pp., M008509
Mf e19.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-1271-7. The Merchant Of Venice (William
Shakespeare Cycle, 9 Oct. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 45 pp., M008335
Mf e16.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-1271-8. The Merry Wives Of Windsor (William Shakespeare)
Shakespeare Cycle, 23 Oct. 1938
Producer: Charles Warburton, Toronto, CBC National Network, 60 min., Z005729 (CBC Program Archives)
CBC: sound

Shakespeare Cycle, 30 Oct. 1938

E-1271:
Warburton, Charles

Warburton, Charles

Producer: John MacDonell, Toronto, CBC National Network, 60 min., 44 pp., M008605
Mf d59, e21, e24.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-1271-10. Othello (William Shakespeare)
Shakespeare Cycle, 6 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 36 pp., M007922
Mf e6, NBC script from series 'An Hour With Shakespeare'.
Concordia: microfilm; CBC: sound; McMaster: production ts

Shakespeare Cycle, 27 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., 51 pp., M007923
Mf e6, NBC script.
Concordia: microfilm; CBC: sound; McMaster: production ts

E-1271-12. Romeo And Juliet (William Shakespeare)
Shakespeare Cycle, 20 Nov. 1938
Producer: Rupert Lucas, Toronto, CBC National Network, 60 min., Z005730 (CBC Program Archives)
CBC: sound

E-1271-13. Strife (John Galsworthy)
Theatre Of Freedom, 2 Mar. 1941
Producer: Rupert Lucas, Toronto, CBC National
Network, 60 min., 60 pp., M008241 (CBC Program
Archives)
Mf e14.
Concordia: microfilm; CBC: sound; McMaster:
production ts

E-1272: Ward, James Edward

E-1272-1. The Annunciation
Dramas From The Bible, 13 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 11 pp., M008282
Mf e15.
Concordia: microfilm

Drama: Mary's simple village existence changes
radically when an angel informs her of her future
destiny as the Mother of Christ.

E-1272-2. The Babe Of Bethlehem
24 Dec. 1941
Producer: Rupert Caplan, Montreal, CBC National

E-1272-3. God's Friday
3 Apr. 1942
Producer: Rupert Caplan, Montreal, CBC National
Network, 60 min., Z005599 (CBC Schedules)

E-1272-4. The Nativity
Dramas From The Bible, 20 Dec. 1942
Producer: James R. Finlay, Toronto, Eastern
Network, 30 min., 9 pp., M008283
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: Traditional account of Christ's
birth with emphasis on the census at Bethlehem and
the simplicity of the shepherds who travel to the
manger.
E-1273: Ward, James Edward and Grey, Earle

E-1273-1. The Boyhood Of Jesus
Dramas From The Bible, 3 Jan. 1943
Producer: James R. Finlay, Toronto, Eastern Network, 30 min., 13 pp., M008285
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Light Comedy: Tale of Christ's childhood which focuses on His journey to Jerusalem and His visit to the Holy Temple.

E-1273-2. A Day In Capernaum
Dramas From The Bible, 24 Jan. 1943
Producer: James R. Finlay, Toronto, Eastern Network, 30 min., 13 pp., M008288
Mf e15.
Concordia: microfilm; McMaster: production ts

Light Comedy: Jesus spends the Sabbath in Capernaum at the home of Simon Peter and inspires the faith of the townspeople by curing the lame and the sick.

E-1273-3. First Disciples In Cana
Dramas From The Bible, 17 Jan. 1943

Ward, James Edward and Grey, Ear

Producer: James R. Finlay, Toronto, Eastern Network, 30 min., 18 pp., M008287
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Account of Christ's first miracle at Cana where He supplied a wedding party with refreshment by turning water into wine.

E-1273-4. Jesus' Baptism And Temptation
Dramas From The Bible, 10 Jan. 1943
Producer: James R. Finlay, Toronto, Eastern Network, 30 min., 11 pp., M008286
Mf e15.
Concordia: microfilm; McMaster: production ts;
Public Archives: sound

Drama: Account of Christ's baptism by His cousin, John, and His temptation by the Devil during
His forty-day retreat in the desert.

E-1274: Warren, Phyllis Haynes

E-1274-1. The House
Prairie Playhouse, 3 July 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M004067
Mf c186.
Concordia: microfilm

Satire: Talking house demands complete servitude from housewife who in the end is discovered scrubbing floors endlessly and is completely insane.

E-1275: Washburn, William

E-1275-1. My Brother, The Wind
Writers' Workshop, 23 pp., M008776
Mf e73.
Concordia: microfilm

Drama: Monk who is obsessed with the mysteries of the wind leaps to his death when convinced of his ability to fly by a wicked member of the order.

E-1276: Wassermann, Charles

E-1276-1. Avalanche Half Past Five
Assignment Europe, 16 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 24 pp., M001354

Mf d59, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster: production ts

Mystery: Mark Daily, journalist, tries mountaineering and suspects more than an accident when his capable host dies while on the slope with his wife.

E-1276-2. Behaviour Pattern
Assignment Europe, 30 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 24 pp., M001228
Mf d60, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster:
Mystery: Mark Daily, journalist, suspects less than love when a friend marries a young woman who needs a Canadian passport to leave Italy.

E-1276-3. The Fisherman
Assignment Europe, 23 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 25 pp., M001223
Mf e10: m007961, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Mystery: Mark Daily, journalist, becomes involved with a double agent whose severe trials in Germany and then Russia have confused his loyalties.

E-1276-4. Fixation
Assignment Europe, 1 Apr. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001227
Mf e10: m007973, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Mystery: Mark Daily, journalist, accompanies an obsessed woman to the salt mines to recover a portrait of her dead father hidden there by the Nazis.

E-1276-5. A Free Ride To Zurich
Assignment Europe, 9 Mar. 1954
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 24 pp., M001353
Mf e10: m007969, subseries on Vancouver Playhouse.

E-1276-6. Frustration
Assignment Europe, 18 Mar. 1955

Mystery: Mark Daily, journalist, is approached to act as a courier for a secret society bent on restoring Germany to power after WWII.
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 24 pp., M001222
Mf e10: m007977, subseries on Vancouver Playhouse.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Drama: Canadian journalist overhears and becomes entangled in a plot to supply the South Tyrolians with arms against the Italian government.

E-1276-7. A Hair's Breadth
Thursday Playhouse, 27 Aug. 1953
Producer: Ken Withers, Halifax, Trans-Canada Network, 30 min., 20 pp., M007024
Mf d58.
Concordia: microfilm; McMaster: production ts

Drama: Proud country girl who views her beautiful hair as the means to a wealthy marriage has her tresses destroyed by fire.

E-1276-8. The Horseman Of The Townships
Summer Fallow, 10 May 1954
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001628 (CBC Times)
Calgary: production ts

E-1276-9. I Am My Brother's Keeper
Cross Section, 18 Jan. 1951
Toronto, Dominion Network, 30 min., Z005344 (CBC Times)

E-1276-10. The Inner Landscape
Listening Room Only, 20 Sept. 1949
Producer: Raymond Whitehouse, Montreal, Trans-Canada Network, 30 min., 23 pp., M000463
Mf c186: m004092.
Concordia: production ts, microfilm

E-1276-11. Rebroadcast
Vancouver Theatre, 1 Aug. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., Z001052 (CBC Radio Arts)

Wassermann, Charles

Documentary-Drama: Author's reminiscence of his personal experiences in Germany under the rise of the Nazis, and a recollection of his father's final stand.
E-1276-12. Jacobowsky And The Colonel (Franz Werfel)
   CBC Wednesday Night, 17 Jan. 1951
   Producer: Andrew Allan, Toronto, Trans-Canada Network, 90 min., 84 pp., M003550
   Concordia: production ts, author's ts; Public Archives: sound

E-1276-13. The Monkey
   Trans Canada Theatre-              , 3 June 1951
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 42 pp., M005711
   Concordia: production ts

   Drama: Love between children of 2 feuding village houses ends tragically when evil monkey kills both; based on a legend of the Austrian Alps.

E-1276-14. Persecution
   Assignment Europe, 25 Mar. 1955
   Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 25 pp., M001221
   Mf e10: m007978, subseries on Vancouver Theatre.
   Concordia: production ts, microfilm; McMaster: production ts, author's ts

   Mystery: Mark Daily, journalist, encounters a man who poses as a spy in order to prompt hero worship from a wife whose 1st husband was a war hero.

E-1276-15. The Shepheard's Cane (Blanche Desjardins)
   It Happened Here, 10 Dec. 1952
   Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 14 pp., M006322
   Mf b37.
   Concordia: microfilm

E-1276-16. Sound-Proof
   Winnipeg Drama, 9 Feb. 1950
   Producer: James Kent, Winnipeg, Eastern Network, 30 min., 25 pp., M004479
   Mf c192.
   Concordia: microfilm

   Drama: Young man loses his hearing, makes a good adjustment but feels everyone is pampering him, so
he goes off to make it on his own.

E-1276-17. Turn Blue, Or The Case Of The Vanishing Seaman
Thursday Playhouse, 6 Aug. 1953
Producer: Ken Withers, Montreal, Trans-Canada Network, 30 min., 24 pp., M005709
Mf el: m007785.
Concordia: production ts, microfilm; McMaster: production ts

Mystery: Industrial espionage on an international scale centres on Montreal as a detective follows the body-strewn trail of a stolen dye formula.

E-1276-18. The Wanderings Of Pierre
Summer Fallow, 6 Sept. 1954
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001716 (CBC Times)
Calgary: production ts

E-1276-19. The World's Illusion (Jakob Wassermann)
CBC Wednesday Night, 19 Sept. 1951
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 120 min., Z000961 (CBC Radio Arts)

E-1277: Watkyn, Arthur

E-1277-1. The Time Has Come
Vancouver Theatre, 9 May 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 38 pp., M001499
Mf c194: m004578.
Concordia: production ts, microfilm BBC: 18 Dec. 1939

Mystery: 2 secret agents hoping to retrieve information in London must contact an unknown party who is any 1 of 6 people bearing the same surname.

E-1278: Watson, David

E-1278-1. Pattern Of Health
Cross Section, 17 Apr. 1952
Producer: Arthur Hillar, Toronto, Dominion Network, 30 min., Z005515 (CBC Times)

E-1279: Watt, Frederick

E-1279-1. Retreat From Paradise
Premiere On The Air, 30 Apr. 1957
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., M009864
Watt, Frederick

Concordia: production ts; Calgary: production ts

Drama: Crisp career girl finds new capacity for love when her stockbroker-boyfriend introduces her to an ex-alcoholic living among the Eskimos.

E-1280: Watts, Noel M.

