

LIBERAL ARTS COLLEGE

2022-2023

LBCL 490: The Twentieth Century and Beyond: Forms & Critiques

Mon-Wed 10:15-11:30am

Prof. Stephen Ross (Fall)

Office hours: M 12:30-1:30pm

Prof. Jonathan Martineau (Winter)

Office hours: M 12:30-1:30pm RR-301

***ATTENDANCE IS REQUIRED**

<p>In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions.</p>
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All works indicated in the following syllabus are required reading and may be purchased from the University Bookstore (SGW campus) or elsewhere. Many copies are available in the College library as well. Students are asked to use the specified editions. Class format mixes lectures and seminar discussions. It is mandatory that each text is carefully read and notes prepared prior to the class in which it is discussed.

Assignments and Grading

Completion of all assignments is mandatory for students to receive a passing grade.

-Attendance and participation: 10%

Seminar classes are dependent on consistent presence, and students are expected to read the assigned material, prepare notes and be on time for class. Unexplained absences will be reflected in the final participation mark. Note that a pattern of non-attendance will result in a failing grade for the course.

-Papers: 2 X 20% = 40%

Students will write an essay in the first semester, due on December 7, 5pm, and a research essay in the second semester, due on April 13, 5pm. 5000-6000 words each, Times New Roman 12pts, using either MLA, APA or Chicago citations. No rewrites of essays will be allowed after this date regardless of grade. No extensions will be granted except for documented medical reasons, at the discretion of the instructor. Late papers will be penalized according to the standard of the instructor.

-Oral presentation: 10%

Students are required to produce an in-class oral presentation in one of the two semesters on a text of the syllabus. Students must pick a text and register for presenting on the day the text is assigned (first come, first served, register with Prof. Ross if you pick a Fall text,

with Prof. Martineau if you pick a Winter text). Students should consult with the instructor about their topic before the presentation. Presentations last 12-15 minutes. In the interests of the class, presentations lasting longer may be cut off. Notes or outlines (5 pages max) used for the oral presentation must be submitted after the presentation is given.

-Exams: 2 X 20% = 40%

Two exams will be held, one in December on Fall semester material, and one in April, on Winter semester material. Both exams will be scheduled during the examination periods.

Attention to Writing Skills

This course emphasizes the production of effectively-argued and well-written essays. Consultation with your instructor is encouraged when planning research and after having embarked upon the composition of the paper.

Suggested Textbook

Felix Gilbert, The End of the European Era (Norton)

Required Texts for First Semester

1. Marcel Proust, *Swann's Way: In Search of Lost Time* (Penguin Classics, tr. Davis)
2. James Joyce, *A Portrait of the Artist as a Young Man* (Oxford UP)
3. W.B. Yeats, *The Tower* (Scribner, reprint edition)
4. Thomas Mann, *Death in Venice* (Norton, ed. Koelb)
5. Franz Kafka, *The Complete Stories* (Schocken)
6. Virginia Woolf, *Mrs. Dalloway* (Norton, ed. Fernald)
7. William Faulkner, *As I Lay Dying* (Vintage)
8. Aimé Césaire, *Journal of a Homecoming* (Duke UP)
9. Nadezhda Mandelstam, *Hope Against Hope* (Modern Library)
10. Samuel Beckett, *Endgame* (Grove Press)
11. Moodle Readings (Nietzsche, Hofmannsthal, Eliot, Rilke, Mann, Lu Xun, Can Xue)

First Semester Lectures and Seminars

<u>WEEK</u>	<u>DATE</u>	<u>TEXT</u>
1	Weds., Sept. 7	Friedrich Nietzsche, "On Truth and Lying in an Extra-Moral Sense" [Moodle PDF]
2	Mon., Sept. 12	Hugo von Hofmannsthal, "Lord Chandos Letter" [Moodle PDF]

	Weds., Sept. 14	T.S. Eliot, <i>The Waste Land</i> [Moodle PDF]
3	Mon., Sept. 19	Marcel Proust, <i>Swann's Way</i>
	Weds., Sept. 21	Marcel Proust, <i>Swann's Way</i>
4	Mon., Sept 26	Marcel Proust, <i>Swann's Way</i>
	Weds., Sept. 28	Marcel Proust, <i>Swann's Way</i>
5	Mon. Oct. 3	James Joyce, <i>Portrait of the Artist as a Young Man</i>
	Weds., Oct. 5	James Joyce, <i>Portrait of the Artist as a Young Man</i>
6	Mon., Oct. 10	[THANKSGIVING – NO CLASS]
	Weds., Oct. 12	James Joyce, <i>Portrait of the Artist as a Young Man</i>
7	Mon., Oct. 17	W.B. Yeats, <i>The Tower</i>
	Weds., Oct. 19	[WEDDING - NO CLASS]
8	Mon., Oct. 24	W.B. Yeats, <i>The Tower</i>
	Weds., Oct. 26	Rainer Maria Rilke, selection from <i>Duino Elegies and Sonnets to Orpheus</i> [Moodle PDF]
9	Mon., Oct. 31	Virginia Woolf, <i>Mrs. Dalloway</i>
	Weds., Nov. 2	Virginia Woolf, <i>Mrs. Dalloway</i>
10	Mon., Nov. 7	William Faulkner, <i>As I Lay Dying</i>
	Weds., Nov. 9	William Faulkner, <i>As I Lay Dying</i>
11	Mon., Nov. 14	Thomas Mann, <i>Death in Venice</i>
	Weds., Nov. 16	Franz Kafka, “Before the Law”, “In the Penal Colony”, “The Judgment”
12	Mon., Nov. 21	Franz Kafka, “The Great Wall of

