

LIBERAL ARTS COLLEGE  
2022 - 2023

LBCL 393: Modes of Expression and Interpretation II

ATTENDANCE IS REQUIRED

MW 14:45-16:00  
I. Djordjević (Fall)  
B. Gilchrist (Winter)

A pattern of non-attendance can result in a failing grade. Assignments are due by the beginning of class. Assignments submitted late (i.e., after the scheduled class) will be penalized. In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions. Students should familiarize themselves with the University's code of rights and responsibilities:  
<http://www.concordia.ca/vpirsg/documents/policies/BD-3.pdf>

All works listed in this syllabus are required reading. Please try to use the specified editions whenever possible. If you are ordering books online, do so early because there may be delays in shipping. Remember that used copies, from either local bookstores or online sellers, are often an inexpensive option. (Multiple copies of most texts are available in the College library, but there are many advantages to having a copy of your own.)

Attendance and Participation

Attendance at seminars is mandatory. If you miss more than four classes per semester, you may fail the course even if you have completed all the assignments. Moreover, all unexcused absences will affect your final grade in the course. It is your responsibility to notify professors of anticipated absences.

You should arrive on time; if you are consistently late, you may be marked as absent. Careful and thoughtful reading of the assigned texts before each class is essential, and you are expected to participate actively in class discussions. Your participation grade is NOT given just for attendance.

We ask you not to use laptops or electronic devices in class.

## Assignments

If you have not submitted all assignments, you cannot receive a passing grade in the course. Assignments must be properly formatted (MLA or Chicago style) and handed in on the required date. We strongly encourage you to give us **drafts** of written assignments for comment **up to two weeks before the essays are due**. Please keep copies of all your work.

### Schedule of assignments:

Oral presentation (notes must be submitted to the instructor)		10 minutes
Proposal for comparative paper	November 16	1 page
Comparative paper	December 7	7-10 pages
Proposal for research paper	March 29	1 page
Research paper	April 17	12-15 pages

**A proposal must be handed in and approved before each of the two papers.**

### Final grades are based on the following elements:

Class preparation and participation	10%	Comparative paper	20%
Commonplace book	10%	Research paper	25%
Mid-term examination	15%	Oral presentation	5%
Final examination	15%		

Mid-term and final examinations will be scheduled during the formal examination period.

## Office Hours

Your instructors in the course will hold regular office hours for individual discussions, the evaluation of essays, and the planning of term paper work; specific times will be announced at the beginning of term.

## Development of Writing Skills

This course emphasizes the development of analytical skills and articulate expression. Your instructors will work closely with you in these areas and may recommend additional work to sharpen your writing skills. We strongly recommend that you purchase a copy of Katherine O. Acheson's *Writing Essays about Literature* (2nd edition), available from the Concordia Book Stop.

## Texts for the Fall Semester

1. Course Reader (available from the Concordia Book Stop).
2. Pope, "An Essay on Man," Epistles 1 and 2. Included in the Course Reader.
3. Swift, *Gulliver's Travels*, Books 1 and 4 (Penguin Classics).
4. Diderot, *Rameau's Nephew*, trans. Tancock (Penguin Classics).
5. Kant, *Critique of Judgment*, trans. Pluhar (Hackett). Sections 1-22, pp. 43-95; sections 23-9, pp. 97-126; sections 46-9, pp. 174-88; section 59, pp. 225-30. Included in the Course Reader.
6. Romanticism and its transformations. Selected texts by Wordsworth, Coleridge, Shelley, Keats. Included in the Course Reader.
7. Shelley, *Frankenstein* (Penguin Classics).
8. Goethe, *Faust*, Part 1, trans. Luke (Oxford World's Classics). Selections from *Faust*, Part 2, included in the Course Reader.
9. Austen, *Pride and Prejudice* (Oxford World's Classics).
10. Hegel, *Introductory Lectures on Aesthetics*, trans. Bosanquet, rev. Inwood (Penguin Classics).
11. Stendhal, *The Red and the Black*, trans. Gard (Penguin Classics).
12. Kierkegaard, *Fear and Trembling*, trans. Hannay (Penguin Classics).

