

CONCORDIA INSTITUTE FOR CANADIAN JEWISH STUDIES



Credits:
Photo by
Daniel
Paquet,
Mindy Yan
Miller
and Suzanne
Miller at The
Dunlop Art
Gallery,
Regina SK

30 January 2023

LB – 361

1:00 p.m. – 2:30 p.m.

Spaces are limited,
so please register
at:

<https://form.jotform.com/230216847720049>

FOLLOWED BY Q&A

“Needle and Thread starts from a list of 600 given names of Holocaust victims collected by Yan Vashem in an extensive and ongoing project; “Pages of Testimony”. The work is a commemorative performance that develops from the dance and installation practices of Suzanne Miller and Mindy Yan Miller: Mindy sits and sews onto a large pieced skirt constructed from unwanted garments, adding her thoughts and labour, stitch by stitch. Suzanne wears the skirt and performs a series of embodied inscriptions, tracing each of the given names gathered from the ‘Pages of Testimony.’ Allan Paivio's sound design deploys whispers and song as the names punctuate and weave through an ambient industrial undertone, contrasted with the calls of songbirds.”

<https://www.millerpaivio.com>

Choreographer/Dancer: Suzanne Miller

Sound Design: Allan Paivio

Performer: Mindy Yan Miller

Costume: Mindy Yan Miller

Vocalist: Ainsley McNeaney