		China”, “Josephine the Singer, or The Mouse Folk”, “A Hunger Artist”
	Weds., Nov. 23	Lu Xun, “Diary of a Madman”; Can Xue, “The Hut on the Mountain”
13	Mon., Nov. 28	Aimé Césaire, <i>Journal of a Homecoming</i>
	Weds. Nov. 30	Aimé Césaire, <i>Journal of a Homecoming</i>
14	Mon. Dec. 5	Nadezhda Mandelstam, <i>Hope Against Hope</i> , Chaps 1-3, 6-7, 9-12, 15-23, 26-27
	Weds., Dec. 7 Paper Due	Nadezhda Mandelstam, <i>Hope Against Hope</i> , Chaps 35-40, 43, 49, 54, 57, 60, 63, 71, 78, 80-83
	Thurs., Dec. 8 (Make-up for Oct. 10)	Samuel Beckett, <i>Endgame</i>

December exam

Required texts for Second Semester

***All second semester readings will be available in electronic copy on Moodle.**

1. Sigmund Freud, *Civilization and Its Discontents* (Random)
2. Martin Heidegger, *Basic Writings* (HarperCollins)
3. Primo Levi, *Survival in Auschwitz* (Touchstone)
4. Max Horkheimer & Theodor Adorno, *Dialectic of Enlightenment* (Stanford)
5. Albert Camus, *The Myth of Sisyphus* (Penguin Classics)
6. Simone de Beauvoir, *The Second Sex* (Vintage)
7. Hannah Arendt, *The Human Condition* (University of Chicago)
8. Frantz Fanon, *The Wretched of the Earth* (Grove)
9. John Rawls, *A Theory of Justice* (Belknap/Harvard)
10. Michel Foucault, *Discipline and Punish* (Knopf)
11. Michel Foucault, *History of Sexuality vol 1* (Vintage)
12. Moodle readings (Luxembourg, Keynes, Hayek, Sartre, Strauss, Luther King)

WEEK

DATE

TEXT

1	Mon., Jan 9	Sigmund Freud, <i>Civilization and Its Discontents</i> , chs I-IV
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	Weds., Jan. 11	Sigmund Freud, <i>Civilization and Its Discontents</i> , chs V-VIII
2	Mon, Jan. 16	Rosa Luxembourg, <i>Reform or Revolution?</i>
	Weds., Jan. 18	John M. Keynes, <i>The End of Laissez-Faire</i> & Friedrich von Hayek, <i>The Road to Serfdom</i> (abridged version).
3	Mon., Jan. 23	Martin Heidegger, <i>Being and Time</i> , Introduction, chs 1, 2
	Weds., Jan 25	Martin Heidegger, “The Question of Technology”
4	Mon., Jan 30	Martin Heidegger, “Letter on Humanism” & Jean-Paul Sartre, “Existentialism is a Humanism”
	Weds. Feb. 1	Primo Levi, <i>Survival in Auschwitz</i> , chs 1, 2, 3, 6, 8, 9, 11, 13, 14, 17
5	Mon. Feb. 6	Max Horkheimer & Theodor Adorno, <i>Dialectic Of Enlightenment</i> , chs 1, 2, 3
	Weds., Feb 8	Max Horkheimer & Theodor Adorno, <i>Dialectic Of Enlightenment</i> , chs 4, 5
6	Mon. Feb. 13	Albert Camus, <i>The Myth of Sisyphus</i> (Part 1 “An Absurd Reasoning”)
	Weds. Feb. 15	Albert Camus, <i>The Myth of Sisyphus</i> (Parts 2-4 “The Absurd Man”, “Absurd Creation” & “The Myth of Sisyphus”).
7	Mon. Feb. 20	Simone De Beauvoir, <i>The Second Sex</i> , Introduction, Part 1: 1,2
	Weds. Feb. 22	Simone De Beauvoir, <i>The Second Sex</i> , Part 4: 8, Part 7

8	Week of Feb 27	Midterm Break
9	Mon. March 6	Leo Strauss, "What is Political Philosophy"
	Weds., March 8	Leo Strauss, "Progress or Return?"
10	Mon. March 13	Hannah Arendt, <i>The Human Condition</i> , chs 1, 2.
	Weds. March 15	Hannah Arendt, <i>The Human Condition</i> , ch 6.
11	Mon. March 20	Frantz Fanon, <i>The Wretched of the Earth</i> , 1, 2.
	Weds. March 22	Frantz Fanon, <i>The Wretched of the Earth</i> , 4, 5.
12	Mon., March 27	John Rawls, <i>A Theory of Justice</i> , chs 1, 2 (10-14).
	Weds., March 29	John Rawls, <i>A Theory of Justice</i> , chs 2 (15-19), 3.
13	Mon., April 3	Michel Foucault, <i>Discipline and Punish</i> (Part I:1, Part III: 1,2)
	Weds., April 5	Michel Foucault, <i>Discipline and Punish</i> (Part III : 3, Part IV: 2,3)
14	Mon., April 10	Easter Monday-no class
	Weds., April 12	Michel Foucault, <i>History of Sexuality vol 1</i> (chs 4, 5)
15	Mon., April 17	Edward Said, <i>Orientalism</i> , (Introduction, chs 1, 2)
	Paper due	
	Tues., April 18 (Make-up for April 10)	Martin Luther King, "Letter from Birmingham Jail"

April exam