E-1280-1. Hang The Poets At Dawn
Drama Series 6, 11 June 1939
Producer: Rupert Lucas, Toronto, CBC National Network, 30 min., 18 pp., M005487
Mf d95: m007645.
Concordia: production ts, microfilm; McMaster: production ts

Fantasy: Ready-made man without soul, past or life experience is placed on Earth where he tries to kill a man who is married to the woman he loves.

E-1280-2. Whistling Down The Sidewalk
Everyman's Theatre, 23 Jan. 1940
Producer: John C. McCabe, Winnipeg, Western Network, 30 min., 22 pp., M004706
Mf c196.
Concordia: microfilm

Drama: Famous writer realizes the injustice of his hatred for his mother while participating in the rehearsal of a play dealing with his boyhood.

E-1281: Wayne, Eric

E-1281-1. Account Cancelled
Pacific Time, 24 May 1946
Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 27 pp., M000099
Mf c177: m006647, author's pseudonym: James Richardson.
Concordia: production ts, microfilm

Light Comedy: Soldier returning home from war has trouble coping with his wife's independent attitude and his inability to get a job.

E-1281-2. Breath On The Glass
Winnipeg Drama, 2 Mar. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 26 pp., M006751
Mf c181, author's pseudonym: James Richardson.
Concordia: microfilm
Drama: Small-town boy who wants to be a big shot becomes involved in drug trafficking, shoots the man

Wayne, Eric

who squeals on him; he's to be hung for it.

E-1281-3. The Bridge
   Pacific Time, 19 Apr. 1946
   Producer: Archie MacCorkindale, Vancouver, Pacific Network, 30 min., 33 pp., M000110
   Mf c181: m006755, author's pseudonym: James Richardson.
   Concordia: production ts, microfilm

   Light Comedy: A man's quest for the solution to loneliness ends with his realization of love as the bridge between human beings.

E-1281-4. The Closing Circle
   Popular Playhouse, 13 Feb. 1947
   Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 27 pp., M005674
   Concordia: production ts

   Drama: Dying man can't bear to leave his beautiful actress wife behind and arranges a car crash, but it backfires; she is killed but he is cured.

E-1281-5. The Derelicts
   Winnipeg Drama, 30 Apr. 1948
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 23 pp., M006864
   Mf c182.
   Concordia: microfilm

   Drama: A motley crew under a mad captain is to transport lepers, but the crew mutiny and kill the captain and the ship is wrecked on a reef and sinks.

E-1281-6. The Final Count
   Vancouver Playhouse, 3 Nov. 1944
   Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 22 pp., M000356
   Mf c184: m006954, author's pseudonym: James Richardson.
   Concordia: production ts, microfilm

   Drama: Boxer makes final effort to leave ring with dignity when girl he loves forces him to see
the self-destructive aspects of boxing career.

E-1281-7. Flight To Destiny
Vancouver Playhouse, 14 Sept. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 17 pp., M001283
Mf c184: m006960.

E-1281-8. The Plum Flowers Bloom Everywhere
Vancouver Playhouse, 19 Jan. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 23 pp., M001100
Concordia: production ts

Light Comedy: Man visits Vancouver's Chinatown
and Chinese guide takes him on tour that reveals
that essentially all men are the same.

E-1281-9. Reunion
Radio Repertory, 21 Feb. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada
Network, 30 min., 21 pp., M005715
Mf c191: m004385.
Concordia: production ts, microfilm

Light Comedy: Man's wife dies in car accident
with another man and husband grieves and doubts her,
until he finds a letter saying she loves him.

E-1281-10. Song For Mary Magdalene
Pacific Time, 1 Feb. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 20 pp., M000731
Mf c192: m004472.
Concordia: production ts, microfilm

Mystery: Member of shipwrecked group frees the
tormented soul of Mary Magdalene by stating his need
for her help in facing his death.

E-1281-11. Stopover
Pacific Time, 5 Apr. 1946
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., 18 pp., M000017
Concordia: production ts, microfilm; Public Archives: sound

Drama: Conscience overcomes a callous industrialist who imagines a meeting with an old and now dead girlfriend whose life he ruined to get ahead.

E-1281-12. The Terrace Of Night
Vancouver Playhouse, 22 Sept. 1944
Producer: Archie MacCorkindale, Vancouver,

Wayne, Eric

Western Network, 30 min., 16 pp., M000445
Mf c193: m004548.
Concordia: production ts, microfilm

E-1281-13. Rebroadcast
Vancouver Playhouse, 13 Apr. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., Z003966
Author's pseudonym: James Richardson.

Drama: Woman worried about son in the War realizes through dream that takes her on tour of the past that to dwell on the future is to ruin the present.

E-1281-14. Two Worlds
Vancouver Playhouse, 26 Jan. 1945
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 20 pp., M001277
Mf c194: m004611.
Concordia: production ts, microfilm; Public Archives: sound

E-1281-15. Rebroadcast
Vancouver Playhouse, 15 June 1945
Producer: Archie MacCorkindale, Vancouver,
Pacific Network, 30 min., Z004021
Author's pseudonym: James Richardson.

Drama: Businessman's encounter with panhandler who resembles him leads him to the realization that the truly successful man is a humane one.

E-1281-16. Until Then
Vancouver Playhouse, 29 Sept. 1944
Producer: Archie MacCorkindale, Vancouver,
Western Network, 30 min., 18 pp., M000354
Light Comedy: Girl reporter rejects factory owner's persistent wooing until he enlists as private in the Army.

E-1282: Wayne, Johnny and Shuster, Frank

E-1282-1. CBC Christmas Party
25 Dec. 1945
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 37 pp., M005138
Concordia: production ts

Entertainment: Members of a family view a Christmas Eve special featuring Wayne and Shuster

during a guided tour of their local radio station.

E-1282-2. Mother Goose
CBC Wednesday Night, 19 Dec. 1951
Producer: Jackie Rae, Toronto, Trans-Canada Network, 90 min., Z000967 (CBC Radio Arts)

E-1282-3. Wayne And Shuster Show
18 May 1959
Producer: J. Frank Willis, Toronto, International Network, 30 min., 28 pp., M005592
For BBC Canada Week.
Concordia: production ts

Entertainment: First Commonwealth-wide comedy programme featuring the antics and skits of Canada's own Wayne and Shuster.

E-1283: Webber, Gordon

E-1283-1. Peter Lovely's Pigeons
Theatre Time, 12 Aug. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 25 pp., M000010
Mf c190: m004341.
Concordia: production ts, microfilm

E-1284: Welch, William A.

E-1284-1. Why, Aunt Alice?
Montreal Playhouse, 6 Sept. 1943
Producer: Rupert Caplan, Montreal, CBC National
E-1285: Wellwood, S.

E-1285-1. The Last Assize
CNRV Players, 8 June 1928
Producer: Jack Gilmore, Vancouver, Local
programme 60 min., Z006057
Third play on triple bill by Vancouver authors.

E-1286: West, John Anthony

E-1286-1. George
Cameos, 21 Aug. 1961
Producer: Hector MacFadyen, Toronto, Dominion
Network, 30 min., Z003325 (CBC Radio Arts)
Calgary: production ts

E-1287: West, Wallace

E-1287-1. The Laughing Duke
Theatre Time, 14 Jan. 1941

West, Wallace

Producer: Andrew Allan, Vancouver, Western
Network, 30 min., 24 pp., M001185
Concordia: production ts

Mystery: Duke, murdered by his nephew, promises revenge from his deathbed and a Lady of the court with uncanny martial skills makes good the threat.

E-1288: Weston, Ronald

E-1288-1. Birthday For Jimmy
CBC Summer Theatre 2, 12 June 1949
Producer: Esse W. Ljungh, Toronto, Trans-Canada
Network, 30 min., 31 pp., M006173
Mf b23.
Concordia: microfilm

E-1288-2. Rebroadcast
Prairie Playhouse, 12 Apr. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 30 pp., M006729
Mf c178.
Concordia: microfilm

Light Comedy: Bedridden boy awaits the return of his father and the arrival of his birthday surprise, a puppy, and the audience then learns of his
blindness.

E-1288-3. The Country Auctioneer
Summer Fallow, 25 May 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001467
Calgary: production ts

E-1288-4. The Man They Didn't Hang (W.M. Brown)
It Happened Here, 12 Nov. 1952
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 17 pp., M006318
Mf b37, actual incident from Brown's book 'Queen Bush'.
Concordia: microfilm

E-1288-5. The New Neighbors
Summer Fallow, 23 Apr. 1951
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z005361 (CBC Times)
Calgary: production ts

E-1288-6. The Return Of Kootenay Brown (C.A. Campbell)
It Happened Here, 21 Jan. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 16 pp., M006341

Weston, Ronald

Drama: Famous white fur trader dies telling his Indian wife he will return as large brown eagle and she believes airplane to be his reincarnation.

E-1288-7. Sammy
Summer Stage, 23 July 1950
Producer: Peter McDonald, Toronto, Trans-Canada
Network, 30 min., 25 pp., M004418
Mf c191.
Concordia: microfilm

Drama: Mentally deficient hired hand, abused and exploited, earns respect of family that befriends him, but his persecutors provoke his suicide.

E-1288-8. The Snake Woman
It Happened Here, 25 Feb. 1953
Producer: Esse W. Ljungh, Toronto, Dominion
Network, 15 min., 14 pp., M006346
Concordia: microfilm

Comedy: Girl who protects her father's still with semi-tame Mississauga rattlers grows up to become Ranee, professional circus snake charmer.

E-1289: Weyman, Rex

E-1289-1. The Beauty Of Kindness
Summer Fallow, 1 July 1957
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002517 (CBC Times)
Calgary: production ts

E-1289-2. Farmers' Advocate
Summer Fallow, 11 July 1955
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001959 (CBC Times)
Calgary: production ts

E-1289-3. Jenny's Trees
Summer Fallow, 21 May 1956
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z002225 (CBC Times)
Calgary: production ts

E-1289-4. Rebroadcast
Halifax Theatre, 19 Dec. 1957
Producer: Hector MacFadyen, Halifax, Eastern Network, 30 min., 25 pp., M007161
Mf d70.

E-1289: Weyman, Rex

Concordia: microfilm; McMaster: production ts

Drama: Forced to sell farm to developers, farmer vows never to farm again but local doctor persuades him otherwise.

