Forward Contamination, 2017. Digital video

Kelly Jazvac

Kelly Jazvac is an Associate Professor in the Department of Studio Art at Concordia University. In her art practice, she uses the materiality of plastic as a vehicle to consider the roles of capitalism, consumerism and colonialism in environmental contamination. Simultaneously, she engages in interdisciplinary plastic pollution research with a team of scientists, artists and writers. Jazvac has exhibited nationally and internationally, including recent exhibitions at the Eli and Edyth Broad Museum (University of Michigan); FIERMAN Gallery (New York); The Contemporary Art Gallery (Vancouver); The Berman Museum, (Philadelphia); Koenig and Clinton (New York); Prosjekstrom Normanns (Norway); Parisian Laundry (Montréal); Vie D’Ange (Montréal); CAC Brétigny (Paris); and Art Museum at the University of Toronto. Her work has been recently written about in National Geographic, e-flux, Hyperallergic, The Huffington Post, Magenta Magazine, The New Yorker, Canadian Art, C Magazine, The Globe and Mail, Border Crossings, artforum.com, and The Brooklyn Rail. She is represented by FIERMAN Gallery, New York.