STAT 468 (MAST 679/MAST 881), Sec. Q Design of Experiments *Winter 2022*

Instructor:	Dr. A. Sen, Office: LB-921-23 (SGW), Phone: (514) 848-2424, Ext. 3230 Email: arusharka.sen@concordia.ca	
Mode of delivery:	This course will be offered <u>in person (</u> Tue+Thu, 10:15 – 11:30). However, assignments, midterm and final exams will be given online <u>via Moodle</u> . Attempts will be made to record the lectures.	
Office Hours:	Wednesdays, 16:00-17:30, Online. Students can also send questions via email. Note that the system does not allow one to reply to an email sent from Moodle. Thus, emails should be sent from one's own emailer, not Moodle. Note, however, that if you missed a class it is not reasonable to expect your professor to cover the missed material for you.	
Prerequisite:	STAT 360 previously or concurrently.	
Text:	<i>Design and Analysis of Experiments,</i> 10th Edition, by Douglas C. Montgomery (John Wiley, 2020).	
Reference:	<i>Linear Models</i> by S.R. Searle (John Wiley, 1971).	
Objective:	Design of experiments deals with efficient allocation of 'treatments' to experimental units so as to reduce experimental error variability in the response of interest and to provide valid, efficient, repeatable inference about the former. This course is an introduction to the basic principles, constructions and analysis of the commonly used, linear model-based, experimental designs. We shall first review the distributions and commonly used statistical test procedures for drawing statistical inference as well as model-validation of the standard designs. There will be theoretical as well as numerical problems in the assignments and exams.	

Graduate students will be assigned additional assignment as well as exam problems, and additional reading material for self-study.

Final Grade:	a) Assignments (4 or 5)	20%
	b) Mid-term (<i>Thu 24 Feb 2022</i>)	30%
	c) Final	50%

If the grading scheme for this course includes graded assignments, a reasonable and representative subset of each assignment may be graded. Students will not be told in advance which subset of the assigned problems will be marked and should therefore attempt all assigned problems.

IMPORTANT:PLEASE NOTE THAT THERE IS NO "100% FINAL EXAM" OPTION
IN THIS COURSE.

Topics: Review (Ch.1 and Ch.2); selected sections from the following chapters: experiments with a single factor: the analysis of variance (Ch.3); randomized blocks, Latin Squares and related designs (Ch.4); introduction to factorial designs (Ch.5); the 2^k factorial design (Ch.6); blocking and confounding in the 2^k factorial design (Ch.7); Two-level fractional factorial designs, (Ch. 8); response surface methods and designs (Ch.11). *Graduate students self-study*: Other topics on factorial and fractional factorial designs (Ch. 9).

For data-analysis problems we will use of the software **R** that will be demonstrated during one or two classes. A freely downloadable version can be found at http://www.r-project.org. A useful reference is the book, *A first course in statistical programming with R*, 2nd Edition, by W. John Braun and Duncan J. Murdoch (Cambridge University Press).

Academic Integrity and the Academic Code of Conduct

This course is governed by Concordia University's policies on Academic Integrity and the Academic Code of Conduct as set forth in the Undergraduate Calendar and the Graduate Calendar. Students are expected to familiarize themselves with these policies and conduct themselves accordingly. "Concordia University has several resources available to students to better understand and uphold academic integrity. Concordia's website on academic integrity can be found at the following address, which also includes links to each Faculty and the School of Graduate Studies: <u>concordia.ca/students/academic-integrity</u>." [Undergraduate Calendar, Sec 17.10.2]

Use of Zoom

Note: Zoom is included as an institutionally-approved technology. This means we have been assured of the privacy protections needed to use freely within the classroom)

Zoom will be used in this course to facilitate learning at a distance. It may be used to record some or all of the lectures and/or other activities in this course. If you wish to ensure that your image is not recorded, speak to your instructor as soon as possible.

Also, please note that you may not share recordings of your classes and that the instructor will only share class recordings for the purpose of course delivery and development. Any other sharing may be in violation of the law and applicable University policies, and may be subject to penalties.

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Behaviour

All individuals participating in courses are expected to be professional and constructive throughout the course, including in their communications.

Concordia students are subject to the Code of Rights and Responsibilities which applies both when students are physically and virtually engaged in any University activity, including classes, seminars, meetings, etc. Students engaged in University activities must respect this Code when engaging with any members of the Concordia community, including faculty, staff, and students, whether such interactions are verbal or in writing, face to face or online/virtual. Failing to comply with the Code may result in charges and sanctions, as outlined in the Code.

Intellectual Property

Content belonging to instructors shared in online courses, including, but not limited to, online lectures, course notes, and video recordings of classes remain the intellectual property of the faculty member. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the Academic Code of Conduct and/or the Code of Rights and Responsibilities. As specified in the Policy on Intellectual Property, the University does not claim any ownership of or interest in any student IP. All university members retain copyright over their work.

Extraordinary circumstances

In the event of extraordinary circumstances and pursuant to the Academic Regulations the University may modify the delivery, content, structure, forum, location and/or evaluation scheme. In the event of such extraordinary circumstances, students will be informed of the change.