E-1289-5. Unseen Invader
Half Hour With Mr Jones-, 20 Nov. 1941
Producer: Sydney Summers Brown, Toronto, CBC National Network, 30 min., 22 pp., M004625
Mf c194.
Concordia: microfilm

Drama: Nazi spy responsible for several acts of sabotage on a Canadian dockyard is soon caught by the RCMP while attempting to blow up a ship.
E-1289-6. The Unwritten Story  
Halifax Theatre, 30 Jan. 1958  
Producer: Hector MacFadyen, Halifax,  
Trans-Canada Network, 30 min., Z002902 (CBC Radio Arts)

E-1289-7. White Magic  
Summer Fallow, 13 June 1955  
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001948 (CBC Times)  
Calgary: production ts

E-1290: Whalley, George

E-1290-1. The Articulation Of The Image (William Butler Yeats)  
Four's Company, 15 July 1961  
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 38 pp., M002002  
About the maturing of Yeats' poetry.  
Concordia: production ts

E-1290-2. Death In The Barren Ground  
CBC Wednesday Night, 3 Mar. 1954  
Producer: Ted Pope, Toronto, Trans-Canada Network, 60 min., 36 pp., M008048  
Mf d30.  
Concordia: production ts, microfilm; CBC: sound;  
Public Archives: sound

Documentary-Drama: Account of a struggle for survival in the North, largely dependent on the diary of a member of a party that starved in the winter of 1927.

E-1290-3. Eastward In Eden  
Summer Stage, 2 Aug. 1959

E-1290-4. In Foul Case  
CBC Wednesday Night, 18 May 1960  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 60 min., 45 pp., M003674
Documentary-Drama: Survey with illustrative incidents that charts the spread of gold fever from California to Cariboo, British Columbia.

E-1290-5. Love Is A Crooked Thing
CBC Wednesday Night, 9 Feb. 1955
Toronto, Trans-Canada Network, 60 min., 36 pp., M009866 (CBC Times)

Documentary-Drama: Account of the turbulent romance between political activist, Maud Gonne, and W.B. Yeats as reflected in the latter's memoirs and poetry.

E-1290-6. Peter Abelard (Helen Waddell)
CBC Wednesday Night, 10 Sept. 1958
Producer: John Reeves, Toronto, Trans-Canada Network, 140 min., 62 pp., M009868 (CBC Times)

E-1290-7. The Wreck Of The Deutschland (Gerard Manley Hopkins)
Summer Fallow, 26 Aug. 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z003163 (CBC Times)

Mystery: A British couple about to go abroad are at home. Wife thinks husband may be escaped murderer and fears for her life but she is mistaken.
E-1292-1. The Big Gravel-Sifter (August Strindberg)
Prairie Playhouse, 14 June 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 17 pp., M006722
Mf c178.
Concordia: microfilm

E-1292-2. Breakfast For Bach
Winnipeg Drama, 28 Dec. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 16 pp., M006750
Mf c181.
Concordia: microfilm

Comedy: An outspoken but religious Bach
overcomes a hypocritical pastor's interference with
his students and his choice of music for Christmas.

E-1292-3. Cassock And Cossack
Prairie Playhouse, 17 May 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 29 pp., M006794
Mf c181, an episode in the life of Franz Liszt.
Concordia: microfilm

Drama: Story of one of Liszt's dramatic love
affairs with a Cossack princess who wants to kill
him out of jealousy and later attempts suicide.

E-1292-4. The Noel Candle: A Drama For
Christmastide
Prairie Playhouse, 20 Dec. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 22 pp., M004263
Mf c189.
Concordia: microfilm

Drama: Wandering Christ Child is welcomed by
candle placed in window by poor family and their
kindness is rewarded by return of exiled father.

E-1292-5. Via Crucis
Prairie Playhouse, 22 Mar. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 20 pp., M004651
Mf c195, a drama for Holy Week.
Concordia: microfilm

Drama: Christ's resurrection and its meaning to his disciples is contrasted with modern sceptic who slowly comes to see the significance of Easter.

E-1293: White, Jon Manchip

E-1293-1. Counsel For The Queen
Summer Stage, 18 Sept. 1960
Producer: John Hobday, Halifax, Trans-Canada Network, 60 min., Z003419 (CBC Radio Arts)
PANS: sound.

E-1293-2. Hour Of The Rat
CBC Stage, 2 Nov. 1958
Concordia: production ts, author's ts; Public Archives: sound BBC: 3 Jan. 1958
Mystery: Member of Japanese trade delegation is recognized by member of the Treasury as an officer of the P.O.W. camp in which he lost his leg.

E-1294: Whitehead, Eric E.

E-1294-1. The Cum Laude Story
Champion Of Sport,
Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 34 pp., M007779 Mf el.
Concordia: microfilm
Documentary-Drama: Story of the great Canadian race-horse, Cum Laude, who won many important races before sustaining an injury in 1947.

E-1294-2. Dear Mother
Maritime Theatre, 6 May 1949
Concordia: microfilm
Comedy: A post-war housing shortage hampers a young married couple's attempts to live apart from their interfering in-laws.

E-1294-3. The Doug Hepburn Story
Champion Of Sport, 22 Sept. 1953

E-1294: Whitehead, Eric E.
E-1294-4. The Golden Goose
Vancouver Theatre, 20 Dec. 1948
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 31 pp., M000582
Mf c184: m006999.
Concordia: production ts, microfilm; Public Archives: sound

Comedy: Retelling of the tale of the goose that laid golden eggs in which the fortunate family escapes the misfortunes of notoriety by cooking the goose.

E-1294-5. The Green Cab Murder
Vancouver Theatre, 26 Aug. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 28 pp., M000553
Mf c185: m004015.
Concordia: production ts, microfilm

Mystery: Cab driver stands accused of murdering a passenger, but sleuth work reveals that his cab and passenger had been switched and he goes free.

E-1294-6. The Howie Morenz Story
Champion Of Sport, 15 Sept. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 29 pp., M007585
Mf d94.
Concordia: microfilm

E-1294-7. Rebroadcast
Vancouver Theatre, 2 Mar. 1956
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 30 pp., M000324
Mf d70: m007150.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: Dramatized account of the life and hockey career of Howie Morenz.

E-1294-8. The Ken Watson Story
Champion Of Sport, 1 Sept. 1953
Producer: Raymond Whitehouse, Vancouver, Western
E-1294: Network, 30 min., 27 pp., M007582
    Mf d94.
    Concordia: microfilm; McMaster: production ts, author's ts

    Documentary-Drama: Story of Ken Watson, Canada's curling champion of the late 1930's and early 1940's who developed the controversial style, the Watson slide.

E-1294-9. The Life Of Fred 'Cyclone' Taylor
    Champion Of Sport, 23 June 1953
    Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 32 pp., M007589
    Mf d95.
    Concordia: microfilm

    Documentary-Drama: Story of Fred 'Cyclone' Taylor, the great Canadian hockey star of the early 1900's who scored amazing total of 148 goals in 126 games.

E-1294-10. The Life Of Percy Williams
    Champion Of Sport, 19 May 1953
    Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 36 pp., M007588
    Mf d94.
    Concordia: microfilm

    Documentary-Drama: Story of Percy Williams, the slender schoolboy who won both the 100 and the 200 metres dash at the Amsterdam Olympics, 1929.

E-1294-11. The Life Of Tommy Burns
    Champion Of Sport, 28 July 1953
    Producer: Raymond Whitehouse, Vancouver, Western Network, 30 min., 30 pp., M007591
    Mf d95.
    Concordia: microfilm

    Documentary-Drama: Story of Tommy Burns, Canada's great world heavyweight boxing champion of the early 1900's who later became a minister.

E-1294-12. Oh Mother
    Comedy Theatre, 23 July 1947
    Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 26 pp., M001048
    Mf c189: m004286.
Comedy: House-hunting efforts of couple fed up with living with wife's meddlesome mother are consistently frustrated.

E-1294:

Whitehead, Eric E.

E-1294-13. The Perfect Fix
Mystery Master, 23 Apr. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 20 pp., M001264
Mf c190: m004335.
Concordia: microfilm

Mystery: Reporter reveals the real story behind a boxer's death in the ring; young fighter, afraid of killing older one, is killed himself.

E-1294-14. The Story Of Annis Stukus
Champion Of Sport, 7 July 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 30 pp., M001358
Concordia: production ts

E-1294-15. Rebroadcast
Vancouver Theatre, 25 Nov. 1955
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 30 pp., M001357
Mf d74: m007290.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: Dramatized account of the football career of Annis Stukus.

E-1294-16. The Story Of Barbara Ann Scott
Champion Of Sport, 12 May 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 29 pp., M008212
Mf e13.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Barbara Ann Scott, Canada's great European, World and Olympic figure-skating champion of the 1940's.

E-1294-17. The Story Of Jimmy McLarnin
Champion Of Sport, 28 Apr. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 28 pp., M008215
Mf e13, later done as a serial entitled 'The McLarnin Story'.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: Story of Jimmy McLarnin, the great Canadian world welterweight boxing champion of the early 1900's, and his manager Charles 'Pop' Foster.

E-1294-18. The Story Of Lester Patrick

Whitehead, Eric E.

Champion Of Sport, 21 July 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 27 pp., M008214
Mf e13.
Concordia: microfilm; McMaster: production ts, author's ts

E-1294-19. Rebroadcast
Vancouver Theatre, 9 Mar. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 23 pp., M001359
Mf d70: m007169.
Concordia: production ts, microfilm

Documentary-Drama: Story of Lester Patrick, the great Canadian hockey star and manager of the 1900's.

E-1294-20. The Story Of Lionel Conacher
Champion Of Sport, 18 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 29 pp., M008213
Mf e13.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Lionel 'Big Train' Conacher, the versatile Canadian athlete who excelled in 7 major sports from 1906 to 1936.

E-1294-21. The Story Of Marlene Stewart
Champion Of Sport, 8 Sept. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 28 pp., M008219
Mf e13.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Marlene Stewart who
in 1953 was the first Canadian golfer--man or woman--to win a major tournament outside North America.

E-1294-22. The Story Of Newsy Lalonde
Champion Of Sport, 5 May 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 31 pp., M008216
Mf e13.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Edouard 'Newsy' Lalonde, the scrappy little hockey and lacrosse player from Ontario who made sports headlines from

E-1294:

Whitehead, Eric E.

1905 to 1926.

E-1294-23. The Story Of Pedro Gonzales
Vancouver Theatre, 17 Oct. 1952
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001834
Concordia: production ts

Light Comedy: Spaniard blackmails and later murders the captain of a ship immersed in illicit war-time enterprises, but he falls victim to his own crime.

E-1294-24. The Story Of The Bluenose
Champion Of Sport, 4 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 28 pp., M008217
Mf e13.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of the Bluenose, the legendary schooner from Nova Scotia that from 1920 to 1946 won all the major international yachting competitions.

E-1294-25. The Story Of The Edmonton Grads
Champion Of Sport, 30 June 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 28 pp., M008211
Mf e13.
Concordia: microfilm; McMaster: production ts, author's ts
Documentary-Drama: Story of the Edmonton Grads, the great world-championship Canadian girls' basketball dynasty 1914-1940, managed by Percy Page.

