



LOYOLA INTERNATIONAL COLLEGE NEWSLETTER

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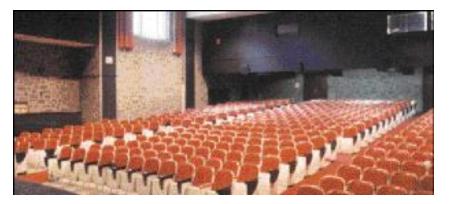


"After the War with Hannelore"



C. Classen's "The Invisible Museum"

The 5th Annual Concordia-Siena Conference



Loyola International College (LIC) is proud to announce that the 5th Annual Concordia-Siena Conference will take place on Friday, March 19th 2010, in the emblematic F.C Smith Auditorium, at Concordia University's Loyola Campus.

The Conference presentations will revolve around the North American Free Trade Agreement (NAFTA) and will analyze its effects on issues such as minority rights, bilateral and multilateral state relations and the environment. (*Continued pg. 4*) »

Students on the 2008-2009 Dean's List

Loyola International College would like to congratulate the following students who were honoured with a mention in the 2008-2009 Dean's List:

Cristina Barbu William Manning Dewar Philippe-Daniel Markarian Didier Morelli Kevin Naimi Jessica Sypher

WORLD PASSPORT

By: Daniel Bromberg: Honours in History, Minor in Diversity and the Contemporary World

Without fail, each time I reminisce about my experience as an exchange student in Sweden, either alone or with friends (local or longdistance), I am struck by a wave of nostalgia so great that I feel almost awash by its unimaginable strength. I cannot even begin to describe how the experience of studying abroad HAS changed me forever. Studying in lower-Scandinavia not only put me on the

Canada, China, Germany, The Netherlands and South Africa. To this day, we all communicate regularly and make plans to reunite together, anywhere in the world. In addition to acquiring these invaluable friendships, I traveled to 24 countries in only seven months, including Russia, Croatia and Morocco, and thereby partially earning my title as a "World Traveler" in my own right. The memories we earn while traveling do not come lightly... each one is more remarkable than the next, and must simply be valued as priceless. Since returning home, I have joined the Honours program in History and completed a Minor in Diversity and the Contemporary World at Loyola International

"doorstep" of Europe but also provided the opportunity to learn a

"Life is too short for regrets" - Daniel Bromberg

College, where I was fortunate to meet students studying abroad in my city. I shared some

unique language (albeit only about a dozen words) and experience quite a different European culture than most of us are accustomed to. As part of the host university's system, I was placed in a dorm with only international students, which was very welcoming because I knew everyone was in the same position I was – have fun, experience Europe, and meet new people. While I didn't get the chance to live amongst Swedish people, it nevertheless gave me the opportunity to meet people from around the world and create new friendships that I still cherish today. This is not an exaggeration my direct roommates (and thereafter best friends) were from Australia, France, Italy,

stories with them and encouraged them to live it to the fullest! Nowadays, when someone asks about my experience abroad I reply, almost naturally, with the same phrase every time - it was probably, no, undoubtedly, the greatest few months of my life, and I would do anything to relive each and every moment. I seriously recommend it to anyone who should be fortunate enough to have the chance and live out a part of his or her dreams. Don't be discouraged or worried about the process (yes, it IS long!), because after all, as the infamous cliché goes, "Life is too short for regrets." Embrace this wonderful opportunity to discover the world... and yourself!

LIC Screening of "After the War with Hannelore" by G. Scott Macleod



November 9th 2009 marked the 20th anniversary of the Fall of the Berlin Wall, and in commemoration of this historic event, Loyola International College organized a screening of G. Scott Macleod's documentary film "After the War with Hannelore", which presents the Cold War through the eyes of a woman from Berlin. The screening took place in room AD-307 and was honoured by the presence of German Deputy Consul General Hans-Joachim Friess, as well as many people from the academic and artistic community. The event was covered by the CBC's "Homerun" and by CTV News' Christine Long, who had the chance to talk with LIC students and to interview Dr Schade for her piece on the fall of the Berlin Wall.

Professor Constance Classen presents her work in New York

LIC Professor Constance Classen recently presented her work "The Invisible Museum: An Archaeology of the Senses" at the Metropolitan Museum of Art of New York for the 2-day International Conference "Art beyond Sight: Multimodal Approaches to Learning", which took place on October 16th and 17th. Professor Classen's work was centered on the evolution of museum exhibits, the earliest ones dating back to the 17th and 18th centuries; and the strictly visual aspect of museum exhibits today. Sensory practices such as touching, listening and smelling were common in early museum exhibits. Curators would encourage people to interact with the displayed objects, while knowing the potential damage these could suffer. Why is this practice no longer tolerable? Exploring the history of the "invisible" museum of touch and hearing and smell discloses the significance attached to the senses in earlier eras and also suggests why the modern museum was so definitively "purified" of its earlier sensuality.

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Even though the conference is still in its planning stages, the expectations from

students and faculty alike are already very high. For Dr. Jean Stern, Director of the Globalization Studies program at Siena College, the Conference is "an integral part of the globalization experience [for the



attend the conference as guests of LIC, as will students enrolled in their new Global

Studies Major.

This year's Conference will have a very similar format to its previous editions. Faculty and students from both LIC and Siena will give presentations on the conference's yearly topic. Last year, LIC

students were represented by Mariana Obando and Richard Leschuitta, who gave outstanding presentations on Fair Trade and Green Jobs.

Global issues in national contexts remain an aspect of the conference that LIC's

Principal, Rosemarie Schade, intends to maintain this year. Dr. Schade finds it "exciting [...] that our students and faculty are able to engage in dialogues across the US-Canadian border on topics that are of great importance to all of us, and that we

are able to build personal friendships and academic relationships that respect and value our differences."

For more information on the Conference, please log onto LIC's website at lic.concordia.ca.

students]" and they "are fortunate that students and faculty from neighboring countries can explore important common issues, like NAFTA, and hear various points of view through our faculty, student presentations and our informal discussions."

The 5th Concordia Siena Conference will have a series of new features. It will be held in the F.C Smith Auditorium, which is located under the Loyola Chapel (pictured above/center). The

venue allows more flexibility in the activities that can be held there, such as musical and theatrical performances, and is able to host a total of 280 people.

Another addition to the conference will be the presence of LIC's friends at Castleton State College from Castleton, Vermont. Castleton faculty and their International Student Resource Department staff will