

## Call for Applications

### Recruitment Award for Doctoral Candidates at Concordia University's Centre for Broadcasting and Journalism Studies

The Concordia Centre for Broadcasting and Journalism Studies invites applications for a \$10,000 Concordia Merit Scholarship for the 2015-16 academic year. The scholarship is available to incoming PhD candidates enrolled in either the PhD in Social and Cultural Analysis or the PhD in Humanities at Concordia University, and working under the supervision of Dr. Mike Gasher, Professor, Department of Journalism, or Dr. Greg Nielsen, Professor, Department of Sociology and Anthropology.

The Concordia Centre for Broadcasting and Journalism Studies is a university-recognized research centre and archive, engaged with the study of media since 1981, and co-directed by Drs. Gasher and Nielsen ([ccbs.concordia.ca](http://ccbs.concordia.ca)). Dr. Gasher is a former journalist and the principal investigator of a SSHRC-funded research project examining news coverage of poverty and immigration. He also leads the Geography of News Project. Co-investigator with Dr. Gasher on the SSHRC project, Dr. Nielsen is a sociologist whose research entails an interdisciplinary approach to the comparative study of controversies in mediated urban citizenship and more specifically in dialogic framing analyses of newspapers and studies of citizenship as portrayed across the journalistic field.

The PhD in Social and Cultural Analysis is a bi-disciplinary degree program that fully integrates the disciplines of sociology and anthropology, the first doctoral degree of its kind in both Quebec and Canada. The program draws on advanced research practices and traditions in sociological and anthropological thought, and students are encouraged to pursue research in one of four thematic specializations: globalization; social inclusion/exclusion; perception and representation; and justice and social ethics. The program trains researchers and professors to meet the growing demand for anthropologists and sociologists in government, academic and industry settings. To fulfill degree requirements, PhD students complete core and elective course work, as well as comprehensive exams, and present and defend a thesis proposal and a written thesis.

<http://www.concordia.ca/artsci/sociology-anthropology/programs/graduate.html>

The PhD in Humanities is part of the Centre for Interdisciplinary Studies in Society and Culture, providing students the opportunity to pursue interdisciplinary projects across fields in the humanities, social sciences and fine arts. Students in the program declare one Major field, normally within the discipline of the student's Master's degree, and two Minor fields/disciplines. The Major field must be from a Humanities, Social Science or Fine Arts discipline. Minor fields are normally from the Humanities, Social Sciences or Fine Arts, but may also involve disciplines such as mathematics or the life sciences. To fulfill degree requirements, PhD students complete core and elective course work, as well as comprehensive exams, and present and defend a thesis proposal and a written thesis.

<http://cissc.concordia.ca/phdinhumanities/>

In addition to a complete application to one of the PhD programs listed above, interested students must submit a package containing the following documents to Dr. Mike Gasher ([m.gasher@concordia.ca](mailto:m.gasher@concordia.ca)) by February 1, 2015: a letter of intent, curriculum vitae, academic transcripts, two letters of recommendation and a representative sample of your most current work.

For inquiries about graduate admissions, contact the administrator of the PhD in Social and Cultural Analysis ([GPDsoci-anth@concordia.ca](mailto:GPDsoci-anth@concordia.ca)) or the administrator of the PhD in Humanities ([Sharon.Fitch@concordia.ca](mailto:Sharon.Fitch@concordia.ca)).

<http://graduatestudies.concordia.ca/>