E-1294-26. The Story Of Tom Longboat
Champion Of Sport, 25 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 26 pp., M008218
Mf e13.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Tom Longboat, Canada's great Indian marathon runner of the early 1930's.

E-1294-27. The Story Of Torchy Peden
Champion Of Sport, 14 July 1953
Producer: Raymond Whitehouse, Vancouver, Pacific

E-1294: Whitehead, Eric E.

Whitehead, Eric E.

E-1294:

Network, 30 min., 30 pp., M007957
Mf e10.
Concordia: microfilm; McMaster: production ts, author's ts

Documentary-Drama: Story of Bill 'Torchy' Peden the daredevil athlete from B.C. who was considered in the 1930's to be one of the world's best cyclists.

E-1294-28. Will You Marry Me
Maritime Theatre, 29 Apr. 1949
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., 31 pp., M004727
Mf c196.
Concordia: microfilm

Comedy: Humorous look at a career woman's contrived efforts to instill the idea of matrimony in the mind of a bridge-obsessed engineer.

E-1294-29. The Winnipeg Toilers
Champion Of Sport, 11 Aug. 1953
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., 29 pp., M007600
Mf d95.
Concordia: microfilm; McMaster: production ts, author's ts
Documentary-Drama: Air crash in 1933 stops Winnipeg Toilers from being first Canadian basketball team to compete in amateur international series.

E-1295: Whitehead, Robert

E-1295-1. Derricks On A Hill
CBL Playshop, 9 Feb. 1947
Toronto, Local programme 30 min., 14 pp., M006489
Mf b106.
Concordia: microfilm; Public Archives: sound

Drama: Oil-field family is destroyed as woman's son and husband die in rig accidents and daughter elopes on night of son's death.

E-1296: Whitehouse, Raymond

E-1296-1. The Cachalot (Edwin John Pratt)
Vancouver Theatre, 8 Aug. 1952
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 30 min., Z001053 (CBC Radio Arts)

E-1296-2. The Fault Is In Our Stars
Vancouver Theatre, 5 June 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001040
Mf c184: m006948.
Concordia: production ts, microfilm

Light Comedy: Pilot's subconscious reviews his life as his body falls 20,000 feet through the air and lands in the Atlantic ocean.

E-1296-3. Give Me Your Hand
Vancouver Theatre, 10 Apr. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 17 pp., M001262
Concordia: production ts; Public Archives: sound

E-1296-4. Rebroadcast
Request Performance, 21 Aug. 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 20 pp., M006991
Mf c184.
Concordia: microfilm
E-1296-5. Rebroadcast
Vancouver Theatre, 15 July 1949
Producer: Peter McDonald, Vancouver,
Trans-Canada Network, 30 min., Z004508 (CBC Radio Arts)

E-1296-6. Rebroadcast
Vancouver Theatre, 9 Oct. 1956
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 19 pp., M001263
Mf d70: m007134.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Entertainment: Personification of the term character narrates various episodes and vignettes that illustrate its meaning.

E-1296-7. Skin Deep
Saturday Playhouse, 18 Sept. 1954
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001356
Mf e13: m008223.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: A successful playwright becomes involved with a female drama critic who makes him realize that his plays are shallow but that he is real.

E-1296-8. Take Ten, Tucker
Grandstand Seat, 1 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M001053
Mf c193: m004533.
Concordia: production ts, microfilm

Drama: Ex-rowing champ makes a come-back after the war, with an artificial leg; he is exposed to much criticism yet he brings his team to victory.

E-1296-9. Vacuum
Listening Room Only, 28 June 1949
Producer: Raymond Whitehouse, Montreal,
Trans-Canada Network, 30 min., 17 pp., M005789
Concordia: production ts

E-1296-10. Rebroadcast
Opening Night, 3 Nov. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 22 pp., M001351
Mf c195: m004634.
Concordia: production ts, microfilm

Drama: The destructive potential of the atomic bomb makes several men question the value of living, but each finds salvation in saving someone else.

E-1296-11. White Light
CBC Summer Theatre 2, 1 Oct. 1950
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001355
Mf c196: m004710.
Concordia: production ts, microfilm

Documentary-Drama: Man admirably endures the disruptions of WW II and the Korean War, and the narrator extrapolates the guiding symbol of his idealism.

E-1296-12. Who Was Saint George
Salute To St George., 24 Apr. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 17 pp., M001352
Concordia: production ts

Documentary-Drama: Conversation between the symbolic figures England and Canada gives historical and mythical account of St George, England's patron saint.

E-1296: Whitehouse, Raymond

Whitelaw, Virginia

E-1297: Whitelaw, Virginia

E-1297-1. Now Quietly, Mrs Grainger
Prairie Playhouse, 4 Sept. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 27 pp., M007397
Mf d85.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Sinister housekeeper who keeps bed-ridden wife under heavy sedation to gain control over her husband and son is exposed by family doctor.
E-1298: Whitley, June and Whitley, William

E-1298-1. Take It From There
Producer's Workshop, 16 June 1945
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., 15 pp., M001099
3rd and 4th authors: Pat Terry and Peter McDonald.
Concordia: production ts
Drama: 4 radio writers are asked to write their own story based on the same initial opening situation as given by producer.

E-1299: Whitley, William

E-1299-1. Tall Trees
Friday Drama Spot, 23 Aug. 1946
Producer: Mavor Moore, Vancouver, Pacific Network, 30 min., 16 pp., M000109
Mf c193: m004537.
Concordia: production ts, microfilm
Light Comedy: Three boys establish a masculine retreat on a mountainside and three girls eventually talk their way into the cabin.

E-1300: Whitley, William and Whitley, June

E-1300-1. The Scream Of Society
Vancouver Playhouse, 29 Dec. 1944
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 20 pp., M000314
Mf c191: m004426.
Concordia: production ts, microfilm
Comedy: Cabbie finds that playboy who has apparently seduced his girl is old army buddy who has hired girl to help him run profitable racket.

E-1301: Whittal, Peter

E-1301-1. High Bright Buggy Wheels (Louella Creighton)
CBC Stage, 17 Feb. 1952
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 60 min., 67 pp., M002797
No. 20 of Stage 52.
Concordia: production ts; Public Archives: sound
E-1301-2. Partners For The Supper Waltz
Summer Fallow, 18 May 1953
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001466
Calgary: production ts

E-1302: Wiggins, Chris

E-1302-1. The Ballad-Master
Writers' Workshop, 19 pp., M008767
Mf e73.
Concordia: microfilm

Light Comedy: Medieval ballad-master charms a diverse group of people who interpret his story in the light of their own respective professions.

E-1303: Wilken, Francis

E-1303-1. Forever England
Theatre Time, 3 June 1941
Producer: Andrew Allan, Vancouver, Western Network, 45 min., 34 pp., M001197
Mf d96: m007685.
Concordia: production ts, microfilm; McMaster: production ts

Documentary-Drama: On the 1st anniversary of the evacuation of Dunkirk, an account of a family's involvement in that event and others from the outbreak of war.

E-1304: Wilkes, Fred

E-1304-1. Birth Of The Prairie Spirit
Summer Fallow, 25 May 1959
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003110 (CBC Times)

E-1304-2. Cattle To The Klondike
Summer Fallow, 9 May 1960
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z003502 (CBC Times)

E-1305: Wilkie, Allan
E-1305-1. Richard The Third (William Shakespeare)
Dramatic Cameos, 21 June 1942
Producer: Allan Wilkie, Toronto, CBC National
Network, 15 min., Z005608 (CBC Schedules)
Wooing scene.

E-1305-2. School For Scandal (Richard Brinsley Sheridan)
Dramatic Cameos, 14 June 1942
Producer: Allan Wilkie, Toronto, CBC National
Network, 15 min., Z005607 (CBC Schedules)
Quarrell scene.

E-1305-3. She Stoops To Conquer (Oliver Goldsmith)
Dramatic Cameos, 28 June 1942
Producer: Allan Wilkie, Toronto, CBC National
Network, 15 min., Z005611 (CBC Schedules)
Two scenes presented.

E-1306: Wilkinson, Roderick

E-1306-1. Buying A Dog
Prairie Playhouse, 10 Nov. 1961
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 29 pp., M007084
Mf d61.
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Amusing trials and tribulations suffered by family who buys what they think is a rare breed but turns out to be an enormous ravenous mutt.

E-1306-2. The Colonel
Vancouver Theatre, 1 June 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000129
Mf c182: m006829.

E-1306-3. Rebroadcast
Halifax Theatre, 26 Jan. 1954
Producer: Robert Alban, Halifax, Eastern
Network, 30 min., Z001815 (CBC Radio Arts)

E-1306-4. Rebroadcast
Saturday Playhouse, 22 May 1954
Producer: Robert Alban, Halifax, Trans-Canada
Light Comedy: Colonel in the British army, with a well-earned reputation for discipline, finds that his approach is no longer respected by superiors.

E-1306-5. Fame Comes Overnight  
Drama In Sound, 14 Oct. 1961  
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 19 pp., M005944  
Concordia: production ts

Mystery: Ghost detective dictates novels to writer and makes him a success, but drives him to suicide when he wants out and wishes to tell of ghost.

E-1306-6. Free Lance  
Prairie Playhouse, 9 June 1961  
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 25 pp., M007700  
Mf d96.  
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Sketch of the quest of a free-lance writer who has piles of rejection slips, friendships with fellow sufferers and an upstart imagination.

E-1306-7. How To Live With A Successful Husband  
Prairie Playhouse, 29 Dec. 1961  
Producer: Hubert G. Mayes, Winnipeg, Eastern Network, 30 min., 14 pp., M007385  
Mf d83, incomplete.  
Concordia: microfilm; McMaster: production ts, author's ts

Comedy: Wife reveals the mundane truth behind her husband's exaggerated accounts of his boss and business associates.

E-1306-8. I'm A Father  
Halifax Theatre, 4 May 1954  
Producer: Robert Alban, Halifax, Eastern Network, 30 min., 27 pp., M007940  
Mf e7.  
Concordia: microfilm; McMaster: production ts, author's ts BBC: 1 Jan. 1952

Comedy: Man tells familiar story of his comic behavior immediately preceding and following the birth of his son.
E-1306: Wilkinson, Roderick

E-1306-9. In The Picture
   Vancouver Theatre, 11 Sept. 1961
   Producer: Gerald Newman, Vancouver, Trans-Canada
   Network, 30 min., 17 pp., M001980
   Concordia: production ts Radio France: 1967 BBC:
   27 May 1948
   Fantasy: Art lover meets another in a museum who
   has discovered how to enter into a painting, and
   they both take a journey from which only 1 returns.

