

Sustainability in the City and Beyond

Concordia University

March 19-21, 2019

The Clay Bird Project, 2019. Group Creation

Eduardo Della Foresta

Eduardo Della Foresta is a social sculptor and case worker who is very concerned with how he can make a difference among individuals in the urban space who suffer from disaffiliation. His goal with Atelier Mobile Montreal is to give an alternative space that meets the individual where they are, both literally and figuratively. In *The Clay Bird Project*, the maker fashions a bird from clay. The bird is left behind to join the migration. The experience shapes the maker.



FACULTY OF FINE ARTS

Institute for Urban Futures

FACULTY OF
ARTS AND SCIENCE

Loyola College for
Diversity and Sustainability

Loyola Sustainability
Research Centre

Department of
Communication Studies

Department of Biology

Department of Geography,
Planning and Environment

Department of
Political Science

Department of
Sociology and Anthropology

JOHN MOLSON
SCHOOL OF BUSINESS

Department of Management