

SHIFTING BOUNDARIES

MIS-DIRECTIONS, RE-DIRECTIONS,
AND ALTERNATIVE METHODOLOGIES
IN CONTEMPORARY RESEARCH

MARCH 14, 2019

9:00 AM - 19:00 PM

JOHN MOLSON BUILDING,
SGW CAMPUS, CONCORDIA UNIVERSITY,
9TH FLOOR
1450 RUE GUY
MONTREAL, QUEBEC

Schedule:

8:30- 9:00: **Registration and Coffee & Breakfast Reception**

Location Main Conference Hall

9:00-9:45: **Keynote and Discussion** - Dr. Sarah Pierce Taylor

Room B

10:00-11:20: **Session I**

Panel A - (Re)Performing Gender

Room A

Metal and Gender: Women's Strategies in the Montreal Extreme Metal Subculture

Caroline Beauchamp

The Book of Margery Kempe and the Subversion of Boundaries

Veronica D'Orsa

Rap and Modern Love: Transcending the Exclusion of the Non-Hypermasculine Black Man

Jamilah Dei-Sharpe

Chair: Zachary Doiron

Panel B - Literature in Time and Key

Room D

"I Am Now an Old Man:" Point of View as Transgressive Narrative Frame

Lucas Cober

Azure's Hybridity and the End of Distinction in Duiker's Thirteen Cents

Mike Ditri

How Music Can Shift the Boundaries of Literature

Raymond Busbridge

Panel C - Affect and Aftermath

Room B

The Marginalization of German Jewish WWI Veterans

Stefanos Singelakis

Ethical Conscience in Nazi Germany: Shifting Boundaries

Neil Matthews

The Political and Cultural Effects of the Syrian Civil War On the Golani Druze Community

Alexander McCrae

Chair: Jesse Toufexis

11:30-12:50: **Session 2**

Panel A - (Dis)Ability Activism in the Arts - 11:30-12:10

Performing Religious Possibilities - 12:10-12:50

Room A

(Dis)Ability Activism in the Arts

[Videos - disability studies]

Aimee Mann

Lives That Matter: Community, Resistance, and Resurrection in the Art of Judith Scott

Madelaine Caritas Longman

Chair: Claire English

Performing Religious Possibilities

The Divine in Drag

Camellia Jahanshahi

Phenomenological Ethnography: A Possible Avenue for Studying Possession and Healing

Austin Simoes-Gomes

Panel B - Object-Subject-Space-Time

Room B

Exhibiting the Sacred: The Museum Identity of Religious Objects

Lori Noel

Moral Times, Moral Subjects: Indigenous Temporalities in Interfaith Dialogue at the Parliament of the World's Religions

Valeria Vergani

The Material Turn and Religious Studies: An Analysis of New Materialist Methodologies in the Study of Religion

Sebastian Jacek-Cote

12:50-1:50 - **Lunch** (Kosher with vegetarian and vegan options)

Room E-F-G

2:00-3:20 - **Session 3**

Panel A - Discussion 2:00-2:40

Interactive Workshop 2:40-3:20

Room D

Discussion: *Oh, The Places You'll Go! From Academics to Children's Book Authors*

Melanie Proulx & Ashley Lanni

Chair: Lucas Cober

Interactive Workshop: *Challenging Your Perceptions*

Camellia Jahanshahi

3:30-4:50 - **Session 4**

Panel A - Discussion 3:30-4:10
Roundtable 4:10-4:50

Room A

Discussion: *The Conference Line: How Traditional Conference Practices are Barriers to Knowledge Sharing and Discourage Interdisciplinarity.*

Kathryn Florence

Roundtable: *Blurring the Human, Blurring God: A SFF Roundtable*

Elliot Mason and Lambert Muir

Panel B - Shift + Authority / Identity / Technology

Room B

Breaking the Rules or Making New Rules? Technology as a Gateway to Women in Islam

Faizat Badmus-Busari

East vs. West: Métis Discourse and Accusations of Acadian 'Race-Shifting'

Colby Gaudet

The Self-proclaimed Expert: An Analysis of Dating Coach Matthew Hussey's Claims to Authority

Pauline Hoebanx

Chair: Tiaweni:non Canadian

5:15-6:15: **Keynote — *Lessons from Transversing Borderlines***

Room D Dr. Naftali Cohn

6:30-9:00: **Cocktail Reception**

Room E-F-G

Thank you to our all Committee Members and Volunteers:

Committee:

Zachary Doiron ~ Communications

Nicola Morry ~ Communications

Veronica D'Orsa ~ Catering and Hospitality

Camellia Jahanshahi ~ Media and Special Activities Co-Ordinator

Colby Gaudet ~ Chair, Abstract Review Panel

Neil Mathews ~ Accounting

Stephanos Singelakis ~ Abstract Review Panel

T. Scarlet Jory ~ Abstract Review Panel

Lucas Cober ~ Secretary

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