E-1306-10. National Crisis
   Halifax Theatre, 31 Jan. 1956
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 30 min., Z002333 (CBC Radio Arts)

E-1306-11. Rebroadcast
   Halifax Theatre, 11 May 1957
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 25 min., 44 pp., M007206
   Mf d71.
   Concordia: microfilm; McMaster: production ts, author's ts
   Comedy: Treasury Department clerk claims proof
   that Britain is a wealthy country and he barters his
   silence for the hand of the boss's daughter.

E-1307: Wilkinson, T. and Henderson, J.

E-1307-1. Amy Foster (Joseph Conrad)
   Halifax Theatre, 2 Feb. 1957
   Producer: Hector MacFadyen, Halifax, Eastern
   Network, 25 min., 23 pp., M007008
   Mf d58. PANS: sound.
   Concordia: microfilm; McMaster: production ts, author's ts

E-1308: Willcock, R.W.

E-1308-1. Murder Is A Matter Of Opinion
   Drama In Sound, 13 Jan. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., Z003207 (CBC Radio Arts)

E-1308-2. The Worries Of Automatia
   Drama In Sound, 20 Jan. 1959
   Producer: Rupert Caplan, Montreal, Trans-Canada
   Network, 30 min., 30 pp., M005914
   Concordia: production ts
Satire: Worker worried about automation coming to his factory has a nightmare about being turned into a robot in world where people are obsolete.

E-1308: Willcock, R.W.

Williams, Albert N. E-1309: Williams, Albert N.

E-1309-1. Festival
Montreal Drama, 7 Dec. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 25 pp., M008649
Mf e23.
Concordia: microfilm; McMaster: production ts

Drama: A moralistic prose poem about farmers who abuse and overwork the land despite one man's efforts; they are punished by drought.

E-1309-2. Home Port
Montreal Drama, 16 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 23 pp., M004056
Mf c185.
Concordia: microfilm

Drama: Ship's captain loves his vessel but hates his nagging wife and kills her; she revenges herself by haunting him and causing the ship to crash.

E-1309-3. Reunion On Third Avenue
Theatre Time, 17 Mar. 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 20 pp., M001824
Mf c192: m004509.
Concordia: production ts, microfilm

Light Comedy: War refugee in New York meets an old flame from Europe and both, with pretensions dissolved through circumstance, discover true feelings.

E-1309-4. The Towers Of Hatred
Montreal Drama, 26 Oct. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 16 pp., M008300
Mf e15.
Concordia: microfilm; McMaster: production ts

Documentary-Drama: A plea for brotherhood over hatred and dictatorship referring to the persecution of all kinds of innocent people under the Nazi
E-1310: Williams, Emlyn

E-1310-1. Night Must Fall
Ford Theatre, 25 Nov. 1949
Producer: Alan Savage, Toronto, Dominion Network, 60 min., Z005189 (CBC Times)

Williams, Emlyn

E-1311: Williams, Howard

E-1311-1. Della
Vancouver Theatre, 23 Nov. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000248
Mf c182: m006862.
Concordia: production ts, microfilm

Fantasy: Bowery bum meets Della, a personification of the goodness in his heart, and tells how she helped him turn his self-pity into self-respect.

E-1312: Williams, Mary

E-1312-1. The Frog Pond
Summer Fallow, 23 Aug. 1954
Producer: R. S. James, Toronto, Trans-Canada Network, 30 min., Z001713 (CBC Times)
Calgary: production ts

E-1313: Williams, Norman

E-1313-1. The Guilty
Radio Repertory, 10 Jan. 1946
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 30 min., 25 pp., M005788
Mf c185: m004023.
Concordia: microfilm

Drama: Man about to be executed for murder committed by his brother waits with his mother and girl for brother to admit his guilt, but he doesn't.

E-1313-2. The Homeless And The Wandering
Vancouver Theatre, 26 June 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 33 pp., M001045
Mf c185: m004061.
Concordia: production ts, microfilm

Drama: Graphic account of the suffering and the simple aspirations of a group of Jewish refugees as they attempt to reach Palestine.

E-1313-3. Outcast
Friday Drama Spot, 21 May 1943
Producer: Roy Dunlop, Vancouver, Western Network, 30 min., 15 pp., M000322
Mf c190: m004318.
Concordia: production ts, microfilm

E-1313: Williams, Norman

Williams, Norman

Drama: Chinese-American authoress explains to embittered unemployed man that individual effort not socialism is the remedy for society's evils.

E-1313-4. So Sways The Tide
Friday Drama Spot, 28 May 1943
Producer: Roy Dunlop, Vancouver, Western Network, 30 min., 17 pp., M000323
Mf e15: m008263.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Satire: A former businessman, now an insane asylum resident, recalls the emotional paucity of his life prior to the Depression.

E-1314: Williams, Tennessee

E-1314-1. The Glass Menagerie
CBC Wednesday Night, 6 Nov. 1957
Producer: Rupert Caplan, Montreal, Trans-Canada Network, 90 min., Z002572 (CBC Radio Arts)

E-1315: Williams, Tom

E-1315-1. The Bullfighters
Prairie Playhouse, 14 Oct. 1954
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007081
Mf d61.
Concordia: microfilm; McMaster: production ts

Drama: Ex-picador who wants son to be bullfighter does not know son is torn between fear and loyalty; son's death in ring increases his bitterness.
E-1316: Willis, J. Frank

E-1316-1. Canada's Merchantmen
1 Mar. 1940
Producer: J. Frank Willis, Toronto, CBC National Network, 45 min., 22 pp., M005123
Concordia: production ts; CBC: sound

Documentary-Drama: Historical account of Canada's merchant marine service from the days of the sailing ship in New France to the development of the steamer.

E-1316-2. East Lynne (Mrs Henry Wood)
CBC Wednesday Night, 9 May 1956
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., Z002222 (CBC Times)

E-1316-3. The First Twenty-Five
2 Nov. 1961
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 90 min., 17 pp., M005394
Concordia: production ts

Entertainment: Random sampling from the lengthy playbill of Canadian broadcasting forms a tribute to the CBC for twenty-five years of public service.

E-1316-4. Journey Home
Red Cross Show, 5 Feb. 1947
Producer: J. Frank Willis, Toronto, Trans-Canada Network, 30 min., 29 pp., M005185
A history of the Red Cross Escort Officers.
Concordia: production ts; Public Archives: sound

Drama: Dutch girl survives the German occupation, falls in love with Canadian soldier and they marry; through the Red Cross she goes to Alberta.

E-1316-5. Up The Road A Piece
1 Feb. 1942
Producer: J. Frank Willis, Toronto, CBC National Network, 30 min., Z002379
Feature on the Alcan Highway.

E-1317: Wills, Terry
E-1317-1. The Fenwick Inquest  
Writers' Workshop,  
30 pp., M008765  
Mf e73.  
Concordia: microfilm

Drama: An inquest into the brutal death of a baby fails to produce any conclusive evidence despite the emotional instability of the child's mother.

E-1318: Wilmot, Cynthia

E-1318-1. The Angry House  
Vancouver Theatre, 7 Mar. 1949  
Producer: Robert Allen, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000471  
Mf c177: m006669.  
Concordia: production ts, microfilm; Public Archives: sound

Light Comedy: A house tells the story of its various occupants and its own history that ends in dilapidation.

E-1318-2. Birthday Party  
Prairie Playhouse, 8 Nov. 1951  
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 18 pp., M006730  
Mf c178.  
Concordia: microfilm

Drama: Pompous, ambitious politician who has mistreated his wife, seduced her friend and denied crippled daughter is poisoned by the three at party.

E-1318-3. The Golden Table  
It's A Legend, 3 July 1958  
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002710 (CBC Radio Arts)

E-1318-4. The Green Hills Of Earth (Robert Heinlein)  
Winnipeg Drama, 26 Oct. 1950  
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 24 pp., M004017  
Mf c185, science fiction.
E-1318-5. The Hero
Vancouver Theatre, 15 Jan. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 27 pp., M000563
Mf c185: m004051.
Concordia: production ts, microfilm

Drama: The mayor of a small town in B.C. awakes to the ugliness of racism and persuades the rioting citizens to rescind an anti-oriental bylaw.

E-1318-6. In Transit
Vancouver Theatre, 5 May 1958
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000413
Concordia: production ts

Mystery: Writer interviews the daughter of a dead silent screen star and raises the clear but not definite possibility that she had killed her mother.

E-1318-7. The Little Green Mushroom
Vancouver Theatre, 5 Nov. 1957
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z002473 (CBC Radio

E-1318-8. Never Trust A Proverb
Winnipeg Drama, 13 Oct. 1949
Producer: ArchieMacCorkindale, Winnipeg, Eastern Network, 30 min., 22 pp., M004250
Mf c189.
Concordia: microfilm

Comedy: Taxi driver tells about the time he had to deliver a cat and was mistaken for a burglar; his girlfriend bailed him out and they married.

E-1318-9. Nightmare
Mystery Master, 14 May 1947
Producer: Doug Nixon, Vancouver, Western Network, 30 min., 22 pp., M001036
Concordia: production ts

E-1318-10. Rebroadcast
Request Performance, 7 Aug. 1947
Producer: Doug Nixon, Vancouver, Pacific Network, 30 min., Z004386 (CBC Radio Arts)

E-1318-11. Rebroadcast
Winnipeg Drama, 19 Jan. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 21 pp., M004260
Mf c189.
Concordia: microfilm

Mystery: Man and wife are murderers trying to lead an ordinary life until man begins to have dreams which come true, such as his causing wife to die.

E-1318-12. Roughhouse Bill
Vancouver Theatre, 10 June 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M000576
Mf c191: m004410.
Concordia: production ts, microfilm

Light Comedy: Adventures of a rough and tumble logger unfold until unionization renders his legendary reputation and heroic spirit obsolete.

E-1318-13. The Tower
Vancouver Theatre, 28 Dec. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M000239
Mf c194: m004590, science fiction.
Concordia: production ts, microfilm

E-1318:                                          Wilmot, Cynthia

Wilmot, Cynthia                                        E-1318:

Fantasy: A modern, self-sufficient office tower develops signs of life and growth, and a city of people are driven underground by the evolutionary turn.

E-1318-14. The Weeds By The Roadside
Prairie Playhouse, 4 Jan. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 28 pp., M004684
Mf c195.
Concordia: microfilm

Drama: Young man falls in love with and is killed by woman whose psychotic past has been covered up by her mother and the town doctor.
E-1318-15. West For Christmas  
Winnipeg Drama, 22 Dec. 1949  
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M004690  
Mf c195.  
Concordia: microfilm

Entertainment: Young man makes his way from Toronto to the prairies in order to get home for Christmas and is helped along the way by many kind strangers.

