

# Sustainability in the City and Beyond

Concordia University

March 19-21, 2019

## **Forward Contamination, 2017. Digital video**

Kelly Jazvac

Kelly Jazvac is an Associate Professor in the Department of Studio Art at Concordia University. In her art practice, she uses the materiality of plastic as a vehicle to consider the roles of capitalism, consumerism and colonialism in environmental contamination. Simultaneously, she engages in interdisciplinary plastic pollution research with a team of scientists, artists and writers. Jazvac has exhibited nationally and internationally, including recent exhibitions at the Eli and Edyth Broad Museum (University of Michigan); FIERMAN Gallery (New York); The Contemporary Art Gallery (Vancouver); The Berman Museum, (Philadelphia); Koenig and Clinton (New York); Prosjekstrom Normanns (Norway); Parisian Laundry (Montréal); Vie D'Ange (Montréal); CAC Brétigny (Paris); and Art Museum at the University of Toronto. Her work has been recently written about in *National Geographic*, *e-flux*, *Hyperallergic*, *The Huffington Post*, *Magenta Magazine*, *The New Yorker*, *Canadian Art*, *C Magazine*, *The Globe and Mail*, *Border Crossings*, *artforum.com*, and *The Brooklyn Rail*. She is represented by FIERMAN Gallery, New York.



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