Chapter Twelve Pictures of New Canadians: An Immigration Story for Our Time

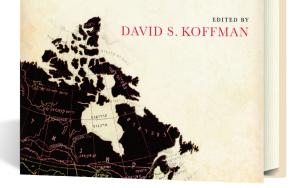
Photographs of newcomers have told a story of Jewish Canadian identity, and of Canadians' view of immigrants, for a century.

Norman Ravvin writes and teaches in Montreal. For thirteen years he directed Concordia University's Institute for Canadian Jewish Studies in the Department of Religions and Cultures.

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