E-1318-16. You Can't Stop Me From Dreaming  
Opening Night, 30 Mar. 1951  
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 26 pp., M001133  
Mf c196: m004752, two 15-minute plays under single title.  
Concordia: production ts, microfilm

Drama: 2 plays, first about boy's futile dream of moving to Hawaii with local beauty, and second about retiree's hope that old friends will visit.

E-1319: Wilmot, Fred

E-1319-1. Defeat Without Fanfare  
Vancouver Theatre, 30 Dec. 1949  
Producer: Peter McDonald, Vancouver, Trans-Canada Network, 30 min., 29 pp., M000454  
Mf c182: m006861.  
Concordia: production ts, microfilm; Public Archives: sound

Satire: Account of the hopeless plight of an intelligent and articulate black Canadian who cannot overcome the racial bias of the society around him.

E-1319:

Wilmot, Fred

E-1319-2. Desert  
Winnipeg Drama, 22 June 1950  
Producer: James Kent, Winnipeg, Eastern Network, 30 min., 19 pp., M006865  
Mf c182.  
Concordia: microfilm

E-1319-3. Rebroadcast  
Prairie Playhouse, 21 June 1951  
Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004978 (CBC Radio Arts)
Light Comedy: Murderer who robs and abandons a kind-hearted prospector is injured by the latter's mule and left to die in the desert.

E-1319-4. Laugh At The Clown
Opening Night, 16 Feb. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M000140
Mf c187: m004165.
Concordia: production ts, microfilm

Light Comedy: Wandering puppeteer is actually centuries-old clown forced to perform as penance the story of man he murdered for love of a woman.

E-1319-5. The Man On The Yellow Horse
Summer Fallow, 11 May 1953
Producer: Peter Whittal, Toronto, Trans-Canada
Network, 30 min., Z001465
Calgary: production ts

E-1319-6. The Old Guy
Winnipeg Drama, 9 Mar. 1950
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 25 pp., M004291
Mf c189.
Concordia: microfilm

Drama: An old sailor tells men in a seaside cafe of his lifelong search for a woman who is the spirit of the wind and finds her at last in a hurricane.

E-1319-7. Old Hard Times
Grandstand Seat, 5 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada
Network, 30 min., 25 pp., M004293
Mf c189.
Concordia: microfilm

Drama: An old caddy is a major jinx on the golf course to all but himself until lightning strikes him and the tables turn giving him much bad luck.

E-1319-8. Plumtree Street
Vancouver Theatre, 21 Oct. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 24 pp., M000244
Concordia: production ts

E-1319:                                  Wilmot, Fred
E-1319-9. Rebroadcast
Vancouver Theatre, 11 July 1952
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 26 pp., M001510
Concordia: production ts

Light Comedy: Drama enters the lives of 2 workers when, in the midst of their small daily concerns, fleeing bank robbers shoot 1 of them.

E-1319-10. Rolling In Dough
Opening Night, 20 Apr. 1951
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 22 pp., M000141
Mf c191: m004400.
Concordia: production ts, microfilm

Light Comedy: Crisp dialogue and horse track lingo quicken the pace of this story of 2 friends who win bet of lifetime using phoney money and end up in jail.

E-1319-11. The Stubbornest Man In Appleton County
Prairie Playhouse, 5 July 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 23 pp., M004517
Mf c193, script partly illegible.
Concordia: microfilm

E-1319-12. Stumblebum
Grandstand Seat, 15 Oct. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 28 pp., M001054
Mf c193: m004528.
Concordia: microfilm

Drama: Innocent young boxer gets entangled in an illegal fighting racket which the Police bust; the press mars the boxer's name making his life tough.

E-1319-13. Three-Fingered Jack
It's A Legend, 17 July 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002712 (CBC Radio Arts)

E-1319-14. Tragedy In Blues
Vancouver Theatre, 27 Nov. 1947
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 23 pp., M001059
Light Comedy: Musical sketch about the Blues and a blues singer who lost his girl to another man and killed her.

E-1320: Wilmot, Fred and Wilmot, Cynthia

E-1320-1. Dr Morbanta's Book
   Mystery Master, 26 Feb. 1947
   Producer: Doug Nixon, Vancouver, Western Network, 30 min., 27 pp., M001255
   Mf c183: m006899.
   Concordia: microfilm

   Mystery: Man finds a mysterious book and begins to question the nature of reality, causing things to appear and vanish and eventually vanishing himself.

E-1320-2. The Four Freedoms
   1 Oct. 1946
   Producer: Doug Nixon, Vancouver, Trans-Canada Network, 15 min., Z004775 (CBC Schedules)
   Parts 2, 3, 4 broadcast 8, 15, 22 Oct. '46.

E-1320-3. The Ghost At Guppy Gate
   It's A Legend, 21 Aug. 1958
   Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002717 (CBC Radio Arts)

E-1320-4. The Man In The Crowd
   Vancouver Theatre, 6 Mar. 1947
   Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 25 pp., M004209
   Mf c188.
   Concordia: microfilm; Public Archives: sound

E-1320-5. Rebroadcast
   Winnipeg Drama, 2 Feb. 1950
   Producer: James Kent, Winnipeg, Eastern Network, 30 min., Z004958 (CBC Radio Arts)

   Drama: Members of resistance group plot takeover of fascist state and are betrayed by comrade, but someone still manages to assassinate the dictator.

E-1320-6. Mistress Of The Revels
   It's A Legend, 10 July 1958
   Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002711 (CBC Radio Arts)

E-1320-7. Murderous Master Of Pedro Hills

E-1320: Wilmot, Fred and Wilmot, Cynthia
Wilmot, Fred and Wilmot, Cynthia

E-1320:

It's A Legend, 24 July 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002713 (CBC Radio Arts)

E-1320-8. Phantom Rider Of Sevilla
It's A Legend, 31 July 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002714 (CBC Radio Arts)

E-1320-9. Randath And The Devil Bull
It's A Legend, 7 Aug. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002715 (CBC Radio Arts)

E-1320-10. The River Mother
It's A Legend, 14 Aug. 1958
Producer: James Kent, Toronto, Trans-Canada Network, 30 min., Z002716 (CBC Radio Arts)

E-1321: Wilson, Adelaide

E-1321-1. Shaft Of Stone
Montreal Drama, 28 Nov. 1941
Producer: Rupert Caplan, Montreal, CBC National Network, 30 min., 16 pp., M007917
Mf e6.
Concordia: microfilm; McMaster: production ts

Fantasy: Wolfe and Montcalm, as friendly ghosts who have patched up their grievances, reminisce about Canadian history since their time.

E-1322: Wilson, Alan

E-1322-1. The Road Ran Down Hill Into Spain
Four's Company, 25 June 1960
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., Z003277 (CBC Radio Arts)

E-1322-2. Sailing Around The World Alone (Joshua Slocum)
Four's Company, 19 Sept. 1959
Producer: John Reeves, Toronto, Trans-Canada Network, 60 min., 28 pp., M006624
Mf b11.
Concordia: microfilm

E-1323: Wilson, Carol and Jelan, Walter

E-1323-1. Black Flower (Alix Du Frennes)
Halifax Theatre, 23 Sept. 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003629 (CBC Radio Arts)
Wilson, Carol and Jelan, Walter

E-1323-2. The Mayor's Secret (Klaus Steiger)
Halifax Theatre, 24 Nov. 1960
Producer: John Hobday, Halifax, Eastern Network,
30 min., Z003637 (CBC Radio Arts)

E-1324-1. The Day We Lost Our Town (Alice Marwick)
It Happened Here, 7 Jan. 1953
Producer: Esse W. Ljungh, Toronto, Dominion Network, 15 min., 16 pp., M006339
Mf b37.
Concordia: microfilm

E-1324-2. The Old Lady Opposite
Maritime Theatre, 12 Oct. 1953
Mf e12.
Concordia: microfilm

Drama: Man murders his ex-girlfriend when she threatens to expose his shady past and attempts to place suspicion for the crime on his new fiancee.

E-1325: Wilson, Ed and Darling, Ross

E-1325-1. Charlotte Reid, School Teacher
Summer Fallow, 26 May 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z005525 (CBC Times)

E-1326: Wilson, Edward

E-1326-1. Weekend Excursion
Summer Fallow, 1 Sept. 1952
Producer: Peter Whittal, Toronto, Trans-Canada Network, 30 min., Z001235
Calgary: production ts

E-1327: Wilson, Ethel

E-1327-1. Happy The Soul Of My Grandmother
CBC Wednesday Night, 15 Dec. 1954
Producer: Andrew Allan, Toronto, Trans-Canada Network, 60 min., Z001611 (CBC Radio Arts)

E-1328: Wilson, Mrs G.M.
E-1328-1. The Nail
Prairie Playhouse, 4 Oct. 1951
Producer: James Kent, Winnipeg, Eastern Network,
30 min., 26 pp., M004243
Mf c188.

E-1328: Wilson, Mrs G.M.

Wilson, Mrs G.M.

Concordia: microfilm

Mystery: Girl murders husband's aunt in a clever scheme designed to frame him and allow her to marry another but false fingernail ruins her plan.

E-1329: Winston, Helene

E-1329-1. Abel's Girl
Winnipeg Drama, 21 Feb. 1947
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 19 pp., M006640
Mf c177, subtitle: 'A Legend of the Sea'.
Concordia: microfilm

E-1329-2. Rebroadcast
Prairie Playhouse, 3 Feb. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007016
Mf d58.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Writer comes to live in a fishing village and falls in love with a girl in a wheelchair who is really a mermaid and goes to live in the sea.

E-1329-3. Another Island
Prairie Playhouse, 30 Oct. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 20 pp., M006670
Mf c177.
Concordia: microfilm; Saskatchewan: production ts

Comedy: Unexciting story of 2 survivors of plane crash who live together on desert island and are married when they return to civilization.

E-1329-4. The Bed In The Dining Room (Nicholas Danyluk)
Winnipeg Drama, 25 June 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M006712
Mf c178.
Concordia: microfilm

E-1329-5. The Box Of Smiles (John Hirsch)
   Children's Theatre, 20 June 1952
   Producer: Charles Miller, Montreal, Eastern Network, 30 min., 23 pp., M005610
   Concordia: production ts

Winston, Helene

E-1329-6. Destination Moon
   Prairie Playhouse, 29 Mar. 1951
   Producer: James Kent, Winnipeg, Eastern Network, 30 min., 33 pp., M006868
   Mf c182, promotion for the film by George Pal.
   Concordia: microfilm

E-1329-7. The Girl In The Red Skirt
   Winnipeg Drama, 4 Aug. 1947
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M006990
   Mf c184.
   Concordia: microfilm

Light Comedy: An American composer comes to live with gypsies to find musical inspiration and falls in love with a gypsy girl, but she won't go with him.