## Fall Semester

<u>Wk</u>	<u>Monday</u>		<u>Wednesday</u>	
1	Sept. 5	<b>Labour Day</b>	Sept. 7	Pope, "An Essay on Man," Epistle 1
2	Sept. 12	Pope, "An Essay on Man," Epistle 2	Sept. 14	Swift, <i>Gulliver's Travels</i> , Book 1
3	Sept. 19	Swift, cont'd, Book 4	Sept. 21	Diderot, <i>Rameau's Nephew</i>
4	Sept. 26	Diderot, cont'd	Sept. 28	Kant, <i>Critique of Judgment</i>
5	Oct. 3	Kant, cont'd	Oct. 5	Kant, cont'd
6	Oct. 10	<b>Thanksgiving</b>	Oct. 12	Romanticism I: Wordsworth
7	Oct. 17	Romanticism II: Coleridge	Oct. 19	Romanticism III: Shelley
8	Oct. 24	Romanticism IV: Keats	Oct. 26	M. Shelley, <i>Frankenstein</i>

9	Oct. 31	M. Shelley, cont'd	Nov. 2	Goethe, <i>Faust</i>
10	Nov. 7	Goethe, cont'd	Nov. 9	Austen, <i>Pride and Prejudice</i>
***** PROPOSAL for COMPARATIVE PAPER due Nov. 16 *****				
11	Nov. 14	Austen, cont'd	Nov. 16	Hegel, <i>Introductory Lectures on Aesthetics</i>
12	Nov. 21	Hegel, cont'd	Nov. 23	Stendhal, <i>The Red and the Black</i>
13	Nov. 28	Stendhal, cont'd	Nov. 30	Stendhal, cont'd
***** COMPARATIVE PAPER due Dec. 8 *****				
14	Dec. 5	Kierkegaard, <i>Fear and Trembling</i>	Dec. 7	Kierkegaard, cont'd

### MID-TERM EXAMINATION

#### Texts for the Winter Semester

1. Melville, *Moby Dick* (Penguin Classics).
2. Whitman, "Song of Myself," in *Leaves of Grass* (Penguin Classics).
3. Dickinson, selected poems. Included in the Course Reader.
4. Douglass, *Narrative of the Life of Frederick Douglass* (Modern Library).
5. Flaubert, *Madame Bovary*, trans. Wall (Penguin Classics).
6. Baudelaire, selected poems and prose poems. Included in the Course Reader.
7. Eliot, *Middlemarch* (Oxford World's Classics).
8. Dostoevsky, *Notes from Underground*, trans. Pevear & Volokhonsky (Vintage).
9. Nietzsche, *Thus Spoke Zarathustra*, trans. Parkes (Oxford World's Classics): First Part (all); Second Part 19, 20; Third Part 2, 12-13; Fourth Part 4-9, 12-13, 17-20.
10. Conrad, *Heart of Darkness* (Bantam).
11. Chekhov, *The Cherry Orchard*, trans. Carnicke (Hackett).
12. Rilke, selected poems. Included in the Course Reader.

## Winter Semester

<u>Wk</u>	<u>Monday</u>		<u>Wednesday</u>	
1	Jan. 9	Melville, <i>Moby Dick</i>	Jan. 11	Melville, cont'd
2	Jan. 16	Melville, cont'd	Jan. 18	Melville, cont'd
3	Jan. 23	Whitman, "Song of Myself"	Jan. 25	Whitman, Dickinson
4	Jan. 30	Dickinson	Feb. 1	Douglass, <i>Narrative</i>
5	Feb. 6	Douglass, cont'd	Feb. 8	Flaubert, <i>Madame Bovary</i>
6	Feb. 13	Flaubert, cont'd	Feb. 15	Flaubert, cont'd
7	Feb. 20	Baudelaire	Feb. 22	Baudelaire
8	Feb. 27	<b>MID-TERM BREAK</b>	Mar. 1	<b>MID-TERM BREAK</b>
9	Mar. 6	Eliot, <i>Middlemarch</i>	Mar. 8	Eliot, cont'd
10	Mar. 13	Eliot, cont'd	Mar. 15	Eliot, cont'd
11	Mar. 20	Dostoevsky, <i>Notes from Underground</i>	Mar. 22	Dostoevsky, cont'd
***** PROPOSAL for RESEARCH ESSAY due March 29 *****				
12	Mar. 27	Nietzsche, <i>Thus Spoke Zarathustra</i>	Mar. 29	Nietzsche, cont'd
13	Apr. 3	Conrad, <i>Heart of Darkness</i>	Apr. 5	Conrad, cont'd
14	Apr. 10	<b>Easter Monday</b>	Apr. 12	Chekhov, <i>Cherry Orchard</i>
***** RESEARCH PAPER and completed COMMONPLACE BOOK due April 17 *****				
15	Apr. 17	Rilke		

## FINAL EXAMINATION