

**MAST 397 (STAT 497/MAST 679), Sec. N**

Topics in Statistics & Probability  
Topics in Math & Stats – Sports Analytics  
*Fall 2022*

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**Lectures:** Thursdays, 17:45-20:15, Room LB 915-4 (SGW).

**Office Hours:** Thursdays, 15:30-17:00, Room LB 915-5.

**Course Description:** Sports analytics is a continuously growing, fascinating area of research that covers a wide range of topics. In recent years, the type of data collected has grown enormously, allowing for more fine-grain analysis of many aspects of any game. From models allowing for a greater fan experience, injury risk assessment, and in-depth tactical analysis to name a few, sports analysts/data scientists have become standards for many competitive individuals and teams. This course follows a pragmatic approach aimed to give students an idea of all the different aspects that go into sports analytics. An emphasis will be placed on building a variety of mathematical models using available data, including “tracking data” where possible.

**Course Objectives:** By the end of the course, students will be able to:

- Understand the role a “sports analyst” is required to fulfil.
- Know what types of data are collected for different sports, as well as their limitations.
- Be exposed to the fundamental technical necessities required to be a sports analyst (frameworks, coding libraries etc.).
- Understand and apply statistical models to sports data.

**Prerequisites:** This course is aimed at students from all departments with a statistical background. MAST 333, STAT 360, or their equivalents are required. A heavy emphasis will be placed on coding, and it is highly recommended that you have some experience with a coding language. An introduction to python will be given, and any shared code examples will be in python. Should you wish to use a different language, you are welcome to do so. A refresher on the statistical methods and machine learning techniques most prevalent in sports analytics will also be given. You will be expected to code many of the models discussed in class.

**Readings:** Readings for respective weeks will be provided ahead of time. There is no assigned textbook for the course.

**Resource Policy:** All content on the internet is at your disposal. However, copying full solutions or blogs is not allowed. Please cite all sources that help you with the assignments and project. Ensure you read licences for code and data that you use.

**Assignments:** Weekly assignments will be assigned in the first part of the course.

**Short Projects:** Two short projects will be assigned, the second of which will help with the final project.

**Final Project:** The final project will consist of a short scientific paper, and a presentation. More details will be provided during the course. There will be an element of peer review for the presentation. The due date for the paper will be on the 6th December.

**Group work:** Some assignments / projects may be carried out in groups.

**Late Submissions:** Generally, late assignments will not be accepted. Please inform me of any extenuating circumstances that might arise.

**Final Grade:**

- a) Weekly assignments (15%)
- b) Short projects (35%: 17.5% x 2)
- c) Final project 50% (15% presentation, 35% paper)

If the grading scheme for this course includes graded assignments, a reasonable and representative subset of each assignment may be graded. Students will not be told in advance which subset of the assigned problems will be marked and should therefore attempt all assigned problems.

**Schedule (may be subject to change)**

Weeks	Topics	Due before class
1: (8 Sept)	<b>Introduction to Sports Analytics</b>	
2: (15 Sept)	<b>Tools in Your Arsenal</b> <ul style="list-style-type: none"> <li>• A sports analyst's development environment</li> </ul>	Assignment 1
3: (22 Sept)	<b>Big Data and Sports Analytics</b> <ul style="list-style-type: none"> <li>• Types of data</li> <li>• Collection methods and technologies</li> <li>• Lab work – working with the data</li> </ul>	Assignment 2
4: (29 Sept)	<b>Guest Speaker: TBA</b> <b>Lab activities</b>	Assignment 3
5: (6 Oct)	<b>Model Building in Sports - Part 1</b> <ul style="list-style-type: none"> <li>• Linear / Logistic regression</li> <li>• Clustering</li> <li>• Direct applications in soccer, tennis, athletics etc.</li> </ul>	Project 1

6: (13 Oct)	<b>Model Building in Sports - Part 2</b> <ul style="list-style-type: none"> <li>Using tracking data to model movement and space control of athletes</li> </ul>	Assignment 4
7: (20 Oct)	<b>Model Building in Sports – Workload and Performance</b> <ul style="list-style-type: none"> <li>Metric building and evaluation</li> <li>Injury risk prediction</li> </ul>	Assignment 5
8: (27 Oct)	<b>Model Building in Sports – Recent Developments</b> <ul style="list-style-type: none"> <li>A high-level overview of advanced machine learning methods used in sports</li> </ul>	Project 2
9: (3 Nov)	<b>Guest Speaker: TBA</b> <b>Lab activities</b>	
10: (10 Nov)	<b>Final Project Lab Work</b>	
11: (17 Nov)	<b>Final Project Lab Work</b>	
12: (24 Nov)	<b>Final Project Presentations</b>	
13: (1 Dec)	<b>Final Project Presentations</b>	<b>Final paper due Dec 7<sup>th</sup></b>

### **Academic Integrity and the Academic Code of Conduct**

This course is governed by Concordia University's policies on Academic Integrity and the Academic Code of Conduct as set forth in the Undergraduate Calendar and the Graduate Calendar. Students are expected to familiarize themselves with these policies and conduct themselves accordingly. "Concordia University has several resources available to students to better understand and uphold academic integrity. Concordia's website on academic integrity can be found at the following address, which also includes links to each Faculty and the School of Graduate Studies: <https://www.concordia.ca/conduct/academic-integrity.html>" [Undergraduate Calendar, Sec 17.10.2]

### **Behaviour**

All individuals participating in courses are expected to be professional and constructive throughout the course, including in their communications.

Concordia students are subject to the [Code of Rights and Responsibilities](#) which applies both when students are physically and virtually engaged in any University activity, including classes, seminars, meetings, etc. Students engaged in University activities must respect this Code when engaging with any members of the Concordia community, including faculty, staff, and students, whether such interactions are verbal or in writing, face to face or online/virtual. Failing to comply with the Code may result in charges and sanctions, as outlined in the Code.

### **Use of Zoom**

**Note: Zoom is included as an institutionally-approved technology. This means we have been assured of the privacy protections needed to use freely within the classroom.**

Zoom might be used in this course to facilitate learning at a distance. It may be used to record some or all of the lectures and/or other activities in this course. If you wish to ensure that your image is not recorded, speak to your instructor as soon as possible.

Also, please note that you may not share recordings of your classes and that the instructor will only share class recordings for the purpose of course delivery and development. Any other sharing may be in violation of the law and applicable University policies, and may be subject to penalties.

### **Intellectual Property**

Content belonging to instructors shared in online courses, including, but not limited to, online lectures, course notes, and video recordings of classes remain the intellectual property of the faculty member. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the [Academic Code of Conduct](#)

and/or the [Code of Rights and Responsibilities](#). As specified in the [Policy on Intellectual Property](#), the University does not claim any ownership of or interest in any student IP. All university members retain copyright over their work.

**Extraordinary circumstances**

In the event of extraordinary circumstances and pursuant to the [Academic Regulations](#) the University may modify the delivery, content, structure, forum, location and/or evaluation scheme. In the event of such extraordinary circumstances, students will be informed of the change.