E-1329-8. Kelly's Cat
   Winnipeg Drama, 29 Nov. 1946
   Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 21 pp., M004146
   Mf c187.
   Concordia: microfilm

Drama: Man kills a sailor for testifying against him years earlier but is haunted and eventually killed by the sailor's cat.

E-1329-9. A Little Too Faithful
   Prairie Playhouse, 21 May 1953
   Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 24 pp., M007012
   Mf d58.
   Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts
Comedy: Newlyweds promise one another plenty of latitude in marriage and pretend to have affairs but finally admit the sham and become conventional.

E-1329-10. Miss Murphy Abroad Among The Mortals
Prairie Playhouse, 20 Aug. 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M008117
Mf e11.
Concordia: microfilm; McMaster: production ts, author's ts

E-1329-11. Rebroadcast
Prairie Playhouse, 14 Apr. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 21 pp., M007749

Comedy: Mindless young woman with Victorian morality and belief that babies come from rose bushes has several misadventures in the big city.

E-1329-12. Mr Winkle And The Boards
Prairie Playhouse, 6 Oct. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002090 (CBC Radio Arts)

E-1329-13. Murietta
Adventurer, 21 Aug. 1958
Producer: James Kent, Toronto, Dominion Network, 30 min., Z002666 (CBC Radio Arts)

E-1329-14. One Friday Morn
Winnipeg Drama, 1 Aug. 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 19 pp., M004298
Mf c189.
Concordia: microfilm

Drama: Old sailor tells of a ship and its crew who were jinxed by having to set sail on Friday, an unlucky day; it sank and all died.

E-1329-15. Rabbit Ridge
Winnipeg Drama, 12 May 1947
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 19 pp., M004367
Mf c190.
Concordia: microfilm

Comedy: Two feuding families living in the backwoods make peace at last when 1 family has the other mend a pot and the children fall in love.

E-1329-16. Rosie Leprechaun
Winnipeg Drama, 8 Feb. 1948
Producer: Archie MacCorkindale, Winnipeg, Eastern Network, 30 min., 20 pp., M004409
Mf c191.
Concordia: microfilm; McMaster: production ts, author's ts

E-1329-17. Rebroadcast
Prairie Playhouse, 10 June 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., Z001783
Saskatchewan: production ts

Entertainment: Irish girl in Manitoba is thought odd by everyone but a friendly cop because she believes in leprechauns; the two marry happily.

E-1329-18. The Strange History Of The Satisfied Man
Prairie Playhouse, 25 Sept. 1952
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 22 pp., M007719
Mf d99, c193.
Concordia: microfilm; McMaster: production ts

E-1329-19. Rebroadcast
Dominion Showcase, 24 July 1953
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 23 pp., M007546
Mf d93.
Concordia: microfilm; McMaster: production ts

E-1329-20. Rebroadcast
Prairie Playhouse, 3 Apr. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007291
Mf d74.
Concordia: microfilm; McMaster: production ts; Saskatchewan: production ts

Comedy: Rich Englishman marries young woman to satisfy his physical needs and older woman because of her cooking skill but is jailed for bigamy.
E-1329-21. Three Men, Some Gold, And A Promise
Winnipeg Drama, 30 Mar. 1948
Producer: Archie MacCorkindale, Winnipeg,
Eastern Network, 30 min., 16 pp., M004567
Mf c193.
Concordia: microfilm

Drama: 3 prospectors in northern Manitoba strike
gold but must camp there for the winter when 1
breaks a leg; the coming of spring stops a fight.

E-1329-22. Woman With A Shopping Bag
Prairie Playhouse, 20 Jan. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 18 pp., M007356
Mf d76.
Concordia: microfilm; McMaster: production ts,
author's ts; Public Archives: production ts

E-1329-23. Rebroadcast
Prairie Playhouse, 17 Apr. 1958
Producer: Gustaf Kristjanson, Winnipeg,
Trans-Canada Network, 30 min., Z002838
McMaster: production ts

E-1329: Winston, Helene

Winston, Helene

Drama: Middle-aged housewife trapped in
monotonous marriage reflects on her loss of
enthusiasm when she sees professional, single
sister-in-law.

E-1330: Winter, Jack

E-1330-1. Happy Birthday, Death
21 pp., M008780
Mf e73.
Concordia: microfilm

E-1331: Winters, Diana

E-1331-1. Sweet Was The Song
Theatre Time, 12 Nov. 1940
Producer: Andrew Allan, Vancouver, Pacific
Network, 30 min., 18 pp., M000075
Mf e6: m007884.
Concordia: production ts, microfilm; McMaster:
production ts

Light Comedy: As a man prays, he reviews his
life and recounts its key events, and he moves from a perspective of despair to one of hope.

E-1332: Wisberg, Aubrey

E-1332-1. Valor Fulfilled
3 Sept. 1938
30 min., 20 pp., M008680
Mf e23.
Concordia: microfilm

E-1332-2. Rebroadcast
Friday Drama Spot, 30 May 1942
Producer: Andrew Allan, Vancouver, Western Network, 30 min., 16 pp., M004640
Mf c195.
Concordia: microfilm

Drama: Doctor is disfigured in war helping temporarily blinded soldier who later becomes surgeon and restores sight of doctor’s fiancee.

E-1333: Wolfe, Barbara Alice

E-1333-1. The Nose
18 Aug. 1949
30 min., 19 pp., M004272
Mf c189.
Concordia: microfilm

E-1334: Wolfe, Roy

E-1334-1. Not Just A Rose On Mother's Day
Vancouver Playhouse, 2 Mar. 1945
Producer: Archie MacCorkindale, Vancouver, Western Network, 30 min., 17 pp., M001103
Mf c189: m004278.
Concordia: production ts, microfilm

Drama: As he writes letter to his mother Canadian private fondly recalls her strong character.

E-1335: Wood, Nora

E-1335-1. Winter Birds
Prairie Playhouse, 5 Mar. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Light Comedy: Woman overcomes her infatuation with a roving sailor who leaves her once too often and marries a responsible mill owner worthy of her love.

E-1335-2. Witch Girl
Prairie Playhouse, 17 Jan. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern
Network, 30 min., 19 pp., M007354
Mf d76.
Concordia: microfilm; McMaster: production ts, author's ts

Fantasy: Country dialect is put to good use in story of young farmer who marries ravishing witch-woman who uses her power to keep him from leaving.

E-1336: Woodcock, George

E-1336-1. The Beaux Stratagem (George Farquhar)
CBU Sunday Night, 26 Feb. 1961
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 62 pp., M001858
Concordia: production ts, author's ts

Drama: Sieur de Roberval learns of his niece's affair with an officer of lowly ancestry and banishes both to the Isle of Demons.

E-1336-3. The Burning City
CBU Sunday Night, 29 Oct. 1961
Producer: Gerald Newman, Vancouver, Pacific
Network, 90 min., 49 pp., M001553
Concordia: production ts, author's ts

Documentary-Drama: Voices of the age paint a
bleak picture of the Black Death and the Great Fire which swept over Restoration London.

E-1336-4. The Crucifixion
Drama, 15 Apr. 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 17 pp., M001624
Scenes from The York Cycle, subtitle: 'The Redemption of Man'.
Concordia: production ts

E-1336-5. Daphnis And Chloe (Longus)
Four Classic Tales, 2 May 1955
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 25 pp., M001706
No. 2.
Concordia: production ts, author's ts

E-1336-6. El Dorado (Voltaire)
Opening Night, 9 Mar. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 17 pp., M001349
Mf c183, adapted from: 'Candide'.
Concordia: production ts, microfilm

E-1336-7. Rebroadcast (Voltaire)
Summer Stage, 5 Aug. 1956
Producer: George Robertson, Vancouver, Trans-Canada Network, 30 min., 18 pp., M001345
Mf d69: m007115.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1336-8. Eros And Psyche (Lucius Apuleius)
Four Classic Tales, 16 May 1955
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 23 pp., M001708
Concordia: production ts, author's ts

E-1336-9. Etiquette Through The Age
CBC Wednesday Night, 29 June 1960

Woodcock, George

E-1336:

Woodcock, George


E-1336-10. The Golden Fleece (Appolonius Rhodius)
Four Classic Tales, 9 May 1955
Producer: George Robertson, Vancouver, Pacific Network, 30 min., 24 pp., M001707
Original title: 'Argonautica'.
E-1336-11. The Island Of Demons
Vancouver Theatre, 21 Mar. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 20 pp., M001623
For first part, see 'The Bird of Stone', above.
Concordia: production ts, author's ts

Light Comedy: Demons of Doubt, Discord, and
Regret turn the Eden of the exiles into a hell from
which only the niece returns.

E-1336-12. The Magic Ass (Lucius Apuleius)
Four Classic Tales, 25 Apr. 1955
Producer: George Robertson, Vancouver, Pacific
Network, 30 min., 22 pp., M001705
Title of original: 'The Golden Ass'.
Concordia: production ts, author's ts

E-1336-13. Maskerman
Summer Stage, 28 Aug. 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 60 min., 45 pp., M001620
Concordia: production ts; Calgary: production ts

Light Comedy: Verse study of a symbolic slave of
love that explores the whirlpool of emotions in
which all men swim and eventually drown.

E-1336-14. Miracle Plays
CBC Wednesday Night, 24 Dec. 1958
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 80 min., M001346
Eight plays in verse form.
Concordia: production ts

E-1336-15. The Mirror Of Manners
CBC Wednesday Night, 29 June 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 90 min., 41 pp., M000362
Concordia: production ts, author's ts

Documentary-Drama: Manual of etiquette, courtesy
and behaviour culled from the writings of several
centuries focuses on the Victorian maxim, 'It is not
done'.

E-1336-16. Phaedra (Jean Racine)
CBU Sunday Night, 28 Feb. 1960
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 51 pp., M001530
Concordia: author's ts

E-1336-17. The Playboy Of The Western World (John Millington Synge)
CBU Sunday Night, 3 May 1959
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 63 pp., M001333
Concordia: production ts

E-1336-18. Riders To The Sea (John Millington Synge)
Vancouver Theatre, 27 Apr. 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003018 (CBC Radio Arts)

E-1336-19. The Shoemaker's Holiday (Thomas Dekker)
CBC Wednesday Night, 8 July 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 140 min., 46 pp., M000367
Verse.
Concordia: production ts, author's ts

E-1336-20. Venice Preserved (Thomas Otway)
CBU Sunday Night, 22 Nov. 1959
Producer: Gerald Newman, Vancouver, Pacific Network, 90 min., 68 pp., M001853
Ten acts.
Concordia: production ts, author's ts

E-1337: Woodcock, Ingeborg

E-1337-1. In The Millions (Curt Goetz)
Vancouver Theatre, 24 Aug. 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 30 min., Z003033 (CBC Radio Arts)

Vancouver Theatre, 8 June 1959
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., Z003024 (CBC Radio Arts)

E-1337-3. The Mission Of The Spaceship Vega (Friedrich Durrenmatt)
CBC Wednesday Night, 24 June 1959
Producer: Gerald Newman, Vancouver, Trans-Canada Network, 60 min., 61 pp., M001348

E-1337: Woodcock, Ingeborg
E-1337: Woodcock, Ingeborg

Mf d90: m007471.
Concordia: production ts, microfilm

E-1337-4. A Question Of Principle
Holiday Playhouse, 8 May 1960
Producer: Gerald Newman, Vancouver, Trans-Canada
Network, 30 min., 24 pp., M001625
Concordia: production ts

Light Comedy: Butler interferes in questionable family business for the sake of principle and brings the house to respectable bankruptcy.

E-1338: Woodman, I.G.

E-1338-1. The Curse Of McVanish
Maritime Theatre, 30 June 1952
Producer: Stephen Ker Appleby, Halifax, Eastern Network, 30 min., Z001149 (CBC Radio Arts)

E-1339: Woods, Liz

E-1339-1. A Way Of Loving
24 pp., M008773
Mf e73.
Concordia: microfilm

Comedy: Content woman recalls the date with her husband that set the pattern for physical rebuffs before love-making in their fifty years of marriage.

E-1339-2. White Girl, Black Man
Writers' Workshop,
24 pp., M008777
Mf e73.
Concordia: microfilm

Light Comedy: White girl and black man begin to feel comfortable with each other when they decide to deal honestly with their prejudices.

E-1340: Woodward, Gordon

E-1340-1. Tomorrow And Tomorrow
Prairie Playhouse, 13 Oct. 1955
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 24 pp., M007313
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Woman about to kill self out of loneliness is interrupted by young boy and their
friendship draws them both away from isolation and suicide.

E-1340-2. The Wall Of Glass
Prairie Playhouse, 14 Jan. 1954
Producer: Emrys Jones, Winnipeg, Eastern Network, 30 min., 21 pp., M007753
Mf d99, d76.
Concordia: microfilm; McMaster: production ts, author's ts; Saskatchewan: production ts

Drama: Faulknerian dialogue tells of woman living in swamp who finds escape from loneliness impossible since we never really know one another.

E-1341: Woodward, Harold

E-1341-1. Bargain With God
Opening Night, 26 Jan. 1951
Producer: Raymond Whitehouse, Vancouver, Trans-Canada Network, 30 min., 29 pp., M001340
Mf c178: m006707.
Concordia: production ts, microfilm, author's ts

Drama: Child terrified by Dante's Inferno promises self life of hard work to please God and avoid Hell yet loses mind when flood destroys farm.

E-1341-2. The Edge Of Sound
Dividend, 29 July 1951
Producer: Raymond Whitehouse, Vancouver, Pacific Network, 60 min., 48 pp., M001341
Script not complete.
Concordia: production ts

Drama: Vivid account of the thoughts and impressions of a deaf and dumb child whose sensitivity to the world is recognized by a kind-hearted musician.

E-1342: Woodworth, Nancy

E-1342-1. Bagley Street
Vancouver Theatre, 29 Apr. 1948
Producer: Doug Nixon, Vancouver, Trans-Canada Network, 30 min., 18 pp., M006700
Mf c178.
Concordia: microfilm

Drama: In court woman tells how she accidentally
killed her husband when, to drive her insane, he masqueraded as the ghost of her cruel guardian.

E-1342:                                     Woodworth, Nancy

Wright, Eric                                  E-1343:

E-1343-1. Monday's Noon
Prairie Playhouse, 21 Feb. 1952
Producer: Emrys Jones, Winnipeg, Eastern
Network, 30 min., 30 pp., M004773
Mf c209.
Concordia: microfilm

Comedy: During Roman occupation an English seer predicts end of the world which, of course, never happens but daughter manages to marry a Roman.

E-1343-2. Pictures (Katherine Mansfield)
Friday Drama Spot, 5 Feb. 1943
Producer: Andrew Allan, Vancouver, Western
Network, 10 min., 10 pp., M000352
Mf e18: m008493.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

E-1343-3. The Portrait
Friday Drama Spot, 10 Sept. 1943
Producer: Andrew Allan, Vancouver, Pacific
Network, 15 min., 11 pp., M000264
Mf e6: m007887, see also: 'Nellie Lacey and the Bushranger', Porter.
Concordia: production ts, microfilm; McMaster: production ts; Public Archives: sound

Mystery: Aging, wealthy man is imprisoned in his own house by a young man who covets and plans to usurp his property.

E-1343-4. The Quiet Island
Theatre Time, 4 Nov. 1941
Producer: Andrew Allan, Vancouver, Western
Network, 15 min., 12 pp., M001812
Mf e17: m008397, e19: m008539.
Concordia: production ts, microfilm; McMaster: production ts

Light Comedy: Condemned man tells his girlfriend that he is actually being sent to a quiet island for life, so she commits murder in order to join him.
E-1344: Wright, Harold

E-1344-1. The Message
Vancouver Theatre, 26 May 1958
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 30 pp., M000421
Concordia: production ts

Wright, Harold

Satire: The 1st man sent into space meets K'lai, the Guardian of the galaxy and is given a message concerning the future of man but is not believed.

E-1344-2. Orbit
Vancouver Theatre, 23 Jan. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 27 pp., M001342
Mf d92: m007507.
Concordia: production ts, microfilm; McMaster: production ts, author's ts

Satire: In the future of 1962, a Canadian space colony becomes the only surviving humans after nuclear war breaks out and destroys the earth.

E-1344-3. The Outer Limit (Graham Doar)
Vancouver Theatre, 6 Feb. 1953
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., 28 pp., M001343
Mf d92: m007506.
Concordia: production ts, microfilm

E-1345: Wyman, Justice Edwin

E-1345-1. Revolt In Orthoepy
CBL Playshop, 10 Apr. 1947
Toronto, Local programme 30 min., 8 pp., M006494
Mf b106.
Concordia: microfilm

Comedy: Rhyming verse play in which letters of the alphabet petition the Dictionary and the King of Meaning to regulate the spelling and meanings of words.

E-1346: Wynter, Sylvia

E-1346-1. Under The Sun
CBC Wednesday Night, 23 Dec. 1959
Drama: Religious community in West Indies suffers drought and division until an elder repents his adultery and the rains arrive.

E-1347: Yost, Elwy

E-1347-1. A Long Time Till Harry Comes (Ragnhild Yost)
Cameos, 15 Jan. 1960

E-1347-2. The Sound Of The Horn
Halifax Theatre, 31 May 1960
Producer: John Hobday, Halifax, Eastern Network, 30 min., Z003618 (CBC Radio Arts)

Yost, Elwy

E-1348: Young, Alan

E-1348-1. Spring Has Come
25 Mar. 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 19 pp., M000049
Mf e6: m007900.
Concordia: production ts, microfilm; McMaster: production ts

Entertainment: Commentators who set out on a diligent and often frustrating search for the definition of Spring find it in the many forms of love.

E-1348-2. Summer Has Come
11 July 1940
Producer: Andrew Allan, Vancouver, Pacific Network, 30 min., 17 pp., M000003
Mf c193: m004529.
Concordia: production ts, microfilm

Comedy: Special broadcast dedicated to Summer uses the technique of a play within a play to elaborate on the theme of holiday travel.
E-1349: Young, Russ

E-1349-1. The Secret Life Of Walter Mitty (James Thurber)
Curtain Time, 28 Feb. 1945
Producer: Howard Milsom, Toronto, Trans-Canada Network, 30 min., 30 pp., M005423
Concordia: production ts

E-1350: Zigouras, Arthur

E-1350-1. Memory's Voice
Prairie Playhouse, 3 Sept. 1959
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 29 pp., M007410
Mf d87.
Concordia: microfilm; McMaster: production ts, author's ts

Zigouras, Arthur

Drama: Greek immigrant narrates the story of his boyhood in which conflicts with his father and love for young whore are resolved as he matures.

E-1350-2. The Music Of War
Prairie Playhouse, 23 Jan. 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007201
Mf d71, CBS wartime original.
Concordia: microfilm; McMaster: author's ts

Drama: Sergeant becomes irrational under pressure of battle and kills young soldier who plays the harmonica against orders after his first kill.

E-1350-3. The Night Caller
Prairie Playhouse, 21 Mar. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 22 pp., M007207
Mf d71.
Concordia: microfilm; McMaster: production ts

Mystery: Woman receives mysterious phone calls from man who turns out to be her neighbor but is also a psychotic who finally kills her.

E-1350-4. The Silent Village
Prairie Playhouse, 12 June 1958
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., 28 pp., M007271
Drama: RCAF detail searches for plane which crashed in France during war and finds crew member helped village repulse Germans before he died.

E-1350-5. Subway Stop
Prairie Playhouse, 14 Nov. 1957
Producer: Gustaf Kristjanson, Winnipeg, Eastern Network, 30 min., Z002559 (CBC Radio Arts)

E-1350-6. Rebroadcast
Prairie Playhouse, 2 Apr. 1959
Winnipeg, Eastern Network, 30 min., 25 pp., M007287
Mf d74.
Concordia: microfilm; McMaster: production ts, author's ts

Drama: Morality play of man who is severely beaten by thugs and refused help by various people until bum he earlier gave 22 cents comes to his aid.

Zigouras, Arthur

E-1350:  

E-1351: Zilber, Jacob

E-1351-1. A Matter Of Life And Death
Pacific Playhouse, 15 Feb. 1959
Producer: Neil Sutherland, Vancouver, Pacific Network, 30 min., 25 pp., M001344
Concordia: production ts

Satire: Organization awards clerk proficiency medal and to create ideal arranges for his death, but by refusing to submit he has new sense of life.

E-1351-2. The Prince
Writers' Workshop, 20 pp., M008771
Mf e73.
Concordia: microfilm

Light Comedy: Clerk who regularly avoids his job to visit museums decides to accept a big promotion that requires his full dedication to the company.
E-1352-1. The Lemon's Last Squeeze
Summer Stage, 14 Aug. 1955
Producer: Raymond Whitehouse, Vancouver,
Trans-Canada Network, 30 min., Z001930 (CBC Times)

Text Processing and Indexing by Concordia University Computer Centre
(Programming by Alastair JW Mayer)